

Art Index

NOVEMBER 1971

TO

OCTOBER 1972


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ART INDEX

NOVEMBER 1971 TO OCTOBER 1972

Cumulated Volumes

VOLUME 1	January 1929-September 1932
VOLUME 2	October 1932-September 1935
VOLUME 3	October 1935-September 1938
VOLUME 4	October 1938-September 1941
VOLUME 5	October 1941-September 1944
VOLUME 6	October 1944-September 1947
VOLUME 7	October 1947 - October 1950
VOLUME 8	November 1950-October 1953
VOLUME 9	November 1953-October 1955
VOLUME 10	November 1955-October 1957
VOLUME 11	November 1957-October 1959
VOLUME 12	November 1959-October 1961
VOLUME 13	November 1961-October 1963
VOLUME 14	November 1963-October 1965
VOLUME 15	November 1965-October 1967
VOLUME 16	November 1967-October 1968
VOLUME 17	November 1968-October 1969
VOLUME 18	November 1969-October 1970
VOLUME 19	November 1970-October 1971
VOLUME 20	November 1971-October 1972

Art Index

NOVEMBER 1971 TO OCTOBER 1972

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Art Index

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Prefatory Note

ART INDEX is an author and subject index to domestic and foreign art periodicals and museum bulletins. Subject areas indexed include archaeology, architecture, art history, arts and crafts, city planning, fine arts, graphic arts, industrial design, interior design, landscape design, photography and films, and related fields.

The Committee on Wilson Indexes of the American Library Association's Reference and Adult Services Division advise the publisher on indexing and editorial policy by means of in-depth contents studies conducted at intervals of several years. The Committee as part of its study prepares a list of periodicals, representative of all subject areas included in the Index, for consideration by the subscribers.

Selection of periodicals for indexing is accomplished by subscriber vote. In voting their preferences subscribers are asked to place primary emphasis on the reference value of the periodicals under consideration. They are also asked to give particular consideration to subject balance in order to insure that no important field be overlooked in proportion to overall index coverage.

Suggestions for additions or deletions of titles should be brought to the attention of the Committee in care of The H. W. Wilson Company.

Prehistory Note

THE INDEX is an index and subject index to documents and for-
eign and domestic and numerous illustrations. Subject areas and subjects
archaeology, architecture, art history, and other city planning, the
arts, geographic area, history, and other landscape design,
photography and other.

Acknowledgment

We wish to acknowledge the contribution of Isabel
Wellisz to the indexing in this volume.

D. J. P.

Selection of periodicals for indexing is recommended by subject
area. In some fields, particularly subject areas, are added to those primary
sources on the reference side of the periodicals under consideration.
They are also added to give particular consideration to subject balance
in order to make that no important field be overlooked in preparation to
overall index coverage.

Suggestions for addition or deletion of titles should be brought
to the attention of the Committee in care of The H. W. Wilson Company.

Explanatory Notes

Volume 20 initiates a variety of editorial changes and revisions over the permanent volumes of previous years. These have been incorporated in the following notes of explanation.

ARRANGEMENT

Author and subject entries are listed in one alphabet. No title entries are made. Division of major subject headings (such as **ART**) are filed within the following sections: (1) General subdivisions (**ART—Themes**), (2) Chronological subdivisions (**ART—17th century**), (3) Geographical subdivisions (**ART—Spain**), (4) Inverted headings (**ART, Italian**), (5) Phrase headings (**ART and state**).

HEADINGS

Firm names used as headings in this volume are listed under one of the following subject headings: **ARCHITECTURAL** firms, **DESIGN** firms, **INDUSTRIAL** design firms, **INTERIOR** design firms, **LANDSCAPE** architecture firms, and **PLANNING** firms.

Headings for museums and art galleries have been made as subheads under cities in most instances, e.g., **NEW YORK (city)—Museum of modern art**. A complete list of such headings used in the index can be found under **MUSEUMS** and **art galleries** subdivided by country. Also, a complete list of headings subdivided by a country can be found under the name of the country, e.g., "**UNITED STATES**. *See also* Advertising art—United States." Most material on country houses and castles can be found under the headings **COUNTRY** houses and **CASTLES** subdivided by country with cross references from the names of specific houses and castles. Headings for African art have been set up using nationalistic divisions with references from specific ethnic group, e.g., **ART, Ghanaian**, with reference from **ASHANTI** art.

OFFICES and **SHOWROOMS** have been subdivided by country for the first time. **STATIONS** and **TRANSIT** systems are now used as standard subdivisions under names of cities, and **TERMINALS** and **SUBWAYS** are no longer used as subheadings.

Beginning with this volume, all titles or parts of titles which have been supplied will be found to be enclosed in brackets.

ILLUSTRATIONS

Works of art (up to ten) are listed in a note after the artist entry when illustrations accompany an article. If the number of illustrations of an artist's work in an article exceeds ten and if they are not itemized, the number of illustrations is given in the entry under the artist's name, e.g. 15 il

EXPLANATORY NOTES

REFERENCES

See references lead from terms not used as headings to those under which entries are to be found. *See also* references lead to related subjects. Cross references are made to inverted headings from the uninverted form. It is possible to find all headings subdivided by "French" by consulting the cross references beginning "French," e.g. "French bronzes. *See* Bronzes, French."

Sample entries:

LICHTENSTEIN, Roy
Leo Castelli gallery, New York; exhibit. G.
Battcock. *Art & Artists* 6:58-9 Je '71
il.: Mirror no 8
Roy Lichtenstein, by D. Waldman
Review by B. Denvir. *Art Int* 16:64-5 F
'72
Reproductions
Haystacks no 5 (litho, 1969)
Yale Univ Art Gal Bull 33 no 1:28 Summer
'71

Explanation:

The first entry lists a review of an exhibit of the work of Lichtenstein at the Leo Castelli gallery, New York. The exhibition review is by G. Battcock; and it can be found in volume 6 of **Art and Artists** on pages 58 and 59 of the June, 1971 issue. An illustration of a work by Lichtenstein, "Mirror no 8," accompanies the text.

The second entry lists a review of the book, **Roy Lichtenstein**, by D. Waldman. The book review is by B. Denvir; and it can be found in volume 16 of **Art International** on pages 64 and 65 of the February, 1972 issue.

The last entry lists an illustration of a lithograph by Lichtenstein entitled, "Haystacks no 5," and dated 1969. It can be found in volume 33, number 1 of the **Yale University Art Gallery Bulletin** on page 28 of the Summer, 1971 issue. There is no text accompanying the illustration.

Abbreviations of Publications Indexed

AA—Archäologischer Anzeiger
 AD—Architectural Design
 AIA J—AIA Journal
 African Arts—African Arts
 Alb Stud—Albertina Studien
 Albright-Knox Gal Notes—Albright-Knox Art Gallery, Gallery Notes
 Am Art J—American Art Journal
 Am Artist—American Artist
 Am Assoc Arch Bib—American Association of Architectural Bibliographers, Papers
 Am Inst Plan J—American Institute of Planners, Journal
 Am J Archaeol—American Journal of Archaeology
 Ann Scu Archeol Atene—Annuario della Scuola Archeologica di Atene e delle Missioni Italiane in Oriente
 Antike Kunst—Antike Kunst
 Antiques—Antiques
 Antiquity—Antiquity
 Apollo—Apollo
 Arch Can—Architecture Canada
 Arch d'Aujourd'hui—L'Architecture d'Aujourd'hui
 Arch Yrbk—Architects Yearbook
 Archaeol J—Archaeological Journal (London)
 Archaeol Rep—Archaeological Reports
 Archaeologia—Archaeologia
 Archaeology—Archaeology
 Archäol Biblio—Archäologische Bibliographie
 Archit Forum—Architectural Forum
 Archit R—Architectural Review
 Archit Rec—Architectural Record
 Architettura—L'Architettura
 Archives Asian Art—Archives of Asian Art
 Archivo Esp Arte—Archivo Español de Arte
 Ars Orient—Ars Orientalis
 Art & Artists—Art and Artists
 Art Bull—Art Bulletin
 Art in Am—Art in America
 Art Int—Art International
 Art J—Art Journal
 Art N—Art News
 Art Q—Art Quarterly
 Artforum—Artforum
 Artibus Asiae—Artibus Asiae
 Artist's Proof—Artist's Proof
 Arts—Arts Magazine
 Artscan—Artscanada

Berytus—Berytus
 Bibl Archaeol—Biblical Archaeologist
 Boll Arte—Bollettino d'Arte
 Boston Mus Bull—Boston Museum Bulletin
 Brit J Aesthetics—British Journal of Aesthetics
 Brooklyn Mus Ann—Brooklyn Museum Annual
 Brus Mus Roy Beaux Arts Bull—Brussels, Musées Royaux des Beaux-Arts de Belgique, Bulletin
 Build Res Sta Digest—Building Research Station Digest
 Bull Mon—Bulletin Monumental
 Bull Rijksmus—Bulletin van het Rijksmuseum
 Burl Mag—Burlington Magazine

Camera—Camera
 Casabella—Casabella
 Ceramics M—Ceramics Monthly
 Cincinnati Mus Bull—Cincinnati Art Museum Bulletin

ART X 11/71-10/72

Cleveland Mus Bull—Cleveland, Museum of Art, Bulletin
 Congrès Archéol de France—Congrès Archéologique de France
 Connaissance Arts—Connaissance des Arts
 Connoisseur—Connoisseur
 Country Life—Country Life
 Craft Horiz—Craft Horizons

Design—Design
 Design Q—Design Quarterly
 Detroit Inst Bull—Detroit, Institute of Arts, Bulletin
 Deutsch Archäol Inst Athen Mitt—Deutsches Archäologisches Institut, Mitteilungen, Athenische Abteilung
 Deutsch Archäol Inst Röm Mitt—Deutsches Archäologisches Institut, Mitteilungen, Römische Abteilung
 Deutsch Verein Kunstwis Z—Deutscher Verein für Kunstwissenschaft, Zeitschrift
 Domus—Domus

Exped—Expedition

Film Culture—Film Culture
 Film Q—Film Quarterly
 Films in R—Films in Review

Gaz Beaux Arts—Gazette des Beaux-Arts
 Gebrauchs—Gebrauchsgraphik
 Gesta—Gesta
 Goya—Goya
 Graphis—Graphis

Handweaver—Handweaver and Craftsman
 Hesperia—Hesperia
 Hist Pres—Historic Preservation

Ind Des—Industrial Design
 Int Des—Interior Design
 Interiors—Interiors
 Iran Antiq—Iranica Antiqua

JA—Japan Architect
 J Aesthetics—Journal of Aesthetics and Art Criticism
 J Egypt Archaeol—Journal of Egyptian Archaeology
 J Hell Stud—Journal of Hellenic Studies
 J Warburg & Courtauld Inst—Journal of the Warburg and Courtauld Institutes
 Jahr Berliner Mus—Jahrbuch der Berliner Museen
 Jahr Deutsch Archäol Inst—Jahrbuch des Deutschen Archäologischen Instituts
 Jahr Hamburger Kunstsam—Jahrbuch der Hamburger Kunstsammlungen
 Jahr Kunsthist Sam Wien—Jahrbuch der Kunsthistorischen Sammlungen in Wien

Konsthist T—Konsthistorisk Tidskrift
 Kunstwerk—Das Kunstwerk

Landscape—Landscape
 Landscape Arch—Landscape Architecture
 Liturg Arts—Liturgical Arts
 Los Angeles Mus Art Bull—Los Angeles County
 Museum of Art. Bulletin

Marg—Marg
 Marsyas—Marsyas
 Mast Draw—Master Drawings
 Met Mus Bull—Metropolitan Museum of Art
 Bulletin
 Met Mus J—Metropolitan Museum Journal
 Metro—Metro
 Minneapolis Inst Bull—Minneapolis Institute of
 Arts Bulletin
 Monuments Piot—Académie des Inscriptions et
 Belles Lettres, Paris. Fondation Eugène Piot.
 Monuments et Mémoires
 Münch Jahr Bild Kunst—Münchner Jahrbuch
 der Bildenden Kunst
 Mus J—Museums Journal
 Mus Stud—Museum Studies. The Art Institute
 of Chicago
 Museum (Newark)—The Museum (Newark
 Museum)
 Museum (Unesco)—Museum

Nat Gal Rep—National Gallery of Art. Report
 and Studies in the History of Art
 Nat Sculp R—National Sculpture Review
 Nederlands Kunsthist Jaar—Nederlands Kunst-
 historisch Jaarboek

Oberlin Coll Bull—Oberlin College. Allen Me-
 morial Art Museum Bulletin
 Oeil—L'Oeil
 Old-Time N E—Old-Time New England
 Orient Art—Oriental Art
 Oud Holland—Oud Holland

Palladio—Palladio
 Pantheon—Pantheon
 Perspecta—Perspecta
 Phila Mus Bull—Philadelphia Museum of Art.
 Bulletin
 Prairie Sch R—Prairie School Review

Princeton Mus Rec—Princeton University. Art
 Museum. Record
 Print—Print
 Progres Arch—Progressive Architecture

R Achéol—Revue Archéologique
 R Belge Archéol—Revue Belge d'Archéologie et
 d'Histoire d'Art
 R du Louvre—La Revue du Louvre et des
 Musées de France
 RIBA J—RIBA Journal
 R I Sch Des Bull—Rhode Island School of De-
 sign. Bulletin. Museum Notes
 Renaissance Q—Renaissance Quarterly
 Röm Jahr Kunstges—Römisches Jahrbuch für
 Kunstgeschichte
 Roy Town Plan Inst J—Royal Town Planning
 Institute. Journal

Scottish Art R—Scottish Art Review
 Sculp Int—Sculpture International
 Sight & Sound—Sight and Sound
 Soc Archit Hist J—Society of Architectural
 Historians. Journal
 Stud Conserv—Studies in Conservation
 Studio—Studio International

Town & Country Plan—Town & Country Plan-
 ning
 Town Plan R—Town Planning Review

Urbanistica—Urbanistica

XX^e Siècle—XX^e Siècle

Wallraf-Richartz Jahr—Wallraf-Richartz Jahr-
 buch
 Walters J—Walters Art Gallery. Journal
 Werk—Werk

Yale Univ Art Gal Bull—Yale University Art
 Gallery Bulletin

Z Kunstges—Zeitschrift für Kunstgeschichte
 Zodiac—Zodiac

Publications Indexed

AD. See Architectural Design

AIA Journal. US & Canada: architects, libraries, building trade, etc. \$5, others \$10, architectural students, \$4; elsewhere: architects \$10, others \$20; single copies \$2. m The American Institute of Architects, 1735 New York Av, NW, Washington, D.C. 20006

AIP Journal. See American Institute of Planners. Journal

Académie des Inscriptions et Belles Lettres. Paris. Fondation Eugène Piot. **Monuments et Mémoires.** price varies. irr Presses Universitaires de France, 108, Boulevard Saint-Germaine, Paris, VI^e, France

African Arts (selective indexing) \$12; single copies \$3.50. q African Arts, University of California, Los Angeles, Calif. 90024

Albertina Studien. Graphische Sammlung Albertina, Augustinerstr 1, A-1010 Wien, Austria

Summaries in English

Albright-Knox Art Gallery. Gallery Notes. free to members. irr The Buffalo Fine Arts Academy, Albright-Knox Art Gallery, Buffalo, N.Y. 14222

Allen Memorial Art Museum Bulletin. See Oberlin College. Allen Memorial Art Museum Bulletin

American Art Journal. US & Canada \$10; elsewhere \$11. semi-ann Kennedy Galleries, 20 E 56th St, New York, N.Y. 10022

American Artist. US & possessions \$11; elsewhere \$14; single copies \$1. m (Summer Je-Jl) Subscription Dept, 2160 Patterson St, Cincinnati, Ohio 45214

American Association of Architectural Bibliographers. Papers. membership \$6; nonmembers \$7.50. The University Press of Virginia, Sprigg Lane, Charlottesville, Va. 22903

American Institute of Architects Journal. See AIA Journal

American Institute of Planners. Journal. US \$12; elsewhere \$14; single copies \$3, \$2.50 for students. bi-m Subscriptions Dept, American Institute of Planners, 1776 Massachusetts Av, NW, Washington, D.C. 20036

American Journal of Archaeology. \$15; single copies \$3.75. q General Secretary, Archaeological Institute of America, 260 West Broadway, New York, N.Y. 10013

Amsterdam. Rijksmuseum. Bulletin. See Bulletin van het Rijksmuseum

Annuario della Scuola Archeologica di Atene e delle Missioni Italiane in Oriente. Istituto Poligrafico dello Stato, Rome, Italy

Antike Kunst; Vereinigung der Freunde Antiker Kunst. Sw Fr45. semi-ann Francke Verlag Bern, Hochfeldstr 113; Postadresse: Postfach 3000, Bern 26, Switzerland

Antiques. US & possessions \$16; elsewhere \$18; single copies \$3, \$2 if published within last 12 months. m Straight Enterprises, Inc, 551 Fifth Av, New York, N.Y. 10017

Antiquity; a Quarterly Review of Archaeology. £2.50s or \$8; single copies 75p. Antiquity, c/o W. Heffer & Sons, Ltd, 104 Hills Rd, Cambridge, CB2 1LW, England

Apollo; the Magazine of the Arts. £12 or \$37.50; single copies £1 or \$4. m Bracken House, 10 Cannon St, London EC4P, England; Apollo Publications, Inc, 551 Fifth Av, New York, N.Y. 10017

Archaeologia; or Miscellaneous Tracts Relating to Antiquity. irr Society of Antiquaries of London, Burlington House, Piccadilly, London, W1 England

Archaeological Journal (London) free to members; nonmembers price varies. ann Miss W. E. Franklin, M.B.E., 55 Silchester Ct, London Rd, Thornton Heath, Surrey, CR4 6HT, England

Archaeological Reports. free to members of the Hellenic Society and the British School at Athens; single copies 62½p. ann The Editor (Reports), Hellenic Society, 31-34 Gordon Sq, London, WC1 H OPP, England

Issued as a supplement to the Journal of Hellenic studies

Archaeology; a Magazine Dealing with the Antiquity of the world. free to members; nonmembers: US \$8.50, elsewhere \$9; single copies \$3. q Archaeology, 260 West Broadway, New York, N.Y. 10013

Archäologische Bibliographie. DM28. Deutsches Archäologisches Institut, Zentraldirektion, 1 Berlin 331, Peter-Lenné Str 28-30, Germany

Supplement to Jahrbuch des Deutschen Archäologischen Instituts

Archäologischer Anzeiger. 4 times a year Zentraldirektion des Deutschen Archäologischen Instituts, 1 Berlin-Dahlem, Peter-Lenné Str 28-30, Germany

Supplement to Jahrbuch des Deutschen Archäologischen Instituts

Architects' Yearbook. Elek Books Ltd, 2 All Saints St, London N1, England

Architectural Design. UK/Eire £4.80; North America \$19.10; students: UK/Eire £3, North America \$11.20; single copies 50p or \$1.20. m Subscription Dept, 26 Bloomsbury Way, London WC1A, England

Summaries in French and German

The Architectural Forum. free to architects registered in US and Canada; others: US & possessions \$14, Canada \$15, elsewhere \$20; students \$6; single copies \$2. 10 times a year (Ja/F; Jl/Ag) Subscription Dept, 2160 Patterson St, Cincinnati, Ohio 45214

Architectural Record. US, possessions & Canada: architects and engineers \$9.50, others \$20; elsewhere: architects and engineers \$22, others \$30; single copies \$3. m (semi-m My and O) Fulfillment Manager, P.O. Box 430, Hightstown, N.J. 08520

- The Architectural Review.** UK £4 50s; US & Canada \$30; single copies 37p. m Architectural Press Ltd, 9/11/13 Queen Anne's Gate, London, SW1H 9YP, England
- Architecture Canada; The Journal of the Royal Architectural Institute of Canada.** US & Canada \$10; elsewhere \$11. m Publications Board, Head Office, 160 Eglinton Av East, Toronto 315, Ontario, Canada
- L'Architecture d'Aujourd'hui.** France 110F; US & elsewhere 130F or \$25; single copies France 20F, elsewhere 23F. bi-m 5, Rue Bartholdi, 92 100 Boulogne-Billancourt, France; Wittenborn & Co, 1018 Madison Av, New York, N.Y. 10021
Summaries in English
- L'Architettura; Cronache e Storia.** Italy L.11.000; elsewhere L.17.000 or \$29.50; single copies Italy L.1.000, elsewhere L.1.500 or \$2.70. m ETAS-KOMPASS, via A. Mantegna 6, 20154 Milano, Italy; IPC Business Press, 205 E 42d St, New York, N.Y. 10017
Summaries in English, French, German and Spanish
- Archives of Asian Art.** free to members. irr Asia Society, 112 E 64th St, New York, N.Y. 10021
- Archivo Español de Arte.** Spain 460 ptas; elsewhere 690 ptas; single copies Spain 145 ptas, elsewhere 215 ptas. q Revista Archivo Español de Arte, Duque de Medinaceli 4, Madrid 14, Spain
- Ars Orientalis; the Arts of Islam and the East.** price varies. irr Freer Gallery of Art, Smithsonian Institution, Washington, D.C. 20560
- Art and Artists** £6.60 or \$15.90 single copies 50p. m Hansom Books, Artillery Mansions, 75 Victoria St, London, SW1 England
- The Art Bulletin.** free to members. q College Art Association of America, 16 E 52d St, New York, N.Y. 10022
- Art in America.** US \$16.50; elsewhere \$19.50; single copies \$3. bi-m Subscription Offices, Art in America, 1255 Portland Pl, Boulder, Colo. 80302
- The Art Institute of Chicago. Museum Studies.** See Museum Studies
- Art International.** Sw Fr90; US \$30; single copies Sw Fr12 or \$3.75; 10 times a year Editorial and Subscription Offices, via Maraini 17-A. 6900 Lugano, Switzerland; George Wittenborn, 1018 Madison Av, New York, N.Y. 10021
Text in English, French, German and Italian
- The Art Journal.** \$5; single copies \$1.50. q College Art Association of America, 432 Park Av South, New York, N.Y. 10016
- Art News.** US \$13; elsewhere \$15; single copies \$1.50; m (q Je-Ag) Subscription Service, 121 Garden St, Marion, Ohio 43302
- The Art Quarterly.** \$16; single copies \$4.25. Founders Society, Detroit Institute of Arts, 5200 Woodward Av, Detroit, Mich. 43202
- Artforum.** US \$22.50; elsewhere \$24.50; single copies \$3. m (except Jl & Ag) 155 Allen Blvd, Farmingdale, N.Y. 11735
- Artibus Asiae.** Sw Fr65 or \$18. 4 times a year Artibus Asiae Publishers, 6612 Ascona, Switzerland; Institute of Fine Arts, New York University, 1 E 78th St, New York, N.Y. 10021
- Artist's Proof; the Annual of Prints and Printmaking.** \$15. Pratt Graphics Center, 831 Broadway, New York, N.Y. 10003
- Arts Magazine.** US \$11.20; single copies \$2.50; foreign postage \$2. 8 times a year (Je/Summer; S/O; D/Ja) Art Digest, Inc, 23 E 26th St, New York, N.Y. 10010
- Artscanada.** US & Canada \$12.50; elsewhere \$14.50; single copies \$2.50. bi-m 129 Adelaide W, Toronto 1, Ontario, Canada
- Berliner Museen. Jahrbuch.** See Jahrbuch der Berliner Museen
- Berytus; Archaeological studies.** \$8. ann American University of Beirut, Lebanon
- The Biblical Archaeologist.** free to members; nonmembers \$5. q American Schools of Oriental Research, 126 Inman St, Cambridge, Mass. 02139
- Bollettino d'Arte.** Italy L.22.000; elsewhere L.24.000; single copies Italy L.7.000, elsewhere L.7.500. q Libreria dello Stato, Piazza Verdi, 10 Roma, Italy
- Boston Museum Bulletin.** free to members; nonmembers \$4; single copies \$1. q Museum of Fine Arts, Boston 02115
- British Journal of Aesthetics (selective indexing)** free to members; nonmembers £3; single copies 80p. q Thames & Hudson Ltd, 44 Clockhouse Rd, Farnborough, Hants, England
- Brooklyn Museum Annual.** Brooklyn Museum, Eastern Parkway, Brooklyn, New York, N.Y. 11238
- Brussels. Musées Royaux des Beaux-Arts de Belgique. Bulletin.** 300F. 4 times a year Patrimoine des Musées royaux des Beaux-Arts de Belgique, Brussels. 9, Rue du Musée, Bruxelles 1000, Belgium
Summaries in French or Flemish
- Building Research Station Digest.** 90p; single copies 5d. m Her Majesty's Stationery Office, P.O. Box 569, SE 1. London, England
Included in issues of RIBA Journal
- Bulletin Monumental.** free to members. Société Française d'Archéologie; Musée des Monuments Français, Paris XVI^e, France
- Bulletin of Los Angeles County Museum of Art.** See Los Angeles County Museum of Art. Bulletin
- Bulletin of Rhode Island School of Design.** See Rhode Island School of Design. Bulletin. Museum Notes
- The Bulletin of the Cleveland Museum of Art.** See Cleveland Museum of Art. Bulletin
- Bulletin of the Detroit Institute of Arts.** See Detroit Institute of Arts. Bulletin
- Bulletin. Philadelphia Museum of Art.** See Philadelphia Museum of Art. Bulletin

- Bulletin van het Rijksmuseum.** f7.75; single copies f2.50. 4 times a year Rijksmuseum, Hobbemastr 21, Amsterdam, Netherlands
Summaries in English
- The Burlington Magazine.** £9.00 or \$32; single copies 75p or \$3. m Burlington Magazine Publications Ltd, Subscription Dept, 23-39 Emerald St, London WC1, England
- Camera; International Magazine for Photography (English edition)** US & Canada \$19.50; elsewhere Sw Fr62; single copies \$2 or Sw Fr6.20. m Camera, c/o Ralph Baum, Modernage Photo Services, 319 E 44th St, New York, N.Y. 10017
- Casabella; Rivista di Urbanistica, Architettura e Disegno industriale.** Italy L.14.000; elsewhere L.20.000 (\$32US) single copies L.1.400. m 20090 Segrate (Milano) via Marconi 17, Italy
Text in English and Italian
- Ceramics Monthly.** \$6; single copies 60c. m (except J1 & Ag) Circulation Dept, Box 4548, Columbus, Ohio 43212
- Chicago. Art Institute. Museum Studies.** See Museum Studies
- Cincinnati Art Museum Bulletin.** free to members; nonmembers \$1. irr Cincinnati Museum Association, Eden Park, Cincinnati, Ohio 45206
- The Cleveland Museum of Art. Bulletin.** free to members; nonmembers \$5; single copies 60c. m (S-Je) The Cleveland Museum of Art, 11150 East Boulevard at University Circle, Cleveland, Ohio 44106
- College Art Association of America. Art Bulletin.** See Art Bulletin
- College Art Association of America. Art Journal.** See The Art Journal
- Congrès Archéologique de France.** ann [Société Française d'Archéologie] Publisher and place vary
- Connaissance des Arts.** 185Fr or \$30; single copies 17F or \$2.60. m Société d'Études et de Publications Économiques, 13 rue St-Georges, 75439 Paris, France; Realités, 301 Madison Av, New York, N.Y. 10017
- The Connoisseur.** UK £12; US, possessions & Canada \$30; single copies £1 or \$4. m National Magazine Co. Ltd, Chestergate House, Vauxhall Bridge Rd, London SW1 V 1HF, England; Connoisseur Subscription Dept, 22 Armoury Way, London, SW 18 1 HA, England; 250 W 55th St, New York, N.Y. 10019
- Country Life (selective indexing)** UK £15; elsewhere £18; single copies 25p. w IPC Magazines Ltd, Tower House, 8-14 Southampton St, London, WC2E 9QX, England
- Courtauld Institute, London. Journal.** See Journal of the Warburg and Courtauld Institutes
- Craft Horizons.** \$12.50 (includes membership) single copies \$3. bi-m American Crafts Council, 44 W 53d St, New York, N.Y. 10019
- Design.** UK £5.10; elsewhere £5.30 or \$12.70 post paid; single copies 35p. m Design Council, 28 Haymarket, London SW1Y 4SU, England
- Design Quarterly.** US: \$5, single copies \$1.60, double issues \$3; elsewhere postage \$1. 4 times a year Walker Art Center, Vineland Pl, Minneapolis, Minn. 55403
- Detroit Institute of Arts. Bulletin.** free to members of Founders Society; nonmembers \$3; single copies \$1. q The Detroit Institute of Arts, 5200 Woodward Av, Detroit, Mich. 48202
- Deutscher Verein für Kunstwissenschaft. Zeitschrift.** irr 1 Berlin 12, Lebensstr 2, Germany
- Deutsches Archäologisches Institut. Jahrbuch.** See Jahrbuch des Deutschen Archäologischen Instituts
- Deutsches Archäologisches Institut. Mitteilungen. Athenische Abteilung.** ann Verlag Gebr. Mann, Berlin, Germany
- Deutsches Archäologisches Institut. Mitteilungen. Römische Abteilung.** semi-ann Verlag Philipp von Zabern, Mainz am Rhein, Welschnonnengasse 11-13, Germany
- Domus; Architettura, Arredamento, Arte.** Italy L.15.000; elsewhere L.21.700 or \$37; single copies L.1.500, elsewhere L.2.500 or \$4. m via Monte di Pietà 15, 20121 Milan, Italy; Italmedia, 279 E 44th St, 12N, New York, N.Y. 10017
Summaries in English, French and German
- Expedition; the Magazine of Archaeology/Anthropology.** \$6.50; single copies \$1. q University Museum of the University of Pennsylvania, 33d & Spruce Sts, Philadelphia, Pa. 19104
- Film Culture.** US \$4; elsewhere \$5; single copies \$1. q Film Culture, G.P.O. Box 1499, New York, N.Y. 10001
- Film Quarterly.** US, Canada and Pan-America \$5; elsewhere \$6; single copies \$1.25, elsewhere \$2.50. University of California Press, Berkeley, Calif. 94720
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Text in German, English, French and Spanish
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- Jahrbuch der Berliner Museen. Berliner Museen berichte aus den Ehem. Preussischen Kunstsammlungen. Neue folge.** Im Gemeinschaftsverlag, G. Grote'sche Verlagsbuchhandlung KG, Gebr. Mann, Verlagsort Berlin, Germany
Summaries in English
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Ceased publication as of v4, no3, May, 1972
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- Mitteilungen des Deutschen Archäologischen Instituts, Römische Abteilung.** See Deutsches Archäologisches Institut. Mitteilungen. Römische Abteilung
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Text in English and Italian

Abbreviations

+	continued in another part of the issue	ed	edited, edition, editor	N	November
Ag	August	eng	engineer, -s, engineer-ing	ns	new series
Am	American	enr	engraving, -s	no	number
ann	annual	etch	etching, -s		
Ap	April			O	October
arch	architect, -s	F	February	opp	opposite
assoc-s	associate, -s	fasc	fascicule		
auth	author	fl	flourished	p	page, -s
av	avenue			pl, -s	plate, -s
		il	illustrated, illustration, illustrator	por, -s	portrait, -s
bibliog	bibliography	inc	incorporated	pseud	pseudonym
bibliog f	bibliographical foot-notes	incl	including	pt	part
bi-m	bi-monthly	ind des	industrial designer, -s		
bk	book	int des	interior designer, -s	q	quarterly
		introd	introduction		
		irr	irregular	rev	revised
ca	circa				
co	company	Ja	January	S	September
col	colored	Je	June	s	series, shilling
comp	compiled, compiler	Jl	July	st	street
cont	continued	jr	junior	sup	supplement
		jt	joint		
d	pence				
D	December	litho	lithograph, -s	tab -s	table, -s
des	designer	ltd	limited	tr	translated, translation, translator
det	detail, -s				
diag -s	diagram, -s	m	monthly		
drwg -s	drawing, -s	Mr	March	v	volume
		My	May		

ART INDEX

November 1971—October 1972

A, Atelier, arch

- Sedici idee. *il Domus* no508:45 Mr '72
AA. See Architectural association
ABR partnership, arch
 Three Denver child care centers made of modular units. *il Archit Rec* 151:139 Ap '72
ACA. See Associated councils of the arts
ACC. See American craftsmen's council
ACSA. See Association of collegiate schools of architecture
AFI. See American film institute
AIA. See American institute of architects
AIA honor awards. See Architecture—Competitions, awards, etc.
AICA. See International association of art critics
AID. See American institute of interior designers
AIGA. See American institute of graphic arts
AIP. See American institute of planners
ISI. See American iron and steel institute
APG (group)
 Art in industry. J. Steivensoon. *Studio* 183:45 F '72
 Critical look at Artist placement group. G. Metzger. Open letter to APG. P. Welton and D. Sless. *Studio* 183:4-5, 7 Ja '72
 Hayward gallery, London; exhibit. *Art Int* 16:57-8 F '72
 Inno 70. *il plan diag* *Studio* 182:115-18 S; 163-6 O; 283-6 D '71
 Kunst und technologie; die sozialaktivität der APG London. G. Nabarowski. *Kunstwerk* 24:43-4 N '71; Reply. J. Harten. 25: 76 Ja '72
 No, it is not on. S. Brisley. *Studio* 183:95-6 Mr '72
 Open letter to the bishop of Carlisle: or, what should the artist do in relation to industry and commerce? J. Harten. *Studio* 183:146-8 Ap '72
 Subversion and APG. P. Fuller. *il Art & Artists* 6:20-3 D '71
ARB (Arbeitsgruppe für rationelles bauen)
 Schulbetriebsgebäude; bauliche hülle für veränderbare unterrichtsformen. *il plans diag* *Werk* 58:512-13 Ag '71
ASD, int des
 McDonald corporation headquarters: share-the-wealth open plan. *il(pt col) plans Interiors* 131:88-97 O '71
ASLA awards. See Landscape architecture—Competitions, awards, etc.
AVB master. See Bolten, Arent van
AW design. See Arbeitsgemeinschaft der wirtschaft für produktdesign und produktplanung
AWC. See Art workers coalition
AACH, Herbert H.
 Structure of color. *Craft Horiz* 31:54+ Je '71
AACHEN altarpiece master. See Master of the Aachen altarpiece
AACHEN, Johann (Hans) von
 Beiträge zur kunst des Hans von Aachen. T. Gerszi. *bibliog f Pantheon* 29:390-5 S '71
il: Erweckung des Lazarus; Erweckung des jünglings zu Nain (2); Heilige familie mit engeln; Heilige familie mit engeln (engr by E. Sadeler)
 Die porträtmalerei des Hans von Aachen [mit katalog] R. an der Heiden. *bibliog f 72il Jahr Kunsthist Samm Wien* 66:135-226 '70
 "Quae praestat iuvenis vix potuere viri": Hans von Aachens Selbstbildnis in Köln. E. Fučíková. *bibliog f Wallraf-Richartz Jahr* 33:115-24 '71
il: Selbstbildnis (2); Lachende bauern (attributed); Caspar Rem; Studie zum bildnis des Caspar Rem; Szene aus der geschichte der Niobe (copy after Polidoro da Caravaggio); Selbstbildnis mit einer lautenspielerin

AACHEN, Germany

Domschatzkammer

Die darstellung eines mongoloiden kindes auf dem Aachener passionsaltar. A. H. Murker. *bibliog f il Wallraf-Richartz Jahr* 33:313-20 '71

Suermondt museum

A propos d'un groupe de statues-colonnes L. Pressouyre. *Bull Mon* 127 no3:245-6 '69
 Berichte aus westdeutschen museen. H. Feldbusch. *il Wallraf-Richartz Jahr* 33: 340-4 '71

AALDERS, Marchant, Weinreich (advertising agency)

Facing up to Fernet-Branca. *il Design* no272: 25-7 Ag '71

AALTO, Hugo Alvar Henrik

Aalto's second American building: an abbey library for a hillside in Oregon. *il(pt col) plans diags* *Archit Rec* 149:111-16 My '71

Alvar Aalto, ed by K. Fleig
 v2 reviewed by A. Pica. *Domus* no508:16 Mr '72

Bricolage di Johansen ed Aalto informale. B. Zevi. *il Architettura* 17:142-3 Jl '71

Church design in Finland. J. M. Richards. *il Country Life* 151:382-3 F 17 '72

City centers; Seinäjoki. R. Jallinoja. *il plan* *Design Q* no84:24-5 '72

Finlandia talo a Helsinki, il nuovo centro musicale e per congressi Finlandia hall, di Alvar Aalto. A. Pica. *il plan diags* *Domus* no508:12-16 Mr '72

Helsinki reçoit une nouvelle salle de concert. *il Connaissance Arts* no238:19 D '71

Mount Angel library, Salem. *il plans diag* *AD* 41:645 O '71

Outside Scandinavia: a short check list of non-Scandinavian writings about Alvar Aalto, comp by P. W. Beal. *Am Assoc Arch Bib* 5:95-106 '68

Les styles divergents de l'architecture moderne. J. M. Richards. *il Arch d'Aujourd'hui* no 158:58 O '71

AALTONEN museum. See Turku, Finland—Museum Wäinö Aaltonen

AARNIO, Eero

Telefonata da Colonia: [alla Fiera del mobile di Colonia] *il Domus* no509:opp34 Ap '72

AARON, Didier

Objets rares à Paris. *col il por Connaissance Arts* no232:99 Je '71

ABAD, José

Reproductions

Santa Coronto (1970)
 Goya no 101:331 Mr '71

ABADI, Fritzie

Phoenix gallery, New York; exhibit. *Art N* 69:17 F '71

Phoenix gallery, New York; exhibit. *Arts* 46: 69 F '72

ABADIE, Daniel

L'architecte passionné ou les claires certitudes d'Alberto Magnelli. *il(pt col) XXe* *Siècle ns* no37:156-8 D '71

ABAKANOWICZ, Magdalena

Entanglements. M. J. Leland. *por Craft Horiz* 32:14 F '72
il: Orange abakan (p 18)

ABANI, Ali

Contemporary art in Libya. P. Ward. *bibliog f African Arts* 4 no4:43 Summer '71
col il: Libyan rider (p40)

ABBAD RIOS, Francisco

Las pinturas de la iglesia de San Esteban en Sos. *bibliog f il Archivo Esp Arte* 44:17-47 Ja '71

- ABBAS I the Great, shah of Persia**
Safavid Isfahan. M. Binney. il(pt col) Country Life 151:86-91 Ja 13 '72
Shāh 'Abbās and the Mughal ambassador Khān 'Alām: the pictorial record. B. W. Robinson. bibliog f pors Burl Mag 114:58+ F '72
- 'ABBĀSī, 'Alī Rizā-i.** See Rizā-i 'Abbāsi
- ABBATT, Paul**
Obituary
Design no272:67 Ag '71. C. Rayner
- ABBE-museum.** See Eindhoven—Stedelijk van Abbe-museum
- ABBEY, Rita Deanin**
Color: man and nature [Josef Albers's Interaction of color and Hans Hofmann's Search for the real] Art J 31 no1:110+ Fall '71
- ABBEYS**
- England**
English abbeys, by H. Braun
Review by M. Learmont. Design no271: 97+ Jl '71
Furness abbey. J. C. Dickinson. Whalley abbey. R. W. McDowall. plan Archaeol J 127: 267-9, 280-1 '70
Kenilworth abbey. M. W. Thompson. Bordesley abbey. P. A. Rahtz. Archaeol J 123:204, 223-9 '71
See also
Stoneleigh abbey
York—St Mary's
also subhead Abbey under the following places
Chertsey
Minster
Romsey
- France**
Psalmodi. A. Borg. bibliog f il plans Gesta 10 no2:63-70 '71
See also
Cluny
Conques—Sainte-Foy
Frenade, La—Notre-Dame
Larreule—Saint-Orens
Lille—Saint-Pierre
Saint-Benoit-sur-Loire—Benedictine abbey
Saint-Denis—Église abbatiale de Saint Denis
Soissons—Notre Dame
also subhead Abbey under the following places
Cormery
Fontevrault
Longpont
Maubourguet
Mazan
Montivilliers
Poissy
Saint-Gilles-du-Gard
Saint-Maurin
Saint-Michel-en-l'Herm
Saint-Savin
Saint-Sever
Saramon
Sauve-Majeure, La
- Germany**
See also
Schwarzach—Abbey
- Italy**
See also
Sesto Calende—S Donato
- ABBOTT, Berenice**
Photographs of women. Camera 51:42 F '72
il: Newsstand, 32nd street and 3rd avenue, N.Y. (p 28)
- ABBOTT, John White**
British watercolors and drawings. bibliog f R I Sch Des Bull 53:30 Ap '72
il: On Ullswater
City museums and art gallery, Exeter, England; exhibit. J. Baker. Connoisseur 173:72 S '71
il: Stepping stones
- Reproductions**
Cascade of the Aray at Inveraray (watercolor, 1791)
Burl Mag 113:cxii Je '71
Rustics with donkeys on a woodland path (1836)
Burl Mag 114:i Ja '72
Teignmouth (watercolor)
Country Life 150:sup27 N 4 '71
Torquay, Devon (1800)
Country Life 150:sup26 O 28 '71
- ABBOTT, Rowland**
160 years of pumping by steam: Crofton beam engines. il Country Life 150:1754 D 16 '71
- ABBOTT, Tim**
National conference held at Trent polytechnic, Nottingham; local government reorganization and the planner. Roy Town Plan Inst J 57:278 Je '71
- ABBOTT, Merkt & co, arch & eng**
Gimbels East opens in New York. il Interiors 131:168b Ap '72
- ABDALLA, A. B.** See Harrison, R. G. jt auth
- ABDELL, Douglas**
Graham gallery, New York; exhibit. Art N 70:10 My '71
- ABE, Fusajirō**
[Paintings from the Abe collection and other masterpieces of Chinese art] J. M. Hartman. il Orient Art ns 17 no 1:76 Spring '71
- ABE, Shuya**
Video obscura. D. Davis. col il Artforum 10: 66 Ap '72
- ABEELE, Albijn van den**
Una cumbre del arte flamenco: la escuela de Laethem-Saint-Martin. R. Dalemans. Goya no 103:28 Jl '71
il: Bajo el bosque (p27)
- ABEGG, Werner**
[Textiles of all periods; Abegg collection] por Connoisseur 177:229 Jl '71
- ABELL, Douglas**
Graham gallery, New York; exhibit. Arts 46:66 Summer '72
- ABELLÓ MARTÍN, J.**
Instituto de estudios norteamericanos, Barcelona; exposición. Goya no 106:258 Ja '72
- ABEND, William Maurice.** See Albert, F. jt arch
- ABERDARE, Wales**
- Architecture**
Crematorio in Inghilterra. il plan diag Architettura 17:332 S '71
- ABIDJAN, Ivory Coast**
- Airports**
Aéroport d'Abidjan Côte d'Ivoire. il plans diags Arch d'Aujourd'hui no 156:xxxi-xxxii Je '71
- ABRAHAM, Raimund**
Le "Dream houses" di Raimund Abraham. A. Natalini. il(pt col) por diags Domus no499: 37-43 Je '71
- ABRAHAM, Ivor**
11 Savile row gallery, London; exhibit. Archit R 151:252 Ap '72
il: Bendy lane; Distant view; Rockery; Tree
Feigen graphics gallery, New York; exhibit. Art N 69:17 F '71
Felicity Samuel gallery, London; exhibit. Apollo ns 95:409 My '72
il: Tree and wall
Felicity Samuel gallery, London; exhibit. A. Gordon. Connoisseur 180:72 My '72
il: Tree and wall
- Reproductions**
For a time, for a season I (screenprint, 1971)
Studio 182:103 S '71 (col)
For a time, for a season no 2 (screenprint)
Art & Artists 6:col cover, 8 S '71
[Tree in a meadow]
Studio 183:i Ap '72
- ABRAMOVITZ, Max, and Dufau, P.**
Transparence et lumière. il Oeil no201-202: 84-5 S-O '71
- ABRAMS, Ned H.**
Economics: solution for survival. plans AIA J 56:19-21 D '71
- ABRUZZI e Molise**
See also
Architecture—Abruzzi e Molise
- ABSOLON, John**
- Reproductions**
Opie, when a boy reproved by his mother
Burl Mag 113:xxiii D '71
- ABSTRACT art**
Abstract art, by D. Vallier
Review by J. Jacobs. Art in Am 59:43 N '71
Illusion of the absolute in abstract art. D. B. Kuspit. bibliog f il Art J 31 no 1:26-30 Fall '71
See also
Abstract expressionism
Constructivism
Cubism
Op art
Suprematism

ABSTRACT art—Continued**Exhibitions**

Non-objective world 1924-1939: Annely Juda gallery, London; exhibit. G. S. Whittet. *il Art & Artists* 6:51-3 Ag '71
Seattle art museum. *Burl Mag* 114:353 My '72

ABSTRACT expressionism

Absence and illusion [work of Esteban Vicente] J. Ashbery. *il(pt col) Art N* 71: 32-3+ My '72

Abstract expressionism: the mystical experience. E. M. Levine. *bibliog f Art J* 31 no 1: 22-5 Fall '71

Color and field. E. B. Henning. *il Art Int* 15: 46-50 My '71

Déjà-vu; rerun of abstract-expressionism? D. Antin. *il Art N* 70:50-3+ Summer '71; Correction. 70:58 S '71

Tony Smith's Gracehoper. F. L. Kolbert. *il(incl cover) Detroit Inst Bull* 50 no2:19-22 '71

ABSTRACT films. See Moving pictures—Abstract films

ABSTRACTING and indexing services

Planning and handling of information. A. Thornley. *Roy Town Plan Inst J* 58:87 F '72; Discussion. 58:184-5 Ap '72

ABU DHABI, Oman**Antiquities**

Excavations in Abu Dhabi (Oman) K. Frifelt. *bibliog f diags Artibus Asiae* 33 no4:296-9 '71

ABO-L-FARAJ AL 'USH, Mohammad

Incised Islamic glass. *bibliog il(pt col) diags Archaeology* 24:200-3 Je '71

ABU-SARIFA, Tell. See Tell Abū-Sarifa**ABU SU A, Ahmad Ibrahim**

Contemporary art in Libya. P. Ward. *bibliog f African Arts* 4 no4:43 Summer '71
il: Beduin resting; Still life (col p40)

ACADEMIC dissertations. See Dissertations, Academic

ACADÉMIE de France à Rome

Réforme à Rome. *il Connaissance Arts* no232: 11 Je '71

ACADÉMIE des beaux-arts, Paris

Prix décernés à l'Académie des beaux-arts. *Gaz Beaux Arts* s6 v79:sup40 Ja '72

ACADÉMIE royale d'archéologie de Belgique

Célébration du CXXV^e anniversaire de l'Académie royale d'archéologie de Belgique, 1842-1967. *R Belge Archéol* 37:3-32 '68

Contents: Comité d'honneur—erecomite. Note introductive. Discours inaugural, by A. Boutemy. Inleidend woord bij de opening van de studiedagen, by S. Bergmans and P. Vanaise. Le cent-vingt-cinquième anniversaire de l'Académie royale de Belgique (1842-1967) by C. Terlinden

Chronique; liste des membres de l'Académie. Séances de l'académie 1969-1970. *R Belge Archéol* 38:129-50 '69

Liste des membres de l'Académie. *R Belge Archéol* 37:213-19 '68

ACADEMIES, Art. See Art schools

ACADEMIES, Military. See Military schools

ACADEMY awards. See Moving pictures—Competitions, awards, etc.

ACADEMY of motion picture arts and sciences

Who wrote the movie... and what else did he write? an index of screen writers and their film works, 1936-1969

Review by C. North. *Films in R* 22:432 Ag '71

ACAPULCO, Mexico**Architecture**

Rosen crown. [spec bungalows] *il plan Archit R* 150:124-5 Ag '71

Tres vidas en la Playa. *il(pt col) Int Des* 42:118-21 O '71

ACCARDI, Carla

Qui—arte contemporanea gallery, Rome; exhibit. M. F. Dell'Arco. *Art Int* 15:86 My '71
il: Le tre tende

ACCESSORIES, Fashion. See Costume accessories

ACCIDENT prevention. See Safety devices and measures

ACCIDENTS*See also*

Building—Accidents

ACCONCI, Vito Hannibal

Awakening conscience: Museum of modern art, New York; exhibit. C. Ratcliff. *il Art Int* 15:59-61 O '71

Documenta 5: a critical preview. B. Kurtz. *bibliog f Arts* 46:43 Summer '72
il: Claim

[Performance spaces show at the School of visual arts gallery, New York] *Arts* 46:58 Summer '72

Print-making at Halifax, Nova Scotia. C. Townsend. *Studio* 182:263-4 D '71
il: Kiss-off

Sonnabend downtown gallery, New York; exhibit. *Art Int* 16:30 Mr '72

Sonnabend downtown gallery, New York; exhibit. *Arts* 46:58 Mr '72

Subject-object: body art. C. Nemser. *bibliog f Arts* 46:40-2 S '71

Vito Acconci. G. Celant. *12il Domus* no509: 54-6 Ap '72

Vito Acconci and the conceptual performance. R. Pincus-Witten. *il Artforum* 10:47-9 Ap '72

Vito Acconci at Sonnabend. P. Schjeldahl. *Art in Am* 60:119 Mr '72
il: Transference zone

ACCOUNTING*See also*

Cash flow

ACCRA, Ghana**Airports**

Aéroport international d'Accra, Ghana. *il plan Arch d'Aujourd'hui* no 156:xxxvii Je '71

Ghana national museum

Salvaging ethnology. R. B. Nunoo. *il Museum (Unesco)* 23 no3:173-9 '70-71

ACH, René

L'enseignement du design. *Arch d'Aujourd'hui* no 155:lii+ Ap '71

ACHAEMENIAN art. See Art, Persian

ACHE, Caran d'. See Caran d'Ache

ACHELOUS (river deity)

Acheloos: eine monographie, by H. P. Isler
Review by N. G. L. Hammond. *J Hell Stud* 91:177 '71

Die Acheloosmaske aus Marathon und das weihrelief mit Acheloos und götterversammlung aus Megara. C. Blümel. *bibliog f il AA* no2:188-94 '71

ACHENBACH, Oswald**Reproductions**

On the Bay of Naples (1881)

Burl Mag 114:iii F '72

ACHILLES painter

Bronzi arcaici e vasi attici inediti del Museo Ridola di Matera. F. G. Lo Porto. *bibliog f il Boll Arte* 53:117 Ap-S '68

ACHILLI, Michele, and others

Quale gestione per la legge sulla casa: documento del gruppo di lavoro CNA per lo studio sulla "riforma della casa." *il Casabella* no363:13 '72

ACHTERBERGH, J. W. N. van

Creative collector's collection: European and Oriental porcelain and earthenware in the Van Achterbergh collection. E. Schrijver. *il(pt col) Connoisseur* 180:2-12 My '72

ACHWAL, M. B.

Low-cost housing [for India] *il diag Archit R* 150:366-9 D '71

ACKER, Hans

A propos de "Hans von Ulm." C. Block. *Bull Mon* 129 no 4:289-90 '71

ACKER-GHERADINO, Ernest

Peter Cooper gallery, New York; exhibit. *Art N* 70:17 Mr '71

ACKERMAN, James Sloss

Michelangelo
Review. *AD* 41:643 O '71

ACKERMANN, Gerald**Reproductions**

Old Granary, Blakeney (watercolor)

Country Life 150:sup49 J1 1 '71

ACKERMANN, Peter

Premio Villa Romana 1971. Accademia delle arti del disegno. Florenz. A. Henze. *Kunstwerk* 25:41 Mr '72

Reproductions

Aufbau in landschaft (1965)

Kunstwerk 24:55 J1 '71

ACOSTA, Christoval**Reproductions**

[Cardoon from] Tractado de las drogas (print)

Pantheon 30:48 Ja '72

- ACOTT, Richard, & assoc.** arch
Richly-textured background for the display of merchandise [Crate & Barrel, Oakbrook, Ill] il(pt col incl cover) plan Archit Rec 151:86 Ja '72
- ACOUSTICS, Architectural**
Guidelines for good seeing. R. H. Wadsworth. il plan tabs diags Archit Rec 149:138-44 Je '71
Guidelines for good sound; A-V system automation. I. W. Wood. plan diags Archit Rec 150:123-5 Jl '71
See also
Soundproofing
- ACQUISITIONS** by museums. *See* Museums and art galleries—Acquisitions
- ACROBATS** in art
Harlequins, saltimbanques, clowns, and fools [in Picasso's art] T. Reff. bibliog f il(pt col incl cover) Artforum 10:30-43 O '71
Suicide of Ajax: a bronze Etruscan statuette from the Käppeli collection. M. L. Davies. bibliog f il Antike Kunst 14 no2:148-57 '71
- ACROPOLIS, Athens.** *See* Athens—Acropolis
- ACROTHERIA**
Das Heroon von Limyra—grabmal des lykischen Königs Perikles. J. Borchhardt. bibliog f il map AA 85 no3:384-6 '70
- ACRYLIC** paint. *See* Paint
- ACRYLIC** plastics. *See* Plastics
- ACTING**
See also
Drama
Happenings
Improvisation
Theater
Make-up
See Make-up, Theatrical
- ACTION** in art
Iconography of action: Bernini's Ludovica Albertone. F. H. Sommer. bibliog f il Art Q 33 no 1:30-8 Spring '70
Mood and motion. C. Dunwiddie. il Nat Sculpt R 20 no2:8-11 Summer '71
See also
Futurism
Kinetic art
Sports in art
- ACTION** in photography
Fish eye sul paesaggio. R. Cacialli. bibliog il diags Casabella no358:58-60 '71
- ACTION** painting. *See* Abstract expressionism
- ACTIVITY** analysis. *See* Systems analysis
- ACTON, Harold**
Settecento furniture at La Pietra. A. Gonzalez-Palacios. bibliog f il(pt col) Apollo ns 94:206-15 S '71
- ACTORS** and actresses
Evans' 1971 chronicle; the marriages, births, and deaths among film-related personalities. Films in R 23:89-98 F '72
Hors d'oeuvre; donated by our readers and others. Films in R 23:1-7 Ja '72
1971: obituary. Sight & Sound 41 no 1:21 Winter '71-72
See also
Blacklisting of entertainers
Make-up, Theatrical
Television broadcasting—Performers
also
Ameche, Don
Arlen, Richard
Baker, Diane
Ball, Lucille Desirée
Barry, Donald
Bennett, Joan
Blondell, Joan
Boyer, Charles
Brooke, Hillary
Brooks, Louise
Cantor, Eddie
Chaplin, Charles S.
Chevalier, Maurice
Clarke, Mae
Coogan, Jackie
Davies, Marion
Davis, Bette
Dierkes, John
Fetchit, Stepin
Field, Mary
Flippen, Jay C.
Granger, Stewart
Harding, Ann
Hepburn, Audrey
Hughes, Mary Beth
Hunt, Marsha
Kid, Mary
Kilbride, Percy
- Lamarr, Hedy
Lewis, Jerry
Lowery, Robert
Lukas, Paul
Miles, Vera
Mills, John
Mustin, Burt
Nettleton, Lois
Randolph, John
Roberts, Theodore
Sills, Milton
Simmons, Jean
Sloane, Everett
Talmadge, Norma
Tati, Jacques
Tierney, Gene
Ventura, Lino
Voss, Peter
Wolheim, Louis Robert
Wyatt, Jane
- Portraits**
Films on 8 & 16 [movie memorabilia and/or ephemera] S. A. Peeples. Films in R 23:46-8 Ja '72
Films on 8 & 16; one of the most popular collectibles—dolls which resemble movie stars. S. A. Peeples. Films in R 22:506-74 O '71
- ADAIR, Arthur**
Adair plaques adorn new Rockford library. il por Ceramics M 20:26-7 Ja '72; Discussion. 20:7 Ap '72
- ADAIR, Hilary**
Reproductions
Horse chestnut in summer (screenprint, 1971)
Studio 181:294 Je '71
- ADALIAN, Barry**
Upper street gallery, London; exhibit. Art & Artists 6:48 F '72
il: Pig
Reproductions
[Portrait]
Art & Artists 6:7 F '72
- ADAM, Eduard**
Reproductions
Transit (1876)
Connoisseur 180:[front] 148 Je '72
- ADAM, Ernst, and Recht, M. R.**
La cathédrale de Strasbourg
Review. Gaz Beaux Arts s6 v79:sup6 Mr '72
- ADAM, James**
Reproductions
Design for the British order
Connoisseur 180:109 Je '72
- ADAM, Robert**
Culzean castle, a property of the National Trust for Scotland. C. Musgrave. il(pt col) Connoisseur 179:154-64 Mr '72
Garrick's furniture at Hampton. L. Galbraith. bibliog f Apollo ns 96:49 Jl '72
Gosford, East Lothian; home of the Earl and Countess of Wemyss and March. J. Hunt. il Country Life 150:1048-50 O 21 '71
Neo-classicism of Charles Heathcote Tatham. D. Udy. bibliog f il por Connoisseur 177:269-76 Ag '71
[Pair of overmantel mirrors] F. Davis. il Country Life 150:101 Jl 8 '71
Wynnstay, Denbighshire. P. Howell and T. W. Pritchard. il plans Country Life 151:782 Mr 30; 851 Ap 6 '72
Reproductions
Design for the Great room, Great Saxham, Suffolk
Connoisseur 180:108 Je '72
Ideal landscape (drwg)
RIBA J 78:542 D '71
- ADAM, Willi.** *See* Stoutz, J. de, jt arch
- ADAM family** (John; James; Robert; William)
Picturesque drawings of Robert Adam. A. A. Tait. bibliog f 19il Mast Draw 9 no2:161-71 Summer '71
- ADAM style**
Adam style in America, 1770-1820, comp by S. M. Boyd. Am Assoc Arch Bib 5:47-68 '68
- ADAMI, Valerio**
Adami ou l'agression de la réalité: Galerie Maeght, Zurich; exposition. Art Int 16:63 Ap '72
il: Studio per un biografia; Diario coloniale; Biografia di un gangster

ADAMI, Valerio—*Continued*

Reproductions

Eine brillante karriere (1971)
Kunstwerk 25:31 My '72 por
Concerto (litho)
Studio 181:296 Je '71

Royal ballet
XX^e Siècle ns no37:179 D '71

ADAMKLISSI, Rumania

Tropaeum Trajani

Suicide of Decebalus on the Tropaeum of
Adamkissi. M. P. Speidel. bibliog f il R
Archéol ns fasc 1:74-8 '71

ADAMS, Alice
55 Mercer gallery, New York; exhibit. Art N
69:17 F '71

Reproductions

Prima parete
Domus no506:56 Ja '72

ADAMS, Barbara, and others
Study of rent tribunal cases in London
Review by C. G. N. Moreton. Town &
Country Plan 39:476 O '71

ADAMS, C. Kingsley. See Auerbach, E. jt
comp

ADAMS, Elizabeth
Notes on inscribed Bow porcelain. il Apollo
ns 95:50-2 Ja '72

ADAMS, H. Phythian-. See Phythian-Adams,
H.

ADAMS, Henry
The Showplace! il por diag Interiors 131:
133-7 D '71

ADAMS, Henry, & assocs, des
Contract showplace renovation. Int Des 42:
89 J1 '71

ADAMS, John U.
Hyde park for London airport? plan tab AD
41:47-9 Ja '71

ADAMS, Norman
Roland Browse and Delbanco gallery, Lon-
don; exhibit. Art & Artists 6:48-9 F '72

ADAMS, Pat
Zabriskie gallery, New York; exhibit. Art
Int 16:52 My '72
Zabriskie gallery, New York; exhibit. Arts
46:76 Ap '72
il: Way it goes

ADAMS, Robert, 1917-
Camden arts centre, London; exhibit. S.
Field. Art & Artists 6:33 J1 '71
(ed) Creativity in communications
Review by S. Sharpe. Design no271:96
J1 '71

Sculpture & context. J. Reichardt. AD 41:
532 S '71

Reproductions

Vertex I
Studio 183:11 Ja '72

ADAMS, Robert McCormick
Summaries of two papers: Archaeological
reconnaissance in southern Iraq and the
Sumerian problem. Artibus Asiae 33 no4:
294-5 '71

Tell Abū Sarifa: a Sassanian-Islamic ceramic
sequence from south central Iraq. bibliog
f il plans tabs diags Ars Orient 8:87-119
'70

ADAMS, W. Howard
Wealth of national programmes. map Con-
noisseur 178:266-7 D '71

ADAMSON, Gordon S. & assocs, arch
Bell Canada microwave structure, Toronto.
il diag Archit Rec 150:40 D '71
Stepping out. il Archit Forum 135:6 J1 '71

—and others
College a Toronto. il plans diags Architet-
tura 17:256-7 Ag '71

ADAMSON, Judy
Graham Greene as film critic. il por Sight &
Sound 41 no2:104-6 Spring '72

ADAMSON, Robert
Calotypes of D. O. Hill and Robert Adam-
son, some contemporary judgments. H.
Schwarz. bibliog f pors Apollo ns 95:123-8
F '72
il: David Octavius Hill, R.S.A.
—See Hill, D. O. jt artist

ADÁN, Juan
La Venus de Juan Adán. E. Pardo Canals.
il Goya no 102:435-6 My '71

ADCOCK, Eugene
Northrop corporation. il plan Interiors 130:
90-3 J1 '71

ADDISON, Joseph
Purer eye. D. Donoghue. bibliog f Art Int
15:22-4+ Summer '71

ADELPHIANA (periodical)
Adelphiana, by I. Bachmann and others
Review by L. Barile. Domus no504:56 N
'71

ADELSON DO PRADO
Iramar gallery, New York; exhibit. Art N
70:12 Summer '71

ADEMOLLO, Carlo

Reproductions

Grape harvest (1870)
Connoisseur 180:[front] 94 Je '72

ADHÉMAR, Hélène J.
Vincent van Gogh; peintures et dessins de
la collection du Musée Vincent van Gogh
d'Amsterdam. il(pt col) por R du Louvre
21 no6:383-92 '71

ADHESIVES
Art materials: adhesives. P. Brandeis. Print
24:77-8+ Ja '70

Correspondence: treatment of paintings. B.
Hallström. Stud Conserv 16:168 N '71
New developments in the conservation of
works of art. O. H. Riley and G. A.
Berger. il Art J 31 no 1:37-40 Fall '71

ADINOLFI, Anthony G.
Anthony Adinolfi head of SUCEP is dead at
40. Archit Rec 149:37 My '71

Obituary
Archit Forum 134:64 My '71

ADIRONDACK mountains region
Future of the Adirondack park. W. K. Verner
and M. B. Lapping. bibliog Am Inst Plan
J 37:250-3 J1 '71

ADIRONDACK museum. See Blue Mountain
Lake—Adirondack museum

ADKINS, A. W. H.
Homeric values and Homeric society. bibliog
f J Hell Stud 91:1-14 '71

ADKINS, M. G.
National and regional planning policies—En-
gland; summary of discussion. Roy Town
Plan Inst J 57:312 J1 '71

ADLER, David
David Adler, the architect and his works,
by R. Pratt
Review. Interiors 131:32-3 O '71

ADLER, James L.
Apartment, Chicago. il por Int Des 42:120-
1 Ag '71

ADLER, Jankel
Memories of Paul Klee [reprinted from the
Golden horizon] il Scottish R 13 no3:7-9
'72

ADLER, Lee
Loeb center, N.Y.U.; exhibit. Arts 46:70 F '72

ADLER, Robert
Poindexter gallery, New York; exhibit. Art
N 71:10 My '72
Poindexter gallery, New York; exhibit. Arts
46:67 Summer '72

ADLER, Salomone

Reproductions

Selbstbildnis
Jahr Hamburger Kunstsam 16:37 '71

ADLER, Samuel M.
Rehn gallery, New York; exhibit. Art N
70:16 Mr '71

ADLIKON, Switzerland

Architecture

Überbauung Sonnhalde, Adlikon-Regensdorf.
plan Werk 59:130-1 Mr '72

ADMISSION fees, Museum. See Museums and
art galleries—Entrance fees

ADO
Musée d'art moderne de la ville de Paris;
exhibit. E. Schwartz. Art Int 15:63 S '71

ADOBE building. See Building, Adobe

ADONIS and Venus (theme) See Aphrodite
and Adonis

ADORATION of the Magi (theme)
De Aanbidding der koningen en ander vroeg
werk van Hendrick ter Brugghen. P. J. J.
van Thiel. bibliog il Bull Rijksmus 19 no3:
91-116 D '71

Guido Reni: The adoration of the Magi. S.
E. Lee. bibliog f il(incl det and col cover)
Cleveland Mus Bull 58:278-89 D '71

Een onbekend schilderij van Jan Swart. D.
Bax. bibliog f il Oud Holland 86 no2-3:
181-7 '71

Some sixteenth-century Flemish tapestries
related to Raphael's workshop: the Adora-
tion of the Kings. E. A. Standen. bibliog
f il Met Mus J 4:109-15 '71

ADRIAENSSEN, Alexander**Reproductions**

Still life of game, birds and fish
Connoisseur 180:[front] 92 Je '72

ADRION, Lucien**Reproductions**

Notre Dame
Antiques 100:825 D '71
Nôtre Dame, printemps (1917)
Antiques 101:305 F '72

ADROSKO, Rita J.

Textiles from the Smithsonian's collection.
il Handweaver 23:20-2 Mr '72

ADULT toys. See Toys**ADVANCED research in design, Center for.**
See Center for advanced research in design**ADVERTISING**

Advertising and planning; East Midlands
junior section [meeting] Roy Town Plan
Inst J 58:85-6 F '72

Present laughter; the business gifts industry.
R. Miller. il Design no276:58-61 D '71

See also

Advertising agencies
Advertising art
Advertising campaigns
Marketing
Photography, Advertising
Posters
Publicity
Signs and signboards
Television advertising

also subhead Advertising under the following subjects

Drug trade
Moving pictures
Newspapers
Paper

Books and booklets

How Paul Rand presents trade-mark designs to clients. S. Mason. il(pt col) Graphis 27 no 153:54-9+ '71-72

ADVERTISING, Outdoor

Highway to Las Vegas. B. O'Doherty. il(pt col) Art in Am 60:80-9 Ja '72

See also

Posters
Signs and signboards

ADVERTISING, Public service

Crisis of advertising 1: the adman as social activist. J. Ziegler. Crisis of advertising 2: the view from the top. B. W. Wolff. il Print 24:23-30+ S '70

Election: ABC. Responsible advertising of St Regis. J. J. Kunz. il Design Q no80: 83-4 '71

ADVERTISING agencies

Crisis of advertising 2: the view from the top. B. W. Wolff. Print 24:29-30+ S '70

See also

Aalders, Marchant, Weinreich
Case & Krone
DKG
Degarmo, McCaffery
Doyle, Dane, Bernbach
Manoff, Richard R. assoc
PKL
Shirt sleeve studio
Wells, Rich. Greene
Young & Rubicam

Art departments

Playing games with magazines 1: the more the art directors change, the more the magazines stay the same. H. Panensky. diag Print 24:36-8 Jl '70

See also

Designers and art directors association of London

Management

DKG: who's afraid of "rule by committee?" J. G. Cahn. il Print 25:44-9+ N '71

Offices

Renovated waterfront warehouse [Dancer-Fitzgerald-Sample] il(pt col) plan diag Archit Rec 150:102-4 Ag '71

Space for sponsors. il plan Int Des 42:62-5 Jl '71

ADVERTISING art

Creativity in communications, ed by R. Adams
Review by S. Sharpe. Design no271:96 Jl '71

[Olivetti company] advertising and corporate identity. R. Zorzi. il(pt col) Graphis 27 no 156:366-75 '71-72

See also

Calendars
Cover design
Illustration
Packaging
Posters
Signs and signboards
Trade marks

Collections

Where's MOMA? J. W. Progner. il Print 25:50-3+ My '71

Correspondence schools and courses

See Correspondence schools and courses

Yearbooks

Graphis annual 71/72, ed by W. Herdeg
Review by D. Toy. Art & Artists 6:59 Ja '72

Photographis '71. A. Porter. il(pt col) Graphis 27 no 153:60-77+ '71-72

See also

Penrose annual

Africa

Signwriters art in Nigeria. U. Beier. il African Arts 4 no3:22-7 Spring '71

Finland

Suomi graphics. J. C. Douglas. il Print 24:50-5 S '70

Great Britain

Bold Britain. il Print 23:21-68 Mr '69

Contents: Introduction. Past is prologue: a retrospective look at British design, by K. Murgatroyd. Design today: "the new professionals," by E. Booth-Clibborn. Design education in Britain: a critical view, by P. Kneebone. One British design school in the graphic revolution, by R. Guyatt. Of Carnaby and Kings: the "mod" fashion scene. Profiles: 10 British design groups, by K. Murgatroyd
Graphic design Britain 71. il(pt col) Design no270:36-45 Je '71

In search of a graphic image. D. Peschek. il Design no269:48-55 My '71

Takeover biddies. il Design no278:19 F '72

See also

Designers and art directors association of London

Israel

Israeli graphics. C. Menusy. il Print 25:40-9 My '71

Switzerland

Hoffmann-La Roche. W. Rotzler. il(pt col) Graphis 27 no 157:454-77 '71-72

United States

Getting out the bet. Community glad hand. Ecology symbols. J. G. Cahn and others. il Print 25:59-61 My '71

Mabey/Trousdell: of good cheer. C. Stevens. il(incl col cover) Print 25:26-33 My '71

The no show. il Print 25:53-7 S '71

Responsible advertising of St Regis. J. J. Kunz. il Design Q no80:84 '71

Saxon. J. Dillon. il(pt col) por Graphis 26 no 152:520-31+ '70-71

Shaker graphics of the 19th century. S. J. Keig and E. R. Pearson. Henry Wolf on advertising. M. Silverberg. il por Print 26: 40-50 Mr '72

Visual communications. il Ind Des 18:48-55 D '71

What does an advertising art director do when he's given unlimited creative freedom? [Time's free-space promotion] J. G. Cahn. il Print 24:56-9 Mr '70

See also

Art directors club, New York

ADVERTISING artists. See Artists

ADVERTISING booklets. See Advertising—Books and booklets

ADVERTISING campaigns

Current campaigns. il Print 24:71-2 Ja '70

ADVERTISING layout and typography

Newspapers as an advertising medium. T. Clemente. il Print 25:38-44 S '71

See also

Newspaper layout and typography
Periodical layout and typography
Trade marks

ADVERTISING literature

Readers service file. See issues of Architectural forum

ADVERTISING mediums

See also

Posters

ADVERTISING photography. See Photography, Advertising

ADVOCACY planning. See Community power

AECK assocs, arch

Commerce club north; sculptural ceilings and a shimmering mosaic. *il Interiors* 131:100-1 O '71

AEGEAN region

See also

Delos
Rhodes
Samos

Antiquities

Archaeology in Greece, 1970-71; other Aegean islands. P. M. Fraser. *il Archaeol Rep* no 17:24-6 '70-71Greeks in history and prehistory. R. A. McNeal. bibliog *Antiquity* 46:19-28 Mr '72Sitagroi, radiocarbon and the prehistory of south-east Europe. C. Renfrew. bibliog *Antiquity* 45:275-82 D '71

See also

Bronze age—Aegean Islands
Bronze age—Cyclades

ÆGIDIUS of Viterbo

Raffaels Stanza d'Elidoro und ihr bildprogramm. J. Traeger. bibliog *il Röm Jahr Kunstges* 13:66-70 '71

AELST, Nicolaus van

Reproductions

La Place du peuple et l'obélisque, en 1589 (engr)
Oeil no205:21 Ja '72

AELST, Pieter van. See Coecke, P.

AELST, Willem van

Reproductions

[Still life in a niche]
Apollo ns 95:[front] 61 Je '72 (col)
Still-life with goblet and lemon
Met Mus J 4:139 '71

AENEID master. See Master of the Aeneid

AEOLIC architecture. See Architecture, Cypriote

AEPPLI, Eva

Galerie Handschin, Basel; ausstellung. *il Werk* 58:569 Ag '71
Skulpturen. por 8il *Werk* 58:612-13 S '71

Reproductions

Figur
Kunstwerk 24:62 Jl '71 (det)
Table
Studio 182:249 D '71

AERIAL photography. See Photography, Aerial

AERIAL surveying. See Surveying, Aerial

AERIAL walkways. See Bridges, Foot

AERONAUTICS

See also

Astronautics

AEROPLANES. See Airplanes

AEROSOLS

Packaging roundup. *il diags Ind Des* 19:68-9 Ap '72Pressure packed. *il diag Ind Des* 18:62-3 N '71

AERTSEN, Pieter

Erasmus and the iconography of Pieter Aertsen's Christ in the house of Martha and Mary in the Boymans-van Beuningen museum. P. K. F. Moxey. bibliog *f il J Warburg & Courtauld Inst* 34:335-6 '71

AESCHYLUS

Adamantine bridge (for Paul Kilb) [filming of *The Illiac passion*] G. Markopoulos. *Film Culture* no53-55:84-93 Spring '72

AESTHETIC movement. See Arts and crafts movement

AESTHETICS

Aesthetic concepts and education, ed by R. A. Smith

Review by S. Rouve. *Brit J Aesthetics* 12 no2:195-7 Spring '72Aesthetic field: a phenomenology of aesthetic experience, by A. Berleant
Review by L. L. Duroche. *J Aesthetics* 30 no 1:125-8 Fall '71Review by C. Lvas. *Brit J Aesthetics* 11 no3:289-93 Summer '71Aestheticism. W. Charlton. bibliog *f Brit J Aesthetics* 12 no2:121-32 Spring '72

Aesthetics, by W. Charlton

Review by S. R. Sutherland. *Brit J Aesthetics* 11 no3:288-9 Summer '71

Aesthetics and the theory of art, by M. Dessoir

Review by H. Osborne. *J Aesthetics* 30 no2:262-4 Winter '71Review by E. Schaper. *Brit J Aesthetics* 11 no3:311-14 Summer '71Aesthetics of Guido Calogero. M. Rieser. *J Aesthetics* 30 no 1:19-26 Fall '71; Correction. 30 no3:412 Spring '72Alexander Baumgarten's contribution to the development of aesthetics. L. P. Wessell, jr. bibliog *f J Aesthetics* 30 no3:333-42 Spring '72

L'alienazione artistica, by M. Perniola

Review by H. Bredin. *Brit J Aesthetics* 12 no 1:88-9 Winter '72Art versus life. J. Daley. *Art & Artists* 6:14-15 O '71L'artiste et son œuvre: les théories esthétiques et les artistes; les catégories esthétiques. L. Hauteceur. *Gaz Beaux Arts* s6 v79:352-91 My '72

Concept of expression; a study in philosophical psychology and aesthetics, by A. Tormey

Review by J. Bruce. *J Aesthetics* 30 no3:394-5 Spring '72—H. Osborne. *Brit J Aesthetics* 12 no2:186-9 Spring '72

L'esthétique marxiste, by H. Arvon

Review by D. A. Griffiths. *J Aesthetics* 30 no2:270-1 Winter '71Expression in art: the feelingful side of aesthetic experience. S. J. Petock. American painting of the 1960s: the failure of criticism and the need for an alternate aesthetics. W. Proweller. Feeling imaging and expression theory. P. H. Hare. bibliog *f J Aesthetics* 30 no3:297-309, 319-26, 343-50 Spring '72Expression without feeling. G. F. Todd. bibliog *f J Aesthetics* 30 no4:477-88 Summer '72

Giambattista Vico: an international symposium, ed by G. Tagliacozzo and H. V. White

Review by T. Brunius. *J Aesthetics* 30 no 1:129-31 Fall '71Hegel on aesthetic internalization. G. Blocker. bibliog *f Brit J Aesthetics* 11 no4:341-53 Autumn '71Illustration and art: thematic content and aesthetic standards. J. A. Richardson. bibliog *f Brit J Aesthetics* 11 no4:354-68 Autumn '71Kant's transcendental deduction of aesthetic judgments. A. C. Genova. *J Aesthetics* 30 no4:459-75 Summer '72Kunst- und dichtungstheorien zwischen aufklärung und klassik, by A. Nivelle
Review by E. Schaper. *Brit J Aesthetics* 12 no2:197-9 Spring '72

La legge della bellezza come legge universale della natura, by C. Ottaviano

Review by H. Bredin. *Brit J Aesthetics* 12 no 1:88-9 Winter '72Mallarmé and the experience of art. L. Welch. bibliog *f J Aesthetics* 30 no3:369-75 Spring '72Martin Buber's aesthetic theories: some reflections. M. Allentuck. Scholar's object: experience aesthetic and artistic. E. Steenberg. bibliog *f J Aesthetics* 30 no 1:35-8, 49-54 Fall '71Marxism and aesthetic man. H. Press. *Art & Artists* 6:12-14 Ja '72

Meaning in the arts, by L. A. Reid

Review by R. A. Smith. *J Aesthetics* 30 no3:395-8 Spring '72Mind's eye. D. Donoghue. bibliog *f Art Int* 15:22-5 S '71Om subjektivitet i konstvetenskapen—engensaga. O. Reutersvärd and G. Berfelt. bibliog *f Konsthist T* 40 no3-4:126-8 '71On the palingenetic aesthetic: a suggested term for critical inquiry. J. D. Tedder. bibliog *f J Aesthetics* 30 no4:507-17 Summer '72Poetics of the form of space, light and the infinite, by I. Rice-Pereira
Review. *Marg* 24:sup7 Mr '71Pragmatic justification in aesthetics. J. T. Granrose. Problem in Hume's aesthetics. W. H. Halberstadt. Aesthetic object as objet manqué. A. Shields. Santayana and Croce: an aesthetic reconciliation. J. F. Steinman. bibliog *f J Aesthetics* 30 no2:159-62, 209-14, 221-7, 251-3 Winter '71Social determinants of aesthetic styles. P. Virden. *Brit J Aesthetics* 12 no2:175-85 Spring '72

AESTHETICS—Continued

- Structure of art, by J. Burnham
Review by J. Benthall. *Studio* 182:48-50
Jl '71
—N. Calas. bibliog f il Arts 46:27-9 S '71
- Studia estetyczne*, ed by S. Morawski
v5-6 reviewed by M. Rieser. *J Aesthetics*
30 no2:267-9 Winter '71
- Świadomość piękna: problematyka genezy,
funkcji, struktury i wartości w estetyce
[the consciousness of beauty: the problem-
atic of genesis, function, structure and
value in aesthetics] by M. Golaszewka
Review by C. Georgiadis. *J Aesthetics*
30 no4:563-4 Summer '72
- Theology of art. B. Denvir. *Art Int* 15:25-6
Summer '71
- Towards a minimal art. S. Pugh. bibliog f
Studio 183:102-5 Mr '72
- Towards an empirical theory of art: a re-
trospective comment on Max Raphael's con-
tribution to Marxian aesthetics. W. H.
Truitt. bibliog f Brit *J Aesthetics* 11 no
3:227-36 Summer '71
- Who's in the warehouse now? W. G. By-
water. bibliog f *J Aesthetics* 30 no4:519-27
Summer '72
- Zeami and the transition of the concept of
Yūgen: a note on Japanese aesthetics. A.
T. Tsubaki. Is wine an art object? W. B.
Fretter. bibliog f *J Aesthetics* 30 no 1:55-67,
97-100 Fall '71
See also
American society for aesthetics
Art—Analysis, interpretation, appreciation
Art and morals
Art criticism
Asymmetry
British society of aesthetics
Criticism
Form
Music—Philosophy and aesthetics
Naturalism
Picturesque
Sublime, The
Taste
Ugliness
also subhead Philosophy under the fol-
lowing subjects
Architecture
Art
Arts and crafts
Moving pictures
- Bibliography**
Books received. *J Aesthetics* 30 no 1:143-4
Fall '71
Books received. See issues of British journal
of aesthetics
In tribute to Milton C. Nahm; bibliography.
J Aesthetics 30 no4:438-40 Summer '72
International news and correspondence. *J*
Aesthetics 30 no 1:147 Fall '71
Selective current bibliography for aesthetics
and related fields, ed by E. H. Duncan.
J Aesthetics 30 no4:577-613 Summer '72
- Book reviews**
Book reviews. See issues of British journal
of aesthetics
Books briefly noted. See *Journal of aes-
thetics* and art criticism
Reviews. See issues of *Journal of aesthetics*
and art criticism
- History**
Aesthetic thought of the French Enlighten-
ment, by F. X. J. Coleman
Review by R. G. Saisselin. *J Aesthetics*
30 no4:566 Summer '72
History of aesthetics, by W. Tatarkiewicz
v 1-2 reviewed by H. Osborne. *Brit J*
Aesthetics 12 no 1:85-6 Winter '72
- Study and teaching**
Teaching of aesthetics and artistic experi-
ence. P. A. Michelis. *Brit J Aesthetics* 12
no 1:60-3 Winter '72
- ÆTHELGIFU**
Will of Æthelgifu: tr and examined by Doro-
thy Whitelock, with a note by Neil Ker
and an analysis of properties, livestock, and
chattels by Lord Rennell
Review by H. R. Loyn. *Antiquity* 45:228-9
S '71
- AEZANI, Asia Minor**
Wirkungen eines erdbebens an den antiken
bauten in Aezani. R. Naumann. bibliog f il
AA no2:214-21 '71

Temple of Zeus

- Der Zeustempel von Aezani in Phrygien. H.
Weber. *Antike Kunst* 14 no2:158-9 '71
- AFFELTRANGER, Hans**
Wandschmuck von Affeltranger im Anton-
Graff-Haus, Winterthur. H. Kruschwitz.
il Werk 58:422-3 Je '71
- AFFOLTERN AM ALBIS, Switzerland**
Architecture
Oberstufenschulhaus Ennetgraben. il plans
diag Werk 59:88-90 F '72
- AFGHAN mural painting and decoration.** See
Mural painting and decoration, Afghan
- AFGHANISTAN**
See also
Art—Afghanistan
Bamian
Begram
Fondukistan
Fortification—Afghanistan
Kabul
Kakrak
- Antiquities, Greek**
La huitième campagne de fouilles menée par
la délégation archéologique française. *Gaz*
Beaux Arts s6 v78:sup26 Jl-S '71
- History**
Bamiyan: historical. M. R. Anand. il *Marg*
24:5-10 Mr '71
- AFRICA**
See also
Negroes in Africa
also subhead Africa under the following
subjects
Advertising art
Art
Arts and crafts
Costume
Fortification
Moving pictures
Rites and ceremonies
- Antiquities**
See also
South Africa, Republic of—Antiquities
- Civilization**
Africa: images and realities, by E. Robins
Review by P. O. Proehl. *African Arts*
5 no3:75 Spring '72
See also
Negroes in Africa—Culture
- History**
African kingdoms, by B. Davidson
Review by F. T. Smith. *African Arts* 5
no3:74 Spring '72
- AFRICA, East**
See also
Art—Africa, East
- AFRICA, North**
Antiquities
See also
Carthage
- Bibliography**
Archäologische bibliographie 1969; archäolo-
gische ortskunde, comp by G. Reincke.
Archäol Biblio 85:101-5 '70
- Antiquities, Roman**
Rome in Africa, by S. Raven
Review by G. D. B. Jones. *Archaeol J*
127:318-19 '70
See also
Volubilis
- AFRICA, South.** See South Africa, Republic of
- AFRICA, West**
See also
Art, West African
Benin
Nigeria
- AFRICA centre.** See London—Africa centre
- AFRICAN art.** See Art, African
- AFRICAN decoration and ornament.** See De-
coration and ornament, African
- AFRICAN decorative arts.** See Decorative
arts, African
- AFRICAN embroidery.** See Embroidery, Afri-
can
- AFRICAN folk art.** See Folk art, African
- AFRICAN jewelry.** See Jewelry, African
- AFRICAN masks.** See Masks, African
- AFRICAN metal work.** See Metal work, African
- AFRICAN mosaics.** See Mosaics, African

- AFRICAN pottery.** See Pottery, African
- AFRICAN prints.** See Prints, African
- AFRICAN sculpture.** See Sculpture, African
- AFRICAN studies center, UCLA.** See California University, Los Angeles—African studies center
- AFRICAN tapestry.** See Tapestry, African
- AFRICAN textiles.** See Textiles, African
- AFRO-AMERICAN art.** See Art, Negro (American)
- AFRO-AMERICANS in moving pictures.** See Negroes in moving pictures
- AFSHAR, Aslan**
Foreward [Persian carpet symposium] Boston Mus Bull 69 no355-356:3 '71
Letter from his excellency, Aslan Afshar, ambassador of Iran, por Exped 13 no3-4: 3 Spring-Summer '71
- AGACHE, Roger**
Détection aérienne de vestiges protohistoriques, gallo-romains et médiévaux dans le bassin de la Somme et ses abords
Review by H. P. Eydoux, Bull Mon 129 no2:157-8 '71
Review by D. R. Wilson, Antiquity 45: 321-2 D '71
- AGAM, Jacob (Yaacov Gipstein)**
Agam: les sculptures "transformables." Y. Taillandier, Agam ou le temps retrouvé. J. C. Meyer, 1911(pt col) pors XX^e Siècle ns no 37:89-103 D '71
Denise René gallery, New York; exhibit. Art N 70:10 Summer '71
Denise Rene gallery, New York; exhibit. R. Lusker, Craft Horiz 31:65 Ag '71
Galerie Denise René, New York; exhibit. H. Raymond, Art & Artists 6:54 Ag '71
il: Ninth power
- Reproductions
- 18 ma'alt (1970)
Gaz Beaux Arts s6 v79:sup 150 F '72
- Free standing (1971)
Gaz Beaux Arts s6 v79:sup 124 F '72
- Large relief-mural
Art Int 15:49 Summer '71
- Paam (serigraph)
Connaissance Arts no237:17 N '71 (col)
- Pace of time (1970)
Art Int 15:54 Summer '71
- [Sculpture]
Art N 70:9 My '71 por
- Sculpture-environment
Oeil no 198:34 Je '71
- Solfège
Craft Horiz 31:28 O '71
- Transformable sculpture
Art N 70:13 Ap '71 (3 views)
- AGAR, Eileen**
Commonwealth institute gallery, London; exhibit. Art & Artists 6:49 O '71
il: Bird of paradise
- Commonwealth institute gallery, London; exhibit. M. Vaizey, Connoisseur 179:71 Ja '72
il: Woman reading
- AGASSE, Jacques Laurent**
Agasse at Cross's menagerie. C. Neve, Country Life 151:860-1 Ap 6 '72
il: Leopards; Nubian giraffe; Quagga (det)
- AGDE, France**
See also
Cap d'Agde
- AGED**
The last segregation. AD 41:583 S '71
- Housing
- Le abitazioni per gli anziani, by V. Bini
Review by A. Pica, Domus no498: [opp 1] My '71
- Architect and aging, or vice versa. R. E. Koehler, Housing gets big play at White House conference on aging from Nixon on down. Proposals on housing for the elderly. il AIA J 57:4, 6, 46 Ja '72
- Elderly housing [Park-Danforth home for the elderly, Portland, Me] il(pt col) plans Arch Rec 150:102-5 D '71
- Geriararchitecture, il(pt col) plans Progres Arch 52:66-73 Je '71
- Microcittà per anziani a Düsseldorf. il plan Architettura 17:188-9 Jl '71
- Nation probes the lifestyles of the elderly. E. E. Nash; J. Jakob, il diag AIA J 56: 36-8 Jl '71
- Osaka municipal economy home for the elderly: Manjuso. il plans diag JA 46:89-95 D '71
- SCAN: studies of building types.** J. Musgrove. RIBA J 78:568 D '71
See also
Sanatoriums, nursing homes, etc.
- AGELL, Roser**
Instituto franciscano de apostolado y cultura, Barcelona; muestra. A. del Castillo. Goya no 101:364 Mr '71
il: Guacha (p362)
- AGEN, France**
Historic houses, etc.
Hôtels d'Estrades, de Vours et Vergès à Agen. A. M. Labit, Hôtel Hutôt de Latour à Agen. J. Burias, bibliog il plan Congrès Archéol de France 127:98-104 '69
- Saint Caprais (church)
- Saint Caprais d'Agen. R. Crozet, bibliog f il plan diag Congrès Archéol de France 127: 82-97 '69
- AGENAIS**
Bastides de l'Agenais, Villeneuve-sur-Lot—Vianne. P. Lavedan and J. Hugueney, bibliog f il map plans Congrès Archéol de France 127:9-41 '69
See also
Architecture—Agenais
- AGENCIES, Advertising.** See Advertising agencies
- AGIS, Maurice, and Jones, Peter**
Spaceplace; selections from the notes of Agis, Jones, Marigold and Pitt. col il(incl cover) Studio 183:34-7 Ja '72
- AGNETTI, Vincenzo**
Colore ed equivalenti. il Domus no503:49-50 O '71
Copia dal vero numero primo, diags Domus no496:43-5 Mr; no497:47-9 Ap; no498:41-4 My; no500:47-51 Jl '71
Copia dal vero per Paolo Scheggi. il Domus no502:50-1 S '71
Galleria la Tartaruga, Roma; mostra. M. F. dell'Arco. Art Int 15:39 O '71
- AGNOLO, Andrea d'. See Sarto, A. del**
- AGONAC, France**
Château
Le château d'Agonac. S. Codet, Bull Mon 127 no2:166-7 '69
- AGOPOFF, Agop**
Reproductions
Obverse, model for Hall of fame medal
Nat Sculp R 20 no2:20 Summer '71
- AGORA of Athens.** See Athens—Agora
- AGORAKRITOS**
Das hauptwerk des Agorakritos wiedergefunden. K. Schefold, bibliog f Antike Kunst 14 no2:130-2 '71
- AGOSTINI, Agostino**
Edilizia crisi dei protagonisti al SAIE. Casabella no359-360:6 '71
- AGOSTINI, Max**
Reproductions
[Still life]
Art in Am 60:101 My '72 (col)
- AGOSTINI, Peter**
Zabriskie gallery, New York; exhibit. Art N 70:14 S '71
- AGOSTINI, S.**
Reproductions
[Winter scene] (litho)
Art in Am 60:118 My '72
- AGOSTINO, Giovanni d'**
Salone Annunciata, Milan; mostra. T. Trini. Domus no507:54 F '72
- AGOSTINO Veneziano.** See Musi, A. dei
- AGOTY, Jean Baptiste André Gautier d'. See Gautier d'Agoty, J. B. A.**
- AGRICULTURAL buildings.** See Farm buildings
- AGRICULTURAL cooperative architects society.** See NKK, arch
- AGRICULTURAL implements**
See also
Garden tools, equipment and supplies
- AGRICULTURAL machinery**
Agrarian history unobserved; 19th-century wheelhouses. J. A. Hellen, il plan Country Life 150:1325-6 N 11 '71
See also
Harvesting machinery

- AGRICULTURAL schools**
 Chiangmai agricultural college. Ladkrabang agricultural school. Agricultural training facilities. il plans diags JA 46:30-41, 54-8 Je '71
- AGRICULTURAL union buildings**
 Centro agricolo, Giappone. il plans Architettura 17:192-3 Jl '71
 Co-plaza for the Daifu agricultural union building. il plan JA 46:13 D '71
 Shizuoka agricultural center. Some of experiences with rural villages. M. Otaka. Architect and design for agricultural cooperatives. H. Yamana. il(pt col) plans diags JA 46:21-34 My '71
- AGRICULTURE**
 See also
 Fertilizers
 Rural planning
- History**
- First European agriculture; a study of the osteological and botanical evidence until 2000 BC. by J. Murray
 Review by S. Bökonyi. Antiquity 45:322-4 D '71
 See also
 Agriculture, Prehistoric
- Great Britain**
- Packaging the factory farm. J. Weller. il tabs diags RIBA J 78:194-9 My '71
- Rome**
- Roman farming. by K. D. White
 Review by G. Rickman. Antiquity 45:315-16 D '71
- AGRICULTURE, Prehistoric**
 Negev, the challenge of a desert. by M. Evenari and others
 Review by R. B. Woodbury. Am J Archaeol 75:441-3 O '71
 Speculation about how and why; food production and village life developed in the Tehuacan valley, Mexico. R. S. MacNeish. Central Peru: its population and economy. T. C. Patterson. Food production and village life in prehistoric Southeastern United States. W. H. Sears. Ecological approach to the origins of Maya civilization. D. E. and O. S. Puleston. bibliog il(pt col) map plans diags Archaeology 24:307-37 O '71
- AGRICULTURE, Primitive**
 See also subhead Agriculture under the following subjects
 Indians of Mexico
 Indians of North America
 Indians of South America
 Mayas
- AGUADÉ, Carmen**
 Galeria. As. Barcelona; exposición. A. del Castillo. Goya no 103:43-4 Jl '71
 il: Vertigem (p46)
- AGUADO, Manuel Cabral y.** See Cabral y Aguado, M.
- AGUDO, José de Madrazo y.** See Madrazo y Agudo, J. de
- AGUILAR-ALCUAZ, Federico**
 El tapiz: galeria Syra, Barcelona; exposición. A. del Castillo. Goya no 103:47 Jl '71
 il: La ronda
- AGUILAR MORÉ**
 Grifé y Escoda, Barcelona; exposición. Goya no 105:193 N '71
 il: Cadaqués
- AGUILON**
 Rubens and optics: some fresh evidence. M. Jaffé. bibliog f J Warburg & Courtauld Inst 34:364 '71
- AGUIRRE, Juan Antonio**
 Arte último
 Review by J. Camón Aznar. Goya no 101:380 Mr '71
- AHENOBARBUS, Gnaeus Domitius**
 L'ara di Domizio Enobarbo e la cultura artistica in Roma nel II secolo. a. C. by F. Coarelli
 Review by P. Gros. R Archéol ns fasc 1:143-4 '71
- AHLSTRÖM, Tom, and Ehrlich, Hans**
 Bath chair bath. il Design no276:69 D '71
 Dalla Svezia, quattro colori. il(pt col) por Domus no505:30-1 D '71
- AHMADABAD (city) India**
 Architecture
 Ahmedabad. il plans diags Archit R 150:353-8 D '71
- AHMED, Sami Said**
 Hatra: a report on excavations of an ancient cosmopolitan city where East and West meet. il map plans Archaeology 25:103-11 Ap '72
- AHN, Hwi-Joon**
 Paintings of the Nawa-Monju—Mañjuśrī wearing a braided robe. bibliog f il Archives Asian Art 24:36-58 '70-71
- AHREND, Peter**
 Small group design and the idea of quality. RIBA J 78:232-9 Je '71
- AHREND, Burton & Koralek, arch**
 District library, Redcar. il plans diags Archit R 150:44-50 Jl '71
 Easy reading in Redcar; Yorkshire [England] library. D. Roessler. il plans diags Archit Forum 135:48-51 N '71
 École primaire Thurmaston. Leicester, G.B. il plan Arch d'Aujourd'hui no 154:46-7 F '71
 Small group design and the idea of quality. il plans diags RIBA J 78:232-9 Je '71
- AHRENS, Carrie, and Wiser, Michelle**
 Awards; student winners in debut '73. pors Interiors 131:38 My '72
 Good show! [the '73 celebrity suites competition] pors Int Des 44 [43]:62 My '72
- AIAS, son of Telamon, king of Salamis**
 Suicide of Ajax: a bronze Etruscan statuette from the Käppeli collection. M. I. Davies. bibliog f il Antike Kunst 14 no2:148-57 '71
- AIDA, Takefumi**
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 Well-placed curves [new city at Grigny, Essonne] il Archit Forum 136:6 Ja '72
- AILLAUD, Gilles, and others**
 Reproductions
 Der mord an Marcel Duchamp
 Kunstwerk 25:49 My '72
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 Art treasures in Spain: monuments, masterpieces, commissions, and collections
 Review by J. F. Moffitt. Art J 30 no4:428+ Summer '71
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 Reproductions
 Robert James Hay Cunningham (1817)
 Antiques 101:820 My '72
- AIR brush art.** See Airbrush art
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 Architecture and building science. A. C. Hardy. Architecture and air conditioning. R. W. Brown. tabs diags RIBA J 78:sup2-4, 6-9 N '71
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 Deuxième exposition des techniques internationales du chauffage, du froid et de la climatisation. Arch d'Aujourd'hui no 149:116 Ap '70
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 Aerotraine link announced. Design no273:25 S '71
 Hovercraft. il AD 41:461 Ag '71
 Hovertrain. AD 41:194 Mr '71
 Hovertrain on track at last. il Design no276:22 D '71
 Tracked hovercraft and Foulness. Design no270:22 Je '71
 Train. il AD 41:531 S '71
- AIR lines**
 See also
 British overseas airways corporation
- Advertising**
- See also
 Welcome aboard (periodical)

AIR lines—Continued**Terminals**

See Airports; Airports—Buildings

Ticket offices

Bright primary colors and sparkling interior [United Airlines ticket office, San Francisco] il (pt col) plan Archit Rec 151:81-3 Ja '72

Massive entrance set in a glass wall [Qantas airways ticket office, Los Angeles] il Archit Rec 150:101 Ag '71

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AIR photography. See Photography, Aerial

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Air tent rules established. Design no279:25 Mr '72

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Covered. il plan AD 41:398 Jl '71

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From thin air. il Design no274:23 O '71

[GRP covered pneumatic] Blow-up form. il AD 43 [42]:15, 52 Ja '72

Helping the handicapped make contact. J. S. Sandhu. il Ind Des 18:32-3 Jl '71

Inflatable fendering. il AD 41:273 My '71

Pneu. ed by K. Menoni. il diags Casabella no363:58-62 '72

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Rathke's rest cure. il diags Archit R 150:62 Jl '71

Sonsbeek. il (pt col) AD 41:527 S '71

See also

Tension structures

AIR terminals. See Airports

AIR traffic control

Passive seat belt research. Design no272:18 Ag '71

AIRBRUSH art

Airbrush king. D. Blain. il (pt col) por Design no279:48-53 Mr '72

AIRCRAFT industry. See Airplane industry and trade

AIRFIELDS. See Airports

AIRLINE terminal buildings. See Airports—Buildings

AIRPLANE industry and trade

Airlines forced to counter pollution. Still hope for Britten-Norman. il Design no277:23, 26 Ja '72

Trijet manufacturers still have problems. Design no273:23 S '71

See also

Airplanes—Manufacture

AIRPLANE interiors. See Airplanes—Interior design

AIRPLANES

See also

Gliders

Design

Air trolley. il Ind Des 18:10 O '71

Carbon fibre brakes for Concorde. il Design no279:61 Mr '72

Flying duck for developing countries. D. Woolley. il Design no278:62-5 F '72

Leaders in the shorthaul race. D. Woolley. il plans diags Design no272:46-51 Ag '71

Meal service that's outasight. A. Ravenek. il AD 41:132 Mr '71

Rubber plane. il AD 43 [42]:69 F '72

Interior design

Ambiance en avion. Connaissance Arts no233:23 Jl '71

Flight in space. il plans Ind Des 19:50-3 Ja '72

Manufacture

Russians lead in SST cold war. Design no271:30 Jl '71

Russians put pressure on SST. Design no269:22 My '71

Noise

Banning night flights. Country Life 150:1346 N 18 '71

AIRPORT buildings. See Airports—Buildings

AIRPORTS

Duty freedom. il Design no272:57 Ag '71

Slight of analysis. D. Bowdler. AD 41:46 Ja '71

See also subhead Airports under the following places

Abidjan

Accra

Bangor

Berlin

Bonn

Boston

Cologne

Dallas

Edinburgh

Fort Worth

Frankfurt am Main

Geneva

Hanover

Helsinki

Houston

Kansas City, Mo

Karlsruhe

London

Luxembourg (city)

New York (city)

Osaka

Paris

Pittsburgh

Rome (city)

San Francisco

Strasbourg

Tampa

Toronto

Warsaw

Buildings

BOAC at Kennedy. Air France departure. il Design no268:86-7 Ap '71

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Down to earth; arrivals building, terminal 3, London airport. Criticism; arrivals down to size. il plans diags Archit R 149:103-12 F '71

End to terminal guesses. G. Calderbank and A. Kirke. diag Design no274:62-3 O '71

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Tube for Fred Olsen at Millwall dock, London. M. Pawley. il (pt col) diag AD 41:74-6 F '71

See also

Hangars

Designs and projects

Threat to the Medway birds. J. Harrison. il Country Life 150:266-7 Jl 29 '71

Equipment

Jetting away the fog. il Design no274:74 O '71

Lighting

Laser beam lands planes. Design no271:88 Jl '71

AIRPORTS—Continued

Location

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Runways

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Traffic control

See also
Air traffic control

Transportation problems

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AIRPORTS, Floating

Proposition pour New York: un aéroport au lieu de quatre. Proposition pour New York [aéroport] Prototype d'aéroport sur l'eau. Océan airport, New York. il plans diags Arch d'Aujourd'hui no 156:86-9 Je '71

AISLES. *See* Passageways

AITCHISON, Craigie

Basil Jacobs gallery, London; exhibit. J. Burr. Apollo ns 94:408 N '71
il: Daphne asleep

AITKIN, Alexander

Reproductions

Traditional stance (print)
Art J 31 no3:332 Spring '72

AIX-EN-PROVENCE, France

Art

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AIZER, Samuel

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AJAX. *See* Aias

AJAY, Abe

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Architecture

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AKAWIE, Tom

California Palace of the Legion of Honor; exhibit. K. Stiles. Artforum 10:86 N '71
il: Target star landscape (p85)

AKEN, Jozef van

Reproductions

English family at tea
Apollo ns 95:16 Ja '72

AKERS, Adela

Shop 1, Rochester, N.Y.; exhibit. H. Cowles. Craft Horiz 31:51 O '71

AKHENATON, king of Egypt. *See* Amenhotep IV

AKIBA, David

Academic. il Camera 50:10-12, 14 Ag '71

AKRATHE painter

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il: Moon odyssey

Editorial. *See* issues of Arts magazine

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AKURGAL, Ekrem

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AL

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ALARCÓN ALVAREZ, Concepción

Una pintura inédita de Francisco Ribalta. il Archivo Esp Arte 44:427-8 O '71

ALARMS

See also

Burglary protection

ALASKA

Metropolitan experiment in Alaska, ed by R. C. Cease and J. R. Saroff

Review by R. W. Pavitt. Am Inst Plan J 37:53 Ja '71

See also

Tlingit Indians

Description and travel

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ALBANI, Francesco

Reproductions

Last communion of Mary Magdalen (engr by R. Delaunay)
Burl Mag 114:144 Mr '72

ALBANY

Architecture

New building in Albany [New York State Bar center] il(pt col) plans diag Archit Rec 150:94-9 D '71

ALBARN, John

Wates at Letchworth. il Archit Forum 134:6 My '71

ALBARN, Keith

Aspects of Islamic pattern. il(pt col) Studio 182:182-5 N '71

Muslims to take over ICA. Design no272:17 Ag '71

ALBARRACIN, Spain

Art

Gufa artística de Albarracín y sus sierras, by S. Sebastián

Review. Archivo Esp Arte 44:443 O '71

ALBENTOSA, Pedro Nicolau de. *See* Nicolau, P.

ALBERMANN, Wilhelm

Reproductions

Dr med Hubert Dormagen
Wallraf-Richartz Jahr 33:206 '71

ALBERS, Josef

Abrams original editions. New York; exhibit. Art Int 16:55 My '72

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il: Pergola

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il: White line square VIII (litho)

Interaction of color

Review by B. Wright. Art & Artists 6:55 F '72

ALBERS, Josef—Continued

Josef Albers, by W. Spies

Review by I. Davies. *Art & Artists* 6:

61 Ag '71

Metropolitan museum, New York; exhibit.

Art Int 16:34 F '72

On Albers' color. M. Rowell, bibliog f 191l(pt

col incl cover) pors Artforum 10:26-37 Ja

'72

El triunfo del cuadrado: exposición en el

museo Whitney de "La estructura del

color." E. García-Herráiz. *Goya* no 102:420-

1 My '71

il: Homenaje al cuadrado

Reproductions

Homage to the square (1961)

Art J 31 no 1:41 Fall '71

Homage to the square (screenprint, 1972)

Arts 46:28 Ap '72

White embossings on gray

Artforum 10:9 Ja '72

White embossings on gray (print)

Art in Am 59:14 N '71

Art Int 15:18 O '71

[Yellow squares] (print)

Art in Am 60:96 Ja '72 (col)

ALBERT, Édouard, and Maroti, François

Paris campus. il plans diag Archit R 151:193

Mr '72

ALBERT, Frants, and Abend, W. M.

John R. Little residences, San Anselmo,

Calif. il por plans Archit Rec 149:94-5

Mid-My '71

ALBERT, Wolf Dieter. See Bohtz, C. H. jt

auth

ALBERT Ist library, Brussels. See Brussels—Bibliothèque Albert 1^{er}**ALBERT S. Bard award.** See Architecture—

Competitions, awards, etc.

ALBERTI, Franco

Introduction [to this issue] Casabella no359-

360:10-12 '71

ALBERTI, Leon Battista

Alberti and ἄλυστον: study in their sour-

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5 Winter '71

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ALBERTI, Lorenzo Battista

Ghiberti's Third commentary and its back-

ground. J. Gage, bibliog f Apollo ns 95:364

My '72

ALBERTI, Pier Francesco**Reproductions**

Academy of painting (etch)

Burl Mag 114:344 My '72

ALBERTI, Rafael

Galería Syra. Barcelona; muestra. A. del

Castillo. *Goya* no 101:361 Mr '71**ALBERTINA graphic collection.** See Vienna—

Albertina

ALBERTINELLI, Mariotto

Problem of the Ferry Carondelet altar-piece.

L. Borgo, bibliog f Burl Mag 13:362-71 Jl

'71

il: Ferry Carondelet altar-piece (incl

det): Annunciation; Study for the Kneeling

Virgin; Sketch for the Ferry Carondelet

altar-piece; Study for the head of the Arch-

angel Gabriel

ALBERTINUM. See Dresden—Staatliche kunst-

sammlungen

ALBERTO

Galería Tinell. Barcelona; muestra. A. del

Castillo. *Goya* no 101:365 Mr '71**ALBINI, Franco**

Realismo e architettura povera: attualità di

Franco Albini. E. d'Alfonso. il plans diags

Casabella no356:27-9; no358:66-7 '71

Una veduta della sala di soggiorno (reprint:

Domus 163, luglio 1941) col il Domus no501:

31 Ag '71

—Albini, Marco, and Helg, F.

Un involucro di acciaio smaltato: la agen-

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plan diags Domus no499:8-10 Je '71

—and Helg, Franca

Albini clinic. il plans Archit R 151:61 Ja '72

—and Romano, G.

Oreficeria (reprint: Domus 103, luglio 1936)

il Domus no501:29 Ag '71

ALBINI, Marco, and others

Vega TV centre. il Archit R 151:61 Ja '72

ALBIS, Jean d'. See D'Albis, J.**ALBOUM, Lawrence**Painters' theater, New York; exhibit. *Art N*

69:17 F '71

ALBRECHT, Kurt

Nineteenth century Australian gold and sil-

versmiths

Review by C. Oman. *Connoisseur* 178:64

S '71

ALBUM leaves, Chinese. See Painting, Chinese**ALBUQUERQUE****Architecture**

La Luz, Albuquerque, N. Mex. il plans

Arch d'Aujourd'hui no 157:70-3 Ag '71

Architecture, Domestic

Inner city design for living. il por plans diags

Interiors 131:105-9 Mr '72

ALBUQUERQUE museumFourth crafts biennial. J. Linderman. *Craft*

Horiz 31:56 Je '71

ALCAIDE, Victor Manuel Nieto. See Nieto

Alcaide, V. M.

ALCALDE, JuanGalería Fauna's, Madrid; exposición. *Goya*

no 105:199 N '71

il: Collage (p200)

ALCAUD, Gloria

Galería Ramón Durán, Madrid; exposición.

V. Sánchez Marín. *Goya* no 101:370 Mr '71**ALCHEMY**

Origins of alchemy in Graeco-Roman Egypt,

by J. Lindsay

Review by K. Bosse-Griffiths. *J Egypt*

Archaeol 57:231 Ag '71

ALCOCK, Leslie

Excavations at Cadbury-Camelot, 1966-70.

bibliog plans Antiquity 46:29-38 Mr '72

ALCOLEA, Santiago

Relieves ingleses de alabastro en España:

ensayo de catalogación, bibliog f il Archivo

Esp Arte 44:137-53 Ap '71

ALCÓN, María Teresa Ruiz. See Ruiz Alcón,

M. T.

ALCORA pottery. See Pottery, Spanish**ALCORN, John**

John Alcorn. J. Snyder. 33il(pt col) por

Graphis 27 no 153:32-41 '71-72

ALCOTT, James

National proving ground: Minnesota experi-

mental city. il AIA J 56:37-9 N '71

ALCOY, EduardoSala Gaudí, Barcelona; exposición. *Goya* no

106:257 Ja '72

il: Concierto para un doble asesinato

ALCUAZ, Federico Aguilar-. See Aguilar-Al-

cuaz, F.

ALDEGREVER, Heinrich

English silver in the Francis E. Fowler jr.

museum in Beverly Hills, California. J. F.

Hayward. il(pt col) *Connoisseur* 178:115-17

O '71

ALDERSON, William T.

Tennessee, a historical introduction. maps

Antiques 100:378-81 S '71

ALDINE

Galería de arte, Hotel George V, París; ex-

posición. J. Gállego. *Goya* no 103:36 Jl '71**ALDINGTON, Peter John**

House at Prestwood, Buckinghamshire. il

plans diags Archit R 150:76-80 Ag '71

ALDINGTON & Craig, arch

House at Holland Park, London. il plans

diags Archit R 150:81-3 Ag '71

Opticians' shop, Doncaster. il plan diags

Archit R 149:175-8 Mr '71

ALDOUS, Tony

Hays wharf. il AD 42:782 D '71

ALDRED, Cyril

Akhenaten, pharaoh of Egypt—a new study

Review by K. A. Kitchen. *J Egypt Ar-*

chaeol 57:217-19 Ag '71

Jewels of the pharaohs; Egyptian jewelry of

the dynastic period

Review by J. G. Scott. il *Scottish Art*

R 13 no3:30 '72

—J. W. Thomas. *Connoisseur* 179:214 Mr

'72

ALDRICH, Henry**Reproductions**

Design for the library of Christ church, Ox-

ford

Burl Mag 113:660 N '71

ALDRICH, Robert

Sound track: Robert Aldrich [score for The

Grissom gang] P. Cook. *Films in R* 22:427-8

Ag '71

ALDRICH, Virgil CharlesForm in the visual arts. *Brit J Aesthetics*

11 no3:215-26 Summer '71

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Profiles: 10 British design groups. II por
Print 23:52-3 Mr '69
- ALDRIDGE, Richard**
Apartapak: using a mail order catalog of
components. II plans diags Domus no509:20
Ap '72
- ALECHINSKY, Pierre**
Galeria France, Paris; exposición. J. Gál-
lego. Goya no 103:35 JI '71
il: Le theatre aux Armees
Galerie de France, Paris; exhibit. R. C.
Kenedy. Art Int 15:76 Summer '71
il: Occulteur (p89)
Lefebvre gallery, New York; exhibit. Art Int
16:58 My '72
Lefebvre gallery, New York; exhibit. Arts
46:73 Ap '72
Paris figuratifs. M. Pleyne. Art Int 15:72
My '71
il: Dare, dare (p90)
Un sondage d'opinions autorisées: considé-
rez-vous Jérôme Bosch comme une pré-
curseur du Surréalisme. E. Schlumberger.
II Connaissance Arts no240:80-1 F '72
- Reproductions**
- Central park (1965)
Studio 182:153 O '71 (col)
La dernière gorgee (1963)
XX^e Siècle ns no36:142 Je '71
[Illustration for Olivetti desk agenda]
Graphis 27 no 156:371 '71-72 (col)
[Installation view] Galerie de France, Paris
Kunstwerk 25:10 My '72 por
Les reliefs du repas
Kunstwerk 24:18 S '71
L'universo (litho, 1968)
Graphis 27 no 156:379 '71-72
Volcan décrit
Oeil no203:65 N '71 (col)
Volcan dépeint
Oeil no203:65 N '71 (col)
- ALEMÁN, Rodrigo.** See Espayarte, R. de
- ALENCAR**
[Fish]
Connaissance Arts no235:30 S '71
- ALENGON, France**
City planning
Centre commercial d'Alençon-Perseigne; cen-
tre culturel et social d'Alençon-Perseigne.
Groupe scolaire Jean de la Fontaine à
Alençon-Perseigne. II plans diags Arch
d'Aujourd'hui no 154:xxxii-xxxv, 40-1 F '71
- ALENIKOFF, Frances**
Performance. Craft Horiz 31:13+ D '71; 32:
9+ F; 9+ Ap '72
- ALENZA Y NIETO, Leonardo**
Alenza, Lucas, Lameyer. R. Santos Torroella.
Goya no 104:78-83 S '71
il: Autorretrato; Retrato de Possutty;
El desquite; La azotaina
- ALEX, Kosta**
Galleria del Naviglio, Milan; exhibit. Art
Int 15:76 D '71
il: Coming and going
- ALEXANCO**
Galeria Nova, Barcelona; exposición. Goya
no 106:260 Ja '72
- ALEXANDER VII, pope**
Studien zu Pietro da Cortonas umbau von S
Maria della Pace; mit einem exkurs zur
vorhergehenden baugeschichte. H. Ost.
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13:233-85 '71
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244-50 O '71
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'72
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no2:139-44 '71
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Bow to research [AIA award] Archit Forum
136:21-2 Je '72
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ander. M. Jacobson. AD 42:768-70 D '71
- and Mannheim, M. L.
Mannheim/Alexander road study. II diag De-
sign Q no80:81 '71
- ALEXANDER, David**
What are green belts for? II Town & Country
Plan 39:363-7 JI '71; Reply. B. W. Davis.
39:489 N '71
- ALEXANDER, Edward Porter**
Regional museum as a cultural centre. II
Museum (Unesco) 23 no4:274-84 '70-71
- ALEXANDER, Francis**
Reproductions
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- ALEXANDER, Henry**
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- ALEXANDER, John**
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- ALEXANDER, John White**
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toral thesis] Antiques 101:881 My '72
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- ALEXANDER, William**
Reproductions
Emperor Ch'ien-lung being carried via pal-
anquin (watercolor)
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- ALEXANDER, William C.**
Salt glaze: twenty approaches to the tech-
nique. II Craft Horiz 32:32 Ap '72
- ALEXANDER romances.** See Romances
- ALEXANDER sarcophagus.** See Sarcophagi,
Greek
- ALEXANDRIA**
See also
Hadra
Antiquities
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Vermutungen über den zweck des gebäudes
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andria. S. Handler. bibliog f il map Am
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330 JI '71
- ALEXANDRIAN bronzes.** See Bronzes, Hellen-
istic
- ALEXANDRIAN ivories.** See Ivories, Alexan-
drian
- ALFANO, Carlo**
Ariete gallery, Milan; exhibit. Art & Artists
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il: Portrait of Flavia; Room for voices
Galleria Ariete, Milan; mostra. T. Trini. II
Domus no507:53 F '72
- ALFIERI, Bruno**
La Cancelleria de Reich, di Eulisse. II
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- ALFONSO I, D'Este, duca da Ferrara**
"Camerini d'Alabastro" of Alfonso d'Este.
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- ALFRED Jewel.** See Jewelry, Anglo-Saxon

ALGARDI, Alessandro**Reproductions**

- Saint Mathias
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- New towns—Algeria
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- Scipion l'Africain, M. Bibloteau et Tartarin:
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AL HADHR. See Hatra (ancient city) Iraq**ALHAZEN**

- Ghiberti's Third commentary and its back-
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AL-HIBA. See Iraq—Antiquities**AL-HILALI, Neda****Reproductions**

- Swurple
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ALI, Mirza. See Mirza Ali**ALIMANESTIANU, Mihai**

- Technology: proposed transit system would
combine the assets of elevator and taxi
service. 11 diags Archit Forum 135:46-7 O
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ALINARI, Arturo Mélida y. See Mélida y Alinari, A.**ALI-OGU, Egon**

- Early learning center, Stamford, Connecticut.
11 plan diag Archit Rec 151:138 Ap '72

ALIOH, Max, and Remund, Urs

- Terrassenhäuser an der Sodackerstrasse in
Pratteln BL. 11 plans diag Werk 58:462-3
Jl '71

ALISAL, José Casado del. See Casado del Alisal, J.**ALISON, Filippo**

- Spirale di fiori: Annunziata. Domus no506:24
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ALKEN, Henry Thomas**Reproductions**

- Fishing in a punt (engr by I. Clark)
Country Life 150:1478 N 25 '71
Hunting scene
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Little bay mare will have no more (1826)
Country Life 150:738 S 23 '71
Meet outside the Fox and grapes
Apollo ns 94:[front] 8 D '71 (col)
Burl Mag 113:xxiv Je '71
Tally ho! and away
Country Life 150:738 S 23 '71

ALKEN, Samuel**Reproductions**

- Drawing cover
Country Life 150:737 S 23 '71
[Horseback riders in landscape]
Apollo ns 94:back cover D '71 (4 col)

ALL season vehicles. See Crawler vehicles**ALLAN, David****Reproductions**

- James Tassie's wife
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ALLAN, J. W.

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Half a dam (col)

Reproductions

- Half a dam (1971)
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ALLARD, Reginald Geoffrey**Reproductions**

- Chiswick house (1971)
Burl Mag 114:cii Ap '72
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- See also*
Personification in art and literature
Virtues in art and literature

ALLEGRAIN, Etienne**Reproductions****Attributed works**

- Italian landscape with buildings
Art Q 34 no4:504 Winter '71

ALLÈGRE, Victor. See Durliat, M. jt auth**ALLEN, Alistair**

- Facial feelie at the Palace. Design no273:26
S '71
il: It's chewy

Reproductions

- It's chewy
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ALLEN, D. F.

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- Dameron hospital addition no 4. 11 plan
Archit Rec 150:146-7 S '71

- San Francisco, Calif: master plan for ex-
panding the California college of podiatric
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il: Two greens
- ALLEN, Terry**
Reproductions
Boot (drwg, 1969)
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Wing
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- ALLEN, Tony**
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- ALLEN, Woody**
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- ALLEN of Hurtwood, Marjory Gill, lady**
Planning for play
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- ALLEN memorial art museum.** See Oberlin college—Allen memorial art museum
- ALLENTOWN, Pa.**
Architecture
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- ALLIED international designers**
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- ALLISON, George, and Leff, Naomi**
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- ALLORI, Alessandro**
Cristofano Allori's paintings depicting St Francis. M. L. Chappell. bibliog f Burl Mag 113:444-55 Ag '71
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Reproductions
[Holy Family with S John as a child]
Burl Mag 113:cxviii N '71
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- ALLSOPP, Harold Bruce**
(ed) See Jones, I. Inigo Jones on Palladio
- ALLSTON, Washington**
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Prophet Jeremiah
Antiques 100:510 O '71
- ALMA-TADEMA, Sir Lawrence**
Reproductions
Caracalla and Geta (photo-engr)
Burl Mag 113:751 D '71
Roman studio (Antistius Labeon) (1874)
Burl Mag 114:lxix Ap '72
Spring
Apollo ns 95:430 My '72
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- ALMARAZ, Charles**
California state college at Los Angeles. Art gallery; exhibit. J. E. Young. Art Int 15:78 My '71
- ALMECH, Francisco Iñiguez.** See Iñiguez Almech, F.
- ALMEDINA, Ferrando de.** See Yáñez, F.
- ALMEIDA, Helena**
Crónica de Lisboa. J. A. França. Goya no 103:40 Jl '71
- ALMEIDA, Sarto**
Women's college, Goa. il diag Archit R 150:364 D '71
- ALOMAR ESTEVE, Gabriel**
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- ALPERT, Alan**
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- ALPHABET**
See also
Initials
Lettering
- ALPHABET in art.** See Writing in art
- ALPUY, Julio**
Center for Inter-American relations, New York; exhibit. Arts 46:60 Mr; 68 Ap '72
- ALSATIAN painting.** See Painting, Alsatian
- ALSATIAN sculpture.** See Sculpture, Alsatian
- ALSATIAN silver.** See Silver, Alsatian
- ALSOP, Mark**
Revisions; color and recent painting. F. Bowling. Arts 46:49 F '71
Reproductions
Untitled (1971)
Arts 46:50 Mr '72
- ALT, Otmar**
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Reproductions
Der motorradfahrer (1969)
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Olympische spiele München 1972 (serigraph)
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- ALT, Rudolf von**
Reproductions
Marketplace, Nuremberg
Connoisseur 178:222 N '71
- ALTAI mountains**
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- Two new modelli for Vouet's St Peter altarpiece. E. Schleier. bibliog f il Burl Mag 114:91-2 F '72
- See also*
- Ghent altarpiece
- Polyptychs
- Tabernacles
- Triptychs

Reconstruction

See Reconstruction of works of art

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- See also*
- Pergamum—Altar of Demeter
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- ALTDORFER, Albrecht**
- Die Alexanderschlacht von Albrecht Altdorfer, by K. Martin
- Review by E. Young. Apollo ns 95:518+ Je '72
- ALTE PINAKOTHEK.** *See* Munich—Alte Pinakothek
- ALTENA, Johan Quirijn van Regteren.** *See* Regteren Altena, J. Q. van
- ALTENA, Joseph, comte de Borchgrave d'.** *See* Borchgrave d'Altena, J. de
- ALTENMÜLLER, Hartwig**
- Eine neue deutung der zeremonie des 'in'it rd. bibliog f J Egypt Archaeol 57:146-53 Ag '71
- ALTIERI palace.** *See* Rome (city)—Palazzo Altieri
- ALTMAN, Robert**
- Altman's Images. J. Dawson. il por Sight & Sound 41 no2:68-9 Spring '72
- ALTMANN**
- Galerie Stadler, Paris; exhibit. Art Int 15:66 N '71
- ALTMANN, Nathan**
- 1922 Soviet exhibition. N. Gabo. por Studio 182:171 N '71

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- Relief en bois (1920)
- Gaz Beaux Arts s6 v79:sup43 F '72
- ALTOON, John**
- Altoon at the Whitney. N. Frackman. Arts 46:56-7 D '71
- Whitney museum, New York; exhibit. Art Int 16:69 Ja '72
- Reproductions**
- ANI. 70 (Sharks) (drwg, 1967)
- Art N 70:32 S '71
- ALTRIPP, Alo**
- Galerie Marbach, Paris; exhibit. Art Int 16:44 F '72
- il:* Aquarelle (p47)
- ALUMINUM, Structural**
- See also*
- Reynolds, R. S. memorial award
- ALUMINUM houses**
- Aluminum house. il(pt col) plans diags JA 47:92-9 F '72
- Tainer house. il plan diag AD 43 [42]:70 F '72
- ALUPKA, Russia**
- Alupka state palace-museum
- Xanadu by the Black Sea: the Woronzow palace at Aloupka. J. M. Crook. il plan Country Life 151:513-14+ Mr 2 '72

ALVAR**Reproductions**

- [Figure with flowers] (litho)
- Art in Am 60:118 My '72
- Miradas sobre palomas (print)
- Connaissance Arts no237:16 N '71 (col)
- ALVAREZ, Carlos**
- Le gest'art (art intégré) [l'ensemble au Pérou; projet] il plans diags Arch d'Aujourd'hui no 149:xxix+ Ap '70
- ALVAREZ, Concepción Alarcón.** *See* Alarcón Alvarez, C.
- ALVAREZ, Domingo**
- Center for Inter-American relations, New York; exhibit. Arts 46:62 F '72
- ALVAREZ BRAVO, Manuel**
- Alvarez Bravo. 8il Camera 51:34-43 Ja '72
- ALVAREZ-LAVERÓN, Elena**
- Reproductions**
- Luchadores
- Goya no 102:427 My '71
- ALVAREZ ORTEGA, Rafael**
- Galería de arte Sarrió, Barcelona; exposición. Goya no 106:259 Ja '72
- ALVAREZ Y CUBERO, José**
- La escultura en el museo de arte del siglo XIX. J. J. Martín González. Goya no 104: 113-16 S '71
- il:* Busto de Rossini; Apolino; Ganimedes(p 118); Defensa de Zaragoza(p 119)

Reproductions

- Aparición de Patroclo a Aquiles
- Archivo Esp Arte 44:216c Ap '71
- ALVARO de Luna retable master.** *See* Master of the Don Alvaro de Luna retable
- ALVARO FERRANDO, Vicente**
- Vicente Alvaro, pintor de porcelana en Alcora. A. Wilson Frothingham. bibliog f il Archivo Esp Arte 43:329-38 J1 '70
- ALVARO ZAMORA, María Isabel**
- Un hallazgo de cerámica de Muel. il Archivo Esp Arte 44:110-12 Ja '71
- ALVES, Armando**
- Multiplication des monochromes. P. Faveton. col il Connaissance Arts no234:57 Ag '71
- ALVIANI, Getulio**
- Italian commentary: art and its market. T. del Renzio. Studio 183:174 Ap '72
- AMADO, Jean**
- Reproductions**
- [Installation view] Galerie Jeanne Bucher, Paris
- Kunstwerk 25:17 My '72
- AMADOR**
- Reproductions**
- [Abstracto]
- Goya no 105:[front 1] N '71
- AMAN-JEAN, Edmond François**
- Reproductions**
- Meditation
- Connoisseur 178:296 D '71
- AMANI**
- Reproductions**
- Lion
- Artscan 28:98 D '71
- AMANO, Taro, and others**
- Tokyo university of fine arts painting department. il plans diag JA 46:87-93 Mr '71
- AMARAL, Antonio Henrique**
- Reproductions**
- Séquence 1 (1971)
- Gaz Beaux Arts s6 v79:sup56 F '72
- AMARAL, Olga Ceballos de**
- Reproductions**
- Woven wall #76
- Craft Horiz 32:21 F '72 (det)
- AMAT, José**
- Crónica de Barcelona. Goya no 105:194 N '71
- Sala Parés, Barcelona; exposición. A. del Castillo. Goya no 101:358 Mr '71
- il:* Puerta de la calle de Manacor
- AMAYA, Mario**
- In the news. por Apollo ns 96:82 J1 '72
- On Sorel Etrog's recent work. il Art Int 16: 66-7+ Ap '72
- Sam and Ayala Zacks collection. il Artscan 28:69-70 Ag '71
- Vuillard's housebroken muse. il(pt col) Art in Am 59:102-5 S '71
- AMAZON River region**

Antiquities

- Upper Amazon, by D. W. Lathrap
- Review by G. R. Willey. Antiquity 45:146-7 Je '71

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AMBERGER, Christoph**Reproductions**

Portrait of a member of the Tetzl family, Nurnberg?

Apollo ns 94:[front] 92 N '71

AMBERINA ware. See Glassware, American**AMBRAS, Schloss, Kunsthistorische sammlungen.** See Innsbruck—Kunsthistorische sammlungen Schloss Ambras**AMBRIDGE, Pa.**

Teenage docents at Old Economy. P. F. Black. il Hist Pres 24:19-21 Ap '72

AMBROGIO da Milano

Santa Cristina a Bolsena. E. Bentivoglio. bibliog f il plan Architettura 17:621-4 Ja '72

AMBROGIO de Predis. See Predis, A. de**AMBROSI, Gustinus****Reproductions**

Prof Felix Sieglbauer

Nat Sculp R 21 no 1:20 Spring '72

AMBROSIANA library, Milan. See Milan—Biblioteca Ambrosiana**AMBROSIUS, Saint**

Zum programm der Paradiesestür. U. Mielke. bibliog f il Z Kunstges 34 no2:115-34 '71

AMBULATORIES. See Passageways**AMDEN, Otto Meyer.** See Meyer-Amden, O.**AMECHE, Don (Dominic Felix Amici)**

Don Ameche parlayed a pleasing radio voice into a successful film career [with film list] J. C. Madden. pors Films in R 23:8-22 Ja '72

AMEN, Woody van**Reproductions**

Checkpoint Charlie (1964)

Connaissance Arts no242:108 Ap '72 (col)

AMENDOLA, Geraldine Lewis**Reproductions**

Youthful nude designed to sit on rock

Connoisseur 178:[front] 38 S '71

AMENHOTEP IV, king of Egypt

Akhenaten, pharaoh of Egypt—a new study, by C. Aldred

Review by K. A. Kitchen. J Egypt Archaeol 57:217-19 Ag '71

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Review by E. P. Uphill; J. Samson. J Egypt Archaeol 57:219-22 Ag '71

Unique offering list of Amenophis IV recently found at Karnak. R. Saad and L. Manniche. il J Egypt Archaeol 57:70-2 Ag '71

AMERICA**Antiquities**

See also

North America—Antiquities

United States—Antiquities

Discovery and exploration**Pre-Columbian**

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AMERICAN advertising art. See Advertising art—United States**AMERICAN** architects. See Architects, American; Architects, Negro (American)**AMERICAN** architecture. See Architecture, American**AMERICAN** art. See Art, American; Art, Negro (American)**AMERICAN** artists. See Artists, American; Artists, Negro (American)**AMERICAN** association of school administrators

Open space schools: report

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AMERICAN books. See Books, American**AMERICAN** cabinetmakers. See Cabinet-makers, American**AMERICAN** chairs. See Chairs, American**AMERICAN** clocks and watches. See Clocks and watches, American**AMERICAN** costume. See Costume—United States**AMERICAN** craftsmen's council

ACC gallery/shop opens in former America house. D. L. Wyckoff. National park service develops craft program with ACC. il Craft Horiz 31:3-4 O '71

Northeast region**Exhibitions**

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In-sight. D. L. Wyckoff. Craft Horiz 31:5 D '71

South central region

Congresses, conventions, etc.

South central region holds "primitive" meeting on Colorado mountaintop. M. Poldmets. Craft Horiz 31:4 O '71

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AMERICAN flag. See Flags—United States**AMERICAN** folk art. See Folk art, American**AMERICAN** furniture. See Furniture, American**AMERICAN** gardens. See Gardens, American**AMERICAN** glassware. See Glassware, American**AMERICAN** goldsmithing. See Goldsmithing, American**AMERICAN** history. See United States—History**AMERICAN** Indian art. See Indians of North America—Art**AMERICAN** Indians in art. See Indians in art**AMERICAN** Indians in moving pictures. See Indians in moving pictures**AMERICAN** institute of architects

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- Dallas: people, places and events. il pors Int Des 42:92-3+ Je '71

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- AIA's New York chapter cites six residential designs. il Interiors 131:8 Ap '72
- New York chapter AIA bars political contributions. Progres Arch 52:41 My '71
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See Architecture—Competitions, awards, etc.**AMERICAN institute of architects honor awards.**
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- Take five; packaging '72 at the AIGA. il Ind Des 19:72-3 Ja '72
- AMERICAN institute of interior designers**
- AID news. Int Des 42:184 N '71
- AID's new roster of officers. pors Int Des 42:72 S '71
- After four decades: the American institute of interior designers on its fortieth anniversary. il Int Des 42:98-103 Ag '71
- Eureka! AID/NSID cool it! Interiors 131:57 F '72

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- ID editorial [AID and NSID to consider single exam] S. R. Emery. Int Des 43:93 Mr '72
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Congresses, conventions, etc.

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- A.I.D. 40th anniversary conference; program. pors Int Des 42:104-5 Ag '71
- AID meeting at the Frick. Interiors 131:14+ F '72
- AID meeting during market week in New York. il Interiors 131:14 D '71
- AID semi-annual regional conference [at Santa Fe] il Interiors 131:6 Mr '72
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- Review by S. Buder. Roy Town Plan Inst J 57:194 Ap '71
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- New design for a changing society stressed at steel awards lectures. Archit Rec 149: 36 My '71

Congresses, conventions, etc.

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- AMERICAN landscape drawing.** See Landscape drawing, American
- AMERICAN landscape painting.** See Landscape painting, American
- AMERICAN marine painting.** See Marine painting, American
- AMERICAN medals.** See Medals, American
- AMERICAN metal work.** See Metal work, American
- AMERICAN mirrors.** See Mirrors, American
- AMERICAN mosaics.** See Mosaics, American
- AMERICAN mural painting and decoration.** See Mural painting and decoration, American
- AMERICAN music.** See Music, American
- AMERICAN national trust.** See National trust for historic preservation in the United States
- AMERICAN needlework.** See Needlework, American
- AMERICAN Negro art.** See Art, Negro (American)
- AMERICAN Negro artists.** See Artists, Negro (American)
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- AMERICAN painters.** See Painters, American
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- AMERICAN pewter.** See Pewter, American

- AMERICAN** portrait painting. See Portrait painting, American
- AMERICAN** portrait sculpture. See Portrait sculpture, American
- AMERICAN** portraits. See Portraits, American
- AMERICAN** postage stamps. See Postage stamps
- AMERICAN** posters. See Posters, American
- AMERICAN** potters. See Potters, American
- AMERICAN** pottery. See Pottery, American
- AMERICAN** prints. See Prints, American
- AMERICAN** rugs and carpets. See Rugs and carpets, American
- AMERICAN** sculptors. See Sculptors, American
- AMERICAN** sculpture. See Sculpture, American
- AMERICAN** silver. See Silver, American
- AMERICAN** silversmiths. See Silversmiths, American
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- AMERICAN** still life painting. See Still life painting, American
- AMERICAN** swords. See Swords, American
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- AMERIKA** (periodical)
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- AMES**, Alexander
Reproductions
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- AMES**, Ezra
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- AMICIS**, Piero de
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Architecture
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Exhibitions
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- AMIET**, Cuno
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- AMIET**, Pierre
Arts somptuaires de l'ancien Iran. il (pt col) *Oeil* no 199-200:12-17 J1-Ag '71
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Reproductions
Portrait of Farinelli with the miniature fleet of Aranjuez in the background
Apollo ns 95:351 My '72
- AMII**, Sharyn
Reproductions
Hanging of knotted and braided sisal
Craft Horiz 31:53 Je '71
- AMINO**, Leo
Sculpture center gallery, New York; exhibit. *Art N* 70:8 Ap '71
- AMLOTTE**, Arthur
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Reproductions
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Gaz Beaux Arts s6 v79:sup46 Ap '72
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Flegmaticus
Oud Holland 86 no2-3:53 '71
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- AMORINI**. See Putti
- AMOS**, Emma
Reproductions
The ladies (print, 1969)
Artist's Proof 11:33 '71
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Development of the planning process. diags
Roy Town Plan Inst J 57:304-7 J1 '71
Election of new president. por *Roy Town Plan Inst J* 57:326 J1 '71
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- AMPTHILL** Park, Bedfordshire, England. See Country houses—England
- AMSTERDAM**, Jakob van. See Cornelisz, J.
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Historisch museum De Waag
Exhibitions
Amsterdam; portraits of the city. G. Schurr. il *Connoisseur* 178:219 N '71
Hotels, restaurants, etc.
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AMSTERDAM—Rijksmuseum—Continued

Acquisitions

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Exhibitions

- Tentoonstelling "Geweven boeket." Bull Rijksmus 19:87-8 S '71

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Transit systems

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Games
Tableaux (theater)

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See also

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ANALYSIS of paint. See Paint—Analysis

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ANAND, Mulk Raj

- Background [of Persepolis] il map Marg 24:5-10 S '71

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See also

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ANCIENT architecture. See Architecture, Ancient

ANCIENT art. See Art, Ancient

ANCIENT astronomy. See Astronomy, Ancient

ANCIENT building. See Building, Ancient

ANCIENT cemeteries. See Cemeteries, Ancient

ANCIENT cities and towns. See Cities and towns, Ancient

ANCIENT civilization. See Civilization, Ancient

ANCIENT engineering. See Engineering, Ancient

ANCIENT fortification. See Fortification, Ancient

ANCIENT furniture. See Furniture, Ancient

ANCIENT glassware. See Glassware, Ancient

ANCIENT history. See History, Ancient

ANCIENT jewelry. See Jewelry, Ancient

ANCIENT lamps. See Lamps, Ancient

ANCIENT metal work. See Metal work, Ancient

ANCIENT mosaics. See Mosaics, Ancient

ANCIENT portraits. See Portraits, Ancient

ANCIENT pottery. See Pottery, Ancient

ANCIENT religions. See Religions, Ancient

ANCIENT science. See Science, Ancient

ANCIENT ships. See Ships, Ancient

ANCIENT silver. See Silver, Ancient

ANCIENT swords. See Swords, Ancient

ANCIENT tombs. See Tombs, Ancient

ANCIENT vases. See Vases, Ancient

ANCIENT weights and measures. See Weights and measures, Ancient

ANCONA, Mirella Levi d'. See Levi d'Ancona, M.

ANCONA, Nicola di Maestro Antonio di. See Nicola di Maestro Antonio di Ancona

ANCONA, Vito d'

Reproductions

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Apollo ns 95:[front] 118 My '72
Burl Mag 114:1 My '72

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Antiquities

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106-7 N '71
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Temptation in Kilkea, erotic subjects in Me-
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'72
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'71
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collages at Metropolitan museum of art]
il Art N 69:50-2+ F '71
- ANDERSON, Dennis**
California. 4il Camera 50:4, 9-14 JI '71
- ANDERSON, Earl**
Marion Davies became Hollywood's party-
loving Pompadour [with film list] pors
Films in R 23:321-53 Je '72
- ANDERSON, Gunnar**
Reproductions
Cut-offs
Art in Am 60:115 Mr '72
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Kiln fired glass
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'71
Putting bubbles in glass. il Ceramics M 20:
28-31 F '72
- ANDERSON, James**
Living in urban space time. bibliog f AD 41:
41-4 Ja '71
- ANDERSON, Jerry**
Reproductions
Cirrus
Artforum 10:23 S '71
- ANDERSON, John (writer)**
Design firm case study; Vincent G. Kling
& partners. il pors plans Interiors 131:58-
79 F '72
- ANDERSON, L. J.**
Japanese armour
Review by O. Impey. Orient Art ns 17
no4:358 Winter '71
- ANDERSON, Laurie**
David Budd: continental drift. il(pt col) por
Art N 70:32-3+ Summer '71
- ANDERSON, Lennart**
Graham gallery, New York; exhibit. Arts
46:65 Mr '72
Reproductions
Nude on chaise longue (1967)
Arts 46:46 D '71
- ANDERSON, M. D.**
History and imagery in British churches
Review by R. Edwards. Connoisseur 180:
151 Je '72
- ANDERSON, Ralph**
Reproductions
With retrospect
Apollo ns 94:[front] 75 N '71 (col)
- ANDERSON, Ralph D.**
House that Roy Strom built. il(pt col) plans
Int Des 42:70-5 D '71
- ANDERSON, Stanford**
Environment as artifact: methological impli-
cations. bibliog f il Casabella no359-360:71-7
'71
- ANDERSON, William, 1757-1837**
Reproductions
Dutch barges and sailing vessels
Burl Mag 114:xxi Mr '72
Lord Howe's fleet off Spithead (1790)
Connoisseur 178:[front] 11 S '71 (col)
Country Life 150:179 JI 15 '71
- Merchant and his family buying fish from the
newly returned fishing fleet at Battle**
Country Life 149:1489 Je 10 '71
Country Life 151:sup49 Ap 27 '72
- ANDERSON-Johnson-Henry-Parrish, arch &
eng**
Continuing a romantic tradition; Pinellas
county judicial building. il plans diags Pro-
gres Arch 52:58-63 Ag '71
- ANDERSON Manson, des**
Package tour package. il Design no273:71 S
'71
- ANDERSON, Notter & assocs, arch**
Boston's old city hall now pays taxes as a
private office building. il(pt col) plans
Archit Rec 150:130-1 D '71
- ANDERSSON, Aron. See Anker, P. jt auth**
- ANDES, Ellen, and Andes, Gene**
Three-dimensional macrame. il(pt col) diags
Handweaver 23:43-50 My '72
- ANDŌ, Hiroshige. See Hiroshige**
- ANDO, Tadao, and others**
Sign tower building plan. Ajimiya building.
il diag JA 46:20, 24 JI '71
- ANDOLFATTO, Natalino**
Reproductions
Escultura
Goya no 104:142 S '71
- ANDRADE, Edna**
Reproductions
Moon clouds (print)
Interiors 131:132d Mr '72
- ANDRAS, Catherine**
Reproductions
Horatio Nelson (1805)
Country Life 149:sup41 Je 10 '71
- ANDRE, Carl**
Dwan gallery, New York; exhibit. Art N 70:10
My '71
Dwan gallery, New York; exhibit. G. Batt-
cock. Art & Artists 6:59 Je '71
Galería Dwan, New York; exposición. E. Gar-
cia-Herraz. Goya no 102:419 My '71
il: Veintiuna piezas de aluminio (p417)
Grids. J. Elderfield. bibliog f Artforum 10:
56 My '72
il: 144 pieces of lead (p58)
Lisson gallery, London; exhibit. Art & Artists
6:50 N '71
il: Rod piece (p48)
- Reproductions**
Benefit ticket
Artforum 10:93 Mr '72
Cedar pierce
Arts 46:29 N '71
Joint (1968)
Art N 70:51 Summer '71
Redan, 1964
Art Q 34 no4:508 Winter '71
Untitled (drwg)
Arts 46:29 N '71
Word for John Chamberlain
Artforum 10:6 Mr '72
Zinc ribbon piece (1969)
Arts 46:43 Mr '72
- ANDREA da Firenze (Andrea di Bonaiuto)**
Reproductions
Triptyque représentant la Vierge avec l'En-
fant
Oeil no201-202:[xix] S-O '71
- ANDREA del Castagno. See Castagno, A. del**
- ANDREA del Sarto. See Sarto, A. del**
- ANDREA di Bartolo**
Reproductions
Vierge à l'Enfant
Oeil no204:xiii D '71
- ANDREA di Niccolò di Giacomo**
Sarteano (Siena) Chiesa di S Martino. Boll
Arte 53:46 Ja '68
il: Madonna col Bambino e santi
- ANDREA, Edward d'. See D'Andrea, E.**
- ANDREA, John de. See De Andrea, J.**
- ANDREAE, Bernard**
Die entwicklung der römischen löwenjagdsar-
kophage. bibliog f il AA no 1:119-22 '71
- ANDREANI, Andrea**
Reproductions
Pilate washing his hands (woodcut)
Yale Univ Art Gal Bull 33 no 1:20 Sum-
mer '71

ANDREAU, J. and Paillet, J. M.

Bolsena (Poggio Moschini): scavi della Scuola francese di Roma (1962-1969) bibliog f il plans Boll Arte 53:127-31 Ap-S '68

ANDREJEVIC, Milet

Noah Goldowsky gallery, New York; exhibit. Arts 46:71 Ap '72

Reproductions

Fall of Icarus #3 (1971)

Arts 46:44 D '71

ANDRÉS, Gregorio de

Relación anónima del siglo XVII sobre los cuadros del Escorial. Archivo Esp Arte 44: 49-64 Ja '71

ANDREU, Laureano Sabater. See Sabater Andreu, L.**ANDREU, P. and others**

Roissey en France [projet] il plans diags Arch d'Aujourd'hui no 156:18-25 Je '71

ANDREU, Ramón Puig. See Puig Andreu, R.**ANDREW Dickson White museum of art. See Cornell university—Andrew Dickson White museum of art****ANDREWS, Benny**

A.C.A. gallery, New York; exhibit. Arts 46: 75-6 Ap '72

ANDREWS, John, office, arch

Glass horizons [the new George Gund hall at Harvard's Graduate school of design] il Archit Forum 136:7 Je '72

ANDREWS, Keith Kurt

Adam Elsheimer, il contento

Review by G. Martin. Apollo ns 94:525

D '71

Rediscovered Elsheimer drawing [in the Devonshire collection] il Mast Draw 9 no 1:38-9 Spring '71

ANDREWS, Nigel

Festivals 1971: Edinburgh. il Sight & Sound 40 no4:204-6 Autumn '71

ANDREWS, Oliver

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ANDRIESEN, Jurriaan**Reproductions**

Tekening in pen en waterverf

Bull Rijksmus 19 no4:178 D '71

ANDROV, and Moghtadeh

L'Iran aujourd'hui. F. Joly. il(pt col) Oeil no 199-200:63 Jl-Ag '71

ANDRY, Flurin, and Habermann, Georg

Punktbewertungsmethode in architekturwettbewerb. Metron, arch and others. il Werk 58:414 Je '71

ANECDOTES

See also subhead Anecdotes, facetiae, satire, etc. under the following subjects

Architecture

Art

City planning

ANGEL, John**Reproductions**

Martyr's portal, North tower, St John the

Divine cathedral

Nat Sculp R 20 no4:15 Winter '71-72

St Alban

Nat Sculp R 20 no4:16 Winter '71-72

(det)

St John the Divine

Nat Sculp R 20 no4:15 Winter '71-72

ANGELINI, John Michael

Watercolor page; John M. Angelini. 4il(pt col) por Am Artist 36:52-5 My '72

ANGELS in art

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ANGELUCCIO

Observations about Claude, Angeluccio, Dughet, and Poussin. E. Knab. bibliog f Mast Draw 9 no4:367-8 Winter '71

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ANGER, Roger H. and Heymann, Mario

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ANGERS, Pierre Jean David d'. See David d'Angers, P. J.**ANGINOT, Dominique**

[Treescape: biographies] il Camera 51:32 Mr '72

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D '71

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D '71

ANGLO-AMERICAN art museum. See Louisiana state university—Anglo-American art museum**ANGLO-SAXON architecture. See Architecture, Anglo-Saxon****ANGLO-SAXON inscriptions. See Inscriptions, Anglo-Saxon****ANGLO-SAXON jewelry. See Jewelry, Anglo-Saxon****ANGLO-SAXON language**

Will of Æthelgifu: tr and examined by Dorothy Whitelock, with a note by Neil Ker and an analysis of properties, livestock, and chattels by Lord Rennell

Review by H. R. Loyn. Antiquity 45:228-9

S '71

ANGLO-SAXON pottery. See Pottery, Anglo-Saxon**ANGLO-SAXON sculpture. See Sculpture, Anglo-Saxon****ANGOSAGLO****Reproductions**

Animal (print)

Artscan 28:72 D '71

Drum dance (drwg, 1970)

Artscan 28:93 D '71

Return of the char (drwg, 1970)

Artscan 28:76 D '71

ANGOSCIOLA, Sofonisba. See Anguisciola, S.**ANGOULÊME, France****Cathedral**

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ANGRAND, Charles**Reproductions**

Une salle du Musée de Rouen (1880)

Gaz Beaux Arts s6 v79:sup 180 F '72

ANGRISANI, Marcello

L'università come cattedrale. il maps plans Casabella no357:34-43 '71

ANGUIER, Michel**Reproductions**

Leda and the swan (1654)

Art Q 34 no 1:132 Spring '71

ANGUISCIOLA, Sofonisba**Reproductions**

Child bitten by a crayfish (painting after Anguisciola)

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ANIMAL lore

See also

Bestiaries

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—Animal films

ANIMAL toys. See Toys

ANIMALS

See also

Domestic animals
Horses
Musk ox
Panthers
Sheep

Habits and behavior

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Legends and stories

See also

Fables

ANIMALS, Fossil. See Paleontology

ANIMALS, Heraldic. See Heraldry

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Enigmatic beasts of the Lindau gospels lower cover. J. Guilmain. bibliog f il Gesta 10 no 1:3-18 '71

See also

Chimeras

ANIMALS as artists. See Art by animals

ANIMALS in art

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Frogs in art
Horses in art
Lions in art

Exhibitions

Bestiary: Cordier and Ekstrom gallery. L. Borden. il Artforum 10:87-8 Ap '72

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ANIMATION. See Moving pictures—Animation; Television broadcasting—Animation

ANISFELDT, Boris Israelevich

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il: Dancing girl, costume design for "Le roi de Lahore"

ANKER, Albert

Reproductions

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Architecture

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ANNECY international cartoon film festival. See Moving picture festivals

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Big yellow circle
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Reproductions

[Portrait of a woman]
Art & Artists 6:42 Je '71

ANNIS, P. G. W. See May, W. E. jt auth

ANNUAL reports. See Reports

ANONYMOUS architecture. See Architecture, Anonymous

ANQUETIN, Louis

Reproductions

Portrait
R du Louvre 21 no6:[front ix] '71

ANSCHUTZ, Thomas Pollock. See Anshutz, T. P.

ANSDALL, Richard

See
Frith, W. P. jt. artist
Philip, J. jt artist

Reproductions

Ace of hearts
Burl Mag 113:xxvi D '71

Cerito

Country Life 150:sup37 N 11 '71

Checking the trap (1856)

Apollo ns 95:[front] 124 My '72

Travelling companions

Burl Mag 113:lxv N '71

ANSELEVICIUS, Evelyn

Reproductions

Linear face III (1971)
Art Int 15:44 O '71
Craft Horiz 31:27 O '71

ANSELEVICIUS, George

Old house, new wing and site are integrated. il plan Archit Rec 151:108-9 F '72

ANSELMO, Giovanni

Reproductions

Right side (1970)
Studio 183:74 F '72

ANSCHUTZ, Thomas Pollock

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il: Figure (Oh Fallada)

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Reproductions

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Figure noire a (1969)

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Head and arm

Burl Mag 114:pl 16 Ap '72

[Striped man in striped landscape]

Int Des 44 [43]:90 My '72 (col)

Weisser kopf mit fünf federn (1971)

Art Int 15:47 O '71

ANTHOLOGY film archives. See Moving picture film collections**ANTHONY, B. J.**

Towneley hall. Archaeol J 127:284 '70

ANTHONY, Carol**Reproductions**

Friends

Art in Am 59:101 S '71

ANTHONY, William**Reproductions**

Victory at sea (drwg, 1967)

Arts 46:63 S '71

ANTHROPOLOGICAL films. See Moving pictures—Ethnological films**ANTHROPOLOGICAL museums and collections**

See also

California. University, Los Angeles—Museum and laboratories of ethnic arts and technology

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Man

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Diva Julia

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register

ANTIN, David

Alex Katz and the tactics of representation. il Art N 70:44-7+ Ap '71

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ANTIN, Eleanor

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il: And (a double feature); Again; Soon; Tuesday; Nite

Reproductions

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Directories

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ANTIQUÉ dealers' fair, London. See Grosvenor House antiques fair**ANTIQUES**

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sup [1-8] D '71

See also

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Bibliography

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Book reviews

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Collections

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Congresses, conventions, etc.

Dates for your calendar. S. B. Sherrill. il Antiques 100:300+ S '71

ANTIQUES—*Continued*

Exhibitions

- Antique dealers' fair, Delft. Städtische galerie, Würzburg. Antique dealers' fair, Paris. *il Burl Mag* 113:346, 354 Je '71
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- Calendar of shows. See issues of Antiques
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- 18^e siècle qualité musée à Galliera. *col il Connaissance Arts* no240:17 F '72
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Sales and prices

See Art sales and prices

ANTIQUES (periodical)

- Perspective. A. Winchester. *il por Antiques* 101:145-52 Ja '72
- ANTIQUES in the home. See Art in the home
- ANTIQUITÉS nationales, Musée des. See Saint-Germain-en-Laye—Musée des antiquités nationales
- ANTIQUITIES. See Archaeology
- ANTIQUITIES, Byzantine. See Byzantine antiquities
- ANTIQUITIES, Celtic. See Celtic antiquities
- ANTIQUITIES, Classical. See Classical antiquities
- ANTIQUITIES, Conservation and restoration of. See Conservation of antiquities and works of art
- ANTIQUITIES, Etruscan. See Etruscan antiquities
- ANTIQUITIES, Forgery of. See Forgery of antiquities and works of art
- ANTIQUITIES, Gallo-Roman. See Gallo-Roman antiquities
- ANTIQUITIES, Greco-Persian. See Greco-Persian antiquities
- ANTIQUITIES, Greco-Phoenician. See Greco-Phoenician antiquities
- ANTIQUITIES, Greco-Roman. See Greco-Roman antiquities
- ANTIQUITIES, Greek. See Greece—Antiquities; Greek antiquities
- ANTIQUITIES, Mycenaean. See Mycenaean antiquities
- ANTIQUITIES, Phoenician. See Phoenician antiquities
- ANTIQUITIES, Pre-Columbian. See Pre-Columbian antiquities
- ANTIQUITIES, Prehistoric. See Man, Prehistoric
- ANTIQUITIES, Roman. See Roman antiquities; Rome—Antiquities
- ANTIQUITIES, Sassanian. See Sassanian antiquities
- ANTOHI, Richard
- Uno fontana in acciaio. *il(pt col) Architettura* 17:312-14 S '71
- ANTOKU, Akira

Reproductions

- [Plates] (print)
- Studio 182:iii JI '71

ANTOLINEZ Y SARABIA, Francisco

Reproductions

- Cazadores
- Archivo Esp Arte 44:460b O '71
- Sportmen seated in a landscape
- Connoisseur* 177:[front] 48 JI '71
- ANTON (Beryl Antonia Yeoman)
- Present laughter, *il Country Life* 150:1369 N 18 '71
- ANTONAKOS, Stephen
- Fischbach gallery, New York; exhibit. *Art Int* 16:32 Ap '72
- Fischbach gallery, New York; exhibit. *Art N* 70:16 Mr '71
- Fischbach gallery, New York; exhibit. *Arts* 46:67 Ap '72
- ANTONELLO da Messina
- L'amour de l'art à Venise au XVI^e siècle. C. Frotier. *Oeil* no205:2-11 Ja '72
- il: Portrait d'homme (col); Saint Jérôme
- ANTONETTI, Tony
- Biographies [of photographers] *col il Camera* 50:13, 55 N '71
- ANTONIADIS, Yiannis Byron
- Cable cantilever: architect's house is suspended from four telephone poles. *il plans diag Int Des* 43:80-3 F '72
- ANTONIAZZO Romano (Antonazzo di Benedetto Aquilio)

Reproductions

Attributed works

- Ora pro populo
- Apollo* ns 94:[front] 52 D '71 (col)
- ANTONINE wall. See Roman walls—Great Britain
- ANTONIO da Firenze, Biagio d'. See Biagio d'Antonio da Firenze
- ANTONIO dei Fissiraga. See Fissiraga, A. del
- ANTONIO Veneziano
- Chiesa di S. Martino—Cappella del SS Sacramento [Pisa] *Boll Arte* 53:43 Ja '68
- il: Apparizione dell'angelo a Zaccaria
- ANTONIO, Emile de. See De Antonio, E.
- ANTONIO, Julio
- Bustos, bocetos de monumentos, dibujos y algunos recuerdos personales. V. Sánchez Marín. *Goya* no 101:366 Mr '71
- il: Mujer de Castilla
- ANTONIO, Niccolò d'. See Nicola di Maestro Antonio d'Ancona
- ANTONIOS, Anthony

Reproductions

- [Nude from rear holding leg] (drwg)
- Am Artist* 36:36 Mr '72
- [Reclining nude] (drwg)
- Am Artist* 36:34 Mr '72
- [Seated nude] (drwg)
- Am Artist* 36:30 Mr '72
- ANTONIUS, Marcus
- Römische panzerstatue in München. F. Felten. *bibliog f il AA* no2:233-46 '71
- ANTONOVICI, Constantin
- Reproductions
- Bishop W. T. Manning
- Nat Sculpt R* 20 no4:16 Winter '71-72
- ANTONOW, Victor
- Staatliches Puschkin-museum, Moskau; ausstellung: Gotische kunst in der Tschechoslowakei. *Pantheon* 30:73 Ja '72
- ANTONY, Mark. See Antonius, Marcus
- ANTRANIG der Marderosian, Int des
- West wing of the Newton-Wellesley hospital, Newton, Mass. *il plans Int Des* 43:154-6 Ap '72
- ANTRIM, Randal John Somerled McDonnell, 13th earl of
- Round about Britain—a cultural tour with the *Connoisseur*. *il Connoisseur* 179:31-6 Ja '72
- ANTUPIT, Samuel N.
- Playing games with magazines 5: editorial layout display system. *il Print* 24:66-8 JI '70
- Understanding magazines. *il Print* 24:21-3 JI '70

ANTWERP

Openluchtmuseum voor beeldhouwkunst
Middelheim
Biennial

- 11^e Biennale Middelheim. P. Kress. *Kunstwerk* 24:70 N '71

ANTWERP—Continued

Rubenshuis

Exhibitions

[Rubens and his times] Burl Mag 113:556+ S '71

Rubens en zijn tijd. R. Didier. Pantheon 29: 519 N '71

ANTY, Henry d'

Reproductions

[Two riders, three horses]

Art N 70:77 My '71

Art N 70:71 Summer '71

ANURADHAPURA, Ceylon

Elephant wall of the Ruvanveli dāgoba in Anurādhapura. D. K. Dohanian. bibliog f il Ars Orient 8:139-46 '70

ANUSZIEWICZ, Richard Joseph

Janis gallery, New York; exhibit. Art N 69:17 F '71
il: Entrance to green (p22)

Reproductions

Felt banner

Art in Am 59:32 S '71 (col)

Int Des 43:44 Ja '72 (col)

Splendor of red (1965)

Yale Univ Art Gal Bull 32 no2:14 Summer '69

ANZA (site) Macedonia

Excavation at Anza, Macedonia; further insight into the civilization of old Europe, 7000-4000 B.C. M. Gimbutas. il(pt col) map tab diags Archaeology 25:112-23 Ap '72

ANZALONE, William

Reproductions

[Billboard painting for Houston national bank]

Art Int 15:15 Summer '71

ANZELEWSKY, Fedja

(ed) Toggenburg weltchronik; vierundzwanzig farbige miniaturen aus einer chronik vom jahr 1411

Review by R. Becksmann. Pantheon 30: 78 Ja '72

AOSHIMA, arch & eng

Kariya municipal library. il JA 46:19 My '71
Yazaki enterprises, Nagoya AIS. Hoshigaoka bowling center. il plans diags JA 46:13, 65-8 Ag '71

Yazaki industries Sapporo Arrow service center. il plans JA 46:13 N '71

AOSTA, Val d'. See Val D'Aosta, Italy

APACHE Indians

Indian looks at the white man; playing-card portraits of the old west. V. Wayland. il por Exped 14 no3:15-24 Spring '72

APARTMENT house lobbies. See Lobbies (architecture)

APARTMENT houses

See also

Apartments

Housing projects

Competitions, awards, etc.

Apartments of the year. il(pt col) pors plans diags Archit Rec 149:82-98 Mid-My '71

Designs and projects

Perchè sì? col il plans Domus no500:2-3 JI '71

Student apartments

See Student housing

Canada

Mies a Montreal. A. Pica. il plans diags Domus no498:5-9 My '71

England

See Apartment houses—Great Britain

France

Inventer un paysage? l'aménagement du littoral, Languedoc, Roussillon. P. Joly. il(pt col) Oeil no206-207:40-51 F-Mr '72

Les orgues de Flandres; construire des tours en plein Paris pose des problèmes d'intégration difficiles a maîtriser. F. Loyer. il(pt col) plans diags Oeil no206-207:30-9+ F-Mr '72

Germany

Wohnanlage in Ottobrunn bei München. Wohnanlage Tapachstrasse Stuttgart. il plans diag Werk 59:146-51 Mr '72

Great Britain

Barbican, ein neues quartier in London. B. Hirt. Überbauung Foundling estate, London. il plans diags Werk 58:447-50, 454-5 JI '71

Homes in high flats, by P. Jephcott

Review by C. Ward. il por Town & Country Plan 40:193-4 Mr '72

Mehrfamilienhäuser Lambeth towers, Kensington, London. il plans diags Werk 59: 152-4 Mr '72

Italy

A Milano, in cemento rosa. il plans Domus no504:16-18 N '71

Meteoriti a Gallarate due costruzioni e tre progetti di Carlo Moretti. A. Pica. il(pt col) por plans diag Domus no500:6-17 JI '71

Wohnhaus an der Via Piagentina in Florenz. Experimenteller wohnhauskomplex in Genua. il plans diags Werk 58:442-3, 466-7 JI '71

Japan

Fukuoka Hakozaki apartments. il JA 46:13 Ja '71

Sky building n 3 (da The Japanese architect) il plan Casabella no358:4-5 '71

Villa Serena apartments. il(pt col) plans diags JA 47:47-55 Mr '72

Singapore

Luxury circles. il plan Archit R 150:62 JI '71

Spain

Immeuble d'habitations à Cadix. La casa de los picos. Torres blancas, Madrid. il(pt col) plans Arch d'Aujourd'hui no 149:xxxii, xxxiv-xxxv, 62-9 Ap '70

Sweden

Siedlung beim zentrum in Svappavara. Schwedisch-Lappland. Wohnquartier in Kiruna. Schwedisch-Lappland. il plans Werk 58:451-3 JI '71

Switzerland

Eigentumswohnungen in Collonge-Bellerive GE. Wohnbebauung an der Friesenberghalde Zürich. Terrassenhäuser an der Söcklerstrasse in Pratteln BL. Mehrfamilienhaus Rainpark Brugg bei Biel. il plans diags Werk 58:456-65 JI '71

Mini-habitat svizzero. il plans diags Architettura 17:328-9 S '71

Überbauung Sonnhalde, Adlikon-Regensdorf. Überbauung Langgrüt, Zürich. Wohnbauten Brunnardern in Bern. Terrassenmehrfamilienhäuser in Binningen BL. Terrassensiedlung Mühlehalde Umiken bei Brugg AG. 3. etappe. il plans diags Werk 59:130-40 Mr '72

United States

Apartments of the year. il(pt col) pors plans diags Archit Rec 149:82-98 Mid-My '71

Contents: Hoven apartments, Seattle, Wash. East Burnside apartments, Portland, Ore. Warren gardens, Roxbury, Mass. Townhouses, Chicago. Islandia, Alameda, Calif. Tidesfall, Columbia, Md. John R. Little residences, San Anselmo, Calif. Palmetto Dunes golf villas, Hilton Head Island, S.C.

Banneker homes, San Francisco, Kalifornien. il plans Werk 58:444-6 JI '71

Technology: first U.S. systems-built high-rise in Yonkers, N.Y. M. Villecco. il plan Archit Forum 135:68-70 N '71

Turning on Chelsea. il(pt col) plans diag Progres Arch 52:76-9 My '71

APARTMENT houses, Cooperative. See Condominium

APARTMENTS

A Paris: trois décorateurs connus viennent d'installer des appartements. Comment F. Catroux aménage un studio avec un budget limité. col il Connaissance Arts no236:80-93 O '71

Altana a Firenze. il(pt col) diag Domus no499:22-6 Je '71

Antidote to winter doldrums. il Int Des 43: 86-7 Ja '72

Apartapak: using a mail order catalog of components. il plans diags Domus no509: 20 Ap '72

Apartment of Arvin Shaw III. In his element; Rubén de Saavedra's office-apartment. il(pt col) pors plan Int Des 42:102-3, 116-19 S '71

Appartamento a Milano (reprint: Domus 359, ottobre 1959) col il Domus no501:32 Ag '71

APARTMENTS—Continued

- As they like it; the Lehmans' city residence. il(pt col) plans por Int Des 43:116-20 Mr '72
- Chi abita qui? col il plan Domus no506:26-8 Ja '72
- Controlled lighting to highlight wall displays [private residence, New York city] il(pt col) Archit Rec 151:88-9 Ja '72
- Dans le ton du galuchat [l'appartement de Karl Langerfeld] il(pt col) Oeil no204:42-3 D '71
- Designers' showcase; New York apartment. Design in a nutshell; New York apartment. Proportion in design; two-bedroom apartment. il(pt col) plans Int Des 42:116-17, 120-5 N '71
- Un espace simple et multiple [appartement, qui donne sur la Seine] il(pt col) Oeil no208:46-9 Ap '72
- Face aux Tuileries une antiquaire s'installe en Napoleon III. col il Connaissance Arts no235:84-9 S '71
- Fastes romains. Un palais intérieur: dans un palais romain de la via Monseratto, l'atelier d'un peintre américain. P. Joly. il(pt col) Oeil no201:202:36-47 S-O '71
- Interni a Milano. il(pt col) plan diag Domus no502:20-33 S '71
- NSID: Ben Beckman. Sylvia Schwartz; Barbara Schwartz. Ethel Samuels. il(pt col) plan pors Int Des 44 [43]:84-9, 100-1 My '72
- New York soir. col il Connaissance Arts no237:110-11 N '71
- One-room life style. Design no277:26 Ja '72
- One woman show; a New York interior designer's office/apartment. Pied-a-terre par excellence. City scene; contemporary furnishings in high-rise apartment. il(pt col) Int Des 42:98-101, 106-9 N '71
- Page à page, chez Maurice Rheims. col il Connaissance Arts no239:36-43 Ja '72
- Palcoscenico in casa. col il plan diag Domus no508:32-4 Mr '72
- Pop appartement à Rome. col il Connaissance Arts no242:90-5 Ap '72
- Un programme et un style. il(pt col) Oeil no206:207:60-3 F-Mr '72
- Rhythmes calmes, ombre et lumière: la problème de transformer un grand appartement. il(pt col) Oeil no 197:38-41 My '71
- Structural revamping. Design tour de force; panels of mirror compensate for lack of architectural details. Dollar diplomacy [apartment into a multi-segment residence] il(pt col) plans Int Des 42:88-9, 92-5 N '71
- Three apartments, John Hancock center. Apartment, Chicago. Park Ten, New York, N.Y. il(pt col) pors Int Des 42:116-19, 120-1, 140-3 Ag '71
- Tirages limités et programmes économiques. il Oeil no203:62-3 N '71
- Vacances à Hammamet. R. J. Vinson. col il plans Connaissance Arts no241:108-15 Mr '72
- APELDOORN, Netherlands**
Architecture
Apeldoorn: le sculpteur et l'ordinateur. il(pt col) Oeil no208:40-5 Ap '72
- APHRODITE (Venus)**
Citarea "Su una impresa di bronconi." S. Settis. bibliog f il J Warburg & Courtauld Inst 34:135-77 '71
- Eu 8'Eole? A. Hurst. bibliog f Antike Kunst 14 no2:125 '71
- John Gibson and his "Tinted Venus." J. Cooper. bibliog f il por Connoisseur 173: 84-92 O '71
- Rembrandt's Woman with the arrow. W. Stechow. bibliog f il Art Bull 53:487-92 D '71
- Venus and Amor by Lucas Cranach the elder [recently acquired by the Princeton Art museum]. R. A. Koch. col il Princeton Mus Rec 28 no 1:54-7 '69
- La Venus de Juan Adán. E. Pardo Canalis. il Goya no 102:435-6 My '71
- APHRODITE and Adonis (theme)**
Aphrodite und Adonis—eine neuerworbene pyxis in Würzburg. E. Simon. bibliog f il diag Antike Kunst 15 no 1:20-6 '72
- APOCALYPSE.** See Bible—New Testament—Revelation
- APOLLINAIRE, Guillaume**
New facet of Cubism: the fourth dimension and non-euclidean geometry reinterpreted. L. D. Henderson. bibliog f plan diag Art Q 34 no4:410-33 Winter '71
- Die verkehrte welt; wenn bilderbogen kunst anregen. S. Metken. bibliog f Kunstwerk 24:6 S '71
- APOLLO**
Architecture érétrienne et mythologie delphique; le Daphnéphoréion. B. Claude. bibliog f Antike Kunst 14 no2:67-73 '71
- [Der löwengott von Delphi] K. Scheffold. bibliog f il AA no4:574-84 '70
- APOLLO and Daphne (theme)**
Nicolas Poussins letztes bild. E. M. Vetter. il Pantheon 29:210-25 My '71
- APOLLO figures.** See Kouroi
- APOLLO temple, Eretria.** See Eretria—Temple of Apollo
- APOLLODOROS**
Schale mit Theseus und Sinis. M. Dumm. bibliog f Münch Jahr Bild Kunst s3 v22:14 '71
- APOLLODORUS of Athens**
Apollodoro e Adriano: Ellenismo e Classicismo nell'architettura romana. G. Gullini. bibliog f il plans diag Boll Arte 53:63-80 Ap-S '68
- APOLLONIO, Marina**
[Un esclusivo momento delle tendenze di ricerca] E. L. Francalanci. Art Int 15:60-2 Summer '71
- il: Struttura ad anelli; 4 dinamiche circolari; 2 esse diagonale; 10 dinamiche circolari in movimento; Progetto di spazio ad articolazione cinetica; 4 progetti di spazi percettivamente indefinibili
- APOLLONIO, Umbro**
Mario Deluigi. il Art Int 16:26-7 Mr '72
- APOLLONIUS and Tauriskos I**
Reproductions
Farnese bull (copy)
Mus Stud no6:32 '71
- APOSTLES in art**
Erasmus and the iconography of Pieter Aertsen's Christ in the house of Martha and Mary in the Boymans-van Beuningen museum. P. K. F. Moxey. bibliog f il J Warburg & Courtauld Inst 34:335-6 '71
- APOSTOLIDES, Zöe**
Reproductions
Ipsos VII (1971)
Arts 46:76 My '72
- APOSTU, George**
Letter from Bucharest. R. Varia. Studio 182: 28-9 Jl '71
- il: Composition
- APOTHECARY apparatus.** See Pharmaceutical apparatus
- APPALACHIA**
Appalachian photographs of Doris Ulmann
Review by J. C. Sloane. Art J 31 no3: 352 Spring '72
- Appalachian trail and beyond. H. B. Johnson. il por maps AIA J 56:23-7 O '71
- Rational planning reexamined. D. N. Rothblatt. bibliog tabs diags Am Inst Plan J 37:26-37 Ja '71
- APPALACHIAN arts and crafts.** See Arts and crafts—United States
- APPALACHIAN furniture.** See Furniture, American
- APPARATUS, Electric.** See Electric apparatus and appliances
- APPARATUS, Scientific.** See Scientific apparatus and instruments
- APPAREL shops.** See Stores and store buildings
- APPARITIONS**
See also
Theophanies
- APPEL, Karel**
Jackson gallery, New York; exhibit. Art N 70: 8 Ap '71
- Jackson gallery, New York; exhibit. Art N 70:10 Summer '71
- London arts gallery; exhibit. Art Int 15:70 N '71
- London arts gallery; exhibit J. Burr. Apollo ns 94:239 S '71
- Martha Jackson gallery, New York; exhibit. G. Brown. Arts 46:65 S '71
- il: Mouse on a table
- Martha Jackson gallery, New York; exhibit. G. Glueck. Art in Am 59:153 N '71
- il: Mouse on a table
- Reproductions
Iron personnage (1971)
Arts 46:17 N '71 (col)
- [Man with flower] (sculpture, 1971)
Artforum 10:23 O '71
- [Man with flower and rectangular ears] (sculpture)
Art N 70:73 O '71
- [Man with green and purple ears] (sculpture)
Art in Am 59:40 N '71 (col)

APPEL, Karel—Reproductions—Continued

- Mouse on a table (1971)
Art Int 15:10 O '71
- Personnages (litho)
Art in Am 59:22 J1 '71
Art in Am 60:26 Mr '72 (8)
- Portrait of César (1956)
Burl Mag 113:490c Ag '71

APPEN, Karl von**Reproductions**

- Design for Brecht's Mother courage
Country Life 150:98 J1 8 '71

APPLEBY, England**Antiquities**

- Appleby hoard. P. J. Davey and G. C. Knowles. bibliog f diags Archaeol J 128: 154-61 '71

APPLEGATE, Judith

- What is art deco? il Art N 69:39-42+ D '70;
Correction. 69:6 F '71

APPLEYARD, Donald

- Elitists versus the public's cry for help; a profession in transition. Landscape Arch 61:24-5+ O '70

- New emphasis on evaluating design. Future of landscape architecture and environmental planning—a personal view. por Landscape Arch 61:102, 123-9 Ja '71

—and Lintell, Mark

- Environmental quality of city streets: the residents' viewpoint. bibliog f il map plans tabs diags Am inst Plan J 38:84-101 Mr '72

—and others

- Appleyard, Lynch and Myer's view from the road. plans diags Design Q no80:44-5 '71

APPLEYARD, R. T.

- (comp) Man and his environment
Review by B. J. Opie. Roy Town Plan Inst J 58:49-1 Ja '72

APPLIED art. See Arts and crafts; Decorative arts; Industrial design**APPRECIATION of art. See Art—Analysis, interpretation, appreciation****APPUHN, Horst**

- Museum für kunst und kulturgeschichte Dortmund. il Wallraf-Richartz Jahr 33:346-8 '71

APRES, D'. See Imitation in art**APSES**

- L'abside et le chœur de Cluny III. K. J. Conant. il plans Gaz Beaux Arts s6 v79:5-12 Ja '72

- Rectangular ambulatory in English Medieval architecture. M. F. Hearn. bibliog f plans Soc Archit Hist J 30:187-208 O '71

APTEKAR, Bernard

- Lerner-Misrachi gallery, New York; exhibit. Arts 46:68 Mr '72
il: Garbage

Reproductions

- [Arm]
Arts 46:10 Mr '72

- [Figures]
Art in Am 59:104 N '71 (col)

APULIAN vase painting. See Vase painting, Greco-Roman**AQA MIRAK**

- Most beautiful book in the world? S. C. Welch. Art N 71:48 My '72
il: Faridun tests his sons (incl col det)

AQĀ RIZĀ

- Shāh 'Abbās and the Mughal ambassador Khān 'Alam: the pictorial record. B. W. Robinson. bibliog f Burl Mag 114:61 F '72

AQUAMANILE. See Pitchers and jugs**AQUARELLE. See Water color painting****AQUARIUMS**

- Children's land by the sea. il JA 46:18 My '71

- Das vivarium des zoologischen gartens Basel, vollendet 1972. il plans diag Werk 59:171-3 Mr '72

AQUEDUCTS

- Doomed aqueduct. A. Friendly. bibliog il por Exped 14 no 1:32-8 Fall '71

AQUILEIA, Italy**Museo archeologico nazionale**

- I verri romani del Museo di Aquileia, by M. C. Calvi

- Review by D. B. Harden. Antiquity 45: 307-8 D '71; Correction. 46:7 Mr '72

AQUILIO, Antonazzo di Benedetto. See Antoniazio Romano**AQUITAINE, France**

- Aquitaine—France's new holiday coast. H. D. Clout. il plan Town & Country Plan 39: 506-10 N '71

AQUITAINE architectes associés

- Away from it all (part of a new vacation community in France) il Archit Forum 136:6 Ap '72

ARABIA*See also***Yemen****Antiquities**

- "Oval-headed" people of Arabia: rock-art in central Arabia, by E. Anati
Tome 3, v 1 reviewed by J. Ryckmans. Archaeology 24:287-8 Je '71

Southern Arabia, by B. Doe

- Review by R. D. Barnett. Antiquity 46: 78 Mr '72

ARABIC inscriptions. See Inscriptions, Arabic**ARABIC writing. See Writing, Arabic****ARACIL, José Joaquín, and others**

- Unidad Vecinal cooperativa Pio XII, Segovie. il plans diags Arch d'Aujourd'hui no 149: 24-7 Ap '70

ARAGON, Louis

Henri Matisse; roman

- Review. Gaz Beaux Arts s6 v79:sup38-9 Mr '72

- Review by O. de Magny. Oeil no204:31 D '71

ARAI, Hisae

- Shirota gallery, Tokyo; exhibit. Art Int 15:62 D '71

il: Black and white

ARAKAWA, Shusaku

- Angela Flowers gallery, London; exhibit. B. Denvir. Art Int 16:72 Ja '72

il: Degrees of meaning (p46)

- Angela Flowers gallery, London; exhibit. W. Packer. Art & Artists 6:49 D '71

il: Anything no 2

- Can epistemology be entertaining? J. G. Bowles. por Art N 70:34-5+ My '71; Correction. 70:58 S '71

il: Bottomless, I; Mapping of meaning; Expansion and reduction

- Mechanismus der bedeutung: Kunsthalle Hamburg; ausstellung. P. O. Schulz. Kunstwerk 25:90 My '72

Reproductions

Almost stable no 1

Oeil no204:23 D '71

Cézanne (1971)

Gaz Beaux Arts s6 v79:sup 172 F '72

Next to the last (silkscreen, 1971)

Arts 46:27 Mr '72

—and Gins, Madeline

- From "the mechanism of meaning" (work in progress 1963-71) Section 10: reassembling; an investigation of the elements of reassembly and of the possible applications of these in order to change usage. 8il (incl col cover) Studio 182:250-1 D '71

ARAKI, Minol

- Doodads for the desk; PIPA, New York. il Interiors 131:46 Ja '72

ARAM, Zeev, & assocs, des

- Fish and chip sandwich; London restaurant. il Design no270:76 Je '71

- Rainwear and bespoke departments, Simpsons. Picadilly, London. il plans diags Archit R 149:171-4 Mr '71

- Zeev Aram & associates. il diags Ind Des 19: 55 Mr '72

ARANA, Pablo Huarte. See Huarte Arana, P.**ARANGO, Jorge**

Urbanization of the earth

- Review by L. J. Currie. Progres Arch 52: 102 Je '71

ARBEITSGEMEINSCHAFT der wirtschaft für produktdesign und produktplanung, ind des

Product planning. il plan diag Ind Des 18: 66-8 S '71

ARBEITSGRUPPE für rationelles bauen. See ARB**ARBIZZONI, Riccardo**

- Telefonata da Colonia: [alla Fiera del mobile di Colonia] il Domus no509:opp 34 Ap '72

ARBORETUMS

- Westonbirt, Gloucestershire. J. Lees-Milne. il Country Life 151:1310-13 My 25 '72

ARBUS, Diane

- Photographs of women. Camera 51:31, 42 F '72

il: Veiled woman (p7); Young family in Brooklyn going for a Sunday outing (p25)

ARCADES

- Aspen, Colorado: Snowmass commercial tunnel. *il Interiors* 130:85 J1 '71
 La corniche beauvaisine. J. Vergnet-Ruiz. *bibliog f il diags Bull Mon* 127 no4:307-22 '69
 Enclosed pedestrian walkways proposed for Philadelphia. *Progres Arch* 52:39-40 Je '71
See also
 Triforia

ARCADIA, Greece

Antiquities

- Archaeology in Greece, 1970-71; Arcadia to Elis. P. M. Fraser. *il Archaeol Rep* no 17: 12-16 '70-71

ARCADIA (theme) in art. *See* Pastoral scenes in artARCANGELO, Allan d'. *See* D'Arcangelo, A.ARCHAEOLOGICAL congresses and conventions. *See* Archaeology—Congresses, conventions, etc.ARCHAEOLOGICAL dating. *See* Archaeology—Methodology; Radiocarbon dating

ARCHAEOLOGICAL illustration

- Aids to the drawing of finds. P. Henrick. *Artifact density in the interpretation of timber buildings*. R. Bradley. *bibliog il diags Antiquity* 45:205-9, 222-4 S '71

ARCHAEOLOGICAL institute of America

Congresses, conventions, etc.

- AIA general meeting, 1971. *Archaeology* 25: 148 Ap '72

ARCHAEOLOGICAL museums and collections

See also

- Aquileia—Museo archeologico nazionale
 Basel—Antikenmuseum
 Bordeaux—Musée d'Aquitaine
 Cambridge, University—Museum of archaeology and ethnology
 Cologne—Römisch-Germanisches museum
 Florence—Museo archeologico
 Leicester—Jewry Wall museum
 Madrid—Museo arqueológico nacional
 Mainz—Römisch-germanisches Zentralmuseum
 Mexico (city)—Museo nacional de antropología
 Orvieto—Museo civico statale a Palazzo Faina
 Palencia—Museo arqueológico provincial
 Saint-Germain-en Laye—Musée des antiquités nationales

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An addition to Worcester: TAC-designed wing at the Worcester art museum. il plan diag Archit Forum 135:34-9 S '71
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Students, Architectural

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ARCHITECTURAL ethics. See Architects—Ethics

ARCHITECTURAL examinations. See Architecture—Examinations

ARCHITECTURAL exhibits. See Architecture—Exhibitions

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- Architect collaboration
also
ABR partnership
ARB (Arbeitsgruppe für rationelles bauen)
Abbott, Merkt & co
Acott, Richard, & assocs
Adamson, Gordon S. & assocs
Aeck assocs
Ahrends, Burton & Koralek
Aldington & Craig

ARCHITECTURAL firms—Continued

- Allen, Rex Whitaker, & assocs
 Ancher, Mortlock, Murray & Woolley
 Anderson-Johnson-Henry-Parrish
 Anderson, Nottet & assocs
 Andrews, John, office
 Aoshima
 Aquitaine architectes associés
 Archigram
 Architects collaborative (TAC)
 Architects workshop
 Architecture & d'urbanisme, Atelier d'
 Architecture mode laboratory
 Architecture research association
 Archizoom
 Arnott, Gordon R. & assocs
 Arntzen & Solheim
 Arup assocs
 Ashley, Myer & assocs
 Au, Cutting, Smith & assocs
 Austin-Smith/Lord
 Azusa architectural design office
 BBPR
 Ballard, McKim & Sawyer
 Barrett, Daffin & Figg
 Bassetti, Fred, & co
 Baxter, Hodell, Donnelly & Preston
 Beckert & Becker
 Benham-Blair & affiliates
 Beyer, Blinder, Belle
 Birkerts, Gunnar, & assocs
 Black workshop
 Bofill arquitecto (Taller de arquitectura)
 Bohlin & Powell
 Booth & Nagle
 Bowyer, Gordon, & partners
 Brodsky, Hopf & Adler
 Brooks, Barr, Graeber & White
 Brown, Michael, assocs
 Brown, Guenther, Battaglia, Galvin
 Brown, McCurdy, Nerrie
 Brubaker, Brandt
 Bryant & Bryant
 Buchanan, Colin, & partners
 Building design partnership
 Building systems development
 Bull, Field, Volkmann & Stockwell
 Burckhardt
 Burgess, H. M. R. & partners
 Burke, Koher, Nicolais & Archuleta
 Burman & Goodall
 Callister & Payne
 Callister, Payne & Rosse
 Cambridge design group
 Cambridge seven assocs
 Campbell, Aldrich & Nulty
 Campbell-Green-Cunzolo
 Candilis, Josic, Woods
 Carson, Lundin & Shaw
 Carter & Woodruff
 Casson, Conder & partners
 Caudill, Rowlett & Scott
 Center for environmental structure
 Chamberlin, Powell & Bon
 Chan, Rader & assocs
 Chapman, Taylor partners
 Chrisman, Miller & Wallace
 Clarke, Gazzard & partners
 Cleveland design center
 Community design center of Minnesota
 Concord architectural design office
 Conklin & Rossant
 Cope, Linder & Walmsley
 Copeland, Novak & Israel
 Copelin & Lee
 Corgan & Balestiere
 Craig, Zeidler & Strong
 Curry, Martin, Highberger & Klaus
 Curtis, Vauldine A. & assocs
 Curtis & Davis
 Curtis & Rasmussen
 Da, Studio
 Dalton, Dalton, Little
 Daly, Leo A. co
 Damaz & Weigel
 Damaz, Pokorny, Weigel
 Daniel, Mann, Johnson & Mendenhall
 Dattner, Richard, & assocs
 Davis, Brody, & assocs
 Davis, Brody, Chermayeff, Gelsmar, De-
 Harak, assocs
 Davis, Cochran, Miller, Baerman & Noyes
 Deeter, Ritchey, Sippel
 Demars & Wells
 Derthick & Henley
 Design coalition
 Design environment group
 Design group
 Design research unit
 Design system
 Desmond & Lord
 Diamond, A. J. & Myers, Barton
 Doi, Takao, atelier
 Dorman/Munselle
 Drummey, Rosane, Anderson
 Ducharme, Mereau, Minost
 Durrant, Deininger, Dommer, Kramer, Gor-
 don
 Dworsky, Daniel L. & assocs
 Eggers partnership
 Elder, Lester & partners
 Ellerbe
 Ellis/Williams partnership
 Ellwood, Craig, assocs
 Engle, Bernard, & partners
 Erhard, Eichenbaum, Rauch & Blass
 Escherick, Joseph, & assocs
 Eventstructure research group
 Fairfield & Dubois
 Faller & Schröder
 Farmer & Dark
 Farrell/Grimshaw partnership
 Faulkner, Stenhouse, Fryer & Faulkner
 Ferguson, Stevens, Mallory & Pearl
 Fisher-Friedman assocs
 5, Atelier
 Flansburgh, Earl R. & assocs
 Fletcher & Finch
 Foster assocs
 44, Gruppe
 Fowell, Mansfield, Jarvis & Maclurcan
 Franzen, Ulrich, & assocs
 Frei, Hunziker & assocs
 Freidin, Kleiman, Kelleher
 Friedman, Howard A. & assocs
 Fujisawa architectural design office
 Gama
 Gass & Boos
 Gassner, Nathan, Browne
 Geddes, Brecher, Qualls & Cunningham
 Gen plan institute
 General planning consultant office
 Gensler, M. Arthur, Jr & assocs
 George, Trew & Dunn
 Gerkan, Von; Marg, Nickels & Niedballa
 Gibberd, Vernon, assocs
 Golemon & Rolfe
 Gollins, Melvin, Ward & partners
 Green, Lloyd & Adams
 Grier, Charles Morrison, & assocs
 Gruen, Victor, assocs
 Gruzen & partners
 Hada & assocs
 Hako architectural design office
 Haneda architectural design office
 Hardy, Holzman, Pfeiffer, assocs
 Harrell & Hamilton
 Harrison & Abramovitz
 Hartford design group
 Hartman-Cox
 Haskell & Connor
 Hawley, Robert Wayne, & assocs
 Hayashi, Yamada & Nakahara design fra-
 ternity
 Hedman, Mackintosh & Steinglass
 Heery & Heery
 Hellmuth, Obata & Kassabaum
 Henningson, Durham & Richardson
 Hentrich-Petschnigg & partners
 Hertig, Hertig, Schoch
 Hirshen, Sanford, & partners
 Hisaka, Don M. & assocs
 Hodne-Stageberg partners
 Holden, Yang, Raemsch & Corser
 Holford, William, & partners
 Howell, Killick, Partridge & Amis
 Huygens & Tappé
 INA architectural laboratory
 Ichiura urban development & architectural
 consultants
 Imamura architectural design firm
 Innerspace design
 Inoue, Hisao, & assocs
 InterDesign
 Ireland & assocs
 Ishida architectural design office
 Ishikawa, Hiromi, & assocs
 Ishimoto architectural office
 Johnson, Herbert H. assocs
 Jones, Walk; Mah & Jones
 Jova-Daniels-Busby
 Kahn & Jacobs
 Kajima assocs
 Kalisz, J. & Perrottet
 Kallmann & McKinnell
 Kaminsky & Shiffer
 Kamstra, Abrash, Dickerson & assocs
 Kanyinde & Rai
 Kaplan & McLaughlin
 Kato, Minoru, & assocs
 Katz, Waisman, Weber, Strauss
 Kawashima architectural design laboratory
 Kessler, William, & assocs
 Kho Liang le & assocs
 Kimura, Seinosuke, & assocs
 King, Leland, & assocs
 Kirkham, Michael & assocs
 Kisho design office
 Kissling, W. & Kiener, R.
 Kitson & partners
 Kivett & Myers
 Kiviat-Rappoport
 Kling, Vincent G. & partners
 Knafo & Serra
 Koetter, Tharp & Cowell
 Kondo architectural design office
 Kramer, Hirsch & Carchidi
 Kuramori architectural & engineering office

ARCHITECTURAL firms—Continued

- Kurokawa, Kisho, & assocs
 Kurokawa, Masayuki, & assocs
 Lamunière, Jean Marc, & assocs
 Langdon & Wilson
 Legorreta, Ricardo, assocs
 Levy, Ted; Benjamin & partners
 Llewelyn-Davies, Weeks, Forestier-Walker & Bor
 Loebl, Schlossman, Bennett & Dart
 Lopez, Atelier
 Luckman, Charles, assocs
 Ludic, Group
 Lyons, Israel, Ellis & partners
 M.A. design office
 MLTW/Turnbull assocs
 McCormick, Liam & partners
 McCue, Boone, Tomsick
 McGlashan & Everist
 McSweeney, Ryan & Lee
 Madin, John, design group
 Maki & assocs
 Manasseh, Leonard, & partners
 Manser, Michael, assocs
 Mansfeld & Havkins
 Markus, Nocka, Payette & assocs
 Marquis & Stoller
 Martin, Albert C. & assocs
 Martin & Soderstrom
 Masaru, Hirako, & assocs
 Matsuda, Hirata & Sakamoto
 Matthew, Robert; Johnson-Marshall & partners
 Meier, Richard, & assocs
 Metro link
 Metron
 Meyer, Kasindorf & Mancino
 Miasto
 Mishima design office
 Mitchell-Giurgola, assocs
 Mitsuyoshi architectural laboratory
 Miyawaki, Mayumi, & assocs
 Miyawaki, Mayumi, architectural design lab. oratory
 Moore, Arthur Cotton, & assocs
 Morey, A. Warren, & assocs
 Mori, Kyosuke, & assocs
 Moro, Peter, & partners
 Morton, Lupton & Smith
 Murano & Mori
 Murphv, C. F. assocs
 Murphy, Downey, Wofford & Richman
 Murphy-Levy-Wurman
 Murray & Murray
 Murray-Jones-Murray
 NKK
 Napper, Errington, Collerton, & Barnett
 Neighborhood design center
 Nelson & Chadwick
 Neumann & Hecker
 Neumann & Taylor
 Nihon
 Nikken Sekkei
 Nizzoli associati
 Noyes, Eliot, & assocs
 Odell, A. G. jr & assocs
 Oglesby group
 Ohbayashi-Gumi
 Oka architectural design office
 Okamoto, Mikio, & assocs
 Ostwald & Kelly
 Otaka, Masato, & assocs
 PRF, Studio
 Pancoast, Ferendino, Grafton
 Pandecon institute
 Parkin
 Parkin, John B. assocs
 Pascall, Clive, & Watson, Peter
 Passarelli, Vincenzo, Fausto & Lucio
 Pei, I. M. & partners
 Peirce & Pierce
 Pereira, William L. & assocs
 Perkins & Will partnership
 Perry, Dean & Stewart
 Peters & Martinsons
 Peterson & Brickbauer
 Pfister
 Piano & Rogers
 Pierce & Pierce
 Pierce, Lacey partnership
 Planungsgruppe Klein
 Polshek, James Stewart, & assocs
 Poor & Swanke
 Portman, John, & assocs
 Progressive design assocs
 Quellet, Reeves, Alain
 Quinn & Oda
 Ranson, Ralph, & assocs
 Rasser & Vadi
 Richter, Zarhy & Peri
 Reid & Tarics, assocs
 Reid, Rockwell, Banwell & Tarics
 Ren architectural design office
 Renton, Howard, Wood assocs
 Reynolds, Bailey & Vrooman
 Reynolds, Smith & Hills
 Rhone & Iredale
 Richardson, Gordon & assocs
 Riley, Bissell & assocs
 Ritchie assocs
 Roberts, Walter, & assocs
 Robinson & Mills
 Roche, Kevin; Dinkeloo, John, & assocs
 Rogers, Nagel & Langhart
 Rogers, Richard and Su
 Rosenberg & Mardall
 Roth, Harold, & Saad, Edward
 Rothermel, Cooke assocs
 Rotner, Robert Loren
 Rowe-Paras & assocs
 Russell, Gibson & von Dohlen
 S.D.G. atelier nothing
 Sakakura assocs
 Sakamoto, Kanao, & assocs
 Sanborn, Steketee, Otis & Evans
 Samton assocs
 Sanshin architectural design office
 Saphier, Lerner, Schindler
 Sasaki, Dawson, DeMay assocs
 Sato, Takeo, & assocs
 Sauer, Louis, assocs
 Schaefer, Schirmer & Efin
 Schipporeit-Heinrich
 Schnebli, Anselevicius & Montgomery
 Schofield & Cogan
 Schwarz & Gutmann
 Scott, Michael, & partners
 Scott-Thompson
 Searle, Wilbee, Rowland
 Seidler, Harry, & assocs
 Sert, Jackson & assocs
 Shepley, Bulfinch, Richardson & Abbott
 Shiga design office
 Shore & Moffat & partners
 Shriver & Holland
 64, Atelier
 Skidmore, Owings & Merrill
 Smith, Barker, Hanssen
 Snibbe Tafel Lindholm
 So structure and architecture office
 Société civile d'architecture & d'urbanisme
 Sogokekaku studio
 Sommerville, McMurrich & Oxley
 Sopha, atelier d'art et d'architecture
 Sowa architectural design office
 Spence, Sir Basil; Bonnington & Collins
 Spitznagel partners
 Stanton, Boles, Maguire & Church
 Steel, Philip, & assocs
 Steiger
 Stein, Joseph Allen, & assocs
 Stein, Richard G. & assocs
 Stephen, Douglas, & partners
 Stephenson, Gibney & assocs
 Sternberg, Eugene D. & assocs
 Stillman & Eastwick-Field
 Stone, Edward Durell, & assocs
 Stone, Maccacini & Patterson
 Stotz, Hess & MacLachlan
 Stout & Litchfield
 Stow, Derek, & partners
 Studio PRF
 Sudler, James, assocs
 Sugisaka architecture office
 Superstudio
 Suter & Suter
 Suzuki, Makoto, & assocs
 Tabler, William B.
 Takashi Tsuji architectural design office
 Take, Motoo, architectural design laboratory
 Takenaka Komuten co
 Talliesin associated architects
 Tarapata-MacMahon-Paulsen, assocs
 Thompson, Benjamin, & assocs
 Thompson, Eric, & assocs
 Thompson, Ventulett & Stainback
 Tippetts-Abbett-McCarthy-Stratton
 Todd & Giroux
 Tohata architectural design office
 Tomimatsu architectural design office
 Toshi-Kobo environmental design laboratory
 Toshioka architectural design office
 Tsubasa architectural design office
 Tyndall, Hogan, Hurley
 U, Atelier
 UA urban & architectural design laboratory
 UA urban architecture laboratory
 Uchii, Shozo, & assocs
 Umigami, Sei'ichi, & assocs
 Urabe architectural design office
 Urban architects
 Urban science research laboratory
 Urbot
 Urtec Team
 Valand, Benzing & assocs
 Venturi & Rauch
 Vincenzo, Fausto & Lucio Passarelli
 Walker, McGough, Foltz, Lyeria, Peden
 Walls & Sterling
 Warnecke, John Carl, & assocs
 Warner, Burns, Toan & Lunde
 Watanabe, Yoji
 Watanabe architectural design office
 Webber, Elroy, assocs
 Weese, Harry, & assocs
 Weidersum, F. P. assocs
 Weisberg, Castro assocs
 Welton Becket & assocs

ARCHITECTURAL firms—Continued

Westermann, Helge/Miller, Richard/assocs
 White, Ken R. co
 Wilkes & Faulkner
 Williams & Tazewell & assocs
 Wilson, Morris, Crain & Anderson
 Wittenberg, Delony & Davidson
 Wolf, Harry, & assocs
 Wolf assocs
 Wurster, Bernardi & Emmons
 Yamasaki, Minoru, & assocs
 Yamashita, Toshiro, & assocs
 Yamashita, Tsukasa, architectural design laboratory
 Yasuda, Omi, architectural design firm
 Yasui architectural design office
 Yendo, Masayoshi
 Yorke, Rosenberg & Mardall
 Yoshimura, Junzo, assocs
 Young great society building foundation
 Yu architectural design office
 Yutaka architectural office
 Ziggurat

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 Computers—Architectural, engineering, and planning applications
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 ARCHITECTURAL ironwork. See Ironwork, Architectural
 ARCHITECTURAL libraries
 See also
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 ARCHITECTURAL literature
 Alberti and Φιλαρπη: a study in their sources. J. Onians. bibliog f J Warburg & Courtauld Inst 34:96-114 '71
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 Structural engineering—Models
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 ARCHITECTURAL plans. See Architectural drawing
 ARCHITECTURAL practice. See Architectural firms; Architecture as a profession
 ARCHITECTURAL programs, Television. See Television broadcasting—Architectural programs
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 Council: listed schools. "Listed" schools. RIBA J 78:377, 381 S '71
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Association of collegiate schools of architecture

Bauhaus

California. State Polytechnic college—School of architecture

California. University, Los Angeles—School of architecture and urban planning

Cooper union for the advancement of science and art, New York—School of art and architecture

Drexel institute of technology—Department of architecture

Florence. Università—Facoltà di architettura

Harvard university—Graduate school of design

Institute for architecture and urban studies

London—Polytechnic institution

New York. State university, Buffalo—School of architecture and environmental design

North Carolina state university, Raleigh—School of design

Paris—École nationale supérieure des beaux-arts

Royal institute of British architects—Board of architectural education

Southern California University, Los Angeles—College of architecture

Students, Architectural

York. University—Institute of advanced architectural studies

Zurich—Eidgenössische technische hochschule

Buildings*See* College architecture**ARCHITECTURAL sculpture.** *See* Sculpture, Architectural; Sculpture as architecture**ARCHITECTURAL societies.** *See* Architectural clubs and societies**ARCHITECTURAL space.** *See* Space (architecture)**ARCHITECTURAL specifications.** *See* Building—Specifications**ARCHITECTURAL students.** *See* Students, Architectural**ARCHITECTURAL theory.** *See* Architecture—Philosophy**ARCHITECTURAL tours.** *See* Architecture tours**ARCHITECTURE**

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Acoustics, Architectural

Architects

Architectural design

Architectural drawing

Architectural education

Architecture—Handbooks, manuals, etc.

Architecture and engineering

Architecture as a profession

Art nouveau

Building

Building industry

Building materials

Buildings

Business districts

Color in architecture

Computers—Architectural, engineering and

planning applications

Environmental design

Follies

Functionalism

Glass construction

Heating plants and equipment

Light in architecture

Olympic games—Buildings, facilities, etc.

Orientation

Prefabrication

Remodeling

Skis and skiing—Buildings, facilities, etc.

Space

Systems building

Television broadcasting—Architecture programs

Urban renewal

also the following types of architecture

Abbeys

Aged—Housing

Agricultural schools

Agricultural union buildings

Airports—Buildings

Apartment houses

Aquariums

Arches, Triumphal

Architects' offices

Architecture, Domestic

Art centers

Auditoriums, concert halls, opera houses

etc.

Automobile service stations

Bank buildings

Barns and stables

Barracks

Basilicas

Baths

Beach houses

Boathouses

Botanical gardens—Architecture

Bowling alleys

Bridges

Camps

Capitols

Cathedrals

Cave architecture

Child care centers

Children's homes

Church architecture

Civic centers

Cloisters

Clubs

College architecture

Commercial buildings

Community centers

Conceptual architecture

Condominium

Congresses and conventions—Buildings, facilities, etc.

Country houses

Courthouses

Crematories

Data processing service centers

Department stores—Buildings

Docks

Dwellings

Electric plants

Embassies

Employees' buildings and facilities

Exhibition buildings

Factories

Farm buildings

Farmhouses

Fire houses

Fortification

Fountains

Garden houses, shelters, etc.

Government buildings

Greenhouses

Guest houses

Gymnasiums

Handicapped, Architecture for the

Hangars

Hillside architecture

Historic houses, etc.

Hospitals, clinics, etc.

Hotels and motels

Housing

Housing projects

Incinerators

Industrial buildings

Laboratories

Library architecture

Lobbies

Lodges

Markets—Architecture

Medical buildings and offices

Mills

Monasteries and convents

Monuments

Moving picture theaters

Municipal buildings

Museum architecture

Newspaper offices

Office buildings

Ossuaries

Palaces

Parish buildings

Park buildings

Pavilions

Piers

Post offices

Power plants

ARCHITECTURE—See also types of architecture—Continued

Prisons
Public utilities—Buildings
Publishing buildings
Pyramids
Race track buildings
Radio and television broadcasting studios
Railroads—Stations
Recreation buildings and centers
Research institutions
Residence halls
Resorts
Restaurants, lunchrooms, etc.
School buildings
Shelters
Shopping centers
Shrines
Skating rinks
Skyscrapers
Social settlements
Solar houses
Stadiums, sports buildings, etc.
Stores and store buildings
Student housing
Student union buildings
Studios
Swimming pools
Synagogues
Telephone company buildings
Theaters
Tombs
Towers
Town houses
Trade union buildings
Tunnels
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Warehouses
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Un libro al mese. See issues of *Architettura*

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Concorsi. See issues of *Architettura*
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 3 Cal polytech students sweep Interroyal prizes. plan Interiors 131:14 Ag '71
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- Lost London—a century of demolition and decay, by H. Hobhouse
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- To the Hon Richard Daley, mayor, city hall, Chicago 60602 (USA) Disfacimento delle città italiane, *il Architettura* 17:144-5 J1 '71
- Townscape & landscape: the coming battleground, G. Clay, *il Hist Pres* 24:34-43 Ja '72
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See also

- Architecture—Reconstruction
Avoncroft museum of buildings
Buildings—Repair and reconstruction
Cities and towns—Conservation and restoration
Historic churches preservation trust
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New York (city)—Landmarks preservation commission
Villages, Restored

Conventions

- See Architecture—Congresses, conventions, etc.

Copyright

- See Copyright

Criticism

- See Architectural criticism

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- See Decoration and ornament, Architectural; Mural painting and decoration; Sculpture, Architectural

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Review by J. D. Gurney, *RIBA J* 78: 370 Ag '71
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ARCHITECTURE — Designs and projects

—Continued

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Review by P. D. Eisenman, *Archit Forum* 134:76+ My '71

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See also

Architectural design

Architectural drawing

Architecture—Handbooks, manuals, etc.

Copyright

Details

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See also

Acroteria

Arcades

Arches

Bracing

Capitals

Carvatis

Ceilings

Colonnades

Columns

Corbels

Corners

Decoration and ornament, Architectural

Domes

Doors

Entrances and exits

Facades

Fireplaces

Foundations

Friezes

Gates and gateways

Partitions

Passageways

Pediments

Pendentives

Porches

Railings

Roofs

Skylights

Spandrels

Stairs

Towers

Trusses

Tympana

Walls

Windows

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See Architecture—Encyclopedias and dictionaries

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See Architectural literature

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See also

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See Buildings, Expandable

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See Architectural firms

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Interior design

See Interior design

Laws and legislation

See Architects—Legal status, laws, etc;
Building laws and regulations

Literature

See Architectural literature

ARCHITECTURE—Continued

Models

See Architectural models

Modular coordination

See Modular coordination

Nineteenth century

See Architecture, Modern

Periodicals

See Periodicals

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Form

Proportion

See Architecture—Composition, proportion, etc.

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See also

Buildings—Repair and reconstruction

Remodeling

See Remodeling

Research

See Architectural research

Restoration

See Architecture—Conservation and restoration

Revivals

See Revivals, Architectural

Social aspects

See Architecture and society

Societies

See Architectural clubs and societies

Specifications

See Building—Specifications

Standards

See Building—Standards

Study and teaching

See Architectural education

Theory

See Architecture—Philosophy

Twentieth century

See Architecture, Modern

Weathering

See Weathering

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Alabama

See also

Langdale—Architecture

Mobile—Architecture

Algeria

See also
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Arizona

See also

Scottsdale—Architecture

Tucson—Architecture

ARCHITECTURE—*Continued*

- See also*
Australia
Melbourne—Architecture
Royal Australian institute of architects
Sydney—Architecture
- See also*
Austria
Innsbruck—Architecture
Vienna—Architecture
- See also*
Bahama Islands
Architecture—Nassau
- See also*
Belgium
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Zwinstreek, by L. Devliegher
v4 reviewed by P. Hélot. Bull Mon 129
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Havelange, Flostoy
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See also
Bruges—Architecture
Brussels—Architecture
- See also*
Bolivia
La Paz—Architecture
- See also*
Brazil
Brasilia—Architecture
- See also*
British Columbia
Vancouver—Architecture
- See also*
Burgundy, France
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drale von Langres und die burgundische
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- See also*
Burma
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no3:233-5 '71
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- See also*
California
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130:72-84 Jl '71
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See also
Architecture—Los Angeles metropolitan area
also subhead Architecture under the fol-
lowing places
Los Angeles
Malibu Beach
Oakland
San Diego
San Francisco
San Jose
- See also*
Cameroon Republic
Architecture of Cameroon. P. Gebauer. il(pt
col) African Arts 5 no 1:40-9 Autumn '71
- See also*
Canada
Architecture, Canadian
also subhead Architecture under the
following places
Montreal
Toronto
Vancouver
- See also*
Canary Islands
Palmas, Las—Architecture
- See also*
Channel Islands
Lach mit, kamerad! but the joke's on you.
M. Pawley. il AD 41:6 Ja '71
See also
Architecture—Jersey (island)
- See also*
Colombia
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lombia: Fray Domingo de Petrés. A. Bonet
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- See also*
Colorado
Aspen—Architecture
- See also*
Connecticut
See also subhead Architecture under the
following places
Greenwich
New Canaan
New Haven
- See also*
Cuba
Arquitectura Cuba (periodical)
- See also*
Czechoslovakia
Prague—Architecture
- See also*
Dahomey
New faces for old forts. S. Kelly. il African
Arts 4 no4:44-6 Summer '71
- See also*
Denmark
Arhus—Architecture
- See*
District of Columbia
Georgetown—Architecture
Washington—Architecture
- See also*
Egypt
Alexandria—Architecture
Architecture, Egyptian
Luxor—Architecture
- See also*
England
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C. F. Stell. Lancaster, by P. Fleetwood-
Hesketh. Liverpool: commercial centre,
Albert dock, St George's hall, by E. Hub-
bard
See also
Architecture—Great Britain
Architecture—Lancashire
Architecture—Staffordshire
Architecture—Sussex
Architecture—Wight, Isle of
Architecture, Anglo-Saxon
Architecture, English
Architecture, Georgian
Great Britain—Royal commission on histor-
ical monuments
also subhead Architecture under the fol-
lowing places
Bath
Bedford
Beverley
Billingham
Birmingham
Bishop's Stortford
Cambridge
Chester
Coventry
Croydon
Dronfield
Halifax
Hastings
Highworth
Huddersfield
Lancaster
Liverpool
London
Manchester
Oxford
Redcar
Ryde
Sheffield
Sunderland
Swindon
Warwick
Wembley
Wisbech
York
- See also*
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ARCHITECTURE—Continued

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See also

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also subhead Architecture under the following places

Helsinki
Seinäjoki
Tapiola

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See also

Boca Raton—Architecture
Miami—Architecture

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See also

Architecture—Agenais

Architecture—Burgundy

Architecture—Lot-et-Garonne

Architecture, French

also subhead Architecture under the following places

Amiens
Annecy
Bagnole
Bourges
Bourget, Le
Figeac
Fontainebleau
Grenoble
Lyon
Nancy
Paris
Rochelle, La
Saint-Denis
Sarlat
Strasbourg
Valence

Georgia

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See also

Atlanta—Architecture

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Architecture, German

also subhead Architecture under the following places

Berlin
Cologne
Dresden
Düsseldorf
Hamburg
Markt
Munich
Münster
Osterburken
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Stuttgart
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Architecture—England
Architecture—Jersey (island)
Architecture, Georgian
Architecture, Victorian
Consortium of local authorities special programme
Great Britain—Royal commission on historical monuments

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See also

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Phlius—Architecture
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Hokkaido, Japan

Memorial hall for the Hokkaido centennial. il(pt col) plans diags JA 46:57-66 N '71

Seikan tunnel memorial. il plans JA 46:18 D '71

Holland

See Architecture—Netherlands

Hong Kong

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Hungary

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See also

Chicago—Architecture

India

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See also

Architecture, Indic
Architecture, Mogul

also subhead Architecture under the following places

Ahmadabad (city)
Aihole
Ajmer
Bombay
Chandigarh
Delhi
Pattadakal
Srirangam

ARCHITECTURE—*Continued*

See also
Columbus—Architecture

Iran
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Oeil no 199-200:56-65 JI-Ag '71

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1:64-77 Spring '72

See also
Architecture, Persian
Isfahan—Architecture

See also
Ireland
Donegal—Architecture
Dundalk—Architecture

See also
Israel
Haifa—Architecture
Jerusalem—Architecture

Italy
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See also
Architecture—Abruzzi e Molise
Architecture—Reggio Emilia
Architecture—Sicily
Architecture, Italian
Architecture, Roman
Consiglio nazionale architetti

also subhead Architecture under the following places

Bergamo
Bologna
Bovologne
Bracciano
Brescia
Corsico
Fiuggi
Florence
Gallarate
Galliate
Leghorn
Lucca
Magenta
Milan
Naples
Perugia
Pistoia
Rome (city)
Rozzano
San Vittore Olona
Udine
Venice

Iviza (island) Spain
Instant city, Ibiza. T. o Muiré. il(pt col)
AD 42:762-7 D '71

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Japan
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See also
Architecture—Hokkaido
Nihon kenchiku gakkai

also subhead Architecture under the following places

Gotemba
Hiroshima
Inazawa
Kamakura
Karatsu
Kyoto
Osaka
Shizuoka
Tokyo
Yokohama

Jersey (island)
Lach mit, kamerad! but the joke's on you.
M. Pawley. il AD 41:6 Ja '71

Korea (republic)
Contemporary South Korean architecture. S. Baba. il pors JA 47:71-4 Mr '72

Kuwait
Kuwait sports center [project] il plans diags JA 46:79-84 Ja '71

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Latin America
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Review by A. R. G. de Ceballos. Archivo Esp Arte 43:359-60 JI '70

See also
Architecture, Latin American

Los Angeles metropolitan area
People's pyramid [Northridge fashion center, Bullock's branch] il plans diags Interiors 131:92-7 Mr '72

Lot-et-Garonne, France
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See also
Louisiana
New Orleans—Architecture

See also
Maine
Portland—Architecture

See also
Maryland
Baltimore—Architecture
Columbia—Architecture

Massachusetts
See also subhead Architecture under the following places
Boston
Cambridge
Marblehead
Worcester

Mexico
Designing for a dry climate. E. McCoy. il(pt col) Progres Arch 52:50-7 Ag '71

See also
Acapulco—Architecture
Mexico (city)—Architecture

Michigan
See also
Detroit—Architecture

See also
Minnesota
Minneapolis—Architecture

See also
Missouri
St Louis—Architecture

Nassau, Bahama Islands
Georgian buildings of Nassau. D. Verey. il Country Life 150:1134+ O 28 '71

See also
Nebraska
Omaha—Architecture

Nepal
Architecture in Nepal. il Casabella no358: 10 '71
See also
Katmandu—Architecture

Netherlands
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See also
Apeldoorn—Architecture

New England
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New Jersey
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See also
New Jersey society of architects
Newark—Architecture

ARCHITECTURE—Continued

New Mexico

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See also
Albuquerque—Architecture

New York (state)

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See also
American institute of architects—New York chapter

New York state council on architecture
also subhead Architecture under the following places

Albany
Buffalo
Goshen
New York (city)
Newburgh
Yonkers

Nigeria

See also
Lagos—Architecture

Northern Ireland

See also
Belfast—Architecture

Norway

See also
Vesterøy Hvaler—Architecture

Ohio

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See also
Cincinnati—Architecture
Columbus—Architecture

Oklahoma

See also
Oklahoma City—Architecture

Ontario

See also
Toronto—Architecture

Oregon

See also
Eugene—Architecture
Jacksonville—Architecture

Pakistan

See also
Islamabad—Architecture

Pennsylvania

Indoor-outdoor mess hall for girl scouts. il plan Archit Forum 135:54-5 O '71

See also subhead Architecture under the following places

Allentown
Harrisburg
Lancaster
Philadelphia
Pittsburgh

Poland

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Portugal

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See also
Lisbon—Architecture

Puerto Rico

See also
American institute of architects—Puerto Rico chapter

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Lugano

Morges

Muri

Muttenz

Obersiggenthal

Pontresina

Saint Moritz

Sils-Maria

Sion

Sissach

Spreitenbach

Thonex

Umiken

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Wattwil

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Windisch

Zollikofen

Zumikon

Zürich

Zürzach

Tennessee

See also

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Housing projects
Interior design
Kitchens
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Lodges
Orientation
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ARCHITECTURE, Domestic—Interior design—*Continued*

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See also

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See also

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ARCIS, Marc

Reproductions

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See also

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Antiquities

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Art Int 15:53 Summer '71

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jt arch

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culturel et social d'Alençon-Perseigne. il
plan diag Arch d'Aujourd'hui no 154:xxxii-
xxxv F '71

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Alençon-Perseigne. il plan diag Arch d'Au-
jourd'hui no 154:40-1 F '71

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Centro conferenze, ad Arhus, in Danimarca. il
plans diag Architettura 17:254-5 Ag '71

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Reproductions

Installation shot at Salone Annunciata (1972)
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Winners of the Shinkenichiku 1970 residential
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ARIKHA, Avigdor**Reproductions**

S. Beckett

Goya no 101:376 Mr '71

ARISMAN, Marshall**Reproductions**

Man facing right (drwg, 1968)

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John Kane, painter

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Mrs Hughes, mother of Admiral Sir Edward
Hughes

Apollo ns 94:[front] 67 S '71

William, 6th Lord North

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On location with Billy Wellman [the filming
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ARMAJANI, Sia**Reproductions**

Covered foot bridge (1970)

Landscape Arch 61:314 Jl '71

ARMAN (Armand Fernandez)

Galerie Bonnier, Genève; exposition. Werk

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il: Téléphone

Gravures originales contemporaines. por Oeil
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tor; L'intérieur des choses: le téléphone
Les moments d'Arman. J. Putman. 15il(pt col)
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57 F '72

il: Down to the gum (p58)

[L'un des deux multiples conçus par Arman
pour la collection Frisuniel Connaissance
Arts no237:27 N '71

il: Violon

Reproductions

Barbecue

Studio 182:100 S '71

Cube (multiple, 1971)

Art & Artists 6:32 S '71

Art in Am 59:28 S '71 (col)

Studio 182:105 S '71

Explosion de violon sur plexiglas (1969)

Connaissance Arts no233:89 Jl '71

Female torso, with gloves (1966)

Art Int 15:56 My '71

Fils de téléphone (1971)

Art Int 15:56 My '71

Gentle touch

Connaissance Arts no239:102 Ja '72

Music stop no 1 (silkscreen, 1971)

Studio 181:296 Je '71

Palette knives

Art & Artists 7:51 Ap '72

[Spill]

Studio 182:ii D '71

Statuette découpée (1963)

Connaissance Arts no239:85 Ja '72

Violin in plastic cube (1969)

Art Int 15:56 My '71

Violin in plastic cube (1971)

Art Int 15:56 My '71

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no 106:257 Ja '72

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Laocoonte

Goya no 101:370 Mr '71

ARMES, Roy

Patterns of realism

Review by E. Rhode. Sight & Sound 41

no2:116 Spring '72

ARMFIELD, George**Reproductions**

Spaniels flushing a duck

Country Life 151:sup25 F 10 '72

ARMFIELD, Maxwell**Reproductions**

Brooklyn bridge (1917)

Art Q 34 no4:512 Winter '71

Miss Molly Lumley in Spades are spades (1931)
Minneapolis Inst Bull 59:78 '70

ARMJO, Antonio

New West, Albuquerque; exhibit. B. Casteel.
Craft Horiz 31:40 Ag '71

ARMITAGE, Kenneth

Problem of British sculpture. B. Martin.
Studio 183:186 My '72

Reproductions

Arm

Studio 183:10 Ja '72

Screen

Studio 183:10 Ja '72

ARMOR. See Arms and armor

ARMS, Brock

Alfie's, Chicago. col il por Int Des 42:126-7 Ag '71
Capital club in Little Rock; wide vistas and handsome appointments. il por Interiors 131:98-9 O '71

ARMS, Coats of. See Heraldry**ARMS and armor**

See also
Firearms
Helmets
Swords

Collections

See also
Paris—Musée de l'armée

Exhibitions

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ARMSTRONG, Arthur**Reproductions**

Glendalough
Studio 182:249 D '71

ARMSTRONG, Ellis Leroy

Total plan for the Grand Coulee. il map diag AIA J 56:32-6 O '71

ARMSTRONG, Jane B.**Reproductions**

[Abstract]
Arts 46:9 N '71
Jubilee (1971)
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ARNAL, François

Wally F. gallery, New York; exhibit. Arts 46:76-7 Ap '72

ARNASIBYIK**Reproductions**

Shaman under spell of walrus spirit (1968)
Artscan 28:115 D '71

ARNASON, Hjóvardur Harvart

Peter Gofinopoulos; the sense of the past. il(pt col) Art Int 15:25-39 D '71

ARNATT, Keith

I have decided to go to the Tate gallery next Friday. il Studio 181:208-9 My '71
Tate gallery, London; exhibit. Studio 183:180 Ap '72

il: Self burial

ARNAU Y MASCORT, Eusebio

Castelar, en efígie. E. Pardo Canals. il Goya no 101:373 Mr '71

ARNAUD, Daniel

Le Proche-Orient ancien, de l'invention de l'écriture à l'hellénisation
Review by J. L. Huot. R Archéol ns fasc 1:127-9 '71

ARNAUD, Marcel**Reproductions**

Coupe de fruits, poissons et pichets
Connaissance Arts no237:37 N '71

ARNEILL, Bruce Porter

Elderly housing [Park-Danforth home for the elderly, Portland, Me] il(pt col) plans Archit Rec 150:102-5 D '71

Lakes region general hospital. il plans diag Archit Rec 150:144-5 S '71

ARNESON, Jeannette

David Gilhooly: ceramist for the cacops, eryops, buettneria, dipocaulus, cephalopods, and trilobites. il Craft Horiz 31:20-1+ Ag '71

ARNESON, Robert

Contemporary ceramics II, Tokyo. V. Cicansky. Artscan 29:77 Spring '72

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Sacramento, J. F. Gibbon. Art in Am 59: 78-83 N '71

il: Smite

Reproductions

The cook, a self-portrait
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Review by W. Charlton. Brit J Aesthetics 12 no2:192-4 Spring '72

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ARNHEM, Netherlands**Exhibitions**

Aktiviteit—Sonsbeek buiten de perken. P. Kress. Kunstwerk 24:77 S '71

Die drei pavillons der Sonsbeek '71. il Werk 58:633-4 S '71

Sculpture at Sonsbeek. C. Blotkamp. il Studio 182:70-3 S '71

Sonsbeek. B. Kurtz. il Arts 46:50-2 S '71

Sonsbeek '71. C. Blok. il Art Int 15:47-9 N '71

Sonsbeek: speculations, impressions. K. Linville. il(pt col) Artforum 10:54-61 O '71

ARNOLD, Anne

Anne Arnold. C. Ratcliff. por Craft Horiz 31:18-21+ Je '71

il: Hippo; Humpty; Henrietta; Ahmed

Fischbach gallery, New York; exhibit. Art N 70:10 Summer '71

Fischbach gallery, New York; exhibit. Arts 46:59 Summer '72

Fischbach gallery, New York; exhibit. Craft Horiz 32:57 Ap '72

ARNOLD, Christopher, and others

BSD. il plans diags AD 41:679-702 N '71

ARNOLD, Edward**Reproductions**

Battle of Port Hudson, Louisiana (1864)
Antiques 101:798 My '72

ARNOLD, Felix, and Davi, Bennito

Mini-habitat svizzero. il plans diags Architettura 17:328-9 S '71

ARNOLD, Irene Ringwood

Festivals of Ephesus. bibliog f Am J Archaeol 76:17-22 Ja '72

ARNOLD, Val

San Francisco; The Showplace! market place for contract interiors. il Interiors 130:76-7 Jl '71

ARNOLDI, Charles

Decline and rise of younger Los Angeles art
[15 artists] P. Plagens. *Artforum* 10:80 My '72

Los Angeles, 1971. E. C. Baker. *Art N* 70:
33-4 S '71
il: Continental divide (p28)

ARNOLDI, F. Negri. See Negri Arnoldi, F.

ARNOLFO di Cambio

Tomb of Cardinal Annibaldi by Arnolfo di
Cambio. J. Gardner. bibliog f il *Burl Mag*
114:136-41 Mr '72

Reproductions

Tomb of Cardinal de Braye
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ARNOSA, José Gallegos y. See Gallegos y
Arnosa, J.

ARNOTT, Gordon R. & assocs. arch

New urban focus: Saskatoon's (Canada) new
Midtown plaza. il *Archit Forum* 136:5 Ap '72

ARNOULT, Nicolas**Reproductions**

Fille de qualité, en d'Eshabillé d'Esté (engr,
1687)
Met Mus Bull 30:22 Ag '71

ARNSTEIN, Sherry R.

Ladder of citizen participation in the USA.
bibliog f il *diag Roy Town Plan Inst J*
57:176-82 Ap '71

ARNTZEN & Solheim, arch

École primaire à Vesterøy Hvaler, Norvège.
il plan *Arch d'Aujourd'hui* no 154:36 F '71

ARNULPHY, Claude

La peinture et la gravure à Aix-en-Provence
aux XVI^e, XVII^e et XVIII^e siècles. J. Boyer.
Gaz Beaux Arts s6 v78:39, 84 Jl-S '71
il: Portrait de magistrat; Portrait d'An-
gelique de Vento, Marquise de la Fare;
Portrait d'homme

AROCH, Arie**Reproductions**

Painting (1970)
Art Int 15:55 Summer '71

ARON of Kangek

To gain a sense of presence—to find a sense
of urgency [culture of the Eskimos in
Canada] R. L. Bloore. bibliog f il *Artscan*
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Reproductions

Norsemen are deceived by the oomiak (water-
color)
Artscan 28:60 D '71

ARONCO, Raimondo d'

D'Aronco in Turchia. M. Scheichenbauer. il
Casabella no356:30-5 Ja '71

AROWOGUN**Reproductions**

Porte de palais
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ARP, Jean (Hans)

Arp on Arp: poems, essays, memories, ed by
M. Jean
Review by R. Lebowitz. *Arts* 46:30 My '72

Construction d'un monde. il por XX^e Siècle
ns no37:119-21 D '71

Feingarten galleries, Los Angeles; exhibit.
J. E. Young. *Art Int* 15:104 Summer '71

Janis gallery, New York; exhibit. *Art N*
70:8 O '71

Jean Arp, Forest 1917. E. R. Henning. bib-
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il: Forest 1917 (incl col cover); Accord-
ing to the laws of chance; Forest (also
known as Terrestrial forms); Portrait of
Tzara; Configuration aux deux bouts
jaunes

Konzept einer ansprache in Köln 1961. M.
Arp. Wallraf-Richartz Jahr 33:285-6 '71
il: Nadir

Musée Wallraf-Richartz: deux nouvelles
oeuvres. *Gaz Beaux Arts* s6 v79:sup2 Ja '72

Sidney Janis gallery, New York; exhibit. *Art*
Int 15:58 D '71

il: Feuille se reposant; Installation view

Sidney Janis gallery, New York; exhibit.
Arts 46:60 N '71

Reproductions

Automatische zeichnung (1916)
Jahr Hamburger Kunstsam 16:163 '71

Élévation (1962)
Burl Mag 114:277 Ap '72

Gaz Beaux Arts s6 v79:sup 144 F '72

Forest (1917)
Burl Mag 114:272 Ap '72

Fruit preadamite (1962)
Burl Mag 114:xxviii F '72

Holzschnitt zu "Phantastische gebete" von
Richard Huelsenbeck (1916)

Jahr Hamburger Kunstsam 16:165 '71

Man with moustache
Burl Mag 113:485 Ag '71

Ramure (tapestry)
Artforum 10:9 D '71

Silencieux
Art in Am 59:24 S '71

Torse de muse (1959)
Artscan 28:11 O '71

ARP, Sophie Taeuber-. See Taeuber-Arp, S.

ARP-HAGENBACH, Marguerite
Konzept einer ansprache in Köln 1961. il
Wallraf-Richartz Jahr 33:285-6 '71

ARPINO, Cavaliere d'. See Cesari, Giuseppe

ARPO, Guariento d'. See Guariento d' Arpo

ARQUIN, Florence
Diego Rivera; the shaping of an artist, 1889-
1921

Review by T. Melville. *Art & Artists* 7:59
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ARQUITECTURA Cuba (periodical)
Architettura a Cuba: Arquitectura Cuba 338/
1/1971. A. Ferrari. *Casabella* no363:16 '72

ARRANGEMENT of flowers. See Flowers, Ar-
rangement of

ARRANZ BRAVO, Eduardo. See Bartolozzi, R.
jt artist

ARROWHEADS
Addenda to "Ceremonial arrowheads from Bo-
hemia." H. Nickel. bibliog f il *Met Mus J*
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ARROWSMITH, Sue**Reproductions**

[Phases in a street]
Studio 181:233 My '71

Street walk (1970)
Artforum 10:84 O '71

ARROYO

Animation-rescherche-confrontation del Mu-
seo de arte moderno, Paris; exposición. J.
Gállego. Goya no 103:37 Jl '71
—See Aillaud, G. jt artist

Reproductions

Porträt des zwerges Sebastien de Mora, hof-
narr, geboren in Cadaqués in der ersten
hälfte des 20. jahrhunderts (1970)
Kunstwerk 25:51 My '72

ARRUFAT, Antonio Vila. See Vila Arrufat, A.

ARSINÖE II, queen of Egypt
Ptolemaic queen in New York. J. Frel. bib-
liog f il *AA* no2:211-14 '71

Das ptolemaierweihgeschenk in Olympia. W.
Hoepfner. bibliog f *Deutsch Archäol Inst*
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ARSLAN, Edoardo

Gothic architecture in Venice
Review by N. Hall. *Connoisseur* 180:151
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ART

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See also

Abstract art
Advertising art
Aesthetics
Archaeology
Architecture
Arms and armor
Art as a profession
Art objects
Artist collaboration
Artists
Arts and crafts
Bronzes
Caricatures and cartoons
Children's art (by children)
Children's art (for children)
Christian art and symbolism
Collage
Collectors and collecting
Color
Composition
Computers—Art applications
Creation

ART—See also—Continued

Decadence in art and literature
 Decoration and ornament
 Decorative arts
 Design
 Drawing
 Embroidery
 Engraving
 Exhibitions
 Folk art
 Form
 Furniture
 Glass painting and staining
 Glassware
 Goldsmithing
 Graphic arts
 Humor, Pictorial
 Iconography
 Illustration
 Industrial design
 Interior design
 Ironwork
 Jewelry
 Lacquer and lacquering
 Light in art
 Mannerism
 Medals
 Metal work
 Mosaics
 Multiple art
 Mural painting and decoration
 Museums and art galleries
 Naturalism
 Neo-classicism
 Painting
 Performing arts
 Perspective
 Photography, Artistic
 Photography of art
 Portrait drawing
 Portrait painting
 Portrait sculpture
 Portraits
 Posters
 Pottery
 Prints
 Proportion
 Realism
 Reliefs
 Religious art
 Romanticism
 Rugs and carpets
 Sculpture
 Silver
 Space
 Style
 Symbolism
 Tapestry
 Television broadcasting—Art programs
 Terra cottas
 Textiles
 Tiles
 Vase painting
 Vases
 Wood carving
 Wood engraving
 Woodcut

Analysis, interpretation, appreciation

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 Aesthetics
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See Rewards, prizes, etc.

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mental

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Catalogs

See also

Museums and art galleries—Publications

Censorship

See Censorship

ART—Continued

Collections

Collections et collectionneurs. See issues of Gazette des beaux-arts

See also

Art patronage

Collectors and collecting

Devonshire collection

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Heller, Ben, collection

Lehman collection

Museums and art galleries

Pulitzer, Joseph, jr collection

Royal collections

Sainsbury, Robert, collection

Winthrop collection

Zacks, Samuel and Ayala, collection

Collectors and collecting

See Collectors and collecting

Competitions, awards, etc.

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See Copyright

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See Art criticism

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See Art demonstrations

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See Art—Encyclopedias and dictionaries

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See Art literature

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See Art—18th century

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Exhibitions

See Exhibitions

Expertising

See Expertising

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See Art—15th century

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Courtauld institute of art

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15th century

See Art—15th century

16th century

See Art—16th century

ART—Continued

17th century

See Art—17th century

18th century

See Art—18th century

19th century

See Art, Modern—19th century

20th century

See Art, Modern—20th century

Imitation of other works

See Imitation in art

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See also

Artists' contracts

Artists' rights

Importation and exportation of works of art

Volunteer lawyers for the arts

Nineteenth century

See Art, Modern—19th century

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See Art patronage

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See Periodicals

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See also

Aesthetics

Art—Analysis, interpretation, appreciation

Artists' statements

Form

Sublime, The

Ugliness

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Prices

See Art sales and prices

Private collections

See Art—Collections; Collectors and collecting

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ART—Psychology—*Continued*

- Concept of art, by H. Khatchadourian
Review by S. C. Pepper. *J Aesthetics* 30
no4:559-63 Summer '72
- Education artistique et formation globale:
pour un enseignement artistique intégré,
by S. Fontanel-Brassart
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Review by B. Curtis. *Brit J Aesthetics*
12 no2:194-5 Spring '72
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thetics* 12 no 1:40-59 Winter '72
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thetics* 11 no3:302-4 Summer '71
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Review by H. S. Daemmrch. *J Aesthe-
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Sales

See Art sales and prices

Seventeenth century

See Art—17th century

Sixteenth century

See Art—16th century

Social aspects

See Art and society

Societies

See Art clubs and societies

Study and teaching

See Art education

Technique

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See also

Artists' statements

Terminology

Art scientificism. J. Daley. *il Art & Artists*
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Themes

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500-24, 534-43 S '71

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man and Francisco Goya: infernos tran-
scribed, by S. Symmons. Poussin's Euda-
midas: eighteenth-century criticism and
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Jean-Léon Gérôme, Henri Rousseau's *Sleep-
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mariée. L. Nochlin. Old masters in nine-
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kunst und ein motiv in der bildenden
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See also

Adoration of the Magi
Allegory
Anne, Saint
Aphrodite and Adonis
Apollo and Daphne
Boy extracting thorn from foot
Centaur and Lapiths, Battle of
Cupid and Psyche
Death's head
Flight into Egypt
Genre painting
Gigantomachy
Graces, The
Hector
Hercules
Holy Family
Laocoön
Personification in art and literature
Pieta
Psychomachy
Rape of Europa
Shepherds
Tree of Jesse
Virtues in art and literature

also the following headings ending—in art

Acrobats
Action
Angels
Animals
Apostles
Banquets
Bible characters
Birds
Children
Cities and towns
Clouds
Clowns
Costume
Crucifixion
Dancing
Devil
Dogs
Doubles
Dragons
Egg
Elephants
Flowers
Fools and jesters
France
Frogs
Gloucester, Mass.
Gods and goddesses
Gourds
Head
Heaven
Hell
History
Horses
Human figure
Hunting
Indians
Italy
Jesus Christ
Jewelry
Law
Light
Lions
London
Mary, Virgin
Masks
Mermaids
Mirrors
Months
Mountains
Muses
Music
Nature
Near East
Negroes
New York (city)
Nude
Owls
Paradise
Paris
Passion of Christ
Pastoral scenes
Plants
Pomegranates
Rome (city)
Ruins
Saints
Seasons
Senses and sensation
Sentimentalism

ART—Themes— See also headings ending—in

art—Continued

Sex in art
Sibyls
Smile
Sports
Stars
Trees
Trinity
Trojan war
United States
Violence
War
Water
Windows
Women
Words
Writing

Twentieth century

See Art, Modern—20th century

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20th century

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See also

Art, African

Africa, East

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Arctic regions

See also

Eskimos—Art

Argentina

See also

Art, Argentine

Asia

See also

Art, Asiatic
Art, Oriental

Asia, Central

See also

Art, Central Asian
Asia, Central—Antiquities

Australia

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Austria

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Art, Austrian
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Vienna—Art

Belgium

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Art, Belgian
Art, Flemish

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Liège
Mechlin
Tournai

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Art, Brazilian

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Art—Vancouver island
Vancouver—Art

Brittany

See also
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Burgundy

See also
Art, Burgundian

Burma

See also
Art, Burmese

California

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See also
Los Angeles—Art
Pasadena art museum—California design ex-hibition
Sacramento—Art

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Art—British Columbia
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Art—Vancouver island
Art, Canadian
Eskimos—Art
Montreal—Art
Royal Canadian academy of arts
Vancouver—Art

Chamba, India

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Review. il Marg 24:sup 14 Mr '71

China

See also
Art, Chinese
Chinese national art collections

Colorado

See also
Rifle—Art

Czechoslovakia

See also
Art—Bohemia
Art, Czechoslovak
Prague—Art

District of Columbia

See Washington, D.C.—Art

East Africa

See Art—Africa, East

Egypt

See also
Art, Egyptian

England

See also
Art—Great Britain
Art—Midlands
Art, British
London—Art
York—Art

Ethiopia

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Europe

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Art, European

Finland

See also
Art, Finnish

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See also
Florida craftsmen

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Bordeaux
Nancy
Paris — —
Rennes
Strasbourg

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See also

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Sezession

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places

Berlin
Cologne
Constance
Dresden
Hamburg
Hanover
Munich
Nuremberg

Ghana

See also

Art, Ghanaian

Great Britain

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Arts council of Great Britain
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design

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Delos—Art

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Review. il Marg 24:sup 11 Mr '71

Holland

See Art—Netherlands

Hungary

See also

Art, Hungarian

Illinois

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See also

Chicago—Art

India

See also

Art—Chamba
Art—Gujarat
Art—Kerala
Art, Indic
Kanauj—Art
Lepakshi—Art

Indiana

See also

Columbus—Art

Indonesia

See also

Art, Indonesian

Iran

See also

Art, Iranian
Art, Persian
Tabriz—Art

Ireland

Pas d'impôts pour les artistes. Connaissance
Arts no241:11+ Mr '72

See also

Art, Irish

Israel

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See also

Art, Israeli

Italy

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Studio 182:98 S '71

See also

Art—Lombardy
Art—Marches, The
Art—Sicily
Art—Umbria
Art, Etruscan
Art, Italian

also subhead Art under the following
places

Ferrara
Florence
Macerata
Milan
Naples
Perugia
Pisa
Rome (city)
Venice
Viterbo

Japan

See also

Art, Japanese

Java

See also

Art, Javanese

Kenya

See also

Art, Kenyan

Kerala, India

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See also

Art, Latin American

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Mali

See also

Art, Mali

Marches, The, Italy

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Massachusetts

See also

Boston—Art

Mediterranean region

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Melanesia

See also

Art—Malekula

Mesopotamia

See also

Art, Elamite

Meuse Valley

See also

Metal work, Mosan
Sculpture, Mosan

Mexico

See also

Art—Guerrero
Guadalajara—Art

Michigan

Track event; artrain travels through Michi-
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See also

Art, Dutch
Haarlem—Art
Stijl, De

New England

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New Hebrides

See also

Art—Malekula

New Jersey

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See also

Art, Nigerian

Benin—Art

See also

Pacific Northwest graphics workshop

Nubia

See also

Art, Nubian

Oceania

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Review. Connoisseur 177:228 Jl '71

See also

Art—Malekula

Art, Oceanic

Art, Polynesian

Ohio

See also

Cleveland museum of art—May show

Persia

See also

Art, Iranian

Art, Persian

Phrygia

See also

Art, Phrygian

Poland

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See also

Trzemeszno—Art

Polynesia

See also

Art, Polynesian

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See also

Art, Portuguese

Quebec (province)

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See also

Montreal—Art

Rhine valley

Rhine-Ruhr. D. Honisch. Studio 183:81 F '72

Riviera

See also

Menton—Biennale de peinture

Rome

See also

Art, Roman

Ruhr. valley

Rhine-Ruhr. D. Honisch. Studio 183:81 F '72

Rumania

See also

Art, Rumanian

Bucharest—Art

Russia

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Contents: From realism to Constructivism, by M. Scammell. Architecture and social transformation, by A. Kopp. European responses to Constructivism, by G. Oortuys. Libertarian and authoritarian views of revolution, by C. Jencks. The revolution that failed, by D. Sharp

See also

Art, Russian

Saintonge, France

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Scotland

See also

Glasgow—Art

Scottish arts council

Sicily

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Sierra Leone

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South Carolina

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See also

Brookgreen gardens

South Dakota

Out of the West. il Int Des 43:38-9 Ap '72

South Pacific islands

See Art—Oceania; Art, Oceanic; Art, Polynesian

Spain

See also

Art, Mudéjar

Art, Spanish

also subhead Art under the following

places

Albarracín

Madrid

Manises

Muel

Navarre

Salamanca

Seville

Talavera de la Reina

Valencia

Valladolid

Sudan

George Edward/Omer Kheiry. D. G. el Tayib; R. Greiner. il African Arts 4 no3: 34-9 Spring '71

Sweden

See also

Art, Swedish

Gotland—Art

Switzerland

See also

Art, Swiss

also subhead Art under the following

places

Basel

Bern

Locarno

Obwalden

Zurich

ART—Continued

Tennessee

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Contents: Tennessee, a historical introduction, by W. T. Alderson. Tennessee silversmiths, by B. H. Caldwell jr. Tennessee textiles, by R. H. Hulan. Portraits by Ralph E. W. Earl, by J. R. Macbeth. Historic sites in Tennessee, by R. M. McBride. Domestic architecture in middle Tennessee, by A. W. Hutchison, jr. Victorian mansions in Memphis, by T. B. Morton. The Hermitage, home of Andrew Jackson, by S. F. Horn. Music in Tennessee, by R. H. Hulan. History in towns; Jonesboro, Tennessee's oldest town, by M. D. Eberling. Tennessee furniture and its makers, by E. Beasley. Three Tennessee painters: Samuel M. Shaver, Washington B. Cooper, and James Cameron, by B. H. Bishop. Living with antiques; the Nashville home of Dr and Mrs Benjamin H. Caldwell jr, by O. W. June

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See also

Nashville—Art

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See also

Houston—Art

Tibet

See also
Art, Tibetan

Turkey

See also
Art, Turkish

Umbria, Italy

Umbria. il Boll Arte 53:161-3 Ap-S '68

United States

American connoisseur. *See* issues of Connoisseur

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See also

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Federal art project

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also names of states as subheads under Art, e.g. Art—California

Vancouver Island

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Vermont

See also
Bennington—Art

Wales

See also
Welsh arts council

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Art, Yugoslav
Belgrade—Art

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ART, Afghan

See also

Art—Afghanistan

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See also

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Art, West African

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See also

Paris—Musée national des arts africains et océaniens

Competitions, awards, etc.

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ART, Alaskan

See also

Eskimos—Art

ART, American

Diario critico: 1. l'ideologia della asimmetria; 2. l'America della terra e dell' anti-oggetto. A. B. Oliva. Metro no 16-17:53-6

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Archives of American art
Art—United States
Art, Negro (American)
Art, Shaker
Federal art project
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New York (city)—Whitney museum of American art
- Exhibitions**
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See also
Cleveland museum of art—May show
- ART, Ancient**
See also
Art, Classical
- Collections**
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Berlin—Staatliche museen (West Berlin)—Antikenabteilung
Bomford, James, collection
- Exhibitions**
Une nouvelle galerie avenue Matignon. il *Connaissance Arts* no240:19 F '72
- ART, Argentine**
- Exhibitions**
Argentinische kunst der gegenwart: Galerie Christoph Dürr, München; Rheinisches landesmuseum, Bonn; Kunsthalle Hamburg. J. Roh. *Kunstwerk* 25:48 Ja '72
- ART, Ashanti.** *See* Art, Ghanaian
- ART, Asiatic**
Atmosphere from Asia. il *Int Des* 42:13 JI '71
See also
Art, Central Asian
Art, Himalayan
Art, Oriental
- Collections**
City art gallery, Bristol. P. Hardie. il *Burl Mag* 114:333-4 My '72
See also
Rockefeller, John D. 3d collection
- Exhibitions**
La Rochelle; Asian masterpieces. il *Connoisseur* 177:231 JI '71
See also
New York (city)—Asia House—Exhibitions
- ART, Asuka.** *See* Art, Japanese
- ART, Australian**
See also
Art—Australia
- ART, Austrian**
See also
Art—Austria
- Exhibitions**
L'abbatiale et cloître des dominicains à Krems (Basse-Autriche) *Gaz Beaux Arts* s6 v78:sup 13 D '71
- ART, Avant-garde.** *See* Avant-garde art
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- ART, Baroque**
L'art baroque en Bohême, by O. J. Blazicek
Review by F. Souchal. *Gaz Beaux Arts* s6 v78:sup25-6 D '71
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Review by B. Lossky. *Gaz Beaux Arts* s6 v78:sup28 N '71
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Review by R. Zeitler. *Pantheon* 30:86-7 Ja '72
See also
Art—17th century
- Collections**
Chlumec nad Cidlinou—a new museum of Czech Baroque art. P. Cannon-Brookes. il *Connoisseur* 180:101-5 Je '72
- Exhibitions**
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Faces and figures of the Baroque: Heim gallery, London. T. Crombie. il *Apollo* ns 94:403 N '71
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- ART, Belgian**
See also
Art—Belgium
Art, Flemish
- Exhibitions**
[Grand palais; Belgian symbolists and surrealists] *Art Int* 16:35 My '72
- ART, Black.** *See* Art, Negro
- ART, Black (African)** *See* Art, African
- ART, Black (American)** *See* Art, Negro (American)
- ART, Body.** *See* Body art
- ART, Bohemian**
See also
Art—Bohemia
Art, Czechoslovak
- Exhibitions**
Staatliches Puschkin-museum, Moskau: ausstellung. V. Antonow. *Pantheon* 30:73 Ja '72
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See also
Art—Brazil
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Review by E. Hoffmann. *Burl Mag* 113:342+ Je '71
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See also
Art—Great Britain
Art, Victorian
Vorticism
- Collections**
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London—Tate gallery

ART, British—*Continued*

Exhibitions

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- J. Lowry. *Orient Art ns* 17 no4:357-8 Winter '71
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- L'art byzantin, by C. Delvoye
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- Review by G. Atkins. *Connoisseur* 179:292 Ap '72
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- J. Povey. *African Arts* 5 no 1:77-8 Autumn '71
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- Art—Cameroon Republic
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- Art—Canada
- Exhibitions**
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- Carolingian art, by J. Hubert and others
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- L'empire carolingien, by J. Hubert and others
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ART, Caucasian

Exhibitions

- Staatliche Ermitage, Leningrad. *Pantheon* 30:73 Ja '72
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- Review by O. Brogan. *Antiquity* 46:72-3 Mr '72
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- Exhibitions**
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- ART, Chinese**
- Arts of China
- Review by J. S. Byrd. *Orient Art ns* 17 no3:257-9 Autumn '71
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- H. Garner. *il Apollo ns* 96:56-61 Jl '72
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- New York (city)—China House gallery
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- Kempe, Carl. collection
- London. University—Percival David foundation of Chinese art
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- Collections**
- Engraved gems; the Ionides collection, by J. Boardman
- Review by R. Higgins. *Apollo ns* 94:160 Ag '71

ART, Classical—Collections—Continued

Trinity college collection and other recent loans at the Fitzwilliam museum. R. V. Nicholls. *il Archaeol Rep* no 17:77-85 '70-71

Exhibitions

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Review by J. G. Szilágy. *Am J Archaeol* 76:91-3 Ja '72

Themes

See Art—Themes

ART, Commercial. See Advertising art; Illustration; Industrial design

ART, Conceptual. See Conceptual art

ART, Congolese

Bembe art. D. P. Biebuyck. *il(pt col) African Arts* 5 no3:12-19+ Spring '72

See also

Art—Zaire republic

ART, Contemporary. See Art, Modern

ART, Coptic

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Current expressions in contemporary Czech art. I. Jirous. Excerpts from Czechoslovakian portion of The peregrinations and permutations of a young artist in Canada "a journal in progress." J. B. Boyle. *il Artscan* 28:62-9 O '71

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See also

Art, Bohemian

Collections

Chlumec nad Cidlinou—a museum of Czech Baroque art. P. Cannon-Brookes. *il Connoisseur* 180:101-5 Je '72

ART, Dada. See Dadaism

ART, Decorative. See Decoration and ornament; Decorative arts; Mural painting and decoration

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Review by A. M. Logan. *il Mast Draw* 9 no3:276-80 Autumn '71

See also

Art—Netherlands

Stijl, De

Exhibitions

Dutch masterpieces from the 18th century. *Art N* 70:6 O '71

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Carolingian art, by J. Hubert and others

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Review by K. A. Wirth. *Pantheon* 29:260-2 My '71

Early Christian and Byzantine art, by J. Beckwith

Review. *Burl Mag* 114:102-3 F '72

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Collections

See also
Berlin—Staatliche museen (West Berlin)—Frühchristlich-Byzantinische sammlung

Exhibitions

Arts de la Méditerranée (II-VI^e siècle de notre ère) [exposition au Musée du Louvre] N. Duval. *bibliog f il R du Louvre* 21 no4-5:296-9 '71

ART, East African

See also

Art—Africa, East

ART, Egyptian

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Review by H. W. Müller. *Pantheon* 29:258+ My '71

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See also

Art, Coptic

Collections

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Exhibitions

Some reflections on the Tutankhamun exhibition. I. E. S. Edwards. *il Burl Mag* 114:202-6 Ap '72

Toutankhamon à Londres. *il Connaissance Arts* no232:11 Je '71

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ART, Eighteenth century. See Art—18th century

ART, Elamite

Aspects of Elamite art and archaeology. E. Porada. *il por Exped* 13 no3-4:28-34 Spring-Summer '71

ART, English. See Art, British

ART, Erotic. See Erotic art

ART, Eskimo. See Eskimos—Art

ART, Ethiopian

See also

Art—Ethiopia

ART, Etruscan

Engraved gems of the Greeks, Etruscans and Romans, by G. M. A. Richter

pt 1 reviewed by E. Giraud. *R Archéol* ns fasc 1:139-40 '71

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Contents: Vorwort. Verzeichnis der abkürzungen. Einleitung. Das verhältnis der "etruskisierenden" ringsteine zur etruskischen skarabäenglyptik. Die bedeutung der etruskischen skarabäenglyptik für den stil und die thematik der ringsteine. Die lösung der etruskischen ringsteinglyptik von dem einfluss der skarabäenglyptik und die bildung eines "eigenen" stils. Die beziehungungen zwischen den ringsteinen und den "spätetruskischen" und "a globolo"-skarabäen. Die hinwendung der etruskischen glyptik zur griechischen kunst in stil und thematik. Die durch die etruskische ringsteinglyptik beeinflussten ringsteine. Die datierung der etruskischen ringsteinglyptik Zusammenfassung. Gesamtkatalog. Indices

Il revival etrusco nel rinascimento toscano. S. Valtieri. *bibliog f il map plans diags Architettura* 17:546-54 D '71

ART, European

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Review by A. Werner. *Art J* 31 no2:230+ Winter '71-72

ART, Fantastic

Fantastic in art. G. Eager. *bibliog f J Aesthetics* 30 no2:151-7 Winter '71

Miró, Bosch and fantasy painting. G. Moray. *bibliog f il Burl Mag* 113:387-91 Jl '71

Odilon Redon. A. Werner. *il(pt col) Art & Artists* 6:14-18 Jl '71

Thomas Cole's The titan's goblet: a reinterpretation. E. C. Parry. *bibliog f il Met Mus J* 4:123-40 '71

See also

Surrealism

Exhibitions

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ART, Far Eastern. See Art, Oriental

ART, Fifteenth century. See Art—15th century

ART, Figurative. See Figurative art

ART, Finnish

Exhibitions

La Svezia dedica alla Finlandia. A. Pica. *il Domus* no505:55 D '71

ART, Flemish

Una cumbre del arte flamenco: la escuela de Laethem-Saint-Martin. R. Dalemans. *il Goya* no 103:25-30 Jl '71

Flemish art from Ensor to Permeke, by A. Smets

Review by K. Bazarov. *Art & Artists* 6:56 F '72

ART, Flemish—Continued

La Renaissance flamande: Pierre Coeck d' Alost, by G. Marlier
Review by C. D. Cuttler. *Art Bull* 53:409-12 S '71

Exhibitions

Musée du Brabant septentrional de Bois-le-Duc; Pays-bas. *Gaz Beaux Arts* s6 v79: sup25 Mr '72

ART, Florentine**Exhibitions**

Florence and the arts. J. T. Butler. *il Connoisseur* 178:208 N '71

Florentine art in New York and Cleveland. S. B. Sherrill. *il Antiques* 100:26 J1 '71

ART, French

Forms and formulas: attitudes towards Caravaggio in seventeenth-century France. C. Goldstein. *bibliog f Art Q* 34 no3:345-55 Autumn '71

French art and science in the mid-nineteenth century: some points of contact. A. Sheon. *bibliog f il Art Q* 34 no4:434-55 Winter '71

Thomas Nast and French art. A. Boime. *bibliog f il Am Art J* 4 no 1:43-65 Spring '72

Le Val-de-Marne; art et histoire, by G. Poisson

Review by A. Erlande-Brandenburg. *Bull Mon* 126 no4:415-16 '68

See also

Art—France

Art, Burgundian

Exhibitions

La Francia de San Luis. *il Goya* no 101:376 Mr '71

Les nouvelles salles du Musée de Bois-Préau à Rueil-Malmaison. G. Hubert. *il R du Louvre* 21 no 1:63-6 '71

Thoughts on art and the courts: France and England from 1259 to 1328. A. Szelesko. *il Artscan* 29:82-4 Spring '72

See also

Paris—Salons

ART, Funk. See Funk art

ART, Gallo-Roman

Festschrift anl. d. 85. geburtstags von Gottfried von Lücken

Review. *R. Archéol ns fasc2:344-5 '71*

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Conservation and technique of the Herlin altarpiece (1466) K. W. Bachmann and others. *bibliog f il(pt col) diags Stud Conserv* 15:327-69 N '70

Look, no frontiers [German calligraphy and graphic arts] J. Willett. *il Studio* 183:49-53 F '72

See also

Art—Germany

Exhibitions

[Ausstellungen deutscher kunst im ausland] K. Jürgen-Fischer. *Kunstwerk* 24:37 S '71;

Reply. W. Schmalenbach. 25:75 Mr '72

Baden-Baden. J. A. Thwaites. *Art & Artists* 6:56-7 Ag '71

15 deutsche: Kunsthalle Darmstadt, ausstellung. G. Jens. *Kunstwerk* 25:65 My '72

ART, Ghanaian

Goldweights of Asante. M. D. McLeod. *il(pt col) African Arts* 5 no 1:8-15 Autumn '71

ART, Gothic

Ceske umeni gotické, 1350-1420, by J. Pesina and others

Review by B. Lossky. *Gaz Beaux Arts* s6 v78:sup23 N '71

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Review by M. L. Hairs. *R Belge Archéol* 38:107-11 '69

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Review by F. Salet. *Bull Mon* 129 no4: 296-7 '71

Exhibitions

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Acheloos: eine monographie, by H. P. Isler
Review by N. G. L. Hammond. *J Hell Stud* 91:177 '71

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Review by R. Higgins. *Apollo ns* 95:70 Ja '72

Collecting Greek antiquities, by H. Hoffmann

Review by R. Higgins. *Apollo ns* 95:426 My '72

Engraved gems of the Greeks, Etruscans and Romans, by G. M. A. Richter

pt 1 reviewed by E. Giraud. *R Archéol ns fasc* 1:139-40 '71

Festschrift anl. d. 85. geburtstags von Gottfried von Lücken

Review. *R Archéol ns fasc2:344-5 '71*

Geschichte der griechischen kunst, by W. H. Schuchhardt

Review by V. Schiltz. *Gaz Beaux Arts* s6 v79:sup30 My '72

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Review by F. Chamoux. *R Archéol ns fasc* 1:134-6 '71

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Review by J. Boardman. *Burl Mag* 113:748 D '71

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See also

Art—Greece

Greece—Antiquities

Collections

Recent acquisitions by the Fitzwilliam museum, Cambridge. R. V. Nicholls. *il Archaeol Rep* no 17:68-76 '70-71

See also

British museum—Department of Greek and Roman antiquities

ART, Hellenic

Scène de bataille sur un vase mycénien en pierre? A. Sakellariou. *bibliog f il diag R Archéol ns fasc* 1:3-14 '71

ART, Hellenistic

Grèce hellénistique, by J. Charbonneaux and others

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- Conceptual art
- Concrete poetry
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- Environment
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Exhibitions

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Architecture and society

Art and politics

Art and religion

Art and state

Communism and art

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See also

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See also

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ART auctions. See Art sales and prices

ART barn gallery. See Tennessee. Middle Tennessee state university—Art barn gallery

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ART by children. See Children's art (by children)

ART censorship. See Censorship

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Community centers

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Am ende einer bürgerlichen institution; zur situation und zukunft der kunstvereine. P. Sager. *Kritisches zur krisensituation eines kunstvereins.* J. Roh. *Kunstwerk* 25:6-7, 18-19 Ja '72

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See also
- International association of art critics
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See also
- Antique dealers
Art trade
Christie's
Parke-Bernet galleries
- Directories**
- Directory of selected German galleries. *Studio* 183:87-8 F '72
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- ART déco**
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Review by P. Wollen. *Studio* 182:213-14 N '71
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- Exhibitions**
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- What is art deco? J. Applegate. *il Art N* 69:39-42+ D '70; Correction. 69:6 F '71
- ART demonstrations**
- Spectacles: Diner, connais bien. *Connaissance Arts* no232:27 Je '71
- ART directors (advertising)** *See Advertising agencies—Art departments*
- ART directors club, New York**
- Annual exhibition of advertising and editorial art and design
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- ART education**
- A.R.T.L. *Connaissance Arts* no232:19 Je '71
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Review. *Am Artist* 36:22+ Mr '72

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Review. *Am Artist* 36:64-5 Ja '72
See also

Art—Analysis, interpretation, appreciation
Art schools
Art teachers
Artists as teachers
Colleges and universities—Art departments
Design education
Moving pictures—Art in films
Museums and art galleries—Educational work
Museums and art galleries—Work with children
National council for diplomas in art and design
Students, Art
Television broadcasting—Art programs
Union of independent colleges of art
also subhead Study and teaching under the following subjects

Aesthetics
Art—History
Arts and crafts
Color
Conservation of antiquities and works of art
Drawing
Glass blowing and working
Industrial design
Interior design
Painting
Pottery
Textile design
Textiles
Water color painting
Weaving

Canada

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Germany

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Hierarchies in fine art courses. P. Tate and others. *Studio* 183:144-5 Ap '72
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Kenya

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United States

In-sight. D. L. Wyckoff. *Craft Horiz* 32:4 F '72
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Studio and art history: the CAA's nonidentical twins. A. Goldin. *Art in Am* 60:15 My '72
ART exhibitions. *See Exhibitions*
ART exports. *See Importation and exportation of works of art*
ART forgeries. *See Forgery of antiquities and works of art*
ART foundations. *See Foundations, Art*
ART galleries. *See Art dealers; Museums and art galleries*
ART gallery architecture. *See Museum architecture*
ART history. *See Art—History*
ART in architecture. *See Art and architecture*
ART in colleges and universities. *See College museums; Colleges and universities—Art departments*
ART in motion. *See Kinetic art*
ART in moving pictures. *See Moving pictures—Art in films*
ART in the home
Costruire nel costruito. *il (pt col) plans Domus* no507:20-4 F '72
Living with antiques. *il(pt col) Antiques* 101:185-92 Ja; 360-6 F '72
Living with antiques; Harpeth house, the Nashville home of Mr and Mrs Roupen M. Gulbenk. Living with antiques; Fairvue, the Tennessee home of Mr and Mrs William Wemyss. T. K. Connor. *il Antiques* 100: 602-10 O '71
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New York soir. *col il Connaissance Arts* no237:110-11 N '71
ART industries. *See Arts and crafts; Decorative arts; Industrial design*
ART inspired by other works. *See Imitation in art*
ART institute of Chicago. *See Chicago art institute*
ART instruction. *See Art education*
ART juries. *See Juries, Art*
ART libraries. *See Libraries*
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- ART market.** See Art trade
- ART materials.** See Artists' materials
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- ART museums.** See Museums and art galleries
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Art déco
Arts and crafts movement
Sezession
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- Exhibitions**
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Antiques
Boxes
Chessmen
Decorative arts
Enamels
Found objects
Ivories
Jades
Jewelry
Metal work
Miniature objects
Mirrors
Rock crystal objects
Snuff boxes and bottles

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See Conservation of antiquities and works of art

Exhibitions

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See also
Grosvenor House antiques fair

Packing

See Packing for shipment

Prices

See Art sales and prices

Sales

See Art sales and prices

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See Transportation of works of art

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See also

Art and business

Art and state

Artists—Financial support

Collectors and collecting

ART periodicals. See Periodicals

ART photography. See Photography, Artistic; Photography of art

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ART programs, Television. See Television broadcasting—Art programs

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ART research. See Research

ART sales, Outdoor. See Exhibitions, Outdoor

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See also

Art trade

Christie's

Parke-Bernet galleries

ART schools

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Art education

Correspondence schools and courses

Students, Art

also

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New York school of interior design

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Paris—École nationale supérieure des beaux-arts

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Peters Valley crafts school

Portland art museum, Ore.—School

Rhode Island school of design

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Directories

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ART trade

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- ART workers coalition**
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- ARTAXERXES I, king of Persia**
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- See also
- Airports, Floating
- ARTIFICIAL lighting.** See Lighting
- ARTIFICIAL resins.** See Gums and resins, Synthetic
- ARTIFICIAL satellites**
- Transparently conductive. Resourceful satellites. il *Design* no275:70 N '71
- Communication applications**
- Station de communication par satellite à Buitrago. il plans *Arch d'Aujourd'hui* no 149:54-7 Ad '70
- ARTIGAS, J. Gardy.** See Gardy Artigas, J.
- ARTIGAS, José Llorens, and Corredor Matheos, José**
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- ARTIS, William Ellsworth**
- Reproductions**
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- ARTIST collaboration**
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- A, Atelier
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- Eventstructure research group
- GASP
- Holloway White Allon
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- Nord, Atelier
- Optronic kinetics
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- ARTIST-craftsmen of New York**
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- Glasgow
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- Philadelphia
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- ARTIST placement group.** See APG

ARTIST self-promotion. See Artists—Public relations
ARTISTIC anatomy. See Anatomy, Artistic
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See also

Architects
 Art as a profession
 Artist collaboration
 Artists as teachers
 Cabinetmakers
 Cartoonists
 Designers
 Engravers
 Goldsmiths
 Painters
 Potters
 Sculptors
 Silversmiths
 Weaver
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Anecdotes, facetiae, satire, etc.

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See also
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See also

Art patronage
 National art workers community

Law

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See Art and politics

Portraits

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v 1 reviewed by D. Heikamp. *il Burl Mag*
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Portrait of the artist at the Metropolitan.
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See Artists' rights

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Reminiscences

See Artists—Correspondence, reminis-
cences, etc.

Rights

See Artists' rights

Signatures

See Artists' marks

Statements

See Artists' statements

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American artists, 1807-1855, by J. T. Callow
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Artists, Negro (American)

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After spectrum. G. Hunt. *il Art & Artists*
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Peter Kneebone: a profile. K. Murgatroyd. *il*
por Print 25:54-7 My '71

See also

Bloomsbury group

ARTISTS, Canadian

Accounts payable: a memo to everyone about
paying the piper. G. Rans. *Artscan* 28:70
O '71
Art probe, Vancouver. T. Emery. Halifax-
Vancouver exchange; the Vancouver art
gallery. J. Lowndes. *il Artscan* 29:75-6, 99
Spring '72
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44-61 Je '71

See also

Canadian artists representation

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Dutch artists on television. C. Blotkamp. *il*
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Review by I. Bergström. *Apollo* ns 95:74
Ja '72

ARTISTS, English. See Artists, British**ARTISTS, French****See also**

Académie des beaux-arts, Paris

ARTISTS, German

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See also

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ARTISTS, Jewish

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tion or evolution? H. Ghent. *il Art Int* 15:
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Oloyede; Kikelomo Oladepo. J. Kennedy. *il*
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ARTISTS, Norwegian**See also**

Nord, Atelier

ARTISTS, Self-taught

Grandpa Wiener, a painter for our times.
J. Bock. *il Connoisseur* 178:204-7 N '71

ARTISTS, Spanish

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Vier schweizer künstler: Camesi, Egloff, Hu-
ber, Walker. T. Kneubühler. *il diags Werk*
58:822-32 D '71

ARTISTS, Women. See Women as artists**ARTISTS as teachers**

Bob Kimmont: the artist as teacher. J. N.
Chandler. *il pors Artscan* 29:20-5 Spring
'72

ARTISTS' colonies

Drop City a Trinidad, Colorado. M. Lelli.
il(pt col) diags Architettura 17:612-15 Ja
'72

See also

New York (city)—Westbeth

Designs and projects

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ARTISTS' diaries. See Artists—Correspondence, reminiscences, etc.**ARTISTS' families**

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cation de l'artiste. L. Hauteccœur. *Gaz*
Beaux Arts s6 v79:312-18 My '72

ARTISTS' guilds. See Guilds**ARTISTS' homes. See Architecture, Domestic —Artists' homes****ARTISTS' letters. See Artists—Correspondence, reminiscences, etc.****ARTISTS' marks**

New signatures of Greek sculptors. G. M. A.
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O '71

On the use of a gastro fibrescope for reading
inscriptions on the inside of Japanese
sculptures. G. Gahbert and W. Lieb. bibliog
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SOS-FHB. *Connaissance Arts* no240:9 F '72

See also

Pottery—Marks

ARTISTS' materials

Aids & information for designers. See issues of Print

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Contents: Product index. Painting products. Drawing products. Printmaking products. Sculpture products. Crafts product. Furnishings. Display products. Visual aids. Commercial art products. Books. Brand names. Addresses

Art mart. See issues of American artist

Art materials. P. Brandeis. Print 26:71-3 Mr '72

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New products. See issues of Handweaver and craftsman

New sources, new materials. il diag Art N 70:74 Summer; 66 S '71; 71:67 My '72

Ralph Meyer's technical question & answer page. See issues of American artist

See also

Canvas

Clay

Gesso

Paint

Pigments

Plastics as art material

Stretchers

Varnish and varnishing

ARTISTS' models. See Models, Artists'**ARTISTS-museums relations.** See Museums and art galleries—Public relations**ARTISTS' notebooks**

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ARTISTS' politics. See Art and politics**ARTISTS' portraits.** See Artists—Portraits**ARTISTS' proofs.** See Proofs, Artists'**ARTISTS' reminiscences.** See Artists—Correspondence, reminiscences, etc.**ARTISTS' rights**

Artists' union. Studio 183:192 My '72

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Professional page. B. Chamberlain. Am Artist 36:16+ Mr '72

Das recht der bildenden kunst, by H. Locher

Review by G. Söhn. Kunstwerk 24:74-5 Jl '71

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Seth Sieglaub artist's rights contract: Carl Andre exhibit at Dwan gallery, New York. G. Battcock. Art & Artists 6:59 Je '71

See also

Conference of American artists

National art workers community

Volunteer lawyers for the arts

ARTISTS' signatures. See Artists' marks**ARTISTS' sketchbooks.** See Artists' notebooks**ARTISTS' statements**

[Baruchello, Gianfranco] World and image. U. Eco. Art & Artists 6:22-5 O '71

[Bell, Larry] An interview with Alastair Mackintosh. il Art & Artists 6:38-41 Ja '72

[Beuys, Joseph] Partitura di Joseph Beuys: la rivoluzione siamo noi. A. Bonito Oliva. il por Domus no505:48-50+ D '71

[Blake, John] An interview with John Sharkey. il Art & Artists 6:24-7 Ag '71

[Breakwell, Ian] Less and less. il Art & Artists 6:28-31 Ag '71

[Brisley, Stuart] Physical situations. S. Field. il Art & Artists 6:18-23 Ag '71

[Bronxon, Steve] Excelsior events. D. Zack. il(pt col) por Art & Artists 6:32-5 O '71

[Buraimoh, Jimoh] Painting with beads. il(pt col) African Arts 5 no 1:16-19 Autumn '71

[Buren, Daniel] Gurgles around the Guggenheim. Studio 181:246-7 Je '71; Discussion. 182:5-6 Jl '71

[Burrows, Tom] Only take for granted the things that you can touch. il Artscan 29: 41-5 F '72

[Carni, Eugenio] Signals for the imagination. il Studio 182:74-5 S '71

[Chamberlain, John] Interview with John Chamberlain. P. Tuchman. On Chamberlain's interview. B. Rose. il(pt col) Artforum 10: 38-45 F '72

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Review by K. Garlick. Burl Mag 114:185 Mr '72

[Craig-Martin, Michael] Procedural proposition: selection, repetition, extension, exchange. il Studio 182:76-9 S '71

[Davis, Gene] Random thoughts on art. il(pt col) Art Int 15:39-42 N '71

[Dewasne, Jean] Le problème du mur; un entretien au magnétophone. J. Putman. il(pt col) por Oeil no201:202:26-33+ S-O '71

[Dibbitts, Jan] Dibbitts in conversation with Charlotte Townsend. il Artscan 28:49-50 Ag '71

[Ferrer, Rafael] Interview with Stephen Prokoff. il(pt col) Art & Artists 7:36-43 Ap '72

[Fisher, Joel] On paper; Joel Fisher in conversation with Simon Field. il(pt col) por Art & Artists 6:32-7 Ja '72

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[Huebler, Douglas] Concept vs art object. il Arts 46:50-3 Ap '72

[Indiviglia, Salvatore] Watercolor page; Indiviglia. 6il(pt col) por Am Artist 35:34-7+ Ag '71

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[Milow, Keith] Choice states: Keith Milow in conversation with Anne Seymour. il Studio 183:112-15 Mr '72

ARTISTS' statements—*Continued*

- [Morris, Michael] Keeping it together in Vancouver: the search for alternatives. J. Buckley. il pors Artscan 28:39-43 Je '71
- [Nauman, Bruce] Documenta 5: a critical preview. B. Kurtz. bibliog f il Arts 46:36 Summer '72
- [Oppenheim, Dennis] Interactions: form-energy-subject. il(pt col) Arts 46:36-9 Mr '72
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- [Pasmore, Victor] Pasmore in Malta: some questions posed by Jasia Reichardt. il Art Int 16:50-3 Mr '72
- [Payne, Laurie] Keeping it together in Vancouver: the search for alternatives. J. Buckley. il pors Artscan 28:39-43 Je '71
- [Pearlstein, Philip] Conversation with Philip Pearlstein. E. Schwartz. il(pt col) Art in Am 59:50-7 S '71
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- [Ryman, Robert] Documenta 5: a critical preview. B. Kurtz. bibliog f il Arts 46:42 Summer '72
- [Sawyer, Michael] [Interview with Gary Lee-Nova] il pors Artscan 28:32-3 Je '71
- [Schmid, Richard] Virtuoso technique of Richard Schmid. A. R. Bloeme. il(pt col incl cover) por Am Artist 35:20-7+ Ag '71
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- [Smith, Tony] Talk about sculpture. L. R. Lippard. il(incl col cover) Art N 70:48-9+ Ap '71
- [Smithson, Robert] The earth, subject to cataclysms, is a cruel master. G. Muller. il(pt col incl cover) Arts 46:36-41 N '71
- [Stephens, Godfrey] [Interview with Gary Lee-Nova] il pors Artscan 28:26-7 Je '71
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ARTISTS' studios. See Studios

ARTISTS' unions

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- In view; Art workers union. Art & Artists 6:14 F '72; Reply. C. Kenna: 6:12 Mr '72

ARTS and crafts

- See also
- Basket making
 - Beadwork
 - Carving
 - Decorative arts
 - Embroidery
 - Enamel and enameling
 - Enamels
 - Folk art
 - Furniture
 - Glass painting and staining
 - Glassware
 - Goldsmithing
 - Inlay
 - Ironwork
 - Jewelry
 - Knitting
 - Lace and lace making
 - Leather work
 - Marquetry
 - Metal work
 - Mosaics
 - Needlework
 - Papier-mâché
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Spinning
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Textiles
Tiles
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World crafts council

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New York (city)—Museum of contemporary crafts
Pasadena art museum—California design exhibition**ARTS and crafts associations.** *See* Art clubs and societies**ARTS and crafts dealers.** *See* Art dealers**ARTS and crafts in films.** *See* Moving pictures—Art in films**ARTS and crafts materials.** *See* Artists' materials**ARTS and crafts movement**

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populaires

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Rent is the only reality or the hotel instead

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Elodia A. Kenedy

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France Hill secondary school, Surrey. M. Hacker. *diag Archit R* 150:29 J1 '71
- ASHANTI art.** See Art, Ghanaian
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American sheaves from C.R.A. and Janet Ashbee. R. W. Winter. *il Soc Archit Hist J* 30:317-22 D '71
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Review by N. Thomas. *Mus J* 71:134-5 D '71
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All the birds and the beasts were there [Joseph Shannon's first one man show] *il(pt col) Art N* 70:36-7+ Mr '71
GMP (The collections of Gertrude, Leo, Michael and Sarah Stein are reunited in a magnificent show at the Museum of modern art) *il(pt col) pors Art N* 69:44-74 F '71
[The system] G. Henry. *Art Int* 15:75 O '71
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Gotham book mart and gallery, New York; exhibit. S. Hochman. *Craft Horiz* 31:63 Je '71
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Los Angeles; Michael Asher: the thing of it is. P. Plagens. *5il Artforum* 10:76-8 Ap '72
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Review by P. Thiel. *bibliog f il Landscape Arch* 62:72-4 O '71
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Obituary
RIBA J 78:427 S '71. R. W. Paine
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Illustrator in the courtroom: Hal Ashmead. M. Schaefer. *12il(pt col) por Am Artist* 36:30-5+ Ja '72
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Ludovisi throne and its Boston counterpart reconsidered. *Antike Kunst* 14 no2:159-60 '71
- ASHMOLEAN museum.** See Oxford university—Ashmolean museum
- ASHTON, Dore**
Dionysiac dithyramb; Dore Ashton discusses the work of Tosun Bayrak. *il(pt col) Art & Artists* 6:38-41 F '72
Jake Berthot paints quietness. *il(pt col) Arts* 46:32-5 N '71
New York commentary. *il Studio* 183:38-9 Ja '72
Richard Diebenkorn's paintings. *il(pt col) Arts* 46:35-7 D '71
Rothko chapel in Houston. *il(pt col) plan diag Studio* 181:272-5 Je '71
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- ASHTON court.** See Bristol—Historic houses, etc.
- ASHWORTH, Graham William**
Can the village keep its looks? *il plan Country Life* 150:6-8 J1 1 '71
- ASIA**
See also
International conference on Asian archaeology
Cultural relations
See also
East and west
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See also
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See also
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Alaca Höyük
Bogazkoy
Caria
Halicarnassus
Ionia
Kanish
Laodicea
Limyra
Lycia
Lydia
Olba
Pergamum
Phrygia
Xanthus
Yazilikaya
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Monuments
Stone age
Theaters
Tombs
Antiquities
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Review by J. L. Huot. *R Archéol ns fasc* 1:127-9 '71
History
See also
Hittites
- ASIATIC art.** See Art, Asiatic
- ASIATIC rugs and carpets.** See Rugs and carpets, Asiatic
- ASKEVOLD, David**
Liberal art university experiences: David Askevold in conversation with Paul McMahon. *il Studio* 183:156-9 Ap '72
- ASKLEPIEION, Epidauros.** See Epidauros—Asklepieion
- ASLANAPA, Oktay**
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Review by T. T. Rice. *Brit J Aesthetics* 12 no2:202-4 Spring '72
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Aesthetic movement; prelude to Art nouveau
Review by E. Hoffmann. *Burl Mag* 113:342+ Je '71
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Linear designs of Alice Asmar. J. Lovoos. *pors Am Artist* 36:26-9 Ap '72
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- ASMUS, Dieter**
Galerie Toni Brechbühl, Grenchen, Switzerland; ausstellung. *Werk* 58:637 S '71
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Transformation of Persepolis architectural motifs into sculpture under the Indian Mauryan dynasty. M. Wheeler. *il plan Marg* 24:57+ S '71
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In defence of Asolo. F. Stark. *il Country Life* 150:892-5 O '71

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AS-SAID, Muhammad Abdulhamid. See Said, M.A. as-

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il: Tríptico

Galerie Krugier, Geneva; exposition. *Art Int* 16:64 Ap '72

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Burl Mag 113:486 Ag '71

ASSEMBLAGE

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See also

Funk art

ASSEMBLY halls. See Auditoriums, concert halls, opera houses, etc.

ASSERETO, Giovacchino**Reproductions****Attributed works**

Dispute with doctors
Burl Mag 114:xlvi F '72

ASSESSMENT

See also

Real property—Valuation

ASSISI, Italy**San Francesco (church)**

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Review by H. Kiel. *Pantheon* 29:442+ S '71

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Apollo ns 94:338 N '71

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ASSOCIATION of collegiate schools of architecture
Now it's ACSA, inc. il *AIA J* 56:48 S '71

ASSOCIATION of home builders. See National association of home builders

ASSOCIATION of student planners

Association of student planners. See issues of Royal town planning institute journal

ASSOCIATIONS, institutions, etc.

See also

Royal society of London

Buildings, facilities, etc.

See also

Clubs

ASSUMPCÃO, D'. See D'Assumpção

ASSURBANIPAL, king of Assyria

Aux origines de l'iconographie du banquet couché. J. M. Dentzer. bibliog f il *R Archéol* ns fasc2:213-31 '71

ASSYRIA

See also

Nimrud

ASSYRIANS

Portfolio: old Assyrian colony age. il *Marg* 25:opp20-1 D '71

ASSYRO-BABYLONIAN ivories. See Ivories, Assyro-Babylonian

ASTENGO, Giovanni

L'università di élite del professore. C. Guenzi. il *Casabella* no359-360:2 '71

ASTI, Sergio

Idées italiennes. il *Oeil* no201-202:63 S-O '71; no205:54 Ja '72

ASTON hall, Warwickshire. See Country houses—England

ASTORINO, Gherardo

[Palermo]: restauro dei dipinti della Chiesa di S Giorgio dei Genovesi. *Boll Arte* 53:154 Ap-S '68

il: Estasi di S Francesco (attributed)

ASTRONAUTICS

See also

Artificial satellites

Space vehicles

ASTRONOMICAL models

See also

Astronomy—Charts, diagrams, etc.

ASTRONOMICAL observatories. See Observatories

ASTRONOMY

Astronomers ask archaeologists' aid. J. C. Brandt and others. *Archaeology* 24:360 O '71

See also

Calendar

Constellations

Charts, diagrams, etc.

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etc.

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My '71

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Theaters

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J1 '71

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Art Q 33 no 1:58 Spring '70 (det)

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[Buffalo] (litho)

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Arts 46:49 S '71

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Burl Mag 113:xx Je '71

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(col)

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AUREOLE. See Nimbus

AUST, Günter

Von der Heydt-museum Wuppertal. il *Wallraf-Richartz Jahr* 33:404-8 '71

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AUSTRALIA

See also

Brisbane
Canberra

also subhead Australia under the following subjects

Architecture, Domestic

Art

Auditoriums, concert halls, opera houses,

etc.

Cathedrals

Exhibition buildings

Library architecture

Museums and art galleries

Regional planning

Industries and resources

Comment; conflict in Sydney. *Roy Town Plan* Inst J 57:296 J1 '71

AUSTRALIAN architects. See Architects, Australian

AUSTRALIAN goldsmithing. See Goldsmithing, Australian

AUSTRALIAN sculpture. See Sculpture, Australian

AUSTRALIAN silver. See Silver, Australian

AUSTRIA

See also subhead Austria under the following subjects

Art

Church architecture

College architecture

Colleges and universities

Exhibitions

Illustration

Museums and art galleries

AUSTRIAN, Ben

Reproductions

Breath of the woods
Antiques 100:479 O '71

AUSTRIAN art. See Art, Austrian

AUSTRIAN landscape painting. See Landscape painting, Austrian

AUSTRIAN painting. See Painting, Austrian

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AUTOMATA

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AUTOMATIC data storage. See Information storage and retrieval systems

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Computers

Vending machines

AUTOMOBILE design. See Automobiles—Design

AUTOMOBILE industry and trade

Leyland step into line. D. Rowlands. il *Design* no274:29-32 O '71

See also

Ford motor company

General motors corporation

AUTOMOBILE parking

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Garages

AUTOMOBILE sales and service buildings.

See Commerical buildings

AUTOMOBILE service stations

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Gasoline station in Roppongi. il *JA* 46:13 N '71

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O come ruota: Mobil. col il *Domus* no506:41 Ja '72

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AUTOMOBILE traffic. See City traffic

AUTOMOBILE trailers

Atelier mobile. O. Mourgue. il *Arch d'Aujourd'hui* no 155:xx Ap '71

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AUTOMOBILES

See also

Taxis

Design

Bumpers which do their job. *Design* no277:68 Ja '72

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Equipment

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Motors

Engine trouble: car engine design. il diags
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Parking

See Automobile parking

Safety measures

Government drive on safety. il diags Ind Des
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High-powered racing cars belong on a race
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J. Hockenberry. Ind Des 18:58 O '71

Leveling the bumps. il diag Ind Des 18:10
Jl '71

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Safer dream car? il Design no278:22 F '72

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Safety sops, but no legislation. Design no279:
22 Mr '72

Warning beams to motorists. Design no273:
66 S '71

See also

Safety belts

Service stations

See Automobile service stations

Social aspects

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Review by R. C. Weinberg. Archit Forum
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See Automobile trailers

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Concours pour un groupe scolaire à Cergy-
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Bayerisches national museum, München;
neuerwerbungen. H. R. Weihrach. Münch
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il: Maria Immaculata

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Kuan Yin

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Experimental films

AVATI, Mario

Reproductions

Oiseaux (drwg)
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AVED, Jacques André Joseph Camelot

Reproductions

Carl Gustaf Tessin (1740)
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AVEDISIAN, Edward

New paintings by Avedisian. B. Rose. Arts-
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Tropicana Taj Mahal

Revisions; color and recent painting. F.
Bowling. Arts 46:48 F '72

col il: E (p47)

Robert Elkon gallery, New York; exhibit.
Arts 46:63 D '71

il: Jack in the pulpit (p64)

AVEDON, Richard

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Correction. A. Porter. 51:55 My '72

(ed) See Lartigue, J. H. Diary of a century

AVELINE, François Antoine

Reproductions

Pastorale (engr after F. Boucher)
R du Louvre 21 no3:197 '71

AVELINE, Pierre Alexandre

Reproductions

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Art Q 33 no 1:44 Spring '70

AVELLÓ, Manuel Fernández. See Fernández
Avelló, M.

AVERCAMP, Hendrick

Reproductions

Gentilshommes et dames
Connaissance Arts no238:137 D '71

[Winter scene]

Apollo ns 96:inside cover Jl '72 (col)

AVERLINO, Antonio di Pietro. See Filarete

AVERY, Charles

Bull of Perillus—a relief attributed to Gio-
vanni Caccini [recently acquired by the
Chicago art institute] bibliog f il Mus Stud
no6:22-33 '71

Florentine Renaissance sculpture

Review by P. Cannon-Brookes. Apollo ns
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François Dieussart in the United Provinces
and the ambassador of Queen Christina:
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Borgenicht gallery, New York; exhibit. Arts
46:66 F '72

Reproductions

[Church]

Art & Artists 6:67 F '72

[Coastline]

Art in Am 60:111 Ja '72

Mother's boy (1944)

Art J 31 no 1:52 Fall '71

[Reclining nude] (print)

Artist's Proof 11:127 '71

Rothko with pipe

Artscan 28:12 Ag '71

AVETISIÁN, Minas

Nuevos horizontes de la pintura soviética. A.
Kamenski. Goya no 102:401 My '71

il: Mis padres (p402)

AVIGNON, France

Art

Les miracles d'Avignon. il Connaissance Arts
no236:29 O '71

History

Avignon de la préhistoire à papauté, by S.
Gagnière and J. Granier

Review by H. P. Eydoux. Bull Mon 129
no2:146 '71

Palais des papes

Nature des pierres du Palais des papes. S.
Codet. Bull Mon 127 no2:169 '69

AVON, Giovanni

Tre opere di Gianni Avon. R. Pedio. il(pt col)
plans diags Architettura 17:586-98 Ja '72

Contents: Palazzo delle manifestazioni a
Udine. Scuola materna a Manzano, Udine.
Scuola materna a Udine

AVONCROFT museum of buildings, Worcester-
shire, England

Avoncroft museum of buildings. M. Thomas.
Archaeol J 128:229 '71

AVRAHAM, Ari

Planning for change, il diags AD 41:215-16
Ap '71

AVRAM, Madeleine, and Avram, Aurel

America-Israel culture house, New York; ex-
hibit. D. Smith. Craft Horiz 31:67-8 Je '71

AVRAMIDIS, Joannis

Krugier gallery, New York; exhibit. Art N
70:14 S '71

AVRIL, François

Un enlumineur ornementaliste parisien de la première moitié du XIV^e siècle. Jacobus Mathey (Jaquet Maci?) bibliog f il Bull Mon 129 no4:249-64 '71

AWADH, Salim**Reproductions**

Wall decoration

African Arts 4 no4:38 Summer '71

AWARDS. See Competitions; Rewards, prizes, etc.

AXANGAYUK**Reproductions**

Giant struggling with creature

Artscan 28:94 D '71

Woman holding ulu

Artscan 28:78 D '71

AXARETO, Giovacchino. See Assereto, G.

AXES

Stone axe-factory in Brittany. C. T. Le Roux. bibliog map diag Antiquity 45:283-8 D '71

AYALON, Myriam Rosen-. See Rosen-Ayalon, M.

AYCOCK, Alice**Reproductions**

[Forms]

Domus no506:54 Ja '72

AYERS, John

Baur collection: Chinese ceramics

Review by P. Jaquillard. Artibus Asiae

33 no 1-2:155-7 '71

Review by M. Medley. Orient Art ns 17

no3:256 Autumn '71

—See Charleston, R. J. jt auth

AYLESBURY, England**City planning**

Mutual enterprise at Aylesbury: shopping precinct. il plans Design no269:58-65 My '71

AYLESFORD, Heneage Finch, 4th earl of

Finches of Packington. I. Fleming-Williams.

Country Life 150:170+ Jl 15 '71

il: Mill with outbuildings; Oxford; Llan-gollen bridge; Classical ruins; Pen and wash drawing of the old church at Packington; Kenilworth castle

Pioneer work of Neo-classicism: the church at Great Packington, Warwickshire. M. Binney. Country Life 150:110+ Jl 8 '71

il: Drawing of Diocletian's baths in Rome; Church with the papal arms on a central altar; Design for a chimneypiece; Design for a temple

AYLON, Helene

Max Hutchinson gallery, New York; exhibit.

Art N 71:10 My '72

Max Hutchinson gallery, New York; exhibit.

Arts 46:71-2 My '72

Reproductions

Willow (1970)

Arts 46:36 S '71 (incl col det)

AY-O

Minami gallery, Tokyo; exhibit. J. P. Love.

Art Int 15:79 My '71

AYOUB, M. M.

Sitting down on the job (properly) diags

Ind Des 19:42-5 Ap '72

AYRTON, Michael

[National book league's World and image exhibition] Art & Artists 6:14 D '71

Out of the maze at Arkville, N.Y. il Country Life 150:1044 O 21 '71

Reproductions

Installation view, Bruton gallery

Connoisseur 178:[front] 42 O '71

[3 bronzes]

Apollo ns 94:[front] 62 O '71

AZEREDO PERDIGÃO, Jose de. See Perdigão, J. de A.

AZNAR, José Camón. See Camón Aznar, J.

AZPIAZU, José Ramón

Galería Richelieu, Madrid; exposición. V. Sánchez Marín. Goya no 102:433 My '71

AZPIAZU ORDÓÑEZ, José Ramón, and others

Institut Sorolla à Valence. il plans diags

Arch d'Aujourd'hui no 149:xi-xiv Ap '70

AZULEJOS. See Tiles, Portuguese**AZUMA, Kengiro**

Sotto l'orizzonte. 8il Domus no504:53-4 N '71

AZUMA, Takmitsu

Azuma: living space in the city. il por plans

JA 46:30-4 Jl '71

AZUSA architectural design office

Hakodate airport terminal building. New Oita

airport terminal building. il JA 46:16 Mr '71

AZZALIN, Ernesto

Vacances à Hammamet. R. J. Vinson. col il

plans Connaissance Arts no241:110-13 Mr '72

B

BART. See San Francisco Bay region—Transit systems

BBC. See British broadcasting corporation

BBPR, arch

BBPR Gratosoglio [Milano] L'esperienza di un quartiere. L. B. Belgiojoso. il(pt col) plans diags Casabella no363:17-26 '72

BDA. See Bund deutscher architekten

BEE. See Bulletin of environmental education

BOAC. See British overseas airways corporation

BSA. See Bund Schweizer architekten

BSD. See Building systems development, arch

BTA. See British tourist authority

BAAREN, Theodorus Petrus van

Les Korwars de Nouvelle-Guinée hollandaise. V. Bounoure. il(pt col) map Oeil no 197: 8-15 My '71

BABA, Shozo

Contemporary South Korean architecture. il pors JA 47:71-4 Mr '72

BABCOCK, James Albert. See Sandy, D. jr, jt arch

BABCOCK, William P.

Reproductions

Quartette (1861)

Am Art J 3 no2:16 Fall '71

BABEL, Johann Baptist

Johann Baptist Babel, 1716-1799; ein meister der schweizerischen Barockplastik, by P. Felder

Review. Werk 58:571 Ag '71

—by B. Lossky. Gaz Beaux Arts s6 v78:sup

30-1 Jl-S '71

—F. Salet. Bull Mon 129 no2:151 '71

BABEMBE art. See Art, Congolese

BABER, Alice

Baber's serial concept. Art Int 15:54 My '71

il: Day of sounds

Sachs gallery, New York; exhibit. Art N

70:8 Ap '71

BABUREN, Dirck van**Reproductions**

Procureess

Apollo ns 95:61 Ja '72

BABYLON

Die restaurierung der ruinen Babylons.

Kunstwerk 24:77 Jl '71

BACCANO, Italy**Villa romana**

Mosaici antichi in Italia: regione Settima, Baccano, Villa romana, by G. Becatti and others

Review by D. J. Smith. Am J Archaeol

75:454-5 O '71

BACCHIACCA (Francesco Ubertini)**Reproductions**

[Saint]

Burl Mag 113:xvii Jl '71

BACCIARELLI, Marcello**Reproductions**

Portrait of King Stanislaw Augustus Poniatowski (ca 1780)

Apollo ns 95:82 F '72

BACCICCIO. See Gaulli, Giovanni Battista

BACERRA, Ralph

Salt glaze: twenty approaches to the technique. il Craft Horiz 32:31 Ap '72

BACH, Wilfrid

7 steps to better living on the urban heat island. bibliog f plan diags Landscape Arch

61:136-8+ Ja '71

BACHELIER, Jean Jacques**Reproductions**

Les mangeurs de potage

Connoisseur 180:142 Je '72

BACHELOR apartments. See Apartments

BÄCHER, Max. See Heinle, E. jt. auth

BACHMAN, Rex, and others

Consolidated computer key-edit. il Ind Des

19:32-3 Mr '72

BACHMANN, Ingeborg, and others

Adelphiana

Review by L. Barile. Domus no504:56

N '71

BACHMANN, Jul, and Moos, Stanislaus von
New directions in Swiss architecture
Review by J. Gubler. *Soc Archit Hist J*
30:181-2 My '71

BACHMANN, Karl Werner, and others
Conservation and technique of the Herlin altarpiece (1466) bibliog f il(pt col) diags
Stud Conserv 15:327-69 N '70

BACHS, J. Torras. See Torras Bachs, J.

BACHSTEIN & Lawrence assoc., int des
Antidote to winter doldrums. *il Int Des* 43:
86-7 Ja '72

BACHTLE, Edward E.
Portent in a park. Winners: Fountain plaza.
il plans Landscape Arch 61:301, 348 Jl '71

BACICCIO. See Gaulli, Giovanni Battista

BACIGALUPA, Andrea
Santa Fe's illuminated walls. *il Liturg Arts*
39:101-3 Ag '71

Reproductions

Holy Family
Liturg Arts 40:II N '71

BACKGROUNDS

See also

Architecture in paintings, prints, etc.

BACKHUYSEN, Ludolf

Reproductions

La bataille de la Hougue (drwg, 1642)
Gaz Beaux Arts s6 v79:sup 13 Ja '72
Uitladen van een gestrand schip (drwg)
Bull Rijksmus 17:46 Mr '69

BACKLIN-LANDMAN, Hedy
Cypresses in the Villa d'Este [by W. Whit-
tredge recently acquired by the Princeton
art museum] West Coast landscape by Bel-
lows [recently acquired by the Princeton art
museum] *il Princeton Mus Rec* 27 no2:84-5,
90-1 '68

Editor's notes. *Princeton Mus Rec* 26 no2:35
'67; 27 no 1:2 '68

Italian drawings on tour. *il Princeton Mus*
Rec 26 no2:65, '67

BACKSTROM, Holger. See Ljungberg, B. jt.
artist

BACON, Francis, 1910-
Bringing home the Bacon. E. Wolfram. *Art*
& Artists 6:42-5 N '71
il: Three studies of the Male back—trip-
tych; Second version of Painting 1946 (col)
Düsseldorf; exhibit. *Connoisseur* 180:66 My
'72

Francis Bacon, by J. Russell
Review. *Gaz Beaux Arts* s6 v79:sup39
Mr '72

—by D. Southall. *Studio* 183:139 Mr '72

—E. Wolfram. *Art & Artists* 6:56-7 F '72

Francis Bacon: retrospective at the Grand
palais. J. Hobhouse. *Arts* 46:36-8 F '72

il: Painting; Second version of painting
1946; Two figures; Triptych-studies of the
human body; Sweeney agonistes

Grand palais, Paris and Kunsthalle, Düssel-
dorf; exhibits. *Burl Mag* 113:684 N '71

Grand palais, Paris; Ausstellung. R. G.
Dienst. *Kunstwerk* 25:39 Ja '72

Grand palais, Paris; exhibit. *Art Int* 16:57
Ja '72

il: Painting, 1946; Second version of
Painting, 1946

Grand palais, Paris; exposición. Goya no 106:
243-4 Ja '72

il: Segunda versión del estudio para una
corrida

Grand palais, Paris; exposition. *Gaz Beaux*
Arts s6 v79:sup 16 Mr '72

Grande première à Paris de Francis Bacon;
n° 1 de l'index CDA '71. *Connaissance Arts*
no236:31 O '71

il: Étude de corps humain

Positioning in representation. L. Gowing.
il(pt col) Studio 183:14-22 Ja '72

Reproductions

Four studies for a self-portrait (1967)
Arts 46:33 S '71

Head II (1949)
Burl Mag 113:490a Ag '71

Head surrounded by sides of beef (1954)
Artscan 29:40 Spring '72

Homme nu de dos
Connaissance Arts no232:cover Je '71
(col)

[Man under umbrella]
Art Int 15:back cover D '71 (col)

Portrait d'Isabelle Rawsthorne dans une rue
de Soho (1967)

Connaissance Arts no238:21 D '71

Studio per un papa, no 5 (pntg after Velaz-
quez)

Art Int 15:39 Summer '71

Study for a pope (1954)

Apollo ns 94:ifront] 28 D '71 (col)

BACOU, Roseline

Chronique des musées, nouvelles acquisitions:
Musée du Louvre. Cabinet des dessins;
le Bouddha de Redon. bibliog f col *il R du*
Louvre 21 no4-5:277-9 '71

De Van Eyck à Spranger; maîtres des an-
ciens Pays-Bas. *il R du Louvre* 21 no 1:
45-9 '71

Musée du Louvre, Cabinet des dessins: des-
sins du Musée de Darmstadt. *il R du*
Louvre 21 no4-5:301-6 '71

BACULO, Adriana Giusti. See Giusti Baculo,
A.

BADALOCCHIO, Sisto

Reproductions

Isaak und Rebekka von Abimelech belauscht
(engr after Raphael)

Nederlands Kunsthist Jaar 20:166 '69

Moses zeigt die gesetzestafeln (engr after
Raphael)

Nederlands Kunsthist Jaar 20:172 '69

BADAMI, India

Antiquities

Chronology and development of the Chālukya
cave temples. G. Tarr. bibliog f *il plans*
diag Ars Orient 8:155-84 '70

BADANI, Daniel, and others

Transparence et lumière. col *il Oeil* no201-
202:82-3 S-O '71

BADELL, I. Garcia. See Garcia Badell, I.

BADEN, Mowry

Subject-object: body art. C. Nemser. bib-
liog f *il Arts* 46:41 S '71

BADEN-BADEN, Germany

[Bau einer tiefstrasse] K. Jürgen-Fischer.
Kunstwerk 25:29 Mr '72

Exhibitions

[Ausstellung moderner kunst seit 1945] K.
Jürgen-Fischer. *Kunstwerk* 24:83 N '71

Staatliche kunsthalle

Exhibitions

[Gruppenkunst; Kunstpreis der jugend] K.
Jürgen-Fischer. Gruppenarbeiten. L. Ro-
main. *Kunstwerk* 24:18, 72-3 Jl '71

Kandinsky à Baden-Baden. K. Gallwitz. *il(pt*
col) *XXe Siècle* ns no36:21-9 Je '71

BADEN-POWELL, Robert Stephenson Smyth

Reproductions

Wild boar hunting

Country Life 151:sup35 Ap 6 '72

BADENDIECK, Ulf Rustau

Reproductions

5 nach 12 (etch, 1970)

Kunstwerk 24:87 Jl '71 (col)

Joan kommt (etch, 1969)

Kunstwerk 24:86 Jl '71 (col)

Punkt I (etch, 1970)

Kunstwerk 24:88 Jl '71 (col)

BADER, Alfred

New interpretation of Rembrandt's "Dis-
grace of Haman". *il Burl Mag* 113:473-4
Ag '71

BADER, Hans R.

Schulanlage Brül, Gebenstorf AG. *il plans*
Werk 59:82-3 F '72

BADGER, Joseph

Reproductions

Captain John Larrabee

Apollo ns 94:475 D '71

Lois Orne (1757)

Art Q 35 no 1:91 Spring '72

Mary Crosswell

Antiques 101:810 My '72

Portrait de Rebecca Orne

Gaz Beaux Arts s6 v79:sup90 F '72

Portrait of Abigail Gowen

Antiques 101:810 My '72

Minneapolis Inst Bull 59:74 '70

Portrait of Reverend Ellis Gray

Art Q 35 no 1:91 Spring '72

BADGER, S. M. F.

Reproductions

Barkentine "Mary Barry"

Antiques 101:775 My '72

BADGER, Thomas

Reproductions

Cantaloupe and fruit (1818)

Antiques 100:711 N '71

BADGES

Pilgrim routes of Norfolk. F. Cheetham. *il*
Country Life 150:917-18 O 7 '71

- BADISCHES landesmuseum, Karlsruhe.** See Karlsruhe—Badisches landesmuseum
- BADO, Anibal, and Visart, Daniel**
Théâtre de verdure, Kinshasa, Congo, il plan Arch d'Aujourd'hui no 158:xliv O '71
- BAECK, Elias**
Reproductions
Attributed works
Don Louis Champ-Merdant (etch)
Connoisseur 178:279 D '71
- BAEDEKER, Karl**
Guide to Baedeker. C. Lambert, il por Country Life 150:1150-1 O 28 '71; Correction. 151:632 Mr 16 '72
Nairn and Baedeker's guides, il Design Q no80:32 '71
- BAEGERT, Derick, and Baegert, Jan**
Die flügel des Xantener Antoniusaltars von Jan Baegert und der spätstil Derick Baegerts. G. T. van Oyen, bibliog f Wallraf-Richartz Jahr 33:307-12 '71
il (Derick): Ausschnitt aus der Anbetung der Könige vom Hochaltar der Dortmunder Propsteikirche; Triptychon; Schmerzensmann zwischen Maria und Johannes; hl. Andreas, hl. Katharina; Ausschnitt aus dem Kalvarienberg vom Hochaltar der Dortmunder Propsteikirche
il (Jan): Antoniusaltar, Die heiligen Antonius und Thomas; Antoniusaltar, Die heiligen Maria Magdalena und Dionysius; Antoniusaltar, Der hl. Victor; Antoniusaltar, Die hl. Helena; Der hl. Gregor; Die hl. Barbara; Ausschnitt aus dem rechten Flügel des Antoniusaltars; Ausschnitt aus dem linken Flügel des Antoniusaltars
- BAEHR, Ulrich**
Reproductions
Deutscher torso V (1971)
Kunstwerk 24:68 J1 '71
- BAER, Jo**
Color at the edge. L. R. Lippard, Art N 71: 24-5+ My '72
il: V. Lurida; H. Arcuata (col); H. Tenebrosa; Untitled "Wrap-around"
Jo Baer: notes on 5 recent paintings. C. Ratcliff, Artforum 10:28-32 My '72
il: H. Pandurata (2 views); Speculum (3 views, incl col cover); H. Tenebrosa; V. Lurida; H. Arcuata (3 views)
Lo Giudice gallery, New York; exhibit. Arts 46:57-8 Summer '72
il: H. Pandurata
School of visual arts gallery, New York; exhibit. Art N 70:10 My '71
School of visual arts, New York; exhibit. K. Linville, Artforum 9:77 My '71; Reply. D. Flavin. 10:9 O '71
il: Installation view
- BAER, Kathi Gertrud Meyer-. See Meyer-Baer, K. G.**
- BAER, Steve**
Comment apprivoiser un zome. M. Pillet, il Arch d'Aujourd'hui no 157:xxvii Ag '71
Libre, il diag AD 42:728 D '71
- BAERS, Joannes**
Russell collection in Amsterdam. I. Bergström, bibliog f Apollo ns 96:38+ J1 '72
il: Flower-piece
- BAERTLING, Olla**
Right bank Denise René gallery, Paris; exhibit. Art Int 16:45 Ap '72
il: XOU (p47)
- Reproductions
[Diagonal sculpture]
Studio 183:xii Mr '72
- BAEZA, Manuel**
Galería Blosca, Madrid; exposición. Goya no 106:263 Ja '72
- BAFFA RIVOLTA, Matilde.** See Rivolta, U. jt arch
- BAFFIN ISLAND, Canada**
Janus in Baffinland. J. N. Chandler, il Artscan 28:104-12 D '71
See also
Cape Dorset
- BAGATELLE, Paris.** See Paris—Bagatelle
- BAGBY, Harrison**
Poetry of T'ao Ch'ien. Art Int 15:30-2 Summer '71
- BAGGAGE.** See Luggage
- BAGGS, A. P.**
Coughton court. Archaeol J 128:229-30 '71
- BAGLIONE, Giovanni**
Ruin of painting [Caravaggio and his followers] M. S. Young. Apollo ns 95:61 Ja '72
il: Ecstasy of St Francis
- Reproductions
Ecstasy of St Francis (1601)
Connoisseur 179:57 Ja '72
Study of a monk
Art Q 34 no 1:132 Spring '71
- BAGLIONI MORETTI, Adriana, and Baracchi, Piero**
Il cuore buono del SAIE. Casabella no361: 8 '72
—and Moretti, Luigi
Chi abita qui? col il plan Domus no506:26-8 Ja '72
- BAGNOLET, France**
Architecture
Projet de centre aéré, Bagnolet, il plans Arch d'Aujourd'hui no 154:100-1 F '71
- BAGOT, Annette**
Levens hall and gardens. Archaeol J 127: 261-4 '70
- BAGOT, Patricia**
Comparative study of three forms of housing tenure
Review by J. English. Town Plan R 42: 410-12 O '71
- BAGTA**
Painting at Devgarh. M. C. Beach, bibliog f Archives Asian Art 24:24-9 '70-71
il: Kunvar Gopal Das; Darbar of Rawat Ragho Das (attributed, incl det); Rawat Gokul Das and courtiers listening to music (incl det); Rawat Gokul Das; Rawat Gokul Das with ladies; Hunting party; Wallpainting from Devgarh palace (attributed, 2)
- BAHAMA islands**
See also
Hotels and motels—Bahama Islands
Landscape protection—Bahama islands
- BAHAT, Ari**
Ari Bahat's all-glass furniture. il Interiors 131:151 D '71
Glass inventions. il Interiors 130:70 My '71
Handled with humor. il Int Des 42:90-1 N '71
Plastics please: in spite of gripes, acceptance is growing. M. Geran. por Int Des 42:118 Je '71
- BAHIA, Kennedy-. See Kennedy-Bahia**
- BAHREIN**
See also
Persian Gulf region
Temples—Bahrein
- BAIGELL, Matthew**
History of American painting
Review by A. Mackintosh. Art & Artists 6:59 Ja '72
- BAIJNATH**
Painting at Devgarh. M. C. Beach, bibliog f Archives Asian Art 24:32 '70-71
il: Rawat Nahar Singh with ladies
- BAILE, Nicholas**
Forum on public participation in planning. Roy Town Plan Inst J 57:172-3+ Ap '71
- BAILEY, Albert E.**
Reproductions
By rushy banks
Country Life 151:sup37 Ap 6 '72
- BAILEY, Clayton**
Reproductions
Underwater chase
Craft Horiz 31:41 O '71
- BAILEY, Jane Terry**
Some seventeenth-century images from Burma. bibliog f il Artibus Asiae 33 no3: 219-27 '71
- BAILEY, Malcom**
Exposición en el museo Whitney de "La estructura del color." E. García-Herrera. il(p419) Goya no 102:421 My '71
- BAILEY, William**
Problems of representation: are we asking the right questions? J. Lanes. Artforum 10:61+ Ja '72
il: Still life (eggs with blue and white bowl)
Schoelkopf gallery, New York; exhibit. Arts 46:72 N '71
- Reproductions
[Eggs on a counter with an egg cup]
Art in Am 59:125 S '71
Eggs on mantelpiece (1970)
Arts 46:45 D '71
Stilleben (1971)
Kunstwerk 25:48 Mr '72
- BAILLY, Jean Sylvain**
Forerunner of the Louvre. J. Connelly. bibliog f il Apollo ns 95:382-9 My '72

BAILLY-HERZBERG, Janine
Marcellin Desboutin and his world. il pors
Apollo ns 95:496-500 Je '72

BAILY, Edward Hodges

Reproductions

Nelson
Country Life 150:1276 N 11 '71

BAINES, George Grenfell
Architecture and engineering services. RIBA
J 78:sup 17-18 N '71

BAINES, Thomas

Reproductions

Sacrificial rites (1874)
Burl Mag 113:xx Je '71

BAINKUM, Salefu
Dances of Cameroon. P. Gebauer. African
Arts 4 no4:8 Summer '71
il: Group of brass casts

BAIR, Frederick H. Jr
Planning cities: selected writings on prin-
ciples and practice, ed by V. Curtis
Review by J. B. McLoughlin. Town &
Country Plan 39:381 J1 '71

BAIRD, George. See Jencks, C. jt ed

BAIRD, Ronald
Focus: Bellwether. il Archit Forum 136:9 Ja
'72

BAIZERMAN, Saul
Zabriskie gallery, New York; exhibit. Craft
Horiz 32:58 Ap '72

Reproductions

[Reclining figure]
Art J 31 no2:205 Winter '71-72

BAJ, Enrico
Museum of contemporary art, Chicago; ex-
hibit. Art J 31 no2:200 Winter '71-72

Reproductions

[Crowd]
Art Int 16:8 Ap '72

BAK, Samuel

Reproductions

Portrait (1970)
Art Int 15:55 Summer '71

BAKALAKIS, Georgios
Die Iutrophoros Athen. bibliog f il Antike
Kunst 14 no2:74-83 '71

BAKATY, Mike
Paley & Lowe gallery, New York; exhibit.
Art N 70:16 Mr '71
Paley and Lowe gallery, New York; exhibit.
Art N 70:8 O '71
Paley and Lowe gallery, New York; exhibit.
il Artforum 10:84 D '71
Paley and Lowe gallery, New York; exhibit.
W. Domingo. il Arts 46:59-60 S '71

BAKEMA, Jacob B.
—See Broek, Johannes van den, jt arch
—and others
Ecole globale, Steilshoop, Hambourg. plans
diags Arch d'Aujourd'hui no 154:54-7 F '71

BAKER, Diane
Diane Baker [with film list] D. McClelland.
Films in R 23:117 F '72

BAKER, Elizabeth C.
Critics choice: Daniel Buren. Art N 70:
25+ Mr '71
Glass of fashion and the mold of form. il
(pt col) Art N 70:40-1+ Ap '71
Los Angeles, 1971. il(pt col) Art N 70:27-39
S '71
Sexual art-politics. bibliog f il Art N 69:
47-8+ Ja '71; Reply. A. McMaugh Adley.
70:6+ My '71

BAKER, Frank C. and others
Honeywell keyplex. il plans Ind Des 19:32-3
Mr '72

BAKER, James Barnes
Making of a civic space [Cleo Rogers
memorial county library, Columbus, Ind.]
il plans diag Archit Forum 135:40-5 N '71
Shafer house, Annandale-on-Hudson, N.Y.
il(pt col) por plans Archit Rec 149:60-3
Mid-May '71

Technology: a reexamination of CPM tech-
niques from an architect's point of view.
diags Archit Forum 136:66-8 Ap '72

—and Blake, P. J.
US bricks and mortar. il plans Archit R 151:
256 Ap '72

BAKER, Ken
Camping on the estate. il diag Design no
270:78 Je '71

BAKER, Kenneth
Chuck Ginnever. il Artforum 10:46-8 Ja '72
Keith Sonnier at the Modern. il Artforum 10:
77-81 O '71

London: Roeluf Louw; challenging limits. il
Artforum 10:49-51 My '72

New York. See issues of Artforum

New York commentary. il Studio 183:225-7
My '72

Note on Dan Flavin. il(pt col) Artforum 10:
38-40 Ja '72

Reviews. il Artforum 10:86-8 My '72

Ronald Bladen. il Artforum 10:79-80 Ap '72

Thomas Bang. il Artforum 10:45-7 D '71

BAKER, Thomas (Baker of Leamington)

Reproductions

Avenue of trees (1846)
Connoisseur 178:[front] 25 S '71

Meadow (1859)
Country Life 150:sup55 N 11 '71

View of Warwick from Milverton
Burl Mag 114:xix F '72

BAKER, Timothy
Medieval London

Review by R. Merrifield. Archaeol J 127:
308-9 '70

BAKHUYZEN, Ludolf. See Backhuysen, L.

BAKIĆ, Vojin

Reproductions

Circulation dans l'espace I (1970)
Gaz Beaux Arts s6 v79:sup 174 F '72

BAKIR, 'Abd el-Mohsen
Egyptian epistolography from the eighteenth
to the twenty-first dynasty
Review by J. G. Griffiths. J Egypt Ar-
chaeol 57:228 Ag '71

BAKKE, Jacques

Amy Ryan fine arts center, Abilene, Texas;
exhibit. Ceramics M 10:36 D '71

BAKKER, Gijs. See Leersum, E. van, jt des

BAKST, Léon

Diaghilev's magic lantern: the work of some
designers for the Ballets Russes. I. Stew-
art. il Country Life 151:626-7 Mr 16 '72

Reproductions

Costume design for a female dancer (water-
color, 1922)
Antiques 101:782 My '72

BAL

Reproductions

[Abstract landscape]
Apollo ns 96:[front] 68 J1 '72 (col)

BALAGUERO, José Luis
Galería de turismo español, New York; ex-
posición. Goya no 104:134 S '71
il: Escribir pintando (p133)

BALAKIAN, Anna Elizabeth

André Breton: magus of Surrealism

Review by H. Conant. Art J 31 no 1:102+
Fall '71

—J. Jacobs. Art in Am 59:41 N '71

—J. B. Myers. il por Artforum 10:81-2
N '71

BALANCE of nature. See Ecology

BALART, Waldo

NYU Loeb center, New York; exhibit. Art
N 70:8 Ap '71

BALASZ, Harold

Contemporary crafts gallery, Gallery West,
Los Angeles; exhibits. E. Morgan. Craft
Horiz 31:63 Ag '71

BALBI, Anne Jacobé de Caumont La Force,
comtesse de
Madame's Pavillon de musique. B. Scott. por
Apollo ns 95:337-9 My '72

BALBI, Domenico

Reproductions

[Fish]
Connaissance Arts no242:28 Ap '72

BALBOA, Calif.

Newport harbor art museum

Exhibitions

Balboa and the fun zone. T. H. Garver. il Art
in Am 59:58-67 S '71

New painting in Los Angeles. P. Plagens. il
Artforum 10:89 O '71

BALCHEN, Bess

For more concrete relations. il AIA J 57:13-
22 Ja '72

Planning for education. AIA J 57:15 F '72

Prisons: the changing outside view of the in-
side. il plans diags AIA J 56:15-26 S '71

—and Fraser, Jack

Practice profile; Reynolds/Bailey/Vrooman. il
diag tabs AIA J 56:45-52 N '71

BALCHIK, Bulgaria

Description and travel

Royal retreat in the Balkans: Balchik, Bulgaria. L. Gardiner. *il Country Life* 151: 101-2 Ja 13 '72; Addition. 151:1102 My 4 '72

BALCONY railings. See Railings

BALDACCINI, César. See César

BALDER SCHAUFFELEN, Konrad

Reproductions

[Dialektgedicht]

Art Int 16:41 Mr '72

BALDESCHI, Paolo, and others

Paesaggio e struttura urbana: aspetti della realtà urbana bolognese

Review. *Domus* no506:25 Ja '72

Review by L. Finelli. *Architettura* 17:489 N '71

BALDESSARI, John

Los Angeles, 1971. E. C. Baker. *col il Art N* 70:39 S '71

Print-making at Halifax, Nova Scotia. C. Townsend. *Studio* 182:263-4 D '71

il: I will not make any more boring art (p269)

Projection: the new trend at Prospect 71. G. Jappe. *il Studio* 182:261 D '71

Reproductions

Citazione, su tela, di un pensiero di Clement Greenberg (1967)

Domus no498:47 My '71

Everything is purged from this painting but art, no ideas have entered this work

Studio 182:130 O '71

I will not make anymore boring art (litho, 1971)

Arts 46:33 My '72

BALDI, Lazzaro

Per il catalogo di Lazzaro Baldi: le tele del SS Sudario. A. Pampalone. *bibliog f* 1311 *Boll Arte* 53:32-3 Ja '68

BALDINGER, Stanley

Planning and governing the metropolis: the Twin-cities experience

Review by T. MacMurray. *Roy Town Plan Inst J* 57:346 J1 '71

BALDINI, Umberto

Florence restaure. *il(pt col)* *Connaissance Arts* no242:80-9, 151 Ap '72

BALDOCK, James Walsham

Reproductions

Maid Marian at Haselbech

Country Life 151:sup36 My 4 '72

BALDOVINETTI, Alessio

L'évolution esthétique des profils florentins du quattrociento. J. Mambourg. *bibliog f R*

Belge Archéol 38:49 '69

il: [Profile of young lady] (p51)

BALDRIDGE, Cyrus Le Roy

[University of Wyoming art museum has acquired a collection of forty-five oil paintings] P. Elsen. *Art J* 31 no2:186 Winter '71-72

BALDUCCI, Matteo. See Pietro di Domenico, jt artist

BALDUNG, Hans (Baldung Grien)

Révélation sur une tentation d'Eve. 1911(pt col) *por Connaissance Arts* no232:72-81, 153 Je '71

Reproductions

Adam and Eve with the serpent (woodcut, 1514)

Yale Univ Art Gal Bull 33 no 1:16 Summer '71

Margrave Christoph I of Baden and his family, worshipping the Madonna and Child with St Anne

Connoisseur 177:250 Ag '71

St John on Patmos

Apollo ns 94:[front] 138 N '71

Burl Mag 113:xxvi N '71

BALDUQUE, Roque de. See Roque de Balduque

BALDWIN, Albert

Mints, dies, and currency; essays dedicated to the memory of Albert Baldwin, ed by R. A. G. Carson

Review by P. Grierson. *Archaeol J* 128: 259-60 '71

BALDWIN, Carl R.

Courbet and the column. *il Art N* 70:36-8 My '71

Salon of '72. *bibliog il Art N* 71:21-3+ My '72

BALDWIN, Malcolm F. and Page, J. K. Jr (eds) *Law and the environment*

Review by M. Messing. *Am Inst Plan J* 37:284+ J1 '71

BALDWIN, Michael

Art & language: Galleria Daniel Templon. Milan; mostra. T. Trini. *Domus* no507:52 F '72

—See Atkinson, T. jt auth

BALDWIN, Michael. See Atkinson, T. jt auth

BALDWIN SMITH, Earl

Egyptian architecture as cultural expression

Review by W. Needler. *Archaeology* 24: 290-1 Je '71

BALE, Charles Thomas

Reproductions

[Fruit still life]

Apollo ns 94:[front] 84 D '71

BALECHOU, Jean Joseph

Reproductions

Portrait du marquis de Robien (engr after Huguot)

R du Louvre 21 no6:379 '71

BALEN, Jan van. See Kessel, J. van, jt artist

BALESTRA, Antonio

Reproductions

Venus ordering to Vulcan arms for Mars

Burl Mag 114:xcviii Ap '72

BALI

Robert Flaherty (Barnouw's file) [correspondence relating to a film Flaherty hoped to make in Bali] *pers Film Culture* no53: 55:161-85 Spring '72

BALKAN states

Antiquities

Ανασκαφή της Βασιλικής του Αγίου Αχιλλείου, Δευτέρα, και Τρίτη, Περίοδοι Εργασιών, by N. K. Moutsopoulos

Review by A. Cutler. *Am J Archaeol* 76: 109 Ja '72

Sitagroi, radiocarbon and the prehistory of south-east Europe. C. Renfrew. *bibliog tabs Antiquity* 45:275-82 D '71

BALKIND, Alvin L.

Prologue, setting, prelude and fugue, portrait of the portraitist, epilogue [Joe Plaskett and his Paris—in search of time past] *il Artscan* 28:140-2 D '71

BALL, Adrien Joseph Verhoeven. See Verhoeven-Ball, A. J.

BALL, Douglas

Sunar's PAS system. *il Interiors* 131:126 O '71

BALL, Fred

Herbert Sanders. *il por Ceramics M* 19:14-17 N '71

Stoneware gloves of Laraine Wade. *il por Ceramics M* 20:34-5 My '72

BALL, Hugo

Hugo Ball: Dada a Zurigo. L. Valeriani. *bibliog f Metro* no 16-17:199-215

BALL, Lucille Desirée

Lucille Ball: her career is an example of the triumph of the will [with film list] R. L. Bowers. *pers(incl cover)* *Films in R* 22:321-42 Je '71; Discussion. 22:448-50 Ag '71

BALL, Pamela Thalben. See Thalben-Ball, P.

BALL, Peter

Neo-primitive [Marjorie Parr gallery, London; exhibit] *Country Life* 151:386 F 17 '72

BALL, Thomas

Broken heart with a silver lining. M. F. Hughes. *Antiques* 100:788 N '71

il: Portrait bust of Mary Gibbens

BALLA, Giacomo

Galeria nacional de arte moderno de Roma: exposición. Goya no 106:275 Ja '72

il: Velocidad de automóvil, luz y sonidos

Galerie nationale d'art moderne de Rome: exposition. *Gaz Beaux Arts* s6 v79:sup24 Mr '72

Galleria nazionale d'arte moderna, Rom; Ausstellung. A. Henze. *Kunstwerk* 25:41 Mr '72

Giacomo Balla; an album of his life and work. V. D. Dorazio. *bibliog* 16811 *pers Metro* no 16-17:76-198

La mostra del centenario. *Art Int* 16:52 Ap '72

il: Paesaggio di Düsseldorf; Velocità d'automobile più luce più rumore; Fiori futurista

SM 13 gallery, Rome; exhibit. M. F. Dell'Arco. *Art Int* 15:86 My '71

il: Studio di ruote in movimento

BALLA, Giacomo—Continued**Reproductions**

- Chiffres (1924)
 Connaissance Arts no242:104 Ap '72 (col)
 Citta dinamismo
 Burl Mag 113:iv Je '71
 Compensazione iridescente (1912)
 Artforum 10:74 F '72
 Futurballa
 Art Int 15:29 O '71
 La guerra (1916)
 Art Int 15:29 O '71
 Street light
 Art J 31 no 1:44 Fall '71 (det)
 Swifts: paths of movement + dynamic sequences (1913)
 Arts 46:31 S '71
 Le vol des hirondelles (1913)
 Gaz Beaux Arts s6 v79:sup 12 My '72
 Volo di rondone (drwg, 1913)
 Artscan 28:69 Ag '71
- BALLA, Peter, and others**
 Einfamilienhäuser-plantagen: Hünenberg—Hönggerberg—Como. il plans diag. Werk 58:565-91 S '71
- BALLABON, Maurice B.**
 Self-service group in the urban economy. bibliog il Am Inst Plan J 38:32-42 Ja '72
- BALLADUR, Jean**
 Inventer un paysage? l'aménagement du littoral, Languedoc, Roussillon. P. Joly. il(pt col) Oeil no206-207:40-51 F-Mr '72
- BALLAÏN, Godefroid**

Reproductions

- Der triumph Josephs (woodcut after Ballain, 1573)
 Jahr Hamburger Kunstsam 16:25 '71
- BALLAND, André**
 Céramique étrusco-campanienne à vernis noir v 1 reviewed by M. Hano. R Archéol ns fasc2:366-8 '71
- BALLANTINE, Graeme E.**
 Planning for remoteness. bibliog il plan Roy Town Plan Inst J 57:60-4 F '71; Discussion. 57:243 My; 239-40 Jl '71
- BALLARD, James Graham**
 Speculative illustrations: Eduardo Paolozzi in conversation with J. G. Ballard and Frank Whitford. F. Whitford il por Studio 182: 136-42 O '71
- BALLARD family**
 Bratton house, Wiltshire: the home of Sir Horace and Lady Seymour. J. Cornforth. il Country Life 150:326-9 Ag 5 '71
- BALLARD, McKim & Sawyer, arch**
 Rural church. il Archit Forum 134:7 My '71
- BALLEGEER, Jan Piet**
 Bij het 17de-eeuwse Vlaamse schilderijfragment De werken van Barmhartigheid in de Koninklijke musea voor schone kunsten van België te Brussel. bibliog f il Brus Mus Roy Beaux Arts Bull 18 no3-4:141-8 '69

BALLEROY, France**Château**

- Balleroy en bonnes mains. il Connaissance Arts no234:11 Ag '71
- BALLESTREM, Agnes**
 Sculpture polychrome—bibliographie. Stud Conserv 15:253-71 N '70
- BALLET costume.** See Costume, Theatrical
- BALLIU, Eric**
 Sostituisci l'insegna. col il Domus no506:12 Ja '72
- BALLOON framing.** See Framing (building)
- BALLS (parties)**
 Dressed for the masquerade [fantasies exhibition at the Museum and art gallery, Brighton] L. Taylor. il Country Life 149: 1112+ My 6 '71; Reply. B. Jordaan. 150: 107-8 Jl 8 '71

BALLY**Reproductions**

- Monte Carlo
 AD 41:267 My '71
- BALLY, Theodor Armand**
 Théodore Bally: mémoires. by W. Rotzler v2 reviewed by J. Lipp. Werk 58:775 N '71
- BALOG, Michael**
 Leo Castelli downtown gallery, New York; exhibit. Art Int 16:47 My '72
 il: MOO (p49)
 Leo Castelli downtown gallery, New York; exhibit. Art N 71:10 My '72
 Leo Castelli downtown gallery, New York; exhibit. Arts 46:66 My '72
 Los Angeles, 1971. E. C. Baker. Art N 70: 32 S '71

BALONICK, Robert

- Office furniture: Marden manufacturing, inc. il Interiors 131:95 Ja '72
- BALSAMO, Salvatore**
 McDonald corporation headquarters: share-the-wealth open plan. il(pt col) plans Interiors 131:88-97 O '71

BALSLEY, John G.

- Allan Stone gallery, New York; exhibit. Arts 46:69 Ap '72

Reproductions

- [Wrecked motorcycle]
 Arts 46:2 F '72
- BALTARD, Louis Pierre**
 Paris. M. Conil-Lacoste. Art N 70:57 O '71
- BALTH, Carel**
 Galerie Thomas Keller, Kempfenhausen am Starnberger see; ausstellung. J. Roh. Kunstwerk 25:88 My '72
- BALTHUS (Balthasar Klossowski)**
 Balthus. J. Leymarie. 5il Art Int 16:18-20 F '72
 Galerie Claude Bernard, Paris; exposición. Goya no 106:248 Ja '72
 il: Dibujo al lápiz
 Galerie Claude Bernard, Paris; exhibit. Art Int 16:57 Ja '72
 Galerie Claude Bernard, Paris; exposition. Gaz Beaux Arts s6 v79:sup 17 Mr '72
 Galerie Claude Bernard, Paris; exposition. J. P. Dauriac. Pantheon 39:64 Ja '72
 il: Dormeuse

Reproductions

- Le bouquet de roses sur la fenêtre (1959)
 Gaz Beaux Arts s6 v79:sup 122 F '72
 [Girl at seashore]
 Art in Am 59:91 Jl '71

BALTIMORE**Architecture**

- Neighborhood design center. il Design Q no32-33:31-4 '71

Exhibitions

- Baltimore Jewish community center exhibition. D. Fix. Craft Horiz 32:54-5 Ap '72

Parks and playgrounds

- Neighborhood design center: planning study and playlot design for Huber action group [Baltimore] il Design Q no32-33:32-3 '71

Schools

- In addition to funding. S. S. Keyes and R. A. Brooks. diag AIA J 57:13-21 F '72

Suburbs and environs

- Diary of a plan. D. A. Wallace and W. C. McDonnell. il maps plans diag Am Inst Plan J 37:11-25 Ja '71

Walters art gallery

- Catalogue of the painted enamels of the Renaissance, by P. Verdier
 Review by B. Jestaz. Bull Mon 127 no 1: 62-4 '69

- Indo-Asian art from the John Gilmore Ford collection. J. M. Hartman. il Orient Art ns 17 no3:264-5 Autumn '71

- Unknown Roman togatus. D. K. Hill. bibliog f il Antike Kunst 15 no 1:27-32 '72

Exhibitions

- American way with art: world of wonder. J. T. Butler. il Connoisseur 179:209-10 Mr '72
 John Gilmore Ford collection of Indo-Asian art. J. T. Butler. il Connoisseur 177:309 Ag '71

BALTIMORE museum of art**Exhibitions**

- Baltimore painted furniture. il Antiques 101: 760 My '72

BALTRUSAITIS, Jurgis

- Un sondage d'opinions autorisées: considérez-vous Jérôme Bosch comme une précurseur du Surréalisme. E. Schlumberger. Connaissance Arts no240:80 F '72

BALTZ, Lewis

- Biographies [of photographers] il Camera 50: 50, 58 N '71

- Corcoran gallery, Washington; exhibit. Camera 51:55 Mr '72

BAMANA art. See Art, Mali**BAMBARA (tribe)**

- See also
 Chi Wara head dress
 BAMBARA art. See Art, Mali

BAMBERG, Germany**Neue residenz**

Der stuck; aufbau und werdegang erläutert am beispiel der Neuen residenz Bamberg, by P. Vierl

Review by J. de Borchgrave d'Altena. R Beige Archéol 38:126-7 '69

BAMBOCCIO. See Laer, Pieter Jacobsz van

BAMFORD, Francis

Descent of Oriental furniture lacquer at Weston hall, Northamptonshire. il Country Life 150:1072-4 O 21 '71

BAMIAN, Afghanistan

Bamiyan. il(pt col) diags Marg 24:2-44 Mr '71

Contents: Buddha as cosmos, by M. R. Anand. Past and present, by B. B. Lal. Historical, by M. R. Anand. Development of the standing Buddha sculpture from Hoti Mardhan to Bamiyan. Colossal Buddhas and the monastic grottos, by N. H. Dupree. Wall paintings of Bamiyan, by B. Rowland. Preservation work, by R. Sengupta

BAMPFYLDE, Coplestone Warre

British watercolors and drawings. R I Sch Des Bull 58:18-19 Ap '72

il: Stourhead: the lake, looking towards the Temple of Flora with the church and Market Cross

BANCO, Nanni di. See Nanni di Banco

BANCQUART, Marc**Reproductions**

[Abstract]

Oeil no208:viii Ap '72

BANDAU, Joachim

Museum Schloss Morsbroich, Leverkusen; exhibit. Art & Artists 6:52 Mr '72

Reproductions

Grossplastik (1971)

Kunstwerk 25:61 Ja '72

Schwarzes monstrum (1971)

Art Int 15:14 N '71

BANDEL, Hannskarl

Innovative engineering leads to new stadium designs. il plans diags Archit Rec 150:139-42 N '71

BANDEROLES master. See Master of the Banderoles

BANDI, Hans Georg

Eskimo prehistory

Review by R. E. Ackerman. Am J Archaeol 75:354-5 Jl '71

BANDINELLI, Baccio

Notes on Princeton drawings: a drawing by Caracciolo. F. Gibbons. bibliog f Princeton Mus Rec 27 no 1:29+ '68

Works of art from Rome for Henry VIII: a study of Anglo-papal relations as reflected in papal gifts to the English king. M. Mitchell. bibliog f J Warburg & Courtauld Inst 34:185-95 '71

Reproductions

Portrait of Jacopa Doni, Bandinelli's wife (drwg)

Apollo ns 94:504 D '71

BANDMANN, Günter, and others

(eds) Manfred Wundram, Donatello und Nanni di Banco; beiträge zur kunstgeschichte

Review by V. Herzner. Pantheon 30:82-4 Ja '72

BANFI, Gian Luigi

La casa ideale dell'arch. Gian Luigi Banfi (reprint: Domus 176, agosto 1942) col il plan Domus no501:18-19 Ag '71

BANFIELD, Edward C.

Detroit through British eyes. A. S. Travis. bibliog f Town & Country Plan 39:399-400 S '71

Unheavenly city; the nature and future of our cities

Review by J. Friedmann. Am Inst Plan J 37:122-5 Mr '71

BANG, Thomas

O. K. Harris gallery, New York; exhibit.

W. Domingo. il Arts 46:59 S '71

Thomas Bang. K. Baker. 5il Artforum 10:45-7 D '71

BANGKOK

Hotels, restaurants, etc.

Dusit Thani hotel. il(pt col) plans diag JA 46:99-104 Ag '71

BANGOR, Me.**Airports**

Bangor terminal [projet] il plans diags Arch d'Aujourd'hui no 156:59-61 Je '71

BANGWA art. See Art, Cameroon

BANHAM, Reyner

A & pho T; big Sig in the Roman underground. plans diags AD 41:350-2 Je '71

LA: the structure behind the scene. maps AD 41:227-30 Ap '71

Los Angeles: the architecture of four ecologies

Review by A. Best. il Design no268:92 Ap '71

—J. Donat. RIBA J 78:218 My '71

—T. S. Hines. Soc Archit Hist J 31:75-7 Mr '72

—A. McNab. il AD 43 [42]:121 F '72

—J. S. Margolies. il Archit Forum 135:10+ N '71

—R. Saxon. Roy Town Plan Inst J 57:291-2 Je '71

—P. Self. il Town & Country Plan 40:173-5 Mr '72

—J. F. H. Sergeant. Town Plan R 42:314-16 Jl '71

—E. L. Wemple. il Hist Pres 24:46 Ap '72

BANISTER, Judith

Glimpses of history in silver. il Country Life 149:1434-5 Je 10 '71

BANISTER Fletcher library. See Royal institute of British architects—Sir Banister Fletcher library

BANK buildings

Furniture, equipment, etc.

Bank equipment costs. tabs Archit Rec 150:80 N '71

Denmark

Un interno di Arne Jacobsen. il plan Domus no505:33 D '71

Great Britain

Bank, Knightsbridge, London. il plan Archit R 151:244-6 Ap '72

North banks: Midland bank, Huddersfield; National Westminster bank, Manchester. Criticism; bank statements. il plans diags Archit R 149:117-30 F '71

Italy

La Banca d'Italia di Catania. M. Nunziata. il(pt col) plans diags Architettura 17:216-25 Ag '71

Japan

Akita Sogo bank, Futatsui branch. Tokyo branch of the Fukuoka Sogo bank. il(pt col) plans diags JA 47:17-28, 33-40 Ja '72

Singapore

Singapore development bank building. il JA 46:25 Jl '71

South Africa, Republic of

Standard bank centre, Johannesburg. Criticism: Johannesburg image-value [Standard bank centre] I. Prinsloo. il plans diags Archit R 150:113-22 Ag '71

Spain

Banca Catalana, Barcelona. il plans diag Arch d'Aujourd'hui no 149:46-9 Ap '70

Switzerland

Banca della Svizzera Italiana, Lugano. il(pt col) plans Werk 59:9-18 Ja '72

United States

Banca d'America a San Francisco. il plans diag Architettura 17:118-19 Je '71

La bancarossa. Un interno di Arne Jacobsen. il(pt col) plan Domus no505:32-3 D '71

Bank that lures new customers [Seamen's bank for savings, New York city] il plan Archit Forum 136:60-1 Je '72

Banking circles; the Philadelphia national bank. Circular currency for banking; the bank of Nova Scotia in San Francisco. il plans Interiors 131:60-7, 82-4 Ja '72

Branch bank. il plan Archit Forum 134:7 Je '71

Central Penn national bank, Philadelphia. J. Anderson. il Interiors 131:72-3 F '72

Federal reserve bank of Minneapolis, Minnesota. il plans diags Archit Rec 150:106-9 O '71

First city national bank of Binghamton, New York. il plan diag Archit Rec 150:112-13 Jl '71

Modern interior in tune with its historic ambience; Bankers trust Hudson Valley N.A. Banking oasis in Newport Beach. il(pt col) plans Interiors 131:133-5, 142-5 S '71

BANK buildings—United States—*Continued*
Modern, international banking image (branch, First Israel bank & trust company, New York city) il(pt col) plan Archit Rec 151: 91 Ja '72

New vibrations for Omaha, national. il(pt col) Interiors 131:89-93 Ag '71

Unconventional concepts. il por plan Interiors 131:98-101 N '71

United mutual savings bank, New York, N.Y. il Int Des 43:140-3 Ap '72

BANK furniture. See Bank buildings—Furniture, equipment, etc.

BANK notes

Design contest for new Swiss bank notes. W. Rotzler. il Graphis 27 no 154:134-9 '71-72

BANKS, Sir Joseph, bart

Reproductions

[Sea bird] Country Life 150:647 S 9 '71

BANKS and banking

Art preferences of two New York banks. F. Davis. il(pt col) Connoisseur 180:36-46 My '72

Eliminating paper. AD 41:130 F '71

See also

Bank buildings

Drive-in and curb services

See Drive-in and curb services

BANN, Stephen

Bernard Lassus: ambiance. il(pt col) Art & Artists 6:20-3 Je '71

Language in and about the work of art. bibliog f il Studio 183:106-11 Mr '72

Notes on the context of Systems: an exhibition, organized by the Arts council. M. Hughes. Studio 183:200-3 My '72

BANNARD, Walter Darby

Lawrence Rubin gallery, New York; exhibit. Art Int 16:35 Ap '72

Lawrence Rubin gallery, New York; exhibit. Arts 46:66 Ap '72

Lawrence Rubin gallery, New York; exhibit. Studio 183:227 My '72

il: Spring and increase

Noland's new paintings. il(pt col) Artforum 10:50-3 N '71

Reproductions

Eastern clime #2 (1970)

Artforum 10:62 D '71

BANNENBERG, Jon

Cookery nook. il Design no276:66 D '71

BANNERS. See Flags; Wall hangings

BANNISTER, Edward

Musée des beaux-arts de Boston; exposition. Gaz Beaux Arts s6 v79:sup21 Mr '72

BANQUETS in art

Aux origines de l'iconographie du banquet couché. J. M. Dentzer. bibliog f il R Archéol ns fasc2:215-58 '71

BANSAL, Bharat Kumar

Delhi: disasters and opportunities. il plan Archit R 150:384-6 D '71

BANTING, John

Hamet gallery, London, exhibit. Connoisseur 179:71 Ja '72

Hamet gallery, London; exhibit. J. Burr. Apollo ns 94:508 D '71

Hamet gallery, London; exhibit. G. S. Whittet. Art & Artists 6:51 D '71

il: Funeral

Reproductions

Three figures (1930)

Apollo ns 94:408 N '71

BANTUS

See also

Beti

BANVARD, John

Landscape theater in America. L. Parry. bibliog f il Art in Am 59:59 N '71

BANWELL, D. F.

Economics of building new towns. Town & Country Plan 40:18-20 Ja '72

BANWELL, Richard Sydney. See Rockwell, B. L. jt arch

BANZ, George

Dynamic urbanism: elements of urban form Review by A. Whittick. Roy Town Plan Inst J 58:42 Ja '72

BÄNZIGER, Eugen

Galerie 70, Winterthur; ausstellung. Werk 58:710 O '71

il: Der lebensbaum

BAPTISM of Christ in art. See Jesus Christ in art

BAPTISMAL fonts. See Fonts

BAPTISTA, Manuel

Sociedad nacional de bellas artes, Lisboa; exposición. J. A. França. Goya no 103:39-40 Jl '71

BAPTISTERIES

See also

Florence—San Giovanni

Ravenna—Baptistry of the Orthodox

BARACCHI, Piero. See Baglioni Moretti, A. jt auth

BARAGA, Ziva. See Moskon, D. jt arch

BARAGAÑA, Casimiro

Sala Macarrón, Madrid; exposición. J. Camón Aznar. Goya no 105:208 N '71

il: Paisaje

BARANOFF-ROSSINÉ, Vladimir

Reproductions

Symphonie I

Connaissance Arts no237:31 N '71

BARATELLA, Paolo

Baratella, M. De Micheli. Art & Artists 6: 48-9 Jl '71

il: Liberty, fraternity, prosperity; Death of Marat

BARATIER, Édouard, and others

Atlas historique; Provence, Comtat Venaisin, principauté d'Orange, comté de Nice Review by J. Thirion. Bull Mon 129 no3: 222-3 '71

BARATTE, François

Une curieuse expédition archéologique en Tunisie: la mission Hérisson. bibliog f il R du Louvre 21 no6:335-9 '71

BARB, Alphonse Augustinus

Poison-woodcut by the "Petrarch-master." bibliog f il J Warburg & Courtauld Inst 34:333-5 '71

Wound in Christ's side. J Warburg & Courtauld Inst 34:320-1 '71

BARBACHANO, Fernando Cámara. See Cámara-Barbachano, F.

BARBANTI, Giuliano

Temporale al piano terra. il(pt col) Domus no505:26 D '71

BARBANY, Vallmitjana y. See Vallmitjana y Barbany

BARBARA, Saint

Dürer's "St Catherine" and "St Barbara." W. Strauss. bibliog f il Mast Draw 10 no 1: 19-20 Spring '72

BARBARA legend master. See Master of the Legend of Saint Barbara

BARBARI, Jacopo de' (Master of the Caduceus)

Albrecht Dürer: the early graphic works. C. I. Minott. bibliog f Princeton Mus Rec 30 no2:12 '71

il: Victory; Apollo and Diana

Brabantine sculpture of St Catherine. C. Bergeron. bibliog f Princeton Mus Rec 26 no2:38-9 '67

Giorgione et Dürer: les rapports du grand Vénitien avec le Maître de Nuremberg et les autres peintres du nord. T. Pignatti. Oeil no201-202:7-9 S-O '71

il: La Renommée et la Victoire

BARBAROSSA, Theodore Cotillo

Reproductions

Our Lady of Mt Carmel

Nat Sculp R 20 no4:10 Winter '71-72

BARBASTE, France

Historic houses, etc.

Le moulin de Barbaste. R. Plouin. il Congrès Archéol de France 127:129-31 '69

BARBAULT, Jean

Reproductions

Un grand maréchal de la garde du pape Gaz Beaux Arts s6 v79:sup 13 F '72

Iman de la grande mosquée

Gaz Beaux Arts s6 v79:sup 13 F '72

Une sœur cistercienne

Gaz Beaux Arts s6 v79:sup 13 F '72

BARBEAU, Marcel

Los automatistas de Montreal. J. Gállego. Goya no 106:245 Ja '72

Centre culturel canadien, Paris; exposición. J. Gállego. il Goya no 103:36 Jl '71

BARBEDIENNE, Ferdinand

Collectors' questions: who was she? il Country Life 150:318 Ag 5 '71

BARBER, Alfred R.

Reproductions

Family companions (1881)

Country Life 149:sup60 Je 10 '71

BARBER, T.**Reproductions**

Nottingham
Apollo ns 95:back cover Ja '72

BARBER shops

A Milano, un ambiente trasformato. col il
Domus no506:30-1 Ja '72
Modular barbershop. il Ind Des 18:45 Jl '71
Vidal Sassoon's barber shop, Bonwit Teller's,
New York. il Int Des 42:144-5 O '71

BARBERINI, Francesco, cardinal

Bernini's portrait of Francesco Barberini.
U. Middeldorf. pors Burl Mag 113:544 S '71

BARBERINI, Urbano

Gli arazzi e i cartoni della serie "Vita di
Urbano VIII" della Arazzeria Barberini.
bibliog f il Boll Arte 53:92-100 Ap-S '68

BARBERINI palace. See Rome (city)—Palazzo Barberini**BARBERO, Walter**

Eclettismo di gruppo: architetture di Gam-
birasio-Zenoni-Barbero-Ciagà. il(pt col) por
plans diags Casabella no361:28-40 '72

BARBEY, Gilles

William Lescage, sa carrière et son œuvre
de 1915 à 1939. il plans diags Werk 58:559-
63 Ag '71

BARBGER, M.**Reproductions**

Russian bronze
Antiques 100:875 D '71

BARBIER, Georges**Reproductions**

Housecoat of brocaded silk and linen
Met Mus Bull 30:47 Ag '71

BARBIERI, Eugenio

Galeria Stadler, Paris; exposición. J. Gállego.
Goya no 102:415 My '71

Reproductions

Programmed motorized sculpture (mutable)
Art Int 15:48 N '71

BARBIERI, Giovanni Francesco. See Guercino**BARBIERI, Paolo****Reproductions**

Mall wall (1971)
Burl Mag 113:xliv S '71
Still life (1971)
Burl Mag 113:xliv S '71

BARBIERI, Paolo Antonio**Reproductions**

Still-life with a small boy taking a wafer
from a pewter dish
Apollo ns 96:40 Jl '72

BARBIERI, Raoul, and Giulieri, Giancarlo

A Pordenone. il(pt col) diag Domus no504:
42 N '71

BARBIERS, Anthony (Antoine Barbiers Roésé-laré)**Reproductions**

Halte d'un cavalier dans la campagne ro-
maine (1707)
Burl Mag 113:xxxv S '71

BARBIZON school

French art and science in the mid-nineteenth
century: some points of contact. A. Sheon.
bibliog f il Art Q 34 no4:434-55 Winter '71

Exhibitions

Barbizon school: Shepherd gallery, New York
City. il Connoisseur 180:57-8 My '72

BARBOUR, Arthur J.

Combining acrylics and collage; a demonstra-
tion. il(pt col) Am Artist 36:30-3 Ap '72

BARBOZA, Anthony

Nude and the [window] il Camera 50:24 S
'71

BARCELON, L. Wayne. See Jang, D. S. jt des**BARCELONA****Architecture**

I muri di Coderch. il(pt col) Domus no503:
20-4 O '71

Tours de bureaux. Banca Catalana. Pour une
architecture de l'évocation. L. Clotet. il(pt
col) plans diags Arch d'Aujourd'hui no
149:12-13, 46-9, 102-5 Ap '70

Exhibitions

Crónica de Barcelona. A. del Castillo. See
issues of Goya

Güell colony chapel

La chapelle Güell, laboratoire d'un nouveau
langage plastique. F. Loyer. il(pt col)
Oeil no 198:14-21 Je '71

Museo Pablo Picasso

Gift from Picasso. G. Schurr. il Connoisseur
177:230 Jl '71

BARCELONA. Universidad

Faculté des Sciences politiques, Économi-
ques et Commerciales, Barcelone. il plans
diag Arch d'Aujourd'hui no 149:76-9 Ap '70

BARCLAY, Celia

Celia Barclay collection of African art. J.
B. Donne. il(pt col) Connoisseur 180:88-95
Je '72

BARD, John, and Bard, James**Reproductions**

Hudson river boat "Thomas Powell" (1848)
Antiques 100:47 Jl '71

BARD, Albert S. award. See Architecture—Competitions, awards, etc.**BARDASANO****Reproductions**

[Mujer sentada]
Goya no 101:[front 15] Mr '71

BARDAZZI, Peter

Cordier & Ekstrom gallery, New York; ex-
hibit. Art N 70:10 Summer '71

BARDELLINI, Pietro**Reproductions**

Esther and Ahasuerus
Burl Mag 113:570 S '71

**BARDESCHI, Marco Dezzi. See Dezzi Bar-
deschi, M.****BARDESCHI CIULICH, Lucilla, and Barocchi,
Paola**

(eds) I ricordi di Michelangelo
v3 reviewed by J. S. Ackerman. Renais-
sance Q 25 no 1:63-5 Spring '72

BARDI, Pietro Maria

New Brazilian art
Review by G. Chapman. Liturg Arts 39:
120 Ag '71

**BARDON, Michel François Dandré-. See Dan-
dré-Bardon, M. F.****BARDONE, Guy****Reproductions**

[Still life]
Art in Am 60:122 My '72

BARDY, Deanna**Reproductions**

Concave-convex series
Craft Horiz 32:37 F '72

BAREISS painter

Neck-amphora in the collection of Walter
Bareiss; the painter. M. B. Moore. bibliog
f il Am J Archaeol 76:1-9 Ja '72

BARELET, John James. See Barralet, J. J.**BARENDZ, Dirck**

Dirck Barendsz, 1534-1592, by J. R. Judson
Review by W. Wegner. Pantheon 30:171-
2 Mr '72

Reproductions

Aurora
Burl Mag 113:sup pl xiii D '71
L'humanité attendant le jugement dernier
(1851)

Gaz Beaux Arts s6 v79:sup34 My '72

Members of an unidentified Dutch guild par-
taking of a meal
Antiques 101:201 Ja '72

Vespera

Burl Mag 113:sup pl xiv D '71

BARENHOLTZ, Edith F.

(ed) George Brown toy sketchbook
Review by K. D. Barron. il Antiques
100:354+ S '71

BARGUE, Charles**Reproductions**

Bashi Bazouk smoking a hookah (1883)
Apollo ns 95:[front] 107 Je '72

Mohammedans united in prayer (1883)
Apollo ns 95:[front] 107 Je '72

BARKER, Allen

Lucy Milton's. London; exhibit. Art & Art-
ists 6:49 N '71

BARKER, Benjamin, Jr**Reproductions**

Fishermen by a stream in a rocky landscape
(1816)
Burl Mag 113:cxxiv N '71

BARKER, Clive**Reproductions**

Ball of string (1969)
AD 41:71 F '71

BARKER, Geoffrey

The six canons of Hsieh Ho re-examined by a contemporary Chinese painter: questions put, and answers translated from the Chinese. L. S. Kwan. *Orient Art* ns 17 no2:144-7 Summer; no3:252 Autumn '71

BARKER, H. See Oddy, W. A. jt auth

BARKER, Henry Aston, and Barker, Robert
Landscape theater in America. L. Parry. bibliog f *Art in Am* 59:53-4 N '71
il: Panorama of London

BARKER, John Jesse

John Jesse Barker of New Brunswick, ed by E. Gaines. *Antiques* 100:129 J1 '71
il: Portrait of Thomas Hill

BARKER, Joseph**Reproductions**

Pair of shire horses being led to water
Country Life 150:sup23 Ag 12 '71

BARKER, Michael B.

New ways to roast a pig; transportation corridor districts. *AIA J* 56:52 J1 '71

BARKER, P. A.

Hen Domen, Montgomery: excavations 1970. *Archaeol J* 127:222 '70

BARKER, Robert. See Barker, H. A. jt artist

BARKER, Thomas (Barker of Bath)
British watercolors and drawings. R I Sch Des Bull 58:45 Ap '72
il: Scarborough

Reproductions

Lansdown fair
Antiques 101:12 Ja '72 (col)

BARKER, Thomas Jones**Reproductions**

Big shoot at Grimston park (1868)
Country Life 150:sup39 S 2 '71

BARKER, Wright**Reproductions**

Hounds in Rufford kennels (1884)
Country Life 151:sup26 F 10 '72

BARKHURDAR, Mirzā. See Khān 'Ālam**BARKO, Nina****Reproductions**

Réunion de femmes (drwg)
Connaissance Arts no235:59 S '71

BARKOFF, Ira**Reproductions**

[Standing nude] (drwg)
Am Artist 36:31 Mr '72

BARLACH, Ernst**Reproductions**

Der schwertzieher (1911)
Burl Mag 114:xxvii F '72

BARLEY, Maurice Willmore

Two letters from the general [Pitt-Rivers] por diag *Antiquity* 45:215-17 S '71

BARLOW, Edward. See Booth, E.**BARLOW, Francis****Reproductions**

Deux buses dorées se préparant à attaquer des chouettes
Gaz Beaux Arts s6 v79:sup 132 F '72

BARLOW, Gary

Gardner-Harvey library, Middletown, Ohio; exhibit. C. Creager. il *Craft Horiz* 31:38 Ag '71

BARNABA da Modena

"Barnabas de Mutina pinxit in Janua": i politici di Murcia [nel Museo della Cattedrale di Murcia] F. R. Pesenti. bibliog f 17il *Boll Arte* 53:22-7 Ja '68

BARNADAS, Rafael

Galerías Españolas, Barcelona; exposición. Goya no 106:256 Ja '72

BARNARD, George Grey**Reproductions**

Collins cottages, now Wyldes farm (watercolor, 1830)
Country Life 150:1258 N 11 '71

BARNARD, Michael, and Greene, David

Film script. il plan diag AD 41:496-7 Ag '71

BARNARD, Roger

Architectural student forum debates politics and education: teaching the whole man. *RIBA J* 78:300+ J1 '71; Reply with rejoinder. T. Woolley. 78:432 O '71

BARNARD castle, England**Bowes museum**

Catalogue of Spanish and Italian paintings
Review by A. E. Pérez Sánchez. *Archivo Esp Arte* 43:357-9 J1 '70

BARNES, Carl F. Jr

Location of the Sainte-Chapelle stained glass in the cathedral of Soissons. bibliog f *Art Bull* 53:459-60 D '71

BARNES, E. K.**Reproductions**

Rydal water—painted from near Wordsworth's house (1869)
Country Life 151:sup37 Ap 6 '72

BARNES, E. Paul

Paintings at the New Haven colony historical society. K. S. Howe. *Antiques* 101:852 My '72
il: Fire engine on the Green

BARNES, Edward Larrabee

Galleries down below. il *Design* no275:73 N '71

Minimal sculpture inside and out; the new Walker art museum by Edward Larrabee Barnes. il plans *Archit Rec* 150:34 J1 '71

Walker art center. M. S. Friedman. il por plans diags *Design Q* no81:4-24 '71

—and Bevington, A. M.

Dortoirs pour étudiants; école Saint Paul, Concord, New Hampshire. il plans *Arch d'Aujourd'hui* no 157:37 Ag '71

Museo a Minneapolis. il plan diag *Domus* no500:4 J1 '71

BARNES, Frederick

Country station breathes again. *Country Life* 151:330 F 10 '72

BARNES, Jairus B.

William Tygart, a Western reserve cabinet-maker. il *Antiques* 101:832-5 My '72

BARNET, Will**Reproductions**

Woman & white cat
Antiques 101:755 My '72
Art in Am 60:1 My '72
Art N 71:3 My '72

BARNETT, Carl

Dallas: a room for many functions. il *Int Des* 42:112 Je '71

BARNETT, Jonathan

Beginning the debate on a national planning policy. *Archit Rec* 149:117-18 My '71

Rethinking Wright [his views about our society and cities] il *Archit Forum* 136:42-7 Je '72

Why London works better than New York. *Archit Rec* 151:109-12 Mr '72

BARNHART, Raymond, and Barnhart, Genevieve

Dominican college, San Rafael, Calif; exhibit. L. Devendorf. *Craft Horiz* 31:47 Ag '71

BARNHART, Richard

Li T'ang (c.1050-c.1130) and the Kōtō-in landscapes. bibliog f il *Burl Mag* 114:304-11+ My '72

Marriage of the lord of the river; a lost landscape by Tung Yüan

Review by T. Lawton. *Artibus Asiae* 33 no4:350-3 '71

"Snowscape" attributed to Chü-jan. bibliog f il *Archives Asian Art* 24:6-22 '70-71

BARNITZ, Jacqueline

Defense of Castedo. *Art J* 31 no2:239-40 Winter '71-72

BARNOUW, Adriaan Jacob

Robert Flaherty (Barnouw's file) [correspondence relating to a film Flaherty hoped to make in Bali] pors *Film Culture* no53-55: 161-85 Spring '72

BARNES and stables

Barn of Plantagenet times. C. A. Hewett. il diag *Country Life* 150:1844 D 30 '71

Horses at exercise on the roof. il *Country Life* 150:1277 N 11 '71

Thatching England's biggest barn. J. E. Mannors. il *Country Life* 150:1403-4 N 18 '71; Reply. D. H. Blowers. 150:1728 D 16 '71

BARNSTON, Howard, and Aubry, Eugene

Une chapelle oecuménique au Texas. J. P. Marandel. il(pt col) *Oeil* no 197:16 My '71

BARO, Gene

Washington: the cybernetics of cottage industry. il(pt col) *Art in Am* 60:108-10 My '72

BAROCCHI, Paola. See Bardeschi Ciulich, L. jt ed

- BAROCCI, Federico (Fiori da Urbino)**
Bologne; exposition. *Gaz Beaux Arts* s6 v78: sup22 O '71
Reproductions
[Donkey] (drwg)
Burl Mag 113:xxxvii N '71
Head of a child (drwg)
Burl Mag 114:xcviii Ap '72
Madonna and Child
Burl Mag 113:sup pl xx D '71
Madonna del gatto
Country Life 151:186 Ja 27 '72
Martyre de Saint Erasme
Gaz Beaux Arts s6 v79:sup 161 F '72
- BARODA (city) India**
Suburbs and environs
Baroda. il plans diags Archit R 150:350-2 D '71
- BAROJA, Ricardo**
Cincuenta años de pintura vasca, Museo de arte contemporáneo; Madrid. Goya no 106: 262 Ja '72
- BAROLET, John James.** See Barralet, J. J.
- BAROMETERS**
Balthazar Knie, a provincial barometer maker. D. J. Bryden. bibliog f il Connoisseur 179:172-5 Mr '72
- BARON, Bernard**
Reproductions
Chace—La chasse (engr after I. Wootton)
Antiques 101:860 My '72
- BARÓN, Francisco**
Sala Gaudí, Barcelona; exposición. Goya no 106:258 Ja '72
- BARON, Henri Charles Antoine**
Reproductions
Giorgione faisant le portrait de Gaston de Foix (litho)
Art Q 34 no 1:62 Spring '71
- BARÓN MOLINA, Francisco**
Reproductions
Escultura
Goya no 101:331 Mr '71
- BARONCELLI chapel.** See Florence—Santa Croce
- BAROQUE architecture.** See Architecture, Baroque
- BAROQUE art.** See Art, Baroque
- BAROQUE bronzes.** See Bronzes, Baroque
- BAROQUE decoration and ornament.** See Decoration and ornament, Baroque
- BAROQUE drawing.** See Drawing, Baroque
- BAROQUE furniture.** See Furniture, Baroque
- BAROQUE ironwork.** See Ironwork, Baroque
- BAROQUE mural painting and decoration.** See Mural painting and decoration, Baroque
- BAROQUE painting.** See Painting, Baroque
- BAROQUE reliefs.** See Reliefs, Baroque
- BAROQUE sculpture.** See Sculpture, Baroque
- BAROZZI, Giacomo.** See Vignola
- BARR, Donald A.**
Interpretation: the professional urban planner. Am Inst Plan J 38:155-9 My '72
- BARR, John**
Obituary
Design no269:95 My '71. P. Hall
- BARR, John R.**
(ed) Environmental handbook: action guide for the UK
Review by M. Middleton. Archit R 150:64 Jl '71
(comp) Sir Nikolaus Pevsner: a bibliography. Am Assoc Arch Bib 7:3-124 '70
Contents: Introduction. Chronology and honors. Writings by Sir Nikolaus Pevsner. Writings about Sir Nikolaus Pevsner. Index
- BARR, Victoria**
John Bernard Myers gallery, New York; exhibit. Art Int 16:68 Ja '72
il: Fire lake (p53)
John Bernard Myers gallery, New York; exhibit. Arts 46:61 D '71
il: Throbbing
- BARRACKS**
Baracken, geeigneter wohnraum für fremdarbeiter? P. Romann. il plan Werk 59:223-5 Ap '72
USN: US Navy barracks, Memphis. C. Arnold and others. il plans diags AD 41: 692-3 N '71
- BARRAGAN, Luis**
Barragan a città del Messico (reprint: Domus 321, agosto 1956) col il Domus no501:17 Ag '71
Designing for a dry climate. E. McCoy. il(pt col) Progres Arch 52:50-7 Ag '71
- BARRALET, John James**
Reproductions
America guided by wisdom (engr by B. Tanner)
Antiques 100:590 O '71
Tullymore park (engr, 1787)
Archaeologia 103:pl xcix '71
- BARRAS, Henri**
Sculpture of Carl and Heidi Bucher. il Arts-can 28:62-3 Je '71
- BARRAS, Sébastien**
La peinture et la gravure à Aix-en-Provence aux XVI^e, XVII^e et XVIII^e siècles. J. Boyer. Gaz Beaux Arts s6 v78:85 Jl-S '71
il: Mère des douleurs (engr by J. Coelemans) (p86)
- BARRÉ**
Château de Montgeoffroy, Anjou; the seat of the marquis de Contades. M. Binney. il plan Country Life 149:1584-7 Je 24 '71
- BARRÉ, François**
British design in Paris. il Design no268: 17 Ap '71
- BARREAU de Chefdeville, François Dominique**
Saint-Nicolas de Nérac. F. G. Pariset. bibliog il plan Congrès Archéol de France 127: 120-4 '69
- BARRETT, George, the younger**
British watercolors and drawings. bibliog f R I Sch Des Bull 58:64-5 Ap '72
il: Thames from Richmond hill
- BARRETT, Cyril**
Irish art in the nineteenth century. il(pt col) Connoisseur 178:230-7 D '71
Op art
Review by S. Marchán. Goya no 105:214 N '71
- BARRETT, Douglas E.**
Two lost early Cola temples. il Orient Art ns 17 no 1:39-44 Spring '71
- BARRETT, Ron**
Reproductions
Announcement of showings of experimental films (1963)
Print 25:33 Jl '71
- BARRETT, William S.**
Reproductions
Coast of Maine—coming home
Antiques 100:723 N '71
Rockport, Maine (watercolor)
Antiques 100:358 S '71
- BARRETT, Daffin & Figg, arch, eng, planners**
Focus: office in the woods; the Barrett, Daffin & Figg headquarters. Tallahassee, Fla. il Archit Forum 136:9 Ja '72
Offices for Barrett Daffin and Figg, architects, engineers, planners, inc. Tallahassee, Fla. il Archit Rec 151:41 F '72
- BARRIAS, Louis Ernest**
Reproductions
Nature unveiling herself before Science
Art J 31 no2:201 Winter '71-72
- BARRINGTON, III.**
Barrington's land bank corporation; where time is the critical factor for survival. R. B. Teska. maps Landscape Arch 61:32-41 O '70; Reply with rejoinder. D. B. Linstrum. 61:194 Ap '71
- BARRON, Karen D.**
(ed) Books about antiques. See issues of Antiques
- BARRON, Maurice**
Computers: new decision making tools for managing the professional office. Progres Arch 52:76-7 Jl '71
- BARROS, A.**
Reproductions
Tempera (1971)
XX^e Siècle ns no37:179 D '71
- BARROW, England**
St Giles (church)
St Giles' church, Barrow, Shropshire. H. M. Taylor. bibliog plans diags Archaeol J 127: 211-21 '70
- BARROWS.** See Mounds
- BARRUETA, Benito**
Cincuenta años de pintura vasca, Museo de arte contemporáneo; Madrid. Goya no 106: 262 Ja '72

BARRY, Sir Charles
Kensington palace gardens. M. Girouard.
Country Life 150:1270-1 N 11 '71; Reply.
P. Hodson. 150:1733 D 16 '71

BARRY, Donald
Donald Barry [film list] D. Danard. Films
in R 23:250-1 Ap '72

BARRY, James

Reproductions

Self-portrait (drwg, 1802)
Connoisseur 179:227 Mr '72

BARRY, John
Sound track; John Barry's score for Mary,
queen of Scots. P. Cook. Films in R 23:
236-7 Ap '72

BARRY, Robert
Castelli downtown gallery, New York; ex-
hibit. Arts 46:59 Summer '72

BARRY, T. B.
Two letters from the general [Pitt-Rivers]
Antiquity 45:217+ S '71

BARS and barrooms

Alfie's, Chicago. col il por Int Des 42:126-7
Ag '71
Decagonal pub. il Design no272:56 Ag '71
Fishy; an underwater bar. diag AD 41:395
Jl '71
Michael's pub; New York, N.Y. col il Int
Des 43:152-3 Ap '72

BARTH, Bradi

Reproductions

And the cock crowed
Art in Am 59:9 N '71 (col)

BARTH, Frances
Revisions; color and recent painting. F.
Bowling. Arts 46:50 Mr '72

BARTH, Jack
Michael Walls gallery, San Francisco; exhibit.
B. Richardson. Arts 46:54 S '71
il: Xenia #1

Reproductions

[Horizontal]
Artforum 10:19 Ap '72

BARTH, John
[Realistic narrative] R. C. Kenedy. Art Int
15:26-30 S '71

BARTHA, László
La Galerie, Paris; exhibit. Art Int 16:59 Mr
'72

BARTHOLDI, Frédéric Auguste

Reproductions

Marquis de Lafayette (1872)
Nat Sculp R 20 no3:5 Fall '71

BARTLETT, Jennifer
Reese Palley gallery, New York; exhibit.
Art Int 16:32 Mr '72

BARTOLI, Aloisio

Reproductions

Attributed works

Entwurf für die aufstellung der reiterstatue
des Kurfürsten Johann Wilhelm auf dem
Düsseldorfer marktplatz
Wallraf-Richartz Jahr 33:139 '71

BARTOLI, Lando
Archaeological museum of the Faina palace,
Orvieto. il Museum (Unesco) 23 no 1:63-8
'70-71

BARTOLI, Pietro Santi

Reproductions

Joseph vor Pharaon (engr after Raphael)
Röm Jahr Kunstges 13:77 '71
Moses empfängt die gesetzestafeln (engr)
Röm Jahr Kunstges 13:77 '71
Untergang des heeres Pharaos (engr after
Raphael)
Röm Jahr Kunstges 13:77 '71

BARTOLINI, Lorenzo
Sculpture by Bartolini. J. Kenworthy-
Brown. il Country Life 151:1102 My 4 '72

BARTOLO, Andrea di. See Andrea di Bartolo

BARTOLO, Bastiano di. See Mainardi, Se-
bastiano

BARTOLO, Taddeo di. See Taddeo di Bartolo

BARTOLOMEO Veneto

Reproductions

Portrait of a lady
Apollo ns 95:65 Ja '72
Art Q 35 no 1:cover Spring '72
Gaz Beaux Arts s6 v79:sup57 F '72

BARTOLOMEO da Camogli

"Barnabas de Mutina pinxit in Janua": i
politici di Murcia, [nel Museo della Cattedrale di Murcia] F. R. Pesenti. bibliog f
Boll Arte 53:25 Ja '68
il: Madonna dell'umiltà

BARTOLOMEO di Giovanni

Reproductions

Lamentation avec des saints et un donateur
Gaz Beaux Arts s6 v79:sup56 F '72

BARTOLOMEO, Fra

Camerini d'Alabastro of Alfonso d'Este. C.
Hope. bibliog f il Burl Mag 113:712 D '71
Madonna and Child with the young St John
the Baptist. E. Fahy. il Met Mus Bull 29
pt 1:440-1 Je '71

Problem of the Ferry Carondelet altar-piece.
L. Borgo. bibliog f Burl Mag 113:362-71 Jl
'71

il: Ferry Carondelet altar-piece (incl
det); Marriage of St Catherine; Modello
for the Ferry Carondelet altar-piece (2);
Marriage of St Catherine; Modello for the
Vision of St Bernard

Reproductions

Portrait of the artist (drwg)
Pantheon 30:72 Ja '72

BARTOLOZZI, Arranz Bravo

Printmaking in Spain today. R. McDonald. il
Art Int 15:45 Summer '71

BARTOLOZZI, Francesco

Reproductions

St Paul on the island of Malta (engr after
B. West)
Mus Stud no6:64 '71

Le testament d'Eudamidas (engr after the
Hollis copy of Poussin's picture)
Burl Mag 113:520 S '71

Thomas More, lord chancellor (engr after
Holbein)
Antiques 100:284 S '71

BARTOLOZZI, Rafael, and Arranz Bravo, Eduardo

Spanish institute, Hastings gallery, New
York; exhibit. Arts 46:60 F '72

BARTON, Glenys

Reproductions

Graphic permutations on cubes (1971)
Apollo ns 96:71 Jl '72

BARTON-Aschman assocs, landscape arch

ASLA awards: Central Englewood shopping
concourse, Chicago. plan Landscape Arch
61:352 Jl '71

Barrington's land bank corporation [maps]
Landscape Arch 61:33-40 O '70

BARTON, Paula

Anneberg gallery, San Francisco; exhibit.
R. Meisel. Craft Horiz 31:61 Ag '71
Anneberg gallery, San Francisco; exhibit. R.
Tamura. il Craft Horiz 31:46 Ag '71

BARUCHELLO, Gianfranco

Word and image; a conversation between
Umberto Eco and Gianfranco Baruchello.
Art & Artists 6:42-5 O '71
il: Turn on (col det); Soror alchemica
dressed in a centipede suit

Reproductions

Intanto, il grande Moccassino Loviseto (1970)
Kunstwerk 24:59 N '71

BARUZZI, Cincinnato

Reproductions

Paris (sculpture after A. Canova)
Burl Mag 114:223 Ap '72

BARYE, Antoine Louis

From David D'Angers to Rodin—Britain's
national collection of French nineteenth-
century sculpture. C. Avery. bibliog f Con-
noisseur 179:234 Ap '72
col il: Theseus and the minotaur

Introduction to three sketchbooks from the
Institute's collection. bibliog f Minneapolis
Inst Bull 59:60-3 '70

il: Two studies of an African elephant;
Tree study; Figures from an Attic vase;
Sleeping tiger; Elephant lying down; Elé-
phant mort; Two herons; Deux hérons

Sladmore gallery, London; exhibit. Apollo ns
95:511 Je '72

il: Stag seized by a wolf
Sladmore gallery, London; exhibit. D.
Coombs. Connoisseur 180:162 Je '72
il: Lion and serpent

BARYE, Antoine Louis—Continued**Reproductions**

- African elephant (bronze after Barye)
 Connoisseur 179:145 F '72
 Ape riding a gnu
 Burl Mag 113:lxixiv N '71
 Arab horseman killing a boar
 Apollo ns 94:[front] 144 N '71
 Arab horseman killing a lion
 Apollo ns 94:[front] 144 N '71
 Cavalier sarasin
 Gaz Beaux Arts s6 v79:sup22 F '72
 Charles VII victorious, on horseback
 Connoisseur 178:[front] 103 N '71
 Gaston de Foix on horseback
 Burl Mag 113:lxixiv N '71
 Gazelle d'Éthiopie (1837)
 Connaissance Arts no241:45 Mr '72
 Horse attacked by a lion
 Antiques 100:701 N '71
 Connoisseur 178:[front] 38, [front] 103 N '71
 Lion
 Antiques 100:875 D '71
 Lion and serpent
 Country Life 150:sup35 S 30 '71
 Roger and Angelica on the Hippogriff
 Apollo ns 96:[front] 72 JI '72
 Tiger
 Art Q 34 no3:381 Autumn '71
 Turkish horse
 Burl Mag 113:xxxi JI '71

BARZYK, Fred
 TV as art as TV. il Print 26:20-9 Ja '72

BASCAPE, Giacomo Carlo
 Sigillografia, il sigillo nella diplomatica, nel dritto, nella storia, nell' arte; sigillografia generale; i sigilli pubblici e quelli privati v 1 reviewed by J. B. de Vaivre. Bull Mon 129 no2:156-7 '71

BASCHANG, Hans
 Villa Massimo, Rome; ausstellung. E. Crispolti. Kunstwerk 24:76 N '71
 il: Zeichnungen Ju 2/71/2 (p67)

BASCHENIS, Evaristo

Reproductions

- Still life with musical instruments
 Burl Mag 113:xliv S '71
 Connaissance Arts no235:109 S '71
BASCHET, Bernard, and Baschet, François
 Kunsthalle de Cologne exposition. Gaz Beaux Arts s6 v78:sup 18 JI-S '71
 Waddell gallery, New York; exhibit. Art N 70:16 Mr '71

Reproductions

- Schwingend (1967)
 Kunstwerk 24:49 JI '71
BASDEVANT, Denise
 L'architecture française des origines à nos jours
 Review by A. Pica. Domus no509:39 Ap '72

BASEL

Antikenmuseum

- Auszug aus dem jahresbericht 1970. E. Berger. bibliog f il Antike Kunst 14 no2:136-8 '71
 Auszug aus dem jahresbericht 1971. E. Berger. Ein zweiter Basler Dionysos. E. Pochmarski. bibliog f il Antike Kunst 15 no 1:70-5 '72
 Ein bildnis des Tryphon in Basel? T. Fischer. il Antike Kunst 14 no 1:56 '71

Acquisitions

- Ausbau der sammlung [lebensgrosser spätarchaischer kurostorsos] E. Berger. il Antike Kunst 15 no 1:71-2 '72

Architecture

- Anfos-haus und haus Demenga. Bürogebäude der PATRIA. Klybeckhof in Basel. il plans Werk 59:26-9, 34-5+ Ja '72
 SOS: steckbrief-fall 7; Marktplatz in Basel. O. Birkner. il Werk 58:576 S '71
 SOS: zwei ensembleschutzforderungen in Basel. O. Birkner. il Werk 58:508 Ag '71

Art

- Hans Holbein d.j; die wandgemälde im Basler ratsaal. G. Kreytenberg. bibliog f il plans Deutsch Verein Kunstwis Z 24 no 1:4-77-100 '70
 Kunstkredit einmal anders. S. Eugster. Werk 58:566 Ag '71
 Die Pellegrini-bilder am restaurant Alte Bayrische in Basel. il Werk 58:845 D '71

Exhibitions

- Basel. il Werk 58:424-5 Je; 569-70 Ag, 842-3 D '71
 Georges Rouault. W. Jehle. il Werk 58:776 N '71

Gewerbemuseum

- Neuer direktor des Gewerbemuseums Basel? Werk 59:3 Ja '72

Exhibitions

- Werner Blaser: objektive architektur. il Werk 58:422 Je '71

Internationale kunstmesse

- Art 2 '71. W. Jehle. il Werk 58:570 Ag '71
 Art 2 '71. G. Jens. Kunstwerk 24:74-5 S '71
 Bäle; deuxième salon international d'art. J. L. Daval. il Art Int 15:47-8 O '71
 Der diesjährige Basler kunstmarkt. K. Jürgen-Fischer. Kunstwerke für mehr als 7 millionen Schweizer franken. Kunstwerk 24:36, 87 S '71

Kunsthalle**Exhibitions**

- Charles Frédéric Brun und Théophile-Alexandre Steinlen. W. Jehle. il Werk 58:424 Je '71
 Kurt Schwitters. W. Jehle. il Werk 58:637 S '71

Kunstmuseum**Exhibitions**

- André Thomkins. W. Bessenich. il (pt col incl cover) Kunstwerk 25:8-17 Ja '72
 [Arbeitsgemeinschaft Franz Eggenschwiler, Peter Meier, Konrad Vetter und Robert Wälti] il Werk 58:569 Ag '71

Parks and playgrounds

- Das vivarium des zoologischen gartens Basel, vollendet 1972. il plans diag Werk 59:171-3 Mr '72

BASES for statues. See Pedestals

BASHAM, Arthur Llewellyn

- (ed) Papers on the date of Kaniska (submitted to the conference on the date of Kaniska, London, 20-22 April, 1960)
 Review by A. C. Soper. Artibus Asiae 33 no4:339-50 '71

BA SHIN, Bohmu

- Bohmu Ba Shin. 1914-1970. N. Pan Hla. por Artibus Asiae 33 no3:165-6 '71

Lokahteikpan, early Burmese culture in a Pagan temple

- Review by A. B. Griswold and N. Pan Hla. Artibus Asiae 33 no3:228-33 '71

Pagan Wetkyi-in Kubyauk-gyi, an early Burmese temple with ink-glosses. bibliog f il tab plan Artibus Asiae 33 no3:167-218 '71

BASIC design. See Design education

BASILICAS

- Ανασκαφή της Βασιλικής του Αγίου Αχιλλείου, Δευτέρα, και Τρίτη, Περίοδοι Εργασιών, by N. K. Moutsopoulos
 Review by A. Cutler. Am J Archaeol 76: 109 Ja '72

See also

Bruges—Saint-Basile

Tours—Saint Martin

BASILICATA. See Lucania—Antiquities

BASINGSTOKE, England

City planning

- Rare planning dilemma. Country Life 151:252 F 3 '72

BASKET making

- Fundamentals of basketry. R. Rippy. il Handweaver 22 no3:25-6 Summer '71

BASKETS

- Last of the trug baskets? J. E. Manners. il Country Life 150:1224 N 4 '71

BASKIN, Leonard

- Kennedy gallery, New York; exhibit. Arts 46:64 F '72

Smithsonian institution. Washington; exposition. Gaz Beaux Arts s6 v78:sup21 O '71
 il: Brecht

Reproductions

- Death (standing man) (1961)
 Art J 31 no 1:52 Fall '71
 Mourning woman
 Art in Am 59:back cover N '71
 Art J 31 no 1:3 Fall '71
 Art Q 34 no3:vi Autumn '71
 Swathed youth (1969)
 Arts 46:64 S '71
 Theseus (bronze) (1969)
 Burl Mag 113:xxx D '71

BAS-RELIEFS. See Reliefs

BASS, Rudi
Type on TV. *il Print* 26:48-55 Ja '72

BASS, Saul
Reproductions

Film poster (1961)
Print 25:33 J1 '71

BASSANO, Francesco, the younger

Reproductions

Departure for Canaan
Apollo ns 95:[front] 36 F '72

BASSANO, Jacopo (Jacopo da Ponte)

Reproductions

Jacob and his family journeying
Apollo ns 94:[front] 75 O '71 (col)

Attributed works

Giovanni da Bologna
Jahr Kunsthist Samm Wien 66:221 '70

BASSANO, Leandro (Leandro da Ponte)

Reproductions

Hunters returning passing the goddess Cy-
belle (drwg)
Burl Mag 114:L Mr '72

BASSANO family

Acotaciones a la serie de "El diluvio" de los
Bassano. J. J. Luna Fernández. bibliog f
161l *Archivo Esp Arte* 44:323-36 J1 '71

BASSEN, Bartholomeus van

Reproductions

Great church in Amsterdam
Burl Mag 113:xxxii D '71
[Paneled hall] (1625)
Art J 31 no3:back cover Spring '72
Burl Mag 113:xxix D '71

BASSENGE, Jan C. and others

Tagesheimgymnasium Osterburken BRD. *il*
plans diags *Werk* 59:78-81 F '72

BASSERSDORF, Switzerland

City planning

Nachbarschaftsprobleme mit einem Förderer-
haus in Bassersdorf ZH. W. Kappeler. *il*
Werk 58:511 Ag '71

BASSETT-WILSON, F. G.

Archer gallery, London; exhibit. *Art & Art-*
ists 6:48 Ja '72
il: Fourteenth of July

BASSETTI, Fred, & co, arch

Masked ball at the power station. G. McCue.
col il Art in Am 59:98-9 S '71

BASSI, Elena

Corpus palladianum: Il convento della Carità
v6 reviewed by A. Pica. *Domus* no499:7 Je
'71

BASSI, Giampiero. See Battista, G. jt arch

BASTIANI, Lazzaro di Jacopo (Sebastiani)

Ein unbekanntes werk des Clerigino da
Capodistria. B. Klesse. bibliog f *Pantheon*
24:284-8 J1 '71
il: Anbetung der Könige

BASTIANO di Bartolo. See Mainardi, Sebas-
tiano

BASTIDA, Joaquín Sorolla y. See Sorolla y
Bastida, J.

BASTLES. See Farm buildings

BASTROP state park, Texas. See State parks
and reserves

BATALLER, Rafael

Sala Parés, Barcelona; exposición. A. del Cas-
tillo. *Goya* no 102:423 My '71

BATCHELOR, Meston

Mountains of the star: Portugal's Serra da
estrela. *il Country Life* 151:74-6 Ja 13 '72
Through Bosnia to the Bogomils; a Yugo-
slavian journey recounted. *il Country Life*
151:1098-9 My 4 '72

BATEMAN, Michael, and Burtenshaw, David
Sponsored white-collar migrants. maps Town
& Country Plan 39:554-7 D '71

BATES, Bess

De Saisset art gallery, University of Santa
Clara; exhibit. A. R. Meisel. *Craft Horiz*
31:62 Ag '71

BATES, David

Reproductions

Mountain stream, North Wales (1901)
Country Life 151:sup50 My 11 '72

BATES, George E.

Byzantine coins
Review by J. D. Breckenridge. *Am J*
Archaeol 76:110-11 Ja '72

BATES, Oric

Eastern Libyans, an essay [reprint of 1914
ed]

Review by C. H. S. Spaul. *J Egypt Ar-*
chaeol 57:212 Ag '71

BATES, Pat Martin

Often the silent face [Estelle Hecht] *Artscan*
28:144 D '71

BATES, Robert

Lumley Cazalet gallery, London; exhibit.
Apollo ns 95:140 F '72

il: Telegraph pole and the summer's day

Lumley Cazalet gallery, London; exhibit.
Connoisseur 179:147-8 F '72

il: You and me (the magic day)

BATH, England

Antiquities

Roman bath, by B. W. Cunliffe and others
Review by R. Ginouvès. *R Archéol ns*
fasc 1:155-7 '71

Review by V. S. Schiltz. *Gaz Beaux Arts*
s6 v79:sup25-6 Mr '72

Architecture

Georgian summer: Bath in the eighteenth
century, by D. Gadd

Review by R. Church. *Country Life* 151:
115 Ja 13 '72

—J. Walters. *Design* no275:82-3 N '71

Parks and playgrounds

S & D: a proposal for a disused railway line.
H. E. Stutchbury and C. Storey. *il diags*
Roy Town Plan Inst J 57:260-3 Je '71

BATHO, Richard

Reproductions

[Typewriter] (drwg)
Am Artist 36:44 Mr '72

BATHROOM fixtures. See Plumbing fixtures

BATHROOMS

Andrew Jackson Downing & the American
bathroom [with a postscript] A. C. Downs,
jr. *il plans Hist Pres* 23:30-5 O '71

Une salle de bains bijour [de Sophie de
Kinkelini] *col il Oeil* no205:58 Ja '72

La salle de bains de celui qui est célèbre
pour ses salles de bains; David Hicks. R.
J. Vinson. *col il plan Connaissance Arts*
no233:64-7, 101 J1 '71

Swivel; Bucher swivel bathroom. *il plans AD*
43 [42]:70 F '72

Wohninheit 80—projektstudie der BASF. *il*
plans diags *Werk* 59:185 Ap '72

BATHS

See also

Health resorts, spas, etc.
Swimming pools

BATHS, Greek

See also

Corinth—Fountain of the lamps

BATHS, Roman

Programma e architettura nelle terme di
Diocleziano e Carracalla, ed by C. Severati.
bibliog *il(pt col) plans diags Architettura*
17:128-34 Je; 198-204 J1 '71

Terme di Nettuno [Ostia] saggi di scavo.
Terme marittime [Ostia] *Boll Arte* 53:35-7
Ja '68

See also

Corinth—Fountain of the lamps

BATI. See Beti

BATIFOL, Marc

Réalisation d'une sculpture jeu d'enfants.
il Arch d'Aujourd'hui no 155:xlvi Ap '71

BATLLE, Georgette

New trends among young Israeli artists. Y.
Fischer. *il Studio* 183:124-5 Mr '72

BATON ROUGE, La.

City planning

Large map for Baton Rouge parish. *il map*
Design Q no80:79 '71

BATONI, Pompeo Girolamo

Painting in Rome in the eighteenth century.
E. K. Waterhouse. bibliog f *Mus Stud* no6:
19-20+ '71

il: Benedict XIV presenting the ency-
clical "Ex omnibus" to the Count de
Choiseul

Reproductions

Allégorie de l'hiver
Gaz Beaux Arts s6 v79:sup38 F '72

4th baronet [Watkin] with Thomas Apperley
and Captain Hamilton (1768)

Country Life 151:688 Mr 23 '72

[Gentleman with classical bust] (1764)

Art Q 34 no2:xy Summer '71
Connoisseur 178:[front] 47 S '71

BATONI, Pompeo Girolamo—Continued

- God the Father
 Art J 30 no4:342 Summer '71
 Art Q 34 no2:vii Summer '71
 Madonna with St Romuald, St Bruno, St Augustine and St Claire
 Burl Mag 113:570 S '71
 Portrait of John Lord Wodehouse
 Art J 30 no4:394 Summer '71
 Art Q 34 no2:262 Summer '71
 Portrait of the third duke of Grafton
 Apollo ns 95:[front] 152 Je '72
 Connoisseur 180:[front] 62 Je '72

BATORSKA, Danuta

- Two Grimaldi drawings associated with Queen Christina of Sweden. bibliog f il Mast Draw 9 no3:251-3 Autumn '71

BATSFORD, B. T.

- Old master drawings
 Review by H. Macandrew. Connoisseur 180:64 My '72

BATSON, Fred J. sr

- Retiring Kittinger company president will continue as consultant. por Interiors 131:30 Ap '72

BATT, Arthur**Reproductions**

- Farmyard friends (1881)
 Antiques 100:back cover O '71

BATTAGLIA, Carlo

- Carlo Battaglia: anch'è la luce sostituisce il colore. T. Trini. col il Metro no 16-17:290-3
 Deson-Zaks gallery, Chicago; exhibit. F. Schulze. Art Int 15:58 My '71
 il: Remir

- Salone Annunciata, Milan; exhibit. R. Sanesi. Art & Artists 6:65 S '71

Reproductions

- Linx (1971)
 Studio 183:174 Ap '72
 Remir (1970)
 Art N 69:27 F '71

BATTCOCK, Gregory

- Art critic as social reformer—with a question mark. il por Art in Am 59:26-7 S '71

- Celluloid sculptors. il Art & Artists 6:24-7 O '71

- Greening of televideo and the aesthetics of Boeing. il Domus no509:50-3 Ap '72

- Gregory Battcock: libres propos sur la nouvelle critique americaine. por Domus no500: 55-6 Jl '71

- Guerrilla art action. il Art & Artists 6:22-5 F '72

- Highway cultures. il(pt col) Art & Artists 6:42-5 Ja '72

- James Rosenquist. il pors Arts 46:49-52 My '72; Correction. M. Tucker. 46:71 Summer '72

- Mobile culture. il Art & Artists 6:16-18 F '72

- New York. il Art & Artists 6:58-9 Je; 58-9 Jl; 62-3 S; 52-3 N '71

- Pier Paolo Calzolari. il(pt col) Arts 46:51-3 F '72; Correction. 46:77 Ap '72

- Whole picture. G. Henry. Art Int 15:89 D '71

BATTEN, Mark Wilfred**Reproductions**

- Diogenist
 Nat Sculp R 20 no3:13 Fall '71
 Singing negress
 Nat Sculp R 20 no2:12 Summer '71

BATTERIES, Electric

- New generation of dry batteries: Crompton zinc-air battery. L. A. Mannheim. il Camera 51:46 Mr '72
 Zinc-air power. Design no273:67 S '71

BATTERSBY, Martin

- Decorative thirties
 Review by B. Hillier. Design no276:73 D '71
 —P. Wollen. Studio 182:213-14 N '71

Reproductions

- Oedipus and the Sphinx (1969)
 Art & Artists 6:52 Jl '71

BATTERSEA park. See London—Parks and playgrounds**BATTERSEA park sculpture exhibition. See London—Battersea park sculpture exhibition****BATTISS, Walter Whall**

- Africa council of art. il Studio 182:172-3 N '71

Reproductions

- [Confrontation] (woodcut)
 Studio 183:vii Ap '72
 Mobile monument
 Studio 183:v Ja '72
 Sacrificial hare on Johannesburg-Durban road
 Studio 183:vi Mr '72
 Tinguely and his machine
 Studio 182:ix S '71

BATTISTA, Giovanni, and Bassi, Giampiero

- Casa a San Mommè, Pistoia. R. Pedio. il(pt col) Architettura 17:440-9 N '71
 La città di vita. il(pt col) plans diags Architettura 17:427-39 N '71

BATTISTA, Valerio di. See Dini, C. it arch**BATTISTELLO. See Caracciolo, Giovanni Battista****BATTISTI, Emilio, and others**

- Firenze Università: concorso per pochi intimi: Amalassunta, primo premio. O. Bohigas. plans diags Casabella no361:23-7 '72

- Primo premio: "Amalassunta" [Concorso internazionale per la nuova sede dell'Università di Firenze] map plans diags Domus no509:2-6 Ap '72

BATTKE, Heinz

- Heinz Battke werkkatalog, by J. Cüppers and W. Schmied
 Review by R. Wankmüller. Pantheon 29: 547-8 N '71

BATTLE of giants. See Gigantomachy**BATTLES in art. See War in art****BATTONI, Pompeo Girolamo. See Batoni, P. G.****BATTY, Malcolm****Reproductions**

- [Head]
 Art in Am 59:118 N '71

BATTY, Michael F.

- Approach to rational design. bibliog f diags AD 41:436-9, 498-501 Jl-Ag '71

BAUCH, Kurt

- Die "Madonna aus St Gangulf." bibliog il Deutsch Verein Kunstwis Z 24 no 1-4:13-17 '70

BAUCHANT, André

- Peasant-painter of Touraine; the work of André Bauchant. G. Grigson. por Country Life 151:1142-4 My 11 '72
 il: Château-Renault; La Fête de la libération; La mise en bouteille; Les cousins; Combat de renards; La moisson; Bouquet de marguerites

Reproductions

- La cueillette des cerises (1928)
 Connaissance Arts no239:89 Ja '72
 La mise en bouteille (1948)
 Burl Mag 114:vii Ap '72

BAUDOIN, Pierre Antoine**Reproductions**

- Le coucher de la mariée (engr by Moreau)
 Art Q 34 no 1:41 Spring '71
 Modèle honnête (engr by Moreau)
 Connaissance Arts no235:112 S '71
 Toilette (engr by Ponce)
 Connaissance Arts no235:112 S '71

BAUDOT, Marcel

- Les vitraux de la cathédrale d'Évreux. bibliog f il Bull Mon 126 no 1:65-71 '68

BAUDUIN, Frans**Reproductions**

- Classical landscape (drwg. 1725)
 Burl Mag 114:xxxvi My '72

BAUER, Gretl

- Gallery 84, New York; exhibit. Art N 70:10 My '71

BAUER, Jacques de

- Bureaux-paysages. il(pt col) Oeil no203:52-5 N '71

BAUER, Nikolaus

- Das meisterstück des Bamberger kunstschreiners Nikolaus Bauer. H. Kreisel. bibliog f il diags Pantheon 29:237-9 My '71

BAUER, Patti Warashina**Reproductions**

- [Ceramic sculpture]
 Art & Artists 6:76 S '71
 Moon dog dream
 Craft Horiz 31:41 O '71

BAUER, Rudolf

- Galerie Gmurzynska, Köln; ausstellung. G. Pfeiffer. Kunstwerk 24:70 Jl '71

- BAUERMEISTER, Mary**
 Bauermeister, H. E. Smith. Art & Artists 6:49-1 N '71
il: Put out
 Galleria Schwarz, Milan; exhibit. Art Int 16:38+ Ap '72
il: Speechless yellow peacetales
 Staempfli gallery, New York; exhibit. Art Int 16:60 My '72
il: The great society
 Staempfli gallery, New York; exhibit. Arts 46:67 N '71
 Staempfli gallery, New York; exhibit. Arts 46:73 Ap '72
 Reproductions
 I am a pacifist but war pictures are too beautiful
 Art & Artists 6:3 N '71
- BAUHAUS**
 Bauhaus and Bauhaus people, ed by E. Neumann
 Review by A. C. Birnholz. J Aesthetics 30 no4:552-4 Summer '72
 Bauhaus exhibition in Tokyo. il JA 46:14-15 Mr '71
 Bauhaus weaving. D. Dodge. il Handweaver 22 no4:17+ Fall '71
 Bauhaus: Weimar, Dessau, Berlin, Chicago, comp by H. M. Wingler, ed by J. Stein
 Review by R. Banham. Art Q 34 no 1:110-13 Spring '71
 Colección Bauhaus en el Busch-Reisinger-museum. Goya no 103:62 JI '71
 From Bauhaus workshops. il Interiors 150:6+ Je '71
 Gropius the romantic. W. Pehnt. bibliog f il plans diags Art Bull 53:379-92 S '71
 Man: teaching notes from the Bauhaus, by O. Schlemmer
 Review by K. Bazarov. il Art & Artists 6:56 D '71
 Review by A. C. Birnholz. J Aesthetics 30 no4:552-4 Summer '72
 Painters of the Bauhaus, by E. Roters
 Review by A. C. Birnholz. J Aesthetics 30 no4:552-4 Summer '72
 Walter Gropius and the creation of the Bauhaus in Weimar: the ideals and artistic theories of its founding years, by M. Franciscano
 Review by A. C. Birnholz. J Aesthetics 30 no4:552-4 Summer '72
 —I Gropius. Archit Forum 126:16+ Ja '72
 —R. V. Wiedenhoef. Art Q 34 no4:4 Winter '71
 Walter Gropius et le Bauhaus, historique. J. Joedicke. il plan diag Arch d'Aujourd'hui no 158:26-7 O '71
- PAUM, Helen**
 Condominium craze. il por Int Des 43:66-7+ F '72
- BAUMEISTER, Willi**
 Galleria nazionale d'arte moderna, Rom; ausstellung. A. Henze. Kunstwerk 14:34 JI '71
il: Mauerbild schwarz-rosa (p53)
 Galleria nazionale d'arte moderna, Roma; mostra. M. F. dell'Arco. Art Int 15:39-40 O '71
il: Quadro parete nero-rosa (p40)
 Kunsthalle, Tübingen; ausstellung. K. Leonhard. Kunstwerk 25:74 Mr '72
 Städtische kunstsammlungen Bonn; exhibit. Connoisseur 172:294 Ap '72
 Reproductions
 Tennis (1937)
 Gaz Beaux Arts s6 v70:sup44 F '72
- BAUMGÄRTEL, Elise J.**
 Petrie's Naqada excavation: a supplement
 Review by H. Case. Antiquity 46:69 Mr '72
- BAUMGARTEN, Alexander Gottlieb**
 Alexander Baumgarten's contribution to the development of aesthetics. L. P. Weszell. jr. bibliog f J Aesthetics 30 no3:233-42 Spring '72
- BAUMGARTNER, Johann Wolfgang**
 Reproductions
 Elementum terrae
 Art Q 33 no 1:90 Spring '70
- BAUQUIER, Georges**
 Reproductions
 [Intérieur]
 Connaissance Arts no232:26 Je '71
 Oeil no 197:viii My '71
 Oeil no 198:xvi Je '71
 Nature morte aux fruits (drwg, 1960)
 XX^e Siècle ns no37:180 D '71
 [Still life painting]
 Connaissance Arts no233:29 JI '71
- BAUR, Heinrich**
 Natur—planung und architektur; die 64. generaerversammlung des BSA in Spiez. il Werk 58:625-6 S '71
- BAUR, John Ireland Howe**
 Joseph Stella
 Review by A. Frankenstein. por Am Art J 3 no2:93 Fall '71
 Review by D. M. Sokol. Art J 31 no3:260 Spring '72
- BAUR-DURET foundation.** See Geneva—Fondation Alfred et Eugénie Baur-Duret
- BAURET, Jean François**
 Paris in October. E. Schwartz. Art Int 15:80 D '71
- BAUSERO, Luis**
 Historia del Palacio legislativo de Montevideo
 Review by L. Crema. Palladio ns 20:182 Ja-D '70
- BAVIERRA, Cristina de**
 Galeria Kreissler, Madrid; exposición. V. Sánchez Marín. Goya no 101:370 Mr '71
il: La pecera
- BAX, Dirk**
 Een onbekend schilderij van Jan Swart. bibliog f il Oud Holland 86 no2-3:181-7 '71
- BAXANDALL, Michael**
 Giotto and the orators: humanist observers of painting in Italy and the discovery of pictorial composition 1350-1450
 Review by R. Woodfield. Brit J Aesthetics 12 no2:199-200 Spring '72
- BAXTER, Iain**
 Photography and communications department, Simon Fraser university gallery, Vancouver; exhibit. J. Lowndes. Artscan 28:79 Je '71
il: Videotape displayed
- BAXTER, James C.** See Rozelle, R. M. it auth
- BAXTER, Richard**
 Data bank for urban models. diags AD 41:281-2 My '71
- BAXTER, Hodell, Donnelly & Preston, arch**
 Lab of the year is won by Cincinnati firm for design of college facility. il AIA J 56:52 Ag '71
- BAY area.** See San Francisco Bay region
- BAY area rapid transit.** See San Francisco Bay region—Transit systems
- BAYEFSKY, Aba**
 Reproductions
 Legend—Fire spirit (1966)
 Artscan 28:76 O '71
- BAYER, Herbert**
 Marlborough gallery, New York; exhibit. Art N 69:17 F '71
 Reproductions
 Four segmented circles (print, 1970)
 Art N 69:12 F '71
- BAYERISCHE staatsgemäldesammlungen, Munich.** See Munich—Bayerische staatsgemäldesammlungen
- BAYERISCHES nationalmuseum.** See Munich—Bayerisches nationalmuseum
- BAYES, Kenneth Austin Horton**
 Mentally handicapped: how should they be housed? [with] a reply by J. Weeks. RIBA J 78:364-5 Ag '71
- BAYET, Jean**
 Jean Bayet, latiniste, historien des religions. R. Bloch. R Archéol ns fasc 1:79-80 '71
- BAYLISS, David**
 Urban studies conference: Oxford 1971. diag Roy Town Plan Inst J 57:464-5 D '71
- BAYNARD, Ed**
 Willard gallery, New York; exhibit. Art N 70:8 Ap '71
- BAYNES, Kenneth, and Baynes, Kate**
 Worship
 Review by M. McNay. il Design no277:83 Ja '72
- BAYRAK, Tosun**
 Dionysiac dithyramb: Dore Ashton discusses the work of Tosun Bayrak. il (pt col) Art & Artists 6:38-41 F '72
- BAYRLE, Thomas, and Jäger, Bernhard**
 Reproductions
 Double page opening from V. O. Stomps's Artistisches ABC (1964)
 Studio 183:52 F '72
 Single page from Artistisches ABC (1964)
 Studio 183:52 F '72
- BAZAROV, Konstantin**
 Arnold Böcklin. il Art & Artists 6:24-5 Je '71

BAZILLE, Jean Frédéric**Reproductions**

- Landscape at Chailly (1865)
Art N 70:23 Mr '71
Paysage au bord de Lez
Art Q 33 no 1:94 Spring '70

BAZIN, André

- Structure of Bazin's thought. B. Henderson.
por Film Q 25 no4:18-27 Summer '72

BAZIN, Germain

- Avant-garde in the history of painting
Review by M. Valzey. Connoisseur 179:
63 Ja '72

BAZIOTES, William A.

- Marlborough gallery, New York; exhibit. Art
N 70:16 Mr '71

Reproductions

- [Flamel] (1954)
Art N 69:7 F '71

BAZJANAC, Vladimir

- Computer simulation: a realistic assessment.
il Progres Arch 52:80-2 Jl '71

BEA, Manuel

- Galeria René Metras, Barcelona; exposición.
A. del Castillo. Goya no 101:359-60 Mr '71
il: Eros

BEACH, Milo Cleveland

- Painting at Devgarh, bibliog f il Archives
Asian Art 24:23-35 '70-71

BEACH houses

- Habitation Old Westbury, Long Island. il
plans Arch d'Aujourd'hui no 157:68-9 Ag
'71

- Perlbinder house, Sagaponac, N.Y. Combs
house, Fire Island, N.Y. il(pt col) pors
plans diag Archit Rec 149:34-7, 70-1 Mid-
My '71

BEAD work. See Beadwork**BEADS**

- Uses of beads. J. M. Erikson. Craft Horiz
31:18-21+ O '71

See also

Rosary

BEADWORK

- Painting with beads. J. Buraimoh. il(pt col)
African Arts 5 no 1:16-19 Autumn '71

BEAKER people

- Beakers in central Italy. D. Ridgway. bib-
liog il Antiquity 46:52 Mr '72

- Die neolithischen becherkulturen im gebiet
der DDR und ihre europäischen bezie-
hungen, ed by H. Behrens and F. Schlette
Review by B. Ottaway. Antiquity 46:70-2
Mr '72

BEAL, Gifford Reynolds

- Kraushaar gallery, New York; exhibit. Art
N 70:16 Mr '71

BEAL, Jack

- Frumppkin gallery, New York; exhibit. Arts
46:69 Ap '72

Reproductions

- [Seated figures]
Art in Am 60:6 Ja '72

BEAL, Peter W.

- (comp) Outside Scandinavia: a short check
list of non-Scandinavian writings about Al-
var Aalto. Am Assoc Arch Bib 5:95-106 '68

BEAL, Reynolds**Reproductions**

- In the rips of Montauk (etch)
Apollo ns 95:223 Mr '72

BEAL, Ruth

- Cheney Cowles memorial museum, Spokane;
exhibit. M. DiBene. il Craft Horiz 31:48 D
'71

BEALE, Mary**Reproductions**

- General Fleetwood
Art Q 34 no4:xxix Winter '71

BEALL, Lester**Reproductions**

- Poster for A.G.I. members participation
program
Print 25:75 Jl '71

BEAMED ceilings. See Ceilings**BEAN, Jacob, and Stampfle, Felice**

- Eighteenth century in Italy
Review by J. Byam Shaw. Mast Draw 9
no3:273-4 Autumn '71

BEARD, Dorathea

- Art history and criticism in interdisciplinary
studies. Art J 31 no3:317 Spring '72

BEARD, James Henry**Reproductions**

- Immigrant family on the border of North
Carolina and the Ohio territory (1845)
Art J 30 no4:401 Summer '71
Art Q 34 no2:269 Summer '71
[Small child with dogs] (1875)
Connoisseur 179:[front] 32 Ja '72
Will yer gimme some? say! (1886)
Connoisseur 178:[front] 107 D '71

Attributed works

- Whippet
Antiques 101:64 Ja '72 (col)

BEARD, William Holbrook**Reproductions**

- Bird watcher (1863)
Antiques 101:814 My '72
Bulls and the bears in the market
Antiques 101:790 My '72

BEARDEN, Romare

- Notes to the young black artist: revolution
or evolution? H. Ghent. Art Int 15:34
Summer '71

- il: Urban blues—un tableau de la vie
d'Harlem à la nuit (det); Patchwork quilt
Romare Bearden, tadio reconocimiento. E.
García-Herrera. Goya no 104:133 S '71
il: Interior azul

Reproductions

- Jazz-1930s Chicago-Grand terrace ballroom
Artist's Proof 11:30 '71

BEARDMAN, John

- Problems in Podunk: the artist and provin-
cialism. Art J 31 no 3:317-18 Spring '72

BEARDSLEY, Aubrey Vincent

- High priest of the decadents. F. Davis.
Country Life 151:610 Mr 16 '72

il: Winifred Emery

- Letter of Aubrey Beardsley, ed by H. Maas
and others

- Review by M. Easton. Connoisseur 178:
139-40 O '71

- Review by L. Ormond. Burl Mag 114:39-40
Ja '72

- Role of woman in the iconography of Art
nouveau. J. Thompson. bibliog f Art J 31
no2:160-1 Winter '71-72

il: Peacock skirt

Reproductions

- Climax (drwg, 1893)
Print 23:24 Mr '69
Winifred Emery (drwg, 1895)
Apollo ns 94:[front] 126 D '71
Burl Mag 113:i D '71

- Winifred Emery (Mrs Cyril Maude) (drwg)
Apollo ns 95:[front] 109 My '72

BEARDSLEY limner**Reproductions**

- Portrait of Alexander Dix
Art Int 16:32 F '72

BEARDSMORE, R. W.

Art and morality

- Review by H. Osborne. Brit J Aesthetics
12 no2:189-92 Spring '72

BEARINGS (machinery)

- Porous hoverpad. Design no278:66 F '72

BEARMAN, Robert

- Holy Trinity church, Stratford-upon-Avon.
bibliog f Archaeol J 128:215-18 '71

BEARSE, Peter J.

- Plan review: The New York state develop-
ment plan. bibliog Am Inst Plan J 38:172-5
My '72

BEASLEY, Bruce

- André Emmerich gallery, New York; exhib-
it. Art N 70:8 Ap '71

- André Emmerich gallery, New York; exhib-
it. R. Lusker. Craft Horiz 31:63 Je '71
il: Titipoli's lighthouse

BEASLEY, Ellen

- End of the rainbow [Grand Ole Opry house]
il Hist Pres 24:18-23 Ja '72

- Tennessee cabinetmakers and chairmakers
through 1840. il Antiques 100:612-21 O '71

- Tennessee furniture and its makers. il An-
tiques 100:425-31 S '71

BEATON, Cecil Walter Hardy

- Fashion: an anthology by Cecil Beaton;
Victoria and Albert museum, London; ex-
hibit. C. Shaw. il Connoisseur 178:150-1 O
'71

- Fashion: Victoria and Albert museum, Lon-
don; exhibit. il AD 41:669 N '71

BEAUBOURG, Plateau. See Paris—Centre Beaubourg

BEAUBRUN, Charles**Reproductions***Attributed works*

Lady as Diana, with cupids

Art Q 35 no 1:xxxii Spring '72

—and Beaubrun, Henri**Reproductions***Attributed works*

Lady said to be Jeanne de Marigny

Apollo ns 95:180 Mr '72

BEUCAIRE, France**Saint Paul (church)**

Les franciscains de Beaucaire. M. Durliat.

Bull Mon 129 no3:203-4 '71

BEUCHAMP, Reginald

Bicentennial bust. il Archit Forum 135:29+

Jl '71

BEUCHAMP, Robert

Dain gallery, New York; exhibit. Art Int 16:

54 Ap '72

il: Untitled graphite drawing (p58)

Dain gallery, New York; exhibit. Arts 46:64

Mr '72

French & co gallery, New York; exhibit. Arts

46:62 Mr '72

Reproductions

[Female nudes and various animals]

Artforum 10:12 F '72

[Horses, apples, and female nude]

Artforum 10:12 F '72

BEUCHEMIN, Micheline**Reproductions**

Wings no 1 (1970)

Artscan 28:78 O '71

BEUCLERK, Lady Diana

Who was the vice [admiral] Country Life

150:1113 O 28 '71

il: Marine sketch after Nicholas Pocock

BEAUDIN, André

La rétrospective Beaudin au Grand palais.

P. Descargues. ilil por XX^e Siècle ns no

36:51-8 Je '71

Reproductions

Le bijou (drwg, 1947)

Connaissance Arts no235:61 S '71

BEAUFORT, Luxembourg**Château**

Les van Eyck et la premier paysage luxem-

bourgeoise. J. Lejeune. bibliog f il maps

plans R Belge Archéol 37:137-91 '68

Contents: La nouvelle peinture d'histoire

et Jean de Bavière. L'office de la saint

Jean-Baptiste. Le site de Beaufort et le

Haupeschbaach. Le château de Beaufort.

Beaufort et l'histoire luxembourgeoise

BEAUMONT, Betty Anne**Reproductions**

Untitled, 1971

Craft Horiz 32:20 Ap '72

BEAUMONT theater, New York. See New York (city)—Lincoln center for the performing arts**BEAUNEVEU, André**

Beiträge zu stil und oeuvre des Jean de

Liège. G. Schmidt. bibliog f il Met Mus J

4:81-105 '71

BEAUTY. See Aesthetics**BEAUTY shops**

Interior design; women's hairdressing salon,

Manchester. il plans diags Archit R 151:113-

17 F '72

Sculptural stair [Vidal Sassoon salon in

Toronto] il(pt col) plans diag Archit Rec

150:96-7 Ag '71

Il tempio della bellezza: Studio sessanta-

cinque, Torino; sistemazione degli ambienti

del salone di bellezza "Contourella" a Mi-

lano. Domus no509:39 Ap '72

Vidal Sassoon hairdressing salon, London.

il plan Int Des 42:146-7 O '71

BEAUVAIS, France**Exhibitions**

Pintura italiana en Beauvais. Góya no 104:

142 S '71

Saint Étienne (cathedral)

La corniche beauvaisine. J. Vergnet-Ruilz.

bibliog f il diags Bull Mon 127 no4:307-22

'69

Rectangular ambulatory in English mediaeval architecture; St Étienne, Beauvais. M. F. Hearn. bibliog f plans Soc Archit Hist J 30:193-5 O '71

BEAUX, Cecilia**Reproductions**

Little girl

Art Q 33 no 1:82 Spring '70

BEAVERS, Robert

Love's task. G. Markopoulos. Notes filmed

for "From the notebook of..." Film Cul-

ture no53-55:96-100 Spring '72

BEAVIS, Richard

Accomplished Victorian. Country Life 149:

1436 Je 10 '71

il: Removing the wreck

BEAZLEY, Elisabeth Dora

Tents of the Turkmen. il Country Life 151:

258-9 F 3 '72

BECATTI, Giovanni

Scavi di Ostia: edificio con opus sectile

fuori Porta Marina

v6 reviewed by A. Frazer. Am J Ar-

chaeol 75:319-24 Jl '71

Una statua di Eracle con cornucopia: proble-

mi iconografici e stilistici [acquistata

dallo stato e destinata al Museo nazionale

romano] bibliog f il Boll Arte 53:1-11 Ja

'68

—and others

Mosaici antichi in Italia: regione Settima,

Baccano, Villa romana

Review by D. J. Smith. Am J Archaeol

75:454-5 O '71

BECCAFUMI, Domenico

Domenico Beccafumi, by D. Sanminiatielli

Review by K. W. Forster. Art Bull 53:

402-4 S '71

Panel by Domenico Beccafumi. P. W.

Richelson. bibliog f Princeton Mus Rec

26 no2:59-63 '67

il: Holy Family with an angel; Holy

Family with angels; Nativity

Reproductions

Holy family with the infant Saint John the

Baptist and Saint Catherine

Apollo ns 95:[front] 29 Je '72

Stigmatisation of St Catherine

Burl Mag 113:367 Jl '71

BECCHI, Alessandro

Fa pensare a un gommone da sbarco. il Do-

mus no502:38 S '71

Idées italiennes. col il Oeil no201-202:60-1 S-O

'71

—and Giovannetti, Graziano

Spring fever; Anfibia collection. il diags Ind

Des 19:28-9 Ap '72

BECERRIL master. See Master of Becerril**BECHEK, Arline**

Willow walls. il Int Des 44 [43]:9 My '72

BECHER, Bernhard, and Becher, Hilla

Projection: the new trend at Prospect 71.

G. Jappe. Studio 182:260 D '71

il: Confrontation; from the series typol-

ogie technischer konstruktionen

BECHERER, Thelma

Parrish art museum, Southampton, N.Y.; ex-

hibit. E. Benson. Craft Horiz 32:63 Ap '72

BECHERUCCI, Luisa, and Brunetti, Giulia

Il Museo dell'Opera del Duomo a Firenze

Review by G. Castelfranco. Boll Arte

53:52 Ja '68

BECHTOLD, Erwin

O.K. Harris gallery, New York; exhibit. Art

Int 16:54 F '72

il: Date palms (p35)

O.K. Harris gallery, New York; exhibit. Arts

46:63 F '72

Rent is the only reality or the hotel instead

of the hymn. I. Karp. Arts 46:47-8 D '71

Reproductions

1964 Chrysler (1971)

Domus no509:52 Ap '72

BECHTOLD, Erwin**Reproductions**

[Denkmal]

Kunstwerk 24:65 Jl '71

BECK, George

George Washington as an art collector. J.

T. Flexner. bibliog f Am Art J 4 no 1:33-5

Spring '72

il: Potomac River breaking through the

Blue ridge; Great falls at the Potomac

Portraits and paintings at Mount Vernon

from 1754 to 1799. W. B. Floyd. Antiques

100:897 D '71

il: Great falls of the Potomac at the

Federal city; Passage of the Potomac

through the Blue Ridge Mountains

- BECK, Harry C. and Garbutt, P. E.**
London underground map. map Design Q no80:57 '71
- BECK, Rosemarie**
Peridot-Washburn gallery. New York; exhibit. Art N 71:10 My '72
- BECKER, Mary Jane**
Reproductions
Black neck screamers (serigraph)
Art in Am 59:112 S '71
Double marigold (serigraph)
Art in Am 60:111 Ja '72
- BECKER, Paula Modersohn-.** See Modersohn-Becker, P.
- BECKER, R. Zinn**
Gallery 84, New York; exhibit. Art N 70:10 My '71
- BECKER, Wolfgang**
Manhattan ende 1971. il Kunstwerk 25:13-15+ Mr '72
Paris und die deutsche malerei 1750-1840
Review by B. Lossky. Gaz Beaux Arts s6 v79:sup24 Ja '72
Richard Serra. il Kunstwerk 25:24-9 Mr '72
- BECKERT & Becker, arch**
L'aviorimessa 5 della Lufthansa nell'arco-porto di Francoforte. il plan diag Architettura 17:252-3 Ag '71
- BECKET, Welton, & assocs, arch.** See Welton Becket & assocs
- BECKETT, Ronald Brymer**
(comp) John Constable's discourses
Review by K. Garlick. Burl Mag 114:185 Mr '72
- BECKETT, Samuel**
Purer eye. D. Donoghue. bibliog f Art Int 15:24 Summer '71
- BECKFORD, William**
Some objects from William Beckford's collection now in the Victoria and Albert museum. C. Wainwright. bibliog f il Burl Mag 113:254-64 My '71; Reply. F. Watson. 113:406 Jl '71
- BECKHARD, Herbert**
Two houses by Herbert Beckhard. il plans Archit Rec 149:119-24 My '71
- BECKLEY, Bill**
[Performance spaces show at the School of visual arts gallery, New York] Arts 46:58 Summer '72
- BECKLEY, Robert M.**
(ed) Low income housing alternatives: observations from a community leaders seminar
Review by M. E. Osman. AIA J 56:54+ D '71
- BECKMAN, Ben**
NSID; Ben Beckman. col il por Int Des 44 [43]:84-5 My '72
- BECKMAN, Norman**
Development of national urban growth policy; legislative review 1970. bibliog f Am Inst Plan J 37:146-61 My '71
- BECKMAN, William**
Stone gallery, New York; exhibit. Art N 70:10 Summer '71
- BECKMANN, Max**
Drei Max-Beckmann-bilder. Kunstwerk 24:87 S '71
Faust; der tragödie zweiter teil mit den 143 federzeichnungen von Max Beckmann, by J. W. Goethe
Review by B. Lossky. Gaz Beaux Arts s6 v78:sup33 N '71
Max Beckmanns berühmtes bild "Synagoge." Kunstwerk 25:97 My '72
Max Beckmann's triptychs, by C. S. Kessler
Review by C. Amyx. Art Bull 53:426-7 S '71
—R. A. Heller. Art Q 34 no3:365-6 Autumn '71
Reproductions
Back bend
Art Q 34 no2:267 Summer '71
Le baiser (dry point, 1922)
Gaz Beaux Arts s6 v79:sup 119 F '72
Berlin südende (1914)
Wallraf-Richartz Jahr 33:405 '71
Bildnis quappi mit weissem pelz (1937)
Apollo ns 95:[front] 23 Je '72
Cabins (1949)
Wallraf-Richartz Jahr 33:357 '71
Dorids (drwg)
Burl Mag 113:xvi N '71
Emperor (drwg)
Burl Mag 113:xvi N '71
Faust (drwg)
Burl Mag 113:xvii N '71
Faust and Helen (drwg)
Burl Mag 113:xvii N '71 (2)
- Faust in extreme old age (drwg)
Burl Mag 113:xvi N '71
Faust sleeping (drwg)
Burl Mag 113:xvi N '71
Garten in Bayern (1933)
Burl Mag 114:v Mr '72
Grosses variété mit zauberin und tänzerin (1942)
Pantheon 30:154 Mr '72
Wallraf-Richartz Jahr 33:407 '71
In der eisenbahn (1938)
Gaz Beaux Arts s6 v79:sup44 F '72
Wallraf-Richartz Jahr 33:406 '71
Meeting in the night (pastel)
Princeton Mus Rec 27 no 1:38 '68
Self portrait (woodcut, 1922)
Art J 30 no4:391 Summer '71
Smite-all, grab-all and keep-all (drwg)
Burl Mag 113:xvii N '71
Society (1927)
Art Q 34 no 1:141 Spring '71
- BECKSMANN, Rüdiger**
Die architektonische rahmung des hochgotischen bildfensters; untersuchung zur ober-rheinischen glasmalerei von 1250 bis 1350
Review by C. Block. Bull Mon 127 no 1:56-7 '69
- BECKWITH, H. W.**
Reproductions
Return from the hunt (engr after F. O. C. Darley, 1885)
Am Art J 3 no2:97 Fall '71
- BECKWITH, John**
Early Christian and Byzantine art
Review. Burl Mag 114:102-3 F '72
—by G. Mathew. Apollo ns 95:72-3 Ja '72
- BÉCQUER, Valeriano**
Bécquer y los costumbristas románticos. B. de Pantorba. Goya no 104:84-9 S '71
il: El baile o la carreta de los pinares; La hilandera; El presente; El leñador
- BECQUEREL, André Vincent**
Reproductions
Two swallows
Connoisseur 180:158 Je '72
- BEDAT, Claude**
Les maquettes en cire de Robert Michel pour les lions de la Fontaine de Cybèle à Madrid. bibliog f il Gaz Beaux Arts s6 v79:163-6 Mr '72
- BEDENDIECK, Ulf Rustan**
Reproductions
Goldschatten (1970)
Kunstwerk 24:68 N '71
- BEDFORD book of hours master.** See Master of the Bedford book of hours
- BEDFORD, England**
Architecture
Bedford brigade. A. Best. il plan Design no276:38-41 D '71
- BEDINI, Gilberto, and Fanelli, G.**
Lucca, spazio e tempo dall'Ottocento a oggi
Review by A. Pica. Domus no503:20 O '71
- BEDINI, Mario**
Sala de arte moderno, Barcelona; exposición. A. del Castillo. Goya no 101:361 Mr '71
- BEDNARSKA, Jadwiga**
Une épreuve d'artiste avant la lettre, inconnue, de la gravure en taille-douce de Robert Nanteuil dans la collection du Musée de la Haute-Silésie de Bytom. bibliog f il Gaz Beaux Arts s6 v79:126-8 F '72
- BEDOLI, Girolamo Mazzola.** See Mazzola Bedoli, G.
- BEDS**
Il letto nel cassetto. il plan Domus no500:43 Jl '71
Lots of Queen Anne beds. E. Gaines. il Antiques 100:233-5 Ag '71
I ragazzi si arrampicano. col il Domus no498:26 My '71
Sieges et lits. il Arch d'Aujourd'hui no 155:68-77 Ap '71
- BEDSPREADS.** See Coverlets
- BEEBE, Bruce Wendell.** See Flood, L. jt arch
- BEECHHEY, Richard Brydges**
Reproductions
Entrance to Ilfracombe harbour from the south
Country Life 151:sup42 My 11 '72
Rescue (1875)
Country Life 150:sup31 S 30 '71

- BEECHY, Sir William**
Missing paintings. E. Foster. *Country Life* 150:627 S 9 '71; Reply. F. Simpson. 150:752 S 23 '71
il: Himself; His wife
Reproductions
James Watts, esq
Antiques 101:37 Ja '72
Portrait of a lady
Art Q 34 no 1:133 Spring '71
Portrait of a lady in a landscape
Apollo ns 95:[front] 12 Mr '72
- BEECQ, Jan Karel Donatus van**
Reproductions
Flagship
Art J 30 no4:245 Summer '71
- BEEKING, C.**
Reproductions
Zu den Drei reichskronen (print)
Wallraf-Richartz Jahr 33:140 '71
- BEELDEMAKER, Adriaen Cornelisz**
Reproductions
[Dogs and still life] (1667)
Antiques 100:670 N '71
- BEER, Richard**
Reproductions
Conolly's obelisk, Castletown, County Kildare (litho)
Connoisseur 179:224 Mr '72
- BEERBOHM, Sir Max**
Reproductions
H.R.H. the prince of Wales (drwg)
Burl Mag 114:x Ap '72
Henrik Ibsen receiving Mr William Archer in audience (drwg)
Country Life 150:441 Ag 19 '71
Thomas Hardy (drwg, 1926)
Burl Mag 113:i D '71
- BEERI, Tuvia**
Recent prints from Israel. E. Broido. il
Artist's Proof 11:82+ '71
- BEERMAN, Miriam**
Graham gallery, New York; exhibit. Arts 46: 61 Mr '72
il: Langur
Miriam Beerman at the Brooklyn museum.
C. Nemser. Arts 46:58 N '71
- BEERSTRAETEN, Anthonie**
Reproductions
View of the Leiden gate, Amsterdam (1660)
Art Q 35 no 1:99 Spring '72
- BEERSTRATEN, Jan Abrahamsz**
Reproductions
Amerongen in winter
Connoisseur 179:148 F '72
[Winter scene]
Apollo ns 96:[front] 5 Jl '72 (col)
- BEERT, Osias, the elder**
Reproductions
[Fruits and flowers]
Country Life 149:sup56a Je 10 '71
Vase of flowers
Country Life 151:cover My 18 '72 (col)
- BEESEY, Jesse C.**
Beesley and his bronze children. D. Cochran. 101l por Am Artist 35:54-9+ S '71
- BEESON, Cyril Frederick Cherrington**
English church clocks 1280-1850: history and classification
Review by J. Daniell. Archaeol J 128: 283-4 '71
- BEEST, Albertus van**
Reproductions
[Sailboat in rough water]
Antiques 101:801 My '72
- BEETHAM, Isabella**
Some unknown silhouettes from the Christie collection. P. Hickman. bibliog f 41l Connoisseur 180:25 My '72
- BEETHOVEN, Ludwig van**
Van Gogh et Beethoven; que de coïncidences! où plus que des coïncidences? M. E. Traubaut. il(pt col) Connaissance Arts no238: 102-7 D '71
Contents: Symphonie picturale. L'hérédité du sang flamand. Un même réflexe social. Vivre mille fois sa vie. La foudre, le pistolet, la mort. Leur misère se change en beauté. Deux hommes au pouvoir magique. Les horoscopes se recourent
- BEG, Farrukh. See Farrukh Beg**
- BEGEMANN, Egbert Haverkamp-. See Haverkamp-Begemann, E.**
- BEGGARSTAFF brothers (James Pryde and Sir William Newzam Prior Nicholson)**
Reproductions
[Lyceum: Don Quixote] (poster)
Print 23:24 Mr '69
- BEGHO (site) Ghana**
Opportunities for American students to excavate in Africa. M. Posnansky. il Archaeology 24:362-3 O '71
- BEGMAN, Bea**
Gallery A, New York; exhibit. Art N 70:10 My '71
- BEGRAM, Afghanistan**
Begram ivories: the tradition of the mastercraftsman. C. Sivaramamurti. Begram ivories and Indian stones. J. L. Davidson. Private life in ancient India as seen from the ivory sculptures of Begram. J. Auboyer. bibliog f il(pt col) Marg 24:9-14, 31-54 Je '71
- BÉGUIN, Sylvie**
Dossiers du Département des peintures; François Boucher: les tableaux du Louvre. il(pt col) R du Louvre 21 no3:201-3 '71
- BEHAM, Barthel**
Reproductions
La bataille autour du drapeau (engr)
Gaz Beaux Arts s6 v79:232 Ap '72
- BEHAM, Hans Sebald**
Reproductions
Adam et Eve (engr after H. Baldung)
Connaissance Arts no232:81 Je '71
La bergerie du Christ
Brus Mus Roy Beaux Arts Bull 18 no3-4: 124 '69
L'enlèvement d'Hélène (engr)
Gaz Beaux Arts s6 v79:232 Ap '72
Judgment of Paris
Burl Mag 113:cii Je '71
Moïse faisant chanter les femmes d'Israël (print)
Gaz Beaux Arts s6 v79:234 Ap '72
Moïse faisant tomber la grêle sur les troupeaux (print)
Gaz Beaux Arts s6 v79:234 Ap '72
Le passage de la Mer Rouge (print)
Gaz Beaux Arts s6 v79:234 Ap '72
Satyre (engr)
Gaz Beaux Arts s6 v79:233 Ap '72
Suicide de Saül (print)
Gaz Beaux Arts s6 v79:235 Ap '72
- BEHAN, Peter**
Buckingham gallery, London; exhibit. Apollo ns 94:508 D '71
Buckingham gallery, London; exhibit. Art Int 16:72 Ja '72
- Reproductions**
Everyone's going to the country (drwg)
Art Int 15:12 N '71
- BEHAVIOR (psychology) See Human behavior**
- BEHAVIOR of animals. See Animals—Habits and behavior**
- BEHRENS, H. and Schlette, F.**
(eds) Die neolithischen Becherkulturen im gebiet der DDR und ihre europäischen beziehungen
Review by B. Ottaway. Antiquity 46:70-2 Mr '72
- BEHRENS, Peter**
Jugendstil in Munich. A. von Schuckmann. 41l Apollo ns 94:374-6 N '71
- BEHRENS, Richard**
Basic matt glazes for cone 4. Ceramics M 19:33 D '71
Cone 6 reduction glazes. Ceramics M 20: 12 Ja '72
Fluoride glazes for cones 06, 4 and 6. Ceramics M 19:33 S '71
High magnesia glazes for cone 6. Ceramics M 20:39 Mr '72
Low temperature frit porcelain. il Ceramics M 19:33 N '71
Some glaze faults . . . and their correction. il Ceramics M 20:28-9 Ja; 22-3 F '72
Stoneware glazes for cone 7. por Ceramics M 20:27 Ap '72
Zirconium glazes. Ceramics M 20:36 My '72
- BEHZAD. See Bihzād**
- BEIDLER, Paul H.**
Awards. por Archit Forum 135:72 N '71
- BEIER, Ulli**
Signwriters art in Nigeria. il African Arts 4 no3:22-7 Spring '71
- BEIGEL, Florian. See Frey, K. jt auth**
- BEIJER, Jan de. See Beyer, J. de**

BEINASCHI, Giovanni Battista**Reproductions**

St Michael
Burl Mag 113:cxix N '71

BEJAR, Feliciano

Schaefer gallery, New York; exhibit. Art N
69:17 F '71

BEL GEDDES, Norman. See Geddes, N. B.
BELAIN, Fernando

Reproductions

Spirit of the past and present
Art in Am 59:8 J1 '71 (col)

BELAIR, Jacques B. Liger-. See Liger-Belair,
J. B.

BÉLANGER, François Joseph

Bagatelle; folie of the comte d'Artois. B.
Scott. bibliog f plans Apollo ns 95:476-82
Je '72
il: Main façade of the château of Baga-
telle (engr after F. J. Bélanger)

BELDEN, Louise C.

Sallie Morris' silver. il Antiques 100:214-16
Ag '71

BELFAST, Northern Ireland**Architecture**

Belfast cool line. A. Best. il plan Design
no273:56-9 S '71

Palm house and botanic garden, Belfast. by
E. McCracken

Review. il AD 41:714 N '71

Telecom, Belfast. il plan diag AD 41:517
Ag '71

City planning

Regions; Northern Ireland: Belfast—planning
in a tight situation. F. W. Boal. il Town
& Country Plan 39:408-12 S '71

Second annual students' evening; Irish
branch (Northern section) Roy Town Plan
Inst J 58:80 F '72

Exhibitions

Ulster '71. il AD 41:470 Ag '71

Ulster museum

Art in Ireland. A. Warhurst and J. W. Ford
Smith. Studio 183:45 F '72

Belfast united; the Ulster museum. A. Best.
il plan Design no278:30-5 F '72

New public galleries; Belfast. J. W. F.
Smith. il Studio 182:85 S '71

Acquisitions

Acquisitions of modern art by museums. J.
F. Smith. il Burl Mag 113:489-90 Ag '71

BELGIAN art. See Art, Belgian

BELGIAN artists. See Artists, Belgian

BELGIAN landscape painting. See Landscape
painting, Belgian

BELGIAN painters. See Painters, Belgian

BELGIAN painting. See Painting, Belgian

BELGIAN sculpture. See Sculpture, Belgian

BELGIANS in Italy

See also

Flemish in Italy

BELGIOIOSO, Lodovico B.

BBPR Gratosoglio [Milano] L'esperienza di
un quartiere. il(pt col) plans diags Casa-
bella no363:17-26 '72

BELGIUM

Trésors d'art dans l'ancien doyenné de
Havelange, Flostoy

Review by J. Cieпка. Bull Mon 129 no3:
223-4 '71

See also subhead Belgium under the fol-
lowing subjects

Architecture**Art**

Church architecture

College architecture

Exhibitions

Historic houses, etc.

Illustration

Interior design

Libraries

Museums and art galleries

Showrooms

Antiquities

La bijouterie mérovingienne dans le bassin
de la Haine. G. Faider-Feytmans. il R
Belge Archéol 37:33-6 '68

BELGRADE**Art**

Belgrado: arte e teatro al Bitef 5. Domus
no504:52 N '71

Exhibitions

In another moment: a recent Belgrade ex-
hibition. il Studio 183:74-5 F '72

BELIN, Nicolo (Nicolo da Modena)

On some neglected usages of Renaissance
diplomatic correspondence. W. McAllister
Johnson. bibliog f Gaz Beaux Arts s6 v79:
51-4 Ja '72

BELING, Helen

Krasner gallery, New York; exhibit. Art N
70:10 Summer '71

BELJON, Joop J.

Apeldoorn: le sculpteur et l'ordinateur. il
(pt col) Oeil no208:40-5 Ap '72

BELKIN, Arnold

Lerner-Misrachi gallery, New York; exhibit.
Art Int 16:32 Ap '72

il: Marat series

Lerner-Misrachi gallery, New York; exhibit.
Arts 46:59 F '72

Reproductions

Marat series

Art in Am 60:111 Ja '72

Art Int 16:11 Ja '72

Artforum 10:20 F '72

Mural: Lock Haven state college, Pa. (1971)

Art in Am 59:21 S '71

BELL, Clive

Edward Harvane gallery, London; exhibit.
Apollo ns 95:511 Je '72

BELL, David

(ed) Pall Mall encyclopaedia of art

Review. Studio 182:51 J1 '71

(ed) Praeger encyclopedia of art

Review. il Am Artist 36:64 Ja '72

Review by P. Ruta. Arts 46:20 F '72

BELL, Larry

Five artists: Ace gallery, Los Angeles; ex-
hibit. P. Plagens. Artforum 10:86 O '71

il: Untitled wall piece

Galeria Sonnabend, Paris; exposición. Goya
no 106:247 Ja '72

il: Sin título, núm 2

Hayward gallery, London; exhibit. Art Int
15:67 N '71

How Los Angeles looks today. H. Winer.
Studio 182:128 O '71

Larry Bell; an interview with Alastair Mac-
kintosh. 3il Art & Artists 6:38-41 Ja '72

London letter: the icon: unmasked or un-
veiled? Paolozzi, Larry Bell, Newton Har-
rison. R. C. Kenedy. Art Int 15:87-8 D '71

Los Angeles, 1971. E. C. Baker. Art N 70:30
S '71

col il: Two coated glass and metal frame
boxes, from "Terminal series" (p36)

Pace gallery, New York; exhibit. Art N 70:
10 Summer '71

Pace gallery, New York; exhibit. R. Lusker.
Craft Horiz 31:66 Ag '71

Prints and multiples. W. K. Muller. Arts 46:
29 D '71

il: Lux III

Reproductions**Cube**

Art in Am 59:16 J1 '71 (col)

Lux III

Art in Am 59:6 N '71

Artforum 10:27 O '71

Untitled 5-panel construction of vacuum
plated glass (1970)

Art Int 15:33 O '71

BELL, Michael

Flaherty report from Michael Bell on the
BBC. Film Culture no53-55:189-90 Spring
'72

BELL, Monte Stephen

Two organic food restaurants in San Francis-
co. il Interiors 131:102 O '71

BELL, Temma

Bowery gallery, New York; exhibit. Art N
70:16 Mr '71

BELL, Vanessa Stephen**Reproductions**

Portrait of MacCarthy

Burl Mag 114:pl 3 Ap '72

BELL-SMITH, Frederick Marlett**Reproductions**

Mists and glaciers of the Selkirks (1911)
Artscan 29:inside cover F '72 (col)

BELL-BEAKER culture. See Beaker people

BELL towers. See Towers

BELLA, Stefano della

Reproductions

Nero's tomb (drwg)

Apollo ns 94:318 O '71

BELLAMY, John Haley

Reproductions

- Eagle
Antiques 100:882 D '71

BELLANGE, Jacques

Reproductions

- Annunciation
Artist's Proof 11:46 '71
La jardinière (etch)
Yale Univ Art Gal Bull 32 no2:31 Summer '69
Martyrdom of St Lucy (etch)
Burl Mag 114:xvi Mr '72
[Three Marys at the tomb] (print)
Burl Mag 113:xxviii S '71

BELLE GROVE. See Middletown, Va—Belle Grove**BELLE TOUT (site) England**

- Artifact density in the interpretation of timber building. R. Bradley. bibliog diags
Antiquity 45:222-4 S '71

BELLEFLEUR, Léon

Reproductions

- Lieux retrouvés #III
Artscan 29:7 Spring '72

BELLEGARDE, Claude

- Animation-rescherche-confrontation del Museo de arte moderno. Paris; exposición. J. Gállego. Goya no 103:37 JI '71

BELLETTTE, Jean Mary

- South Yarra gallery, Melbourne; exhibit. A. McCulloch. Art Int 15:65 O '71
il: Waiting place

BELLEUSE, Albert Ernest Carrier-. See Carrier-Belleuse, A. E.**BELLICARD, Jérôme Charles**

Reproductions

- Paris, Sainte Geneviève; perspective view (engr, 1757)
Burl Mag 113:584 O '71
Paris, Sainte Geneviève; plan (engr, 1757)
Burl Mag 113:584 O '71

BELLIN, Nicolo. See Belin, N.**BELLING, Rudolph**

- Erwerbungen für die sammlung neuerer plastik. Hamburg. G. Syamken. Jahr Hamburger Kunstsam 16:185 '71
il: Skulptur 23

BELLINI, Gentile

- Proust's aesthetic analogies: character and painting in Swann's way. J. Meyers. bibliog f J Aesthetics 30 no3:379-81+ Spring '72
il: Portrait of Sultan Mohammed II

BELLINI, Giovanni

- Camerini d'Alabastro of Alfonso d'Este. C. Hope. bibliog f il plan tab diag Burl Mag 113:641-7+, 712 N-D '71
il (D 71): Feast of the gods (incl det)

- Cinquecento at Venice; two crises. C. Gould. bibliog f Apollo ns 95:377 My '72
il: Assumption

- Les difficultés de la "politique d'achat" des musées français. A. de Broglie. Connaissance Arts no237:124-5 N '71
col il: Crucifixion

- Dürer and Bellini, Apelles and Protogenes. A. Smith. bibliog f Burl Mag 114:326+ My '72

Giovanni Bellini, by G. Robertson

- Review by D. Rosand. Art Q 33 no 1:72-4 Spring '70

- Homage to a poet. S. M. Newton. Met Mus Bull 30:32-7 Ag '71
il: St John from a Pietà

- Isabella d'Este and Giovanni Bellini's Presepio. J. M. Fletcher. bibliog f il Burl Mag 113:703-11 D '71

- Notes on Princeton drawings. F. L. Gibbons. bibliog f Princeton Mus Rec 30 no 1:13-15 '71

- il: Votive altar of Doge Agostino Barbarigo

- Provenance of Bellini's Frick St Francis. J. M. Fletcher. bibliog f il Burl Mag 114:206-14 Ap '72

Reproductions

- Adoration of the Magi
Burl Mag 113:677 N '71
Calvaire
Gaz Beaux Arts s6 v79:sup5 F '72
Déploration du Christ (drwg)
Pantheon 30:159 Mr '72
Inconstanza
Oud Holland 86 no2-3:54 '71

Polyptyque

- Connaissance Arts no240:62 F '72
Saint François au désert
Oeil no205:5 Ja '72

Attributed works

- Madonna with Child
Art N 70:78 Summer '71

BELLINI, Jacopo

- Staatliche graphische sammlung, München: neuerwerbungen. A. Schmitt. Münch Jahr Bild Kunst s3 v22:250 '71

- il: Antikenkopien
Ein unbekanntes werk des Clerigino da Capodistria. B. Kleese. bibliog f Pantheon 24:283-4 JI '71

- il: Anbetung der könige; Reise der könige und anbetung; Bekehrung des Saul; Drei heilige

Reproductions

- Page d'un recueil de dessins
Oeil no205:4 Ja '72 (2)

BELLINI, Mario

- Camaleonda. il Ind Des 18:48 O '71
Design Italian style; a major design exhibition at MOMA. Int Des 44 [43]:114 My '72

- Furniture showroom, Milan. il plan diags
Archit R 149:168-70 Mr '71

BELLINI, Paolo

- [Bericht über den plastiker Paolo Bellini] L. Bezzola. 6il por Werk 58:754-5 N '71

BELLMER, Hans

- Anatomy of the image. M. Welish. bibliog f Arts 46:56-7 My '72

- il: Machine gunneress in a state of grace; Cephalopod; From Story of the eye; Doll; Seated young girl dreaming

- CNAC; exposition. Connaissance Arts no237:35 N '71

- il: La danseuse

- CNAC, Paris; exhibit. il Art Int 16:63-4 F '72
Centre national d'art contemporain, Paris; ausstellung. G. Metken. Kunstwerk 25:39 Ja '72

- J'écoute la cousine Ursula . . . J. Pierre. Oeil no204:14-17+ D '71

- il: Portrait de Paul Eluard; Portrait de Man Ray; Dessin (3); Mitraileuse en état de grâce; Squelette de moustique agrandi; Tour menthe poivrée à la louange des petites filles goulues

- [La poupée, dessins et sculpture] F. Fleur. 6il Oeil no204:10-13 D '71

Reproductions

- Petite fille (drwg, 1942)
Arts 46:21 Ap '72

BELLO, Bruno di

- Studio Marconi, Milano; mostra. Domus no 504:51 N '71

BELLO, Louis A.

- Space planning for electrical systems. Progres Arch 52:96 Je '71

BELLOCO, E. J.

- E. J. Bellocq—Storyville portraits. L. Friedlander. 7il Camera 50:4-13 D '71

BELLOMO museum. See Syracuse, Sicily—Museo nazionale di Palazzo Bellomo**BELLORI, Giovanni Pietro**

- "Rest on the flight to Egypt" after Annibale Carracci. D. Posner. bibliog f il Princeton Mus Rec 29 no 1:3-7 '70

BELLOTTTO, Bernardo (Canaletto)

- Appeal of bridges. F. Davis. Country Life 151:466 F 24 '72

- il: Ponte delle navi, Verona

- Venetian drawings at the Heim gallery, London. L. Haskell. Burl Mag 114:193 Mr '72
il, attributed: Cloth merchant

Reproductions

- Castle Koenigstein in the Elbe valley, above Dresden

- Art Q 34 no 1:1 Spring '71
Burl Mag 113:1xxxvii N '71

- Castle Sonnenstein on the Elbe at Pirna
Art N 70:17 My '71

- Dresden, view of the old town, as seen from the new town end of the bridge
Connoisseur 177:258 Ag '71

- Kreuzkirche zu Dresden

- Jahr Hamburger Kunstsam 16:95 '71 (det)
La piazza Navona à Rome (drwg)

- R du Louvre 21 no4-5:305 '71

- Ponte delle Navi, Verona

- Apollo ns 94:[front] 9 N '71 (col det)
Apollo ns 94:[front] 12 N '71

- Connaissance Arts no240:105 F '72

- Connoisseur 178:[front] 76 N '71

- Connoisseur 179:220 Mr '72

- Goya no 105:207 N '71

- View of Koenigstein, near Dresden (etch)

- Burl Mag 113:xxxix N '71

BELLOWS, George Wesley

American heritage at the National gallery of art. W. P. Campbell. *Connoisseur* 178: 268-76 D '71

il: Both members of this club

American watercolors and drawings. S. P. Carmalt. *R I Sch Des Bull* 58:59-61 Ja '72

il: Group of workmen (incl cover)

Bellows [additions to collections] Brooklyn Mus Ann 9:50-1 '67-'68

col il: Pennsylvania station excavation Bellows and Goya. E. M. Tufts. bibliog f *il Art J* 30 no1:362-8 Summer '71; Reply. L. Steinberg. 31 no2:239 Winter '71-'72

il: Both members of this club; Knock-out; Benediction in Georgia; Dance in a madhouse; Initiation in the Frat; Enemy arrive; Untitled (war series); Massacre

Hirschl & Adler gallery, New York; exhibit. M. Hancock. *Arts* 46:60-1 S '71

West coast landscape [recently acquired by the Princeton Art museum] Princeton Mus Rec 27 no2:90-1 '68

il: California headlands

Reproductions

Between rounds #1 (litho, 1916) Yale Univ Art Gal Bull 32 no2:38 Summer '69

Boy with folded arms (1916) *Connoisseur* 178:[front] 96 D '71

Gorge and sea (1911) *Connoisseur* 178:135 O '71

Paddy Flannigan (1908) *Antiques* 100:474 O '71
Apollo ns 95:[front] 65 Mr '72

Pigs and donkey *Art J* 31 no3:327 Spring '72

Ringside seats *Art in Am* 60:8 My '72

Well at Quevado (watercolor, 1917) *Connoisseur* 180:[front] 38 Je '72

BELLS

17th-century bell. A. F. Eve. *il Country Life* 150:1280 N 11 '71

BELLUCCI, Antonio**Reproductions**

Adoration of the Magi *Art Q* 34 no4:xxi Winter '71

BELLUSCHI, Pietro

Belluschi named to receive AIA's highest honor. *AIA J* 57:6+ F '72

Forum: AIA awards for 1972. *por Archit Forum* 136:97 Ja '72

Saint Mary's cathedral, San Francisco. *il(pt col) plans diags Archit Rec* 150:113-20 S '71

—and others

Saint Margaret of Cortona church, Columbus, Ohio. *il plan diag Liturg Arts* 40:32-3 N '71

BELMONDO, Paul

Centre municipal culturel, Villeneuve-sur-Lot; exposition. *por Gaz Beaux Arts* s6 v78: sup 16 O '71

Reproductions

Médaille figurant sur la maison natale de Despiau à Mont-de-Marsan *Gaz Beaux Arts* s6 v79:61 Ja '72

BELMONT, Elsie K.

Guest editorial: a message to museums. *Am Artist* 35:11 D '71; Reply. R. Moss. 36:10+ Ap '72

BELOFF, Max

Between two ages; America's role in the technetronic era [book review] *Art Int* 15:91-2 D '71

BELOTTO, Bernardo. See Bellotto, B.**BELTING, Hans**

Das illuminierte buch in der spätbyzantinischen gesellschaft
Review by K. Wessel. *Pantheon* 29:533-4 N '71

BELTON, John

Crucified lovers of Mizoguchi. *il Film Q* 25 no 1:15-19 Fall '71

BELTS, Safety. See Safety belts**BELVEDERES. See Garden houses, shelters, etc.****BELZ, Carl I.**

Boston: deliberating with color, drawing with light. *il Art in Am* 60:114-16 My '72

Boston: the grid and the buffet. *il(pt col) Art in Am* 60:104-6 Mr '72

BEMBE art. See Art, Congolese**BÉMONT, Frédy**

Fortifications et citadelles [le plateau iranien] *il(pt col) Oeil* no 199-200:26-31 Jl-Ag '71

BEN (Ben Vautier)

Ben: doute de tout. D. Briers. *por Art & Artists* 7:24-7 Ap '72

il: 7 ideas by Ben; Kick piece; Liberte Galleria Daniel Templon, Milan; exhibit. *Art Int* 16:42-3 F '72

Reproductions

[Installation view] Galerie Daniel Templon, Paris
Kunstwerk 25:34 My '72 *por*

BEN SHAUL, David

Recent prints from Israel. E. Broido. *Artist's Proof* 11:87 '71

BEN-ZVI, Seymour

Shocking treatment. *il diags Ind Des* 18: 34-5 Jl '71

BENAIS, Christian

Paris—Christian Benais. *col il Connaissance Arts* no232:114-17 Je '71

BENAVIDES, Juan Ramirez. See Ramirez Benavides, J.**BENBRIDGE, Henry****Reproductions**

Captain John Purves and his wife (Eliza Ann Pritchard)

Antiques 100:759 N '71

Dr Benjamin Loring

Antiques 101:10 Ja '72 (col)

Portrait of Anne Brindley

Art Int 16:32 F '72

BENCE-JONES, Mark

Clive of India as builder and collector. *il Country Life* 150:1366-8 N 18; 1446-8 N 25 '71

BENCHES. See Seats, stools, benches, etc.**BENDEL, Don**

Arizona bank gallery, Northern Arizona university, Flagstaff; exhibit. J. Eide. *Craft Horiz* 31:41 Ag '71

Salt glaze: twenty approaches to the technique. *il Craft Horiz* 32:27 Ap '72

BENDELL, Marilyn**Reproductions**

[Portrait of girl] *Connoisseur* 178:[front] 38 D '71 (col)

BENDIXSON, Terence

Forum on public participation in planning. *Roy Town Plan Inst J* 57:174+ Ap '71

BENEDETTI, Sandro

Nuovi documenti e qualche ipotesi su Giacomo del Duca. bibliog f *il plans tab diag Palladio* ns 20:3-37 Ja-D '70

BENEDETTO da Maiano (Benedetto di Leonardo)**Reproductions**

Presumed portrait of Pietro Toraglia

Apollo ns 95:507 Je '72

Art Q 35 no 1:xxv Spring '72

BENEDICTER, Alios Josef**Reproductions**

Kitchen interior *Art Q* 33 no 1:xxiii Spring '70

BENEDICTINES

Cluny III. F. Salet. bibliog f *il plans diags Bull Mon* 126 no3:235-92+ '68

BENEDIKT, Michael

Yoko notes. *il por Art & Artists* 6:26-9 Ja '72

BENEFIAL, Marco

Painting in Rome in the eighteenth century. E. K. Waterhouse. bibliog f *Mus Stud* no6: 15+ '71

il: Vision of S Catherine of Genoa

Reproductions

Pyramus and Thisbe *Pantheon* 29:254 My '71

BENESCH, Edward

Three for Sachs. *il Int Des* 42:84 N '71

BENESCH, Otto

Die deutsche malerei von Dürer bis Holbein
Review. *Pantheon* 24:350+ Jl '71

BENEVOLO, Leonardo

La città italiana nel Rinascimento
Review by K. W. Forster. *Soc Archit Hist J* 31:67-9 Mr '72

BENEYTO, Antonio

Galería Aquitania, Barcelona; exposición. *Goya* no 106:259 Ja '72

BENGALI cinema. See Moving pictures—India**BENGLIS, Lynda**

Paula Cooper gallery, New York; exhibit. *Art Int* 15:90 D '71

Paula Cooper gallery, New York; exhibit. *Art N* 69:17 F '71

Paula Cooper gallery, New York; exhibit. *Art N* 70:8 O '71

BENGLIS, Lynda—Continued

- Paula Cooper gallery, New York; exhibit. Artforum 10:79 D '71
il. Pinto
 Paula Cooper gallery, New York; exhibit. Arts 46:60 N '71
 Paula Cooper gallery, New York; exhibit. G. Glueck. *il* Art in Am 59:122 S '71
 Paula Cooper gallery, New York; exhibit. M. Welsh. Craft Horiz 32:48 F '72

Reproductions

- Adhesive products (1971)
 Art Int 15:19 N '71
 Untitled (1970)
 Arts 46:37 S '71
 Vassar college pieces (for Klaus) (1971)
 Kunstwerk 24:45 S '71
BENGSTON, Billy Al
 How Los Angeles looks today. H. Winer. *il* Studio 182:128 O '71
 Los Angeles, 1971. E. C. Baker. Art N 70:34 S '71
il. Sterling
BENGTSOON, Arvid
 Environmental planning for children's play
 Review by C. Campbell. Landscape Arch 61:250+ Ap '71
BENGTSOON, Dick

Reproductions

- Richard à Paris (1970)
 Gaz Beaux Arts s6 v79:sup 168 F '72
BENHAM-Blair & affiliates, arch
 Home office complex for United services automobile association, San Antonio, Tex.
il Archit Rec 149:41 My '71
BENIN, Nigeria
 New treasures from Nigeria [Owo excavation]
 E. O. Eyo. bibliog *il* por map Exped 14 no2: 2-11 Winter '72
Art
 Die altertümer von Benin, by F. von Luschan
 Review by P. Dark. African Arts 4 no4: 69-71 Summer '71
 Antique works of art from Benin, West Africa, by A. H. Pitt-Rivers
 Review by P. Dark. African Arts 4 no4: 69-71 Summer '71
 Benin head-dress. C. T. Quinn-Young. Country Life 151:798 Mr 30 '72

BENITO**Reproductions**

- Robe de style by Jeanne Lanvin
 Met Mus Bull 30:49 Ag '71
BENJAMIN, Anthony
 Art as a technique of knowing: the work of Anthony Benjamin. K. Coutts-Smith. Arts-can 29:58-63 Spring '72
il. Etruscan; Pencil drawings of proposed sculpture projects (2); Prairie (Chinook); Arch; Drawings (2); Pencil drawing; Erebus II
 Gimpel & Weitzenhoffer graphics gallery, New York; exhibit. Art N 71:10 My '72

Reproductions

- Chinock (1971)
 Art & Artists 6:24 S '71
BENJAMIN, Asher
 Three architects of early New Hampshire mill towns. R. M. Candee. bibliog f *il* Soc Archit Hist J 30:155-8 My '71
BENJAMIN, B. S.
 Parachute house. *il* AD 43 [42]:15 Ja '72
BENJAMIN, Judy. See Eisenberg, S. *jt* des
BENJAMIN, Karl
 William Sawyer gallery, San Francisco; exhibit. K. Stiles. Artforum 10:86 N '71
BENLLIURE Y GIL, José

Reproductions

- Aldeanos
 Archivo Esp Arte 44:460a O '71
 Guard room
 Connoisseur 179:[front] 25 Mr '72
BENLLIURE Y GIL, Mariano
 La escultura en el Museo de arte del siglo XIX. J. J. Martín González. Goya no 104: 118-19 S '71
il. Canto de amor (det)
BENNER, Henri
 After van Dyck. Country Life 151:1083 My 4 '72
il. Miniature of Charles I
BENNETT, Adelaide L.
 Additions to the William of Devon group [with appendix] bibliog f *il* Art Bull 54:31-40 Mr '72

- BENNETT, Anthony, and Bennett, Trew**
 Bennett pottery exhibited at Pepper Pike, Ohio. Ceramics M 19:37 N '71

- BENNETT, George**
 BBC art competition 1970. *il*(pt col) African Arts 5 no 1:36-9 Autumn '71

- BENNETT, Sir Hubert, and others**
 Form in Pimlico: Comprehensive school, Pimlico, London. *il* plans diags Archit R 150: 9-18 J1 '71

- Pimlico comprehensive. *il* plans Archit Forum 134:52-5 My '71

- Pimlico schule, London. *il* plans Werk 58: 521-3 Ag '71

- Scuola secondaria di Pimlico, a Londra. *il* plans diags Architettura 17:114-17 Je '71

- BENNETT, Joan, and Kibbee, Lois**
 Bennett playbill
 Review by E. H. Nash. Films in R 22: 435 Ag '71

- BENNETT, Terence**
 Drian galleries, London; exhibit. Apollo ns 95:513-14 Je '72
il. From Bullcroft

- BENNETT, Trew.** See Bennett, A. *jt* artist

- BENNETT, Ward**
 Two that are new. *il* Int Des 43:88 Ap '72

- BENNETT, William James**

Reproductions

- Niagara Falls; part of the American Fall, from the foot of the stair case (engr by J. Hill)
 Antiques 100:739 N '71

- BENNINGTON, Vt.**
Art

- Note on Caro influence; five sculptors from Bennington. J. Masheck. *il* Artforum 10:72-5 Ap '72

- BENNINGTON college, Vermont**
 New barn for Bennington: science building and lecture hall. *il* plans Archit Forum 136: 46-9 Ap '72

- BENOIS, Alexandre**
 Diaghilev's magic lantern: the work of some designers for the Ballets Russes. I. Steward. *il* Country Life 151:626-7 Mr 16 '72
 Musée russe de Leningrad; exposition. Gaz Beaux Arts s6 v79:sup25 Mr '72

Reproductions

- Casse-noisette: costume design (1940)
 Connoisseur 178:222 N '71

- BENOÎT-LÉVY, Georges**
 Obituary
 Town & Country Plan 40:163 Mr '72

- BENOZZO Gozzoli.** See Gozzoli, B.

- BENRATH, Frédéric**

Reproductions

- [Installation view] Galerie Daniel Gervis, Paris
 Kunstwerk 25:24 My '72 *por*

- BENSIMON, Maurice**
 Objects rares à Paris. col *il* por Connaissance Arts no232:97 Je '71

- BENSON, Ambrosius**
 Adquisiciones recientes del departamento de arte antiguo. R. Dalemans. Goya no 106: 252 Ja '72
il. Calvario

Reproductions

- Saint Jérôme
 Brus Mus Roy Beaux Arts Bull 18 no3-4: 218 '69

- Vierge à l'Enfant avec Ste Catherine et Ste Barbe
 Gaz Beaux Arts s6 v79:sup6 F '72

- BENSON, Ben**
 Gimpel Weitzenhoffer gallery, New York; exhibit. Art Int 16:53 My '72
il. Three days in August

- BENSON, Elaine K.**
 Report from Paris, East Berlin, and Dublin. *il* Craft Horiz 32:47 Ap '72

- BENSON, Emanuel**
 Obituary
 Craft Horiz 31:4 Ag '71

- BENSON, Frank Weston**
 Boston painting, 1880-1930. J. Lanes. Artforum 10:49+ Ja '72
il. Still life with silver screen

- BENSON, Jack Leonard**
 Floral master of the Chimaera group: the Otterlo painter [with catalog] bibliog f *il* Antike Kunst 14 no 1:13-24 '71

- BENSON, Jack Leonard**—*Continued*
Horse, bird & man: the origins of Greek painting
Review by J. M. Cook. *J Hell Stud* 91: 206-7 '71
—K. DeVries. *Am J Archaeol* 76:99-100 Ja '72
- BENSON, John**
John Benson. G. Metz. 711 *Camera* 50:34-43 D '71
- BENSON, S. H.**
Dog days. il *Design* no272:52 Ag '71
- BENTHALL, Jonathan**
Anatomy of an anomaly. il *Studio* 182:63-4 S '71
David Bohm and the rheomode. *diag Studio* 181:251-2 Je '71
Experimental art: Stubbs to Sonfist (technology and art 27) bibliog f il *Studio* 182: 7-8 Jl '71
Inflation of art media. bibliog f *Studio* 182: 125-6 O '71
- BENTHAM, Douglas**
Reproductions
Nada
Artscan 28:143 D '71
- BENTHAM-DINSDALE, John**
Reproductions
Barbary pirates
Connoisseur 180:[front] 153 Je '72
Clipper "Anglesey"
Connoisseur 180:[front] 153 Je '72
- BENTIVOGLIO, Enzo**
Una lettera inedita di Raffaello. bibliog f il plan *diag Architettura* 17:476-84 N '71
Santa Cristina a Bolsena. bibliog f il plan *diag Architettura* 17:616-24 Ja '72
- BENTIVOGLIO, Marisa**
Galleria Schwarz, Milan; exhibit. *Art Int* 16: 62 F '72
il: *Pagina/finestra* (p42)
- BENTLEY, Frances**
Poisons, pigments and metallurgy. bibliog *Antiquity* 45:138-40 Je '71
- BENTLEY, Gerald Eades**
Thorne Blake collection at the Pierpont Morgan library, New York. il *tab Apollo* ns 94:416 N '71
- BENTON, Fletcher**
Reproductions
One & five rolling discs
Arts 46:13 Summer '72
- BENTON, Suzanne**
Caravan gallery, New York; exhibit. *Arts* 46:69 Summer '72
- BENTON, Thomas Hart**
Reproductions
Across the curve of the road
Antiques 100:825 D '71
Bootleggers (1927)
Art N 69:37 F '71 (col)
Corn and winter wheat (1945)
Art Q 34 no3:382 Autumn '71
- BENTSOEN, Ambrosius**. See Benson, A.
- BENTWOOD furniture**. See Furniture, Bentwood
- BENUA, Aleksandr Nikolaevich**. See Benois, Alexandre
- BENVENISTI, Ron**
Ron Benvenisti. 1211 *Camera* 50:6-15 O '71
- BENVENUTI, Pietro**
Reproductions
[Virgin Mary]
Burl Mag 114:xliv F '72
- BENVENUTO di Giovanni di Meo del Guasta**
Reproductions
St Francis
Art Q 34 no 1:130 Spring '71
- BENVENUTO, Girolamo di**. See Girolamo di Benvenuto
- BENZ, O.**
Jeux d'enfants. il *Arch d'Aujourd'hui* no 154: 88 F '71
- BENZ, Massimiliano**. See Soldani, M.
- BEQUESTS**. See Museums and art galleries—Gifts, legacies, etc.
- BÉRARD, Claude**
Architecture érétrienne et mythologie delphique: le Daphnéphoréion. bibliog f il plans *Antike Kunst* 14 no2:59-73 '71
- BERAUD, Jean**
Reproductions
Au café
Apollo ns 94:[front] 80 O '71
- BERCHEM, Claes (Nicolaes) Pieterz**
Reproductions
[Landscape with herdsmen]
Burl Mag 113:xliv D '71 (col)
Traveller's halt
Apollo ns 95:[front] 126 My '72
- BERCIU, Dumitru**
Arta traco-getică
Review by T. G. E. Powell. *Antiquity* 45: 317 D '71
- BERCKELAERS, Fernand Louis**. See Seuphor, Michel
- BERCKENHAGEN, Ekhart**
Die französischen zeichnungen der Kunstbibliothek Berlin; kritischer katalog
Review by A. Blunt. *Burl Mag* 114:178-80 Mr '72
—B. Jestaz. *Bull Mon* 129 no4:302-4 '71
- BERCKHEYDE, Gerrit**
Reproductions
Market place, Haarlem
Burl Mag 114:xxxi F '72
- BERCKHEYDE, Job Adriaensz**
Reproductions
Dutch market scene (1674)
Burl Mag 113:sup pl xxv D '71
- BEREFELT, Gunnar**. See Reutersvärd, O. jt auth
- BERENDSEN, Olga Paris**
Sebastiano Cipriani: drawing identified. bibliog f il *Mast Draw* 10 no 1:31-3 Spring '72
- BERENGO GARDIN, Gianni**
Lichtenstein at the piano. il *pors Metro* no 16-17:216-35
- BERENQUER, Francisco Lameyer y**. See Lameyer y Berenguer, F.
- BERENICE**
Ein bauvorhaben in Alexandria. W. Hoepfner. bibliog f *Deutsch Archäol Inst Athen Mitt Beiheft* no 1:81 '71
- BERENSOHN, Paulus**
Hass gallery, Bloomsburg state college, Bloomsburg, Pa; exhibit. R. Bower. *Craft Horiz* 31:49 Ag '71
- BERENSON, Bernard**
Four art historians remembered: Woelfflin, Goldschmidt, Warburg, Berenson. A. Neumeyer. *Art J* 31 no 1:36 Fall '71
Homeless paintings of the Renaissance
Review. *Connoisseur* 177:227 Jl '71
- BERÈS, Pierre**
Catalogue de 350 livres illustratifs ou illustrés du XVII^e au XIX^e siècle. *Gaz Beaux Arts* s6 v79:sup23 Ja '72
- BERESFORD, Maurice Warwick**
History on the ground; six studies in maps and landscapes
Review by R. Merrifield. *Mus J* 71:135 D '71
- and Hurst, J. G.
(eds) *Deserted Medieval villages: studies*
Review by P. Rahtz. *Archaeol J* 128:281-3 '71
- BERG, Adrian**
Tooth's gallery, London; exhibit. *Art & Artists* 7:44 Ap '72
Tooth's gallery, London; exhibit. *Art Int* 16:40 My '72
il: *Park village west* (p38)
- Reproductions
3 Gloucester gate (1970)
Art & Artists 7:67 Ap '72
- BERG, Kees van den**
Academic. col il *Camera* 50:34-8 Ag '71
- BERG, Willem van den**
Reproductions
[Disembarking]
Art in Am 59:22 S '71 (col)
Volendammer
Art in Am 59:118 Jl '71
- BERGAMO, Italy**
Architecture
Eclettismo di gruppo: architetture di Gambirasio-Zenoni-Barbero-Ciagà. il (pt col) *pors plans diags Casabella* no361:28-40 '72
Sul colle. il plan *diag Domus* no499:6 Je '71
- BERGE, Christoffel van den**
Reproductions
Bodegón
Goya no 103:58 Jl '71
- BERGE, Dorothy**
Reproductions
Untitled (1969)
Art in Am 60:108 Mr '72 (col)

BERGEL, Gary

Art of adornment no 2. il Craft Horiz 31: 51-2 Ag '71

BERGEN-PANTENS, Christiane van den
A propos de deux volets d'un retable char-
treux et de leur apport à l'iconographie de
saint Bruno. bibliog f il Brus Mus Roy
Beaux Arts Bull 18 no3-4:109-19 '69

BERGENDI, Pierre

Galerie an der Nationalstrasse, Vich, Switzer-
land; ausstellung. Werk 58:776 N '71
il: Composition

BERGENGREN, Göran

Automatic data processing in the registration
of museum collections in Sweden. tabs diags
Museum (Unesco) 23 no 1:53-8 '70-71

BERGENSTEIN, Audrey

Green mountain gallery, New York; exhibit.
Art N 70:14 S '71

BERGENSTRÄHLE, Johan

Red membranes, red banners. J. P. Gay. il
Sight & Sound 41 no2:98 Spring '72

BERGER, Ernst

Auszug aus dem jahresbericht 1970. bibliog f
il Antike Kunst 14 no2:136-8 '71
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f il Antike Kunst 15 no 1:70-2 '72
Ein neues porträt Alexanders des Grossen.
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'71

BERGER, Gustav A.

Correspondence; treatment of paintings. bib-
liog f Stud Conserv 16:26 F '71; Reply. B.
Hallström. 16:168 N '71
—See Riley, O. H. jt auth

BERGER, Renee Diamant-. See Diamant-
Berger, R.

BERGER, Robert W.

Charles LeBrun and the Louvre colonnade.
bibliog f il plan Art Bull 52:394-403 D '70;
Reply with rejoinder. A. Braham. 53:429
S '71

BERGERET, Pierre Nolasque**Reproductions**

Honneurs rendus à Raphaël après sa mort
Art Q 34 no 1:59 Spring '71

BERGERON, Claude

Brabantine sculpture of St Catherine. bibliog
f il (incl cover) Princeton Mus Rec 26 no2:
36-44 '67

BERGHE, Christoffel van den. See Berge, C.
van den

BERGHE, Frits van den

Una cumbre del arte flamenco: la escuela de
Laethem-Saint-Martin. R. Dalemans. Goya
no 103:30 JI '71
il: Domingo; Retrato de Madame Brulez

Reproductions

Le cinéma.
Brus Mus Roy Beaux Arts Bull 18 no3-4:
220 '69

BERGHE, Louis van den

Het archeologisch onderzoek naar de brons-
cultuur van Luristan, opgravingen in Pusht-
i Kuh I Kalwali en War Kabud (1965 en
1966)

Review by H. Thrane. Archaeology 24:292-
3 Je '71

Excavations in Pusht-i Kuh (Iran) tombs
provide evidence on dating "typical Luris-
tan bronzes." il map diags Archaeology 24:
263-71 Je '71

BERGHEM, Claes (Nicolaes) Pieterz. See Ber-
chem, C. N. P.

BERGLUND, Staffan

Kinetics at home: a dining room that lowers
out. il Archit Forum 136:6 Mr '72

BERGMAN, Henry

Charlie's assistants, ed by T. J. Lyons. Film
Culture no53-55:259-60 Spring '72

BERGMAN, Ingmar

Cursed be my tribe; a second look at The
touch. J. P. Gay. pors Sight & Sound 41
no 1:42-3 Winter '71-72

Red membranes, red banners. J. P. Gay. il
Sight & Sound 41 no2:95-6 Spring '72

BERGMANN-MICHEL, Ella

Waddell gallery, New York; exhibit. Art N
70:59 My '71
—See Michel, R. J. G. jt artist

BERGMANS, Simone

Un tableau mythologique de la seconde
moitié du XVI^e siècle attribué à Lambert
Suavius. bibliog f il R Belge Archéol 33:
87-98 '69

—and Vanaise, Paul

Inleidend woord bij de opening van de stu-
diedagen; Académie royale d'archéologie de
Belgique. R Belge Archéol 37:15-16 '68

BERGNER, Yossel**Reproductions**

Golgotha (1970)

Art Int 15:55 Summer '71

BERGOT, Françoise

Dessins de la collection Robien du Musée de
Rennes. il por R du Louvre 21 no6:379-82
'71

BERGSON, Maria, assocs, des

Atop the steel triangle. il(pt col) plan In-
teriors 131:100-9 D '71

BERGSTEN, Bebe

(ed) See Niver, K. P. Biograph bulletins,
1896-1908

BERGSTRÖM, Ingvar

Russell collection in Amsterdam. bibliog f il
Apollo ns 96:38-45 JI '72

BERGSTRÖM, Lennart, and others

Halle der kabelwerke in Lesjöfors, Schwe-
den. il plan diag Werk 58:668-9 O '71

BERINGER, Gerard

Galerie du Triangle, Paris; exhibit. Art Int
16:59 Mr '72

BERK, Juliene

Inquisitive craftsman. il Interiors 131:44 D
'71

Marriage of glass and acrylic. col il Int Des
42:34 D '71

BERKELEY, Ellen Perry

Invisible city: an interview with Richard
Saul Wurman on the 22nd International
design conference at Aspen. il plans Archit
Forum 136:40-5+ May '72

Newark: bellwether city. il Archit Forum
135:40-5 S '71

Playing with blocks; a day camp in New
Jersey. il(pt col) plan Archit Forum 135:
38-41 JI '71
—See Friedberg, M. P. jt auth

**BERKELEY campus of the University of Cali-
fornia.** See California. University, Berkeley

BERKER, Leslie

Three Spaniards and a Frenchman. L. A.
Wilcox. il(pt col) Connoisseur 180:96-100
Je '72

BERKHEIDEN, Gerard. See Berckheyde, Ger-
rit

BERKHOUT, J. G.

Neogotisch meubilair in de collectie van het
Rijksmuseum. bibliog f il Bull Rijksmus
19:47-69 S '71

BERKLEY, Sheila

Per le strade di New York, un paesaggio.
col il Domus no506:42 Ja '72

Touch and go play. il Ind Des 18:56-7 JI '71

BERKSWELL, England**St John the Baptist (church)**

Berkswell church. R. D. H. Gem. Archaeol
J 128:208-9 '71

BERL, Kathe

Liquid enamels for background and texture.
il Ceramics M 19:30 N '71

BERLAGE, Hendrik Petrus

H. P. Berlage, by P. Singelenberg
Review. Domus no498:17-18 My '71

BERLANT, Anthony

Mizuno gallery, Los Angeles; exhibit. J. E.
Young. Art Int 15:90 Summer '71

BERLEANT, Arnold

Aesthetic field: a phenomenology of aesthetic
experience

Review by L. L. Duroche. J Aesthetics
30 no 1:125-8 Fall '71

Review by C. Lyas. Brit J Aesthetics 11
no3:298-93 Summer '71

BERLEWI, Henryk

La Pologne témoin pour 1930. G. Fabre. por
Connaissance Arts no 241:104 Mr '72

BERLIN painter

Ein spätwerk des Berliner malers. C. Isler-
Kerényi. Der dinos des Berliner malers. R.
Lullies. bibliog f il diags Antike Kunst 14
no 1:25-31, 44-55 '71

Zwei eleusinische szenen auf einem kelch-
krater des Berliner malers in Athen. G.
Schwarz. bibliog f il diag AA no2:178-82
'71

BERLIN**Airports**

Berlin-Tegel [projet] il plans diag Arch
d'Aujourd'hui no 156:46-8 Je '71

Akademie der Künste**Exhibitions**

[Frühjahrsmesse der kunsthändler] K. Jür-
gen-Fischer. Kunstwerk 24:18 JI '71

BERLIN—Continued

Architecture

- Books in Berlin back land, il plan Archit R 149:59-60 Ja '71
 Super Steglitz, il plan diag Archit R 151:59 Ja '72
 [Villa Cramer] Kunstwerk 24:90 N '71

Art

- West Berlin, H. Ohff, Studio 183:82 F '72

Exhibitions

- Auf der vierten Internationalen frühjahrs-messe in Berlin 1972, Kunstwerk 25:77 Ja '72
 Berlin [auth varies] See issues of Pantheon
 Julio Le Parc recherches 1959-1971, P. Kress, il(p65) Kunstwerk 25:42-3 Mr '72
 Kaufhaus Wertheim: Kunstmesse Köln bei Wertheim, Kunstwerk 24:91 N '71
 TV show, il plan AD 41:594 O '71

Internationales design zentrum

See Internationales design zentrum

Kunstabibliothek

- Die französischen zeichnungen der Kunst-bibliothek Berlin; kritischer katalog, by E. Berckenhagen
 Review by A. Blunt, Burl Mag 114:178-80 Mr '72
 —B. Jestaz, Bull Mon 129 no 4:302-4 '71

Staatliche museen (East Berlin)

Pergamon museum

- Report from Paris, East Berlin, and Dublin, E. Benson, Craft Horiz 32:47 Ap '72

Staatliche museen (West Berlin)

- Berlin ouvre un nouveau musée: l'art indien, il Connaissance Arts no238:13+ D '71
 Urkunden Römischer zeit: ägyptische urkunden aus den Staatlichen museen Berlin: griechische urkunden, ed by H. Maehler
 Review by J. D. Thomas, J Egypt Archaeol 57:237-8 Ag '71

Antikenabteilung

- Führer durch die antikenabteilung, by U. Gehrig and others
 Review by P. Demargne, R Archéol ns fasc2:342 '71
 Eine geometrische amphora, D. Metzler, bibliog f il Antike Kunst 15 no 1:3-6 '72

Frühchristlich-Byzantinische sammlung

- Frühchristlich-Byzantinische sammlung, neuerwerbungen, V. H. Elbern il Pantheon 30: 54-7 Ja '72

Gemäldegalerie

- Der Heilige Michael: ein unbekanntes hauptwerk Luca Giordanos, E. Schleier, bibliog f il(pt col) Pantheon 29:510-18 N '71
 [Neuerwerbungen-Gemäldegalerie Berlin] Burl Mag 113:634 N '71

Islamische abteilung

- Eröffnung des Museums für islamische kunst, K. Brisch, il Pantheon 29:419-20 S '71

Museum für indische kunst

- Eröffnung des Museums für indische kunst, Kunstwerk 24:88 N '71

- Eröffnung des Museums für indische kunst, Rohr, il Pantheon 29:519-20 N '71

- Un nouveau sanctuaire de l'art bouddhique; le Musée de Berlin, E. Schlumberger and S. Melikian, il(pt col) maps Connaissance Arts no241:80-95, 146-7 Mr '72

Museum für ostasiatische kunst

- Museum für ostasiatische kunst, Berlin, J. Rawson, Orient Art ns 17 no 1:82-3 Spring '71

Museum für völkerkunde

- Das neue Völkerkundemuseum in Berlin-Dahlem, C. Zoega von Manteuffel, Pantheon 24:332 Jl '71

- Open in May, 1970; the Museum for folk culture, J. Sergeant, il Connoisseur 177:236 Jl '71

Neue nationalgalerie

- Metamorphose des dinges, H. Ohff, Kunstwerk 24:73 N '71

Neue nationalgalerie—Acquisitions

- Staatliche museen preussischer kulturbesitz, il Pantheon 30:151 Mr '72

Neue nationalgalerie—Exhibitions

- La rétrospective Lipchitz à Berlin, A. M. Hammacher, XX^e Siècle ns no36:85-91 Je '71
 [Skulpturen und zeichnungen des bildhauers Jacques Lipschitz] Rohr, Pantheon 29:421 S '71

Skulpturenabteilung—Exhibitions

- [40 ausgewählte bildwerke aus Berliner privatbesitz] Rohr, Pantheon 29:421 S '71

Stiftung Preussischer kulturbesitz

- Der etat der stiftung Preussischer kulturbesitz, Kunstwerk 25:77 Mr '72
 BERLIN filmfestspiel, See Moving picture festivals

BERLINGHIERO (Berlinghiero Berlinghieri)

- Florentine paintings at the Metropolitan, E. Fahy, Apollo ns 94:151 Ag '71
 il: Madonna and Child
 Madonna and Child, E. Fahy, il Met Mus Bull 29 pt 1:432 Je '71

Reproductions

- Madonna and Child
 Pantheon 29:438 S '71

BERMAN, Ariane R.

- Lesnick-Kuhlik gallery, New York; exhibit, Art N 70:10 Summer '71

BERMAN, Jerry

- Fence graphics: decorated construction fence in San Francisco, il Print 24:66 N '70

BERMAN, Jerry, & assocs, des

- Construction barrier as a design medium, S. Mason, il(pt col) Graphis 26 no 152:510-11+ '70-71

BERMAN, Leonid. See Leonid

BERMAN, Saul

- Benevy gallery, New York; exhibit, Art N 70:10 My '71

BERMOWITZ, Alan

- O.K. Harris gallery, New York; exhibit, Art Int 16:50 My '72
 O.K. Harris gallery, New York; exhibit, Arts 46:68 My '72

BERMS. See Earthwork

BERMUDA furniture. See Furniture, Bermuda

BERMUDA silver. See Silver, Bermuda

BERN

Architecture

- Das grösste holzdach der Schweiz: kunststeibahn Alpnend in Bern, il diags Werk 58: 653-5 O '71
 Wohnbauten Brunnadern in Bern, il plans Werk 59:134-5 Mr '72

Art

- Kahle kunst in Bern, il Werk 59:96-7 F '72

Bernisches-historisches museum

- Die burgunderbeute und werke burgundischer hofkunst
 Review by F. Salet, Bull Mon 127 no4:358-9 '69

Exhibitions

- Bern, il Werk 58:422 Je; 709 O '71; 59:114 F '72
 Le centième anniversaire de Mondrian, il Art Int 16:60-1 Ap '72
 Switzerland; exhibitions commemorating Piet Mondrian's hundredth birthday, L. Moholy, il Burl Mag 114:265-6 Ap '72

Kunsthalle

Exhibitions

- Kubische konstruktionen, il Werk 59:63 F '72
 BERNAL, Ignacio
 Ignacio Bernal is honored, Archaeology 24: 359 O '71
 Olmec world
 Review by C. Jones, Archaeology 24:364+ O '71

—and others

- 3,000 years of art and life in Mexico: as seen in the National museum of anthropology, Mexico City
 Review by J. B. Lynch, Art J 30 no4: 426+ Summer '71

BERNARD, Émile

- Gauguin's Calvary of the maiden, W. Andersen, bibliog f Art Q 34 no 1:88-104 Spring '71
 il: Christ taken from the cross; Madeleine in the bois d'amour
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- Entrée des Bretonnes à l'église
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- La fontaine d'Asners (1886)
Art N 70:6 Summer '71
- Kreuzigung (print, 1896)
Kunstwerk 24:4 S '71
- Le pouldu
Apollo ns 94:[front] 1 Ag '71 (col)
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- BERNARD, Xavier**
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- BERNARDI FERRARO, Daria de**
Teatri classici in Asia Minore
v2 reviewed by O. Broneer. Am J Archaeol 75:447 O '71
- BERNARDINI, Clorinda, and others**
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- BERNARDO, Jose Raul**
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- Up in lights. il Ind Des 18:14 Jl '71
- BERNARDUCCI, Frank**
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- BERNART van Orley. See Orley, Bernart van**
- BERNASCONI, Dominique**
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- BERNDT, Heide**
Das gesellschaftsbild bei stadtplanern
Review by J. Kolaja. Am Inst Plan J 36:371 S '70; Reply. W. Y. Wolff. 37:121-2 Mr '71
- BERNEA, Horia**
Letter from Bucharest. R. Varia. Studio 182:27-8 Jl '71
il: Ensemble of contract entities
- BERNEGG, Gero Merhart von. See Merhart von Bernegg, G.**
- BERNER, Bernd**
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il: Flächenraum (3, pt col)
- BERNHARD, Franz**
[Lehmbruck-museum, Duisburg; ausstellung]
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- Reproductions
- Fortuna (1971)
Kunstwerk 24:71 S '71
- Kleine Keilfrau (1971)
Art Int 15:13 D '71
- BERNI, Antonio**
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- BERNINI, Dante**
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- Reproductions
- Armand Jean du Plessis, cardinal de Richelieu
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- Ecstasy of St Theresa
Art Int 15:39 D '71
- Met Mus Bull 29 pt2:459 Je '71

Attributed works

- Drawing for the relief in the reliquary niche of St Helen
Art Q 34 no4:493 Winter '71
- La tête de Niobé
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- BERNSTEIN, Elmer**
Sound track [composing for films] P. Cook. Films in R 22:631-34 D '71
- Sound track: Elmer Bernstein [score for Big Jake] P. Cook. Films in R 22:426-7 Ag '71
- BERNSTEIN, Richard**
- Reproductions
- Samaras at Pace. (1971)
Arts 46:63 S '71
- BERRÉ, Jean Baptiste**
- Reproductions
- Good stag
Apollo ns 94:[front] 39 Ag '71
- Hind
Apollo ns 94:[front] 39 Ag '71
- BERRENBURG, Rüdiger Schneider**
Zwei französische grosskruzifixe im Kölner Schnütgen-museum und in Segura (Spanien) bibliog f il Wallraf-Richartz Jahr 33:287-92 '71
- BERRIDGE, P. S. A.**
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- BERRIOBENA, Ignacio**
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il: El equilibrista
- BERROCAL, Miguel**
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- La multiplication des multiples. il Connaissance Arts no236:22 O '71
- BERRUGUETE, Alonso**
- Reproductions
- Adoration des Mages
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- BERRUGUETE, Pedro**
- Reproductions
- Piedad
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- BERRY, Blaisdell**
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- BERRY, Brian Joe Loble, and Horton, F. E.**
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- BERRY, Burton Yost**
Ancient gems from the collection of Burton Y. Berry
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- BERRY, Jean de France, duc de**
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- Letter from U.S.A.: very rich hours [at the Pierpont Morgan library, New York] M. S. Young. il(pt col) Apollo ns 95:217-20 Mr '72
- BERRY, John**
- Reproductions
- Reflector pawns
Studio 182:94 S '71 (col)
- BERRY Apocalypse master. See Master of the Berry Apocalypse**
- BERSHAD, David L.**
Domenico Guidi and Nicolas Poussin. bibliog f il Burl Mag 113:544-5+ S '71
- BERSHEN, Wanda**
Zorns Lemma. il Artforum 10:41-5 S '71
- BERT, A. L.**
- Reproductions
- Old tannery, Redwood county, New York
Antiques 101:89 Ja '72 (col)
- BERTELLI, Cristofano**
- Reproductions
- Die neun lebensalter des mannes
Oud Holland 86 no 1:19 '71
- BERTHOLD, Gustavo Carbó. See Carbó Berthold, G.**

- BERTHOLIN, Jean Marie**
 Reproductions
 [Untitled construction on rollers]
 Kunstwerk 25:36 My '72
- BERTHOT, Jake**
 Jake Berthot paints quietness. D. Ashton.
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 il: Slate; Untitled; Installation view, Jewish museum, New York; Green 2 green (col)
 O.K. Harris gallery, New York; exhibit. Art N 69:18 F '71
 il: French quick (p22)
- BERTIN, Jean**
 Aerotrain link announced. Design no273:25 S '71
- BERTLING, Karl**
 Reproductions
 Summertime (1877)
 Connoisseur 178:[front] 70 S '71
- BERTOIA, Harry**
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- BERTOJA, Jacopo (Jacopo Zanguidi)**
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- BERTOLDO di Giovanni**
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- BERTOLUCCI, Bernardo**
 The conformist. C. Ratcliff. Art Int 15:60 O '71
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- BERTRAND, Gaston**
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 [Composition]
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- BERTRAND, Raymond**
 Reproductions
 La femme (drwg)
 Connaissance Arts no235:59 S '71
- BERTSCHINGER, Bernard**
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 Restoration of the museum. G. Schurr. Connoisseur 177:230 Jl '71
- BESCHEY, Balthasar**
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 Attributed works
 Christ blessing the children
 Connoisseur 178:73 S '71
- BESOZZO, Michelino Molinari da**
 Reproductions
 Livre de prières
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- BESSENICH, Wolfgang**
 André Thomkins. il(pt col incl cover) Kunstwerk 25:8-17 Ja '72
- BESSET, Maurice**
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- BESSON, George**
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- BEST, Alastair**
 Bedford brigade. il plan Design no276:38-41 D '71
 Belfast cool line. il plan Design no273:56-9 S '71
 Belfast united; the Ulster museum. il plan Design no278:30-5 F '72
 Flash and filigree. il(pt col) Design no277:44-9 Ja '72
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 Poly technique. il plan diags Design no268:42-51 Ap '71
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- BESTEIRO, Otero**
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 Animal kingdom: myth and reality. il Print 24:50-5 Mr '70
- BETANCOURT, Philip P.**
 Aeolic shrine in Philadelphia. bibliog f il Am J Archaeol 75:427-8 O '71
- BETHNAL Green museum.** See London—Bethnal Green museum
- BETI (Bantu tribe)**
 Abbia stones. F. Quinn. il African Arts 4 no4:30-2 Summer '71
- BETJEMAN, John**
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- BETRAYAL of Christ in art.** See Jesus Christ in art
- BETTELHEIM, Jolan Gross**
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 il: Under the High level bridge
- BETTERA, Bartolomeo**
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 Burl Mag 113:sup pl xlv D '71
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- BETTEY, J. H.**
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- BETTINELLI, Eugenio**
 Art in revolution. il Casabella no358:8 '71
- BETTINI, Paolo**
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- BETTINSON, Brenda**
 Reproductions
 Oculus
 Liturg Arts 40:back cover N '71 (col)
- BETTS, Edward Howard**
 Midtown gallery, New York; exhibit. Arts 46:66 Mr '72
 New York; exhibit. Art Int 16:53 My '72
 Reproductions
 Storm surf
 Art in Am 60:111 Mr '72
- BEULAH (theme) in art.** See Pastoral scenes in art
- BEURDELEY, Cécile, and Beurdeley, Michel**
 Castiglione, peintre jésuite à la cour de Chine
 Review by M. G. de La Coste-Messelière. Oeil no204:30 D '71
 La frère Castiglione. col il Connaissance Arts no235:72-9 S '71

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Les Bourgeois de Calais de Rodin et d'Ary Scheffer. bibliog f il Gaz Beaux Arts s6 v79:39-50 Ja '72
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Ambiguity of Josef Beuys. J. A. Thwaites. Proteus in Düsseldorf. A. Mackintosh. por Art & Artists 6:22-7 N '71
il: Schlitten; Installation at Kassel Documenta (col)
Düsseldorf academy of art. K. U. Reinke. Studio 183:84-5 F '72
Historisches museum, St Gallen, Switzerland; ausstellung. Werk 58:712 O '71
il: Frau ihr kind badend
Joseph Beuys primer. G. Jappe. Studio 182: 65-9 S '71
il: Hauptstrom; Hare; Und in uns. . . . unter uns. . . . landunter; Manresa; Fest-raum
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Tate gallery, London; exhibit. pors Studio 183:180 Ap '72
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Reproductions

Ja ja ja nee nee nee
Studio 182:98 S '71 (col)
Schneefall (1965)
Oeil no204:22 D '71
To think with one's knees! (1970)
Studio 183:75 F '72

BEVAN, Robert**Reproductions**

Le puits de Mydlow, Pologne (1922).
Gaz Beaux Arts s6 v79:sup 142 F '72

BEVERIDGE, Karl

Words on Michael Snow; Bykert gallery, New York. il Artscan 28:51 Ag '71

BEVERLEY, England

Saving an historic street. il Country Life 151: 330 F 10 '72

Architecture

Beverley, Yorkshire. J. Cornforth and M. Wright. il diag Country Life 150:1636-8 D 9, 1722-4 D 16; 1796+ D 23; 1846-8 D 30 '71; Addition. il 151:629 Mr 16 '72

BEVILACQUA, Alessandro

Nota su alcuni recenti studi intorno alla basilica di SS Cosma e Damiano in Roma. bibliog f Palladio ns 20:175-9 Ja-D '70

BEVILACQUA, Ventura. See Salimbeni, V.**BEVINGTON, Alistair M. See Barnes, E. L. jt arch****BEVIS, Norma**

Drying up in a good cause. Country Life 151: 447 F 24 '72

BEWICK, Thomas

Thomas Bewick wood engravings. Print 24: 56-8 N '70
il: Stag or red deer (2); Mute swan

BEYER, and others

Olympia-radstadion in München. il diag Werk 59:60 F '72

BEYER, Jan de**Reproductions**

Amsterdam
Connoisseur 178:219 N '71

BEYER, Victor

Painting and sculpture in Alsace in the eighteenth century. il Apollo ns 94:126-31 Ag '71

BEYER, Blinder, Belle, arch

Park slope north; child development center. il diag Archit Rec 151:135 Ap '72

BEYEREN, Abraham Hendricksz van**Reproductions**

Still life
Burl Mag 113:lxvii Je '71

BEYLERIAN, George

Plastics please: in spite of gripes, acceptance is growing. M. Geran. por Int Des 42:118 Je '71

BEZ, Jacqueline**Reproductions**

River
Apollo ns 95:[front] 146 Je '72

BEZEM, Naftali**Reproductions**

New immigrant kissing the earth (1970)
Art Int 15:52 Summer '71

BEZOMBES, Roger

Hôtel de la monnaie, Paris; exposition. Connaissance Arts no242:23 Ap '72

BEZRUTCZYK, Florence

Evolution of a printer's mark. il Print 24: 67-8 Ja '70

BEZZOLA, Leonardo

Daniel Spoerri: der tote vogel. il por Werk 58:680-1 O '71

Eva Aeppli; skulpturen. il por Werk 58:612-13 S '71

Flavio Paolucci; objekte aus polyester. il por Werk 59:160-1 Mr '72

Franz Gertsch Hyper-realismus. il por Werk 59:94-5 F '72

Gianfredo Camesi. pors Werk 58:544-5 Ag '71

Otto Morach. il por Werk 59:218-19 Ap '72

Paolo Bellini. il Werk 58:754-5 N '71

Paul Lehmann; 1000 bilder. il por Werk 58: 820-1 D '71

Peter von Wattenwyl, import aus Ibiza. il Werk 58:400-1 Je '71

Renzo Parrari. il pors Werk 59:38-9 Ja '72

Ruth Grünig. il por Werk 58:468-9 Jl '71

BHALLA, Jai Rattan

State of the profession [in India] Archit R 150:344 D '71

BHATTACHARYA, Asoke Kumar

Chambā rumāl
Review. il Marg 24:sup 14 Mr '71

BHAVSAR, Natvar

Hutchinson gallery, New York; exhibit. Art N 70:10 My '71

Max Hutchinson gallery, New York; exhibit. Art Int 16:50 My '72

Max Hutchinson gallery, New York; exhibit. Art N 71:10 My '72

Max Hutchinson gallery, New York; exhibit. Arts 46:70 My '72

BIAGIO, Vincenzo di. See Catena, V.**BIAGIO d'Antonio da Firenze**

Portrait of a young man. E. Fahy. il Met Mus Bull 29 pt 1:438-9 Je '71

BIANCHI, Amadio**Reproductions**

Untitled
Art Int 15:55 My '71

BIANCHI, Baldassare

Note on Bianchi-Monti. E. Feinblatt. bibliog f il Burl Mag 114:17-22 Ja '72

BIANCHI, Ben

Warren Benedek gallery, New York; exhibit. Art N 71:10 My '72

Warren Benedek gallery, New York; exhibit. Arts 46:62-3 Summer '72

il: Untitled [covered figure]

BIANCHI, Emilio. See Manzutto, G. jt ed**BIANCHI, Fulvia Levi****Reproductions**

Ovoide
Goya no 101:[front 12] Mr '71

BIANCHI, Giovanni Battista

Sala d'Ercole in the Villa Farnese at Caprarola. L. W. Partridge. bibliog f Art Bull 53:480+ D '71

il, attributed: Cupid; Boy with a goose

BIANCHI, Mosé di Giosué**Reproductions**

The blessing
Art Q 33 no 1:90 Spring '70

[Castlegate]
Burl Mag 113:xxx S '71

BIANCO, Baccio del**Reproductions**

[Blind man and angel] (drwg)
Apollo ns 94:[front] 106 O '71

Parade of animals and birds in human dress (drwg)
Apollo ns 94:[front] 18 N '71

BIARD, Pierre, the younger**Reproductions**

Delphic sibyl (etch after Michelangelo)

Artforum 10:41 Mr '72

BIASI, Alberto

Tiziana gallery, New York; exhibit. Art N 70:10 My '71

BIASI, Guido

Blu gallery, Milan; exhibit. por Art & Artists 7:48 Ap '72

Galleria Blu, Milan; exhibit. Art Int 16:62 F '72

il: Mnemoteca (Omaggio a Henry James) (p43)

Galleria Blu, Milan; mostra. T. Trini. Domus no507:54 F '72

Reproductions**Fantomes**

Art & Artists 6:52 O '71

BIAYS

Reproductions

Bataille de Navarin (litho, 1827)
Gaz Beaux Arts s6 v78:sup21 O '71

BIBIENA, Antonis Galli

Fondation Cini, Venice; exposition. Gaz
Beaux Arts s6 v79:sup 18 Ja '72

BIBIENA, Giuseppe Galli

Reproductions

Garden with kiosks (drwg)
Connoisseur 179:61 Ja '72
Perspective with colonnade (drwg)
Connoisseur 180:154 Je '72

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Bible of Floreffe: redating of a Romanesque
manuscript. G. Chapman. bibliog f il Gesta
10 no2:49-62 '71
Dorsal figure in the Stavelot Bible. W. Dynes.
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Antiquities

See also
Palestine—Antiquities

Pictures, illustrations, etc

Bible de Théodulphe. D. Gaborit. Bull Mon
127 no2:160-1 '69
Cutting from a thirteenth-century French
Bible. R. Branner. bibliog f il Cleveland
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Johannes Grusch atelier and the continen-
tal origins of the William of Devon paint-
er. R. Branner. Additions to the William
of Devon group [with appendix] A. L.
Bennett. bibliog f il Art Bull 54:24-40 Mr
'72

Pamplona Bibles: a facsimile compiled from
two Bibles with martyrologies com-
missioned by King Sancho el Fuerte of
Navarra, by F. Bucher
Review by J. Beckwith. Apollo ns 94:524
D '71

Review by J. G. Plante. Liturg Arts 40:
78-9 F '72

Studien zur ikonographie der historien
Rembrandts. deutung und interpretation
der bildinhalte. C. Tümpel. bibliog il Neder-
lands Kunsthist Jaar 20:107-98 '69

Zum programm der Paradiesestür. U. Mielke.
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See also

Bible characters in art

Old Testament

Pictures, illustrations, etc.

Ancient Near East in pictures relating to
the Old Testament, by J. B. Pritchard
2d ed reviewed by E. P. Uphill. J
Egypt Archaeol 57:222-4 Ag '71

Ancient Near East; supplementary texts and
pictures relating to the Old Testament,
consisting of supplementary materials for
the ancient Near East in pictures and
ancient Near Eastern texts, ed by J. B.
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Review by R. A. Fazzini. Artibus Asiae
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Review by O. R. Sellers. Archaeology 24:
295 Je '71

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pictorial narration, by E. Lessing
Review by J. G. Plante. Liturg Arts 39:
116-17 Ag '71

Titian's Santo Spirito ceiling: an alternative
reconstruction. R. Cocke. bibliog f il Burl
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Genesis

See also
Deluge

New Testament

Revelation

L'apocalypse figurée des ducs de Savoie, by
C. Gardet
Review by F. Salet. Bull Mon 127 no4:
354 '69

Die vierundzwanzig alten. L. Grote. bibliog
f il Wallraf-Richartz Jahr 33:85-98 '71

BIBLE characters in art

Biblical scenes in embroidery. L. E. Springer.
il(pt col) Antiques 101:374-83 F '72

Moses shown the Promised land. A. Heimann.
bibliog f il J Warburg & Courtauld Inst
34:321-4 '71

See also

Apostles in art

Ey

L.
Mary Magdalen

Moses

BIBLIOTECA Ambrosiana. *See* Milan—Bib-
lioteca Ambrosiana

BIBLIOTHEQUE nationale. *See* Paris—Biblio-
thèque nationale

BICK, Esther S. and Malcolm W. collection
Italian drawings, selections from the col-
lection of Esther S. and Malcolm W. Bick,
ed by F. W. Robinson and J. T. Paoletti
Review. Art J 31 no 1:76+ Fall '71

BICKART, Pamela

Skylight gallery, New York; exhibit. Arts 46:
70 Mr '72

BICOCCHI, Giancarlo, and others

Fuori Firenze sul colle. il(pt col) plans
Domus no500:22-30 Ji '71

BICOCCHI, Luigi. *See* Bicocchi, G. jt arch

BICYCLES and tricycles

Titanium bike. Design no272:55 Ag '71

See also

Cycling paths

BIDS. *See* Contracts, Letting of

BIEBER, Margarete

Die wichtigkeit der römischen spätrepub-
likanischen münzen für die geschichte der
kunst. bibliog f il Antike Kunst 14 no2:
107-22 '71

BIEBUYCK, Daniel P.

Bembe art. il(pt col) African Arts 5 no3:
12-19+ Spring '72

BIEDERMAN, Charles Joseph

Reproductions

[Relief]

Art N 70:77 Ap '71

BIEDERMEIER

Ferdinand Georg Waldmueller: an Austrian
artist re-evaluated. A. Werner. il Art J 30:
no4:369-73 Summer '71

BIEL, Switzerland

Architecture

Primarschule Walkermatte, Biel. il plans diag
Werk 59:70-1 F '72

Housing

Mehrfamilienhaus Rainpark Brugg bei Biel. il
plans diag Werk 58:464-5 Ji '71

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Die interpretatio christiana einer hellen-
istischen statuette im italienischen Barock.
bibliog f il Pantheon 29:396-400 S '71

BIENNALE de Paris. *See* Paris—Biennale de
Paris

BIENNIAL exhibitions

Fifth international tapestry exhibit. S. Wick.
il Handweaver 22 no4:16+ Fall '71

III bienal internacional del deporte en las bel-
las artes. A. del Castillo. Goya no 102:426 My
'71

Two views of the fifth Tapestry biennale.
J. L. Larsen. il Craft Horiz 31:23+ O '71

See also

Antwerp—Openluchtmuseum voor beeldbouw-
kunst Middelheim—Biennial

Menton—Biennale de peinture

Paris—Biennale de Paris

São Paulo (city)—Museu de arte moderna—
Biennial

Venice—Biennale d'arte

Washington, D.C.—Corcoran gallery of art—

Biennial exhibition of contemporary Ameri-
can oil painting

BIER, Wolfgang

Haus am Kleistpark. Berlin; ausstellung. H.
Ohff. Kunstwerk 25:44 Ja '72

BIERS, William R.

Excavations at Phlius, 1924; the votive de-
posit. Excavations at Phlius, 1970. bibliog
f il plans diags Hesperia 40:397-447 O '71

BIERSTADT, Albert

Bierstadt's The domes of the Yosemite. G.
Hendricks. por Am Art J 3 no2:23-31 Fall
'71

il: Domes of the Yosemite; Chromolitho-
graph after Storm in the Rocky mountains
Sunrise, Yosemite valley: Corcoran gallery,
Washington, D.C; exhibit. il Apollo ns
95:416 My '72

Reproductions

Cloud study: sunset

Art Q 34 no4:507 Winter '71

Connoisseur 179:135 F '72

Indian encampment

Art Int 16:33 F '72

Landscape with stormy clouds

Art Q 34 no4:507 Winter '71

Lower Yellowstone falls

Art J 31 no3:288 Spring '72

Mountain landscape

Art Q 34 no4:506 Winter '71

BIERSTADT, Albert—Reproductions—Cont.

- Paysage montagneux
Gaz Beaux Arts s6 v79:sup 109 F '72
Rocky mountains, Lander's peak (1863)
Art in Am 60:47 Ja '72 (col)
Swiss mountain scene (1859)
Art J 31 no2:189 Winter '71-72
Wooded landscape in autumn, a stream in the foreground
Burl Mag 113:lxiv N '71

BIETAK, Manfred

- Studien zur chronologie der nubischen C-gruppe; ein beitrag zur frühgeschichte Unternubiens zwischen 2200 und 1550 vor Chr
Review by E. P. Uphill. J Egypt Archaeol 57:224-8 Ag '71

BIGALLO, Florence. See Florence—Bigallo**BIGI, Rinaldo**

- Caravan gallery, New York; exhibit. Art N 70:10 My '71

BIGOT, Trophime (Théophile)

- Georges de La Tour; trois paradoxes. J. Thuillier. Oeil no208:7+ Ap '72
il: Sebastien sogné par Irène; L'enfant à la bougie; Saint Joseph méditant; Femme à la puce
La peinture et la gravure à Aix-en-Provence aux XVI^e, XVII^e et XVIII^e siècles. J. Boyer. Gaz Beaux Arts s6 v78:60, 87 Ji-S '71
il: La Sainte Famille; Reniement de Saint Pierre; Saint Jérôme; Assomption; Martyre de Saint Laurent
Ruin of painting [Caravaggio and his followers] M. S. Young. Apollo ns 95:61 Ja '72
il: St Jerome

BIGRE. See Opisso Sala, Ricardo**BIHZAD, Kamāl ad-dīn**

- Most beautiful book in the world? S. C. Welch. il(pt col incl cover) Art N 71:44-9 My '72

On some miniatures attributed to Bihzād from Leningrad collections. O. Galerikina. bibliog f 21il Ars Orient 8:121-38 '70

Two shahs, some miniatures, and the Boston carpet. S. C. Welch, jr. bibliog f il Boston Mus Bull 69 no355-356:9+ '71

BIJLERT, Jan Van. See Bylert, J. van**BIJLMERMEER. See Amsterdam—Suburbs and environs****BILBAO ARISTEGUI, Antonio**

- José María Ucelay y la pintura vasca. il Goya no 101:332-73 Mr '71

BILBAO, Spain**Museo de bellas artes****Museo de arte contemporáneo**

- El museo de arte contemporáneo en el de bellas artes de Bilbao. A. del Castillo. il Goya no 101:326-31 Mr '71

BILL, Max

- Ce qui est propre à la Suisse dans l'art suisse. A. Kohler. Connaissance Arts no240:57 F '72
col il: Ruban sans fin

La costruzione concreta e il dominio dello spazio (reprint: Domus 210, giugno 1946) il Domus no501:52 Ag '71

Galerie Denise René, Paris; exhibit. E. Schwartz. Art Int 15:64 S '71

il: Rotation of equal colour masses; Eight linear groups on white; Nickelled aluminium sculpture; Surface in space

Reproductions

- Column with triangular to hexagonal sections (1966)
Art Int 15:66 Summer '71

[Construction]

Studio 181:297 Je '71

Doublement

Studio 182:109 S '71

1-4 um excentrum (1969)

Art Int 15:9 Summer '71

[Tripod]

Graphis 27 no 154:185 '71-72

BILLBOARDS. See Signs and signboards**BILLECI, Andre**

Corning museum of glass, Corning, N.Y.; exhibit. E. Hilton. Craft Horiz 32:49 F '72

BILLER, Josef H. See Freeden, M. H. von, jt auth**BILLETER, Erika**

Gallardo. il(pt col) por Graphis 27 no 153:44-53 '71-72

Hans Finsler: mein weg zur photographie. il Werk 59:233-4 Ap '72

Riddle of Easter Island. il Graphis 27 no 153:78-82+ '71-72

BILLINGHAM, England**Architecture**

Billingham revisited. R. Waterhouse. il Design no269:40-1 My '71

BILSBOROUGH, Alan

Early hominids and artifacts in South Africa. bibliog Antiquity 45:210-13 S '71

BINDER, Douglas**Reproductions**

Plane (1970)
Artforum 10:4 N '71 (col)

BINDING mediums (paint) See Paint—Mediums**BINDLER, Donn**

NSID; Donn Bindler. il por Int Des 44 [43]:102 My '72

BINDMAN, David. and Puppi, Lionello

Complete paintings of Canaletto
Review by F. J. B. Watson. Apollo ns 94:244+ S '71

BINET, George Jules Ernest**Reproductions**

La baie de Menton (1919)
Connoisseur 180:[front] 12 My '72

BING, Samuel

Bing porcelain in America. G. P. Weisberg. bibliog f il Connoisseur 178:200-3 N '71
Samuel Bing: international dealer of Art nouveau. G. P. Weisberg. bibliog f il Connoisseur 176:200-5 Mr; 275-83 Ap; 177:49-55 My; 211-19 Ji '71

BINGHAMTON state college. See New York. State university, Binghamton**BINI, Vittorio****Le abitazioni per gli anziani**

Review by A. Pica. Domus no498:[opp 1] My '71

BINNEY, Marcus

Château de Montgeoffroy, Anjou; the seat of the marquis de Contades. il plan Country Life 149:1584-7 Je 24; 150:18-21 Ji 1 '71
Country houses on view. il Country Life 150:1259 N 11 '71

Extension to the Soane museum. il Country Life 151:1306-8 My 25 '72

Hôtel Lauzun, Paris. il(pt col incl cover) Country Life 151:1155-9 My 11 '72

Kingston Lisle park, Berkshire; the home of Captain and Mrs Leopold Lonsdale. il Country Life 149:1524-7 Je 17 '71; Addition. il 150:106 Ji 8 '71

New building in a Cambridge college. Country Life 150:508 Ag 26 '71

New home for a unique collection; the RIBA drawings at Portman square. il Country Life 151:1146-7 My 11 '72

Oasis strongholds of Morocco: the kasbahs around Ouarzazate. il Country Life 150:1120-3 O 28 '71

On the Barbary coast; Essaouira, Morocco. il Country Life 151:412+ F 17 '72

Penshurst place, Kent; the seat of Viscount de l'Isle. il Country Life 151:554-8 Mr 9; 618-21 Mr 16; 994-8 Ap 27; 1090-3 My 4 '72

Persia ancient and modern: Shiraz and Persepolis. il(pt col) Country Life 150:886-9 O 7 '71

Pioneer work of Neo-classicism; the church at Great Packington, Warwickshire. il plan Country Life 150:110+ Ji 8 '71

Safavid Isfahan. il(pt col) Country Life 151:86-91 Ja 13; 153-6 Ja 20 '72

BINNINGEN, Switzerland**Architecture**

Terrassenmehrfamilienhäuser in Binningen BL. il plans diag Werk 59:136-7 Mr '72

BINOUX, Jacques. See Foliasson, M. jt arch**BIOLOGICAL research**

Towards a humanistic biology. A. H. Maslow bibliog AD 41:704-9+ N '71

BIOLOGY

See also

Ecology**Exhibitions**

Graphics and the "New biology": exhibition at Xerox corporation center, Rochester, N.Y. il Print 24:58+ Ja '70

BIONDO, Giovanni del. See Giovanni del Biondo dal Casentino**BIOTECHNOLOGY. See Human engineering****BIOLÉ, Vincent**

Multiplication des monochromes. P. Faveton. col il Connaissance Arts no234:57 Ag '71

BIRBARI, Elizabeth

Stitchery in Classical and Renaissance art. il J Warburg & Courtauld Inst 34:318-20 '71

- BIRCH, David L.**
Toward a stage theory of urban growth. bibliog tabs diags Am Inst Plan J 37:78-87 Mr '71
- BIRCH, Samuel John Lamorna**
Reproductions
Angling on the river Taw (watercolor, 1931) Country Life 151:sup20 F 17 '72
- BIRCH, Thomas**
Reproductions
Rider on a snowy road Antiques 100:668 N '71
Art Q 34 no3:viii Autumn '71
- BIRCH, William Russell**
Reproductions
Chestnut street theatre (enr by G. Fox) Soc Archit Hist J 30:212 O '71
Congress hall and Chestnut street theatre (enr, 1800) Soc Archit Hist J 30:212 O '71
- BIRD, Alan**
Eighteenth-century Russian painters in Western collections. bibliog f il (pt col) Connoisseur 178:78-83 O '71
- BIRD, Francis**
Reproductions
Queen Anne Country Life 150:1276 N 11 '71
- BIRD, Heather M.**
Regionalisation in the balance. bibliog AD 43 [42]:46-9 Ja '72
- BIRD, John**
Hard pounding. il Design no277:72 Ja '72
- BIRD cages**
Chinese bird cage. S. Markbreiter. il Country Life 150:734-5 S 23 '71
- BIRD houses**
See also
Dove cotes
- BIRD sanctuaries.** See Wildlife sanctuaries
- BIRDS**
See also
Swans
- BIRDS (in religion, folklore, etc)**
See also
Falcons
- BIRDS in art**
Embossed pictures of Samuel Dixon and his imitators. A. L. Leask. il Antiques 100:120-3 J1 '71
See also
Owls in art
- BIRDSALL, Derek**
Pentax days; Pegasus flies. K. Campbell. il (pt col) Design no271:52-6 J1 '71
- BIRKERTS, Gunnar**
Architect Birkerts begins study of underground planning. Archit Rec 149:37 My '71
New directions for Gunnar Birkerts. M. F. Schmertz. il plans diags Archit Rec 150:97-110 O '71
Contents: IBM-MCISC computer center facility, Sterling Forest, New York. Metropolitan savings & loan bank, Southfield, Michigan. Duluth public library Duluth, Minnesota. Dance instructional facility, State university of New York, Purchase, New York. Federal reserve bank of Minneapolis, Minnesota. Contemporary arts museum, Houston, Texas
Subterranean systems as a framework for a new urban planning policy. il Archit Forum 135:58-9 N '71
- BIRKERTS, Gunnar, & assocs, arch**
Bridge for a bank. il Archit Forum 134:5 Je '71
Bridge technique adapted to Minneapolis bank. il Progres Arch 52:27 Ag '71
- BIRKNER, Othmar**
Elektrisches licht, das neue phänomen. il Werk 58:839-40 D '71; 59:49-50 Ja '72
(ed) Poelzig über seine kollegen. Werk 58:409-12 Je '71
- SOS: [Bündner kunsthaut, Chur] il Werk 58:720 N '71**
- SOS: Das physikgebäude der ETH [Zürich] 1887-1890. il Werk 59:61 F '72**
- SOS: steckbrief fall 4; Zürcher opernhaus—früher Stadttheater. il Werk 58:364 Je '71**
- SOS: steckbrief-fall 7; Marktplatz in Basel. il Werk 58:576 S '71**
- SOS: zwei ensembleschutzforderungen in Basel. il diag Werk 58:508-9 Ag '71**
- BIRMINGHAM, England**
Architecture
BMI; HQ/Birmingham and Midland institute. C. Price. il plans diags AD 41:364-8 Je '71
- City museum and art gallery**
Acquisitions
Acquisitions of modern art by museums; Birmingham. D. Farr. il Burl Mag 114:267-8 Ap '72
- City planning**
Opinion; underspill in the west midlands. D. Hall. Town & Country Plan 39:244-6 My '71
Plans for an urban canal. Country Life 151:540 Mr 9 '72
- Housing**
Personal column; a quiet life policy. S. Ross. Town & Country Plan 39:372-4 J1 '71
- Suburbs and environs**
Cinderella estate [Birmingham housing estate managed by Harbone tenants limited] R. W. Johnson. il por plan Roy Town Plan Inst J 57:461-2 D '71
- BIRMINGHAM polytechnic, England**
Art and design centre
Anatomy of a poly. R. Carr. il Design no277:50-3 Ja '72
- BIRNEY, William Verplanck**
Reproductions
Three old friends Antiques 101:42 Ja '72 (col)
- BIRNHOLZ, Alan**
El Lissitzky's writings on art. bibliog f Studio 183:90-2 Mr '72
- BIRÓ, Ivan**
55 Mercer gallery, New York; exhibit. Art N 69:18 F '71
- BIROLLI, Zeno**
Precisazioni sull'attività di Lodovico Brea [a Taggia] bibliog f il Boll Arte 53:27-31 Ja '68
—See Boccioni, U. jt ed
- BIRTH rate.** See Population
- BISA, Marco, and others**
Una commissione tira l'altra: contro la Soprintendenza: critiche, proposte. Casabella no358:42-5 '71
- BISCHOFF, Elmer Nelson**
Reproductions
Cityscape (1965) Yale Univ Art Gal Bull 32 no2:15 Summer '69
- BISHAN, Das**
Shāh 'Abbās and the Mughal ambassador Khān 'Alam: the pictorial record. B. W. Robinson. bibliog f il Burl Mag 114:58+ F '72
- BISHOP, Bert**
Obituary
Roy Town Plan Inst J 57:234 My '71
- BISHOP, Budd H.**
Three Tennessee painters: Samuel M. Shaver, Washington B. Cooper, and James Cameron. il Antiques 100:432-7 S '71
- BISHOP, Isabel**
Midtown gallery, New York; exhibit. Arts 46:68 N '71
- Reproductions**
Frieze of girls Art Q 34 no 1:148 Spring '71
Men and girls walking Art in Am 59:138 N '71
Art J 31 no 1:63 Fall '71
Virgil and Dante in Union square Artforum 10:62 Ja '72
- BISHOP, James**
La couleur au carré, les rides, le dessin. M. Pleynet. 5il Art Int 16:13-17+ Mr '72
Fischbach gallery, New York; exhibit. Art N 71:11 My '72
Fischbach gallery, New York; exhibit. Arts 46:64 My '72
- BISHOP'S STORTFORD, England**
Architecture
Corn exchange. il Archit R 151:258-9 Ap '72
- BISI, Anna Maria**
Su alcune tombe puniche scoperte a Marsala. bibliog f il plan diag Boll Arte 53:123-7 Ap-S '68
- BISON, Giuseppe Bernardino**
Reproductions
Ceiling study Cleveland Mus Bull 59:11 Ja '72
- Ducal palace, Venice**
Burl Mag 113:pl XXXVIII Je '71

BISON, Giuseppe Bernardino—Reproductions—*Continued*

Étude pour un plafond

Gaz Beaux Arts s6 v79:sup 100 F '72

Le martyre de saint Laurent (drwg)

Gaz Beaux Arts s6 v79:sup 139 F '72

[View of the Piazza San Marco from the Grand canal, Venice]

Country Life 151:sup26 Mr 16 '72

BISSCHOP, Jan de. See Episcopius, Johannes**BISSELL, John.** See Rosenthal, S. jt des**BISSELL, R. Ward**

Orazio Gentileschi: Baroque without rhetoric. bibliog f il Art Q 34 no3:274-300 Autumn '71

BISSETT, Bill

Reproductions

Breathing box

Artscan 28:80 Je '71

BISSIER, Julius Heinrich

Lefebvre gallery, New York; exhibit. Art N 71:11 My '72

Reproductions

12. Febr. 64 (1964)

Wallraf-Richartz Jahr 33:360 '71

BISSONE, Antonello. See Gaggini, A.**BISWAS, K.**

Calcutta: a desperate challenge. il Archit R 150:332-3 D '71

BITS (bridles) See Bridles**BITTEL, Kurt**

Hattusha: the capital of the Hittites

Review by J. G. MacQueen. Antiquity 46:80-1 Mr '72

—D. G. Mitten. Archaeology 25:154 Ap '72

Hittites; Portfolio: old Hittite, new Hittite. il maps diags Marg 25:12-16, 22-32 D '72

BITTLEMAN, Dolores

Reproductions

Gemini

Craft Horiz 31:30 O '71

BITZAN, Ion

Letter from Bucharest. R. Varia. Studio 182:26-7 Jl '71

il: Assembly

BIUMO, Giuseppe Panza di. See Panza di Biumo, G.**BIVAR, A. D. H.**

Catalogue of the western Asiatic seals in the British museum, stamp seals; the Sassanian dynasty

v2 reviewed by P. O. Harper. Artibus Asiae 33 no 1-2:144-5 '71

BIVINS, John, jr

Decorative cast iron on the Virginia frontier. il Antiques 101:535-9 Mr '72

BIXBEE, William Johnson

Reproductions

East Gloucester surf

Antiques 100:668 N '71

BIZARRE art. See Art, Fantastic**BJÖRNSTJERNA, Mikael**

Dalla Svezia. col il Domus no502:38-9 S '71

BJURLIN, Marvin

Fine arts gallery, State university of New York at Fredonia; exhibit. S. Kemenyff. Craft Horiz 31:41 Ag '71

BLAAS, Eugen von

Reproductions

Picking roses

Burl Mag 114:1 F '72

BLACHÉ, Alice Guy. See Guy, A.**BLACHÉ, Herbert**

Out of oblivion: Alice Guy Blaché. F. Lacassin. Sight & Sound 40 no3:153-4 Summer '71

BLACK, David

Amerika-Haus, Berlin; ausstellung. H. Ohff. Kunstwerk 24:72 Jl '71

il: Berliner reihe 1 (p48)

BLACK, Patricia F.

Teenage docents at Old Economy. il Hist Pres 24:19-21 Ap '72

BLACK, Shirley M. See Dorje, G. L. jt auth**BLACK American architects.** See Architects, Negro (American)**BLACK art.** See Art, Negro**BLACK art (African)** See Art, African**BLACK art (American)** See Art, Negro (American)**BLACK artists.** See Artists, Negro (American)**BLACK workshop, arch & planners**

Black architect at Yale. R. Dozier. Design Q no82-83:16-18 '71

BLACKBURN, Joseph

Paintings at the New Haven colony historical society. K. S. Howe. Antiques 101:845 My '72

col il: Four children of Governor Gurdon Saltonstall

Reproductions

Colonel Theodore Atkinson (1760)

Apollo ns 94:476 D '71

Lt Col Thomas Dowdeswell (1776)

Antiques 100:497 O '71 (col)

[Portrait of a man]

Antiques 101:86 Ja '72 (col)

Attributed works

Thomas Cranston

Antiques 100:756 N '71 (col)

BLACKBURN, Robert

Reproductions

Blue thing (woodcut)

Artist's Proof 11:33 '71

BLACKLISTING of entertainers

John Randolph continues. R. Frey. Sight & Sound 40 no3:135 Summer '71

Onwards and upwards with Dalton Trumbo. A. Madsen. The Trumbo letters. P. French. il por Sight & Sound 40 no3:155-7+ Summer '71

BLACKMAN, D. J. See Cook, J. M. jt auth**BLACKS in art.** See Negroes in art**BLACKS in moving pictures.** See Negroes in moving pictures**BLACKSMITHING**

Door locks of the Bamana of Mali. P. J. Imperato. il African Arts 5 no3:52-6 Spring '72

BLACKWOOD, David

Reproductions

Sick captain leaving (print, 1972)

Artscan 29:3 F '72

BLADE, Timothy Trent

Two interior views of the Old church in Delft [in the Chicago art institute] bibliog f il Mus Stud no6:34-50 '71

BLADEN, Ronald

Fischbach gallery, New York; exhibit. Art

Int 16:31 Mr '72

Fischbach gallery, New York; exhibit. Art N

70:10 Summer '71

il: Untitled wood prototype structure

Fischbach gallery, New York; exhibit. Arts

46:57 F '72

Fischbach gallery, New York; exhibit. Craft

Horiz 32:56 Ap '72

Fischbach gallery, New York; exhibit. G.

Henry. Art Int 15:82 Summer '71

il: Wood prototype for sculpture

Ronald Bladen. K. Baker. il Artforum 10:

79-80 Ap '72

[Vorliebe für den elementaren block] K. Jürgen-Fischer. 6il(incl cover) Kunstwerk

25:16-21 Mr '72

Reproductions

Wedge (1970)

Kunstwerk 24:53 S '71

Studio 182:71 S '71

BLAGDEN, Allen

Frank Rehn gallery, New York; exhibit. Arts

46:66 Summer '72

Reproductions

Road to the strand (watercolor)

Art in Am 60:107 My '72

[Rocky landscape] (watercolor)

Art J 30:no4:405 Summer '71

BLAIKIE, Thomas

Bagatelle; folie of the comte d'Artois. B.

Scott. bibliog f il plans Apollo ns 95:482-4

Je '72

BLAIN, Doug

Airbrush king. il(pt col) por Design no279:

48-55 Mr '72

Flight reading. il(pt col) map Design no274:

48-53 O '71

BLAIR house. See Washington, D.C.—Historic

houses, etc.

BLAKE, John

Great debate. Town & Country Plan 40:139-

41 F '72

An interview with John Sharkey. Art &

Artists 6:24-7 Ag '71

il: Taped trees; Score (4 views)

Road show organized by the British council.

Art Int 15:69 N '71

il: Skin being pulled

BLAKE, John E.

(ed) Management guide to corporate identity

Review by R. Carr. Design no277:85 Ja '72

- BLAKE, Mary Vaughn**
Fauxpas gallery for American craftsman.
Northampton, Mass.; exhibit. P. Berube.
Craft Horiz 31:49 D '71
- BLAKE, Peter Jost**
Forum. See issues of Architectural forum
Francois Dallegret: a catalogue. il por Arts-
can 23:66-9 F '72
Opening in the wedge: office building on
Washington's DuPont circle. il(pt col)
plans diags Archit Forum 136:32-5 My '72
Walt Disney world—no mere amusement
park. il(pt col) maps plans diags Archit
Forum 136:24-41 Je '72
World of Buckminster Fuller. por Archit
Forum 136:49 Ja '72
—See Baker, J. B. it arch
- BLAKE, Phebe Allen**
Reproductions
Bird?-egg?
Craft Horiz 31:60 D '71
- BLAKE, Warren Everett**
Menander's Dyscolus
Review by P. G. McC. Brown. J Egypt
Archaeol 57:234 Ag '71
- BLAKE, Wendon**
Acrylics: the opaque technique [chapter
from Complete guide to acrylic painting]
il(pt col) Am Artist 36:52-9+ Ja '72
- BLAKE, William**
Blake-Varley sketchbook of 1819 in the col-
lection of M. D. E. Clayton-Stamm
Review by D. Irwin. Burl Mag 113:341-2
Je '71
Blake's Newton. J. Gage. bibliog f J War-
burg & Courtauld Inst 34:372-7 '71
il: Newton; Dove returning to the ark
(attributed; J. Basire, jt artist); Thau-
mas and Iris
Le premier coup d'audace des peintres an-
glais: leurs aquarelles. P. Kjellberg. Con-
naissance Arts no240:87 F '72
col il: La porte du ciel (p91)
Sensibility and cybernetics; some recent
books about art. B. Denvir. Art Int 16:
64-6+ F '72
Tate gallery, London; exhibit. Art & Artists
6:46-7, 49 Ja '72
il: Oft did the harvest to their sickle
yield
Thorne Blake collection at the Pierpont Mor-
gan library, New York. G. E. Bentley, jr.
tab Apollo ns 94:416 N '71
il: First book of Urizen; Young's night
thoughts; Fire
Two shows at Yale [William Blake's water-
color designs for the poems of Thomas
Gray] Art J 31 no3:303 Spring '72
William Blake, by K. J. Raine
Review by J. C. Battye. Art & Artists
6:68 Jl '71
William Blake's watercolour designs illus-
trating Gray's poems—and Mr Paul Mellon.
A. Fawcus. Til(pt col) Connoisseur 179:
10-14 Ja '72
- Reproductions
Air (engr, 1793)
Art N 70:39 Mr '71
Behold now Behemoth which I made with
thee, from Illustrations of the Book of Job
(engr, 1825)
Brooklyn Mus Ann 10:67 '63-69
Earth (engr, 1793)
Art N 70:39 Mr '71
Fall of the rebel angels (drwg)
J Warburg & Courtauld Inst 34:pl 71d '71
Fire (engr, 1793)
Art N 70:39 Mr '71
First book of Urizen
Connoisseur 177:234 Jl '71
Ghost of the flea (drwg)
Connoisseur 178:221 N '71
Hyperites with Caiaphas (watercolor)
Burl Mag 113:506 S '71
Joseph ordering Simeon to be bound (drwg)
Burl Mag 113:xxix Je '71
Le Pitié (1795)
Connaissance Arts no241:27 Mr '72 (det)
Prone on the lowly grave—she drops (drwg)
Apollo ns 94:[front] 16 N '71
Saint Matthew and the angel
Connoisseur 179:144 F '72
Standing archer, holding a sword in his right
hand (drwg)
Burl Mag 113:sup pl liv D '71
Tiriel supporting the swooning Myratana and
addressing his sons (drwg)
Apollo ns 94:[front] 16 N '71
Apollo ns 95:154 F '72
Water (engr, 1793)
Art N 70:39 Mr '71
- BLAKELOCK, Ralph Albert**
Blakelock project. N. A. Geske. Art J 31
no3:305 Spring '72
- Reproductions
Allegorical group
Connoisseur 179:[front] 33 Ap '72
Landscape with stream
Connoisseur 179:[front] 33 Ap '72
Landscape with two Indians
Connoisseur 179:[front] 33 Ap '72
Moonlight
Am Art J 3 no2:58 Fall '71
Moonlit Indian encampment
Connoisseur 179:[front] 33 Ap '72
- BLANC, Charles**
Reproductions
La Belle Ottero (1926)
Apollo ns 95:[front] 37 Mr '72 (col)
- BLANC, Michaël, and Blanc, Dimitra**
Proposition pour New York [aéroport] il plans
diags Arch d'Aujourd'hui no 156:87 Je '71
- BLANCHARD, Jacques**
Reproductions
Madonna and Child
Art Q 34 no2:261 Summer '71
- BLANCHARD, Maria**
Reproductions
Composition cubiste (1916)
Connaissance Arts no241:123 Mr '72
Figura sentada
Goya no 101:327 Mr '71
- BLANCHARD, Nancy**
Greenfield gallery, New York; exhibit. Art
N 70:10 My '71
- BLANCK, Horst**
Archäologische funde und grabungen in
Mittelitalien 1959-1969. il map plans diags
AA 85 no3:275-346 '70
- BLANK, Elizabeth**
Guide to Leicestershire archaeology from
earliest times to the end of the Middle
ages
Review by J. S. Wachter. Antiquity 45:
156-7 Je '71
- BLANKETS, Indian.** See Indians of North
America—Textile industry and fabrics
- BLARENBERGHE, Louis Nicholas van**
Reproductions
Snuff-box with miniatures from the fable
of The man and the ass (1746)
Apollo ns 95:160 Mr '72
- BLASBERG, Robert W.**
Grueby art pottery. il Antiques 100:246-9
Ag '71
Sadie Irvine letters: a further note on the
production of Newcomb pottery. il Anti-
ques 100:250-1 Ag '71
- BLASER, Werner**
Gewerbemuseum Basel; ausstellung. il Werk
58:422 Je '71
Lagerhalle mit büro J. Lüber GmbH, Markt,
Baden, BRD. il plans diags Werk 58:670-3
O '71
Un traliccio tridimensionale: capannone
industriale, a Markt/Bd. A. Pica. il(pt col)
plans diags Domus no503:12-15 O '71
- BLASHFIELD, Edwin Howland**
Reproductions
[Interior scene with mother and child] (1874)
Antiques 101:296 F '72
- BLASHFIELD, John Marriott**
Reproductions
Whippets
Country Life 151:sup36 Ap 6 '72 (2)
- BLASI, Anthony de.** See De Blasi, A.
- BLASI, Cesare**
Blasi flats. il plans diag Archit R 149:62
Ja '71
—and Padovano, Gabriella
La Banca d'Italia di Catania. M. Nunziata.
il (pt col) plans diags Architettura 17:216-
25 Ag '71
Istituto di clinica medica generale. Istituto di
anatomia. il plans diags Casabella no356:
5-8, 10-14 Ja '71
- BLATHWAYT, William**
History in houses: Dyrham Park, the seat of
William Blathwayt. H. Lowenthal. il An-
tiques 101:864-9 My '72
- BLATTER, Rolf**
Hermes, der rinderdieb. bibliog f il Antike
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BLAUE Reiter, Der
Der Blaue Reiter, exposición en Turin. M.
Minola de Gallotti. Goya no 102:443 My '71

BLAUSTEIN, Alfred
Dintenfass gallery, New York; exhibit.
Arts 46:64 Mr '72

BLAY Y FABREGA, Miguel
La escultura en el museo de arte del siglo
XIX. J. J. Martín González. Goya no 104:
118 S '71
il: Niña desnuda

BLAZEJE, Zbigniew
Electric gallery, Toronto; exhibit. G. M.
Dault. Artscan 28:69 Je '71
il: Structural 71. #.04, #.09, #.11, #.06

BLAŽIČEK, Oldrich J.
L'art baroque en Bohème
Review by F. Souchal. Gaz Beaux Arts
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BLAZQUEZ, José María
Esculturas chipriotas y romanas en el museo
Lázaro Galdiano. il Goya no 106:224-7 Ja
'72

BLECHMAN, Robert O.
Blechman, J. Snyder. 39il(pt col) por Graphis
27 no 153:22-31+ '71-72

BLEEKER, Gerrit Claesz. See Bleker, G. C.
BLEEMER & Levine, int des
Towers of Key Biscayne. Fiftysix sixty
condominium. il(pt col) Int Des 43:68-9,
74-5 F '72

BLEGEN, Carl William, and Rawson, Marion
(eds) Palace of Nestor at Pylos in western
Messenia; the buildings and their contents
v 1 reviewed by D. G. Mitten. Soc Archit
Hist J 30:263-4 O '71

BLEIFELD, Stanley

Reproductions

Pres Nixon
Nat Sculp R 20 no2:9 Summer '71

BLEIKER, Hans. See Custer, W. W. jt arch
BLEKER, Gerrit Claesz

Reproductions

Die bekehrung Pauli
Nederlands Kunsthist Jaar 20:135 '69

BLEMONT, Barthelemy de

Reproductions

Attributed works

Nurse
Cleveland Mus Bull 59:15 Ja '72

BLenheim palace, England
Hudson at Blenheim; an unpublished painting
and its study. T. Crombie. il(pt col) Apollo
ns 95:48-9 Ja '72

BLINKINSOP, Arthur
What voice at the grass roots [and the
reorganization of local government] Town
& Country Plan 39:492-3 N '71

BLERZY, Joseph Etienne de

Reproductions

Miniature painting of the Prince de Condé
(1784)
Connoisseur 178:[front] 81 D '71

BLIND
Maps for the blind. maps Design Q no80:63
'71

Education

Touching story [tactile kit] Ind Des 17:8 D
'70

BLIND arcades. See Arcades

BLISHEN, Edward
School that I'd like. Design Q no80:64 '71

BLISS, Charles K.
Semantography: one writing for one world.
diags Print 23:64-5 N '69

BLOC, André
Arne Jacobsen: 1902-1971. il por Arch d'Au-
jourd'hui no 155:vi-vii Ap '71

—See Foroughi, jt arch

BLOCH, Peter. See Kubach, E. jt auth

BLOCH, Raymond
Jean Bayet (1892-1969) R Archéol ns fasc
1:79-80 '71

BLOCH, Vitale
Obituary. Burl Mag 113:609-12 O '71
Picture by Georges de La Tour in Russia.
il Apollo ns 94:292 O '71

BLOCK, Adolph
Good drawing... sculpture's greatest ingre-
dient. il Nat Sculp R 20 no2:14-16+ Sum-
mer '71

Reproductions

St Michael, triumph over evil
Nat Sculp R 20 no2:20 Summer '71

BLOCK, Christiane
Vitrail. Bull Mon 129 no4:283-92 '71

BLOCK, Jacques V.
L'homme, l'aéroport, l'environnement. Arch
d'Aujourd'hui no 156:4-9 Je '71

BLOCK printing
Thomas Bewick wood engravings. il Print
24:56-8 N '70

See also

Wood engraving
Woodcut

BLOCK printing, Linoleum. See Linocut

BLOCKER, H. Gene
Another look at aesthetic imagination. bib-
liog f J Aesthetics 30 no4:529-36 Summer
'72

Hegel on aesthetic internalization. bibliog f
Brit J Aesthetics 11 no4:341-53 Autumn '71

BLODGETT, William T.
Newman, Ryder, Couture and hero-worship in
art history. A. Boime. bibliog f Am Art J 3
no2:18+ Fall '71

BLOEMAERT, Abraham

Reproductions

Gateway to a village with figures on a
bridge (drwg)

Country Life 149:1493 Je 10 '71

Prodigal son as a swine herd
Apollo ns 94:[front] 13 O '71

Apollo ns 94:529 D '71

Seated peasant girl and peasant boy hold-
ing basket (etch by F. Boucher)

Mast Draw 9 no4:400 Winter '71

Seated shepherds (etch by F. Boucher)

Mast Draw 9 no4:399 Winter '71

Standing bishop (drwg)

Mast Draw 9 no3:277 Autumn '71

BLOEMAERT, Cornelis, the younger

Reproductions

Der geiz (engr after A. Bloemaert, 1625)
Jahr Hamburger Kunstsam 16:27 '71

BLOEMEN, Jan Frans (Orizonte)

Reproductions

Idyllic landscape

Apollo ns 95:[front] 101 Je '72

BLOEME, Allyn Rice

Virtuoso technique of Richard Schmid. il
(pt col) por Am Artist 34:20-7+ Ag '71

BLOEMERS, Arnoldus

Reproductions

[Flower still life]

Connoisseur 178:[front] 11 N '71 (col)

BLOESCH, Hansjörg, and Isler, H. P.

Zürcher Ietas-grabung. bibliog f il plan diags
Antike Kunst 15 no 1:33-9 '72

BLOIS, France

Château

Politique et architecture dans les années
1500. F. Salet. Bull Mon 126 no 1:92-4 '68

BLOK, Cor
Sonsbeek '71. il Art Int 15:47-9 N '71

BLOMSTEDT, Juhana

Reproductions

[Installation view] Galerie Daniel Gervis,
Paris

Kunstwerk 25:27 My '72

BLONDEAU, Barbara

Biographies [of photographers] il Camera
50:27, 56 N '71

BLONDEL, Alain, and Plantin, Yves

Hector Guimard—la salle Humbert de Romans
[démolie en 1905] Arch d'Aujourd'hui no
155:xvii-xviii Ap '71

BLONDEL, Jacques François

Strasbourg architecture in the eighteenth
century. J. D. Ludmann. bibliog f il plan
Apollo ns 94:138 Ag '71

BLONDELL, Joan

Joan Blondell epitomized the tough gal with
a warm heart [with film list] R. L. Bow-
ers. il pors Films in R 23:193-211 Ap '72

BLOOM, Hyman

Dintenfass gallery, New York; exhibit. Art
N 71:11 My '72

Dintenfass gallery, New York; exhibit. Arts
46:73 My '72

Terry Dintenfass gallery, New York; exhibit.
G. Glueck. Art in Am 59:155 N '71

il: Landscape no. 2

BLOOMFIELD Hills, Mich.

Cranbrook academy of art

See Cranbrook academy of art

- BLOOMSBURY group**
Bloomsbury: Gallery Edward Harvane, London; exhibit. *il* Connoisseur 179:147 F '72
- BLOORE, Ronald Langley**
Artical poles (in 7 steps) Ronald Bloore. M. and I. Gopnik. *Artscan* 28:66 Je '71
il: Painting (det)
- Colors of monochrome; an introduction to the seduction of reduction. J. N. Chandler. *Artscan* 28:30-1 O '71
il: Painting #6; Painting #4; Painting (3); Drawing for mural in progress at Lecture hall II, York university
- Hart House gallery and Morris gallery, Toronto; exhibits. *Artscan* 29:93 Spring '72
- To gain a sense of presence—to find a sense of urgency [culture of the Eskimos in Canada] bibliog f *il*(pt col) *Artscan* 28:48-67 D '71
- BLORE, Edward**
Xanadu by the Black sea: the Woronzow palace at Aloupka. J. M. Crook. *plan Country Life* 151:514 Mr 2 '72
il: Entrance front [of the Woronzow palace]
- BLOTELING, Abraham**
Reproductions
Portret van Tobias Govertsz van den Wyn-gaert (engr after M. van Musscher, 1667) *Bull Rijksmus* 17:5 Mr '69
- BLOTKAMP, Carel**
Dutch artists on television. *il* *Studio* 181:276-7 Je '71
- Report from Holland. *Studio* 183:44 F '72
- Sculpture at Sonsbeek. *il* *Studio* 182:70-3 S '71
- BLOUGH, Roger**
Giving the owner his due. *AIA J* 56:41 S '71
- BLOUNT, Alice**
Fossils in the museum collection. *il* *Museum (Newark)* ns 22 no 1:1-16 Winter '70
- Minerals of the traprock. *il* *diags Museum (Newark)* 23 no 1:1-20 Winter '71
- BLOWERS, Doris H.**
Resurrected effigies. *il* *Country Life* 149:1440 Je 10 '71; Reply. L. P. Peek. *il* 150:107 JI 8 '71
- Unusual Saxon carvings [at St Matthew's Langford] *il* *Country Life* 150:387 Ag 12 '71
- BLUE**
See also
Lapis lazuli
- BLUE MOUNTAIN LAKE, N.Y.**
Adirondack museum
Art and the Adirondacks. W. K. Verner. *il*(pt col) *Antiques* 100:84-92 JI '71
- BLUE Rider (group)** *See* Blaue Reiter, Der
- BLUEMNER, Oscar Florianus**
Danenberg gallery, New York; exhibit. *Art Int* 16:32 Ap '72
il: Red farm at Pochuck
- Davis gallery, New York; exhibit. *Art N* 70:11 My '71
- BLUHM, Norman**
Jackson gallery, New York; exhibit. *Art N* 70:16 Mr '71
- Martha Jackson gallery, New York; exhibit. *Arts* 46:69 My '72
- BLUM, Robert E.**
Brooklyn museum study tours. *il* *Brooklyn Mus Ann* 9:31-3 '67-68
- BLUM, Shirley Neilsen**
Early Netherlandish triptychs; a study in patronage
Review by C. M. Kauffmann. *Apollo* ns 94:525-6 D '71
Review by P. W. Marshall. bibliog f *Burl Mag* 114:247-8 Ap '72
Review by R. M. Walker. *Renaissance Q* 24 no3:360-2 Autumn '71
- BLUM, Zevi**
Far gallery, New York; exhibit. *Arts* 46:75 My '72
- Personal imagery of Zevi Blum. J. Wechsler. *7il*(pt col) *por Am Artist* 36:46-51+ Ja '72
- BLÜMEL, Carl**
Die acheloosmaske aus Marathon und das weihrelief mit Acheloos und götterversamm-lung aus Megara. bibliog f *il* AA no2:188-94 '71
- BLÜMELHUBER, Michael**
Message of peace. E. Brunner. *2il Country Life* 150:11-32 O 28 '71
- BLUMENFELD, Alfred M.**
Put to the test. *il* *Ind Des* 18:36-7 JI '71
- BLUMENTHAL, Joan Mitchell**
—*See* Meredith-Owens, H. jt auth
- Reproductions
[Facial study] (drwg)
Am Artist 36:35 Mr '72
- Possessor (drwg)
Am Artist 36:35 Mr '72
- BLUMER, Giovanni.** *See* Romann, P. jt auth
- BLUNT, Sir Anthony Frederick**
Drawing of the penitent St Jerome by Ber-nini. bibliog f *il* *Mast Draw* 10 no 1:20-2 Spring '72
- French drawings in Berlin [book review]
Burl Mag 114:178 Mr '72
- Inventor of soft-ground etching: Giovanni Benedetto Castiglione. bibliog f *il* *Burl Mag* 113:474-5 Ag '71
- New Musée des beaux-arts at Caen. *il* *Burl Mag* 114:88+ F '72
- Roman Baroque architecture [book review]
il plans *Burl Mag* 113:670-4 N '71
- BLUNT, Wilfrid**
Dream king—Ludwig II of Bavaria
Review by A. von Schuckmann. *Apollo* ns 94:417 N '71
- Flower painter and his flowers. *il* *Country Life* 151:1218-19 My 18 '72
- BLUNTSCHLI, Alfred Friedrich**
SOS: das physikgebäude der ETH [Zürich] 1887-1890. O. Birkner. *il* *Werk* 59:61 F '72
- BLUROCK, William Edward**
Preliminary cost estimating. plans *AIA J* 56:41-4 JI '71
- BLUTENBURG, Germany**
Schloss
Le chœur de Blutenburg. col *il* *Connaissance Arts* no236:118-23 O '71
- BLUTH, Manfred**
Reproductions
Hommage à Caspar David Friedrich
Kunstwerk 25:57 Mr '72 (col)
- BLYTH, Robert Henderson**
R. Henderson Blyth (1919-1970) D. McClure. *Scottish Art R* 13 no3:21-2+ '71
il: Leaves of a sunflower; Low tide; Johnny's window
- BO, Lars**
Reproductions
Illustration pour la Reine des neiges (drwg, 1968)
Connaissance Arts no235:58 S '71
- BOAL, F. W.**
Regions; Northern Ireland: Belfast—planning in a tight situation. *il* *Town & Country Plan* 39:408-12 S '71
- BOARD and batten siding.** *See* Siding
- BOARDMAN, Avery**
Stylish sandman [sleep sofas] *il* *Interiors* 130:36 JI '71
- BOARDMAN, John**
Danicourt gems in Péronne. bibliog f *il* R Archéol ns fasc2:195-214 '71
- Engraved gems; the Ionides collection
Review by R. Higgins. *Apollo* ns 94:160 Ag '71
- Greek gems and finger rings
Review by H. L. Blackmore. *Connoisseur* 178:215 N '71
- Sickles and strigils. bibliog f *J Hell Stud* 91:136 '71
- and others
(eds) *European community in later prehis-tory: studies in honour of C. F. C. Hawkes*
Review by J. X. W. P. Corcoran. *Archae-ol J* 128:266-9 '71
- S. J. de Laet. *Antiquity* 46:75-6 Mr '72
- BOARDMAN, Seymour**
Dorsky gallery, New York; exhibit. *Art N* 71:11 My '72
- Dorsky gallery, New York; exhibit. *Arts* 46:62 Summer '72
- BOATHOUSES**
Ist ihr sohn dabei? wohnboote für hippies bei San Francisco. W. Lauber. *il* *Werk* 59:122-4 Mr '72
- BOATS, Ancient.** *See* Ships, Ancient
- BOATS and boating**
Baby speedboat. *il* *Design* no272:58 Ag '71
- Caledonia comes south? *Design* no276:18 D '71
- Design liability. V. M. Sowa and T. M. Fraser. *Ind Des* 19:44-5 Ja; 48 Mr '72
- Grp powerboat. *il* *Design* no268:40-1 Ap '71
- Limpet barnacle eater. *Design* no279:60 Mr '72
- Master tug. D. Rowlands. Honeycomb paper boat. *il* *diag Design* no277:54-7, 68 Ja '72

BOATS and boating—Continued

Waverley belongs to the Clyde. *il* Design
no275:22 N '71
See also

Marinas
Submarines
Yachts and yachting

BOATS in art

See also
Marine painting

BOBBIN lace. See Lace and lace making**BOBINGER, Maximilian**

Kunstuhrmacher in Alt-Augsburg; Johann
Reinhold, Georg Roll und ihr kreis, die
generation der Buschmann
Review by K. Maurice. *Pantheon* 29:453-4
S '71

BOBROW, Michael L.

Evolution of nursing space planning for ef-
ficient operation. plans diags *Archit Rec*
150:151-4 S '71

BOCA RATON, Fla.**Architecture**

[Laboratorio IBM a Boca Raton, Florida] *il*
plans diags *Architettura* 17:326-7 S '71

BOCCACCIO, Giovanni

Boccaccio's Ninfale fiesolano in early Flo-
rentine cassone painting. P. F. Watson.
bibliog *f il* J Warburg & Courtauld Inst
34:331-3 '71

BOCCADAMO, F. and others

Programma e architettura nelle terme di
Diocleziano e Caracalla; ed by C. Sever-
ati. bibliog *il*(pt col) plans diags *Architet-
tura* 17:128-34 Je; 198-204 J1 '71

BOCCHI, Faustino**Reproductions**

Departure of the married dwarfs
Apollo ns 95:508 Je '72

BOCCI, Piera

(ed) *Corpus vasorum antiquorum*, Italy fasc.
XLII, Florence Museo nazionale fasc. V
Review by M. M. Eisman. *Am J Archaeol*
75:346-7 J1 '71
—R. A. Sparkes. *J Hell Stud* 91:207-9 '71

BOCCIONI, Umberto

Fluid structures; Futurism and beyond. F.
Bowling. *Arts* 46:31+ S '71
il: Muscular dynamism; Development of a
bottle in space; City rises

Futurist campaign: art can only be violence,
cruelty, injustice. M. Kozloff. *Artforum*
10:46+ F '72

il: Fotodinamica of Giannetto Bisi; Fu-
turist evening in Milan

Giacomo Balla; an album of his life and
work. V. D. Dorazio. bibliog *pors Metro*
no 16-17:158-9

il: Lines of force; Boccioni's first; Com-
plesso plastico; Complesso plastico colored
of lines + forces; Complesso plastico of
noise + speed

Reproductions

Carica di lancieri (1915)
Domus no498:1 My '71

—and Birolli, Zeno

(eds) *Gli scritti editi e inediti*
Review by A. Pica. *il por Domus* no507:44
F '72

BOCH, Helen von

Design in action: inner beauty. *il* Ind Des
18:34 My '71
Have a ball; crockery. *il* Design no273:74 S '71

BOCHNER, Mel

Bochner at MOMA: three ideas and seven
procedures. R. Pincus-Witten. *il* *Artforum*
10:28-30 D '71

Documenta 5: a critical preview. B. Kurtz.
bibliog *f Arts* 46:38 Summer '72
il: Theory of sculpture: no 6

Museum of modern art, New York; exhibit.
Art Int 16:67 Ja '72

Note on Dorothea Rockburne. *il* *Artforum*
10:28 Mr '72

112 Greene St gallery, New York; exhibit.
Art N 70:11 My '71

Sonnabend downtown gallery, New York; ex-
hibit. *Artforum* 10:84 Ap '72

Sonnabend downtown gallery, New York; ex-
hibit. *Arts* 46:67 Ap '72

Reproductions

Proposal for Lambert exhibition (drwg)
Connaissance Arts no235:61 S '71

BOCHUM, Germany**Städtische kunstgalerie****Exhibitions**

Markierungen 71. G. Pfeiffer. *Kunstwerk*
24:69 J1 '71

BOCK, Joanne

Grandpa Wiener, a painter for our times.
il *Connoisseur* 178:204-7 N '71

BOCK, Richard W.

Richard W. Bock, sculptor. D. P. Hallmark.
bibliog 46il *pors Prairie Sch R* 8 no 1:5-18,
27; no2:5-29 '71

BÖCKLIN, Arnold

Arnold Böcklin. K. Bazarov. *Art & Artists*
6:24 Je '71

il: Island of the dead; Sleeping Diana

Exhibitions at the Hayward. F. Whitford.
Studio 182:22-4 J1 '71

il: Combat of the centaurs (col); Island
of the dead; Naiads at play

Hayward gallery, London; exhibit. K. Rob-
erts. *Burl Mag* 113:419 J1 '71

il: War; Villa on the shore

BOCKSBERGER, Johann Melchior (Hans

Bocksberger, the younger)

"Dido divides the ox-hide" by Rembrandt.
E. Feinblatt. bibliog *f Mast Draw* 9 no
1:40 Spring '71

il: Dido founding Carthage

Reproductions

La bergerie du Christ

Brus Mus Roy Beaux Arts Bull 18 no3-4:
125 '69

BOCOLA, Sandro**Reproductions**

Nude (1970)

Art & Artists 6:5 S '71

Art in Am 59:128 N '71

Art Int 15:6, 64 Summer '71

BOCZKOWSKA, A.

Lunar symbolism of the Ship of fools by
Hieronymus Bosch. bibliog *f il* *Oud Hol-
land* 86 no2-3:47-69 '71

BODART, Didier

Les peintres des Pays-Bas méridionaux et
de la principauté de Liège à Rome au XVII^e
siècle

Review. *Gaz Beaux Arts* s6 v78:sup30 O '71

BODDINGTON, Henry John**Reproductions**

Morning on the river Ouse (1846)

Apollo ns 95:[front] 105 Mr '72 (col)

BÖDEKER, Erich**Reproductions**

Dompteuse mit tiergruppe (1971)

Kunstwerk 24:63 J1 '71

BODEN, Arthur

Barney Weinger gallery, New York; exhibit.
Art N 70:14 S '71

Barney Weinger gallery, New York; exhibit.
G. Brown. *Arts* 46:68 S '71

BODHISATTVAS

Early Buddhist triad of cast-iron in the Gul-
benkian museum. I. L. Legeza. *il* *Apollo*
ns 95:493-5 Je '72

See also

Avalokitesvara

Kuan Yin

Manjusri

BODLEIAN library. See Oxford. University—

Bodleian library

BODMER, Martin

Geneva; the Bodmer collection. G. Schurr.
Connoisseur 178:218 N '71

BODMER, Walter

Kunsthau, Chur; ausstellung. *Werk* 58:568
Ag '71

BODY, Thomas

Unrecorded English virginal. W. Lee and
D. W. Goodwin. *il* *tab Connoisseur* 178:
32-5 S '71

BODY art

Subject-object: body art. C. Nemser. bibliog
f il(incl col cover) *Arts* 46:38-42 S '71

BODY-marking. See Tattooing**BOECKHORST, Johann****Reproductions**

Risen Christ with the great penitents

Art J 31 no3:295 Spring '72

Burl Mag 113:sup pl xxx D '71

BOEGEHOLD, Alan Lindley

Establishment of a central archive at Athens.
bibliog *f Am J Archaeol* 76:23-30 Ja '72

BOEHM, Mary Louise
American Bible society, New York; exhibit.
H. Haden-Guest. Craft Horiz 32:61 Ap '72
Interchurch center, New York; exhibit. D.
Grover. Craft Horiz 31:44 Ag '71

BOEL, Ferdinand. See Bol, F.

BOEPPLE, Willard
Note on Caro influence; five sculptors from
Bennington. J. Masheck. Artforum 10:73 Ap '72
il: Bullshot

BOER, J. R. J. van Asperen de. See Asperen
de Boer, J. R. J. van

BOERI, Cini
Eccentrico. il Domus no500:31 Jl '71
Interni a Milano. il(pt col) plan Domus
no502:25-30 S '71
Per meter, per kilometer. il AD 41:574 S '71
Il serpentone è nero. il(pt col) Domus no505:
40-2 D '71

Un sistema di divani articolati. il plans
Domus no505:27-8 D '71

Su ruote. il Domus no502:43 S '71

BOESCHENSTEIN, Warren
Design of socially mixed housing. bibliog il
plans Am Inst Plan J 37:311-18 S '71

BOËTHIUS, Axel, and Ward-Perkins, J. B.
Etruscan and Roman architecture
Review by L. Crema. Palladio ns 20:181
Ja-D '70
Review by S. Haynes. Burl Mag 114:35-6
Ja '72

BOETHOS I

Reproductions

Statue of a boy struggling with a goose
(Roman copy)
Archaeology 25:98 Ap '72

BOEYERMANS, Theodor

Reproductions

[Christ teaching in the Temple]
Art Q 34 no4:515 Winter '71

BOEZEM, Marinus

Dutch artists on television. C. Blotkamp. il
Studio 181:276 Je '71

BOFFRAND, Germain

L'aménagement du marché central de Paris
de la Réformation des Halles du XVI^e siècle
à celle du XIX^e. A. Chastel and others. bib-
liog f plans Bull Mon 127 no2:72-7 '69

BOFILL, Antonio

Reproductions

Le dernier d'une race
Antiques 101:37 Ja '72

BOFILL, María

Galería As, Barcelona; exposición. Goya no
105:196 N '71

BOFILL arquitecto (Taller de arquitectura)

Barrio Gaudí. J. M. Carandell. il(pt col) plan
Archit Forum 134:22-7 My '71

Barrio Gaudí. P. Hodgkinson and others.
il(pt col) plans AD 41:482-4 Ag '71

Vers la ville dans l'escape. il(pt col) plans
Arch d'Aujourd'hui no 149:32-41 Ap '70

BOGAERT, Martin van den. See Desjardins

BOGAERTS, Gaston

Drian gallery, London; exhibit. Apollo ns
95:216 Mr '72

Reproductions

[Nerve cell]
Apollo ns 95:[front] 33 Mr '72 (col)

BOGATAY, Paul

Obituary

Ceramics M 20:48 My '72

BOGAZKOY, Turkey

Hattusha: the capital of the Hittites, by K.
Bittel

Review by J. G. MacQueen. Antiquity
46:80-1 Mr '72

—D. G. Mitten. Archaeology 25:154 Ap
'72

Portfolio: old Hittite, new Hittite; Bogazkoy.
K. Bittel. il map diags Marg 25:22-5 D '71

BOGDANOVIC, Bogomir

Bogomir Bogdanovic. 5il(pt col) por Am
Artist 35:56-9 D '71

BOGDANY, Jakob (James Bogdani)

Reproductions

Flowers in a vase
Country Life 151:sup43 Ap 13-20 '72

BOGEN, Mickey

Reproductions

[Head]
Nat Sculp R 20 no3:20 Fall '71

BOGGS, Frank Myers

Reproductions

Rotterdam

Antiques 100:681 N '71

Venecia

Goya no 105:209 N '71

Un Voiler à quai à Quimper (1884)

Antiques 100:681 N '71

BOGGS, Jean Sutherland

National gallery of Canada

Review by M. S. Young. Apollo ns 96:85

Jl '72

BOGGS, Stanley H.

Olmec mask-pendant from Ahuachapan, El
Salvador. il plan diag Archaeology 24:356-
8 O '71

BOGHOSIAN, Varujan

Cordier & Ekstrom gallery, New York: ex-
hibit. Arts 46:62 N '71

Reproductions

Untitled (1971)

Arts 46:53 D '71

BOHEMEN, Kees van

Premio Europa 1971. Goya no 103:62 Jl '71

BOHEMIA

See also

Art—Bohemia

BOHEMIAN arms and armor. See Arms and
armor, Bohemian

BOHEMIAN art. See Art, Bohemian

BOHEMIAN pottery. See Pottery, Bohemian

BOHIGAS, Oriol

Firenze università; concorso per pochi intimi:
considerazioni di un membro della giuria.
il plans diags Casabella no361:20-7+ '72
—See Martorell, J. jt arch

BOHLIN & Powell, arch

Why not build an entrance that benefits
everyone [Fagersta steels, Mountaintop,
Fal] il plan Archit Rec 150:96-7 Jl '71

BOHM, See Beham

BOHM, David

David Bohm and the rheomode. J. Benthall.
diag Studio 181:251-2 Je '71

BÖHM, Dominikus

Moderne bauformen maggio [giugno, settem-
bre, novembre 1933] il Casabella no358:76
'71

BÖHM, Gottfried, and Linder, Hans

Microcittà per anziani a Düsseldorf. il plan
Architettura 17:188-9 Jl '71

BÖHME, Ulrich

Telefonata da Colonia [alla Fiera del mobile
di Colonia] il(p25) Domus no509:opp35 Ap
'72

BOHMU Ba Shin. See Ba Shin, B.

BOHNEN, Blythe

Reproductions

Forty-eight brushstrokes (1971)

Arts 46:54 Mr '72

Studio 183:227 My '72

BOHNENKAMP, Leslie

Earth, hand, and eye, Cedar Rapids art
center, Iowa; exhibit. N. Schedl. Craft
Horiz 31:60 Ag '71

BOHNHOFF, William W.

(ed) Product guide. il Landscape Arch 61:
264 Ap; 367 Jl; 62:83 O '71

BOHTZ, Carl Helmut, and Albert, W. D.

Die untersuchungen am Demeter-heiligtum
in Pergamon bibliog f il plan diags AA 85
no3:391-412 '70

BOILERS

Cannon boiler. R. Carr. il Design no275:37
N '71

Clean steamer. D. Rowlands. il plan diag
Design no279:58-9 Mr '72

BOILLY, Louis Léopold

Reproductions

La jarrettière

Connaissance Arts no232:129 Je '71

La leçon de dessin (drwg)

Art Q 34 no3:xvi Autumn '71

La leçon de musique (drvg)

Art Q 34 no3:xvi Autumn '71

Portrait d'homme (1779)

Connaissance Arts no235:91 S '71

Un visage de jeune homme

Connaissance Arts no232:158 Je '71

BOIME, Albert

Cosmic artifacts: the work in lucite of Ron
Lusker. il Art J 31 no2:179-80 Winter '71-
'72

Jean-Léon Gérôme, Henri Rosseau's *Sleeping
gypsy* and the academic legacy. bibliog f
il Art Q 34 no 1:3-29 Spring '71

- BOIME, Albert**—*Continued*
Newman, Ryder, Couture and hero-worship in art history. bibliog f il Am Art J 3 no25:22 Fall '71
Thomas Nast and French art. bibliog f il Am Art J 4 no 1:43-65 Spring '72
- BOIS, Guy Pène du.** See Du Bois, G. P.
- BOIS-Préau, Musée de.** See Malmaison—Château
- BOISERIES.** See Paneling
- BOISSELIER, Jean**
Un bronze d'époque préangkorienne. bibliog f il R du Louvre 21 no6:369-71 '71
Le Cambodge
Review by S. J. O'Connor. Artibus Asiae 33 no 1-2:151-2 O '71
- BOISSON, André**
La peinture et la gravure à Aix-en-Provence aux XVI^e, XVII^e et XVIII^e siècles. J. Boyer. Gaz Beaux Arts s6 v78:48. 38 JI-S '71
il: Annonciation; Naissance de la Vierge; Mort de la Vierge
- BOITARD, François**
Reproductions
Niccolò Zabaglia superintending the raising of the obelisk of Psammetichus II (engr after J. Russel)
Apollo ns 94:218 S '71
- BOIX, Manuel**
Colegio de arquitectos, Barcelona; exposición. A. del Castillo. Goya no 102:423 My '71
Galería Adriá. Barcelona; exposición. Goya no 106:257 Ja '72
- BOJE, Axel**
Open plan offices
Review by J. Manser. Design no270:83 Je '71
- BOKSTIJN, Marjolein Broekman.** See Broekman-Broekstijn, M.
- BOKUSHŌ**
Reproductions
Landscape
Orient Art ns 17 no4:306 Winter '71
- BOL, Ferdinand**
Studien zur ikonographie der historien Rembrandts, deutung und interpretation der bildinhalte. C. Tümpke. bibliog Nederlands Kunsthist Jaar 20:170 '69
il: Moses zeicht die gesetzestafeln
Reproductions
Historical scene
Apollo ns 94:459 D '71
Portrait of Saskia
Art Q 33 no 1:88 Spring '70
- BOL, Laurens Johannes**
Holländische maler des 17. jahrhunderts nahe den grossen meistern; landschaften u. stillleben
Review by I. Bergström. Apollo ns 95:74 Ja '72
- BOL, Peter Cornelis**
Die skulpturen des schiffsfundes von Antikythera. bibliog f il Deutsch Archäol Inst Athen Mitt Beiheft 2:7-127 '72
Zum heros des weihenreliefs in Venedig. bibliog f il AA no2:194-8 '71
- BOLAN, Richard S.**
Social relations of the planner. bibliog diags Am Inst Plan J 37:386-96 N '71
- BOLARÍN Y GÓMEZ, Francisco**
El cementerio español en los siglos XVIII y XIX. A. González Díaz. bibliog f il Archivo Esp Arte 43:297-8 JI '70
- BOLDINI, Giovanni (Jean)**
Reproductions
Pedro and Luis, sons of Señor Suberascieux, the Chilean ambassador (1887)
Apollo ns 95:[front] 189 Je '72 (col)
Mlle Lantelme (drwg, 1907)
Apollo ns 95:[front] 120 Je '72
Portrait of James McNeill Whistler (1897)
Connoisseur 178:210 N '71
Princess Marthe Bibesco (1911)
Connoisseur 177:235 JI '71
- BOLDUC, David**
Colors of monochrome: an introduction to the seduction of reduction. J. N. Chandler. Artscan 28:28-30 O '71
il: Tabriz; Patna crossing
What about all these buildings & signs? V. Coleman. Artscan 28:62-3 Ag '71
il: #2; Bodnath
- BOLEDA, Antonio**
Estudio de Arte, Barcelona; exposición. A. del Castillo. Goya no 103:47 JI '71
- BOLING, Ronald**
Newcomb college gallery, New Orleans; exhibit. M. Barranger. Craft Horiz 31:52 O '71
- BOLINGBROKE, Judith.** See Charleston, R. J. it auth
- BOLLENS, John Constantinus.** See Scott, S. it auth
- BOLLINGER, William**
O.K. Harris gallery, New York; exhibit. Art Int 16:32 Ap '72
il: Untitled wood constructions (p30)
O.K. Harris gallery, New York; exhibit. il Artforum 10:85 My '72
O.K. Harris gallery, New York; exhibit. Arts 46:68 Ap '72
Reproductions
[Circle of two-legged saw horses]
Arts 46:45 S '71
- BOLLMANN, Herman**
Bollmann's 118 city maps. plan Design Q no80:13 '71
- BOLOGNA, Ferdinando**
Novità su Giotto; Giotto al tempo della cappella Peruzzi
Review by H. Kiel. Pantheon 29:442 S '71
Review by D. Wilkins. Art Q 34 no 1:113-16 Spring '71
I pittori alla corte angioina di Napoli 1266-1414 e un riesame dell'arte dell'età fridericiana
Review by E. Hertlein. Pantheon 29:441-2 S '71
- BOLOGNA, Giacomo da.** See Ripanda, G.
- BOLOGNA, Giovanni**
Bull of Perillus—a relief attributed to Giovanni Caccini [recently acquired by the Chicago art institute] C. Avery. bibliog f Mus Stud no6:22-33 '71
il: Rape of the Sabines; Ecce Homo
Italian art and English taste: an early-seventeenth-century letter. J. I. Whalley. bibliog f Apollo ns 94:189 S '71
il: Pacing horse
Washington university. Gallery of art; exhibit: Giambologna's conception of the Rape of the Sabine women. P. Elsen. Art J 31 no2:193 Winter '71-72
Reproductions
L'Astronomie
Connoisseur 180:[front] 58 Je '72 (col)
Deux centaures
Oeil no201-202:55 S-O '71
Pieta
Jahr Hamburger Kunstsam 16:249 '71
Attributed works
River god
Burl Mag 113:xl O '71
- BOLOGNA**
Architecture
Carlo Francesco Dotti (1670-1759) architetto del frühen settecento in Bologna. W. Oechslin. bibliog f il plans Z Kunstges 34 no3:203-39 '71
Programmi e progetti edilizi del comune di Bologna per l'istruzione elementare e media, by S. Argenziano and others
Review by A. Pica. Domus no503:16 O '71
City planning
Paesaggio e struttura urbana: aspetti della realtà urbana bolognese, by P. Baldeschi and others
Review. Domus no506:25 Ja '72
Review by L. Finelli. Architettura 17:489 N '71
Urban design project for Bologna new development. il(pt col) plans JA 46:52-69 S-O '71
Museo civico
Exhibitions
Architettura, arte e design sovietici in mostra a Bologna, al Museo civico: art in revolution. il diags Domus no502:52 S '71
L'art dans la révolution. Gaz Beaux Arts s6 v78:sup 19 N '71
Art in revolution. E. Bettinelli. il Casabella no353:8 '71
- BOLOGNESE.** See Grimaldi, Giovanni Francesco
- BOLOTOWSKY, Ilya**
Borgenicht gallery, New York; exhibit. Art Int 16:31 Ap '72
il: Large fondo
Borgenicht gallery, New York; exhibit. Arts 46:67 Mr '72
il: Double column
Reproductions
Large cobalt diamond (1957)
Artforum 10:54 D '71

BOLSENA, Italy**Antiquities**

Bolsena (Poggio Moscini); scavi della Scuola francese di Roma (1962-1969) J. Andreau and J. M. Pailler. bibliog f il plans Boll Arte 53:127-31 Ap-S '68

Santa Cristina (church)

Santa Cristina a Bolsena. E. Bentivoglio. il plan diag Architettura 17:616-24 Ja '72

BOLSWERT, Boëtius Adams**Reproductions**

Engraving for Pia desideria. Art Q 33 no 1:37 Spring '70

BOLTANSKI, Christian

Boltanski au Musée municipal d'art moderne. G. Lascault. XX^e Siècle ns no36: 143-5 Je '71

il: Christian Boltanski avec des amis (La baule); Morceau d'un pull-over porté par Christian Boltanski en 1949; Cheveux de Christian Boltanski, 1949; Carte d'urgence trouvée sur victime; Dernière photo de Christian Boltanski; Collège d'Hulst: Paris 1950-1951; Armes exposées à l'A.R.C. Galerie M. E. Thelen, Köln; ausstellung. G. Pfeiffer. Kunstwerk 24:81 S '71

Ileana Sonnabend gallery, Paris; exhibit. R. C. Kenedy. Art Int 15:76 Summer '71

il: 4 essais de réconstitution en pâte (p89)

Studio Santandrea, Milan; mostra. T. Trini. il Domus no507:53 F '72

Reproductions

[Installation view] Galerie Sonnabend, Paris Kunstwerk 25:37 My '72

BOLTEN, Arent van

Keuze uit de aanwinsten. Bull Rijksmus 17: 46-51 Mr '69

il: Placquette van zilver met een voorstelling van de kruisiging

Reproductions**Attributed works**

La mise au tombeau Gaz Beaux Arts s6 v79:sup 130 F '72

BOLTON, Preston Morgan

Houston: Preston Bolton and the atrium idea. il plan Interiors 131:108-13 Ap '72

BOLTS and nuts

Tell-tale fixing bolt. il Design no272:54 Ag '71

BOLUS, Michael

Tate gallery, London; ausstellung. Kunstwerk 24:71 N '71

Waddington gallery, London; exhibit. B. Denvir. Art Int 15:76 My '71

BOMBAY**Architecture**

Bombay. il diag Archit R 150:349 D '71

City planning

New Bombay [the twin city planned across the harbour from Bombay] C. Correa. il maps diags Archit R 150:334-8 D '71

BOMBERG, David

Acquisitions of modern art by museums; Cambridge. D. Robinson. Burl Mag 114: 263 Ap '72

il: Abstract composition; Cart; View of Boulogne

D'Offay Couper gallery, London; exhibit. K. Roberts. Burl Mag 113:423 Jl '71

D'Offay Couper gallery, London; exhibit. M. Valzey. Connoisseur 177:235 Jl '71

il: Study for Russian ballet

D'Offay Couper gallery, London; exhibit. G. S. Whittet. Art & Artists 6:38 Je '71

il: Wrestlers

Two kinds of success: Bomberg at the D'Offay Couper gallery. C. Neve. Country Life 149:1579 Je 24 '71

il: Wrestlers

Reproductions

Flowers in a vase (1943) Apollo ns 95:[front] 192 Je '72

Pool of Hezekiah, Jerusalem (1925) Burl Mag 114:xii Ap '72

Primæval decoration (1912) Connoisseur 180:[front] 182 Je '72

Rising wind, Ronda (1954) Burl Mag 113:iv Jl '71

Ronda, Andalucia: the city above Tajo (1935) Burl Mag 113:v D '71

Vision of Ezekiel (1912) Burl Mag 114:131 F '72

BOMBOIS, Camille

Hammer gallery, New York; exhibit. Arts 46: 75 My '72

Perls gallery, New York; exhibit. Arts 46:72 Ap '72

Perls gallery, New York; exhibit. Arts 46: 65-6 Summer '72

Reproductions

Les bords de l'Yonne Burl Mag 113:xviii Je '71

BOMFORD, James, collection

Ancient art at Oxford; acquisitions from the Bomford collection. il Apollo ns 95:59 Ja '72

BON, Antoine

La Morée franque; recherches historiques, topographiques et archéologiques sur la principauté d'Achaïe

Review by J. Longnon. Bull Mon 127 no3: 254-6 '69

BONA, Enrico D. and others

Giochi de scacchi. il Casabella no356:43-5 Ja '71

BONACCORSO di Cino

Masterpiece of early Italian painting; second thoughts about the Artaud de Montor Madonna. E. P. Fahy, jr. bibliog f Cleveland Mus Bull 56:352 D '69; 58:251-4 O '71

il (D '69): Madonna del parto

BONACOLSI, Pier Giacomo Ilario. See Antico**BONACOSSI-CONTINI collection. See Contini-Bonacossi collection****BONAGUIDA, Pacino di. See Pacino di Buonaguida****BONAGUIL, France****Château**

Le premier château de Bonaguil. J. Gardelles. bibliog f il plan Congrès Archéol de France 127:206-14 '69

Regards sur Bonaguil, by M. Pons

Review by H. P. Eydoux. Bull Mon 129 no3:217 '71

BONAIUTO, Andrea de. See Andrea da Firenze**BONALUMI, Agostino**

Galerie Gimpel & Hanover, Zurich; exposition. J. L. Daval. Art Int 15:54 O '71

il: Blu N. 14

Italian commentary: art and its market. T. del Renzio. Studio 183:174 Ap '72

BONANNI, Filippo. See Buonanni, F.**BONASONE, Giulio di Antonio**

Bull of Perillus—a relief attributed to Giovanni Caccini [recently acquired by the Chicago art institute] C. Avery. bibliog f Mus Stud no6:24-6 '71

il: Bull of Perillus

BONATO, Victor

Wendtorf and Swetec's gallery, Dusseldorf; exhibit. Art & Artists 6:52 Mr '72

Reproductions

Mechanische glasverspannung Kunstwerk 25:58 Ja '72

BONCOMPAGNI, Luisa. See Papafava dei Carrarsi, L.**BONE, Henry****Reproductions**

George Washington (1825)

Apollo ns 94:inside cover O '71

Thomas Radcliffe Earl of Essex (1816)

Burl Mag 114:ix F '72

BONE, Henry Pierce**Reproductions**

George, Lord Seton (miniature painting after Sir Antonio More)

Burl Mag 113:xvi D '71

King Charles I (miniature painting after van Dyck (1855)

Burl Mag 113:xvi D '71

Prince Rupert (miniature painting after van Dyck) (1837)

Burl Mag 113:xvi D '71

BONECHI, Matteo**Reproductions**

Diana and Endymion Pantheon 29:252 My '71

BONEFANT, Claude

Ce que la France: finance. Connaissance Arts no237:74 N '71

Folie pour des flacons [chinois] col il Connaissance Arts no237:102-9 N '71

BONELL Y BONELL, José

El cementerio español en los siglos XVIII y XIX. A. González Díaz. bibliog f il Archivo Esp Arte 43:298-9 Jl '70

BONES

Archaeology in the USSR: late Palaeolithic bone houses. *il Archaeology* 25:58 Ja '72
See also
 Skull

BONET CORREA, Antonio

Tratados de arquitectura y el arte en Colombia: fray Domingo de Petrés. *bibliog f il Archivo Esp Arte* 44:121-36 Ap '71

BONETTI, Luca

Nude and the [window] *il Camera* 50:41 S '71

BONFIELD, George R.

Reproductions

Landing on the Delaware
Antiques 100:261 Ag '71
 [Ship off stormy coast] (1851)
Antiques 101:610 Ap '72

BONFIELD, William van de Velde

Reproductions

Bound for the fishing grounds
Antiques 100:185 Ag '71

BONFIGLI, Benedetto

Il Palazzo dei priori a Perugia. C. Martini. bibliog Palladio ns 20:52+ Ja-D '70
il: Seconda traslazione del corpo di S Ercolano

BONGHI JOVINO, Maria, and Donceel, Robert

Le necropoli di Nola preromana.
Review by M. W. Frederiksen. J Hell Stud 91:206 '71
Review by J. Huergon. R Archéol ns fasc 1:142-3 '71

BONHAM-CARTER, Victor

Survival of the English countryside
Review by R. Church. Country Life 150: 408 Ag 12 '71
Review by G. Wibberley. Town & Country Plan 40:194-5 Mr '72

BONHEUR, Isidore Jules

Reproductions

Bull (bronze)
Antiques 100:back cover O '71

BONI, Paolo

A.A.A. gallery, New York; exhibit. *Arts* 46: 76 Ap '72

BONIFAZIO Veronese (Bonifazio di Pitati)

Reproductions

Adoration of the shepherds
Apollo ns 95:[front] 118 Mr '72
Burl Mag 114:x Mr '72
Connoisseur 179:[front] 85 Mr '72
Country Life 151:747 Mr 23 '72

BONINGTON, Richard Parkes

Editorial: the pleasant place of all festivity.
bibliog f Apollo ns 94:170 S '71
il: Venice—Grand canal (p 169); Venetian balcony

Le premier soup d'audace des peintres anglais: leurs aquarelles. P. Kjellberg. *Connaissance Arts* no240:90 F '72

[View on the Grand canal, Venice] *il Country Life* 150:747 S 23 '71

Reproductions

Figures on a track near Burnham (water-color)
Apollo ns 95:528 Je '72
Country Life 151:sup26 F 17 '72

Fish market, Boulogne
Connoisseur 178:10 S '71

On the Seine, morning
Apollo ns 95:234 Mr '72

Seine near Mantes (drwg)
Burl Mag 114:xix Ap '72
Connoisseur 179:[front] 96 Ap '72

View on the Grand canal, Venice
Apollo ns 94:249 S '71
Connoisseur 178:221 N '71

BONIS, Lazio

Have your coke, then eat it. *Design* no278:67 F '72

BONITO, Giuseppe

Reproductions

Portrait de famille
Gaz Beaux Arts s6 v79:sup34 Ap '72

BONITO OLIVA, Achille

A Roma: Centro d'informazione alternativa. *Domus* no508:58 Mr '72

Con malignità metafisica. *il Domus* no498:56 My '71

Diario critico: 1. l'ideologia della asimmetria. 2. l'America della terra e dell' anti-oggetto. *Metro* no 16-17:50-6

Partitura di Joseph Beuys: la rivoluzione siamo noi. *il por Domus* no505:48-50+ D '71
 Il procedimento del futuro liberato. *Metro* no 16-17:305-9

BONN, Germany

Airports

Bonn-Cologne. *il map plans diags Arch d'Aujourd'hui* no 156:30-4 Je '71
 Köln/Bonn; Airport terminal in West Germany. Criticism; monumental airport. S. Cantacuzino. *il plans diags Archit R* 149:91-102 F '71

Städtische kunstsammlungen

Berichte aus westdeutschen museen. E. Marx. *il Wallraf-Richartz Jahr* 33:344-5 '71

BONNARD, Pierre

Académie de France à Rome, villa Médicis; exposition. *Gaz Beaux Arts* s6 v79:sup24 Mr '72

La Galerie nationale d'art moderne, Rome; exposition. *Gaz Beaux Arts* s6 v79:sup 16-17 Ja '72

Major Bonnard acquisition. *Art Int* 15:59 My '71

il: Nude in bath
 Villa Medici, Rom. Accademia di Francia; ausstellung. *Pantheon* 30:65 Ja '72

il: Das zirkuspferd; Südliche landschaft
 Wildenstein collection of the State galleries in Melbourne and Adelaide; exhibits. A. McCulloch. *Art Int* 15:65 O '71

Reproductions

Après déjeuner (1912)
Apollo ns 94:[front] 98 D '71
Connaissance Arts no240:99 F '72

Au jardin, conversation dans le parc
Burl Mag 113:x N '71
Connaissance Arts no240:99 F '72

Coin de rue (litho. 1889)
Apollo ns 95:407 My '72
Art N 71:17 My '72

Coin de rue vu d'en haut (litho)
Burl Mag 114:xvii My '72 (col)

La cueillette des pommes
Connaissance Arts no240:99 F '72

Deux chaises dans le jardin
Apollo ns 95:[front] 22 F '72 (col)
Connoisseur 179:[front] 34 F '72 (col)

[Floral arrangement] (1892)
Burl Mag 113:liii O '71

Jeune femme assise, au corsage bleu
Connaissance Arts no240:99 F '72

Nude against the light (1909)
Art N 70:22 Ap '71

Nude in bathtub
Art N 70:43 My '71 (col)

Paysage du midi et deux enfants
Gaz Beaux Arts s6 v79:sup59 F '72

Petit nu
Connaissance Arts no240:99 F '72

Le plaisir (1906)
Art Q 35 no 1:92 Spring '72

Portrait de Paul Sérusier
Gaz Beaux Arts s6 v79:sup 115 F '72

St Tropez
Apollo ns 94:489 D '71 (col)

Table dans un jardin (1908)
Connaissance Arts no240:99 F '72

BONNEUIL, Philippe

Un bâtiment à l'ancre, la préfecture de la Seine-Saint-Denis. *il(pt col) Oeil* no203:44-9 N '71

En vedette sur la Seine. *il(pt col) Oeil* no203: 22-7 N '71

BONNEVAL, France

Notre Dame (church)

Le chevet de la cathédrale de Laon, ses antécédents français et ses suites. P. Heliot. *bibliog f il Gaz Beaux Arts* s6 v79: 198 Ap '72

BONNIERE, Claude

Reproductions

[Two women]
Art in Am 59:118 N '71

BONNINGTON, John Smith

Sunderland. *il plan AD* 41:58+ Ja '71

BONONAT, José Camarón y.

See Camarón y Bononat, J.

BONONI, Lucio

Per il catalogo di Lazzaro Baldi: le tele del SS Sudario. A. Pampalone. *bibliog f Boll Arte* 53:32-3 Ja '68

il: Presentazione di Gesù al tempio (enr after L. Baldi)

BONSIEPE, Gui

Prémises pour le design et le sous-développement. bibliog f Arch d'Aujourd'hui no 155:93-6 Ap '71

BONTA, Juan Pablo

Architektur als informationssystem. il plan tabs diags Werk 58:833-6 D '71

BONTECOU, Lee

Leo Castelli gallery, New York; ausstellung. L. Picard. Kunstwerk 24:74 S '71
Leo Castelli gallery, New York; exhibit. Art N 70:14 S '71

Reproductions

[Flower & leaves] Art Int 15:2 My '71

Ohne titel Kunstwerk 24:47 S '71

BONTEPAERT. See Santvoort, D. D. van**BONVICINO, Alessandro.** See Moretto da Brescia**BONVIN, François**

Works of François Bonvin in the Burrell collection. G. P. Weisberg. Scottish Art R 13 no3:10-12+ '72

il; Crow; Still-life with book and inkwell; Pears; Gibier (game); La balayeuse (The crossing sweeper); Miss; L'épinette (the spinet) (col)

BOODT, Anselm Boèce de

Color theory from Prague: Anselm de Boodt, 1609. C. Parkhurst. bibliog f il Oberlin Coll Bull 29 no 1:2-10 Fall '71

BOOK cases. See Bookcases**BOOK covers**

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 Reproductions
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Reproductions

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BOUCHARD, Lorne
 Reproductions
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 Musée du Louvre, Cabinet des dessins; Boucher, gravures et dessins. P. Jean-Richard. Les tableaux du Louvre. S. Béguin. A propos des tableaux de Boucher des collections du Louvre. G. Brunel. bibliog f. 20il(pt col) R du Louvre 21 no3:195-216 '71
 Portraits of François Boucher. R. S. Slatkin. *pers* *Apollo* ns 94:280-91 O '71
il.: L'artiste dans son atelier (incl det); Le peintre à son cheval; Le berger Napolitain (engr by J. Daullé); Evilmerodach fils de Nabuchodonosor délivrant Joachim; Le Gaigne petit (engr by S. F. Ravenet); A Racomoder les vieux soufflets (engr by J. P. Le Bas); Self-portrait; Study for Eraste; Young man wearing a beret; Portrait of Jean Antoine Watteau (attributed)
 Staatliche Ermitage, Leningrad; ausstellung. *Pantheon* 29:440 S '71
 Two early drawings by François Boucher [in the Louvre, Paris] R. S. Slatkin. bibliog f. *Mast Draw* 9 no4:398-403 Winter '71
il.: Seated shepherds (etch after A. Bloemaert); Seated peasant girl and peasant boy holding basket (etch after Bloemaert); Landscape with ruins; Landscape at Tivoli with the Temple of Vesta; Paysage décoratif; Paysage décoratif (inspiré de Tivoli)

Reproductions

- Achille découvert parmi les filles de Lycomède
 R du Louvre 21 no3:[front vil] '71
 L'Amour aux colombes
Connaissance Arts no238:131 D '71
 L'après-midi d'une faune (1760)
Connoisseur 180:[front] 162 Je '72
 Le billet doux
Apollo ns 95:[front] 30 Je '72 (col)
 Bird catchers (1748)
Art N 70:56 Summer '71
Art N 70:65 S '71
 Boy standing on a wooden footbridge (drwg)
Apollo ns 95:[front] 38 Je '72
 Fountain of love (1748)
Connoisseur 178:70 S '71
 Heuschöber am seeufer
 Wallraf-Richartz Jahr 33:56 '71
 La jarretière
Connaissance Arts no232:129 Je '71
 Jeanne Antoinette Poisson, marquise de Pompadour
Apollo ns 95:183 Mr '72
 Madame de Pompadour
Apollo ns 95:383 My '72
 Paysage avec la lavandière et la porteuse d'eau
Apollo ns 94:[front] 94 N '71 (col)
 Paysage avec un pont rustique et une tour-ell
Apollo ns 94:[front] 94 N '71 (col)
 Le pont
Connoisseur 178:218 N '71
 Portrait d'un jeune homme tenant une carotte (1738)
Antiques 101:474 Mr '72
Art Q 34 no3:380 Autumn '71
Gaz Beaux Arts s6 v79:sup90 F '72
 Psyche displaying her treasures (tapestry after F. Boucher)
Art Q 34 no4:504 Winter '71
 Detroit Inst Bull 50 no3:48 '71
 Putti supporting a cartouche in the clouds (drwg)
Country Life 149:1493 Je 10 '71
 Sylvia nursing Phyllis stung by a bee (1755)
AD 41:221 Ap '71
 Three graces (drwg)
Art Q 35 no 1:89 Spring '72
 Toilet of Venus
Apollo ns 95:413 My '72

- Venus and Adonis (1769)
Apollo ns 94:[front] 109 N '71
 [Venus and Amor]
Connoisseur 178:[front] 76 O '71
 Vénus couronnée par des amours (1769)
Burl Mag 113:xcvii N '71
Connaissance Arts no237:42 N '71
 Venus' triumph (1740)
Konsthist T 40 no3-4:116 '71
 Die wäscherin
 Wallraf-Richartz Jahr 33:57 '71

BOUCHEZ, Gilles

- L'oeil aux aguets sur le Sicob. il Oeil
 no203:58 N '71

BOUCICAUT master. See Master of the Maréchal de Boucicaut**BOUDAILLE, Georges**

- Dix "tableaux" de Kienholz à Paris [au CNAC] il XX^e Siècle ns no36:163-5 Je '71

BOUDET, Mario, and others

- Istituti biologici e centro direzionale. il plans
 diags Casabella no356:9-10 Ja '71

BOUDIN, Eugène Louis

- Hammer collection: paintings. M. S. Young.
Apollo ns 95:452 Je '72
il.: Beach at Trouville
 Les impressionistes et les précurseurs: galerie Schmitz; Paris. *Apollo* ns 95:506 Je '72
il.: Salute, Venice

Reproductions

- [At the beach] (drwg)
Connoisseur 178:[front] 25 N '71
 Beach at Trouville
Country Life 149:1591 Je 24 '71
 Bords du Légué
Connaissance Arts no240:24 F '72
 Casino de Trouville
Country Life 151:sup31 Mr 30 '72
 Coucher de soleil
Connoisseur 178:[front] 17 O '71 (col)
 Entrée des barques
Connoisseur 178:[front] 17 O '71 (col)
 L'entrée du port de Trouville
Connaissance Arts no241:45 Mr '72
 Etretat (1891)
Art J 31 no 1:58 Fall '71
Art Q 34 no3:381 Autumn '71
 Le Grand canal (1895)
Art in Am 60:34 My '72
 Marine (1860)
Burl Mag 114:viii Mr '72
 Nature morte au homard sur une nappe blanche
Gaz Beaux Arts s6 v79:sup 106 F '72
 Plage
Art Int 16:47 Ja '72
 La plage de Berck (1878)
Connoisseur 180:[front] 180 Je '72
 Plage près Deauville
Apollo ns 94:[front] 71 N '71
 Le port d'Anvers (1874)
Apollo ns 94:[front] 23 Ag '71 (col)
 Port de mer (1874)
Gaz Beaux Arts s6 v79:sup 170 F '72
 Salida de barcas
Goya no 102:404 My '71
 Seashore at Trouville (1873)
Burl Mag 114:lxv Ap '72
 La Seine à Rouen
Apollo ns 95:[front] 65 Je '72
 Shipping, Trouville (1894)
Apollo ns 94:[front] 71 N '71
 Still life with lobster on a white tablecloth
Art Q 34 no2:266 Summer '71
 Tourgeville (1890)
Burl Mag 114:lxiii Mr '72
 Trouville—l'entrée du port
Apollo ns 94:405 N '71
 Voiliers dans un port
Apollo ns 94:[front] 87 S '71

BOUDON, Philippe

- Lived-in architecture: Le Corbusier's Pessac revisited
 Review by P. Allison. *Design* no279:72 Mr '72
 Review by P. Serenyi. *Soc Archit Hist J* 30:258-9 O '71

BOUGAINVILLE, Louis Antoine de, comte de

- Au 18^e siècle Bougainville et Cook découvrent la Polynésie. por *Connaissance Arts* no240:118-19 F '72

BOUGH, Samuel

- Three Glasgow bridges. R. B. Wilkie. *Scottish Art R* 13 no3:17-20 '72
col il.: Victoria bridge; Old Glasgow bridge

BOUGUEREAU, Adolphe William

- Neglected nineteenth century, a selection of works by French painters: Schickman gallery, New York; exhibit. *Art Int* 16:70 Ja '72

BOUQUEREAU, Adolphe William—Continued**Reproductions**

Mère et enfant (1880)

Antiques 101:305 F '72

Penelope (1891)

Art J 31 no3:296 Spring '72

BOUISSET, MaïtenGilioli à Bruxelles. il XX^e Siècle ns no37: 164-5 D '71**BOULADON, G. and others**

Transportation systems for major activity centres; proceedings of the second technology assessment review OECD

Review by R. Duffell. Roy Town Plan Inst J 57:245-6 My '71

BOULAY, Pamela du. See Du Boulay, P.**BOULLÉ, Claude**

Visions dans les pierres. E. Schlumberger. col il Connaissance Arts no241:76-9 Mr '72

BOULLÉE, Étienne Louis

Boullées Newton-denkmal: sakralbau und kugelidee, by A. M. Vogt

Review by J. Gaus. Z Kunstges 34 no2: 158-67 '71

Etienne-Louis Boullée, 1728-1799, de l'architecture classique à l'architecture révolutionnaire, by J. M. Pérouse de Montclos

Review by J. Gaus. Z Kunstges 34 no2: 158-67 '71

—D. Wiebenson. Soc Archit Hist J 30: 250-1 O '71

BOULOGNE-SUR-MER, France**Exhibitions**

Boulogne-sur-Mer, hommage à Auguste Mariette. R. Delagneau. por R du Louvre 21 no4-5:316 '71

BOULTBEE, John

Collectors' questions: after the master. Country Life 151:137 Ja 20 '72

il, attributed: Horses in a landscape

BOULTON, Matthew

Great silver manufactory; Matthew Boulton and the Birmingham silversmiths 1760-1790 by E. Delieb and M. Roberts

Review by C. Oman. Apollo ns 95:424 My '72

BOUMAN, Johan**Reproductions**

Bildnis einer frau

Wallraf-Richartz Jahr 33:216 '71

BOUNIEU, Michel Honoré**Reproductions**

Vue de Paris

Connaissance Arts no240:105 F '72

BOUNOURE, Vincent

Les Korvars de Nouvelle-Guinée hollandaise. il(pt col) map Oeil no 197:8-15 My '71

Le thème de la contradiction chez Magritte. il(pt col) Oeil no206-207:4-11 F-Mr '72

BOUQUET, André**Reproductions**

Chatillon sur Seine

Art in Am 60:89 Mr '72

Neige à Fourg

Art in Am 59:113 N '71

BOURAS, Charalabos, and Bouras, Laskarina

Byzantine churches of Greece. bibliog il map plans AD 43[42]:30-7 Ja '72

BOURAS, Harry

Goldowsky gallery, New York; exhibit. Art N 70:14 S '71

BOURBON, Jeanne de, queen of France. See Jeanne de Bourbon**BOURBONS master. See Master of Moulins****BOURDELLE, Émile Antoine**

Pushkin museum, Moscow; exhibit. Connoisseur 179:294 Ap '72

il: L'amour agonisé

Reproductions

Beethoven study (1910)

Apollo ns 94:[front] 7 S '71

Crouching bather (1906)

Apollo ns 95:[front] 3 Je '72 (col)

Femme sculpteur au repos (1906)

Gaz Beaux Arts s6 v79:sup 116 F '72

Head of an old woman (1904)

Apollo ns 94:[front] 7 S '71

Art Q 34 no2:inside cover Summer '71

L'Héracles (1909)

Connaissance Arts no239:32-3 Ja '72 (3 views)

Laughing girl

Apollo ns 94:[front] 7 S '71

Main d'Adam

Antiques 100:560 O '71

Masque de la Chilienne

R du Louvre 21 no3:227 '71

Statue equestre de Simón Bolívar

Antiques 100:367 S '71

Study of Riri (1901)

Apollo ns 94:[front] 7 S '71

Tête d'amorette

Antiques 100:187 Ag '71

Torso of a German pupil

Apollo ns 94:[front] 7 S '71

Vase: the kiss (1891)

Apollo ns 94:[front] 7 S '71

BOURDICHON, Jehan**Reproductions**

Der mensch in urzustand

Wallraf-Richartz Jahr 33:42 '71

BOURDON, David

Heap of words about Ed Ruscha. il Art Int 15:25-8+ N '71

BOURDON, Sébastien**Reproductions**

Christina, koningin van Zweden

Bull Rijksmus 19:5 My '71

Le sacrifice d'Iphigénie

R du Louvre 21 no3:164 '71

Attributed works

Allégorie de la peinture

Connaissance Arts no233:90 JI '71

BOURGEOIS, Louise

Louise Bourgeois. J. P. Marandel. Art Int 15: 46-7+ D '71

il: Cumul I; Colonnata; Les autres;

Echo; Point de contact; Baroque

BOURGEOIS, Victor

L'École nationale supérieure d'architecture et des arts visuels, Bruxelles; exhibit. Arch d'Aujourd'hui no 154:v F '71

BOURGES, France**Architecture**L'activité architecturale à Bourges au cours de la première moitié du XV^e siècle. A. Brande-Brandenburg. Bull Mon 129 no2: 135-6 '71**BOURGET, Le, France****Architecture**

Cantine de la CEM, Le Bourget. Couverture de la piscine du Bourget. il plans diags Arch d'Aujourd'hui no 149:vii-viii, xxxviii-xxxix Ap '70

BOURGET, Le, airport. See Paris—Airports**BOURGOGNONE, Guillaume. See Courtois, G.****BOURKE, Brian****Reproductions**

Decaying sunflowers (1965)

Art Int 16:16 F '72

BOURKE-WHITE, Margaret

Photographs of women. Camera 51:31 F '72

il: Locket, Ga (p 6)

BOURNE, James**Reproductions**

Dalby hall, Lincolnshire (engr)

Country Life 150:753 S 23 '71

BOURNE, Richard

New deal in art education? il Design no273:21 S '71

BOURNEMOUTH, England**City planning**

Archigram, 1970-71. P. Cook and others. il(pt col) pors plans diags AD 41:486-93 Ag '71

Russell Cotes art gallery and museum

Xanadu complex; Russell-Cotes at Bournemouth. M. McNay. il Design no278:40-3 F '72

BOURRIAU, Janine, and Millard, Anne

Excavation of Sawāma in 1914 by G. A. Wainwright and T. Whittemore. bibliog f il diags J Egypt Archaeol 57:28-57 Ag '71

BOURRIT, Marc Théodore**Reproductions**

Vue du glacier des Bossons

Pantheon 29:426 S '71

BOUSSY-SAINT-ANTOINE, France**Musée Dunoyer de Segonzac**

Boussy-Saint-Antoine, Musée Dunoyer de Segonzac. G. Poisson. il R du Louvre 21 no4-5:315 '71

BOUT, Peeter**Reproductions**

View of Paris from the Pont neuf
Burl Mag 113:pl XXXVIII Je '71

BOUTARD, Jean Baptiste**Reproductions**

Duke Philip of Bourbon-Parma (1765)
Apollo ns 95:524 Je '72

BOUTEMY, André

Discours inaugural; Académie royale d'archéologie de Belgique. R Belge Archéol 37:9-14 '68

BOUTET DE MONVEL, Bernard**Reproductions**

Evening coat by Worth
Met Mus Bull 30:48 Ag '71

BOUTIBONNE, Charles Edouard**Reproductions**

Skating party
Burl Mag 114:ii My '72
Connoisseur 180:[front] 89 My '72

BOUTIQUES. See Stores and store buildings**BOUTRUCHE, Robert, and others**

Bordeaux de 1453 à 1715
Review by F. Salet. Bull Mon 127 no3: 259-60 '69

BOUTS, Dirk**Reproductions**

Madonna and Child (1475)
Art Q 35 no 1:88 Spring '72
Connoisseur 179:287 Ap '72
Gaz Beaux Arts s6 v79:sup76 F '72

BOUTWELL, Alan R.

Una città intorno al mondo. il plans maps
Domus no502:4 S '71

BOUVERET, Pascal Adolphe Jean Dagnan-. See Dagnan-Bouveret, P. A. J.**BOUVET, Jean Pierre**

Kwiatkowski: épanouissement de l'objet couleur. col il Oeil no 197:34-6 My '71

BOUVIER de Cachard**Reproductions**

Mirage sur les toits—Rialto
Apollo ns 95:[front] 37 F '72 (col)
Petite lumière rose—St Marc
Apollo ns 95:[front] 37 F '72 (col)
Reflexions—Le Palais ducal
Apollo ns 95:[front] 37 F '72 (col)
Rêverie sur la lagune—La Salute
Apollo ns 95:[front] 37 F '72 (col)
Solitude (litho)
Apollo ns 95:[front] 101 Mr '72

BOUVIER, Leon F.

Estimating post-censal populations of counties. bibliog tabs Am Inst Plan J 37:45-6 Ja '71

BOUVRIES, Jan des

Massie seating collection. il Ind Des 18:48 O '71

BOUYS, Claude

La peinture et la gravure à Aix-en-Provence aux XVI^e, XVII^e et XVIII^e siècles. J. Boyer. Gaz Beaux Arts s6 v78:92 JI-S '71
il: Portrait de L. de Thomassin; Portrait du graveur J. Coelemans (p62)

BOVA, Joseph

Newcomb college gallery, New Orleans; exhibit. M. Barranger. Craft Horiz 31:52 O '71

BOVÉ, Armando Miravalls. See Miravalls Bové, A.**BOVER, Pedro Nicolau. See Nicolau Bover, P.****BOVOLONE, Italy****Architecture**

L'ospedale civile di Bovolone. Verona. M. Cerruti. il(pt col) plans diags Architettura 17:76-87 Je '71

BOW porcelain. See Pottery, English**BOWDLER, R. J.**

Sleight of analysis. AD 41:46 Ja '71

BOWDOIN painter

Bronzi arcaici e vasi attici inediti del Museo Ridola di Matera. F. G. Lo Porto. bibliog f il Boll Arte 53:116 Ap-S '68

BOWEN, D. Q.

Palaeoenvironment of the "Red lady" of Paviland. bibliog plan Antiquity 44:134-6 Je '70; Reply. B. S. John. bibliog map 45: 141-3 Je '71

BOWEN, Emrys George

Menhir in Llandysiliogogo church, Cardigan-shire. Antiquity 45:213-15 S '71

BOWER, Blair T.

Residuals and environmental management. bibliog f Am Inst Plan J 37:218-20 JI '71

BOWER, Edward**Reproductions**

King Charles I at his trial (painting after Bower)
Burl Mag 113:pl XXVI Je '71

BOWER, Gary**Reproductions**

Crosby VIII (1969)
Artforum 10:62 D '71

BOWERS, Edward**Reproductions**

Samuel Washington Woodhouse
Antiques 101:287 F '72

BOWERS, Ronald L.

Joan Blondell epitomized the tough gal with a warm heart [with film list] il pors Films in R 23:193-211 Ap '72
Lucille Ball; her career is an example of the triumph of the will [with film list] pors(incl cover) Films in R 23:321-42 Je '71; Discussion. 22:448-50 Ag '71
Ruby Keeler. por Films in R 22:405-14 Ag '71

BOWES museum. See Barnard castle—Bowes museum**BOWIE, William**

Fabulous foliage. il Interiors 131:132c Mr '72
New continent to conquer. Int Des 42:13 JI '71
il: Ogata

Reproductions

Flock
Int Des 43:167 Mr '72

BOWLES, Jerry G.

Can epistemology be entertaining? il por Art N 70:34-5+ My; 58 S '71
Out of the gallery, into the mailbox. Art in Am 60:23 Mr '72

BOWLING, Frank

Fluid structures; Futurism and beyond. il Arts 46:30-3 S '71
Frank Bowling [at the Whitney] M. Hafif. Arts 46:58 D '71
il: Polish Rebecca

It's not enough to say black is beautiful. il Art N 70:53-5+ Ap '71

Problems of criticism: I-II-III-IV-V-VI. il Arts 46:34-8 My '72

Revisions: color and recent painting. Arts 46: 45-50 F; 47-50 Mr '72
col il (F '72): Fani ciotti

BOWLING alleys

Hoshigaoka bowling center. il plan diags JA 46:65-8 Ag '71

BOWLING Green park, New York. See New York (city)—Parks and playgrounds**BOWLS**

Help wanted [barber bowl] E. Gaines. il Antiques 100:235 Ag '71

BOWLT, John E.

Failed utopia: Russian art 1917-32. bibliog f il(pt col) pors Art in Am 59:40-51 JI '71

BOWMAN, Carol

Dialogue with designers. por Int Des 44 [43]: 44+ My '72

BOWMAN, Ken

Tibor de Nagy gallery. New York; exhibit. Arts 46:59 Summer '72

BOWRA, Sir Cecil Maurice

Periclean Athens
Review by R. Church. Country Life 150: 774 S 23 '71

BOWYER, Gordon, & partners, arch

Interior design; women's hairdressing salon. Manchester. il plans diags Archit R 151: 113-17 F '72

Pharmax extension [offices, Bexley, Kent] il plans Archit R 151:148-52 Mr '72

BOXENBAUM, Charles, and Gwathmy, Charles

New in Soho; Posters originals. il Int Des 42:26 Je '71

BOXER, Stanley

Stanley Boxer's new paintings. J. Cauman. Art Int 16:34-6 Ja '72

il: VAH arcing (col); VAH eventide; Fey evening window; From a window pink; July smiles

Tibor de Nagy gallery, New York; exhibit. Art N 70:16 Mr '71

Tibor de Nagy gallery, New York; exhibit. Arts 46:58 Mr '72

Tibor de Nagy gallery, New York; exhibit. Craft Horiz 32:58 Ap '72

BOXES

John Obrisset, a notable Huguenot craftsman. R. Fedden. *il Connoisseur* 180:13-17 My '72
 Later Maniuk metalwork; a series of lunch-boxes. J. W. Allan. *bibliog f il diags Orient Art ns* 17 no2:156-64 Summer '71
 Pettiyah. P. C. Paton. *il Country Life* 150: 1112 O 28 '71
See also

Pyx

Snuff boxes and bottles

BOXLEY, William

Galeria Paloma Blanca, Cuernavaca, Mexico; exhibit. C. Zapata. *Craft Horiz* 31:54 D '71

BOY extracting thorn from foot (theme)

Bronze Spinario ascribed to Antonello Gagini. J. D. Draper. *bibliog f il Burl Mag* 114:56-8 F '72

BOYARSKY, Alvin

. . . of Druidic megaliths, Norman citadels and triumphal portals. *il plan diags AD* 41: 111-12 F '71
 Summer session 70. *AD* 41:219-20 Ap '71

BOYVAL, Bernard

Tablettes du Louvre en provenance d'Egypte. *bibliog f il R Archéol ns fasc* 1:57-70 '71

BOYCE, David E. and others

Metropolitan plan making: an analysis of experience with the preparation and evaluation of alternative land use and transportation plans

Review by D. J. Macunovich. *Town Plan R* 43:72-4 Ja '72

Review by I. Masser. *diags Roy Town Plan Inst J* 57:132-5 Ap '71

Review by J. B. Schneider. *Am Inst Plan J* 37:199-200 My '71

BOYD, Arthur Merric Bloomfield

Lysistrata etchings; Ganymed original editions. P. Gilmour. *Connoisseur* 177:236-7 JI '71

il: Lysistrata etchings: the women defending themselves

[Twenty etchings of Aristophanes' Lysistrata] R. Thomas. *Art & Artists* 6:28 Je '71

Variations on a theme of Titian. R. Buckle. *Art & Artists* 6:55 S '71

il: [Diana and Actaeon]

Reproductions

Berwick landscape (1948)
Connoisseur 179:[front] 58 F '72

Bride running away (1960)
Burl Mag 114:xiii Ap '72

Burning off (1958)
Apollo ns 94:[front] 11 O '71

BOYD, Robin Gerard Penleigh

Obituary

Archit Forum 135:54-7 D '71 *il por plans diag*

Archit R 151:63 Ja '72

RIBA J 79:6 Ja '72. R. N. Johnson

BOYD, Sterling M.

(comp) Adam style in America, 1770-1820. *Am Assoc Arch Bib* 5:47-68 '68

BOYD HAWES, Harriet

A land called Crete, a symposium in memory of Harriet Boyd Hawes (1871-1945)

Review by P. Demargne. *R Archéol ns fasc* 2:341 '71

BOYER, Charles

Boyer possessed and projected much more than mere gallic charm [with film list]
 R. A. Monsees. *por Films in R* 22:258-74 My '71; Discussion. 22:447-8 Ag '71

BOYER, Jean

La peinture et la gravure à Aix-en-Provence aux XVI^e, XVII^e et XVIII^e siècles. *il Gaz Beaux Arts* s6 v78:3-186 JI-S '71

BOYLE, John B.

Boyle. M. Greenwood. *Artscan* 29:17-24 F '72
il: Midnight oil (2 views incl col cover det); City of a hundred spires; Pound-maker; Cloud formation (Inner channel #1); Inner channel #2 (incl det); De Cew cathedral; Eulalie; Cartoon for St Paul west

Excerpts from Czechoslovakian portion of The peregrinations and permutations of a young artist in Canada "a journal in progress." 71 *il Artscan* 28:66-9 O '71

BOYLEN, Michael

ACC/Northeast craft fair 6, Mt. Anthony high school, Bennington, Vt. *Craft Horiz* 31:56-7 O '71

Helen Winemore's, Columbus, Ohio; exhibit. J. Floch and E. Efland. *Craft Horiz* 31:42 Ag '71

BOYMANS museum, Rotterdam. See Rotterdam—Museum Boymans-van Beuningen

BOYNTON, James W.

Reproductions

[Billboard painting for Houston national bank]

Art Int 15:15 Summer '71

M. Duchamp lives (1971)

Arts 46:55 S '71

BOYS, Thomas Shotter

British watercolors and drawings. R I Sch

Des Bull 58:87-8 Ap '72

il: Fishing boats; Orleans house, Twickenham (from the ferry)

Reproductions

View from l'Institut, Paris (drwg)

Apollo ns 94:[front] 62 N '71

BOYVIN, René

Reproductions

Zwei salzfässer (engr)

Jahr Kunsthist Samm Wien 66:241 '70

BOŽIDAREVIĆ, Nikola

Reproductions

Polyptyque (1517)

R du Louvre 21 no 1:38 '71

BOZO, Georges

Je possède une église personne ne m'aide.

Connaissance Arts no237:29 N '71

BRABANTINE sculpture. See Sculpture, Flemish

BRABAZON, Hercules Brabazon

Davis gallery, New York; exhibit. *Art N* 69: 18 F '71

BRACCIANO, Paolo Giordano Orsini, duca di.

See Orsini, P. G.

BRACCIANO, Italy

Architecture

Nuovi documenti e qualche ipotesi su Giacomo del Duca. S. Benedetti. *bibliog f il plans tab diag Palladio ns* 20:3-37 Ja-D '70

BRACEGIRDLE, Cyril

Seal-maker to king and commonwealth. *il Country Life* 151:392-3 F 17 '72

BRACHERT, Thomas

Musical canon of proportion in Leonardo da Vinci's Last Supper. *bibliog f il diags Art Bull* 53:461-6 D '71

BRACING

John Hancock center, Chicago; criticism. J. Winter. *il plan Archit R* 151:209-10 Ap '72

BRACELEER, Ferdinand de, the elder. See Braekeleer, F. de

BRACKER, Bill

Library gallery, Purdue university, West Lafayette, Ind; exhibit. M. and D. Pilcher. *Craft Horiz* 31:47 Ag '71

BRACONS, R. See Corominas, J. I. jt arch

BRACQUEMOND, Félix

Le Stryge de Notre-Dame: some aspects of Meryon's symbolism. A. M. Holcomb. *bibliog f Art J* 31 no2:154 Winter '71-72
il: Portrait of Charles Meryon

Reproductions

Sarcelles

Boston Mus Bull 69 no357:132 '71

BRACQUEMOND, Marie

Reproductions

La lettre (Madame Bénédict) (1886)

Antiques 100:517 O '71

Antiques 101:28 Ja '72 (col)

Sous la lampe—Alfred Sisley et sa femme, chez Bracquemond à Sèvres (1887)

Antiques 101:28 Ja '72 (col)

BRACQUET

Reproductions

Two concert gowns (engr after Toudouze)
Met Mus Bull 30:46 Ag '71

BRACTEATES. See Coins, Medieval

BRADBURY, Ian, & assocs, des

Drink tank. *il Design* no268:38 Ap '71

BRADEN, David Rice

Found—an architectural funny bone. R. E. Koehler. *AIA J* 57:4 F '72

BRADEN, Su

Alexandra Palace, Greater London arts association; Marble hill gallery, London, exhibits. R. C. Kenedy. *il Art Int* 15:71 O '71

Sky signs. *il(pt col) Art & Artists* 7:28-31 Ap '72

BRADFORD, John

Bowery gallery, New York; exhibit. *Art N* 70:8 Ap '71

BRADFORD, Peter

Peter Bradford: a matter of commitment. C. Stevens. 24 *il Print* 24:24-9 Ja '70

BRADFORD, William, 1823-1892

Reproductions

- [Ship aground]
Antiques 101:801 My '72
[Ships & icebergs]
Antiques 100:509 O '71

BRADFORD junior college, Massachusetts
Bradford junior college dormitories, il plans
diags Archit Rec 151:120-1 Ja '72

BRADLEE, Antoinette

Reproductions

- Balance
Artforum 10:23 Ja '72

BRADLEY, Jim

- New painting in Los Angeles. P. Plagens.
Artforum 10:89 O '71
il: Untitled (p87)

BRADLEY, Peter

- De Luxe show. G. Davis. il Art & Artists 6:
36-7 F '72

BRADLEY, Peter A.

- New York. G. Battcock. Art & Artists 6:
63 S '71

BRADLEY, Richard S.

- Artifact density in the interpretation of tim-
ber buildings. bibliog diags Antiquity 45:
222-4 S '71

BRADSHAW, Donald

- Obituary
RIBA J 78:427 S '71. R. Gardner-Medwin

BRADSHAW, J. Champion

Reproductions

Attributed works

- Man-o'-war in a stormy sea
Country Life 150:1774 D 23 '71

BRADSHAW-SMITH, Gillian

- Ten downtown for the fifth time [exhibit]
Arts 46:64 Ap '72

BRAEKELEER, Ferdinand de, the elder

Reproductions

- Outside de Oude Kennis (1862)
Connoisseur 180:[front] 85 Je '72

BRAEMER, François

- Les marbres à l'époque romaine. bibliog f
maps R Archéol ns fasc 1:167-74 '71

BRAFF, Richard E.

- More films of Norma Talmadge [film list]
Films in R 23:118-20 F '72

BRAGUIN, Simeon

- Poin Dexter gallery, New York; exhibit. Arts
46:66 N '71

BRAHAM, Allan

- Drawings for Soufflot's Sainte Geneviève.
bibliog f il Burl Mag 113:582-91 O '71
Spanish school [National gallery catalogue]
by N. Maclaren, rev by A. Braham
2d ed reviewed. Archivo Esp Arte 44:
197-8 Ap '71
—by J. Held. Pantheon 30:172 Mr '72

BRAHMA (god)

- Brahmadeva pillars: an inquiry into the ori-
gin and the nature of the Brahmadeva
worship among the Digambara Jains. S.
Settar. bibliog f il Artibus Asiae 33 no 1-2:
17-38 '71
[Divine images in stone and bronze] Brahma.
A. Lippe. bibliog il Met Mus J 4:30-43 '71

**BRAHMADEVA pillars. See Monuments—In-
dia**

BRAIDWOOD, Robert John

- Award for distinguished archaeological
achievement. il Archaeology 25:84 Ap '72

BRAIN, Robert, and Pollock, Adam

- Bangwa funerary sculpture
Review by G. Atkins. Connoisseur 179:292
Ap '72
—T. Håkansson. Studio 183:136-7 Mr '72
—J. Povey. African Arts 5 no 1:77-8
Autumn '71

BRAINARD, Joe

- Fischbach gallery and New York cultural
center; exhibits. Art Int 16:55 My '72
Fischbach gallery, New York; exhibit. Art N
70:11 Summer '71
Fischbach gallery, New York; exhibit. Arts
46:67 My '72
Fischbach gallery, New York; exhibit. C.
Ratcliff. Art Int 15:72, 75 O '71
il: No 37 (p57)

Reproductions

- [Grass] (1971)
Kunstwerk 25:45 Mr '72

BRAITHWAITE, Lewis

- Private world of urban waterways: the West
Midlands canals. il plan Country Life 149:
1369-71 Je 3 '71; Reply. M. Haddfield. il
149:1595 Je 24 '71

Use of urban canals (with special reference
to Birmingham and the Black Country)
Review. Roy Town Plan Inst J 57:348
Jl '71

BRACKHAGE, Stan

- Brackhage's "eyes." J. Hill. il Film Culture
no52:43-7 Spring '71
Film is . . . ? S. Field. il(pt col) Art & Art-
ists 6:24-9 D '71
Idea of morphology; the first of four lectures
on avant-garde film theory. P. A. Sitney.
bibliog f il Film Culture no53-55:9+ Spring
'72

Sexual meditation #1: motel, a film by Stan
Brakhage. F. Camper. Film Culture no53-55:
101-4 Spring '72

BRAMANTE, Donato

- Michelangelo's Crucifixion of St Peter: notes
on the identification of the locale of the
action. P. Fehl. bibliog f il Art Bull 53:
330-2 S '71

Studien zu Pietro da Cortonas umbau von
S Maria della Pace; mit einem exkurs
zur vorhergehenden baugeschichte. H. Ost.
bibliog f il Röm Jahr Kunstges 13:266-9 '71

BRAMBILLA, Roberto

- I nuovi faraoni d'America [Museum of mod-
ern art, New York; mostra] il Casabella
no358:11 '71

BRAME, Paul

- Obituary
Gaz Beaux Arts s6 v78:sup40 O '71

BRAMKE, Erdmut

Reproductions

- Struktur 8/71
Kunstwerk 25:80 My '72

BRANCH, Melville Campbell, jr

- Oil extraction, urban environment, and city
planning. bibliog f il maps Am Inst Plan J
38:140-54 My '72

**BRANCHING strategy. See Operations re-
search**

BRANCUSI, Constantin

- Brancusi and African art. K. J. Michael-
sen. bibliog f Artforum 10:72-7 N '71

il: First step; Little French girl; Caryat-
id; The kiss; Portrait of Madame L. R.;
Prodigal son; King of kings; Adam and
Eve

Brancusi and contemporary sculpture. A. T.
Spear. bibliog f Arts 46:28-31 N '71

il: Fish; Caryatid (incl det); Torso of
a young man; Flying turtle

Bucarest, Musée d'art de la république; ex-
position. Gaz Beaux Arts s6 v78:sup21 Jl-
S '71

Letters [influence of African sculpture on
Brancusi] D. H. Katzive. Artforum 10:6
Mr '72

il: Endless column

Philadelphia museum of art, the Solomon R.
Guggenheim museum, the Art Institute of
Chicago, Musée de arta R.S.R., Bucharest
and the Gemeentemuseum, The Hague
[exhibitions] A. T. Spear. Art Q 34 no2:
238-40 Summer '71

il: Torment

Reproductions

- Bird in space (1925)
Cleveland Mus Bull 58:237 O '71

Head of a child (1908)
Burl Mag 113:lix S '71

Mademoiselle Pogany (bronze, 1933)
Connoisseur 178:138 O '71

La muse endormie
Apollo ns 95:[front] 25 Je '72 (col)

Torso (1917)
Cleveland Mus Bull 58:233 O '71

BRAND, Janet

- Rape of the earth [a young planners' forum
on "The environmental crisis"] Roy Town
Plan Inst J 58:172-3 Ap '72

BRAND marks. See Trade marks

BRANDEIS, Peter

- Art materials. Print 26:71-3 Mr '72
—adhesives. Print 24:77-8+ Ja '70
—image retrieval system. Print 24:78 My '70
—lettering products. Print 24:76+ N '70
—show report. Print 25:71 S '71
Art pads. Print 23:85-6+ Mr '69

BRANDENBURG, Alain

- Erlande-. See
Erlande-Brandenburg, A.

BRANDFORD, Joanne

- Textiles of Safavid Persia and Mughal In-
dia. Craft Horiz 31:62-3 D '71

BRANDI, Domenico

Reproductions

- [Pastorale]
Burl Mag 114:xviii Ja '72

BRANDL, Peter Jan (Brandel)**Reproductions**

Portrait of a young man
Connoisseur 180:57 My '72

BRANDT, Anthony**Reproductions**

Creation of the cosmos (litho)
Connoisseur 179:[front] 21 Mr '72

BRANDT, Bill

Bill Brandt. Notes on "Perspective of nudes."
Sil Camera 51:14-23 My '72

BRANDT, Eunice Cottrell

Landlocking in the public interest. Land-
scape Arch 61:41 O '70

BRANDT, John C. and others

Astronomers ask archaeologists' aid. Archae-
ology 24:360 O '71

BRANDT, Warren

Sachs gallery, New York; exhibit. Arts 46:
75 My '72

il: Blue studio

BRANDYWINE River museum. See Chadds Ford—Brandywine River museum**BRANDYWINE River valley**

Brandywine. il(pt col incl covers) pors plan
Hist Pres 24:4-13 Ja '72

Contents: Aspirations for the Brandy-
wine, by A. L. Johnson. Artist in his en-
vironment; an interview with Jamie Wyeth,
by C. Knight, 3d. From mill to museum,
by G. A. Weymouth

BRANGWYN, Sir Frank**Reproductions**

Self-portrait (1920)
Connoisseur 177:174 J1 '71

Study of the nude
Burl Mag 113:liv S '71

BRANIGAN, Keith

Tombs of Mesara, a study of funerary ar-
chitecture and ritual in Southern Crete.
2800-1700 B.C.

Review by R. L. N. Barber. Archaeol J
127:316 '70

Review by N. C. Scoufopoulos. Am J
Archaeol 75:334 J1 '71

BRANNER, Robert

(ed) Chartres cathedral
Review by F. Salet. Bull Mon 129 no2:
148-9 '71

Cutting from a thirteenth century French
Bible. bibliog f il Cleveland Mus Bull 58:
219-27 S '71

Johannes Grusch atelier and the continental
origins of the William of Devon painter.
bibliog f il Art Bull 54:24-30 Mr '72

The Sainte-Chapelle and the "capella regis"
in the thirteenth century. bibliog f Gesta
10 no 1:19-22 '71

BRANT, Sharon

O.K. Harris gallery, New York; exhibit. il
Art Int 16:46 My '72

O.K. Harris gallery, New York; exhibit. Art
N 71:11 My '72

O.K. Harris gallery, New York; exhibit. Arts
46:70 My '72

BRANZI, Andrea

La Gioconda sbarbata: il ruolo dell'avan-
guardia. il map diag Casabella no363:27-
33 '72

BRAQUE, Georges

Galerie Engelberts, Geneva; exposition. Art
Int 16:64 Ap '72

Reproductions

Arches teinté (1910)
Connaissance Arts no232:131 Je '71

La char (1955)
Connaissance Arts no240:36 F '72

Le chaudron (1949)
Gaz Beaux Arts s6 v79:sup45 F '72

Pantheon 30:151 Mr '72

Le chevrolet (1938)
Apollo ns 94:[front] 133 N '71

Burl Mag 113:xiii N '71 (col)

La ciutat (1907)
Burl Mag 113:viii Je '71

Burl Mag 113:viii J1 '71

Connoisseur 178:221 N '71

Compotier, fruits, verre et branche (1927)
Apollo ns 95:[front] 22 Je '72 (col)

Female figure
Art N 70:35 Ap '71 (col)

Feuilles couleur lumière (litho)
Art in Am 60:125 Mr '72

Fox (etch, 1912)
Detroit Inst Bull 50 no 1:7 '71

From La thégonie of Hesiod (etch)
Artist's Proof 11:53 '71

Grey apples (1933)

Art Int 15:50 Summer '71

Homage to Bach (1912)

Art Int 15:97 Summer '71

Goya no 104:131 S '71

Nature morte aux pommes (drwg, 1958)

Burl Mag 114:v Ap '72

Oiseau en vol (watercolor)

Burl Mag 113:lxvii Je '71

Pichet et serviette (1944)

Burl Mag 113:xxvi O '71

Standing figure

Apollo ns 94:490 D '71

La table (1918)

Burl Mag 113:i Je '71 (col)

Tête de cheval (sculpture, 1943)

Apollo ns 95:[front] 80 F '72

Burl Mag 114:xxviii F '72

Studio 183:ii F '72

Verre, fruits, cuillère (1939)

Art N 70:58 Summer '71 (col)

Burl Mag 113:xi Je '71

Burl Mag 113:cxxv N '71

BRASCHLER, Otto

Galerie zur Kupfergasse, Chur, Switzerland:
ausstellung. Werk 58:711 O '71

BRASILIER, André**Reproductions**

[A Chantal]
Connaissance Arts no242:67 Ap '72 (col)

BRASS

Bits of brass. M. B. Davidson. il(pt col)

Antiques 101:193-200 Ja '72

BRASSAI (Gyula Halász)

Galerie Verrière, Paris, exposition. Connais-
sance Arts no241:20 Mr '72

il: [Eve naissante]

Robert Schoelkopf gallery, New York; ex-
hibit. Artforum 10:33 D '71

il: Fille au billard russe

Reproductions

Bal musette (1932)

Art Q 33 no 1:99 Spring '70

BRASSART, Simone Fontanel-. See Fontanel-

Brassart, S.

BRASSES, British**Exhibitions**

Amicable brasses: Wainwright collection. il

Country Life 150:1199 N 4 '71

BRASSES, Monumental

Trumpington brass. S. D. T. Spittle. il

Archaeol J 127:223-7 '70

BRASWELL, Joseph

High on design. il Int Des 42:112 O '71

Lehman-Saunders, Manhasset, L.I., N.Y. il

(pt col) por Int Des 42:130-1 Ag '71

BRASWELL, Joseph, assoc., int des

Butterick fashion marketing company, New

York, N.Y. il(pt col) plans Int Des 42:

150-5 O '71

BRATTON, Fred Gladstone

History of Egyptian archaeology

Review by G. E. Kadish. Archaeology

25:71 Ja '72

BRATTON house, Wiltshire. See Country

houses—England

BRAUDE, Jerry

Suite life of an electronics executive. il por

plan Interiors 131:78-81 Ja '72

BRAUDY, Leo

Difficulties of Little Big Man. il Film Q 25

no 1:30-3 Fall '71

BRAUER, Erich

Marlborough gallery, New York; exhibit. Art

N 70:8 O '71

Marlborough gallery, New York; exhibit. G.

Brown. Arts 46:66 S '71

Reproductions

Bewegungsstudie (1970)

Kunstwerk 24:[100] N '71 (col)

Plastic heart (1969)

Art N 70:20 S '71

BRAUN, Anton**Reproductions**

Episcopal Saint Cyril

Connoisseur 180:56 My '72

BRAUN, Augustin**Reproductions**

Das jüngste gericht; mit einem geistlichen
stifter

Wallraf-Richartz Jahr 33:216 '71

- BRAUN, Hermann**
Galeria Misrachi, New York; exposición. Goya no 104:134 S '71
il: Picasso
Misrachi gallery, New York; exhibit. Art N 70:8 Ap '71
- BRAUN, Hugh**
English abbeys
Review by M. Learmont. Design no271: 97+ J1 '71
- BRAUN, Lothar**
Reproductions
Fassade
Kunstwerk 24:[91] S '71
Fassade (1970)
Kunstwerk 24:91 J1 '71
- BRAUN VON BRAUN, Mathias**
Reproductions
Torso of a young man
Connoisseur 180:103 Je '72
- BRAUNER, Victor**
Iolas gallery, New York; exhibit. Art N 70:16 Mr '71
Reproductions
Bon appétit (collage, 1960)
Art & Artists 6:58 J1 '71
Portrait de René Char (1934)
Apollo ns 94:515 D '71
- BRAUNERT, Horst**
(ed) Studien zur papyrologie und antiken wirtschaftsgeschichte, Friedrich Oertel zum achtzigsten geburtstag gewidmet
Review by P. J. Parsons. J Egypt Archaeol 57:232 Ag '71
- BRAUNFELS, Wolfgang**
Adolf von Hildebrand: artist of tranquillity. il(pt col) Apollo ns 94:356-65 N '71
- BRAUNMULLER, Albert R.**
Natural course of light inverted: an impresa in Chapman's Bussy d'Ambois. J Warburg & Courtauld Inst 34:356-60 '71
- BRAVETTI, Saul, and others**
Centro nazionale di addestramento sportivo a Tirrenia, Livorno. M. Vitale, il(pt col) plans diags Architettura 17:576-81 Ja '72
- BRAVI, Gianni**
Galleria Apollinaire, Milan; exhibit. L. Vergine. Art & Artists 6:53 D '71
il: Bridle suitcase
- BRAVMANN, René A.**
West African sculpture
Review by P. R. McNaughton. African Arts 4 no3:63 Spring '71
- BRAVO, Carlo del.** See Del Bravo, C.
- BRAVO, Cecco.** See Montelatici, Francesco
- BRAVO, Claudio**
Relativierender realismus, Van Abbe museum, Eindhoven. P. Sager. Kunstwerk 25:40 Mr '72
Staempfli gallery, New York; exhibit. Arts 46:66 D '71
il: Nude with window and stones
Reproductions
[Six rocks]
Art Int 15:cover D '71 (col)
White and silver (1971)
Art Int 15:inside back cover D '71
- BRAVO, Eduardo Arranz.** See Arranz Bravo, E.
- BRAVO, Manuel Alvarez.** See Alvarez Bravo, M.
- BRAWER, Catherine C.**
Don Reitz; Ceramics Monthly portfolio. il pors Ceramics M 19:19-26 D '71
- BRAWNE, Michael**
Off the shelf [community library design and new Redcar library] il Archit R 150:51-4 J1 '71
- BRAY, Archie**
Archie Bray foundation. D. Depew. il Ceramics M 20:18-23 My '72
- BRAY, Jan de**
Reproductions
Banquet of Antony and Cleopatra
Art Q 33 no 1:88 Spring '70
- BRAY, Warwick, and Trump, David**
Dictionary of archaeology
Review by R. P. Kenward. Antiquity 45: 152-4 Je '71
- BRAVER, Yves**
Galerie Wildenstein; exposition. Gaz Beaux Arts s6 v79:sup28 My '72
Galerie Wildenstein, Londres; exposition. Gaz Beaux Arts s6 v79:sup16 Ja '72
- Italian spectacles. B. Scott. Apollo ns 96:83 J1 '72
il: Capitol, Rome
Yves Brayer et l'Italie. Connaissance Arts no241:64-5 Mr '72
col il: Santa Maria in Aracoeli; La fontaine de Trevi, la nuit; La nourrice italienne
Reproductions
Arbres en fleur (print)
Art in Am 59:115 S '71
- BRAZDYS, Antanas**
Problem of British sculpture. B. Martin. Studio 183:186 My '72
Reproductions
Melting curves (1971)
Burl Mag 114:107 F '72
- BRAZIL**
See also
Art—Brazil
City planning—Brazil
Economic policy
Brazil: urban planning as a function of national government. M. Juppenlatz. bibliog f diags tab Roy Town Plan Inst J 58:58-68 F '72
BRAZILIAN art. *See* Art, Brazilian
BRAZILIAN cabinetmakers. *See* Cabinetmakers, Brazilian
BRAZILIAN furniture. *See* Furniture, Brazilian
- BREA, Lodovico**
Precisionazioni sull'attività di Lodovico Brea [a Taggia] Z. Birolli. bibliog f Boll Arte 53: 27-31 Ja '68
il: Taggia, Convento di S. Domenico—Crocefissione (incl det) (2); Taggia, Convento di S. Domenico—La parete (3); Polittico della Annunciazione (2)
- BREACH, E. R.**
Reproductions
Tempting dish (1878)
Country Life 150:sup27 O 28 '71
- BREACH, Ian**
Engine trouble: car engine design. il diags Design no270:59-63 Je '71
Marina: virtuously ordinary. il Design no274: 33-5 O '71
Whose identity and why so corporate? Design no273:44-5 S '71; Reply. R. Beck. no276: 75 D '71
- BREAKTHROUGH project.** *See* United States—Department of housing and urban development
- BREAKWATERS**
Break on the ocean wave. il Design no271:89 J1 '71
- BREAKWELL, Ian**
Less and less. il Art & Artists 6:28-31 Ag '71
- BREANSKI, Alfred de.** *See* De Breanski, A.
- BRÉBIETTE, Pierre**
Reproductions
[La disease] (etch)
Oeil no208:2 Ap '72
- BRECHIN castle, Angus.** *See* Castles—Scotland
- BRECKENRIDGE, Bruce**
L'Atelier gallery, Milwaukee; exhibit. Craft Horiz 31:39-40 Ag '71
- BRECKENRIDGE, James Douglas**
Lateranus redivivus. il plan Art Bull 54:69-76 Mr '72
Likeness, a conceptual history of ancient portraiture
Review. Art J 30 no4:424+ Summer '71
- BREDAEL, Joseph van**
Reproductions
Village scene
Apollo ns 95:[front] 89 Je '72
Connoisseur 180:[front] 90 Je '72 (col)
[Village scene with horses]
Connoisseur 180:[front] 90 Je '72 (col)
- BREEN, Mildred**
Kretschmer gallery, New York; exhibit. Art N 69:18 F '71
- BREENBERGH, Bartholomeus**
Bartholomäus Breenbergh; handzeichnungen. by M. Roethlisberger
Review by M. Chiarini. Boll Arte 53:53 Ja '68
Review by J. Q. van Regteren Altena. il Art Bull 53:536-8 D '71
Reproductions
Scala regia, Vatican palace, Rome
Art Bull 53:537 D '71
View of Bommarzo castle
Art Bull 53:537 D '71 (2)

- BREESKIN, Adelyn Dohme**
Mary Cassatt: a catalogue raisonné of the oils, pastels, watercolours and drawings
Review. *Country Life* 150:1159 O 28 '71
- BREEZE, Claude**
Canada: a report from the West. K. Wilkin.
Art in Am 60:104-5 My '72
il: Lovers in a landscape no 10: What strange fruit
From the "deck" at North Surrey. 11 il por
Artscan 28:28-36 Ag '71
- Reproductions
- [Generic problem; Prototype torso #2]
Artscan 28:5 Ag '71
- Lovers in a landscape No 13: The murder
Artscan 28:9 Ag '71
- [Lovers in a landscape #14: the matriarch]
Artscan 28:5 Ag '71
- BREGENZ, Austria**
- Exhibitions
- Jugendstil—Wiener secession. Künstlerhaus
Palais Thurn und Taxis. J. Muschik. Kunstwerk 24:84 S '71
- BREGENZER, John**
Preservation of an archaeological area in the Bahamas. il Archaeology 25:160-1 Ap '72
- BREHMER, K. P.**
Young artists in Germany. G. Jappe. Studio 183:71-2 F '72
il: Auswahl sentel; Tat-bestände
- BREIVIK, Anne**
About Atelier Nord, Oslo. Artist's Proof 11: 96-7 '71
il: Liberation
- BREKELENCAM, Quiringh Gerritsz van**
- Reproductions
- [Playing cards]
Connoisseur 178:[front] 32 O '71 (col)
- BREMEN, Germany**
- Kunsthalle
Exhibitions
- Arts plastiques au temps de J.-S. Bach. B. Lossky. Gaz Beaux Arts s6 v78:sup 14 N '71
Emil Nolde, aquarelle und handzeichnungen.
Pantheon 29:422-3 S '71
- BREMER, Claus**
- Reproductions
- Pictogramme
Art Int 16:41 Mr '72
- BRENCI, Mario**
Vestart gallery, New York; exhibit. Art N 70:11 Summer '71
- BRENDEL, Bettina**
Painter and the new physics. il Art J 31 no 1:41-4 Fall '71
- Reproductions
- Diffraction (1970)
Art J 31 no 1:43 Fall '71
- Each particle with its lines of force (1967)
Art J 31 no 1:44 Fall '71
- Laser (1969)
Art J 31 no 1:44 Fall '71
- BRENDEL, Walter L.**
Münzenbild (1963)
Kunstwerk 24:44 Jl '71
- BRENKOV, Paul**
Recognition of part-time courses: a study for future policy [with comment by Peter Headicar] Roy Town Plan Inst J 53:103-5 Mr '72
- Urban analysis: a review article. Town Plan R 42:307-10 Jl '71
- BRENNAN, Mrs Andrew E.**
Report of the community committee. il Brooklyn Mus Ann 9:34-6 '67-68; 10:39-40 '68-69
- BRENNER, Cliff**
Philadelphia's school without walls. il Design Q no80:66-7 '71
- BRENNER, Victor David**
Victor D. Brenner's five faces of Lincoln. il Nat Sculp R 20 no2:5 Summer '71
- BRESCHI, Karen**
- Reproductions
- Winged lady
Artforum 10:22 My '72
- BRESCIA, Moretto da. See Moretto da Brescia**
- BRESCIA, Italy**
- Architecture
- A Brescia, specchi. col il diags Domus no505: 24-5 D '71
- BRESCIANINO, Andrea del. See Piccinelli, A.**
- BRESSLER, Martin**
65 Mercer gallery, New York; exhibit. Arts 46:61 D '71
il: Grey # 966
Gallery 55 Mercer, New York; exhibit. Art N 70:16 Mr '71
- BRESSON, Henri Cartier-. See Cartier-Bresson, H.**
- BRESSON, Robert**
B.F.I. award. 1971. Sight & Sound 41 no2: 69 Spring '72
Bresson's stylistics revisited. M. Prokosch. il Film Q 25 no2:30-2 Winter '71-72
Four nights of a dreamer. C. Clarens. il Sight & Sound 41 no 1:2-4 Winter '71-72
- BRETON, André**
André Breton: magus of Surrealism, by A. Balakian
Review by H. Conant. Art J 31 no 1:102+ Fall '71
—J. Jacobs. Art in Am 59:41 N '71
—J. B. Myers. il pors Artforum 10:81-2 N '71
- Die verkehrte welt; wenn bilderbogen kunst anregen. S. Metken. bibliog f Kunstwerk 24:6 S '71
- Reproductions
- Poème-object (1935)
Art & Artists 6:57 Mr '72
- Untitled collage (1942)
Art J 31 no 1:104 Fall '71 (det)
- Young cherry trees secured against hares (1946)
Artforum 10:81 N '71
- BRETON, Jules**
- Reproductions
- Weeders (1868)
Art N 71:20 My '72
- BRETON, Luc François**
Poussin's Eudamidas: eighteenth-century criticism and copies. R. Verdi. bibliog f Burl Mag 113:521 S '71
il, attributed: Le testament d'Eudamidas
- BRETT, John**
- Reproductions
- Anglesea Sep 30, 75
Country Life 150:sup39 O 14 '71
- St. Agnes' bay
Burl Mag 114:xli Mr '72
- BRETT, Katharine B. See Irwin, J. jt auth**
- BRETT, Lionel Gordon Biali, 4th viscount**
Esher. See Esher, L. G. B. B.
- BREUER, Marcel**
Client and his architect. R. Stillman. il Archit Forum 136:46-51 Mr '72
- [Laboratorio IBM a Boca Raton, Florida] il plans diags Architettura 17:326-7 S '71
- Marcel Breuer; neue bauten und projekte, by T. Papachristou
Review by J. Janssen. Werk 58:564 Ag '71
- Marcel Breuer: new buildings and projects 1960-1970, and work in retrospect 1921-1960
Review by C. Jencks. Archit R 151:196 Mr '72
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Her grey majesty Flaine. il plans Interiors 130:94-101 Je '71
- and Smith, Hamilton
Arte introversa [ampliamento del Museo delle arti di Cleveland] il plans Architettura 17:604-5 Ja '72
- Education in the arts; famed museum acquires a new wing. il plans Archit Forum 135:20-5 S '71
- Striped Breuer [Cleveland museum of art] il plans diag Archit R 150:59 Jl '71
- BREUGHEL. See Brueghel**
- BREUHAUS DE GROOT, Frans Arnold**
- Reproductions
- Marine scene
Burl Mag 114:cxvii Ap '72
- BREVAL, John**
Italy illustrated. R. W. Lightbown. bibliog f Apollo ns 94:219 S '71
- BREVERMAN, Harvey**
- Reproductions
- Disputation (litho)
Art in Am 59:114 S '71
- BREW, John Otis**
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Review by J. T. Rock. Archaeology 25:160-1+ Ap '72
- BREWING industry**
More beer, less froth. Design no274:75 O '71

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Garton Slack chariot burial, East Yorkshire.
bibliog il *Antiquity* 45:289-92 D '71
- BRICHER, Alfred Thompson**
Reproductions
[Cliffs] (watercolor)
Antiques 101:243 Ja '72
Morning at Grand Manan (1878)
Antiques 101:504 Mr '72
- BRICK, Richard**
John Whitney interview conducted by Richard
Brick. pors diag Film Culture no53-55:39-73
Spring '72
- BRICKMAKING**
Visit to Butterley brick works at Kirton;
East Midlands junior section [meeting] Roy
Town Plan Inst J 58:85 F '72
- BRICKNER, Richard P.**
Bringing down the house
Review by J. Jacobs. *Art in Am* 60:121 My
'72
- BRICKS**
Texas student develops high strength ma-
sonry. *Progres Arch* 52:34 Je '71
- BRIDAHAM, Dorothy O.**
Pigeons and art lexterior of Amiens cathe-
dral *Art J* 31 no2:240 Winter '71-72
- BRIDAHAM, Lester Burbank**
On making color slides in art museums. *Art*
J 31 no2:149 Winter '71-72
- BRIDGE, John**
Rundell, Bridge and Rundell, "aurifices reg-
is." J. F. Hayward. il *Antiques* 99:860-5
Je; 100:110-15 Jl '71
- BRIDGE failures.** See Building failures
- BRIDGEMAN, Charles**
Gardener and the painter: a new attribution
to Hogarth. P. Willis. bibliog f pors Apol-
lo ns 95:30-3 Ja '72
Stowe: ici est né le jardin anglais. G. Clark.
col il plans *Connaissance Arts* no241:66-75
Mr '72
- BRIDGEMAN, Harriet**
Discovering antiques
Review by G. Beard. *Burl Mag* 113:480
Ag '71
- BRIDGES**
Morandi's bridges. il diags *Archit Forum*
135:48-53 O '71
- France
- Le "Pont de Vernay" à Airvault. F. Salet.
Bull Mon 127 no4:325 '69
- Germany
- See also
Trier—Bridges
- Great Britain
- Adapted for boats. M. Wight. *Country Life*
150:1376 N 18 '71
Albert bridge questionmark. il *Design* no272:
17 Ag '71
Bridging the Clyde. M. Manser. il plans diags
Design no271:70-7 Jl '71
Fight for Magdalene bridge. *Country Life*
150:1186 N 4 '71
See also
Glasgow—Bridges
- Italy
- ... E noi suoneremo nostre campate [concor-
so internazionale di idee per il collega-
mento stabile fra Sicilia e Continente] il
diags Casabella no358:23-5 '71
See also
Florence—Bridges
- Libya
- Il ponte sul Wadi Kuf in Libia. R. Pedio.
il(pt col) plans diags *Architettura* 17:286-91
S '71
Riccardo Morandi: ponte sul Wadi Kuf. il
por diags *Domus* no503:8-10 O '71
- United States
- See also
New Orleans—Bridges
- BRIDGES, Foot**
Aerial walkways: big plans for the future
[from Business week] plan *Town & Coun-
try Plan* 39:249-51 My '71
Overpass footbridge. il *Design* no268:33 Ap
'71
Ship to shore. il *Design* no273:72 S '71
Some recent developments in pedestrian
overpasses. il *JA* 46:18 N '71
- BRIDGES, Roman.** See Roman bridges
- BRIDLES**
Ivories from Nimrud (1949-1963) equestrian
bridle-harness ornaments, by J. J. Orchard
fasc I pt2 reviewed by E. L. Kohler.
Am J Archaeol 76:91 Ja '72
- BRIEGER, Peter Henry, and others**
Illuminated manuscripts of the Divine com-
edy
Review by P. Boyde. *Renaissance Q* 24
no3:357-8 Autumn '71
—A. Daneu Lattanzi. *Boll Arte* 53:167-8
Ap-S '68
- BRIERLY, Sir Oswald Walters**
Reproductions
Attributed works
H. M. war-steamer Inflexible, Sydney, 1847
Country Life 150:319 Ag 5 '71
- BRIERS, David**
Ben: doute de tout. il por *Art & Artists* 7:
24-7 Ap '72
Eternally yours. il(pt col) *Art & Artists* 6:28-
31 N '71
- BRIESEN, August von**
Reproductions
Anemones et mangustans
Burl Mag 114:xlix Mr '72 (col)
Hiver à Chartres
Burl Mag 114:lxvii Ap '72 (col)
Passerelle de Debilly (drwg)
Burl Mag 114:xxxii F '72
Villeneuve St Georges
Burl Mag 114:xxxiii F '72 (col)
- BRIGANTE, Nicholas P.**
[Paintings] J. E. Young. *Art Int* 15:79 Sum-
mer '71
il: False dawn (p90)
- BRIGANTI, Giuliano**
Dessins de Vanvitelli. il(pt col) *Oeil* no205:12-
17 Ja '72
View painters of Europe
Review by J. G. Links. *Burl Mag* 113:
554-5 S '71
- BRIGGS, Ken, + assocs, des**
Headless in Gaza. il *Design* no274:73 O '71
- BRIGHAM, Peter**
Internal doors: selection criteria. il tabs *RIBA*
J 78:559-61 D '71
- BRIGHAM, Walter Cole**
Reproductions
["Marine mosaic" window]
Brooklyn Mus Ann 11 pt 1:46 '69-70 (col
incl cover)
- BRIGHT, Henry**
British watercolors and drawings. *R I Sch*
Des *Bull* 58:80-1 Ap '72
il: Gypsy encampment; Before the storm
Henry Bright, the Smythes of Ipswich, and
their contemporaries: Lowndes Lodge gal-
lery, London; exhibit. il *Apollo* ns 95:508
Je '72
O. and P. Johnson gallery, London; exhibit.
Connoisseur 180:153 Je '72
il: View in Snowdonia
- Reproductions
- Early evening in Snowdonia
Apollo ns 95:[front] 57 Je '72 (col)
Connoisseur 180:[front] 75 Je '72
Gypsy encampment
Art in Am 60:111 My '72
Study of a blue parrot (watercolor, 1877)
Apollo ns 95:212 Mr '72
- BRIGHT, Ken, and Poynter, Malcolm**
Rocking horse winners. il *Design* no276:66 D
'71
- BRIGHTON, England**
Art gallery and museum
Exhibitions
Dressed for the masquerade. L. Taylor. il
Country Life 149:1112+ My 6 '71; Reply.
B. Jordaan. 150:107-8 Jl 8 '71
Follies and fantasies. N. Rosenthal. il(pt col)
Art & Artists 6:50-3 Jl '71
Follies and fantasies; Brighton art gallery.
C. Spencer. *Kunstwerk* 24:72 N '71
- BRIGMAN, Anne Nott**
Photographs of women. *Camera* 51:43 F '72
il: Storm tree (p35)
- BRICKIUS, Evžen**
Current expressions in contemporary Czech
art. I. Jirous. *Artscan* 28:64 O '71
Letter from Prague. J. Chalupský. *Studio*
181:255 Je '71
il: Sun dial (p253)
- BRILL, Paul**
Reproductions
Artists sketching the ruins on the Palatine
hill (drwg)
Connoisseur 180:71 My '72
Le baptême du Christ
Connaissance Arts no235:41 S '71 (col)

BRILL, Paul—Reproductions—*Continued*
[Idyllic scene]

Apollo ns 95:[front] 31 Ja '72

[Landscape with figures] (1603)

Burl Mag 113:1xxxii O '71

BRINKER, Helmut. See Seckel, D. jt auth**BRINKERHOFF, Dericksen M.**

Collection of sculpture in classical and early

Christian Antioch

Review by J. D. Breckenridge. Am J

Archaeol 75:453-4 O '71

BRINKMANN, Enrique

Modernes museum, Madrid; ausstellung. K.

Jürgen-Fischer. Kunstwerk 24:84 N '71

BRION, Marcel

Dino Buzzati où la table de démultiplication.

il(pt col) por XX^e Siècle ns no36:66-72

Je '71

BRION-GUERRY, Liliane, and others

L'année 1913; les formes esthétiques de

l'œuvre d'art à la veille de la première

guerre mondiale

Review by G. Bazin. Gaz Beaux Arts s6

v79:sup37-8 Mr '72

BRIOSCO, Andrea. See Riccio, A.**BRISBANE, Australia**

Urban mosaic; towards a theory of resi-

dential differentiation, by D. W. G. Timms

Review by M. Batty. Roy Town Plan Inst

J 58:142 Mr '72

—J. B. McLoughlin. Town & Country

Plan 39:477 O '71

—D. Ward. Town Plan R 42:407-9 O '71

BRISLEY, Stuart

No, it is not on [APG] Studio 183:95-6 Mr

'72

Physical situations; Stuart Brisley in inter-

view. S. Field. il Art & Artists 6:18-23 Ag

'71

Reproductions

London in Berlin now (1971)

Studio 181:270 Je '71

BRISSON, Harriet E.

Woods-Gerry gallery, Rhode Island school of

design; exhibit. il Ceramics M 19:39 D '71

Woods-Gerry gallery, Rhode Island school of

design, Providence; exhibit. R. Long. Craft

Horiz 31:51 O '71

BRISSON, Jean

Dimensional abstracts. Int Des 43:188 Ap '72

BRISTOL, Clarence

American Regitel's Regiscan. il Ind Des 19:

22 Mr '72

BRISTOL, England**City art gallery**

Sharples family of painters. A. Wilson. il

Antiques 100:740-3 N '71

Acquisitions

[Asian works of art] P. Hardie. il Burl Mag

114:333-4 My '72

Newly-discovered Yuan blue-and-white vase

in Bristol city art gallery. P. Hardie. il

Orient Art ns 17 no4:343-4 Winter '71

City planning

Dodo. J. Hicks. il maps plans diag AD 41:

570-2 S '71

Roads in the dock at Bristol. C. McKean.

il plan RIBA J 78:338-40 Ag '71

Historic houses, etc.

Country house for a city council; Ashton

court, near Bristol. G. Jackson-Stops. il

plan Country Life 151:1318-21 My 25 '72

Theatre royal

New life for a Georgian theatre: Theatre

royal, Bristol. D. Cohen. il Country Life

151:132-4 Ja 20 '72

BRISTOL pottery

Bristol hard-paste porcelain. J. K. D. Cooper.

il(pt col) pors Antiques 101:685-96 Ap '72

BRITAIN. See Great Britain**BRITISH antique dealers' fair.** See Grosvenor

House antiques fair

BRITISH architects. See Architects, British**BRITISH architects, Royal institute of.** See

Royal institute of British architects

BRITISH architecture. See Architecture, Eng-

lish

BRITISH art. See Art, British**BRITISH artists.** See Artists, British**BRITISH brasses.** See Brasses, British**BRITISH broadcasting corporation**

Robert Flaherty's brief career as a radio an-

nouncer [with replies by Francis Flaherty

and by Clare Lawson Dick and Michael

Bell of the BBC] C. A. Siepmann. Film

Culture no53-55:185-7 Spring '72

BRITISH cabinet makers. See Cabinet makers,

English

BRITISH caricatures. See Caricatures and

cartoons

BRITISH carpets. See Rugs and carpets, Eng-

lish

BRITISH chairs. See Chairs, English**BRITISH chests.** See Chests, English**BRITISH chests of drawers.** See Chests of

drawers, English

BRITISH clocks and watches. See Clocks and

watches, English

BRITISH COLUMBIA

See also

Art—British Columbia

BRITISH COLUMBIA. University, Vancouver**Fine arts gallery**

Collage show. J. W. Fraser. il Artscan

28:80 Je '71

Exhibitions

Chilkoot experience; the UBC fine arts gal-

lery, Vancouver. J. Lowndes. il Artscan

29:57-8 F '72

Greetings from Image bank: the Image bank

post card show. M. Morris. il Artscan

28:133-6 D '71

BRITISH costume. See Costume—Great Brit-

tain

BRITISH council of industrial design. See

Council of industrial design

BRITISH decorative arts. See Decorative arts,

English

BRITISH drawing. See Drawing, British**BRITISH embroidery.** See Embroidery, English**BRITISH engravers.** See Engravers, British**BRITISH engraving.** See Engraving, British**BRITISH etching.** See Etching, British**BRITISH furniture.** See Furniture, British;

Furniture, English

BRITISH gardens. See Gardens, English**BRITISH glass painting and staining.** See

Glass painting and staining, English

BRITISH glassware. See Glassware, English**BRITISH goldsmiths.** See Goldsmiths, English**BRITISH illuminated manuscripts.** See Illu-

minated manuscripts, British

BRITISH in India

Artist engineer—Colonel Robert Smith in In-

dia (1805-1830) M. Archer. bibliog f il(pt

col) Connoisseur 179:78-88 F '72

BRITISH in Italy

Age of marblemanship. J. Kenworthy-Browne.

il Country Life 15:206-8 Ja 27 '72

Italy illustrated. R. W. Lightbown. Roman

heyday of an English sculptor. T. Stevens.

bibliog f il por Apollo ns 94:216-31 S '71

Ruskin circle in Italy in 1872. J. S. Dearden.

il pors Connoisseur 179:240-5 Ap '72

BRITISH institution, London

Birth of the British institution. G. Martin.

il Country Life 151:186-8 Ja 27 '72

BRITISH interior design. See Interior design

—Great Britain

BRITISH isles. See Great Britain**BRITISH landscape drawing.** See Landscape

drawing, British

BRITISH landscape painting. See Landscape

painting, British

BRITISH manuscripts. See Manuscripts, En-

glish

BRITISH marine painting. See Marine paint-

ing, British

BRITISH medals. See Medals, English**BRITISH metal work.** See Metal work, En-

glish

BRITISH military museums. See Military mu-

seums

BRITISH mirrors. See Mirrors, English**BRITISH mural painting and decoration.** See

Mural painting and decoration, British

BRITISH museum, London

Catalogue of the western Asiatic seals in the

British museum, stamp seals; the Sassan-

ian dynasty, by A. D. H. Bivar

v2 reviewed by P. O. Harper. Artibus

Asiae 33 no 1-2:144-5 '71

Che school paintings in the British museum.

R. Whitfield. bibliog f il Burl Mag 114:

285-94+ My '72

BRITISH museum, London—Continued

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Review by J. Beckwith. *Apollo* ns 95:227 Mr '72
- Lands of Islam [Edward VII gallery of the British museum] G. T. Scanlon. *Orient Art* ns 17 no3:272 Autumn '71
- Tact at the B.M. il *AD* 41:188 Mr '71
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Review by H. Osborne. *Brit J Aesthetics* 12 no2:204-6 Spring '72

Acquisitions

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- Rochester tazzas: a new house of Asprey. il *Connoisseur* 178:217 N '71
- Yueh wares: a bowl on a high foot, and a chicken-headed ewer. J. Rawson. il *Burl Mag* 114:329-30 My '72

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- Ethnography. il *AD* 41:134 Mr '71
- Tribes and societies. R. Melville. il *Archit R* 149:179-81 Mr '71

Department of Greek and Roman antiquities

- Fifty masterpieces of Classical art in the British museum, by D. Haynes
Review by H. Hoffman. *Apollo* ns 94:522-4 D '71
- Le monument des Néréides et l'architecture funéraire. R. Martin. il *R Archéol* ns fasc2:327-37 '71

Department of prints and drawings

- Anonymous Florentine drawing and, the "so-called Verrocchio sketchbook." S. Grossman. bibliog f il *Mast Draw* 10 no 1:15-19 Spring '72

Exhibitions

- [Treasures from the Japanese imperial collections] K. Roberts. il *Burl Mag* 113:634+ N '71

Exhibitions

- Chinese art from the collection of King Gustav VI Adolf of Sweden. M. Webster. il *Pantheon* 30:157 Mr '72
- [Chinese painting; In pursuit of antiquity] il *Burl Mag* 114:350 My '72
- Delineation of Dürer. T. Crombie. il *Apollo* ns 95:56 Ja '72
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- Gallery; [Dürer exhibit] R. Melville. il *Archit R* 151:109 F '72
- Graphic work of Albrecht Dürer. il *Pantheon* 30:59-60 Ja '72
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- Tutankhamun: a lavish tribute. C. McIntosh. il *Country Life* 151:848-9 Ap 6 '72
- Unique packaging exercise; Tut-an-kh-amun. il *Connoisseur* 179:293 Ap '72
- BRITISH museums association. See Museums association
- BRITISH national film school. See National film school
- BRITISH national trust. See National trust for places of historic interest or natural beauty
- BRITISH overseas airways corporation
BOAC terminal: Kennedy airport. New York. il plans diag *Arch d'Aujourd'hui* no 156:80-3 Je '71; Correction. no 158:11 O '71
- BRITISH painters. See Painters, British
- BRITISH painting. See Painting, British
- BRITISH portrait drawing. See Portrait drawing, British

- BRITISH portrait painting. See Portrait painting, British
- BRITISH portrait sculpture. See Portrait sculpture, British
- BRITISH portraits. See Portraits, British
- BRITISH potters. See Potters, English
- BRITISH pottery. See Pottery, English
- BRITISH prints. See Prints, British
- BRITISH railways
If it works, rails are for the future. T. Schoeters. il plans diag *Design* no273:29-34 S '71

See also

- Railroads—Great Britain
- BRITISH reliefs. See Reliefs, British
- BRITISH royal collections. See Royal collections, British
- BRITISH rugs and carpets. See Rugs and carpets, English
- BRITISH sculptors. See Sculptors, British
- BRITISH sculpture. See Sculpture, British
- BRITISH sepulchral monuments. See Sepulchral monuments, British
- BRITISH silver. See Silver, British; Silver, English
- BRITISH silversmiths. See Silversmiths, English
- BRITISH society of aesthetics

Congresses, conventions, etc.

- Seventh national conference of the British society of aesthetics. R. T. Allen and others. *Brit J Aesthetics* 12 no2:115-20 Spring '72

BRITISH standards institution

- Keeper of standards. A. McElroy. il *pors Design* no273:35-7 S '71
- BRITISH still life painting. See Still life painting, British
- BRITISH tapestry. See Tapestry, English
- BRITISH textiles. See Textiles, English

BRITISH tourist authority

- [Museums association; Annual conference] tourism and the role of museums. V. Middleton. *Mus J* 71:108-10 D '71
- BRITISH water color painting. See Water color painting, British
- BRITISH wood carving. See Wood carving, British
- BRITISH wood engraving. See Wood engraving, British

BRITTANY**Antiquities**

- Stone axe-factory in Brittany. C. T. le Roux. bibliog map diag *Antiquity* 45:283-8 D '71
- BRITTAU, Willy Müller-. See Müller-Brittau, W.

BRIZZI, Ary

- Center for Inter-American relations. *Arts* 46:68-9 My '72

BRNO, Czechoslovakia**Moravské muzeum****Exhibitions**

- New exhibitions for the 150th anniversary of the Moravian museum, Brno. J. Jelinek. il *Museum (Unesco)* 23 no 1:70-5 '70-71

BROAD, Louis**Reproductions**

- Nude (drwg)
Burl Mag 113:1xx D '71
- BROAD, Michael John
[Treescape: biographies] col il *Camera* 51:43 Mr '72
- BROADBENT, Barney, and Morris, Brian
I ragazzi si arrampicano. col il *Domus* no498:26 My '71
- BROADBENT, Geoffrey Haigh
Architektonische semiotik. il *Werk* 58:396-9 Je '71
- BROADCASTING stations. See Radio and television broadcasting studios
- BROCHARD, René
Frankel gallery, New York; exhibit. *Art N* 70:11 My '71
- BROCK, Edmond
After many years. il *Country Life* 150:1730 D 16 '71
- BROCK, Sir Thomas

Reproductions

- Queen Victoria memorial
Country Life 150:1275 N 11 '71

BROCKEDON, William**Reproductions**

- Self portrait (1822)
Burl Mag 113:562 S '71

- BROCKES, Barthold Heinrich**
Zur datierung von Balthasar Denners bild-
nissen der kinder des ratsherrn Barthold
Hinrich Brockes. G. Gerkens. bibliog f il
Jahr Hamburger Kunstsam 16:105-10 '71
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tersuchung
Review by R. Martin. R Archéol ns fasc2:
345-7 '71
- BROCKMEIER, William P.**
Art directors club, New York; 50th exhibi-
tion of advertising and editorial art. il
Graphis 27 no 154:104-21+ '71-72
- BROD, Stan**
Reproductions
Poster promoting places of interest in Cin-
cinnati (1970)
Print 25:79 J1 '71
- BRODERSON, Jan**
Dirk Holger and Grau-Garriga: the legacy of
Lurcat. il Handweaver 22 no3:10-11+ Sum-
mer '71
- BRODERSON, Morris**
Staempff gallery, New York; exhibit. Arts 46:
67 N '71
Staempff gallery, New York; exhibit. Arts
46:69 D '71
- BRODIGAN, Ron**
Reproductions
Untitled (earth-threader) (1970)
Landscape Arch 61:314 J1 '71
- BRODOVITCH, Alexey**
Colorful career of Alexey Brodovitch. In-
teriors 131:28 My '72
Obituary
Archit Forum 134:64 Je '71 por
- BRODSKY, Stan**
Roko gallery, New York; exhibit. Art N 70:
11 My '71
- BRODSKY, Hopf & Adler, arch.** See Hellmuth,
Obata & Kassabaum, jt arch
- BRODWOLF, Jürgen**
Reproductions
Prägedruck mit zinnfigur (1971)
Kunstwerk 25:70 Ja '72
- BROEK, Johannes van den, and Bakema, J. B.**
Rotterdam: la modification du "Lijnbaan." P.
Joly. il(pt col) plans Oeil no208:36-9 Ap
'72
- BROEKMAN-BOKSTIJN, Marijolein, and others**
Scientific examination of the polychromed
sculpture in the Herlin altarpiece. bibliog
f il(pt col) tabs diags Stud Conserv 15:370-
400 N '70
- BROGLIE, Axelle de**
L'architecture intérieure d'Ingelmunster. col
il maps Connaissance Arts no233:54-7, 100-
1 J1 '71
Les difficultés de la "politique d'achat" des
musées français. col il Connaissance Arts
no237:116-27 N '71
Qui veut encore garder la Joconde? il Con-
naissance Arts no239:7+ Ja '72
- and Levantal, Philippe**
Alerte aux vols. il Connaissance Arts no240:
60-71 F '72
- BROIDO, Ethel**
Recent prints from Israel. il Artist's Proof
11:82-7 '71
- BROMBERG, Manuel A.**
SUNY, New Paltz; exhibit. Art J 31 no2:210
Winter '71-72
- BROMMER, Frank**
Okeanos. bibliog f AA no 1:29-30 '71
- BROMWICH, England**
See also
West Bromwich
- BRONCHÜ**
Circulo 2, Madrid; exposición. V. Sánchez
Marín. Goya no 102:434 My '71
- BRONSON, Steve**
Excelsior events; Steve Bronson in interview
with David Zack. il(pt col) por Art &
Artists 6:32-5 O '71
In view. Art & Artists 6:8 N '71
- BRONX, N.Y.**
Hospitals, clinics, etc.
Technology; North central Bronx hospital. il
plans diags Archit Forum 134:56-9 Je '71
- BRONZE**
Analysis
New program of comparative chemical analy-
sis of archaeological bronzes. Archaeology
24:361 O '71
- BRONZE age**
See also
Beaker people
- Aegean Islands**
Περὶ τοῦ Νεκροταφείου, by S. E. Iakovides
Review by M. R. Popham. Am J Archaeol
75:335-6 J1 '71
See also
Bronze age—Cyclades
- Asia Minor**
Portfolio: early Bronze age. il Marg 25:opp
19-20 D '71
- Crete**
Minoans: Crete in the Bronze age, by S. Hood
Review by F. H. Stubbings. Antiquity
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Spring-Summer '71
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Reproductions

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Connoisseur 177:[front] 3 Ag '71 (col)

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R Belge Archéol 38:21 '69

Attributed works

Portrait of Ugo Martelli

Burl Mag 113:xlvi D '71 (col)

BRONZINO, Cristofano. See Allori, C.

BROODTHAERS, Marcel

Reproductions

Modèle: la pipe (1968)

Studio 182:96 S '71

BROOK, Alexander

Reproductions

Broken pitcher

Art J 31 no3:288 Spring '72

BROOK, Donald

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BROOK, John

As a twig is bent. il Int Des 42:144 S '71

BROOK-SHEPHERD, Gordon

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Hillary Brooke [film list] K. Kapel. Films in R 23:124 F '72

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Reproductions

Installation shot, Serpentine gallery (1971)

Studio 181:270 Je '71

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Reproductions

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BROOKLYN, N.Y.

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Pratt institute

See Pratt institute

Schools

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BROOKLYN children's museum

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BROOKLYN museum

Art deco room at the Brooklyn museum. il Interiors 131:12 S '71

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Contents: Report of the director, by T. S. Buechner. Additions to collections. Year in Brooklyn. Records

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Exhibitions

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Review by T. Clark. Studio 182:212-13 N '71

Review by W. J. Strachan. Connoisseur 180:64-5 My '72

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BROOKS, Donald

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Reproductions

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Print 24:58 My '70 (det)

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Reproductions

Private view of the Old masters' exhibition at the Royal academy (1889)
Connoisseur 178:5 S '71 (det)

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il: Ivarin (col); Judy

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Workshop: Adire Eleko. il Craft Horiz 31: 12-15 Ag '71

BROOKS, Louise

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BROOKS, N. A.

Reproductions

Night Lincoln was shot (1890)

Antiques 101:313 F '72

BROOKS, Peter

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BROOKS, Richard

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BROOKS, Robert A. See Keyes, S. S. jt auth

BROOKS, Robert Max. See Bunshaft, G. jt arch

BROOKS, Romaine

Whitney museum, New York; exhibit. J. T. Butler. Connoisseur 178:136-7 O '71

il: La débutante; Self portrait; Terrestrial reflections

BROOKS, Barr, Graeber & White, arch. See Skidmore, Owings & Merrill, jt arch

BROSS, Louise Smith

Pair of Worcester vases [recently acquired by the Chicago art institute] bibliog il Mus Stud no6:51-8 '71

BROSSE, Jacques

La peinture Zen à Boston. il XX^e Siècle ns no36:133-6 Je '71

BROUDE, Norma F.

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Life in an Oxford St basement. il Design no276:64 D '71

BROUTIN, Raymond

Reproductions

Paresse (drwg)

Connaissance Arts no235:63 S '71

BROWER, H. and others

Apeldoorn: le sculpteur et l'ordinateur. il(pt col) Oeil no208:40-5 Ap '72

BROWN, Stanley

Dutch artists on television. C. Blotkamp. Studio 181:276 Je '71

Galerie Lambert, Milan; mostra. T. Trini. Domus no499:55 Je '71

Reproductions

La Paz (1970)

Studio 183:75 F '72

BROWER, Martin A.

How to dedicate a building. il AIA J 57:27-9 Ja '72

BROWERE, Albertus D. O.

Reproductions

Foothills of the Sierras

Arts 46:61 S '71

- BROWN, A. E.**
(ed) *Growth of Leicester*
Review by K. S. Wheeler. *Town & Country Plan* 39:574 D '71
- BROWN, Ann Cynthia**
Catalogue of Italian terra-sigillata in the Ashmolean museum
Review by V. von Gonzenbach. *Archaeology* 25:72 Ja '72
- BROWN, Sir Arnesby**
Reproductions
Cattle on Haddiscoe marshes
Country Life 150:sup49 J1 1 '71
- BROWN, Barry**
Biographies [of photographers] col il *Camera* 50:54, 58 N '71
Nude and the [window] il *Camera* 50:41 S '71
- BROWN, Bernadette**
Mask from New Guinea in the Brooklyn museum. il *Brooklyn Mus Ann* 11 pt2:186-95 '69-70
- BROWN, Bernard W.**
Our Lady of the Snows mission, Colville lake, Arctic Canada. *Liturg Arts* 39:124-5 Ag '71
il: Madonna and Child (in native hare Indian clothing)
- BROWN, Capability (Lancelot Brown)**
Capability Brown and Humphry Repton, by E. Hyams
Review by N. Hill. il *Design* no268:93 Ap '71
Wynnstay, Denbighshire. P. Howell and T. W. Pritchard. il *Country Life* 151:850-2 Ap 6 '72
- Reproductions
Design of the dining room at Claremont showing the painting, "Clive receiving the Diwani of Bengal"
Country Life 150:1448 N 25 '71
- BROWN, Dan**
Texas landfill, Cockeysville, Md; exhibit. D. Fix. *Craft Horiz* 31:48 Ag '71
University of Maryland in Baltimore county, Baltimore; exhibit. T. Supensky. *Craft Horiz* 32:62 Ap '72
- BROWN, Dean**
Biographies [of photographers] col il *Camera* 50:46, 58 N '71
Dean Brown. 8il *Camera* 50:36-44 O '71
- BROWN, Denise Scott**
The Crosstown is dead; long live the Crosstown: Philadelphia's controversial crosstown expressway. il *diag Archit Forum* 135:42-4 O '71
Learning from Pop. il *diags Casabella* no359-360:14-23 '71
Reply to Frampton [reply to article in this issue: *America* 1960-1970] il *plans Casabella* no359-360:39-46 '71
See
Izenou, S. jt auth
Venturi, R. jt auth
- BROWN, Duane**
And a door that blooms. il *Archit Forum* 134:63 My '71
- BROWN, Everett**
Park ten, New York, N.Y. il(pt col) *por Int Des* 42:140-3 Ag '71
- BROWN, Ford Madox**
Pre-Raphaelite problems. T. Hilton. *Studio* 183:218-21 My '72
il: English autumn afternoon; Work; Christ washing Peter's feet
- Reproductions
Baptism of Edwin, king of Northumbria
Burl Mag 114:viii Ja '72
Hayfield (1855)
Apollo ns 95:234 Mr '72
Work
Connaissance Arts no239:73 Ja '72 (col)
- BROWN, George Loring**
Reproductions
Sunset on the Tiber, Rome (1876)
Connoisseur 173:[front] 55 F '72
- BROWN, George W.**
George Brown toy sketchbook, ed by E. F. Barenholtz
Review by K. D. Barron. il *Antiques* 100:354+ S '71
- BROWN, Gordon**
Albert Marquet. il *Arts* 46:49 N '71
In the galleries. See issues of *Arts magazine*
Realists at Westbeth. *Arts* 46:59 D '71
Winslow Homer. il *Arts* 46:62 My '72
- BROWN, Harrison B.**
Reproductions
Coast of Maine
Antiques 101:396 F '72
- BROWN, Henry James**
Virginia planter-painter Henry James Brown. L. M. Watson. *Antiques* 100:591-5 O '71
il: John Randolph of Roanoke; Mr Barksdale of Halifax (attributed); Peter Livingston (?) (attributed); Daughters of the artist; Cornelia Walton Brown; Martha Ann Brown Moorman; Zachariah Grayson Moorman; Edward Smith Brown; Emily Leigh Bondurant
- BROWN, Ian**
Irrelevance of university architecture [British universities] il *Archit Forum* 136:50-5 Ap '72
- BROWN, J. Carter**
What is to become of the National gallery of art? il *Connoisseur* 178:259-62 D '71
- BROWN, Jake**
Another country: fate of four Buckinghamshire villages. il *Design* no269:70-3 My '71
Kilkenny design workshops. il *Design* no273:62-5 S '71
- BROWN, John, 1752-1787**
John Brown and the antiquarians. B. Skinner. *Country Life* 150:392+ Ag 12 '71
il: Double portrait of Alexander Runciman and John Brown; Earl of Buchan; John Baxter, the Edinburgh architect; Miniature of Jean Erskine; Elizabeth Welwood
- BROWN, John George**
Reproductions
Meditation
Art Q 34 no2:264 Summer '71
Old man (1903)
Connoisseur 178:[front] 107 D '71
Shoeshine boy
Antiques 101:140 Ja '72
- BROWN, John, house.** See Providence—John Brown house
- BROWN, John Lindsay**
Pictures of innocence. il *Sight & Sound* 41 no2:101-3 Spring '72
- BROWN, Jon T.**
Second Trail of tears. il *map Hist Pres* 24:40-1 Ap '72
- BROWN, Judith**
Coe Kerr gallery, New York; exhibit. D. Smith. *Craft Horiz* 31:64 Je '71
- BROWN, Lancelot.** See Brown, Capability
- BROWN, Michael**
Pinacotheca gallery, Melbourne; exhibit. A. McCulloch. *Art Int* 15:63 O '71
- BROWN, Michael, assoc. arch**
Japan trade centre, Baker street, London. il *plans diag Archit R* 150:101-4 Ag '71
- BROWN, Milton Wolf**
History of photography as art history. *Art J* 31 no 1:31-2+ Fall '71
- BROWN, Nacio Jan**
Descendants. 2il *Camera* 50:32-3, 35 Je '71
- BROWN, Neil Dallas**
Piccadilly gallery, London; exhibit. B. Denvir. *Art Int* 15:94 Summer '71
il: Figure and dog on a hillside (p92)
- BROWN, R. W.**
Architecture and air conditioning. tabs *diags RIBA J* 78:sup6-9 N '71
- BROWN, Ralph**
Archer gallery, London; exhibit. *Art & Artists* 7:47 Ap '72
Problem of British sculpture. B. Martin. *Studio* 183:186 My '72
- Reproductions
Lucretia
Connoisseur 180:159 Je '72
Wedding
Archit R 151:187 Mr '72
Burl Mag 114:108 F '72
- BROWN, Robert Delford**
Great Building Crack-Up gallery, New York; exhibit. il(p72) *Arts* 46:74 D '71
- BROWN, Guenther, Battaglia, Galvin, arch**
Columbia U. staff housing rises from NYC cliff. *Progres Arch* 52:37 J1 '71
- BROWN, McCurdy, Nerrie, arch**
Elastic office building. R. Montgomery. il *plans Archit Forum* 135:54-7 S '71
Shearson, Hammill three ways [three West Coast brokerage offices] il *plans diags Interiors* 131:124-35 My '72
- BROWN university, Providence, R.I.**
New kind of medical school. il *plans diag Archit Forum* 134:36-9 Je '71
- BROWNE, Frances**
Mildred Clarke Pressinger von Kienbusch [portrait by R. Henri] col *por Princeton Mus Rec* 27 no2:48 '68
- BROWNE, Gareth E. Mallory-. See Mallory-Browne, G. E.**

BROWNE, Hablôt Knight (Phiz)

Reproductions

Discovery of Jingle in the Fleet (drwg)
Connoisseur 179:296 Ap '72

BROWNE, John A. Kenworthy-. See Kenworthy-Browne, J. A.

BROWNE, Kenneth

Townscape; Civilia in dockland. il map plans
Archit R 151:216-22 Ap '72

Site analysis [Civilia, England] il maps
Archit R 149:343-52 Je '71

West End: renewal of a metropolitan center
Review by F. Tibbalds. Roy Town Plan
Inst J 58:139 Mr '72

—See Whitaker, B. jt auth

BROWNE, Rosalind

Sue Fuller: threading transparency. il Art Int
16:37-40 Ja '72

BROWNELL, Charles de Wolf

Reproductions

Charter Oak, from a view taken for Hon.
I. W. Stuart on the morning of its fall
Aug. 21st 1856 (print)
Antiques 101:877 My '72

BROWNING, Colleen

Kennedy gallery, New York; exhibit. Arts
46:65 Mr '72

Reproductions

Storefront
Art in Am 60:2 Ja '72

BROWNLOW, Kevin

Bonaparte et la révolution. il Sight & Sound
41 no 1:18-19 Winter '71-72

BROWNMILLER, Susan

Playing games with magazines 3: do maga-
zine contributors consciously change their
style for different publications. il Print 24:
43-51 Jl '70

BROXTON, Peter

Spring flowers. il Design no276:66 D '71

BRUBAKER, Brandt, arch

See
Belluschi, P. jt. arch.
Dalton, Dalton, Little, jt arch

BRUCE, Ailsa Mellon

Ailsa Mellon Bruce gifts [at the National
gallery, Washington] P. B. Cott. il(pt col)
por Connoisseur 178:249-58 D '71

National gallery of art, Washington—the
founding benefactors. J. Walker. il(pt col)
Connoisseur 178:238-48 D '71

BRUCE, Edward Caledon

Reproductions

Portrait of General Robert E. Lee (1864)
Art Q 34 no 1:x Spring '71

BRUCE, Mrs Mellon, collection

Ailsa Mellon Bruce collection in Pittsburgh.
R. Davidson. il Antiques 100:330+ S '71

Ailsa Mellon Bruce collection in Pittsburgh.
S. B. Sherrill. il Antiques 100:658 N '71

Ailsa Mellon Bruce collection of Continental
porcelain. D. T. Owsley. il(pt col) Antiques
101:836-43 My '72

English decorative art and Ailsa Mellon
Bruce. D. T. Owsley. il Connoisseur 179:
200-9 Mr '72

London silver in Pittsburgh; Ailsa Mellon
Bruce collection. D. T. Owsley. il Antiques
101:177-84 Ja '72

BRUCE, Patrick Henry

Reproductions

Formes
Art J 30 no4:394 Summer '71
Art Q 34 no3:383 Autumn '71

BRÜCKE, Die

Exhibitions

Wiesbaden; wood-engraving. Connoisseur 180:
67 My '72

BRUDER, Harold

Message into medium: photography as an
artist's tool. C. Stevens. Print 24:56-7 My
'70
il: Child asleep

Reproductions

Ceremony (1970)
Arts 46:42 D '71

BRUEGEMAN, William B. and others

Research report: multiple housing programs
and urban housing policy. bibliog il tabs
Am Inst Plan J 38:160-7 My '72

BRUEGHEL, Jan, the elder (Velvet Brueghel)

Reproductions

Allegory of the abundance of the earth with a
view of Heidelberg castle in the distance
(1611)

Country Life 151:882 Ap 6 '72

Baptism of an Ethiopian dignitary

Connoisseur 178:65 S '71

[Christ at the sea]

Apollo ns 94:[front] 34 O '71 (col)

—and Francken, Frans, 1st

Reproductions

Visit of the Archduke Albert and the Infanta

Isabella to the antiquary

Connoisseur 179:209 Mr '72

BRUEGHEL, Jan, the younger

Reproductions

Interior of a collector's study

Apollo ns 95:[front] 143 Je '72 (col)

Connoisseur 180:[front] 35 Je '72

Village scene

Art N 70:18 My '71

Winter landscape

Apollo ns 94:[front] 91 D '71 (col)

Connoisseur 178:[front] 33 O '71 (col)

BRUEGHEL, Pieter, the elder

Brueghel revised. H. L. Stein-Schneider. Arts
46:36-40 Ap '72

il: Peasant dance; Hunters in the snow;

Dark day (incl det); Haymaking; Har-

vesters; Return of the herd

Musée royal d'art ancien, Bruxelles; exposi-
tion. Brus Mus Roy Beaux Arts Bull 18

no3-4:213 '69

"Naer het leven" drawings: by Pieter Brue-
gel or Roelandt Savery? J. A. Spicer. bib-
liog f Mast Draw 8 no 1:3-30 Spring '70;
Reply with rejoinder. H. Redeker and T.
S. Varekamp. 9 no3:284-5 Autumn '71

Reproductions

Alchemist (engr after P. Brueghel the el-
der)

Burl Mag 114:xvi Mr '72

Pagus Nemorosus from The set of the large
landscapes (etch)

Yale Univ Art Gal Bull 33 no 1:21 Sum-
mer '71

Sin of envy (drwg)

Oud Holland 86 no2-3:56 F '71

Sin of gluttony (drwg)

Oud Holland 86 no2-3:56 '71

Sin of idleness (drwg)

Oud Holland 86 no2-3:56 '71

View of the Tiber (engr by J. Cock)

Art J 31 no3:299 Spring '72

—and Heyden, Pieter van der

Reproductions

Mopso nisa datur, quid non speremus aman-
tes (engr)

Burl Mag 114:lxviii Ap '72

BRUEGHEL, Pieter, the younger

Pierre Breughel le jeune, by G. Marlier

Review by S. Bergmans. R Belge Archéol
38:120-2 '69

Reproductions

Bird trap

Apollo ns 94:[front] 33 O '71 (col)

Connoisseur 178:back cover N '71 (col)

Peasants dancing outside a village (1625)

Apollo ns 94:[front] 49 S '71

Apollo ns 94:[front] 44 O '71 (col)

Connoisseur 178:[front] 31 S '71

Connoisseur 178:[front] 19 O '71 (col)

Scène villageoise

Connaissance Arts no235:41 S '71

[Town in winter]

Connoisseur 180:back cover My '72 (col)

BRUGES, Belgium

Architecture

De hulzen te Brugge, by L. Devliegheer

Review by P. Héliot. Bull Mon 127 no2:
176 '69

Musée communal des beaux arts

Acquisitions

[Le Musée communal de Bruges vient d'
acheter à Londres une Vierge de majesté]

il Connaissance Arts no234:9 Ag '71

Saint-Basile (basilica)

Le tympan de Saint-Basile de Bruges. F.
Salet. Bull Mon 126 no 1:97-9 '68

BRÜGGEMANN, Hans

Reproductions

St James

Burl Mag 114:L My '72

- BRUGGER, Frédéric, and Guth, Francis**
Garderie d'enfants, Montelly-Lausanne. *il*
plans diag Arch d'Aujourd'hui no 154:62 F
'71
- BRUGGHEN, Hendrick ter. See Terbrugghen, H.**
- BRUGMANN, Bruce B. and Sletteland, Greggar**
(eds) Ultimate highrise; San Francisco's mad
rush toward the sky
Review by N. von Hoffman. *il* Hist Pres
24:44-5 Ap '72
- BRUGNOLI, Maria Vittoria**
Recupero di un crocifisso trecentesco nel
Museo di Palazzo Venezia. bibliog f *il* Boll
Arte 53:80-3 Ap-S '68
Un "San Francesco" da attribuire al Cara-
vaggio e la sua copia [della chiesa di S
Pietro] bibliog f *il*(pt col) Boll Arte 53:
11-15 Ja '68
- BRUGUERAS, Felipe**
Sala Rovira, Barcelona; exposición. A. del
Castillo. Goya no 101:363 Mr '71
- BRÜHL, Schloss. See Palaces—Germany**
- BRUHNS, Karen Olsen**
Methods of guaqueria; illicit tomb looting in
Colombia. *il* diag Archaeology 25:140-3 Ap
'72
- BRUMBAUGH, Thomas Brendle**
Regarding Ingres [poem] Art J 30 no4:432
Summer '71
Whistler footnote. *il* Art J 31 no3:261 Spring
'72
- BRUN, Charles Frédéric**
Kunsthalle, Basel; ausstellung. W. Jehle.
Werk 58:424 Je '71
- BRUN, Elsa de. See Nuala**
- BRUNDAGE, Avery, Collection. See San Fran-
cisco—De Young memorial museum**
- BRUNEAU, Philippe**
Recherches sur les cultes de Délos à l' époque
hellénistique et à l'époque impériale
Review by C. Roebuck. Am J Archaeol
76:100-1 Ja '72
- BRUNEL, Georges**
À propos des tableaux de Boucher. *il* R du
Louvre 21 no3:205-16 '71
- BRUNEL, Isambard Kingdom**
Bristol and Brunel. J. Smith. RIBA J 78:398-9
S '71
- BRUNELLE, Charles B.**
Parsons. *il* por Int Des 42:90 My '71; Reply.
J. Graham. 42:46 Ag '71
- BRUNELLESCHI, Filippo**
Brunelleschi al calcolatore. Casabella no362:8
'72
- BRUNERY, François**
Reproductions
Political discussion
Connoisseur 179:[front] 25 Mr '72
- BRUNET, Michel**
Le parc d'attractions des ducs de Bourgogne
à Hesdin; [with documents] bibliog f Gaz
Beaux Arts s6 v78:331-42 D '71
il: La galerie dite "du Marais" dans le
parc d'Hesdin, essai de restitution; Parc
d'attractions des ducs de Bourgogne à
Hesdin en 1432, essai de restitution d'après
les textes d'époque (incl det, cover)
- BRUNETTI, Fabrizio**
Consigli al "comitato tecnico" milanese. *il*
Casabella no363:14 '72
- BRUNETTI, Giulia. See Becherucci, L. jt auth**
- BRUNI, Claudio**
Vacances à Hammamet. R. J. Vinson. col *il*
plan Connaissance Arts no241:114-15 Mr '72
- BRÜNING, Peter**
Markierungen '71. Museum Bochum; ausstel-
lung. G. Pfeiffer. Kunstwerk 24:69 Jl '71
Städtische kunsthalle, Mannheim, Germany;
exhibit. R. G. Dienst. Art & Artists 6:63
Jl '71
il: Legends no 7/65
- BRUNNER, Hansjürg**
Galerie Toni Brechtbühl, Grenchen, Switzer-
land; ausstellung. Werk 59:234 Ap '72
il: Illustration zu Kafkas Beschreibung
eines kampfes
- BRUNNER, Werner**
Kino-galerie Mascotte, Basel; ausstellung. W.
Jehle. Werk 58:425 Je '71
il: 1. Mai
- BRÜNNING, Peter**
Reproductions
Strassenwand
Wallraf-Richartz Jahr 33:343 '71
- BRUNO, Saint**
A propos de deux volets d'un retable
Chartreux et de leur apport à l'iconographie
de saint Bruno. C. van den Bergen-Pan-
tens. Brus Mus Roy Beaux Arts Bull 18
no3-4:109-19 '69
- BRUNSKILL, Ann**
Reproductions
Page from Aphrodite
Art & Artists 6:27 Jl '71
- BRUNSKILL, R. W.**
Notes on the vernacular architecture of the
Lancaster area. bibliog Archaeol J 127:247-50
'70
- BRUNSWICK diptych master. See Master of
the Brunswick diptych**
- BRUNSWICK monogram master. See Master
of Brunswick monogram**
- BRUNSWICK, Germany**
Technische universität
Die charta von Braun-Schweig. *il* Werk 59:
184 Ap '72
- BRUNSWIG, Marcelle**
Reproductions
St Rémy-de-Provence
Connaissance Arts no242:28 Ap '72
- BRUNT, Henry van. See Van Brunt, H.**
- BRUS, Gunther**
New tendencies in Austrian art. P. Weier-
mair. Studio 183:208 My '72
il: Test to destruction, Munich
- BRUSASORCI, Felice**
Reproductions
Madonna in the clouds with putti
Apollo ns 94:319 O '71
- BRÜSCHWEILER, Jura**
Le peintre suisse Ferdinand Hodler. *il* Gaz
Beaux Arts s6 v79:sup27 Ja '72
- BRUSH, George de Forest**
American watercolors and drawings. S. P.
Carmalt. R I Sch Des Bull 58:47 Ja '72
il: Head of an infant
- BRUSSE, Mark**
Reproductions
La machine (1963)
Connaissance Arts no242:108 Ap '72 (col)
- BRUSSEL, Paule Theodore van**
Reproductions
Still life (1787)
Connoisseur 178:296 D '71
- BRUSSELS, Bernardo di. See Orley, Bernart
van**
- BRUSSELS**
Académie royale d'archéologie
de Belgique
See Académie royale d'archéologie de
Belgique
Architecture
Brussels; 17th, 18th, 19th and 20th century
buildings. map AD 41:96-9 F '71
Art
Scottish Madonna in Brussels. D. McRoberts.
il(pt col) Scottish Art R 13 no2:11-14 '71
Bibliothèque Albert 1^{er}
[Manuscrit des sépultures des églises de
Tournay et Tournesie] Gaz Beaux Arts s6
v79:sup8 Mr '72
Exhibitions
Crónica de Bruselas. R. Dalemans. *il* Goya no
101:352-7 Mr '71; no 106:249-54 Ja '72
Johan Barthold Jongkind à l'exposition
générale de Bruxelles en 1854. C. Gottlieb.
bibliog f *il* Brus Mus Roy Beaux Arts Bull
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Mus Roy Beaux Arts Bull 18 no3-4:211 '69
Koninklijke Vlaamse academie voor
wetenschappen, letteren en schone
kunsten van België
See Koninklijke Vlaamse academie voor
wetenschappen, letteren en schone kunsten
van België
Musée d'art ancien
Acquisitions
Adquisiciones recientes del departamento de
arte antiguo. R. Dalemans. *il* Goya no 106:
252-3 Ja '72
Département d'art ancien, peinture, sculpture'
Brus Mus Roy Beaux Arts Bull 18 no3-4:
219 '69
Exhibitions
Vues de Bruxelles au XVII^e siècle. Gaz
Beaux Arts s6 v78:sup 19 Jl-S '71

BRUSSELS—Continued

Musée d'art moderne

Acquisitions

- Adquisiciones recientes del departamento de arte moderno. R. Dalemans. il Goya no 106: 251-2 Ja '72
- Département d'art moderne, peintures, dessins, sculptures. il Brus Mus Roy Beaux Arts Bull 18 no3-4:219-45 '69

Exhibitions

- Redescubrimiento de la naturaleza. R. Dalemans. il Goya no 101:354-5 Mr '71

Musées royaux d'art et d'histoire

- Bordeaux, capitale de l'Aquitaine; un exemple de romanisation en Gaule, by J. Chaban-Delmas and L. Valensi
- Review by J. Harmand. Bull Mon 126 no4: 399 '68

Exhibitions

- L'art iranien dans les collections belges. Gaz Beaux Arts s6 v79:sup20 Mr '72

Musées royaux des beaux-arts de Belgique

Acquisitions

- Musées royaux des beaux-arts de Belgique, à Bruxelles, acquisitions récentes. Gaz Beaux Arts s6 v79:sup20 Mr '72

Palais des beaux arts

Exhibitions

- La colección Sidney and Harriet Janis. Cesar: expansiones. Art japones contemporáneo. R. Dalemans. il Goya no 101:352-3 Mr '71
- Métamorphose de l'objet. Pantheon 29:417 S '71
- Première rétrospective. M. Mendès. il XX^e Siècle ns no37:138 D '71
- Rembrandt et son temps. Gaz Beaux Arts s6 v79:sup20 Mr '72
- Rembrandt et son temps. J. Foucart. il Oeil no204:24-5 D '71
- Rembrandt y su tiempo. R. Dalemans. il Goya no 106:249-50 Ja '72

Schools

- System schule. il plan diag Archit R 150: 61-2 J1 '71

BRUSSELS tapestry. See Tapestry, Flemish

BRUSSELS, Université libre

- La progettazione degli organismi universitari: considerazioni sul concorso per l'Università di Bruxelles. G. Rebecchini and F. Sargoto. il plans diags Casabella no357:9-18 '71

BRUTE

Reproductions

- Prominent buildings, Ottawa
- Artscan 28:133 D '71

BRUYCKER, François Antoine de

Reproductions

- Nursing baby
- Apollo ns 95:[front] 34 F '72

BRUYN, Bartholomaeus, the elder

Reproductions

- Ein kardinal mit vier männern
- Wallraf-Richartz Jahr 33:217 '71 (det)
- Ein karmelitermönch mit drei kriegern
- Wallraf-Richartz Jahr 33:217 '71 (det)
- Die verkündigung an Maria
- Wallraf-Richartz Jahr 33:217 '71

BRUYN KOPS, C. J. de

- Een aan Alexander Cooper toegeschreven portretje van Elizabeth van Bohemen. bibliog f il Bull Rijksmus 19:3-6 My '71
- Anton Mauve als beginnening en het geschilderde portretje van zijn leermeester. bibliog f il Bull Rijksmus 17:37-43 Mr '69

BRY, Johann Theodor de

Reproductions

- Das goldene zeitalter (print after A. de Bloemaer, 1608)
- Oud Holland 86 no 1:17 '71

BRY, Michel de

- Le diadème de Terina. bibliog f il(pt col) R Archéol ns fasc2:295-8 '71

BRYAN, Thomas J. collection. See New York historical society

BRYANT, A. M.

Reproductions

- Chestnut brown horse in landscape
- Antiques 101:587 Ap '72

BRYANT & Bryant, arch

- Dunbar high school in Washington, D.C. il Archit Rec 151:46 Ap '72

BRYDEN, D. J.

- Balthazar Knie, a provincial barometer maker. bibliog f il Connoisseur 179:172-5 Mr '72

BRYEN, Camille

- L'unité du monde de Bryen. G. Testanière. por XX^e Siècle ns no36:59-64 Je '71
- il: Peinture (2); Peinture absolue; Implosion; Univertige; L'art naissance; Papier dit entité (col)

Reproductions

- Composition (drwg, 1967)
- Connaissance Arts no235:63 S '71

BRYNNER, Irena

- Goldsmiths' hall, London; exhibit. il Craft Horiz 32:47 F '72

BRZEKOWSKI, Jan

- La Pologne témoin pour 1930. G. Fabre. il Connaissance Arts no241:102 Mr '72

BRZESKA, Henri Gaudier-. See Gaudier-Brzeska, H.

BRZEZINSKI, Zbigniew

- Between two ages; America's role in the technetronic era
- Review by M. Beloff. Art Int 15:91-2 D '71

BRZOSTOSKI, Adam. See Brzostoski, J. jt auth

BRZOSTOSKI, John

- Art from the roots of the world. il Arts 46: 30-1 F '72
- Arts from the rooftop of Asia—Tibet, Nepal, Kashmir. Craft Horiz 31:67 Ag '71
- Carl Kempe collection. il Craft Horiz 31:22-6 Je '71

BRZOSTOSKI, John, and Brzostoski, Adam

- Beyond the feathers, the blue [North American Indian art] il(pt col) Arts 46:38-40 D '71

BUBA, Joy

Reproductions

- Dr Karl Lilienfeld
- Nat Sculpt R 21 no 1:20 Spring '72
- John James Audubon
- Nat Sculpt R 20 no2:cover Summer '71
- Lucy Bakewell Audubon
- Nat Sculpt R 20 no2:cover Summer '71

BUBER, Martin

- Martin Buber's aesthetic theories: some reflections. M. Allentuck. bibliog f J Aesthetics 30 no 1:35-8 Fall '71

BUBNER, Ewald. See Otto, F. jt arch

BUCCI, Mario

- Palazzi di Firenze
- Review. Domus no507:19 F '72

BUCHANAN, Colin Douglas

- Honour for Colin Buchanan. Roy Town Plan Inst J 57:377 S '71

BUCHANAN, Colin, & partners, arch & planners

- Evaluation of housing stock and its environment: classifying the housing stock with respect to any given set of appropriate variables. J. Buchanan, tab diags Roy Town Plan Inst J 57:372-5 S '71

- Planning for London: preparing for action. F. Tibbalds. bibliog f il RIBA J 79:33-4 Ja '72

Prospect for housing

- Review by G. R. Vale. Town & Country Plan 39:429 S '71

—and others

- Analysis of the problem: city of Edinburgh planning and transport study
- Review by A. Proudlove. Town Plan R 43:75-6 Ja '72

BUCHANAN, Jean

- Evaluation of housing stock and its environment, classifying the housing stock with respect to any given set of appropriate variables. tab diags Roy Town Plan Inst J 57:372-4 S '71

BUCHAREST

Art

- Letter from Bucharest. R. Varia. il Studio 182:26-9 J1 '71

BUHELL, Van

Reproductions

- Le tibre de Fontainebleau
- Bull Mon 127 no3:231 '69
- Une des sphinges de Fontainebleau
- Bull Mon 127 no3:231 '69

BUCHER, Carl, and Bucher, Heidi

- Carl and Heidi Bucher need your body. B. Schwartz. 3il Craft Horiz 31:27-9+ Je '71

- BUCHER, Carl and Bucher, Heidi**—*Continued*
Sculpture of Carl and Heidi Bucher. H. Bar-
ras. *Artscan* 28:62-3 Je '71
il: Landing sculpture V; Phosphorescent
inflatables; Evanescent shadow sculpture;
Apparel sculpture
- Reproductions
- [Phosphorescent inflatables]
Artscan 28:6 Je '71
- BUCHER, Felix, and Cowie, Peter**
Welles and Chabrol. *por* Sight & Sound
40 no4:188 Autumn '71
- BUCHER, François**
Pamplona Bibles: a facsimile compiled from
two Bibles with martyrologies commis-
sioned by King Sancho el fuerte of Navarra
Review by J. Beckwith. *Apollo* ns 94:
524 D '71
Review by J. G. Plante. *Liturg Arts* 40:
78-9 F '72
- BUCHHEISTER, Carl**
Galerie Gmurzynska-Bargera, Köln; aus-
stellung. G. Pfeiffer. *Kunstwerk* 24:79 N
'71
Galerie Teufel, Köln; ausstellung. G. Pfeif-
fer. *Kunstwerk* 24:79 N '71
il: Komposition jugendhafte freude (p51);
Dreiecksbild (p 117)
- BUCHNER, Giorgio**
Recent work at Pithekoussai (Ischia) 1965-
71. *bibliog f il plan Archaeol Rep no 17*:
63-7 '70-71
- BUCHS, Switzerland**
- Architecture
- Bezirks- und sekundarschule Buchs AG. *il*
plans *diag Werk* 59:67-9 F '72
- BUCHTHAL, Hugo**
Historia troiana; studies in the history of
Mediaeval secular illustration
Review. *il Gaz Beaux Arts* s6 v79:sup26
Ap '72
- BUCHWALD, Howard**
French & co gallery, New York; exhibit.
Arts 46:61 F '72
French & co, New York; exhibit. *il Artforum*
10:7 F '72
- Reproductions
- [Herbs] (1971)
Kunstwerk 25:45 Mr '72
- BUCK, Richard David**
Some applications of rheology to the treat-
ment of panel paintings. *bibliog f il diags*
Stud Conserv 17:1-11 F '72
- BUCKINGHAM palace, London**
See also
London—Queens gallery
- BUCKLAND, William**
Style of William Buckland, architect (1734-
1774) R. C. Smith. *Soc Archit Hist J* 30:
242 O '71
- BUCKLE, Richard**
Variations on a theme of Titian. *il Art &*
Artists 6:46-9 Ag; 54-7 S '71
- BUCKLEY, John**
Keeping it together in Vancouver: the search
for alternatives. *il pors Artscan* 28:39-43 Je
'71
- BUCKMAN, Edwin**
- Reproductions
- Donkey drivers on the heath. (engr)
Country Life 150:1258 N 11 '71
- BUCOLIC scenes in art.** *See* Pastoral scenes
in art
- BUDAPEST abundance master.** *See* Master of
the Budapest abundance
- BUDAPEST**
- Szépművészeti múzeum
- Exhibitions
- French painting. G. Schurr. *il Connoisseur*
178:218 N '71
- BUDD, David**
David Budd: continental drift. L. Anderson.
por Art N 70:32-3+ Summer '71
il: Lat. 41.10 N, long. 81.20 W (col); Un-
titled silver painting; Untitled black paint-
ing
Tibor de Nagy gallery, New York; exhibit. *Art*
N 70:11 My '71
- BUDDHA and Buddhism**
Buddha as cosmos [Bamiyan] Development of
the standing Buddha sculpture from Hoti
Mardhan to Bamiyan. M. R. Anand. *il Marg*
24:2-4c, 11-15 Mr '71
- Chronique des musées, nouvelles acquisitions:**
Musée du Louvre, Cabinet des dessins; le
Boudhha de Redon. R. Bacou. *bibliog f col*
il R du Louvre 21 no4-5:277-9 '71
Long roll of Buddhist images, [the Nan chao
t'u chuan] H. B. Chapin and A. C. Soper.
bibliog f il Artibus Asiae 32 no 1:5-41; no2-
3:157-99; no4:259-306 '70; 33 no 1-2:75-140
'71
Some seventeenth-century images from
Burma. J. T. Bailey. *bibliog f il Artibus*
Asiae 33 no3:219-27 '71
See also
Avalokitesvara
Bodhisattvas
Jatakas
Kuan Yin
Lamaism
Mandala
Manjus
Stupa
Tantrism
Zen
- BUDDHIST architecture.** *See* Architecture,
Buddhist
- BUDDHIST art.** *See* Art, Buddhist
- BUDDHIST manuscripts.** *See* Manuscripts,
Buddhist
- BUDDHIST monasteries.** *See* Monasteries,
Buddhist
- BUDDHIST painting.** *See* Painting, Buddhist
- BUDDHIST relics and reliquaries.** *See* Relics
and reliquaries
- BUDDHIST sculpture.** *See* Sculpture, Buddhist
- BUDDHIST temples.** *See* Temples, Buddhist
- BUDGET**
See also
Program budgeting
- BUECHNER, Thomas Scharman**
Brooklyn museum study tours. *il Brooklyn*
Mus Ann 9:30-1 '67-68
Norman Rockwell: artist and illustrator
Review. *Am Artist* 35:64+ N '71
Report of the director. *il Brooklyn Mus Ann*
9:13-27 '67-68; 10:13-32 '68-69; 11 pt 1:15-19
'69-70
- BUELL, Joy Daid**
Print environment. *il Artist's Proof* 11:108-9
'71
- BUEN Retiro, Casón del.** *See* Madrid—Casón
del Buen Retiro
- BUERGER, Anne L.**
House remodelings that reshape living pat-
terns as well as space. *il Archit Rec* 151:
105 F '72
- BUESCHER science park, Texas.** *See* State
parks and reserves
- BUFALINI, Leonardo di Giovanni Pietro**
- Reproductions
- Plan of Rome (1551)
Art Bull 53:331 S '71 (det)
- BUFE, Heide Lauter-. See Lauter-Bufe, H.**
- BUFFALO**
- Architecture
- Richard W. Bock, sculptor; the mature col-
laborations [Bock's sculpture for the Lark-
in building] D. P. Hallmark. *il Prairie*
Sch R 8 no2:14-17 '71
- BUFFALO state college.** *See* New York. State
university, Buffalo
- BUFFET, Bernard**
Buffet contre château. *Connaissance Arts*
no242:19 Ap '72
Lefevre gallery, London; exhibit. K. Roberts.
Burl Mag 113:420 Jl '71
- Reproductions
- Le clown
Connaissance Arts no242:34 Ap '72
Interpretation of Jules Verne's rocket (drwg)
Princeton Mus Rec 27 no2:102 '68
- BUFFETS.** *See* Sideboards
- BUFFONI, Bramante**
Dobbiamo dipingere le case? (reprint: *Do-
mus* 167, novembre 1941) col *il Domus*
no501:56 Ag '71
- BUFFORD, John H.**
- Reproductions
- Sperm whaling with its varieties (litho, 1871)
Antiques 100:2 Jl '71
- BUFFUM, Marjorie**
Watercolor effect with enamels. *il Ceramics*
M 19:27-9 D '71
- BUGATTI, Rembrandt**
- Reproductions
- Leopard
Burl Mag 114:pl 18 Ap '72

BUGBEE, Joan**Reproductions**

[Nude torso]
Nat Sculp R 20 no3:21 Fall '71

BÜHLER, Alfred

Art of Oceania
Review. Connoisseur 177:228 J1 '71

BUHLER, Kathryn C.

Salisbury family silver. il Apollo ns 94:464-71
D '71

BUHLER, Michael

New art centre, London; exhibit. B. Denvir.
Art Int 15:94 Summer '71

BÜHLMANN, Peter

System BIB. A. Rabeneck. il plans diags AD
41:168-9 Mr '71

BÜHRING, Joachim, and others

Die kunstdenkmale des landes Niedersachsen.
die kunstdenkmale des landkreises Celles
v34 reviewed by B. Lossky. Gaz Beaux
Arts s6 v79:sup7 Mr '72

BUIĆ, Jagoda**Reproductions**

Black environment, structure 70

Craft Horiz 32:17 F '72

Tapisserie en relief

Gaz Beaux Arts s6 v79:sup46 F '72

BUILDING

Architectural engineering. See issues of Archi-
tectural record

Bridge for a bank. il Archit Forum 134:5 Je '71

Bridge technique adapted to Minneapolis bank.
il Progres Arch 52:27 Ag '71

P/A news report. See issues of Progressive archi-
tecture

See also

Acoustics. Architectural

Architectural design

Architecture

Architecture and climate

Bracing

Building industry

Building materials

Concrete construction

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Dampness in buildings

Drainage

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Earthwork

Engineering

Fireproofing

Foundations

Framing

Garston—Building research station

Glass construction

Housing

Industrialized building

Insulation

Log construction

Masonry

Metal construction

Mills

Modular coordination

Piles and pile driving

Plaster and plastering

Plastics in building

Prefabrication

Remodeling

Roofs

Soundproofing

Steel construction

Strains and stresses

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Tension structures

Trusses

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Marble

Paperboard

Plaster and plastering

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Roofing

Siding

Steel, Stainless

Steel, Structural

Thatch

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Wood

Office literature. See issues of Architectural

record

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See also

Architecture

Equipment

See Building fittings; Mechanical equip-

ment of buildings

Maintenance and repair

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See Mechanical equipment of buildings

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Reproductions

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Reproductions

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Critics choice: Daniel Buren. E. C. Baker. Art N 70:25+ Mr '71

Gurgles around the Guggenheim. Studio 181: 246-7 Je '71; Discussion. 182:5-6 Jl '71

Standpoints. il Studio 181:181-5 Ap '71; Reply. D. Rushton. 182:6 Jl '71

Which is in fact what happened: Thomas M. Messer in an interview with Barbara Reise. Studio 182:36-7 Jl '71

il: Painting I

Reproductions

[Bandes verticales vertes et blanches]

Oeil no204:22-3 D '71 (2)

Photo from the previous page chosen by Mr Cepo Kaleb is as distant from the work of Daniel Buren as the photo of his work

Studio 183:75 F '72

Striped rectangle on a building on New York's Bleecker street

Art N 70:5 Mr '71 (incl col cover det)

BUREN, Richard van. See Van Buren, R.

BURFORD, Alison

Greek temple builders at Epidauros; a social and economic study of building in the Asklepien sanctuary, during the fourth and early third centuries B.C.

Review by H. Eiteljorg, 2d. Am J Archaeol 75:340-1 Jl '71

Review by C. H. Grayson. J Hell Stud 91: 204-6 '71

BURGEE, John. See Johnson, P. jt arch

BURGER

Reproductions

[Sitting nude with shell]

Kunstwerk 25:inside cover Ja '72

BURGES, William

Victorian decorative art at the Royal academy; Charles Handley-Read's collecting achievements. S. Jervis. il(pt col) Connoisseur 179:91+ F '72

BURGESS, Anthony

ME; chapter three. Art Int 15:28-9 Summer '71

BURGESS, David Lowry

Reproductions

Listening for light hinge

Art N 70:41 Mr '71

BURGESS, H. M. R. & partners, arch

Architecture awards 1971. il RIBA J 78:342 Ag '71

Crematorio in Inghilterra. il plan diag Architetture 17:332 S '71

- BURGESS, James**
Painters theater gallery, New York; exhibit.
Art N 70:11 My '71
- BURGESS, Tyrrell**
Polygenesis. Archit R 149:3-4 Ja '71
- BURGHLEY, William Cecil**, 3rd baron
Italian art and English taste: an early-sev-
enteenth-century letter. J. I. Whalley. bib-
liog f il Apollo ns 94:184-91 S '71
- BURGIN, Victor**
Rules of thumb. bibliog f Studio 181:237-9
My '71
Reproductions
A 1/2 A 2/2 (1969)
Studio 183:75 F '72
- BURGMAYER, Hans, the elder**
Reproductions
Weisskönig. plate I: Presentation of the book
to Maximilian (woodcut)
Artist's Proof 11:43 '71
- BURLARY protection**
Crime preventative design; do interior de-
signers have a false sense of security? M.
Siple. il Int Des 42:80-3 D '71
- BURGOYNE, John**
Genuine portrait of General Burgoyne by
Allan Ramsay. bibliog f il por Apollo ns
94:198-205 S '71
- BURGUILLLO, Vicente de Sancho y**. See San-
cho y Burguillo, V. de
- BURGUNDIAN art**. See Art, Burgundian
- BURGUNDY, France**
See also
Architecture—Burgundy
- BURGY, Donald**
New York commentary: abracadabrizing art.
D. Ashton. Studio 183:39 Ja '72
- BURH. See Fortification**
- BURI, Samuel**
Suisses de Suisse et d'ailleurs. Oeil no208:
25 Ap '72
il: Troupeau de vaches (incl det)
- BURIAL**
Beiträge zur minoischen gräberkunde, by I.
Pini
Review by J. E. Coleman. Art Bull 53:
394-6 S '71
Saka burial. Scythian burial. il Archaeology
25:59-60 Ja '72
See also
Animal burial
Cemeteries
Chariot burial
Coffins
Funeral rites and ceremonies
Indians of Central America—Mortuary cus-
toms
Mummies
Tombs
- BURIAL mounds**. See Mounds
- BURIAS, Jean**
Hôtel Hutôt de Latour à Agen; Château de
Fumel. plan Congrès Archéol de France 127:
102-4, 259-61 '69
- BURIED treasure**. See Treasure trove
- BURINI, Gian Antonio**. See Burrini, G. A.
- BURKE, Ainslie**
Kraushaar gallery, New York; exhibit. Arts
46:72 N '71
- BURKE, Bill**
Ammadori gallery, San Francisco; exhibit.
A. R. Meisel. Craft Horiz 31:61 Ag '71
- BURKE, Gerald**
Towns in the making
Review by J. N. Tarn. Town Plan R 43:
71-2 Ja '72
- BURKE, James D.**
Drawings by Thomas Wijck. bibliog f il
Oberlin Coll Bull 29 no2:106-11 Winter '72
- BURKE, John**
Land of the Vikings. il Country Life 151:
231-2 Ja 27 '72
- BURKE, Roy O.**
Burke ceramics at Chicago public library.
il Ceramics M 19:18 D '71
- BURKE, Kober, Nicolas & Archuleta, arch**
Beverly Hills break-away; new flagship store
for the Roos/Atkins California apparel
chain. il Interiors 131:98-101 Mr '72
- BURKETT, John**
Awards [Lee Abbey farm of Lynton, North
Devon] il AD 43 [42]:62 Ja '72
Farm buildings award. il Country Life 150:
1712 D 16 '71
Farm buildings win the FT award. RIBA J
79:5 Ja '72
- BURKHARDT, Berthold**
Institut für leichte flächentragwerke (IL): In-
stitute for lightweight structures. il
por(p 137) AD 41:140-1 Mr '71
- BURKHOLDER, Grace**
Steatite carvings from Saudi Arabia [with
catalogue] il diags Artibus Asiae 33 no4:
306-22 '71
—and Golding, Marny
Summaries of two papers: A surface survey
of the Ubaid sites in the eastern province
of Saudi Arabia. Artibus Asiae 33 no4:294-
5 '71
- BURLAND, William**
Reproductions
Summer (1834)
Connoisseur 180:[front] 16 Je '72 (col)
- BURLEY, Lina**
Skylight gallery, New York; exhibit. Arts 46:
78 Ap '72
- BURLIN, Paul**
Borgenicht gallery, New York; exhibit. Arts
46:70 D '71
- BURLINGTON house**. See Royal academy of
arts, London
- BURMA**
See also
Pagan
also subhead Burma under the following
subjects
Architecture
Inscriptions
Temples
- BURMAN & Goodall, arch**
Antrim admin. il Design no275:74 N '71
Architecture awards 1971. il RIBA J 78:352
Ag '71
- BURMESE art**. See Art, Burmese
- BURMESE mural painting and decoration**. See
Mural painting and decoration, Burmese
- BURMESE sculpture**. See Sculpture, Burmese
- BURN, Andrew Robert**
Romans in Britain: an anthology of inscrip-
tions
Review by G. Webster. Archaeology 25:72
Ja '72
- BURN, Guy**
Crónica de Londres. il Goya no 105:188-91 N
'71
- BURN, Ian, and Ramsden, Mel**
Question of epistemic adequacy. Studio 182:
132-5 O '71
il: Soft-tape; Six negatives; Mirror piece
(incl det); Boxes; Black book
- BURNABY, B.C.** See Vancouver—Suburbs and
environs
- BURNE-JONES, Sir Edward Coley, bart**
Burne-Jones and the Pre-Raphaelite influ-
ence in Paris. E. Hoffmann. Burl Mag 114:
354+ My '72
il: Portrait of Francis Jekyll
Introduction to three sketchbooks from the
Institute's collection. bibliog f Minneapolis
Inst Bull 59:59-60 '70
il: Study of a female head; Study of a
male figure (2)
Mappin art gallery, Sheffield; exhibit. C.
Wood. Connoisseur 179:74 Ja '72
il: Tree of forgiveness
Visionary and dreamer; two poetic paint-
ers: Samuel Palmer and Edward Burne-
Jones, by E. C. D. G. Cecil
Review by J. B. Gordon. J Aesthetics
30 no2:257-60 Winter '71
- Reproductions
Altar of Hymen (1874)
Apollo ns 95:[front] 199 Je '72
Angeli musicanti (tapestry)
Apollo ns 95:214 Mr '72
Golden stairs (1880)
Art J 31 no2:159 Winter '71-72
Jardin de Pan
Connaissance Arts no242:123 Ap '72
Jeune fille cueillant des fleurs
Connaissance Arts no238:137 D '71
Laus veneris (1873)
Apollo ns 95:235 Mr '72
Connaissance Arts no242:123 Ap '72
Connoisseur 177:232 Jl '71
Goya no 102:438 My '71
Perseus and the Graiae (1880)
Country Life 150:281 Jl 29 '71
Portrait of Francis Jekyll
Studio 183:vii My '72
Star of Bethlehem
Apollo ns 95:[front] 15 F '72
Study of a girl
Burl Mag 113:xxvi Je '71
Connoisseur 178:222 N '71
- BURNES, Corlett & partners, naval arch**
Master tug. D. Rowlands. il diag Design
no277:54-7 Ja '72

BURNETT, Calvin**Reproductions**

Girl waiting (serigraph)
Artist's Proof 11:27 '71

BURNETTE, Chuck

Burnette's infant learning landscape. Design
Q no80:73 '71

BURNEY, Edward Francis**Reproductions**

Fall of the rebel angels (engr by W. Brom-
ley)

J Warburg & Courtauld Inst 34:pl 70d '71

BURNHAM, Jack

Burnham's burden: art is over . . . again.
C. Robins. Art in Am 60:14-15 Mr '72

Corporate art [Art and technology exhibit
at Los Angeles county museum of art] il
Artforum 10:66-71 O '71

Duchamp's bride stripped bare. il diags Arts
46:28-32 Mr: 41-5 Ap; 58-61 My '72

Reflections on a broken mirror. G. Muller.
bibliog f il Arts 46:33-5 Ap '72

Structure of art

Review by J. Benthall. Studio 182:48-50
Jl '71

—N. Calas. bibliog f il Arts 46:27-9 S '71

True readymade? bibliog f il(pt col) diag Art
& Artists 6:26-31 F '72

Voices from the gate [Robert Morris] il(incl
col cover) diag Arts 46:44-6 Summer '72

BURNHAM, Thomas Mickell**Reproductions**

Farm family (1846)

Antiques 100:361 S '71

BURNS, Jim. See Wood, M. jt artist**BURNS, Sid****Reproductions**

Trouble a plenty

Art in Am 60:32 My '72

BURNS, Wilfred

National and regional planning policies—En-
gland. plan Roy Town Plan Inst J 57:308-
12 Jl '71

BURNISHAW, Stanley

Letter from the poet Stanley Burnshaw about
his friend the painter Stanley Murphy. il
Art Int 16:32-3 My '72

BURNSIDE, Frank**Reproductions**

[Soft relief sculpture]

Interiors 131:109 O '71

BURR, James

American explosion. il(pt col) Apollo ns 94:
507-8 D '71

Consort gallery, Imperial college. F. Crich-
ton. Apollo ns 94:407 N '71

il: Sun and landscape

London galleries. See issues of Apollo

London galleries: a painter's quest. il Apollo
ns 95:215-16 Mr '72

Round the galleries. il Apollo ns 96:72-4 Jl '72

Symbols from St Ives. il Apollo ns 95:409-10
My '72

BURRA, Edward

Hamet and Lefevre galleries, London; ex-
hibit. Art Int 15:69 N '71

il: Mendicant (p70)

Hamet gallery and Lefevre gallery, London;
exhibits. K. Roberts. il Burl Mag 113:754
D '71

Lefevre gallery, London; exhibit. F. Crichton.

Apollo ns 94:307 O '71

il: Savoy ballroom. Haarlem: Les girls

London; martial echoes. J. Russell. Art in Am

60:102 Mr '72

col il: Duenna

Nicholas Treadwell gallery, London; exhibit.

P. Gilmour. Connoisseur 178:150 O '71

il: Nude on a chair

Reality behind the reality: Edward Burra

and Paul Nash. C. Neve. Country Life

150:898-9 O '71

il: Railway viaduct; Hostesses

Reproductions

Balcony (woodcut)

Burl Mag 114:274 Ap '72

Beelzebub (1937)

Connoisseur 178:[front] 48 O '71

Cup bearer (woodcut, 1929)

Burl Mag 114:274 Ap '72

Hostesses (watercolor, 1932)

Apollo ns 94:[front] 60 O '71

Market day (1926)

Connoisseur 178:222 N '71

BURRAS, J. K.

Britain's oldest botanic garden. il Country
Life 150:142-5 Jl 15; 901 O 7 '71

BURRELL collection. See Glasgow art gallery
and museum—Burrell collection

BURRI, Alberto

Burri al Museo di Torino: il caos e l'ordine.
M. F. dell'Arco. por Art Int 16:52-3 Ja '72

il: Rosso; Sacco e bianco

Exposición Alberto Burri. M. Minola de Gal-
lotti. Goya no 105:211 N '71

il: Rojo

Galleria civica d'arte moderna, Turin; auss-
tellung A. Henze. Kunstwerk 25:40 Ja '72

Museo civico di Torino; mostra. Domus no505:
51 D '71

BURRI, Rolf. See Rausser, E. jt arch

BURRINI, Gian Antonio**Reproductions**

De evangenneming van Christus (drwg)

Bull Rijksmus 19 no4:194 D '71

Attributed works

Suzanne et les vieillards

Connaissance Arts no233:90 Jl '71

BURROUGHS, Edgar Rice

Mythe Tarzan. Gaz Beaux Arts s6 v79:sup
30-1 Ja '72

BURROUGHS, John

Pre-crisis look at Canada. Landscape Arch
62:58-9 O '71

BURROWS, Tom

[Interview with Gary Lee-Noval por Arts-
can 28:34-7 Je '71

il: Sculpture on the mud flats; Sculpture
at low tide; Sculpture at high tide

Only take for granted the things that you
can touch. Artscan 29:41-5 F '72

il: Untitled; Gas works (4 views)

BURSARIES. See Scholarships and fellow-
ships

BURT, Lawrence

Propaganda for control. il Art & Artists 6:
26-7 Je '71

BURT-SMITH, H.

Where is the bridge? il Country Life 149:1380
Je 3 '71

BURTENSHAW, David. See Bateman, M. jt
auth

BURTIN, Will

Burtin constructs world danger map. Design
no272:18 Ag '71

Obituary

Graphis 27 no 157:514 '71-72 por

BURTON, Sir Frederick William**Reproductions**

Meeting on the turret stair (Hillelil and Hil-
debrand) (watercolor, 1864)

Artforum 10:53 Ja '72

BURTON, Richard

Small group design and the idea of quality.
il plans diags RIBA J 78:232-9 Je '71

BURTON, Thomas Leonard

(ed) Recreation research and planning: a
symposium

Review by J. H. Butterfield. Town &
Country Plan 40:197-8 Mr '72

Review by J. C. Miles. Roy Town Plan

Inst J 57:194 Ap '71

—and Cherry, G. E.

Social research techniques for planners

Review by J. B. McLoughlin. Town &
Country Plan 39:334-5 Je '71

Review by D. L. Smith. Roy Town Plan

Inst J 57:344-5 Jl '71

BURTY, Frank. See Haviland, F. B.

BURY, Adrian

Maurice Quentin de La Tour

Review by B. Scott. Apollo ns 95:426 My

'72

BURY, Claus

Precious plastics at the Electrum. L. Gray.
col il Design no272:36-7 Ag '71

BURY, Friedrich**Reproductions**

Goethe au milieu de ses amis de la colonie
d'artistes allemands de Rome (drwg)

Gaz Beaux Arts s6 v79:sup5 Ap '72

BURY, John**Reproductions**

Model for the ship in Act I of Tristan and
Isolde

Apollo ns 94:157 Ag '71

BURY, Pol

Galeria Maeght, Paris; exposición. J. Gállego
Goya no 102:414 My '71

il: Esfera sobre cilindro; 21 bolas en 18
planos

BURY, Pol—Continued

- Galerie Maeght, Paris; exhibit. R. C. Kenedy.
Art Int 15:76 Summer '71
il: View of stainless steel moving sculptures (p89)
Gamesmaster. T. A. Heinrich. Artscan 28:74 Je '71
il: 60 balls reflecting on four planes
Guggenheim museum, New York; exhibit. R. Lusk. Craft Horiz 31:65 Ag '71
Kestner-gesellschaft, Hannover; ausstellung. G. Pfeiffer. Kunstwerk 25:45 Ja '72
il: Ponctuation (p71)
Lefebvre, Weintraub galleries, New York; exhibits. Art N 70:11 Summer '71

Reproductions

- Bracelet (1970)
Art & Artists 6:35 S '71
Kubisches monument nr 6 (1971)
Kunstwerk 25:30 My '72 por
Monument horizontal n° 8 dédié aux déplacements de 26 sphères
XX^e Siècle ns no37:181 D '71
Monument 2
Art Int 16:14 F '72
Monument 7
Art Int 15:92 My '71
25 eggs on a plate
Art N 70:6 Ap '71

BURY, Shirley

- Pugin and the Tractarians. bibliog f il Connoisseur 179:15-20 Ja '72

BUS lines. See Motor bus lines**BUSCH, Larry**

- Kids love a classroom all their own. il Interiors 131:150 Ap '72

BUSCH, Werner

- Zu Rembrandts Anslo-radierung. bibliog f il Oud Holland 86 no2-3:196-9 '71

BUSCH, Wilhelm**Reproductions**

- Kollegbuchseite mit lehrerkarikaturen (drwg)
Kunstwerk 25:72 Ja '72

BUSCH-Reisinger museum of Germanic culture. See Harvard university—Busch-Reisinger museum of Germanic culture**BUSCHMANN family**

- Kunstuhrmacher in Alt-Augsburg: Johann Reinhold, Georg Roll und ihr kreis, die generation der Buschmann, by M. Bobinger
Review by K. Maurice. Pantheon 29:453-4 S '71

BUSES. See Motor buses**BUSH, Jack Hamilton**

- Andre Emmerich gallery, New York; exhibit.
Art Int 16:53 My '72
il: Jan #5

- Andre Emmerich gallery, New York; exhibit.
Art N 71:12 My '72

- Boston: deliberating with color, drawing with light. C. Belz. Art in Am 60:114-15 My '72
il: Cerise band; Toward blue

- Boston letter [Boston museum; exhibit] A. Hudson. Studio 183:162-3 Ap '72
il: This time yellow; Zip red

- David Mirvish gallery, Toronto; exhibit. M. Greenwood. Artscan 28:71 Je '71
il: Walkway

- Jack Bush: illusions of transparency. K. Moffett. por Art N 70:42-5 Mr '71
il: Sea deep; Soft left; Burgundy; Bend; Strawberry (col); Downflutter

- Musée des beaux-arts de Boston; exposition. Gaz Beaux Arts s6 v79:sup21 Mr '72

- Waddington galleries, London; exhibit. J. Burr. Apollo ns 94:309 D '71

Reproductions

- April blue green
Artscan 28:9 Je '71
Cardinal green (1971)
Artforum 10:3 Mr '72
[Painting with diagonal bands]
Art in Am 60:84 My '72
Rose Q (1971)
Artscan 29:5 Spring '72

BUSINCK, Ludolph**Reproductions**

- Aeneas saving his father from burning Troy (woodcut)
Yale Univ Art Gal Bull 33 no 1:19 Summer '71

BUSINESS**See also**

- Architectural firms—Management
Corporations
Design firms—Management
Interior design firms—Management
Management
Real estate business

Forms, blanks, etc.**See also**

- Letterheads

BUSINESS and architecture. See Architecture and business

BUSINESS and art. See Art and business

BUSINESS and education

- Management education and planning. T. Ed-
dison. bibliog f Roy Town Plan Inst J 58:
117-19 Mr '72

BUSINESS buildings. See Bank buildings; Commercial buildings; Employees' buildings and facilities; Industrial buildings; Office buildings; Stores and store buildings

BUSINESS districts

- L'aménagement du marché central de Paris de la Réformation des Halles du XVI^e siècle à celle du XIX^e. A. Chastel and others. bibliog f il plans diags Bull Mon 127 no 1:1-26; no2:69-106 '69

- Generation of business traffic in London, by Greater London council
Review by B. Parker. Roy Town Plan Inst J 57:291 Je '71

- Mutual enterprise at Aylesbury: shopping precinct. il plans Design no269:58-65 My '71

- Old Harlow redevelopment. J. Graham. il Town & Country Plan 40:74-7 Ja '72

- Opportunity in Cardiff; the central area. T. V. Hughes. il Town & Country Plan 39: 318-21 Je '71

See also

- Civic centers
Industrial districts
Shopping centers

Designs and projects

- Results of the international competition for the Fontivegge business center, Perugia, Italy. T. Inoue. il JA 47:15 Mr '72

- San Francisco; Yerba Buena Center. Oakland; Oakland city center, San Francisco; Embarcadero center. il Interiors 130:80, 82-3 Ji '71

BUSINESS forecasting

- Construction for the future. diag JA 46:98 S-O '71

- F. W. Dodge construction outlook: 1972. G. A. Christie. tabs Archit Rec 150:67-70 N '71

BUSINESS interior design. See Interior design, Business

BUSINESS machines. See Office equipment and supplies

BUSINESS offices. See Offices

BUSON, Yosa**Reproductions**

- Boating under the willow trees
Art J 31 no3:294 Spring '72

Lion dance

- Apollo ns 95:146 F '72

Mount Fuji

- Connoisseur 180:132 Je '72

- Promenade en barque sous des saules (1782)
Gaz Beaux Arts s6 v79:sup91 F '72

BUSSAGLI, Mario

- Recent studies involving the date of Kaniska; a review article. A. C. Soper. Artibus Asiae 33 no4:340 '71

BUSSCHE, Wolf von dem. See Von dem Bussche, W.

BUSSIÈRE, Gaston**Reproductions**

- Salambô, la charge des éléphants
Gaz Beaux Arts s6 v79:sup23 F '72

BUSSMANN, Klaus

- Wilhelm Ferdinand Lipper; ein beitrag zur geschichte des Frühklassizismus in Münster
Review by B. Lossky. il Gaz Beaux Arts s6 v79:sup38 My '72

BUSSOTTI, Sylvano

- Il Segno galleria, Rome; exhibit. Art Int 16: 59 Ja '72
il: Musica disegnatà

Reproductions

- Sette togil
Domus no506:50 Ja '72 (det)

BUSTS. See Portrait sculpture

BUTE, John Crichton-Stuart, 4th marquis of
Two Persian manuscripts in the library of the Marquess of Bute. B. W. Robinson. bibliog f il Orient Art ns 17 no4:333-6 Winter '71; 18 no 1:50-6 Spring '72

BUTHAUD, René**Reproductions**

- [Leda with swan] (drwg)
Connoisseur 179:[front] 93 Ap '72

BUTHE, Michael

Deutsche kunst: eine neue generation [biographien und selbstzeugnisse] R. G. Dienst. por Kunstwerk 24:36, 41 N '71
il: Tuch, noltan, wachs und federn (p26);
Hommage an die sonne (p27)

BUTI, Remo
Reproductions

L'utente nel paese delle meraviglie (1972)
Casabella no362:41-8 '72 (col)

BUTLER, James
Reproductions

Girl in a chair
Connoisseur 177:239 JI '71

BUTLER, Joseph Thomas

American way with art il Connoisseur 178:
277-82 D '71; 179:56-61 Ja '72

BUTLER, Patricia M.

Aston hall. il plans Archaeol J 128:209-14 '71

BUTLER, Reginald Cotterell
Reproductions

Study for the Italian girl (bronze, 1960)
Burl Mag 113:viii D '71
Studio 182:xiv D '71

BUTLER, Théodore Earl
Reproductions

Boats at Yport (1909)
Connoisseur 180:[front] 99 Je '72 (col)
Brooklyn bridge (1900)
Art in Am 60:5 My '72 (col)
Jimmy Butler and his dog (1895)
Apollo ns 95:[front] 111 Je '72 (col)
Mother and two children (1895)
Art in Am 60:5 My '72 (col)

BUTLER/Isherwood/Bartlett, ind des

CCI honours BIB. il Design no279:25 Mr '72

BUTLER-MCCOOK Homestead, Hartford. See

Historic house museums

BUTLIN, Martin

Blake-Varley sketchbook of 1818 in the collection of M. D. E. Clayton-Stamm
Review by D. Irwin. Burl Mag 113:341-2
Je '71

Hogarth at the Tate gallery. il(pt col) Connoisseur 179:1-9 Ja '72

BUTO. See Tell el-Fara'in, Egypt
BUTTERFIELD, James

Recreation, education, and conservation at Morwellham. il Town & Country Plan 40:
136-8 F '72

BUTTERFIELD, Jan

(comp) State of the real: Robert Irwin discusses the activities of an extended consciousness. por Arts 46:47-9 Summer '72
Texas. il Arts 46:55 S '71

BUTTERFIELD, William

Building of Melbourne cathedral; William Butterfield. P. Thompson. il Country Life 150:686+ S 16 '71

William Butterfield. by P. R. Thompson
Review. Country Life 151:223 Ja 27 '72
Review by R. Middleton. por AD 43 [42]:
55-6 Ja '72

BUTTERSWORTH, James E.
Reproductions

Fort William Henry hotel, Lake George
Antiques 100:88 JI '71

Schooner yacht Columbia in a yacht race off the British coast
Antiques 101:341 F '72

Ship United States, shortly after floating free of Navesink sand bar, Lower New York bay
Antiques 101:798 My '72

BUTTERSWORTH, Thomas
Reproductions

East Indianman outward bound from the Thames off Margate, in company with a pilot cutter
Country Life 150:sup45 S 30 '71

H.M.S. Albion of 74 guns off Dover
Country Life 150:sup29 O 14 '71
Country Life 150:sup28 N 4 '71

[Marine painting]
Country Life 151:sup42 Mr 23 '72

BUTTIKON, Switzerland
St Josef (church)

Katholische St Josefs-kirche in Buttikon SZ.
il plan Werk 58:799-801 D '71

BUTTON, John

Kornblee gallery, New York; exhibit. Arts 46:
60-1 Summer '72

BUTTON POINT. See Bylot Island, Canada
BUTTONS

Collectors' buttons. J. Williams. Country Life 150:1112 O 28 '71

BUTTREY, Theodore V. Jr

Halved coins, the Augustan reform, and Horace. Odes. bibliog f il Am J Archaeol 76:
31-48 Ja '72

BUXTON, David Roden

Rock-hewn and other medieval churches of Tigré province, Ethiopia. bibliog f il map plans diags Archaeologia 103:33-100 '71

BUYSTER, Philippe de

Philippe de Buyster; contribution à l'histoire de la sculpture française du XVII^e siècle, by P. Chaleix

Review by S. Pressouyre. Bull Mon 126
no 1:117-18 '68

Reproductions
Hébé

Gaz Beaux Arts s6 v79:81 F '72

Attributed works
Bacchus

Gaz Beaux Arts s6 v79:79 F '72

Cérès

Gaz Beaux Arts s6 v79:79 F '72

Comus

Gaz Beaux Arts s6 v79:80 F '72

Ganymède

Gaz Beaux Arts s6 v79:80 F '72

BUZET-SUR-BAÏSE, France
Saint Pierre (church)

Saint-Pierre de Buzet. P. Dubourg-Noves. il plan Congrès Archéol de France 127:215-22
69

BUZZATI, Dino

Dino Buzzati ou la table de démultiplication. M. Brion. XX^e Siècle ns no36:66-72 Je '71
il: Ex-voto: Della Dominica Assunta enlevée par un rouge-gorge le matin de ses nocces (col); La bouche; L'archéologue et le menhir; Le trésor du dragon; La grande lune noire; La demoiselle 6 bras; L'invasion des sauterelles

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BYAM SHAW, James

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BYGRAVE, William
Reproductions

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Antiques 101:848 My '72

BYLERT, Jan van

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D '71

il: Vierge à l'Enfant

Reproductions

King Melchor
Apollo ns 96:45 JI '72

BYLOT ISLAND, Canada
Antiquities

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BYÔBU (Japanese screens) See Painting, Japanese
BYRD, Jennifer S.

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BYRES, James

Wynnstay, Denbighshire. P. Howell and T. W. Pritchard. il Country Life 151:688-9 Mr 23 '72

BYROM, John

Happy family housing. plans diags RIBA J 79:15-21 Ja '72

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BYZANTINE antiquities
Collections

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 BYZANTINE art. See Art, Byzantine
 BYZANTINE church. See Orthodox Eastern church
 BYZANTINE civilization. See Civilization, Byzantine
 BYZANTINE coins. See Coins, Byzantine
 BYZANTINE decorative arts. See Decorative arts, Byzantine
 BYZANTINE illuminated manuscripts. See Illuminated manuscripts, Byzantine
 BYZANTINE mosaics. See Mosaics, Byzantine
 BYZANTINE painting. See Painting, Byzantine
 BYZANTINE revival. See Revivals, Architectural

C

CAA. See College art association of America; Commonwealth association of architects
 CAR. See Canadian artists representation
 CATV. See Cable television
 CES. See Centre for environmental studies
 CIAM. See International congress for modern architecture
 CLA. See County landowners association; Luckman, Charles, assoc., arch
 CLASP. See Consortium of local authorities special programme
 CNA. See Consiglio nazionale architetti
 CNAC. See Centre national d'art contemporain, Paris
 CNR. See Consiglio nazionale delle ricerche, Italy
 CoID. See Council of industrial design
 Cold design award. See Industrial design—Competitions, awards, etc.
 C.O.R. consult, Team, ind des
 Incontro—laden für tafelgeschirre und verwandte produkte, Bern, il Werk 59:64-5 F '72
 CPA. See Critical path analysis
 CSI. See Construction specifications institute
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 Duchamp's bride stripped bare. J. Burnham, bibliog f il diags Arts 46:30-1 Mr; 41-5 Ap; 58-61 My '72
 CABALLERO, José
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 il: Litografía
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 Dialogues with Marcel Duchamp
 Review by R. Lebowitz. Arts 46:25 D '71
 CABESTANY, Master of. See Master of Cabestany
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 See also
 Marquetry
 CABINETMAKERS
 See also
 Furniture
 Dictionaries
 See Artists—Dictionaries
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 William Tygart, a Western reserve cabinet-maker. J. B. Barnes, il Antiques 101:832-5 My '72
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 CABINETMAKERS, Brazilian
 José Gomes de Figueiredo and his eighteenth-century Pernambucan sacristy furniture. R. C. Smith, bibliog f il Connoisseur 179: 248-56 Ap '72
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 CABINETS (furniture)
 Box and cox, il Design no273:74 S '71
 Competitions, awards, etc.
 A Pordenone, il(pt col) diag Domus no504:41-2 N '71
 CABLE television
 Greening of televideo and the aesthetics of Boeing. G. Battcock, il Domus no509:50-3 Ap '72
 Mirror machine [videotape and cable TV] G. C. Stoney, il Sight & Sound 41 no 1:9-11 Winter '71-72
 CABLES
 Berlin stadium, il plan AD 41:165-6 Mr '71
 CABRAL Y AGUADO, Manuel
 Bécquer y los costumbristas románticos. B. de Pantorba, Goya no 104:89 S '71
 il: Procesión en Sevilla
 CABS. See Taxicabs
 CACCAMO, Sicily
 Chiesa Madre
 I "Cinque sensi" di Caccamo e l'attività siciliana di Giovanni van Houbracken [nella sacrestia della Chiesa Madre di Caccamo] F. Negri Arnoldi, il Boll Arte 53:138-44 Ap-S '68
 CACCINI, Giovanni
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 il: Bull of Perillus; Presentation of the Virgin
 Reproductions
 Bust of an unknown man
 Apollo ns 95:[front] 175 Je '72
 CÁCERES, Spain
 Santa María la mayor (church)
 Roque de Balduque en Santa María de Cáceres. J. Hernández Díaz, bibliog f il Archivo Esp Arte 43:375-84 O '70
 CACHARD, Bouvier de. See Bouvier de Cachard
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 Fish eye sul paesaggio, bibliog il diags Casabella no358:58-60 '71
 Memorizzazione dell'esperienza percettiva tramite il movimento, il diags Casabella no356:21-5 Ja '71
 CACCOUB, Olivier Clément
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 CADDY, John Herbert
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 il: Virgin and Child waited upon by angels (2)
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 il: Self-portrait
 Reproductions
 Self-portrait
 Pantheon 29:253 My '71

CADEZ, Stjepan, and others
Istituto nazionale tedesco per l'assicurazione
contro le malattie, a Colonia. il plans diags
Architettura 17:330-1 S '71

CADIZ, Spain

Architecture

Immeuble d'habitations. il plan Arch d'Au-
jourd'hui no 149:xxxii Ap '70

Maps

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cón Márquez. il plan Archivo Esp Arte 44:
194-6 Ap '71

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46:68 N '71

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the right questions? J. Lanes. Artforum
10:62 Ja '72

il: Herrin massacre; Venus and Adonis

Reproductions

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Brooklyn Mus Ann 9:66 '67-68

Playground (1948)

Art J 31 no3:289 Spring '72

Self portrait: study for a Goliath

Art Q 35 no 1:101 Spring '72

Two nudes

Art in Am 59:138 N '71

CADUCEUS, master. See Barbari, Jacopo de'

CADWALADR, R. O.

Liverpool daily post & echo building. il RIBA
J 78:sup 12-13 N '71

CADWALLADER, Graham

Ticket to ride; 5th National student film
festival. il Sight & Sound 40 no3:139-41
Summer '71

CADWALLADER, Robert

Knoll—plus ça change. il por Interiors 130:
122-5 My '71

CAEN, France

Musée des beaux-arts

New Musée des beaux-arts at Caen. A.
Blunt. il Buri Mag 114:88+ F '72

Saint-Étienne (church)

Excavations at Sainte-Etienne, Caen (1969)
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no 1:23-30 '71

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Sant'Urbano (church)

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antonine: les stucs du temple de Cérès et
de Faustine. P. Gros. R Archéol ns fasc 1:
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CAFFIERI, Jean Jacques

Reproductions

Corneille van Cleve

Princeton Mus Rec 27 no2:98 '68

Presumed portrait of François Boucher

Art Q 34 no3:xii Autumn '71

CAGE, John

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Silenzio di John Cage] Architettura 17:261
Ag '71

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Martha Jackson gallery, New York; exhibit.
Arts 46:62 D '71

CAGES, Bird. See Bird cages

CAGNACCI, Guido. See Canlassi, G.

CAGNACCIO di San Pietro. See Scarpa, Natale

CAHEN, Jean Pierre

Collège secondaire de Beausobre à Morges
VD. il plans diag Werk 58:536-7 Ag '71

CAHIERS d'art (periodical)

Hommage aux Zervos, H. Lassalle. XX^e Siè-
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447-8 O '71

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il Print 25:44-9 N '71

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architect, as interior designer. il Print 24:
52-5 N '70

Wells, Rich, Greene: advertising as show
business. il por Print 24:36-43+ My '70

What does an advertising art director do
when he's given unlimited creative free-
dom? [Time's free-space promotion] il
Print 24:56-9 Mr '70

—and others

Seeing things. il Print 25:58-61 My '71

CAHN, Marcelle

Reproductions

Elévation (1957)

XX^e Siècle ns no37:180 D '71

CAHN, Walter

Romanesque sculpture in American collec-
tions. bibliog il Gesta 9 no2:62-76 '70; 10 no
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Saint Augustin (cloister)

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CAILLEBOTTE, Gustave

Reproductions

Autoportrait

Gaz Beaux Arts s6 v79:sup23 F '72

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Goya no 102:406 My '71

Maisons de côte

Apollo ns 94:[front] 3 Ag '71 (col)

Le peintre dans son atelier

Apollo ns 94:[front] 3 O '71 (col)

Village sur la mer (1880)

Apollo ns 94:[front] 1 S '71 (col)

CAILLEUX, Jean. See Cayeux de Senarpont,
J. de

CAILLOIS, Roger

Un sondage d'opinions autorisées; considérez-
vous Jérôme Bosch comme un précurseur
du Surréalisme. E. Schlumberger. Con-
naissance Arts no240:80 F '72

CAIRO

Antiquities

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Fustat, El

City planning

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Plan R 42:233-49 Jl '71

CAJAL, Luis

Galería Richelieu, Madrid; exposición. V.
Sánchez Marín. Goya no 101:369 Mr '71

CAJES, Eugenio. See Caxés, E.

CALABRESE, Cavaliere. See Preti, Mattia

CALAH. See Nimrud

CALAMAR, Gloria

Reproductions

Oak (1971)

Burl Mag 114:xl My '72

Rocky mountain juniper

Apollo ns 95:[front] 68 My '72

Art N 71:69 My '72

[Twisted branch]

Art J 31 no3:337 Spring '72

CALAME, Alexandre

Reproductions

View of the Wetterhorn (1840)

Burl Mag 114:ii F '72

CALAPAI, Letterio

Calapai prints. Art J 31 no3:304 Spring '72

CALAS, Nicolas

Pearls of Magritte. bibliog f il Arts 46:46-9
Ap '72; Addition. il 46:24 My '72

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—and Calas, Elena

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Review by B. Denvir. Art Int 16:65-6 F
'72

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La pluie d'or. bibliog f il R Belge Archéol
38:61-78 '69

CALCUTTA

City planning

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il Archit R 150:332-3 D '71

CALCUTTA—Continued**Markets**

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Suburbs and environs

The Maidan: Calcutta. *il Archit R 150:377 D '71*

CALDARA, Polidoro (Polidoro da Caravaggio)**Reproductions**

La déposition
Gaz Beaux Arts s6 v79:sup 152 F '72

CALDECOTE, Robert Andrew Inskip, 2d viscount

Two chairmen. A. Best. *il por Design no279:54-5 Mr '72*

CALDENBACH, Martin. See Kaldenbach, M.**CALDER, Alexander**

American watercolors and drawings. S. P. Carmalt. *R I Sch Des Bull 58:64 Ja '72*

il: Tumblers with spectators

Calder, by U. Mulas

Review by K. Barazov. *Art & Artists 6:67 S '71*

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col il: Spirales; Yellow worm is longer than the red worm

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il: Brass family

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il: Yellow worm is longer than the red worm

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il: Three bollards (det)

Garden of France. Apollo ns 95:65 Ja '72

il: Les masques

Hutton gallery, New York; exhibit. *Art N 71:12 My '72*

Hutton gallery, New York; exhibit. *Arts 46:72 My '72*

il: Serpent presse

Musée national des beaux-arts de Buenos Aires. *Gaz Beaux Arts s6 v78:sup19 J1-S '71*

Paris; Maeght gallery; exhibit. M. Conil-Lacoste. *Art N 70:23 My '71*

Perls gallery, New York; exhibit. *Arts 46:66 N '71*

il: Yellow black iguana (p65)

Step-on art: sidewalk in front of Perls galleries, New York. *il Print 24:60 N '70*

Reproductions

Aubusson tapestry

Art in Am 59:24 S '71 (2)

Art in Am 60:106 My '72

Black widow (1960)

Landscape Arch 61:298 J1 '71

Calder's circus

Art in Am 60:12 My '72

Collier en argent

Gaz Beaux Arts s6 v79:sup 124 F '72

Composition au point rouge

Connaissance Arts no233:89 J1 '71

Model for Orange disks

Princeton Mus Rec 30 no 1:24 '71

Poisson (1933)

Gaz Beaux Arts s6 v79:sup 172 F '72

Trapeze artists (drwg)

Princeton Mus Rec 27 no2:101 '68

—and others**Reproductions**

Performance of Work in progress (1968)

Liturg Arts 40:77 F '72

CALDER, William Musgrave, 3d

Stratonides Athenaios. bibliog f *Am J Archaeol 75:325-9 J1 '71*

CALDERARA, Antonio

Galería Denise René, París; exposición. *Goya no 106:247 Ja '72*

CALDERBANK, G. and Kirke, A.

End to terminal guesses. *diag Design no274:62-3 O '71*

CALDERON, Charles Clément**Reproductions**

Palais du doge au travers de la lagune, Venise

Antiques 101:305 F '72

CALDWELL, Benjamin H. Jr

Living with antiques; the Nashville home of Dr and Mrs Benjamin H. Caldwell jr. O. W. June. *il Antiques 100:433-41 S '71*

Tennessee silversmiths. *il Antiques 100:382-5 S '71*

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Review by A. Rosenfeld. *Antiquity 45:317-19 D '71; Reply with rejoinder. 46:63-5 Mr '72*

CALENDAR, Greek

New look at the wall of Nikomakhos. A. Fingarette. *bibliog f Hesperia 40:330-5 J1 '71*

CALENDARS

Calendar as a publicity medium. R. C. Hoening. *il(pt col) Graphis 26 no 152:532-51+ '70-71*

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CALHAU, Fernando

Galerias III y Quadrante, Lisboa; exposiciones. J. A. França. *Goya no 103:40 J1 '71*

CALI, François

L'ordre flamboyant et son temps, essai sur le style gothique du XIV^e au XVI^e siècle

Review by F. Salet. *Bull Mon 126 no 1:113-14 '68*

CALIARI, Benedetto

Three drawings by Paolo Veronese. D. Rosand. *bibliog f Pantheon 29:204 My '71*

il: Madonna and Child with St John the Baptist

CALIARI, Carlo**Reproductions**

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Burl Mag 113:728 D '71

Triumph of St Nicholas

Burl Mag 113:731 D '71

Attributed works

Virgin and Child enthroned with St Louis and St John the Baptist and donors

Burl Mag 113:731 D '71 (2)

CALIARI, Paolo

Idee italiane. *il Oeil no201-202:60-1 S-O '71*

CALIFANO, John**Reproductions**

Anxious moment

Antiques 101:807 My '72

CALIFORNIA

California. *il(pt col) Camera 50:3+ J1 '71*

Designers offer an alternative California. *Design no270:23 Je '71*

Objectivity, values, and the redwoods. T. R. Vale. *map Landscape 19 no 1:30-3 Winter '70*

See also

San Francisco Bay region

also subhead California under the following subjects

Architecture

Architecture, Domestic

Art

Exhibitions

Housing

School buildings

CALIFORNIA college of podiatric medicine, San Francisco

San Francisco, Calif; master plan for expanding the California college of podiatric medicine. *il plans Archit Forum 134:46-7 Je '71*

CALIFORNIA council of product design and marketing

California's new council for product design and marketing. *Interiors 131:20 Mr '72*

CALIFORNIA. Southern California. University. See Southern California. University

CALIFORNIA. State Polytechnic college, San Luis Obispo

School of architecture

Architecture west. E. McCoy. *il Progres Arch 52:47 Je '71*

CALIFORNIA. University, Berkeley

University art museum

University art museum in Berkeley, California. I. Schaefer. *il plans Werk 58:721 N '71*

CALIFORNIA. University, Berkeley—University art museum—Continued*Exhibitions*

Charles Demuth. G. Metken. Kunstwerk 25: 38 Ja '72
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CALIFORNIA. University, Los Angeles*African studies center*

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*Art galleries**Exhibitions*

Entanglements. M. J. Leland. il por Craft Horiz 32:14-21+ F '72

*Museum and laboratories of ethnic arts and technology**Exhibitions*

Black gods and kings; Yoruba art at UCLA. G. R. Ellis. il(pt col) African Arts 4 no3: 16-21 Spring '71

*Museum of cultural history**Exhibitions*

Black gods and kings. il African Arts 5 no 1:65-6 Autumn '71

School of architecture and urban planning
Education for community action. E. Grigsby. por Design Q no82-83:19-21 '71

CALIFORNIA. University, Santa Barbara
Faculty club. Université de Californie, Santa Barbara. B. Wauthier. il plans Arch d'Aujourd'hui no 157:60-1 Ag '71*Art gallery**Exhibitions*

African arts of transformation. il African Arts 4 no3:56-7 Spring '71
Charles Demuth retrospective exhibition. A. L. Eiseman. il Art J 31 no3:283-6 Spring '72
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CALIGULA, emperor of Rome
Zu einem kameo in Wien. H. Kyrieleis. bibliog f il AA no4:492-8 '70**CALINI, Leo. See Bravetti, S. jt arch****CALLAHAN, Harry**
Photographs of women. Camera 51:41 F '72
il: Chicago (p 19)**CALLATAY, Xavier de. See De Callatay, X.**
CALLAWAY, Sean. See De Sola, C. jt auth**CALLENBACH, Ernest**
Unloved one; crisis at the American film institute. Film Q 24 no4:42-54 Summer '71;
Discussion. 25 no 1:40 Fall '71**CALLIGRAPHY**

See also
Penmanship
Writing

CALLIGRAPHY, Chinese. See Chinese language—Writing**CALLIGRAPHY, Japanese. See Japanese language—Writing****CALLIGRAPHY in art. See Writing in art****CALLISTER, Charles Warren**
Heritage village bazaar [Southbury, Conn.] il(pt col) plans diag Archit Rec 149:107-10 My '71**CALLISTER, Payne & Rosse, arch**
Additions designed to meet parish and community needs [Unitarian center, San Francisco] il plans Archit Rec 149:115-16 Je '71**CALLISTER & Payne, arch**
Waterfront dream: townhouses and homes. il Archit Forum 135:7 O '71**CALLOT, Jacques**
AAA gallery, New York; exhibit. Art N 70:8 Ap '71

Jacques Callot: incisioni, by W. Vitzthum
Review by F. Viatte. Oeil no204:28 D '71
Musée des beaux-arts de Caen; exposition. Connaissance Arts no234:13 Ag '71

Reproductions

L'entrée du roy à La Rochelle (engr)
Gaz Beaux Arts s6 v78:371 D '71

Esquisse pour un décor de théâtre
Pantheon 30:62 Ja '72

Sheet of figure sketches (drwg)
Yale Univ Art Gal Bull 33 no 1:18 Summer '71

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Review by A. Wallach. Art Q 33 no 1:75-6 Spring '70

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il: Watermill at St Ouen; Montpelier; Versailles from the heights of Satory
Talking about salerooms. Country Life 151:610 Mr 16 '72
il: Venetian scene

Reproductions

Alpine lake view (1839)
Burl Mag 114:xviii Ap '72
Hôtel de ville, Brussels (1856)
Apollo ns 95:408 My '72
Apollo ns 96:[front] 49 Jl '72
Mont Richard sur Cher (watercolor, 1837)
Country Life 150:sup 17 N 25 '71
Santa Maria della Salute, Venice (1844)
Apollo ns 96:[front] 90 Jl '72
Sevres and park of St Cloud, Paris
Country Life 151:sup41 Ap 13-20 '72
View along the Molo to the Ducal palace, Venice (1852)
Burl Mag 114:i Ja '72
Country Life 150:1818 D 30 '71
Worcester (watercolor)
Country Life 150:sup27 N 4 '71

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Exhibitions

Antidote to mechanical poison; early photographs at the V. & A. G. Winter. il Country Life 151:684-5 Mr 23 '72

CALOUSTE Gulbenkian foundation and museum. See Lisbon—Fundação Calouste Gulbenkian**CALSINA, Ramón**

La Pinacoteca, Barcelona; exposición. Goya no 105:193 N '71

CALTABIANO, Salvatore T.

In memoriam. il Archit Forum 134:64 My '71

CALTANISSETTA, Italy*Museo civico*

Statuette preistoriche della prima Età del bronzo da Caltanissetta. P. Orlandini. bibliog f il(pt col) Boll Arte 53:55-9 Ap-S '68

CALUKYA temples. See Temples—India**CALVERT, Henry***Reproductions*

Cheshire hunt at Tatton park (1839)
Country Life 150:cover S 16 '71 (col)

CALVI, Maria Carina

I verri romani del Museo di Aquileia
Review by D. B. Harden. Antiquity 45: 307-8 D '71; Correction. 46:7 Mr '72

CALVINO, Italo

(ed) See Fourier, C. Pianta di un falansterio

CALVLEY, C. G.*Reproductions*

Racing at Newmarket
Country Life 150:sup31 S 16 '71

CALYO, Nicolino, V.*Reproductions*

Harlem, estate of Dr Edmondson (1834)
Antiques 100:767 N '71

CALZOLARI, Pier Paolo

Pier Paolo Calzolari. G. Battcock. Arts 46: 51-3 F '72; Correction. 46:77 Ap '72
il: Untitled (mattresses/frozen) (col); Abstract in your home; Untitled (mercerial fluttering); Untitled (candles); [Installation view, Sonnabend gallery, New York]

CALZOLARI, Pier Paolo—Continued

- Sonnabend downtown gallery, New York; exhibit. il (p45) Art Int 16:56 F '72
 Sonnabend downtown gallery, New York; exhibit. Craft Horiz 32:43 F '72
 Sonnabend gallery, New York; exhibit. Artforum 10:86 Ja '72
 il: Untitled (ice)
 Sonnabend gallery, Paris; exhibit. Art Int 15:64 N '71

Reproductions

- [Two vertical and two horizontal lights] Arts 46:23 N '71
 Vue de l'exposition à la galerie Sonnabend Oeil no204:18 D '71 (col)

CAMACHO, Jorge**Reproductions**

- L'alchimie (drwg, 1969)
 Connaissance Arts no235:63 S '71

CAMACHO, Paul

- Zierler gallery, New York; exhibit. Arts 46:59 F '72

CÁMARA-BARBACHANO, Fernando. See Bernal, I. jt auth**CAMARATA, Martin**

- Collectors press lithographic workshop. il Artist's Proof 11:98-9 '71

CAMARGO, Sergio de**Reproductions**

- Relief in painted wood (1967)
 Burl Mag 113:490e Ag '71

CAMARLENCH, Ignacio Pinazo. See Pinazo Camarlench, I.**CAMARÓN Y BORONAT, José**

- Algunos dibujos valencianos (de los siglos XVII-XVIII) en la colección de la Hispanic society. E. du Gué Trapier. Archivo Esp Arte 43:350 J1 '70
 il: Alegoría de la orden Carmelita

- José Camarón y Bononat (1731-1803) by R. Rodríguez Culebras

- Review by A. R. G. de Ceballos. Archivo Esp Arte 44:349-50 J1 '71

CAMASSEI, Andrea

- Exhortatio ad virtutem: a series of paintings in the Barberini palace. J. Montagu. bibliog f il plan J Warburg & Courtauld Inst 34:367-72 '71

CAMASSEI, Giacinto

- Gli arazzi e i cartoni della serie "Vita di Urbano VIII" della Arazzeria Barberini. U. Barberini. bibliog f Boll Arte 53:97-8+ Ap-S '68

- il: Bozzetto per Urbano VIII preserva Roma dalla peste e dalla carestia

Reproductions

- Ulysses and the sirens
 J Warburg & Courtauld Inst 34:pl 63c '71

CAMBERWELL, England

- Victorian suburb, by H. J. Dyos
 2d ed reviewed. il AD 41:449-50 J1 '71

CAMBIASO, Luca**Reproductions**

- [Annunciation] (drwg)
 Burl Mag 113:xxxvi N '71
 Madonna and Child with Saint Catherine and an angel
 Apollo ns 95:411 My '72
 Madonna in glory (drwg)
 Art J 31 no3:290 Spring '72
 Sainte famille et Sainte Catherine d'Alexandrie agenouillée (drwg)
 Gaz Beaux Arts s6 v79:sup 82 F '72
 Watercolour
 Apollo ns 94:[front] 44 S '71

CAMBIO, Arnolfo di. See Arnolfo di Cambio**CAMBODIA****Antiquities**

- Le Cambodge, by J. Boisselier
 Review by S. J. O'Connor. Artibus Asiae 33 no 1-2:151-2 '71

CAMBODIAN sculpture. See Sculpture, Cambodian**CAMBRIDGE, England****Architecture**

- Fight for Magdalene bridge. Country Life 150:1186 N 4 '71

Architecture, Domestic

- House at Histon. J. Partridge. il plans diag Archit R 150:94-6 Ag '71

City planning

- Cambridge lion heart. il plans diags Archit R 149:147-8 Mr '71
 Protecting Cambridge. Country Life 150:1346 N 18 '71

CAMBRIDGE, Mass.**Architecture**

- [Centro ricerche sul design a Cambridge, Mass] il plans diags Architettura 17:606-7 Ja '72
 DR. US; Design research shop, Cambridge, Massachusetts. J. O'Gorman. il plan diags Archit R 151:28-34 Ja '72
 Rettig's ten walking tours of Cambridge. il Design Q no80:42 '71

CAMBRIDGE design group, arch

- House at Histon, Cambridge. il plans diag Archit R 150:94-6 Ag '71

CAMBRIDGE seven assocs, arch & des

- Children's museum, Boston. il plan diags Arch d'Aujourd'hui no 154:94-5 F '71
 Children's museum: Boston's unique "do-touch" facility. il diag Archit Forum 135:32-3 S '71
 New home for liberty bell. il Archit Rec 151:37 Ap '72
 Shearson, Hammill; Seattle. il plan diag Interiors 131:125-7 My '72
 Vietato non toccare; Children's museums—riadattamento di un vecchio auditorium di Boston. il diag Casabella no359-360:7 '71

CAMBRIDGE, University, England

- New building in a Cambridge college. M. Binney. Country Life 150:508 Ag 26 '71
 Victorian sweetness and light; Newnham college, Cambridge. M. Girouard. il Country Life 150:1704-6 D 16 '71

Fitzwilliam museum

- Trinity college collection and other recent loans at the Fitzwilliam museum. R. V. Nicholls. il Archaeol Rep no 17:77-85 '70-71

Acquisitions

- 15th-century Khamseh of Nizāmi. N. Titley. il Orient Art ns 17 no3:239-44 Autumn '71
 Recent acquisitions by the Fitzwilliam museum, Cambridge. R. V. Nicholls. il Archaeol Rep no 17:68-76 '70-71

Kettle's Yard (museum)

- Kettle's yard. C. Shaw. il Connoisseur 178:301 D '71
 Kettle's Yard; extensions to an art collection at Cambridge. S. Cantacuzino. il plan diags Archit R 149:35-9 Ja '71

Museum of archaeology and ethnology

- Notes on the Cambridge university collection: some unique pieces. G. W. Rowley. il (pt col) Artscan 28:116-20 D '71

CAMDEN art centre. See London—Camden arts centre**CAMDEN Town. See London—Camden Town****CAMELOT-CADBURY castle, Somerset. See Castles—England****CAMEOS**

- From slave to siren. D. J. Janson. il (incl col cover) Art N 70:49-52+ My '71
 Zu einem cameo in Wien. H. Kyrieleis. bibliog f il AA no4:492-8 '70
 See also

**Gems
Glyptics****CAMERA (periodical)**

- How is an issue of Camera created? Camera 50:19-20 N '71

CAMERA obscura

- Vermeer's use of the camera obscura—a comparative study. D. A. Fink. il diags Art Bull 53:493-505 D '71

CAMERA shutters

- Electronic shutter Pentax. L. A. Mannheim. Camera 51:44 Mr '72

CAMERA tripods

- Man-powered travelling camera stand. New Bilora tripods. L. A. Mannheim. il Camera 50:46, 52 O '71

CAMERA work (periodical)

- Camera work, a photographic quarterly, ed by A. Stieglitz
 Review by R. P. Hull. Art J 31 no 1:104+ Fall '71

CAMERAS

- Le Canon F 1. G. Gentilhomme. il Connaissance Arts no241:128-9 Mr '72

CAMERAS—Continued

- Desk-top identification system, simple oscilloscope camera [both by Polaroid] L. A. Mannheim. il Camera 50:46+ O '71
- Instant reference picture, J. Wolbarst. il Am Artist 36:46-51+ My '72
- Leica M5-Rangefinder miniature with TTL metering. L. A. Mannheim. il Camera 50:60+ N '71
- Mamiya's latest automatic SLR; Rittreck/Warner/Norita 66; Leitz microfilming camera; Small-offset process cameras. L. A. Mannheim. il diags Camera 50:47-8+ Je '71
- Minolta hi-matic E. il Camera 50:50+ D '71
- Photographic binocular, Nikon F 2 system. il Camera 51:46+, 50 Ja '72
- Pocket camera. il diags Ind Des 19:56 Ap '72
- Sinar rationalization: Sinar-c. L. A. Mannheim. il Camera 51:44 Mr '72

See also

Moving picture cameras

CAMERON, Charles

- Charles Cameron, architect to the court of Russia, by I. Rae
- Review by D. Hinton. Connoisseur 180:64 My '72

Reproductions

- Design for an unidentified country house
- Country Life 150:95 JI 8 '71

CAMERON, Duncan F.

- Museums, systems and computers. Museum (Unesco) 23 no 1:11-17 '70-71

CAMERON, James

- Three Tennessee painters; Samuel M. Shaver, Washington B. Cooper, and James Cameron. B. H. Bishop. Antiques 100:432-7 S '71
- il: Nolichucky river; Moccasin bend, Chattanooga; Colonel and Mrs James A. Whiteside (incl det)

CAMERON, Joe

- Descendents. 2il Camera 50:28-9, 35 Je '71

CAMERON, Julia Margaret

- Leighton house, Holland park road, London; exhibit. AD 41:268 My '71

Reproductions

- Julia Jackson (1867)
- Art J 31 no3:300 Spring '72
- Kiss of peace (1869)
- Connoisseur 178:146 O '71
- Pomona (1872)
- Country Life 151:684 Mr 23 '72
- [Portrait of child]
- Art in Am 60:127 My '72
- Sir John Herschel
- Apollo ns 96:[front] 25 JI '72

CAMEROON art. See Art, Cameroon**CAMEROON republic**

- Dances of Cameroon. P. Gebauer. il(pt col incl cover) African Arts 4 no4:8-15 Summer '71

See also

- Architecture—Cameroon republic
- Art—Cameroon republic

Antiquities

- Abbia stones. F. Quinn. il African Arts 4 no4:30-2 Summer '71

CAMES, Gérard

- Byzance et la peinture romane de Germanie; apports de l'art grec posticonoclaste à l'enluminure et à la fresque ottoniennes et romanes de Germanie dans les thèmes de majesté et les Évangiles
- Review by F. Avril. Bull Mon 126 no4: 405-7 '68

CAMESASCA, Ettore. See Salvini, R. jt auth**CAMESI, Gianfredo**

- Aktionen Zürich 1971: dimension unique portrait, dimension unique paysage. L. Bezola. pors Werk 58:544-5 Ag '71
- Galerie Renée Ziegler, Zürich; ausstellung. Werk 58:503 JI '71
- Vier Schweizer Künstler. T. Kneubühler. il Werk 58:823-5 D '71

CAMFIELD, William A.

- Francis Picabia. il(pt col) por Art & Artists 6:48-53 Je '71

CAMILO, Francisco

- Las partidas de bautismo de Eugenio Cajés, de Félix Castelo, de los hermanos Rizi y otras noticias sobre artistas madrileños de la primera mitad del siglo XVII. M. A. Mazón de la Torre. bibliog f Archivo Esp Arte 44:423 O '71

CAMINOS, Horatio, and others

- Urban dwelling environments; an elementary survey of settlements for the study of design determinants
- Review by D. C. Rich. Town & Country Plan 39:283-4 My '71

CAMMARANO, Michele**Reproductions**

[The witness]

Burl Mag 113:xcj Je '71 (col)

CAMOGGI, Bartolomeo da. See Bartolomeo da Camoggi**CAMOIN, Charles****Reproductions**

Port de St Tropez

Apollo ns 95:[front] 79 Mr '72 (col)

CAMOLETTI, Jean, and Ellenberger, Jean

Genève-Cointrin. il plans diags Arch d'Aujourd'hui no 156:68-70 Je '71

CAMÓN AZNAR, José

El arte del metal. Goya no 101:375 Mr '71

De Rodin a nuestros días. il Goya no 102: 439-40 My '71

El impresionismo Francés, expuesto en España. il Goya no 102:403-9 My '71

El instantismo valenciano. il Goya no 104: 120-5 S '71

Pablo Gargallo. il(pt col incl cover) Goya no 105:150-7 N '71

La pintura española en el siglo XVI

Review. Archivo Esp Arte 44:441 O '71

Review by J. A. Gaya Nuño. Goya no 102:445 My '71

Temas de Durero. il(pt col) Goya no 106: 216-23 Ja '72

Vaquero Turcios, ilustrador de La divina comedia. il Goya no 106:272 Ja '72

CAMP, John M. 2d

Greek inscriptions; tragedies presented at the Lenaia of 364/3 B.C. bibliog f il Hesperia 40:302-7 JI '71

CAMPAGNA, Girolamo

Girolamo Campagna, by P. Rossi

Review by H. R. Weihrauch. Pantheon 29:542-3 N '71

Reproductions

Ceres (bronze)

Burl Mag 113:lxviii Je '71

Attributed works

Terrakottabozzetto für die Madonna Dolfin

Pantheon 20:542 N '71

CAMPAGNA, Roman

See also

Isola Sacra

CAMPAGNOLA, Domenico**Reproductions**

Landscape with farm buildings (drwg)

Burl Mag 113:xxxviii Je '71

CAMPAÑA, Pedro de. See Kempener, Peter de**CAMPANILES. See Towers****CAMPBELL, David A.**

Bowery gallery, New York; exhibit. Art N 70:16 Mr '71

CAMPBELL, Gretna

Brata gallery, New York; exhibit. Artforum 10:84 My '72

CAMPBELL, Ian

Belfast cool line. A. Best. il plan Design no273:56-9 S '71

—and others

Telecom, Belfast. il plan diag AD 41:517 Ag '71

CAMPBELL, Ken

Company reports: the fiction of fact. il Design no275:60-5 N '71

Printmakers' pride. il(pt col) Design no271: 52-7 JI '71

CAMPBELL, Lawrence

Edward Hopper, and the melancholy of Robinson Crusoe. il(pt col) Art N 70:36-9+ O '71

Things are thoughts in America; ["What is American in American art," benefit exhibition at Knoedler] il(pt col) Art N 69:34-7+ F '71

Tomb with a view. il(pt col) por Art N 70: 54-5+ My '71

CAMPBELL, Michael**Reproductions**

Laser beam: fantasia

Print 24:23 Ja '70

CAMPBELL, Peter

Print's 7th annual student cover design competition. il Print 24:66 S '70

CAMPBELL, William P.

American heritage at the National gallery of art. il Connoisseur 178:268-76 D '71

CAMPBELL, Aldrich & Nulty, arch

Bradford junior college dormitories. il plans diags Archit Rec 151:120-1 Ja '72

- CAMPBELL-Green-Cunzolo, arch**
Why not build a berm to help hide the building's bulk? il plan Archit Rec 150: 104-5 J1 '71
- CAMPEN, Richard N.**
Architecture of the Western reserve 1800-1900
Review. Antiques 101:255-6 Ja '72
Review by B. F. Tolles, jr. Soc Archit Hist J 31:78 Mr '72
- CAMPENER, Philippe**
Academic. il Camera 50:33, 39-42 Ag '71
- CAMPER, Fred**
Remedial reading comprehension, a film by George Landow. Film Culture no52:73-7 Spring '71
Sexual meditation #1: motel, a film by Stan Brakhage. Film Culture no53-55:101-4 Spring '72
- CAMPERS and coaches, Truck**
Home, home on the road; motor homes. il Ind Des 18:20-3 My '71
- CAMPESAN, Sara**
Reproductions
Semisphere containing mobile (1970)
Art & Artists 6:35 S '71
Studio 182:98 S '71
- CAMPHUYSEN, Rafel Govertsz**
Reproductions
[Country scene]
Burl Mag 114:lxixiv Mr '72
- CAMPI, Giulio**
Caravaggio and his followers. J. S. Held.
Art in Am 60:47 My '72
il, det.: Three people around a table; Two musicians
- CAMPIGLI, Massimo**
Obituary
Connaissance Arts no234:15 Ag '71
Goya no 103:62 J1 '71
Kunstwerk 24:79 J1 '71
- Reproductions
Le amazzoni (1928)
Domus no498:1 My '71
Casa delle gemelle
Art N 70:4 S '71
Composizione in rosa
Art in Am 59:148 N '71
- CAMPIN, Robert**
Betrothal of the Virgin by the Master of Flémalle. G. Smith. bibliog f 10 il(pt col)
Pantheon 30:115-32 Mr '72
Observations of Moser's Tiefenbronn altarpiece. bibliog f Pantheon 30:19-28 Ja '72
il: Stories from the life of St Joseph (incl det); Virgin with Child
- Reproductions
Altarpiece [Annunciation]
Art J 31 no 1:41 Fall '71 (det)
Left panel of Merode altarpiece triptych
Art in Am 59:53 J1 '71 (col)
- Attributed works
Adoration of the Magi
Münch Jahr Bild Kunst s3 v22:75 '71
- CAMPING**
See also
Automobile trailers
- CAMPO, Federico del**
Reproductions
Canale San Maurizio, Venice (1894)
Connoisseur 177:[front] 15 Ag '71
Piazzetta, Venice (1883)
Connoisseur 177:[front] 15 Ag '71
- CAMPOS-MELLO, Sergio**
Hunterdon art center, Clinton, N.J.; exhibit.
H. Vincente. Craft Horiz 31:53 D '71
- CAMPS**
Un campo di tende per i giovani, in Israele.
il diags Domus no503:11 O '71
Playing with blocks; a day camp in New Jersey. E. P. Berkeley. il(pt col) plan Archit Forum 135:38-41 J1 '71
Un sorriso tra i boschi [Colonia estiva, Mount Olive, N.J.] il plan Architettura 17: 610 Ja '72
- CAMPUS planning**
Aichi prefectural university of fine arts.
il(pt col) plans diags JA 46:99-134 S-O '71
Campus planning for 25 schools. I. Seita. JA 46:44 Je '71
Cool-planning for a hot campus in Ife, Nigeria. W. H. Tishler and B. J. Niemann, Jr. il maps plans diags Landscape Arch 61:216-26 Ap '71
- Hochschulplanung; beiträge zur struktur und bauplanung. by H. Linde
Review by G. Epstein. RIBA J 78:515-16 N '71
- Landscape for a university; Heslington hall, York. A. G. L. Hellyer. il Country Life 150:532-4 S 2 '71
- New college campus designed by a galaxy of talent. il Interiors 130:6 Je '71
- Planning the new polytechnics. J. Kay. map plans Archit R 149:5-6 Ja '71
- Preview; York college, the newest four-year unit in the New York city university system. il Archit Forum 135:8 N '71
- Problemi e tendenze della pianificazione universitaria. P. Coppola Pignatelli. bibliog f map diags Casabella no357:31-3 '71
- Result of student advocacy. G. C. Sheldon. plans tab AIA J 57:22-4 F '72
- Studenti e docenti estromessi dalla città? Architettura 17:425 N '71
See also
College and school grounds
College architecture
- Competitions, awards, etc.
Florentine fiasco. il plans diags Archit R 151: 78-81 F '72
- CAMUS, Gustave**
Reproductions
La siesta (1962)
Goya no 101:357 Mr '71
- CANAANITE antiquities**
See also
Ras Shamra
- CANADA**
See also
Baffin Island
Bylot Island
Ontario
also subhead Canada under the following subjects
Apartment houses
Architecture, Domestic
Art
Art education
Arts and crafts
Church architecture
City planning
College architecture
Exhibition buildings
Exhibitions
Hospitals, clinics, etc.
Illustration
Interior design
Landscape protection
Library architecture
Museums and art galleries
Office buildings
Offices
Regional planning
Theater
- Industries and resources
Methods of evaluating rural resources: the Canadian experience. V. Burbridge. bibliog f Roy Town Plan Inst J 57:257-9 Je '71
- CANADAY, John Edwin**
Editorial: to sell or not to sell. J. J. Akston. Arts 46:29 My '72
- CANADELL, José María Vayreda.** See Vayreda Canadell, J. M.
- CANADIAN academy of arts.** See Royal Canadian academy of arts
- CANADIAN architecture.** See Architecture, Canadian
- CANADIAN arctic regions.** See Arctic regions
- CANADIAN art.** See Art, Canadian
- CANADIAN artists.** See Artists, Canadian
- CANADIAN artists representation**
Congresses, conventions, etc.
Report from the first National conference of Canadian artists representation (CAR) held in Winnipeg, September 24-26, 1971. K. Onataatje. il Artscan 28:137-8 D '71; Reply. K. Lochhead. 29:76 F '72
- CANADIAN painters.** See Painters, Canadian
- CANADIAN painting.** See Painting, Canadian
- CANADIAN prints.** See Prints, Canadian
- CANADIAN reliefs.** See Reliefs, Canadian
- CANADIAN sculpture.** See Sculpture, Canadian
- CANAL, Giovanni Antonio.** See Canaletto
- CANAL locks.** See Locks (hydraulic engineering)
- CANALETTO (Bellotto)** See Bellotto, Bernardo

CANALETTO (Giovanni Antonio Canal)

Canaletto: selected drawings, by T. Pignatti

Review by F. J. B. Watson. *Apollo* ns 94:244+ S '71

Complete paintings of Canaletto, by D. Bindman and L. Puppi

Review by F. J. B. Watson. *Apollo* ns 94:244+ S '71**Reproductions**

Architectural capriccio

Burl Mag 113:763 D '71

Campanile under repair

Burl Mag 113:763 D '71

Capriccio (drwg)

Burl Mag 113:xxxix Je '71

Connoisseur 178:298 D '71

East front of Warwick castle (drwg)

Connoisseur 178:282 D '71

Entrance to the Grand canal

Burl Mag 113:xxviii N '71

Fantastic view of Padua (etch)

Apollo ns 95:[front] 78 Mr '72

House with a date (etch, 1741)

Artist's Proof 11:54 '71

Interior of the rotunda at Ranelagh

Country Life 150:749 S 23 '71

Markusplatz mit blick zur Piazzetta

Pantheon 24:348 JI '71 (det)

Old Walton bridge (1755)

Apollo ns 95:237 Mr '72

Burl Mag 113:xxvii N '71

Piazza San Marco

Apollo ns 95:[front] 125 My '72

Burl Mag 114:lv Ap '72

Piazza San Marco seen from the Piazzetta

Burl Mag 113:xxxii Je '71

Piazza San Marco, Venice (1744)

Apollo ns 96:[front] 52 JI '72

Piazzetta, Venice

Apollo ns 95:[front] 32 Je '72

Le porte del Dolo (etch)

Yale Univ Art Gal Bull 33 no 1:22 Summer '71

Rialto bridge, Venice

Burl Mag 113:xxviii N '71

[Ruins]

Antiques 101:31 Ja '72 (col)

St Marks

Country Life 150:sup32 O 21 '71

South side of the Piazza San Marco

Burl Mag 113:xxxiii Je '71

Veduta della Piazza San Marco dalla torre dell'orologio

Oeil no 197:xxv My '71

Villa on the banks of a river (etch)

Art J 31 no3:290 Spring '72

CANALIS, Enrique Pardo. See Pardo Canals, E.**CANALS****Great Britain**

Canals at the crossroads. M. Wright. il

Country Life 151:982-4 Ap 27 '72

Marina [Civilla, England] il Archit R 149:

357-66 Je '71

New hope for canals. Country Life 150:530

S 2 '71

Plans for an urban canal. Country Life 151:

540 Mr 9 '72

Private world of urban waterways: the West

Midlands canals. L. Braithwaite. il plan

Country Life 149:1369-71 Je 3 '71; Reply.

M. Hadfield. il 149:1595 Je 24 '71

Use of urban canals (with special reference

to Birmingham and the Black country) by

L. Braithwaite

Review. Roy Town Plan Inst J 57:348

JI '71

—by R. Aickman. Archit R 151:127 F '72;

Reply. 151:259 Ap '72

United States

Kanawha canal: linking the Atlantic ocean

with the Ohio river. P. A. Murphy. il map

plan Hist Pres 23:4-11 JI '71

CANARY ISLANDS

See also

Hotels and motels—Canary Islands

Palmas, Las

CANAVIER, Elena Karina

Zachary Waller gallery, Los Angeles; ex-

hibit. Craft Horiz 32:44 F '72

il: Tide pool bowl

Reproductions

Ceramic and cast aluminum

Art in Am 59:24 N '71

CANBERRA, Australia**City planning**

Tomorrow's Canberra: a review article. W.

Holford. il plans Town Plan R 43:26-30

Ja '72

CANCIANI, Fulvio

Bronzi orientali e orientalizzanti a Creta

nell'VIII e VII sec. a.C.

Review by J. Boardman. Art Bull 53:

394 S '71

CANDEE, Richard M.

Three architects of early New Hampshire

mill towns. bibliog f il plan Soc Archit

Hist J 30:155-63 My '71

CANDELABRA, candlesticks, etc.

Les bras de lumière du Salon des jeux de

Louis XVI à Saint-Cloud. D. Meyer. bibliog

f Gaz Beaux Arts s6 v79:55-8 Ja '72

CANDID, Peter (Pieter de Witte)**Reproductions**

Cannes (1845)

Country Life 150:sup52 JI 1 '71

Le repas d'Emmalis (drwg)

Connaissance Arts no238:131 D '71

CANDILIS, Georges

Inventer un paysage? l'aménagement du lit-

toral, Languedoc, Roussillon. P. Joly. il(pt

col) Oeil no206-207:44-5 F-Mr '72

CANDILIS, Josic, Woods, arch

Toulouse le mirail. il plans diag AD 41:599-

604 O '71

CANDLESTICKS. See Candelabra, candle-

sticks, etc.

CANE, Louis

Galerie Lambert, Milan; mostra. T. Trinl.

Domus no499:55 Je '71

CANELLA, Giuseppe, the elder**Reproductions**

La place du marché à Rouen

Connaissance Arts no 240:105 F '72

CANELLA, Guido

[Convegno sull'edilizia universitari] stralci

dalle relazioni e da interventi. Casabella

no357:25-6 '71

CANESA, J. M.**Reproductions**

[Botella sobre una mesa]

Goya no 105:[front] 5I N '71

CANISIO, Egidio, cardinal. See Ægidius of

Viterbo

CANIVET, M. T. and Canivet, P.

Church with mosaics at Huarte in Apamena,

Syria. il maps plan Archaeology 25:63-6 Ja

'72

CANLASSI, Guido**Reproductions**

Judith et Holopherne

Gaz Beaux Arts s6 v79:sup 153 F '72

CANNADY, William Tillman

Tet center Houston. il AD 41:217-18 Ap '71

—See King, J. jt auth

CANNING, Stratford

Association of student planners. Roy Town

Plan Inst J 57:123-4 Mr '71; Reply. T.

Kitchen. 57:243 My '71

CANNON, Jack

Craft alliance gallery, St Louis; exhibit.

Ceramics M 20:34 Ap '72

CANNON-BROOKES, Peter

Chlumeč nad Cidlinou—a new museum of

Czech Baroque art. il Connoisseur 180:101-

5 Je '72

[Museums association; Annual conference]

Session 4, the loan of works of art for ex-

hibition. Mus J 71:105-7 D '71

CANO, Alonso**Reproductions**

Cristo en la cruz

Archivo Esp Arte 44:460a O '71

[Crucifixion]

Burl Mag 113:lxixiv Je '71

Burl Mag 114:liv F '72

CANO LASSO, Julio, and Ridruego, J. A.

Station de communication par satellite à

Buitrago. il plans Arch d'Aujourd'hui no

149:54-7 Ap '70

CANOGAR, Rafael

1. preis auf der Biennale von Sao Paulo.

Kunstwerk 25:79 Ja '72

Reproductions

[Menace]

Arts 46:10 My '72

Los prisioneros

Goya no 105:202 N '71

Les révolutionnaires (1969)

Gaz Beaux Arts s6 v79:sup55 F '72

CANOT, Peter Charles

Reproductions

Sun rising (engr after Claude, 1771)
Am Art J 4 no 1:27 Spring '72

CANOVA, Antonio

Age of marblemania. J. Kenworthy-Browne.
Country Life 151:206-8 Ja 27 '72

il. Fountain nymph roused by the music
of Cupid; Three Graces

Arte neoclassica: atti del convegno Venezia-Roma, Istituto per la collaborazione culturale. G. Hubert. Gaz Beaux Arts s6 v79: sup39-40 My '72

Canova's studio practice. H. Honour bibliog f Burl Mag 114:146-56+ Mr '72
il. Orpheus (2); Clement XIV

Canova's studio practice. H. Honour. bibliog f Burl Mag 114:214+ Ap '72
il. Princess Leopoldina Esterhazy (det); Helen (2); Paris (2); Three Graces (3 det); Figures on Monument to the archduchess Maria Christina (det)

La escultura en el Museo de arte del siglo XIX. J. J. Martín González. Goya no 104: 112-13 S '71

il. Marte y Venus; Hebe (pl16)

From David d'Angers to Rodin—Britain's national collection of French nineteenth-century sculpture. C. Avery. bibliog f Connoisseur 179:232 Ap '72

Ein skizzenbuch Antonio Canova, 1796-1799, by H. Ost

Review by B. Lossky. Gaz Beaux Arts s6 v78:sup29 N '71

Reproductions

Venere Italica (1805)

Connoisseur 178:86 O '71

CANTACUZINO, Sherban

Criticism: monumental airport. Criticism: bank statements. il plans diags Archit R 149:94-102, 125-30 F '71

Criticism [of French communist party headquarters] plan diags Archit R 151:143-4 Mr '72

Fortified houses of Walachia. il plans diag Archit R 151:106-8 F '72

Kettle's Yard; extensions to an art collection at Cambridge; Helfers bookshop, Cambridge. il plans diags Archit R 149:35-44 Ja '71

CANTARINI, Simone (Simone da Pesaro)

Handzeichnungen aus den graphischen sammlungen des Museums für Kunst und Gewerbe. G. Krämer. Jahr Hamburger Kunstsam 16: 58 '71

il. Figurenstudien zu einer Laurentiusmarter

Simone Cantarini or Cecco Bravo? F. L. Gibbons. Princeton Mus Rec 28 no2:38-46 '69

il. Holy Family; Rest on the flight into Egypt; Old man

CANTEENS (restaurants) See Restaurants, lunchrooms, etc.

CANTELUPE, Eugene Benjamin

Picasso's Guernica. bibliog f il Art J 31 no 1:18-21 Fall '71

CANTERBURY, Thomas Herring, archbishop of. See Herring, T.

CANTERBURY, England

Cathedral

Anglo-Saxon cathedral church at Canterbury. H. M. Taylor. bibliog plans tab diags Archaeol J 126:101-30+ '69; Discussion. bibliog f 127:196-210 '70

City planning

Erosion of Canterbury. J. S. Curl. il Town & Country Plan 39:494-9 N '71

CANTINI, Virgil

Reproductions

Skyscape
Gaz Beaux Arts s6 v78:sup6 O '71

CANTINI museum, Marseilles. See Marseilles—Musée Cantini

CANTOR, Eddie

Eddie Cantor. N. Mikelides. Films in R 22: 582-3 N '71

CANTOR, Richard

To be read additively over an extended period of time [Al Held] il Arts 46:53-5 My '72

CANTRIL, Arthur

Expanded cinema, an exploration of possible new relationships between film-maker and audience. A. McCulloch. Art Int 15:65 O '71
il. Disintegrating painting, in Expanded cinema

CANVAS

Minor canvas repairs. R. Mayer. Am Artist 35:14 S '71

More about sizing acrylic canvas. Am Artist 36:12 Ja '72

CANZIANI, Louisa Starr

Collectors' questions: Titan-haired sitter. Country Life 150:319 Ag 5 '71

il. Unidentified portrait

Irene or Dorothy? N. M. Slade. il Country Life 150:1214 N 4 '71

CAP D'AGDE, France

Cap d'Agde: unité touristique du Languedoc-Roussillon. il map Arch d'Aujourd'hui no 156:xv Je '71

Centre naturiste du Cap d'Agde. P. Joly. il Oeil no206-207:46-9 F-Mr '72

CAPANO, Francesco Perrone. See Perrone Capano, F.

CAPE COD, Mass.

Views

Sketching the Cape Cod scene. H. Nicholson. il Am Artist 36:52-5+ F '72

CAPE DORSET, Baffin Island

Janus in Baffinland. J. N. Chandler. il Arts-can 28:104-12 D '71

CAPE TOWN

National gallery of South Africa

Exhibitions

African art in metal. il African Arts 4 no4: 78-9 Summer '71

CAPEL, Miguel

Galeria René Metras, Barcelona; exposición. Goya no 105:194 N '71

CAPELLEN, Jürg Meyer zur. See Meyer zur Capellen, J.

CAPEL. See Cloaks

CAPITALS

See also

Islamabad

CAPITALS (architecture)

L'art roman en Agenais. P. Dubourg-Noves. bibliog f il Congrès Archéol de France 127: 345-50 '69

Capital from Carcassonne. A. Borg. bibliog f il Princeton Mus Rec 30 no 1:3-6 '71

Le chapiteau dit de la vieille-paroisse au musée d'Orbigny de La Rochelle. F. Salet. Bull Mon 129 no4:280 '71

Les chapiteaux de la Sauve-Majeure. H. Couzy. bibliog f il plan Bull Mon 126 no4: 345-72 '68

Un chapiteau roman du Musée de Nîmes. A. Erlande-Brandenburg. Bull Mon 129 no2: 137 '71

Contributions à l'iconographie du portail royal de Chartres. L. Pressouyre. Bull Mon 127 no3:242-5 '69

Die datierung des Zeus-tempels von Olbadiokaisareia in Kilikien. C. Börker. bibliog f il AA no 1:49-54 '71

La diffusion en Bourgogne du décor de Nantua. P. Quarré. bibliog f il R du Louvre 21 no 1:1-12 '71

Die kapitelle der kathedrale von Matera; bemerkungen zur apulischen bauplastik des 13. jahrhunderts. G. Mörsch. bibliog f il plan Röm Jahr Kunstges 13:7-28

Notes sur des chapiteaux de Volubilis. R. Thouvenot. bibliog f il diags R Archéol ns fasc2:299-308 '71

Pilgrimage roads revisited? M. Durliat. bibliog f il Bull Mon 129 no2:113-20 '71

Les plus anciens chapiteaux de la Daurade de Toulouse; Chapiteaux de Saint-Sever. F. Salet. Bull Mon 126 no 1:99-102 '68

Romanische kapitellplastik in der Schweiz, by F. Maurer-Kuhn

Review. Gaz Beaux Arts s6 v79:sup26 Mr '72

Sculpture programme of the Porte des Comtes master at Saint-Sernin in Toulouse. T. W. Lyman. bibliog f il plan J Warburg & Courtauld Inst 34:12-39 '71

See also

Columns

CAPITOLINE museum, Rome. See Rome (city) —Musci Capitolini

CAPITOLS

Fifty state capitols. S. B. Sherrill. il Antiques 100:296+ S '71

See also

Washington, D.C.—Capitol

CAPLAN, Ralph Saul

Designing the revolution; design conferences. Ind Des 18:36-7 My '71

CAPODISTRIA, Clerigino da. See Clerigino da Capodistria

CAPOGROSSI, Giuseppe

Reproductions

Superficie 274 (1958)

Goya no 103:24 Jl '71

- CAPOSSELA, Clare**
 Designs in rughooking. col il Handweaver 23:51-2 My '72
- CAPPABIANCA, Alessandro**
 Choremi sull'unità di spazio in architettura. il plan Casabella no358:26-9 '71
- CAPPAL, Iginio, and Mainardis, Pietro**
 ... E noi suoneremo nostre campate (concorso internazionale di idee per il Collegamento stabile fra Sicilia e Continente) il diags Casabella no358:23-5 '71
 Urban machine: multi-purpose building [near Venice] il Archit Forum 135:6 O '71
- CAPPELLA dei Principi, Florence. See Florence**
 —San Lorenzo—Cappella dei Principi
- CAPPELLE, Jan van de**
 Reproductions
 Vessels off a jetty
 Burl Mag 114:xli Ap '72
 Country Life 151:602 Mr 16 '72
- CAPPELLE Strozzi. See Florence—Santa Maria Novella**
- CAPPS, Sarah**
 Reproductions
 Mask
 Craft Horiz 32:38 F '72
- CAPRA, Frank**
 Name above the title: an autobiography
 Review. Films in R 22:433 Ag '71
- CAPRALOS, Christos**
 Hakone open-air museum, Tokyo; exhibit. Art Int 15:66 D '71
 il: Kore (p65)
- CAPRAROLA, Italy**
 Palazzo Farnese
 Sala d'Ercole in the Villa Farnese at Caprarola. L. W. Partridge. bibliog f il plans Art Bull 53:467-86 D '71; 54:50-62 Mr '72
- CAPRI, Italy**
See also
 Architecture, Domestic—Capri
- CAPSTICK, Brenda**
 Museum profession in the United Kingdom. il Museum (Unesco) 23 no2:154-62 '70-71
- CAR parking. See Automobile parking; Garages**
- CARABAIN, Jacques François**
 Reproductions
 View of the hôtel de ville de Goslar, Harz Apollo ns 95:[front] 12 My '72
- CARABIN, François Rupert**
 Role of woman in the iconography of Art nouveau. J. Thompson. bibliog f Art J 31 no2:164 Winter '71-72
 il: Library table and chair
- CARACALLA thermae, Rome. See Baths, Roman**
- CARACCI. See Carracci**
- CARACCILOLO, Giovanni Battista (Battistello)**
 Notes on Princeton drawings: a drawing by Caracciolo. F. Gibbons. bibliog f Princeton Mus Rec 27 no 1:29-34 '68
 il: Girl drawing, and four youths (incl det, cover, and verso); Anatomical study; Putto; Head of a baby
- CARAGLIO, Gian Jacopo**
 Reproductions
 Hercules and Cacus (print after Rosso) Burl Mag 113:728 D '71
 Marriage of Alexander and Roxana (engr after Raphael) Met Mus J 4:117 '71
 Mercury in a niche (engr after G. B. Rosso) Mast Draw 9 no 1:24 Spring '71
- CARAN D'ACHE (Emmanuel Poiré)**
 Reproductions
 L'art en voyage; le salon automobile (drwg, 1900) Gaz Beaux Arts s6 v79:sup 182 F '72
- CARANDELL, Jose Maria**
 Barrio Gaudi. il(pt col) plan Archit Forum 134:22-7 My '71
- CARANICAS, Paul**
 Galeria Ten, Barcelona, exposición. A. del Castillo. Goya no 101:362 Mr '71
 il: El faro (p361)
- CARAUD, Joseph**
 Reproductions
 Preparing the meal (1855) Apollo ns 94:[front] 60 S '71
- CARAVAGGIO (Michelangelo Merisi)**
 De aanbidding der koningen en ander vroeg werk van Hendrick ter Brugghen. P. J. J. van Thiel. bibliog Bull Rijksmus 19 no3: 111-15 D '71
 Anatomie d'une vente publique. M. G. de La Coste-Messelière. Oeil no 197:29 My '71
 il: Marthe reproche à Marie sa vanité
 Caravaggio and Guido Reni: contrasts in attitudes. D. S. Pepper. bibliog f Art Q 34 no3:325-44 Autumn '71
 il: Crucifixion of St Peter (incl det); David with head of Goliath
 Caravaggio and his followers. J. S. Held. Art in Am 60:40-7 My '72
 il: Ecstasy of St Francis; St Catherine of Alexandria (col)
 Caravaggio and his followers [exhibit] Cleveland Mus Bull 58:back cover O '71
 [Caravaggio e Caravageschi nelle gallerie di Firenze; étude critique] Gaz Beaux Arts s6 v78:sup29 O '71
 Caravaggio's homo-erotic early works. D. Posner. bibliog f Art Q 34 no3:301-24 Autumn '71
 il: Boy peeling fruit (painting after Caravaggio); Fruit-vendor; Concert; Lute player; Bacchus; Boy bitten by a lizard
 Cleveland museum in Ohio; ausstellung. Kunstwerk 25:79 Ja '72
 Cleveland museum of art; exhibit. Antiques 100:670+ N '71
 il: St Catherine of Alexandria
 Cleveland museum of art; exhibit. Pantheon 30:69-71 Ja '72
 il: St Catherine of Alexandria
 Cleveland museum of art; exhibit. J. T. Butler. Connoisseur 179:56 Ja '72
 il: St Catherine of Alexandria
 Current and forthcoming exhibitions: Caravagesques at Cleveland. Burl Mag 114:113 F '72
 Forms and formulas: attitudes towards Caravaggio in seventeenth-century France. C. Goldstein. bibliog f Art Q 34 no3:345-55 Autumn '71
 Helldunkel und zeitlichkeit; Caravaggio, Ribera, Zurbaran, G. de La Tour, Rembrandt. K. H. Spinner. bibliog f Z Kunstges 34 no3:169-72 '71
 il: Berufung des Matthäus
 New York letter. C. Ratcliff. Art Int 15:34 My '71
 Note on Caravaggio's "Boy with a vase of roses." R. E. Spear. bibliog f 3il Burl Mag 113:470-1+ Ag '71
 Orazio Gentileschi: Baroque without rhetoric. R. W. Bissell. bibliog f Art Q 34 no3: 274-300 Autumn '71
 il: Lute player; Ecstasy of St Francis; St John the Baptist
 Ruin of painting [Caravaggio and his followers; exhibit at Cleveland museum of art] M. S. Young. Apollo ns 95:60-2 Ja '72
 il: Concert of youths (una musica)
 Un "San Francesco" da attribuire al Caravaggio e la sua copia [della chiesa di S. Pietro] M. V. Brugnoli. bibliog f il(pt col) Boll Arte 53:11-15 Ja '68
- Reproductions**
 Deliverance of Saint Peter
 Apollo ns 95:[front] 24 F '72 (col)
 Judith et Holopherne
 Gaz Beaux Arts s6 v79:sup 153 F '72
 Martha reproving Mary for her vanity
 Art N 70:56 Summer '71
- Attributed works**
 Denial of St Peter (etch, 1603)
 Apollo ns 95:[front] 114 My '72
 Burl Mag 114:344 My '72
- CARAVAGGIO, Cecco del. See Cecco del Caravaggio**
- CARAVAGGIO, Polidoro da. See Caldara, P.**
- CARAVANS**
 Desert caravans. il plans AD 41:334 Je '71
- CARAVANS (automobile trailers) See Automobile trailers**
- CARBO, Enrique Tous. See Tous Carbo, E.**
- CARBÓ, Juan José**
 La Pinacoteca, Barcelona; exposición. Goya no 106:259 Ja '72
- CARBÓ, Mariano José María Fortuny y. See Fortuny y Carbó, M. J. M.**
- CARBÓ BERTHOLD, Gustavo**
 Sala de arte moderno, Barcelona; exposición. A. del Castillo. Goya no 102:424 My '71

CARBONDALE, III.

City planning

Student projects; design students at Southern Illinois university consider the future of downtown Carbondale. Interiors 131:18 Ja '72

CARBONEL, Alonso, and Carbonel, Ginés.
Las partidas de bautismo de Eugenio Cajés, de Félix Castelo, de los hermanos Rizi y otras noticias sobre artistas madrileños de la primera mitad del siglo XVII. M. A. Mazón de la Torre. bibliog f Archivo Esp Arte 44:421-2 O '71

CARBONELL, Manuel
Easy to take. Int Des 42:106 O '71
il: Sea lion

Schoneman gallery, New York; exhibit. Arts 46:71 N '71
il: Lovers

Reproductions

[Abstract]
Arts 46:11 N '71

CARD, DeVere A.
British subject, American view. il Antiques 101:879 My '72

CARDBOARD. See Paperboard

CARDER, Frederick
Glass of Frederick Carder, by P. V. Gardner Review. Am Artist 36:16+ Ap '72
Pomp and circumstance; Renwick gallery. J. P. Watkins. Craft Horiz 32:68-9 Ap '72

CARDER, Malcolm

Reproductions

Batbox
Studio 182:112 S '71

CARDEW, Michael
Cardew, C. Counts. il por Craft Horiz 32:22-7 F '72

Ladi Kwall. il pors Craft Horiz 32:34-7 Ap '72

Michael Cardew, D. Enna. il pors Ceramics M 20:29-32 Mr '72

Michael Cardew wheels his way through the U.S.A. B. Ramsey. Craft Horiz 31:5 Ag '71

CARDI, Lodovico. See Cigoli, L.

CARDIFF, Wales

City planning

Opportunity in Cardiff; the central area. T. V. Hughes. il Town & Country Plan 39:318-21 Je '71

National museum of Wales

Tradition and progress: the museological revolution [at the National museum of Wales, Cardiff and other museums] I. Finlay and G. O. Jones. il Museum (Unesco) 23 no2:91-8 '70-71

Exhibitions

Picture story. R. Waterhouse. il Design no271:44-51 Jl '71

CARDIGANSHIRE, Wales

Antiquities

Menhir in Llandysillogogo church. E. G. Bowen. Antiquity 45:213-15 S '71

CARDIN, Pierre
Graphiquement. col il Int Des 42:54 S '71
Modernité de la mode: l'espace Cardin. P. Joly and V. Cardot. il(pt col) Oeil no204: 34-9 D '71

CARDINAL, Douglas J.
Unconventional form. il plan Archit Forum 134:6 My '71

CARDINAL, Robert
Ohio state university, student union, Columbus; exhibit. J. Floch and A. Efland. Craft Horiz 31:49 Ag '71

CARDINAL, Roger, and Short, R. S.
Surrealism: permanent revelation
Review by J. Lyle. Art & Artists 6:59 Ag '71

CARDINALS

Portraits

Portrait of a Renaissance cardinal as St Jerome. E. Fahy. bibliog f il(incl col cover) Minneapolis Inst Bull 59:4-19 '70

CARDONA, George, and others
(eds) Indo-European and Indo-Europeans
Review by J. D. Muhly. Am J Archaeol 75:437-9 O '71

CARDOT, Véra. See Joly, P. jt auth

CARDOZO, Sidney

Rosanjin. il(pt col) pors Craft Horiz 32: 38-43+ Ap '72

CARDS

Indian looks at the White man; playing-card portraits of the old west. V. Wayland. il por Exped 14 no3:15-24 Spring '72
Ein musikalisches kartenspiel aus dem letzten drittel des 18. jahrhunderts. A. Pilipczuk. bibliog f il Jahr Hamburger Kunstsam 16:119-46 '71

Royal finery on playing cards. E. Goshawk. il Country Life 151:803-4 Mr 30 '72

CARDS, Christmas. See Christmas cards

CARDS, Postal. See Postcards

CARDUCHO, Vicente

Las partidas de bautismo de Eugenio Cajés, de Félix Castelo, de los hermanos Rizi y otras noticias sobre artistas madrileños de la primera mitad del siglo XVII. M. A. Mazón de la Torre. bibliog f Archivo Esp Arte 44:416-17 O '71

CARDWEAVING. See Weaving

CARDWELL, Holme

Reproductions

Cupid and Pan
Connoisseur 178:92 O '71

CARELMAN, Jacques

Round the pole. il Design no278:68 F '72

Reproductions

Machine volante pour aller dans la lune
Gaz Beaux Arts s6 v79:sup26 F '72

CAREW, John Edward

Reproductions

Sir Henry Wyndham (1830)
Connoisseur 178:235 D '71

CAREY, Gary

Films of George Cukor and his collaborators
Review by J. McBride. Film Q 25 no 1: 57-8 Fall '71

Lost films

Review by E. H. Nash. Films in R 23: 108-10 F '72

CAREY, J. Sheldon

Lip and foot of the pot. il Ceramics M 20: 15-17 Ap '72

CARFRAE, Robert

Handprints at the mill. C. Oliver. il por Design no274:68-71 O '71

CARGILL, A. W. See Leroy, F. jt arch

CARIA, Asia Minor

Antiquities

Archaeology in western Asia Minor; Caria. J. M. Cook and D. J. Blackman. il plans Archaeol Rep no 17:46-54 '70-71

CARIBBEAN region

Seafarers and sculptors of the Caribbean. E. K. Easby. bibliog il por map Exped 14 no3:2-10 Spring '72

CARICATURES and cartoons

Architecture observed, by A. Dunn
Review by W. D. Garrett. il Hist Pres 24:46 Ja '72

Ardeshir Mohassess. S. Mason. il por Graphis 27 no 156:412-17 '71-72

Critique of pure funk. P. Dreyfus. il Print 25:13-21 N '71

David Levine. J. Snyder. il por Graphis 26 no 152:504-9 '70-71

Demon behind the pillow: a note on Erasmus Darwin and Reynolds. A. S. Roe. bibliog f il Burl Mag 113:460 Ag '71

Grandvilles wirkung auf deutsche künstler um 1850. D. de Chapeaurouge. bibliog f il Deutsch Verein Kunstwis Z 24 no 1-4:175-82 '70

"Point of order"—prints of protest. F. Eichenburg. il Artist's Proof 11:8-23 '71

Thomas Nast and French art. A. Boime. bibliog f il Am Art J 4 no 1:43-65 Spring '72

See also

Cartoonists

Comic books, strips, etc.

Drolleries

Humor, Pictorial

Moving pictures—Animation

Exhibitions

[Cartoons and comic art at Graham gallery, New York] Art Int 16:54 My '72

Present laughter. il Country Life 150:1369 N 18 '71

75 years of the comics, New York cultural center; Caricature, Brown university, Rhode Island school of design. J. T. Butler. il Connoisseur 178:278-80 D '71

CARIÈS, Jean Joseph Marie. See Carriès, J. J. M.

CARINI, Giovanni
Sprung seat. il Design no276:69 D '71

CARINO, Angelo

Reproductions

Artist's atelier (1892)
Apollo ns 95:[front] 77 F '72

CARL, Lennard de. See DeCarl, L.

CARLES, Arthur Beecher

Reproductions

Reclining nude
Antiques 100:839 D '71

CARLETON, Anne

Reproductions

Beach scene
Antiques 101:665 Ap '72

CARLEVARIS, Luca (Luca da Ca'Zenobio)

Reproductions

Crowd listening to street musicians (drwg)
Connoisseur 177:309 Ag '71

Esquisse de personnages
Connaissance Arts no235:109 S '71

Sketch of figures
Burl Mag 113:xxxii S '71

Venetian view
Art Q 35 no 1:xxxiv Spring '72

CARLI, Renzo, and others
Winners of the Misawa homes international prefabricated house design competition '70.
diags JA 46:149 Ja '71

CARLILE, Joan
Joan Carlile: some further attributions. M. Toynbee. bibliog f Connoisseur 178:136-8 N '71

il. attributed: Mrs Elizabeth Sandys, nee Pettus; Abigail, Lady Pettus; Sir Henry Worsley; Bridget, Lady Worsley

CARLIN, John

Reproductions

There's a thief in the house (1878)
Antiques 100:65 JI '71

CARLIN, Martin
Mr and Mrs Horace E. Dodge memorial collection. R. L. Winokur. il Detroit Inst Bull 50 no3:44-5 '71

CARLINE, Richard

Reproductions

Women in Tehuantepec, Mexico (1937)
Art & Artists 6:38 Je '71

CARLINE family
Leicester galleries, London; exhibit. G. S. Whittet. il Art & Artists 6:38 Je '71

CARLO, Giancarlo de
Arbeiterwohnungen in Terni. il plans Werk 59:141-5 Mr '72

Counterpoint in concrete [housing in Urbino, Italy] W. Marlin. il plan diag Archit Forum 136:50-3 My '72

Intervista a Giancarlo de Carlo. por Casabella no357:4-7 '71

—and Colombo, Fausto
Progetto della mensa universitaria di Urbino. il diags Casabella no357:8 '71

CARLONE, Carlo

Reproductions

L'apothéose d'Hercule
Oeil no201:202:59 S-O '71 (col)

La Forza incoronata
Apollo ns 94:[front] 61 N '71

[Religious scene]
Burl Mag 113:cxlii N '71

Three saints
Art J 30 no4:388 Summer '71

CARLONI, Tita
Casa del Popolo, Lugano. il plans Werk 59:19-21 Ja '72

CARLOS I, king of Spain. See Charles V, emperor of the Holy Roman empire

CARLOT
Biographies [of photographers] il Camera 50:34, 56 N '71

CARLOVINGIANS. See Carolingians

CARLSEN, Sören Emil

Reproductions

Still life
Antiques 100:747 N '71

CARLSON, Bengt
Die schule in der fabrik; schule und kulturzentrum Falkenberg, Schweden. il plans Werk 59:91-3 F '72

CARLSON, Cynthia
Galerie Klang, Köln; ausstellung. G. Pfeiffer. Kunstwerk 24:81 N '71

CARLSON, Edith
Alonzo gallery, New York; exhibit. Arts 46:69 D '71

CARLSON, Eric Gustav
Excavations at Sainte-Etienne, Caen (1969)
bibliog f il diags Gesta 10 no 1:23-30 '71

CARLSON, James E.
Building activity; current trends in construction. See issues of Architectural record

CARLSUND, Otto Gustav
Galerie Denise René, New York; exhibit. Art Int 15:52 D '71

il. Composition pour observatoire

CARLUCCIO, Luigi
Milan. il Art & Artists 6:54-5 N '71

CARMALT, Susan P.
American watercolors and drawings from the museum's collection [Rhode Island school of design] bibliog f il (incl cover) R I Sch Des Bull 58:4-76 Ja '72

CARMAN, W. Y.
Storming of Bangalore and the death of Colonel Moorhouse. bibliog f il (incl col cover) por Connoisseur 178:161-5 N '71

CARMI, Eugenio
Les chromo-synclasmes d'Eugenio Carmi. P. Restany. Art Int 15:40-2 D '71

il. Mutazione—cerchio di luce bianca; Instabilità—grande cerchio nero; Contraddizione 2; Alba; Quadrato ribelle; col: Segnale immaginario nella notte; Chromo-synclasma-syn.4; Triangolo ribelle

Musée des arts, Łódź; exposition. Gaz Beaux Arts s6 v78:sup22 O '71

Signals for the imagination. Studio 182:74-5 S '71

il. Syng; PPCC/PPCM/PVC/ULP; Triangolo ribelle 2; Invito alla festa 3; Prima alba in una città immaginaria; Segnale in tensione I

Reproductions

Chromo-synclasma
Studio 182:99 S '71 (col)

[Cover for Studio international]
Studio 182:cover S '71 (col)

Segnale immaginario elettrico 19
Art & Artists 7:52 Ap '72

Segnale immaginario elettrico 20 (1970)
Art & Artists 6:37 S '71

CARMICHAEL, James Wilson

Reproductions

Coast at Studland bay, Dorset (1846)
Country Life 151:sup39 My 25 '72 (2)

Dover (1857)
Apollo ns 96:back cover JI '72

Salthurn, Yorkshire (1861)
Country Life 151:sup27 Mr 9 '72 (2)

Shipping off Holy Isle Northumberland with Lindisfarne abbey and castle (1848)
Country Life 149:sup33 Je 3 '71

View of Dover harbour and castle (1861)
Country Life 151:sup 15 Mr 2 '72

CARMICHAEL, Peter Archibald
Sense of ugliness. J Aesthetics 30 no4:495-8 Summer '72

CARMIGNANO, Italy

Antiquities

Archäologische funde und grabungen in Mittelitalien 1959-1969. H. Blanck. il plan AA 85 no3:278-80 '70

CARMONTELLE, Louis Carrogis

Reproductions

Madame de Boudetot and Madame d'Epinay (watercolor)
Burl Mag 114:xiv Mr '72

Marquise du Rumaill, Mlle du Rumaill and the Comtesse de Polignac (watercolor)
Burl Mag 114:xiv Mr '72

Vue de l'île des roches et du moulin hollandais (etch by Delafosse)
Apollo ns 94:485 D '71

CARNASE, Tom. See Lubalin, H. jt des

CARNEGIE, Christa Lew
Homeownership for the poor: running the Washington gauntlet. bibliog f Am Inst Plan J 36:160-7 My '70; Reply with rejoinder. S. Mahler. 37:60 Ja '71

CARNEGIE institute, Pittsburgh

Museum of art

Acquisitions

Acquisitions of modern art by museums; Pittsburgh. il Burl Mag 114:122 F '72

Ailsa Mellon Bruce collection in Pittsburgh. R. Davidson. il Antiques 100:330+ S '71

CARNEGIE institute, Pittsburgh—Museum of art—Acquisitions—Continued
 Ailsa Mellon Bruce collection of Continental porcelain. D. T. Owsley. *il* (pt col) *Antiques* 101:836-43 My '72
 Greening of Pittsburgh. H. A. La Farge. *il* (pt col) *Art N* 70:39-43+ My '71
 London silver in Pittsburgh; Ailsa Mellon Bruce collection. D. T. Owsley. *il* *Antiques* 101:177-84 Ja '72
 Museum of art du Carnegie institute annonce l'acquisition d'une peinture de Nicola di Maestro Antonio d'Ancona. *Gaz Beaux Arts* s6 v78:sup8 J1-S '71

CARNEGIE-Mellon university, Pittsburgh
 Carnegie-Mellon university fraternity houses. *il* plans *Archit Rec* 151:122-3 Ja '72

CARNIVAL
 Dressed for the masquerade: fantasies exhibition at the Museum and art gallery, Brighton. L. Taylor. *il* *Country Life* 149:1112+ My 6 '71; Reply. B. Jordaan. 150:107-8 J1 8 '71

CARO, Anthony
 Anthony Caro at David Mirvish. W. N. Marshall. *Studio* 182:254-5 D '71
il: Late afternoon; Crown; Tempus; Side step
 Anthony Caro at Emmerich. I. Sandler. *Art in Am* 60:35 My '72
il: Grant
 Anthony Caro. Wending back. E. B. Henning. bibliog f *Cleveland Mus Bull* 58:239-43 O '71
il: Wending back (3 views); Shade
 New generation collection. J. C. Kerr. *Art & Artists* 6:10 Ag '71
 Note on Caro influence; five sculptors from Bennington. J. Masheck. *Artforum* 10:72-5 Ap '72
il: Sun feast

Reproductions

Bailey
Art N 70:15 Summer '71
 Georgiana
Art Q 34 no3:383 Autumn '71
 Pavane (1971)
Art Int 16:10 Ja '72
 Poise (1970)
Studio 182:v D '71
 Up front (1971)
Artforum 10:3 F '72
 Wending-back
Burl Mag 114:278 Ap '72

CARO, Lorenzo de
 Painting in Italy in the eighteenth century: Rococo to Romanticism. I. Faldi. bibliog f *Burl Mag* 113:568-9+ S '71
il: Hermit saint saving a young stag from a huntsman; S Gennaro; Ecstasy of S Pasquale Baylon

CARO, Martín-. See Martín-Caro

CAROE, Martin
 Private view. J. Manser. *il* *Design* no278: 50-1 F '72

CAROFANO, Raymond M.
 [Treescape: biographies] *il* *Camera* 51:41 Mr '72

CAROLINA furniture. See Furniture, American
CAROLINGIAN architecture. See Architecture, Carolingian

CAROLINGIAN art. See Art, Carolingian
CAROLINGIAN decoration and ornament. See Decoration and ornament, Carolingian

CAROLINGIANS
 A propos de la politique de Louis le pieux avant la crise de 830. F. L. Ganshof. bibliog f *R Belge Archéol* 37:37-48 '68

CAROLSFELD, Julius Schnorr von. See Schnorr von Carolsfeld, J.

CAROLUS, Jean

Reproductions

Suitor (1867)
Connoisseur 179:[front] 5 Ja '72
CAROLUS-DURAN, Charles Émile Auguste

Reproductions

Portrait of Toulouse-Lautrec
Apollo ns 94:304 O '71
 Portrait said to be of Henri de Toulouse-Lautrec
Burl Mag 113:618 O '71

CARON, Antoine

Reproductions

Le château d'Anet (drwg)
R du Louvre 21 no 1:39 '71
 Narziss (enr after A. Caron)
Nederlands Kunsthist Jaar 20:131 '69
CARONNA, E. Lissi. See Lissi Caronna, E.

CAROTO, Giovanni Francesco

Reproductions

Archangel Gabriel
Apollo ns 94:319 O '71
Pantheon 29:531 N '71

CAROUGE, Switzerland

City planning

Invention de Carouge, 1772-1792, by A. Corboz
 Review by R. Pommer. *Soc Archit Hist J* 30:251-2 O '71

CARPACCIO, Vittore

Bemerkungen zu Carpaccio und Mantegna. G. Pochlat. bibliog f *Kunsthist T* 40 no3-4: 99-106 '71
il: Sacra conversazione; Reiherjagd in der lagune; Tod der Madonna; Porträt eines jungen ritters (incl det)
 Homage to a poet. S. M. Newton. *il* *Met Mus Bull* 30:36 Ag '71

Reproductions

Madonna and Child
Connoisseur 178:[front] 48 N '71
Connoisseur 179:146 F '72
 [Study of a woman's head]
Burl Mag 113:1xxxvi O '71
 Two female figures (drwg)
Princeton Mus Rec 26 no2:64 '67

CARPEAUX, Jean Baptiste

From David d'Angers to Rodin—Britain's national collection of French nineteenth-century sculpture. C. Avery. bibliog f *Connoisseur* 179:234 Ap '72
il: Seaweed gatherer: Mrs Henry Turner

Reproductions

Flora
Burl Mag 113:pl XLVI Je '71
 Fontane de l'observatoire: the four quarters of the globe
Prairie Sch R 8 no 1:9 '71
 Génie de la danse
Apollo ns 95:[front] 107 My '72
Burl Mag 114:xv My '72
Connoisseur 180:[front] 43 My '72
 Le sourire
Antiques 100:871 D '71
 Tarquin et Lucrèce
Gaz Beaux Arts s6 v79:sup41 F '72

CARPENEL, Jacques

La peinture et la gravure à Aix-en-Provence aux XVI^e, XVII^e et XVIII^e siècles. J. Boyer. *Gaz Beaux Arts* s6 v78:93 J1-S '71
il: Amours assis sur un coussin recouvert d'une draperie rouge

CARPENTER, Jamie. See Chihuly, D. jt artist
CARPENTER, Margaret Sarah Geddes

Reproductions

Master Bertie Mathew
Apollo ns 96:[front] 41 J1 '72

CARPENTER, Patrick
 Consort gallery, London; exhibit. *Apollo ns* 95:58 Ja '72
il: Kinetic tube

CARPENTER, R.

Reproductions

Dr Johnson (1784)
Connoisseur 178:[front] 10 O '71

CARPENTER, Ralph E. Jr
 Mowbra hall and a collection of period rooms. *il* (pt col) *Connoisseur* 180:78-87 Je '72

CARPENTER, Rhys

Architects of the Parthenon
 Review by W. B. Dinsmoor, jr. *Am J Archaeol* 75:339-40 J1 '71
 Review by H. Plommer. *AD* 41:180 Mr '71
 Review by R. Scranton. *Art Bull* 54:78-9 Mr '72

CARPENTRY

See also
 Cabinet work

CARPET and rug institute

Permanent headquarters for the Carpet and rug institute. *il* *Interiors* 131:100-1+ Ja '72

CARPETS. See Rugs and carpets

CARPI, Girolamo da

Handzeichnungen aus den graphischen sammlungen des Museums für kunst und gewerbe. G. Krämer. *Jahr Hamburger Kunstsam* 16:52 '71
il, attributed: Entwurf für eine supra-portendekoration mit wappenkartusche

Reproductions

Caius Marius and his mother (drwg)
Art Q 34 no2:260 Summer '71

CARPI, Ugo da

Reproductions

Diogenes (print)

Burl Mag 114:lxvii Mr '72

CARPINETO ROMANO, Italy

S Pietro (church)

Un "San Francesco" da attribuire al Caravaggio e la sua copia. M. V. Brugnoli. biblog f il(pt col) Boll Arte 53:11-15 Ja '68

CARR, Emily

Emily Carr: legend and reality. D. Shadbolt. pors Artscan 28:17-21 Je '71

il: Cedar cannibal house; Indian woman, possibly Susan Dan; Zunoqua of the cat village; Reforestation

Musée des beaux-arts de Montréal; exposition. Gaz Beaux Arts s6 v78:sup 14 D '71

Vancouver art gallery; exhibit. Apollo ns 94:314 O '71

il: Scorned as timber beloved of the sky; Big raven

Reproductions

Olympia, view from Vancouver Island

Artscan 28:11 Ag '71

[Totem pole]

Artscan 28:2 Je '71

Trees, Vancouver Island

Artscan 29:7 F '72

CARR, Larry

Garbo-Swanson-Crawford-Dietrich: four fabulous faces (evolution and metamorphosis)

Review by H. G. Weinberg. Film Culture no53-55:298-300 Spring '72

CARR, Richard

Anatomy of a poly. il Design no277:50-3 Ja '72

Legibility of signs. il por(p76) diags Print 23:28-31+ N '69

Parts of the sum: a quick guide to new systems and components. il diags Design no275:32-7 N '71

Truly flexible housing? il plan diags Design no275:29-31 N '71; Reply. H. Law. no277:85 Ja '72

CARRA, Carlo

Reproductions

L'amante del l'ingegnere (1920)

Domus no498:1 My '71

Marina with boats (1940)

Burl Mag 114:xcvii Ap '72

Woman at window (1912)

Art N 70:37 Ap '71

CARRA, Massimo, and others

(comps) Metaphysical art

Review by R. Lebowitz. Arts 46:31 My '72

CARRACCI, Agostino

Reproductions

Sheet of studies

Apollo ns 95:[front] 195 Je '72

CARRACCI, Annibale

Annibale Carracci e i "Fasti" di Alessandro Farnese. D. Bernini. biblog f Boll Arte 53:84-92 Ap-S '68

il: Disegno per decorazione di volta (2);

Disegno per decorazione parietale; Allegoria della conquista della Fiandra (3, incl col det); Il trionfo di Bacco e Arianna; Madaglione con Pan e Cupido (det)

Innocenzo Tacconi. E. Schleier. biblog f Burl Mag 113:661-7+ N '71

il: Virgin in glory with a view of Bologna

Letter [studio drawing in Stockholm's Nationalmuseum] D. Posner. il Mast Draw 9 no4:404 Winter '71

"Rest on the flight to Egypt" after Annibale Carracci. D. Posner. biblog f il Princeton Mus Rec 29 no 1:3-7 '70

Reproductions

Etude pour la décoration de la galerie Farnèse

Gaz Beaux Arts s6 v79:sup61 F '72

Extensive wooded landscape with buildings (drwg)

Connoisseur 180:[front] 184 Je '72

Holy Family

Burl Mag 113:678 N '71

Italian river landscape (drwg)

Apollo ns 94:[front] 19 N '71

Connoisseur 178:[front] 75 N '71

Landscape with a setting sun (drwg)

Apollo ns 95:[front] 194 Je '72

Landscape with a wooded cliff and tree trunks (drwg)

Apollo ns 95:[front] 195 Je '72

Portrait of a man (drwg)

Apollo ns 95:[front] 195 Je '72

Sacrificio de Abraham

Goya no 104:128 S '71

Three studies of men (drwg)

Apollo ns 95:[front] 195 Je '72

Connoisseur 180:[front] 184 Je '72

CARRACCI, Antonio

Reproductions

Study for the Presentation in the temple

Burl Mag 113:377 J1 '71

Attributed works

Presentation of the Virgin

Burl Mag 113:374 J1 '71

CARRACCI, Lodovico

Reproductions

La famille Tacconi

Gaz Beaux Arts s6 v79:sup 152 F '72

Mystic marriage of St Catherine

Connoisseur 178:[front] 77 N '71

Virgin and Child (drwg)

Apollo ns 95:[front] 194 Je '72

CARRADORI, Francesco

Reproductions

Tomb of Giuseppe Pellì, director of the

Uffizi, before destruction

Burl Mag 114:99 F '72

CARRAN, Rodney, and Rowley, Michael

Planners' report [Civilia, England] il plans

map diags Archit R 149:337-42 Je '71

CARRAND triptych master. See Giovanni di Francesco

CARRARESI, Luisa, contessa Papafava dei.

See Papafava dei Carraresi, L.

CARREGA, Ugo

Galerie Reckermann, Köln; ausstellung. G.

Pfeiffer. Kunstwerk 24:81 S '71

CARRENO, Marga Suárez. See Suárez Carreño, M.

CARRERA, Vito (Vito Carreca)

Castelvetro (Trapani) Chiesa di S Dom-

enico. Boll Arte 53:150 Ap-S '68

il: S Raimondo di Pennafort

CARRIAGES and carts

Horse-drawn vehicle of 1873. il Country Life

150:1078 O 21 '71

See also

Chariots

CARRIER-BELLEUSE, Albert Ernest

Reproductions

Andromeda chained

Art N 70:52 My '71

[Virtuous lady]

Art N 70:52 My '71

CARRIER-BELLEUSE, Albert Ernest. See Rodin, A. jt artist

CARRIÈRE, Eugène

Reproductions

Le fondeur (litho, 1900)

Yale Univ Art Gal Bull 32 no2:35 Sum-

mer '69

Le premier pas

Apollo ns 96:[front] 47 J1 '72

CARRIÈS, Jean Joseph Marie

Reproductions

Animal fantastique (1892)

Connoisseur 178:17 S '71

CARRILERO, José

Reproductions

Figura

Goya no 103:[front] 1 J1 '71

[Painting of stone with abstract form]

Goya no 106:[front] 1 Ja '72

CARRINGTON, Noel

Tribute to a poet: the Edward Thomas win-

dow at Eastbury. il Country Life 150:884-5

O 7 '71

CARRINO, Nicola

Salone Annunciata, Milan; exhibit. R. Sanesi.

Art & Artists 6:65 S '71

il: Ariete; Magic moment

Reproductions

Kubus 1970

Art N 70:12 Mr '71 (2 views)

Modular cubes

Art N 69:39 F '71

CARROGIO, Louis. See Carmontelle, L. C.

CARROLL, Dickson

Reproductions

[Abstract sculpture]

Art N 71:58 My '72

- CARROLL, Eugene A.**
Some drawings by Salviati formerly attributed to Rosso Fiorentino. bibliog f il Mast Draw 9 no 1:15-37 Spring '71
- CARROLL, J. Rawson**
Tullyally castle, Co. Westmeath. M. Girouard. il diags Country Life 150:1780-3 D 23 '71
- CARROLL, Jefferson Roy, Jr**
Fellows of good respect. AIA J 56:16 J1 '71
- CARROLL, Lewis (Charles Lutwidge Dodgson)**
Reproductions
Alfred, Lord Tennyson (photo)
Connoisseur 180:70 My '72
- CARS.** See Automobiles
- CARS, Railroad.** See Railroads—Cars
- CARSMAN, Jon**
Graham gallery, New York; exhibit. G. Brown. Arts 46:67-8 S '71
- CARSON, Karen**
Decline and rise of younger Los Angeles art [15 artists] P. Plagens. Artforum 10:80 My '72
- CARSON, Robert Andrew Glindinning**
(ed) Mints, dies and currency: essays dedicated to the memory of Albert Baldwin
Review by P. Grierson. Archaeol J 128: 259-60 '71
- CARSON, Lundin & Shaw, arch**
Bank that lures new customers [Seamen's bank for savings, New York city] il plan Archit Forum 136:60-1 Je '72
Blue chip designers; a sampling of recent work by Carson, Lundin & Shaw. il(pt col) Int Des 42:96-107 S '71
Contents: Gulf & Western. Apartment of Arvin Shaw III. Trust company of Georgia. Paramount theater
- CARSTANJEN, Mikael**
Scarborough art galleries, Ossining, N.Y.; exhibit. C. Malten. Craft Horiz 32:48 F '72
- CARSULAE (ancient city), Italy**
Archäologische funde und grabungen in Mittelitalien 1959-1969. H. Blanck. il AA 85 no3:319-21 '70
- CARTER, Clarence Holbrook**
Tomb with a view. L. Campbell. por Art N 70:54-5+ My '71
il: Transection no 3, after Fra Angelico (col); Down the river; Concentric space; Ova continuum
- CARTER, H. and others**
Urban essays: studies in the geography of Wales
Review by E. M. Stone. Roy Town Plan Inst J 57:195-6 Ap '71
—H. D. Watts. Town Plan R 42:316-17 J1 '71
- CARTER, John (artist)**
Beyond the frame. W. Packer. por Art & Artists 6:44-7 D '71
il: Study for Eclipse (col); Squares; Project with bar; First spacer painting II; Eclipse
Redfern gallery, London; exhibit. il Art & Artists 6:48 N '71
Redfern gallery, London; exhibit. B. Denvir. Art Int 15:76 My '71
il: Black spring (p89)
- CARTER, John (writer on architecture)**
Directorships; whether the code of conduct should be changed to allow members to hold directorships. RIBA J 78:452-4 O '71; Reply with rejoinder. R. Seifert. 78:531 D '71
Teamwork: problems and pseudo problems. RIBA J 78:263 Je '71
- CARTER, Tim**
NSID: Tim Carter. il(pt col) por Int Des 44 [43]:108-9 My '72
- CARTER, Victor Bonham-. See Bonham-Carter, V.**
- CARTER & Woodruff, arch**
Bank statement [New bank of New Hampshire, Manchester] il Archit Forum 136:6 My '72
- CARTER design group, ind des**
Knock the rock. il Design no279:67 Mr '72
- CARTER museum of western art.** See Fort Worth —Amon Carter museum of western art
- CARTHAGE (ancient city) Tunisia**
Lampes de Carthage, by J. Deneauve
Review by T. T. Tinh. R Archéol ns fasc 1:152-3 '71
Manuel d'archéologie punique I. histoire et archéologie comparées, chronologie des temps archaïques de Carthage et des villes phéniciennes de l'ouest, by P. Cintas
Review by L. Foucher. R Archéol ns fasc2:361-3 '71
- CARTIER-BRESSON, Henri**
Mercurial quietude: Cartier-Bresson and Lartigue. M. Kozloff. Art in Am 60:68-79 Ja '72
il: Simiane-la-Rotonde (Alpes-de-Haute-Provence); Hunting (Eure-et-Loir); Paris, June 1968; Place Stanislas, Nancy (Meurthe-et-Moselle); Domestic equipment exhibition, Puteaux (Hauts-de-Seine); Outskirts of Paris
Photographs of women. il Camera 51:32 F '72; Correction. A. Porter. 51:55 My '72
- CARTOGRAPHY**
Center for the study of cartography will be established at the Newberry library. Renaissance Q 24 no3:439-40 Autumn '71
Connoisseur's diary: mastery of Mercator. il Connoisseur 179:141 F '72
Grid square mapping by computer and phototypesetting. K. Chang and others. bibliog f il map plans tabs Roy Town Plan Inst J 57:268-73 Je '71
Maps and diagrams, by F. J. Monkhouse and H. R. Wilkinson
3d ed reviewed by J. H. Harvey. Town Plan R 43:83-5 Ja '72
See also
Maps
- CARTOGRAPHY, Primitive**
La plus ancienne carte régionale de l'Ecosse. M. Destombes. map Gaz Beaux Arts s6 v78:305-6 N '71
- CARTOONISTS**
Edward Sorel. J. Snyder. il(pt col) por Graphis 27 no 154:154-65+ '71 '72
- CARTOONS.** See Caricatures and cartoons
- CARTOONS, Animated.** See Moving pictures —Animation
- CARTS.** See Carriages and carts
- CARUS, Carl Gustav**
Caspar David Friedrichs gemälde "der Junotempel von Agrigent." H. Börsch-Supan. bibliog f il Münch Jahr Bild Kunst s3 v22: 205 '71
Reproductions
Kahnfahrt auf der Elbe
Pantheon 24:335 J1 '71
- CARVER, George Washington, Museum.** See Tuskegee institute—George Washington Carver museum
- CARVING**
Abbia stones. F. Quinn. il African Arts 4 no4:30-2 Summer '71
Contemporary stone sculpture: aesthetics, methods, appreciation, by D. Z. Meilach
Review by M. Eastham. Brit J Aesthetics 12 no 1:110 Winter '72
See also
Gems
Glyptics
Horn carving
Ivories
Sculpture
Wood carving
- CARY, Oswald**
History of a Colonial house [house in Middlesex county, Virginia] J. H. Sydnor. il Country Life 151:210 Ja 27 '72
- CARYATIDS**
Das Heroon von Limyra—grabmal des lykischen königs Perikles. J. Borchhardt. bibliog f il diags AA 85 no3:362-72 '70
- CARZOU, Jean Marie**
Reproductions
[Figurative design] (litho)
Connoisseur 178:219 N '71
Figure de rêve (litho)
Connaissance Arts no235:14 S '71 (col)
Port au couchant (litho)
Connaissance Arts no235:15 S '71 (col)
- CASA Zaporta.** See Saragosa—Casa Zaporta
- CASABELLA (periodical)**
Casabella publishing house. A. Mendini. Casabella no357:2 '71
Documenti di Casabella. il Casabella no362:9 '72
- CASADESSUS, Béatrice**
Espace de jeux, cité Balzac, Vitry. il Arch d'Aujourd'hui no 154:79 F '71
- CASADO DEL ALISAL, José**
Pintura de historia en el Casón. E. Pardo Canals. Goya no 104:106-7 S '71
il: La rendición de Bailén
- CASALS Y TINTORÉ, Antonio**
Medalla de Isabel II y el príncipe de Asturias. E. Pardo Canals. il Goya no 103:55 J1 '71
- CASANOBRIO.** See Carlevaris, Luca

- CASARIEGO, Francisco**
Galería Biosca, Madrid; exposición. V. Sánchez Marín. Goya no 102:433 My '71
il: Paisaje
- CASAS, Antoni**
Galerías As, Barcelona; exposición. A. del Castillo. Goya no 102:424 My '71
il: Signo de amor
- CASATI, Cesare Maria.** See Stoppino, G. jt ed
- CASCELLA, Andrea**
Reproductions
Piccola scultura
Art & Artists 6:79 S '71
[Two part sculpture]
Apollo ns 95:[front] 91 Je '72 (9)
- CASCELLA, Michele**
Reproductions
Bouquet at Portofino
Art in Am 60:9 Ja '72 (col)
Bouquet in pewter pitcher
Apollo ns 94:[front] 49 D '71 (col)
- CASCELLA, Pietro**
Musée d'art moderne, Paris; exhibit. R. C. Kenedy. Art Int 15:75 Summer '71
- CASE, Dale E.**
Theodore Roberts was a "grand old man" of the silents [with film list] il pors Films in R 23:213-30 Ap '72
- CASE, Humphrey J.**
Neolithic explanations. bibliog Antiquity 43:176-86 S '69; Discussion. bibliog il 44:105-14 Je '70; 45:193-6 S '71
- CASE, Isabel**
Reproductions
Sculpture
Art N 70:75 Mr '71
- CASE, William D.**
Calder's latest tapestries at the Corcoran. il Arts 46:54 F '72
In the galleries. See issues of Arts magazine
Jose De Rivera at the Whitney. il Arts 46:63 My '72
- CASE & Krone (advertising agency)**
Post-mortem. il Print 25:55 N '71
- CASEMENT curtains.** See Curtains and draperies
- CASES, Exhibition.** See Museums and art galleries—Furniture, equipment, etc.
- CASES, Show.** See Show cases
- CASEY, Edward S.**
Expression and communication art. bibliog f J Aesthetics 30 no2:197-207 Winter '71
- CASEY, Jacqueline S.**
Reproductions
MIT poster for a Bartok-Stravinsky-Bruckner concert (1969)
Print 25:63 J1 '71
MIT poster for a photography show (1968)
Print 25:62 J1 '71
MIT poster for a showing of films on art (1966)
Print 25:64 J1 '71
MIT poster for a symposium (1964)
Print 25:64 J1 '71
MIT Trova poster (1967)
Print 25:66 J1 '71
- CASH, Sydney**
Hundred acres gallery, New York; exhibit. B. Wallen. Craft Horiz 32:60 Ap '72
- CASH flow**
Discounted cash flow analysis and plan evaluation. R. A. Cochran and J. E. Womble. plans tabs Am Inst Plan J 37:338-43 S '71
- CASHEN, Terrence**
Gould's global furniture. il Interiors 131:123 Ag '71
- CASILEAR, John William**
Reproductions
River valley landscape (1864)
Antiques 101:70 Ja '72
- CASIMIRO, Manuel**
Reproductions
Reflexo (1971)
Art Int 15:44 O '71
- CASKEY, John Langdon**
Investigations in Keos. bibliog il map plans diags Hesperia 40:358-96 O '71
Marble figurines from Ayia Irini in Keos. il plan tab diags Hesperia 40:113-26 Ap '71
- CASKEY, Miriam Ervin**
News letter from Greece. il plans Am J Archaeol 75:295-317 J1 '71
- CASO, Alfonso, and others**
El tesoro de Monte Albán
Review by J. E. S. Thompson. Antiquity 45:230 S '71
- CASÓN del Buen Retiro.** See Madrid—Casón del Buen Retiro
- CASPAR, Franz**
The children's picture-book today. il(pt col) Graphis 27 no 155:292-315+ '71-72
- CASSATT, Lydia Simpson**
Who was Degas's Lyda? M. Wells. bibliog f pors Apollo ns 95:131-4 F '72
- CASSATT, Mary**
American watercolors and drawings. S. P. Carnalt. R 1 Sch Des Bull 58:30-1 Ja '72
il: Mother pulling on baby's stocking
Hammer collection: paintings. M. S. Young. Apollo ns 95:454 Je '72
col il: Summertime
Mary Cassatt: a catalogue raisonné of the oils, pastels, watercolours and drawings, by A. D. Breeskin
Review. Country Life 150:1159 O 28 '71
Who was Degas's Lyda? M. Wells. bibliog f Apollo ns 95:131+ F '72
il: Cup of tea; At the opera
- Reproductions
Baby boy wearing a bib
Antiques 101:769 My '72 (col)
Baby John nursing (1910)
Burl Mag 113:xxiv O '71
Barefooted child (print, 1895)
Art J 30 no4:391 Summer '71
Boating party
Connoisseur 178:270 D '71
Caress (1902)
Am Art J 3 no2:58 Fall '71
Maternidad
Goya no 101:327 Mr '71
Mother and child (pastel)
Antiques 100:475 O '71
Mother and two children [tondo] (1905)
Burl Mag 113:xxiii O '71
Portrait d'un homme avec une fraise (drwg)
Gaz Beaux Arts s6 v79:sup 110 F '72
Reine Lefebvre and Margot
Apollo ns 95:[front] 134 Je '72 (col)
Sketch for portrait of Agnès, age six (1910)
Apollo ns 95:[front] 9 Ja '72 (col)
- CASSETTES, Video tape.** See Video tapes
- CASSIDY, Ira D.**
Reproductions
Indian with baskets
Connoisseur 180:[front] 144 Je '72
- CASSIERS, Anne**
Ethiopian pottery. il(pt col) African Arts 4 no3:44-7 Spring '71
- CASSILL, Jean Kubota**
Reproductions
Full sky-empty sea (print)
Cleveland Mus Bull 59:123 My '72
- CASSON, Lionel**
Il Palazzo dei conservatori. il plan Archaeology 25:96-7+ Ap '72
- CASSON, Conder & partners, arch**
Architecture awards 1971. il RIBA J 78:348 Ag '71
North banks: Midland bank, Huddersfield; National Westminster bank, Manchester. Criticism; bank statements. il plans diags Archit R 149:117-30 F '71
- CASSONI**
Boccaccio's Ninfale fiesolano in early Florentine cassone painting. P. F. Watson. bibliog f il J Warburg & Courtauld Inst 34:331-3 '71
- CAST iron**
Decorative cast iron on the Virginia frontier. J. Bivins, jr. il Antiques 101:535-9 Mr '72
Late cast iron in New York. C. Robinson. bibliog f il Soc Archit Hist J 30:164-9 My '71
Usine Menier. C. Robinson. il diag Archit Forum 136:20-3 My '72
See also
Iron. Structural
Ironwork
- CAST Ironwork, Architectural.** See Ironwork, Architectural
- CASTAGNO, Andrea del**
Bemerkungen zu Carpaccio und Mantegna. G. Pochat. bibliog f Konsthist T 40 no3-4:102 '71
- CASTAÑO MEJIA, Fabio**
Parsons student wins Fulbright scholarship. Interiors 131:14 Ag '71
- CASTEDO, Leopoldo**
Defense of Castedo. J. Barnitz. Art J 31 no2:239-40 Winter '71-72

- CASTEDO, Leopoldo**—*Continued*
History of Latin American art and architecture from pre-Columbian times to the present
Review by J. B. Lynch. *Art J* 30 no4:426+ Summer '71
- CASTEELS, Peter, 3d**
Reproductions
[Flower still life]
Apollo ns 94:[front] 35 O '71 (col)
Connoisseur 178:[front] 34 N '71 (col)
Pheasants, chickens and rabbits in a landscape
Art Q 34 no4:xix Winter '71
[Strutting cock]
Apollo ns 95:back cover F '72
- CASTEL, Moshé**
Reproductions
Manuscript from Canaan (1964)
Art Int 15:52 Summer '71
- CASTELAR Y RIPOLL, Emilio**
Castelar, en elígie. E. Pardo Canalis. il Goya no 101:373 Mr '71
- CASTELFRANCO, Giorgio**
Donatello
Review by A. M. Romanini. *Art Bull* 53: 401-2 S '71
- CASTELLANI, Enrico**
Galleria dell'Ariete, Milan; exhibit. *Art Int* 16:36 Ap '72
il: Superficie bianca
Italian commentary: art and its market. T. del Renzio. *Studio* 183:174 Ap '72
il: White surface (p172)
- CASTELLANO, Carmelo**
Galería Vercamer, París; exposición. Goya no 105:187 N '71
il: Quitaplán
- CASTELLANO, Manuel**
Béquer y los costumbristas románticos. B. de Pantorba. Goya no 104:89 S '71
il: Patio de caballos en la plaza de toros de Madrid (p87)
- CASTELLANO, Mimmo**
Alla Fiera: la ricerca scientifica. tema del padiglione Montecatini Edison. il plan Domus no498:36-7 My '71
- CASTELLANOS, Leonard**
California state college at Los Angeles, Art gallery; exhibit. J. E. Young. *Art Int* 15:78 My '71
- CASTELLI, Valerio, and Chambry, Carlo**
Monocolore. col il Domus no500:41 Jl '71
- CASTELLO, Bernardo**
[Palermo]: restauro dei dipinti della Chiesa di S. Giorgio dei Genovesi. *Boll Arte* 53:153 Ap-S '68
il: Lapidazione di S. Stefano
- CASTELLO, Félix**
Historia de Tobías, de Félix Castelo. il Archivo Esp Arte 44:337-8 Jl '71
Las partidas de bautismo de Eugenio Cajés, de Félix Castelo, de los hermanos Rizi y otras noticias sobre artistas madrileños de la primera mitad del siglo XVII. M. A. Mazón de la Torre. bibliog f Archivo Esp Arte 44:417-18 O '71
- CASTELLÓN, Federico**
Obituary
Art N 70:8 S '71
- CASTELLS, Eduardo**
Galería Syra, Barcelona; exposición. A. del Castillo. Goya no 101:361 Mr '71
- CASTELLS, Manuel**
La sociologie et la question urbaine. bibliog f map Arch d'Aujourd'hui no 157:92-7 Ag '71
- CASTELVECCHIO museum.** See Verona, Italy
—Museo di Castelvecchio
- CASTELVETRANO, Sicily**
San Domenico (church)
Castelvetro (Trapani) Chiesa di S. Domenico. il Boll Arte 53:150 Ap-S '68
- CASTERS**
Economical Georgian cruet. G. B. Hughes. il Country Life 150:183-4 Jl 15 '71
- CASTERS (wheels)** See Wheels
- CASTEX, Jean**
Le Prickley mountain project. il plan diags Arch d'Aujourd'hui no 157:57-9 Ag '71
- CASTIGLIONE, Adèle d'Affrey, duchessa Colonna di.** See Colonna di Castiglione, A. d'A.
- CASTIGLIONE, Giovanni Benedetto (Grechetto)**
Capricciose bizzarrie [Castiglione prints and drawings at the Philadelphia museum of art] Apollo ns 95:221 Mr '72
il: Melancholia
Inventor of soft-ground etching: Giovanni Benedetto Castiglione. A. Blunt. bibliog f Burl Mag 113:474-5 Ag '71
il: Shepherd and satyrs (incl det)
Musée de Philadelphie; exposition. Gaz Beaux Arts s6 v79:sup 15 Ja '72
Painting and two drawings by Castiglione. L. S. Richards. bibliog f Connoisseur 177:204-10 Jl '71
il: Journey of a patriarch (col, incl dets); Journey of the family of Abraham; Jacob's descent into Egypt; Journey to the Promised land; Journey of Jacob; Tobit burying the dead; Feast of Terminus
Philadelphia museum; exhibit. Art N 70:8 S '71
Philadelphia museum of art; exhibit. Burl Mag 114:117 F '72
il: Plague at Ashdod; Deucalion and Pyrrha; Allegorical meditation before a tomb; Women and children before a hero's tomb
- Reproductions
Pastoral scene (drwg)
Burl Mag 114:xv Mr '72
- CASTIGLIONE, Giuseppe (Lang Shih-ning)**
Castiglione, peintre jésuite à la cour de Chine, by C. and M. Beurdeley
Review by M. G. de La Coste-Messelière. Oeil no204:30 D '71
Le frère Castiglione. M. and C. Beurdeley. Connaissance Arts no235:72-9 S '71
col il: Qazaq offrant des chevaux en tribut (det); Le singe blanc; L'empereur K'ienlong (det); L'empereur chassant le cerf à Mou-lan (det); Campement à Mou-lan (det); Cent chevaux (det); Objet de bon augure
- Reproductions
Peinture sur soie représentant l'empereur et ses jeunes épouses
Gaz Beaux Arts s6 v79:sup35 Ap '72
- Attributed works
Night market at Yang-Ch'eng (1736)
Archives Asian Art 24:103 '70-71
- CASTIGLIONE, Salvatore**
Reproductions
Resurrection of Lazarus (etch, 1645)
Burl Mag 114:344 My '72
- CASTIGLIONI, Achille L.**
Una serie per il bagno aquatonda. il plans diags Domus no507:36-7 F '72
—and Castiglioni, Pier Giacomo
Watchmakers' shop, Milan. il plan diag Archit R 150:105-8 Ag '71
- CASTIGLIONI, Enrico**
Casa a Galliate, in Lombardia (reprint: Domus 439, giugno 1966) col il Domus no501:25 Ag '71
- CASTIGLIONI, Livio.** See Aulenti, G. jt arch
- CASTILLO, Alberto del**
Crónica de Barcelona. See issues of Goya
El museo de arte contemporáneo en el de bellas artes de Bilbao. il Goya no 101:326-31 Mr '71
- CASTILLO, Fernando**
Reproductions
Oleo con relieve
Goya no 103:[front 3] Jl '71
- CASTILLO, Jorge**
Cabinet des estampes, Genève; exposition. Werk 58:844 D '71
Galería Loeb y Krugier, New York; exposición. Goya no 104:134 S '71
Galería Seiquer, Madrid; exposición. V. Sánchez Marín. Goya no 102:429 My '71
il: Rembrandt
Galerie Krugier, Genève; exposition. J. L. Daval. Art Int 15:86-7 Summer '71
il: Pesadilla; Autoretrato II; Donna a la finestra
Lettre de Suisse; Jorge Castillo, l'apport de la gravure. Art Int 16:59 F '72
il: Des tas de choses (p45)
Loeb & Krugier gallery, New York; exhibit. Art N 70:11 My '71
Printmaking in Spain today. R. McDonald. Art Int 15:45 Summer '71
il: Alba
- Reproductions
Tugula
Kunstwerk 24:62 N '71
- CASTILLO, José del**
En torno a Corrado Giaquinto. A. E. Pérez Sánchez. bibliog f Archivo Esp Arte 44: 396-8 O '71
il: San Agustín (2); Triunfo de José

CASTLE, Phillip
Airbrush king. D. Blain. 20il(pt col) por
Design no279:48-53 Mr '72

CASTLE, Wendell
Cookie cutter. il Ind Des 18:48 O '71
Gallery West, inc. Buffalo; exhibit. A. Peter-
son. Craft Horiz 31:54 D '71

Reproductions

Music stand
Am Artist 36:25 Ap '72

CASTLE Bromwich, Warwickshire. See Castles
—England

CASTLES

See also Austria
Graz—Schloss Eggenberg

Belgium

See also subhead Château under the
following places

Corroy
Freyr
Horst
Ingelmunster
Jehay
Lavaux Sainte-Anne
Lexhy
Vèves

Czechoslovakia

Nad hrady a Zámky, by E. Vasiliak
Review by P. Hélot. Bull Mon 129 no2:
156 '71

See also
Chlumec nad Cidlinou—Karlova Koruna

England

Auckland castle, Co. Durham. J. Cornforth.
il por plan Country Life 151:198-202 Ja 27;
266-70 F 3; 334-7 F 10 '72

Did Derby have a castle? Country Life 150:
17 Jl 1 '71

Excavations at Cadbury-Camelot, 1966-70. L.
Alcock. bibliog plans Antiquity 46:29-38 Mr
'72

Kenilworth castle. M. W. Thompson. Castle
Bromwich castle. W. J. Ford. Maxstoke
castle. C. B. Fetherston-Dilke. plans Ar-
chaeol J 128:204-7, 214-15, 244-5 '71

Report of the summer meeting of the Royal
archaeological institute of Lancaster in
1970: proceedings. Archaeol J 127:260, 266,
280, 289-90 '70

Contents: Sizergh castle, by H. Hornoyld-
Strickland. Dalton castle, by J. Melville.
Clitheroe castle, by P. E. Curnow. Lan-
caster castle, by A. D. Saunders. Lancas-
ter castle, internal buildings, by P. Fleet-
wood-Hesketh

France

Château de Montgeoffroy, Anjou; the seat
of the marquis de Contades. M. Binney.
il plan Country Life 149:1584-7 Je 24; 150:
18-21 Jl 1 '71

Château du Maine-et-Loire, by H. Enguehard
Review by F. Salet. Bull Mon 126 no 1:116-
17 '68

Châteaux fantastiques, by H. P. Eydoux
Review by F. Salet. Bull Mon 127 no4:
348-50 '69
Review by F. Salet. Bull Mon 129 no2:
152-4 '71

Les forteresses de Lorraine. F. Salet. Bull
Mon 126 no 1:90-1 '68

Loire and its châteaux, by E. Pépin
Review. Country Life 150:1321 N 11 '71

Pour l'histoire de l'architecture classique en
Ile-de-France. S. Pressouyre. Bull Mon 126
no4:391-3 '68

Promenades aux châteaux de l'Ile-de-France,
by G. Poisson
Review by A. Erlande-Brandenburg. Bull
Mon 126 no4:415 '68

Trésor du val de Loire, by J. Martin-Demé-
zil
Review by F. Salet. Bull Mon 126 no4:
414-15 '68

See also
Compiègne—Palais
Rennes—Maurepas
also subhead Château under the following
places

Agonac
Aiguillon
Balleroy
Blois
Bonaguil
Calonges
Chambord
Chateaudun
Duras

Écouen
Étillac
Fontainebleau
Fumel
La Roche-Jagu
Lauzun
Longwy
Malmaison
Monte Cristo
Montmorency
Nérac
Pont-à-Mousson
Saint-Cloud
Théobon
Vaux-le-Vicomte
Versailles
Villemont
Villeneuve-sur-Yonne
Villers-Cotterêts
Vincennes
Virazeil
Xaintrailles

Germany

See also
Blutenburg—Schloss
Schleissheim—Schloss Lustheim

Great Britain

Round about Britain—a cultural tour with
the Connoisseur. Earl of Antrim. il Con-
noisseur 179:31-6 Ja '72

See also
Castles—England
Castles—Scotland

Ireland

Dunsany castle, Co. Meath. J. Cornforth.
il Country Life 149:1296-300 My 27; 1364-7
Je 3 '71; Reply. M. J. W. Tovey. 150:1058
O 21 '71

Irish houses and castles, by D. Guinness and
W. Ryan
Review by A. Clifton-Taylor. Connois-
seur 178:289 D '71

Tullynally castle, Co. Westmeath. M. Gi-
rouard. il plan diags Country Life 150:
1780-3 D 23; 1834-7 D 30 '71

Vincent Waldre's ceiling paintings in Dublin
castle. J. Gilmartin. bibliog f il Apollo
ns 95:42-7 Ja '72

See also
Kildare—Kilkea castle
St Clerans—Castle

Italy

Un castello a pianta poligonale nel terri-
torio di Palestrina. L. Quilici. bibliog f
map plan Boll Arte 53:18-22 Ja '68

Luxembourg

See also
Beaufort—Château

Scotland

Brechin castle, Angus: the home of the Earl
and Countess of Dalhousie. D. Walker and
J. Dunbar. il plan Country Life 150:378-81
Ag 12; 436-40 Ag 19 '71

Culzean castle, a property of the National
trust for Scotland. C. Musgrave. il(pt col)
Connoisseur 179:154-64 Mr '72

Garden with a military origin: Lochinch
and castle Kennedy. A. G. L. Hellyer. il
plan Country Life 150:384-6 Ag 12 '71

Phoenix at Crathes. il Country Life 150:930
O 7 '71

Vanbrugh Wemyss? L. Whistler. il plan
Country Life 149:1422-3 Je 10 '71

Spain

Las empresas constructivas de Sancho el
Mayor: el castillo de Loarre. F. Iñiguez Al-
mech. bibliog f il plans diags Archivo Esp
Arte 43:363-73 O '70

CASTLETOWN House, Co. Kildare, Ireland

Exhibitions

Irish delftware: an exhibition at Castletown
house. M. Archer. il Connoisseur 178:99-
107 O '71

CASTORO, Rosemarie
De Nagy gallery, New York; exhibit. Art N
70:10 Ap '71

Tibor de Nagy gallery, New York; exhibit.
Artforum 10:36 My '72
il: A, an (p88)

Tibor de Nagy gallery, New York; exhibit.
Arts 46:67 Ap '72
il: Brushstrokes

CASTRO, Antonio Vázquez de. See Vázquez de
Castro, A.

CASTRO, Bartolomé de**Reproductions**

Visitación
Archivo Esp Arte 44:216a Ap '71

CASTRO, Jaime Fernández. See Fernández Castro, J.

CASTRO, Lourdes
Place aux plastiques. P. Faveton. Connais-
sance Arts no230:55 Ja '72
col il: La femme à la cigarette (p52)

CASTRO, Sergio de
Landscapes of light: Wildenstein gallery,
London; exhibit. Apollo ns 95:512 Je '72
il: Eclats de l'horizon (col); Sud-Tuni-
sien; Sousse; Sidi Bou Said vue de la mer

Reproductions

Hammamet au loin (1967)
Apollo ns 96:[front] 79 Jl '72

**CASTRO Y VELASCO, Antonio Acisclo Palo-
mino de.** See Palomino de Castro y Velasco,
A. A.

CASTRUCCI, Giovanni**Reproductions****Attributed works**

[Landscape] (pietra dura panel)
Burl Mag 114:xxv Ap '72
Connoisseur 179:[front] 97 Ap '72

CASTS and casting

Ancient bronze-casting methods. D. Haynes.
bibliog f AA no4:450-2 '70

Les fontes de Primatice à Fontainebleau. S.
Pressouyre. bibliog f il Bull Mon 127 no3:
223-39 '69

New casting method. il Int Des 43:19 Ap '72
Two medallionists in Georgian London: the
letters of James and William Tassie. D.
Thomson. il por Country Life 151:214+ Ja
27 '72

See also

Die casting
Molds
Plaster casts

CATAFALQUES

Sebastiano Cipriani: drawing identified. O.
Berendsen. bibliog f il Mast Draw 10 no
1:31-3 Spring '72

CATALOGING**See also**

Museum exhibits and specimens—Cataloging

CATALOGS**See also**

Moving pictures—Catalogs

CATALOGS, Museum. See Museums and art
galleries—Publications

CATANESE, Anthony James, Jr

Home and workplace separation in four urban
regions. bibliog maps plans tab diags Am
Inst Plan J 37:331-7 S '71; Discussion. bib-
liog f 38:61 Ja; 182-4 My '72

CATE, Hendrik Gerrit ten**Reproductions**

Oude kirk and frozen dyke
Apollo ns 94:[front] 32 Ag '71

CATE, Ritsaert Ten

Multiples in Holland. il Studio 182:96 S '71

CATEL, Franz Ludwig**Reproductions**

Crown Prince Ludwig of Bavaria in the
Spanish osteria in Rome (1824)
Apollo ns 94:333 N '71

CATENA, Vincenzo (Vincenzo di Biagio)**Reproductions**

Adoration of the shepherds
Apollo ns 95:412 My '72

CATERINO Veneziano**Reproductions**

Madonna of humility
Apollo ns 94:453 D '71

CATESBY, Mark**Reproductions**

White billed woodpecker
Antiques 101:638 Ap '72

CATHEDRALS**Australia**

Exporting the Gothic revival: Butterfield's
Australian cathedrals. P. Thompson. il
Country Life 150:622-4 S 9 '71

See also

Melbourne—Cathedral

Belgium**See also**

Ghent—Saint Bayon
Tournai—Notre-Dame

Czechoslovakia**See also**

Prague—Saint Veit

England**See also**

Canterbury—Cathedral
London—St Paul's
Old Sarum—Cathedral
York—Minster

France

Le siècle des cathédrales, by P. R. Gaussin
Review by F. Salet. Bull Mon 126 no 1:
114-15 '68

See also

Amiens—Notre-Dame
Beauvais—Saint Etienne
Chartres—Notre Dame
Comminges—Saint-Bertrand
Laon—Notre Dame
Meaux—Saint Etienne
Nantes—Saint Pierre
Paris—Notre Dame
Saint-Denis—Eglise abbatiale de Saint Denis
Sens—Saint-Etienne
Toul—Saint Etienne
Toulouse—Saint-Etienne

also subhead Cathedral under the fol-
lowing places

Angoulême
Besançon
Evreux
Langres
Metz
Nice
Puy, Le
Soissons
Strasbourg
Tarbes
Troyes

Germany

See also subhead Cathedral under the
following places

Cologne
Constance
Freiburg/Br.
Hildesheim
Regensburg
Ulm

Italy**See also**

Florence—Santa Maria del Fiore
Matera—Cathedral
Mazara del Vallo—Cathedral
Venice—San Marco

Sicily**See also**

Monreale—Santa Maria la Nuova

Spain**See also**

Santiago de Compostela—Cathedral
Toledo—Cathedral

Sweden**See also**

Lund—Cathedral
Uppsala—Cathedral

United States

Saint Mary's cathedral, San Francisco. il(pt
col) plans diags Archit Rec 150:113-20 S '71

See also

New York (city)—St John the Divine

CATHELIN, Bernard**Reproductions**

[Three silhouettes against orange sky]
Art N 70:63 My '71 (col)

CATHERALL, P. D.

Henges in perspective. bibliog f tabs Archaeol
J 128:147-53 '71

CATHERINE legend master. See Master of the
Legend of Saint Catherine

CATHERINE of Alexandria, Saint

Brabantine sculpture of St Catherine. C.
Bergeron. bibliog f il(incl cover) Princeton
Mus Rec 26 no2:36-44 '67

Dürer's "St Catherine" and "St Barbara."
W. Strauss. bibliog f il Mast Draw 10 no
1:19-20 Spring '72

CATHERINE of Cleves, duchess of Gelderland
Book of hours of Catherine of Cleves, by J.
Plummer

Review by B. de Gaiffier. R Belge
Archéol 38:125 '69

CATHERINE of Siena, Saint

Giovanni di Paolo's Pizzicaiuolo altarpiece.
H. W. Van Os. bibliog f il diags Art Bull
53:289-302 S '71

CATHODE ray tubes

Cathode ray subbing. il Design no275:71 N
'71

CATHOLIC church

See also
Inquisition

Liturgy and ritual

Santa Fe's illuminated walls. A. Bacigalupa. *il Liturg Arts* 39:101-3 Ag '71

CATHOLICS in Africa

Jericho Catholic church, Nairobi, Kenya. J. Roy. *il Liturg Arts* 39:125-7 Ag '71

CATLIN, George

American mythologies in painting. R. Dornment. *Arts* 46:46-9 S '71

il: Keokuk (the watchful fox) chief of the Sauk tribe

Archaeological sites, important national resources. J. L. Cotter. *Archaeology* 25:152-3 Ap '72

il: Chief One Horn of the Miniconjou tribe; Fort Pierre at the mouth of the Teton River

Not quite redmen: the plains Indian illustrations of Felix O. C. Darley. J. C. Ewers. *bibliog f il por Am Art J* 3 no2:90+ Fall '71

Reproductions

Breaking down the wild horse (1847)

Antiques 100:661 N '71 (col)

Chief Blackhawk of the Sauks and Foxes

Antiques 101:463 Mr '72

Connoisseur 179:[front] 6 Mr '72 (col)

See-non-ty-a, an Iowa medicine man

Connoisseur 178:272 D '71

View of Table Rock and Horseshoe falls from below (1827)

Art N 69:35 F '71

CATLING, Hector William

Bronze plate from a scale-corslet found at Mycenae. *bibliog f il diags AA* no4:441-9 '70

CATOIR, Barbara

Ausstellungen. *Kunstwerk* 25:66 My '72

Interview mit Nancy Graves. *il Kunstwerk* 24:10-15 My '71; *Discussion*, 24:35 S '71; 25:74 Ja '72

CATON-THOMPSON, Gertrude

Zimbabwe culture; ruins and reactions

Review by T. Shaw. Antiquity 45:320-1 D '71

CATROUX, François

A Paris: trois décorateurs connus viennent d'installer des appartements. Comment F. Catroux aménage un studio avec un budget limité. *col il Connaissance Arts* no236: 88-93 O '71

CATS, Jacob**Reproductions**

Winter scene with skaters (watercolor)

Connoisseur 179:296 Ap '72

CATTEAU, Charles

20th century works of art now on the market; ceramic vase. *il Burl Mag* 114:pl 6 Ap '72

CATTI

Cinque gallery, New York; exhibit. *Art N* 70:11 My '71

CAUBET, Annie, and Helly, Bruno

Ex-voto chypriotes au Musée du Louvre. *bibliog f il R du Louvre* 21 no6:331-4 '71

CAUCASIAN art. See Art, Caucasian**CAUCASIAN rugs and carpets. See Rugs and carpets, Caucasian****CAUDILL, Rowlett & Scott, arch**

CRS is selected to receive the highest award bestowed on a firm by the AIA. *AIA J* 57:6 Ja '72

Houston: burrowed into Buffalo Bayou. *il plans diag Interiors* 131:104-7 Ap '72

On the riverfront [Sauk valley college, Dixon, Ill] M. Vilecco. *il plans Archit Forum* 136: 40-3 Ap '72

School by teamwork [Florida's Broward county school construction program] M. Vilecco. *il plans Archit Forum* 135:40-1 D '71

CAUDLE, Robert

Case for fees. *por Int Des* 42:128-9 Ag '71

Monfort of Colorado, Greeley, Colorado. *il por Int Des* 42:124-5 Ag '71

CAULFIELD, Patrick

Waddington gallery, London; exhibit. *Art Int* 16:58 F '72

il: Vineyard; Girl on terrace (p36)

Reproductions

Bistro

Archit R 151:188 Mr '72

Girl in a doorway (1969)

Burl Mag 113:490f Ag '71

Girl on a terrace

Archit R 151:188 Mr '72

Portrait of a Frenchman (screenprint)

Studio 182:278 D '71

Tandoori restaurant

Archit R 151:188 Mr '72

Two whiting (screenprint)

Connoisseur 180:75 My '72

CAULLERY, Louis de**Reproductions**

Interior of a palace

Apollo ns 95:[front] 38 My '72 (col)

CAUMAN, John

Stanley Boxer's new paintings. *il(pt col) Art Int* 16:34-6 Ja '72

CAUSEY, Andrew

Peter Lanyon

Review by D. Hyatt. Art & Artists 7:59

Ap '72

Rothko through his paintings. *bibliog f il(pt col) Studio* 183:149-55 Ap '72

CAVAGLIERI, Giorgio

Kids curl up on the carpet for story hours at New York public library's newly designed central children's room. *Interiors* 131:22 Ap '72

CAVALIERE Tempesta. See Mulier, Pieter, the younger**CAVALIERI, Giovanni Battista de****Reproductions**

Crucifixion of St Peter (engr after Michelangelo)

Art Bull 53:331 S '71

CAVALLERI, Ferdinando**Reproductions**

Porträt der Contessa Francesco Papafava dei Carraresi als heilige Katharina, nach Rafael

Met Mus J 4:185 '71

CAVALLINI, Pietro

Pietro Cavallini, artistic style and patronage in late Medieval Rome. P. Hetherington. *bibliog f il Burl Mag* 114:4-10 Ja '72

S. Paolo fuori le mura, Nicholas III and Pietro Cavallini. J. Gardner. *bibliog f il Z Kunstges* 34 no3:240-8 '71

CAVALLINO, Bernardo

Museo nazionale Pepoli [Sicilia; dipinti] *Boll Arte* 53:160 Ap-S '68

il: Ratto di Europa

CAVALLO, Adolph Salvatore

Tapestries of Europe and of colonial Peru in the Museum of fine arts, Boston

Review by F. Salet. Bull Mon 127 no4: 356 '69

—See Lawrence, E. N. *jt auth*

CAVALLO, G.

Ricerche sulla maiuscola biblica: studi e testi di papirologia

Review by N. G. Wilson. J Egypt Archaeol 57:238-40 Ag '71

CAVALLON, Giorgio

Sachs gallery, New York; exhibit. *Art N* 70:16 Mr '71

Sachs gallery, New York; exhibit. *Arts* 46:67 Summer '72

CAVANAGH, James P.

James P. Cavanagh [filmdom's scripters of mysteries] J. E. Nolan. *Films in R* 23:124-5 F '72

CAVANAUGH, John**Reproductions**

Reginax

Nat Sculp R 20 no3:12 Fall '71

Ripple

Nat Sculp R 20 no2:8 Summer '71

CAVE, James**Reproductions**

Winchester college, east window of chapel in 1802 (watercolor)

Archaeologia 103:pl lxxi '71

CAVE, Peter**Reproductions**

Elegant equestrians with a beggar boy

Connoisseur 180:[front] 66 My '72 (det)

CAVE architecture

Colossal Buddha and the monastic grottos. N. H. Dupree. *col il diags Marg* 24:16-24 Mr '71

CAVE churches

Rock-hewn and other medieval churches of Tigré province, Ethiopia. D. R. Buxton. *bibliog f il map plans diags Archaeologia* 103:33-100 '71

CAVE drawings and paintings. See Rock drawings and paintings

CAVE temples

Chronology and development of the Chālukya cave temples. G. Tarr. Unfinished chaitya hal.: Junnar, Manmodi 39. J. Williams. bibliog f il plans diags *Ars Orient* 8:155-90 '70
See also

Bamian
 Junnar
 Kakrak

CAVEDONE, Giacomo

Caravaggio and Guido Reni: contrasts in attitudes. D. S. Pepper. bibliog f *Art Q* 34 no3:333 Autumn '71
il: St Bernard and Ruggiero (engr after Cavedone)

Reproductions

[Head of bearded man]
Art Q 34 no3:xvii Autumn '71

CAVELL, Stanley

World viewed
 Review by L. Braudy. *Film Q* 25 no4:28-9 Summer '72

CAVIEDES, Hipólito Hidalgo de. See Hidalgo de Caviedes, H.**CAVINA, Anna Ottani. See Ottani Cavina, A.****CAVIRÓ, Balbina Martínez. See Martínez Caviró, B.****CAWSE, John****Reproductions**

Cromwell drilling Ephraim Cobb (1826)
J Warburg & Courtauld Inst 34:pl 45b '71

CAXES, Eugenio

Las partidas de bautismo de Eugenio Cajés, de Félix Castelo, de los hermanos Rizi y otras noticias sobre artistas madrileños de la primera mitad del siglo XVII. M. A. Mazón de la Torre. bibliog f *Archivo Esp Arte* 44:414-16 O '71

CAYEUX DE SÉNARPONT, Jean de (Jean Cailleux)

(ed) *L'art du dix-huitième siècle*. bibliog f *il Burl Mag* 113:sup ii-vi N '71

CAYLUS, Anne Claude Philippe de Tubières, comte de**Reproductions**

[Entertainer] (etch after Watteau)
Art Q 33 no 1:51 Spring '70

CEASE, Ronald C. and Saroff, J. R.

(eds) *Metropolitan experiment in Alaska*
 Review by R. W. Pavitt. *Am Inst Plan J* 37:53 Ja '71

CEBALLOS, Alfonso Rodríguez Gutiérrez de. See Rodríguez Gutiérrez de Ceballos, A.**CECCARELLI, Naddo. See Ceccharelli, N.****CECCATO, Silvio**

Semiologie und komplikationen. *il Werk* 58: 686-8 O '71

CECCHARELLI, Naddo**Reproductions**

Madonna and Child
Burl Mag 113:xxix N '71

CECCHI, Giovanni Battista

Prints depicting Albrecht Dürer. B. T. Ross. bibliog f *Princeton Mus Rec* 30 no2:68 '71

CECCO Bravo. See Montelatici, Francesco**CECCO del Caravaggio**

Caravaggio and his followers. J. S. Held. *Art in Am* 60:43 My '72
il: Musician

Reproductions

Musician
Connoisseur 179:57 Ja '72
Pantheon 30:71 Ja '72

Resurrection of Christ
Apollo ns 95:62 Ja '72

CECCO di Pietro

Chiesa di S Martino—Cappella del SS Sacramento [Pisal Boll *Arte* 53:43 Ja '68

CECERE, Gaetano**Reproductions**

Eleanor
Nat Sculp R 20 no2:back cover Summer '71

CECI, Luigi, and others

Winners of the Misawa homes international prefabricated house design competition '70. diags JA 46:150 Ja '71

CECIL, Lord Edward Christian David Gascoyne

Visionary and dreamer; two poetic painters: Samuel Palmer and Edward Burne-Jones
 Review by J. B. Gordon. *J Aesthetics* 30 no2:257-60 Winter '71

CEDASPE, Paolo. See Céspedes, Pablo de**CEDERQUIST, John**

Fairtree gallery, New York; exhibit. *Craft Horiz* 32:43 F '72
 Galeria del Sol, Santa Barbara; exhibit. S. Peterson and B. Kester. *Craft Horiz* 31:52 O '71

CEFALÙ, Sicily

L'Anas vuol massacrare Cefalù. *il Architetura* 17:215 Ag '71

CEILING decoration. See Mural painting and decoration**CEILINGS**

I soffitti di gesso nel Basso Monferrato. E. Fiandra. bibliog f il map plans diags *Palladio* ns 20:111-48 Ja-D '70

Venetian painted ceilings of the Renaissance, by J. Schulz

Review by G. Robertson. *Burl Mag* 113: 337-8 Je '71

CELADA, Gianni

Palcoscenico per oggetti: uno show-room di Gianni Celada a Milano. *il(pt col) plan diag Casabella* no363:55-7 '72

CELANT, Germano

Art povera: conceptual, actual or impossible art?

Review by D. M. Sokol. *J Aesthetics* 30 no2:264 Winter '71

Christo. *il diags Casabella* no362:15-21 F '72

Gilbert & George. *il pors Domus* no508:50-3 Mr '72

Kosuth. *il Casabella* no363:34-9 '72

Kounellis/Prini/Pisani. *il Casabella* no356: 50-1 Ja '71

(ed) Mario Merz. *il Domus* no499:47-52 Je '71

Vito Acconci. *il Domus* no509:54-6 Ap '72

CELENDER, Donald D.

O.K. Harris gallery, New York; exhibit. *Art N* 70:11 Summer '71

O.K. Harris gallery, New York; exhibit. *Arts* 46:68 Ap '72

CELIS, Agustín

La imagen: símbolo y comunicacion: Museo de arte contemporáneo, Madrid; exposición. V. Sánchez Marín. *Goya* no 101:371 Mr '71

il: Presencia

Reproductions

Retorno
Goya no 102:1front 11 My '71

CELLE, Germany**Exhibitions**

Landschaft: Schloss Celle. G. Pfeiffer. *Kunstwerk* 25:46 Ja '72

CELLI, Luciano, and Sillani, Piccolo

Paesaggio goduto: [Trieste ricerca campione generalizzata] *il Casabella* no361:10 '72

CELLINI, Benvenuto**Reproductions**

Bindo d'Antonio Altoviti
Burl Mag 113:394 Jl '71

Drawing of a satyr for the portal of Fontaine-bleau
Pantheon 30:72 Ja '72

[Petri Bembi Car] (medal, 1540)

Nat Sculp R 20 no3:6 Fall '71

Salzfass

Jahr Kunsthist Samm Wien 66:240 '70

CELLONY, Joseph André

La peinture et la gravure à Aix-en-Provence aux XVI^e, XVII^e et XVIII^e siècles. J. Boyer. *Gaz Beaux Arts* s6 v78:96 Jl-S '71
il: Portrait de dame inconnue

CELLONY, Joseph I.

La peinture et la gravure à Aix-en-Provence aux XVI^e, XVII^e et XVIII^e siècles. J. Boyer. *Gaz Beaux Arts* s6 v78:50, 94 Jl-S '71

il: Portrait de Ph Meyronnet; Portrait de A. de Thomassin (engr by Cundier); Portrait de J. L. F. de Thomassin (engr by Cundier); Portrait de H. R. d'Albertas (engr by Coelemans); Portrait de Boyer d'Eguilles (engr by Coelemans); Portrait de Fr. Thomassin (engr by Coelemans); Portrait de Messire François de Thomassin

CELMINS, Vija

Los Angeles, 1971. E. C. Baker. *Art N* 70: 35 S '71

CELS, Cornelis**Reproductions**

Portret van mevrouw A. Hoffmann-Van der Pot (1841)
Bull Rijksmus 19:33 My '71

CELSING, Peter

Stockholm centrepiece. U. Lundberg-Szecsödy. *il plan Design* no271:84-7 Jl '71

CELTIC antiquities

- Old Irish chariot. P. Harbison. bibliog il
Antiquity 45:171-7 S '71
[Une tête de bronze casquée] Connaissance
Arts no234:13 Ag '71

CELTIC art. See Art, Celtic**CELTS**

- Celts, by N. Chadwick
Review by T. G. E. Powell. Antiquity
45: Je '71
Everyday life of the pagan Celts, by A.
Ross
Review by D. W. Harding. Antiquity 45:
147-8 Je '71

CEMENT

- Lightweight concrete robbery. S. Webb. AD
41:456-7 J1 '71

See also

Adhesives

CEMETERIES

- Caveaux collectifs, Levallois-Perret. il Arch
d'Aujourd'hui no 158:1xx O '71

El cementerio español en los siglos XVIII
y XIX. A. González Díaz. bibliog f il plans
Archivo Esp Arte 43:289-320 J1 '70

See also

Crematories

London—Cemeteries

Milan—Cemeteries

Ossuaries

Tombs

CEMETERIES, Ancient

La Tène cemetery at Münsingen-Rain: cata-
logue and relative chronology, by F. R.
Hodson

Review by V. Pingel. Antiquity 45:234-5
S '71

Petrie's Nagada excavation: a supplement,
by E. J. Baumgartel

Review by H. Case. Antiquity 46:69 Mr
'72

Preliminary report on the excavations at
North Saqqara, 1969-70. W. B. Emery. Ex-
cavation of Sawama in 1914 by G. A. Wain-
wright and T. Whittemore. J. Bourriau
and A. Millard. bibliog f il plans diags J
Egypt Archaeol 57:3-13, 28-57 Ag '71

Romano-British cemetery at Trentholme
Drive, York, by L. P. Wenham and oth-
ers

Review. R Archéol ns fasc 1:158-60 '71
—by M. R. Hull. Archaeol J 127:300-1
'70

CENCHREAE (ancient city) Greece

Roman tomb at Corinthian Kenchreal. W.
Willson Cummer. bibliog f il plans diags
Hesperia 40:205-31 Ap '71

CENNI di Francesco di Ser Cenni

Reproductions

Madonna and child

Art J 30 no4:387 Summer '71

Madonna and Child enthroned with angels
Apollo ns 94:[front] 85 D '71 (col)

CENOTAPHS

Boullées Newton-denkmal: sakralbau und
kugelidee, by A. M. Vogt

Review by J. Gaus. Z Kunstges 34 no2:
158-67 '71

CENSORSHIP

Do put your daughter on the stage. J. P.
Potrzebie. il AD 41:516 Ag '71

Tail of two exhibitions: the aborted Haacke
and Robert Morris shows. B. Reise. Which
is in fact what happened: Thomas M.
Messer in an interview with Barbara Reise.
il Studio 182:30, 34-7 J1 '71

Waiting for Murphy. D. Willson. Sight &
Sound 40 no4:189 Autumn '71

When is a dirty film. . . ? D. Robinson. il
Sight & Sound 41 no 1:30 Winter '71-72

CENTAURS and Lapiths, Battle of (theme)

Località Pianabella: sarcofago con centauro-
machia. il Boll Arte 53:35-6 Ja '68

CENTER for advanced research in design

Design management. il plan diags Ind Des
18:61-5 S '71

CENTER for advanced visual studies. See

Massachusetts institute of technology—
Center for advanced visual studies

CENTER for environmental structure, arch

Previ/Lima, low cost housing project. il AD
[40]:188+ Ap '70; Reply. F. Salinas and R.
Segre. 41:524 Ag '71

CENTER for lightweight construction. See

Washington university, St Louis—Center
for lightweight construction

CENTERS, Civic. See Civic centers**CENTRAL AMERICA**

See also

Indians of Central America

Antiquities

See also subhead Antiquities under the
following places

Costa Rica

Panama

Salvador

CENTRAL AMERICAN art (Pre-Columbian)

See Art, Pre-Columbian (Central Ameri-
can)

**CENTRAL AMERICAN pottery (Pre-Colum-
bian)**

See Pottery, Pre-Columbian (Cen-
tral American)

CENTRAL ASIA. See Asia, Central**CENTRAL ASIAN antiquities.** See Asia, Cen-
tral—Antiquities**CENTRAL ASIAN art.** See Art, Central Asian**CENTRAL business districts.** See Business
districts**CENTRAL EUROPE.** See Europe, Central**CENTRAL London polytechnic.** See London—
Polytechnic of Central London**CENTRE Beaubourg.** See Paris—Centre Beau-
bourg**CENTRE for environmental studies, London**

CES fellowships scheme: a progress report.
D. L. Smith and others. Roy Town Plan
Inst J 58:19-20 Ja '72

Planning planners. Design no268:19 Ap '71

CENTRE for housing, building and planning.
See United Nations—Centre for housing,
building and planning**CENTRE national d'art contemporain, Paris**

Exhibitions

Dubuffet à la troisième dimension. R. Mori-
neau. Dix "tableaux" de Kienholz à Paris.
G. Boudaille. il(pt col) XX^e Siècle ns no36:
146-51, 163-5 Je '71

Hans Bellmer. G. Metken. Kunstwerk 25:39
Ja '72

Jean Tinguely. G. Metken. Kunstwerk 24:
34-5 J1 '71

CENTRE scientifique, Toronto. See Toronto—
Popular science centre**CEPHISODOTUS I.** See Kephisodotos I**CERAMIC industries**

See also

Enamel and enameling

Potteries

CERAMIC materials

See also

Clay

CERAMIC sculpture

Art of terracotta pottery in Pre-Columbian
Central and South America, by A. von
Wuthenau

Review by D. M. Pendergast. Archaeology
24:367 O '71

At the sales; London [T'ang pottery figures
and animals] il Orient Art ns 17 no 1:81
Spring '71

Cardboard supports for clay structures. D.
Huebner. il Ceramics M 19:14-16 D '71

Clay landscapes of Mary Frank. G. Henry. il
Craft Horiz 31:18-21+ D '71

David Gilhooly: ceramist for the cacops,
eryops, buettneria, dipocaulus, cephalopods,
and trilobites. J. Arneson. il Craft Horiz 31:
20-1+ Ag '71

Exits and entrances: [ceramic mural] il De-
sign no270:77 Je '71

Nazca figurines from the Malcolm Whyte col-
lection. J. Spielbauer. il(pt col) Archaeology
25:20-5 Ja '72

Some unpublished ceramics of Dalou. J.
D'Albis. il Connoisseur 177:175-81 J1 '71

Stoneware gloves of Laraine Wade. F. Ball. il
por Ceramics M 20:34-5 My '72

See also

Tomb figures

Collections

Wrightsmen collection, by F. J. B. Watson
and C. C. Dauterman

v3-4 reviewed by G. de Bellaigue. Apollo
ns 94:516+ D '71

Competitions, awards, etc.

XXIX international competition of artistic
ceramics, Palazzo esposizioni, Faence, Italy.
G. Drudi. il Craft Horiz 31:46-7 D '71

Exhibitions

Burke ceramics at Chicago public library. il
Ceramics M 19:18 D '71

Laugh-in in clay. R. Slivka. il Craft Horiz
31:39-45+ O '71

CERAMIC tiles. See Tiles

CERAMICS. See Pottery

CERAMISTS. See Potters

CERANO. See Crespi, Giovanni Battista

CEREMONIES. See Rites and ceremonies

CERES. See Demeter (goddess)

CERETTI, Giorgio

—See Derossi, P. *jt arch*

—and others

Stazione di sport invernali. *col il plans diags*
Domus no498:12-16 My '71

CEREZO, Mateo, the younger

Reproductions

Christ on the cross

Archivo Esp Arte 44:460c O '71

Art Q 34 no 1:131 Spring '71

CERGY-PONTOISE, France

City planning

Concours pour un groupe scolaire à Cergy-Pontoise. Concours pour un groupe scolaire: ville nouvelle de Cergy-Pontoise. Ecole primaire et maternelle, ville nouvelle de Cergy-Pontoise. *il(pt col) plans diags*
Arch d'Aujourd'hui no 154:xvii-xviii, 19-30 F '71

CERNUSCHI museum. See Paris—Musée Cernuschi

CERNY, George

Sculpture center gallery, New York; exhibit.

Art N 70:8 O '71

ČERNÝ, Jaroslav

Obituary

J Egypt Archaeol 57:185-9 Ag '71. T. G. H.

James. *por*

—and Parker, R. A.

Abnormal hieratic tablet. *bibliog f il J Egypt*

Archaeol 57:127-31 Ag '71

CEROLI, Mario

La fausse nature de Ceroli. P. Restany. *col il*

Domus no507:44-6 F '72

Galleria del Naviglio e Galleria a Colophon, Milan; *mostre*. T. Trini. Domus no499:55 Je '71

Tiziana gallery, New York; exhibit. Art N 70:10 My '71

Reproductions

[Adam and Eve]

Art & Artists 6:67 Je '71

Casa (1966)

Wallraf-Richartz Jahr 33:400 '71

[Figure study in relief]

Art & Artists 6:67 Je '71

[Head and hand]

Art & Artists 6:67 Je '71

[Heads]

Art & Artists 6:67 Je '71

Meubles dans la vallée (1965)

Connaissance Arts no242:106 Ap '72 (col)

CERRUTI, Marisa

La nuova ala dei Musei Vaticani a Roma. *il(pt col) plans diags Architettura* 17:292-311 S '71

Il nuovo ospedale G. Fornaroli a Magenta.

il(pt col) plans diags Architettura 17:146-57 J '71; Correction 17:350 S '71

L'ospedale civile di Bovalone, Verona. *il(pt col) plans diags Architettura* 17:76-87 Je '71

CERVELLATI, Pierluigi

Un bosco, un parco, un territorio; [mostraracconto dell'EPT di Ferrara] P. Guidi. *il map* Casabella no358:12 '71

—and Insolera, Italo

Firenze università; concorso per pochi intimi; Aquarius, secondo premio. O. Bohigas. *il* Casabella no361:22+ '72

Secondo premio: "Aquarius" [Concorso internazionale per la nuova sede dell'Università di Firenze] *il plan* Domus no509:7-8 Ap '72

CERVENY, Jaroslav

Reproductions

Souvenir de Paris (1971)

Art Int 15:44 O '71

CÉSAR (César Baldaccini)

Ayuntamiento de Montreuil, Paris; *exposición*. J. Gállego. Goya no 102:414-15 My '71

il: Armandine

César: *expansiones en el Palacio de bellas artes de Bruselas*. R. Dalemans. *il* Goya no 101:353 Mr '71

Galerie Creuzevault, Paris; exhibit. Art Int 16:64 F '72

Place aux plastiques. P. Faveton. *Connaissance Arts* no239:50-7 Ja '72

col il: Expansion n° 29

La salle de la coupole de Kunsthalle de Hambourg recut, en juin, le monde étrange de gigantesques formes plastiques. *Gaz Beaux Arts* s6 v78:sup 18 O '71

Reproductions

Aluminiumguss (1967)

Kunstwerk 25:21 My '72 *por*

Compression Facel Vega (1962)

Connaissance Arts no242:106 Ap '72 (col)

Crushed teapots (1971)

Art Int 15:49 N '71

L'échassier (bronze)

Art Int 15:16 O '71

Expansion n° 24 (1969)

Oeil no 198:35 Je '71

Expansion n° 26 (1971)

Connaissance Arts no242:108 Ap '72 (col)

Plastic self-portrait

Art N 69:39 F '71

La poule

Connaissance Arts no237:33 N '71

Vénus de Villetaneuse (bronze, 1962)

Art Int 15:49 O '71

CESARE da Napoli

Adrano (Catania) Chiesa Madre. *Boll Arte*

53:149 Ap-S '68

il: Madonna in trono

CESARE da Sesto. See Sesto, C. da

CESARI, Giuseppe (Cavaliere d'Arpino)

Cavaliere d'Arpino's Madonna and Child with Saints John the Baptist, Mary Magdalen, and Anna. W. Vitzthum. *Minneapolis Inst Bull* 59:48-51 '70

il: Madonna and Child with Saints John

the Baptist, Mary Magdalen, and Anna;

Madonna and Child with Saints John the

Baptist, Mary Magdalen, Anna, and an

unidentified male saint; Christ crucified

(det)

Reproductions

Cupid mastering Pan

Apollo ns 95:[front] 15 Mr '72

Martyrdom of St Margaret

Burl Mag 113:pl XVIII Je '71

Burl Mag 114:lxiv F '72

CESC

Galería Syra. Barcelona: *exposición*. A. del

Castillo. Goya no 101:364 Mr '71

il: Dibujo (p363)

CÉSPEDES, Pablo de

Céspedes de Guadalupe. A. E. Pérez Sánchez.

bibliog f Archivo Esp Arte 44:340-1 J '71

il: Santa Ana y la Virgen; San Jerónimo,

abrazo en la puerta dorada y San Gregorio

CESTARO, Giacomo

Reproductions

Circumcision

Burl Mag 114:41 Ja '72

CEYLON

See also

Anuradhapura

CÉZANNE, Paul

After modernism. F. Morton. *Art in Am*

59:69-72 N '71

il: Pines and rocks

Cézanne exhibition. *Art J* 31 no 1:85 Fall '71

Cézanne without tears. B. F. Forgey.

Art N 70:56-9+ Ap '71

il: Self-portrait with beret; Skull and

book; Study of a tree; col il: Self-portrait;

Bridge of Les trois sautets; Three skulls

Les difficultés de la "politique d'achat" des

musées français. A. de Broglie. *Connaissance*

sance Arts no237:121-2 N '71

col il: Portrait du père de Cézanne; Mon-

tagne Sainte Victoire; Portrait de Gustave

Geffroy

Harlequins, saltimbanques, clowns, and fools

[in Picasso's art] T. Reff. *bibliog f Art-*

forum 10:38 O '71

il: Mardi gras

Matisse's backs and the development of his

painting. J. D. Flam. *bibliog f Art J* 30

no4:352-61 Summer '71

il: Three bathers

On Albers' color. M. Rowell. *bibliog f Art-*

forum 10:30+ Ja '72

il: View of the sea at l'Estaque; Still life

—apples and pears

Phillips collection, Washington, D.C. Art in-

stitute of Chicago, Boston museum of fine

arts; exhibits. J. T. Butler. *Connoisseur*

178:211 N '71

il: Self portrait; Chestnut trees and farm

at the Jas de Bouffan

CÉZANNE, Paul—Continued

- Phillips collection, Washington; the Art Institute of Chicago; Museum of fine arts, Boston; exposition, A. Chappuis. *Gaz Beaux Arts* s6 v78:sup22 J1-S '71
- Structures of reality in image and word. P. Pinchbeck. *Arts* 46:54 Ap '72
- il.* Winding road
- Talking about sale-rooms. F. Davis. *Country Life* 151:78-9 Ja 13 '72
- il.* Bathers

Reproductions

- Antoine Valabrègue (1866)
Gaz Beaux Arts s6 v79:sup 107 F '72
- Artist's father (1866)
Art Q 34 no 1:134 Spring '71
Connoisseur 178:246 D '71 (incl col cover)
- Les baigneurs (litho, 1896)
Burl Mag 113:vi O '71
- Bathers
Art Q 34 no2:266 Summer '71
- L'estaque
Goya no 102:408 My '71
- Les joueurs de cartes
Connaissance Arts no240:62 F '72
- Maisons dans la dune (watercolor)
Connoisseur 180:155 Je '72
- Mont Sainte-Victoire
Art Q 34 no 1:135 Spring '71
Detroit Inst Bull 50 no 1:cover '71 (det)
- Montagne Sainte victoire
Mus J 71:92 D '71
- Montagnes d'Annecy (watercolor)
Burl Mag 114:v Ap '72
- Nature morte (watercolor, 1906)
Art N 69:20 F '71 (col)
- Portrait de Mme Cézanne
Gaz Beaux Arts s6 v79:sup 167 F '72
- Portrait of Mme Cézanne
Art Q 34 no 1:cover Spring '71
- Three skulls
Art Q 34 no2:266 Summer '71
- Le vase bleu
Apollo ns 96:90 J1 '72
- View of the sea near L'Estaque
Connoisseur 177:251 Ag '71 (col)

- CHABAN-DELMAS, J. and Valensi, L.**
Bordeaux, capitale de l'Aquitaine; un exemple de romanisation en Gaule
Review by J. Harmand. *Bull Mon* 126 no4:399 '68

CHABAUD, Auguste**Reproductions**

- La baigneuse
Connaissance Arts no242:38 Ap '72
- Couple au cabaret
Connaissance Arts no242:38 Ap '72

- CHABROL, Claude**
Surrealist admen. J. R. Taylor. por Sight & Sound 40 no4:188 Autumn '71

CHADDS FORD, Pa.**Brandywine River museum**

- From mill to museum. G. A. Weymouth. *Hist Pres* 24:13 Ja '72

- CHADWICK, Lynn**
Galerie Zodiaque, Genève; exposition. *Werk* 58:844 D '71
il. Conjunction XII (p845)

CHADWICK, Nora Kershaw

- Celts
Review by T. G. E. Powell. *Antiquity* 45: 152 Je '71

CHAGALL, Marc

- Chagall, condecorado. *Goya* no 103:59 J1 '71
- Galerie Maeght, Zürich; ausstellung. *Werk* 58:567-8 Ag '71
- Galerie Maeght, Zurich; exposition. J. L. Daval. *Art Int* 15:53 O '71
- Le "Message biblique" de Chagall à Nice. il XX^e Siècle ns no37:159-61 D '71
- New developments in the conservation of works of art. O. H. Riley and G. A. Berger. *Art J* 31 no 1:38-9 Fall '71
il. Paris through the window (2, incl det)
- Pierre Matisse gallery. New York; exhibit. *Arts* 46:64 Summer '72
- Die verkehrte welt; wenn bilderbogen kunst anregen. S. Metken. *bibliog f Kunstwerk* 24:6 S '71

Reproductions

- Adam and Eve (1912)
Art N 70:37 Ap '71
- Les amoureux au bouquet
Connaissance Arts no240:36 F '72
Connoisseur 179:[front] 8 F '72
- Bella à mourillon (gouache, 1926)
Burl Mag 113:ix J1 '71
Connoisseur 178:296 D '71

Le bouquet de lilas (1970)

- Studio* 183:v Ap '72
- Campefino
Goya no 103:58 J1 '71
- Le coq violet
Art Q 35 no 1:back cover Spring '72
- Figure en mouvement (1913)
Burl Mag 113:xvi Je '71
- Fleurs sur St Jeannet
Burl Mag 114:pi 12 Ap '72 (col)
- It is written
Apollo ns 94:492 D '71
- Jew with Torah (1925)
Art Int 15:50 Summer '71
- Market place
Apollo ns 94:492 D '71 (col)
- Midsummer night's dream
Art J 31 no 1:73 Fall '71
- Nu dans les champs (watercolor)
Burl Mag 114:ixiv Ap '72
- Paravent (litho, 1963)
Arts 46:8 N '71
- Peintre au chevalet (1919)
Burl Mag 113:xxiii N '71
- Le peintre et sa femme (litho, 1971)
Art in Am 60:91 My '72
- Der Rabbi (1922)
Antiques 100:517 O '71
- Sur la tombe de la mère (drwg)
Gaz Beaux Arts s6 v79:sup38 Mr '72
- Vase de fleurs au violoniste
Gaz Beaux Arts s6 v79:sup 120 F '72
- Young soldiers
Art J 30 no4:343 Summer '71
- Die zauberflöte (litho)
Art in Am 59:16 J1 '71

CHAGNOUX, Christine

- Children's book production in France today.
il(pt col) Graphis 27 no 155:258-67+ '71-72

CHAIRS

- Chair for the elderly. *il AD* 41:575 S '71
- Chairs. *il(pt col) AD* 41:270-2 My '71
- Cheer up and sit down. *il Interiors* 130:64 Je '71
- Creations Niemeyer. *il Domus* no506:29 Ja '72
- Design in action [chairs] *il Ind Des* 18:50-1 J1 '71
- Gianni Pettena: vestirsi di sedie. *il Domus* no509:41 Ap '72
- In legno e in acciaio. *col il Domus* no499: 27 Je '71
- Modern chair: 1850 to today; le siège moderne de 1850 à aujourd'hui; das moderne sitzmöbel von 1850 bis heute, by G. Frey
Review. *Werk* 59:51 Ja '72
Review by R. Bletter. *Soc Archit Hist J* 30:340 D '71
- New office seating. *il pors Interiors* 131:128-9 O '71
- Olanda. *il Domus* no505:36 D '71
- Please be seated. *il diags Ind Des* 18:20-35 Je '71
- Contents:* Chairs. Chair multiples. Chair systems. Chair mechanics. Chair innovations. Chairs stacked
- Sièges. *il(pt col) Oeil* no 197:56-61 My '71
- Sièges et lits. *il Arch d'Aujourd'hui* no 155: 68-77 Ap '71
- Sitting down on the job (properly) M. M. Ayoub. *diags Ind Des* 19:42-5 Ap '72
- Tables & chairs. *il AD* 42:772-3 D '71
- See also*
- Seats, stools, benches, etc.

Exhibitions

- Chairs of the children. F. Davis. *il Country Life* 150:1386+ N 18 '71
- Geffrye museum. London. J. Daniels. *il Connoisseur* 179:72-3 Ja '72
- CHAIRS, American**
Gardner & company of New York. K. Ames. *il Antiques* 100:252-5 Ag '71
- Some Virginia chairs: a preliminary study. W. B. Gusler and H. B. Gill, jr. *il Antiques* 101:716-21 Ap '72

Exhibitions

- Form and frame: new thoughts on the American easy chair. M. H. Heckscher. *il diags Antiques* 100:886-93 D '71
- Met focuses on the American easy chair. *il Interiors* 131:6 D '71

CHAIRS, Canadian

- See also*
Windsor chairs

CHAIRS, Dutch**Exhibitions**

- Model makers [Gerrit Rietveld] R. Melville. *il Archit R* 151:249-52 Ap '72

CHAIRS, English

Chairs of the Tudors. G. B. Hughes. *il*
Country Life 151:720+ Mr 23 '72

Losing weight the Georgian way. E. H. Pinto. *il* *diag* Country Life 149:528-9 Mr 11 '71; Reply. R. Trevithick. 150:28 Jl 1 '71

Painted elegance of elbow-chairs. G. B. Hughes. *il* Country Life 149:1356-7 Je 3 '71

Exhibitions

Children's chairs; Spink and son, London. E. T. Joy. *il* Connoisseur 178:302 D '71

Spink and son's gallery, London. F. Crichton. *il* Apollo ns 94:506 D '71

CHAIRS, French

Conseils aux acheteurs: avancement pour les sièges l'empire. *il* Connaissance Arts no237: 139 N '71

CHAIRS, Japanese**Exhibitions**

100 Japanese chairs: 40 years of research. *il* JA 46:19 N '71

CHAIRS, Medieval

Chairs of the Tudors. G. B. Hughes. *il*
Country Life 151:720+ Mr 23 '72

CHAIRS, Metal

Rasmussen chair; form international, London, exhibit. C. Shaw. Connoisseur 178:73 S '71

CHAIRS, Yugoslav

Neue sitzmöbel aus Jugoslawien. V. Huber. *il* Werk 58:722 N '71

CHAISSAC, Gaston

Galería Adria, Barcelona; exposición. A. del Castillo. Goya no 101:359 Mr '71
il: Monigote

Reproductions

Gouache (1961)
Art Int 16:47 My '72

CHAKRĒSVARĪ

Chakrĕśvarĭ in Karnātak literature and art. S. Settar. *bibliog f il* Orient Art ns 17 no 1:63-9 Spring '71

CHALEIX, Pierre

Philippe de Buyster; contribution à l'histoire de la sculpture française du XVII^e siècle
Review by S. Pressouyre. Bull Mon 126 no 1:117-18 '68

CHALGRIN, Jean François Thérèse

Madame's Pavillon de musique. B. Scott. *bibliog f* Apollo ns 95:390 My '72
il: Drawing for the Pavillon de musique

CHALICES

Iconography of a Romanesque chalice from Trzemeszno. P. Skubiszewski. *bibliog f il* J Warburg & Courtauld Inst 34:40-64 '71

Een zeldzame brusseles kelk geschonken door Maximiliaan van Oostenrijk. F. van Molle. *bibliog f il* R Belge Archéol 38:3-17 '69

CHALK, Warren

Letter from Peter Cook to Warren Chalk. *il* por AD 41:100-4 F '71

Touch not. . . AD 41:238 Ap '71

CHALLENGER, Michael

London arts gallery; exhibit. Apollo ns 96:74 Jl '72

il: Divisible

CHALON, Louis**Reproductions**

View in the Rhine valley (1739)
Country Life 150:sup 29 S 2 '71

View in the Rhine valley [with ruined bridge (1739)]
Art Q 34 no2:xvi Summer '71
Country Life 150:sup29 S 2 '71

CHALONS-SUR-MARNE, France

Notre Dame-en-Vaux (church)

Le chevet de cathédrale de Laon, ses antécédents français et ses suites. P. Heliot. *bibliog f il* Gaz Beaux Arts s6 v79:207 Ap '72

CHALUKYA temples. See Temples—India**CHALUPECKÝ, Jindřich**

Letter from Prague. *il* Studio 181:253-7 Je '71

CHAMBA, India

See also
Art—Chamba

CHAMBERLAIN, Betty

Approaching galleries for display. Am Artist 35:11-12 S '71

Finding outlets for your work. Am Artist 35: 16+ Ag '71

Henry Strater: form and adventure through color. *il*(pt col) por Am Artist 36:40-5 My '72

How to set up a cooperative gallery. Am Artist 36:24-6+ F '72

Professional page. *See* issues of American artist

Taxes: here we go again. Am Artist 36:42+ Ap '72

CHAMBERLAIN, John

Castelli gallery, New York; exhibit. Art N 70:11 Summer '71

il: Untitled plexiglas sculpture

Chamberlain at the Guggenheim. M. Welish. Arts 46:54 F '72

il: Score

Guggenheim museum, New York; exhibit. Art Int 16:53 F '72

Guggenheim museum, New York; exhibit. Craft Horiz 32:58 Ap '72

Interview with John Chamberlain. P. Tuchman. On Chamberlain's interview. B. Rose.

il: Mr Press (col, cover); Ultima thule (col); Shortstop; Fantail; Manabendra; Untitled, 1961; Oraibi; Madam moon

Leo Castelli gallery, New York; exhibit. R. Lusker. Craft Horiz 31:66 Ag '71

il: Metal coated plexiglas sculpture (p65)

Reproductions

Le molé (1971)

Studio 182:102 S '71 (col)

Plexiglas (1970)

Kunstwerk 24:46 S '71

Une sculpture en mousse de latex

Oeil no201-202:46 S-O '71

Sculpture en tôle

Oeil no201-202:46 S-O '71

Sculpture of metal-coated plexiglas

Art Int 15:33 O '71 (2)

Trixie Dee (1963)

Connaissance Arts no242:106 Ap '72 (col)

CHAMBERLAIN, Samuel Emery

History in houses; the Thomas Ruggles house in Columbia Falls, Maine. *il*(pt col)

Antiques 101:367-73 F '72

CHAMBERLIN, Mason, the elder**Reproductions**

Benjamin Franklin (1762)

Antiques 100:682 N '71

CHAMBERLIN, Powell & Bon, arch

Barbican, ein neues quartier in London. B. Hirt. *il* plans *diag* Werk 53:447-50 Jl '71

CHAMBERS, David Sanderson

(comp) Patrons and artists in the Italian Renaissance

Review by A. Smart. Apollo ns 95:420-2 My '72

CHAMBERS, George, sr**Reproductions**

Barque Auriga 60 miles SW of Cape Horn (1838)

Apollo ns 95:[front] 85 My '72 (col)

Connoisseur 180:[front] 32 My '72 (col)

Country Life 151:sup44 Ap 27 '72

Shipping in the channel

Country Life 150:sup29 O 28 '71(2)

CHAMBERS, H. co, des

Outgrowth of success. *il* plan Int Des 42: 108-13 S '71

CHAMBERS, Jack

Nancy Poole studio, Toronto; exhibit. Arts-can 29:92-3 Spring '72

il: Lake Huron #2

CHAMBERS, Middleton**Reproductions**

Young lady at dressing table

Antiques 101:316 F '72

CHAMBERS, N. C.

44th Academy awards. *il* Films in R 23:257-66 My '72

CHAMBERS, Thomas**Reproductions**

Hudson valley view

Antiques 100:716 N '71 (2)

CHAMBERS, Sir William

Clive of India as builder and collector. M. Bence-Jones. *il* Country Life 150:1366+ N 18 '71

Sir William Chambers, knight of the polar star, by J. Harris and others

Review by M. Heckscher. Soc Archit Hist J 30:253-4 O '71

—D. Hinton. Connoisseur 178:139 O '71

—R. Middleton. plans *diags* AD 41:248-9 Ap '71

—J. Summerson. Archit R 149:66 Ja '71

- CHAMBERS, Sir William**—*Continued*
Treatise on the decorative part of civil architecture
3d ed reviewed by M. Heckscher. Soc Archit Hist J 30:252-3 O '71

Reproductions

- Design for a mirror
Connoisseur 180:110 Je '72
- CHAMBLAIN, Jean Baptiste de**
Pierre Bullet et J. B. de Chamblain à la lumière des desseins de la collection Tessin-Hårleman au Musée national de Stockholm, by R. Strandberg
Review by S. Karling. Konsthist T 40 no3-4:145-6 '71
- CHAMBORD, France**

Château

- [Château de Chambord] Connaissance Arts no234:11 Ag '71

- CHAMBRY, Carlo**. See Castelli, V. jt des
- CHAMPA, Kermit S.**
New work of Helen Frankenthaler. il(pt col) Artforum 10:55-9 Ja '72

CHAMPAGNE-SUR-RHÔNE, France

Saint Pierre (church)

- Champagne-sur-Rhône, by R. Saint-Jean
Review by A. Erlande-Brandenburg. Bull Mon 129 no3:212-13 '71

- CHAMPAIGNE, Philippe de**
Major acquisition of the Houston museum of fine arts. P. de Montebello. bibliog f Art Int 15:68-9 Summer '71
il: Penitent Magdalen (incl det)

- Le portrait de Philippe de Trémoille par Philippe de Champaigne. B. Dorival. bibliog f Bull Rijksmus 19:16-24 My '71
il: Portrait de Philippe de la Trémoille; Portrait de Louis de la Trémoille (engr by Heince et Bignon); Portrait de Catherine-Henriette d'Angennes (engr by J. F. François); Portrait de Vincent Voiture (engr by R. Nanteuil)

- Talking about sale-rooms. F. Davis. Country Life 151:196 Ja 27 '72
il: Queen Henrietta Maria in mourning

Reproductions

- Crucifixion
Art Q 34 no 1:131 Spring '71
- Penitent Magdalen
Art Q 34 no3:cover Autumn '71
- Queen Henrietta Maria in mourning
Connoisseur 179:296 Ap '72

- CHAMPION, Richard**
Bristol hard-paste porcelain. J. K. D. Cooper. por Antiques 101:686+ Ap '72

CHAMPLEVÉ enamels. See Enamels**CHAMPNEY, Benjamin**

Reproductions

- [Landscape]
Antiques 100:444 S '71
- CHAMPNEYS, Basil**
Victorian sweetness and light; Newnham college, Cambridge. M. Girouard. il Country Life 150:1704-6 D 16 '71

- CHAMPOLLION, Jean François**
Une lettre autographe de Champollion. J. Vandier. bibliog f R du Louvre 21 no3:175-80 '71

CHAMPSAUR, Félicien

Reproductions

- L'hurluberlu
Gaz Beaux Arts s6 v78:sup9 D '71
- CHAN, Kwok Hoï**
L'oeil aux aguets sur le Sicob. il Oeil no 203:58 N '71

- Telefonata da Colonia [alla Fiera del mobile di Colonial Domus no509:opp 35 Ap '72]

- CHAN, Román Piña-**. See Piña-Chan, R.

- CHAN, Rader & assocs.** See Harrell & Hamilton, jt arch
- CH'AN calligraphy**. See Chinese language—Writing

- CH'AN painting**. See Painting, Buddhist

- CHANAN, A. L.**
Robert & Ella Bergmann Michel. il Art Int 15:67 Summer '71

- CHANAN, Elliot**. See Hoffman, H. jt des

- CHANAN, Michael**
Art as experiment. bibliog f Brit J Aesthetics 12 no2:133-47 Spring '72

- Death in Venice. Art Int 15:31-2+ S '71

- Eric Shanes. il diag Art Int 16:26-7 F '72

- CHANCHO, Joaquín**
Galería Aquitania, Barcelona; exposición. A. del Castillo. il Goya no 103:43 JI '71

- CHAND, Mihr**
Tilly Kettle and the court of Oudh (1772-73) M. Archer. bibliog f Apollo ns 95:103+ F '72

- il: Shuja-ud-daula with ten sons (gouache after T. Kettle)

CHANDELIERS

- Chandeliers in Federal New England. J. C. Giffen. il Antiques 101:528-34 Mr '72
- Irish mirror chandelier. M. Mortimer. il Country Life 150:1741-2 D 16 '71

CHANDIGARH, India

- Postscript [the building of Chandigarh] M. R. Anand. Archit R 150:391 D '71

Architecture

- Chandigarh. il Archit R 150:361 D '71

Museum and art gallery

- Museums of Chandigarh. G. L. McCann Morley. il plan Museum (Unesco) 23 no4:290-9 '70-71

- Punjab university museum of fine arts
See Punjab university—Museum of fine arts

CHANDLER, Elisabeth Gordon

Reproductions

- James Montgomery Flagg
Nat Sculpt R 21 no 1:21 Spring '72

CHANDLER, John Noel

- Artist in the landscape: Robin Mackenzie. Unsheltered art students discover themselves. il Artscan 29:35-40, 61-2 F '72
- Bob Kinmont: the artist as teacher. Colette Whiten: her working and work. il pors Artscan 29:20-5, 42-5 Spring '72
- Colors of monochrome: an introduction to the seduction of reduction. il(pt col) Artscan 28:18-31 O '71
- Correspondences—Albie Muldavin and John Noel Chandler. il pors Artscan 28:44-61 Je '71

- Janus in Baffinland. il Artscan 28:104-12 D '71

- Painting "from life": Greg Curnoe at the Isaacs gallery ltd. il Artscan 28:75-6 Je '71

CHANDLER, Winthrop

Reproductions

- Captain Samuel Chandler
Connoisseur 178:271 D '71
- Portrait of unknown man (1780)
Antiques 100:702 N '71

- CHANDRAGUPTA Maurya**. See Maurya, C.

- CHANG, C. K.** See Slavik, M. jt arch

CHANG, Chi-chih

Reproductions

- Fang-chang (The Abbot's quarters)
Artscan 28:23 O '71

CHANG, Dai chien

- RAA gallery, New York; exhibit. Art N 70: 12 Summer '71

CHANG, Jui-t'u

- Chinese calligraphy at the Philadelphia museum of art. il Art Int 15:21 D '71

CHANG, Kang-tsung, and others

- Grid square mapping by computer and phototypesetter. bibliog f il map plans tabs Roy Town Plan Inst J 57:268-73 Je '71

CHANG, Lu

- Che school paintings in the British museum. R. Whitfield. bibliog f Burl Mag 114:289 My '72
il: Fishermen (incl det)

CHANG, Tsê-tuan

Reproductions

- Attributed works*
Ch'ing-ming festival in K'ai-feng
Artibus Asiae 33 no4:12671 '71 (det)

- CHANGE, Social**. See Social change

CHANNEL islands

- See also
Architecture—Channel islands
Sark

CHANSON de Roland

- Legend of Roland in the Middle ages, by R. Lejeune and J. Stiennon

- Review by W. O. Hassall. Connoisseur 178:290 D '71

- Review by J. Jacobs. Art in Am 60:117 Ja '72

CHAO, Chung

Reproductions

- Ink flowers (1361)
Burl Mag 114:13171 My '72

CHAO, Kan

"Along the river during winter's first snow": a tenth-century handscroll and early Chinese narrative. J. Hay. bibliog f 14il Burl Mag 114:294-303 My '72

Water theme in Chinese painting. R. J. Maeda. bibliog f Artibus Asiae 33 no4:253 '71

il, attributed: River journey at first snowfall (det)

CHAO, Ta-nien (Chao Ling-jiang)

Chao Ta-nien tradition. R. J. Maeda. bibliog f Ars Orient 8:243-53 '70

il: River landscape in autumn (attributed); Travellers by a willow-shaded pavilion (attributed); River village in clear summer (incl det)

Water theme in Chinese painting. R. J. Maeda. bibliog f Artibus Asiae 33 no4:253 '71

il: River village in clear summer (det)

CHAPEAUROUGE, Donat de

Grandvilles wirkung auf deutsche künstler um 1850. bibliog f il Deutsch Verein Kunst-wis Z 24 no 1-4:175-82 '70

CHAPELAIN-MIDY, Roger**Reproductions**

Village méditerranéen (drwg)

Connaissance Arts no235:58 S '71

CHAPELS. See Church architecture; Churches; College chapels**CHAPIN, Francis, Jr**

Free time activities and quality of urban life. bibliog tabs Am Inst Plan J 37:411-17 N '71

CHAPIN, Helen Burwell, and Soper, A. C.

Long roll of Buddhist images [the Nan chao t'u chuan] bibliog f il Artibus Asiae 32 no 1:5-41; no2-3:157-99; no4:259-306 '70; 33 no 1-2:75-140 '71

CHAPLIN, Charles, 1825-1891**Reproductions**

Melancholy

Connoisseur 179:66 Ja '72

CHAPLIN, Charles Spencer

Modern times. D. Robinson. por Sight & Sound 41 no2:109-10 Spring '72

Roland H. Totheroh interviewed; Chaplin films, edited by Timothy J. Lyons. il por Film Culture no53-55:230-85 Spring '72

CHAPMAN, George

Natural course of light inverted: an impression in Chapman's Bussy d'Ambois. A. R. Braummüller. J Warburg & Courtauld Inst 34:356-60 '71

CHAPMAN, Gretel

Bible of Floreffe: redating of a Romanesque manuscript. bibliog f il Gesta 10 no2:49-62 '71

CHAPMAN, Minerva Josephine**Reproductions**

[Landscape]

Antiques 100:500 O '71

[Male portrait] (drwg)

Connoisseur 178:[front] 92 D '71

CHAPMAN, Stanley D.

(ed) History of working class housing: a symposium

Review by J. M. Albery. il Roy Town Plan Inst J 57:425 N '71

CHAPMAN, Suzanne E. See Vermeule, E. D.

T. jt auth

CHAPMAN, Taylor partners, arch

Conserving Georgian London: the Grosvenor estate. M. Hanson. il Country Life 150: 1646-8 D 9 '71

CHAPPEL, Alonzo**Reproductions**

Henry Hudson arriving aboard the Half Moon, September, 1609

Antiques 101:445 Mr '72

CHAPPELL, Miles L.

Cristofano Allori's paintings depicting St Francis. bibliog f il Burl Mag 113:444-55 Ag '71

Some paintings by Lodovico Cigoli. bibliog f il Art Q 34 no2:202-18 Summer '71

Some works by Cigoli for the Cappella de' Principi. bibliog f il Burl Mag 113:580-2 O '71

CHAPPELLE, Jerry

Craft alliance gallery, Saint Louis; exhibit. M. King. Craft Horiz 32:48 F '72

Foy fine arts gallery, Georgia southern college, Statesboro; exhibit. B. Bauer. Craft Horiz 31:67 Je '71

CHAPPETTA, Robert

Meaning is not the message. il Film Q 25 no4:10-18 Summer '72

CHAPPUIS, René

Les coupoles romanes du Lot-et-Garonne; Laurenque. bibliog f il plans tab diagrs Congrès Archéol de France 127:43-81, 199-205 '71

Exemples romans d'une transformation d'un élément d'architecture en simple motif décoratif. bibliog f il Bull Mon 126 no 1: 37-47 '68

CHAPRON, Nicolas**Reproductions**

Presentation of the Virgin (1639)

Art Q 34 no 1:131 Spring '71

CHAPUNGU (group)

Contemporary Shona sculpture at the Musée Rodin, Paris. C. Polakoff. il African Arts 5 no3:57-9 Spring '72

CHAPUT, Roger**Reproductions**

Promenade

Art in Am 60:124 Ja '72

CHAR, René

Musée d'art moderne de la ville de Paris; exhibit. por Apollo ns 94:515 D '71

Musée d'art moderne de la ville de Paris; exposition. Pantheon 30:64 Ja '72

Museo de arte moderno de Paris; exposición. Goya no 106:273 Ja '72

CHARACTER dolls. See Dolls**CHARBONNEAUX, Jean, and others**

Archaic Greek art 620-480 B.C.

Review by R. Higgins. Apollo ns 95:70 Ja '72

Grèce classique

Review by F. Chamoux. R Archéol ns fasc 1:134-6 '71

Grèce hellénistique

Review by F. Chamoux. R Archéol ns fasc2:356-8 '71

CHARCOUNE, Serge

Charcoune, en el Museo de arte moderno de Paris. Goya no 104:142 S '71

Paris, Musée national d'arte moderne; ausstellung. G. Metken. Kunstwerk 24:35 JI '71; Reply. H. Grisebach. 24:87 N '71

Reproductions

Concerto pour piano

Gaz Beaux Arts s6 v79:sup26 F '72

CHARCOAL drawing

Charcoal drawing, by H. C. Pitz

Review. Am Artist 36:24+ Mr '72

Douglas Graves: painter with charcoal. D. C. Hines. il por Am Artist 35:58-63+ N '71

CHARD, Chester Stevens

Man in prehistory

Review by C. C. Lamberg-Karlovsky. Archaeology 25:74 Ja '72

CHARDIN, Jean Baptiste Siméon

L'art de dix-huitième siècle, ed. by J. Cailloux. bibliog f Burl Mag 113:sup iii-v N '71

il: Buste de vieillard

Reproductions

La gouvernante (1738)

Artscan 28:inside cover O '71 (col)

La pourvoyeuse

R du Louvre 21 no 1:19 '71 (det)

Still life

Art Q 34 no2:262 Summer '71

Still-life with a glass roemer and fruit

Connoisseur 177:251 Ag '71 (col)

Still-life with pewter and peaches

Connoisseur 177:252 Ag '71

Vase of flowers

Mus J 71:96 D '71

CHARGESHEIMER (Carl Heinz Hargesheimer)

Obituary

Camera 51:58 Ap '72

Kunstwerk 25:80 Mr '72

CHARIOT burial

Garton slack chariot burial, East Yorkshire. T. C. M. Brewster. bibliog il Antiquity 45:289-92 D '71

CHARIOTS

Old Irish chariot. P. Harbison. bibliog il Antiquity 45:171-7 S '71

CHARITABLE contributions. See Income tax

—Deductions

CHARITONIDES, Seraphin, and others

Les mosaïques de la maison du Ménandre à Mytilène

Review by T. B. L. Webster. J Hell Stud 91:210-11 '71

CHARLEMAGNE, king of the Franks

Die reichskrone, die Wiener krone und die krone Karls des Grossen um 1520. E. E. Rosenthal. bibliog f il por Jahr Kunsthist Samm Wien 66:7-48 '70

CHARLENE, Marion**Reproductions**

[Christmas scene]

Liturg Arts 40:66 F '72

CHARLEROI, Belgium**Palais des beaux arts****Exhibitions**

Jean-Paul Riopelle. R. Dalemans. il Goya no 101:355 Mr '71

CHARLES V, emperor of the Holy Roman empire*Plus ultra, non plus ultra*, and the columnar device of Emperor Charles V. E. Rosenthal. bibliog f il J Warburg & Courtauld Inst 34:204-28 '71

Die reichskrone, die Wiener krone und die krone Karls des Grossen um 1520. E. E. Rosenthal. bibliog f il pors Jahr Kunsthist Samm Wien 66:7-48 '70

CHARLES V, the Wise, king of France

Portraits of Charles V. S. Whittingham. Burl Mag 113:552-3 S '71

Portraits of Charles V of France (1338-1380) by C. R. Sherman

Review. il Gaz Beaux Arts s6 v79:sup27 Ap '72

Review by G. Schmidt. il Z Kunstges 34 no 1:72-88 '71

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Der bergkristallpokal Herzog Philipps des Guten von Burgund—das vierte stück der geschenke Königs Karls IX von Frankreich an Erzherzog Ferdinand II. M. Leithe-Jasper. bibliog f il Jahr Kunsthist Samm Wien 66:227-42 '70

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CHARLES the Great. See Charlemagne**CHARLES, A.**

Some unknown silhouettes from the Christie collection. P. Hickman. bibliog f 2il Connoisseur 180:25 My '72

CHARLES, Robert Jean

Appel aux armes. col il Connaissance Arts no236:94-9 O '71

CHARLES, William**Reproductions**

Hartford convention of leap no leap (engr. 1815)

Antiques 100:736 N '71

CHARLESTON, Robert Jesse(ed) *Ceramica nel secoli*
Review by M. Minola de Gallotti. Goya no 103:65-6 J1 '71

—and Ayers, John

James A. De Rothschild collection at Waddesdon Manor: Meissen and European porcelain; Oriental porcelain

Review by F. J. B. Watson. Apollo ns 96:86 J1 '72

—and Bolingbroke, Judith

Sèvres collection in a new light [Jones collection] bibliog f il(pt col) Apollo ns 95:186-95 Mr '72

—and others

Acquisitions in the Department of ceramics at the Victoria & Albert museum (1968-70) il Burl Mag 113:329-34 Je '71

CHARLESTON, S.C.**Hotels, restaurants, etc.**

Parking lot into park, and a new old building. il Progres Arch 52:29 My '71

CHARLESWORTH, Dorothy

Tell-el-Fara'in, Egypt: an industrial site in the Nile delta. il map plan diag Archaeology 25:44-7 Ja '72

CHARLSTON, Elizabeth

Hammer gallery, New York; exhibit. Arts 46:75 My '72

CHARLTON, John

Abbot Hall, Kendal. Archaeol J 127:258 '70

CHARLTON, John, b 1849**Reproductions**Boy on a pony in the garden of a country house, with three dogs
Apollo ns 94:[front] 30 Ag '71**CHARLTON, W.**

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Aesthetics

Review by S. R. Sutherland. Brit J Aesthetics 11 no3:288-9 Summer '71

CHARMS

See also

Talismans

CHARNEY, Melvin

Low income housing: into the 70s with sewer pipes and subsidized speculation. il AD 43 1421:7-8 Ja '72

CHARPENTIER, Jean Baptiste, the elder**Reproductions**

Paris, Sainte Geneviève; section, facing high altar (engr. 1757)

Burl Mag 113:584 O '71

CHARRETON, Victor**Reproductions**

Maisonnette près du verger en fleurs

Antiques 100:681 N '71

CHARROGIS, Louis. See Carmontelle, L. C.**CHARTRAIN-HEBBELINCK, Marie Jeanne**

Henri Evenepoel: a Belgian precursor of Fauvism. il Apollo ns 94:293-7 O '71

CHARTRES, France**Notre Dame (cathedral)**

Chartres cathedral, ed by R. Branner

Review by F. Salet. Bull Mon 129 no2:148-9 '71

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v 1 reviewed. Gaz Beaux Arts s6 v78:sup20-1 D '71

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CHARTS

Chart book. diags Design Q no80:62 '71

CHARTS, Flow. See Flow charts**CHASE, Gilbert**

Contemporary art in Latin America: painting, graphic art, sculpture, architecture

Review by M. S. Young. Apollo ns 95:523 Je '72

CHASE, Jerry

Wrought iron chandeliers and sconces. il Interiors 131:138f O '71

CHASE, Saul

A.C.A. gallery, New York; exhibit. G. Brown. Arts 46:68 S '71

CHASE, W. T.

Three bronzes relating to the Princeton p'ou. Princeton Mus Rec 27 no 1:11-12 '68

—and Hutt, J. R.

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CHASE, William Merritt

New developments in the conservation of works of art. O. H. Riley and G. A. Berger. Art J 31 no 1:39 Fall '71

il: Arab boy

Reproductions

Beach scene, Zaanvoort, Holland

Art Q 34 no4:ix Winter '71

Early morning in the park

Antiques 101:332 F '72

Art J 31 no2:129 Winter '71-72

Art Q 34 no4:inside cover Winter '71

Pinky

Connoisseur 178:[front] 122 D '71

Portrait of a young lady

Antiques 101:799 My '72

CHASE-RIBOUD, Barbara

Betty Parsons gallery, New York; exhibit.

Art Int 16:54 My '72

Betty Parsons gallery, New York; exhibit.

Arts 46:68 My '72

Chase-Riboud. F. Lansner. 9il(incl cover)

por Craft Horiz 32:22-5 Ap '72

CHASSE, BarthélémyLa peinture et la gravure à Aix-en-Provence au XVI^e, XVII^e et XVIII^e siècles. J. Boyer. Gaz Beaux Arts s6 v78:55 J1-S '71

il: Apparition de la Vierge à saint François d'Assise

CHASSÉ, Charles

Nabis and their period

Review by A. Neumeyer. Art J 31 no2:228 Winter '71-72

CHASSÉRIAU, Theodore**Reproductions**

Study of two heads

Art Q 33 no 1:94 Spring '70

CHASTEL**Reproductions**

Le cirque

Gaz Beaux Arts s6 v79:sup 156 F '72

- CHASTEL, André, and others**
L'aménagement du marché central de Paris de la "réformation des Halles" du XVI^e siècle à celle du XIX^e. bibliog f il plans diags Bull Mon 127 no 1:7-26; no2:69-106 '69
- CHATEAUDUN, France**
Château
À cheval à Chateaudun. Connaissance Arts no232:23 Je '71
- CHATEAUNEUF, Alexis de**
Reproductions
Altarrahen entwurf
Jahr Hamburger Kunstsam 16:155 '71
- CHÂTEAUX.** See Castles
- CHATFIELD, Ruth**
Reproductions
[Flowers]
Connoisseur 178:[front] 38 D '71 (col)
- CHATFIELD, Thomas F.**
Reproductions
Agawa Algoma
Artscan 28:5 O '71
- CHÂTILLON, Auguste de**
Reproductions
Madame Victor-Hugo (1836)
Gaz Beaux Arts s6 v79:sup21 F '72
- CHATRNY, Dalibor**
Un "happening" y otros eventos. P. Ste-pánek. il Goya no 104:138 S '71
- CHATSWORTH collection.** See Devonshire collection
- CHATTAPADHYAYA, Kamaladevi**
Carpets and floor coverings of India
Review. Handweaver 22 no3:44 Summer '71
- CHAUCER, Geoffrey**
Petrarch's role in humanism. N. Mann. bibliog f Apollo ns 94:177-8 S '71
- CHAUDET, Antoine Denis**
Reproductions
La Paix (1805)
Connaissance Arts no237:112 N '71 (col)
- CHAUDHURI, Patricia**
Reproductions
Catastrophe
Nat Sculp R 20 no3:10 Fall '71
Praying woman
Nat Sculp R 20 no2:9 Summer '71
- CHAUNAC-LANZAC, Guy de.** See Robert, Dom
- CHAUTAUQUA, N. Y.**
Projects at Chautauqua summer school. M. E. Snyder. il diags Handweaver 23:14-18+ My '72
- CHAVANNES, Pierre Puvis de.** See Puvis de Chavannes, P.
- CHAVARRI, Jorge Manuel de**
El cementerio español en los siglos XVIII y XIX. A. Gonzalez Diaz. bibliog f Archivo Esp Arte 43:301-2 Jl '70
- CHAVIGNIER, Louis**
Paris letter: ARC. Musée d'art moderne de la ville de Paris. Art Int 16:55 Ja '72
il: La maison du berger (p56)
- Reproductions
Le miroir aux alouettes
Oeil no 199-200:xii Jl-Ag '71
- CHAZANOFF, Pierre.** See Kopp, A. jt arch
- CHE, K'o.** See Shi, K.
- CHE landscape painting.** See Landscape painting, Chinese
- CHE painting.** See Painting, Chinese
- CHEEKS, Paul**
Cleveland design center. il map Design Q no82-83:37-41 '71
- CHEESEMAM, Robert**
Using models for structure planning. plans diag AD 41:288-91 My '71
- CHEETHAM, Francis W.**
[Museums association; Annual conference]
Session I, regionalization. Mus J 71:98 D '71
Pilgrim routes of Norfolk. il Country Life 150:917-18+ O '71
- CHEFDEVILLE, François Dominique Barreau de.** See Barreau de Chefdeville, F. D.
- CHEJOO national university, Korea (republic)**
Chejoo national university. il plans diag JA 47:75-81 Mr '72
- CHELMINSKI, Jan van**
Reproductions
Campaign of 1814
Burl Mag 114:xxxii My '72
- CHELSEA.** See London—Chelsea
- CHELSEA antiques fair.** See Antiques—Exhibitions
- CHELSEA porcelain**
Collections
Chelsea porcelain; some recent additions to the Irwin Untermyer collection. Y. Hackenbroch. bibliog il(pt col) Met Mus Bull 29 pt 1:403-17 Je '71
- CHEMETOV, Paul, and Deroche, Jean**
Projet de centre aéré, Bagnolet. il plans diag Arch d'Aujourd'hui no 154:100-1 F '71
- CHEMIAKIN, Michel**
[First Western exhibition] E. Schwartz. Art Int 15:80 D '71
Galeria Dina Vierny, París; exposición. Goya no 105:208 N '71
il: ilustración para La nariz
- CHEMISTRY, Analytic**
See also
Chromatographic analysis
- CHEN, Chi**
Footnotes; the cover. Chen Chi: the way of the heart. D. Marron. 13il(pt col incl cover) por Am Artist 36:6, 40-5 Ja '72
- CHEN, Chu**
CES fellowships scheme: a progress report. Roy Town Plan Inst J 58:19-20 Ja '72
- CH'EN, Hsien-chang**
Chinese calligraphy at the Philadelphia museum of art. il Art Int 15:18 D '71
- CH'EN, Hung-shou, 1599-1652**
Chinese calligraphy at the Philadelphia museum of art. il Art Int 15:18 D '71
- CH'EN, Shun**
Reproductions
Peony
Burl Mag 114:339 My '72
- CHEN, Tony**
Book illustrations of Tony Chen. D. Klemin. 9il(pt col) por Am Artist 36:56-61+ My '72
- CH'EN, Yung**
Water theme in Chinese painting. R. J. Maeda. bibliog f Artibus Asiae 33 no4:260 '71
il, det: Nine dragons (2)
- CHENAVARD, Paul Marc Joseph**
Reproductions
Étude pour le Martyre de Saint Polycarpe (1841)
R du Louvre 21 no4-5:316 '71
- CH'ENG, Cheng-kuei**
Reproductions
Portrayal of a dream-journey among rivers and mountains (1661)
Burl Mag 114:339 My '72
- CH'ENG, Tê-k'un**
Archaeology in Sarawak
Review by W. Watson. Orient Art ns 17 no 1:73 Spring '71
- CH'ENG HSIEH**
Chinese calligraphy at the Philadelphia museum of art. Art Int 15:23 D '71
il: Misty bamboo on a distant mountain (p24)
- CHEREPOV, George**
Grand Central gallery, New York; exhibit. Art N 70:11 My '71
- CHÉRET, Jules**
Reproductions
Vin Mariani (litho)
Art J 31 no2:160 Winter '71-72
- CHERMAYEFF, Ivan**
Gimpel gallery, New York; exhibit. Art N 70:11 My '71
- Reproductions
Announcement of art exhibit (1962)
Print 25:33 Jl '71
Poster for exhibit of American graphics (1963)
Print 25:61 Jl '71
Subway posters for School of visual arts (1963)
Print 25:36 Jl '71 (2)
- CHERMAYEFF, Serge, and Tzonis, Alexander**
Shape of community: realisation of human potential
Review by G. Broadbent. RIBA J 79:36 Ja '72
Review by R. Waterhouse. Design no268: 92-3 Ap '71

- CHERNE, Leo**
Sculptor-economist receives two Federal appointments. *Nat Sculp R* 20 no3:5 Fall '71
- CHEROKEE Indians**
Second Trail of tears. J. T. Brown. il map *Hist Pres* 24:40-1 Ap '72
- CHÉRON, Charles Jean François**
Reproductions
Pietro da Cortona (1669)
Apollo ns 94:195 S '71
- CHERRY, Gordon Emanuel**
Town planning in its social context.
Review by F. Horton. *Town Plan R* 42: 312-14 Jl '71
—See Burton, T. L. jt auth
- CHERTSEY, England**
Abbey
Rectangular ambulatory in English Mediaeval architecture; Chertsey abbey. M. F. Hearn. bibliog f plan *Soc Archit Hist J* 30:187-8 O '71
- CHESHAM, Francis**
Marine engraver. *Country Life* 149:1436 Je 10 '71
- CHESSMEN**
Giochi di scacchi. il Casabella no356:43-5 Ja '71
- CHESTER, D. T.**
Canada: a report from the West. K. Wilkin. *Art in Am* 60:104 My '72
il: For tomorrow
- CHESTER, England**
Architecture
Mystery of the rows. *Country Life* 150:811 S 30 '71
- CHESTNUT street theater.** See Philadelphia —Theaters
- CHESTS**
Sea-shell cases for use and for show. J. C. Hughes. il(pt col) *Antiques* 101:704-9 Ap '72
See also
Cassoni
- CHESTS, English**
Pierre Langlois, ébéniste. P. Thornton and W. Rieder. bibliog f il *Connoisseur* 179:257-65 Ap '72
- CHESTS of drawers**
See also
Cabinets
- CHESTS of drawers, English**
Pierre Langlois, ébéniste. P. Thornton and W. Rieder. bibliog f il *Connoisseur* 178:283-7 D '71; 179:105-12 F; 176-87 Mr; 180:30-5 My '72
- CHETI, Fede**
Ottone cromato. il *Domus* no500:45 Jl '71
- CHEVAL, Ferdinand**
Pantheon of an obscure hero. J. Lyle. por *Art & Artists* 6:38-9 D '71
- CHEVALIER, Maurice**
Maurice Chevalier, 1888-1972 [with film list]
R. A. Monsees. il pors *Films in R* 23:267-93 My '72
- CHEVALLIER, François**
Communicate or die ou, Les raisons d'un passage. il *Art Int* 15:66-8 My '71
- CHEVALLIER, Raymond**
Mission archéologique de la Faculté des lettres de Tours à Métoponte. bibliog f il maps *R Archéol ns fasc* 2:309-26 '71
- and others
Stereophotogrammétrie architecturale lever et restitution du portail sud de la cathédrale d'Amiens. il *Gaz Beaux Arts* s6 v78:313-16 N '71
- CHEVETS.** See Choirs
- CH'I, Chih-chia**
Reproductions
Hanging scroll
Orient *Art ns* 17 no3:200 Autumn '71
- CH'I, Pai-shih**
Reproductions
Chinese landscape
Burl Mag 114:1xxi My '72
Crabs
Burl Mag 114:1xxi My '72
Fish—longevity and prosperity
Burl Mag 114:1xx My '72
Five chicks
Burl Mag 114:1xx My '72
Frogs
Burl Mag 114:1xxi My '72
Lotus and dragonflies
Burl Mag 114:1xx My '72
Pumpkin and birds
Burl Mag 114:1xxi My '72
Shrimps
Burl Mag 114:1xx. lxxi My '72 (2)
Two frogs and cabbage
Burl Mag 114:1xx My '72
- CHI Wara head dress**
Dance of the Chi Wara. B. Forgey. il(pt col) *Art N* 70:46-9+ Summer '71
- CHIANG, Chien.** See Hung, Jen
- CHIANG, Sung**
The school paintings in the British museum. R. Whitfield. bibliog f *Burl Mag* 114:290 My '72
il: Taking a Ch'in to visit a friend: Fishermen
- CHIARI, Giuseppe Bartolomeo**
Notizen zum malerischen und zeichnerischen oeuvre der Maratta-schule; Giuseppe Chiari —Pietro de'Pietri—Agostino Masucci P. Dreyer. bibliog f 10il *Z Kunstges* 34 no3: 184-207 '71
Painting in Rome in the eighteenth century. E. K. Waterhouse. bibliog f *Mus Stud* no6:10+ '71
- CHIARINI, Marco**
New early painting by Claude Lorrain. il *Burl Mag* 113:474 Ag '71
- CHIARO, Mario Aldo del.** See Del Chiaro, M. A.
- CHIAROSCURO**
Helldunkel und zeitlichkeit; Caravaggio, Ribera, Zurbaran, G. de La Tour, Rembrandt. K. H. Spinner. bibliog f il *Z Kunstges* 34 no3:169-83 '71
Italian chiaroscuro woodcuts; Le peintre graveur illustré, illustrations to Adam Bartsch's *Le peintre graveur*, ed by C. Karpinski
Review by A. Fern. *Art J* 31 no3:354+ Spring '72
Raffaels Stanza d'Eliodoro und ihr bildprogramm; die chiaroscuri. J. Traeger. bibliog il *Röm Jahr Kunstges* 13:72-85 '71
See also
Light in art
- CHIAROTTINI, Francesco**
Reproductions
Canova's studio (drwg, 1786)
Burl Mag 114:152 Mr '72
- CHICAGO, Judy (Judy Gerowitz)**
Feminist art program. *Art J* 31 no 1:48 Fall '71
- Reproductions
Menstruation bathroom
Art J 31 no3:269 Spring '72
- CHICAGO**
Architecture
Chicago. il(pt col) plans diags *Arch d'Aujourd'hui* no 157:16-22 Ag '71
Contents: Lake point tower. John Hancock center. Time-Life building
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Chicago stock exchange relieved—for now. *Archit Rec* 149:37 My '71
Forum: sharing the shards [in Chicago] il *Archit Forum* 136:97 Ja '72
Graceful solution to controversy: McCormick place Chicago. il plans diag *Archit Forum* 135:36-9 N '71
High noon for Chicago's old Stock exchange. il *Archit Rec* 150:36 N '71
John Hancock center. McCormick place. il plans diags *Archit R* 151:203-15 Ap '72
McCormick Place on-the-Lake, Chicago, Illinois. il plans diag *Archit Rec* 149:102-5 My '71
One long fight that preservationists lost; the old Chicago stock exchange building. J. Shaw. Adler & Sullivan's masterpiece: restored and reactivated [Auditorium theater] il diag *Archit Rec* 150:10, 88-9 D '71
Reliance: the fall of another landmark? N. DeHaan. il *Ind Des* 42:60 D '71
Richard W. Bock, sculptor. D. P. Hallmark. bibliog il pors *Prairie Sch R* 8 no 1:5-18, 27; no2:5-29 '71
Technology: a lightweight component building system. il plans *Archit Forum* 135:66-9 Jl '71
Technology: a proposal to change the urban landscape by redistributing a city's office space into 150-story superframe towers. A. T. Swenson. il maps plans diags *Archit Forum* 135:52-60 S '71; Discussion. 135:18 D '71
To the Hon Richard Daley, mayor, City hall, Chicago 60602 (USA) *Architettura* 17:144-5 Jl '71
Where to ship the corpse; Adler and Sullivan's Chicago stock exchange. *Archit Rec* 151:37 Ja '72

CHICAGO—Continued

- Architecture, Domestic
 Prairie school; the domestic architecture of Chicago. W. R. Hasbrouck. il *Prairie Sch R* 8 no 1:24 '71
- Art
 Politicalization of the avant-garde. T. Schwartz. il(pt col) *por Art in Am* 60:70-2 Mr '72
- Art institute
 See Chicago art institute
- City planning
 South Commons: uncommon urban renewal. W. Marlin. il *AIA J* 56:38-41 D '71
- Exhibitions
 The no show. il *Print* 25:53-7 S '71
- Galleries and museums
 Design oriented. Collector's showroom. *Int Des* 42:86 J1 '71
- Historic houses, etc.
 Preservation of urban landmarks: the Chicago plan. J. J. Costonis. *Archit Forum* 136:38-9+ Mr '72
- History
 Chicago: growth of a metropolis. by H. M. Mayer and R. C. Wade
 Review by F. H. Parker. *Am Inst Plan J* 37:132-3 Mr '71
- Hotels, restaurants, etc.
 Babylon off O'Hare; Regency Hyatt house. il(pt col) *plans diag Interiors* 131:71-82 Ag '71
 Concourse-level restaurants, John Hancock center, Chicago. Playboy towers, Chicago. il(pt col) *plan Int Des* 42:124-7, 132-5 O '71
 Tasty trio. For the underground gourmet. il *plan Ind Des* 18:34-7 N '71
- Housing
 Chicago, Ill; the nation's largest low-rise 221d3 project. E. P. Berkeley. il *plans Archit Forum* 134:38-41 My '71
 Townhouses, Chicago. il *pers plans diag Archit Rec* 149:88-9 Mid-May '71
- Malcolm X community college
 See Malcolm X community college
- Merchandise mart
 Chicago Merchandise mart's new contract showrooms. il *Int Des* 44 [43]:118-21 My '72
 Contract 10. il *Interiors* 131:140-3 Ap '72
 Moves at the Mart. il *Int Des* 42:62 D '71
- Museum of contemporary art
 Chicago: the view from the MCA. F. Schulze. il(pt col) *Art in Am* 60:96-9 My '72
- Exhibitions
 Chicago: radical realism: Museum of contemporary art. *Domus* no504:52 N '71
 Towers and building top observatories. D. Katzive. il *Design Q* no80:74 '71
- Schools
 Good Weese. il *diag Archit R* 151:123 F '72
- Suburbs and environs
 See also
 Barrington
- Transit systems
 Chicago's new rapid transit extensions. il *plan Archit Rec* 150:129-32 N '71
 World's Columbian exposition, 1893
 Richard W. Block, sculptor; the early work. D. P. Hallmark. *bibliog il Prairie Sch R* 8 no 1:7-9 '71
- CHICAGO art institute
 Mayan treasures at the Art institute of Chicago. A. Wardwell. il(pt col) *Apollo* ns 95:486-92 Je '72
- Acquisitions
 Acquisitions of modern art by museums; Chicago. A. d'Harnoncourt. il *Burl Mag* 114:123 F '72
 Bull of Perillus—a relief attributed to Giovanni Caccini. C. Avery. *Pair of Worcester vases*. L. S. Bross. *bibliog il Mus Stud* no6:22-33, 51-8 '71
- Exhibitions
 American colonial and federal art in Chicago collections. D. A. Hanks. il(pt col) *Connoisseur* 177:277-83 Ag '71
 American decorative art: the colonies and early republic. D. A. Hanks. il *Apollo* ns 94:232-7 S '71
- American decorative arts. S. B. Sherrill. il *Antiques* 100:14 J1 '71
 Americana in Chicago. *Interiors* 130:10 Je '71
 Art of Sepik river. il *Art Int* 15:22-4+ N '71
 Cezanne without tears. B. F. Forgey. il(pt col) *Art N* 70:56-9+ Ap '71
 Exhibition: painting in Italy in the eighteenth century, Rococo to Romanticism. E. A. Maser. il *Pantheon* 29:252-4 My '71
 Private collection at the Art institute of Chicago. L. Sigel. il *African Arts* 5 no 1:50-3 Autumn '71
 Ukiyo-e, pictures of the floating world. il *Antiques* 100:658+ N '71
- CHICAGO historical society
 Exhibitions
 Illinois artists. il *Antiques* 101:778 My '72
- CHICAGO merchandise mart. See Chicago—Merchandise mart
- CHICHESTER, England
 Antiquities
 Chichester excavations I, by A. Down and M. Rule
 Review by H. Cleere. *Archaeol J* 128:277-8 '71
 Excavations at Fishbourne 1961-1969, by B. W. Cunliffe
 Review by S. S. Frere. *Antiquity* 46:76-8 Mr '72
 —J. S. Wachter. *Archaeol J* 128:274-7 '71
 Fishbourne, a Roman palace and its garden, by B. Cunliffe
 Review by S. S. Frere. *Antiquity* 46:76-8 Mr '72
 —J. S. Wachter. *Archaeol J* 128:274-7 '71
- CHI'EN, Hsüan
 Notes on five paintings from a Ch'ing dynasty collection. T. Lawton. *bibliog f Ars Orient* 8:194-6 '70
 il: Crabapple and gardenia
- Reproductions
 Doves and pear blossoms
Burl Mag 114:[317] My '72
- CHIERICI, Gaetano
 Reproductions
 First bath (1872)
Apollo ns 95:[front] 72 F '72
Burl Mag 114:i F '72
 Happy family (1870)
Burl Mag 113:xxiii O '71
Country Life 150:sup28 O 21 '71
- Interior scene
Country Life 151:sup28 Mr 30 '72
- CHIGGIO, Ennio
 A Jesolo negozio di arredamento duarte. col il *diag Domus* no506:32 Ja '72
 Il nastro. il *Domus* no500:36 J1 '71
- CHIHULY, Dale
 Judy Freeman gallery, New York; exhibit. D. Smith. *Craft Horiz* 31:52 O '71
- and Carpenter, Jamie
 Crafts museum, New York; exhibit. *Interiors* 131:8 O '71
 il (D. Chihuly): Blown milk glass
 Dale Chihuly: the fluid breath of glass. D. Manzella. 8il(incl col cover) *pers Craft Horiz* 31:22-6 D '71
 Glass art. il *Design* no276:68 D '71
 Museum of contemporary crafts, New York; exhibit. *Ceramics M* 19:35 D '71
- CHIKAZAWA, Kaya
 New building of the Notova inn. il(pt col) *plans diag JA* 46:95-102 Je '71
 Tokyo poultry [sic] breeding center. il *JA* 46:26 J1 '71
- CHILD care centers
 Architects workshop: Western community house day-care center [Philadelphia] j *Design Q* no82-83:46 '71
 Child care centers. il(pt col) *plans diags Archit Rec* 151:130-42 Ap '72
 Contents: Five child care centers in New York city by Frank Williams. Park slope north, Brooklyn, N.Y. Henry street child care center, N.Y.C. Charlestown playhouse. Charlestown, Pa. Dulwichwood nursery school. London. Early learning center. Stamford. Modular child care centers. Denver. Planning ideas
 Crèche et jardin d'enfants, Kranj, Yougoslavie. Ecole maternelle à Boulogne sur Mer. Ecole Kolumbus à Reinickendorf, Berlin. Ecole maternelle à Notre Dame de Gravenchon. il *plans diags Arch d'Aujourd'hui* no 154:66-9 F '71

CHILD care centers—Continued

Ecole maternelle à Wordern, Autriche.
Crèche et centre de santé pour enfants,
Tapiola. Garderie d'enfants, Montelly-
Lausanne. Crèche préfabriquée, Finlande.
Deux crèches à Helsinki, Jakomaki. il
plans diags Arch d'Aujourd'hui no 154:58-
65 F '71

Designs and projects

Projet de centre aéré, Bagnolet. il plans
Arch d'Aujourd'hui no 154:100-1 F '71

CHILD study

Adventure playgrounds; Europe leads U.S. in
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See also

Museums and art galleries—Work with chil-
dren

Education

See Education of children

Portraits

See Children in art

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children

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children)

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tettura 17:538-9 D '71

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tarded children—Hoyu institution and
Shonan home. il por plans JA 46:94-7 JI
'71

CHILDREN'S illustrated books. See Illustrated
books, Children's

CHILDREN'S museums

Vietato non toccare: Children's museum—
riadattamento di un vecchio auditorium di
Boston. il diag Casabella no359-360:7 '71

See also

Boston—Children's art centre

Brooklyn children's museum

Jacksonville, Fla. Children's museum

CHILDREN'S rooms

Tinkertoy room for baby-into-boy. il plans

Interiors 130:68-9 JI '71

CHILDREN'S stores. See Stores and store
buildings

CHILDREN'S television programs. See Televi-
sion broadcasting and children

CHILDREN'S toys. See Toys

CHILDREN'S villages. See Children's homes

CHILRESS, Sue Anne

Reproductions

Diddleytis

Studio 183:225 My '72

CHILE

See also

School buildings—Chile

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La escultura de Eduardo Chillida. L. Figuer-
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dral de Colonia); Abesti gogora, II; Obra
en alabastro (2)

Reproductions

[Abstract forms] (etch)

Art Int 15:43 Summer '71

Lekv VI (etch, 1970)

Studio 182:268 D '71

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Ap-S '68

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CH'IN Feng. See Feng, C.

CHINA

See also

Jesuits in China

Lung Men caves

Turfan

also subhead China under the following

subjects

Art and crafts

Collectors and collecting

Theater

Tombs

Antiquities

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Exhibitions

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See Europe—Cultural relations—China

CHINA—Cultural relations—*Continued**Iran*

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United States

See United States—Cultural relations—China

History

See also
Peking—History

Industries and resources

For the bloke at work. B. Willmott. AD 41: 721 N '71

CHINA bin-labels. See Wine labels

CHINA House gallery. See New York (city)—China House gallery

CHINA-trade porcelain. See Pottery, Chinese

CHINA-trade silver. See Silver, Chinese

CHINAWARE. See Pottery

CHINESE art. See Art, Chinese

CHINESE art objects. See Art objects, Chinese

CHINESE bronzes. See Bronzes, Chinese

CHINESE calligraphy. See Chinese language—Writing

CHINESE decoration and ornament. See Decoration and ornament, Chinese

CHINESE export porcelain. See Pottery, Chinese

CHINESE folk art. See Folk art, Chinese

CHINESE furniture. See Furniture, Chinese

CHINESE goldsmithing. See Goldsmithing, Chinese

CHINESE illuminated manuscripts. See Illuminated manuscripts, Chinese

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CHINESE inscriptions. See Inscriptions, Chinese

CHINESE ironwork. See Ironwork, Chinese

CHINESE jades. See Jades

CHINESE landscape painting. See Landscape painting, Chinese

CHINESE language

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CHINESE silversmithing. See Silversmithing, Chinese

CHINESE tapestry. See Tapestry, Chinese

CHINESE textiles. See Textiles, Chinese

CHINESE theater. See Theater—China

CHINESE tomb figures. See Tomb figures, Chinese

CHINESE writing. See Chinese language—Writing

CH'ING collectors and collecting. See Collectors and collecting—China

CH'ING landscape painting. See Landscape painting, Chinese

CH'ING painting. See Painting, Chinese

CHING-AN. See Tai Chin

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Apollo ns 95:408 My '72

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Apollo ns 95:[front] 113 Mr '72

Connoisseur 180:[front] 48 Je '72 (col)

CHINOISERIES

Chinoiserie at Claydon. il(pt col) map Connaissance Arts no237:84-9, 175 N '71

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CH'IU, Ying

*Reproductions**Attributed works*

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CHIUSI, Italy

Antiquities

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CHIVALRY

See also

Tournaments

CHIZZOLA, Ernesta, and Avon, Gianni

Scuola materna a Manzano, Udine. R. Pedio. il plans *Architettura* 17:595-6 Ja '72

- CHLUMEC NAD CIDLINOU, Czechoslovakia**
Karlova Koruna (castle)
Chlumec nad Cidlinou—a new museum of Czech Baroque art. P. Cannon-Brookes. *il* Connoisseur 180:101-5 Je '72
- CHO, Kook-joung**
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- CHOES.** See Vases, Greek
- CHOIR stalls**
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- CHOLA sculpture.** See Sculpture, Indie
- CHOLA temples.** See Temples—India
- CHOLLET, Stéphane**
Place aux plastiques. P. Faveton. *Connais-sance Arts* no239:56 Ja '72
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Tie-dye hangings. *il* *Int Des* 42:106 O '71
- Reproductions**
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Am Artist 36:21 Ap '72 (col det)
- CHOONARA, I.** Reproductions
Cock
African Arts 4 no4:28 Summer '71 (col)
- CHOPIN, Danielle Gaborit-.** See Gaborit-Chopin, D.
- CHOREOGRAPHY**
Tap piece; tap work based on a modulation of 8 steps/8 steps. D. Tremlett. *il* *Studio* 181:212-13 My '71
- CHŌSHUN, Miyagawa**
- Reproductions**
- Beautiful women of Nara (print)
Apollo ns 95:363 My '72
- CHOU, Ch'en**
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il, det: Northern sea (2)
- Reproductions**
- [Ming Ch'i overseeing his beast's feed]
Orient Art ns 17 no2:181 Summer '71
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il, det: Arhat in meditation on water with four other Arhats riding on clouds
- CHOU, J. D.**
- Reproductions**
- Sleeping Zen
Art in Am 59:93 S '71
- CHOUDHURY, Shaheen, and Clavijo, Celina**
Machiya—a survey of traditional Japanese urban houses. *il* plans diags *JA* 47:91-104 Ja '72
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Veneers of the Orient. *il* *Hist Pres* 24:42-3 Ap '72
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Anneberg gallery, San Francisco; exhibit. M. Salvador. *Craft Horiz* 31:64 Je '71
- CHRISMAN, Miller & Wallace, arch**
Spaces that flow easily [architect's own office, Lexington, Ky] *il* plan *Archit Rec* 151:96 Ja '72
- CHRIST, Pieter Caspar, and Verschuur, Wouter**
- Reproductions**
- [Landscape with rider]
Connoisseur 180:[front] 132 Je '72
- CHRIST, Yvan**
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Review by A. Erlande-Brandenburg. *Bull Mon* 126 no 1:121-2 '68
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- CHRIST in art.** See Jesus Christ in art
- CHRISTE, Yves**
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—See Stephens, W. *il* des
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Review by A. Erlande-Brandenburg. *Bull Mon* 126 no4:408 '68
- CHRISTENBERRY, William**
- Reproductions**
- Through box (1970)
Art in Am 60:107 Ja '72
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- CHRISTIAN, Joseph**
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il: Krippenfigur (2 incl det); Hl Petrus vom Hochaltar, Ottebeuren (incl det); Himmelfahrt des Elias; Benedikts berufung
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Along the Staffordshire Trent. *il* *Country Life* 150:480-2 Ag 26 '71
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See also

Adoration of the Magi

Altarpieces

Amulets

Art, Early Christian

Art and religion

Bible—Pictures, illustrations, etc.

Bible characters in art

Chalices

Church decoration and ornament

Church treasures

Church vestments

Cross and crosses

Crucifixes

Crucifixion in art

Devil in art

Flight into Egypt

Fonts

Heaven in art

Hell in art

Holy Family

Hours, Books of

Iconography

Icons

Jesus Christ in art

Mary, Virgin, in art

Nimbus

Paradise in art

Passion of Christ in art

Pietà

Relics and reliquaries

Rosary

Saints in art

Tabernacles

Tree of Jesse

Trinity in art

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See also

Abbeys

Apse

Architecture, Cistercian

Architecture, Jesuit

Architecture and religion

Basilicas

Cathedrals

Cave churches

Choirs

Church decoration and ornament

Church portals

Churches

Cloisters

College chapels

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tecture, Baroque

CHURCH architecture, Gothic. See Architec-
ture, Gothic

CHURCH architecture, Medieval. See Archi-
tecture, Medieval

CHURCH architecture, Romanesque. See
Architecture, Romanesque

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bolism; Religious art

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buildings

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See also

Altarpieces

Altars

Choir stalls

Church portals

Fonts

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See also

Altarpieces

Altars

Choir stalls

Fonts

Pulpits

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See also
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See also

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Cathedrals
Cave churches
Church architecture
Cloisters
College chapels
Monasteries and convents

Conservation and restoration

See Architecture—Conservation and restoration

Remodeling

See Remodeling (architecture)

Belgium

See also

Bruges—Saint-Basile
Ghent—Saint Nicolas
Héverlé—Saint Lambert
Jumet—Saint-Sulpice
Liège—Saint-Antoine
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See also

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Warwick—St Mary
Wootton Wawen—St Peter
Wreay—Saint Mary
Yarmouth—St George's
also subhead Churches under the following places
London
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See also
Kuopio—Churches

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Agen—Saint Caprais
Aubiac—Sainte Marie
Beaucaire—Saint Paul
Bonnaval—Notre Dame
Buzet-sur-Baise—Saint Pierre
Caen—Saint-Étienne
Chalons-sur-Marne—Notre Dame-en-Vaux
Champagne-sur-Rhône—Saint Pierre
Clermont-Dessous—Saint Jean Baptiste
Cluny
Cocumont—Saint Jean Baptiste
Colmar—Saint Martin
Dijon—Saint Philibert
Dorat, Le—Saint-Pierre
Frespech—Notre Dame
Graville—Sainte-Honorine
Jumièges—Notre Dame
Jumièges—Saint-Pierre
Laurenque—Sainte Anne et Saint Sardos
Layrac—Saint Martin
Limoges—Saint Martial
Louans—Notre-Dame
Marestay—Saint-Pierre
Marmande—Notre Dame
Mas-d'Agenais, Le—Saint Vincent
Maubourguet—Abbey
Mézin—Saint Jean Baptiste
Moirax—Sainte Marie
Montauban—Saint-Joseph
Nantua—Saint Pierre
Nérac—Saint Nicolas
Paris—Panthéon
Paris—Sainte Chapelle
Riom—Notre-Dame-du-Marthuret
Ronchamp—Notre Dame du Haut
Rouen—Saint Ouen
Saint-Martin-de-Boscherville—Saint Georges
St Raphaël (près d'Excideuil) (priory)
Sélestat—Saint-Georges
Senlis—Churches
Sérignac—Notre Dame
Thann—Saint-Dominique
Toulouse—Saint-Sernin
Tours—Saint Martin
Vercel—Saint André
also subhead Church under the following places
Donnemarie-en-Montois
Fargues-sur-Ourbise
Guirande
Jarnac
Lamontjoie
Laplume
Monsempron
Pogny
Saint-Amand-en-Pévèle
Saint-Dyé-sur-Loire
Saint-Volusien de Foix
Sainte-Livrade-sur-Lot
Sauvetat-de-Savères
Varenne-Bourreau, La
Vaux-sous-Laon

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Boppard—Karmeliterkirche
Cologne—Saint Pantaléon
Cologne—Saint Ursula

CHURCHES—Germany—See also—Continued

Dresden—Kreuzkirche
 Erwitte—Pfarrkirche
 Kalkar—Sankt Nikolai
 Mainz—Universitätskirche
 Soest—St Patrokli
 Soest—Wiesenkirche
 Xanten—St Viktor

Great Britain

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 by M. D. Anderson
 Review by R. Edwards. *Connoisseur* 180:
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See also

Churches—England
 Historic churches preservation trust

Greece

Byzantine churches of Greece. C. and L.
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See also

Athens—Churches

Italy**See also**

Assisi—San Francesco
 Bolsena—Santa Cristina
 Caccamo, Sicily—Chiesa Madre
 Caffarella—Sant'Urbano
 Carpineto Romano—S Pietro
 Castelvetro, Sicily—San Domenico
 Florence—Orsanmichele
 Florence—San Giovanni
 Florence—San Lorenzo
 Florence—Sant'Egidio
 Florence—Santa Croce
 Florence—Santa Felicità
 Florence—Santa Maria Novella
 Lecce—SS Nicolò e Cataldo
 Macerata—San Paolo
 Marsala—Chiesa Madre
 Milan—San Bernardino alle Ossa
 Padua—Madonna dell'Arena
 Palermo—S Giorgio de Genovesi
 Parma—San Giovanni Evangelista
 Pisa—S Martino
 Prato—Madonna delle Carceri
 Ravenna—Baptistry of the Orthodox
 Rome (city)—Chiesa del Santissimo Sudario
 Rome (city)—Churches
 Rome (city)—Gesù
 Rome (city)—Pantheon
 Rome (city)—San Adriano al Faro romano
 Rome (city)—San Paolo fuori le mura
 Rome (city)—San Pietro in Montorio—
 Tempietto
 Rome (city)—San Pietro in Vaticano
 Rome (city)—Santa Maria del Priorato
 Rome (city)—Santa Maria della Pace
 Rome (city)—Santi Cosma e Damiano
 Rome (city)—Santi Luca e Martina
 San Vittore del Lazio—S Nicola
 Sugana—San Giovanni
 Uta—S Maria
 Venice—I Frari
 Venice—San Giorgio Maggiore
 Venice—San Marco
 Venice—San Sebastiano
 Venice—Santa Maria della Salute

Korea (republic)**See also**

Seoul—Churches

Netherlands**See also**

Delft—Oude kerk

Spain**See also**

Barcelona—Güell colony chapel
 Cáceres—Santa María la mayor
 León—San Isidoro el Real
 Sos del Rey Católico—San Esteban
 Uncastillo—Santa María

Switzerland**See also**

Buttikon—St Josef
 Chur—Heilig-Kreuzkirche
 Pontresina—Holy Trinity
 Schlieren—Abdankungshalle
 Thun—St Martin
 Wildegg—St Antonius

also subhead Churches under the follow-
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Rotkreuz
 Urdorf
 Urtenen

Syria

Church with mosaics at Huarte in Apamena,
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United States**See also**

Columbus, Ohio—Churches
 San Francisco—Churches
 Washington, D.C.—Churches

CHURCHILL, Sir Winston Leonard Spencer
 Tale of a church in two cities. il *AIA J*
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Eskimo museum

Eskimo museum at Churchill, Manitoba. G. S
 Swinton. il *Artscan* 28:113-15 D '71

CHURCHYARD, Thomas

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 de Ceballos
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CHWAST, Jacqueline

Cut-outs. il *Print* 25:56-7 N '71

CHWAST, Seymour

Reproductions

Announcement of showing of controversial
 films (1970)

Print 25:32 Jl '71

Announcement of showing of prize-winning
 films (1969)

Print 25:32 Jl '71

Anti-war poster (1967)

Print 25:39 Jl '71

Poster for a showing of musical films (1967)

Print 25:77 Jl '71

Poster for Count Basie-Stan Getz concert
 (1963)

Print 25:54 Jl '71

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Florentine Agostino Ciampelli as a draughts-
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CIANI villa. See Lugano—Villa Ciani

CIARDI, Beppe

Reproductions

Bragozzi Chioggiotti

Burl Mag 114:lxvix My '72

CIARDI, Guglielmo

Reproductions

Boat scene

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CIBORIA (church plate) See Chalices

CIBOT. See Audbert, jt arch

CICANSKY, Victor

Contemporary ceramics II, Tokyo. il *Artscan*
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Letter from Regina. D. Zack. *Craft Horiz*
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Reproductions

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CICCONE, Stan

Nude and the [window] il *Camera* 50:13 S
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 J. Onians. bibliog f J Warburg & Courtauld
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CIGLER, Václav

Letter from Prague. J. Chalupecký. *Studio*
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il: Installation shot. špálova gallery
 (p253); *Lens* (p257)

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Some unpublished drawings by Marcantonio
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D. C. Miller. bibliog f *Mast Draw* 9 no2:
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Cristofano Allori's paintings depicting St Francis. M. L. Chappell. bibliog f Burl Mag 113:444-55 Ag '71
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Presentation drawing for the façade of Santa Maria del Fiore, Florence [in the Metropolitan museum of art, New York] M. L. Myers. bibliog f Mast Draw 9 no4:393-8 Winter '71

il: Study for the façade (1587) of Santa Maria del Fiore, Florence; Study for the Crucifixion; Study for the Apparition of the Virgin to a saint; Presentation drawing for Buontalenti's façade (1587) for Santa Maria del Fiore, Florence (incl det)

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CIKOVSKY, Nicolai, Jr

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CIMA, Giovanni Battista (Cima da Conegliano)**Reproductions**

Endymion
Konsthist T 40:99 D '71
Madonna mit dem Christuskind, Johannes d. T. und dem hl. Franziskus
Wallraf-Richartz Jahr 33:333 '71
Mariä tempelgang
Werk 58:502 J1 '71

CIMABUE (Cenni di Pepo)**Reproductions**

Christ
Connaissance Arts no242:84 Ap '72 (col incl det)
Vierge à l'Enfant
Burl Mag 113:lxiv D '71

CIMIOTTI, Emil**Reproductions**

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Angela Flowers gallery, London; exhibit. Art & Artists 7:44 Ap '72
il: MH/16

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Better basis for renewal: Cincinnati's old basin area. il plans Archit Forum 136:46-9 My '72

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Suburban offshoot of a city hospital. il plans diag Archit Forum 134:40-1 Je '71

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CINEMATOGRAPHY. See Moving picture photography

CINERARY urns. See Urns

CINI foundation. See Fondazione Giorgio Cini

CINO, Bonaccorso di. See Bonaccorso di Cino
5 [cinq], Atelier, arch. See 5 [five] Atelier

CINQUECENTO art. See Art—16th century

CINTAS, Pierre

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CIRAC, Antonio Pons. See Pons Cirac, A.

CIRCUIT board etching. See Etching—Technique

CIRCUIT testers. See Electric circuit testers

CIRCULAR buildings. See Buildings, Circular

CIRCULAR monuments. See Henges

CIRCULATING exhibitions. See Exhibitions, Traveling

CIRCUS in art

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Clowns in art

CIRIANI, Enrique, and Jung, Marc

Luxembourg-Findel première étude. il plans diag Arch d'Aujourd'hui no 156:76-7 Je '71

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Un pianeta da abitare, requisiti e prestazioni per l'ambiente costruito
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CIRY, Michel**Reproductions**

L'arlequin (drwg)
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CISERI, Antonio**Reproductions**

[Praying woman]
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CISTOPHORI. See Coins

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- Geography of urban places, by R. G. Putnam and others
 Review by T. L. C. Duncan. Roy Town Plan Inst J 57:427-8 N '71
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 City and town life
 City planning
 Community life
 Company towns
 Garden cities
 Metropolitan areas
 New towns
 Parks
 Slums
 Sociology, Urban
 Streets
 Trees in cities
 Urbanization
 Villages

Conservation and restoration

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Laodicea

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Olympia

Paestum

Persepolis

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Computers—Architectural, engineering and planning applications
Environmental design
Garden cities
Greenbelts
Housing
Housing projects
Industrial districts
Location (in business and industry)
Municipal art
New towns
Parks
Planning
Plazas
Recreation areas
Regional planning
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Austria

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Cergy-Pontoise

Dunkirk

Evry

Paris

Toulouse

Germany

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Karlsruhe

Kiel

Munich

Nuremberg

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Civic trust

Great Britain—Department of environment

Liverpool. University—School of architecture

—Department of civic design

Royal town planning institute

Town and country planning association

also subhead City planning under the following places

Avlesbury

Basingstoke

Belfast

Birmingham

CITY planning—Great Britain—See also—

Continued

Bournemouth
Bristol
Cambridge
Canterbury
Cardiff
Coventry
Edinburgh
Glenrothes
Gloucester
Great Budworth
Hayworth
Liverpool
London
Merthyr Tydfil
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Delhi

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Ferrara
Florence
Milan
Naples
Perugia
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Taranto
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Trieste

Legislation

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Kyoto
Morioka
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See also
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See also

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 Fribourg
 Glarus
 Winterthur
 Zurich

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 Baton Rouge
 Boston
 Brookline
 Carbondale
 Chicago
 Cincinnati
 Falls Church
 Houston
 Irvine
 Las Vegas
 Los Angeles
 Louisville
 Miami
 Minneapolis
 New Haven
 New Orleans
 New York (city)
 Oakland
 Philadelphia
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 Environmental design education
 Group for environmental education
 Liverpool, University—School of architecture
 —Department of civic design
 Planning education
 Television broadcasting—City planning programs

- CITY planning examinations.** See City planning—Examinations
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See also

Anthropology

Archaeology

Culture

Industrialization

Popular culture

Renaissance

Sociology

Technology and civilization

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Africa

Asia Minor

China

India

Iran

Mesopotamia

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Reproductions

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Apollo ns 96:41 Jl '72

CLAESZ, Pieter

Reproductions

[Still life]

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[Still life] (1652)

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[Still life with bread, olives and glass of wine] (1961)

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CLARK, David, organisation, ind des

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CLARK, Edward

Reproductions

Hetty

Art & Artists 6:37 F '72

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Stowe; ici est né le jardin anglais. col il plans

Connaissance Arts no241:66-75 Mr '72

CLARK, I.

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Military gardening at Stowe. il plan diag

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CLARKE, Graham

Reproductions

Two page spread from Balyn and Balan

Art & Artists 6:24 J1 '71

CLARKE, James

Reproductions

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[River at evening]

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CLASS distinction. See Social classes**CLASSICAL antiquities**

See also

Gems

Greco-Phoenician antiquities

Greco-Roman antiquities

Greece—Antiquities

Greek antiquities

Roman antiquities

Rome—Antiquities

Société française d'archéologie classique

Tripods

Collections

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CLASSICAL art. See Art, Classical

CLASSICAL costume. See Costume, Classical

CLASSICAL literature

See also

Greek literature

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See also

Neo-classicism

CLASSIFICATION

See also

Building—Classification

CLASSIFICATION or museum exhibits and specimens. See Museum exhibits and specimens—Cataloging

CLASSROOM furniture. See School buildings—Furniture, equipment, etc.

CLATWORTHY, Robert

Basil Jacobs gallery, London; exhibit. *Apollo* ns 95:58 Ja '72

il: Standing figure

London letter [twenty-four sculptors, Royal academy; exhibit] *Art Int* 16:42 Mr '72

il: Conversation piece

Problem of British sculpture. B. Martin. *Studio* 183:186 My '72

Reproductions

Standing figure (1963)

Landscape Arch 61:298 Jl '71

CLAUDIUS, emperor of Rome

Epistle of Claudius which mentions the pro-consul Junius Gallio. J. H. Oliver. *Hesperia* 40:239-40 Ap '71

CLAUDIUS PULCHER, Appius

Appius Claudius Pulcher and the hollows of Lutoia. H. J. Mason and M. B. Wallace. *il maps Hesperia* 41:128-40 Ja '72

CLAUS de Werve. See Werve, C. de

CLAUSEN, Sir George

Reproductions

[Raymond] Unwin's presidential portrait (1932)

RIBA J 78:446 O '71

Sunset on Dutton Hill

Burl Mag 113:xxvii Ag '71

CLAUSS, Alfred

Youth reception and correction center. *il Archit Rec* 150:120 Ag '71

CLAVÉ, Antoni

Galerie Vision nouvelle, Paris; exhibit. E. Schwartz. *Art Int* 15:66 S '71

il: Stars and signs (p64)

Reproductions

Naturaleza muerta (1962)

Goya no 101:328 Mr '71

CLAVECIN. See Harpsichord

CLAVELL, Jaume

Galeria Xot, Barcelona; exposición. *Goya* no 105:196 N '71

CLAVIJO, Celina. See Choudhury, S. jt auth

CLAVO (Javier Clavo Gil)

Los acentos de la expresividad. V. Sánchez Marin. *Goya* no 106:262 Ja '72

il: Mediterráneo

Reproductions

[Pieta]

Goya no 104:[front 5] S '71

CLAXTON, Kenneth

Experimentelles haus in Petersfield, Hampshire. *il plan diag Werk* 59:119 Mr '72

CLAY, Grady

Carrying capacity. *il Landscape Arch* 61:117 Ja '71

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Townscape & landscape: the coming battleground. *il Hist Pres* 24:34-43 Ja '72

CLAY, Julián

Miró sculpteur. *il(pt col) por XX^e Siècle* ns no37:33-51 D '71

Préliminaires et accomplissements. *il XX^e Siècle* ns no37:147-51 D '71

CLAY

Clay as the medium and the message: the Shubenacadie project. C. Townsend. *Craft Horiz* 31:4 Je '71

Gum and water solution. M. A. Wilson. *Ceramics M* 19:12 D '71

CLAY industries

See also

Potteries

Pottery

Tiles

CLAY plaques. See Plaques

CLAY sculpture. See Ceramic sculpture

CLAY tobacco pipes. See Tobacco pipes

CLAYDEN, Marian

De Saisset art gallery, University of Santa Clara; exhibit. A. R. Meisel. *Craft Horiz* 31:62 Ag '71

Richmond art center, Calif; exhibit. *Craft Horiz* 31:55 D '71

CLAYDON house, Buckinghamshire. See Country houses—England

CLAYTON, B. See Ellis, C. jt arch

CLAYTON-STAMM, M. D. E. See Gaunt, W. jt auth

CLEANING

Clean clothes. *il AD* 42:788 D '71

Maintenance; contract casements. *Interiors* 130:70-1 Jl '71

CLEANING of textiles. See Textiles—Conservation and restoration

CLEARING of land

How to charge developers for the environmental destruction they cause. R. W. Ramsey. *il map Landscape Arch* 61:255-6 Ap '71

Operation eyesore under way. *Design* no279:26 Mr '72

CLEARY, Fritz

Congress's amazing double standard for taxing artists. *Nat Sculp R* 21 no 1:7 Spring '72

Reproductions

Ectasy

Nat Sculp R 20 no2:13 Summer '71

Vassar '01

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CLEAVER, Eldridge

Black Panthers in the New wave. M. Merrill. *Film Culture* no53-55:134+ Spring '72

CLÉBERT, Jean Paul

Mythologie d'André Masson

Review by A. M. Mousseigne de Leyritz. *Gaz Beaux Arts* s6 v79:sup43-4 My '72

CLEMENS Sels museum, Neuss. See Neuss—Clemens-Sels-museum

CLEMENT, Doris W. and Clement, Ted

Wool gathering in Wales. *col il Handweaver* 23:26-7+ Ja '72

CLEMENTE, Fernando

[Convegno sull'edilizia universitaria] stralci dalle relazioni e da interventi. Casabella no357:26-7 '71

CLEMENTE, Leonardo

El cementerio español en los siglos XVIII y XIX. A. González Díaz. *bibliog f il Archivo Esp Arte* 43:300-1 Jl '70

CLEMENTE, Tom

Newspapers as an advertising medium. *il Print* 25:38-44 S '71

CLENDINNING, Max

Belfast cool line. A. Best. *il plan Design* no273:56-9 S '71

CLÈRE, Jacques J.

Collection of "Book of the dead" papyri in the Brooklyn museum. *bibliog f il Brooklyn Mus Ann* 9:88-93 '67-68

CLERGUE, Lucien

Reproductions

Nu (1970)

Art in Am 60:[inside cover] Mr '72

CLERICI, Fabrizio

Reproductions

Vorzimmer (1970)

Kunstwerk 25:49 Ja '72 (col)

CLERIGINO da Capodistria

Ein unbekanntes werk des Clerigino da Capodistria. B. Klesse. *bibliog f Pantheon* 24:281-91 Jl '71

il: Verkündung Mariens; Hl Vitus; Anbetung der Könige (incl col cover); Heiliger

CLÉRIEN, Jean Jacques

Reproductions

Clio

Gaz Beaux Arts s6 v79:86 F '72

CLÉRISSEAU, Jacques Louis (Charles Louis)

Reproductions

Forum of Nerva-Capricci (1775)

Art Q 34 no4:xviii Winter '71 (2)

Ruines romaines de Tivoli

Connaissance Arts no235:108 S '71

CLERK, James, fl 1675

Reproductions

Mapp of New Jarsey (after J. Seller, 1675)
Antiques 100:586 O '71

CLERK, Pierre

Gimpel & Weitzenhoffer gallery, New York;
exhibit. Art Int 16:67 Ja '72

Gimpel & Weitzenhoffer gallery, New York;
exhibit. Arts 46:65 F '72

il: Cyprus

Gimpel & Weitzenhoffer gallery, New York;
exhibit. M. Welsh. Arts 46:62-3 S '71

Reproductions

Grand central (1970)

Art N 70:7 S '71

Times Square (1970)

Art Int 16:15 Ja '72

Studio 182:249 D '71

CLERMONT-DESSOUS, France

Saint Jean Baptiste (church)

Église Saint-Jean-Baptiste de Clermont-Des-
sous. P. Dubourg-Noves. bibliog f il Con-
grès Archéol de France 127:147-51 '69

CLEVE, Marten van

Reproductions

Brawl

Apollo ns 95:[front] 60 Je '72 (col)

CLEVELAND, Richard S.

200 years of Japanese porcelain

Review by J. M. Hartman. Orient Art
ns 18 no 1:79 Spring '72

CLEVELAND

Art

See also

Cleveland museum of art—May show

Western reserve historical society
museum

Exhibitions

American furniture in Cleveland. il Antiques
101:766 My '72

CLEVELAND design center, arch & planners

Cleveland design center. P. Cheeks. il map
Design Q no82-83:37-41 '71

CLEVELAND museum of art

Arte introversa [ampliamento del Museo delle
arti di Cleveland] il plans Architettura 17:
604-5 Ja '72

Education in the arts; famed museum ac-
quires a new wing. il plans Archit Forum
135:20-5 S '71

Neo-Classicism, style and motif, by H. Haw-
ley

Review by G. Hubert. Gaz Beaux Arts s6
v79:sup35-6 Ap '72

Striped Breuer. il plans diag Archit R 150:59
Jl '71

Acquisitions

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L. S. Richards. bibliog f il(pt col) Con-
noisseur 177:204-10 Jl '71

Three modern sculptures. E. B. Henning.
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Bull 58:230-43 O '71

Contents: Jean Arp, Forest 1917; Henry
Moore, Three way piece no 2: archer; An-
thony Caro, Wending back

Twelve additions to the Medieval treasury.
W. D. Wixom. il bibliog f Cleveland Mus
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Year in review for 1971. S. E. Lee. Cata-
logue. il Cleveland Mus Bull 59:2-39, 40-5
Ja '72

Exhibitions

Caravage et ses successeurs. Gaz Beaux Arts
s6 v79:sup20 Ap '72

Caravaggio and his followers. il Antiques
100:670+ N '71

[Caravaggio and his followers] Burl Mag
113:684 N '71

Caravaggio and his followers. il Pantheon
30:69-71 Ja '72

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il Connoisseur 179:56 Ja '72

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il(pt col) Art in Am 60:40-7 My '72

Current and forthcoming exhibitions: Cara-
vaggues at Cleveland. il Burl Mag 114:
113 F '72

Florence and the arts. J. T. Butler. il Con-
noisseur 178:208 N '71

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patronage. Gaz Beaux Arts s6 v78:sup17
N '71

Florence and the arts: five centuries of
patronage. A. Werner. Pantheon 29:440 S
'71

Florentine art in New York and Cleveland.
S. B. Sherrill. il Antiques 100:30 Jl '71

Ruin of painting [Caravaggio and his fol-
lowers] M. S. Young. il Apollo ns 95:60-2 Ja
'72

May show

Annual exhibition of artists and craftsmen
of the Western reserve. E. B. Henning.
Cleveland Mus Bull 59:114-15 My '72

CLEVELEY, Robert

Reproductions

[Marine painting] (watercolor)

Country Life 151:sup43 Ap 13-20 '72

CLIBBORN, Edward Booth-. See Booth-Clib-
born, E.

CLIENTS and architects. See Architects—Client
relationship

CLIENTS and city planners. See City planners
—Client relationship

CLIFF, Clarice

Brighton museum and art gallery; exhibit.
B. O'Looney. il Connoisseur 179:299 Ap
'72

CLIFFORD, Timothy

Sebastiano Conca's Communion of Mary Mag-
dalen. bibliog f il Burl Mag 114:142-6 Mr
'72

CLIFTON-TAYLOR, Alec

Pattern of English building

Review by A. Barker. Connoisseur 180:
150 Je '72

CLIMATE and architecture. See Architecture
and climate

CLINICS. See Hospitals, clinics, etc.; Medical
buildings and offices

CLINT, Alfred

Reproductions

Pevensey bay, Sussex

Country Life 150:sup29 S 16 '71

CLIPSON, Colin

Uses and abuses of signs. il por(p74) diags
Print 23:36-9 N '69

CLIVE, Robert Clive, baron

Clive of India as builder and collector. M.
Bence-Jones. il Country Life 150:1366-8 N
18; 1446-8 N 15 '71

CLIVEDEN. See Germantown—Cliveden

CLOAKS

Handwoven cape on an improvised loom. O.
Williams. il por diags Handweaver 22 no3:
28 Summer '71

CLOCK and watch makers

Elusive clockmaker. F. J. Johnson. il Country
Life 151:511 Mr 2 '72

CLOCKS and watches

Sapper misura il tempo. col il Domus no505:
29 D '71

Throwaway watch. il Design no271:88 Jl '71

See also

Tower clocks

Collections

[Schwenningen-sur-Neckar, Hellmut-Kienzle-
uhrenmuseum] Gaz Beaux Arts s6 v79:sup8
Mr '72

History

Mesures du temps et de l'espace, by S. Guye
and H. Michel

Review by F. Salet. Bull Mon 129 no3:
221-2 '71

CLOCKS and watches, American

Collections

Burnap chime clock. il Archaeology 25:68
Ja '72

CLOCKS and watches, English

[Clock by Benjamin Vulliamy] F. Davis.
il Country Life 150:101 Jl 8 '71

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Review by J. Daniell. Archaeol J 128:283-
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'72

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Exhibitions

Meyrick Neilson of Tetbury. Burl Mag 113:
346 Je '71

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CLOCKS and watches, European**Exhibitions**

Northern European clocks in New York collections. *il* Connoisseur 180:130-1 Je '72

What of the night? Northern European clocks in New York collections: Metropolitan museum of art, New York; exhibit. Apollo ns 95:503 Je '72

CLOCKS and watches, French

Conseils aux acheteurs: pendules Directoire. *il* Connaissance Arts no237:137 N '71

Exhibitions

Bibliothèque Sainte-Geneviève, Paris. *Burl Mag* 113:753 D '71

Pentagone pour surveiller les planètes. R. Lemoine. *il* Connaissance Arts no238:31+D '71

CLOCKS and watches, German

Kunstuhrmacher in Alt-Augsburg: Johann Reinhold, Georg Roll und ihr kreis, die generation der Buschmann, by M. Bobinger. *Review* by K. Maurice. *Pantheon* 29:453-4 S '71

CLOCKS and watches, Swiss**Exhibitions**

[Musée des beaux-arts de La Chaux-de-Fonds et le Musée d'horlogerie du Locle: chefs-d'œuvre des Jaquet-Droz] *il* Connaissance Arts no234:15 Ag '71

CLODION (Claude Michel)

Mr and Mrs Horace E. Dodge memorial collection. R. L. Winokur. *Detroit Inst Bull* 50 no3:46 '71

il: Bacchante with a faun and infant. Talking about sale-rooms; Clodion's charming nonsense. F. Davis. *il* Country Life 151: 196 Ja 27 '72

Reproductions

Infant satyr holding an owl. *Art Q* 34 no4:504 Winter '71

Le mausolée de Ninette. *Gaz Beaux Arts* s6 v79:sup 16 F '72

Nymphe, satyre et jeune satyre. *Art Q* 34 no4:504 Winter '71
Gaz Beaux Arts s6 v79:sup96 F '72

Satyr and two infant satyrs. *Art Q* 34 no3:380 Autumn '71

Attributed works

Bacchante. *Apollo ns* 94:[front] 6 S '71

CLOISONNÉ

Cloisonné mirror in the Shōsōin: date and provenance. D. Seckel and H. Brinker. *bibliog il diag Artibus Asiae* 32 no4:315-35 '70

Enigmatic beasts of the Lindau gospels lower cover. J. Guilmann. *bibliog f il Gesta* 10 no 1:3-18 '71

CLOISTERS

Il restauro del chiostro di Santa Apollonia in Venezia. F. Forlati. *bibliog il plan diag Palladio* ns 20:149-56 Ja-D '70

See also

Toulouse—Notre Dame la Daurade

CLOISTERS, New York. *See* Metropolitan museum of art—Cloisters

CLONNEY, James Goodwyn**Reproductions**

Offering baby a rose (1857). *Antiques* 101:448 Mr '72

CLOSE, Chuck

Bykert gallery, New York; exhibit. *Arts* 46: 58 F '72

Close up vision—representational art. C. Nemser. *bibliog f Arts* 46:47-8 My '72
il: *Nat* (p45)

Deductive image: notes on some figurative painters. J. P. Marandel. *Art Int* 15:60 S '71
il: *Bob*

Documenta 5: a critical preview. B. Kurtz. *bibliog f Arts* 46:41 Summer '72
col il: *John*

[New York letter; Chuck Close] *Art Int* 16: 54 F '72
il: *Susan* (p34)

Rent is the only reality or the hotel instead of the hymn. I. Karp. *Arts* 46:50 D '71

Reproductions

Nat (1971)
Arts 46:54 Mr '72
Studio 183:225 My '72

[Installation view, Los Angeles county museum of art]
Kunstwerk 25:49 Mr '72

CLOSTERMAN, John**Reproductions****Attributed works**

Samuel Pepys

Country Life 150:1198 N 4 '71

CLOTET, Luis

A Barcelona pour une architecture de l'évocation. *il* plans diags Arch d'Aujourd'hui no 149:102-5 Ap '70

CLOTHING, Protective

Wet suits for dry fishermen. *il* Design no273: 66 S '71

CLOTHING and dress

Poncho with fringe benefits. B. Epstein. *il* Handweaver 23:28-9 Ja '72

See also

Buttons

Coats

Costume

Costume design

Fashion

Gloves

Exhibitions

[Vêtements non taillés au Costume institute du Metropolitan museum of art] *Gaz Beaux Arts* s6 v79:sup24 My '72

CLOTHING stores. *See* Stores and store buildings

CLOUDS in art

Cloud, Amsterdam Stedelijk museum. *il* AD 41:72 F '71

CLOUET, François**Reproductions****Attributed works**

Portrait of Queen Mary Stuart (drwg, ca 1573)

Art Q 35 no 1:89 Spring '72

—and Clouet, Jean

Brussels, Bibliothèque Royale; exhibit. G. Schurr. *Connoisseur* 177:306 Ag '71

CLOUET, Jean

Jean Clouet: complete edition of the drawings, miniatures and paintings, by P. Mel-len

Review. *Gaz Beaux Arts* s6 v79:sup29-30

Mr '72

Review by S. Béguin. *Oeil* no204:28-30

D '71

Reproductions

[François I]

Oeil no204:xi D '71

CLOUGH, Prunella**Reproductions**

Cooling tower

Connoisseur 179:299 Ap '72

CLOUT, Hugh D.

Aquitaine—France's new holiday coast. *il* plan Town & Country Plan 39:506-10 N '71

CLOWES, Daniel**Reproductions**

Four hunters in an extensive landscape (1827). *Country Life* 151:sup26 Ja 27 '72

CLOWNS in art

Harlequins, saltimbanques, clowns, and fools [in Picasso's art] T. Reff. *bibliog f il* (pt col incl cover) *Artforum* 10:30-43 O '71

CLUBS (architecture)

Faculty club, Université de Californie, Santa Barbara. B. Wauthier. *il* plans Arch d'Aujourd'hui no 157:60-1 Ag '71

Lakewood clubhouse. *il* JA 47:18 F '72

Maison belge, Université hébraïque, Jerusalem. *il* plan diag Arch d'Aujourd'hui no 158: lxix O '71

Royal automobile club. P. Fleetwood-Hesketh. *il* plan Country Life 150:966-9 O 14 '71

Interior design

L'Altro Mondo club a Rimini (reprint: *Domus* 458, gennaio 1968) *col il* Domus no501: 34 Ag '71

Capitol club in Little Rock; wide vistas and handsome appointments. Commerce club north; sculptural ceilings and a shimmering mosaic. *il* por Interiors 131:98-101 O '71

Flexibility, function, and adaptable open space; Atlanta athletic club. *il* (pt col) por plans Interiors 131:126-9 S '71

Restraint, consistency and elegant details [Boston Madison square garden club] *il* (pt col) plan Archit Rec 150:98-9 Ag '71

Tres vidas en la playa, Acapulco, México. V. Rybar. *il* (pt col) Int Des 42:118-21 O '71

CLUBS, Art. *See* Art clubs and societies

- CLUNY (Benedictine abbey)**
L'abside et le chœur de Cluny III. K. J. Conant. *il plans* Gaz Beaux Arts s6 v79: 5-12 Ja '72
Cluny; les églises et la maison du chef d'ordre. by K. J. Conant
Review by F. Salet. *Bull Mon* 127 no2: 183-6 '69
- Cluny III. F. Salet. *Iconographie de Cluny III. A. Erlande-Brandenburg. bibliog f il plans* diags *Bull Mon* 126 no3:235-322 '68
- CLUNY museum.** Paris. See Paris—Musée des Thermes et de l'hôtel de Cluny
- CLUTZ, William**
Graham gallery, New York; exhibit. *Art Int* 16:58 My '72
il: Street: Spring
- CLYDE River valley, Scotland**
Regions: Scotland; crisis on Clydeside. R. E. Nicoll. *map Town & Country Plan* 39: 465-7 O '71
Scenic aspects of the Clyde. *Scottish Art R* 13 no3:9 '72
- CNIDUS, Turkey**
Knidos: die münzen des sechsten und des fünften jahrhunderts v. Chr. by H. A. Cahn
Review F. S. Kleiner. *Am J Archaeol* 75: 447-8 O '71
Preliminary report of the excavations at Knidos, 1970. I. C. Love. *bibliog f il plans* diag *Am J Archaeol* 76:61-76 Ja '72
- COACHES.** See Carriages and carts
- COALPORT porcelain**
Coalport and Coalbrookdale porcelains, by G. A. Godden
Review by J. De Goris. *Burl Mag* 113: 613-14 O '71
- COORD, Marcel**
Jean Cocteau's bedroom: Sonnabend uptown gallery, New York; exhibit. *il Arts* 46:63 Mr '72
- COARELLI, Filippo**
L'ara di Domizio Enobarbo e la cultura artistica in Roma nel II secolo a. C.
Review by P. Gros. *R Archéol ns fasc* 1:143-4 '71
- COAST resorts.** See Resorts
- COASTS**
Aquitaine—France's new holiday coast. H. D. Clout. *il plan Town & Country Plan* 39:506-10 N '71
Coastal heritage: the report of the Country-side commission on coastal preservation and development
Review by E. W. Hodge. *Town & Country Plan* 39:279-81 My '71
Jugoslavia: assalto alle coste. *il map diag* Casabella no363:7 '72
Planning of the coastline
Review by E. W. Hodge. *Town & Country Plan* 39:279-81 My '71
Retreat from the coast. *Country Life* 150: 362 Ag 12 '71
See also
Shore protection
- COAT, Pierre Tal-. See Talcoat, P.**
- COATING, Plastic.** See Plastic coating
- COATS**
Making of a coat. B. Keeler. *il Handweaver* 23:20-1 Ja '72
- COATS of arms.** See Heraldry
- COBER, Alan E.**
Journey through justice. N. Meglin. 9il *Am Artist* 36:34-9 Ap '72
- COBURN, Ralph**
Reproductions
MIT poster for a lecture (1964)
Print 25:62 J1 '71
MIT poster for a physics lecture (1964)
Print 25:63 J1 '71
MIT poster for a string trio concert (1964)
Print 25:65 J1 '71
- COCA COLA company**
Coca Cola's make your own world. *il Design Q* no80:72 '71
- COCCHIA, Carlo, and others**
Nuovo policlinico a Napoli. *il plans* diags Casabella no356:5-14 Ja '71
Nuovo policlinico a Napoli: nuova sede della facoltà di medicina e chirurgia dell'Università degli studi di Napoli. *il plans* Casabella no353:14-22 O '70; Discussion. *il plans* diag no356:1-3 Ja '71
- COCCHIA, Fabrizio**
Il tavolo si alza, noi restiamo seduti. *il Domus* no499:34 Je '71
—See Boudet, M. *il arch*
- COCHIA, DeHarak, des**
Graphic designer, as architect, as landscape architect, as interior designer. J. G. Cahn. *il Print* 24:52-5 N '70
- COCHIN, Charles Nicolas, the elder**
Reproductions
Armide faisant détruire son palais après le départ de Renaud (engr after J. Restout)
R du Louvre 21 no6:354 '71
Le bosquet de Bacchus (engr after Watteau)
Art Q 33 no 1:51 Spring '70
- COCHIN, Charles Nicolas, the younger**
Reproductions
Bildnis des kupferstechers J. M. Moreau le jeune (1782)
Wallraf-Richartz Jahr 33:398 '71
François Boucher (engr by L. Cars)
Apollo ns 94:280 O '71
Le statuaire et la statue de Jupiter
Art Q 33 no 1:90 Spring '70
- COCHIN, Nicolas**
Reproductions
Set-design (engr after G. Torelli)
Apollo ns 96:83 J1 '72
- COCHRANE, Diane**
Beesley and his bronze children. *il por Am Artist* 35:54-9+ S '71
- COCHRANE, Robert A. and Womble, J. E.**
Discounted cash flow analysis and plan evaluation. *plans tabs Am Inst Plan J* 27: 333-43 S '71
- COCK, Hieronymus**
Propos sur l'importance de l'étude des éditeurs d'estampes, particulièrement en ce qui concerne Jérôme Cock. L. Lebeer. *bibliog f R Belge Archéol* 37:99-135 '68
Reproductions
View of the Tiber (engr after P. Breughel)
Art J 31 no3:299 Spring '72
- COCK, Pieter.** See Coecke, P.
- COCKBURN, Cynthia**
Opinion & planning education
Review. *Roy Town Plan Inst J* 57:196 Ap '71
- COCKBURN, James Pattison**
Reproductions
Norwich cathedral from the river
Country Life 151:sup 19 Ja 20 '72
Solfaterra near Naples (drwg)
Burl Mag 114:cx1 Ap '72
- COCKBURN, Patricia**
Classic shell art. *il Int Des* 43:15 Mr '72
- COCKE, Richard**
Early drawing by P. Veronese. *bibliog f il Burl Mag* 113:726-33 D '71
Literary sources of the history of Achilles by P. P. Rubens. *bibliog f il Burl Mag* 113:608-9 O '71
Preparatory drawing for the "Triumph of Mordecai" in S Sebastiano, Venice. *bibliog f il Burl Mag* 114:322+ My '72
Some late drawings by Pier Francesco Mola. *bibliog f il Mast Draw* 10 no 1:25-31 Spring '72
Titian's Santo Spirito ceiling: an alternative reconstruction. *bibliog f il Burl Mag* 113: 734 D '71
- COCKERELL, Charles Robert**
Géricault and Delacroix seen by Cockerell. L. Johnson. *bibliog f por Burl Mag* 113: 547-8+ S '71
Griechenlandfahrer im atelier von Ingres. H. Naef. *bibliog f pors AA* 85 no3:428-33 '70
Wynnstay, Denbighshire. P. Howell and T. W. Pritchard. *il Country Life* 151:853 Ap 6; 785 Mr 30 '72
- COCKTAIL lounges.** See Bars and bar rooms
- COCOMIR (Josep Mir)**
Galería Andriá, Barcelona; exposición. A. del Castillo. *Goya no* 102:427 My '71
il: Narciso
- COCTEAU, Jean**
Galería Verrière París; exposición. *Goya no* 103:35 J1 '71
Reproductions
Étude de tête
Connaissance Arts no235:59 S '71
- COCUMONT, France**
Saint Jean Baptiste (church)
Cocumont. P. Dubourg-Noves. *bibliog f il plan Congrès Archéol de France* 127:163-71 '69
- COCX, Gonzáles.** See Coques, G.

CODERCH DE SENTMENAT, José Antonio
Edificios trade in Barcelona. il plan Archit
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20-4 O '71

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CODES, Building. See Building laws and reg-
ulations

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forte du duc de Bar à Pont-à-Mousson:
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Reproductions

Chant primitif

Craft Horiz 31:27 O '71

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Reproductions

Attributed works

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rangers

Connoisseur 178:134 O '71

CODMAN, John

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tributor to historic preservation. il AIA J
56:56 S '71

CODY, William Frederick

Reproductions

Buffalo Bill

Antiques 100:168 Ag '71

COE, Ralph T.

Breaking through the sound barrier. il plans
Art N 70:44-5+ Summer '71

COE, Stan

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Reproductions

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Grounds for success; handheld coffee mill.
il Ind Des 18:54 S '71

COFFEE pots

Oster's model 629 electric coffeemaker. il Ind
Des 19:54 Ap '72

COFFEE tables. See Tables

COFFERMANS, Marcellus

Reproductions

Attributed works

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Reproductions

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42:66-9 J1 '71

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il: Interior

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ns 95:409 My '72

il: Inter black

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[Studio international cover]

Studio 183:cover Mr '72

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royal, Bristol. il Country Life 161:132-4 Ja
20 '72

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—See Cohen, A. jt des

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COHEN, Harold

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hibit. il Craft Horiz 31:50 O '71

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COIN operated machines. See Jukeboxes; Vend-
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COINAGE

See also

Coins

Numismatics

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Reproductions

Breckonshire

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Medals
Numismatics

Collections

See also

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[Design im dienste der technik] *il Werk* 58: 510 Ag '71

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COLE, George Vicat

Reproductions

Abingdon, Berkshire

Country Life 151:sup21 Mr 9 '72

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Country Life 150:sup21 Ag 12 '71

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Reproductions

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Art Q 34 no 1:136 Spring '71

Gaz Beaux Arts s6 v78:sup7 O '71

Étude pour un arbre

Gaz Beaux Arts s6 v79:sup 104 F '72

Gelyna (1826)

Connoisseur 179:134 F '72

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Antiques 101:806 My '72

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Apollo ns 95:221 Mr '72

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Connoisseur 178:52 S '71

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Yale Univ Art Gal Bull 32 no2:12 Summer '69

Schroon lake

Antiques 100:86 J1 '71 (col)

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Connoisseur 179:134 F '72

Voyage of life: youth (a second version)

Antiques 101:239 Ja '72

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F '72

What about all these buildings & signs? *il*

Artscan 28:62-3 Ag '71

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15:23-4 Summer '71

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society

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COLEY, W. B. See Wensinger, A. S. *jt ed*

COLFLESH, E. Schnurr-. See Schnurr-Colflesh,

E.

COLIN, Gustave

Reproductions

Bullfight

Art in Am 59:158 N '71

COLINET, Claire Jeanne Roberte

Reproductions

Ivory snake dancer

Burl Mag 113:v O '71

COLINS, Gustave

Reproductions

Bullfight

Art in Am 60:83 My '72

COLKETT, Samuel David

Reproductions

Landscape

Apollo ns 94:[front] 88 O '71

Landscape with a mill

Country Life 150:295 J1 29 '71

COLLA, Ettore

Reproductions

Agreste (1955)

Art Int 16:5 My '72

Cercle grand (1962)

Gaz Beaux Arts s6 v79:sup 12 My '72

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Art Int 16:5 My '72

COLLABORATION in architecture. See Archi-

tect collaboration

COLLABORATION in art. See Artist collabora-

tion

COLLABORATION in landscape architecture.

See Landscape architect collaboration

COLLABORATION in planning. See Planner

collaboration

COLLAGE

La Cancellaria de Reich, di Eulisse. B.

Alfieri. *il Metro* no 16-17:264-89

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30-3 Ap '72

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no 154:166-73+ '71-72

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A. C. Anderson. *il Art N* 69:50-2+ F '71

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Photomontage

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cisco

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COLLAPSIBLE furniture. See Furniture, De-

mountable

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Apollo ns 94:306 O '71

il: Route à Cognin

Reproductions

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Apollo ns 94:[front] 41 O '71 (col)

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Pêcheur à la ligne

Apollo ns 96:[front] 39 J1 '72 (col)

COLLECTING. See Collectors and collecting

COLLECTIVE art. See Artist collaboration

COLLECTIVE settlements

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See also

Shakers

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M 20:26-9 My '72

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My '72

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My; 211-19 J1 '71

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My '72

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130:130g Je '71

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See also

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Art—Collections

Art in the home

Art patronage

Inventories

Moving picture film collections

Royal collections

Souvenirs

China

Notes on five paintings from a Ch'ing dynasty

collection. T. Lawton. *bibliog f il Ars Orient*

8:191-215 '70

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Bettencourt inaugure une nouvelle collec-

tion. Emaux rares choisis dans la collection

Vaudecrane. R. J. Vinson. *col il Connais-*

sance Arts no238:33, 76-83 D '71

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 Dessins de la collection Robien du Musée de Rennes. F. Bergot. il por R du Louvre 21 no6:379-82 '71
 Page à page, chez Maurice Rheims. col il Connaissance Arts no239:36-43 Ja '72

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Netherlands

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COLLEGE and community. See Community and college

COLLEGE and school grounds

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COLLEGE architecture

See also

Campus planning
 College chapels
 College fraternity and sorority houses
 Colleges and universities—Dining halls
 Laboratories
 Library architecture
 Student housing
 Student union buildings
 Technical schools

Competitions, awards, etc.

Bard awards single out two university projects. Interiors 130:10 J1 '71

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COLLEGE architecture—*Continued*

Congresses, conventions, etc.

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Student housing

See Student housing

Austria

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Belgium

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Canada

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France

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Germany

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Great Britain

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Ireland

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Italy

Convegno sull'edilizia universitaria organizzato dall'ISES. B. de' Rossi and others. Casabella no357:19-30 '71

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Japan

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Korea (republic)

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Spain

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Thailand

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United States

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Building. See issues of Art journal

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Dallas: Mountain view college. il(pt col) plan Interiors 131:114-19 Ap '72

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COLLEGE art departments. See Colleges and universities—Art departments

COLLEGE art museums. See College museums

COLLEGE auditoriums. See Auditoriums, concert halls, opera houses, etc.

COLLEGE buildings. See College architecture

COLLEGE campuses. See Campus planning; College and school grounds

COLLEGE chapels
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COLLEGE dining halls. See Colleges and universities—Dining halls

COLLEGE dormitories. See Student housing

COLLEGE fraternity and sorority houses
 Carnegie-Mellon university fraternity houses. il plans Archit Rec 151:122-3 Ja '72

COLLEGE infirmaries. See Hospitals, clinics, etc.

COLLEGE libraries
See also
 Harvard university—Library
 Oxford. University—Bodleian library
 Oxford. University—Worcester college—Library
 Princeton university—Library

COLLEGE library architecture. See Library architecture

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See also
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 California. University, Santa Barbara—Art gallery
 Cambridge. University—Fitzwilliam museum
 Cambridge. University—Kettle's Yard
 Cambridge. University—Museum of archaeology and ethnology
 Cornell university—Andrew Dickson White museum of art
 Dublin. University college—Museum
 Duke university—Art museum
 Durham. University—Gulbenkian museum
 Finch college—Museum of art
 Florence. Università—Museo di mineralogie
 Georgia. University—Georgia museum of fine arts
 Glasgow. University—Hunterian museum
 Harvard university—Busch-Reisinger museum of Germanic culture
 Harvard university—Fogg art museum
 Illinois. Northern Illinois university—Center art gallery
 Kansas. University—Museum of art
 Louisiana state university—Anglo-American art museum
 Loyola university—Martin d'Arcy gallery of art
 Maryland. University—Art gallery
 Miami university—Joe and Emily Loew gallery
 Michigan. Eastern Michigan university—Sill hall art gallery
 Minnesota. University—University gallery
 New York. State university, Binghamton—University art gallery
 New York. State university, Oneonta—Fine arts gallery
 New York university—Art collection
 Notre Dame. University—University art gallery
 Nottingham. University—Art gallery
 Oberlin college—Allen memorial art museum
 Oregon. University—Gallery of contemporary Northwest art
 Oxford. University—Ashmolean museum
 Pennsylvania. University—University museum
 Princeton university—Art museum
 Punjab. University—Museum of fine arts

Rice university—Institute for the arts
 Rochester. University—Memorial art gallery
 Tennessee. Middle Tennessee state university—Art barn gallery
 Tuskegee institute—George Washington Carver museum
 Utah. University—Utah museum of fine arts
 Vassar college—Art gallery
 Victoria university of Manchester—Whitworth art gallery
 Wisconsin. University—Elvehjem art center
 Yale university—Art gallery

Publications

See Museums and art galleries—Publications

COLLEGE of architecture and advanced building technology. See London—Polytechnic of central London

COLLEGE of engineering and science. See London—Polytechnic of central London

COLLEGE students. See Students

COLLEGE union buildings. See Student union buildings

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 Agricultural schools
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 Medical colleges
 Students
 Technical schools

Architectural schools

See Architectural schools

Architecture

See College architecture

Art departments

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See Campus planning

Dining halls

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Australia

See also
 Sydney. University

Austria

See also
 Klagenfurt. University

Belgium

See also
 Brussels. Université libre

Canada

See also
 British Columbia. University
 McMaster university
 Toronto. University
 York university

France

See also
 Nanterre university

Germany

See also
 Brunswick—Technische universität
 Cologne. Universität
 Düsseldorf. Universität

Great Britain

See also
 Birmingham polytechnic
 Cambridge. University
 Durham. University
 Glasgow. University
 Leeds. Polytechnic
 Liverpool. University
 London—Polytechnic of central London
 London. University

COLLEGES and universities—Great Britain—*See also—Continued*

Nottingham. University
Oxford. University
Royal naval college
Sheffield. University
Surrey. University
Teachers training college, Wheatley
Victoria university of Manchester
York. University

India*See also*

Gujarat university
Punjab. University

Ireland*See also*

Dublin. University college
Trinity college

Israel*See also*

Hebrew university of Jerusalem
Rehovot—Weizmann institute of science

Italy

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See also

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Japan*See also*

Fukuoka university
Osaka university of fine arts
Senshu university
Tokyo. National university of fine arts and music

Kenya*See also*

Kenyatta college

Korea (republic)*See also*

Cheju national university
Korea institute of science and technology

Nigeria*See also*

Ife. University

Spain*See also*

Barcelona. Universidad
Madrid. Universidad

Switzerland*See also*

Zurich—Eidgenössische technische hochschule

United States

Special exhibitions. See issues of Art journal

See also

Alaska. University
Amherst college
Bennington college
Bradford junior college
Brown university
California college of podiatric medicine
California. State Polytechnic college
California. University
Carnegie-Mellon university
Columbia university
Cornell university
Dartmouth college
Delaware. University
Denison university
Drexel institute of technology
Duke university
Finch college
Florida. University of southern Florida
Georgia. University
Harvard university
Houston university
Illinois institute of technology
Illinois. Northern Illinois university
Kansas City art institute and school of design
Kansas. State university
Kansas. University
Lewis and Clark college
Louisiana state university
Loyola university, Chicago
Malcolm X community college
Maryland University
Massachusetts institute of technology
Miami university
Michigan. Eastern Michigan university
Minnesota. University
Mountain view college

New Hampshire. University
New Jersey. Paterson state college
New Mexico. University
New York. State university
New York (city) City university
New York university
North Carolina state university
Notre Dame. University
Oakland community college
Oberlin college
Oregon. University
PMC colleges
Pace college
Pennsylvania. University
Princeton university
Radcliffe college
Randolph-Macon woman's college
Rice university
Rochester institute of technology
Rochester. University
Rockford college
Sauk valley college
Southern California. University
Tennessee. Middle Tennessee state university
Texas Christian university
Texas. University
Tuskegee institute
Utah. University
Vassar college
Washington university, St Louis
Washington. University
Wesleyan university
Westminster college
Wisconsin. University
Yale university

COLLEVILLE, Jean Baptiste Henri Deshayes de. See Deshayes de Colleville, J. B. H.

COLLEY, J.

Reproductions

Belligerent plenipos (engr, 1782)
Antiques 101:266 F '72

COLLIER, Bonnie Baldwin

Reproductions

Thesis box
Craft Horiz 31:15 D '71

COLLIER, Evert. See Colyer, Edwaert

COLLIER, Pat

Piecing together fantasies. C. Stevens. 21 il
por Print 26:32-9 Mr '72

COLLIN, Daniel

Floralies park; first modern park in Paris.
A. Dolanyi and Z. Fejes. il Landscape
Arch 61:324-5 Jl '71

COLLINS, Cecil

Arthur Tooth and sons gallery. London; exhibit. J. Burr. Apollo ns 94:239 S '71
il: Angel of the flowing light

Tooths gallery, London; exhibit. Art & Artists 6:49 O '71
il: Daybreak

Tooths gallery, London; exhibit. Art Int 15:69 N '71

Reproductions

Angel of the flowing light (1968)
Art & Artists 6:8 O '71
Fool and angel entering a city (1969)
Studio 182:ix O '71

COLLINS, Desmond, and others

Background to archaeology
Review by G. Daniel. Antiquity 46:75
Mr '72

COLLINS, Edward Colwell

Farmer in the dell. il plans Progres Arch 52:84-5 My '71

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Jl '71

COLLINS, Jess. See Jess

COLLINS, Patrick

Reproductions

Memory of W. B. Yeats walking in Dublin
Art in Am 59:142 N '71 (col)

COLLINS, Peter

Architectural judgement
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My '71
—T. Crosby. il Design no269:93 My '71
—C. Jencks. Archit R 151:65-6 Ja '72
—M. Pawley. AD 41:378-9 Je '71
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100-1 Winter '72

COLLINS, Thom

Canyon gallery. Los Angeles; exhibit. Craft Horiz 32:44 F '72
Collins at Gallery One, Topanga, Calif; exhibit. il Ceramics M 20:44 Mr '72
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- COLLIS, Louise**
Private view of Stanley Spencer
Review by C. Shields. *Studio* 183:138 Mr '72
- COLLONGE-BELLERIVE, Switzerland**
Housing
Eigentumswohnungen in Collonge-Bellerive
il plans Werk 58:456-7 JI '71
- COLLOPHONS, Chinese.** See Inscriptions, Chinese
- COLLOT, Gérard**
Musées de Metz: Henri Laurens. il R du Louvre 21 no3:227-8 '71
- COLMAN, Pierre**
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- COLMAN, Samuel**
Reproductions
Edge of doom
Brooklyn Mus Ann 11 pt 1:37 '69-70 (incl col det)
- COLMANO, Marino**
Nude and the [window] col il Camera 50:42 S '71
- COLMAR, France**
St Martin (church)
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Review by R. Recht. *Bull Mon* 126 no 1:115-16 '68
- COLMEIRO, Elena**
Museo de arte contemporáneo, Madrid; exposición. Goya no 106:267 Ja '72
il: Gres. esmalte blanco
- COLOGNE**
Airports
Bonn-Cologne. il map plans diags Arch d'Aujourd'hui no 156:30-4 Je '71
Köln/Bonn; Airport terminal in West Germany. Criticism; monumental airport. S. Cantacuzino. il plans diags Archit R 149: 91-102 F '71
Architecture
Istituto nazionale tedesco per l'assicurazione contro le malattie, a Colonia. il plans diags Architettura 17:330-1 S '71
Art
[Kölner konferenz zur kunsttheorie] K. Jürgen-Fischer. *Kunstwerk* 24:36 S '71
Cathedral
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Exhibitions
Cologne. J. A. Thwaites. il Art & Artists 6: 52-3 Ja '72
Cologne fair. R. M. Jones. il por Int Des 44 [43]:95-9 My '72
Kölner Kunstmarkt 71. G. Jens. il(pt col) Kunstwerk 24:44, 69 N '71
Lindenstrasse. G. Pfeiffer. *Kunstwerk* 24:78-9 N '71
Two Cologne fair reports by U.S. designers throw light on European furniture now in U.S. showrooms. il pors Interiors 131:184 My '72
Klöckner-Humboldt-Deutz technisches museum
Technical museum of the Klöckner-Humboldt-Deutz AG, Cologne. F. Goldbeck. il Museum (Unesco) 23 no 2:163-5 '70-71
Kölnischer kunstverein
Exhibitions
Horst Egon Kalinowski. Y. Friedrichs. *Kunstwerk* 25:43 Mr '72
Kunstgewerbemuseum
Berichte aus westdeutschen museen. E. Köllmann. il Wallraf-Richartz Jahr 33:376-7 '71
Acquisitions
Le Musée des arts décoratifs de Cologne a acquis une statuette équestre de Louis XIV. *Gaz Beaux Arts* s6 v79:sup7 Mr '72
Neuerwerbungen 1966-1971. il Pantheon 30: 57 Ja '72
Kunsthalle
Exhibitions
Ausstellung: Victor Vasarely. il Pantheon 29: 29:525 N '71
[Deutsche malerei des 19. jahrhunderts] H. J. Mitschke. *Pantheon* 24:335 JI '71
Deutsche malerei des 19. jahrhunderts. G. Pfeiffer. *Kunstwerk* 24:38 JI '71
James Rosenquist. P. Kress. *Kunstwerk* 25: 69 Mr '72
Die kostbarste ausstellung, Rhein und Maas—kunst und kultur 800-1400, die es je in Köln zu sehen gab. *Kunstwerk* 25:79 Mr '72
Rhine-Meuse, art et culture 800-1400. *Gaz Beaux Arts* s6 v78:sup 15 N '71
Museum für ostasiatische kunst
Berichte aus westdeutschen museen. R. Goepfer. il Wallraf-Richartz Jahr 33:378-82 '71
Römisch-Germanisches museum
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Saint Pantaléon (church)
L'église ottonienne de Saint-Pantaléon à Cologne. J. Thiébaud. *Bull Mon* 129 no4: 274-5 '71
Saint Ursula (church)
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Schnütgen museum
Acquisitions
Neuerwerbungen des Schnütgen-museums 1970/71. A. Legner. il Wallraf-Richartz Jahr 33:382-94 '71
Neuerwerbungen 1970-1971. *Pantheon* 30:57 Ja '72
Wallraf-Richartz museum
Art of the sixties section in the Wallraf-Richartz museum, Cologne. K. Martin. il Museum (Unesco) 23 no 1:68-70 '70-71
Berichte aus westdeutschen museen. H. Keller. il Wallraf-Richartz Jahr 33:394-8 '71
Kataloge des Wallraf-Richartz-museums, Köln, by G. von der Osten
Review by B. Volk-Knüttel. *Pantheon* 24:352-3 JI '71
Acquisitions
L'acquisition d'une "Valise" de Marcel Duchamp intitulée "Boîte en valise". *Gaz Beaux Arts* s6 v78:sup5 JI-S '71
Exhibitions
L'absurdité de la guerre. *Gaz Beaux Arts* s6 v78:sup12 D '71
[Femininity around 1900] G. Schurr. il Connoisseur 179:66 Ja '72
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[Tuyau du mois, Bildtip des monats] *Gaz Beaux Arts* s6 v78:sup5 JI-S '71
- COLOGNE, Universität**
Electronic documentation of a collection of Roman sculpture photographs. H. Oehler; R. Gundlach. il Museum (Unesco) 23 no 1: 37-52 '70-71
- COLOMA, Chapel of Santa.** See Barcelona—Güell colony chapel
- COLOMBIA**
See also
Architecture—Colombia
Tombs—Colombia
Antiquities
Early pottery from Colombia. G. Reichel-Dolmatoff. il maps plan Archaeology 24:338-45 O '71
COLOMBO, Fausto. See De Carlo, G. jt arch
COLOMBO, Gianni
Neue dimensionen: der raum als künstlerisches ereignis. U. Graf. il il(pt col) por diag Werk 58:761-4 N '71
COLOMBO, Joe Cesare
Colombo. il Arch d'Aujourd'hui no 155:56-9 Ap '71
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Joe C. Colombo. M. Pia Valota. il Casabella no358:46-8 '71
Magic lantern. il Design no275:75 N '71

- COLOMBO, Joe Cesare—Continued**
 Mobile storage by Joe Colombo. *Il Interiors* 131:46 Ja '72
 Obituary
 Arch d'Aujourd'hui no 157:xvii Ag '71. D. Dupré
 Archit Forum 135:62 S '71
 Design no274:89 O '71 il por
 Ind Des 18:27 S '71
 Interiors 131:51 S '71 por
 Trasformabile. col il plan Domus no500:37 Jl '71
- COLOMBO, Luigi.** See Fillia
- COLONIAL architecture.** See Architecture, Colonial
- COLONIAL furniture.** See Furniture, American
- COLONIAL revival.** See Revivals, Architectural
- COLONIES, Artists'.** See Artists' colonies
- COLONIES, Greek.** See Greece—Colonies
- COLONIZATION, Roman.** See Rome—Colonies and provinces
- COLONNA, Giovanni**
 Bronzi votivi umbro-sabellici a figura humana; periodo arcaico
 Review by Q. Maule. *Am J Archaeol* 76:103-4 Ja '72
- COLONNA DI CASTIGLIONE, Adèle d'Affry, duchessa (Marcello)**
 From David d'Angers to Rodin—Britain's national collection of French nineteenth-century sculpture. C. Avery. *bibliog f Connoisseur* 179:235 Ap '72
il: La gorgone (p233)
- COLONNADES**
 Charles LeBrun and the Louvre colonnade. R. W. Berger. *bibliog f il plan Art Bull* 52:394-403 D '70; Reply with rejoinder. A. Braham. 53:429 S '71
See also
 Stoas
- COLONY, John J. 3d**
 Why save Harrisville? *il Hist Pres* 24:22-5 Ap '72
- COLOR**
 Color and area: new paintings by Ellsworth Kelly. J. Elderfield. *col il Artforum* 10:45-9 N '71
 Color theory from Prague: Anselm de Boodt, 1609. C. Parkhurst. *bibliog f il Oberlin Coll Bull* 29 no 1:2-10 Fall '71
 Coloured food. P. Kuttner. *col il Studio* 181:166 Ap '71; Reply. M. Tyzack. 182:6 Jl '71
 Goethe's colour theory, ed by R. Matthaei
 Review by B. Denyer. *Art Int* 15:88 O '71
 —J. Gage. *Studio* 182:207-8+ N '71
 —B. Wright. *Art & Artists* 6:61 Ja '72
 Multiplication des monochromes. P. Faveton. *il(pt col) Connaissance Arts* no234:56-9 Ag '71
 New developments in the graphic arts: standardized color viewing. K. F. Schmidt. *Print* 23:77-8+ Mr '69
 On Albers' color. M. Rowell. *bibliog f il(pt col incl cover) pors Artforum* 10:26-37 Ja '72
 Presence of color. *il(pt col) por Artscan* 28:18-61 O '71
Contents: Colors of monochrome: an introduction to the seduction of reduction, by J. N. Chandler. Seeing is believing: Yves Gaucher's new paintings, by M. and I. Gopnik. Programmatic limitations of color, 1. The modulated monochromes of Kazys Varnelis, 2. The chromatic waves of Signe Nelson, by J. van der Marck. Kenneth Lochhead: all colors a suffusion from that light, by M. Greenwood. Gershon Iskowitz, by P. Mellen. New paintings by Avedisian, by B. Rose. Recent work by Ihor Dmytruk, by M. Davies. Roland Pichet, by S. E. McCutcheon
 Revisions; color and recent painting. F. Bowling. *il(pt col) Arts* 46:45-50 F; 47-50 Mr '72
 Rubens and optics: some fresh evidence. M. Jaffé. *bibliog f il J Warburg & Courtauld Inst* 34:362-6 '71
 Solid color [work of Richard van Buren] C. Ratcliff. *il(pt col) Art N* 71:26-8+ My '72
 Structure of color. H. Aach. *Craft Horiz* 31:54+ Je '71
 Talking with Ron Martin. *il Artscan* 29:90-1 Spring '72
See also
 Dyes and dyeing
 Rainbow
 Psychology
 L'artiste et son œuvre: les couleurs. L. Hauteœur. *Gaz Beaux Arts* s6 v79:268-74 My '72

Study and teaching

Color: man and nature [Josef Albers's Interaction of color and Hans Hofmann's Search for the real] R. D. Abbey. *Art J* 31 no 1:110+ Fall '71

Interaction of color, by J. Albers
 Review by B. Wright. *Art & Artists* 6:55 F '72

COLOR harmony. See Color

COLOR in architecture

Colour decoration in Mughal architecture, by R. Nath

Review. *il Marg* 24:sup8-9 Mr '71

Costruito in campagna, fuori Bologna. *col il Domus* no505:10 D '71

Designing for a dry climate. E. McCoy. *il(pt col) Progres Arch* 52:50-7 Ag '71

Ginza Carioca building; challenge to exterior design. *il JA* 47:68-70 Mr '72

Sostituisce l'insegna. *col il Domus* no506:12 Ja '72

Spaceplace; selections from the notes of Agis. Jones, Marigold and Pitt. M. Agis and P. Jones. *col il(incl cover) Studio* 183:34-7 Ja '72

Tokio: scatola chiusa. *col il Domus* no509:13-14 Ap '72

Tokyo poulyry [sic] breeding center. *il JA* 46:26 Jl '71

Usine Menier. C. Robinson. *il diag Archit Forum* 136:20-3 My '72

See also

Mural painting and decoration

COLOR in interior design

A Milan, éclat de couleurs et de métal. *il(pt col) Oeil* no205:44-6 Ja '72

Colour-coded supplies. H. Gelson. *il(pt col) Design* no275:38-41 N '71

Dans le ton du galuchat [l'appartement de Karl Langerfeld] *il(pt col) Oeil* no204:42-3 D '71

COLOR in sculpture

Special issue on the conservation, technique and examination of polychromed sculpture. *bibliog f il(pt col) tabs diags Stud Conserv* 15:247-400 N '70

Contents: Editorial. La restauration des sculptures polychromes, by P. Philippot. Sculpture polychrome—bibliographie, by A. Ballestrem. Polychrome decoration of Greek terra cottas, by R. A. Higgins. Polychromed sculptures in Japan, by K. Yamasaki and K. Nishikawa. On the use of a gastro fibrescope for reading inscriptions on the inside of Japanese sculptures, by G. Gabbert and W. Lieb. Virgin and Child from the church of Dal (Norway)—examination and restoration, by U. Plahter and S. A. Wiik. Polychrome sculpture in Sweden, by P. Tångeberg. Conservation and technique of the Herlin altarpiece (1466) by K. W. Bachmann and others. Scientific examination of the polychromed sculpture in the Herlin altarpiece, by M. Broekman-Bokstijn and others

COLOR photography

Additive colour modulation system. *Camera* 51:44 F '72

Advantages of separate color grading. L. A. Mannheim. *il Camera* 50:52 Ag '71

Jacksonville in HABS color. *col il Hist Pres* 24:26-7 Ap '72

Photography: color printing. M. Hosansky. *Print* 24:76-7 Mr '70

See also

Color printing

Films

See Photography—Films

COLOR photogravure. See Photogravure

COLOR printing

Continuous-tone lithography. K. F. Schmidt. *Print* 25:70+ My '71

Sequence of picture reproduction. *diag Camera* 50:31-2 N '71

Standardized color reproduction in letterpress magazines. K. F. Schmidt. *Print* 26:73-5 Mr '72

Standardization in four-color proofing. K. F. Schmidt. *Print* 26:72+ Ja '72

See also

Screen process printing

COLOR prints

See also

Woodcut

COLOR reproductions. See Reproductions of works of art

COLOR theory. See Color

COLORADO*See also*Architecture, Domestic—Colorado
Art—Colorado**COLOR** paper. *See* Paper**COLORS***See also*Color
Pigments**COLOS, François***Reproductions*Family life in America
Print 25:33 S '71**COLOSSI (sculpture)**Colossal Buddha and the monastic grottos.
N. H. Dupree. col il diags Marg 24:18+ Mr '71**COLOUR.** *See* Color**COLSON, Frank A.**Workshop: kiln building with space age materials. il Craft Horiz 30:46-8 Ag '70;
Reply with rejoinder. C. Nitchie. 31:8 Ag '71**COLUMBIA, Md.**

Social planning in Columbia. R. Brooks. bibliog Am Inst Plan J 37:373-9 N '71

*Architecture*Mall at Columbia, Md. il(pt col) plans diags
Archit Rec 151:114-21 Mr '72**COLUMBIA, S.C.***Historic houses, etc.*

History in houses: the Hampton-Preston house in Columbia, South Carolina. W. Seale. il Antiques 100:241-5 Ag '71

COLUMBIA FALLS, Me.*Ruggles house*

History in houses; the Thomas Ruggles house in Columbia Falls, Maine. S. Chamberlain. il(pt col) Antiques 101:367-73 F '72

COLUMBIA River*See also*

Grand Coulee power and reclamation project

COLUMBIA university, New York*Exhibitions*

An assembly of Lung-Men sculpture. J. G. Mahler. bibliog f il Archives Asian Art 24:70-5 '70-71

COLUMBUS, Ind.*Architecture*

L. Frances Smith elementary school. il plans Architettura 17:183 Jl '71

Making of a civic space [Cleo Rogers memorial county library, Columbus, Indiana] J. Baker. il plans diag Archit Forum 135:40-5 N '71

Non-graded school designed for team teaching. Industrial medical center designed for human beings. il(pt col) plans Archit Rec 151:110-13 Ap '72

Art

Discovering design in Columbus. M. Siple. por Int Des 42:70-5 Jl '71

COLUMBUS, Miss.*Historic houses, etc.*

History in towns. P. T. Murfee. il Antiques 100:914-18 D '71

COLUMBUS, Ohio*Architecture*

[Design of buildings to house the Academy for contemporary problems in Columbus] il Archit Forum 135:62 S '71

Small fast-foods plaza in Columbus, Ohio. il(pt col) plan Archit Rec 151:122-3 Mr '72

Churches

Saint Margaret of Cortona church, Columbus, Ohio. il plan diag Liturg Arts 40:32-3 N '71

Historical center

[Centro di studi storici del l'Ohio] il diags Architettura 17:462-3 N '71

Ohio's presidents. J. T. Butler. il Connoisseur 178:137 O '71

This museum is mainly for kids. il(pt col) plans diag Archit Rec 150:85-90 Jl '71

Housing

Research report: multiple housing programs and urban housing policy. W. B. Brueggeman and others. bibliog il tabs Am Inst Plan J 38:160-7 My '72

COLUMNS

Brahmadeva pillars: an inquiry into the origin and the nature of the Brahmadeva worship among the Digambara Jains. S. Settar. bibliog f il Artibus Asiae 33 no 1-2:17-38 '71

Courbet and the column. C. R. Baldwin. il Art N 70:36-8 My '71

Plus ultra non plus ultra, and the columnar device of Emperor Charles V. E. Rosenthal. bibliog f il J Warburg & Courtauld Inst 34:204-28 '71

Transformation of Persepolis architectural motifs into sculpture under the Indian Mauryan dynasty. M. Wheeler. il plan Marg 24:58+ S '71

Die urhütte; über ein modell in der baukunst und ein motiv in der bildenden kunst. J. Gaus. bibliog f il plan diags Wallraf-Richartz Jahr 33:18-33 '71

See also

Capitals

Colonnades

COLUMNS, Corinthian

Die datierung des Zeus-tempels von Olba-Diokaisareia in Kilikien. C. Börker. bibliog f il AA no 1:37-54 '71

COLUMNS, GreekDie griechische ante: eine typologische untersuchung, by A. D. Brockmann
Review by R. Martin. R Archéol ns fasc2: 345-7 '71**COLUMNS, Roman**

Renaissance problem of archaeology. E. Samaltanou-Tsiakma. bibliog f il Gaz Beaux Arts s6 v78:225-32 O '71

COLUMNS, Romanesque

Les piles fasciculées de Pogny. H. Couzy. Bull Mon 127 no2:153-4 '69

COLVERSON, Ian

Galerie Poll and Bradford city art gallery, London; exhibits. R. C. Kenedy. Art Int 15:71 O '71

il: Berlin suite—*See* Masi, D. jt artist*Reproductions*

Berlin-suite (1971)

Art & Artists 6:47 S '71

—and Masi, Denis

Reproductions

Image from Berlin suite

Art & Artists 6:15 F '72

COLVILLE, Alexander*Reproductions*

Stop the cows (1967)

Kunstwerk 24:61 N '71 (col)

COLVIN, Brenda

Land and landscape: evolution, design and control

Review by S. N. Shurcliff. Landscape Arch 62:85+ O '71

Review by A. Whittick. Town & Country Plan 40:196 Mr '72

COLVIN, Howard Montagu

British architectural and other drawings in American collections. il Connoisseur 180: 108-10 Je '72

COLWAY, James R.*Reproductions*San Giorgio Maggiore, Venice (watercolor)
Arts 46:20 My '72**COLWELL, David, and Millar, Mitchell**

Brainstorms in Berkeley square. il Design no274:76 O '71

COLYER, Edwaert*Reproductions*

Vanitas still life

Connoisseur 180:160 Je '72

COMANS, Michiel, 2d, and Comans, Michiel, 3d

Michiel van Musscher's vroegste werk naar aanleiding van zijn portret van het echtpaar Comans. P. J. J. van Thiel. bibliog f il(incl cover) diag Bull Rijksmus 17:3-36 Mr '69

COMARNESCO, Petru*Obituary*

Gaz Beaux Arts s6 v79:sup44 Mr '72. J. Jianou

COMBE, George

Early tourists in the United States. G. Norton. il Country Life 151:28-30 Ja 6 '72

COMBS, Earl Burns

Combs house, Fire Island, N.Y. il(pt col) por plans Archit Rec 149:70-1 Mid-My '71

- COMESMA, Pedro**
El cemenitero español en los siglos XVIII y XIX. A. González Díaz. bibliog f il Archivio Esp Arte 43:301 Jl '70
- COMI, Ricky**
L'Eurodomus 3: il Telemuseo di Trini. il Metro no 16-17:294-7
- COMIC books, strips, etc.**
Das gesetz der serie; wie künstler comic nutzen. G. Metken. il Kunstwerk 24:29-35 S '71
Mythe Tarzan. Gaz Beaux Arts s6 v79:sup 30-1 Ja '72
- Exhibitions**
["Aargh!" at the ICA] il Archit R 149:181-2 Mr '71
Celebration of comics. N. Landau. il AD 41:136 Mr '71
[New York cultural center's "75 years of the comics"] C. Ratcliff. ["75 years of the comics" at the New York cultural center] G. Henry. il Art Int 15:53-4, 60 N '71
- COMINELLI, Andrea**
Palazzo Labia restored—a new role for a famous Venetian palace. J. Daniels. bibliog f il Connoisseur 180:111-15 Je '72
- COMMEMORATIVE medals.** See Medals
- COMMEMORATIVE stamps.** See Postage stamps
- COMMERCE**
Editorial; design as a free trade item. Ind Des 17:19 D '70
See also
Spain—Commerce
- COMMERCIAL art.** See Advertising art; Illustration; Industrial design
- COMMERCIAL artists' materials.** See Artists' materials
- COMMERCIAL buildings**
Eclettismo di gruppo: architetture di Gambirasio-Zenoni-Barbero-Ciagà. il(pt col) pors plans diags Casabella no361:28-40 '72
Form in the commercial waste. il(pt col) plans diags Archit R 151:2-24 Ja '72
Ikebukuro station west and Tobu center. JA 47:14 Mr '72
Mies a Montreal. A. Pica. il plans diags Domus no498:5-9 My '71
VW for tourists. il Design no271:90 Jl '71
See also
Bank buildings
Industrial buildings
Markets—Architecture
Office buildings
Skyscrapers
Stores and store buildings
Supermarkets
Telephone company buildings
- COMMERCIAL centers.** See Business districts
- COMMERCIAL products**
See also
Value
- COMMINGES, France**
Saint-Bertrand (cathedral)
Découverte d'objets à Saint-Bertrand-de-Comminges. Bull Mon 127 no4:336-7 '69
- COMMISSION of fine arts.** See United States—Commission of fine arts
- COMMISSIONS, Architectural.** See Architectural commissions
- COMMODOES.** See Chests of drawers
- COMMON market.** See European economic community
- COMMONER, Barry**
Closing circle
Review by J. Tinker. Design no279:72 Mr '72
- COMMONS buildings.** See Student union buildings
- COMMONWEALTH association of architects**
Congresses, conventions, etc.
CAA conference. RIBA J 78:183 My '71
- COMMONWEALTH association of planners**
Commonwealth association of planners. Roy Town Plan Inst J 57:470 D '71
Commonwealth planners. RIBA J 79:5 Ja '72
- COMMUNAL settlements.** See Collective settlements
- COMMUNICATION**
Creativity in communications, ed by R. Adams
Review by S. Sharpe. Design no271:96 Jl '71
Designer, the computer, and two-way communication systems. A. Marcus. il Print 25:34-9 My '71
Les envois postaux. J. M. Poinot. il(pt col) Connaissance Arts no236:104-7 O '71
- Expression and communication art. E. S. Casey. bibliog f J Aesthetics 30 no2:197-207 Winter '71
- Gegen-Informationen.** il Werk 58:481-8 Jl '71
Contents: Information—manipulation, by D. Endner. Der presse andere seite, by M. Isler. Religion und gesellschaft, by J. Weis. Gegengesellschaft—warum? by W. Jaensch. Eine kranke gesellschaft entlässt ihre kinder, by O. Weiss. Entwicklungstendenzen in der bauwirtschaft und im architektenberuf, by W. Ammann and L. Fünfschilling. Korrekturen film, by F. Hirtzel
- Greening of televideo and the aesthetics of Boeing.** G. Battcock. il Domus no509:50-3 Ap '72
- Inflation of art media.** J. Benthall. bibliog f Studio 182:125-6 O '71
- Media/art/media** [how do the media affect art?] D. Davis. il Arts 46:43-5 S '71
See also
Cybernetics
Information theory
Television
- COMMUNICATION and traffic**
See also
City traffic
Telecommunication
Transportation
- COMMUNICATION theory.** See Information theory
- COMMUNION cups.** See Chalice
- COMMUNISM**
L'esthétique marxiste, by H. Ayron
Review by D. A. Griffiths. J Aesthetics 30 no2:270-1 Winter '71
See also
Socialism
- COMMUNISM and architecture**
Strumenti della cultura marxista per la critica architettonica e urbanistica: antologia 1, by Portoghesi and others
Review by L. Finelli. il Architettura 17:279 Ag '71
Will the real Communist please stand up. il AD 41:516 Ag '71
Within party walls. Headquarters for the French communist party, Paris. Criticism. S. Cantacuzino. il plans diags Archit R 151:133-44 Mr '72
- COMMUNISM and art**
Constructivism: an historical and artistic appraisal. I. Matsa. bibliog f Studio 183:142-4 Ap '72
George Grosz: art and politics in the Weimar republic, by B. I. Lewis
Review by A. Higgins. Studio 182:46-7 Jl '71
Social radicalism and the arts: Western Europe, a cultural history from the French revolution to 1968, by D. D. Egbert
Review by W. M. Johnston. J Aesthetics 30 no2:271-3 Winter '71
Towards an empirical theory of art: a retrospective comment on Max Raphael's contribution to Marxian aesthetics. W. H. Truitt. bibliog f Brit J Aesthetics 11 no 3:227-36 Summer '71
- COMMUNISM and moving pictures.** See Moving pictures and politics
- COMMUNISTIC settlements.** See Collective settlements
- COMMUNITY and college**
Advocacy and action planning in education. J. A. D. Palmer. Roy Town Plan Inst J 58:115-16 Mr '72
- COMMUNITY and crime.** See Crime and criminals
- COMMUNITY antenna television.** See Cable television
- COMMUNITY art centers.** See Art centers
- COMMUNITY centers**
Community centers and student unions, by E. and B. Sternberg
Review by M. E. Osman. AIA J 56:55 O '71
See also
London—Africa centre
Recreation buildings and centers
Social settlements
- Designs and projects**
La culture en quête d'architecture. il Connaissance Arts no236:74 O '71
- France**
Centre commercial d'Alençon-Perseigne; centre culturel et social d'Alençon-Perseigne. Centre social et halte-garderie du village olympique de Grenoble. Maison de l'enfance à Annecy. il plans diags Arch d'Aujourd'hui no 154:xxxii-xxxv, xxxvii, xxxix F '71

COMMUNITY centers—France—Continued

[Maison, complexe, ou rien à Grenoble] Connaissance Arts no234:9 Ag '71
 Nevers enfin ouvert. il Connaissance Arts no233:11+ J1 '71

Great Britain

[La cité de Londres va être dotée d'un centre culturel] Connaissance Arts no234:9 Ag '71

Comprehensive communities. M. Hacker. il plans diags Archit R 150:23-34 J1 '71

Israel

Centro comunitario e culturale ad Haifa. R. Pedio. il plans diags Architettura 16:738-42 Mr '71; Correction. 17:140 Je '71

Italy

Palazzo delle manifestazioni a Udine. R. Pedio. il(pt col) plans diags Architettura 17:588-94 Ja '72

Japan

[Centro comunitario di Wake] il plans Architettura 17:120-1 Je '71

Hakodate municipal culture center. il JA 46:13 Ja '71

Kinuta branch of the Setagaya ward office. Osaka. Mishima civic center. il plan JA 46:14, 16 My '71

Plaza Saji. Community center in isolation. O. Yasuda. il(pt col) plans diags JA 47:49-56 Ja '72

Youth centre; Shiga park of culture, Japan. il plan AD 41:51 Ja '71

Switzerland

Muttenz—bauen im historischen dorfkern. il plans Werk 58:234-41 Ap '71; Reply. A. Wyss and P. Zunithor. il plan 58:771-2 N '71

Salle des fêtes de Thonex GE. il plan diag Werk 59:208-9 Ap '72

Der Wallberg in Volketswil. il plans diag Werk 58:373-83 Je '71

Contents: Beginn kritik am bau oder am kontext? Volketswil ist eine reise wert. Wer ist die gemeinde? Was bewirkt architektur? Es geht um die bedeutung

United States

Centre de rencontres pour jeunes, New York. il Arch d'Aujourd'hui no 157:xxvii Ag '71

Neighborhood design center: WATCU cultural center [Baltimore] il Design Q no82-83:34 '71

COMMUNITY centers, Church. See Parish buildings

COMMUNITY centers for employees. See Employees' buildings and facilities

COMMUNITY design assocs, planners

Community design associates. il plan diag Design Q no82-83:54-7 '71

Community map [Pittsburgh] il maps Design Q no80:77-8 '71

COMMUNITY design center of Minnesota

Community design center of Minnesota. il Design Q no82-83:60-1 '71

COMMUNITY development

Advocacy: a community planning voice. il plans diags Design Q no82-83:5-61 '71

Contents: Editor's notes. Congressional view of community participation in the planning process, by W. F. Mondale. CDC story, by V. Williams. Harvard's Urban field service: a retrospective view, by C. Hartman. Black architect at Yale, by R. Dozier. Education for community action, by E. Grigsby. Planning for change or changing plans, by R. Ridley. Young great society building foundation, inc. Philadelphia. Neighborhood design center, Baltimore. Legal view of grass roots community development, by C. Walker. Cleveland design center. Architects workshop, Philadelphia. Metro link—a CDC in the South, by Z. Weiss. Community design associates, Pittsburgh. Urban workshop, Miami. Community design center of Minnesota

Economics of building new towns. D. F. Eanwell. Fifty/fifty housing target. A. M. Grier. Council and corporation: a viewpoint. W. Stranz. il Town & Country Plan 40:18-20, 23+, 29-30 Ja '72

New community development, ed by S. F. Weiss and others

Review by W. Johnson. Am Inst Plan J 38:125 Mr '72

Urban field service; a discussion of accomplishments and problems of the Harvard program. C. W. Hartman. Archit Forum 135:50-2 S '71; Reply. W. von Moltke. 135:18 D '71

"What a splendid setting. . ."? new communities in Arizona. B. Goodey. bibliog f il map plan Town & Country Plan 40:164-9 Mr '72

COMMUNITY development corporations

See also

New York state urban development corporation

COMMUNITY houses. See Community centers

COMMUNITY life

Neighborhood and community satisfaction in new towns and less planned suburbs. R. B. Zehner. bibliog tabs Am Inst Plan J 37:379-85 N '71

Research note: are the black poor satisfied with conditions in their neighborhood? D. U. Levine and others. bibliog tab Am Inst Plan J 38:168-71 My '72

See also

Community development
 Social groups

COMMUNITY organization

Community councils and community control: the workings of democratic mythology, by H. H. Weissman

Review by J. C. Hannigan. Am Inst Plan J 37:427-8 N '71

Social planning in Columbia. R. Brooks. bibliog Am Inst Plan J 37:373-9 N '71

Utopische kommunen in Amerika 1800-1900; die Hutterischen brüder. L. and O. M. Ungers. il map plans Werk 58:417-20 Je '71

Contents: Geschichte. Die brüderhöfe. Die organisation. Die wirtschaft. Stellung der frau. Erziehung. Prognosen

COMMUNITY power

Advocacy: a community planning voice. il plans diags Design Q no82-83:5-61 '71

Contents: Editor's notes. Congressional view of community participation in the planning process, by W. F. Mondale. CDC story, by V. Williams. Harvard's Urban field service: a retrospective view, by C. Hartman. Black architect at Yale, by R. Dozier. Education for community action, by E. Grigsby. Planning for change or changing plans, by R. Ridley. Young great society building foundation, inc. Philadelphia. Neighborhood design center, Baltimore. Legal view of grass roots community development, by C. Walker. Cleveland design center. Architects workshop, Philadelphia. Metro link—a CDC in the South, by Z. Weiss. Community design associates, Pittsburgh. Urban workshop, Miami. Community design center of Minnesota

Advocacy and action planning in education. J. A. D. Palmer. Roy Town Plan Inst J 58:115-16 Mr '72

De Beauvoir association. C. Holmes. AD 43 [42]:128 F '72

Elitists versus the public's cry for help; a profession in transition. D. Appleyard. Landscape Arch 61:24-5 O '70

How not to have participation. T. MacMurray. bibliog Town & Country Plan 39:263-6 My '71; Discussion. 39:418-20 S '71

New form of public inquiry. I. Lyon. Town & Country Plan 39:347-50 J1 '71

Opening Pandora's participatory box; the Design research society's 1971 conference. AD 41:703 N '71

Opinion; a poor invitation to participation [draft circular which the Department of the environment has prepared] D. Hall. Town & Country Plan 39:434-6 N '71; Reply. J. F. Demers. 40:82 Ja '72

Participation: meaning and neglect. T. MacMurray. Environmental education: carving up the potteries [exercise in public participation in Newcastle under Lyme] A. Fyson. bibliog f plans Town & Country Plan 40:170-2, 184-6 Mr '72

Participation: that's the name of the game. S. Ross. Town & Country Plan 40:142-4 F '72

[Public participation] bibliog il maps diags Roy Town Plan Inst J 57:157-82 Ap '71

Contents: Public participation in the Rhonda valleys, by G. Walker and A. G. Rigby. Public participation—a case study from Oxfordshire, by J. W. Simmie. Public participation—a reconsideration, by B. J. Styles. Little men in big societies, by W. Hampton. Forum on public participation in planning, TPI sessional meeting, by W. H. Thomas and others. Ladder of citizen participation in the USA, by S. R. Arnstein

Public participation in planning: a review. S. Damer and C. Hague. bibliog f Town & Country Plan R 42:217-32 J1 '71

Result of student advocacy. G. C. Sheldon. plans tab AIA J 57:22-4 F '72

COMMUNITY power—Continued

Social relations of the planner. R. S. Bolan. bibliog diags Am Inst Plan J 37:386-96 N '71

Town and the planning committee [an account of a course held at the Institute of advanced architectural studies, University of York] F. J. Malcolm Mair. Roy Town Plan Inst J 58:125 Mr '72

Urban planning for social welfare, a model cities approach, by E. M. Kaitz and H. H. Hyman

Review by W. Thabit. Am Inst Plan J 38:53 Ja '72

Urban systems advocacy. S. S. Skjel. Self-service group in the urban economy. M. B. Ballabon. bibliog il Am Inst Plan J 38:11-24, 33-42 Ja '72

What voice at the grass roots [and the reorganization of local government] A. Blenkinsop. Environmental education; the landscape of participation. C. Ward. Town & Country Plan 39:492-3, 515-17 N '71

See also

Environmental movement

Congresses, conventions, etc.

Association of student planners [session on corporate planning] K. Mollison. Roy Town Plan Inst J 58:23 Ja '72

COMMUNITY service

See also

Volunteer service

COMMUNITY surveys. See Social surveys

COMMUTING

Angelic commuter [satire] Town & Country Plan 40:183 Mr '72

Home and workplace separation in four urban regions. A. J. Catanese, jr. bibliog maps plans tab diags Am Inst Plan J 37:331-7 S '71; Discussion. bibliog f 38:61 Ja; 182-4 My '72

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COMOLERA, Paul

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Eventstructure research group

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See International congress for modern architecture

CONGRESSES and conventions

Calendar. See issues of Architectural design

Calendario dei congressi. See issues of Domus

Conferences. See issues of Renaissance quarterly

See also

International design conference

also subhead Congresses, conventions, etc. under various subjects and organizations. e.g.: Archaeology—Congresses, conventions, etc.; American institute of architects—Congresses, conventions, etc.

CONGRESSES and conventions—*Continued*

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- See also
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- Bronzes
 Costume
 Glass painting and staining
 Manuscripts
 Mural painting and decoration
 Painting
 Pottery
 Sculpture
 Textiles

Study and teaching

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CONSERVATION of buildings. See Architecture—Conservation and restoration

CONSERVATION of cities and towns. See Cities and towns—Conservation and restoration

CONSERVATION of museum material. See Museum exhibits and specimens—Conservation and restoration

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 Constable and Wordsworth: the ecological moment of Romantic art. K. Kroeber. bibliog f J Warburg & Courtauld Inst 34:377-86 '71

Constable as a background painter. I. Fleming-Williams. Country Life 150:1784 D 23 '71
 il: Portrait of Eliza O'Neill (G. Dawe, jt artist)

Constable at work. G. Reynolds. bibliog f 13il(pt col) Apollo ns 96:12-19 Jl '72
 Gallery. Archit R 151:112 F '72

il: Mrs Elizabeth Salter; Leaping horse.
 George Frost and the Gainsborough tradition. D. Thomas. bibliog f Connoisseur 178:108-13 O '71

il: Hilly track through trees
 John Constable's discourses, by R. B. Beckett
 Review by K. Garlick. Burl Mag 114:185 Mr '72

Le premier coup d'audace des peintres anglais: leurs aquarelles. P. Kjellberg. Connaissance Arts no240:86-7 F '72

col il: Pierres druidiques (p88)
 Talking about sale-rooms. F. Davis. il Country Life 151:196 Ja 27 '72

Tate gallery, London; exhibit. K. Roberts. Burl Mag 113:419 Jl '71

Tate gallery, London; exhibit. D. Thomas. Connoisseur 177:315 Ag '71

il: Bowfell and Langdale pikes
 Tate gallery, London; exposition. Connaissance Arts no232:19 Je '71

Reproductions

Elachington mill, Brighton (1825)
 Country Life 151:sup41 Ap 13-20 '72

Branch hill pond, Hampstead (1821)
 Country Life 150:1256 N 11 '71

Brighton beach (1824)
 Apollo ns 95:234 Mr '72

Brighton Beach from the east
 Burl Mag 113:cxi Je '71

Cloud study
 Burl Mag 114:xxii Mr '72
 Connoisseur 179:[front] 83 Mr '72

Deedham mill
 Connoisseur 178:[front] 41 S '71
 Connoisseur 178:[front] 21 D '71

[Harbor scene] (drwg)
 Country Life 151:sup56 Ap 27 '72

Kew church from across the green
 Apollo ns 95:[front] 12 Mr '72

[Lady with book] (drwg)
 Connoisseur 180:[front] 36 My '72

Leaf from a sketchbook (drwg)
 Burl Mag 113:xliv N '71

[Nude] (drwg)
 Apollo ns 95:[front] 44 My '72

Opening of Waterloo bridge, June 18th, 1817
 Connoisseur 178:11 S '71

Path through a wood (drwg)
 Burl Mag 113:xxxvii Jl '71

Tête d'Amy Whitmore (vrg)
 Gaz Beaux Arts s6 v79:sup 139 F '72

[View of a cathedral town] (drwg)
 Country Life 151:sup56 Ap 27 '72
 View of Dedham Vale
 Burl Mag 113:xxxv O '71
 View of Hampstead heath (1824)
 Apollo ns 95:[front] 16 Ja '72

CONSTABLE, William George
 Honorary fellow [of IIC] por Stud Conserv 15:401-2 N '70

CONSTANCE, Germany

Art

Vitraux de la région du lac de Constance. XIV^e siècle. C. Block. Bull Mon 129 no4:286-7 '71

Cathedral

Vitraux de la rotonde Saint-Maurice de Constance. C. Block. Bull Mon 129 no4:287-9 '71

CONSTANTINE, Elizabeth

Reproductions

We pots have had just about enough
 Craft Horiz 31:59 Je '71

CONSTANTINE, Arch of. See Rome (city)—Arco di Constantino

CONSTANTINI, Alice
 Cottage place gallery, Ridgewood, N.J.; exhibit. I. Golub. Craft Horiz 31:40 Ag '71

CONSTANTINOPLE (city) See Istanbul

CONSTELLATIONS
 Celestial cartography of Giovanni Antonio Vanosino da Varese. D. J. Warner. bibliog f J Warburg & Courtauld Inst 34:336-7 '71

CONSTRUCTION. See Building

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CONSTRUCTION equipment. See Building machinery

CONSTRUCTION industry. See Building industry

CONSTRUCTION management. See Building industry—Management

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 In support of excellence: a uniform language. Archit Rec 151:53-4 Mr '72

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June, the convention month, starts with
 CSI. Progres Arch 52:41-2 My '71

CONSTRUCTION standards. See Building—Standards

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Architecture ou construction. J. Posener. il diags Arch d'Aujourd'hui no 158:38-47 O '71

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Paul Neagu. A. Mackintosh. il Art & Artists 6:52-3 S '71

Rodchenko, practicing constructivist. J. Licht. bibliog f il por Art N 70:60-3+ Ap '71

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Exhibitions

Annely Juda fine art gallery, London. C. Spencer. Kunstwerk 24:72 N '71

Better world in birth. J. Masheck. bibliog f il Artforum 10:41-5 Ja '72

Galerie Denise René, New York [Leonard Hutton galleries; major exhibit of Russian avant-garde art] C. Ratcliff. il Art Int 15:52, 54 D '71

Naum Gabo, le seul survivant du Constructivisme. il Connaissance Arts no237:15 N '71

New York letter [the New York cultural center. Art in revolution] C. Ratcliff. il Art Int 15:50-9+ N '71

New York; masters of early constructivist abstract art. J. Masheck. Artforum 10:86 D '71

Revolutionary construct. il Ind Des 18:10 N '71

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CONSUEGRA, Hugo
 Cisneros gallery, New York; exhibit. Art N 70:11 My '71

- CONSUMER protection**
Matter of conscience. C. R. Stenski. il Ind Des 19:76-7 Ja '72
- CONSUMERS**
Housing; the need for a revolutionary myth. M. Pawley. il(pt col) diag AD 43 [42]:73-80 F '72
- CONTAINERS**
Plastics industry suit. Ind Des 18:12 Jl '71
See also
Baskets
Bottles
Packaging
- CONTAMINATION of environment.** *See* Pollution
- CONTARINIS, Constantine**
Survival of Byzantinism in 18th century Greek painting. T. G. Peterson. bibliog f Oberlin Coll Bull 29 no 1:48-52 Fall '71
il: Miracle of St Luke and St Eleutherios; Three hierarchs
- CONTE, Pino**
Reproductions
Dancer
Art in Am 60:125 My '72
- CONTEMPORARY**
Modern is used rather than Contemporary; *see various headings divided by* Modern
e.g. Art, Modern
- CONTENOTTE, Bruno**
A Milano, la casa metamorfica di Contenotte. col il Domus no498:39-40 My '71
- CONTENTSON, Henri de.** *See* De Contenson, H.
- CONTERATO, Bruno Paul**
Mies on the river [office building for the American life and accident insurance company of Kentucky] il Archit Forum 136: 69-70 Ap '72
- CONTI, Bernardino dei**
Reproductions
Portrait of a member of the Trivulzio family
Burl Mag 113:442 Ag '71
- CONTINI-BONACOSI collection**
Editorial: the Contini gift to Florence. Burl Mag 113:435 Ag '71
- CONTINUATION schools.** *See* Evening and continuation schools
- CONTRACT design.** *See* Interior design, Business
- CONTRACT exposition and congress.** *See* International contract exposition and congress
- CONTRACTORS**
Contractor looks at construction management [with reply] R. B. DeMars. Archit Rec 151: 55-6+ Ja '72
Producing an A-V facility that suits the client. E. Hodder. il plans Archit Rec 150: 127-8 Jl '71
- CONTRACTS**
Advice on contracts with publishers. A. Eisen. Contract clinic [excerpts from Authors guild bulletin] Art J 30 no4:378-82 Summer '71
Recommendations on payment practices issued by construction industry council. Archit Rec 150:57-8 Ag '71
See also
Architects' contracts
Artists' contracts
Building—Contracts
Liability (law)
- CONTRACTS, Letting of**
Budget control of the phased construction project. W. B. Foxhall. tab diag Archit Rec 150:67-8 O '71
- CONVENTION buildings and facilities.** *See* Congresses and conventions—Buildings, facilities, etc.
- CONVENTS.** *See* Monasteries and convents
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Elusive minor master: J. F. Nollekens and the conversation piece. M. J. H. Liveridge. bibliog f il(pt col) Apollo ns 95:34-41 Ja '72
- CONVERTIBLE use buildings.** *See* Buildings, Multiple use
- CONVEYING machinery**
Red lane rollers. diag Design no273:66 S '71
- CONVEYORS, Pedestrian.** *See* Moving platforms
- CONVICTS.** *See* Crime and criminals; Prisoners
- COOGAN, Jackie**
The kid (1921). . . and Mildred Harris. ed by T. J. Lyons. Film Culture no53-55:265-6 Spring '72
- COOK, Brian F.**
Dated Hadra vase in the Brooklyn museum [with appendix] bibliog f il diags Brooklyn Mus Ann 10:114-38 '68-69
- COOK, James**
Au 18^e siècle Bougainville et Cook decouvrent la Polynésie. por Connaissance Arts no240:118-19 F '72
- COOK, John Manuel, and Blackman, D. J.**
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- COOK, Page**
Sound track. *See* issues of Films in review
Title-songs. Films in R 22:518+ O '71
- COOK, Paul**
Two way pendulum. il Design no277:73 Ja '72
- COOK, Peter**
Arcadia. il(pt col) AD 41:234-7 Ap '71
Experimental architecture
Review by K. Pedler. AD 41:250 Ap '71
Letter from Peter Cook to Warren Chalk. il por AD 41:100-4 F '71
75 new architects; diploma show. Architectural association. il(pt col) plans diags AD 42:753-61 D '71
—and others
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- COOK, Richard**
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il: Ellen and Alan
- COOK, William Delafield**
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il: Vista (p91); Staircase
Reproductions
Untitled painting
Art Int 15:62 O '71
- COOKE, Alistair**
(ed) Garbo and the night watchmen
Review by J. R. Taylor. Sight & Sound 41 no 1:54+ Winter '71-72
- COOKE, Edward William**
Turner's Fighting Temeraire. L. Hawes. bibliog f Art Q 35 no 1:25 Spring '72
il: Prison ship in Portsmouth harbour; Portsmouth harbour with the Victory; Portsmouth harbor with rigging hulk
Reproductions
On the Zuyder zee (1864)
Country Life 150:864 S 30 '71
Ramsgate life-boat and pilot-boat going to the assistance of an East Indiaman foundering on the north sandhead of the Goodwin sands
Apollo ns 94:304 O '71
Connoisseur 178:[front] 66 O '71 (col)
View of San Giorgio Maggiore
Burl Mag 114:xxii F '72
- COOKE, John**
Reproductions
Waterfall (1922)
Connoisseur 177:[front] 21 Jl '71
- COOKE, Stanley**
Drian galleries, London; exhibit. Apollo ns 95:513-14 Je '72
il: Strata
- COOKERY**
See also
Food
- COOKING utensils.** *See* Kitchen utensils
- COOKWORTHY, William**
Bristol hard-paste porcelain. J. K. D. Cooper. por Antiques 101:685-7+ Ap '72
- COOLING**
See also
Air conditioning
- COOMBS, D. G.**
Excavations at Northwich; the post-military phase. bibliog diag Archaeol J 128:43-5 '71
- COONEY, John Ducey**
Miscellany of ancient bronzes. bibliog f il Cleveland Mus Bull 58:210-18 S '71
Portraits from Roman Egypt. il Cleveland Mus Bull 59:50-5 F '72
- COOPER, Abraham**
Illustration of Sir Walter Scott: nineteenth-century enthusiasm and adaptation. C. Gordon. bibliog f J Warburg & Courtauld Inst 34:305 '71
il: Battle of Marston Moor

COOPER, Abraham—*Continued*

Reproductions

Truffle, a chestnut race horse, owned by Colonel Udney, held by a groom outside a stable (1815)

Country Life 151:sup25 Mr 9 '72

COOPER, Alexander

Een aan Alexander Cooper toegeschreven portretje van Elizabeth van Bohemen. C. J. de B. Kops. bibliog f il Bull Rijksmus 19:3-6 My '71

Composite picture. G. K. Whitehead. Country Life 150:166 J1 15 '71

il: Day's sport in the highlands

COOPER, Astley David Montague

Bric-a-brac still life. W. H. Gerdt. Antiques 100:747 N '71

il: Mrs Stanford's jewel collection

COOPER, Clare C.

Adventure playgrounds; Europe leads U.S. in reuniting its children with "the lost landscape of spontaneity." il bibliog Landscape Arch 61:18-29+ O '70

St Francis square: attitudes of its residents. il plans AIA J 56:22-5 D '71

COOPER, Douglas

Cubist epoch

Review by B. Denvir. Art & Artists 6: 61 Ag '71

—D. M. Sokol. Art J 31 no 1:102 Fall '71

Fernand Léger: galeries nationales du Grand palais. il Oeil no204:26-7 D '71

COOPER, Gerald

Reproductions

Poppies

Country Life 151:sup29 Ja 27 '72

COOPER, Grace Rogers

Handweaving and the powerloom in 18th century America. il Handweaver 22 no4: 5-9 Fall '71

COOPER, Jeremy

John Gibson and his "Tinted Venus." bibliog f il(pt col) por Connoisseur 178:84-92 O '71

Victorian furniture, an introduction to the sources [with appendix] il Apollo ns 95: 115-22 F '72

COOPER, John K. D.

Bristol hard-paste porcelain. il(pt col) pors Antiques 101:685-96 Ap '72

COOPER, Julian G. H.

Zella 9 gallery, London; exhibit. P. Fuller. Connoisseur 178:151 O '71

COOPER, Nicholas

Public buildings in Lancashire. Archaeol J 127:250-4 '70

COOPER, Richard, the younger

British watercolors and drawings. R I Sch Des Bull 59:36-7 Ap '72

il: Windsor castle and town from the south

COOPER, Ron

Five artists: Ace gallery, Los Angeles; exhibit. P. Plagens. Artforum 10:86 O '71

Los Angeles, 1971. E. C. Baker. il Art N 70: 31-3 S '71

COOPER, Samuel

Portretminiaturen uit het Rijksmuseum. L. C. de Ranitz. bibliog f Bull Rijksmus 19: 7-10 My '71

il: Frances Stuart, hertogin van Richmond en Lennox (2); François Duquesnoy (attributed)

Reproductions

James, 3rd Earl of Northampton

Apollo ns 95:[front] 18 F '72

COOPER, Texas Jim

Horses as stars. il Films in R 22:555-8 N '71

COOPER, Washington Bogart

Three Tennessee painters; Samuel M. Shaver, Washington B. Cooper, and James Cameron. B. H. Bishop. Antiques 100:432-7 S '71

il: Anne Litton Cooper; Judge James J. White; Anson Nelson; Dr Felix Robertson

Reproductions

Joseph Thorp Elliston (1831)

Antiques 100:385 S '71

COOPER, William

Drian galleries, London; exhibit. J. Burr.

Apollo ns 94:508 D '71

il: Sunbaked Spanish hilltop

Reproductions

Duet for two mosques

Apollo ns 94:[front] 90 N '71

COOPER-Hewitt museum of decorative arts and design. See New York (city)—Cooper-Hewitt museum of decorative arts and design

COOPER union for the advancement of science and art, New York

School of art and architecture

Cooper union at MOMA. W. Pease. Arts 46: 58 D '71

1920 revisited [Education of an architect—a point of view: Museum of modern art; exhibit] Archit Forum 135:23+ D '71

Notes from underground. K. Frampton. bibliog f il diags Artforum 10:40-6 Ap '72

COOPERATION, Intellectual. See Intellectual cooperation

COOPERATIVE art galleries. See Art dealers

COOPERATIVE housing. See Condominium

COOPSE, Pieter

Reproductions

Naval battle in a choppy sea

Apollo ns 94:[front] 121 D '71

COORDINATION of the arts

See also

Happenings

COORNHERT, Dirk Volkertszoon

Een serie allegorische prenten van Coornhert met een ontwerptekening van Maarten van Heemskerck. I. Markx-Veldman. bibliog f Bull Rijksmus 19:70-6 S '71

il: Allegorie op de hoop op geld (engr after M. van Heemskerck, 4)

Reproductions

Emmaus (engr after M. van Heemskerck) Jahr Hamburger Kunstsam 16:22 '71

COPE, Charles West

Reproductions

Hever castle, Kent (watercolor, 1850)

Burl Mag 113:682 N '71

COPE, George F.

Reproductions

Celery and trout (1911)

Art Int 16:43 Ja '72

Hunter's yellow jacket (1891)

Antiques 101:13 Ja '72 (col)

COPE, Linder & Walmsley, arch

Mall at Columbia, Md. il(pt col) plans diags

Archit Rec 151:114-21 Mr '72

COPELAND, Novak & Israel, arch

Gimbels East opens in New York. il Interiors 131:168b Ap '72

Luxury in Lancaster; spirited elegance in a new Hess department store. il Int Des 43:72-5 Ja '72

COPELIN, John Knowles, and Lee, William M. S.

Palmetto Dunes golf villas, Hilton Head Island, S.C. il(pt col) pors plans diags

Archit Rec 149:96-8 Mid-My '71

COPELIN & Lee, arch

Focus: trussed in hexagons; a new golf club for Hilton Head Island, N.C. il diags Archit

Forum 136:9 Ja '72

COPENHAGEN

Danske kunstindustrilmuseum

Samuel Bing: international dealer of art nouveau; contacts with the Museum of decorative art, Copenhagen. G. P. Weisberg. bibliog f il Connoisseur 177:211-19 J1 '71

COPIES. See Classical antiquities—Copies and works after; Copying; Reproductions of works of art

COPITHORNE, Judith

Correspondences. il Artscan 29:97 Spring '72

Magic: mandalas: moods: Jack Wise; the Bau-Xi gallery, Vancouver. il Artscan 28:78

Je '71

COPLAN, Norman. See Tomson, B. jt. auth

COPLANS, John

Interview with Don Judd. il(pt col) Artforum 9:40-50 Je '71; Discussion. 10:9 O '71

COPLEY, John Singleton

American heritage at the National gallery of art. W. P. Campbell. Connoisseur 178: 273-4 D '71

il: Watson and the shark

Copley copyist at Princeton? B. R. Harwood. bibliog f Princeton Mus Rec 28 no2:15-21 '69

il: Head of negro

[Hirschl and Adler gallery, New York; late eighteenth and early nineteenth century American portraits; nineteenth century American still life] Art Int 16:53 F '72

COPLEY, John Singleton—Continued

Portretten van de koningen Willem I en Willem II tussen 1808 en 1813. E. Pelinck. bibliog f Bull Rijksmus 19:14-15 My '71
il: Willem, prins van Oranje-Nassau (de latere koning Willem II); Battle of the Pyrenees

Studies in the portraiture of New England: Mrs Freae and baby Mary to Mrs Perez Morton. L. Dresser. Apollo ns 94:476-78 D '71
il: John Bours; Deborah Scollay Melville

Reproductions

- Col George Lewis
 Detroit Inst Bull 50 no 1:4 '71
 Eleazer Tyng
 Connoisseur 178:257 D '71
 Jeremiah Lee
 Country Life 151:144 Ja 20 '72
 John Burgwyn
 Apollo ns 94:[front] 39 D '71 (col)
 Connoisseur 178:[front] 63 D '71
 John Loring
 Antiques 101:10 Ja '72 (col)
 Mrs Benjamin Hallowell
 Art Q 34 no4:504 Winter '71
 Mrs Moses Gill (pastel)
 Antiques 100:484 O '71 (col)
 Connoisseur 178:[front] 54 S '71 (col)
 Mrs Paul Richard (1777)
 Connoisseur 18:51 S '71
 Mrs Samuel Quincy (ca 1761)
 Art Q 34 no 1:133 Spring '71
 Portrait of Elkanah Watson
 Princeton Mus Rec 30 no 1:11 '71
 Portrait of General Thomas Gage (ca 1768)
 Antiques 100:488 O '71 (col)
 Art N 70:2 O '71
 Burl Mag 113:xxvii O '71
 Connoisseur 178:[front] 98 O '71 (col)
 Portrait of Hannah Loring (1763)
 Art Q 34 no2:264 Summer '71
 Gaz Beaux Arts s6 v79:sup94 F '72
 Portrait of Henry Barry
 Burl Mag 114:xviii Mr '72
 Portrait of John Barrett (ca 1758)
 Apollo ns 94:235 S '71
 Portrait of Michael Franklin, lieutenant governor of Nova Scotia
 Apollo ns 95:[front] 112 Mr '72
 Burl Mag 114:xxiv Mr '72
 Portrait of Mrs Robinson
 Burl Mag 114:xviii Mr '72
 Connoisseur 179:[front] 83 Mr '72
 Portrait of William Vassall and his son Leonard
 Connoisseur 180:[front] 164 Je '72
 Samuel Quincy (ca 1767)
 Art Q 34 no 1:133 Spring '71
 Wife of Jeremiah Lee
 Country Life 151:144 Ja 20 '72

COPLEY, Nancy

Tinkertoy room for baby-into-boy. il plans Interiors 130:68-9 J1 '71

COPLEY, William N. (Cply)

Iolas gallery, New York; exhibit. Art N 69: 18 F '71
 Iolas gallery, New York; exhibit. Arts 46:69 Ap '72

Reproductions

[Stars and stripes] (1972)
 Arts 46:10 Summer '72

COPP family

Copp family silhouettes. A. W. Murray. il Antiques 101:506-9 Mr '72

COPPER**Exhibitions**

600 years of copper. Country Life 150:1277 N 11 '71

COPPERWORK

Out of the kitchen; first annual student copper competition. il Ind Des 18:8 Je '71

COPPOCK, John Terence

Out in the country. il Town & Country Plan 39:252-7 My '71

COPPOLA D'ANNA PIGNATELLI, Paola

Problemi e tendenze della pianificazione universitaria. Università attrezzature residenziali diritto allo studio. bibliog f map diags Casabella no357:31-3, 44-6 '71

COPTIC art. See Art, Coptic**COPTIC stele. See Stele, Coptic****COPTIC tapestry. See Tapestry, Coptic****COPTIC textiles. See Textiles, Coptic****COPYING**

Art into art. bibliog f il pors Burl Mag 113: 500-43 S '71

Contents: Masaccio, Lippi, or Hugford? by B. Cole and U. Middeldorf. John Flaxman and Francisco Goya: infernos transcribed, by S. Symmons. Poussin's Eudamidas: eighteenth-century criticism and copies, by R. Verdi. Delacroix's copies after Raphael by S. Lichtenstein. Further thoughts on Degas's copies, by T. Reff. Copy by Joseph Vernet of Salvator Rosa's Atilius Regulus, by M. Wynne

L'artiste et son œuvre: l'imitation des œuvres. L. Hauteceur. Gaz Beaux Arts s6 v79:397-402 My '72

Composite picture. G. K. Whitehead. il Country Life 150:166 J1 15 '71; Discussion. 150: 752 S 23; 980 O 14 '71

Concerning copy cats. Am Artist 35:54 N '71

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Copy of a copy. Country Life 151:547 Mr 9 '72

Delacroix's copies after Raphael. S. Lichtenstein. bibliog f il Burl Mag 113:525-33, 592-603 S-O '71

Les fontes de Primatice à Fontainebleau. S. Pressouyre. bibliog f il Bull Mon 127 no3: 223-39 '69

Form-image replicas: Murray Favro; Carmen Lamanna gallery, Toronto. il Artscan 28:52 Ag '71

Mimicking masterpieces. R. M. Weiner. Am Artist 36:19 My '72

Mostre: Torino. T. Trini. il Domus no499:53 Je '71

Das original der "Windischen bauerin" von Albrecht Dürer. H. T. Musper. bibliog f il (pt col) Pantheon 29:474-82 N '71

"Rest on the flight to Egypt" after Annibale Carracci. D. Posner. bibliog f il Princeton Mus Rec 29 no 1:3-7 '70

Traditional [furniture] il Interiors 130:118 Je '71

See also

Classical antiquities—Copies and works after Imitation in art

Reproductions of works of art

Sculpture, Greek—Roman copies

COPYING processes*See also*

Xerography

COPYRIGHT

Conditions of engagement: copyright. RIBA J 78:466 O '71

Copyright defined. Design no275:21 N '71

Mimicking masterpieces; copyright protection. R. M. Weiner. Am Artist 36:19 My '72

Rights of artists: the case of the droit de suite. M. E. and A. B. Price. Art J 31 no2:144-9 Winter '71-72

See also

Artists' rights

COQUES, Gonzáles

Picasso; drawing as if to possess. L. Steinberg. bibliog f Artforum 10:44-5 O '71

il: Sense of sight

Reproductions

Family of Melchior de Stanza
 Country Life 150:1446 N 25 '71

CORAZÓN, Alberto

Galería Redor, Madrid; exposición. Goya no 106:264 Ja '72

il: Lectura de la imagen

CORBELS

Elephant corbels. R. T. C. Waters. Country Life 150:1452 N 25 '71

Een mechelse H. Sebastiaan. W. Halsema-Kubes. il Bull Rijksmus 19 no4:183-8 D '71

Wooden corbel heads at Devizes castle, Wiltshire. R. A. Stalley. il Archaeol J 127: 228-9 '70

CORBETT, Edward

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Obituary

Art N 70:8 S '71

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CORBOZ, André

Invention de Carouge, 1772-1792

Review by R. Pommer. Soc Archit Hist J 30:251-2 O '71

CORBUSIER, Le. See Le Corbusier

CORCORAN gallery of art. See Washington, D.C.—Corcoran gallery of art

- CORCOS, Vittorio**
 Reproductions
 Tambourine
 Burl Mag 114:xciv Ap '72
- CORDIER, Charles Henri Joseph**
 Reproductions
 Buste de nègre du Soudan
 Connaissance Arts no237:113 N '71 (col)
- CORDIER, Gilbert**
 Architectonique expression du constructeur-ingénieur. il Arch d'Aujourd'hui 156:96-101 Je '71
 Critique architectonique; centre de recherches E.D.F. des Renardières. il map Arch d'Aujourd'hui no 157:xxviii-xxx Ag '71
 Le Parc des princes, Paris. il plan Arch d'Aujourd'hui no 156:ix-xii Je '71
 —See Kétoff, S. jt auth
- CORDIOLI, Marco**
 Salone Annunciata, Milan; exhibit. R. Sanesi. Art & Artists 6:65 S '71
 Reproductions
 "appropriated" images
 Art N 69:38 F '71
 Installation shot, Salone Annunciata (1971)
 Studio 183:172 Ap '72
- CORDREY, John**
 Reproductions
 London—Portsmouth & Gosport patent stage coach (1805)
 Country Life 149:sup44 Je 10 '71
- CORGAN & Balestiere, arch**
 Parma, New York, Town Hall. il Archit Rec 151:42 F '72
- CORINTH, Lovis**
 Reproductions
 Self portrait with wife (print, 1904)
 Cincinnati Mus Bull 9:61 Je '71
 Die tafelrunde Münchner bürger in der Loge in treue fest
 Apollo ns 94:340 N '71
- CORINTH, Greece**
 Some aspects of urbanization in Corinth. C. Roebuck. bibliog f Hesperia 41:96-127 Ja '72
 Antiquities
 Corinth; the Springs, Peirene, Sacred spring, Glauke, by B. H. Hill
 v 1, pt 6 reviewed by D. G. Mitten. Soc Archit Hist J 30:261-3 O '71
 See also
 Cenchreae
 Fountain of the lamps
 Gymnasium area at Corinth, 1969-1970; the fountain of the lamps. J. Wiseman. bibliog f il plans diags Hesperia 41:9-33 Ja '72
 Gymnasium
 Gymnasium area at Corinth, 1969-1970. J. Wiseman. bibliog f il plans diags Hesperia 41:1-42 Ja '72
 History
 Ancient fort on Mount Oneion. R. S. Stroud. bibliog f il plans diag Hesperia 40:127-45 Ap '71
- CORINTHIA, Greece**
 Antiquities
 Archaeology in Greece, 1970-71; Corinthia and Argolis. P. M. Fraser. il Archaeol Rep no 17:8-12 '70-71
- CORINTHIAN columns.** See Columns, Corinthian
- CORINTHIAN pottery.** See Pottery, Greek
- CORINTHIAN vases.** See Vases, Greek
- CORIOLOANO, Bartolomeo**
 Reproductions
 Sibyl (woodcut)
 Yale Univ Art Gal Bull 32 no2:28 Summer '69
- CORK, Richard**
 UK commentary. il(pt col) Studio 183:116-21 Mr '72
- CORK, Ireland**
 Crawford municipal galleries
 Exhibitions
 Irish art in the nineteenth century. C. Barrett. il(pt col) Connoisseur 178:230-7 D '71
 Exhibitions
 Cork: Irish painting in the 19th century. J. Elderfield. il Artforum 10:52-4 Ja '72
- CORKERY, Tim**
 Five new Washington artists. S. Stich. Art Int 15:48-9 D '71
 il: Seventh son of a seventh son
 Hayden gallery, Cambridge, Mass; exhibit. J. Koethe. Art N 70:18 Summer '71
- CORLETT, Peter**
 Gallery A, Sydney; exhibit. A. McCulloch. Art Int 15:64 O '71
 il: Tarax play sculpture
- CORMACK, Malcolm**
 British watercolors and drawings; introduction. R I Sch Des Bull 58:5-11 Ap '72
- CORMERY, France**
 Abbey
 L'abbatiale de Cormery. A. Erlande-Brandenburg. Bull Mon 126 no 1:80-1 '68
- CORN, Wanda M.**
 General observations on the San Francisco meeting. Art J 31 no3:313-14 Spring '72
- CORNA PELLEGRINI, Giacomo**
 Per una geografia delle città pioniere: Hassi Messaoud centro petrolifero del Sahara algerino
 Review by A. Pica. Domus no506:25 Ja '72
- CORNACCHINI, Agostino**
 Reproductions
 Continece of Scipio
 Burl Mag 113:lxv D '71
- CORNE, Michele Felice**
 Cornè, McIntire, and the Hersey Derby farm. N. F. Little. Antiques 101:226-9 Ja '72
 col il, attributed: Portrait of the Ezekiel Hersey Derby farm, Salem (incl det)
 Paintings at the New Haven colony historical society. K. S. Howe. Antiques 101:849 My '72
 col il: Battle between the Constitution and the Guerrière
- Reproductions**
 Landing of the Pilgrims (1803)
 Antiques 101:68 Ja '72 (col)
 Siege of Tripoli
 Antiques 100:753 N '71 (col)
- CORNEILLE de Lyon**
 Reproductions
 Portrait d'homme
 Oeil no204:45 D '71
 Portrait of Count Charles de la Rochefoucault
 Connoisseur 178:[front] 18 O '71 (col)
 Attributed works
 Portrait d'Odet de Coligny
 Connaissance Arts no241:46 Mr '72 (col)
- CORNELISZ, Jakob (Jakob van Oostanen)**
 Reproductions
 Hl Magdalena mit stifterin
 Pantheon 24:334 Jl '71
 Attributed works
 St Catherine
 Princeton Mus Rec 26 no2:39 '67
- CORNELISZ, Pieter**
 Reproductions
 Slingeland
 Bull Rijksmus 19 no4:176 D '71
- CORNELIUS, Peter**
 Eine unbekannte zeichnung von Peter Cornelius. P. Böttger. bibliog f Münch Jahr Bild Kunst s3 v22:217-25 '71
 il: Die tötung der erstgeburt; Die zerstörung Trojas; Orpheus in der unterwelt; Entwurf für die Orpheuslünette der Glyptothek
 Reproductions
 Hall of the gods in the Glyptothek
 Apollo ns 94:333 N '71
 Die Parzen (drwg)
 Münch Jahr Bild Kunst s3 v22:253 '71
- CORNELL, Joseph**
 Allan Stone gallery, New York; exhibit. Arts 46:59 F '72
 Allan Stone gallery, New York; exhibit. Arts 46:60 Mr '72
 Collage; Ways of looking: Museum of modern art, New York; exhibit. C. Ratcliff. Art Int 15:58 O '71
 il: Central Park carrousel in memoriam
 Galleria Galatea di Torino; mostra. Domus no504:51 N '71
 How to make a rainbow [exhibit of Cornell's collages at Metropolitan inuseum of art] A. C. Anderson. 5il Art N 69:50-2+ F '71

CORNELL, Joseph—Continued**Reproductions**

- Band fountain
Art N 69:67 F '71
[Box with goblet]
Art in Am 60:40 Ja '72
[Box with ring and sphere]
Art J 31 no2:134 Winter '71-72
[Box with wooden block and string]
Arts 46:7 D '71
Chocolat Menier (1952)
Art J 31 no 1:51 Fall '71
Constellations zodiacales
Connaissance Arts no241:48 Mr '72
Hotel de l'Océan
Wallraf-Richartz Jahr 33:397 '71
Ostend hotel
Gaz Beaux Arts s6 v79:sup 122 F '72
[Storm at sea with two small girls clutching each other]
Artforum 10:2 F '72

CORNELL university, Ithaca, N.Y.

Andrew Dickson White museum
of art

Exhibitions

- Anthropological put-on. il Art J 31 no3:301 Spring '72
CORNERS (architecture)
Snap-in corner guards. il Int Des 42:78 S '71
CORNET, Antonio Gaudí y. See Gaudí y Cornet. A.
CORNFORTH, John
Artistic rivalries in 17th-century London. il Country Life 150:976-8 O 14 '71; Reply. E. Phillips. 150:1454 N 25 '71
Auckland castle. Co. Durham. il por plan Country Life 151:198-202 Ja 27; 266-70 F 3; 334-7 F 10 '72
Bratton house, Wiltshire: the home of Sir Horace and Lady Seymour. il Country Life 150:326-9 Ag 5 '71
Cleaning up the country; U.S. and U.K. methods compared. il Country Life 151:6-8 Ja 6 '72
Dunsany castle. Co. Meath. il Country Life 149:1296-300 My 27; 1364-7 Je 3 '71; Reply. M. J. W. Tovey. 150:1058 O 21 '71
Kilvert's parsonage, Wiltshire; the home of Mr David Vicary. il(pt col) Country Life 150:800-4 S 30 '71
Looking after the churches. il Country Life 150:10-11 J1 1 '71
Old Deerfield, Massachusetts. il Country Life 150:272-5 J1 29 '71
Sudbury hall revisited. il(pt col) Country Life 149:1428-33 Je 10 '71; Discussion 150:165-6 J1 15; 282-3 J1 29; 341 Ag 5; 388-9 Ag 12; 627 S 9; 902 O 7 '71
Threat to Trinity college, Dublin. il plan Country Life 150:430-1 Ag 19 '71
Two roads to conservation. il Country Life 150:1036-8 O 21 '71
—and Wright, Michael
Beverley, Yorkshire. il diag Country Life 150:1636-8 D 9; 1722-4 D 16; 1796+ D 23; 1846-8 D 30 '71; Addition. il 151:629 Mr 16 '72
Politics versus planning. il Country Life 151:442-4 F 24 '72; Discussion. 151:715 Mr 23 '72

CORNING, Merv**Reproductions**

- Mendocino barn
Apollo ns 94:[front] 41 D '71 (col)

CORNING, N.Y.**Exhibitions**

- Southern tier arts & crafts show. il Handweaver 23:28-9 Mr '72

Housing

- Corning, N.Y.; Spring Pond development. il plans diags Archit Forum 134:34-7 My '71

CORNING glass center, Corning, N.Y.

Corning museum of glass

Exhibitions

- Corning museum of glass; twentieth anniversary. R. Davidson. il Antiques 100:515 O '71
Twentieth anniversary for the Corning museum of glass. J. T. Butler. il Connoisseur 178:57 S '71
Victorian glass. il Antiques 100:166 Ag '71
Victorian glass. il Interiors 130:10 Je '71

CORNU, Pierre**Reproductions**

- [Deux femmes]
Connaissance Arts no240:17 F '72 (col)
[Girl seated at a table with a book]
Art in Am 60:20 Mr '72 (col)

[Girl with hat]

Connaissance Arts no235:33 S '71 (col)

Nu au parasol

Connaissance Arts no237:15 N '71 (col)

[Seated girl with hat]

Art in Am 60:34 Ja '72 (col)

[Woman reclining]

Connaissance Arts no236:27 O '71 (col)

CORNUCOPIAS

Una statua di Eracle con cornucopia: problemi iconografici e stilistici [acquistata dallo stato e destinata al Museo nazionale romano] G. Becatti. bibliog f il Boll Arte 53:1-11 Ja '68

CORNWALL, England**Antiquities**

- Introduction to the archaeology of Cornwall, by C. Woolf
Review by A. Fox. Antiquity 45:226-7 S '71

CORNWELL, Regina

Paul Sharits: illusion and object. il(pt col) Artforum 10:56-62 S '71; Reply. A. Coleman. 10:6 Ja '72

True patriot love: the films of Joyce Wieland. il(pt col) Artforum 10:36-40 S '71

COROMINAS, J. Ig. and Bracons, R.

Pavillon d'exposition pour la foire des asturies; projet de concours. il Arch d'Aujourd'hui no 158:xliv O '71

CORONATION of the Virgin (theme) See Mary, Virgin, in art

CORONATIONS

Otto III and the Warmund sacramentary; a study in political theology. R. Deshman. bibliog f il Z Kunstges 34 no 1:1-20 '71

COROT, Jean Baptiste Camille

Les difficultés de la "politique d'achat" des musées français. A. de Broglie. Connaissance Arts no237:118 N '71

col il: Femme en rose

Exposición Corot; galería Schmit, París.

Goya no 103:59 J1 '71

Galerie Schmit, Paris; exposition. J. P. Dauriac. Pantheon 29:428 S '71

Hammer collection: paintings. M. S. Young.

Apollo ns 95:451-2 Je '72

il: Portrait of a girl; Distant view of Mantes cathedral (col)

Reproductions

- Aldea de Rosny (1839)
Goya no 102:403 My '71
Bacchante by the sea
Art Q 34 no 1:94 Spring '71
Beach at Trouville
Art N 70:39 My '71
Canal near Abbeville
Art N 70:20 Ap '71
Coin de village, Ecouen (Seine et Oise)
Connoisseur 180:[front] 167 Je '72
[Cottage in the woods]
Connaissance Arts no240:35 F '72
Donna col mandolino
Art Int 15:38 Summer '71
Jeune femme sur un sentier en vue d'un étang
Connoisseur 180:[front] 180 Je '72
Jeune italienne (1826)
Gaz Beaux Arts s6 v79:sup 104 F '72
Madame Stumpf et sa fille (1872)
Burl Mag 113:iii N '71
Connoisseur 178:[front] 95 N '71
Mantes, les bords de la Seine
Burl Mag 114:ixi Mr '72
Connaissance Arts no241:49 Mr '72
Nymphé au bord de l'eau
Art N 70:10 O '71
Burl Mag 113:xxii O '71
Poetry
Apollo ns 96:[front] 1 J1 '72 (col)
Le pont de Narni (1827)
Artscan 28:inside cover D '71 (col)
Semur-path to the church
Art N 70:20 Ap '71
Souvenir de ville-d'Avray
Gaz Beaux Arts s6 v79:sup 108 F '72
Souvenir des rivages napolitains
Gaz Beaux Arts s6 v79:sup 155 F '72
Souvenir du Faubourg de Liselles près Saint-Omer
Burl Mag 113:xviii N '71
Ville d'Avray, paysage pastoral
Antiques 100:835 D '71
Apollo ns 95:[front] 65 My '72
Young girl with a mandolin
Art Q 34 no2:266 Summer '71

—and Rodrigues, Georges

Reproductions

Bend in the Seine at Port Marly (1872)
Cincinnati Mus Bull 9:60 Je '71

CORPORATE identity. See Trade marks
CORPORATION reports. See Reports

CORPORATIONS

Under the corporate wing. M. Kozloff. il(pt col) Art in Am 59:92-9 J1 '71

See also

Directors of corporations
Public utilities

CORRADO**Reproductions**

[Still life in brown]

Arts 46:inside back cover Ap '72 (col)

CORRALES, José Antonio

Barrio de La Paz. Elvina. La coruña unidad vecinal no 3. il plans Arch d'Aujourd'hui no 149:28-31 Ap '70

CORREA, Antonio Bonet. See Bonet Correa, A.**CORREA, Charles M.**

Ahmedabad; Gandhi memorial museum. Hyderabad; industrial offices. Memorial and museum. Poona. il plans diags Archit R 150:353, 360, 364 D '71

Baroda; university offices. il plans Archit R 150:352 D '71

Bombay; Catering institute. il diag Archit R 150:349 D '71

New Bombay [the twin city planned across the harbour from Bombay] il maps diags Archit R 150:334-8 D '71

Programmes and priorities. il Archit R 150:329-31 D '71

CORREA DE VIVAR, Juan**Reproductions**

Descendimiento

Archivo Esp Arte 44:216a Ap '71

CORRECTIONAL institutions. See Prisons**CORREDOR MATHEOS, José. See Artigas, J. L. jt auth****CORREGGIO (Antonio Allegri)**

Armand Hammer collection; drawings. C. White. Apollo ns 95:458 Je '72

il: Rest on the flight into Egypt; Penditive study with SS Matthew and Jerome

Correggio's "School of love" and Nell Gwyn. R. Gibson. Burl Mag 114:31 Ja '72

il: School of love (det)

L'Incoronata del Correggio [nell'abside di S. Giovanni Evangelista] A. Ghidiglia Quintavalle. il(pt col) Boll Arte 53:31 Ja '68

Minneapolis institute of arts [acquisitions] Art J 31 no2:200 Winter '71-72

il: Portrait of a Renaissance cardinal

Portrait of a Renaissance cardinal as St Jerome. E. Fahy. bibliog f Minneapolis Inst Bull 59:4-19 '70

il: Portrait of a Renaissance cardinal as St Jerome (col cover, incl det); Altarpiece of Sts Peter, Marta, Mary Magdalen, and Leonard (incl det); Madonna of St Francis; Ceiling frescoes, Parma, ex-convent of San Paolo

Reproductions

Das christliche messopfer

Pantheon 30:162 Mr '72 (det)

CORRESPONDENCE. See Letters**CORRESPONDENCE schools and courses**

Art education; correspondence schools. Am Artist 36:79 Mr '72

CORRIE. See Currie, John**CORRIGAN, Donald****Reproductions**

Chair piece (1970)

Art in Am 60:105 Ja '72 (col det)

CORRINGHAM, Mary

They worked like a charm: some Scottish talismans. il Country Life 150:515-16 Ag 26 '71; Discussion. 150:815 S 30; 1212 N 4 '71

CORROY, Belgium**Château**

Laissez-passer spécial pour les châteaux belges. col il map Connaissance Arts no234: 64, 88-9 Ag '71

CORSE, Mary

Decline and rise of younger Los Angeles art [15 artists] P. Plagens. Artforum 10:81 My '72

Los Angeles, 1971. E. C. Baker. il Art N 70: 31 S '71

CORSICO, Italy**Architecture**

Supergrafica per supermercato. col il plan Domus no505:4 D '71; Correction. no507:54 F '72

CORSINI, Costantino, and Wiskemann, Giorgio

Alla Fiera: la ricerca scientifica, tema del padiglione Montecatini Edison. il plan Domus no498:36-7 My '71

CORSINI, Raffaele**Reproductions**

Bark Leland Luther Eldridge master entering Smyrna (watercolor)

Antiques 100:547 O '71

CORT, Cornelis**Reproductions**

Anunciación (engr after Titian)

Archivo Esp Arte 44:288h J1 '71

Descendimiento (engr after G. Muziano)

Archivo Esp Arte 44:288e J1 '71

Discovery of the shame of Callisto (engr after Titian, 1566)

Jahr Hamburger Kunstsam 16:41 '71

Nacimiento de San Juan

Archivo Esp Arte 44:432b O '71

Tentaciones de Jesús (engr after Zúccaro)

Archivo Esp Arte 44:288e J1 '71

CORTAZZO, Oreste**Reproductions**

Music room scene

Apollo ns 95:[front] 76 Je '72

CORTENS, Anna M.**Reproductions**

[Birds' concert]

Burl Mag 113:xxx D '71

CORTESE, Guglielmo. See Courtois, Guillaume**CORTI, Gino**

Iacopo Sansovino's contract for the Madonna in Sant'Agostino, Rome. bibliog f il Burl Mag 113:394-6 J1 '71; Reply. M. Hirst. 114:162-5 Mr '72

CORTINA, Enrique

Galeria de turismo español, New York; exposición. Goya no 104:134 S '71

il: Pintura

CORTONA, Pietro da. See Pietro da Cortona**CORTOR, Eldzier****Reproductions**

Environment no V (etch)

Artist's Proof 11:25 '71

CORVUS, Augustinus (August Rabe)**Reproductions**

Fall of man with scenes of the creation

Art Q 34 no2:260 Summer '71

CORWIN, E. F. jr

Nature at play. il AIA J 57:30-1 Ja '72

CORWIN, Irena

Pace gallery, New York; exhibit. Egg and the eye gallery, Los Angeles; exhibit. il Craft Horiz 32:43, 44 F '72

CORY, Ken

Manolides gallery, Seattle; exhibit. Craft Horiz 32:59 Ap '72

COSA (ancient city)

Archäologische funde und grabungen in Mittelitalien 1959-1969. H. Blanck. il plan AA 85 no3:283-6 '70

COSENZA, Luigi

Casa cernia ad Anacapri. M. Maresca, il(pt col) plans diags Architettura 17:450-5 N '71

COSGROVE, Stephen

Sound track. P. Cook. Films in R 23:308-10 My '72

COSIMO I, de' Medici, il Grande, grand duke of Tuscany

New Cigoli: the state portrait of Cosimo I de' Medici, and a suggestion concerning the Cappella de' Principi. K. Langedijk. Some works by Cigoli for the Cappella de' Principi. M. Chappell. bibliog f il pors Burl Mag 113:575-82 O '71

COSIMO II, de' Medici, grand duke of Tuscany

Goldsmiths at the court of Cosimo II de' Medici. C. W. Fock. bibliog f il Burl Mag 114:11-16 Ja '72

COSIMO, Piero di. See Piero di Cosimo**COSIN, John, bishop of Durham**

Auckland castle, Co. Durham. J. Cornforth. il por plan Country Life 151:198-202 Ja 27 '72

COSMA, Giovanni di. See Giovanni di Cosma**COSMAS master****Reproductions**

Scènes de la vie de saint Sava (1645)

R du Louvre 21 no 1:30 '71 (det)

COSMETICS*See also*

Make-up, Theatrical

COSSA, Francesco del

Stitchery in Classical and Renaissance art.

E. Birbari, J Warburg & Courtauld Inst

34:318-20 '71

il. attributed: Triumph of Minerva (det)**COSSE, Jean**Saint Paul's church, Waterloo, Belgium. *il*

plan diag Liturg Arts 39:114 Ag '71

COSSIERS, Jan

Figure drawings attributed to Rubens, Jordaens, and Cossiers in the Hamburg Kunsthalle. M. Jaffé, bibliog f Jahr Hamburger Kunstsam 16:39-50 '71

il. Profile study of a young woman's head; Head of a young man(2); Head of a young woman; Head of a youth, looking upward; Head of a youth asleep (attributed)**Reproductions**

Adoration des bergers

Gaz Beaux Arts s6 v79:sup83 F '72

Portrait of the artist's son, Jan Frans

Cossiers (drtwg, 1658)

Apollo ns 95:135 F '72

COSSON, Dina

Dina Cosson, en Nueva York. Goya no 104:141

S '71

il. Los peces-flores; Florero

Galeria Hastings, New York; exposición. E.

García-Herraz. Goya no 102:417 My '71

COST, James Peter

Retrospective exhibit. Art in Am 59:12 S '71

il. [Farm]; [Country house]; [Road];

[Barn]; [Sea and rocks]

Reproductions

[Barn]

Connoisseur 178:[front] 59 O '71

[Country house]

Connoisseur 178:[front] 59 O '71

[Old barn]

Connoisseur 178:[front] 59 O '71

[Sea and rocks]

Connoisseur 178:[front] 59 O '71

COST effectiveness

Alternative futures and distributional planning. W. K. Tabb, bibliog Am Inst Plan J 38:25-32 Ja '72

Housing rehabilitation or redevelopment: the economic assessment. W. Lean, *il* tabs Roy Town Plan Inst J 57:226-8 My '71*See also*

Cash flow

City planning—Economic aspects

Regional planning—Economic aspects

COST of building. See Building—Cost**COSTA, Alfonso**

Galería en la calle de la Plata, Barcelona; exposición. A. del Castillo. Goya no 101:364 Mr '71

Sala de arte moderno, Barcelona; exposición.

A. del Castillo. Goya no 102:425 My '71

COSTA, Georges

Trésors des églises de France

v3 reviewed by F. Salet. Bull Mon 126 no 1:118-19 '68

COSTA, Lorenzo

Portrait of a Renaissance cardinal as St Jerome. E. Fahy, bibliog f Minneapolis Inst Bull 59:12-14 '70

il. Altarpiece of Sts Catherine, Anthony, and Ursula**Reproductions**

Portrait du cardinal Bernardo Dovizi, dit "Le bibbiena"

Art Q 34 no 1:130 Spring '71

Gaz Beaux Arts s6 v79:sup79 F '72

COSTA, Noronha da. See Noronha da Costa**COSTA RICA****Antiquities**Three-legged bowl from Costa Rica. V. López-Majano, *il* Archaeology 24:361 O '71**COSTANTINI, Flavio**

Galleria Arturo Schwarz. Milano; mostra.

Domus no504:51 N '71

Galleria Schwarz, Milan; exhibit. Art Int 15: 76-7 D '71

il. Paris, March 27, 1892**Reproductions**

20. August 1897 (1971)

Kunstwerk 25:65 Ja '72

COSTANZA, John

Works craft gallery, Philadelphia; exhibit.

C. M. Jamieson. Craft Horiz 31:65 Je '71

COSTELLO, Anthony J.

Bidding document microfilming. J. W.

Robertson. *il* AIA J 56:56 N '71**COSTELLOE, Robert****Reproductions**

Mayo

Archit Rec 151:121 F '72

COSTER, Anne Vallayer-. See Vallayer-Coster, A.**COSTONIS, John J.**

Preservation of urban landmarks: the Chicago plan. Archit Forum 136:38-9+ Mr '72

COSTUME*See also*

Clothing and dress

Coats

Costume accessories

Costume design

Fashion

Gloves

Headgear

Veils

Conservation and restorationSleuthing at the seams. E. N. Lawrence and A. S. Cavallo. *il* Met Mus Bull 30:22-31 Ag '71**Exhibitions**Fashion: Victoria and Albert museum, London; exhibit. *il* AD 41:669 N '71Fashions as art [Costume institute at the Metropolitan museum of art] S. B. Sherrill. *il* Antiques 101:115 Ja '72Self in city space and in clothed space. B. Schwartz. *il* por Craft Horiz 31:33-4 Ag '71**Africa**Hausa embroidered dress. D. Heathcote. *il* (pt col) map African Arts 5 no2:12-19+ Winter '72**Crete**Cretan costume embroidery of the eighteenth century. P. Johnstone, bibliog f *il* Apollo ns 96:62-8 Jl '72**Egypt**Alexander—the victorious emperor [Egyptian tapestry tunic ornament] D. G. Shepherd, bibliog f *il* diags Cleveland Mus Bull 58: 244-50 O '71**France**Costume et vie sociale; la cour d'Anjou, XIV^e-XV^e siècles, by F. Piponnier
Review by M. Beaulieu. Bull Mon 129 no3:220-1 '71**Great Britain**Clothes and the historian. J. L. Nevinson, bibliog *il* Met Mus Bull 30:38-43 Ag '71
Royal finery on playing cards. E. Goshawk. *il* Country Life 151:803-4 Mr 30 '72**Iran**Louis XIV. La Boullaye et l'exotisme persan. B. Naderzad, bibliog f *il* Gaz Beaux Arts s6 v79:29-38 Ja '72**Italy**Homage to a poet. S. M. Newton. *il* Met Mus Bull 30:32-7 Ag '71**New Guinea**Self-decoration in Mount Hagan, by A. and M. Strathern
Review by T. Håkansson. Studio 183:136-7 Mr '72**Rome**Unknown Roman togatus. D. K. Hill, bibliog f *il* Antike Kunst 15 no 1:27-32 '72**United States**Carl and Heidi Bucher need your body. B. Schwartz. *il* Craft Horiz 31:27-9+ Je '71**COSTUME, Classical**Stitchery in Classical and Renaissance art. E. Birbari, *il* J Warburg & Courtauld Inst 34:318-20 '71**COSTUME, Etruscan**Etruscan dress as historical source: some problems and examples. L. B. Warren, bibliog f *il* Am J Archaeol 75:277-84 Jl '71**COSTUME, Military. See Uniforms, Military****COSTUME, Renaissance**Stitchery in Classical and Renaissance art. E. Birbari, *il* J Warburg & Courtauld Inst 34:318-20 '71**COSTUME, Roman***See also*

Costume—Rome

COSTUME, Theatrical

Diaghilev's magic lantern: the work of some designers for the Ballets Russes. I. Stewart. *il Country Life* 151:626-7 Mr 16 '72
Edith Head. M. Abrams. *Films in R* 23: 116 F '72

Exhibitions

Diaghilev and Russian stage designers. *il Antiques* 101:778+ My '72

COSTUME accessories**Exhibitions**

Art of adornment no 2. G. Bergel. *il Craft Horiz* 31:51-2 Ag '71

COSTUME collections and museums

See also

Metropolitan museum of art—Costume institute

COSTUME design

Inspiration & information: the Costume institute. D. Moore. *il Met Mus Bull* 30: 2-21 Ag '71

See also

Costume, Theatrical

COSTUME in art

Stitchery in Classical and Renaissance art. E. Birbari. *il J Warburg & Courtauld Inst* 34:318-20 '71

See also

Fashion plates

COSTUME institute, Metropolitan museum. *See* Metropolitan museum of art—Costume institute

COSWAY, Richard**Reproductions**

Gentleman (1788)
Apollo ns 95:[front] 18 F '72

Lady

Apollo ns 94:[front] 25 O '71

Miniature of a lady

Apollo ns 94:[front] 67 S '71

Miss Mary Kelsall (1797)

Burl Mag 113:vii O '71

Sartorially dressed gentleman

Apollo ns 95:[front] 49 Mr '72

COTÁN, Juan Sánchez. *See* Sánchez Cotán, J.

COTE, Alan**Reproductions**

Untitled (Flesh) (1971)
Art in Am 60:29 My '72

COTELLE, Jean, the younger

Coming auction: Etienne Ader, Paris. *Art N* 70:65-6+ Mr '71

il: Triumphant arch with pyramids and the Triumph of love (p50)

Las guaches de Cotellet de la colección

Georges Heine. L. Seghers. *Goya* no 102: 438 My '71

il: Vista de los jardines de Versailles (2)

Reproductions

Le bosquet de la colonnade et Apollon à qui on lave les pieds
R du Louvre 21 no 1:[front v] '71

One of a series of 12 gouache views of the gardens at Versailles
Connoisseur 178:232 JI '71

Le parterre et le palais de Trianon
Gaz Beaux Arts s6 v79:sup 10 F '72

COTES, Francis

Cotes at Nottingham. E. Johnson. *Burl Mag* 114:51-2 Ja '72

il: Portrait of Charlotte Tulliedeph, later Lady Ogilvy; Portrait of Taylor White; Portrait of Richard Myddelton; Portrait of Lady Brownlow Bertie, née, Mary Anne Layard

Reproductions

Lady Austin, half length, wearing a yellow dress and green cloak, seated in a landscape setting (1764)
Apollo ns 95:[front] 94 Je '72

Lady Piggot

Antiques 100:440 S '71

COTES art gallery and museum. *See* Bournemouth, England—Russell Cotes art gallery and museum

COTMAN, John Sell

British watercolors and drawings. bibliog f R I Sch Des Bull 58:76-9 Ap '72

il: Vale of Llanrwst, Denbighshire; View in Conway; Farm buildings at Diss, Norfolk; Rochester castle; Llyn Ogwen

Le premier coup d'audace des peintres anglais: leurs aquarelles. P. Kjellberg. *Connaissance Arts* no240:87 F '72

col il: Le château de Harlech

Reproductions

Ash tree

Country Life 151:sup41 Ap 31-20 '72

Entrance of the valley of Lauterbrunnen from Interlaken (1831)

Apollo ns 94:[front] 13 D '71

Mount Saint Catherine, Rouen (watercolor, 1823)

Connoisseur 178:146 O '71

Old house at St Albans

Apollo ns 96:[front] 89 JI '72

Pont Aber-glas-lynn, North Wales (watercolor)

Connoisseur 179:[front] 71 Ap '72

[Rustic cottage]

Apollo ns 95:[front] 170 Je '72

View in the Alps

Burl Mag 114:xviii Ap '72

COTMAN, Miles Edmund

British watercolors and drawings. R I Sch

Des Bull 58:79-80 Ap '72

il: Bishop's bridge, Norwich

COTT, Perry Blythe

Ailsa Mellon Bruce gifts [at the National gallery, Washington] *il*(pt col) por *Connoisseur* 178:249-58 D '71

COTTA VOZ, André**Reproductions**

[Abstract city]

Oeil no203:xviii N '71

R du Louvre 21 no4-5:[xiv] '71

COTTE, Robert de

Palace of the bishops. J. D. Ludmann. bibliog f *il*(pt col) plan Apollo ns 94:96-103 Ag '71

COTTER, John Lambert

Archaeological sites, important national resources. *il Archaeology* 25:152-3 Ap '72

COTTINGHAM, Robert

O. K. Harris gallery, New York; exhibit. *Art Int* 15:61 N '71

il: Ode

O.K. Harris gallery, New York; exhibit. W. Domingo. *Arts* 46:60 S '71

il: Art (p58)

O.K. Harris gallery, New York; exhibit. G. Glueck. *Art in Am* 59:123 S '71

il: Art (p 121)

Rent is the only reality or the hotel instead of the hymn. I. Karp. *Arts* 46:48-9 D '71

il: Ode

Sharp-focus realism: Sidney Janis gallery, New York; exhibit. *Arts* 46:57 Mr '72

Reproductions

Art (litho, 1971)

Arts 46:28 Ap '72

Shoe repair (1971)

Art Int 16:28 Mr '72

COTTON textiles

See also

Chintz

COUBERTIN, Pierre de, baron

Aux jeux olympiques: pas de sport sans art. E. Schlumberger. col *il Connaissance Arts* no239:30-5 Ja '72

COUCHES. See Sofas**COUDER, Louis Charles Auguste****Reproductions**

La mort de Masaccio

Art Q 34 no 1:71 Spring '71

COUELLE, Jacques

Gaudi-next-the-sea. *il Design* no279:23 Mr '72

Sculpture. *il AD* 41:464 Ag '71

COUGHLIN, Robert E.

(ed) Research report. bibliog plan diags Am Inst Plan J 37:95-9 Mr; 326-37 S '71

COUGHTON court, Warwickshire. *See* Country houses—England

COULEE dam. *See* Grand Coulee power and reclamation project

COULONGES, Henri

Les contacts avec l'art selon Kenneth Clark. *il*(pt col) pors *Connaissance Arts* no239: 68-75, 104 Ja '72

COULOURIS, George, and Herrmann, Bernard

Citizen Kane book. *il* pors *Sight & Sound* 41 no2:71-3 Spring '72

COUNCIL housing. *See* Housing—Great Britain

COUNCIL of Europe

Confrontation européenne des villes historiques. *Gaz Beaux Arts* s6 v79:sup3 Ja '72
L'Europe gothique XII^e-XIV^e siècles; douzième exposition du Conseil de l'Europe, Paris 1968 [au Louvre] C. Gnudi. bibliog f *Boll Arte* 53:101-5 Ap-S '68

COUNCIL of industrial design

CoID's independent educational rôle stressed. Design no274:26 O '71

Feilden chairs CoID engineering advisory committee. Design no270:25 Je '71

New CoID council announced. Design no277:25 Ja '72

Two chairmen. A. Best. il pors Design no279:54-5 Mr '72

Design award

See Industrial design—Competitions, awards, etc.

Design centre for British industries

Streets ahead. N. Steedman. AD 41:136 Mr '71

Exhibitions

Printmakers' pride. K. Campbell. il(pt col) Design no271:52-7 Jl '71

COUNCIL of product design and marketing of California. See California council of product design and marketing

COUNTER reformation

Vicente Macip, Sebastiano del Piombo et l'esprit tridentin. J. López-Rey. bibliog f il Gaz Beaux Arts s6 v78:343-54 D '71

COUNTERFEITS and counterfeiting

Drive against numismatic forgery. Nat Sculp R 20 no3:5 Fall '71

COUNTERPANES. See Coverlets**COUNTRY houses**

See also
Historic houses, etc.

Denmark

See also
Fredensborg—Slot

England

Architecture of Thomas Wright. E. Harris. il por plans Country Life 150:492-5 Ag 26; 546-50 S 2 '71; Discussion. 150:612-15 S 9; 683 S 16; 1214 N 4 '71

Aston hall. P. M. Butler. Compton Wyn-yates. S. E. Rigold. Honington hall. P. Leach. Coughton court. A. P. Baggs. Ragley hall. P. Leach. Packington hall. G. C. Tyack. il plans Archaeol J 128:209-14, 218-22, 229-33, 239-42 '71

Bratton house, Wiltshire: the home of Sir Horace and Lady Seymour. J. Cornforth. il Country Life 150:326-9 Ag 5 '71

Chinoiserie at Claydon. il(pt col) map Connaissance Arts no237:84-9, 175 N '71

Clive of India as builder and collector. M. Bence-Jones. il Country Life 150:1366-8 N 18 '71

Country houses on view. M. Binney. il Country Life 150:1259 N 11 '71

Dartington hall, by A. Emery
Review by J. Harvey. Burl Mag 113:411 Jl '71

Destroyed by a jackdaw. P. W. Montague-Smith. Country Life 150:753 S 23 '71; Correction. 150:1060 O 21 '71

Editorial: the character of Sudbury. Connoisseur 178:77 O '71

18th-century country houses of Warwickshire. G. C. Tyack. Archaeol J 128:199-203 '71

Estate market [Festival hall: Hintlesham hall, near Ipswich, Suffolk] M. Hanson. il Country Life 150:401 Ag 12 '71

Felbrigg acquired by the National trust. il Burl Mag 113:423-4 Jl '71

Fulbeck hall, Lincolnshire. G. Jackson-Stops. il Country Life 151:394-8 F 17 '72; Reply. E. A. Robertson. il 151:630 Mr 16 '72

History in houses: Dyrham Park, the seat of William Blathwayt. H. Lowenthal. il Antiques 101:864-9 My '72

In search of vanished houses. il Country Life 151:388-9 F 17 '72

Kingston Lisle park, Berkshire; the home of Captain and Mrs Leopold Lonsdale. M. Binney. il Country Life 149:1524-7 Je 17 '71; Addition. il 150:106 Jl 8 '71

Landscape and antiquity: aspects of English culture at Stourhead 1713 to 1838, by K. Woodbridge
Review. il AD 41:448-9 Jl '71

Lord Vernon's Sudbury: painting below zero. Connoisseur 179:65 Ja '72

Military gardening at Stowe. G. Clarke. il plan diag Country Life 151:1254+ My 18 '72

Millearne, Perthshire. A. Rowan. il plan Country Life 151:452-6 F 24; 498-501 Mr 2 '72

Moor park, Leoni and Sir James Thornhill. T. P. Hudson. bibliog f il plan Burl Mag 113:657-61 N '71

National trust and Sudbury: touring with Victorians. Connoisseur 178:293 D '71

Nelson's heirs. M. Hanson. il Country Life 150:576 S 2 '71

New light on Ampthill park. S. Houfe. il Country Life 150:1085-6 O 21 '71

Penshurst Place, Kent: the seat of Viscount de l'Isle. M. Binney. il plans Country Life 151:554-8 Mr 9; 618-21 Mr 16; 994-8 Ap 27; 1090-3 My 4 '72

Pioneer work of Neo-classicism: the church at Great Packington, Warwickshire. M. Binney. il plan Country Life 150:110+ Jl 8 '71

Port Eliot, Cornwall. C. J. Price. il plans AD 41:27 Ja '71

Rievaulx terrace and temples; an acquisition by the National trust. il Apollo ns 95:418 My '72

Stapleton house. R. J. E. Bayliff. il plan Country Life 151:452-6 F 24 '72

Stowe ici est né le jardin anglais. G. Clark. col il plans Connaissance Arts no241:66-75 Mr '72

Strawberry hill at Fowberry tower. L. Grimes. col il Connoisseur 179:246-7 Ap '72

Sudbury hall revisited. J. Cornforth. il(pt col) Country Life 149:1428-33 Je 10 '71; Discussion. 150:165-6 Jl 15; 282-3 Jl 29; 341 Ag 5; 388-9 Ag 12; 627 S 9; 902 O 7 '71

Temples for the trust. il Country Life 151:778 Mr 30 '72

Ulysses tapestries at Hardwick hall. M. Roethlisberger. bibliog f il Gaz Beaux Arts s6 v79:111-25 F '72

Victorian country house, by M. Girouard
Review by P. Howell. RIBA J 78:551-2 D '71

—J. Lees-Milne. Connoisseur 179:214 Mr '72

—M. Macewan. Studio 183:132-3 Mr '72

Views of country houses. il Country Life 150:1369 N 18 '71

Westonbirt, Gloucestershire. J. Lees-Milne. il Country Life 151:1226-9 My 18; 1310-13 My 25 '72

See also
Blenheim palace
Country houses—Great Britain
Hartlebury—Worcestershire county museum
Hatfield House, Hertfordshire

France

See also
Paris—Bagatelle

Great Britain

Round about Britain—a cultural tour with the Connoisseur. Earl of Antrim. il Connoisseur 179:31-6 Ja '72

Sabin galleries, London; exhibit. T. Crombie. il Apollo ns 94:404 N '71

Sausmarez manor, Guernsey; the home of Mr and Mrs Cecil de Sausmarez. A. Rowan. il Country Life 150:1436-9 N 25 '71

See also
Country houses—England
Country houses—Scotland
Country houses—Wales

Ireland

Un château en Irlande très attaché au Moyen âge: Dunsany castle. col il Connaissance Arts no239:58-63 Ja '72

Downhill, Co. Derry. P. Rankin. il map plan Country Life 150:94-7 Jl 8; 154-7 Jl 15 '71

Dunsany castle, Co. Meath. J. Cornforth. il Country Life 149:1296-300 My 27; 1364-7 Je 3 '71

Italy

See also
Vicenza—Villa Rotonda

Scotland

Gosford, East Lothian; home of the Earl and Countess of Wemyss and March. J. Hunt. il plan Country Life 150:1048-50 O 21; 1200-2 N 4 '71

Spain

Villa aux environs de Madrid [projet] il plan Arch d'Aujourd'hui no 149:xvii Ap '70

COUNTRY houses—Continued

United States

- Cornè, McIntire, and the Hersey Derby farm.
N. F. Little. il(pt col) Antiques 101:226-9
Ja '72
- Dream house come true. il(pt col) por plans
Int Des 42:110-15 N '71
- House as image. Farmer in the dell. il
plans Progres Arch 52:80-1, 84-5 My '71
- Living with antiques; Fairvue, the Tennessee
home of Mr and Mrs William Wemyss.
T. K. Connor. il Antiques 100:606-10 O '71
- Mowbra hall and a collection of period
rooms. R. E. Carpenter, jr. il(pt col)
Connoisseur 180:78-87 Je '72
- On the market. il Archit Forum 135:61 S '71
- Parrott hall—an Italian villa in upstate New
York. A. K. Cunningham. Soc Archit Hist
J 30:239 O '71
- Pope-Leighey house, by Frank Lloyd Wright
Review by D. Kalec. Prairie Sch R 8 no
1:20-1 '71

Wales

- Wynnstay, Denbighshire. P. Howell and
T. W. Pritchard. il diag Country Life
151:686-9 Mr 23; 782-6 Mr 30; 850-3 Ap 6
'72; Addition. 151:1165 My 11 '72

COUNTRY landowners association

- Town & country tourist tax? Design no276:
22 D '71

COUNTRY planning. See Regional planning;
Rural planningCOUNTRYSIDE commission. See Great Britain
—Countryside commission

COUNTS, Charles

- Common clay
Review by S. Peterson. Craft Horiz 32:
10 Ap '72
- Michael Cardew. il por Craft Horiz 32:22-7
F '72

COUNTY buildings. See Government buildings

COUPERIE, Pierre

- Paris through the ages; an illustrated his-
torical atlas of urbanism and architecture
Review by G. Clay. Landscape Arch 62:94
O '71
- J. S. Curl. RIBA J 78:307 JI '71

COURBET, Gustave

- Courbet and the column. C. R. Baldwin. il
Art N 70:36-8 My '71

Courbet, étude biographique et critique, by
A. Fernigier

- Review. Gaz Beaux Arts s6 v79:sup37
Mr '72

Gustave Courbet's Toilette de la mariée. L.
Nochlin. bibliog f Art Q 34 no 1:30-54
Spring '71

- ii: La Toilette de la mariée (3, incl
det); Sleep; Bather sleeping by a brook
John Boyle. M. Greenwood. Artscan 29:17
F '72

ii: Interior of my studio, a real allegory
summing up seven years of my life as an
artist

- La maison natale de Gustave Courbet à Or-
nans est transformée en musée. Connaiss-
sance Arts no237:23 N '71

Museums and radicals: a history of emer-
gencies. L. Nochlin. bibliog f por Art in
Am 59:31-2 JI '71

- Ornans: the Gustave Courbet museum; ex-
hibit. il Connoisseur 179:218 Mr '72

La salle des Fêtes de la mairie de Gentilly;
exposition. Gaz Beaux Arts s6 v79:sup 11
Ja '72

- Die verkehrte welt; wenn bilderbogen kunst
anregen. S. Metken. bibliog f Kunstwerk
24:3-4 S '71

Whistler and the Pre-Raphaelites. A. Grieve.
bibliog f Art Q 34 no2:222 Summer '71

- ii: Portrait of Jo

Reproductions

- Apples and pomegranates (1872)
Art N 71:20 My '72
- Environs d'Ornans (1873)
Apollo ns 95:[front] 1 F '72 (col)
Art J 31 no2:129 Winter '71-72
Art Q 34 no4:inside cover Winter '71
- Les fédérés (drwg)
Connoisseur 177:175 JI '71
- Hunters in the snow
Connoisseur 178:[front] 55 S '71 (col)
- [Landscape with high trees]
Apollo ns 94:[front] 111 O '71
- Landscape with rocks (1872)
Art Q 34 no4:506 Winter '71

Mountain landscape

- Apollo ns 96:[front] 68 JI '72 (col)

Nature morte avec fruits et fleurs

- Apollo ns 95:[front] 35 Ja '72

Paysage de neige avec cerfs

- Burl Mag 113:iii N '71

Plage

- Gaz Beaux Arts s6 v79:sup 141 F '72

Portrait of Jo

- Art Q 33 no 1:93 Spring '70

Toilette de la mariée

- Art in Am 59:89 JI '71 (col)

COURCELLE, Jeanne Ladmirant, and Cour-
celle, Pierre

- Iconographie de saint Augustin: les cycles du
XIV^e siècle; les cycles du XV^e siècle
Review by M. L. Hairs. R Belge Archéol
38:107-11 '69

COURNAULT, Étienne

Reproductions

- [Abstract portrait]
Apollo ns 95:[front] 103 Mr '72

COURT houses. See Courthouses

COURTAULD institute of art, London

Galleries

- Drawing of the Penitent St Jerome by
Bernini. A. Blunt. bibliog f il Mast Draw
10 no 1:20-2 Spring '72

Exhibitions

- Dutch drawings from the Witt collection.
M. Rosenthal. il Connoisseur 179:300 Ap
'72

COURTENS, André

- Belgique romane; architecture, art monu-
mental

- Review by J. de Borchgrave d'Altena. R
Belge Archéol 38:111-14 '69

COURTESANS in art. See Women in art

COURTHION, Pierre

- A propos de l'œuvre du douanier Rousseau. il
XX^e Siècle ns no36:154-5 Je '71

- Giorgio Morandi ou le voyage autour d'une
table. il(pt col) por XX^e Siècle ns no36:31-
41 Je '71

- Hosiasson ou le combat avec l'élémentaire.
il(pt col) por XX^e Siècle ns no37:81-8
D '71

COURTHOUSES

- Continuing a romantic tradition; Pinellas
county judicial building. il plans diags
Progres Arch 52:58-63 Ag '71

- Justice seen to be done. R. Waterhouse. il
diags Design no275:49-55 N '71

COURTIN, Pierre

- Le grand prix national des arts 1971. Con-
naissance Arts no240:15 F '72

Reproductions

- Égalité, fraternité (engr, 1965)
Cincinnati Mus Bull 9:59 Je '71 (col)

Paul, 6 ans

- Oeil no203:65 N '71 (col)

La vérité cruelle d'un ancien jeu

- Oeil no203:65 N '71 (col)

COURTNEY, Richard

- Imagination and the dramatic act: comments
on Sartre, Ryle, and Furlong. bibliog f J
Aesthetics 30 no2:163-70 Winter '71

COURTOIS, Guillaume

Reproductions

- Sarah taken to Pharaoh's house
Art Q 34 no2:261 Summer '71

COURTROOM scenes in art. See Law in art

COURTS, David. See Milligan, M. jt des

COURVOISIER, Jean

- Les monuments d'art et d'histoire du can-
ton de Neuchâtel
v3 reviewed by F. Salet. Bull Mon 127
no 1:65 '69

COUSE, Eanger Irving

Reproductions

- [Two Indians]
Art Q 33 no 1:103 Spring '70

COUSIN, Jean, the younger

Reproductions

- Le jugement dernier
R du Louvre 21 no 1:[front] fil '71

COUSIN, Jean Pierre

- [Photos] il Arch d'Aujourd'hui no 149:42-5
Ap '70

COUSIN, Jean Pierre—Continued

Topological organization of architectural spaces

Review by A. Hill. AD 41:715 N '71

Vivre la ville parallèlement [Paris—R.E.R.] il Arch d'Aujourd'hui no 155:37-41 Ap '71

Voyager: [les travaux de Gilles Ehrmann à Suresnes] Arch d'Aujourd'hui no 149:xxxvi Ap '70

COUSINS, Harrison S. and Gager, James
Sabres saw blades. il Ind Des 19:70 Ap '72

COUSINS, Norman

Message comes across with clarity and love [R. Buckminster Fuller] il Archit Forum 136:60 Ja '72

COUSTOU, Guillaume, the elder

Musée de Versailles: acquisitions de 1970. G. van Der Kemp. R du Louvre 21 no4-5:270 '71

il, attributed: Marie Leczinska

COUTAUD, Lucien

Reproductions

Jeune personne des environs du Joucas (etch, 1949)

Gaz Beaux Arts s6 v79:sup6 Ja '72

Personnages (drwg)

Connaissance Arts no235:57 S '71

COUTTS-SMITH, Kenneth

Art as a technique of knowing: the work of Anthony Benjamin. il Artscan 29 no 166-168:58-63 Spring '72

COUTURE, Thomas

Newman, Ryder, Couture and hero-worship in art history. A. Boime. bibliog f Am Art J 3 no2:5-22 Fall '71

il: Portrait of a man; French volunteer; Study of the enrollment of volunteers

Shepherd gallery, New York; exhibit. Art N 70:12 My '71

Reproductions

Le baptême du prince impérial

Gaz Beaux Arts s6 v79:sup22 F '72

Falconer

Apollo ns 94:[front] 87 O '71

Apollo ns 94:[front] 85 N '71

Burl Mag 113:xli O '71

Burl Mag 113:xxxix N '71

Connoisseur 173:[front] 5 O '71

Connoisseur 178:[front] 41 N '71

Landscape study with trees

Cleveland Mus Bull 59:20 Ja '72

Three studies of hands

Art Q 35 no1:92 Spring '72

COUX, Janet de. See De Coux, J.

COUZY, Hélène

Architecture romane. Bull Mon 127 no2:149-56 '69

Les chapiteaux de la Sauve-Majeure. bibliog f il plan Bull Mon 126 no4:345-72 '68

Les représentations de Constantin en Aquitaine. Bull Mon 127 no4:337 '69

Représentations de l'homme armé en Sain-tonge. Bull Mon 127 no2:159 '69

COVENANTS

See also

Real covenants

COVENT GARDEN. See London—Covent Garden

COVENTRY, England

Architecture

Whitefriars, Coventry. Mrs C. Woodfield. Ford's hospital, Coventry. S. E. Rigold. St Michael's cathedral church, Coventry. H. G. Slade. St Mary's hall, Coventry. S. E. Rigold. plans Archaeol J 128:251-5 '71

City planning

Objective strategy: the Coventry-Solihull-Warwickshire sub-regional study. U. A. Wannop. maps plans tabs diags Roy Town Plan Inst J 58:159-66 Ap '72

Coventry-Solihull and Warwickshire sub-regional study: supplementary reports
Review. plans diags Roy Town Plan Inst J 57:432-3, 481-4 N-D '71

Coventry—Solihull—Warwickshire; a strategy for the sub-region
Review. Roy Town Plan Inst J 57:347 JI '71

Lanchester college of technology

Lanchester pioneers transport design. Design no272:14 Ag '71

Networks for structure plans, Coventry. diag Roy Town Plan Inst J 57:431-2 N '71

COVER design**Competitions, awards, etc.**

Print's 8th annual student cover design competition. il Print 25:58-60 S '71

Print's 7th annual Student cover design competition. il Print 24:66-7 S '70

COVERLETS

American quilts as visual objects; a personal view. J. Holstein. il(pt col) Hist Pres 24: 28-33 Ja '72

Native talents. il Int Des 43:32 Mr '72

Patchwork traditions of America. B. Platts. il Country Life 151:24-5 Ja 6 '72

Exhibitions

American quilts. D. Shapiro. il(pt col) Craft Horiz 31:42-5+ D '71

Great American cover-up: counterpanes of the 18th and 19th centuries. J. T. Butler. il Connoisseur 179:135-6 F '72

Quilts as art. Antiques 100:162 Ag '71

Visual impact of patchwork quilts. il Interiors 131:10 Ag '71

COVERS (pottery) See Lids

COWAN, M. R.

Merseyside & north Wales electricity board building, Chester. il tabs RIBA J 78:sup 16-17 N '71

COWAN, Peter David

Growth of systems. bibliog tabs diags AD 41: 106-8 F '71

COWBOY films. See Moving pictures—Westerns

COWIE, Peter

After the revolution [the Oberhausen festival] Sight & Sound 40 no3:133-4 Summer '71

—See Bucher, F. jt auth

COWLEY, Geoffrey

Development of the planning process; summary of discussion. Roy Town Plan Inst J 57:307-8 JI '71

COX, Alan

Reproductions

[Three objects growing in grass] (litho)
Studio 182:272 D '71

COX, David, the elder

British watercolors and drawings. R I Sch Des Bull 58:69-71 Ap '72

il: Hayfield; Cornfield; Harvesting in south Wales; Crossing the moor

Reproductions

Approaching Harlech castle (watercolor, 1836)

Country Life 149:sup32 Je 17 '71

[Roadside chat]

Country Life 150:sup26 O 14 '71

Country Life 150:sup34 O 28 '71

Still-life with earthenware jars (watercolor)

Apollo ns 95:404 My '72

Tal-y-Bont (watercolor)

Country Life 150:sup27 N 4 '71

COX, Paul

[Nude and the window] il Camera 50:42 S '71

COXIE, Michael, 1st

Deux tentures bruxelloises du milieu du XVI^e siècle. M. Roethlisberger. bibliog f Oud Holland 86 no2-3:108-10 '71

Marsala (Trapani) Chiesa Madre. il Boll Arte 53:151-2 Ap-S '68

Ulysses tapestries at Hardwick hall. M. Roethlisberger. bibliog f Gaz Beaux Arts s6 v79:113, 121 F '72

Reproductions

Darbringung im tempel

Nederlands Kunsthist Jaar 20:182 '69

COYPEL, Antoine

Venus' födelse kring en teckning av Antoine Coypel med en märklig svensk anknytning. P. Reuterswärd. Kunsthist T 40 no3-4:107-25 '71

il: Venus' födelse; Venus' triumf (engr by Ch. Simmoneau); Venus sur les eaux (engr by L. Desplaces); Galateas triumf (engr by Ch. Simonneau); Europas borttrövande; Förslag till medalj över Karl XII:s seger vid Narva

COYPEL, Charles Antoine

Reproductions

Le Normant de Tournheim

Apollo ns 95:384 My '72

COYSEVOX, Antoine

Reproductions

Apollon

Gaz Beaux Arts s6 v79:76 F '72

La Force

Gaz Beaux Arts s6 v79:70 F '72

La Justice

Gaz Beaux Arts s6 v79:72 F '72

COZENS, Alexander

British watercolors and drawings. R I Sch
Des Bull 53:21-2 Ap '72
il.: Trees at evening; Rocky landscape

—and Cozens, John Robert

Le premier coup d'audace des peintres anglais: leurs aquarelles. P. Kjellberg. col il
Connaissance Arts no240:84-91 F '72
col il (John Robert): Le ravin (p84)

COZENS, John Robert

British watercolors and drawings. bibliog f
R I Sch Des Bull 58:31-4 Ap '72
il.: From the bridge at Unterseen; Third view on the Reichenbach; Lake Nemi looking toward the Palazzo Cesarini; Lake Nemi with a distant view of Gensano (and Monte Circeo)

Whitworth art gallery, Manchester and Victoria and Albert museum, exhibit. M. Webster. Pantheon 24:340 Jl '71
il.: Ruins of Paestum, near Salerno: the three temples; Saint Peter's from the Villa Borghese, Rome

Reproductions

Extensive view of London from Greenwich (watercolor, 1791)
Apollo ns 95:[front] 15 F '72

COZIC, Yvon**Reproductions**

Corde à linge (1971)
Studio 182:257 D '71
Cuerda de tender ropa (1971)
Goya no 105:183 N '71

COZZARELLI, Guidoccio

Civitella Paganico (Grosseto) Chiesa di S Michele arcangelo a Paganico. Boll Arte 53:38 Ja '68
il.: Madonna e quattro santi (2)

COZZOLINO, Peter**Reproductions**

Narcissus
Nat Sculp R 21 no 1:11 Spring '72

CPLY. See Copley, William N.**CRAFT, William Hopkins****Reproductions**

Oval enamel plaque (1798)
Apollo ns 96:[front] 83 Jl '72

Attributed works

Miniature of Warren Hastings
Burl Mag 114:ix F '72
Connoisseur 180:[front] 56 Je '72

CRAFTS. See Arts and crafts**CRAFTS materials. See Artists' materials****CRAGHOLM, Lynn**

Weaving in Africa. il Handweaver 23:18-19+ Ja '72

CRAIG, Edward Gordon

Thousand and one scenes; Gordon Craig and the theatre. I. Stewart. il Country Life 151: 325 F 10 '72
il.: Design for the court scene in Act I of Hamlet

Reproductions

Tory burning (woodcut, 1908)
Art & Artists 6:20 F '72

CRAIG, James

Designing with type: a basic course in typography, ed by S. E. Meyer
Review. Am Artist 36:26 My '72

CRAIG, Margaret, and Craig, Stirling

Product selection for architects: flexible sheet and tile flooring. bibliog f il RIBA J 78:297-9 Jl '71

CRAIG, Walt

Wesleyan (Conn.) University's Davison art center; exhibit. Art J 31 no3:336 Spring '72

CRAIG, Zeidler & Strong, arch

Dr Joseph O. Ruddy general hospital. il plans diags Archit Rec 150:148-50 S '71

Hamilton, Ontario; McMaster university health sciences centre. J. M. Dixon. il plans diags Archit Forum 134:30-5 Je '71

More boxes [exhibition building complex in Toronto] il diag AD 43[42]:60 Ja '72

Ontario place. il diags Ind Des 18:28-33 S '71

Ponte sul lago Ontario. il plan diag Domus no502:18-19 S '71

Ruddy hospital. il plan Archit R 151:60 Ja '72

Toronto's new turn for the lake [Ontario place] M. Hough. il plan Landscape Arch 62:47-8 O '71

Water wonder land; Ontario Place. il plan Archit Forum 135:30-7 Jl '71

CRAIG-MARTIN, Michael

Procedural proposition: selection, repetition, extension, exchange. il Studio 182:76-9 S '71

Rowan gallery and Tate gallery, London; exhibits. Art & Artists 7:45 Ap '72

il.: Mirror piece—4 crosses

Tate gallery, London; exhibit. Studio 183:179 Ap '72

Tate gallery, London; exhibit. G. Oliver. Connoisseur 180:73 My '72

Reproductions

[Shelves]
Studio 182:iii S '71

CRAMER, Marc

Paris letter: ARC, Musée d'art moderne de la ville de Paris. Art Int 16:55 Ja '72

CRAMPA, Jonas

Labraunda, Swedish excavations and researches; the Greek inscriptions
v3 pt 1 reviewed by P. Roesch. R Archéol ns fasc2:353-6 '71

CRANACH, Lucas, the elder

Lucas Cranach the elder: a critical appreciation. J. Rosenberg. bibliog f 17il Princeton Mus Rec 28 no 1:26-53 '69

Venus and Amor [recently acquired by the Princeton art museum] R. A. Koch. col il Princeton Mus Rec 28 no 1:54-7 '69

Reproductions

Christ before Herod (woodcut)
Burl Mag 113:xxxix N '71

Ecce Homo (woodcut)

Yale Univ Art Gal Bull 33 no 1:13 Summer '71

Die heilige Barbara

Werk 58:502 Jl '71

Die heilige Katharina

Werk 58:502 Jl '71

Judgement of Paris

Connoisseur 177:250 Ag '71

Lamentation

Art Q 34 no 1:130 Spring '71

Philipp Melanchthon (1543)

Burl Mag 113:xxx N '71

CRANBROOK academy of art, Bloomfield Hills, Mich.

Cranbrook alumni gallery tour. il Ceramics M 19:17 D '71

Cranbrook meets deficit with Rodin. Craft Horiz 32:4 Ap '72

CRANSTONE, Lefevre J.**Reproductions**

Harpers ferry, on the Potomac river, West Virginia

Antiques 101:89 Ja '72 (col)

CRASHAW, Richard

Art of ecstasy: Teresa Bernini and Crashaw, by R. T. Petersson

Review by C. Purtle. Burl Mag 114:181-2 Mr '72

CRASKE, John

John Craske: fisherman and artist. B. Howe. Country Life 149:1536-7 Je 17 '71

il.: Fishing boat in a wind-whipped sea; Norfolk landscape; Anglers fishing in mill race

CRAVEN, Wayne

Charles Parks . . . a biography midway. il(incl cover) Nat Sculp R 21 no 1:16-17+ Spring '72

CRAWFORD, D. J. and Easterling, P. E.

Westminster college papyri: a further note. J Egypt Archaeol 57:204-6 Ag '71

CRAWFORD, Ian

Through English eyes. il Int Des 43:22 Ap '72

CRAWFORD, J. Hyde

Print play; wallpaper and fabrics as a major theme [in a New York town-house] col il Int Des 42:96-7 N '71

CRAWFORD, Joan

Garbo-Swanson-Crawford-Dietrich: four fabulous faces (evolution and metamorphosis) by L. Carr

Review by H. G. Weinberg. Film Culture no53-55:298-300 Spring '72

CRAWFORD, Ralston

Nordness gallery, New York; exhibit. Art N 70:12 Summer '71

Zabriskie gallery, New York; exhibit. Art N 70:12 My '71

CRAWFORD, Vaughn Emerson

Excavations in the swamps of Sumer [at Al-Hiba] bibliog il map plan Exped 14 no2: 12-20 Winter '72

CRAWFORD municipal galleries. See Cork—Crawford municipal galleries

CRAWHALL, Joseph**Reproductions**

Fluffy—a canary (watercolor)
Country Life 150:490 Ag 26 '71

CRAWLER vehicles

On the right track. *il diags Ind Des* 18:38-9
My '71

CRAWSHAW, Edward T.**Reproductions**

Clipper ship Cambrian Monarch
Apollo ns 95:[front] 176 Je '72

CRAXTON, John

Hamet gallery, London; exhibit. *J. Burr.*
Apollo ns 94:240 S '71
il: Hare and apple

CREAMWARE, English. See Pottery, English**CREATION (literary, artistic, etc)**

Architecture versus architects. *F. Gutheim.*
il por RIBA J 78:393-5 S '71

L'artiste et son œuvre: essai sur la création
artistique; l'artiste et son milieu. *L. Haute-*
cœur. *Gaz Beaux Arts* s6 v79:263-408 My '72

Contents: Les conditions physiologiques.
Les conditions psychologiques. La famille et
l'éducation de l'artiste. L'artiste et le milieu
naturel. Le milieu national, politique, so-
cial, économique. Le milieu intellectuel. Le
milieu artistique

Creativity in communications, ed. by *R.*
Adams

Review by *S. Sharpe. Design* no271:96 *Jl*
'71

Halprin's RSVP cycles. *plans Design Q* no80:
46 '71

How not to cheat children; the theory of
loose parts. *S. Nicholson. bibliog il Land-*
scape Arch 62:30-4 O '71

Kunst als ware? über eine aktion von *K.*
Geldmacher, M. Ohlsen, C. und V. Plage-
mann. Kunstwerk 24:3-81 Mr '71; *Discus-*
sion. 24:73 My; 76 Jl '71

Contents: Antworten von Künstlern. Ant-
worten von händlern. Antworten von aus-
stellern. Antworten von kritikern. Ant-
worten von sammlern. Zusammenfassung

Marina Apollonio. E. L. Francalanci. il Art
Int 15:60-2 Summer '71

On creating and teaching: talks with *Hiram*
Williams. W. B. Stephens. il Art J 30 no4:
376-7 Summer '71

Politische kunst und kreativität; aspekte zur
problematik des politischen realismus. *W.*
Kroener. bibliog f Kunstwerk 25:3-5 Ja '72

RSVP cycles; creative processes in the hu-
man environment, by *L. Halprin*

Review. *il plans AD* 41:450-1 *Jl '71*

Review by *G. Stern. il diags Landscape*
Arch 61:156-7 Ja '71

See also

Imagination

CREATIVE photography. See Photography, Artistic**CREEDY, Jean**

(ed) Social context of art
Review by *A. Hannay. Brit J Aesthetics*
11 no3:296-301 Summer '71

CREEFT, Lorrie de. See Goulet, L.**CREEZY, Herbert****Reproductions**

Abstract
Interiors 131:92 O '71

CREMATORIES

Crematorio in Inghilterra. *il plan diag Archi-*
tettura 17:332 S '71

CREMEAN, Robert**Reproductions**

[Half abstract anthropomorphical sculpture]
(brnze)
Art Int 15:48 O '71

Jinete (1965)

Goya no 102:442 My '71

CRÉMIEUX, Francis. See Kahnweiler, D. H. jt auth**CREMONA, Tranquillo****Reproductions**

Reading (watercolor)
Burl Mag 113:lxviii O '71

CREMONESI, Heather

Cassettes on the croisette. *Sight & Sound*
40 no3:134-5 Summer '71

CREMONINI, Leonardo Raffaello

Galeria Dragon, Paris; exposición. *J. Gál-*
lego. Goya no 103:35 *Jl '71*

Galerie du dragon, Paris; exhibit. *Art Int* 16:
45 Ap '72

il: The voyage (p48)

Galerie du Dragon, Paris; exhibit. *R. C.*
Kenedy. Art Int 15:73-4, 79 Summer '71

il: Femmes qui attendent: Body by the
seashore (p88); *Rocks at the sea* (p88)

CREMONINI, Lorenzo

Costruito in campagna, fuori Bologna. *col il*
Domus no505:10 D '71

CREO, Leonard

A.C.A. gallery, New York; exhibit. *Art N*
70:12 My '71

CREPAX, Guido**Reproductions**

La Casa Matta (1969)
Art Int 15:53 N '71

CRÉPY, Christian de

Aéroport Strasbourg-Karlsruhe [projet] *plans*
diags Arch d'Aujourd'hui no 156:xlvi-xlvii
Je '71

CRESON, Daisy

Dallas; for fun and games. *il Int Des* 42:
113 Je '71

CRESPI, Giovanni Battista (Cerano)

Three drawings by Giovanni Battista Crespi,
called Cerano. *N. W. Neilson. bibliog f*
Mast Draw 9 no4:364-6 Winter '71

il: St Francis with the cross; St Carlo
Borromeo; Mass of St Gregory

CRESPI, Giuseppe Maria (Lo Spagnuolo)

La femme à la puce de *G. M. Crespi. P.*
Rosenberg. bibliog f 8il(pt col) R du Louvre
21 no 1:13-20 '71

Reproductions

Anbetung der hirten
Pantheon 24:346 *Jl '71* (det)

Gods on Mount Olympus
Connoisseur 179:298 Ap '72

Le massacre des innocents
Gaz Beaux Arts s6 v79:sup 154 F '72

CRESSI, Egidio**Reproductions**

Christ of the abyss
Liturg Arts 40:36 N '71

CRESTI, Domenico. See Passignano, D.**CRESTON, William**

Vendome trading corp gallery, New York; ex-
hibit. *Arts* 46:64 Summer '72

CRESWICK, Thomas

British watercolors and drawings. *R I Sch*
Des Bull 58:72 Ap '72

il: Landscape with cattle and a wide val-
ley

Reproductions

Cromer from the beach showing coal boats
drawn up on the sands and being unloaded
Country Life 150:424 Ag 19 '71

CRETAN bronzes. See Bronzes, Cretan**CRETAN embroidery. See Embroidery, Cretan****CRETAN painting. See Painting, Cretan****CRETE**

See also subhead Crete under the follow-
ing subjects

Bronze age

Costume

Funeral rites and ceremonies

Tombs

Antiquities

Archaeology in Greece, 1970-71: Crete. *P. M.*
Fraser. il Archaeol Rep no 17:26-32 '70-71

A land called Crete, a symposium in memory
of *Harriet Boyd Hawes* (1871-1945)

Review by *P. Demargne. R Archéol ns*
fase2:341 '71

Minoans: Crete in the Bronze age, by *S. Hood*
Review by *F. H. Stubbings. Antiquity* 45:
319-20 D '71

See also

Inscriptions, Linear B

CRETI, Donato**Reproductions**

Penitent Magdalen
Art & Artists 6:51 N '71

CREUX, René

Popular art in Switzerland. *il(pt col) Graphis*
26 no 152:552-9+ '70-71

CRICHTON, Fenella

Browsing round the art shops. *il Apollo*
ns 94:325 O '71

London galleries. *il Apollo ns* 95:213-14 Mr;
510-11 Je '72

May medley. *il Apollo ns* 95:405-8 My '72

Revivalism and ritualism; Victorian church
art at the V and A; Curious eye. *il Apollo*
ns 95:53-5, 57 Ja '72

CRICHTON, Fenella—Continued

- Slade and after. il Apollo ns 94:505-6 D '71
 Sunlight, water and the private vision, London. il(pt col) Apollo ns 94:405-7 N '71
 Tales of English tapestries. il Apollo ns 94:422 N '71
 Topography and design. il Apollo ns 95:137-8 F '72

CRICHTON-STUART, John, 4th marquis of Bute. See Bute, J. C.-S.**CRIEGERN, Axel von**

- Abfahrt von einem wirtshaus; ikonographische studie zu einem thema von Jan Steen. bibliog f il Oud Holland 86 no 1:9-31 '71

CRILE, Susan

- Kornblee gallery, New York; exhibit. Art N 71:12 My '72
 Kornblee gallery, New York; exhibit. Arts 46:70 My '72
 il: Slalom
 Kornblee gallery, New York; exhibit. R. Elman. Craft Horiz 31:43 Ag '71
 il: Ancient carpet

CRIME and criminals

- Prisons: the changing outside view of the inside. B. Balchen. il plans diags AIA J 56:15-26 S '71
 Contents: Challenging the architect. Drawing from community resources. Providing a measure of dignity. Holding with fewer bars
 Urban violence and residential mobility. T. Droettboom, jr and others. bibliog tabs Am Inst Plan J 37:319-25 S '71

CRIME films. See Moving pictures—Crime films**CRIMEA****Antiquities, Greek**

- Bospor v pozdneantichnoe vremya, by I. T. Kruglikova
 Review by D. J. Blackman. J Hell Stud 91:198-200 '71

CRIMMINS, Gerald**Reproductions**

- [Figures]
 Artforum 10:26 My '72

CRIMP, Douglas

- Quartered and drawn; Jack Tworikov exhibitions at French & co and the Whitney museum. il Art N 70:48-9+ Mr '71

CRIPPA, Roberto

- Iolas gallery, New York; exhibit. Art N 70:12 Summer '71
 Obituary
 Kunstwerk 25:99 My '72

CRISPOLTI, Enrico

- Milan [Vinciana gallery] il Art & Artists 6:52-3 O '71

CRISTOFANI, Mauro

- Le tombe da Monte Michele nel Museo archeologico di Firenze
 Review by L. B. Warren. Am J Archaeol 75:440-1 O '71

CRISTOFORO di Geremia**Reproductions**

- Medal for Pope Paul II
 Art Q 35 no 1:12 Spring '72

CRITCHLOW, Keith

- Drawing down the astral energies. il AD 41:472-3 Ag '71
 Keith Critchlow's applied maths. il diags RIBA J 79:22 Ja '72

CRITICAL path analysis

- Critical path analysis in practice, ed by G. Thornley
 Review by K. Walker. Roy Town Plan Inst J 57:390 S '71
 Technology: a reexamination of CPM techniques from an architect's point of view. J. Baker. diags Archit Forum 136:66-8 Ap '72
 Urban planning and architecture, by S. A. Ward
 Review by R. H. Ogden. Roy Town Plan Inst J 58:187 Ap '72

CRITICISM

- Critics and literature. J. Margolis. bibliog f Brit J Aesthetics 11 no4:369-84 Autumn '71
 Hermeneutics, interpretation theory in Schleiermacher, Dilthey, Heidegger and Gadamer, by R. E. Palmer
 Review by L. Welch. J Aesthetics 30 no2:260-2 Winter '71
 Jill Johnston—the apotheosis of the self. C. Robins. por Art in Am 59:114-15 N '71
 John Barth (realistic narrative) R. C. Kennedy. Art Int 15:26-30 S '71
 Liberties of wit: humanism, criticism and the civic mind, by R. E. Lane
 Review by C. Lvas. Brit J Aesthetics 11 no3:294-6 Summer '71

Literature and morality in contemporary criticism. L. W. Hyman. bibliog f J Aesthetics 30 no 1:83-6 Fall '71

On the palingenetic aesthetic: a suggested term for critical inquiry. J. D. Tedder. bibliog f J Aesthetics 30 no4:507-17 Summer '72

See also

Architectural criticism
 Art criticism
 Moving picture criticism
 Television criticism

CRITZ, Emmanuel de. See Decritz, E.**CRITZ, John de, the elder. See Decritz, J.****CRIVELLI, Angelo Maria (Crivellone)**

- Collectors' questions: in partnership. Country Life 151:856 Ap 6 '72
 il: Study of Mediterranean fish

Reproductions

- [Sheep]
 Burl Mag 113:xliv D '71 (col)

CRIVELLI, Carlo**Reproductions**

- Annunciation (1486)
 Art Int 15:38 D '71
 Four saints
 Art Q 34 no3:379 Autumn '71
 Vierge en trône
 Oeil no 199-200:22 Jl-Ag '71 (det)
 Virgin and Child
 Apollo ns 95:178 Mr '72 (col)

CRIVELLI, Vittorio**Reproductions**

- Pieta
 Art J 31 no3:249 Spring '72

CRIVELLONE. See Crivelli, A. M.**CROATA. See Lackovic, I.****CROCE, Benedetto**

- Der ehemalige wohnsitz Palazzo Filomarino in Neapel. Kunstwerk 24:90 N '71
 Santayana and Croce: an aesthetic reconciliation. J. F. Steinman. J Aesthetics 30 no2:251-3 Winter '71

CROCHETING. See Needlework**CROCKER, Thomas D. and Rogers, A. J. 3d**

- Environmental economics
 Review by L. B. Lave and E. P. Seskin. Am Inst Plan J 37:431-2 N '71

CROCKETT, Candace

- Considering cardweaving. il Handweaver 22 no3:13-15 Summer '71

CROFT-MURRAY, Edward

- Decorative painting in England
 v2 reviewed. il Country Life 151:228 Ja 27 '72

Isaac Fuller's paintings of Charles II's escape after the battle of Worcester. bibliog f il plan Archaeologia 103:199-212 '71

CROMBIE, Theodore

- Graphic masterpieces. il Apollo ns 94:504 D '71

Hudson at Blenheim; an unpublished painting and its study. il(pt col) Apollo ns 95:48-9 Ja '72

London galleries. See issues of Apollo

Salutes to the seicento. il Apollo ns 95:402-4 My '72

CROME, John (Old Crome)**Reproductions**

- Landscape with cottage
 Connoisseur 178:[front] 44 S '71

CROME, William Henry**Reproductions**

- St Martin's, Norwich
 Country Life 150:sup39 O 14 '71

CROMEK, Thomas Hartley

- Colnaghi gallery, London; exhibit. Apollo ns 95:213-14 Mr '72
 il: Acropolis and the Parthenon

Colnaghi's, London; exhibit. Burl Mag 114:190 Mr '72

il: Cloister of San Giovanni Laterano; House, possibly at Sorrento

Reproductions

- Interior of Colosseum, Rome (watercolor)
 Burl Mag 114:lxviii Mr '72

CROMER, England

- Cromer, Norfolk. M. Girouard. il Country Life 150:424-6 Ag 19; 502-5 Ag 26 '71

CROMMELYNCK, Aldo, and Crommelynck, Piero

- Picasso 347. il por Graphis 27 no 157:434-43+ '71-72

- CROMPHOUT, André**
Biographies [of photographers] il(pt col)
Camera 50:48, 52, 58 N '71
- CRONBACH, Robert**
Schaefer gallery, New York; exhibit. Art N 69:18 F '71
- CRÓNICA, Equipo**
Colegio de arquitectos, Barcelona; exposición.
Goya no 105:194 N '71
Galería Juana Mordó, Madrid; exposición. il
Goya no 106:264 Ja '72
- Reproductions**
- Easter egg (1967)
Arts 46:20 D '71
[Felipe IV y la industria modernal
Goya no 105:[front 21] N '71
Portrait of Philip IV (silkscreen, 1971)
Arts 46:71 My '72
- CRONIN HASTINGS, Hubert de**
La medaglia d'oro del R.I.B.A. a Hubert de
Cronin Hastings. map Architettura 17:75
Je '71
- CROOK, J. Mordaunt**
Architecture of Thomas Harrison. il por
Country Life 149:876-9 Ap 15; 944-7 Ap 22;
1088-91 My 6; 1539 Je 17 '71; Reply. W.
Teeling. 149:1539 Je 17 '71
Xanadu by the Black sea: the Woronzow
palace at Aloupka. il plan Country Life 151:
513-14+ Mr 2 '72
- CROOKS, R. J.**
Planning for developing countries. bibliog f
Roy Town Plan Inst J 57:251-6 Je; 385-6
S '71
- CROOKSHANK, Anne**
Lord Cork and his monuments. il Country
Life 149:1288-90 My 27 '71; Reply. E. Es-
daile. 150:284 Jl 29 '71
- CROOS, Anthony Jansz van der**
- Reproductions**
- View of the Dutch town Katwijk (1623)
Burl Mag 114:ciii Ap '72
- CROOS, Pieter van der**
- Reproductions**
- Estuary with boats in a stiff breeze
Apollo ns 94:[front] 121 D '71
- CROPPER, Elizabeth**
Bound theory and blind practice: Pietro Tes-
ta's Notes on painting and the Liceo della
pittura. bibliog f il J Warburg & Courtauld
Inst 34:262-96 '71
- CROPSEY, Jasper Francis**
American landscape: the nationalist garden
and the holy book. B. Novak. bibliog f Art
in Am 60:48-9 Ja '72
- Reproductions**
- Autumn on the Ramapo river (1867)
Antiques 100:63 Jl '71
Antiques 101:84 Ja '72 (col)
Greenwood Lake, New Jersey (1873)
Antiques 100:523 O '71
Hastings-on-Hudson, Sugar Pond house (1887)
Antiques 100:853 D '71
Indian summer on Lake George (1861)
Antiques 100:693 N '71
Burl Mag 113:xxi Je '71
Country Life 151:sup21 Ja 6 '72
[Landscape]
Art Q 33 no 1:x Spring '70
Late fall afternoon (1875)
Art Q 35 no 1:x Spring '72
Nameless river
Art Q 33 no 1:94 Spring '70
Sunrise in Italy (1895)
Connoisseur 178:[front] 103 D '71 (col)
- CROS, Henry**
Sculptures by Jules Dalou, Henry Cros, and
Medardo Rosso. H. Hawley. bibliog f
Cleveland Mus Bull 58:201-5 S '71
il: Incantation
- CROSBY, Fletcher, Forbes, des**
Crosby/Fletcher/Forbes. il Ind Des 19:54 Mr
'72
- CROSBY, Theo**
Frei Otto at home. il(pt col) por(p 137)
diags AD 41:138-9 Mr '71
- CROSS, Bob**
Pain out of pleasure, pleasure out of pain;
two student projects. D. Rowlands. il por
Design no274:40-3 O '71
- CROSS, Eason, Jr**
Ridding ourselves of baggage; [disappointing
efforts to produce low cost housing] ALA
J 56:72 N '71
- CROSS, Henri Edmond (Henri Edmond Dela-
croix)**
- Reproductions**
- Baie de Pramoussquier
Art N 70:41 Summer '71 (col)
Connaissance Arts no232:65 Je '71 (col)
Les Iles d'or
Art Int 15:46 My '71
Jeune femme et enfant sur la plage
Connaissance Arts no237:43 N '71
- CROSS, Nigel**
Transposing information exchanges—a meth-
od for innovation in systems design. AD
43 [42]:111-12 F '72
- CROSS, P. and Tompson, R.**
Correggio's "School of love" and Nell Gwyn.
R. Gibson. Burl Mag 114:31 Ja '72
il: Nell Gwyn as Venus (mezzotint)
- CROSS and crosses**
Une croix limousine à double traverse; La
couronne-reliquaire du Musée du Louvre.
Bull Mon 127 no4:334-6 '69
Report of the summer meeting of the Royal
archaeological institute of Lancaster in
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281, 287-8, 291-2 '70
Contents: Whalley crosses; Halton cross-
es, by H. M. Taylor. Churches, crosses
and mottes in the Lune valley, by J. D.
Bu'Lock
See also
Crucifixes
Crucifixion in art
- CROSSE, Richard**
- Reproductions**
- Marchioness of Salisbury
Apollo ns 94:[front] 25 O '71
- CROSSLEY, Bob**
Curwen gallery, London; exhibit. Apollo ns
95:58 Ja '72
il: Purple centre
- CROVELLO, William G.**
Sachs gallery, New York; exhibit. Art N
70:17 Mr '71
- CROWDS**
Social-psychological model of human crowd-
ing phenomena. D. Stokols. bibliog f il tab
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- CROWE, Eyre**
- Reproductions**
- Goldsmith's mourners outside brick court
Connoisseur 178:296 D '71
- CROWE, Ralph**
Sixth form college, Benfleet, Essex. M. Hack-
er. diags Archit R 150:28 Jl '71
- CROWELL, Susan**
- Reproductions**
- Untitled
Craft Horiz 32:38 F '72
- CROWLEY, Daniel J.**
Collectanea and conscience. African Arts 5
no3:8-9 Spring '72
- CROWN, John**
Total building concept [with reply] Interiors
130:6 My '71
- CROWN, Richard**
Loeb student center, New York university;
exhibit. J. Crumrine. Craft Horiz 31:41 Ag
'71
- CROWNS**
Die Reichskrone die Wiener krone und die
krone Karls des Grossen um 1520. E. E.
Rosenthal. bibliog f il pors Jahr Kunsthist
Samml Wien 66:7-48 '70
- CROWTHER, David**
Testing the model. diags tab AD 41:282-5
My '71
- CROYDON, England**
- Architecture**
- Archiepiscopal palace at Croydon: a further
contribution in the light of recent excava-
tions. P. Drewett. bibliog f plans diags Ar-
chaeol J 128:162-5 '71
- CROZET, René**
L'art roman en Saintonge
Review. Gaz Beaux Arts s6 v78:sup25-6
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Reproductions

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Apollo ns 95:359 My '72

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Country Life 150:1310 N 11 '71

CRUIKSHANK, Robin. See Starr, Ringo, jt des

CRUMB, Robert**Reproductions**

Fritz the cat
Art Int 15:54 N '71

CRUMP, Peter. See Haggart, B. jt artist

CRUMPLIN, Colin

May issue. *Studio* 182:62 S '71

Reproductions

3.71 [Dots]
Studio 181:234-5 My '71

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CRUZ, Luis Hernández. See Hernández Cruz, L.

CRUZ-DIEZ, Carlos

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Reproductions

Chromatische induktion
Kunstwerk 25:81 My '72

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Studio 182:102 S '71 (col)

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CSAKY, Joseph Alexandre**Obituary**

Kunstwerk 24:79 J1 '71

CUBA**See also**

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Museums and art galleries—Cuba

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Reproductions

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Art in Am 60:5 Mr '72 (col)

Art in Am 60:21 Mv '72 (col)

Artforum 10:14 F '72

Arts 46:25 F '72

- CUEVAS, José Luis—Reproductions—Continued**
 Giants in Matisse's atelier (print)
 Art in Am 60:4 Mr '72 (col)
 Art in Am 60:20 My '72 (col)
 Artforum 10:14 F '72
 He chizera antigua (litho, 1969)
 Brooklyn Mus Ann 11 pt 1:38 '69-70
 Interior (print)
 Art in Am 60:4 Mr '72 (col)
 Art in Am 60:20 My '72 (col)
 Artforum 10:14 F '72
 Magicians message (collage)
 Art in Am 60:4 Mr '72 (col)
 Art in Am 60:20 My '72 (col)
 Artforum 10:14 F '72
 Recollections (print)
 Art in Am 60:5 Mr '72 (col)
 Art in Am 60:21 My '72 (col)
 Artforum 10:14 F '72
 Spectators at Crucifixion (drwg)
 Art in Am 60:40 Ja '72
 Arts 46:16 D '71
 Tattooed acrobat (print)
 Art in Am 60:4 Mr '72 (col)
 Art in Am 60:20 My '72 (col)
 Artforum 10:14 F '72
- CUFIC inscriptions.** See Inscriptions, Arabic
- CUGINI, Gerard R.**
 Winners [annual S. M. Hexter awards] il por
 Int Des 43:78 Mr '72
 Winners of Hexter's 14th Interior of the
 year award program. il por Interiors 131:
 10+ Ap '72
- CUGNASCO, Switzerland**
 Architecture, Domestic
 Einfamilienhaus in Cugnasco TI. il plans
 diag Werk 58:604-5 S '71
- CUISNIER, Jean**
 Feasibility of using a data-processing system
 in the Musée des arts et traditions
 populaires, Paris. il Museum (Unesco) 23
 no 1:27-36 '70-71
- CUIXART, Modesto**
 Reproductions
 Aphrodite
 Art & Artists 6:65 Je '71
 Art & Artists 6:6 J1 '71
 Venus Verola
 Arts 46:15 S '71
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 by G. Carey
 Review by J. McBride. Film Q 25 no 1:57-8
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- CULEBRAS, Ramón Rodríguez.** See Rodríguez
 Culebras, R.
- CULLEN, Gordon**
 Steamroller and the flower [India today; en-
 vironment] il plans Archit R 150:376-9 D
 '71
- CULLEY, Thomas**
 Some thoughts about liturgy and music.
 Liturg Arts 39:98-9 Ag '71
- CULLIN, Isaac**
 Reproductions
 Princess of Wales stakes (1899)
 Art Q 34 no2:xvi Summer '71
- CULLINAN, Edward**
 Fort Knox; house at Nayland, Suffolk. il plan
 diags Archit R 149:188-90 Mr '71
- CULMANN, Otfried H.**
 Reproductions
 Der brief an die gäste (etch)
 Kunstwerk 24:84 J1 '71
 Der ominöse brief (etch)
 Kunstwerk 24:83 J1 '71
 Die werbung (etch)
 Kunstwerk 24:85 J1 '71
 Zwei grosse vögel (etch)
 Kunstwerk 24:81 J1 '71
 2 irritierte philosophen (etch)
 Kunstwerk 24:82 J1 '71
- CULOT, Pierre**
 Chez Delpire; exposition. Connaissance Arts
 no237:23 N '71
- CULPEPPER, Ralph**
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 viii-ix F '71
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 See also
 Amon
 Egypt—Religion
 Harpocrates
 Horus
 Isis
 Mut
 Osiris
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 Table of Mén. B. Levick. bibliog f il J Hell
 Stud 91:80-4 '71
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 munity centers
- CULTURAL change.** See Social change
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 Great Britain
 Keeping the treasures here. Country Life 149:
 1510 Je 17 '71
 Migrant masterpieces. J. Russell. il(pt col)
 Art in Am 59:106-9 S '71
 See also
 National heritage
- Italy
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 printendenza: critiche, proposte. M. Bisà
 and others. Casabella no358:42-5 '71
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 See also
 East and west
 also subhead Cultural relations under the
 following places
 China
 Egypt
 Europe
 France
 Germany
 Great Britain
 India
 Japan
 Netherlands
 United States
- CULTURE**
 Clement Greenberg and the idea of the avant
 garde. A. Higgins. bibliog f Studio 182:
 144-7 O '71
 See also
 Civilization
 Popular culture
- CULTURE, Formal.** See Formal discipline
- CULZEAN castle.** See Castles—Scotland
- CUMBERLAND, William Augustus, duke of**
 Cumberland tankard, commemorating a
 significant military event. W. Reid, bibliog
 f il(pt col) Connoisseur 178:154-60 N '71
- CUMING, William**
 Reproductions
 Portrait of Vincent Waldré, holding a palette
 and brushes in his left hand (1800)
 Burl Mag 114:lxviii Mr '72
- CUMMER, W. Willson.** See Willson Cummer,
 W.
- CUMMING, Douglas**
 Reproductions
 Untitled (1971)
 Arts 46:43 D '71
- CUMMINGS, David**
 Reproductions
 Untitled (1969)
 Art Int 15:70 S '71
- CUMMINGS, Edward Estlin**
 Reproductions
 Girl with swagger stick, dancing (drwg)
 Apollo ns 94:490 D '71
- CUMMINGS, Frederick J.**
 Joseph Wright at the National gallery. bib-
 liog f il Art Q 34 no4:457-82 Winter '71

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il: Mme de Gueidan et sa fille; Mort de Saint Joseph; Portrait de la femme en buste (2); Sainte Madeleine à la Sainte-Beaume
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Galería Sen, Madrid; exposición. *Goya* no 105:204 N '71
- CUNEIFORM inscriptions, Sumerian**
Une inscription nouvelle d'Entéména, prince de Lagash [au Musée du Louvre] M. Lambert. *bibliog f il map R du Louvre* 21 no4-5:231-6 '71
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Il letto nel cassetto. *il plan Domus* no500:43 JI '71
- CUNEO, Terence Tenison**
Reproductions
Freight from Port Shepstone; memories of the narrow gauge, Natal, S.A. *Country Life* 151:sup44 My 11 '72
Grazing herd *Country Life* 151:sup38 My 25 '72
Irish mail emerging from Britannia tubular bridge, Menai straits *Country Life* 150:sup33 S 30 '71
Peat cutters *Country Life* 150:sup33 S 30 '71
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Review by M. H. Wiencke. *Archaeology* 25:158 Ap '72
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Review by S. S. Frere. *Antiquity* 46:76-8 Mr '72
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—and others
Roman Bath
Review by R. Ginouvès. *R Archéol ns* fasc 1:155-7 '71
Review by V. S. Schiltz. *Gaz Beaux Arts* s6 v79:sup25-6 Mr '72
- CUNLIFFE, Mitzi Solomon**
Townscape: pocket parks. *il Roy Town Plan Inst J* 57:351-5 S '71
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Photographs of women. *Camera* 51:31 F '72
il: Age and its symbols (Mrs Pabst) (p8)
- CUNNINGHAM, James Vincent**
Last variation: a discussion of two formalist poets. Robert Fitzgerald and J. V. Cunningham. *C. Johnson. Art Int* 16:65-7 My '72
- CUPID. See Eros**
- CUPID and Psyche (theme)**
Un lienzo de Erasmo Quellinus en el Museo del Prado "Psiquis y el Amor dormido". M. Díaz Padrón. *bibliog f il R Belge Archéol* 38:99-105 '69
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- CUPOLAS. See Domes**
- CUPPERS, H.**
Die Trierer Römerbrücken
Review by J. Liversidge. *Am J Archaeol* 76:107-8 Ja '72
- CUPPERS, Joachim, and Schmied, Wieland**
Heinz Battke, werkkatalog
Review by R. Wankmüller. *Pantheon* 29:547-8 N '71
- CUPS. See Drinking vessels; Vases**
- CURATORS. See Museum personnel**
- CURIOSITIES**
Exhibitions
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- CURL, James Stevens**
Erosion of Canterbury. *il Town & Country Plan* 39:494-9 N '71
Lessons of Dutch townscape. *il Country Life* 149:1352-4 Je 3; 1459-60+ Je 10 '71
Saving the ancient trackways. *il map Country Life* 150:1826-8 D 30 '71
Stepney rediscovered. *il Country Life* 151:1078-80 My 4 '72
- Taking the waters in London. *il Country Life* 150:1669-70+ D 9 '71
Victorian model town: Saltaire, Yorkshire. *il Country Life* 151:542-4 Mr 9 '72
Works of art in memoriam: 19th century sepulchral monuments. *il Country Life* 150:634-5 S 9; 812 S 30 '71
—See Girouard, M. *il auth*
- CURNOE, Greg**
Knowing: the surface. V. Coleman. *por Arts-can* 29:71-2 F '72
il: Sylvia Grinnell River Aug 20/71—7:30 pm; Curnoe's device for measuring London, Ontario
Notes on Picabia; the Art gallery of Ontario. *il Arts-can* 28:70-1 Ag '71
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il: View of Victoria hospital second series; View from the left centre; View from the most northerly window on the east wall; View from the most northerly window on the west wall
- CURNOW, P. E.**
Clitheroe castle. *Archaeol J* 127:280 '70
- CURONICI, Giuseppe**
D'après. *il Art Int* 15:37-40 Summer '71
- CURRAN, Ona**
Samuel Hayden Sexton, Schenectady painter. *il Antiques* 101:676-9 Ap '72
- CURRAT, Roger**
L'urbanisme à Fribourg. *il Werk* 58:743-5 N '71
- CURRENCY. See Money**
- CURRIE, John (Corrie)**
Old mortality. M. Williams. *Country Life* 150:1280 N 11 '71
il: Memorial at Dumfries Burgh museum
- CURRIER, Nathaniel**
See also
Currier and Ives
Reproductions
American whaler (litho) *Antiques* 100:2 JI '71
- CURRIER and Ives**
Reproductions
Burning of City hall, New York (1853) *Antiques* 101:723 Ap '72
Great race on the Mississippi *Antiques* 100:854 D '71
Indian family *Arts* 46:49 S '71
Last war whoop (1865) *Arts* 46:48 S '71
Low water on the Mississippi *Antiques* 101:794 My '72
- CURRIER gallery of art. See Manchester, N.H.**
—Currier gallery of art
- CURRY, John Stuart**
Artists in archives. *Art J* 31 no3:325 Spring '72
- CURRY, Martin, Highberger & Klaus, arch**
Carnegie-Mellon university fraternity houses. *il plans Archit Rec* 151:122-3 Ja '72
- CURTAIN, C. C.**
On the origin of domesticated sheep. *bibliog* *Antiquity* 45:303-4 D '71
- CURTAIN walls. See Walls**
- CURTAINS and draperies**
Maintenance: contract casements. *Interiors* 130:70-1 JI '71
- CURTIS, B. L.**
Teaching children to paint. *Brit J Aesthetics* 12 no 1:64-78 Winter '72
- CURTIS, David**
Experimental cinema: a fifty year evolution
Review by P. Gidal. *Studio* 182:42-4 JI '71
Review by W. Moritz. *Film Q* 25 no4:32-4 Summer '72
- CURTIS, Edward S.**
Witkin gallery, New York; exhibit. *Arts* 46:63 Mr '72
Reproductions
Crow Eagle *Art in Am* 60:4 Ja '72
Two Moons-Cheyenne war chief *Arts* 46:10 D '71
- CURTIS, Samuel**
Reproductions
Beauties of flora [carnation] (1820) *Connoisseur* 179:[front] 81 Ap '72
- CURTIS, Vauldine A. & assocs, arch and eng**
Plastics firm in Ohio uses office building as advertisement for its own products. *il AIA J* 56:18 N '71
- CURTIS, Virginia**
(ed) *See Bair, F. H. jr. Planning cities*

- CURTIS & Davis, arch**
San Francisco; the Stanford Court. plan diags
Interiors 130:81 J1 '71
—See Grier, C. M. & assoc., jt arch
- CURTIS & Rasmussen, arch**
Broken space. il plans diags Progres Arch
52:72-3 Ag '71
- CURTISS, Thomas Quinn**
Von Stroheim
Review by C. P. Reilly. Films in R 23:
371 Je '72
- CURVEN, P. F.**
Reproductions
Visionary representation of the city of Jerusalem
Connoisseur 178:[front] 58 O '71
- CURVES**
See also
Paraboloid
- CURZON, J. B.**
Excavations at Northwich; the kiln structure. bibliog diags Archaeol J 128:48-50 '71
- CUSHING, Lily**
Hirschl & Adler gallery, New York; exhibit.
Art N 71:12 My '72
Hirschl & Adler gallery, New York; exhibit.
Arts 46:66 Summer '72
- CUSHING, Val M.**
Jurors award show at Rochester. il Ceramics
M 20:43 My '72
- CUSHNER, William**
Reproductions
Construction #23 (1968)
Art J 31 no2:189 Winter '71-72
—and others
Bürohaus und fabrikhalle der Heberlein & co. AG, Wattwil SG. il plans diags Werk
58:665-7 O '71
Reynolds . . . il Archit Forum 134:64 Je '71
Why not make a curtain wall to see through
[Maschinenfabrik Heberlein and co AG, Wattwil, Switzerland] il plan diags Archit
Rec 150:92-3 J1 '71
- CUSTODIS, Franz Bernhard**
Reproductions
Das reiterdenkmal des Kurfürsten Johann Wilhelm auf dem Düsseldorfer marktplatz (1791)
Wallraf-Richartz Jahr 33:139 '71
- CUSTOS, Domenicus**
Reproductions
(Engravings after H. von Aachen)
Andreas Athemstet
Jahr Kunsthist Samm Wien 66:196 '70
Anton Fugger senior
Jahr Kunsthist Samm Wien 66:191 '70
Christoph Fugger
Jahr Kunsthist Samm Wien 66:190 '70
Georg Basta
Jahr Kunsthist Samm Wien 66:211 '70
Hans Fugger
Jahr Kunsthist Samm Wien 66:190 '70
Johann Wolfgang Freymann
Jahr Kunsthist Samm Wien 66:198 '70
Marco Bragadino
Jahr Kunsthist Samm Wien 66:185 '70
Octavian Secundus Fugger
Jahr Kunsthist Samm Wien 66:192 '70
Philipp Eduard Fugger
Jahr Kunsthist Samm Wien 66:191 '70
Sigismund Bathory
Jahr Kunsthist Samm Wien 66:197 '70
Zacharias Geizkofler von Gailenbach
Jahr Kunsthist Samm Wien 66:212 '70
- CUT glass**
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Rocket torch to free accident victims. il Design no277:69 Ja '72
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Review by A. Smith. Burl Mag 113:412+ J1 '71
Review by C. Talbot. Art Q 34 no4:485-7 Winter '71
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Reproductions
A combiner vous-même
Craft Horiz 31:30 O '71
- CUYP, Albert**
Reproductions
Portrait of a girl
Apollo ns 95:[back cover] 121 Mr '72
- CUYP, Benjamin Gerritsz**
Reproductions
Conversion of St Paul
Art J 30 no1:347 Summer '71
- CYBERNETICS**
Propaganda for control. L. Burt. il Art & Artists 6:26-7 Je '71
See also
Information theory
Systems analysis
- CYCLADES, Greece**
See also
Bronze age—Cyclades
Kea
Reneia
Thera
Antiquities
Archaeology in Greece, 1970-71; Cyclades. P. M. Fraser. il Archaeol Rep no 17:20-4 '70-71
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- CYCLING paths**
Wheels on the pavement. Country Life 150: 658 S 16 '71
- CYCLORAMAS**
See also
Panoramas
- CYPRICH, Robert**
Reproductions
Interpretation of Arman
Studio 181:257 Je '71
- CYPRIOTE architecture.** See Architecture, Cypriote
- CYPRIOTE pottery.** See Pottery, Cypriote
- CYPRIOTE sculpture.** See Sculpture, Cypriote
- CYPRIOTE terra cottas.** See Terra cottas, Cypriote
- CYPRUS**
See also
Paphos
Salamis
Tombs—Cyprus
Antiquities
Ex-voto chypriotes au Musée du Louvre. A. Caubet and B. Helly. bibliog f il R du Louvre 21 no6:331-4 '71
Kyprische bildwerke aus dem Heraion von Samos, by G. Schmidt
Review by K. Nicolaou. J Hell Stud 91: 201-2 '71
Salamine de Chypre: les lampes, by T. J. Ozioi and J. Pouilloux
v 1 reviewed by T. T. Tinh. R Archéol ns fasc 1:150-1 '71
- Antiquities, Roman**
Esculturas chipriotas y romanas en el museo Lázaro Galdiano. J. M. Blázquez. il Goya no 106:224-7 Ja '72
- CYRUS the Great, king of Persia**
Der Takht-i Rustam bei Persepolis und das Kyros-grab in Pasargadae. W. Kleiss. bibliog f il plans diags AA no2:157-62 '71
- CZAKY, Joseph Alexandre.** See Csaky, J. A.
- CZECHOSLOVAK art.** See Art, Czechoslovak
- CZECHOSLOVAK glassware.** See Glassware, Czechoslovak
- CZECHOSLOVAKIA**
See also
Brno
Chlumec nad Cidlinou
also, subhead Czechoslovakia under the following subjects
Castles
Exhibitions
Fortification
Illustration
Industrial design
Moving pictures
Museums and art galleries
Description and travel
Cultural tour with The Connoisseur—through Hungary, Poland and Czechoslovakia. G. Brook-Shepherd. il Connoisseur 178:93-8 O '71
- CZÉRE, Bèla**
Scientific and cultural importance of models in our time. bibliog Museum (Unesco) 23 no4:232-5 '70-71

D

D' *Names beginning with D' should also be looked for under the part of the name following the prefix*

DADAL. See Designers and art directors association of London

DAI. See Dine Ahilndaalnish cooperative

DGPH. See Deutsche gesellschaft für photographie

DKG (advertising agency)

DKG: who's afraid of "rule by committee?" J. G. Cahn. *il Print* 25:44-9+ N '71

DA *Names beginning with Da should also be looked for under the part of the name following the prefix*

DA, Popovi

Obituary

Ceramics M 19:34 D '71 por

DA, Studio, arch

Palcoscenico in casa. col il plan diag Domus no598:32-4 Mr '72

Per l'editoriale Domus a Rozzano. *il(pt col)* plans diags Domus no502:5-12 S '71

DABROWSKI, Jan Andrzej. See Gallichio, C. G. jt arch

DACBERT, Jean Pierre. See Dufau, P. jt arch

DACHMAN, Ivy

Painters theatre gallery. New York; exhibit. Art N 70:12 My '71

DACOS, Nicole

La découverte de la Domus aurea et la formation des grotesques à la Renaissance

Review by L. Dussler. *Pantheon* 29:543 N '71

—H. W. Kruff. bibliog f *il Burl Mag* 114:101-2 F '72

—J. Schulz. *Renaissance Q* 24 no4:541-3 Winter '71

Les peintres belges à Rome au XVI^e siècle

Review by S. Bergmans. *R Belge Archéol* 38:114-15 '69

DADA, Marcel Iancu. See Iancu-Dada, M.

DADAISM

Dada, or the meaning of chaos. R. Huelsenbeck. *il por Studio* 183:26-9 Ja '72

Hans Richter e le vie dell'antidada. E. L. Francalanci. *il Art Int* 15:36-7+ O '71

Hugo Ball: Dada a Zurigo. L. Valeriani. bibliog f *Metro* no 16-17:199-215

Jean Arp, Forest 1917. E. B. Henning. bibliog f *il(incl col cover)* *Cleveland Mus Bull* 58:230-4 O '71

Notes on Picabia; the Art gallery of Ontario. G. Curnoe. *il Artscan* 28:70-1 Ag '71

Picabia. M. Fagiolo dell'Arco. *il Metro* no 16-17:57-75

World between the ox and the swine: Dada drawings by Hans Richter. bibliog *il pors R I Sch.* *Des Bull* 57 no3-4:4-55 Spring-Summer '71

DADD, Richard

But are they happy in fairyland? C. Neve. *Country Life* 150:1769 D 23 '71

il: Fairyfeller's master stroke

Reproductions

Crazy Jane (watercolor, 1855)

Art Int 16:44 Mr '72

Fairy feller's master-stroke

Apollo ns 95:359 My '72

DADDI, Bernardo

Decoration of the Baroncelli chapel in Santa Croce [with appendix] J. Gardner. bibliog f *Z Kunstges* 34 no2:105 '71

DADE, Philip L.

Bottles from Parita, Panama. bibliog *il map Archaeology* 25:35-43 Ja '72

DADO (Miodrag Djuric)

Galería Jeanne Bucher, Paris; exposición. J. Gallego. *Goya* no 103:37 Jl '71

il: El hombre con cabeza de mosca

Galerie Jeanne Bucher, Paris; exhibit. R. C. Kenedy. *Art Int* 15:74-5 Summer '71

il: Les arges lures (p72)

Reproductions

Britische gräber (1971)

Kunstwerk 25:46 My '72

Hommage à Negrol

Brus Mus Roy Beaux Arts Bull 18 no3-4: 222 '69

DAEDALUS

Bronze apoxyomenos from Ephesos. S. Lattimore. bibliog f *il Am J Archaeol* 76:13-16 Ja '72

DAELE, C. van den

Reproductions

Market place (1850)

Country Life 150:sup30 O 28 '71

DAEMMRICH, Ingrid G.

Ruins motif as artistic device in French literature. bibliog f *J Aesthetics* 30 no4:449-57 Summer '72

DAGLI

Names beginning with Dagli should also be looked for under the part of the name following the prefix

DAGLISH, Peter

Reproductions

Star (print)

Artscan 29:65 F '72

DAGNAN-BOUVERET, Pascal Adolphe Jean

Reproductions

Marriage benediction in the Franche-Comté (litho after Dagnan-Bouveret)

Art Q 34 no 1:42 Spring '71

DAGOBAS. See Stupas

D'AGOTY, Jean Baptiste André Gautier. See Gautier-d'Agoty, J. B. A.

DAGUERRE, Louis Jacques Mandé

Landscape theater in America. L. Parry. bibliog f *il(pt col)* Art in Am 59:57 N '71

DAGUERREOTYPE

Mirror image; the influence of the daguerreotype on American society, by R. Rudisill

Review by C. Chiarenza. Art J 31 no3: 344 Spring '72

Review by B. Newhall. *Gaz Beaux Arts* s6 v79:sup35 Mr '72

DAHINDEN, Justus

[Geschäftspyramide in Zürich] *il Werk* 58:510 Ag '71

Immeuble administratif et d'habitation à Zurich. *il plans Arch d'Aujourd'hui* no 158:xvii-xxviii O '71

Katholische kirche St Antonius in Wildegg AG. *il plan Werk* 58:810-11 D '71

[Pyramide per uffici sul lago di Zurigo]. *il plans diags Architettura* 17:537 D '71

DAHL, Nicholas

Reproductions

Shugborough, Staffordshire (1769)

Country Life 150:546 S 2 '71

DAHLBERG, Gun Britt. See Odman, E. jt auth

DAHM, Helen

Museum zu Allerheiligen, Schaffhausen, Switzerland; ausstellung. *Werk* 58:638 S '71

il: Selbstbildnis mit seifenblasen; Blumen in blauer vase

DAHMEN, Karl Fred

Reproductions

Objektkasten (1972)

Kunstwerk 25:78 My '72

DAHOMY

See also

Architecture—Dahomey

DAIDALOS. See Daedalus

DAKOTA Indians

They have not spoken: American Indians in film; A man called Horse. D. Georgakas.

bibliog *il Film Q* 25 no3:26-9 Spring '72

DAL

Names beginning with Dal should also be looked for under the part of the name following the prefix

D'ALBIS, Jean

Some unpublished ceramics of Dalou. *il Connoisseur* 177:175-81 Jl '71

DALE, Chester

National gallery of art. Washington—the founding benefactors. J. Walker. *il (pt col)* Connoisseur 178:238-48 D '71

DALE, Cornelis van

Reproductions

Paysage aux nomades

Connaissance Arts no235:109 S '71

DALE, Jack

Reproductions

Cubed woman #3 (1970)

Print 24:58 My '70 (det)

DALEMANS, René

Crónica de Bruselas. *il Goya* no 101:352-7 Mr '71; no 106:249-54 Ja '72

Una cumbre del arte flamenco: la escuela de Laethem-Saint-Martin. *il Goya* no 103:25-30 Jl '71

DALEN, Anton van. See Van Dalen, A.

DALES, John Harkness

Pollution, properties and prices

Review by B. W. Mar. *Landscape Arch*
61:252 Ap '71**DALEY, Janet**Art, scientificism. *il Art & Artists* 7:12-13 Ap '72Art versus life. *Art & Artists* 6:14-15 O '71**DALI, Salvador**André Francois Petit, Paris; exhibit. J. Russell. *Art N* 69:58 F '71Dali, joyero: galería Wally-Findlay, Paris; exposición. J. Gallego. *Goya* no 103:34-5 J1 '71Dali le fétichiste. R. de Solier. *XX^e Siècle* ns no36:157-9 Je '71*il*: Accommodations des désirs; Tête raphaélesque éclatée; Fوسفene de Laporte (col)Das im Kunsthaus Zürich gestohlene Dali-gemälde "Femme à tête de roses." *Kunstwerk* 24:88 S '71Exposición Salvador Dalí en Rotterdam. *Goya* no 103:60-1 J1 '71*il*: Dos fantásticas mujeres; Construcción blanda con habichuelas hervidas; Dibujo para el sueño; DafneDas gesetz der serie; wie künstler comic nutzen. G. Metken. *Kunstwerk* 24:30 S '71*il*: Entwürfe für einen film (p 16); Gangstergeschichte und verrückte visionen von New York (p 17)Knoedler galleries, New York; exhibit. *Arts* 46:70 My '72Musée Boymans-van-Beuningen, Rotterdam; exposition. *Gaz Beaux Arts* s6 v78:sup21 J1 '71*il*: Gala et l'Angeles de Millet précédant l'arrivée imminente des anamorphoses coniquesOld print center, New York; exhibit. *Art N* 70:12 My '71Rich gallery, New York; exhibit. *Art N* 70:10 Ap '71Un sondage d'opinions autorisées: considérez-vous Jérôme Bosch comme un précurseur du Surréalisme. E. Schlumberger. *il Connaissance Arts* no240:81 F '72**Reproductions**

American trotting horses #1 (litho)

Art in Am 59:90 S '71*Art in Am* 59:124 N '71*Art in Am* 60:124 Ja '72*Art in Am* 60:88 Mr '72*Art in Am* 60:126 My '72*Arts* 46:12 S '71*Arts* 46:12 Mr '72

Apparition de ma cousine Carolinetta sur la plage de rosas

Apollo ns 94:[front] 133 N '71*Burl Mag* 113:xv N '71

Aurelia: l'ange de la melancolie (engr)

Connaissance Arts no242:15 Ap '72

Aurelia: memorabilia (engr)

Connaissance Arts no242:14 Ap '72 (col)

Bande de Moëbius

Oeil no204:xvii D '71

La chaise aux cuillers (1970)

Connaissance Arts no242:104 Ap '72 (col)

Les fleurs et fruits (litho, 1971)

Arts 46:26 Mr '72

Lobster telephone

Art & Artists 6:cover J1 '71 (col)

Le moment sublime (1938)

Gaz Beaux Arts s6 v79:sup45 F '72

Ossification matinale du cyprès

Connaissance Arts no241:48 Mr '72

Le portemanteau-montre

Oeil no 199-200:1xi J1-Ag '71

Zentaurenfamilie (1940)

Kunstwerk 25:74 My '72**DALISI, Riccardo**

Determinazione dello spazio fisico. Casabella no363:3 '72

—and Rossi, LeonardoProposta per la residenza universitaria. *il diags Casabella* no357:47 '71**DALL'**

Names beginning with Dall', Dalla, Dalle, should also be looked for under the part of the name following the prefix

DALLASDallas; a market area with something for everyone. *il Int Des* 44 [43]:126-71 My '72*Contents*: Dallas trade mart. Dallas decorative center. Oak lawn plaza**Airports**Dallas/Fort Worth regional. *il plans diag Archit Forum* 136:30-1 My '72[Projet pour l'aéroport de Dallas-Fort Worth] *il plans Arch d'Aujourd'hui* no 156:71-5 Je '71**Architecture**Dallas. *il(pt col) plan Interiors* 131:112-123 Ap '72*Contents*: Design scene in Dallas. Mountain view junior college by Omniplan. Shopping: trade sources in Dallas. Residences in Dallas and Fort WorthDallas dynamics [Oak lawn plaza] *il Int Des* 42:68 S '71Dallas: people, places and events. *il pors Int Des* 42:92-3+ Je '7116-story precast concrete office tower. *il plans diags Archit Rec* 151:94-6 F '72**DALLAS decorative center**Dallas decorative center. *il Int Des* 44 [43]:134-55 My '72**DALLAS museum of fine arts****Exhibitions**Romantic vision in America; 15^e exposition d'artisanat texan. *Gaz Beaux Arts* s6 v79:sup20 Ap '72**DALLEGRET, François**[Design] *il por diag Arch d'Aujourd'hui* no 155:64-7 Ap '71François Dallegret: a catalogue. P. Blake. *il por Artscan* 29:66-9 F '72**Reproductions**

[Mechanical man]

Print 24:25 Mr '70**DALLEK design group, int des**Super-facial [Rayette-Faberg corporate offices] *il plans Progres Arch* 52:78-83 Je '71**DALLEY Hall, Lincolnshire.** See Country Houses—England**DALLISON, Ken**Education of an illustrator. N. Meglin. *12il por Am Artist* 35:24-9+ N '71**DALMATA, Giovanni****Reproductions**

L'apôtre Jean

R du Louvre 21 no 1:37 '71**DALOU, Aimé Jules**From David d'Angers to Rodin—Britain's national collection of French nineteenth-century sculpture. C. Avery. *bibliog f Connoisseur* 179:237 Ap '72*il*: Woman readingSculptures by Jules Dalou, Henry Cros, and Medardo Rosso. H. Hawley. *bibliog f Cleveland Mus Bull* 58:199-201 S '71*il*: Head of Alphonse Legros; Torso; Bust of a ladySome unpublished ceramics of Dalou, J. D'Albis. *9il Connoisseur* 177:175-81 J1 '71**Reproductions**

Baigneuse assise

Gaz Beaux Arts s6 v79:sup 110 F '72

Child's head

Art Q 34 no2:247 Summer '71

[Four figures in a round relief in a private residence in Paris]

Prairie Sch R 8 no2:13 '71

Relief for a Parisian hotel (1869)

Prairie Sch R 8 no2:17 '71**DALTON, Jane**Ceramics in Chicago; exhibit. *il Ceramics M* 20:35 Ja '72**DALTON, Peter**

Obituary

Nat Sculp R 21 no 1:27 Spring '72**Reproductions**

Susanna

Nat Sculp R 21 no 1:27 Spring '72**DALTON, W. F.** See Knodt, R. W. jt des**DALTON-GOLDING, Peter**Must refuse be in tips? a study of waste disposal as part of the south-east Essex sub-regional study. *Town & Country Plan* 39:355-9 J1 '71**DALTON, Dalton, Little, arch, and others**Symbol of state [State office building, Columbus, Ohio] *il plans diag Archit Forum* 135:14 D '71**DALVIT, Oskar**Graphische sammlung der ETH. Zürich; ausstellung. *il Werk* 58:426 Je '71**DALWOOD, Hubert**London letter [twenty-four sculptors, Royal academy; exhibit] *Art Int* 16:42 Mr '72*il*: Arbor

Problem of British sculpture. B. Martin.

Studio 183:186 My '72

DALWOOD, Hubert—Continued**Reproductions**

Arbor (maquette, 1971)
 Archit R 151:187 Mr '72
 Art & Artists 6:47 Ja '72

Arm
 Archit R 151:187 Mr '72

Armitage
 Archit R 151:187 Mr '72

DALY, Leo A. co, arch & eng
 New vibrations for Omaha National. il(pt col) Interiors 131:89-93 Ag '71

DALY, Norman David
 Anthropological put-on. il Art J 31 no3:301 Spring '72

Norman Daly at Cornell. T. W. Leavitt. Art in Am 60:121 Mr '72
 il: Lihurian mace

DALY, Tom

Reproductions

Call for entries for N.Y. art directors' club show (1966)
 Print 25:38 Jl '71

DAMAGE of buildings. See Vandalism

DAMASCENO, Michele

Reproductions

Der brennende dornbusch
 Jahr Kunsthist Samm Wien 66:102 '70 (det)

Detail einer ikone
 Jahr Kunsthist Samm Wien 66:99 '70

Marien-ikone
 Jahr Kunsthist Samm Wien 66:104 '70 (det)

Pantokrator-ikone
 Jahr Kunsthist Samm Wien 66:104 '70 (det)

Presentation in the temple
 Princeton Mus Rec 27 no 1:21 '68

DAMASCUS

Musée national de Damas

Incised Islamic glass. M. Abū-l-Faraj Al 'Ush. bibliog il(pt col) diags Archaeology 24:200-3 Je '71

DAMASO, José

Museo de arte contemporáneo, Madrid; exposición. V. Sánchez Marín. Goya no 102:430 My '71
 il: Pájaro negro

DAMAZ, Pokorny, Weigel, arch

Made for walking; the student union at Stony Brook's state campus. il plans diag Archit Forum 135:58-61 Jl '71

DAMAZ & Weigel, arch

House in the Hamptons: design enriched by careful solar orientation. il(pt col) plans Archit Rec 150:126-7 N '71

Maison de week-end, East Hampton, New York. il plans Arch d'Aujourd'hui no 157: 66-7 Ag '71

DAMER, Anne Seymour

Reproductions

Self portrait
 Burl Mag 113:561 S '71

DAMER, Seán, and Hague, Cliff

Public participation in planning: a review. bibliog f Town Plan R 42:217-32 Jl '71

DAMERINI, Carlo

—See Savioli, L. jt arch

—and others

Firenze: un nuovo ponte sull'Arno. A. Pica. il diags Domus no507:6-9 F '72

DAMKE, Bernd

Deutsche kunst: eine neue generation [biographien und selbstzeugnisse] R. G. Dienst. por Kunstwerk 24:36, 41 N '71
 il: Quint G. W.; Triple (p30); Schuldruck (col, p31)

Markierungen 71, Museum Bochum; ausstellung. G. Pfeiffer. Kunstwerk 24:69 Jl '71

DAMMY, H. Robert. See Borelli-Vranska, Z. de, jt artist

DAMOYE, Pierre Emmanuel

Reproductions

Le chemin de la ferme (1882)
 Connoisseur 179:293 Ap '72

DAMPNESS in buildings

Condensation in dwellings. RIBA J 78:223 My '71

See also
 Waterproofing

DAMS*See also*

Grand Coulee power and reclamation project

Designs and projects

Total plan for the Grand Coulee. E. L. Armstrong. il map diag AIA J 56:32-6 O '71

DANBY, Francis

Cork: Irish painting in the 19th century. J. Elderfield. Artforum 10:53+ Ja '72

il: Sunset through a ruined abbey

Irish art in the nineteenth century. C. Barrett. Connoisseur 178:231 D '71

il: Sunset through a ruined abbey

Reproductions

Le déluge

Gaz Beaux Arts s6 v79:sup 140 F '72

Figures fording the River Dart at sunset

Burl Mag 114:civiii Ap '72

Sunset through a ruined abbey

Art Int 16:13 F '72

DANBY, Kenneth

William Zierler gallery, New York; exhibit. Art Int 16:35 Ap '72

il: The bridge (p48)

Zierler gallery, New York; exhibit. Arts 46: 60 F '72

Reproductions

Arrancando (1968)

Goya no 105:183 N '71

Bobsled (serigraph)

Art in Am 59:inside back cover S '71 (col)

Butter bowl (serigraph)

Art in Am 59:inside back cover S '71 (col)

Mill wheel (serigraph)

Art in Am 59:inside back cover S '71 (col)

On the gate (serigraph)

Art in Am 59:inside back cover S '71 (col)

[Pool shooter]

Artforum 10:19 F '72

Arts 46:14 F '72

Prowler (serigraph)

Art in Am 59:inside back cover S '71 (col)

DANCE, George, the elder, and Dance, George, the younger

Geffrye museum, London; exhibit. Apollo ns 96:69 Jl '72

il (George, the younger): Self-portrait

DANCE, George, the younger

George Dance, architect, 1741-1825, by D. Stroud

Review by J. Daniels. Connoisseur 178: 214 N '71

—J. Harris. Archit R 151:260 Ap '72

—J. Lees-Milne. Apollo ns 94:522 D '71

—R. Middleton. il AD 41:579 S '71

DANCE of Death

Bernt Notke, M. Hasse. bibliog f il plan

Deutsch Verein Kunstwis Z 24 no 1-4: 18-60 '70

DANCERS

Keeler; her tap-dancing ability still makes

audiences feel revitalized [with film list]

R. L. Bowers. Films in R 22:405-14 Ag '71

DANCING

Performance. F. Alenikoff. Craft Horiz 31: 13+ D '71

Post-Judson dance. D. Jowitt. il(pt col) Art in Am 59:81-7 S '71

Tokyo letter: Winter 1971. J. Love. il Art Int 16:49-50 F '72

DANCING (in religion, folklore, etc.)

Dancer and the Christian community. C. De Sola and S. Callaway. por Liturg Arts 39: 99-101 Ag '71

Dances of Cameroon. P. Gebauer. il(pt col incl cover) African Arts 4 no4:8-15 Summer '71

[Divine images in stone and bronze] Siva

Nataraja. A. Lippe. bibliog il Met Mus J 4:61-8 '71

See also

Chi Wara head dress

DANCING in art

Die interpretatio christiana einer hellenistischen statuette im italienischen Barock.

E. Bielefeld. bibliog f il Pantheon 29:396-400 S '71

DANDINI, Cesare

Charity. E. Fahy. il Met Mus Bull 29 pt 1: 443 Je '71

Florentine paintings at the Metropolitan. E. Fahy. Apollo ns 94:153 Ag '71

il: Charity

Reproductions

Charity

Pantheon 29:438 S '71

D'ANDREA, Edward. See Reed, B. jt arch

- DANDRÉ-BARDON, Michel François**
La peinture et la gravure à Aix-en-Provence aux XVI^e, XVII^e et XVIII^e siècles. J. Boyer. *Gaz Beaux Arts* s6 v78:51, 104 J1-S '71
il: Saint Marc (det incl cover); Auguste punissant les concussionnaires (det); Portrait d'A. E. d'Arbaud Jacques; Union de la procuration du pays de Provence au consulat d'Aix; Les habitants d'Aix secourant Marseille assiégée par les Aragonais; Christ en croix; La religion Chrétienne; Saint Marc évangéliste; [Finding of a dead man]
Reproductions
Study for La paix de 1748
Mast Draw 9 no 1:pl 25 Spring '71
- DANI, Ahmad Hasan**
Recent studies involving the date of Kaniska; a review article. A. C. Soper. *Artibus Asiae* 33 no4:340 '71
- DANIA, Luigi**
Guardi addenda. bibliog f il Mast Draw 9 no3:262-4 Autumn '71
- DANICOURT museum, Péronne.** See Péronne, France—Musée Danicourt
- DANIEL**
Reproductions
Mrs Grace Franklyn
Connoisseur 180:[front] 91 My '72
- DANIEL, Charles**
[Letter to the editor] R. Soyer. *Am Art J* 3 no2:103-4 Fall '71
- DANIEL, Gêrôme**
La peinture et la gravure à Aix-en-Provence aux XVI^e, XVII^e et XVIII^e siècles. J. Boyer. *Gaz Beaux Arts* s6 v78:57, 106 J1-S '71
il: Saint Elzéar et Sainte Delphine; [Finding of a dead man]; Martyre de Sainte Catherine
- DANIEL, Jean Baptiste**
Reproductions
Entrée des princes de Bourgogne (engr, 1701)
Gaz Beaux Arts s6 v78:74 J1-S '71
- DANIEL, Mann, Johnson & Mendenhall, arch & eng**
3 smooth buildings [in Los Angeles] il AD 43[42]:58 Ja '72
- DANIELE da Volterra.** See Ricciarelli, D.
- DANIELL, Peter, and Velarde, Giles**
Ulster 71. il AD 41:470 Ag '71
- DANIELL, Samuel**
Reproductions
Tallah deer in an African landscape (watercolor)
Apollo ns 95:[front] 17 My '72
- DANIELL, Thomas, 1749-1840**
British watercolors and drawings. R I Sch Des Bull 58:91-3 Ap '72
il: Near Anjere point, Straits of Sunda, Island of Java; In Lolldong Nullah
Reproductions
View near Aberystwyth
Burl Mag 113:xxx J1 '71
- DANIELL, William**
Artist engineer—Colonel Robert Smith in India (1805-1830) M. Archer. bibliog f Connoisseur 179:81-4 F '72
il: View from Halliburton's hill, Prince of Wales island (watercolor after R. Smith); Views of Mount Erskine and Pulo Ticoose bay, Prince of Wales Island (watercolor after R. Smith)
British watercolors and drawings. R I Sch Des Bull 58:91-3 Ap '72
il: Near Anjere point, Straits of Sunda, Island of Java; In Lolldong Nullah; Goodwood
Italy illustrated. R. W. Lightbown. bibliog f Apollo ns 94:224 S '71
Reproductions
Forts of Merani and Jellali, Muscat (1793)
Burl Mag 114:355 My '72
Rocket man in the army of Tipu Sultan (watercolor)
Connoisseur 178:164 N '71
Spearman in the army of Tipu Sultan (watercolor)
Connoisseur 178:165 N '71
- DANIELS, Alfred**
Whibley gallery, London; exhibit. T. King. *Art & Artists* 6:34 Je '71
il: Flint and Cobble
- DANIELS, Charles**
Garamantes of southern Libya
Review by O. Brogan. *Antiquity* 45:308-9 D '71
- DANIELS, Don**
Skeleton key to 2001. il Sight & Sound 40 no 1:28-33 Winter '70-71; Discussion. 40 no3:172 Summer '71
- DANIELS, Jeffery**
Drawings by William Mulready. Victoria and Albert museum, London; exhibit. il Connoisseur 180:74 My '72
Not so grand manner [W. Hogarth's history paintings] il(pt col) *Art & Artists* 6:40-3 D '71
Palazzo Labia restored—a new role for a famous Venetian palace. bibliog f il Connoisseur 180:111-15 Je '72
Sebastiano Ricci in Milan. bibliog f il Burl Mag 114:229-33 Ap '72
- DANIELS, Stanley L.**
Adapting in Atlanta; twenties bungalow transformed. il(pt col) *Int Des* 43:110-15 Mr '72
- DANILOWA, Irina J.**
Dionissi, meister der altrussischen malerei
Review by K. Wessel. *Pantheon* 30:78-9 Ja '72
- DANIS.** See Audbert and Cibot, jt arch
- DANISH portrait painting.** See Portrait painting, Danish
- DANLOUX, Henri Pierre**
Reproductions
Portrait of a child
Burl Mag 113:sup pl xlviii D '71
Attributed works
Portrait d'un homme en buste
Connaissance Arts no241:127 Mr '72
- DANTE Alighieri**
Illuminated manuscripts of the Divine comedy, by P. Brieger and others
Review by P. Boyde. *Renaissance Q* 24 no3:357-8 Autumn '71
—A. Danten Lattanzi. *Boll Arte* 53:167-8 Ap-S '68
- DANUBE school**
Malerei der Donauschule, by A. Stange
Review by B. Lossky. *Gaz Beaux Arts* s6 v79:sup22 Ja '72
- DANZIGER, Joan**
Reproductions
Birdman flying a kite
Arts 46:13 Summer '72
- DAPHNE and Apollo.** See Apollo and Daphne
- DAPHNIS, Nassos**
Environmental-scaled graphics. il Interiors 131:106 Ja '72
Prints and multiples. W. K. Muller. *Arts* 46:29 D '71
il: Environmental graphic
Reproductions
[Abstract]
Interiors 131:101 D '71 (col)
—and Tania
Forum: street art. il *Archit Forum* 136:48 Ja '72
- D'APRÈS.** See Imitation in art
- DAQUIN, Pierre**
Arras gallery ltd, New York; exhibit. S. Marein. *Craft Horiz* 32:61 Ap '72
- DARBOIS, Daniel.** See Guez, G. jt arch
- DARBOVEN, Hanne**
Numbers game. J. A. Thwaites. *Art & Artists* 6:24-5 '72
il: Number series 9K-50K
Westfälischer kunstverein, Münster; ausstellung. P. Kress. *Kunstwerk* 25:42 Ja '72
Young artists in Germany. G. Jappe. *Studio* 183:71 F '72
il: Jahrhundert in einem jahr; 1-3-5-7
Reproductions
Index 00-99
Domus no506:56 Ja '72
- DARBY, Delphine Fitz**
Vision et symboles dans la peinture espagnole du siècle d'or [book review] *Art Bull* 53:416-18 S '71
- D'ARCANGELO, Allan**
Highway cultures. G. Battcock. *Art & Artists* 6:42-5 Ja '72
il: Constellation no 86 (col); Landscape 1; Landscape XB; Landscape
Marlborough gallery, New York; exhibit. *Art Int* 16:66 Ja '72
Marlborough gallery, New York; exhibit. *Artforum* 10:83 Ja '71
il: Constellation #83

D'ARCANGELO, Allan—Continued**Reproductions****[Abstraction]**

- Print 24:24 Mr '70
 Constellation #33 (1971)
 Art Int 16:51 Ja '72
 Constellation #89 (1971)
 Art in Am 60:98 Mr '72
 Artforum 10:[back cover] N '71
 Constellation #90 (1971)
 Arts 46:back cover N '71
 Landscape (1969)
 Art J 31 no 1:53 Fall '71

D'ARCY, Barbara

Plastics please: in spite of gripes, acceptance is growing. M. Geran. por Int Des 42:118 Je '71

D'ARCY gallery. See Loyola university—Martin D'Arcy gallery of art

DARDEL, Nils von**Reproductions**

Retrato de Rolf de Maré
 Goya no 101:351 Mr '71

DARET, Jacques**Reproductions**

- Adoration of the Magi
 Münch Jahr Bild Kunst s3 v22:76 '71
 Presentation of Christ
 Pantheon 30:130 Mr '72 (incl det)

DARET, Jean

La peinture et la gravure à Aix-en-Provence aux XVI^e, XVII^e et XVIII^e siècles. J. Boyer. Gaz Beaux Arts s6 v78:21-2 JI-S '71

il: Portrait de Camillo de Lillii; La Cène

DARET family (Jean, Michel, Jean-Baptiste)
 La peinture et la gravure à Aix-en-Provence aux XVI^e, XVII^e et XVIII^e siècles. J. Boyer. Gaz Beaux Arts s6 v78:110 JI-S '71

il: Le guitariste; La Vierge au scapulaire; La Pentecôte; Le Christ en croix; Saint Joseph; La Vierge et Sainte Catherine de Sienne; Sainte Anne; Salvator de Horta

DARIUS I, Hystaspes, king of Persia

Persepolis. il Marg 24:17-18 S '71
 Suse, la capitale de Darius. J. Perrot. il(pt col) Oeil no 199-200:4-11 JI-Ag '71

DARLEY, Felix Octavius Carr

Not quite redmen: the plains Indian illustrations of Felix O. C. Darley. J. C. Ewers. bibliog f 15il por Am Art J 3 no2:33-98 Fall '71

DARLEY, John Clarendon, and Nisbet, John
 Philadelphia's Chestnut street theatre: a plan and elevation. J. R. Wolcott. bibliog f il Soc Archit Hist J 30:216+ O '71

DARLING, Frank Fraser

Wilderness and plenty
 Review by G. Vickers. Roy Town Plan Inst J 57:246 My '71

DARMSTADT Passion master. See Master of the Darmstadt Passion

DARMSTADT, Germany**Hessisches landesmuseum**

Dessins du Musée de Darmstadt: Musée du Louvre, Cabinet des dessins. H. Zerner. Oeil no204:25 D '71

Musée du Louvre, Cabinet des dessins; dessins du Musée de Darmstadt. R. Bacou. il R du Louvre 21 no4-5:301-6 '71

DARNALL, Margaretta Jean

Innovations in American prefabricated housing: 1860-1890. bibliog f il plans diags Soc Archit Hist J 31:51-5 Mr '72

DARROUDI, Iran**Reproductions**

Oil: the catalyst
 Art in Am 59:8 JI '71 (col)

DARTINGTON hall, Totnes, Devon. See Country houses—England

DARTMOUTH college, Hanover, N.H.

Italian drawings, selections from the collection of Esther S. and Malcolm W. Bick, ed by F. W. Robinson and J. T. Paoletti
 Review. Art J 31 no 1:76+ Fall '71

DARWIN, Erasmus

Demon behind the pillow: a note on Erasmus Darwin and Reynolds. A. S. Roe. bibliog f il Burl Mag 113:460+ Ag '71

DARYANANI, Sital

Space planning for HVAC systems. Progres Arch 52:120 My '71

DARZACQ, Dominique

En avant, ARC. il Connaissance Arts no241:9 Mr '72

Laissez venir les petits enfants. il Connaissance Arts no238:7+ D '71

DAS, Bishan. See Bishan Das

D'ASSUMPCÃO

Galeria Sao Mamede, Lisboa; exposición. J. A. França. Goya no 103:41 JI '71

DATA processing. See Information storage and retrieval systems

DATA processing service centers

Apeldoorn: le sculpteur et l'ordinateur. il(pt col) Oeil no208:40-5 Ap '72

Computer centre. C. J. Price. col il plans diags AD 41:25-6 Ja '71

IBM-MCISC computer center facility, Sterling Forest, New York. il plans diags Archit Rec 150:98-9 O '71

DATA transmission systems

Bell-point pen [sending handwriting over the telephone wires] Design no278:67 F '72

DATER, Judy

Nude and the [window] il Camera 50:43 S '71

Photographs of women. Camera 51:42 F '72
 il: Aspen (p33)

DATING methods in archaeology. See Archaeology—Methodology; Radiocarbon dating

DATTNER, Richard

Ancient play garden for Central park. il Archit Rec 150:43 O '71

Cinq aires de jeux à New York, Central park. il plans Arch d'Aujourd'hui no 154:72 F '71

Design for play

Review by R. E. Bader. Am Inst Plan J 37:52 Ja '71

Neighborhood park [Highland park, Michigan] il Archit Forum 135:7 O '71

DATTNER, Richard, & assocs, arch

École primaire à Brooklyn, New York. il diags Arch d'Aujourd'hui no 154:44 F '71

DAUBIGNY, Charles François**Reproductions**

Champs au mois de Juin (1874)

Art in Am 59:87 JI '71

Portijois sur l'Oise (1871)

Apollo ns 95:408 My '72

DAUBIGNY, Edmonde François**Reproductions**

Boating on a lake (watercolor)

Antiques 100:33 JI '71

DAUBIN, Jean Pierre

Danseuse (drwg)

Connaissance Arts no235:58 S '71

DAUCHOT**Reproductions**

[Lute player]

Art N 70:77 O '71

DAUDET, Alphonse

Scipion l'Africain. M. Bibloteau et Tartarin: vision comique d'un mythe. D. Bernasconi. bibliog f il Gaz Beaux Arts s6 v79:177-84 Mr '72

DAUGHERTY, Charles M.

Charles Reid: the direct approach. il(pt col) por Am Artist 35:44-9+ D '71

DAUGHERTY, James Henry

Schoelkopf gallery, New York; exhibit. Arts 46:74 D '71

Reproductions

[Women]

Art in Am 59:136 N '71

DAULT, Gary Michael

Articles of belief: the new sculpture of Royden Rabinowitch. il Artscan 28:64-5 Je '71

David Rabinowitch. il Artscan 28:64-6 Ag '71
 In the galleries; Toronto. il Artscan 28:69-70 Je '71

With David Gilhooly in the frog world. Notes on recent shows. il(incl col cover) Artscan 29 no 166-168:12-13, 89-90 Spring '72

DAULTE, François

Catalogue raisonné de l'œuvre peint de Renoir

Review. Gaz Beaux Arts s6 v78:sup31 N '71

100 Monet pour le musée Marmottan. il(pt col) por plans Connaissance Arts no232:100-5, 151-7 Je '71

DAUM, Auguste, and Daum, Antonin

L'école de Nancy; verres: Daum. F. Duret-Robert. il Connaissance Arts no236:67-72 O '71

DAUM family (Jean, Auguste, Antoine)
Très diverses sont les techniques utilisées dans les ateliers Daum. F. Duret-Robert. il *Connaissance Arts* no237:75-6 N '71

DAUMIER, Honoré
Armand Hammer collection: drawings. C. White. *Apollo* ns 95:463 Je '72
il: Pleading lawyer
Bielefeld, Germany, Kulturhistorisches museum; exhibit. G. Schurr. *Connoisseur* 179: 66 Ja '72

il: Recevant ses sujets
Daumier at Ingelheim-am-Rhein. P. Fitzgerald. *Burl Mag* 113:431 Jl '71
il: Femme portant un enfant dans ses bras; La gardienne d'oies; Wagon de troisième classe; Sauvetage
Harlequins, saltimbanques, clowns, and fools [in Picasso's art] T. Reff. bibliog f *Artforum* 10:40 O '71
il: Saltimbanques moving
Unrecorded Daumier drawing. K. E. Maison. il: Two clowns
Mast Draw 9 no3:264+ Autumn '71

Reproductions

Avant l'audience (drwg)
Connoisseur 178:145 O '71
[L'avocat]
Oeil no204:ix D '71
Baissez le rideau, la farce est jouée (litho, 1831)
Apollo ns 95:57 Ja '72
Les chiffres (wood engr, 1840)
Connoisseur 178:280 D '71
Children playing (drwg)
Art Q 34 no2:266 Summer '71
Didn't I forbid you to call me "master". . . . learn that all men are brothers . . . animal! (litho)
Artist's Proof 11:11 '71
The Egyptians certainly weren't good-looking (wood engr, 1867)
Art in Am 59:29 Jl '71
First bath
Art Q 34 no 1:135 Spring '71
Guitar player
Art J 31 no 1:73 Fall '71
Art J 31 no2:221 Winter '71-72
L'important malicieux (bronze)
Connaissance Arts no233:92 Jl '71
Louis XIV (ca 1844)
Arts Q 35 no 1:xii Spring '72
Lower the curtain, the farce is over (plate 421 from La caricature) (1834)
Yale Univ Art Gal Bull 33 no 1:24 Summer '71
Murder in the rue Transnonain (litho)
Int Des 43:133 Mr '72
Orchestra in a fashionable house (no 8 of Les comédiens de société) (1858)
Yale Univ Art Gal Bull 33 no 1:24 Summer '71
Page d'histoire (litho, 1870)
Am Art J 4 no 1:52 Spring '72
Ratapail (bronze)
Connaissance Arts no233:92 Jl '71
Le Rhin (litho, 1842)
Artist's Proof 11:64 '71

DAUN glassware. See Glassware, French

DAURIAC, Jacques Paul
Hôtel de Béthune-Sully; exposition: François Mansart 1598-1666. il *Pantheon* 29:247 My '71

Paris: Palais Galliera; plusieurs ventes importantes. *Pantheon* 29:270 My '71
Les pleurants dans l'art du Moyen âge en Europe, Musée des beaux arts, Dijon. il *Pantheon* 29:526 N '71

DAUTERMAN, Carl Christian. See Watson, F. J. B. jt auth

DAVAL, Jean Luc
Lettre de la Suisse Romande, et de Zurich. il *Art Int* 15:41-54 O '71
Lettre de Suisse. il *Art Int* 16:38-41+ F; 60-5 Ap '72
Lettre de Suisse Romande. il *Art Int* 15:83-7 Summer '71

DAVEN, Léon. See Thiry, Leonard

DAVENPORT, Glorianna

Reproductions

Layers (1971)
Domus no506:53 Ja '72
Permutations (1970/71)
Domus no506:53 Ja '72

DAVENPORT, S. K.
Illustrations direct and oblique in the margins of an Alexander romance at Oxford. bibliog f il *J Warburg & Courtauld Inst* 34: 83-95 '71

DAVENPORTS (desks) See Desks

DAVEY, P. J. and Knowles, G. C.
Appleby hoard. bibliog f diags *Archaeol J* 128:154-61 '71

DAVI, Bennito. See Arnold, F. jt arch

DAVID, Gérard (Gheeraert Davit)

Reproductions

Quatre têtes de petite fille et deux mains (drwg)
Pantheon 29:245 My '71

DAVID, Henri
Émile Marzé. il *XX^e Siècle* ns no37:169-70 D '71

DAVID, Jacques Louis

Reproductions

Cloister at San Quatro coronati (drwg)
Apollo ns 95:64 Ja '72

DAVID, José Navarro y. See Navarro y David, J.

DAVID, Paul Henri
Maisons mobiles aux États-Unis. bibliog f il *Arch d'Aujourd'hui* no 157:52-6 Ag '71

DAVID, Sir Percival Victor, bart
(tr and ed) Chinese connoisseurship; the Koku yao-lun; the essential criteria of antiquities

Review by J. M. Addis. *Orient Art* ns 18

no 1:78 Spring '72

—H. Garner. il *Apollo* ns 96:56-61 Jl '72

—B. Neave-Hill. *Connoisseur* 179:62 Ja '72

DAVID, Percival, foundation of Chinese art.

See London. University—Percival David foundation of Chinese art

DAVID D'ANGERS, Pierre Jean

From David d'Angers to Rodin—Britain's national collection of French nineteenth-century sculpture. C. Avery. bibliog f *Connoisseur* 179:230-9 Ap '72

il: Lady Morgan; Dieudonné, comte de las cases

DAVIDEALUK (Davidialu Alasua Amittu)

Reproductions

Female Shaman
Artscan 28:89 D '71 (2)
Tunnituaquuk (1966)
Artscan 28:88 D '71

DAVIDEE

Reproductions

Head
Artscan 28:18 D '71

DAVIDOFF, Paul

Urban systems advocacy. S. S. Skjel. bibliog il *Am Inst Plan J* 38:11-24 Ja '72

DAVIDSON, Basil

African kingdoms

Review by F. T. Smith. *African Arts* 5

no3:74 Spring '72

DAVIDSON, Clifford

Organic unity and Shakespearian tragedy. bibliog f *J Aesthetics* 30 no2:171-6 Winter '71

DAVIDSON, Hilda Roderick Ellis, and Gelling, Peter

Chariot of the sun and other rites and symbols of the northern bronze age

Review by S. E. Thomas. *Archaeol J* 127: 312-13 '70

DAVIDSON, Joseph Le Roy

Begram ivories and Indian stones. bibliog f il *Marg* 24:31-45 Je '71

DAVIDSON, Marshall Bowman

Bits of brass. il (pt col) *Antiques* 101:193-200 Ja '72

Notable American houses: going by the book in designs and practices [excerpt from "The American heritage history of notable American houses"] il *Antiques* 100:580-5 O '71

DAVIDSON, Phyllis

Long Beach museum of art's 9th annual Southern California exhibition. J. E. Young. *Art Int* 15:68 D '71

il: Because your heart is pure, honey

DAVIDSON, Ruth Bradbury

Museum accessions. See issues of *Antiques*

DAVIE, Alan

Galerie Lambert Monet, Genève; exposition. *Werk* 58:844 D '71

il: Moon maiden's garden (p845)

Gimpel fils gallery, London; exhibit. W. Packer. *Art & Artists* 6:29 Je '71

Gimpel gallery, New York; exhibit. *Arts* 46:73 Ap '72

il: Moon dragon on the wall no 6

Gimpel-Weitzenhoffer gallery, New York; exhibit. *Art Int* 16:59 Ap '72

il: Toy for a serpent, no 2

Reproductions

Fox watch (litho)

Studio 181:iv Je '71

DAVIES, Arthur Bowen

Reproductions

Underneath the bough
Antiques 101:814 My '72

DAVIES, Bob

Atlas track on hi-spot. il(pt col) Design
no275:46-8 N '71

DAVIES, David

Flair utility? il Design no268:78-83 Ap '71

Reproductions

M. R. 1970

Connoisseur 179:37 Ja '72

DAVIES, Marion

Marion Davies became Hollywood's party-
loving Pompadour [with film list] E. Ander-
son. pors Film in R 23:321-53 Je '72

DAVIES, Mark I.

The suicide of Ajax: a bronze Etruscan
statuette from the Käppeli collection. bib-
liog f il Antike Kunst 14 no2:148-57 '71

DAVIES, Martin

[Museums association; Annual conference]
Session 8, charging for admission. Mus J
71:119-20 D '71

National gallery, London: les primitifs fla-
mands
v3 reviewed by E. Young. Apollo ns 94:246
S '71

DAVIES, Myra Tolmach

Recent work by Ihor Dmytruk: Edmonton
art gallery; exhibit. il Artscan 28:58-9 O
'71

Samuel Yellin's sketches in iron. il por Hist
Pres 23:4-13 O '71

DAVIES, Thomas Landon

Academic. il Camera 50:8-9, 13-14 Ag '71

DÁVILA, Guillermo Giraldez. See Giraldez
Dávila, G.

DA VINCI, Leonardo. See Leonardo da Vinci

DAVINGTON priory. See Faversham, England
—Davington priory

DAVIS, Arthur Joseph. See Mewès, C. jt arch

DAVIS, Bette

Bette, M. Hinxman. por Sight & Sound 41
no 1:17-18 Winter '71-72

DAVIS, Bill

Canyon gallery, Los Angeles; exhibit. Craft
Horiz 32:44 F '72

DAVIS, Douglas M.

Media/art/media [how do the media affect
art?] il Arts 46:43-5 S '71
Video obscure. il(pt col) Artforum 10:64-71
Ap '72

Reproductions

Images from the present tense I (1971)

Domus no509:50 Ap '72

DAVIS, Felice

American connoisseur: young collector and
American antiques. il(pt col) Connoisseur
179:192-9 Mr '72

Art preferences of two New York banks.
il(pt col) Connoisseur 180:36-46 My '72

DAVIS, Frank

Chairs for the children. il Country Life 150:
1386+ N 18 '71

Elegance in French silver. il Country Life
149:1590-1 Je 24 '71

Essence of tranquility. il Country Life 150:
1124-5 O 28 '71

Etchings of an amorous artist. il Country
Life 149:1528-9 Je 17 '71

Half a century of oriental ceramics. il Coun-
try Life 149:1516-17 Je 17 '71

In pursuit of the spring; a journey from the
Pyrenees to Normandy. il Country Life
151:932+ Ap 13-20 '72

King of Sweden's personal choice. il Country
Life 151:277-8 F 3 '72

Porcelain for a Bourbon king. il Country
Life 149:1360-1 Je 3 '71

Porcelain from Japan. il Country Life 150:
12-13 J1 1 '71

Rembrandt's shadowy contemporary. il Coun-
try Life 150:972-3 O 14 '71

Sage without his wig. il Country Life 150:
262-3 J1 29 '71

Sign of the white horse. il Country Life
149:1455-6 Je 10 '71

Solomon on all his glory. il Country Life
150:544-5 S 2 '71

Talking about sale-rooms. See issues of
Country life

Traveller in Spain. il Country Life 150:728-
30 S 23 '71

DAVIS, Gene

Fischbach gallery, New York; exhibit. Art
Int 16:52 F '72

Fischbach gallery, New York; exhibit. Art
N 70:10 Ap '71

Fischbach gallery, New York; exhibit. Art-
forum 10:84 F '72

il: Installation view

[414 feet long painting for the Philadelphia

museum of art] Studio 183:47 F '72

Print-making at Halifax, Nova Scotia. C.
Townsend. Studio 182:263-4 D '71

il: Halifax (p269)

Random thoughts on art. Art Int 15:39-42 N
'71

il: Blue mist; Oxford; Color needles; Scor-
pion; col il: Green hornet (det) Iceberg;
Buffalo Bill

Reproductions

Flamingo

Interiors 131:88 Ag '71 (col)

Green hornet

Artforum 10:5 D '71 (col, det)

Arts 46:21 Mr '72 (col, det)

Penrod's perambulator (1970)

Art Int 15:49 My '71

Goya no 102:420 My '71

DAVIS, George

De Luxe show. il Art & Artists 6:36-7 F '72

DAVIS, Georgia K.

Title VII: a spur to the building of new
communities. il AIA J 56:41-3 Ag '71

DAVIS, Hester A.

Is there a future for the past? il Archaeol-
ogy 24:300-6 O '71

DAVIS, James H.

Urban homestead act; a proposal for Amer-
ica's cities. il Landscape 19 no 1:11-23 Win-
ter '70

DAVIS, Joseph Hilliard

Reproductions

[Girl and cat] (watercolor)

Antiques 100:684 N '71

DAVIS, Paul

Reproductions

Three targets

Arts 46:13 Summer '72

DAVIS, Ronald

Castelli gallery, New York; exhibit. Art N
69:18 F '71

Gemini gallery, Los Angeles; exhibit. J. E.
Young. Art Int 15:79 My '71

il: Cube I (p92)

How Los Angeles looks today. H. Winer. Stu-
dio 182:128 O '71

il: Tri-turn

Kasmin gallery, London; exhibit. P. Bordes.
Connoisseur 177:313 Ag '71

il: Reverb

Los Angeles, 1971. E. C. Baker. Art N 70:
33 S '71

col il: Sawtooth

Pasadena art museum; Los Angeles; exhibit.
Artforum 10:90-2 D '71

il: Fan rectangle V; Cutout rectangle,
VII; Two circle rectangle, IX; Two dia-
mond rectangle, IV

Reproductions

Five frame (1972)

Artforum 10:5 My '72 (col)

U band (1969)

Art N 70:18 O '71

Artforum 10:17 O '71

Violet truncated pyramids (1969)

Art Q 34 no4:503 Winter '71

DAVIS, Samuel

Reproductions

View of Cape Town and Table Bay (water-
color)

Burl Mag 113:lxiii N '71

DAVIS, Stuart

Prints of the thirties: reflections on the Fed-
eral art project. J. Kainen. Artist's Proof
11:38 '71

il: Harbor landscape

Rubin gallery, New York; exhibit. Art N 70:10
Ap '71

Reproductions

American painting

Art N 69:36 F '71 (col)

Gaz Beaux Arts s6 v79:sup 120 F '72

Barber shop choral (1931)

Art J 30 no4:405 Summer '71

Colonial Cubism (1954)

Art Int 15:33 D '71

[Street scene] (print)

Artist's Proof 11:127 '71

DAVIS, William Gronow

Reproductions

[3 buildings]

Art & Artists 6:3 Ja '72

DAVIS, Brody & assocs, arch

Bicentennial parks: a proposal for a proper birthday present. W. F. Wagner, jr. *Archit Rec* 151:9-10 Ap '72
 A house in place of home. *il plan Archit Forum* 134:56-7 My '71
 In the spirit. *il Ind Des* 19:14+ Ap '72
 Projets. *il Arch d'Aujourd'hui* no 157:xlix Ag '71

DAVIS, Brody, Chermayeff, Geismar, DeHarak, assocs, arch

Expo '70 the United States pavilion wins AIA award. *il JA* 46:16 N '71

DAVIS, Cochran, Miller, Baerman & Noyes, arch

Mostly for boys: the Albie Booth memorial boys club, New Haven. *il Archit Forum* 136:5 Mr '72

DAVOLL, John

Planning, population, and progress. *Town & Country Plan* 40:133-5 F '72

DAVRINGHAUSEN, Heinrich Maria**Reproductions**

L'affarista
 Casabella no363:4 '72
 Retrato (1920)
 Goya no 105:181 N '71

DAWE, George

Constable as a background painter. I. Fleming-Williams. *Country Life* 150:1784 D 23 '71
il: Portrait of Eliza O'Neill (J. Constable, jt artist)

DAWKINS, Henry**Reproductions**

Benjamin Lay (enr after W. Williams)
Am Art J 4 no 1:8 Spring '72

DAWSON, Henry**Reproductions**

Old Windsor lock (1861)
Country life 151:sup47 Mr 23 '72

DAWSON, Jan

Altman's Images. *il por Sight & Sound* 41 no2:68-9 Spring '72
 Neo-masochist [the American films on display at the 1971 London festival] *Sight & Sound* 41 no 1:35+ Winter '71-72

DAWSON, Montague**Reproductions**

Battle of Trafalgar
 Apollo ns 94:[front] 4 N '71 (col)
 Bounding seas
 Apollo ns 94:[front] 5 N '71 (col)
 Calm at dawn
Connoisseur 177:[front] 12 Jl '71
 Clipper ship White star
Antiques 100:565 O '71
 Green clipper
 Apollo ns 95:[front] 77 F '72
 Over the crests, the Sachem of Boston
Burl Mag 113:v Ag '71
 [Ship at sea] (watercolor)
 Apollo ns 94:[front] 120 N '71
 Yachting scene
Antiques 100:846 D '71
Connoisseur 178:[front] 72 D '71

DAY, Bruce**Reproductions**

Kinetic yankee
Art in Am 60:115 Mr '72 por

DAY, John

On to Erebos; Karl Lunde examines the career of John Day. *Art & Artists* 6:38-43 Mr '72
il: Across the Lethe; An Attica (det); Erebos—beyond the sky; Gateway of Erebos (col); Erebos—blue sky (col); Palace for a prince; Paleopolis

DAY, Worden**Reproductions**

Kliva
Gaz Beaux Arts s6 v79:sup 123 F '72

DAY camps. See Camps**DAY care centers. See Child care centers****DAYES, Edward**

British watercolors and drawings. bibliog f R I Sch Des Bull 58:42-4 Ap '72
il: Derwent water, Cumberland; Durham cathedral and Prebend's bridge; Kelso abbey, Roxburghshire

Reproductions

Chepstow castle (1792)
Country Life 151:372 Ap 6 '72
 View of Sydney cove, New South Wales (aquatint by F. Jukes, 1804)
Country Life 150:sup45 N 11 '71

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Color and field. E. B. Henning. *il Art Int* 15:46-50 My '71
 Paintings of Edward Edmondson. J. T. Butler. *il Connoisseur* 179:283 Ap '72

DE

Names beginning with De should also be looked for under the part of the name following the prefix

DEAD, Book of the. See Book of the dead**DEAD, The****See also**

Burial
 Cemeteries
 Funeral rites and ceremonies
 Ossuaries
 Tombs

DEAD (in religion, folklore, etc.)**See also**

Ancestor worship

DEALERS, Art. See Art dealers**DEALERS in antiques. See Antique dealers****DEAN, Peter**

32nd Corcoran biennial; art as visual event. V. H. Drath. *Art Int* 15:41 My '71

DEAN, Tom**Reproductions**

Center line, part I
Artscan 29 no 166-168:71 Spring '72
 Center line, part II
Artscan 29 no 166-168:71 Spring '72
 Deperspectivized chair
Artscan 29 no 166-168:72 Spring '72

DE ANDREA, John

New York commentary; realism again? D. Ashton. *Studio* 183:126-7 Mr '72
il: Two women

O.K. Harris gallery, New York; exhibit. *Artforum* 10:90 Ja '72
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O.K. Harris gallery, New York; exhibit. *Craft Horiz* 32:43 F '72

O. K. Harris gallery, New York; exhibit. G. Glueck. *Art in Am* 59:151-2 N '71
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[Country scene] (1843)
Country Life 149:sup35 Je 10 '71

DEARSTYNE, Howard

Dearstyn's finds: Kodak house; exhibit. *il RIBA J* 78:462 O '71

DEARTH, Henry Golden**Reproductions**

Moonlight, Fontainebleau
Antiques 100:839 D '71

DEAS, Charles**Reproductions**

Death struggle (1845)
Arts 46:49 S '71

DEATH in art**See also**

Dance of Death

- DEATH'S head (theme)**
Early painting by Frans Pourbus the younger. E. Verheyen. bibliog f il J Warburg & Courtauld Inst 34:360-2 '71
Skulls of Picasso: or anybody who thinks these are dead should have his head examined. L. Steinberg. bibliog f il por Art N 70: 26-8+ O '71
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New ceiling product. Int Des 43:201 Ap '72
- DEBACQ, Charles Alexander**
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Enfance de Callot (litho)
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- DE BLASI, Anthony**
Spectrum gallery, New York; exhibit. Art N 70:16 Mr '71
- DEBOLD, Peter**
Untersuchungen der fundamente der beiden uccelliere, Villa Giulia. plan Röm Jahr Kunstges 13:221-2 '71
- DE BREANSKI, Alfred**
Reproductions
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Country Life 151:sup47 Mr 23 '72
Thames at Great Marlow lock
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- DE BRUN, Elsa.** See Nuala
- DEBRUNNER, Hugo**
Erwin Rehmanns schnittplastiken in gross-format. il Werk 58:773-4 N '71
- DEBUCOURT, Philibert Louis**
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Goya no 105:206 N '71
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Dreamers of decadence, by P. Jullian
Review by J. Daniels. Connoisseur 179: 215-16 Mr '72
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Review by R. Lebowitz. Arts 46:24-5 D '71
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- DECAMP, Joseph Rodefer**
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- DECARL, Lennard**
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- DECHAR, Peter**
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Pears (1971)
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- DE CHIRICO, Giorgio**
De Chirico by De Chirico: New York cultural center; exhibit. Connoisseur 180:60 My '72
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- DECORATION, Interior.** See Interior design
- DECORATION and ornament**
See also
Art objects
Arts and crafts
Arts and crafts movement
Book covers
Carving
Church decoration and ornament
Decorative arts
Embroidery
Enamels
Fretwork
Friezes
Furniture
Garden sculpture and ornaments
Gems
Goldsmithing
Grotesque
Heraldry
Inlay
Ironwork
Jewelry
Lacquer and lacquering
Leather work
Lettering
Marquetry
Metal work
Mosaics
Mural painting and decoration
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Tiles
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Capitals

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Church portals

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Columns

Corbels

Metopes

Mural painting and decoration

Paneling

Pediments

Sculpture, Architectural

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Carving

Chessmen

Church decoration and ornament

Clocks and watches

Decoration and ornament

Embroidery

Enamel and enameling

Enamels

Folk art

Furniture

Gems

Glass painting and staining

Glassware

Goldsmithing

Ironwork

Ivories

Jades

Jewelry

Lacquer and lacquering

Leather work

Marquetry

Metal work

Mosaics

Mural painting and decoration

Needlework

Pewter

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- Jaune et rose: deux danseuses
Gaz Beaux Arts s6 v79:sup48 F '72
- Jeune fille assise (drwg)
Gaz Beaux Arts s6 v79:sup 111 F '72
- [Nude] (drwg)
Connaissance Arts no240:34 F '72
- [Nude, sitting on rock] (bronze)
Connoisseur 178:[front] 32 D '71
- Petite danseuse de quatorze ans (sculpture, 1880)
Connaissance Arts no233:92 JI '71
Connoisseur 178:146 O '71
- Gaz Beaux Arts s6 v79:sup 111 F '72
- Portrait d'un polytechnicien
Apollo ns 94:[front] 25 N '71
- Portrait of a man
Art N 70:22 Ap '71
- Retiring (1883)
Art Q 34 no 1:134 Spring '71
- Sortie de bain—petite planche (litho)
Art in Am 60:10 My '72
- La sortie du bain (litho)
Apollo ns 94:[front] 124 N '71
- Connoisseur 178:303 D '71
- Spanish dancer
Art Q 34 no2:267 Summer '71
- Violinist and young woman
Art Q 34 no2:266 Summer '71
- Woman ironing
Museum (Unesco) 23 no2:89 '70-71
- [Woman with hand to her face] (etch)
Burl Mag 113:xxiii S '71
- DEGENHART, Bernhard, and Schmitt, Anne-grit**
Corpus der italienischen zeichnungen 1300-1450 v 1 reviewed by J. Gardner. bibliog f Burl Mag 114:32-4 Ja '72
- DE GEUS, Jan**
Obituary
RIBA J 78:227 Je '71
- DEGLI**
Names beginning with Degli should also be looked for under the part of the name following the prefix
- DEGOUVE DE NUNCQUES, William**
Adquisiciones recientes del departamento de arte moderno. R. Dalemans. Goya no 106:251 Ja '72
il: Retrato de la madre del artista
- Reproductions**
- Les paons (1896)
Connaissance Arts no240:116 F '72
- DEGRAIN, Antonio Muñoz.** See Muñoz Degraín, A.
- DE GRAY, Walter, archbishop**
Tombs of archbishops Walter de Gray (1216-55) and Godfrey de Ludham (1258-65) in York minster, and their contents. H. G. Ramm and others. bibliog f il plan tab diags Archaeologia 103:101-47 '71
- DE HAAN, Norman Richard**
Omation showroom in the Chicago Merchandise mart. il por Interiors 131:108-9 O '71
- Reliance: the fall of another landmark? il Int Des 42:60 D '71
- Tasty trio. Ind Des 18:34-5 N '71
- DE HAVILLAND, Robert**
Television has not been invented yet. por Print 26:19 Ja '72
- DEHN, Adolf Arthur**
Kennedy gallery, New York; exhibit. Art N 70:8 O '71
- Kennedy gallery, New York; exhibit. Arts 46:65 N '71
- Reproductions**
- Old section, Kabul, Afghanistan
Art N 70:3 S '71
- [Trees & mountains]
Art J 30 no4:423 Summer '71
- Warm October
Art in Am 59:2 S '71
- DEHN, Virginia**
Caravan gallery, New York; exhibit. Arts 46:69 Summer '72

DEIGHTON, Richard**Reproductions**

John Jones (drwg)
Apollo ns 95:157 Mr '72

DEINHARD, Hanna

Meaning and expression: toward a sociology of art
Review by B. Curtis. Brit J Aesthetics 12 no2:194-5 Spring '72

DEKEL, Emile H.

Center for design; proposed design center for Israel. il por Ind Des 19:40-1 Ap '72

DEKKERS, Ad

Mondrian in Holland. R. Fuchs. Studio 183: 230 My '72
il: Axis as saw-cut; Square and square in transition

DE KOONING, Elaine Marie Fried

Eight artists reply: why have there been no great women artists? Art N 69:40-1+ Ja '71; Reply. L. and A. Kaufman. 70:6 Mr '71
il: Portrait of Donald Barthelme

Reproductions

Portrait of Frank O'Hara (1963)
Art in Am 60:52 Mr '72 (col)

DE KOONING, Willem

Allan Stone gallery, New York; exhibit. Arts 46:63 N '71

Give my regards to Eighth street. M. Feldman. por Art in Am 59:98 Mr '71; Reply. C. Greenberg. 59:20 S '71

Knoedler gallery, Paris; exhibit. Art & Artists 6:55 Ja '72

Knoedler gallery, Paris; exhibit. Art Int 15:65 N '71

Reproductions

[Abstraction]
Art J 31 no 1:13 Fall '71
Artforum 10:13 O '71
Attic study (1949)
Artforum 10:71 F '72
Mother and child (print)
Art J 31 no3:336 Spring '72

DELABRIÈRE, Paul Edouard**Reproductions**

Lioness
Apollo ns 95:inside cover My '72

DELACROIX, Eugène

Atelier Delacroix, Paris; exhibit. C. Sells. Burl Mag 113:563 S '71

Attainment of Delacroix, by F. A. Trapp
Review by M. Rosenthal. Connoisseur 179: 138 F '72

Delacroix et le Fauvisme. M. Sérullaz. R du Louvre 21 no3:217-18 '71
il: La chasse aux lions

Delacroix y el "fauvismo". Goya no 104:142 S '71
il: Paisaje inglés

Delacroix's copies after Raphael. S. Lichtenstein. bibliog f 28il Burl Mag 113:525-33 S; 592-603 O '71

Eugene Delacroix: selected letters 1813-1863, ed and tr by J. Stewart
Review by K. Bazarov. Art & Artists 6: 55-6 O '71

—R. Church. Country Life 150:63 Jl 1 '71

—T. J. Clark. Studio 182:47-8 Jl '71

—B. Denvir. Art Int 15:93-4 D '71

—M. Learmont. Design no270:82-3 Je '71

French art and science in the mid-nineteenth century: some points of contact. A. Sheon. bibliog f Art Q 34 no4:448-9 Winter '71

il: La mer vue des hauteurs de Dieppe

Géricault and Delacroix seen by Cockerell. L. Johnson. bibliog f Burl Mag 113:547-8+ S '71

Les impressionnistes et les précurseurs: Galerie Schmit; Paris. Apollo ns 95:506 Je '72

il: Portrait of Count Palatiano

Musée Eugène Delacroix, Paris; exposition. Pantheon 29:428 S '71

il: La chasse aux lions

Nouvelles œuvres de Delacroix. M. Sérullaz. bibliog f R du Louvre 21 no6:361-8 '71

il: Bouquet de fleurs; Le lit défait; Feuille d'études pour Le tasse dans la maison des fous; Hamlet veut suivre l'ombre de son père; Hamlet et la reine; Le chant d'Ophélie; Hamlet fait jouer aux comédiens la scène de l'empoisonnement de son père (2); Portrait du général Charles Delacroix, frère du peintre; Portrait de Chopin en Dante; Arabe accroupi

Place Furstenberg, Paris; exhibit. G. Schurr. Connoisseur 178:142 O '71

Le Stryge de Notre-Dame: some aspects of Meryon's symbolism. A. M. Holcomb. bibliog f Art J 31 no2:152-3 Winter '71-72
il: Mephistopheles flying at night over a city

Reproductions

Battle between Arab horsemen (drwg)
Art Q 34 no2:266 Summer '71

Cavalier arabe (1856)
Burl Mag 113:11 N '71

Connoisseur 178:[front] 94 N '71

Charles VI et Odette de Champdivers
Gaz Beaux Arts s6 v78:sup 13 N '71

La chasse aux lions (1855)
Gaz Beaux Arts s6 v79:sup 166 F '72

Der hl. Carolus Borromäus
Wallraf-Richartz Jahr 33:367 '71

Emperor Justinian composing laws
Connoisseur 178:295 D '71

Hercule ramène Alceste du fond des enfers
R du Louvre 21 no 1:[front iv] '71

Lion et lionne (watercolor)
Burl Mag 113:xiv Je '71

Michel-Ange dans son atelier
Art Q 34 no 1:61 Spring '71

Othello and Desdemona
Art Q 33 no 1:93 Spring '70

Ovide chez les scythes (1844)
Gaz Beaux Arts s6 v79:sup41 F '72

Pferdestudie
Münch Jahr Bild Kunst s3 v22:254 '71

Royal tiger (litho)
Princeton Mus Rec 30 no 1:28 '71

Self portrait (1821)
Apollo ns 95:[front] 64 My '72

Sheet of animal studies and sketches for Cromwell in Windsor castle
Art Q 34 no4:506 Winter '71

DELACROIX, Henri Edmond. See Cross, H. E.

DELACROIX museum. See Paris—Musée Eugène Delacroix

DELAFontaine, Pierre Maximilien

Reproductions

Portrait du docteur Bichat
Gaz Beaux Arts s6 v79:sup 19 F '72

DELAGNEAU, R.
Boulogne-sur-Mer, hommage à Auguste Mariette. por R du Louvre 21 no4-5:316 '71

DELAHAUT, Jo

Reproductions

[Abstract]
Art Int 16:12 Ap '72

DELAISSE, L. M. J.
Obituary
Burl Mag 114:246-7 Ap '72. K. G. Boon

DELAMAIN, Henry
Irish delFTWARE: an exhibition at Castletown house. M. Archer. il Connoisseur 178:103 O '71

DELANDER, Daniel
Caleb's watch. il Country Life 151:1082-3 My 4 '72

DELANGE, Jacqueline. See Leiris, M. jt auth

DELARAM, Francis

Reproductions

View of lake Avernus (engr)
Apollo ns 94:216 S '71

DELAROCHE, Paul

Reproductions

Assassination of the Duc de Guise (1835)
Art Q 34 no 1:17 Spring '71

Filippo Lippi, chargé de peindre un tableau pour un couvent, devient amoureux de la religieuse qui lui servait de modèle

Art Q 34 no 1:72 Spring '71

Napoleon at Fontainebleau (1846)
Am Art J 4 no 1:56 Spring '72

DELATTRE, Henri

Reproductions

Returning from the fair
Antiques 100:479 O '71

DELAUNAY, Robert

Crónica de Londres. Goya no 105:190 N '71

Kenneth Lochhead: all colours a suffusion from that light. M. Greenwood. bibliog f Artscan 28:41 O '71

il: Formes circulaires

Prendre l'objet pour sujet. P. Sers. Connaissance Arts no242:104-6 Ap '72

il: Tour Eiffel (col)

Reproductions

Les coureurs
Art Q 34 no2:xiii Summer '71

Last communion of Mary Magdalen (engr after Albani)
Burl Mag 114:144 Mr '72

Rythme sans fin (1934)
Gaz Beaux Arts s6 v79:sup 142 F '72

St Séverin (1909)
Artforum 10:31 Ja '72

DELAUNAY-TERK, Sonia

Les œuvres récentes de Sonia Delaunay.
B. Dorival. por XX^e Siècle ns no 36:42-50
Je '71
il: [Abstrait] (col cover); Rythmes syn-
copés; Gouache (2); Peinture (col); Avec
moi-même: gravure en couleurs N°3.
N°5 (2)

Reproductions

Gravure en couleurs sur cuivre
XX^e Siècle ns no37:184 D '71

Rhythms (1945)

Art J 31 no 1:53 Fall '71

Tissu simultané (1924)

XX^e Siècle ns no37:180 D '71

DELAVALLE, Jean Marie**Reproductions**

Balancoire
Artscan 29 no 166-168:69 Spring '72

DELAWARE

See also

Brandywine River valley

DELAWARE. University, Newark

Student shelter systems breakthrough. il plans
Interiors 131:88-91 N '71

System's disciplines become clear as an
architect works with it for two high-rise
dormitories. il plans diag Archit Rec 151:
143-6 Ap '72

**DELAYE, Pierre Gautier-. See Gautier-De-
laye, P.****DEL BRAVO, Carlo**

Scultura senese del quattrocento

Review by J. H. Beck. Renaissance Q 24
no3:358-60 Autumn '71

DEL CHIARO, Mario Aldo

Etruscan gigantomachy from Caere. bibliog f
il diags AA 85 no3:346-53 '70

DELCOL, Roland

Roland Delcol. R. de Solier. Art Int 16:
28-9 F '72

il: B 51; Sans parole (4); B 15; B 12

DELCOUR, Jean**Reproductions**

Marble bust

Apollo ns 94:[front] 95 N '71

Connoisseur 179:[front] 29 F '72

DE LEIRIS, Alain

Drawings by Edouard Manet

Review by A. C. Hanson. bibliog f il Art
Bull 53:542-7 D '71

—G. P. Weisberg. Art J 31 no2:224 Win-
ter '71-72

Edouard Manet: graphic works; a definitive
catalogue raisonné, by J. C. Harris [book
review] Art J 31 no2:216+ Winter '71-72

DELEMONT, Switzerland**Exhibitions**

Carl Liner. il Werk 59:56 Ja '72

DELEN, Dirck van**Reproductions**

[Dutch hall] (1633)

Connoisseur 179:[front] 11 Ap '72 (col)

**DELERA, Giovanni Battista. See Dellera, G.
B.****DELERUE, Georges**

Sound track [composing for films] P. Cook.
Films in R 22:633 D '71

DELFINO, Andrew

San Francisco; the Stanford court. plan
diags Interiors 130:81 Jl '71

DELFINO, Leonardo

Galeria Darthea Speyer, Paris; exhibit. Art
Int 16:45 Ap '72

Serait-ce la fin de l'hiver? Oeil no208:27
Ap '72

il: Sculpture

Reproductions

[Abstract]
Art Int 16:8 F '72

[Victory]

Art Int 16:6 Ja '72

DELFOUR, François

Ondes de choc. il(pt col) Oeil no 198:52-6
Je '71

DELFT. Netherlands

Lessons of Dutch townscape. J. S. Curl. il
Country Life 149:1352-4 Je 3 '71

Oude kerk

Two interior views of the Old church in Delft
[in the Chicago art institute] T. T. Blade.
bibliog f il Mus Stud no6:34-50 '71

DELFTWARE

Delft ceramics, by C. H. de Jonge

Review by J. K. D. Cooper. Mus J 71:133-
4 D '71

Review by J. V. G. Mallet. Burl Mag
113:479-80 Ag '71

Collections

Acquisitions in the Department of ceramics
at the Victoria & Albert museum (1968-70)
M. Archer. il Burl Mag 113:330-3 Je '71

DELGADO, Alvaro

Galeria Frontera, Madrid; exposición. Goya
no 105:200 N '71

il: Dibujo

Museo de arte contemporáneo, Galería Kreis-
ler, Madrid; exposiciones. V. Sánchez
Marín. Goya no 101:368-9 Mr '71

DELGADO, Guillermo

Galería Theo, Madrid; exposición. V. Sánchez
Marín. Goya no 101:369 Mr '71

DELGADO, Teodoro**Reproductions**

[Montañas]

Goya no 101:[front 15] Mr '71

DELHI

See also

New Delhi

Antiquities

Buried past of Delhi [Purana Qila excava-
tions] B. K. Thapar. il Exped 14 no2:21-6
Winter '72

Architecture

New building: Delhi. il plans diags Archit R
150:345-8 D '71

City planning

Delhi: disasters and opportunities. B. K.
Bansal. il Archit R 150:384-6 D '71

Social conditions

Squatter colony. G. K. Payne. il diag Archit
R 150:370-1 D '71

DELIEB, Eric, and Roberts, Michael

Great silver manufactory, Matthew Boulton
and the Birmingham silversmiths 1760-1790

Review by C. Oman. Apollo ns 95:424
My '72

DELIN, C.**Reproductions****Attributed works**

Children of Sylvanus Bourne of Barnstable,
Mass.

Antiques 100:676 N '71

DELL'

*Names beginning with Dell', Della, Delle,
Delli should also be looked for under the
part of the name following the prefix*

DELLA BELLA, Stefano. See Bella, S. della**DELLEANI, Lorenzo****Reproductions**

Procession

Burl Mag 114:xxi Ja '72

DELLERA, Giovanni Battista**Reproductions****Attributed works**

Corsa dei Barberi; La mossa (drwg)

Burl Mag 113:771 D '71

DELMAS, J. Chaban-. See Chaban-Delmas, J.**DELMOUSOU, Dina Peppas-. See Peppas-Del-
mousou, D.****DELORME, Francisco Collantes de Terán y.**

See Collantes de Terán y Delorme, F.

DELORME, Philibert

Die urhütte; über ein modell in der baukunst
und ein motiv in der bildenden kunst. J.
Gaus. bibliog f Wallraf-Richartz Jahr 33:18
'71

DELOS (island) Greece

Recherches sur les cultes de Délos à l'époque
hellénistique et à l'époque impériale, by P.
Bruneau

Review by C. Roebuck. Am J Archaeol
76:100-1 Ja '72

Antiquities

Exploration archéologique de Délos: le gym-
nase, by J. Audiat and others

Review by J. Delorme. R Archéol ns
fasc 1:136-9 '71

Art

Au Musée de Délos: étude sur la sculpture
hellénistique en ronde bosse découverte
dans l'île, by J. Marcadé

Review by M. Bieber. Am J Archaeol 75:
344-6 Jl '71

- DEL PEZZO, Lucio**
 Galerie Germain; exposition. *Connaissance*
Arts no237:27 N '71
il: L'Helica
 Galleria Marlborough, Roma; mostra. *M. F.*
dell'Arco. Art Int 15:39 O '71
il: Tycho Brahe (p40)

Reproductions

- Arc-en-ciel** (1971)
Art Int 15:15 N '71
 [Birds]
Art & Artists 6:67 Je '71
 [Relief]
Art & Artists 6:67 Je '71
 [Symbols]
Art & Artists 6:67 Je '71
 [TL]
Art & Artists 6:67 Je '71

DELPHI, Greece

Antiquities

- Fouilles de Delphes, epigraphie: inscriptions
 de la terrasse du temple et de la région
 nord du sanctuaire, by A. Plassart and oth-
 ers
 v3 fasc4 reviewed by R. Flacelière. *R*
Archéol ns fasc2:351-2 '71
 Les inscriptions du temple du IV^e siècle, by
 A. Plassart
 Review by J. H. Oliver. *Am J Archaeol*
 75:449-50 O '71

DELPORTE, Charles

- Château féodal de Thy-le-Château; exhibit.
Connaissance Arts no238:70 D '71
col il: Le prophete; La nuit illuminée;
Les soleils

DE LUCA, Gioia. See Ziegenaus, O. jt auth**DE LUE, Donald Harcourt**

- Louisiana State monument at Gettysburg. *il*
Nat Sculp R 20 no4:17 Winter '71-72

DELUGE

- Eine zweite "Sintflut" vom Meister des
 Augsburger Ecce Homo. D. Schubert. bib-
 liog f il Wallraf-Richartz Jahr 33:321-8 '71

DE LUIGI, Mario

- Mario Deluigi. U. Apollonio. *Art Int* 16:
 26-7 Mr '72
il: G.B.; G.R.

Reproductions

- [Troppo]
Domus no507:42 F '72

DELVAUX

- Countries of the mind. T. Milne. *il Sight*
& Sound 41 no2:74-7 Spring '72

DELVAUX, Paul

- Mermaid out of water. F. Davis. *Country*
Life 151:572 Mr 9 '72
il: La sirene

- Un sondage d'opinions autorisées: considé-
 rez-vous Jérôme Bosch comme un précur-
 seur du Surréalisme. E. Schlumberger. *il*
Connaissance Arts no240:81 F '72
 Staempfli gallery, New York; exhibit. *Art N*
 70:10 Ap '71

Reproductions

- Composition; femmes devant la mer
Art Int 16:5 Mr '72

L'estacade (1966)

- Burl Mag* 114:iii Ap '72

Femme au miroir (1936)

- Apollo ns* 95:[front] 116 Mr '72

- Burl Mag* 114:iii Mr '72

La gare forestière (1960)

- Studio* 182:152 O '71 (col)

La sirène (watercolor, 1950)

- Burl Mag* 113:xxii N '71

Skeletons in an office (1944)

- Art Int* 16:34 My '72

Le songe (1952)

- Apollo ns* 95:[front] 71 S '72

La ville endormie (1938)

- Connoisseur* 179:[front] 43 F '72

La visite (1939)

- Connaissance Arts* no240:116 F '72

DELVILLE, Jean

- Adquisiciones recientes del departamento de
 arte moderno. R. Dalemans. *Goya* no 106:
 251 Ja '72

- Belgian art at the Grand palais. E. Hoff-
 mann. *Burl Mag* 114:265 Ap '72
il: La fin du règne

Reproductions

- Dessin pour Le cycle des passions (1890)
Art Int 16:34 My '72

Orphée (1893)

- Connaissance Arts* no240:117 F '72

DELVOYE, Charles

- L'art byzantin
 Review by F. Salet. *Bull Mon* 127 no4:
 342-3 '69

DELZA, Sophia

- Picture of the art of face painting and make-
 up in the classical Chinese theatre. *il J*
Aesthetics 30 no 1:3-17 Fall '71

DEMACHY, Pierre Antoine. See Machy, P. A. de**DE MAJO, William M.**

- Bibliography: Signs and sign systems. por
 (p74) *Print* 23:70+ N '69

DEMARCO, Hugo Rudolfo

Reproductions

- Relation G¹=1 (1971)
Arts 46:29 Ap '72

DE MARCO, Jean

- Bronzes and their patinas. *il Nat Sculp R* 21
 no 1:23-5 Spring '72

Reproductions

- St Francis of Assisi
Nat Sculp R 20 no4:10 Winter '71-72

DEMARCO, Richard

- Heal's art gallery, London; exhibit. *Art &*
Artists 7:11 Ap '72

- Zaydler gallery, London; exhibit. *B. Denvir.*
Art Int 15:75 My '71

DE MARIA, Walter

- [Conceptual art] 4il(incl cover) *Arts* 46:
 39-42 My '72

- International exhibition; Solomon R. Guggen-
 heim museum, New York. C. Ratcliff. *Art*
Int 15:39+ My '71

Reproductions

- Level dirt (1968)
Art in Am 59:49 S '71

Museum piece (1966)

- Domus* no498:48 My '71

Rifleman (1969)

- Domus* no498:48 My '71

DEMARNE, Jean Louis. See Marne, J. L. de**DEMARNE, Pierre**

Reproductions

- Où, qui (drwg, 1967)
Connaissance Arts no235:59 S '71

DEMARS, Richard B.

- Contractor looks at construction manage-
 ment [with reply] *Archit Rec* 151:55-6+ Ja
 '72

DEMARS & Wells, arch

- ASLA awards; Mililani town, Oahu, Hawaii.
 plan *Landscape Arch* 61:349 Jl '71

DE MATTIES, Nick

- Pacific Northwest graphics workshop. *Art-*
ist's Proof 11:100 '71
il: Worm-talk

DE MAY, Bonnie Cecil. See Choate, S. jt auth**DE MENIL, Adelaide**

- Out of the silence. W. Reid. *il Hist Pres*
 23:20-9 Jl '71

DE MENIL, Dominique and John, collection

- Rice university's Art institute, Houston;
 exhibit. *Art N* 70:57 S '71

DEMENT, Michel

Reproductions

- Triptych
Int Des 42:119 S '71

DEMETER (goddess)

- Die untersuchungen am Demeter-heiligtum in
 Pergamon. C. H. Bohtz and W. D. Albert.
 bibliog f il plan diags *AA* 85 no3:391-412
 '70

DEMETER altar. See Pergamum—Altar of Demeter**DEMÉZIL, Jean Martin.** See Martin-Demézil, J.**DÉMIANS D'ARCHIMBAUD, Gabrielle**

- Histoire artistique de l'Occident médiéval
 Review by F. Salet. *Bull Mon* 126 no4:404
 '68

DEMING, Edwin Willard

Reproductions

- War song
Antiques 100:471 O '71

- Wyoming landscape with pronghorn ante-
 lopes
Antiques 101:337 F '72

DEMOCRACY

- Public participation—a reconsideration. R. J.
 Styles. bibliog *Roy Town Plan Inst J* 57:
 163-7 Ap '71

DEMOGRAPHY

- See also
 Population forecasting

DEMOLITION of buildings. See Wrecking**DEMONS in art.** See Devil in art

- DEMONSTRATIONS.** See Protests, demonstrations, etc
- DEMONSTRATIONS, Art.** See Art demonstrations
- DE MORGAN, William Frend**
Leighton house, London; exhibit. *il* Apollo ns 95:405 My '72
William De Morgan; Pre-Raphaelite ceramics, by W. Gaunt and M. D. E. Clayton-Stamm
Review by M. Learmont. *Art & Artists* 6:60 Ja '72
- DEMOUGEOT, Emilienne**
La formation de l'Europe et les invasions barbares; des origines à l'avènement de Dioclétien
v 1 reviewed by M. Rouche. *R Archéol* ns fasc 1:157-8 '71
- DEMOUNTABLE buildings.** See Buildings, Portable; Prefabrication
- DEMOUNTABLE furniture.** See Furniture, Demountable
- DEMPSEY, Charles G.**
Botticelli's Three Graces. bibliog f *il* J Warburg & Courtauld Inst 34:326-30 '71
Current and forthcoming exhibitions; Castiglione at Philadelphia. *il* Burl Mag 114:117-20 F '72
- DEMPSEY, Michael**
War as movie theater—two films. *Film Q* 25 no2:33-5 Winter '71-72
World of Ken Russell [The music lovers and The devils] *il* Film Q 25 no3:13-25 Spring '72
(ed) Year's art, 1968-69 and 1969-70
Review by T. Crombie. *Apollo* ns 95:423 My '72
- DEMUS, Otto**
Byzantine art and the West
Review by C. M. Kauffmann. *Connoisseur* 178:139 O '71
—C. Nordenfalk. *Konsthist T* 40 no3-4:138-41 '71
—D. T. Rice. *Burl Mag* 113:554 S '71
- and Hirmer, Max
Romanische wandmalerei
Review by C. Nordenfalk. *Konsthist T* 40 no3-4:138-41 '71
Review by F. Salet. *Bull Mon* 127 no2:177-9 '69
- DEMUTH, Charles**
American watercolors and drawings. S. P. Carmalt. *R I Sch Des Bull* 58:53-4 Ja '72
il: Gloucester (mackerel 35 cents a pound)
Berkeley. University art museum; ausstellung. G. Metken. *Kunstwerk* 25:38-9 Ja '72
Demuth retrospective exhibition. A. L. Eiseman. 11 *il* Art J 31 no3:283-6 Spring '72
Lancaster lens. *Apollo* ns 95:145-6 F '72
il: Paquebot Paris
- Reproductions**
- After Sir Christopher Wren
Apollo ns 94:491 D '71
Bicycle art (watercolor)
Arts 46:10 F '72
My Egypt (1927)
Arts 46:35 F '72
- DEMY, Jacques**
Demy calls the tune. P. Strick. *il* Sight & Sound 40 no4:187 Autumn '71
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Domus no506:55 Ja '7
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Madame A. Mithouard et son fils (1903)
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Bronze age—Denmark
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- DENNINGHOFF, Brigitte Matschinsky-.** See Matschinsky-Denninghoff, B.
- DENNIS, Donna**
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Archie Bray foundation. il Ceramics M 20: 18-23 My '72

DE POLI, Paolo

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[Bridge]

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Burl Mag 113:xxxiii JI '71 (2)

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Reproductions

[Curvilinear composition in space]

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Review by J. Beckwith. Apollo ns 96:84

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N '71

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rug institute. il Interiors 131:100-1+ Ja '72

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apartment. il (pt col) por plan Int Des 42:

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cation

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Maurice de Sausmarez. B. Dunstan. Studio

182:5 JI '71

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Studio 181:197 My '71

DE SAUSSURE, Eric

Reproductions

Israel held captive in Babylon

Liturg Arts 39:121 Ag '71

DESBOIS, Jules

Reproductions

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Gaz Beaux Arts s6 v78:207-24 O '71
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S '71
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il(pt col) por XX° Siècle ns no36:51-8 Je
'71
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Reproductions
La pergola
Country Life 151:721 Mr 23 '72
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Henri**
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professionals," by E. Booth-Clibborn. De-
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by P. Kneebone. One British design school
in the graphic revolution, by R. Guvatt.
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scene. Profiles: 10 British design groups,
by K. Murgatroyd
Design. bibliog f il(pt col) plans diags Arch
d'Aujourd'hui no 155:3-96 Ap '71
Contents: [Design] by G. Gassiot-Tala-
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mann. Face à face: architecture et design,
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moi dans une cellule avec des cartes
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trialisée pour maisons individuelles. Multi-
meuble. Maison mobile. J. Colombo.
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See also
Architectural design
California council of product design and mar-
keting
Composition
Computers—Design applications
Costume design
Cover design
Design as a profession
Design research society
Environmental design
Functionalism
Industrial design
Interior design
Lettering
Packaging
Textile design
Trade marks
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come ambiente significante. il Casabella
no363:14 '72
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W. Rotzler. il Graphis 27 no 154:134-9 '71-
72
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'71
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Design no274:26 O '71
Prizes [Internationales design zentrum, Ber-
lin] il Design no279:64 Mr '72
Resources council; first design awards pro-
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St Regis interaction series, everybody wins.
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See also
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See also
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See also
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sign
- DESIGN, Book.** See Books
- DESIGN, Center for advanced research in.**
See Center for advanced research in design

DESIGN, Decorative*See also*

Decoration and ornament
Decorative arts

DESIGN, Environmental. *See* Environmental design**DESIGN, Industrial.** *See* Industrial design**DESIGN, Interior.** *See* Interior design**DESIGN, Landscape.** *See* Landscape architecture**DESIGN, Television.** *See* Television broadcasting—Graphic design**DESIGN and technology.** *See* Technology and art**DESIGN as a profession**

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Review. *il* Design no270:85 Je '71

See also

Design firms—Management
Industrial design as a profession
Interior design as a profession

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Westchester cubes and waves [house on a steep and rocky site in Middle Westchester county, New York] *il* plan Archit R 150:126 Ag '71

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A level students go on show. Design no275:23 N '71

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Interior design—Study and teaching
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DESIGN firms

Profiles: 10 British design groups. *il* pors Print 23:48-67 Mr '69

See also

Industrial design firms
Interior design firms

also

Adams, Henry, & assocs
Allied international designers
Anderson Manson
Ant farm
Aram, Zeev, & assocs
Bergson, Maria, assocs
Berman, Jerry, & assocs
Bradbery, Ian, & assocs
Briggs, Ken, + assocs
Broughton, Maurice, assocs
Cambridge design group
Center for advanced research in design
Chambers, H. co
Cochia, DeHarak
Community design center of Minnesota
Conran, Terence, assocs
Crosby, Fletcher, Forbes
Design coalition
Design research unit
Dimensional communications
Duffy
Farr, Michael (design integration)
Forbes, Ergas
Ford & Earl design assocs
Fossella, Gregory, assocs
Glynn-Smith assocs
Haidan assocs
Halford, Lucy, & assocs
Haus-Rucker-co
Henrion design assocs
Hodgdon design group

K and J designs

Kinneir, Calvert & assocs
Klumb, E. Christopher, & assocs
Kozlowski, Edward C. design
LCP assocs
Lomazzi, De Pas & D'Urbino
Lowery, Jack, & assocs
Miller-Gorman-Morris & assocs
Minale, Tattersfield, Provinciali
Murdoch design assocs
Neighborhood design center
Nelson, George, & co
Oglesby group
Ondex
Pes Federici, Studio
Peterson & Blyth assocs
Planning unit
Porter & Goodman
Price, John, assocs
Propper-Elman
Richardson/Smith
Russel & Hinrichs
Saphier, Lerner, Schindler
Selame assocs
Sessantacinque, Studio
Siegel & Gale
Space design group
Stewart & Morrison
Stewart, Morrison, Harrison
Sudler, Monigle & Cronenwitt
Superstudio
Sydlowski, Koehan & assocs
Unit five design
Visual research and design corporation
Walker, Kenneth, des group
Whisler/Patri assocs
Williams, A. R. & assocs
Wolff Olins partnership
Your company by design
Zzigurat

Management

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Delhi; hostels. *il* plan diag Archit R 150:348 D '71

—*See* Kanvinde & Rai, jt arch

DESIGN periodicals. *See* Periodicals**DESIGN research society**

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DESIGN research unit

Nuovo in un vecchio paesaggio industriale. *il* Domus no503:16-17 O '71

Profiles: 10 British design groups. *por* Print 23:54-5 Mr '69

—*See* Rogers, Richard and Su, jt arch

DESIGN system, arch

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DESIGNER collaboration*See also*

San Lorenzo (design group)

DESIGNERS

Artista e designer, by B. Munari

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American institute of interior designers
Design firms
Industrial design as a profession
Industrial designers society of America
Interior design as a profession
Resources council
Society of industrial artists and designers

Directories

Design archive. plan diag Ind Des 18:16 S '71

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Statements

See Designers' statements

- DESIGNERS and art directors association of London**
Design today: "the new professionals." E. Booth-Clibborn. il Print 23:28-34 Mr '69
- Exhibitions**
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- DESIGNERS' materials.** See Artists' materials
- DESIGNERS' offices**
Designers' offices, Marylebone, London. col il plans diags Archit R 150:97-100 Ag '71
- DESIGNER'S Saturday group.** See Interior design—Exhibitions
- DESIGNERS' statements**
[Bowman, Carol] Dialogue with designers. por Int Des 44 [43]:44+ My '72
[Rich, Clydel] Dialogue with designers. il por Int Des 43:84 Ap '72
- DESIGNS, Punched.** See Punchwork
- DESIGNS on pottery.** See Pottery—Decoration
- DESJARDINS (Martin van den Bogaert)**
- Reproductions**
Galathée
Gaz Beaux Arts s6 v79:78 F '72
Narcisse (?) ou naïade
Gaz Beaux Arts s6 v79:78 F '72 (incl det)
- Thétis**
Gaz Beaux Arts s6 v79:78 F '72
- DESKS**
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NEOCON 3. il Interiors 130:116-17 My '71
See also
Office furniture
Secretaries (furniture)
- DESMALTER, Jacob**
[Décoration au palais de Compiègne] J. Pruvost-Auzas. il(pt col) plan Connaissance Arts no234:48-55, 92 Ag '71
- DESMARÉES, Georg**
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il: Dr Eduard Winterhalter; Maria Winterhalter
- DESMOND & Lord, arch.** See Warnecke, John Carl, & assoc., jt arch
- DE SOLA, Carla, and Callaway, Sean**
Dancer and the Christian community. por Liturg Arts 39:99-101 Ag '71
- DESOTO, Ernest**
Collectors press lithographic workshop. M. Camarata. il Artists' Proof 11:98-9 '71
- DE SOUZA, Jose Reginaldo Ralino**
Church, Panjim, Goa. il diag Archit R 150:364 D '71
- DESPIAU, Charles**
En souvenir de Charles Despiau. M. Gauthier. por Gaz Beaux Arts s6 v79:59-64 Ja '72
il: Tête d'homme; Jeune fille; Mlle G; Eve; Assia; Apollon; Jeune fille lisant les oeuvres de Victor Duruy
- Reproductions**
Seated nude (drwg)
Art Q 35 no 1:92 Spring '72
- DES PLACES, Édouard**
La religion grecque: dieux, cultes, rites et sentiment religieux dans la Grèce antique
Review by J. Pollard. J Hell Stud 91:171 '71
- DESROUSSEAUX, Henri Alphonse Louis Laurent.** See Laurent-Desrousseaux. H. A. L.
- DESSAU, Germany**
Bauhaus
See Bauhaus
- DESSOIR, Max**
Aesthetics and theory of art
Review by H. Osborne. J Aesthetics 30 no2:262-4 Winter '71
Review by E. Schaper. Brit J Aesthetics 11 no3:311-14 Summer '71
- DESTENAY, Dorian**
Bodley gallery, New York; exhibit. Art N 69:18 F '71
- DE STIJL.** See Stijl, De

- DESTOMBES, Marcel**
La plus ancienne carte régionale de l'Écosse. map Gaz Beaux Arts s6 v78:305-6 N '71
- DETAILLE, Jean Baptiste Édouard**
- Reproductions**
Ambulance corps (1878)
Burl Mag 114:xxxii My '72
- DETAILS, Architectural.** See Architecture—Details
- DETHLEFFS-EDELMANN, Friedel**
- Reproductions**
Selbstbildnis (1931)
Kunstwerk 24:inside back cover S '71
Kunstwerk 24:56 N '71 (col)
- DET HOMPSON, Davi.** See Hompson, D. D.
- DETLEFSEN, Paul**
- Reproductions**
Happy days
Apollo ns 94:[front] 21 Ag '71 (col)
- DETROIT**
Detroit through British eyes. A. S. Travis. bibliog f il Town & Country Plan 39:395-401 S '71
- Architecture**
Buildings of Detroit. by W. H. Ferry
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- General motors technical center**
See General motors technical center
- Schools**
Detroit schools eye systems building. Progres Arch 52:30 Je '71
- DETROIT institute of arts**
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Last of the "Attic nights": a drawing by Jan Goeree. J. S. Held. il Mast Draw 9 no 1:51-4 Spring '71
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- Acquisitions**
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Tony Smith's Gracehoper. F. L. Kolbert. Recent acquisitions of Chinese and Japanese art [at the Detroit institute of arts] E. J. Laing. il(incl cover) Detroit Inst Bull 50 no2:19-22, 27-37 '71
- Exhibitions**
Legacy of Albert Kahn. N. Miller. Art Q 34 no 1:105-8 Spring '71
- DETROY, León**
- Reproductions**
Vue d'une maison à travers les orangers
Antiques 100:681 N '71
- DETTI, Edoardo, and others**
Città murate e sviluppo contemporaneo
Review by G. Masson. diag Archit R 149:132 F '71
- DEUCHLER, Florens**
Der Ingeborgsalter
Review by F. Avril. Bull Mon 127 no 1:58-60 '69
- DEUEL, Leo**
Flights into yesterday: the story of aerial archaeology
Review by I. Scollar. Antiquity 45:305-6 D '71
- DEUL, Vitalij.** See Hodžaš, S. jt auth
- DEUTSCH, David**
Los Angeles, 1971. E. C. Baker. Art N 70:33 S '71
- Reproductions**
[Vortex]
Artforum 10:12 My '72
- DEUTSCHE gesellschaft für photographie**
Deutsche gesellschaft für photographie (German photographic society): twentieth anniversary, 1971 cultural award. Camera 50:56 D '71

DEUTSCHER kunsthistorikertag

Das Kunstwerk zwischen wissenschaft und Weltanschauung, ed by M. Warnke
Review by H. Deinhard. *Art Bull* 54:113-15 Mr '72

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[Urheberrecht der bildenden kunst] K. Jürgen-Fischer. *Kunstwerk* 25:23 Mr '72

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Der plan eines werkbund-archivs. *Kunstwerk* 25:76 Mr '72

Principaux courants de pensée de la fin du XIX^e et du début du XX^e siècle. L. M. Murret. bibliog f il *Arch d'Aujourd'hui* no 158: 13+. 15 O '71

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DEUTSCHES literaturarchiv. See Marbach am Neckar—Schiller nationalmuseum—Deutsches literaturarchiv**DEUX, Fred**

Le Centre national d'art contemporain [trois expositions] *Gaz Beaux Arts* s6 v79:sup 17 My '72

DEVADE, Marc

Maison internationale de la Cité universitaire, Paris; exposition. M. Pleyne. *Art Int* 15:77-8 Summer '71
il: Peinture août 70, no 2 (p88)

DEVAMBEZ, André**Reproductions**

Le métro de Paris
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DEVAMBEZ, Pierre

Musée du Louvre, Département des antiquités grecques et romaines: un don du Marquis de Ganay. il *R du Louvre* 21 no3: 181-4 '71

Musée du Louvre: la rénovation du Département des antiquités grecques et romaines et l'exposition de La galerie Mollien. *R du Louvre* 21 no4-5:285-7 '71

—and others

Dictionary of ancient Greek civilization
Review by J. de Romilly. *R Archéol* ns fasc2:342-3 '71

DEVELOPING, Photographic. See Photography—Developing and the developers**DEVELOPING countries.** See Underdeveloped areas**DEVELOPMENT, Real estate.** See Real estate business**DEVENTER, Friedel****Reproductions**

Hommage à Dürer (1969)
Kunstwerk 24:51 Jl '71

DEVERELL, Tim

55 Mercer gallery, New York; exhibit. *Arts* 46:60 N '71

DEVÉRIA, Achille**Reproductions**

Baise maman (litho)
Gaz Beaux Arts s6 v79:169 Mr '72
La mauvaise mère; débarrassez-moi de ces enfants, ils me gênent (litho)
Gaz Beaux Arts s6 v79:174 Mr '72
La mère abandonnée, pleurant près du berceau de son enfant (litho)
Gaz Beaux Arts s6 v79:172 Mr '72
La mère heureuse et ses deux enfants (litho)
Gaz Beaux Arts s6 v79:169 Mr '72
Le signal (litho)
Gaz Beaux Arts s6 v79:173 Mr '72

DEVÉRIA, Eugène François Marie Joseph**Reproductions**

Le coucher de la mariée (litho)
Art Q 34 no 1:41 Spring '71

DEVEY, George

Penshurst place, Kent; seat of Viscount de l'Isle. M. Binney. il *Country Life* 151:1092-3 My 4 '72

DEVGARH painting. See Painting, Indic**DEVI.** See Durga**DEVICES**

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Citarea "Su una impresa di bronconi." S. Settis. bibliog f il *J Warburg & Courtauld Inst* 34:135-77 '71

Natural course of light inverted: an impresa in Chapman's Bussy d'Ambois. A. R. Braummüller. *J Warburg & Courtauld Inst* 34:356-60 '71

Plus ultra, non plus ultra, and the columnar device of Emperor Charles V. E. Rosenthal. bibliog f il *J Warburg & Courtauld Inst* 34: 204-28 '71

See also

Heraldry

Trade marks

DEVIL in art

John Gibson's Satan. E. Morris. bibliog f il *J Warburg & Courtauld Inst* 34:397-9 '71

DEVIS, Anthony Thomas

British watercolors and drawings. *R I Sch Des Bull* 58:38 Ap '72
il: Mountain shepherd

Reproductions

View of Sham hall, the seat of William Farington esq, in the county of Lancaster (drwg)

Burl Mag 113:xlvi N '71

DEVIS, Arthur**Reproductions**

Portrait of a gentleman said to be a member of the Orlebar family
Connoisseur 179:[front] 56 F '72

DEVIS, Arthur William**Reproductions**

Portrait of Mrs William Dent with her daughter Sophia Luisa and son Charles William

Country Life 151:471 F 24 '72

Portrait of William Dent of Tamluk, Bengal, and his brother, Captain John Dent with their servants

Apollo ns 95:[front] 113 Mr '72

Apollo ns 95:528 Je '72

Burl Mag 114:xvii Mr '72

Country Life 151:486 Mr 2 '72

DEVILIEGHER, Luc

De huizen te Brugge

Review by P. Héliot. *Bull Mon* 127 no2: 176 '69

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DEVON Bible master. See Master of the William of Devon Bible**DEVON, Louis**

Milton Sills [with film list]. pors Films in *R* 22:611-27 D '71; Reply. *A. Ames*. 23:57 Ja '72

DEVONSHIRE collection

Rediscovered Elsheimer drawing. K. Andrews. il *Mast Draw* 9 no 1:38-9 Spring '71

DEVOS, Marten. See Vos, M. de**DEVOTIONAL art.** See Christian art and symbolism; Religious art**DEVOTO, Giacomo, and others**

Atti del primo simposio internazionale di Protostoria italiana
Review by J. de la Genière. *R Archéol* ns fasc2:363-5 '71

DE VRIES, Leonard

Victorian inventions

Review by P. Davey. *Design* no278:75+ F '72

DEWASNE, Jean

Alberto Magnelli n'est plus. il XX^e Siècle ns no37:152 D '71

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Le problème du mur; un entretien au magnétophone. J. Putman. il(pt col) por *Oeil* no201-202:26-33+ S-O '71

Reproductions

Antisculpture, Adam
Oeil no203:67 N '71

Antisculpture, Eve
Oeil no203:67 N '71

Magic-circus (1971)

XX^e Siècle ns no37:181 D '71

DEWDNEY, Keewatin

Form-image replicas: Murray Favro; Carmen Lamanna gallery, Toronto. il por *Artscan* 28:52 Ag '71

- DEWEY, John**
Dewey's aesthetics: the tragic encounter with nature. B. Morris. J Aesthetics 30 no2:189-96 Winter '71
- DE WILDE, George James**
Museum and art gallery, Northampton; exhibit. Burl Mag 113:619 O '71
- DE WILDE, Samuel**
Museum and art gallery, Northampton; exhibit. Burl Mag 113:619 O '71
- DEWING, Thomas Wilmer**
Reproductions
Les jaseuses (The gossips)
Minneapolis Inst Bull 59:76 '70
Summer
Am Art J 3 no2:58 Fall '71
- DE WINT, Peter**
British watercolors and drawings. bibliog f R I Sch Des Bull 58:66-9 Ap '72
il: Lock gate; Richmond park in rain; Welsh estuary; Landscape with trees, near Lincoln; Dartmeet, Devonshire
Reproductions
Kenilworth (watercolor)
Country Life 151:sup37 My 4 '72
Lincoln
Apollo ns 95[front] 112 My '72
Unfinished sketch [of landscape] (watercolor)
Connoisseur 180:[front] 147 Je '72
Winstay Park, Denbighshire (watercolor)
Apollo ns 95:525 Je '72
- DE WIT, Constant**
Les inscriptions du Temple d'Opet, à Karnak: traduction intégrale des textes rituels —essai d'interprétation
Review by J. G. Griffiths. J Egypt Archaeol 57:228-9 Ag '71
- DEWITT, Tom**
Fall. J. L. Fell. il Film Q 25 no2:53-6 Spring '72
- DEWITZ, Arden von.** See Von Dewitz, A.
- DEWOLF, Gordon P, jr**
Political limits of environmental quality. Landscape Arch 61:125 Ja '71; Reply. D. Emilita. 61:295+ Jl '71
- DE WOLFE, Elsie, award.** See Interior design —Competitions, awards, etc.
- DE WOLFE, Ivor**
(ed) Civilia: the end of sub urban man
Review by A. Best. Design no277:81 Ja '72
—F. J. Osborn. Roy Town Plan Inst J 58:138 Mr '72
—C. Ward. Town & Country Plan 40: 151-2 F '72
Towards a philosophy of the environment [Civilia, England] Archit R 149:327-34 Je '71
- DEXTER, Bruce**
Resistenza in cortocircuito. il plan diags Casabella no362:2 '72
- DE YOUNG museum, San Francisco.** See San Francisco—De Young memorial museum
- DEYRES, Marcel**
L'intervention du thème bénédictin à Sainte-Foy de Conques. bibliog f il plan Bull Mon 129 no3:183-91 '71
La nef de Sainte-Foy de Conques. bibliog f Bull Mon 126 no 1:49-54 '68
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- DEZZI BARDESCHI, Marco, and others**
Lorenzo Nottolini, architetto a Lucca
Review by A. Pica. Domus no503:20 O '71
- DI**
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- DIAGHILEV, Sergei Pavlovich**
Diaghilev and Russian stage designers. il Antiques 101:778+ My '72
Diaghilev's magic lantern: the work of some designers for the Ballets Russes. I. Stewart. il Country Life 151:626-7 Mr 16 '72
World of Diaghilev. C. Spencer. Art & Artists 6:68 Jl '71
- DIAGRAMS, Statistical.** See Statistics—Graphic methods
- DIAL collection**
Dial collection; tastes and trends of the 'twenties. N. Joost. bibliog f il(pt col) Apollo ns 94:488-95 D '71
- DIAMANT-BERGER, Renée, and Lacombe, P. (eds)**
Aéroports. il maps plans diags Arch d'Aujourd'hui no 156:xxxi-xxxii. xxxvii-xxxviii, xlvii-xlviii, 2-95 Je '71
- DIAMOND, A. J. & Myers, Barton, arch**
Alcan's Toronto offices sparkle with aluminum and light. il(pt col) plans diags Archit Rec 151:93-6 Mr '72
Common parts and legible spaces in Toronto's O.M.A. building. R. Jensen. il(pt col) plans diags Archit Rec 150:127-34 S '71
Infill townhouse [Yorkville village, Toronto] il plans diag Archit Forum 136:62-5 Ap '72
- DIAMOND, Derek**
Coping with our tourist boom; Tourism and hotels in London—a paper for discussion. Town & Country Plan 39:296-8 Jl '71
Population and regions. tab Town & Country Plan 40:110-13 F '72
Transport as our servant. Town & Country Plan 39:201-3 Ap '71; Reply. W. K. McKay. 39:421 S '71
- DIANA (goddess)**
Cinquecento at Venice; "The death of Actaeon" and Titian's mythologies. C. Gould. il Apollo ns 95:464-9 Je '72
See also
Artemis
- DIANO, Giacinto**
Reproductions
Martyre de Saint Sébastien
Gaz Beaux Arts s6 v79:sup94 F '72
- DIAO, David**
Reese Palley gallery, New York; exhibit. Art Int 16:47 My '72
il: Tiger's eye (p48)
Reese Palley gallery, New York; exhibit. Artforum 10:83 My '72
il: Bridge
Reese Palley gallery, New York; exhibit. Arts 46:66 My '72
- DÍAZ, Alicia González.** See González Díaz, J.
- DÍAZ, Emilio Orozco.** See Orozco Díaz, E.
- DÍAZ, José Hernández.** See Hernández Díaz, J.
- DÍAZ, Luis Pepe**
Reproductions
Automobile in curva (1929)
Architettura 17:72 Je '71
- DÍAZ DE LA PEÑA, Narcisse Virgile**
Reproductions
Country landscape with a figure
Connoisseur 180:58 My '72
Pool in the forest
Apollo ns 95:[front] 70 My '72
Connoisseur 180:[front] 98 My '72
- DÍAZ INFANTE, Juan José**
Dal Messico, in fiberglass. il plans diags Domus no503:18 O '71
Prefab. il AD 41:529 S '71
- DÍAZ PADILLA, Ramón**
Sala Joven ateneo, Madrid; exposición. Goya no 106:263 Ja '72
il: Discurso
- DÍAZ PADRÓN, Matías**
Una Anunciación de Antonio Vázquez atribuida al Maestro de Borja. il Archivo Esp Arte 44:193-4 Ap '71
Dos nuevas tablas del Divino Morales y seis medallones de Yáñez de la Almedina. bibliog f il Archivo Esp Arte 43:409-13 O '70
Dos retablos inéditos del Maestro de Becerril en Ventosa de la Cuesta. bibliog f il Archivo Esp Arte 43:269-78 Jl '70
Un lienzo de Erasmo Quellinus en el museo del Prado. "Psiquis y el Amor dormido." bibliog f il R Belge Archéol 38:99-105 '69
- DIBBETS, Jan**
Bykert gallery, New York; exhibit. Art N 70:12 Summer '71
Dibbets in conversation with Charlotte Townsend. Artscan 28:49-50 Ag '71
il: 5 photographs from series Light/light?; Perspective correction; Shadow piece
Stedelik 60-70. R. Dalemans. Goya no 106: 250 Ja '72
- Reproductions**
Flow (1970)
Studio 183:75 F '72
Light to dark as sun sets (1971)
Artforum 10:83 O '71
Luxaflex (1971)
Studio 182:73 S '71
[Walking]
Domus no503:51 O '71
White wall (photos)
Studio 183:230 My '72
- DICHGANS, Christa**
Premio Villa Romana 1971, Accademia delle arti del disegno, Florenz. A. Henze. Kunstwerk 25:41 Mr '72
- Reproductions**
[Fire engine fantasy]
Studio 183:91 F '72

- DICK, Clare Lawson**
The BBC comments on Siepmann's Flaherty article. Film Culture no53-55:187-9 Spring '72
- DICKASON, David Howard**
William Williams, novelist and painter of Colonial America 1727-1791
Review by K. D. Barron. il Antiques 100: 920+ D '71
—A. Neumeyer. Art J 31 no3:356+ Spring '72
—J. D. Prown. Art Bull 54:101 Mr '72
- DICKENS, Peter**
See
Bullock, N. jt auth
March, L. jt ed
- DICKER, Edward**
Add water for instant walls. Design no268:84 Ap '71
Sandbag. il AD 41:596 O '71
- DICKERSON, William Edwin Shapard Folsom**
See Folsom-Dickerson, W. E. S.
- DICKIE, James**
Iconography of the prayer rug. bibliog f il Orient Art ns 18 no 1:40-9 Spring '72
- DICKINSON, Eleanor**
Poindexter gallery, New York; exhibit. Art Int 16:35 Ap '72
Poindexter gallery, New York; exhibit. Arts 46:74 Ap '72
- Reproductions
- [Nude] (drwg)
Art in Am 60:107 Mr '72
- DICKINSON, John Compton**
Furness abbey. Cartmel priory. plans Archaeol J 127:267-9. 270-1 '70
- DICKSON, David**
Art and industry. bibliog f Studio 183:47-8 F '72
Project 84. Studio 181:90-1 Mr '71; Correction. 181:251 Je '71
- DICKSON, Robert, and Dickson, Richard**
Milearne, Perthshire. A. Rowan. il plan Country Life 151:452-6 F 24; 498-501 Mr 2 '72
- DICOSTANZO, Charles**
Patrician galleries, Port Jefferson station. N.Y.; exhibit. S. Marein. Craft Horiz 32:48 F '72
- DICTIONARIES.** See Encyclopedias and dictionaries
- DIDIER, Eliane**
Dürer graveur ou le pouvoir des images au 16^e siècle. il Connaissance Arts no233:58-63, 100-1 J1 '71
- DIDO**
"Dido divides the ox-hide" by Rembrandt. E. Feinblatt. bibliog f il Mast Draw 9 no 1: 39-42 Spring '71
- DIDYMA (site) Turkey**
Die archaischen skulpturen von Didyma; beiträge zur frühgriechischen plastik in Kleinasien, by K. Tuchelt
Review by G. M. A. Richter. Am J Archaeol 76:93-4 Ja '72
- DIE casting**
Die casting; a special report. D. Laine. il diag Ind Des 18:34-7 S '71
- DIEBENKORN, Richard**
Diebenkorn at Ocean Park. J. Elderfield. Art Int 16:20-5 F '72
il: Ocean park, 32, 36, 38, 39, 40, 41, 43, 44 (3, 2 col)
Marlborough gallery, New York; exhibit. Art Int 16:52 F '72
Marlborough gallery, New York; exhibit. Arts 46:58 F '72
Paintings. D. Ashton. Arts 46:35-7 D '71
il: Ocean Park #43; Ocean Park #42; #45 (col)
Poindexter gallery, New York; exhibit. Art N 70:10 Ap '71
Richard Diebenkorn: cloudy skies over Ocean park. J. Lanes. Artforum 10:61-3 F '72
il: Ocean park #37 (col); Ocean park #44; Ocean park #41
- Reproductions
- [Abstract with violet triangle]
Artforum 10:back cover D '71 (col)
L.A. landscape (litho, 1962)
Arts 46:32 My '72
Ocean park, no 17
Art J 31 no 1:76 Fall '71
Ocean park no. 32 (1970)
Art in Am 59:inside back cover N '71 (col)
Art Int 15:back cover My '71 (col)
Ocean park no 34 (1970)
Art Int 15:5 N '71 (col)
Studio 182:inside back cover O '71
- [Painting]
Arts 46:back cover D '71 (col)

- DIECKMANN, John, and Edelman, Michael**
Legal residence; interiors for a Miami law firm. il Int Des 43:84-5 F '72
- DIEHL, Hans Jürgen**
Galerie 2000, Berlin; ausstellung. H. Ohff. Kunstwerk 25:43 Ja '72
- DIENST, Klaus Peter**

Reproductions

- Page from the magazine Rhinoceros (1962)
Studio 183:50 F '72
- DIENST, Rolf Gunter**
Deutsche kunst: eine neue generation [biographien und selbstzeugnisse] il(pt col) pors Kunstwerk 24:3-41 N '71
Francis Bacon. Grand palais, Paris; ausstellung. ROSC '71; Royal Dublin society, ausstellung. Kunstwerk 25:39-40 Ja '72
Germany. il Art & Artists 6:62-3 J1 '71
Robert Graham. il(pt col) Kunstwerk 25:20-8 Ja '72
Vier deutsche künstler in Paris. il Kunstwerk 25:57-8 My '72
- DIERINGER, Ernest**
Poindexter gallery, New York; exhibit. Arts 46:67 Mr '72
- DIERKES, John**
John Dierkes. L. Schuman. Films in R 22: 648 D '71
- DIEST, Adriaen van**

Reproductions

- Seven Algerian ships defeated by the Mary Rose (1669)
Apollo ns 95:[front] 89 My '72
Country Life 151:1074 My 4 '72
- DIETERLE, Jean**
Obituary
Connaissance Arts no241:23 Mr '72
- DIETRICH, Malone**
Parrish art museum, Southampton, N.Y.; exhibit. E. Benson. Craft Horiz 32:63 Ap '72
- DIETRICH, Marlene**
Garbo-Swanson-Crawford-Dietrich: four fabulous faces (evolution and metamorphosis) by L. Carr
Review by H. G. Weinberg. Film Culture no53-55:298-300 Spring '72
- DIETRICH von Prag.** See Theodor of Prague
- DIETZ, Albert George Henry**
Large enclosures and solar energy. diags AD 41:239-40 Ap '71
Systems; notes from a talk on building science design & environmental control. AD 41:703 N '71
- DIETZ, Ferdinand**
Möbel und andere schnitzarbeiten von Adam Ferdinand Dietz. U. Röhl. bibliog f il Pantheon 29:308-19 J1 '71
- DIETZIEKER, Hans**
Schulhaus an der Halde, Grenchen SO. il plan diag Werk 59:72-3 F '72
- DIEUSSART, François.** See Dusart, F.
- DIEZ, Carlos Cruz.** See Cruz-Diez, C.
- DIEZ, Julius**
Munich Künstlertheater and its first season. G. Schöne. 2il(pt col) Apollo ns 94:400-1 N '71
- DI FEDERICO, Frank R.**
Group of Trevisani drawings in the Uffizi [with list of drawings] bibliog f il Mast Draw 10 no 1:3-14 Spring '72
- DIGBY, Jack**
Primary space frame [Primary school, Great Waldingfield, West Suffolk] il plans diags Archit R 151:71-7 F '72
- DIGNAC, Geny**
- Reproductions
- Fire sculpture
Art N 70:41 Mr '71 (det)
- DIJK, Pier van**
- Reproductions
- Project with bricks (1971)
Studio 182:73 S '71
- DIJKSTRA, Bram**
Hieroglyphics of a new speech. Cubism. Stieglitz, and the early poetry of William Carlos Williams
Review by C. Hess. Art J 31 no 1:100+ Fall '71
- DIJON, France**
- Musée des beaux-arts
- Exhibitions
- Les pleurants dans l'art du Moyen Age. P. Querré. il R du Louvre 21 no3:229 '71
Les pleurants dans l'art du Moyen Age en Europe. Gaz Beaux Arts s6 v78:sup 10 D '71

- DIJON, France**—Musée des beaux-arts—Exhibitions—*Continued*
 Les pleurants dans l'art du Moyen âge en Europe. J. P. Dauriac. il Pantheon 29:526 N '71
 "Les pleurants dans l'art du Moyen âge en Europe" at Dijon. K. Morand. il Burl Mag 113:620-4 O '71
 Statues: XIII^e au XVII^e siècle; canton de Pouilly-en-Auxois, Côte-d'Or
 Review by A. Erlande-Brandenburg. Bull Mon 127 no3:260 '69
- Saint Philibert (church)**
 La diffusion en Bourgogne du décor de Nantua. P. Quarré. bibliog f il R du Louvre 21 no 1:1-12 '71
- DILKE, C. B. Fetherston-**. See Fetherston-Dilke, C. B.
- DILL, Guy**
 Los Angeles, 1971. E. C. Baker. Art N 70:33 S '71
 il: Untitled wood and rope sculpture (p28)
 New York; Theodoron awards. il Artforum 10:80 D '71
- DILL, Laddie John**
 Los Angeles, 1971. E. C. Baker. Art N 70:34 S '71
 Pasadena art museum; exhibit. P. Plagens. il Artforum 10:89 O '71
 Pasadena art museum; exhibit. M. Terbell. il Arts 46:53 S '71
 Sonnabend downtown gallery, New York; exhibit. Arts 46:59 Summer '72
 Sonnabend gallery, New York; exhibit. Art N 70:10 Ap '71
- Reproductions**
 Untitled composition with sand, glass and argon gas tubing (1971)
 Art Int 15:21 N '71
- DILLER, Burgoyne**
 Minneapolis: Burgoyne Diller. R. Pinus-Witten. Artforum 10:58-60 F '72
 il: Pages from Diller's notebook; Third theme (col); Project for granite No 1; First theme
 Walker Art Center, Minneapolis; exposition. Gaz Beaux Arts s6 v79:sup 15 Ja '72
- Reproductions**
 Second theme
 Art J 31 no 1:54 Fall '71
- DILLER, Isabelle**
 Galerie Sigristenkeller, Büllach, Switzerland; Ausstellung. Werk 53:709 O '71
 il: Komposition
- DILLIS, Georg von (Maximilian Johann Georg)**
Reproductions
 Temple of Apollo in the Englische garten
 Apollo ns 94:332 N '71
- DILLON, C. Douglas**
 Juan de Pareja by Velázquez. por Met Mus Bull 29 pt2:447-8 Je '71
- DILLON, Jack**
 Saxon. il(pt col) por Graphis 26 no 152:520-31+ '70-71
- DILLS, Keith W.**
 Hallidie building [San Francisco] bibliog f il Soc Archit Hist J 30:323-9 D '71
- DILTHEY, Wilhelm**
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- DIMENSIONAL communications, des**
 Space for space; New York city's Hayden planetarium has added a space theater. il Ind Des 18:8 N '71
- DIMENSIONING**. See Measurement
- DIMICK, John M.**
 Equitable disbursement of antiquities: a suggestion. Archaeology 25:144-5 Ap '72
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 L'art cistercien hors de France
 Review by H. P. Eydoux. Bull Mon 129 no2:147-8 '71
- and Montesquiou, F. de**
 Longpont, abbaye cistercienne
 Review by F. Salet. Bull Mon 129 no3:213 '71
- DIMITRIJEVIĆ, Braco**
Reproductions
 Casual passer-by I met at 10.33 am. Beograd (1971)
 Studio 183:75 F '72
- DIMITRIJEVIC, Jean**
 Saint Tropezian annexe. il diags AD 41:387 Je '71
- DINE, Jim**
 DM gallery, London; exhibit. B. Denvir. Art Int 15:76 My '71
 Sonnabend gallery, New York; exhibit. Art N 70:12 My '71
 Sonnabend gallery, New York; exhibit. G. Henry. il Art Int 15:80 Summer '71
- Reproductions**
 Autoportrait-paysage (1969)
 Connaissance Arts no242:106 Ap '72 (col)
 Banging the orange (1966)
 Gaz Beaux Arts s6 v78:sup20 N '71
 Brush after eating (litho, 1963)
 Art N 70:69 O '71
 Drag (etch, 1967)
 Artist's Proof 11:17 '71
 Hammers (litho, 1970)
 Yale Univ Art Gal Bull 33 no 1:30 Summer '71
- DINE Ahlindaalish cooperative**
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- DINH, Vo-**. See Vo-Dinh
- DINI, Claudio, and Battista, Valerio di**
 A Brescia, specchi. col il plan diags Domus no505:24-5 D '71
- DINING halls, College**. See Colleges and universities—Dining halls
- DINKEL, John**
 Stained glass from Boppard: new findings. il(pt col) Scottish Art R 13 no2:22-27 '71
- DINKLER, Erich**
 Deutsche Nubien-unternehmung 1968; aufgabe—durchführung—ergebnisse. bibliog f il map AA no 1:122-30 '71
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 Review by K. Wessel. Pantheon 30:74-5 Ja '72
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 Review by E. Broun. Am J Archaeol 75:350 J1 '71
 Review by M. Restle. Pantheon 29:534 N '71
- DINNERWARE**. See Tableware
- DINSDALE, John Bentham-**. See Bentham-Dinsdale, J.
- DIOCLETIAN, emperor of Rome**
 La formation de l'Europe et les invasions barbares: des origines à l'avènement de Dioclétien, by E. Demougeot
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- DIogenes of Oenoanda**
 Fragments of Diogenes of Oenoanda discovered and rediscovered. M. F. Smith. bibliog f il Am J Archaeol 74:51-62 Ja '70; 75:357-89 O '71
- DIONISSIJ**
 Dionissi, meister der altrussischen malerei, by I. J. Danilowa
 Review by K. Wessel. Pantheon 30:78-9 Ja '72
- DIONYSIAS (ancient city) Egypt**
 Qasr-Qārūn/Dionysias 1950, by J. Schwartz and others
 Review by J. C. Goyon. R Archéol ns fasc2:372-5 '71
- DIONYSIOS, fl 1466-1502**. See Dionissij
- DIONYSIUS of Fournà**
 Survival of Byzantinism in 18th century Greek painting. T. G. Peterson. bibliog f Oberlin Coll Bull 29 no 1:30-4, 42 Fall '71
- DIONYSUS (Bacchus)**
 Die dionysischen sarkophage, by F. Matz
 Review by G. M. A. Hanfmann. Art Bull 53:397-400 S '71
 Miscellany of ancient bronzes; Etruscan bronzes. J. D. Cooney. bibliog f il Cleveland Mus Bull 58:216-18 S '71
 Ein zweiter Basler Dionysos. E. Pochmarski. bibliog f il Antike Kunst 15 no 1:73-5 '72
- DIPPER, Andrew**
 Towards an understanding of the within. il Studio 181:236 My '71

DIRECTORIES

See also subhead Directories under the following subjects
 Antique dealers
 Architects
 Art
 Art dealers
 Art schools
 Artists
 Designers
 Interior design
 Museums and art galleries
 Publishers and publishing
 Showrooms

DIRECTORS, Moving picture. See Moving picture producers and directors

DIRECTORS, Museum. See Museum directors

DIRECTORS of corporations
 Directorships; whether the code of conduct should be changed to allow members to hold directorships. J. Carter. RIBA J 78: 452-4 O '71; Reply with rejoinder. R. Seifert. 78:531 D '71

DIRKS, John
 Water sculpture. Int Des 43:199 Ap '72

DIRKS, Meggie

Reproductions

Weiss (1970)
 Art Int 15:46 O '71

DIRT art. See Earthworks (art)

DISABLED. See Handicapped

DISASTERS

See also
 Earthquakes
 Volcanoes

DISCHINGER, Rudolf

Reproductions

Waschtisch (1929)
 Kunstwerk 24:60 J1 '71

DISCHKOFF, Nikola, and Schraeder, Wilhelm F.
 Nochmals: Internationaler städtebaulicher Wettbewerb Karlsruhe. Werk 58:368-9 Je '71

DISCIPLINE, Formal. See Formal discipline

DISCOVERING antiques (periodical)
 Discovering antiques, by H. Bridgeman
 Review by G. Beard. Burl Mag 113:480 Ag '71

DISCRIMINATION

Personal column [no gypsies allowed] S. Ross.
 il Town & Country Plan 40:181-3 Mr '72

DISCRIMINATION in employment
 Second sex in academe (fine arts division)
 A. Harris. Art in Am 60:18-19 My '72

DISCRIMINATION in housing
 Blame it on the feds. Archit Forum 135:56 O '71

Slum formation, race, and an income strategy. R. Schafer. bibliog Am Inst Plan J 37:347-54 S '71

DISHES. See Tableware

DISNEY, Walt, productions
 Disneyana in the Sierras. map Archit Forum 136:65 Je '72

DISNEY world, Fla.
 Disney world. il AD 41:595 O '71
 Walt Disney world—no mere amusement park. il (pt col) maps plans diags Archit Forum 136:24-41 Je '72
 Contents: Magic kingdom. Transportation. Technology. systems that power, clean, computerize and communicate. New town: Buena Vista, a second-home community in a park. Planning: concern for ecology, and a city for tomorrow

DISPLAY cases. See Show cases

DISPLAY cases, Museum. See Museums and art galleries—Furniture, equipment, etc.

DISPLAY fittings
 Takamichi Ito and abstracta. il JA 46:13 Je '71

DISPLAY materials. See Artists' materials

DISPLAY of merchandise

See also
 Show windows
 Showrooms

DISPLAY techniques. See Exhibitions—Installation methods; Museum techniques

DISPLAY windows. See Show windows

DISPOSAL of refuse. See Refuse and refuse disposal

DISSIDENTS

See also
 Protests, demonstrations, etc.

DISSERTATIONS, Academic

Doctoral dissertations. Art J 30 no4:384 Summer '71

Doctoral dissertations in art: a recent survey [in progress and completed] comp by J. R. Spencer. Art J 31 no 1:121-7 Fall '71

DI STEFANO, Roberto

John Ruskin

Review by L. Finelli. il Architettura 17: 349 S '71

DISTEL, Herbert

Reproductions

Breakfast egg (1970)

Art Int 15:63 Summer '71

[Egg]

Graphis 27 no 154:185 '71-72

—and Haldemann, Hans Urs

Winners of the Misawa homes international prefabricated house design competition '70.
 il plan diag JA 46:149 Ja '71

DI SUVERO, Mark

Reproductions

Are years what (for Marianne Moore) (1967)

Art Int 15:21 N '71

DITTRICH, Simon

Galerie Wolfgang Ketterer; München; ausstellung. J. Roh. Kunstwerk 25:73 Mr '72

Reproductions

[Portrait]

Kunstwerk 25:inside back cover Ja '72

DIVANS. See Sofas

DIVING, Submarine

See also

Archaeology, Underwater

Underwater exploration

DIVINO Morales. See Morales, Luis de

DIVISIONISM. See Neo-impressionism

DIX, Otto

Galerie der stadt Stuttgart; ausstellung. K. Leonhard. Kunstwerk 24:77 N '71

Galerie der stadt Stuttgart; exposition. Gaz Beaux Arts s6 v79:sup 13 Ja '72

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il: Lustmörder; Petite fille nue; Partie centrale du triptyque Grande ville; Couple d'amoureux mal assortis; Femme devant le miroir

Reproductions

Company resting (print).

Artist's Proof 11:49 '71

Desnudo con sombrero rojo (1922)

Goya no 105:179 N '71

Im café (1922)

Wallraf-Richartz Jahr 23:373 '71

Lion tamer (1922)

Arts 46:14 Ap '72

Lot und seine töchter

Wallraf-Richartz Jahr 33:342 '71

DIXON, Brian

Case for a new Yorkshire airport. map Town & Country Plan 39:351-4 J1 '71

DIXON, John Morris

Big steel spike; the U.S. Steel building [Pittsburgh] il (pt col) plans diags Archit Forum 135:24-9 D '71

Hamilton, Ontario; McMaster university health sciences centre. il plans diags Archit Forum 134:30-5 Je '71

DIXON, Maynard

Reproductions

Plusieurs personnages regardant du haut des toits (1931)

Gaz Beaux Arts s6 v79:sup 120 F '72

DIXON, Philip

Crickley hill 1969-1971. il plan Antiquity 46: 49-52 Mr '72

DIXON, Samuel

Embossed pictures of Samuel Dixon and his imitators. A. L. Leask. Antiques 100:120-3 J1 '71

il: Tulips and St Brigid anemones; Peacock pheasant and Chinese rose; Red-and-blue macaw, gray finch, and waxbill; Indian bee eater, black-and-white Indian starling, and Brazilian finch; Goldfinch and flowers

Reproductions

Bouquets of colored flowers tied with ribbon (painting attributed to G. Hamilton)

Antiques 100:6 J1 '71 (4)

Bouquet of flowers (watercolor)

Country Life 151:sup30 Ja 6 '72 (2)

- DIXON, Tony**
Undergraduate planning education. Roy Town
Plan Inst J 57:186 Ap '71
- DIZIANI, Gasparo**
Reproductions
Allegory of Venice
Apollo ns 94:403 N '71
Triumph of Venus
Burl Mag 113:678 N '71
- DJAHANARA, Massoud, and Saï, Mahmoud**
L'iran aujourd'hui. P. P. Joly. il(pt col) plan
Oeil no 199-200:58-9 Jl-Ag '71
- DJEHUTY-NEKHT**
Egyptian paintings of the Middle kingdom;
the tomb of Djehuty-nekht, by E. L. B.
Terrace
Review by H. S. Smith. Burl Mag 114:
249-50 Ap '72
- DJURIC, Miodrag.** See Dado
- DMYTRUK, Ihor**
Canada: a report from the West. K. Wilkin.
Art in Am 60:102-3 My '72
il: No 35
Recent work by Ihor Dmytruk. M. Davies.
Artscan 28:58-9 O '71
il: Number 12; Number 25; Number 35;
Number 39
- DOBBERMANN, Jacob**
Reproductions
Elfenbeinmedaillon mit brustbild des land-
grafen Carl
Deutsch Verein Kunstwis Z 24 no 1-4:118
'70
- DOBELL, Sir William**
Reproductions
Study of the opera house
Apollo ns 94:[front] 11 O '71
- DOBEŠ, Milan**
Letter from Prague. J. Chalupecký. Studio
181:255 Je '71
il: Signal tower (at night) (p257)
- DOBKOWSKI, Jan**
Bodley gallery, New York; exhibit. Arts 46:
73-4 Ap '72
il: Cry
- Reproductions
[Abstract man and woman]
Arts 46:15 Ap '72
- DOBROVOLNY, Viktor**
Dos grabadores y dos escultores. Praga; ex-
posiciones. Goya no 104:137 S '71
il: La paz en la era atómica
- DOBROWOLSKI, Krystyna, and Dobrowolski, Jan**
Varsovie-Okecie aérogare centrale. il plans
diags Arch d'Aujourd'hui no 156:44-5 Je '71
- DOBRZANSKI, Edmondo**
Galerie Toni Brechbühl, Grenchen; ausstellung
A. Peer. Werk 58:777 N '71
il: Maschine und raum; Schädel
- DOCENO.** See Gherardi, Cristofano
- DOCKLEY, Peter**
Spectrum gallery, London; exhibit. P. Fuller.
Connoisseur 178:75 S '71
il: Pig's head (2 views)
- DOCKS**
Conservation of a London dock. Country Life
151:1076 My 4 '72
Death and life of South Wales' ports. G.
Hallett. il Town & Country Plan 39:455-7 O
'71
Future of city docks. il Country Life 150:1833
D 30 '71; Reply. R. W. Hawkey. 151:407 F 17
'72
Pierhead poly. J. Hunter. Adapting Albert.
L. Wright. il plans diags Archit R 149:31-4
Ja '71
Queenhithe betrayed. il Archit R 150:63 Jl '71
Townscape; Civilia in dockland. K. Browne.
il map plans Archit R 151:216-22 Ap '72
See also
Marinas
Piers
Wharves
- DOCUMENTA** exhibition. See Kassel—Docu-
menta
- DOCUMENTARY films.** See Moving pictures—
Documentary films
- DOCUMENTARY photography.** See Photogra-
phy. Documentary
- DOCUMENTATION**
See also
Information services
- DOCUMENTS, Legal.** See Legal documents
- DODD, Lamar**
Reproductions
Winter valley
Art J 31 no 1:85 Fall '71
- DODD, Margaret**
Melbourne commentary: Harald Szeemann in
Australia. R. Lansell. Studio 182:161 O '71
il: Ceramic car-FJ (p 159)
- DODEIGNE, Eugène**
Buckingham gallery, London; exhibit. Con-
noisseur 179:147 F '72
il: Femme couchée
- Reproductions
Madeleine
Burl Mag 114:pl 21 Ap '72
La main (1964)
Gaz Beaux Arts s6 v79:sup 12 My '72
Tête d'homme (drwg)
Connaissance Arts no235:60 S '71
- DODGE, Dorothy**
Bauhaus weaving. il Handweaver 22 no4:17+
Fall '71
Weaving unlimited, DeCordova museum, Lin-
coln, Mass; exhibit. L. I. Nigrosh. Craft
Horiz 32:50 F '72
- DODGE, Mr and Mrs Horace E.**
Mr and Mrs Horace E. Dodge memorial col-
lection. R. L. Winokur. il Detroit Inst Bull
50 no3:41-51 '71
- DODGSON, John**
South London art gallery, London; exhibit.
G. S. Whittet. Art & Artists 6:40 Je '71
- DODONA, Greece**
Temple of Zeus
Dodona. K. Schefold. il Antike Kunst 15
no 1:67-8 '72
- DOE, Brian**
Southern Arabia
Review by R. D. Barnett. Antiquity 46:
78 Mr '72
- DOECKEL, Ken**
William Wyler; a great director has been re-
duced to exploiting his virtuosity [with film
list] pors Films in R 22:468-84 O '71
- DOEDE, Werner**
Über Albrecht Dürers theoretische schriften.
bibliog f diags Kunstwerk 24:3-7 Jl '71
- DOEGE, S.**
Art under foot. il Int Des 42:96 O '71
- DOEKSCHEER, Nicolaas**
De verzamelaar Nicolaas Doekscheer. I. H.
van Eeghen. bibliog f il por Bull Rijksmus
19 no4:173-82 D '71
- DOELNITZ, Tristan**
La crise du bâtiment aux États-Unis. Arch
d'Aujourd'hui no157:47-9 Ag '71
- DOERNACH, Rudolph**
Bidom. il AD 41:596 O '71
- DOESBURG, Nelly van**
Some memories of Mondrian. Studio 182:180-1
N '71
- DOESBURG, Theo van**
Reproductions
Etude pour une composition (1922)
Art Int 16:back cover F '72 (col)
Artforum 10:back cover Mr '72 (col)
- DOGONS**
Contemporary adapted dances of the Dogon.
P. J. Imperato. bibliog f il(pt col) African
Arts 5 no 1:28-33+ Autumn '71
- DOGS in art**
James Ward and his dogs. P. Summerhayes.
il(incl. col cover) Country Life 151:322-4
F 10 '72; Reply. U. Corbett. il 151:629 Mr
16 '72
- DOHAN, Kaigetsudo**
Reproductions
Courtesan
Connoisseur 178:298 D '71
- DOHANIAN, Diran Kavork**
Elephant wall of the Ruvanveli dāgoba in
Anurādhapura. bibliog f il Ars Orient 8:
139-46 '70
- DOI, Takao**
Doi; seeking new architectural ideas through
design competitions. il por plans JA 46:69-
72 Jl '71
- DOI, Takao, atelier, arch**
Taguchi building [Tokyo] Restaurant Kage-
yama. il(pt col) plans diags JA 46:67-80 N
'71
- DOISENEAU, Robert**
Photographs of women. il Camera 51:42 F '72
- DOITCH, Eric**
South London art gallery, London; exhibit.
G. S. Whittet. Art & Artists 6:60 S '71
- DOLANYI, Anna, and Fejes, Zoltan**
Jardin sculpté; a rich, sensory universe.
Florales park; first modern park in Paris.
il plan Landscape Arch 61:320-5 Jl '71

- DOLCE, Lodovico**
Dolce's "Aretino" and Venetian art theory of the cinquecento, by M. W. Roskill
Review by A. Pallucchini. *Art Bull* 54:95-7 Mr '72
Review by D. Rosand. *Art Q* 34 no2:240-2 Summer '71
- DOLCI, Carlo**
Reproductions
[Friar]
Connoisseur 178:[front] 53 O '71
St Matthew
Art Q 34 no4:503 Winter '71
Study of hands
Burl Mag 113:450 Ag '71
- DOLCI, Danilo**
A Danilo Dolci il premio Sonning. *Architettura* 17:74 Je '71
- DOLLS**
Films on 8 & 16; one of the most popular collectibles—dolls which resemble movie stars.
S. A. Peeples. *Films in R* 22:506-7+ O '71
- History
Indian dolls and toys, by A. Mookerjee
Review. *Marg* 24:sup 13 Mr '71
- DOLMATOFF, Gerardo Reichel-.** See Reichel-Dolmatoff, G.
- DOLMENS**
See also
Menhirs
- DOLMETSCH, Joan M.**
European prints in eighteenth-century America. *il Antiques* 101:858-63 My '72
- DOLPH, John Henry**
Reproductions
Barnyard scene
Antiques 100:132 Jl '71
Feeding time
Connoisseur 178:[front] 66 S '71
- DOMENECH GIRBAU, Luis, and others**
Maison de retraite à Lerida. Vallée d'Aran. *il plans Arch d'Aujourd'hui* no 149:70-1 Ap '70
- DOMENICHINO (Domenico Zampieri)**
Guido Reni's Roman account book. D. S. Pepper. bibliog f *Burl Mag* 113:372-86 Jl '71
il: St Nilus liberates a possessed boy;
Building of the abbey at Grottaferrata
Short note on Baciccio's pendentives in the Gesù à propos a new bozzetto in Cleveland.
A. T. Lurie. *Burl Mag* 114:173 Mr '72
il: Evangelist St Mark (inci det)
- Reproductions
Adoration of the shepherds
Art in Am 59:109 S '71
Art N 70:9 Mr '71
Connaissance Arts no233:90 Jl '71
Gaz Beaux Arts s6 v79:sup 131 F '72
Classical landscape with a walled town
Apollo ns 94:[front] 12 N '71
Connoisseur 178:[front] 78 N '71
- DOMENICO, Francesco di.** See Francesco di Valdambrino
- DOMENICO, Pietro di.** See Pietro di Domenico
- DOMENICO Veneziano**
Domenico Veneziano studies: the Sant'Egidio and Parenti documents. H. Wohl. bibliog f *Burl Mag* 113:635-41 N '71
L'évolution esthétique des profils florentins du quattrocento. J. Mambour. bibliog f *R Belge Archéol* 38:47 '69
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Les coupoles romanes du Lot-et-Garonne. R. Chappuis. bibliog f *il plans tab diags Congrès Archéol de France* 127:43-81 '69
Domebook 2
Review. *il AD* 41:510 Ag '71
Domes, Neumann, and Rococo. C. F. Otto. *Soc Archit Hist J* 30:239 O '71
Drop City a Trinidad. Colorado. M. Lelli. *il(pt col) diags Architettura* 17:612-15 Ja '72
Les églises à plusieurs coupoles; Les coupoles de Saint-Pierre de Marestay; deux coupoles de la cathédrale d'Angoulême. H. Couzy. *Bull Mon* 127 no2:150-3 '69
Exemples romans d'une transformation d'un élément d'architecture en simple motif décoratif. R. Chappuis. bibliog f *il Bull Mon* 126 no 1:36-47 '68
Geodesic domes: the rationale and the reality. D. L. Richter. *il Archit Forum* 136:84-7 Ja '72
Libre. *il diags AD* 42:727-36 D '71
Polydome. Domes: Domecrete. *il plan AD* 43[42]:15, 52 Ja '72
Tantric temple. *il AD* 43 [42]:72 F '72
- DOMESTIC animals**
Neolithic postscripts. P. F. Wilkinson. Status of non-domestic sheep. M. L. Ryder. bibliog *il Antiquity* 45:193-6, 220-2 S '71
- DOMESTIC architecture.** See Architecture, Domestic
- DOMINGO, Willis**
In the galleries. *il Arts* 46:58-60 S; 59-61 N; 60-2 D '71
Meaning in the art of Duchamp. bibliog f *il Artforum* 10:72-7 D '71; 63-8 Ja '72
- DOMINGO Y MARQUÉS, Francisco**
El instantismo valenciano. J. Camón Aznar. *Goya* no 104:124 S '71
il: Interior (p 120); Palacio del marqués (p 121); Un alto en la montería (p 121)
- DOMINGO Y MUÑOZ, José**
Reproductions
Plan of campaign
Connoisseur 179:[front] 48 F '72
- DOMINGUEZ, Oscar**
Serait-ce la fin de l'hiver? *Oeil* no208:27 Ap '72
il: Femme à l'écritoire
- Reproductions
Die sicherheitsnadel (1934)
Pantheon 30:151 Mr '72
- DOMINICIS, Gino de**
Galleria l'Attico, Roma; mostra. M. F. dell'Arco. *Art Int* 15:39 O '71
Galleria l'Attico, Roma; mostra. T. Trini. *Domus* no499:56 Je '71
- DOMINIQUE and John de Menil collection.** See De Menil, Dominique and John, collection
- DOMITIUS Ahenobarbus.** See Ahenobarbus, Gnaeus Domitius
- DOMJAN, Joseph**
Reproductions
Homage to Durer (woodcut)
Connoisseur 179:[front] 64 Ap '72 (col)
Stellar bird (woodcut)
Connoisseur 179:[front] 64 Ap '72 (col)
- DOMMERSEN, Cornelis Christiaan**
Reproductions
[Town in winter]
Apollo ns 94:[front] 76 O '71
- DOMMERSEN, Pieter Cornelis**
Reproductions
River estuary scene [in high wind] (1895)
Country Life 151:sup29 Ja 27 '72
River estuary scene [on calm day] (1895)
Country Life 151:sup29 Ja 27 '72
- DOMMERSON, W. R.**
Reproductions
View of Amsterdam
Country Life 150:sup36 S 30 '71
[View of] Florence
Country Life 150:sup36 S 30 '71
- DOMNICK, Ottomar**
Kunstkritisches tagebuch. *Kunstwerk* 25:62 My '72
- DOMOTO, Hisao**
Martha Jackson gallery, New York; exhibit. *Art N* 70:12 Ap '71
Martha Jackson gallery, New York; exhibit. J. P. Love. *Art Inst* 15:82 My '71
il: Solution de continuité; Solution de continuité: planète VI
- DOMSCHATZKAMMER, Aachen.** See Aachen, Germany—Domschatzkammer
- DOMUS (periodical)**
Domus 501. G. Ponti. *Domus* no501:1 Ag '71
- DOMUS aurea, Rome.** See Rome (city)—Domus aurea
- DONADIO, Emmie**
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 Magdalen
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 Reproductions
 Of mutations
 Art in Am 59:39 S '71
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 Weaving in Donegal, M. McNeill, col *il* diags Handweaver 23:35-7+ Mr '72; Correction. 23:11 My '72
 Architecture
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 Reproductions
 Clown
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 Fête de nuit (1921)
 Apollo ns 94:[front] 30 D '71
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 Portrait de Jules Berry
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 War and Peace (1925)
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- DONJONS**
See also subhead Donjon under the following places
 Etampes
 Houdan
 Provins
 Vaudémont
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 Church
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 Reproductions
 Young Sophocles leading the chorus after the battle of Salamis
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- DOOLEY, Arthur D.**
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 Public spaces in public places, por Int Des 42:170 O '71
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 Jane Wyatt brought good manners to some inconsequential films [with film list] pors Films in R 23:28-40 Ja '72; Reply, W. K. Everson, 23:191 Mr '72
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 Reproductions
 Federal hall the seat of Congress (engr after F. Lacour, 1790)
 Antiques 100:590 O '71
 New display of the United States (engr, 1799)
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See also
 Church portals
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 Entrances and exits
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 Saint-Pierre (church)
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 Reproductions
 Deine perlen (1961)
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 Reproductions
 [Landscape]
 Art J 31 no2:132 Winter '71-72
 Portrait of a lady
 Connoisseur 177:233 JI '71
 La trahison du Christ par Judas
 Art Q 33 no 1:xvii Spring '70
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 Reproductions
Attributed works
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 Apollo ns 95:184 Mr '72

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Kennedy gallery, New York; exhibit. Arts 46:65 Mr '72
- Reproductions**
- Artist's wife (drwg)
Art in Am 60:2 Ja '72
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Walks for children in San Francisco. plan Design Q no80:42 '71
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Reproductions
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Art Q 34 no4:xvi Winter '71
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Reproductions
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Connoisseur 179:72 Ja '72
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Reproductions
La Danse
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L'Horographie
Gaz Beaux Arts s6 v79:94 F '72
La Musique
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Reproductions
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Artscan 28:133 D '71
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Reproductions
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Violonist
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- DOUANE, Ancienne.** See Strasbourg—Ancienne Douane
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Reproductions
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Cleveland Mus Bull 59:107b Ap '72 (incl det)
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Reproductions
[Abstract]
Studio 183:i Ja '72
[Three figure studies]
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Reproductions
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Movement No 1
Apollo ns 95:222 Mr '72

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Christopher Wren
Review. *AD* 41:643 O '71
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Andrew Jackson Downing & the American bathroom [with a postscript] A. C. Downs, jr. *il plans Hist Pres* 23:30-5 O '71
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- Reproductions
Rapt red (1963)
Art & Artists 6:23 Jl '71
Shaped painting
Interiors 130:106 My '71 (col)
- DOWNING college.** See *Cambridge. University*
- DOWNMAN, John**
- Reproductions
Portrait of a lady (watercolor, 1790)
Country Life 151:sup21 F 24 '72
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Urban problems and prospects
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Milan [Vinciana gallery] E. Crispolti. *Art & Artists* 6:53 O '71
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Gothic [poem] *Art J* 31 no2:172 Winter '71-72
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Contents: Choice of pipes. Wall thickness. Method of jointing. Limitations on laying depth. Installation. Cleaning
PVC drainage. R. Carr. *il Design* no275:32 N '71
See also
Reclamation of land
- DRAIS, Robert Arnould**
- Reproductions
Attributed works
Five orders of architecture
Apollo ns 95:161 Mr '72
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Theater
Tragedy
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V Sounds (1971)
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Review by S. Alpers. bibliog f *Art Bull* 54:110-13 Mr '72
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Archaeological illustration
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Caricatures and cartoons
Charcoal drawing
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Illustration
Landscape drawing
Medical illustration

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Pastel
Pen drawing
Portrait drawing
Proportion
Rock drawings and paintings
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DRAWING, English. See *Drawing, British*

DRAWING, Eskimo. See *Eskimos—Art*

DRAWING, European

Old master drawings, by B. T. Batsford
Review by H. MacAndrew. *Connoisseur* 180:64 My '72

Unbekannte zeichnungen alter meister aus europäischem privatbesitz, by C. von Prybram-Gladona

Review by F. Winzinger. *Pantheon* 29:447 S '71

Collections

Dessins choisis par un collectionneur Louis XV. P. Kjellberg. il *Connaissance Arts* no239:44-9, 104 Ja '72

European drawings and watercolors in the Yale university art gallery, 1500-1900, by E. Haverkamp-Begemann and A. M. S. Logan

Review by K. Andrews. *Apollo* ns 95:68 Ja '72

Review by J. S. Held. il *Mast Draw* 10 no 1:41-5 Spring '72

DRAWING, European—Continued

Exhibitions

- Cabinet des dessins du Musée du Louvre, exposition: dessins de la collection du Marquis de Robien conservés au Musée de Rennes. il *Pantheon* 30:159 Mr '72
- Cabinet des dessins, Louvre. E. Hoffmann. *Burl Mag* 113:762 D '71
- Colnaghi gallery, London and Ashmolean museum, Oxford. K. Roberts. il *Burl Mag* 113:754 D '71
- Crónica de Barcelona; el dibujo. Goya no 105:195 N '71
- Dessins du Musée de Darmstadt: Musée du Louvre, Cabinet des dessins. H. Zerner. *Oeil* no204:25 D '71
- Les dessins occupent une place sans cesse grandissante dans les musées. il *Connaissance Arts* no235:21 S '71
- [Drawings of Roman scenes from the sixteenth to the eighteenth century, Farnesina, Rome] A. Zwollo. *Burl Mag* 113:484 Ag '71
- En Province, Pontoise: Musée Tavet [exposition au dessin] R du Louvre 21 no4:5:316 '71
- Faerber and Maison gallery, London. il (p681) *Burl Mag* 113:683-4 N '71
- Faerber and Maison Ltd; exhibit [Pontoise; exhibit of drawings] *Burl Mag* 114:255-6, 262 Ap '72
- Marseille, Musée Cantini. R du Louvre 21 no 1:60 '71
- Marseille; Musée Cantini. G. Schurr. il *Connoisseur* 179:67 Ja '72
- Moskau, Staatliches Puschkin-museum. V. Antonow. *Pantheon* 29:440 S '71
- Musée du Louvre, Cabinet des dessins: dessins du Musée de Darmstadt. R. Bacou. il R du Louvre 21 no4:5:301-6 '71
- William H. Schab gallery, New York. il *Pantheon* 30:72 Ja '72

DRAWING, Flemish

Figure drawings attributed to Rubens, Jordaens, and Cossiers in the Hamburg kunsthalle. M. Jaffé. bibliog f il *Jahr Hamburger Kunstsam* 16:39-50 '71

Collections

Musée du Louvre; inventaire général des dessins des écoles du Nord: maîtres des anciens Pays-Bas nés avant 1550, by F. Lugt

Review by K. G. Boon. *Mast Draw* 9 no 1:55-9 Spring '71

Review by J. Snyder. *Art Bull* 54:88-90 Mr '72

See also

Lugt collection

Exhibitions

- Musée du Louvre, Cabinet des dessins: Ausstellung Altniederländischer Zeichnungen von van Eyck bis Spranger. F. Winzinger. il *Pantheon* 29:244-5 My '71
- Rubens en zijn tijd, Rubenshuis, Antwerp. R. Didier. *Pantheon* 29:519 N '71
- [Victoria and Albert museum host to anthology of seventeenth-century Flemish drawings] *Burl Mag* 114:189-90 Mr '72

DRAWING, Florentine

Anonymous Florentine drawing and the "so-called Verrocchio sketchbook." S. Grossman. bibliog f il *Mast Draw* 10 no 1:15-19 Spring '72

DRAWING, French

- Drawings of Gabriel François Doyen (1726-1806) [catalogue] M. Sandoz. bibliog il *Art Q* 34 no2:149-79 Summer '71
- Ingres in Rome. P. Hattis. bibliog f il *Art N* 70:26-9+ My '71
- Nouvelles attributions à Charles Mellin. D. Wild. il R du Louvre 21 no6:347-52 '71
- Picasso: drawing as if to possess. L. Steinberg. bibliog f il *Artforum* 10:44-53 O '71

Collections

Die französischen zeichnungen der Kunstbibliothek Berlin; kritischer katalog, by E. Berckenhagen

Review by A. Blunt. *Burl Mag* 114:178-80 Mr '72

—B. Jestaz. *Bull Mon* 129 no4:302-4 '71

Exhibitions

- Drawing and the true Rodin. A. Elsen. bibliog f il *Artforum* 10:64-9 F '72
- Exempt from public haunt [Dayton art institute, a private world of "Master drawings by French artists in Italy"] il *Apollo* ns 95:64 Ja '72

From Ingres to Renoir; Louvre, Paris. G. Schurr. *Connoisseur* 178:295 D '71

Galerie Claude Aubry: dessins français et italiens du XVI^e et du XVII^e siècle dans les collections privées françaises. J. P. Dauriac. il *Pantheon* 30:160 Mr '72

DRAWING, German

Albrecht Dürer; master draftsman. A. Werner. il *Am Artist* 35:24-9+ S '71

Beiträge zur kunst des Hans von Aachen. T. Gerszi. bibliog f il *Pantheon* 29:390-5 S '71

Dürer: the artist and his drawings, by C. White

Review by A. Smith. *Burl Mag* 114:102 F '72

Review by A. Werner. *Am Artist* 35:16+ S '71

Einige neue zeichnungen des Dresdener bildhauers Christoph Abraham Walther. L. L. Möller. bibliog f il *Jahr Hamburger Kunstsam* 16:85-104 '71

Grünwald drawings, by E. Ruhmer

Review by M. Levey. *Mast Draw* 9 no 1: 62-3 Spring '71

Unbekannte werke des Hans Süss von Kulmbach und des Hans Schüpflein. F. Winzinger. Eine unbekannte zeichnung des Hans Süss von Kulmbach. A. Hubel. bibliog f il *Deutsch Verein Kunstwis Z* 24 no 1-4:61-76 '70

Collections

Germanisches nationalmuseum, Nuremberg; die deutschen handzeichnungen: die handzeichnungen bis zur mitte des 16. jahrhunderts, by F. Zink

v 1 reviewed by K. A. Knappe. *Pantheon* 29:353-5 Jl '71

Germanisches nationalmuseum, Nuremberg; die deutschen handzeichnungen: die handzeichnungen des 18. jahrhunderts, by M. Heffels

v4 reviewed by E. Trautsholdt. *Pantheon* 29:355-6 Jl '71

DRAWING, Italian

Bemerkungen zu den kreidezeichnungen von Giambattista und Domenico Tiepolo. J. E. v. Borries. bibliog f il *Z Kunstges* 34 no2: 135-46 '71

Corpus der italienischen zeichnungen 1300-1450, by B. Degenhart and A. Schmitt

v 1 reviewed by J. Gardner. bibliog f *Burl Mag* 114:32-4 Ja '72

I disegni italiani del seicento: scuole emiliana, toscana, romana, marchegiana e umbra, by R. Roli

Review by A. S. Harris. *Art Bull* 53:404-7 S '71

Early drawing by P. Veronese. R. Cocke. bibliog f il *Burl Mag* 113:726-33 D '71

Good drawing...sculpture's greatest ingredient. A. Block. il *Nat Sculpt R* 20 no2:14-16+ Summer '71

Notes on Princeton drawings. F. L. Gibbons. bibliog f il *Princeton Mus Rec* 27 no 1:29-34 '68; 28 no2:38-46 '69; 30 no 1:13-21 '71

Notizen zum malerischen und zeichnerischen oeuvre der Maratta-schule; Giuseppe Chiari —Pietro de'Pietri—Agostino Masucci. P. Dreyer. bibliog f il *Z Kunstges* 34 no3:184-207 '71

Preparatory drawing for the "Triumph of Mordecai" in S. Sebastiano Venice. R. Cocke. bibliog f il *Burl Mag* 114:322+ My '72

Triumph of Poseidon [by U. Gandolfi recently acquired by the Princeton art museum] F. Gibbons. il *Princeton Mus Rec* 27 no2:79-80 '68

Two paintings by Giovanni Battista Gaulli (called il Baciccio) and some related drawings. D. Graf. bibliog f il *Burl Mag* 113: 650-7 N '71

Zwei unbekannte zeichnungen Parmigianinos zur planung der "Madonna dal collo lungo." R. Harprath. bibliog f il *Z Kunstges* 34 no 1:59-71 '71

See also

Drawing, Florentine
Drawing, Venetian
Drawing, Veronese

Collections

I disegni di G. B. Piazzetta nella Biblioteca reale di Torino, by D. M. White and A. C. Sewter

Review by G. Knox. *Burl Mag* 114:183-5 Mr '72

Disegni piazzetteschi; disegni inediti di raccolte bergamasche, by U. Ruggeri

Review by G. Knox. *Burl Mag* 114:183-5 Mr '72

DRAWING, Italian—Collections—Continued

Italiaanse tekeningen: uit een Amsterdamse, particuliere verzameling (Collectie van J. Q. van Regteren Altena) Catalogus van de teentoonstelling gehouden in het Rijksprentenkabinet, by J. Q. van Regteren Altena

Review. Mast Draw 9 no 1:65-6 Spring '71
Italian paintings and drawings at 56 Princes gate London SW7; addenda, by A. Seilern

Review. Mast Draw 9 no 1:64 Spring '71
Selection of Italian drawings from North American collections: exhibition catalogue, by W. Vitzthum

Review. Mast Draw 9 no 1:69 Spring '71

See also

Bick, Esther S. and Malcolm W. collection

Exhibitions

Art dispatch from Europe: from Paris to London; eighteenth century Italian drawings. G. Schurr. il Connoisseur 179:143 F '72

Ashmolean museum, Oxford. T. Crombie. il Apollo ns 94:504 D '71

Baskett and Day gallery, London. T. Clifford. Connoisseur 179:71 Ja '72

Biblioteca Ambrosiana, Mailand; ausstellung. H. Kiel. Pantheon 30:161 Mr '72

Disegni veronesi, del cinquecento, Museo de Castelvechio, Verona. H. Kiel. il Pantheon 29:532 N '71

Eighteenth century in Italy, by J. Bean and F. Stampfle

Review by J. Byam Shaw. Mast Draw 9 no3:273-4 Autumn '71

Faerber and Maison gallery, London; exhibit. T. Crombie. il Apollo ns 94:404 N '71

Galerie Claude Aubry: dessins français et italiens du XVI^e et du XVII^e siècle dans les collections privées françaises. J. P. Dauriac. il Pantheon 30:160 Mr '72

Italian drawings on tour. Princeton Mus Rec 26 no2:65 '67

John Baskett and Richard Day gallery, London. K. Roberts. il Burl Mag 113:754 D '71

Lamp on the plains: St Louis's "Italian drawings from Mid-western collections." Apollo ns 95:501 Je '72

Metropolitan museum of art, New York. J. T. Butler. Connoisseur 178:281-2 D '71

Rom, Gabinetto nazionale delle stampe nella Farnesina: vedute Romane; disegni dal XVI al XVIII secolo. H. Kiel. il Pantheon 29:346-8 Jl '71

St Louis museum of art. Burl Mag 114:255 Ap '72

San Giorgio de Venise. Gaz Beaux Arts s6 v79:sup25 Mr '72

Tiepolo: a bicentenary exhibition, 1770-1970; drawings, mainly from American collections, by Giambattista Tiepolo and members of his circle, by G. Knox

Review by J. Byam Shaw. Mast Draw 9 no3:265-71 Autumn '71

DRAWING, Japanese

Hotel and his lucky bag. il Country Life 150:87 Jl 8 '71

DRAWING, Modern

Alberto Giacometti: dessins. J. Lord. il (pt col) Oeil no201-202:18-25+ S-O '71

Exhibitions

Athenaeum gallery, Melbourne. A. McCulloch. Art Int 15:64 O '71

Buckingham gallery, London. W. J. Strachan. il Connoisseur 180:159 Je '72

DRAWING, Polish

Starowiejski. M. Gasser. il (pt col) pors Graphis 27 no 157:492-505 '71-72

DRAWING, Spanish**Collections**

Algunos dibujos valencianos (de los siglos XVII-XVIII) en la colección de la Hispanic society. E. du Gué Trapier. il Archivo Esp Arte 43:348-51 Jl '70

DRAWING, Swiss**Exhibitions**

Lettre de Suisse [l'exposition. Dessins suisses au XX^e siècle] Art Int 16:59 F '72

Musée Rath et la Salle des casemates du Musée d'art et d'histoire, Genève. il Werk 58:844 D '71

Staatliche graphische sammlung: Schweizer zeichnungen des 20. jahrhunderts. Pantheon 29:242 My '71

DRAWING, Venetian**Exhibitions**

Galerie Heim, Paris; exposition: le dessin vénitien au XVIII^e siècle. J. P. Dauriac. Pantheon 30:161 Mr '72

Venetian drawings at the Heim gallery, London. L. Haskell. il Burl Mag 114:193 Mr '72

DRAWING, Veronese**Exhibitions**

Venice, Fondazione Giorgio Cini. il Apollo ns 94:319 O '71

DRAWING materials. See Artists' materials

DREAMS

Dream as artist. A. Kolnai. Brit J Aesthetics 12 no2:158-62 Spring '72

Füssli, Pope and the nightmare. H. D. Kalman. bibliog f il (pt col) Pantheon 29:226-36 My '71

DRECHSLER, Johann Baptist**Reproductions**

Still life of flowers (1811)

Apollo ns 95:[front] 11 Ja '72

Country Life 151:1219 My 18 '72

DREES, Ludwig

Olympia: gods, artists and athletes

Review by A. J. N. W. Prag. Archaeol J 127:313-14 '70

DREIBAND, Laurence**Reproductions**

[Female nudes and dogs]

Artforum 10:19 Mr '72

DREIER, Franz Adrian

Franz Gondelach; anmerkungen zum leben und werk [mit katalog] bibliog f il Deutsch

Verein Kunstwis Z 24 no 1-4:101-40 '70

DRESDEN**Architecture**

GDR kultur; the new Kulturpalast in Dresden's Altmarkt. il plan Archit R 149:60

Ja '71

Art

Kunstschätze aus Dresden. il Werk 58:502-3

Jl '71

Kreuzkirche

Einige neue zeichnungen des Dresdener bildhauers Christoph Abraham Walther. L. L. Möller. bibliog f il Jahr Hamburger Kunst-

sam 16:85-104 '71

Staatliche kunstsammlungen**Kupferstichkabinett**

Ausstellung: "Dialoge", kopie-variation und metamorphose alter kunst in graphik und zeichnung vom 15. jahrhundert bis zur gegenwart. C. Grimm. Pantheon 29:241 My

'71

DRESDEN porcelain**See also**

Meissen porcelain

DRESS. See Clothing and dress; Costume; Fashion

DRESS design. See Costume design

DRESS shops. See Stores and store buildings

DRESSER, Louisa

Studies in the portraiture of New England: Mrs Freake and baby Mary to Mrs Perez

Morton. il (pt col) Apollo ns 94:472-81 D '71

DRESSERS. See Chests of drawers

DRESSING mirrors. See Mirrors

DRESSLER, Otto**Reproductions**

Buch verfremdung (1970)

Art & Artists 6:43 S '71

Objekte

Art & Artists 6:9 S '71

DREUX, Alfred de. See Dedreux, A.

DREVIN, Alexander**Reproductions**

Abstraction (1921)

Art in Am 59:47 Jl '71

DREW, Clement**Reproductions**

Brig "Mary Baker" in a storm (1873)

Antiques 101:775 My '72

DREW, Dan D. See Rapp, D. G. jt auth

DREWES, Werner

Prints of the thirties: reflections on the Federal art project. J. Kainen. Artist's

Proof 11:36 '71

il: It can't happen here: no II

DREWETT, Peter

Archiepiscopal palace at Croydon: a further contribution in the light of recent excavations. bibliog f plans diags Archaeol J 128:

162-5 '71

DREXEL Institute of technology, Philadelphia**Department of architecture**

Different chance that Drexel offers. J. J. Jordan. pors AIA J 56:45-7 Jl '71

- DREXLER, Lynne**
Alonzo gallery, New York; exhibit. Arts 46: 67 N '71
- DREXLER, Rosalyn**
200 years of North American Indian art. bibliog f il(pt col) Craft Horiz 31:30-9+ D '71
- DREYER, Paul Uwe**
Villa Massimo, Rom; ausstellung. E. Crispolti. Kunstwerk 24:76 N '71
- DREYER, Peter**
Notizen zum malerischen und zeichnerischen oeuvre Maratta-schule; Giuseppe Chiari—Pietro de'Pietri—Agostino Masucci. bibliog f il Z. Kunstges 34 no3:184-207 '71
- DREYFUS, Patricia Allen**
Corporate identity today: a critical assessment. il Print 24:47-51 Ja '70
Critique of pure funk. il Print 25:13-21 N '71
Double vision of David Levine. il(pt col) Am Artist 35:34-9+ N '71
Women's lib and women designers. il Print 24:29-35 My '70
—See Prognor, J. jt auth
- DREYFUS-SEE, Genevieve**
La maison et l'enfant. il plans diags Arch d'Aujourd'hui no 154:2-6 F '71
- DREYFUSS, Henry**
More about sign/symbol coordination: Symbol data bank, Pasadena, California. Print 23: 66+ N '69
Signs for our times. il Ind Des 19:68-71 Ja '72
Symbol sourcebook; an authoritative guide to international graphic symbols
Review. il Archit Forum 136:10 Ap '72
—il Domus no505:2 D '71
- DRIESCH, Johannes**
Reproductions
Selbstbildnis mit familie (1922)
Wallraf-Richartz Jahr 33:399 '71
- DRIGGS, Elsie**
La Boetie gallery, New York; exhibit. Art N 69:18 F '71
- DRINKING vessels**
Cumberland tankard, commemorating a significant military event. W. Reid. bibliog f il(pt col) Connoisseur 178:154-60 N '71
Du vin considéré comme l'un des beaux arts, by E. Kressmann
Review by R. Mesuret. il Gaz Beaux Arts s6 v78:sun36 O '71
- Potter, J. Pugliese. il(pt col) Craft Horiz 31: 35-9 Je '71**
Recent museum acquisitions: the Rochester cathedral tazzas (British museum) il Burl Mag 114:31-2 Ja '72
- Collections**
Continental silver in the Francis E. Fowler jr museum in Beverly Hills, California. J. F. Hayward. il Connoisseur 180:47-55 My '72
- DRIOGRAPHY. See Planography**
- DRISCOLL, Sidney Porter, Jr**
Industrialization: basis for a fruitful way to practice. il AIA J 56:32-4 D '71
- DRISKEL, Jean Roth**
Outstanding woman architect, leader in professional and civic groups. AIA J 56:62 N '71
- DRIVE-in and curb services**
Metropolitan savings & loan bank, Southfield, Michigan. il plans diag Archit Rec 150:100-1 O '71
- DROCCO, Guido**
Sedici idee. col il Domus no508:45 Mr '72
- DRODS, Nancy**
Allan Stone gallery, New York; exhibit. Craft Horiz 32:43 F '72
- DROETTBOOM, Theodore, jr, and others**
Urban violence and residential mobility. bibliog tabs Am Inst Plan J 37:319-25 S '71
- DROIT de suite. See Copyright**
- DROLLERIES**
Illustrations direct and oblique in the margins of an Alexander romance at Oxford. S. K. Davenport. bibliog f il J Warburg & Court-auld Inst 34:83-95 '71
- DRÖLLING, Martin**
Painting and sculpture in Alsace in the eighteenth century. V. Beyer. Apollo ns 94:128 Ag '71
il: Little milkmaid
- DRONFIELD, England**
Architecture
Comprehensive extension: Senior comprehensive school, Dronfield, Derbyshire. Criticism: form follows function. D. Williams. il plan diags Archit R 150:35-42 J1 '71
- DROOCHSLOOT, Joost Cornelisz**
Reproductions
Act of mercy by King Clovis II (1643)
Burl Mag 114:cv Ap '72
Connoisseur 179:[front] 6 Ap '72 (col)
Country Life 151:sup47 Ap 13-20 '72
- Dutch village**
Connoisseur 177:234 J1 '71
- DROP CITY. See Artists' colonies**
- DROPOUTS**
There is no wealth but life [environmental work projects for unemployed school-leavers] C. Ward. Town & Country Plan 39:470-3 O '71
- DROSD, Nancy**
Stone gallery, New York; exhibit. Arts 46: 62 F '72
- DROUAIS, François Hubert**
Reproductions
Portrait d'un jeune homme
Gaz Beaux Arts s6 v79:sup38 F '72
Portrait of Mme Favart (1757)
Met Mus Bull 30:28 Ag '71
- DROUET-RÉVEILLAND, Suzanne**
Salon de la Société des beaux-arts d'Outre-mer, Grand palais, Paris; exposition. Gaz Beaux Arts s6 v78:sup 12 O '71
- DROUYEN, Jean**
Reproductions
Gefühl (1583)
Oud Holland 86 no 1:16 '71
- DRUDI, Gabriella**
XXIX international competition of artistic ceramics, Palazzo esposizioni, Faence, Italy
il Craft Horiz 31:46-7 D '71
- DRUG trade**
Advertising
Hoffmann-La Roche. W. Rotzler. il(pt col) Graphis 27 no 157:454-7 '71-72
- DRUKS, Michael**
New trends among young Israeli artists. Y. Fischer. Studio 183:125 Mr '72
il: Monument
- DRUM, Tom**
Winners [annual S. M. Hexter awards] il por Int Des 43:78 Mr '72
Winners of Hexter's 14th Interior of the year award program. il por Interiors 131: 10+ Ap '72
- DRUMMEY, Rosane, Anderson, arch**
Hexagonal modules [Wm Monroe Trotter elementary school, Roxbury, Mass] il plans Archit Forum 135:42-5 D '71
Suburban office and training center [Volks-wagen northeast distributor, Wilmington, Mass] il plans Archit Rec 149:124-5 Je '71
- DRUMMOND, James**
Reproductions
Fiery cross (engr after Drummond, 1845)
J Warburg & Courtauld Inst 34:pl 49e '71
- DRUMMOND, John Home. See Home Drummond, J.**
- DRUMMOND, Sally Hazelet**
Fischbach gallery, New York; exhibit. Arts 46:59 Summer '72
- DRUMS**
Classic Maya music; Maya drums. N. Hammond. bibliog il(pt col) diags Archaeology 25:124-31 Ap '72
- DRURY, Felix Ralph Reinhold**
[Casa di schiuma a Langdale, Alabama] il plan Architettura 17:534-5 D '71
Foam home. il plan diag Progres Arch 52:100-3 My '71
Sculpture. il AD 41:464 Ag '71
- DRUXMAN, Michael B.**
Paul Francis Webster. pors Films in R 22: 415-21 Ag '71
- DRWESKI, Alicia**
Paris. il Art & Artists 6:54-5 Ja '72
- DRY cleaning. See Cleaning**
- DRYDEN, Sally A.**
Pleasures of the Plaza; two new restaurants. And the perplexities of the Plaza. il(pt col) por Int Des 42:66-8+, 94-5 D '71
Public spaces in public places. por Int Des 42:171 O '71
- DRYFOOS, Nancy Proskaver**
Nina Winkel... her copper sculpture. il por Nat Sculp R 20 no4:18-19+ Winter '71-72
- Narcissa**
Reproductions
Nat Sculp R 21 no 1:13 Spring '72

DRYSDALE, Sir George Russell**Reproductions**

Happy Jack (1961)
Apollo ns 94:[front] 9 O '71

DUART, José Piquer y. See Piquer y Duart, J.

DUBACK, Charles

Green Mountain gallery, New York; exhibit.
Art N 69:18 F '71

DUBÉ, Graham

Letter from Halifax. D. Sewell. il Artscan 28:72
O '71

Reproductions

Untitled (1971)
Artscan 29:78 Spring '72

DUBLIN**Exhibitions**

Art of the Viking age: the Rosc exhibition in
Dublin. D. M. Wilson. il Apollo ns 94:254-
61 O '71

ROSC—the poetry of vision. B. Denvir. il Art
Int 16:13-16 Ja '72

ROSC '71. C. Greenberg. il Art Int 16:12-17
F '72

ROSC '71. D. Walker. il Connoisseur 178:147
O '71

ROSC '71. D. Walker. il(pt col) por Art in
Am 59:142-5 N '71

ROSC '71, c'est l'Irlande qui expose sa vision
poétique. Connaissance Arts no236:22 O '71

ROSC '71; Royal Dublin society. R. G.
Dienst. Kunstwerk 25:40 Ja '72

Report from Paris, East Berlin, and Dublin.
E. Benson. il Craft Horiz 32:47 Ap '72

National gallery of Ireland

National gallery of Ireland, by J. White
Review, by A. Werner. Pantheon 29:266
My '71

Trinity college

See Trinity college

DUBLIN castle. See Castles—Ireland

DUBLIN. University college

Museum

Some unpublished sherds from Naucratis in
Dublin. M. Vickers. il J Hell Stud 91:114-18
'71

DUBOIS, Ambroise**Reproductions**

Departure of Chariclée
Princeton Mus Rec 27 no 1:39 '68

DU BOIS, Guy Pene**Reproductions**

Justification
Gaz Beaux Arts s6 v79:sup 118 F '72

Portrait of Winifred Lansang
Art J 31 no 1:61 Fall '71

[Two figures seated beneath trees]
Art N 70:53 S '71

DU BOULAY, Pamela**Reproductions**

Head of Arkle
Apollo ns 95:[front] 158 Je '72

DUBOURG-NOVES, Pierre

Notre-Dame de Sérignac; Église Saint-Jean-
Baptiste de Clermont-Dessous; Cocumont;
Saint-Pierre de Buzet; L'église du Mas-
d'Agenais; Sainte-Livrade; Église de Mon-
sempron; Église Notre-Dame de Frespech;
La Sauvetat-de-Savères; L'église Saint-
Martin de Layrac; Moirax; Église Sainte-
Marie d'Aubiac; L'art roman en Agenais.
bibliog il plans diag Congrès Archéol de
France 127:142-51, 163-71, 215-58, 262-70. 279-
350 '69

DUBUC, René

Les vitraux de la cathédral d'Évreux. bib-
liog f il Bull Mon 126 no 1:71-3 '68

DUBUCAND, Alfred**Reproductions**

Stag and hind (bronze)
Burl Mag 113:xlix Je '71

DUBUFFET, Jean

Art and technology à Los Angeles. J. P.
Marandel. Art Int 15:102 Summer '71

Dubuffet à la troisième dimension [l'exposi-
tion au CNAC] R. Morineau. XX^e Siècle ns
no36:146-51 Je '71

il: Élément d'architecture contorsionnis-
te; Villa Falbala (2); Chaufferie avec chemi-
née; Le cabinet logologique (col); Le mur
bleu

Dunkelman gallery, Toronto; exhibit. Arts-
can 29:91-2 Spring '72

il: Le courrier; Partie liée au sol
5000 werke seiner sammlung der "Compagnie
de l'art brut" an die stadt Lausanne. Kunst-
werk 24:79 JI '71

Galeria Jeanne Bucher, Paris; exposición.
Goya no 106:246 Ja '72

il: Grupo de cuatro árboles (p245)
Jean Dubuffet: délits, déportements, lieux de

haut jeu, by M. Loreau
Review by T. M. Messer. il Art Int 16:

13-15 Ap '72

Pace gallery, New York; exhibit. Art N 70:
14 My '71

Pace gallery, New York; exhibit. Art N 71:
12 My '72

Pace gallery, New York; exhibit. Arts 46:65
My '72

il: Installation of Practicables
Paris in October. E. Schwartz. Art Int 15:

79 D '71

il: Group of four trees; Théâtre aux
arbres

Le peintre Jean Dubuffet a légué toute sa
collection d'art brut à la ville de Lausanne.

Connaissance Arts no237:23 N '71

People. Landscape Arch 61:282-3 JI '71

il: Jardin d'email (cover); [Edifice proj-
ect]

Reflections on the state of criticism [excerpt
from forthcoming book, Other criteria] L.

Steinberg. bibliog f Artforum 10:44 Mr '72

il: Olympia

Reproductions

Beard of uncertain returns (1959)

Art in Am 59:39 JI '71

Corps de dame gerbe bariolée (1950)

Art Int 16:15 Ap '72

Decoupees

Art in Am 60:6 Mr '72

Epokhe (1965)

Art Int 15:90 Summer '71

Escalier (1967)

Art J 31 no3:298 Spring '72

Femme au vêtements laineux (1954)

Arts 46:21 Summer '72

Femme et bébé (1956)

Burl Mag 113:492 Ag '71

Gardes de corps (1943)

Art Int 16:15 Ap '72

[Installation view] Galerie Jeanne Bucher,

Paris (1968)

Kunstwerk 25:54 My '72

Maquette du monument pour la Chase Man-

hattan bank New York

Art Int 15:9 O '71

Artforum 10:16 O '71

Kunstwerk 24:[102] N '71

Mon noir jardin (1960)

Art Int 16:15 Ap '72

Praticables

Artforum 10:19 Mr '72

[Sculpture]

Arts 46:35 Ap '72

Le tétrascopique

Art in Am 60:8 My '72

Triomphe et Gloire (corps de femme) (1950)

Gaz Beaux Arts s6 v79:sup 121 F '72

DUCA, Giacomo del (Jacob Siciliano)

Nuovi documenti e qualche ipotesi su Gia-
como del Duca. S. Benedetti. bibliog f il

plans tab diag Palladio ns 20:3-37 Ja-D '70

DUCAT, Jean

La céramique de Samos et les céramiques de
la Grèce de l'est du X^e au VII^e siècle. R

Archéol ns fasc 1:81-92 '71

DUCCIO di Buoninsegna

Chiesa di S Maria a Tressa [Siena] il Boll
Arte 53:47 Ja '68

DUCE, Alberto

Galería Edaf, Madrid; exposición. V. Sánchez
Marín. Goya no 101:370 Mr '71

il: Dibujo

Reproductions

Dibujo

Goya ns 105:202 N '71

DUCHAMP, Gaston. See Villon, Jacques

DUCHAMP, Marcel

Counter-avant-garde. C. Greenberg. Art Int
15:16-19 My '71

Dialogues with Marcel Duchamp, by P. Ca-
banne

Review by R. Lebowitz. Arts 46:25 D '71

Duchamp's Bride stripped bare. J. Burnham.
bibliog f diag Arts 46:28-32 Mr; 41-5 Ap;

58-61 My '72

il (Mr '72): Bride stripped bare by her
bachelors, even

il (Ap '72): Large glass (det); Chocolate
grinder; Scale drawing for the Parasol
sieves

il (My '72): King and queen surrounded
by swift nudes

DUCHAMP, Marcel—Continued

Fluid structures; Futurism and beyond. F. Bowling. Arts 46:31-3 S '71

il: Nude descending a staircase

Kinetic solutions to pictorial problems: the films of Man Ray and Moholy-Nagy. B. Rose. Artforum 10:68-73 S '71

il: Rotary demisphere

Knoedler gallery, New York; exhibit. Arts 46:72 Ap '72

Marcel Duchamp or the castle of purity, by O. Paz

Review. Burl Mag 114:186+ Mr '72

Meaning in the art of Duchamp. W. Domingo. bibliog f Artforum 10:72-7 D '71; 63-8 Ja '72

il (D '71): Bride stripped bare by her bachelors, even (the large glass); Passage from virgin to bride; Portrait of Dr Dumouchel; Bush; Bride; Network of stoppages; Water mill within glider (in neighboring metals); Chocolate grinder #2

il (Ja '72): Wash study for the second state of the etching, The nine malic moulds; Boxing match, pencil and crayon; Large glass completed

Notes on conceptual architecture; towards a definition. P. D. Eisenman. bibliog f Casabella no359-360:51+ '71

il: Fountain

Proteus in Düsseldorf. A. Mackintosh. Art & Artists 6:24+ N '71

Reflections on a broken mirror. G. Muller. bibliog f Arts 46:33-5 Ap '72

il: [Bottle rack]

Standpoints. D. Buren. Studio 181:181-5 Ap '71; Reply. D. Rushton. 182:6 Jl '71

il: Bottle rack

True readymade? J. Burnham. bibliog f Art & Artists 6:26-31 F '72

il: Bottle dryer

Vito Acconci and the conceptual performance. R. Pincus-Witten. Artforum 10:47+ Ap '72

il: Wedge of chastity

—See Ray, M. jt artist

Reproductions

Après l'amour

Kunstwerk 24:51 Jl '71

Bicycle wheel (1951)

Art in Am 59:106 Jl '71

[Facial profile]

Art in Am 70:67 My '71

Fontaine (1953)

Art in Am 59:107 Jl '71

L.H.O.O.Q. (1919)

Casabella no363:27 '72 (2)

Network of stoppages

Art Q 34 no3:383 Autumn '71

Rotary demisphere (Precision optics)

Art Q 34 no3:383 Autumn '71

Roue de bicyclette

Connaissance Arts no242:104 Ap '72 (col)

With my tongue in my cheek (1959)

Artforum 10:32 F '72

—and Matta

Reproductions

Gotham book mart window for Arcane 17 (1945)

Artforum 10:81 N '71

DUCHAMP-VILLON, Raymond

Acquisitions of modern art by museums; Houston (Texas) P. O. Gilbert. Burl Mag 114:122 F '72

il: Le cheval majeur (the large horse)

(2 views)

Reproductions

Le cheval majeur (1914)

Art Q 34 no 1:141 Spring '71

DUCHANGE, Gaspard**Reproductions**

Le Cabinet de l'amour (engr after B. Picard) R du Louvre 21 no3:160 '71

DUCHARME, Mereau, Minost, arch, and others

Aéroport d'Abidjan Côte d'Ivoire. il plans diags Arch d'Aujourd'hui no 156:xxxii-xxxiii Je '71

DUCKWORTH, Ruth

Exits and entrances [ceramic mural] il Design no270:77 Je '71

DUCREUX, Joseph**Reproductions**

Un homme baillant

R du Louvre 21 no4-5:[front iv] '71

Portrait de l'artiste en homme baillant

Connaissance Arts no241:127 Mr '72

DUDCHENKO, Boris

Paine art center and arboretum. Oshkosh. Wis; exhibit. H. Youngren. Craft Horiz 31:49-50 D '71

il: Sculpture

DUDCHENKO, Nancy

Salt glaze: twenty approaches to the technique. il Craft Horiz 32:28 Ap '72

UDERSTADT, Bruce

Southwest craft center, San Antonio; exhibit. J. Schoenig. Craft Horiz 31:67 Je '71

DUDLEY, T.**Reproductions**

Little Shambles, city of York (watercolor, 1879)

Burl Mag 113:lvi D '71

Mucky Peg lane, city of York (watercolor, 1879)

Burl Mag 113:lvi D '71

Petergate, city of York (watercolor, 1879)

Burl Mag 113:lvi D '71

DUERDEN, Dennis

Noise abatement

Review by A. Percival. Roy Town Plan Inst J 57:426-7 N '71

DUERKOP, Bert

Galerie nebenan, Berlin; ausstellung. H. Ohff. Kunstwerk 25:43 Ja '72

il: Schautafel (p54)

DUFAU, Pierre, and Dacbert, J. P.

Aéroport international d'Accra, Ghana. il plan Arch d'Aujourd'hui no 156:xxxvii Je '71

—See Abramovitz, M. jt arch

DUFETEL, Pierre André

Ecole maternelle à Boulogne sur Mer. il plan diag Arch d'Aujourd'hui no 154:67 F '71

DUFF, Euan

How we are

Review by L. Mulvey. Studio 182:216+ N '71

DUFF, John

David Whitney gallery, New York; exhibit. Art Int 15:60 D '71

Myers gallery, New York; exhibit. Arts 46:66 My '72

DUFFY, Helen**Reproductions**

Background 70 (1970)

Artscan 28:77 O '71

Le roi fainéant (1971)

Artscan 28:77 O '71

DUFFY, des & planners

Circles and fan shapes for the American thread company's new offices. il pors plan Interiors 181:130-2 S '71

DUFO

Place aux plastiques. P. Faveton. Connaissance Arts no239:56 Ja '72

col il: Tabouret (p52)

DUFOUR, Martine, and Halphen, Nathalie

Rhythmes calmes, ombre et lumière: le problème; transformer un grand appartement. il(pt col) Oeil no 197:38-41 My '71

DUFRESNE, Charles Georges

Hirschl & Adler gallery, New York; exhibit. Art N 70:14 My '71

Reproductions

La chasse au lion (1927)

Art N 70:21 My '71 (col)

Reclining nude

Art N 70:31 Ap '71

Art Q 34 no 1: inside cover Spring '71

DUFY, Jean

Wally F gallery, New York; exhibit. Art N 70:15 S '71

DUFY, Raoul**Reproductions**

La baie de Sainte-Adresse

Apollo ns 94:[front] 6 D '71 (col)

[Man's face]

Art N 70:68 S '71

La moisson (1936)

Apollo ns 95:[front] 77 My '72

Notre-Dame de la Garde, Marseille

Burl Mag 113:x N '71

La reception

Burl Mag 113:xvi Je '71

La vasque, golfe Juan (1927)

Burl Mag 114:lxiii Ap '72

DUGDALE, James

Sir Charles Tennant, the story of a Victorian collector. bibliog f il(pt col) pors Connoisseur 178:2-15 S '71

DUGGER, John

Popa at Moma. A. Forrest. Art & Artists 6:46 Je '71

il: Canalisation of psychic energy

DUGHET, Gaspard

Observations about Claude, Angeluccio, Dughet, and Poussin. E. Knab. bibliog f 18il Mast Draw 9 no4:367-83 Winter '71

- DUHAMEL, Jean**
Obituary
Gaz Beaux Arts s6 v78:sup 40 O '71
- DUHEM, Henri Aimé**
Reproductions
Maison au bord du canal
Apollo ns 95:[front] 123 Je '72 (col)
- DUIN, Ed**
Cornara gallery, Los Angeles; exhibit. M.
Leopold. Art N 69:12 F '71
- DUISBURG, Germany**
Wilhelm-Lehmbruck-museum
Berichte aus westdeutschen museen. S. Salzmann. il Wallraf-Richartz Jahr 33:348-50 '71
- DUJARDIN, Karel**
Reproductions
Travellers at a well
Burl Mag 113:xxxii N '71
- DUKE university, Durham, N.C.**
Art museum
Exhibitions
From slave to siren. D. J. Janson. il (incl col cover) Art N 70:49-52+ My '71
From slave to siren [from Neoclassic to art nouveau] il Connoisseur 180:133 Je '72
- DUKNOWICH DE TRAGUSIA, Johannes.**
See Dalmata, Giovanni
- DULAC, Edmund**
Reproductions
Adam et Eve
Connoisseur 178:212 N '71
[Oriental illustration]
Connoisseur 178:[front] 38 S '71
- DUMAS, Alexandre**
Le château de Monte-Cristo; c'était le paradis pour Alexandre Dumas. A. Decaux. col il Connaissance Arts no239:76-81 Ja '72
- DU MAZET, Jean**
L'atelier de tapisserie de la prévôté de Toulouse (1609-1614) A. Mesuret. bibliog f il Gaz Beaux Arts s6 v79:13-28 Ja '72
- DUMESNIL DE LA TOUR, Georges.** See La Tour, G. D. de
- DUMÉZIL, Georges**
Archaic Roman religion, with an appendix on the religion of the Etruscans
Review by A. Michels. Am J Archaeol 76:104-6 Ja '72
- DUMILE, Mhlaba**
Contemporary arts in non-western societies. J. D. Fry. Artscan 28:98-9 D '71
il: Baby
- Reproductions
[Figure] (dryg)
Artscan 28:13 D '71
- DUMITRESCU, Vladimir**
L'art néolithique en Roumanie
Review by R. M. Rowlett. Archaeology 25:156 Ap '72
- DUMLER, Hans**
Galerie Günther Franke, München; ausstellung. J. Roh. Kunstwerk 24:80 S '71
- DUMM, Martha**
Schale mit Theseus und Sinis. bibliog f il diag Münch Jahr Bild Kunst s3 v22:7-22 '71
- DUMONT, Jacques (Le Romain)**
Reproductions
Vénus coiffant l'Amour
Connaissance Arts no232:129 Je '71
- DUMOUCHEL, Albert**
Reproductions
Mariage de l'oncle Neufthalie et de la tante Henriette (1965)
Artscan 28:79 O '71
- DUNBAR, David, the younger**
Memorial to two sisters; Sara Losh's church of St Marv, Wreay. M. A. Wood. Country Life 150:1231 N 4 '71
il: Statue of Catherine Losh
- DUNBAR, Gary S.**
Ahimsa and shikar: conflicting attitudes towards wildlife in India. il map Landscape 19 no 1:24-7 Winter '70
- DUNBAR, John.** See Walker, D. M. jt auth
- DUNCAN, Don**
Ohio state university. student union. Columbus; exhibit. J. Floch and A. Efland. Craft Horiz 31:49 Ag '71
- DUNCAN, Edward**
National maritime museum, London; exhibit. D. Thomas. Connoisseur 178:74 S '71
il: In Woolwich backyard
National maritime museum, London; exhibit. G. S. Whittet. Art & Artists 6:61 S '71
il: Woman on a barge
- DUNCAN, Elmer H.**
(ed) Selective current bibliography for aesthetics and related fields. J Aesthetics 30 no4:577-613 Summer '72
- DUNCAN Phillips collection.** See Washington, D.C.—Phillips collection
- DUNCANSON, Robert S.**
Musée des beaux-arts de Boston; exposition. Gaz Beaux Arts s6 v79:sup21 Mr '72
North of the river: Cincinnati art museum; exhibit. Apollo ns 95:501 Je '72
il: Uncle Tom and little Eva
- Reproductions
Blue hole, flood waters, little Miami (1851)
Antiques 101:503 Mr '72
- DUNDALK, Ireland**
Architecture
Una fabbrica in Irlanda. il plans diags Domus no502:14-17 S '71
Miesian in Eire; tobacco factory and offices, Dundalk, Co Louth, Ireland. Criticism: discipline at Dundalk. F. Atkinson. il plans diags Archit R 149:45-54 Ja '71
- DUNHAM, Dows**
Unique Egyptian sculpture of a falcon is reconstructed. il por map Archaeology 24:272-3 Je '71
- and Reisner, G. A.
Barkal temples
Review by H. Goedicke. Am J Archaeol 76:89 Ja '72
- DUNKELGOD, Heinz**
Place aux plastiques. P. Faveton. Connaissance Arts no239:56 Ja '72
col il: Nœud rose (p50)
- DUNKELMAN, Loretta**
Reproductions
Ice-sky (1972)
Art Int 16:59 My '72
- DUNKIRK, France**
City planning
Designs of Dunkirk. Design no268:21 Ap '71
- DUNLAP, William**
Reproductions
Portrait of Mrs Moses Judah (1818)
Cincinnati Mus Bull 9:69 Je '71
Portrait of Moses Judah (1818)
Cincinnati Mus Bull 9:69 Je '71
- DUNN, Alan**
Architecture observed
Review by W. D. Garrett. il Hist Pres 24:46 Ja '72
- DUNN, Anne**
Fischbach gallery, New York; exhibit. Arts 46:58 Mr '72
- DUNN, Crawford**
Alphasignal, parasignal, infrasignal: notes toward and theory of communication. il por Print 24:21-8 N '70
- DUNN, Dorothy**
American Indian painting of the Southwest and plains areas
Review by D. J. Crowley. J Aesthetics 30 no 1:138-9 Fall '71
- DUNNING, Brian**
Century of Hampstead Heath. il Country Life 150:1256-8 N 11 '71
- DUNNING, Robert Spear**
Reproductions
First cut: watermelon and knife (1899)
Antiques 101:78 Ja '72 (col)
- DUNNINGTON, Tom**
Reproductions
American bald eagle (print)
Art in Am 59:123 N '71 (col)
Greater prairie chicken (print)
Art in Am 60:21 Ja '72
Osprey
Art in Am 60:86 Mr '72
Peregrine falcon (print)
Art in Am 60:21 Ja '72 (col)
Red-tailed hawk (print)
Art in Am 60:91 My '72
- DUNOYER DE SEGONZAC, André**
Boussy-Saint-Antoine. Musée Dunoyer de Segonzac. G. Poisson. R du Louvre 21 no4:5-315 '71
il: Avoines près de Feucherolles

- DUNOYER DE SEGONZAC, André**—*Continued*
 Durand-Ruel, Paris; exhibit. *Art Int* 16:37 My '72
il.: Ramatuelle
 Galerie Durand-Ruel, Paris; exhibit. *Apollo* ns 95:417 My '72
il.: River Yerres in the Ile de France
 Galeries Durand-Ruel et Nouvel Essor; exhibitions. *Connaissance Arts* no240:15 F '72
 Talking about sale-rooms. F. Davis. *Country Life* 149:1528-9 Je 17 '71
il.: Landscape

Reproductions

- Nature morte avec bouquet de fleurs (water-color)
Art in Am 59:1 J1 '71 (col)
 Le pot bleu
Gaz Beaux Arts s6 v79:sup 117 F '72
DUNOYER de Segonzac museum. See Boussy-Saint-Antoine, France—Musée Dunoyer de Segonzac
DUNSANY castle, Co. Meath. See Country houses—Ireland
DUNSTAN, Bernard
 Maurice de Sausmarez. *Studio* 182:5 J1 '71
DUNWIDDIE, Charlotte
 Alexander Proctor... sculptor in buckskin. *il Nat Sculp R* 21 no 1:18-19 Spring '72
 Mood and motion. *il Nat Sculp R* 20 no2:8-11 Summer '71
 Why we choose the sculpture we do. *il Nat Sculp R* 20 no3:8-13 Fall '71
DU PÉRAC, Étienne

Reproductions

- La sponda sinistra del Tevere sotto l'Aventino, detta marmorata (print, 1575)
Palladio ns 20:158 Ja-D '70
DUPHÉNIEUX, M.
 Le quignon des damoiseaux du trésor de la cathédrale de Tournai. *R Belge Archéol* 38:143-4 '69
DUPIN, Jacques
 Miró as sculptor. *il Art Int* 16:25-7 My '72
DUPLEISSIS, Joseph Siffred

Reproductions

- Portrait of a woman
Apollo ns 95:412 My '72
 Portrait of Charles Claude de Flahault, comte d'Angiviller
Apollo ns 95:389 My '72
DUPONT, Jacques
 Les amis du Louvre; communication du président. *R du Louvre* 21 no6:I-II '71
DU PONT Winterthur museum. See Winterthur—Henry Francis Du Pont Winterthur museum
DU PORTAIL, André. See Portail, Jacques A.
DUPRE, Augustin

Reproductions

- Libertas Americas
Nat Sculp R 20 no3:14 Fall '71
DUPRÉ, Jules

Reproductions

- [Landscape]
Connaissance Arts no238:103 D '71 (col)
 Quiet afternoon
Antiques 100:932 D '71
DUPRÉE, Nancy
 Colossal Buddha and the monastic grottos. *col il diags Marg* 24:16-24 Mr '71
DUPUY, Jean
 Sonnabend downtown gallery, New York; exhibit. *Artforum* 10:84 My '72
il.: Self-portrait; Aero-air (det)
DUPUY, Paul, museum. See Toulouse, France—Musée Paul Dupuy
DURAN, Charles Émile Auguste Carolus-. See Carolus-Duran, C. É. A.

- DURAN, Robert**
 Bykert gallery, New York; exhibit. *Art Int* 16:68 Ja '72
il.: Untitled, 1971 (p51)
 Bykert gallery, New York; exhibit. *Art N* 69:18 F '71
 Bykert gallery, New York; exhibit. *Artforum* 10:80 D '71
 Bykert gallery, New York; exhibit. *il Arts* 46:60-2 D '71
 32nd Corcoran biennial; art as visual event. V. H. Drath. *il Art Int* 15:42 My '71
DURAND, Asher Brown
 American landscape: the national garden and the holy book. B. Novak. *bibliog f Art in Am* 60:52-7 Ja '72
il.: Kindred spirits (col det); Study from nature, Stratton Notch, Vermont (col); In the woods

- Asher B. Durand; Montclair art museum, exhibition. S. B. Sherrill. *Antiques* 100:494 O '71
il.: Early morning at Cold Spring, New York
 Smugglers and deerslayers [retrospective in Montclair, New Jersey] *Apollo* ns 95:222 Mr '72
il.: Early morning at Cold Spring, New York

Reproductions

- Catskill (drwg)
Brooklyn Mus Ann 11 pt 1:56 '69-70
 Landscape
Art in Am 60:99 Mr '72
 River landscape (1853)
Antiques 101:78 Ja '72 (col)
 Woodland path, a study from nature
Antiques 101:20 Ja '72 (col)
DURAND, John
 Paintings at the New Haven colony historical society. K. S. Howe. *Antiques* 101:845 My '72
il.: Mrs James Rice

Reproductions

- Sarah Whitehead Hubbard (ca 1768)
Antiques 100:683 N '71
DURAND-RUEL, Philippe
 Objets rares à Paris. *col il por Connaissance Arts* no232:99 Je '71
DURANTINO, Guido. See Fontana, G.
DURAS, France

Château

- Le château de Duras. J. Gardelles. *bibliog plan Congrès Archéol de France* 127:186-90 '69

- DÜRER, Albrecht**
 Alberto Dürero: 1471-1971: Museo Alemán nacional de Nuremberg; exposición. *Goya* no 103:63 J1 '71
il.: Niños jugando
 Albrecht Dürer, 1471-1971. G. H. Krinsky. *Art N* 70:22-6+ Summer '71
il.: Melencolia I; Nemesis (The great fortune); Desperate man; Holy Family in a trellis; Vision of the seven candlesticks; Sudarium held by one angel; *col il.*: Design for a mural decoration; Young Nuremberg woman in dance dress
 Albrecht Dürer: master draftsman. A. Werner. *Am Artist* 35:24-9+ S '71
il.: Self-portrait; Young woman in Netherlandish dress; Hands of an apostle; Dead Christ; Head of an old man; Artist's mother; Musical angels; Abduction on horseback; Arm of Eve
 Albrecht Dürer: master printmaker, by Boston museum of fine arts, Department of prints and drawings
 Review by R. Lebowitz. *Arts* 46:30 My '72
 Albrecht Dürer's St Jerome in his study: a philological reference. P. W. Parshall. *bibliog f il Art Bull* 53:303-5 S '71
 Armand Hammer collection: drawings. C. White. *Apollo* ns 95:457-8 Je '72
il.: Tuft of cowslips
 Bibliothèque nationale, Paris; exhibit. E. Hoffmann. *il Burl Mag* 113:762 D '71
 Bibliothèque nationale, Paris; exposition. *Gaz Beaux Arts* s6 v79:sup9-10 Ja '72
 Bibliothèque nationale, Paris; exposition. *Pantheon* 30:63 Ja '72
 Bibliothèque nationale, Paris; exposition. *R du Louvre* 21 no6:393 '71
 British museum, London; exhibit. *AD* 42:726 D '71
il.: Nemesis (The Great fortune); Presentation of Christ (Life of the Virgin)
 British museum, London; exhibit. *Pantheon* 30:59-60 Ja '72
il.: Weiherhaus; Porträt Ulrich Starck
 British museum, London; exhibit. T. Crombie. *Apollo* ns 95:56 Ja '72
il.: Head of the dead Christ; Two studies for the child genius in the engraving "Melancholy"; Castle at Trent
 British museum, London; exhibit. S. J. Flower. *Connoisseur* 179:72 Ja '72
il.: Apollo and Diana
 Die deutsche malerei von Dürer bis Holbein, by O. Benesch
 Review. *Pantheon* 29:350+ J1 '71
 Diary of his journey to the Netherlands, 1520-1521, accompanied by the Silverpoint sketchbook, and paintings and drawings made during his journey, by J. A. Goris and G. Marlier
 Review by R. Lebowitz. *Arts* 46:26 D '71
 Dürer and Bellini, Apelles and Protogenes. A. Smith. *bibliog f Burl Mag* 114:326+ My '72

DÜRER, Albrecht—Continued

- Dürer at five hundred. C. Neve. Country Life 150:1042-3 O 21 '71
il: Prodigal son; St Eustache (det); Portrait of Maximilian; Weierhaus
- Dürer at the Metropolitan. M. V. Alper. Arts 46:57-8 N '71
il: Rhinoceros
- Dürer ausstellung. Germanisches nationalmuseum, Nürnberg. G. Goldberg. Pantheon 29:336-9 J1 '71
- Dürer exhibition at Nuremberg. M. Levey and C. White. Burl Mag 113:484+ Ag '71
- Dürer graveur ou le pouvoir des images au 16^e siècle. E. Didier. Connaissance Arts no233:58-63, 100-1 J1 '71
il: Le grand cheval 1505; Erasme de Rotterdam; Le reve du docteur; Saint Eustache; L'expulsion du paradis; La crucifixion; Le fils prodigue
- Dürer in America: an exhibition in Washington. C. White. Burl Mag 113:354-7 Je '71
il: Nude woman with herald's wand; Endres Dürer; Sketches of animals and landscapes
- Dürer: the artist and his drawings, by C. White
 Review by A. Smith. Burl Mag 114:102 F '72
 Review by A. Werner. Am Artist 35:16+ S '71
- Dürer the incomparable. H. P. Rossiter. bibliog f 27il(incl cover) Boston Mus Bull 69 no357:96-130 '71
- Dürers Gloria, kunst, kult, konsum: Kunstbibliothek, Berlin; ausstellung. Rohr. Pantheon 29:422 S '71
- Dürer's role in the Herzensergiessungen. D. B. Sanford. bibliog f J Aesthetics 30 no4: 441-8 Summer '72
- Dürer's "St Catherine" and "St Barbara." W. Strauss. bibliog f il Mast Draw 10 no 1:19-20 Spring '72
- Early graphic works: an exhibition in celebration of the quincentennial of Dürer's birth; Princeton university art museum. bibliog f 34il por Princeton Mus Rec 30 no2:5-75 '71
Contents: Foreword, by P. J. Kelleher. Albrecht Dürer: the early graphic works, by C. I. Minott. Catalogue of the exhibition. Plates. Dürer prints in the Art museum, by R. A. Koch. Prints depicting Albrecht Dürer, by B. T. Ross
- [Exposición de grabados] V. Sánchez Marín. Goya no 101:366 Mr '71
il: El monstruo marino
- Gabinetto disegni e stampe degli Uffizi, Florenz; ausstellung. Pantheon 30:161 Mr '72
- Gallery: [exhibit at the British museum] R. Melville. Archit R 151:109-10 F '72
il: Drawing of an elk; Windisch peasant woman; The dream; Death on horseback
- Giorgione et Dürer: les rapports du grand Vénitien avec le maître de Nuremberg et les autres peintres du nord. T. Pignatti. Oeil no201-202:2-11 S-O '71
il: La Vierge à l'Enfant avec un singe; Le songe du philosophe; Hercule; La fête du Rosaire (col); Le Christ parmi les docteurs; Allégorie de l'avarice; Le monstre marin
- Graphische sammlung Albertina, Wien; ausstellung. D. Kuhrmann. Pantheon 30:68-9 Ja '72
- Jubiläumsausstellung zum 500. geburtstag; Nürnberg. Germanisches nationalmuseum. H. H. Hofstätter. Kunstwerk 24:36-7 J1 '71
- Landesmuseum Joanneum, Graz; exposition. Gaz Beaux Arts s6 v78:sup 19 O '71
- Lucas Cranach the elder: a critical appreciation. J. Rosenberg. bibliog f Princeton Mus Rec 28 no 1:26-53 '69
il: Lucas Cranach; Agony in the garden; St Eustace; Madonna with a pear
- Moses shown the Promised land. A. Heilmann. bibliog f J Warburg & Courtauld Inst 34: 323-4 '71
il: Angel showing St John the heavenly Jerusalem (det)
- National gallery, Washington: exposition. Gaz Beaux Arts s6 v79:sup 15 Ja '72
- Old master engravings, etchings and lithographs. Apollo ns 94:424-5 N '71
il: Knight, Death and the Devil; St Eustace
- Das original der "Windischen bauerin" von Albrecht Dürer. H. T. Musper. bibliog f (8il incl det) Pantheon 29:474-82 N '71
- Plus ultra, non plus ultra*, and the columnar device of Emperor Charles V. E. Rosenthal. bibliog f J Warburg & Courtauld Inst 34:225 '71
il: Emperor Charles V medal (incl det)
- Die reichskrone, die Wiener krone und die krone Karls des Grossen um 1520. E. E. Rosenthal. bibliog f Jahr Kunsthist Samm Wien 66:33-7 '70
il: Kaiser Karl der Grosse (det); Kaiser Sigismund (det); Skizze für die kaiserbilder (p38-9); Medaille der reichsstadt Nürnberg für Karl V (p42)
- Salute to Dürer, Int Des 42:200 O '71
- "Sister Metzgen," a portrait by Dürer. J. G. van Gelder. bibliog f Mast Draw 9 no2:154-9 Summer '71
il: Portrait of two women; St Anne; Virgin Mary between two women; Virgin reading; Portrait of a Carmelite nun (cover) Staatliche Ermitage, Leningrad; ausstellung. V. Antonow. Pantheon 29:440 S '71
- Subject of Dürer's Four witches. E. J. Dwyer. bibliog f diag Art Q 34 no4:456-73 Winter '71
il: Four witches; Pupila Augusta; Philosophy
- Temas de Durero. J. Camón Aznar. 12il (pt col) Goya no 106:216-23 Ja '72
- [Three exhibitions] Renaissance Q 24 no3:435 Autumn '71
- To honour Albrecht Dürer: some 1971 manifestations. M. Levey. bibliog f por Burl Mag 114:63-9+ F '72
- Über Albrecht Dürers theoretische schriften. W. Doede. bibliog f diags Kunstwerk 24: 3-7 J1 '71
- [Wackenroders "Herzensergiessungen eines kunstliebenden klosterbruders"] K. Jürgen-Fischer. Kunstwerk 25:29 Ja '72
- Woodblock [recent acquisition of the Princeton art museum] R. A. Koch. Princeton Mus Rec 27 no2:63-5 '68
il: Holy Family and three hares (incl woodblock)

Reproductions

- Adam and Eve (engr)
 Artscan 28:78 O '71
 Connoisseur 179:298 Ap '72
- Adoration of the Magi (woodcut)
 Art Q 34 no3:379 Autumn '71
- Christus am Ölberg (woodcut)
 Jahr Hamburger Kunstsam 16:152 '71
- Coat of arms with the skull (engr)
 Art Q 33 no 1:xvi Spring '70
- Cook and his wife (engr)
 Princeton Mus Rec 27 no2:104 '68
- Engel (woodcut, 1511)
 Deutsch Verein Kunstwis Z 24 no 1-4:67 '70
- Engraved passion [Christ crowned with thorns]
 Burl Mag 113:xxxvii Je '71
- Hercules at the crossroads (engr)
 Art in Am 60:10 My '72
- Knight, Death and the Devil (engr, 1513)
 Art J 30 no4:358 Summer '71
 Burl Mag 113:xxxvii Je '71
 Studio 181:289 Je '71
- Kopf des hl Sebaldus aus dem holzschnitt
 Deutsch Verein Kunstwis Z 24 no 1-4:75 '70
- Kopf des kaisers aus dem holzschnitt der Apokalypse
 Deutsch Verein Kunstwis Z 24 no 1-4:75 '70
- Landscape with the cannon
 Burl Mag 113:xxxviii N '71
- [Madonna and Child on the crescent moon] (1497)
 Burl Mag 114:liii My '72
- Man of sorrows standing (engr)
 Art Q 33 no 1:87 Spring '70
- Das männerbad (print)
 Pantheon 29:inside back cover My '71
- [Melancholia] (engr)
 Princeton Mus Rec 28 no 1:cover '69 (det)
- Messe des anges (drwg)
 Connaissance Arts no239:45 Ja '72
- Nude woman in front view
 Apollo ns 94:316 O '71
- Portrait d'Erasme (drwg, 1520)
 R du Louvre 21 no 1:41 '71
- Portret van de Keizer Maximiliaan I (print after Dürer)
 Oud Holland 86 no2-3:185 '71
- Resurrection from the Large passion (woodcut, 1510)
 Yale Univ Art Gal Bull 33 no 1:12 Summer '71
- Rhinoceros
 Int Des 43:131 Mr '72
- St Eustace (engr)
 Burl Mag 113:xxxvii Je '71
- St Jerome in his cell (engr)
 Burl Mag 113:cxiv Je '71
- St Jerome in his cell (woodcut)
 Burl Mag 113:xxxviii N '71

- DÜRER, Albrecht—Reproductions—Continued**
 Salome bringing the head of St John the Baptist to Herodias (woodcut, 1511)
 Yale Univ Art Gal Bull 33 no 1:17 Summer '71
 Sampson killing the lion (print)
 Burl Mag 113:lxvi O '71
 Burl Mag 113:lx D '71
 Ten profile heads
 African Arts 4 no3:55 Spring '71
 Virgin in a roundel above a rocky landscape (woodcut)
 Artist's Proof 11:45 '71
 Virgin on the crescent with a sceptre and a starry crown (engr)
 Burl Mag 113:xxxix N '71
- DURET, Francisque Joseph**
 From David d'Angers to Rodin—Britain's national collection of French nineteenth-century sculpture. C. Avery. bibliog f
 Connoisseur 179:234 Ap '72
il: Improvisatore Neapolitano
- DURET-ROBERT, François**
 Ecole de Nancy. *il* Connaissance Arts no234: 19-20 Ag '71
 Ecole de Nancy; pièces les plus chères: la marqueterie de verre. *il* Connaissance Arts no239:23-6 Ja '72
 Ecole de Nancy: une hausse sur les Daum est à prévoir. *il* Connaissance Arts no242: 63-6 Ap '72
 L'école de Nancy; verres: Daum. *il* Connaissance Arts no236:67-72 O '71
 L'école de Nancy, verres: Gallé. *il* Connaissance Arts no232:67-70 Je '71
 Faïences fines: Font-aux-Choux. *il* Connaissance Arts no233:31-4 J1 '71
 Faïences: Lille. *il* Connaissance Arts no238:71-4 D '71
 Faïences: Lille. *il* Connaissance Arts no240: 43-6 F '72
 Faïences Sinceny. *il* Connaissance Arts no235: 35-40 S '71
 Les Gobelins, 17^e siècle. *il* Connaissance Arts no241:35-40 Mr '72
 Très diverses sont les techniques utilisées dans les ateliers Daum. *il* Connaissance Arts no237:75-6 N '71
- DURET, Fondation Baur.** See Geneva—Fondation Alfred et Eugénie Baur-Duret
- DURGA (goddess)**
 [Divine images in stone and bronze] the goddess. A. Lippe. bibliog *il* Met Mus J 4: 68-79 '71
 On a disputed element in the iconography of early Mahisāsuramardini images. J. C. Harle. bibliog f *il* Ars Orient 8:147-53 '70
 Unusual Devi image [possibly Chamunda] from Kannauj. V. P. Dwivedi. bibliog f *il* Orient Art ns 17 no 1:60-2 Spring '71
- DURHAM, University, England**
 Gulbenkian museum
 Early Buddhist triad of cast-iron in the Gulbenkian museum. I. L. Legeza. *il* Apollo ns 95:493-5 Je '72
- DURISCH, Giancarlo, and others**
 Banca della Svizzera Italiana, Lugano. *il* (pt col) plans Werk 59:9-18 Ja '72
- DURLIAT, Marcel**
 Actualité des mosaïques de pavement romanes du sud-ouest de la France et de la Catalogne. bibliog f *il* plans Bull Mon 129 no4:265-71 '71
 Le cloître des ermites de Saint-Augustin à Cahors. Bull Mon 129 no3:204 '71
 Du nouveau sur le Maître de Cabestany. bibliog f *il* Bull Mon 129 no3:193-8 '71
 Les franciscains de Beaucaire. Bull Mon 129 no3:203-4 '71
 Pilgrimage roads revisited? bibliog f *il* Bull Mon 129 no2:113-20 '71
 Les primitifs aragonais. R du Louvre 21 no 1:60-2 '71
 Les sculptures romanes de Santa María de Uncastillo (Aragon) Bull Mon 129 no3:204-6 '71
 La tête du gisant de Jeanne de Toulouse. *il* Bull Mon 129 no4:280-2 '71
- DURLIAT, Marcel, and Allègre, Victor**
 Pyrénées romanes
 Review by F. Salet. Bull Mon 127 no4:345-6 '69
- DURRANT, Deininger, Dommer, Kramer, Gordon, arch.** See Caudill, Rowlett & Scott, jt arch
- DURRIE, George Henry**
 Paintings at the New Haven colony historical society. K. S. Howe. Antiques 101:852 My '72
il: Ithiel town's truss bridge (col); East rock

DUSART, Cornelis

Reproductions

- [Fish market]
 Apollo ns 94:[front] 37 O '71 (col)
 Connoisseur 178:[front] 27 D '71 (col)

DUSART, François

- François Dieussart in the United Provinces and the ambassador of Queen Christina: two newly identified busts purchased by the Rijksmuseum. C. Avery. bibliog f 121
 Bull Rijksmus 19 no4:143-64 D '71

Reproductions

Attributed works

- Charles II (ca 1660)
 Connoisseur 180:72 My '72
 Elizabeth van Bohemen (1641)
 Bull Rijksmus 19:6 My '71 (2)

DUSKIN, Alvin

- Tall buildings can still be built in San Francisco. Archit Rec 150:36 D '71

D'USSEAU, Susan

- FAR gallery, New York; exhibit. Arts 46: 66 F '72
il: Nehru on a tricycle

DÜSSELDORF

Architecture

- Fiera a Düsseldorf. *il* plan diag Domus no506:14-19 Ja '72
 Hauptverwaltung Rank Xerox, Düsseldorf. *il* plans diag Werk 59:30-1 Ja '72
 Microcittà per anziani a Düsseldorf. *il* plan Architettura 17:183-9 J1 '71

City planning

- Comment: Düsseldorf messegelände. *il* Roy Town Plan Inst J 57:444 D '71

Exhibitions

- Plastics fair: 6th international plastics fair, Düsseldorf. K. Frey and F. Beigel. *il* plans AD 43 [42]:13-14 Ja '72
 Prospect '71: projection. J. A. Thwaites. *il* Art & Artists 6:53 Ja '72

Kunstmuseum

- Akademiemuseum und museumstradition in Düsseldorf; Kunstmuseum Düsseldorf. W. von Kalnein. bibliog f *il* Wallraf-Richartz Jahr 33:329-38, 350-6 '71
 Le Musée des beaux-arts de Düsseldorf bénéficie de la part des collectionneurs Hermann et Maria Schwartz. Gaz Beaux Arts s6 v78: sup 11 J1-S '71
 Unbekannte gläser der antike. A. von Saldern. bibliog f *il* (pt col) Pantheon 29:273-80 J1 '71

Acquisitions

- [Vermächtnis des 1970 verstorbenen zeitungsverlegers Paul Girardet] H. J. Mitschke. Pantheon 29:334 J1 '71

Exhibitions

- Europäische barockplastik am Niederrhein, Gruppello und seine zeit. H. P. Hilger. Pantheon 29:334 J1 '71
 European Baroque sculpture on the lower Rhine—Gruppello and his times. L. Döry. *il* Burl Mag 114:44-7 Ja '72
 La sculpture baroque européenne dans les pays du Rhin inférieur: Gruppello et son temps. F. Souchal. Gaz Beaux Arts s6 v78: sup30 J1-S '71

Kunstsammlung Nordrhein-Westfalen

- Berichte aus westdeutschen museen. W. Schmalenbach. *il* Wallraf-Richartz Jahr 33: 357-62 '71

Exhibitions

- [Sammlung von bildern des europäischen surrealismus] H. J. Mitschke. *il* Pantheon 29: 334 J1 '71

Schloss Benrath

- See Düsseldorf—Stadtgeschichtliches museum

Staatliche kunstakademie

- Düsseldorf academy of art. K. U. Reinke. Studio 183:84-5 F '72

Hochschule für bildende künste

- [Fatale situation an der Düsseldorfer kunstakademie] K. Jürgen-Fischer. Kunstwerk 24:36-7 S '71; Reply. E. Trier. 24:86 N '71

Stadtgeschichtliches museum

- Stadtgeschichtliches museum Düsseldorf und Schloss Benrath: berichte aus westdeutschen museen. M. Patas. *il* Wallraf-Richartz Jahr 33:362-5 '71

DÜSSELDORF—Continued

Städtische kunsthalle

Exhibitions

- Emil Schumacher; Kunstverein für die Rheinlande und Westfalen, Düsseldorf. Y. Friedrichs. il(p 51) Kunstwerk 25:41 Ja '72
- Julio Le Parc; recherches 1959-1971. P. Kress. il(p65) Kunstwerk 25:42-3 Mr '72
- Mark Rothko. H. J. Mitschke. Pantheon 29: 521 N '71
- Projection: the new trend at Prospect '71. G. Jappe. il Studio 182:258-61 D '71
- Prospect '71. Kunstwerk 24:87 S '71
- DÜSSELDORF, Universität
Lichtensteins wandbilder in der Düsseldorfer universität. B. Kerber. il Art Int 16:30-1 F '72
- DUSSLER, Luitpold
Raphael: a critical catalogue of his pictures, wall-paintings and tapestries
Review by C. Gould. Apollo ns 94:246 S '71
- DUTCH architects. See Architects, Dutch
- DUTCH art. See Art, Dutch
- DUTCH artists. See Artists, Dutch
- DUTCH chairs. See Chairs, Dutch
- DUTCH drawing. See Drawing, Dutch
- DUTCH etching. See Etching, Dutch
- DUTCH furniture. See Furniture, Dutch
- DUTCH in Italy
De aanbidding der koningen en ander vroeg werk van Hendrick ter Brugghen. P. J. J. van Thiel. bibliog il Bull Rijksmus 19 no3: 91-116 D '71
- DUTCH landscape drawing. See Landscape drawing, Dutch
- DUTCH landscape painting. See Landscape painting, Dutch
- DUTCH mannerism. See Mannerism
- DUTCH painting. See Painting, Dutch
- DUTCH portrait painting. See Portrait painting, Dutch
- DUTCH portrait sculpture. See Portrait sculpture, Dutch
- DUTCH portraits. See Portraits, Dutch
- DUTCH potters. See Potters, Dutch
- DUTCH pottery. See Pottery, Dutch
- DUTCH prints. See Prints, Dutch
- DUTCH still life painting. See Still life painting, Dutch
- DUTCH tiles. See Tiles, Dutch
- DUTKEWYCH, Andy

Reproductions

- Floor piece of grey enamelled metal (1972)
Artscan 29:70 Spring '72
- DUTY free shops. See Store and store buildings
- DUVAL, Jean Jacques
French embassy, New York; exhibit. D. Smith. il Craft Horiz 31:46 Ag '71
- DUVAL, Noël
Arts de la Méditerranée (II-VI^e siècle de notre ère) [exposition au Musée du Louvre]
bibliog f il R du Louvre 21 no4-5:288-300 '71
- DUVENECK, Frank
Chapellier gallery, New York; exhibit. Arts 46:69-70 Mr '72
il: Horizon at Gloucester
Chapellier gallery, New York; exhibit. Burl Mag 114:255 Ap '72
Up at the villa: Chapellier galleries, New York; exhibit. Apollo ns 95:501 Je '72

Reproductions

- Burgomaster (1876)
Art J 31 no3:333 Spring '72
- Dock workers, Gloucester
Connoisseur 179:[front] 33 Mr '72 (col)
[Portrait of man]
Arts 46:11 Mr '72
- Red sail (1884)
Arts 46:26 Summer '72
- [Woman washing clothes] (drwg)
Burl Mag 114:L Mr '72
- DUVERGER, Erik, and Vlieghe, Hans
David Teniers der ältere; ein vergessener Flämischer nachfolger Adam Elsheimers
Review by B. Lossky. Gaz Beaux Arts s6 v78:sup26 N '71
—M. Waddington. bibliog f Burl Mag 114: 96-7 F '72
- DUVILLIER, René
ARC gallery, Paris; exhibit. Art Int 16: 59 Mr '72
il: Approche de Jupiter; Apparitions I (p61)

DWELLINGS

See also

- Architecture, Domestic
- DWELLINGS, Primitive
Archaeology in the USSR: late Palaeolithic bone houses. il Archaeology 25:58 Ja '72
- Sudanese architecture and the Manding. L. Prussin. bibliog f il(pt col) maps African Arts 3 no4:12-19+ Summer '70; Reply. D. O. Aradeon. plans 4 no4:76-8 Summer '71
- Die urhütte; über ein modell in der baukunst und ein motiv in der bildenden kunst. J. Gaus. bibliog f il plans diags Wallraf-Richartz Jahr 33:7-70 '71
- DWIVEDI, Vinod P.
Unusual Devi image [possibly Chamunda] from Kannauj. bibliog f il Orient Art ns 17 no 1:60-2 Spring '71
- DWORK, Melvin
Executive office, New York. col il por Int Des 42:122-3 Ag '71
- DWORSKY, Daniel L. & assoc., arch
Executive offices for studio [CBS studio center, North Hollywood, Calif] il plans Archit Rec 149:126-7 Je '71
- DWYER, Eugene J.
Subject of Dürer's Four witches. bibliog f il diag Art Q 34 no4:456-73 Winter '71
- DWYER, R. A.
Heraldry of Hector and its antiquity. J Warburg & Courtauld Inst 34:325-6 '71
- DYCE, William

Reproductions

- Titian preparing for his first essay in coloring
Art Q 34 no 1:81 Spring '71
- DYCK, Anton van (Sir Anthony van Dyck)
Anatomie d'une vente publique. M. G. de La Coste-Messelière. Oeil no 197:26-7 My '71
il: Etude de quatre têtes de nègres
Brave royalist. C. Neve. Country Life 150:796 S 30 '71
il: Portrait of Sir Bevil Grenville
Daniel Mijtens, his majesties picture-drawer [with catalog] O. T. Kuile. bibliog f Nederlands Kunsthist Jaar 20:6-12 '69
Van Dyck and the purchase of paintings for the English court. R. W. Lighthown. bibliog f Burl Mag 111:418-21 Jl '69; Reply. D. M. Lunn. 114:334 My '72
Van Dyck's English period and Cavalier poetry. E. Larsen. bibliog Art J 31 no3: 252-60 Spring '72
il: Sebastian Leerse; Frau Leerse; Philip, Lord Wharton; John Milton; Sir John Suckling; Dorothy Sidney; Queen Henrietta Marie
Variations on a theme of Titian. A. C. Sewter and D. M. White. bibliog f Apollo ns 95: 90+ F '72
il: Landscape (after Titan); Studies of figures (after Titian)

Reproductions

- Betrayal of Christ
Cleveland Mus Bull 59:70 Mr '72
- Four negro heads
Art N 70:16 My '71
Connoisseur 178:70 S '71
Connoisseur 178:[front] 117 D '71
- Frederick Henry, prince of Orange (1628)
Antiques 100:476 O '71
- Portrait of Charles I
Apollo ns 94:253 O '71 (det)
- Portrait of Mountjoy Blount, 1st earl of Newport
Art N 70:16 My '71
- Portrait of Niccolò Pallavicini (ca 1626)
Art N 70:43 S '71
- St Francis
Burl Mag 113:xx Jl '71
Burl Mag 113:xxii S '71
Burl Mag 113:cviij N '71
- St Mary's church, Rye, Sussex (drwg, 1634)
Country Life 149:1466 Je 10 '71
- Sir Robert Shirley, en costume persan (1622)
Gaz Beaux Arts s6 v79:36 Ja '72
- [Young man] (drwg)
Burl Mag 113:xxxvi N '71

Attributed works

- Portrait of the Duchess of Richmond and Lennox
Country Life 150:555 S 2 '71
- DYCK, Floris Claesz van
Reproductions
Still-life (1628)
Apollo ns 96:39 Jl '72
- DYCK, Peter van. See Van Dyck, P.
- DYCKE, Yvon van. See Vandycke, Y.

- DYE, David**
Reproductions
[Choreography]
Studio 181:211 My '71
- DYEGE, S.**
Black and white vibes at Manges. il Interiors 131:153 D '71
- DYES and dyeing**
Art of tie and dye in Africa. C. Polakoff. bibliog f il (pt col) African Arts 4 no3:28-33 Spring '71
Milkweed and Balduinea in the dyepot. F. and W. Gerber. il Handweaver 22 no3:23-4+ Summer '71
New heirs to talent in Oshogbo; Senabu Oloyede; Kikelomo Oladepo. J. Kennedy. il (pt col) African Arts 4 no4:24-7 Summer '71
Notes on vegetable dyeing. F. and W. Gerber. Handweaver 23:28-30+ My '72
Tips on home dyeing. Handweaver 22 no4:19+ Fall '71
Workshop: Adire Eleko. L. Brooks. il Craft Horiz 31:12-15 Ag '71
- DYET, Roger**
Obituary
Roy Town Plan Inst J 57:188 Ap '71
- DYK, Philip van**
Reproductions
Portrait of Cornelis Schuykenburgh and his wife
Apollo ns 95:404 My '72
- DYKK, Lloyd**
Recital by Tom Graff; the Vancouver art gallery. il Artscan 28:58 Ag '71
- DYNES, Wayne**
Dorsal figure in the Stavelot Bible. bibliog f il Gesta 10 no2:41-8 '71
Word and image in Medieval art. Art J 31 no3:314 Spring '72
- DYOS, Harold James**
Victorian suburb
2d ed reviewed. il AD 41:449-50 Jl '71
- DYOTT, Thomas W.**
Bottles, flasks and Dr Dyott, by H. McKearin
Review by E. Gaines. il Antiques 100:200+ Ag '71
- DYRENFORTH, Noel**
Oxford gallery, London; exhibit. Craft Horiz 31:55 D '71
- Reproductions
[Path leading to arch]
Art & Artists 6:61 O '71
- DYRHAM PARK, Gloucestershire.** See Country houses—England
- DYROFF, Jan Michael**
Et in Arcadia ego [poem] Art J 31 no3:275 Spring '72
Parmigianino's self-portrait [poem] Art J 31 no 1:120 Fall '71
- DYSON, Robert Harris, Jr**
Iran: eleven thousand years of cultural history. il por Exped 13 no3-4:4-5 Spring-Summer '71
- DŽAMONJA, Dušan**
Quiet place in Italy; for the soldiers of the Yugoslav national liberation army. il Arch Forum 136:5 Je '72
- DZUBAS, Friedel**
Rubin gallery, New York; exhibit. Art N 70:12 Summer '71
Rubin gallery, New York; exhibit. Art N 71:12 My '72
Rubin gallery, New York; exhibit. Arts 46:67 My '72

E

- EDRA.** See Environmental design research association
- EEC.** See European economic community
- ERG.** See Eventstructure research group
- E S master.** See Master E S
- EAGER, Gerald**
Fantastic in art. bibliog f J Aesthetics 30 no2:151-7 Winter '71
- EAGLAND, R. M.**
General improvement area—implementing a scheme in Gloucester. il Roy Town Plan Inst J 57:35-6 Ja '71; Addition. 57:193 Ap '71
- EAGLES, Thomas**
William Williams—a dissenting opinion. E. P. Richardson. bibliog f il Am Art J 4 no 1:5-23 Spring '72
- EAKINS, Thomas**
American watercolors and drawings. S. P. Carmalt. R I Sch Des Bull 58:18-19 Ja '72
il: Baseball players practicing (incl det)
Eakins' portrait of Rutherford B. Hayes. G. Hendricks. bibliog f por Am Art J 1 no 1:104-14 Spring '69; Addition. 3 no2:103 Fall '71
Hammer collection: paintings. M. S. Young. Apollo ns 95:454 Je '72
il: Portrait of Sebastiano Cardinal Martinelli
- Reproductions
Courtship
Antiques 100:532 O '71
Art N 70:18 Mr '71
Cowboys in the badlands
Antiques 100:702 N '71
[Man] (drwg, 1867).
Art Q 34 no2:xi Summer '71
Nymph of the Schuylkill (sculpture)
Art J 31 no3:297 Spring '72
Portrait of John McLure Hamilton
Art J 31 no3:287 Spring '72
Singer (portrait of Mrs W. H. Bowden)
Burl Mag 114:lxviii Ap '72
Connoisseur 179:[front] 28 Ap '72 (col)
Sketch for Riter Fitzgerald
Burl Mag 114:xii Ja '72
Two drawings from a sketchbook of 1867
Art J 31 no 1:5 Fall '71
[Woman] (drwg, 1867)
Art Q 34 no2:xi Summer '71
Wrestlers
Art Q 34 no3:382 Autumn '71
- EAMES, Charles**
Eames and Nelson redesign. il JA 46:13 S-O '71
Eames' film on urban communications. il Design Q no80:19-22 '71
Forum: AIA awards for 1972. Archit Forum 136:98 Ja '72
Prologue; computer history. il Progres Arch 52:56-9 Jl '71
- EARL, Jack**
Reproductions
Flower basket penguin
Craft Horiz 31:40 O '71
- EARL, Maud**
Reproductions
Two colliers of the late H. Panmure Gordon. esq (1893)
Country Life 151:sup50 My 11 '72
- EARL, Ralph Eleaser Whitesides**
Portraits by Ralph E. W. Earl. J. R. MacBeth. Antiques 100:390-3 S '71
il: Family portrait; Rachel Donelson Robards Jackson; Andrew Jackson jr; Sara York Jackson; Andrew Jackson on his horse Sam Patch; Andrew Jackson; Andrew Jackson, the Tennessee gentleman; Mr and Mrs Ephraim Hubbard Foster and their children (col)
Ralph Earl in Litchfield and New Milford, Connecticut, 1796. A. W. Murray. Antiques 100:880 D '71
- Reproductions
William Carpenter (1779)
Apollo ns 94:479 D '71
- EARLE, Eyvind**
Footnotes; the cover. Landscapes in mystery. J. Lovoos. 8il (pt col incl cover) por Am Artist 36:8, 28-33+ My '72
- Reproductions
Veridian mountains
Connoisseur 180:[front] 80 My '72 (col)
- EARLOM, Richard**
Erwerbungen für die graphische sammlung, Hamburg, Kunsthalle. E. Schaar. Jahr Hamburger Kunstsam 16:190-1 '71
il: Der verlorene sohn
- Reproductions
Tulips (mezzotint after Reinagle, 1798)
Country Life 150:sup45 N 11 '71
- EARLY Christian architecture.** See Architecture, Early Christian
- EARLY Christian art.** See Art, Early Christian
- EARLY Christian illuminated manuscripts.** See Illuminated manuscripts, Early Christian
- EARLY Christian mosaics.** See Mosaics, Early Christian
- EARNEST, Sir Arthur**
Reproductions
McMahon's point (1890)
Apollo ns 95:[front] 26 Mr '72
- EARTH art.** See Earthworks (art)

- EARTH construction**
See also
Building, Adobe
- EARTH houses**
Mud mansions of northern Sudan. D. R. Lee. *il African Arts* 5 no 1:60-2 Autumn '71; Reply with rejoinder, J. Spaulding. *bibliog f* 5 no3:9-11 Spring '72
- EARTHENWARE.** See Pottery
- EARTHQUAKES**
Ancient natural disaster. P. D. Sheets. *il por map Exped* 14 no 1:24-31 Fall '71
Wirkungen eines erdbebens an den antiken bauten in Aezani. R. Naumann. *bibliog f* *il AA* no2:214-21 '71
- EARTHQUAKES and building**
Design essentials in earthquake resistant buildings, ed by Nihon kenchiku gakkai
Review by G. W. D. Dorrick. *AD* 41:514 Ag '71
Review by W. J. McGuinness. *Archit Forum* 135:16 D '71
Report on the San Fernando valley earthquake. *il JA* 46:19-20 My '71
- EARTHWORK**
Florida museum uses earth forms boldly. *il(pt col) plans diags Archit Rec* 150:121-6 S '71
Why not build a berm to help hide the building's bulk? *il plan Archit Rec* 150:104-5 JI '71
- EARTHWORKS (archaeology)**
Earthworks in the Avon valley. *Archaeol J* 128:223-4 '71
- EARTHWORKS (art)**
The earth, subject to cataclysms, is a cruel master. R. Smithson and G. Muller. *il(pt col incl cover) Arts* 46:36-41 N '71
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Contents: Editorial, by G. Clay. Plink plonk plunk plo!—gravity's dead end. Big stir; FDR memorial competition revisited. Portent in a Wilmington park, by E. R. Bachtle. Doodling in its place. Space-framing on the Queens flats, by R. Stein. Sculpture field in Israel, by E. Orion. On the Yahoo trail in Minneapolis, by M. Steele. New idiom of public art, by R. Koshalek. Sculpture in the environment, by J. Wines. Jardin sculpté and the Florales internationales, Paris, by A. Dolanyi and Z. Fejes. Gaming in space—toward the new landscape sculpture, by J. Simon
See also
Conceptual art
- EARWICKER, John**
Education for practice 1990. Roy Town Plan *Inst J* 58:108 Mr '72
- EASBY, Elizabeth Kennedy**
Seafarers and sculptors of the Caribbean. *bibliog il por map Exped* 14 no3:2-10 Spring '72
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Before Cortés: sculpture of Middle America, a centennial exhibition at the Metropolitan museum of art from September 30, 1970 through January 3, 1971
Review by L. A. Parsons. *Am J Archaeol* 75:355-6 JI '71
- EAST and West**
Art and the East India trade. B. D. H. Miller. *il Orient Arts* 17 no 1:85-7 Spring '71
They rode into Europe: the fruitful exchange in the arts of horsemanship between East and West, by M. Jankovich
Review by S. Piggott. *Antiquity* 45:230-1 S '71
See also
Europe—Cultural relations—Near East
- EAST KILBRIDE, Scotland**
East Kilbride 70: an economic and social survey, by J. M. Livingstone and A. J. M. Sykes
Review by D. M. Boswell. *Town & Country Plan* 39:566 D '71
- EASTCOTT, R. Wyne**
Study/January 21/71: electrograph. *il Artist's Proof* 11:106-7 '71
- EASTER ISLAND**
Antiquities
Riddle of Easter Island. E. Billeter. *il Graphis* 27 no 153:78-82+ '71-72
- EASTERBY, Ron S.**
Grammar of sign systems. *diags Print* 23:32-5+ N '69
- EASTERLING, P. E.** See Crawford, D. J. *il auth*
- EASTERN Michigan university.** See Michigan. Eastern Michigan university
- EASTERN orthodox church.** See Orthodox Eastern church
- EASTMAN, Seth**
Reproductions
Chippewa Indians playing checkers (1848) *Antiques* 100:661 N '71 (col)
- EASY chairs, American.** See Chairs, American
- EATON, Wyatt**
Reproductions
Portrait of William T. Evans (1889) *Am Art J* 3 no2:50 Fall '71
- EBENEZER, Howard**
History of Howard's "Social cities" [Ebenezer Howard's "To-morrow: a peaceful path to real reform" and the 1902 revised edition, "Garden cities of to-morrow"] F. J. Osborn, plans Town & Country Plan 39:539-45 D '71
- EBERLE, Adam**
Reproductions
Raphael and Dürer before the throne of art (engr by J. P. Walther) *Burl Mag* 114:69 F '72
- EBERLING, May Dean**
History in towns; Jonesboro, Tennessee's oldest town. *il Antiques* 100:420-4 S '71
- EBERT, Walter**
Wohnhugel ("apartment hill") Munich. *il Archit Rec* 149:43 My '71
- EBIHARA, Ichiro**
Ichiro Ebihara awarded prize of the Academy of arts. *por JA* 46:19 My '71
- EBRAHIM, Nizar**
Reproductions
Strange bush (linocut) *African Arts* 4 no4:37 Summer '71 (col)
- ECCLES, David McAdam Eccles, 1st viscount**
[Museums association: Annual conference] Session 7, reflections on the future of museums. *Mus J* 71:117-19 D '71
State and the arts. *Studio* 182:58-9 S '71
- ECCLESIASTICAL architecture.** See Church architecture
- ECCLESIASTICAL art.** See Christian art and symbolism; Religious art
- ECCLESIASTICAL costume.** See Church vestments
- ECHAGÜE, César Ortiz.** See Ortiz Echagüe, C.
- ECHAURI, M.**
Reproductions
[Sin título] *Goya no* 103:[front 6] JI '71
- ECHAURREN, Roberto.** See Matta
- ECHÉNIQUE, Marcial**
Approach to urban studies. Model of the urban spatial structure. *diags AD* 41:276-80 My '71
—See March, L. *il ed*
- ECHEVARRÍA, José Miguel**
La espada ropera en el museo Lázaro Galdiano. *il(pt col) Goya no* 102:382-7 My '71
- ECHEVARRÍA, Juan de**
Cincuenta años de pintura vasca, Museo de arte contemporáneo; Madrid. *Goya no* 106:262 Ja '72
- ECKBO, Garrett**
Green-Land park, Kyushu; a distinctly Japanese vocabulary begins to emerge. *il(pt col) Landscape Arch* 61:235-40 Ap '71
- ECKBO, Dean, Austin & Williams, landscape arch**
ASLA awards; Wailua river state park, Kauai, Hawaii. *il Landscape Arch* 61:348 JI '71
- ECKMANN, Otto**
Jugendstil in Munich. A. von Schuckmann. *2il Apollo ns* 94:370-2 N '71
- ECKSTEIN, Felix**
Αναστροφά: studien zu den welhgeschenken des strengen stils im heiligtum von Olympia
Review by B. S. Ridgway. *Am J Archaeol* 75:342-3 JI '71
- ECKSTEIN, Ruth**
Alonzo gallery, New York; exhibit. *Art Int* 16:52 My '72
Alonzo gallery, New York; exhibit. *Arts* 46:66 Mr '72
- ECLECTICISM**
See also
Gothic revival
Greek revival
Revivals, Architectural
- ECO, Umberto**
Kombentenanalyse des zeichens—säule. *il Werk* 58:682-6 O '71
World and image; a conversation between Umberto Eco and Gianfranco Baruchello. *il(pt col) Art & Artists* 6:42-5 O '71
- ÉCOLE du Louvre.** See Paris—École du Louvre

ÉCOLE française de Rome

Bolsena (Poggio Moscini): scavi della Scoula francese di Roma (1962-1969) J. Andreau and J. M. Paillet. bibliog f il plan diags Boll Arte 53:127-31 Ap-S '68

ÉCOLE nationale supérieure des beaux-arts.
See Paris—Ecole nationale supérieure des beaux-arts**ECOLOGY**

Early warning system for regional planning. T. J. Ingmire and T. Patri. maps tabs diag Am Inst Plan J 37:403-10 N '71

Ecological basis for planning a new campus. N. Porterfield. il plan Landscape Arch 60: 31-3 O '69; Discussion. 60:200-1 Ap; 341 Jl; 61:16 O '70

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Review by F. B. J. Coombes. Roy Town Plan Inst J 58:40 Ja '72

—G. R. Taylor. AD 41:513 Ag '71; Reply. 43:63 Ja '72

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Review by R. Schulenberg. Landscape Arch 61:251 Ap '71

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Review by G. Vickers. Roy Town Plan Inst J 57:246 My '71

Zweihundert Jahre Indianerkunst in Nordamerika; Whitney museum, New York; Ausstellung. G. Metken. Landschaft: Schloss Celle; Ausstellung. G. Pfeiffer. Kunstwerk 25:37-8. 46 Ja '72

See also

Environmental movement
Environmental policy

ECOLOGY, Social. See Human ecology

ECONOMIC conditions

See also

Great Britain—Economic conditions
New York (city)—Economic conditions
Poverty
Underdeveloped areas
United States—Economic conditions
Wales—Economic conditions

ECONOMIC development

Comment; redundancy of IDC policy. Roy Town Plan Inst J 57:396-7 N '71; Reply. R. M. Alexander. 58:22 Ja '72

Economic development of Harlem, by T. Vitorisz and B. Harrison

Review by W. Thabit. Am Inst Plan J 58:53-4 Ja '72

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Review by V. F. Stewart. Town Plan R 42:409-10 O '71

Physical planning in developing countries. G. H. Franklin. bibliog f il plans tab Roy Town Plan Inst J 58:49-68 F '72

Contents: Nigeria: strategies for urban redevelopment, by A. Onibokun. Role of Sheffield university in overseas planning, by P. Storrie. Brazil: urban planning as a function of national government, by M. Juppenlatz

See also

Great Britain—National economic development office
Underdeveloped areas

ECONOMIC forecasting

See also

Business forecasting

ECONOMIC policy

See also

Economic development
also subhead Economic policy under the following places
Brazil
Great Britain
Spain
United States

ECONOMICS

Economics and the environment, by A. V. Kneese and others

Review by L. B. Lave and E. P. Seskin. Am Inst Plan J 37:431-2 N '71

Environmental economics, by T. D. Crocker and A. J. Rogers, 3d

Review by L. B. Lave and E. P. Seskin. Am Inst Plan J 37:431-2 N '71

See also

City planning—Economic aspects
Consumers
Regional planning—Economic aspects
Socialism
Value

ECONOMY, Pa. See Ambridge

ÉCOUEN, France

Château

Écouen, autre chose qu'un simple "musée de plus." E. Schlumberger. col il por Connaissance Arts no233:36-47 Jl '71

EDDIS, Eden Upton.

Reproductions

Sydney Smith (engr by W. Greatbach)
Country Life 149:1355 Je 3 '71

EDDISON, Tony

Debate on local government reform: one staff —two tiers—no influence. Town & Country Plan 39:303-5 Je '71

Management education and planning. bibliog f Roy Town Plan Inst J 58:117-19 Mr '72

National parks reform. Town & Country Plan 39:416-17 S '71; Reply. T. S. Burrell. 39:488-9 N '71

Statutory conflict. Town & Country Plan 39: 343-5 Jl '71

—See Stewart, J. D. jt auth

EDDY, Donald F.

French & co gallery, New York; exhibit. Artforum 10:88 Mr '72

il: BMW showroom II

French & co gallery, New York; exhibit. Arts 46:63 F '72

Rent is the only reality or the hotel instead of the hymn. I. Karp. Arts 46:51 D '71

Reproductions

Private parking VI (1971)

Artforum 10:19 D '71

Artforum 10:24 Ja '72

Tom Williams used cars (1972)

Arts 46:34 Summer '72

EDE, Basil

Kennedy gallery, New York; exhibit. Arts 46: 66 N '71

Reproductions

Black-billed magpies (watercolor)

Antiques 100:535 O '71

Yellow shafted flickers (watercolor)

Antiques 100:535 O '71

Connoisseur 178:[front] 33 S '71 (col)

EDELHEIT, Martha

Reproductions

D x 2

Arts 46:42 D '71

EDELINCK, Gérard

Reproductions

François Mansart (engr after Namur)
AD 41:71 F '71

EDELMAN, Bacia

Madison art center, Madison, Wis; exhibit. B. Breckenridge. Craft Horiz 31:48 Ag '71

EDELMAN, Michael. See Dieckmann, J. jt des

EDELMANN, Friedel Dethleffs-. See Dethleffs-Edelmann, F.

EDELSON, Mary Beth

Reproductions

Bed (1971)

Artforum 10:24 N '71

EDENSHAW, Charles

Reproductions

Haida burial figure of a dead shaman
Am Artist 36:54 Ap '72

Haida frontal headdress
Am Artist 36:54 Ap '72

EDGE, Doug

Los Angeles: the Market street program. P. Plagens. il pors Artforum 10:77-8 Ja '72

EDGERTON, William H.

Building costs; indexes and indicators. See issues of Architectural record

EDINBURGH

Airports

BAA expansion at Turnhouse. Design no271: 34 Jl '71

Architecture

New face to Rose street. il Design no276:18 D '71

Oxford street in Edinburgh. il Design no269: 23 My '71

EDINBURGH—Continued**City planning**

Analysis of the problem: city of Edinburgh planning and transport study, by Buchanan, Colin, & partners and others
Review by A. Proudlove. *Town Plan R* 43: 75-6 Ja '72
Edinburgh's skyline at peril. *Design* no275:22 N '71

Exhibitions

Literary lion rampant [Sir Walter Scott] A. Rowan. *il por Country Life* 150:486-7 Ag 26 '71; Reply. W. V. Smith. 150:812 S 30 '71

Galleries and museums

Fine art society: nineteenth and early-twentieth-century Scottish art. F. Crichton. *il Apollo* ns 94:238 S '71

Housing

Comparative study of three forms of housing tenure, by P. Bagot
Review by J. English. *Town Plan R* 42: 410-12 O '71

Monuments

George Kemp and the Scott monument. A. M. Wrinch. *il por Country Life* 150:322-3 Ag 5 '71; Reply. M. Hadfield. 150:901 O 7 '71

National gallery of Scotland

[Fermée pendant reconstruction] *Gaz Beaux Arts* s6 v79:sup 10 Mr '72

Scottish national gallery of modern art

[Inverleith house in the Royal botanic garden, Edinburgh] *Connoisseur* 180:153 Je '72

Acquisitions

Acquisitions of modern art by museums. D. Hall. *il Burl Mag* 114:269-70 Ap '72

Exhibitions

Julio Gonzalez. *Burl Mag* 113:556 S '71

Scottish national portrait gallery

John Brown and the antiquarians. B. Skinner. *il Country Life* 150:392+ Ag 12 '71
[Virtuous and noble education] K. Roberts. *Burl Mag* 113:483 Ag '71

EDINBURGH film festival. See Moving picture festivals

EDINGTON, J. Charles**Reproductions**

Snuff box [in the form of a swan]
Burl Mag 114:xx F '72

EDITING

See also

Moving pictures—Editing

EDITIONS of works of art. See Multiple art; Prints

EDMISTON, Susan

Fumio Yoshimura. *il por Craft Horiz* 31: 22-5+ Ag '71

EDMONDS, Daphne B.

Mitred soldiers and the role of grenadiers. *bibliog f il (pt col) Connoisseur* 178:171-6 N '71

EDMONDS, Francis William**Reproductions**

First-aid
Antiques 100:296 S '71

EDMONDSON, Edward

Dayton art institute; exhibit. J. T. Butler. *Connoisseur* 179:283 Ap '72
il: William Gale Breene; Still life with apples and grapes; California pepper tree
Dayton discovery. *Apollo* ns 95:502 Je '72
il: Snow plant

Nineteenth-century Ohio artist [Dayton art institute, exhibit] S. B. Sherrill. *Antiques* 101:122 Ja '72
il: Eliza Stutsman (Mrs John Grove Stutsman)

Reproductions

Lettuce
Antiques 100:694 N '71

EDMONTON, Alta.**Art gallery****Exhibitions**

Canada: a report from the West. K. Wilkin. *il (pt col) Art in Am* 60:102-5 My '72

Recent work by Ihor Dmytruk. M. Davies. *il Artscan* 28:58-9 O '71

West '71, the Edmonton art gallery. C. McConnell. *il Artscan* 28:143 D '71

EDMUNDS, Frances R.

Honored for superlative achievement in preservation. *Interiors* 131:14 F '72

EDMUNDS, Francis William. See Edmonds, F. W.

EDRIDGE, Henry**Reproductions**

Mary and Elizabeth Constable Ashburner (watercolor, 1812)
Apollo ns 94:404 N '71

EDUCATION

Fieldwork for schools. A. Fyson. *Town & Country Plan* 39:413-15 S '71

Kleines schüler-Abc. *il plans diags Werk* 59: 67-102 F '72

Programmes particuliers. *il plans diags Arch d'Aujourd'hui* no 154:92-101 F '71

Contents: Popular science centre à Toronto. Children's museum, Boston. Monroe state school, Rochester, U.S.A. Bronx state school, New York. Centre scolaire pilote pour infirmes moteurs cérébraux, Gonesse. Projet de centre aéré, Bagnolet

School that I'd like. E. Blishen. *Design Q* no89:64 '71

See also

Architectural education

Art education

Blind—Education

City planning education

Colleges and universities

Design education

Dropouts

Environmental design education

Geography—Study and teaching

Museums and art galleries—Educational work

Photography—Study and teaching

Planning education

Private schools

Students

Teaching

Television in education

Exhibitions

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Philosophy

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Review by S. Rouve. *Brit J Aesthetics* 12 no2:195-7 Spring '72

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Planification de la construction scolaire. K. H. Koch. Notes sur l'enseignement programme. *bibliog f il plans diags Arch d'Aujourd'hui* no 154:31-5 F '71

Redemption of the robot: my encounter with education through art, by H. E. Read

Review by R. Durnat. *Art & Artists* 6: 70 JI '71

Germany

Gesamtschule Weinheim an der Bergstrasse. *il plans Werk* 58:538-41 Ag '71

Great Britain

Classroom games; school geography is undergoing a quiet revolution. A. Fyson. *bibliog Town & Country Plan* 39:324-6 Je '71

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Education for planning practice. *bibliog f il maps tabs diags Roy Town Plan Inst J* 58:95-125 Mr '72

Contents: Introduction, by S. Law. Future directions, by A. S. Travis. Planning technicians, by G. A. G. Miller. Part-time courses, by P. Brenikov [with comment by P. Headicar] Education for practice 1990, by J. C. Holliday and others. Projects, by J. Reynolds. Teaching the process, by A. K. Faludi. Advocacy planning, by J. A. D. Palmer. Management education, by P. A. Eddison. Changing patterns, by A. Goss. Continuing education, by S. Law. Association of student planners: planning education—the supply to meet the demand. Town and the planning committee, by F. J. Malcolm Mair

English school: its architecture and organization: 1370-1870, by M. Seaborne

Review by O. V. Oss. *Connoisseur* 178:62 S '71

EDUCATION—Great Britain—Continued

Informal learning. E. Pearson. *il plans Archit R* 150:3-8 J1 '71
 Polygenesis. T. Burgess. *Archit R* 149:3-4 Ja '71

Switzerland

Berichte zur SWB-aktion 71. ortsgruppe Bern: lehrzeit-leerzeit. *il Werk* 59:125-8 Mr '72

United States

Needed: a national urban service [how could the city be opened to exploration and discovery] L. Rodwin and M. Southworth. *Town Plan R* 42:269-76 J1 '71
 Statt klassenzimmer: lernzonen; die Ridge Hill school, Hamden, Conn. *il plans Werk* 59:98-102 F '72
 Think grid, Oakland community college. C. Price. *il(pt col) plans maps diags AD* 41:353-63 Je '71

See also

Philadelphia—Education

EDUCATION, Higher

Censis' formazione universitaria e occupazione. C. Guenzi. *Casabella* no357:3 '71
 Changing pattern: planning education and the higher education scene. A. Goss. *Roy Town Plan Inst J* 58:119-21 Mr '72

EDUCATION, Secondary

Schools without walls. Philadelphia; the Parkway program. *il AD* 41:675-8 N '71

EDUCATION, Technical. *See* Technical education**EDUCATION and business.** *See* Business and education**EDUCATION of adults**

See also

Community development
 Evening and continuation schools

EDUCATION of children

Burnette's infant learning landscape. *Design Q* no80:73 '71
 Teaching children to paint. B. L. Curtis. *Brit J Aesthetics* 12 no 1:64-78 Winter '72

See also

Museums and art galleries—Work with children

EDUCATIONAL buildings. *See* College architecture; School buildings**EDUCATIONAL games.** *See* Games**EDUCATIONAL toys.** *See* Toys**EDUCATIONAL workshops**

Arcosanti volunteers. *Archit Forum* 184:20 My '71

EDWARD, Alexander

Brechin castle, Angus: the home of the Earl and Countess of Dalhousie. D. Walker and J. Dunbar. *il plan Country Life* 150:378-81 Ag 12; 436-40 Ag 19 '71

EDWARD, George (Omer Kheiry)

George Edward/Omer Kheiry. D. G. el Tayib; R. Greiner. *African Arts* 4 no3:34-9 Spring '71
il: [Britain]; Children at play; Funny hat; [Tailor]; [Sailing club]; [Ferris wheel]; Blue Nile sailing club; Children at the zoo; Children jumping a ride; Sad faces and peace dove

EDWARDS, Gordon

No blueprint for America. *Landscape Arch* 61:110-12 Ja '71

EDWARDS, Iorwerth Eiddon Stephen

Bill of sale for a set of Ushabtis. *bibliog f il J Egypt Archaeol* 57:120-4 Ag '71
 Some reflections on the Tutankhamun exhibition. *il Burl Mag* 114:202-6 Ap '72

EDWARDS, J. Arwel

Beginnings of a new era: regional planning in the USA during the 1960s. *bibliog f maps tab Roy Town Plan Inst J* 57:219-25 My '71

Crisis point for the special development areas: the case of Merthyr Tydfil CB. *il tabs Roy Town Plan Inst J* 57:412-14 N '71; Reply. R. T. Arguile. 58:74 F '72

EDWARDS, Jeffery**Reproductions**

Persistent door-slammings (screenprint) Studio 181:inside cover Je '71
 Slum interior (screenprint) Studio 181:inside cover Je '71
 Where is that cat (screenprint, 1971) Studio 181:292 Je '71

EDWARDS, John

Rowan gallery. London; exhibit. W. Packer. *Art & Artists* 6:30 Je '71
il: Rough cut

EDWARDS, Lionel Dalhousie Robertson**Reproductions**

Beaufort, Whitewell woods (watercolor) *Country Life* 151:sup50 Ap 27 '72

EDWARDS, Melvin

It's not enough to say black is beautiful. F. Bowling. *Art N* 70:55 Ap '71

il: Pyramid up and down pyramid

EDWARDS, Ralph

The dumb rhetoric of the scenery. *bibliog f il(pt col) Apollo ns* 95:14-21 Ja '72
 Gainsborough: a definitive and authoritative work [book review] *il Connoisseur* 177:302-4 Ag '71

Panorama of English decorative painting completed. *il Connoisseur* 179:288-9 Ap '72

EDWARDSVILLE, Ill.

Leclaire, Illinois: a model company town (1890-1934) J. S. Garner. *bibliog f il plan Soc Archit Hist J* 30:219-27 O '71

EECKHOUDT, Michel van den

Academic. *il Camera* 50:4-7 Ag '71

EECKHOUDT, Gerbraud van den**Reproductions**

Mountain landscape (1663)

Apollo ns 96:43 J1 '72

EECKHOUDT, Jakob Joseph**Reproductions**

Inhuldiging van Koning Willem II op 28 nov. 1840 in de Nieuwe kerk te Amsterdam *Bull Rijksmus* 19:54 S '71

EEGHEN, Isabella Henriette van

De verzamelaar Nicolaas Doeckescheer. *bibliog f il por Bull Rijksmus* 19 no4:173-82 D '71

EERDE, Katherine S. van. *See* Van Eerde, K. S.**EFFEL, Jean (François Lejeune)**

Le crapaud de granit bavant du goémon *Review. Gaz Beaux Arts* s6 v79:sup35 Ja '72

Reproductions

Dessin pour Le crapaud bavant du goémon (1971)

Gaz Beaux Arts s6 v79:sup35 Ja '72

EFFENBERGER, Theo

Poelzig über seine kollegen; ed by O. Birkner. *Werk* 58:412 Je '71

EFFIGIES, Sepulchral. *See* Sepulchral monuments**EFFIGY bottles.** *See* Bottles**EGAN, Nicholas****Reproductions**

[Portrait of woman]

Studio 183:vii Mr '72

EGAN, Thomas F.

Understanding sprayed fireproofing. *il Progres Arch* 52:88-9 Je '71

EGBERT, Donald Drew

Rise of a new architectural education in France. *il AIA J* 56:44-7 O '71

Social radicalism and the arts: Western Europe, a cultural history from the French revolution to 1968

Review by W. M. Johnston. J Aesthetics 30 no2:271-3 Winter '71

EGG in art

Egg reopened. I. Ragusa. *bibliog f il Art Bull* 53:435-43 D '71

EGGELING, Viking

Viking Eggeling. H. Richter. *Studio* 183:97-9 Mr '72

il: Landscape; Cubist school drawing; From the film Diagonal symphonie; From the scroll Diagonal symphonie

Viking Eggeling 1880-1925, artist and filmmaker, life and work, by L. O'Konor

Review by S. Karling. Konsthist T 40 no3-4:146-7 '71

—M. Le Grice. *Art & Artists* 6:55 Mr '72

—W. Moritz. *Film Q* 25 no4:31-2 Summer '72

—H. Richter. *J Aesthetics* 30 no4:545-9 Summer '72

EGGENBERG, Schloss. *See* Graz, Austria—Schloss Eggenberg**EGGENSCHWILER, Franz****Reproductions**

Whip top

Art Int 15:65 Summer '71

—and others

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See also

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Naukratis
Nubia
Philae
Sakkara
Tell el-Fara'in
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also subhead Egypt under the following subjects

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EGYPTIAN bronzes. *See* Bronzes, Egyptian

EGYPTIAN burial customs. *See* Funeral rites and ceremonies—Egypt

EGYPTIAN costume. *See* Costume—Egypt

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
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EGYPTIAN portrait sculpture. See Portrait sculpture, Egyptian

EGYPTIAN portraits. See Portraits, Egyptian

EGYPTIAN pottery. See Pottery, Egyptian

EGYPTIAN reliefs. See Reliefs, Egyptian

EGYPTIAN rites and ceremonies. See Rites and ceremonies—Egypt

EGYPTIAN sculpture. See Sculpture, Egyptian

EGYPTIAN stele. See Stele, Egyptian

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Wallraf-Richartz Jahr 33:21 '71

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Art N 70:14 Mr '71

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Improbably decorative. il Int Des 42:52 N

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il: Vice head

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Reproductions

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noisseur 177:220-2 Jl '71

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Kempe, Carl, collection

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Reproductions

Two women cutting a musk ox

Artscan 28:16 D '71

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Die kontroverse um Linear B

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EKSELIUS, E. K.

Ripple chair and ottoman. il Ind Des 18:49

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EKSTER, Alexandra

Reproductions

Construction (1922)

Artforum 10:44 Ja '72

EL

Arabic names beginning with al or el are

entered under the part of the name fol-

lowing the prefix

ELAMITE art. See Art, Elamite

ELBERN, Victor Heinrich

Berlin, Staatliche museen Preussischer

kulturbesitz, Frühchristlich-byzantinische

sammlung, neuerwerbungen. il Pantheon

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Kelly. col il Artforum 10:45-9 N '71

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16:20-5 F '72

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il(pt col) Artforum 10:54-67 N '71

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notes on a Léger retrospective. il(pt col)

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Reply with rejoinder. J. Benthall. 183:

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Reproductions

Portrait study

Connoisseur 179:37 Ja '72

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Consumer products. il Ind Des 17:53-8 D '70

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Archit Rec 151:37 Ap '72

Keeping cool; Dominion's kettle and hair-

setter. Gourmet graphics. il diags Ind Des

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sign no268:19 Ap '71

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See also

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Fire alarms

Handicapped, Apparatus for the

Laboratories—Electric equipment

Remote control

ELECTRIC automobiles. See Automobiles,

Electric

ELECTRIC batteries. See Batteries, Electric

ELECTRIC circuit testers

Printed circuit tester. il Design no275:70 N

'71

ELECTRIC control, Remote. See Remote con-

trol

ELECTRIC irons

Pain out of pleasure, pleasure out of pain;

two student projects. D. Rowlands. il pors

Design no274:40-3 O '71

ELECTRIC lamps and fixtures

- Atlas track on hi-spot. il(pt col) Design no275:46-8 N '71
 Hardware. il AD 43 [42]:51 Ja '72
 Kindy lights. H. Gelson. il Design no279:42-7 Mr '72
 Una lampada che si chiama Pelota. col il Domus no498:28 My '71
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 Luminares. il AD 42:774 D '71
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 Nuove lampade. il Domus no499:31-3 Je '71
 Shatter-free sealed beams. il Design no278:67 F '72
 Wrought iron hideaway. il Int Des 42:23 S '71

Competitions, awards, etc.

- Winners of the Yamagiwa international lighting fixture design competition 1971. il diags JA 47:105-12 Ja '72

ELECTRIC lighting. See Lighting**ELECTRIC outlets.** See Electric wiring**ELECTRIC plants**

- Stazione elettrica ENEL, Roma-sud. L. Borroni and G. Siciliano. il plans diags Architettura 17:226-9 Ag '71

See also**Power plants****ELECTRIC power**

- Les 25 ans d'électricité de France. il Arch d'Aujourd'hui no 155:100 Ap '71

ELECTRIC switches

- Delicate touch [touch switches] il diags Ind Des 19:50-1 Ap '72

ELECTRIC utilities buildings. See Public utilities—Buildings**ELECTRIC wiring**

- Sockets for everyman. Design no274:25 O '71

ELECTRICITY in the home**See also****Electric apparatus and appliances****ELECTROMAGNETS.** See Magnets**ELECTRONIC apparatus and appliances****See also****Electric apparatus and appliances****Intercommunication systems****Photography, Flash—Electronic equipment****Telecommunication****Thermostats****ELECTRONIC clocks and watches.** See Clocks and watches**ELECTRONIC data processing centers.** See Data processing service centers**ELECTRONIC gravure printing.** See Photogravure**ELECTRONIC music**

- Hayden's light/sound; escalator at York university, Toronto. M. Greenwood. il por Artscan 28:40-3 Ag '71

- Interview with composer Steve Reich. E. Wasserman. il pors Artforum 10:44-8 My '72

ELECTRONIC photoflash units. See Photography, Flash—Electronic equipment**ELECTRONICALLY controlled printing presses.** See Printing presses**ELECTRONICS**

- Lawun project two. D. Greene. il AD 41:200-1 Ap '71

ELECTROPLATING

- Safe at the plate. il Ind Des 19:66 Ja '72

ELECTROSTATIC printing. See Xerography**ELEMENTARY school buildings.** See School buildings**ELEPHANT houses.** See Zoological gardens—Buildings**ELEPHANTS in art**

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ELEVATED roads. See Roads, Elevated**EL GRECO.** See Greco, El**ELHAFEN, Ignaz****Reproductions****Elfenbeinrelief mit Satyrsehe**

- Deutsch Verein Kunstwis Z 24 no 1-4:123 '70

ELIAS, Etienne**Reproductions****[Hairy auto]**

- Art Int 16:12 Ap '72

ELIODORO, Stanza d'. See Vatican City—Stanze**ELIOT, Thomas Stearns**

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ELISCU, Frank

- Sculptor looks at Brookgreen gardens. il Nat Sculp R 21 no 1:14+ Spring '72

Reproductions**Oread**

- Nat Sculp R 20 no4:20 Winter '71-72

ELISSEFF, Vadime

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Reproductions**La pièce (1971)**

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ELLAINA Macnamara memorial scholarship. See Scholarships and fellowships**ELLENBERGER, Jean Marie.** See Camoletti, J. jt arch**ELLENSHAW, Peter**

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ELLER, Poul

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ELLESIN, Dorothy

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ELLIOTT, Julian

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ELLIOTT, Lillian

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ELLIOTT, Louise**Reproductions****[Abstract calligraphy]**

- Liturg Arts 40:cover N '71 (col)

ELLIOTT, Michael

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ELLIS, Clough Williams-. See Williams-Ellis, C.**ELLIS, George R.**

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Razor's edge: Kossou Eloul, T. A. Heinrich.
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hattan; Gomil
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d'Aujourd'hui no 155:xxvi Ap '71
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d'entrer à Jérusalem
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Road to Clevedon pier, il Country Life 150:
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Slate Bluff mining company (watercolor)
Antiques 101:583 Ap '72
- ELVEHJEM art center. See Wisconsin. Uni-
versity, Madison—Elvehjem art center**
- ELVERS, Hinrich**
Handzeichnungen aus den graphischen samm-
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Fitz Hugh Lane: imitations and attributions.
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32-5 Fall '71
il: Moonlight view of Gloucester harbor
- ELY, John Wilton-. See Wilton-Ely, J.**
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See also
Paradise in art
- EMBASSIES (buildings)**
L'ambasciata Britannica a Roma, R. Pedio,
il(pt col) plans diags Architettura 17:508-19
D '71
- Designs and projects**
Una ambasciata a Islamabad, il(pt col) plans
diag Domus no499:11-13 Je '71
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- Interior design**
Meet the winner [of the Elsie de Wolfe
award] por Int Des 42:136 N '71
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See also
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Insignia
Seals (numismatics)
Trade marks
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Embossed pictures of Samuel Dixon and his
imitators, A. L. Leask, il Antiques 100:
120-3 J1 '71
See also
Punchwork
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of the Embroidered foliage**
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See also
Needlework
- Collections**
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- EMBROIDERY, African**
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col) map African Arts 5 no2:12-19+ Win-
ter '72
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century, P. Johnstone, bibliog f il Apollo
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[Textiles of all periods] Abegg collection, por
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Arch d'Aujourd'hui no 158:28-37 O '71
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ID editorial. See issues of Interior design
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Art probe, Vancouver, il Artscan 29:75-6
Spring '72
- EMERY, Walter Bryan**
Obituary
Antiquity 45:81-2 Je '71
J Egypt Archaeol 57:190-201 Ag '71, H S.
Smith, por
Preliminary report on the excavations at
North Saqqāra, 1969-70, il plans diags J
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- Antiquities**
Emilia, il Boll Arte 53:145 Ap-S '68

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Age of space
Art in Am 59:9 J1 '71 (col)

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Salt block
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Reznicek

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bois [l'habitat du Maroc] il Arch d'Aujour-
d'hui no 155:88-92 Ap '71

EMMS, John**Reproductions**

After the shoot
Country Life 150:sup25 O 21 '71
Borzoi dog with a terrier (1896)
Country Life 151:sup39 Ap 13-20 '72
Dreaming of the chase
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Kyobashi center. il JA 46:14 Je '71

EMPLOYEES' lunchrooms. See Restaurants, lunchrooms, etc.**EMPLOYMENT****See also**

Discrimination in employment
Labor supply
Youth—Employment

EMPOLI, Jacopo da. See Chimenti, J.**ENAMEL and enameling**

Liquid enamels for background and texture.
K. Berl. il Ceramics M 19:30 N '71
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Architecture
Art
Moving pictures

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etc.

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Aqueducts
Architecture
Architecture and engineering
Bridges
Canals
Civil engineering
Computers—Architectural, engineering and
planning applications
Foundations
Lighting
Mechanical engineering
Roads
Structural engineering
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See also

Remote control

ENGINEERING research. See Research, Industrial**ENGINEERING schools and colleges**

Architecture

See College architecture

ENGINES

See also

Fire engines

Pumping machinery

ENGLAND

See also

Chiltern Hills

Derbyshire

Dorsetshire

Essex

Fens, The

Foulness

Gloucestershire

Great Britain

Hampshire

Humber River region

Lake district

Lancashire

Mendip Hills

Nottinghamshire

Portland (island)

Severn River region

Somersetshire

Sussex

Trent River

Warwickshire

Wharfe River valley

Yorkshire

also subhead England under the following subjects

Abbeys

Architecture

Architecture, Domestic

Art

Castles

Cathedrals

Church architecture

Churches

Cities and towns

Country houses

Exhibitions

Fortification

Historic houses, etc.

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Stone age

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Chichester

Cornwall

Exmoor

Glastonbury

Ipswich

London

Northwich

Peterborough

Richborough

York

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Burl Mag 114:ix F '72

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Burl Mag 114:vii My '72

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Burl Mag 114:vii My '72

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ENGLISH artists. See Artists, British

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ENGLISH cabinetmakers. See Cabinetmakers, English

ENGLISH caricatures. See Caricatures and cartoons

ENGLISH carpets. See Rugs and carpets, English

ENGLISH chairs. See Chairs, English

ENGLISH chests. See Chests, English

ENGLISH chests of drawers. See Chests of drawers, English

ENGLISH clocks. See Clocks and watches, English

ENGLISH costume. See Costume—Great Britain

ENGLISH decorative arts. See Decorative arts, English

ENGLISH delftware. See Delftware

ENGLISH drawing. See Drawing, British

ENGLISH embroidery. See Embroidery, English

ENGLISH engravers. See Engravers, British

ENGLISH engraving. See Engraving, British

ENGLISH etching. See Etching, British

ENGLISH furniture. See Furniture, British;

Furniture, English

ENGLISH gardens. See Gardens, English

ENGLISH glass painting and staining. See Glass painting and staining, English

ENGLISH glassware. See Glassware, English

- ENGLISH goldsmiths.** See Goldsmiths, English
- ENGLISH illuminated manuscripts.** See Illuminated manuscripts, British
- ENGLISH in India.** See British in India
- ENGLISH in Italy.** See British in Italy
- ENGLISH interior design.** See Interior design—Great Britain
- ENGLISH landscape drawing.** See Landscape drawing, British
- ENGLISH landscape painting.** See Landscape painting, British
- ENGLISH language**
 Old English
 See Anglo-Saxon language
 Writing
 See Writing, English
- ENGLISH manuscripts.** See Manuscripts, English
- ENGLISH marine painting.** See Marine painting, British
- ENGLISH medals.** See Medals, English
- ENGLISH metal work.** See Metal work, English
- ENGLISH mirrors.** See Mirrors, English
- ENGLISH mural painting and decoration.** See Mural painting and decoration, British
- ENGLISH national trust.** See National trust for places of historic interest or natural beauty
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- ENGLISH portraits.** See Portraits, British
- ENGLISH potters.** See Potters, English
- ENGLISH pottery.** See Pottery, English
- ENGLISH prints.** See Prints, British
- ENGLISH reliefs.** See Reliefs, British
- ENGLISH royal collections.** See Royal collections, British
- ENGLISH rugs and carpets.** See Rugs and carpets, English
- ENGLISH sculptors.** See Sculptors, British
- ENGLISH sculpture.** See Sculpture, British
- ENGLISH sepulchral monuments.** See Sepulchral monuments, British
- ENGLISH silver.** See Silver, British; Silver, English
- ENGLISH silversmiths.** See Silversmiths, English
- ENGLISH still life painting.** See Still life painting, British
- ENGLISH tapestry.** See Tapestry, English
- ENGLISH textiles.** See Textiles, English
- ENGLISH water color painting.** See Water color painting, British
- ENGLISH wood carving.** See Wood carving, British
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ENNOESWEETOK—Reproductions—Continued

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- il:* Entry of Christ into Brussels; Self-portrait with hat; Les masques scandalisés; Le Christ agonisant; Le foudroiement des anges rebelles

- Gallery [exhibition of late 19th- and early 20th-century Flemish painters at the Royal academy] Archit R 151:43 Ja '72

- il:* Old woman with masks; Skeletons fighting for the body of a hanged man

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- L'entrée du Christ à Bruxelles (etch, 1896)
 Apollo ns 94:[front] 21 N '71

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Dancers

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- Schwimmbad Entfelden AG. il plans Werk 58:736-7 N '71

ENTOMBMENT of Christ in art. See Jesus Christ in art**ENTRANCE fees, Museum. See Museums and art galleries—Entrance fees****ENTRANCE halls. See Lobbies****ENTRANCES and exits**

- Why not build an entrance that benefits everyone [Fagersta steels, Mountaintop, Pa] il plan Archit Rec 150:96-7 J1 '71

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Reproductions
American idols (1964)
Kunstwerk 24:20 S '71
Rote garde in einem amerikanischen interieur (1970)
Kunstwerk 25:49 My '72
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Dress (drwg, 1924)
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Arts 46:34 Summer '72

[Bus reflection]
Arts 46:7 Summer '72

Cafeteria (1970)
Print 24:54 My '70

Diner (1971)
Art in Am 60:39 Ja '72
Kunstwerk 25:51 Mr '72

Escalator (1969)
Art Int 15:44 My '71

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Art J 31 no3:247 Spring '72

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Print 24:54 My '70

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ESTÈVE, Maurice—Continued**Reproductions**

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Art N 70:22 My '71 (col)

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Chiusi

Orvieto

Volterra

Collections

See also

Florence—Museo archeologico

ETRUSCAN architecture. See Architecture,
Etruscan

ETRUSCAN art. See Art, Etruscan

ETRUSCAN bronzes. See Bronzes, Etruscan

ETRUSCAN costume. See Costume, Etruscan

ETRUSCAN mural painting and decoration.
See Mural painting and decoration,
Etruscan

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Etruscan

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46:67 N '71

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27 no2:81-3 '68

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EURODOMUS. See Industrial design—Exhibitions

EUROPA, Rape of. See Rape of Europa

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See also subhead Europe under the following subjects

Architecture
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Stone age

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EUROPEAN landscape painting. See Landscape painting, European

EUROPEAN painting. See Painting, European

EUROPEAN pewter. See Pewter, European

EUROPEAN portrait painting. See Portrait painting, European

EUROPEAN prints. See Prints, European

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il: Breakdown (p61)

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shop, Southern town; Subway portrait
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Summer '71
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Virginia; Furniture store sign near Bir-
mingham, Alabama; Store building, Vicks-
burg, Mississippi; Bowery lunchroom, New
York; Sidewalk and shopfront, New Or-
leans; Dock worker, Havana
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'71
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Musée Henri Rousseau, Laval; exposition.
Gaz Beaux Arts s6 v78:sup 15 O '71
- Reproductions
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Ensor et al. P. Overy. Art & Artists 6:30
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Portrait du peintre Francisco Iturrino; Le
caveau du Soleil d'or; Le café d'Harcourt
au Quartier latin; Promenade du dimanche
à St Cloud; L'annonce de la fête de la
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à Blidah
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Arabes
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Plan Inst J 58:121-3 Mr '72
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174-5 Ap '72
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design
Review by P. Serenyi. Soc Archit Hist J
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- EVENTS. See Happenings**
- EVENTSTRUCTURE research group**
Cloud, Amsterdam Stedelijk museum. Tube
on the Machsee, Hannover. il AD 41:72-4
F '71
From thin air. il Design no274:23 O '71
Sonsbeek. il(pt col) AD 41:527 S '71
- Reproductions
Video studio (1971)
Studio 182:72 S '71
- EVERDINGEN, Allart van**
Reproductions
[Rocky landscape] (1660)
Apollo ns 95:[front] 88 My '72
Waterscape with rainbow
Minneapolis Inst Bull 59:70 '70
- EVERETT, Alan George**
Mitchell's building construction: materials
Review by F. Thomas. RIBA J 78:307 J1
'71
- EVERETT, Julian G.**
Dream house come true. il(pt col) plans Int
Des 42:110-15 N '71
- EVERGOOD, Philip**
American mythologies in painting: city life
and social idealism. M. V. Alper. bibliog f
Arts 46:34 D '71
il: Minehead (In memory of Zola's Germ-
inal) (p33)
Kennedy gallery, New York; exhibit. Art
N 71:12 My '72
- Reproductions
Big Peter and the oranges
Art N 71:14 My '72
Circus
Art in Am 60:2 My '72
Dancer in pearl grays
Art N 70:6 My '71
- EVERITT, Anthony**
Report from the Midlands. Four exhibitions
in the Midlands. Studio 183:43, 76-8 F '72
U K Commentary. il(pt col) pors Studio 183:
177-80 Ap '72
- EVERSEN, Adrianus**
Reproductions
Amersfoort in Holland
Country Life 150:sup29 Ag 5 '71
Dutch street scene
Country Life 151:sup 19 F 24 '72
Dutch street scene (1866)
Connoisseur 179:[front] 46 Mr '72
Haarlem in Holland
Country Life 150:sup29 Ag 5 '71
- EVERSLEY, Frederick John**
Notes to the young black artist: revolu-
tion or evolution? H. Ghent. il Art Int 15:
35 Summer '71
- EVERSON museum of art. See Syracuse, N.Y.**
—Everson museum of art
- EVESHAM, Epiphanius**
Lord Cork and his monuments. A. Crook-
shank. il Country Life 149:1288-90 My 27
'71; Reply. E. Esdaile. 150:284 J1 29 '71
- EVARD, Jacques**
Descendants. il Camera 50:36, 39 Je '71
- ÉVREUX, France**
Cathedral
Les vitraux de la cathédrale d'Évreux. L.
Groddecki and others. bibliog f il Bull Mon
126 no 1:55-73 '68
- EVRY, France**
City planning
Groupe scolaire à Courcouronnes. Evry.
École primaire mixte à Evry. il plans diags
Arch d'Aujourd'hui no 154:xxix, 42 F '71
- EWERS, John Canfield**
Not quite redmen: the Plains Indian illus-
trations of Felix O. C. Darley. bibliog f il
por Am Art J 3 no2:88-98 Fall '71
- EWORTH, Hans**
Reproductions
Mary Tudor, queen of England (1554)
Burl Mag 113:xxx N '71
Connoisseur 179:296 Ap '72
Portrait of Mary Tudor (1554)
Country Life 151:402 F 17 '72
- EXAMINATIONS**
See also
Architecture—Examinations
City planning—Examinations
- EXCAVATIONS (archaeology)**
Excavations at Sainte-Etienne, Caen (1969)
E. G. Carlson. bibliog f il diags Gesta 10 no
1:23-30 '71
Islamic archaeology: an introduction. O.
Grabar. map Archaeology 24:196-9 Je '71

EXCAVATIONS (archaeology)—*Continued*

Recovery of the Graveney boat. W. A. Oddy and P. C. van Geersdaele, bibliog f il diags Stud Conserv 17:30-8 F '72

See also

Archaeological research

Archaeology

Archaeology, Underwater

Cities and towns, Ruined, extinct, etc.

also subhead Antiquities under the following places

Asia Minor

Cyprus

Denmark

England

Great Britain

Greece

Near East

Rome

EXCHANGE

See also

Value

EXCHANGE of persons programs

Four Russian architects visit seven American cities under reciprocal arrangement. il AIA J 56:6 N '71

EXCIDEUIL, France

See also

St Raphaël (près d'Excideuil) (priory)

EXEMPTION from taxation. See Tax exemption**EXERCISE**

Losing weight the Georgian way. E. H. Pinto, il diag Country Life 149:528-9 Mr 11 '71; Reply. R. Trevithick, 150:28 Jl 1 '71

EXETER, N.H.

Phillips Exeter academy

See Phillips Exeter academy

EXHAUST systems

Ceramics fight carbon monoxide exhaust. il Design no274:75 O '71

EXHIBITION booths

Ideal home. il AD 41:389 Je '71

EXHIBITION buildings

See also

Congresses and conventions—Buildings, facilities, etc.

Museum architecture

Designs and projects

Kleiner ausstellungspavillon aus papier. il diags Werk 58:785 D '71

Pavillon d'exposition pour la foire des Asturies; projet de concours. Pavillon d'exposition des plastiques Hoechst, Düsseldorf. il plans Arch d'Aujourd'hui no 158: xlii, lxxx-lxxxi O '71

'76, plan two. plan Archit Forum 134:20-1 My '71

Australia

Un padiglione per esposizioni a Sydney. il diags Domus no508:20-1 Mr '72

Canada

More boxes [exhibition building complex in Toronto] il diag AD 43:60 Ja '72

Ponte sul lago Ontario. il plan diag Domus no502:18-19 S '71

Toronto's new turn for the lake [Ontario place] M. Hough. il plan Landscape Arch 62:47-8 O '71

Water wonder land; Ontario Place. il plan Archit Forum 135:30-7 Jl '71

Germany

Comment; Düsseldorf messe-gelände. il Roy Town Plan Inst J 57:444 D '71

Fiera a Düsseldorf. il plan diag Domus no506:14-19 Ja '72

Great Britain

Wates at Letchworth. il Archit Forum 134:6 My '71

Japan

Industrial tourist center [Chiba prefectural children's land] Traditional culture hall [Chiba prefectural children's land] il plans diags JA 46:58-61, 64-5 D '71

See also

Osaka—World's fair, 1970

United States

Graceful solution to controversy: McCormick Place [Chicago] il plans diag Archit Forum 135:36-9 N '71

McCormick Place on-the-Lake, Chicago, Illinois. il plans diag Archit Rec 149:102-5 My '71

EXHIBITION cases. See Museums and art galleries—Furniture, equipment, etc; Show cases

EXHIBITION lighting. See Museums and art galleries—Lighting

EXHIBITION techniques. See Exhibitions—Installation methods; Museum techniques

EXHIBITIONS

Ausstellungen. See issues of Kunstwerk

Calendar. See issues of Architectural design

Calendar. See issues of Industrial design

Coup d'œil sur les expositions de la saison. il

Oeil no204:24-7 D '71

Current and forthcoming exhibitions. See issues of Burlington magazine

Europe. G. Schurr. See issues of Connoisseur

Exhibition review. A. T. Spear. il Art Q 34

no2:238-40 Summer '71

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Exhibitions. See issues of Architectural design

Expositions. See issues of Gazette des beaux-arts

Finding outlets for your work. B. Chamberlain. Am Artist 35:16+ Ag '71

Gallery guide. See issues of Art & artists International calendar. See issues of Art news

Nelle gallerie. il Domus no505:44+ D '71;

506:46 Ja; 507:42-3 F; 508:46-7 Mr '72

On show. D. Sharp. il RIBA J 78:461-2 O '71

One man, one show; how is a one-man show organized. B. Chamberlain. Am Artist 35:15

D '71

Le principali mostre d'arte nel mondo. See

issues of Domus

Prospect 71: projection. J. A. Thwaites. il

Art & Artists 6:53 Ja '72

Répertoire général (France et étranger) des

expositions en 1971. il XX^e Siècle ns no37:

179-82 D '71

Vote [selection of selectors for exhibitions] G. Jones. Studio 183:2 Ja '72

See also

Biennial exhibitions

Horticultural exhibitions

International exhibitions

Juries. Art

Panoramas

Installation methods

African arts of transformation. il African Arts 4 no3:56-7 Spring '71

All that glitters [Knoll international's recent exhibition] il por Ind Des 19:62-7 Ap '72

Disposable display. il diags Ind Des 18:34-5 O '71

Electronic participation theatre: a new approach to exhibitions. A. Schoener. il Museum (Unesco) 23 no3:214-21 '70-71

Graphics and the "New biology": exhibition at Xerox corporation center, Rochester, N.Y. il Print 24:58+ Ja '70

Ingenious display [in the Whitney museum] il por diag Interiors 131:8+ Mr '72

Letters [Victoria and Albert museum's exhibition of 25 years of opera and ballet at Covent Garden] F. Scelly. Art & Artists 6: 12 D '71

Making the point [exhibition at the Winnipeg art gallery] P. Fry. il plans Artscan 28:122-3 D '71

Tribal views. il Ind Des 18:60-1 N '71

See also

Museum techniques

Australia

See also

Melbourne—Exhibitions

Sydney—Exhibitions

Austria

Österreich. D. Kuhrmann. Pantheon 30:68-9 Ja '72

See also

Bregenz—Exhibitions

Vienna—Exhibitions

Belgium

Belgien. See issues of Pantheon

See also

Brussels—Exhibitions

Brazil

See also

São Paulo (city)—Museu de arte moderna—Bienal

California

What's new in California: shopping center design galleries, that's what's new in California. R. De Neve. il Print 24:23-7 Mr '70

See also

Los Angeles—Exhibitions

San Francisco—Exhibitions

EXHIBITIONS—*Continued*

Canada

Artscalendar. See issues of Artscanada
Early fall in the galleries. *il Artscan* 28:75 O '71
Expositions; Canada. *Gaz Beaux Arts* s6 v79: sup23-4 My '72
Notes on recent shows. G. M. Dault. *il Artscan* 29 no 166-168:89-94 Spring '72
See also subhead Exhibitions under the following places
Halifax
Regina
Toronto
Vancouver

Czechoslovakia

ČSSR. *il Pantheon* 29:240 My '71
Expositions; Tchecoslovaquie. *Gaz Beaux Arts* s6 v79:sup30 My '72
See also
Prague—Exhibitions

England

See Exhibitions—Great Britain

France

Actividades en las provincias de Francia. *Goya* no 104:142 S '71
Expositions. See issues of *Revue du Louvre*
Expositions; France. *il Gaz Beaux Arts* s6 v79:sup 16-21 My '72
Frankreich [auth varies] See issues of *Pantheon*
September in the French provinces. G. Schurr. *Connoisseur* 178:67 S '71
See also
Menton—Biennale de peinture
Paris—Salons
also subhead Exhibitions under the following places
Beauvais
Bordeaux
Boulogne-sur Mer
Metz
Nanterre
Paris
Pau
Saint-Jean-Cap-Ferrat
Strasbourg

Germany

Cologne. J. A. Thwaites. *il Art & Artists* 6:52-3 Mr '72
Deutschland [auth varies] See issues of *Pantheon*
Expositions; Allemagne. *il Gaz Beaux Arts* s6 v79:sup21-3 My '72
Germany. R. G. Dienst. *il Art & Artists* 6:62-3 Jl '71
Szene Rhein-Rhur. B. Kerber. *il Art Int* 16: 64+ Ap '72
This spring in West Germany. R. Kudielka. *Studio* 182:3-4 Jl '71
See also subhead Exhibitions under the following places
Baden-Baden
Berlin
Celle
Cologne
Düsseldorf
Frankfurt am Main
Ingelheim
Karlsruhe
Munich
Münster
Nuremberg
Recklinghausen
Stuttgart
Worms

Great Britain

England [auth varies] See issues of *Pantheon*
Expositions; Grande-Bretagne. *Gaz Beaux Arts* s6 v79:sup27-8 My '72
Round the galleries. J. Burr. *Apollo* ns 96: 72-4 Jl '72
UK commentary. *il*(pt col) *Studio* 181:268-71 Je; 182:87-91 S; 194 N '71; 183:30-4 Ja; 116-21 Mr '72
See also
Exhibitions—Midlands
Exhibitions—Ulster
also subhead Exhibitions under the following places
Belfast
King's Lynn
London

Holland

See Exhibitions—Netherlands

Illinois

See also
Chicago—Exhibitions
Oakbrook—Exhibitions

India

Second triennale India—1971. M. R. Anand. *il Marg* 24:sup2-6 Mr '71

Ireland

Autumn of Irish art. *il Country Life* 150:823 S 30 '71
ROSC in retrospect. D. Coombs. *il Connoisseur* 179:227 Mr '72
See also
Cork—Exhibitions
Dublin—Exhibitions

Israel

Tel Aviv modern living fair hand in hand with Israel building expansion. *Interiors* 131:18 D '71

Italy

Esposizioni. See issues of *Casabella*
Expositions; Italie. *Gaz Beaux Arts* s6 v79: sup28 My '72
Italien [auth varies] See issues of *Pantheon*
Italy. M. Grendel. *Art N* 70:56 My '71
Mostre. A. Pica. *Domus* no507:41 F '72
Mostre e libri. *Domus* no505:51 D '71
Nelle gallerie. *il Domus* no504:46+ N '71
See also
Milan—Fiera
Venice—Biennale d'arte
also subhead Exhibitions under the following places
Ferrara
Florence
Milan
Naples
Rome (city)
San Benedetto del Tronto
Turin
Venice

Japan

See also
Osaka—World's fair, 1970
Tokyo—Exhibitions

Maryland

See also
Baltimore—Exhibitions

Massachusetts

See also
Boston—Exhibitions

Mexico

Letter from Mexico. C. Zapata. *Craft Horiz* 31:54-5 O '71

Midlands, England

Four exhibitions. A. Everitt. *il Studio* 183: 76-8 F '72

Minnesota

See also
Minneapolis—Exhibitions

Netherlands

Expositions; Pays-Bas. *Gaz Beaux Arts* s6 v79:sup29 My '72
In Olanda. contemporaneamente in 23 luoghi
Sonsbeek 71. *il Domus* no503:50 O '71
Niederlande. *il Pantheon* 29:251 My '71
Report from Holland. C. Blotkamp. *Studio* 183:44 F '72
Sonsbeek. AD 41:400 Jl '71
Sonsbeek. *il*(pt col) AD 41:527 S '71
See also
Arnhem—Exhibitions
Utrecht—Exhibitions

New York (state)

See also
Corning—Exhibitions
New York (city)—Exhibitions
Rochester—Exhibitions

Ohio

See also
Cincinnati—Exhibitions

Oregon

See also
Portland—Exhibitions

Pennsylvania

See also
Philadelphia—Exhibitions

Portugal

See also
Lisbon—Exhibitions

Riviera

See also
Menton—Biennale de peinture

Russia

UdSSR. V. Antonov. *Pantheon* 29:348 Jl; 440 S '71; 30:73 Ja '72

EXHIBITIONS—Continued

Scotland

See also
Edinburgh—Exhibitions

Spain

Exposición de Santa Teresa y su tiempo. A. Rodríguez Gutiérrez de Ceballos. *Archivo Esp Arte* 44:229-31 Ap '71
El impresionismo Francés, expuesto en España. J. Camón Aznar. *il Goya* no 102:403-9 My '71
See also
Barcelona—Exhibitions
Madrid—Exhibitions

Sweden

Beautiful moments: an art exhibition with a shock effect. U. K. Oloffson. *il Museum (Unesco)* 23 no 1:76-82 '70-71

Switzerland

Ausstellungen. *il Werk* 58:424-7 Je; 637-8 S; 776-8 N; 843-5 D '71
Austellungskalender. See issues of *Werk*
Current and forthcoming exhibitions; Switzerland. L. Moholy. *il Burl Mag* 114:265-6 Ap '72
Expositions; Suisse. *Gaz Beaux Arts* s6 v79: sup29-30 My '72
Lettre de Suisse. J. L. Daval. *il Art Int* 16: 38-41+ F; 60-5 Ap '72
Switzerland. L. Moholy. *Burl Mag* 113:687 N '71

See also subhead Exhibitions under the following places

Basel
Bern
Delémont
Fribourg
Geneva
Grenchen
Lausanne
Lucerne
Muri
Neuchâtel
Olten
St Gall
Schaffhausen
Solothurn
Wintersingen
Winterthur
Zurich

Texas

Texas. J. Butterfield. *il Arts* 46:55 S '71
See also
Houston—Exhibitions

Ulster, Northern Ireland

Ulster 71. *il AD* 41:470 Ag '71

United States

American connoisseur. See issues of *Connoisseur*
American way with art. See issues of *Connoisseur*
Bulletin board. See issues of *American artist*
Current and coming. S. B. Sherrill. See issues of *Antiques*
Dates. See issues of *Interiors*
Exhibition check list. *Art J* 31 no3:305 Spring '72
Exposición final del centenario del Metropolitan. E. García-Herraz. *il Goya* no 102: 416-21 My '71
Expositions; Etats-Unis. *il Gaz Beaux Arts* s6 v79:sup24-7 My '72
Itinerary. See issues of *Ceramics monthly*
Letter from U.S.A. M. S. Young. See issues of *Apollo*
Philadelphia passes on 1976 world's fair. *Progres Arch* 52:27+ Je '71
Special exhibitions. See issues of *Art journal*
USA [auth varies] See issues of *Pantheon*
Where and when to exhibit. See issues of *Art news*
See also names of states as subheads under Exhibitions, e.g. Exhibitions—Texas

Washington (state)

See also
Seattle—Exhibitions

Yugoslavia

See also
Belgrade—Exhibitions

EXHIBITIONS, Industrial. See *Industrial design—Exhibitions*

EXHIBITIONS, Outdoor

New York flea market again peddles its wares. *Interiors* 130:150f+ My '71
On the Yanoo trail in Minneapolis. M. Steele; R. Koshalek. *il Landscape Arch* 61:312-16 Ji '71

See also

New York (city)—Exhibitions, Outdoor
Sculpture gardens and parks

EXHIBITIONS, Traveling

Eye opener. *il Ind Des* 18:58-9 N '71
Road show. *il Archit Forum* 135:28 N '71
Travelling exhibitions. H. Wakelield. *il Museum (Unesco)* 23 no2:146-53 '70-71

See also

Museums and art galleries, Mobile

EXHIBITS, Museum. See *Museum exhibits and specimens*

EXITS. See *Entrances and exits*

EXMOOR, England

Antiquities

Archaeology of Exmoor: Bideford Bay to Bridgwater, by L. V. Grinsell
Review by A. Fox. *Antiquity* 45:226-7 S '71

Review by H. Miles. *Archaeol J* 128:260-1 '71

EXPANDABLE buildings. See *Buildings, Expandable*

EXPERIENCE, Aesthetic. See *Aesthetics*

EXPERIMENTAL films. See *Moving pictures—Experimental films*

EXPERIMENTAL photography. See *Photography, Experimental*

EXPERIMENTAL television. See *Television, Experimental*

EXPERTISING

An assembly of Lung-Men sculpture. J. G. Mahler. *bibliog f il Archives Asian Art* 24:70-5 '70-71

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Controverse sur l'affaire Vermeer. J. De-coen. *il(incl col cover) Connaissance Arts* no240:7+ F '72

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In view [fingerprinting works of art] *Art & Artists* 6:9 N '71

L'intuition complétée par la recherche historique. *il Gaz Beaux Arts* s6 v79:sup 1 Ap '72

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Un "San Francesco" da attribuire al Caravaggio e la sua copia [della chiesa di S Pietro] M. V. Brugnoli. *bibliog f il(pt col) Boll Arte* 53:11-15 Ja '68

Vermeer: non—oui—peut-être. *il Connaissance Arts* no242:27+ Ap '72

See also

Forgery of antiquities and works of art
Museums and art galleries—Laboratories

EXPERTISING, X-ray

Remains of Tutankhamun. R. G. Harrison and A. B. Abdalla. *bibliog il Antiquity* 46:8-14 Mr '72

X-ray examination of Titian's Three ages of man in the Bridgewater house collection. G. Robertson. *bibliog f il Burl Mag* 113: 721-5 D '71

EXPLORATION, Underwater. See *Underwater exploration*

EXPO '67. See *Montreal—World's fair*

EXPO '70. See *Osaka—World's fair*

EXPORT porcelain, Chinese. See *Pottery, Chinese*

EXPORTATION of works of art. See *Importation and exportation of works of art*

EXPOSITION buildings. See *Exhibition buildings*

EXPOSITIONS. See *Exhibitions*

EXPOSURE, Photographic. See *Photography—Exposure*

EXPOSURE meters

Leica M5-Rangefinder miniature with TTL metering. L. A. Mannheim. *il Camera* 50: 60+ N '71

EXPRESSION

Concept of expression; a study in philosophical psychology and aesthetics, by A. Tormey

Review by J. Bruce. *J. Aesthetics* 30 no3: 394-5 Spring '72

—H. Osborne. *Brit J Aesthetics* 12 no2: 186-9 Spring '72

EXPRESSION—Continued

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EXPRESSIONISM

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Review by E. Wolfram. Art & Artists 6: 56-7 O '71

Kokoschka's *explicue*. E. Schlumberger. il(pt col) pors *Connaissance Arts* no234:30-9, 90-1 Ag '71

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See also

Abstract expressionism

Blaue Reiter, Der

Brücke, Die

Exhibitions

Galerie André Pacitti, Paris. il *Connoisseur* 180:155 Je '72

EXPRESSWAYS. See Roads**EXTENSION work. See Museums and art galleries—Extension work****EXTER, Alexandra****Reproductions**

Construction for scene *Plastique et gymnastique* (1926)

Connoisseur 178:61 S '71

Suprematist composition

Burl Mag 114:xxviii Mr '72

Untitled (1920)

Art in Am 59:45 Jl '71

EXTINCT animals. See Paleontology**EXTINGUISHERS, Fire. See Fire extinction****EX-VOTOS. See Votive offerings****EYCK, Aldo van**

Wheels of heaven, project for a Protestant church in Holland, 1964: preliminary sketches (reprint: *Domus* 426, maggio 1965) col il *Domus* no501:24 Ag '71

EYCK, Hubert van

Der Genter altar, by S. Thalheimer

Review by O. Kerber. *Pantheon* 29:445-7 S '71

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Der Genter altar, by S. Thalheimer

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More about the Detroit van Eyck: the astro-labe, the Congress of Arras and Cardinal Albergati. E. Hall. bibliog f *Art Q* 34 no2: 180-201 Summer '71

il: St Jerome in his study (incl det)

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Contents: La nouvelle peinture d'histoire et Jean de Bavière. L'office de la saint Jean-Baptiste. Le site de Beaufort et le Haupeschaach. Le château de Beaufort. Beaufort et l'histoire luxembourgeoise

Reproductions

Les époux Arnolfini (*Hochzeitsbild Arnolfini*)

Oeil no201-202:4 S-O '71

Z Kunstges 34 no2:123 '71

St Jerome in his study (1442)

Minneapolis Inst Bull 59:7 '70

St John the Baptist, the Ghent altarpiece

Artscan 28:20 O '71

EYCK, Katrina ten. See Ten Eyck, K.**EYCK, Robert van. See Van Eyck, R.****EYDOUX, Henri Paul**

Châteaux fantastiques

Review by F. Salet. *Bull Mon* 127 no4:348-50 '69

Review by F. Salet. *Bull Mon* 129 no2:152-4 '71

Saint Louis et son temps

Review by G. Poisson. *Gaz Beaux Arts* s6 v78:sup21 D '71

Review by F. Salet. *Bull Mon* 129 no2:150 '71

EYES. Artificial

Artificial eyes in mummies. P. H. K. Gray. bibliog f il *J Egypt Archaeol* 57:125-6 Ag '71

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New treasures from Nigeria [Owo excavation] bibliog il por map *Exped* 14 no2:2-11 Winter '72

EYRE, Wilson, Jr

Wilson Eyre, Jr. and the arts and crafts in Philadelphia. E. Teitelman. *Soc Archit Hist* J 30:245-6 O '71

EYTAN, Dan. See Yashar, I. jt arch**EZAVIN, R. M. and Riedberger, J. H.**

Triangles. il diag *AD* 41:199 Ap '71

EZEKIEL, Karen

Canessa gallery, San Francisco; exhibit.

Craft Horiz 32:45 F '72

il: Wall hanging

F**FBI. See United States—Federal bureau of investigation****FHA. See United States—Federal housing administration****FIDER. See Foundation for interior design education research****FABBRI, Agnere****Reproductions**

[Imprisoned man]

Studio 183:v Mr '72

Studio 183:vi Ap '72

FABER, John, sr**Reproductions**

Queen Anne, when she was still Princess of Denmark (miniature, 1701)

Burl Mag 113:xxx Je '71

FABIANO, Fabio N. and Panzini, M. A.

Dal Canada, per le vacanze. col il pors plans diags *Domus* no509:15-19 Ap '72

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Vom listenreichen igel. J. P. Descœudres. bibliog f il *Antike Kunst* 14 no2:145-7 '71

FABRE, Gladys

La Pologne témoin pour 1930. il(pt col) *Connaissance Arts* no241:100-5 Mr '72

FABRE, Jean Paul

Objets rares à Paris. col il por *Connaissance Arts* no232:98 Je '71

FABRE museum. See Montpellier—Musée Fabre**FABREGA, Miguel Blay y. See Blay y Fabrega, M.****FABREGAS GIL, Salvatore**

Hotel Sansofe, Las Palmas, Gran Canaria. il plans diags d'Aujourd'hui no 149:58-61 Ap '70

FABRI, Charles

Discovering Indian sculpture

Review. *Marg* 24:sup8 Mr '71

FABRI, Ralph

Painting cities around the world. il(pt col) *Am Artist* 36:56-9 + F '72

Selecting the right watercolor paper. il *Am Artist* 35:28-32 + Ag '71

FABRIANO altarpiece master. See Master of the Fabriano altarpiece**FABRICS. See Textiles****FABRITIUS, Carel****Reproductions**

Departure of the prodigal son

Art Q 35 no 1:xxi Spring '72

FABRO, Luciano

Galleria Borgogna, Milano; mostra. T. Tri-

ni. il *Domus* no499:54 Je '71

FABRY, Emile

Adquisiciones recientes del departamento de arte moderno. R. Dalemans. *Goya* no 106:251 Ja '72

FACADES

La facciata si arrotola. il(pt col) *Domus* no503:41 O '71

Ginza Carioca building; challenge to exterior design. il *JA* 47:68-70 Mr '72

Santa Cristina a Bolsena. E. Bentivoglio. bibliog f il plan diag *Architettura* 17:616-24 Ja '72

Les statues aux façades du château de Versailles. F. Souchal and F. de la Moureyre. bibliog f il *Gaz Beaux Arts* s6 v79:65-110 F '72

FACCI, Domenico Aurelio

Reproductions

Girl combing her hair
Nat Sculpt R 21 no 1:12 Spring '72

FACE

See also

Masks

FACE in art. *See* Head in art

FACETIAE

See subhead Anecdotes, facetiae, satire, etc. under the following subjects

Architecture

Art

City planning

FACTORIES

Client and his architect. R. Stillman. il
Archit Forum 136:46-51 Mr '72

Sostituisc l'insegna. col il Domus no506:12
Ja '72

See also

Company towns

Glass manufacture

Industrial buildings

Mills

Potteries

Steel works

Textile mills

Fire protection

See Fire prevention

Location

See Location (in business and industry)

France

Société carrières et scieries de France
"Marque Rocamat." il Arch d'Aujourd'hui
no 156:103 Je '71

Usine Menier. C. Robinson. il diag Archit
Forum 136:20-3 My '72

Germany

Simple Seidlein [transistor factory, Wasser-
burg] in plan Archit R 150:59-60 Jl '71

Great Britain

Handprints at the mill. C. Oliver. il por De-
sign no274:68-71 O '71

IBM Havant; Factory and offices. il(pt col)
plans diags Archit R 151:5-14 Ja '72

John Players, Nottingham. il AD 42:780 D
'71

Tobacco architecture. il plan AD 41:257 Ap
'71

Ireland

Una fabbrica in Irlanda. il plans diags
Domus no502:14-17 S '71

Miesian in Eire; tobacco factory and offices,
Dundalk, Co Louth, Ireland. Criticism;
discipline at Dundalk. F. Atkinson. il
plans diags Archit R 149:45-54 Ja '71

Japan

Atsugi offices of the Ricoh company. Sony
Inazawa plant. il(pt col) plans diags JA
46:95-108 N '71

Spain

Complexe industriel à Segovie. il plans Arch
d'Aujourd'hui no 149:50-3 Ap '70

United States

Levi's old/new pants factory. W. A. Haas,
jr. il por Hist Pres 23:14-17 O '71

Usine Olivetti, Harrisburg, Penn. il plan Arch
d'Aujourd'hui no 157:86-7 Ag '71

FACTORY built houses. *See* Industrialized
building

FACTORY lunchrooms. *See* Restaurants,
lunchrooms, etc.

FADER, Lester, and Leonard, Carl

Holography: a design process aid. il diags
Progres Arch 52:92-4 Je '71

FAED, Thomas

Reproductions

Where's my good little girl
Scottish Art R 13 no2:21 '71 (col)

FAENZA, Marco da. *See* Marchetti

FAFARD, Joseph

Joseph Fafard. E. Otto. 14il pors Artsan
29 no 166-168:14-19 Spring '72

Letter from Regina. D. Zack. Craft Horiz
31:62 Je '71

FAGERHOLT, Nils

Great Dane. il Int Des 44 [43]:185 My '72

FAGIOLO DELL'ARCO, Maurizio. *See* Arco,
M. F. dell'

FAHLEN, Charles

Feigen downtown & graphics gallery, New
York; exhibit. Art N 70:12 Ap '71

Reproductions

Untitled [grid] (1971)

Artforum 10:58 My '72

FAHLSTRÖM, Öyvind

Corporate art [Art and technology exhibit at
Los Angeles county museum of art] J.
Burnham. Artforum 10:68 O '71

Galeria en Sydney Janis, New York; expo-
sición. E. García-Herraz. Goya no 102:420
My '71

il: Monopolio de la politica mundial; Ex-
ercise (Nixon)

Janis gallery, New York; exhibit. Art N
70:14 My '71

Sidney Janis gallery, New York; exhibit. H.
Raymond. Art & Artists 6:60 Jl '71

il: World trade monopoly

Reproductions

Eddie in the desert . . . 4 phases (1966)

Kunstwerk 24:21 S '71

Meatball curtain for R. Crumb

Art Int 15:101 Summer '71 (det)

FAHY, Everett P. Jr

Editorial: new rooms at the Metropolitan.
Burl Mag 114:55 F '72

Florentine paintings at the Metropolitan. il
Apollo ns 94:150-3 Ag '71

Florentine paintings in the Metropolitan
museum: an exhibition and a catalogue. il
Met Mus Bull 29 pt 1:430-43 Je '71

History of the portrait and its painter. il(pt
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thoughts about the Artaud de Montor
Madonna. bibliog f il(pt col) Cleveland Mus
Bull 56:347-53 D '69; 58:251-4 O '71

Portrait of a Renaissance cardinal as St
Jerome. bibliog f il(incl col cover) Min-
neapolis Inst Bull 59:4-19 '70

Tiepolo's meeting of Antony and Cleopatra.
bibliog f il Burl Mag 113:737-8 D '71

FAICHTMAYER, Joseph Anton. *See* Feicht-
mayr, J. A.

FAIDER-FÉYTMANS, Germaine

La bijouterie mérovingienne dans le bassin de
la Haine. il R Belge Archéol 37:33-6 '68

FAIENCE. *See* Pottery

FAILURES, Building. *See* Building failures

FAINA, Palazzo. *See* Orvieto—Museo civico

statale a Palazzo Faina

FAIR buildings. *See* Exhibition buildings

FAIRBROTHER, Nan

Obituary

Design no277:85 Ja '72. J. Jenkins

RIBA J 79:2 Ja '72

FAIRFAX, Geoffrey Wynne

Iolani palace: only royal residence in U.S.
restored to regal splendor il(pt col) Archit
Rec 150:92 D '71

FAIRFIELD & Dubois, arch

Undulating library. Superior Agora. il plans
diags Archit R 151:192 Mr '72

FAIRIES

But are they happy in fairyland? C. Neve. il
Country Life 150:1768-70 D 23 '71

FAIRMAN, Herbert Walter

Tutankhamun and the end of the 18th dy-
nasty. bibliog Antiquity 46:15-18 Mr '72

FAIRS

See also

Exhibitions

Grosvenor House antiques fair

Industrial design—Exhibitions

International exhibitions

Milan—Fiera

Montreal—World's fair, 1967

Osaka—World's fair, 1970

FAISANDERIE de Sénart, France

Exhibitions; monumental sculpture. J. Reich-
ardt. il AD 43[42]:16 Ja '72

FAIVRE, Christian

Proposition pour un théâtre expérimental. il
plans diag Arch d'Aujourd'hui no 158:xl O
'71

FAIVRE, Jules Abel

Reproductions

On les aura (poster, 1916)

Art J 31 no 1:74 Fall '71

Arts 46:57 S '71

FAJARDO, José Luis

Sala Gaudí, Barcelona; exposición. Goya no
106:258 Ja '72

Reproductions

Aluminio (1971)

Art Int 16:8 Ja '72

[Contactos]

Goya no 105:[front 101 N '71

- FAKES.** See Forgery of antiquities and works of art
- FAKEYE, Lamidi**
First word. African Arts 5 no3:1+ Spring '72
Saint Paul's of Lagos. C. J. McNaspy. il Liturg Arts 39:106 Ag '71
- FALCIATORE, Filippo**
Reproductions
Joseph and Potiphar's wife
Burl Mag 113:565 S '71
Pantheon 29:254 My '71
- FALCÓ, Juan Conchillos y.** See Conchillos y Falcó, J.
- FALCÓN MÁRQUEZ, Teodoro**
Planos de Cádiz anteriores a 1596. il plan Archivo Esp Arte 44:194-6 Ap '71
- FALCONE, Aniello**
Reproductions
Battle scene
Apollo ns 94:318 O '71 (det)
- Attributed works
Supper at Emmaus
Burl Mag 113:339 Je '71 (det)
- FALCONET, Étienne Maurice**
Falconet et les "progrès" de la sculpture moderne sur les modèles antiques. S. Pres-souyre. Bull Mon 126 no4:396-8 '68
- Reproductions
Pygmalion (1763)
Antiques 101:576 Ap '72
Le Silene (1759)
Antiques 100:656 N '71
- FALCONS (in religion, folklore, etc)**
Unique Egyptian sculpture of a falcon is reconstructed. D. Dunham. il por map Archaeology 24:272-3 Je '71
See also
Horus
- FALDA, Giovanni Battista**
Falda's plan of Rome. plans Design Q no80:9 '71
—See Meyer, C. jt artist
- Reproductions
Ansicht der orte farnesiani (enrg)
Röm Jahr Kunstges 13:185 '71
Die orte farnesiani aus der vogelschau (enrg)
Röm Jahr Kunstges 13:185 '71
S Andrea in via Flaminia (print)
Röm Jahr Kunstges 13:115 '71
S Maria della Pace (enrg)
Röm Jahr Kunstges 13:235 '71
- FALDA-ROBERT, Natacha**
Nude and the [window] il Camera 50:20, 41 S '71
- FALDI, Italo**
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Pittori viterbesi di cinque secoli
Review by A. Martindale. Burl Mag 114:36 Ja '72
Review by A. Paolucci. Pantheon 29:450-2 S '71
- FALENS, Carel van**
Reproductions
[Rural scene with men, horses and dogs] (1730)
Connoisseur 180:[front] 69 Je '72 (col)
- FALES, Dean A. Jr**
American painted furniture 1660-1880; an Antiques book preview. il(pt col) Antiques 101:510-15 Mr '72
- FALES, Martha Lou Gandy, and Fales, D. A. Jr**
Early furniture and silver of Bermuda [book review] il Antiques 100:502-3 O '71
- FALK, Gathie**
Tableau is her form; Gathie Falk. D. Shad-bolt. 18il Artscan 29 no 166-168:30-4 Spring '72
- FALK, J.**
Reproductions
Vanitas still-life
Art N 70:75 O '71
- FALK, Robert Rafailovich**
Reproductions
Trees (1921)
Apollo ns 95:[front] 8 Mr '72
Burl Mag 114:cvi Ap '72
- FALK, Tilman**
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- FALKENBERG, Sweden**
Architecture
Die schule in der fabrik: schule und kulturzentrum Falkenberg, Schweden. il plans Werk 59:91-3 F '72
- FALLER & Schröder, arch**
Wohnanlage Tapachstrasse Stuttgart. il plans diag Werk 59:148-51 Mr '72
- FALLS CHURCH, Va.**
City planning
Putting a city's future in focus: [the Urban design assistance team's work in Falls Church, Va.] N. Maurer. il plans AIA J 56:33-6 N '71
- FALP, José M. Fargas.** See Fargas Falp, J. M.
- FALSETTI, Joe**
Reproductions
[Clockwork]
Artforum 10:92 Ja '72
- FALUDI, Andreas K. F.**
Future of planning education; a report of the April conference on planning education held at Oxford polytechnic. Roy Town Plan Inst J 57:376 S '71
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Teaching the planning process. bibliog f plans diag Roy Town Plan Inst J 58:111-14 Mr '72
- FAMILY**
See also
Kinship
- FAMILY rooms.** See Living rooms
- FAN, Ch'i**
Reproductions
Landscape (1646)
Archives Asian Art 24:93 '70-71
- FAN, K'uan**
Reproductions
Travelers by streams and mountains
Archives Asian Art 24:19 '70-71 (det)
- FANCELLI, Giovanni di Paolo.** See Sansovino, J. jt artist
- FANCELLI, Pietro**
Reproductions
Design for the tomb of Vincenzo Martinelli, secretary of the Accademia Clementina, Bologna
Apollo ns 95:[front] 39 Je '72
- FANELLI, Francesco**
Reproductions
Lion hunt
Apollo ns 95:[front] 101 My '72
Nessus and Deianeira
Apollo ns 95:[back] 129 My '72
- FANELLI, Giovanni**
Architettura moderna in Olanda 1900-1940
Review by T. M. Brown. Soc Archit Hist J 30:259-61 O '71
—See Bedini, G. jt auth
- FANGOR, Wojciech**
Reproductions
[Dark circle in red square]
Int Des 44 [43]:88 My '72 (col)
[Jigsaw puzzle composition]
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- FANNIN, Allen A.**
Handspinning: art and technique
Review by M. Sondag. Craft Horiz 31:6 Ag '71
—and Fannin, Dorothy
Looming thoughts. Handweaver 23:12-13 My '72
- FANNING, Ralph**
Obituary
Art J 31 no 1:91 Fall '71
- FANTASTIC architecture.** See Architecture, Fantastic
- FANTASTIC art.** See Art, Fantastic
- FANTIN-LATOUR, Henri**
Enigma of Fantin-Latour. F. Davis. Country Life 150:1364-5 N 18 '71
il: Dish of fruit
- Reproductions
Bouquet de roses varies (1878)
Art Int 16:43 Ja '72
Connoisseur 180:[front] 138 Je '72 (col)
Large vase of dahlias and assorted flowers
Apollo ns 94:[front] 42 S '71

FANTIN-LATOUR, Henri—Reproductions—*Continued*

- Nature morte, vase de dahlias et fruits (1868)
 Apollo ns 94:[front] 116 O '71
 Burl Mag 113:xxiv O '71
 Pavots dans un vase brun, au-dessus de la table (1883)
 Connoisseur 178:[front] 37 D '71 (col)
 Pois de senteur dans une verre
 Country Life 149:1568 Je 24 '71
 Trois études d'une tête de femme
 Gaz Beaux Arts s6 v79:sup57 F '72
 Vase de chrysanthèmes (1871)
Art Q 34 no4:506 Winter '71
 Gaz Beaux Arts s6 v79:sup 110 F '72
 Vase de pivoines et boules de neige (1878)
 Apollo ns 94:[front] 9 S '71 (col)
FAR EASTERN art. See Art, Oriental
FARA'IN, Tell el-. See Tell el-Fara'in
FARAJ AL'USH, Muhammad Abū-l-. See Abū-l-Faraj al 'Ush, M.
FARAS, Republic of Sudan
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 Negative space
 Review by P. French. Sight & Sound 40 no4:227 Autumn '71
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 On negative space [by Manny Farber] M. Kozloff. il Artforum 10:80-3 S '71
 Raoul Walsh; he used to be a big shot. por Artforum 10:78-80 N '71
FARBER, Stephen
 Easy pieces. il Sight & Sound 40 no3:128-31 Summer '71
FARGAS FALP, José M. and Tous Carbó, Enrique
 Banca Catalana, Barcelone. il plans diag Arch d'Aujourd'hui no 149:46-9 Ap '70
FARGUES-SUR-OURBISE, France
Church
 Église et cimetière fortifié de Fargues-sur-Ourbise. J. Payen. plan Congrès Archéol de France 127:136-7 '69
FARINA, Gian Battista (Pinin)
 Pininfarina créateur. il(pt col) por Oeil no205: 59-68 Ja '72
FARINATO, Paolo
 Giornale (1573-1606) ed by L. Puppi
 Review by D. Rosand. Art Bull 53:407-9 S '71
Reproductions
 Perseus and Andromeda (drwg)
 Artforum 10:49 O '71
 Zwei weibliche studien (drwg, 1584)
 Pantheon 29:531 N '71
FARINATO, Battista. See Zelotti, Giambattista
FARINGTON, Joseph
Reproductions
 David Garrick's villa at Hampton from the Thames (engr by J. C. Stadler)
 Apollo ns 96:46 Jl '72
FARIS, William
 American decorative art: the colonies and early republic. D. A. Hanks. Apollo ns 94:237 S '71
FARM buildings
 Agrarian history unobserved: 19th-century wheelhouses. J. A. Hellen. il plan Country Life 150:1325-6 N 11 '71
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 Shielings and bastles, by H. G. Ramm and others
 Review by J. G. Dunbar. Antiquity 46: 68 Mr '72
 See also
 Barns and stables
 Granaries
FARM machinery. See Agricultural machinery

FARMER & Dark, arch

Architecture awards 1971. il RIBA J 78:351 Ag '71

Architecture on a budget: the 1971 RIBA awards. M. Wright. il Country Life 150: 343 Ag 5 '71

FARMHOUSES

Schweizer bauernhäuser; material, konstruktion und einteilung, by M. Gschwend

Review by O. Birkner. Werk 59:51 Ja '72

*See also***Farm buildings****FARNESE, Alessandro, cardinal**

Annibale Carracci e i "Fasti" di Alessandro Farnese. D. Bernini. bibliog f il(pt col) Boll Arte 53:84-92 Ap-S '68

FARNESE family

Sala d'Ercole in the Villa Farnese at Caprarola. L. W. Partridge. bibliog f il Art Bull 54:50-62 Mr '72

FARNESE palace. See Rome (city)—Palazzo Farnese

FARNESE palace, Caprarola. See Caprarola—Palazzo Farnese

FARNESINA, Rome. See Rome (city)—Villa Farnesina

FARNY, Henry François**Reproductions**

Landscape with children

Cincinnati Mus Bull 9:60 Je '71

Wyoming Indian group (gouache)

Art N 70:12 O '71

Arts 46:10 S '71

FARQUHARSON, David**Reproductions**

The Urr, Dalbeattie (1889)

Country Life 151:sup37 Ap 6 '72

FARR, Dennis Larry Ashwell

Acquisitions of modern art by museums; Birmingham. il Burl Mag 114:267 Ap '72

FARR, Michael (design integration) des
 Michael Farr (design integration) limited. il Ind Des 19:57 Mr '72

FARRAH, Morton. See Lindbloom, C. G. jt auth

FARRAR, Dave, and Monical, Bruce

Houston: a house of copper, bronze and brass. il(pt col) Int Des 42:106-9 Je '71

FARRAR, Joan

[Hong Kong graphic art centre] Artist's Proof 11:104 '71

FARRELL, Michael**Reproductions**

Study 1967

Burl Mag 113:490c Ag '71

FARRELL, Sandra

American crafts, Cleveland; exhibit. J. Floch and A. Effland. Craft Horiz 32:61 Ap '72

FARRELL/Grimshaw partnership, arch

Home from home. il Design no277:70-71 Ja '72
 Student health centre, University college, London. plans diag Archit R 149:78-9 F '71

FARRER, Thomas Charles**Reproductions**

Departure of the fleet

Burl Mag 113:413 Jl '71

FARRERAS, Francisco

B. Schaefer gallery, New York; exhibit. Art N 70:12 Summer '71

Galería Berta Schaeffer, New York; exposición. Goya no 104:134 S '71
 il: Pintura (p 133)

FARRINGTON, Denny & Fisher, int des
 Executive grotto. J. Manser. il Design no277: 33 Ja '72

FARRUKH Beg**Reproductions**

Portrait of a youth

Burl Mag 114:xxxvi Mr '72

Burl Mag 114:xxi Ap '72

FARUFFINI, Federico**Reproductions**

Crusader

Burl Mag 113:cxii N '71

FASCISM and moving pictures. See Moving pictures and politics

FASHION

Of Carnaby and Kings: the "mod" fashion scene. il Print 23:43-7 Mr '69

See also

Clothing and dress

Costume

FASHION design. See Costume design

- FASHION** plates
Fashion plate: opening exhibition for the new Costume institute. il Met Mus Bull 30:44-9 Ag '71
- FASHION** showrooms. See Showrooms
- FASSBINDER**, Rainer Werner
Anti-cinema; Rainer Werner Fassbinder. D. Wilson. il Sight & Sound 41 no2:99-100+ Spring '72
- FASSIANOS**, Alexandre (Alecoss Fassianos)
Paul Fachetti, Paris; exposición. J. Gállego. Goya no 101:350 Mr '71
il: Mi amada bicicleta
- Reproductions**
- Le fumeur (drwg, 1969)
Connaissance Arts no235:59 S '71
- FASTENINGS**
Make it snappy. il Ind Des 18:57 O '71
Super screw. il diags Ind Des 13:62 Jl '71
- FATH**, Richard
- Reproductions**
- Coursing hounds
Apollo ns 94:[front] 44 D '71
Connoisseur 178:[front] 24 D '71
- FATHY**, Hassan
Gourna: a tale of two villages
Review by K. M. G. el Araby. Am Inst Plan J 38:190-1 My '72
- FATTORE**. See Penni, Giovanni Francesco
- FATTORI**, Giovanni
La Gallerie nazionale d'arte moderna, Rome; exposition. Gaz Beaux Arts s6 v79:sup 17 Ja '72
- Reproductions**
- Italian troops riding through a village
Burl Mag 113:xii O '71
Country Life 150:sup28 O 21 '71
- Landscape
Burl Mag 113:lxvii O '71
- Siesta
Burl Mag 114:iv F '72
Connoisseur 179:[front] 62 F '72
- FAUCETS**. See Plumbing fixtures
- FAUCHIER**, Laurent
La peinture et la gravure à Aix-en-Provence aux XVI^e, XVII^e et XVIII^e siècles. J. Boyer. Gaz Beaux Arts s6 v78:48, 114 Jl-S '71
il: Portrait de J. Gaffarel; Portrait de Charles Grimaldi; Portrait de Simon Lenfant; Portrait d'abbé inconnu
- FAUDRAN**, Jean Baptiste
La peinture et la gravure à Aix-en-Provence aux XVI^e, XVII^e et XVIII^e siècles. J. Boyer. Gaz Beaux Arts s6 v78:54, 117 Jl-S '71
il: Adoration des mages; La visitation; Apothéose de la ville de Marseille
- FAULCONER**, Mary
Bodley gallery, New York; exhibit. Arts 46:75 Ap '72
il: Le figaro
- FAULDS**, Andrew
State and the arts in Great Britain. Studio 182:202-5 N '71
- FAULKNER**, P. A.
Lord Leycester's hospital, Warwick. plan Archaeol J 128:233-5 '71
Some medieval archiepiscopal palaces. bibliog f plans Archaeol J 127:130-46 '70
- FAULKNER**, Raymond Oliver
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Hy (m) nwh "make a rope fast". J Egypt Archaeol 57:202 Ag '71
- FAULKNER**, Winthrop W.
House that lives and breathes. il(pt col) por plans Interiors 130:98-107 My '71
- FAULKNER**, Stenhouse, Fryer, & Faulkner, arch
Restored for new life: the old Patent office now houses two art museums. il(pt col) plan Archit Rec 150:86-7 D '71
- FAURÉ**, Camille
Sonnabend uptown gallery, New York; exhibit. Artforum 10:83 F '72
il: Azyadée #5
- FAUST**
Doctor Faust and the Woman in the sea [Eskimo language and culture] A. Spalding. il Artscan 28:102-3 D '71
- FAUTEUX**, Andre
- Reproductions**
- Vyhyhka (1971)
Artscan 28:76 O '71
- FAUTRIER**, Jean
Galeria Jeanne Castel, Paris; exposición. J. Gállego. Goya no 103:37 Jl '71
Musée de l'Île-de-France du château de Sceaux; exposition. Gaz Beaux Arts s6 v79:sup 18 Mr '72
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- Reproductions**
- Étude de femme
Connaissance Arts no235:57 S '71
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Connaissance Arts no238:21 D '71
- FAUVISM**
- Exhibitions**
- Atelier Delacroix, Paris; exhibit. C. Sells. Burl Mag 113:563 S '71
Delacroix y el "Fauvismo." il Goya no 104:142 S '71
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Musée Eugène Delacroix, Paris; exposition. il Pantheon 29:428 S '71
Salon des indépendants: Grand palais, Paris. il Connoisseur 179:295 Ap '72
- FAVERSHAM**, England
- Davington priory**
- Davington priory, Kent. C. Wainwright. il (pt col) Country Life 150:1650-3 D 9; 1716-19 D '16 '71
- FAVETON**, Pierre
Multiplication des monochromes. il(pt col) Connaissance Arts no234:56-9 Ag '71
Place aux plastiques. il(pt col) Connaissance Arts no239:50-7, 101-2 Ja '72
La réalité prise au piège. il Connaissance Arts no240:9+ F '72
- FAVRE**, Henri Alexandre
Habitation les bas vignons, Corbeil. il diags Arch d'Aujourd'hui no 158:lii O '71
- FAVRO**, Murray
Form-image replicas; Murray Favro; Carmen Lamanna gallery, Toronto. K. Dewdney. il por Artscan 28:52 Ag '71
- FAWCUS**, Arnold
William Blake's watercolour designs illustrating Gray's poems—and Mr Paul Mellon. il(pt col) Connoisseur 179:10-14 Ja '72
- FAWLEY** court. See Henley-on-Thames, England—Fawley court
- FEAVER**, William
London letter. il Art Int 16:36-7+ F; 49-51 Ap '72
- FEBLAND**, Harriet
- Reproductions**
- Obelisk
Art in Am 59:124 Jl '71
- FEDDEN**, Henry Robin Romilly
John Obrisset, a notable Huguenot craftsman. il Connoisseur 180:13-17 My '72
- FEDDEN**, Mary
Hamet gallery, London; exhibit. T. King. Art & Artists 6:34 Je '71
- FEDER**, Norman
American Indian art at the Whitney. il por Interiors 131:6 D '71
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Prints of the thirties: reflections on the Federal art project. J. Kainen. il Artist's Proof 11:34-41 '71
- FEDERAL** buildings. See Government buildings
- FEDERAL** bureau of investigation. See United States—Federal bureau of investigation
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Review by W. Thabit. Am Inst Plan J 38:53 Ja '72
Regional planning, clearance, and evaluation: a look at the A-95 process. M. B. Mogulof. bibliog Am Inst Plan J 37:418-22 N '71
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See also
Democracy
Federal-city relations
State governments
- FEDERAL** housing administration. See United States—Federal housing administration
- FEDERAL** housing projects. See Housing projects, Government

- FEDERE, Marion**
Skylight gallery, New York; exhibit. Arts 46:69 Mr '72
- FEDERICO, Gene**
Sniped: New Yorker poster. il Print 24:60-1 N '70
- FEDERIGHI, Antonio**
Reproductions
Three Graces (drwg)
Artforum 10:47 O '71
- FEDUCHI, Javier, and others**
Concours pour l'Université de Madrid. A. Fernández Alba. il plans diags Arch d'Aujourd'hui no 149:86-7 Ap '70
- FEELEY, Paul Terence**
Betty Parsons gallery, New York; exhibit. Arts 46:63-4 D '71
- FEELING.** See Perception
- FEES, Architects'.** See Architects—Fees and salaries
- FEES, Interior designers'.** See Interior designers—Fees and salaries
- FEHL, Philipp P.**
Michelangelo's Crucifixion of St Peter: notes on the identification of the locale of the action. bibliog f il Art Bull 53:326-43 S '71
Rubens's "Feast of Venus Verticordia." bibliog f il Burl Mag 114:159-62 Mr '72
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Galerie am Höhweg, Interlaken, Switzerland; Ausstellung. Werk 59:235 Ap '72
il: Porträt
- FEI, Paolo di Giovanni.** See Paolo di Giovanni Fei
- FEICHTMAYR, Joseph Anton**
Bayerisches national museum, München; neuerwerbungen. H. R. Weihrauch. Münch Jahr Bild Kunst s3 v22:242-3 '71
il: Hl Joachim, Christus und hl Anna
- FEIERBACH, Wolfgang**
Telefonata da Colonia: [alla Fiera del mobile di Colonia] il Domus no509:26 Ap '72
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Caring for St Paul's. diags RIBA J 78:490-3 N '71
- FEILDEN, Geoffrey Bertram Robert**
Keeper of standards. A. McElroy. il por Design no273:35-7 S '71
- FEIN, Ricca.** See Plessas, D. J. jt auth
- FEINBLATT, Ebria**
"Dido divides the ox-hide" by Rembrandt. bibliog f il Mast Draw 9 no 1:39-42 Spring '71
Note on Bianchi-Monti. bibliog f il Burl Mag 114:17-22 Ja '72
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Trees
Review by C. B. Lees. Landscape Arch 61: 115 Ja '71
- FEININGER, Lyonel**
Associated American artists gallery, New York; exhibit. Art Int 16:55-6 My '72
Associated American artists gallery, New York; exhibit. Arts 46:68 Mr '72
Lyonel Feininger's California drawings. J. W. Gluhman. 6il(pt col) Apollo ns 94: 298-301 O '71
- Reproductions
Alarm (church in white) (1942)
Burl Mag 114:xlvi Ap '72
Gelbe strasse (Yellow street)
Art N 69:27 F '71
[Ships]
Arts 46:10 Mr '72
[Townscapes] (print)
Art in Am 59:149 N '71
Village with windmill (etch)
Cleveland Mus Bull 59:20 Ja '72
[Windmill] (print)
Artist's Proof 11:127 '71
Wreck (woodcut)
Arts 46:75 Summer '72
- FEIST, Harold**
Canada: a report from the West. K. Wilkin. Art in Am 60:103 My '72
- FEITELSON, Lorser**
Reproductions
[Slash]
Art Int 16:inside back cover Ja '72
[White lines on black]
Art Int 16:inside cover F '72
- FEITO, Luis**
Reproductions
No 615
Arts 46:15 S '71
Oleo sobre lienzo
Goya no 101:329 Mr '71
- FEJER, T. William**
Place setting. il Craft Horiz 31:56 Ag '71
- FEJES, Zoltan.** See Dolanyi, A. jt auth
- FEKE, Robert**
Reproductions
Mrs Charles Willing (Anne Shippen) (1746)
Antiques 100:765 N '71 (col)
Mrs Gershom Flagg IV
Connoisseur 178:[front] 84 S '71
Portrait of Anne McCall
Connoisseur 178:39 S '71 (col)
Portrait of Gershom Flagg IV
Antiques 100:822 D '71
Connoisseur 178:[front] 70 D '71
Reverend John Callender (1745)
Antiques 100:750 N '71
- FELDBUSCH, Hans**
Städtische museen, Aachen. il Wallraf-Richartz Jahr 33:340-4 '71
- FELDER, Peter**
Johann Baptist Babel (1716-1799); ein meister der schweizerischen barockplastik
Review. Werk 58:571 Ag '71
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Die kunstdenkmale des kantons Aargau; der bezirk Bremgarten
v4 reviewed by F. Salet. Bull Mon 126 no4:17-18 '68
- FELDGUS, Robert**
Ten downtown for the fifth time [exhibit]
Arts 46:64 Ap '72
- FELDMAUS, Irmgard**
Clemens-Sels-museum, Neuss. il Wallraf-Richartz Jahr 33:402-3 '71
- FELDMAN, Morton**
After modernism. il(pt col) Art in Am 59:68-77 N '71
Frank O'Hara: lost times and future hopes. il(pt col) pors Art in Am 60:52-5 Mr '72
Give my regards to Eighth street. pors Art in Am 59:96-9 Mr '71; Reply. C. Greenberg. 59: 20 S '71
- FELDSTEIN, Mark**
Myers gallery, New York; exhibit. Art N 70:17 Mr '71
- FÉLIBIEN, André, sieur des Avaux et de Javeroy**
Form and formulas: attitudes towards Caravaggio in seventeenth-century France. C. Goldstein. bibliog f Art Q 34 no3:352-3 Autumn '71
- FELICE, Ezio de**
Un auditorium nel Museo di Capodimonte. P. C. Santini. il(pt col) plans diags Architettura 17:94-7 Je '71
- FELICI, Pietro**
[Trapani] Chiesa dell'Itria. Boll Arte 53:159 Ap-S '68
il: S. Agostino
- FELIXMÜLLER, Conrad**
Musée de Ratishonne; exposition. Gaz Beaux Arts s6 v79:sup 12 Ja '72
- FELKAY, Nicole**
Le Lycée des arts. bibliog f il Gaz Beaux Arts s6 v78:203-6 O '71
- FELLINI, Federico**
Director as superstar. J. McBride. il pors Sight & Sound 41 no2:78-81 Spring '72
- FELLOWS, Alice**
Gallery of contemporary art, Winston-Salem, N.C.; exhibit. M. Mintich. Craft Horiz 31: 63 Je '71
il: Moonclear
- FELLOWSHIPS.** See Scholarships and fellowships
- FELSCH, Rainer C. S.**
Neolithische keramik aus der höhle von Kephalar. bibliog f il diags Deutsch Archäol Inst Athen Mitt 86:1-12 '71
- FELTEN, Florens**
Römische panzerstatue in München. bibliog f il AA no2:233-46 '71
- FEMALE half-lengths master.** See Master of the female half-lengths
- FEMINISTS.** See Women's liberation movement
- FENCES**
Fence graphics: decorated construction fence in San Francisco. il Print 24:66 N '70
See also
Gates and gateways
- FENESTRATION.** See Windows
- FENG, Ch'in**
"Snowscape" attributed to Chü-jan. bibliog f il Archives Asian Art 24:8-11+ '70-71
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Fenland in Roman times. ed by C. W. Phillips
Review by R. E. M. Wheeler. Antiquity 45:239-40 S '71
- FENTON, Beatrice**
Reproductions
Seahorse fountain
Nat Sculp R 21 no 1:9 Spring '72

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 Discovering the treasures of Lorraine. il map Country Life 151:1168+ My 11 '72
 Exploring the upper Loire. il Country Life 150:498-9 Ag 26 '71
 Italy with a French flavour: the Valle d'Aosta described. il Country Life 151:508-9 Mr 2 '72
 Palaces for Scottish bishops. il Country Life 150:754-6 S 23 '71
- FENWICK, Valerie H.** See Evans, A. C. jt auth
- FERBER, Herbert (Herbert Ferber Silvers)**
 Reproductions
 Apocalyptic rider (1947)
 Art J 31 no 1:52 Fall '71
 Two arches (1964)
 Yale Univ Art Gal Bull 32 no2:23 Summer '69
- FERBER, Stanley H.**
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- FERDI (Ferdina Jansen)**
 Hortisculpture. D. Hillenius. Art & Artists 6:38-41 O '71
 il: Clementine's dream; Shigjory torbinata; Installation shot at the Court gallery Copenhagen (col)
- FEREBEE, S. Scott, Jr**
 New A.I.A. officers: Ferebee is president-elect. por Archit Rec 150:37 Ag '71
- FERENCZY, Károly**
 Reproductions
 Le jardinier (1891)
 Gaz Beaux Arts s6 v78:sup 17 D '71
- FERG, Franz de Paula**
 Reproductions
 Southern landscape
 Burl Mag 114:xiil Mr '72
- FERGUSON, Gerald**
 Print-making at Halifax, Nova Scotia. C. Townsend. Studio 182:263-4 D '71
- FERGUSON, Kenneth**
 Salt glaze: twenty approaches to the technique. il Craft Horiz 32:30 Ap '72
- FERGUSON, Stevens, Mallory & Pearl, arch & eng**
 Ortega hall, University of New Mexico. il AIA J 56:34-5 Jl '71
- FERGUSSON, John Duncan**
 Reproductions
 Jonquils and silver (1905)
 Connoisseur 177:234 Jl '71
- FERMIGIER, André**
 Courbet, étude biographique et critique
 Review. Gaz Beaux Arts s6 v79:sup37 Mr '72
- FERMIGIER, Etienne**
 First in France. il Design no268-91 Ap '71
- FERN, Alan**
 Book reviews. See issues for Art journal
- FERNÁNDEZ, Alejo**
 Reproductions
 Anunciación
 Archivo Esp Arte 44:216b Ap '71
 Natividad
 Archivo Esp Arte 44:216b Ap '71
- FERNÁNDEZ, Angel**
 El cementerio español en los siglos XVIII y XIX. A. González Díaz. bibliog f il Archivo Esp Arte 43:304-5 Jl '70
- FERNÁNDEZ, Armand.** See Arman
- FERNÁNDEZ, Juan**
 Azulejos talaveranos del siglo XVI. B. Martínez Caviro. bibliog f 6il Archivo Esp Arte 44:287-9 Jl '71
- FERNÁNDEZ, Juan José Luna.** See Luna Fernández, J. J.
- FERNÁNDEZ, Luis**
 Las partidas de bautismo de Eugenio Cajés, de Félix Castelo, de los hermanos Rizi y otras noticias sobre artistas madrileños de la primera mitad del siglo XVII. M. A. Mazón de la Torre. bibliog f Archivo Esp Arte 44:422-3 O '71
- FERNÁNDEZ, Trinidad**
 Reproductions
 [Abstracto]
 Goya no 104:[front 6] S '71
- FERNÁNDEZ ALBA, Antonio**
 Concours pour l'Université de Madrid. plans diags Arch d'Aujourd'hui no 149:82-6 Ap '70
- Des voix du silence aux agents de l'exécutif: introduction à une histoire de l'architecture de l'Espagne contemporaine. il plans diag Arch d'Aujourd'hui no 149:2-12 Ap '70
 Villa aux environs de Madrid [projet] Carmel, San José à Salamanque. il plan diag Arch d'Aujourd'hui no 149:xvii-xx Ap '70
- FERNÁNDEZ ARENAS, Arsenio, and Huarte Arana, Pablo**
 Los caminos de Santiago
 Review by C. Sáez de la Calzada. Archivo Esp Arte 44:348-9 Jl '71
 Review by F. Salet. Bull Mon 127 no 1:64 '69
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 Pintores asturianos
 v2 reviewed by J. Camón Aznar. Goya no 103:65 Jl '71
- FERNÁNDEZ CASTRO, Jaime**
 Immeuble d'habitations à Cadix. il plan Arch d'Aujourd'hui no 149:xxxii Ap '70
- FERNÁNDEZ-YAÑEZ, Alvaro**
 Galería Fortuny, Madrid; exposición. V. Sánchez Marín. Goya no 103:51 Jl '71
 il: Deriva
- FERNANDO, Charles**
 Reproductions
 Myself
 Art Int 16:66 Mr '72
- FERNELEY, John E.**
 Reproductions
 Belvoir hunt
 Apollo ns 94:[front] 5 O '71 (col)
 Hunt scurry near Melton (1843)
 Apollo ns 95:[front] 115 Mr '72
 Saddled grey hunter (1838)
 Connoisseur 178:[front] 11 O '71 (col)
 Shooting scene with two dogs in a river (1821)
 Country Life 151:834 Ap 6 '72
 Sir David Baird on a chestnut hunter (1820)
 Burl Mag 114:ixi Ap '72
- FERNIE, John C.**
 San Francisco museum of art; exhibit. A. Meisel. Craft Horiz 31:53 O '71
 San Francisco museum of art; exhibit. B. Richardson. Arts 46:54 S '71
 il: If I had known what you thought (things that are important to me this spring)
- FÉRON, Louis**
 Reproductions
 Don Mauro Fernandez
 Nat Sculp R 21 no 1:22 Spring '72
- FERRAJUOLI, Nunzio.** See Monti, F. jt artist
- FERRANDO de Almedina.** See Yañez, F.
- FERRANDO, Vicente Alvaro.** See Alvaro Ferrando, V.
- FERRANT, Diego.** See Guillén, D.
- FERRARA, Guido**
 Italian landscape—l'architettura del paesaggio italiano
 Review by G. Francesato. Landscape Arch 61:82-3 O '70
- FERRARA, Italy**
 Art
 Camerini d'Alabastro of Alfonso d'Este. C. Hope. bibliog f il plan diag Burl Mag 113: 641-50 N; 712-20 D '71
 City planning
 Saper vedere l'urbanistica: Ferrara di Biagio Rossetti, la prima città moderna europea, by B. B. Zevi
 Review. Domus no506:13 Ja '72
 Exhibitions
 Annibale Zucchini. A. Pica. il Domus no508: 54-5 Mr '72
- FERRARI, Aiberto**
 La committenza rivendicativa; rapporti fra committenza e utenza nel processo edilizio. bibliog f Casabella no361:41-4 '72
 Lavori pubblici; statale 36. il Casabella no363:48-9 F '72
 (ed) Progettazione e salute. il Casabella no359-360:3-4 '71
- FERRARI, Bartolommeo, and others**
 Reproductions
 Figures on monument to Canova
 Burl Mag 114:228 Ap '72 (det)
- FERRARI, ENEA**
 Ein prioritätsstreit: ENEA Ferrari—Piero Manzoni. P. Kress. Kunstwerk 25:63 My '72
 il: Maisblätterbild (p81)

FERRARI, Gaudenzio

Gaudenzio Ferrari, by V. Viale

Review by T. S. R. Boase. *Art Bull* 54:
94-5 Mr '72Incontri con Gaudenzio, raccolta di studi e
note su problemi gaudenziani, by L.
MalléReview by T. S. R. Boase. *Art Bull* 54:
94-5 Mr '72—G. Passavant. *Pantheon* 30:84-5 Ja '72**FERRARI, Giorgio de**
Piccolo appartamento. il(pt col) *Domus* no500:
40-1 Jl '71**FERRARI, Giovanni Andrea de'**
[Palermo]: restauro dei dipinti della Chiesa
di S. Giorgio dei Genovesi. *Boll Arte* 53:
154 Ap-S '68il: attributed: La Madonna patrona di
Genova**FERRARI, Renzo**
Der maler Renzo Ferrari lebt und arbeitet
in Mailand. L. Bezzola. 3il pors Werk 69:
38-9 Ja '72**FERRARI, Vincenzo**
Galleria la Bertesca, Milan; exhibit. *Art Int*
16:62 F '72

il: Sogretto=enigma (p42)

FERRARO, Daria de Bernardi. See Bernardi
Ferraro, D. de**FERRARO, Orazio**
Castelvetrano (Trapani) Chiesa di S. Domeni-
co. *Boll Arte* 53:150 Ap-S '68

il: Adorazione dei Magi

FERRARY, Désiré Maurice

Reproductions

Le Reine de Saba

Connaissance Arts no237:115 N '71 (col)

FERREIRA, Maria Teresa Gomes. See Gomes
Ferreira, M. T.**FERREIRO, Celia**
Sala de la editora nacional, Madrid; exposi-
ción. V. Sánchez Marín. Goya no 102:433
My '71

il: Bálido

FERREN, John
A. M. Sachs gallery, New York; exhibit. *Art*
Int 16:36 Mr '72

il: Peace (p34)

A. M. Sachs gallery, New York; exhibit.
Artforum 10:87 Ap '72

il: Green field

A. M. Sachs gallery, New York; exhibit. *Arts*
46:66 F '72**FERRER, Francisco Enríquez y**. See Enríquez
y Ferrer, F.**FERRER, Joaquín**
Galerie Le Point Cardinal, Paris; exhibit. E.
Schwartz. *Art Int* 15:67 S '71

il: Do you remember

Le Point Cardinal galería, París; exposición.
J. Gállego. Goya no 103:36 Jl '71**FERRER, José**
Le point cardinal, Paris; exhibit. *Art Int*
16:35 My '72

il: Watercolour

FERRER, Rafael
Ferrer; an interview. S. Prokopoff. *Art &*
Artists 7:36-43 Ap '72il: Ice and leaves; Installation shot,
Philadelphia institute of contemporary art
(3); One pole (col); Mangoes (col)University of Pennsylvania's Institute of
contemporary art; exhibit. *Art J* 31 no2:
193 Winter '71-72Whitney museum of art, New York; exhibit.
Art Int 16:55 F '72Whitney museum of art, New York; exhibit.
Artforum 10:86 Mr '72

Reproductions

[Installation view, Museum of contemporary
art, Chicago] (1971)

Art in Am 60:98-9 My '72 (2)

FERRETTI, Giovanni Domenico

Reproductions

Futility of war

Gaz Beaux Arts s6 v78:sup 18 N '71

FERRETTI, L. Figuerola. See Figuerola-Fer-
retti, L.**FERREY, Benjamin**
Wynnstay, Denbighshire. P. Howell and T.
W. Pritchard. *il Country Life* 151:785-6
Mr 30 '72**FERRI, Antonio**
Sala Nepence, Barcelona; exposición. Goya
no 106:256 Ja '72**FERRI, Ciro**
Victory of Alexander over Darius: a pos-
sible Ciro Ferri relief. *il Minneapolis Inst*
Bull 59:52-3 '70**FERRIER, A. Ian**. See Rohr, H. jt auth**FERRIÈRES, France**

Maison du Luthier

Un nouveau musée, la Maison du Luthier.
Gaz Beaux Arts s6 v78:sup2 N '71**FERRO, John**
Sachs gallery, New York; exhibit. *Art N* 70:
16 O '71Sachs gallery, New York; exhibit. *Arts* 46:71
D '71**FERRO, Pablo**
Film/tape: the New York school. L. Smiley.
Print 24:77-8+ Jl '70**FERRON, Marcelle**
Los automatistas de Montreal. J. Gállego.
Goya no 106:245 Ja '72**FERRONI, Gianfranco**
Galerie du dragon, Paris; exhibit. E.
Schwartz. *Art Int* 15:64 S '71

il: Account of a situation

Reproductions

Memory of a interior (etch, 1968)

Burl Mag 113:xli S '71

FERRUCCI, Francesco di Simone

Reproductions

Cosimo I de'Medici (1598)

Burl Mag 113:578 O '71

Portrait of a warrior

Art Q 33 no 1:cover Spring '70

Attributed works

Page from a sketchbook [with kneeling Ma-
donna and standing men]

Mast Draw 10 no 1:16 Spring '72

Page from a sketchbook [with kneeling Ma-
donna and standing St Peter]

Mast Draw 10 no 1:16 Spring '72

FERRY, Alan L. designers, int des
G.A.C. executive offices, New York. Stuy-
vesant insurance group, Miami. il(pt col)

Int Des 43:126-9 Ap '72

Two for one; recent work by Alan L. Ferry
for G.A.C. il Int Des 43:98-101 F '72**FERRY, W. Hawkins**
Buildings of Detroit
Review by C. W. Condit. *Art Q* 33 no 1:
76-7 Spring '70**FERTILIZERS**
For the bloke at work. B. Willmott. AD 41:
721 N '71**FESELEN, Melchior**

Reproductions

Judith with the head of Holofernes

Burl Mag 113:sup pl xv D '71

FESSARD, Etienne

Reproductions

Choiseul (engr after Van Loo)

Connaissance Arts no235:112 S '71

FESTIVALS
Chat; extracts from the tape. C. Price. AD
41:231-2 Ap '71

See also

Moving picture festivals

Pageants

Processions

France

Un livre de fêtes [le souvenir du bal orien-
tal donné en 1969 par le baron de Rédé à
l'Hôtel Lambert] col il(incl cover) Oeil
no204:40-1 D '71

Great Britain

Drawing down the astral energies. K. Critch-
low. il AD 41:72-3 Ag '71

Phun city. il plan AD 41:40 Ja '71

Greece

La religion grecque: dieux, cultes, rites et
sentiment religieux dans la Grèce antique,
by E. Des PlacesReview by J. Pollard. *J Hell Stud* 91:
171 '71[Xenophon] Ath. Pol. iti 4 and the question
of choruses at the Hephaestia and Pro-
methia. J. M. Moore. *J Hell Stud* 91:140-1
'71

Iran

Les fêtes de Persépolis. il(pt col) Oeil no
199-200:66-9 Jl-Ag '71

Italy

Les fêtes de Parme en 1769. A. C. Gruber.
biblog f il Gaz Beaux Arts s6 v78:355-70
D '71

Turkey

Festivals of Ephesus. I. R. Arnold. biblog f
Am J Archaeol 76:17-22 Ja '72

- FESZT, Ladislau**
Galerie Toni Brechbühl, Grenchen; ausstellung. il Werk 59:175 Mr '72
il: [Graphic folkloristic]
- FETCHIT, Stepin**
Stepin Fetchit talks back. J. McBride. pors Film Q 24 no4:20-6 Summer '71; Correction. 25 no2:2 Winter '71-72
- FETHERSTON-DILKE, C. B.**
Maxstoke castle. plan Archaeol J 128:244-5 '71
- FETISHISM**
Nkisi figures of the lower Congo. Z. Volavkova. bibliog f il African Arts 5 no2:52-9+ Winter '72
- FETTER, William A.**
Fetter's computer graphics. il diags Design Q no80:29 '71
- FEUCHTMAYER, Joseph Anton.** See Feichtmayr, J. A.
- FEUILLADE, Louis**
Out of oblivion; Alice Guy Blaché. F. Lacassin. Sight & Sound 40 no3:152-3 Summer '71
- FEUILLARD-LEROY, Nelly**
Concours pour un groupe scolaire à Cergy-Pontoise. plans diag Arch d'Aujourd'hui no 155:xlvi Ap '71
- FEUILLATRE, Eugène**
Reproductions
Baguier
Connoisseur 178:18 S '71
- FEURE, Georges de**
Robert Walker collection. M. Vaizey. bibliog f Connoisseur 178:25 S '71
il: Aquarelle (p26)
Role of woman in the iconography of Art nouveau. J. Thompson. bibliog f Art J 31 no2:160-1 Winter '71-72
il: Le Journal des ventes
- Reproductions
Aquarelle
Connoisseur 178:26 S '71
Melancolia
Goya no 101:349 Mr '71
- FEYTMANS, Germaine Faider-.** See Faider-Feytmans, G.
- FIAMMINGO, Giovanni.** See Schardt, Johann Gregor van der
- FIANDRA, Enrica**
I soiffiti di gesso nel Basso Monferrato. bibliog f il map plans diags Palladio ns 20:111-48 Ja-D '70
- FIASELLA, Domenico**
Reproductions
La leçon de lecture de la Vierge (drwg)
R du Louvre 21 no4-5:304 '71
- FIBER glass reinforced plastics.** See Glass reinforced plastics
- FIBER sculpture**
Hard string. R. Slivka. il Craft Horiz 32:16-21 Ap '72
Three-dimensional macrame. E. and G. Andes. il(pt col) diags Handweaver 23:43-50 My '72
- Exhibitions
Entanglements. M. J. Leland. il por Craft Horiz 32:14-21+ F '72
Fiber exhibition [Weavers guild of greater Cincinnati, Ohio] M. W. Rhodes. Handweaver 23:35 Ja '72
Sculpture in fiber. il Handweaver 23:10-12 Mr '72
- FIBERGLASS reinforced plastics.** See Glass reinforced plastics
- FIBRESCOPE.** See Optical instruments
- FICKER, Friedbert**
Zwei Grünwald irrümlich zugeschriebene handzeichnungen. bibliog f il Pantheon 23:181-7 My '71
- FIDATI, Simone**
Fra Simone Fidati and Taddeo Gaddi. J. Gardner. Z Kunstges 34 no2:114 '71
- FIEDLER, Gisela**
Kaiser Wilhelm museum Krefeld. il Wallraf-Richartz Jahr 33:399-401 '71
- FIEDLER, Johann Christian**
Reproductions
Die erfrischung im park
Wallraf-Richartz Jahr 33:220 '71
- FIELD, Douglas**
Hamet gallery, London; exhibit. B. Denvir. Art Int 15:75 My '71
il: Blonde with strategically placed cushion (p92)
- FIELD, Erastus Salisbury**
Reproductions
Boy and landscape
Antiques 191:298 F '72
Garden of Eden
Art in Am 60:46 Ja '72 (col det)
- FIELD, Mary**
Mary Field. D. Mc Cielland. Films in R 22:454-5 Ag '71
- FIELD, Simon**
Film is . . . ? il(pt col) Art & Artists 6:24-9 D '71
London. il Art & Artists 6:32-3 Jl '71
On paper; Joel Fisher in conversation with Simon Field. il(pt col) por Art & Artists 6:32-7 Ja '72
Physical situations; Stuart Brisley in interview. Art & Artists 6:18-23 Ag '71
il: Celebration for institutional consumption; Surgical minutes (3, incl col cover); Celebration for due process; Face mask; Keyll Gannical
You know I'm really tired now. il Art & Artists 6:46-7 O '71
- FIELD work.** See Education
- FIELDING, Anthony Vandyke Copley**
British watercolors and drawings. R I Sch Des Bull 58:72-3 Ap '72
il: Culver cliff from Bembridge; Cissbury Hill on the Downs near Worthing
- Reproductions
Arundel castle from the park
Country Life 150:1818 D 30 '71
Italian landscape (watercolor)
Connoisseur 177:233 Jl '71
New Weir under stormy sky (1817)
Apollo ns 95:137 F '72
Tintern abbey
Country Life 151:sup 18 Ja 20 '72
View of Byland abbey looking towards the vale of York over Coxwold (1851)
Country Life 151:834 Ap 6 '72
- FIELDING, Jerry**
Sound track [Jerry Fielding's score for The nightcomers] P. Cook. Films in R 23:287-9 Ap '72
- FIELDING, Nathan Theodore**
Collectors' questions: moonlighters. Country Life 150:318 Ag 5 '71
il: Moonlight scene
- FIELDS, Edward**
Beauties and bargains; Edward Fields, inc. il Interiors 131:24 Ja '72
- FIELITZ, Eckhard Schulze-.** See Schulze-Fielitz, E.
- FIERA di Milano.** See Milan—Fiera
- FIESOLE, Francesco di Simone da.** See Ferrucci, F. di S.
- FIEVRE, Yolande**
Iris Clert gallery, Paris; exhibit. Art & Artists 6:50 F '72
- FIFTEENTH century**
See also
Art—15th century
- FIGARI, Pedro**
Wildenstein gallery, London; exhibit. Apollo ns 95:406 My '72
il: De paseo
- Reproductions
Chiste negro (1932)
Connoisseur 179:[front] 89 Ap '72
- FIGEAC, France**
Architecture
Vie nouvelle dans les villes anciennes. col il Connaissance Arts no236:108-17 O '71; Discussion. il no239:11 Ja; no242:15 Ap '72
- FIGINI, Luigi.** See Pollini, G. jt arch
- FIGUEIREDO, José Gomes de.** See Gomes de Figueiredo, J.
- FIGUEROLA-FERRETTI, L.**
La escultura de Eduardo Chillida. il Goya no 102:393-8 My '71
- FIGURATIVE art**
Alex Katz and the tactics of representation. D. Antin. il Art N 70:44-7+ Ap '71
Deductive image: notes on some figurative painters. J. P. Marandel. il Art Int 15:58-61 S '71
On figure and texture in aesthetic perception. H. Gardner. bibliog f Brit J Aesthetics 12 no 1:40-59 Winter '72
See also
Human figure in art
- FIGURE drawing and painting**
Female figure in movement, by T. Jennings
Review. Am Artist 35:54 Ag '71

FIGURE drawing and painting—Continued

- Man: teaching notes from the Bauhaus, by O. Schlemmer
 Review by K. Bazarov. *il Art & Artists* 6:56 D '71
 Review by A. C. Birnholz. *J Aesthetics* 30 no4:552-4 Summer '72
 Robert Beverly Hale teaches the drawing methods of the great masters. H. Meredith-Owens and J. M. Blumenthal. *il por Am Artist* 36:30-7 Mr '72
 Thomas Cole and the problem of figure painting. E. C. Parry, 3d. *bibliog f il Am Art J* 4 no 1:66-86 Spring '72
See also
 Genre painting
 Human figure in art
- FIGURINES.** See Bronzes; Ceramic sculpture; Terra cottas; Tomb figures
- FILARETE** (Antonio di Pietro Averlino)
 Alberti and Filarete: a study in their sources J. Onians. *bibliog f J Warburg & Courtauld Inst* 34:104-14 '71
 Michelangelo's Crucifixion of St Peter: notes on the identification of the locale of the action. P. Fehl. *bibliog f Art Bull* 53:333-6 S '71
il: Crucifixion of St Peter (incl det)
 Die urhütte; über ein modell in der baukunst und ein motiv in der bildenden kunst. J. Gaus. *bibliog f il Wallraf-Richartz Jahr* 33:10-16 '71
 Reproductions
 Departure of John Paleologus for the East *Art Q* 35 no 1:12 Spring '72
- FILIGER, Charles**
 Reproductions
 San Juan Bautista
 Goya no 101:349 Mr '71
- FILING cabinets.** See Office furniture
- FILIFE, Cruz**
 Galeria III, Lisboa; exposición. J. A. França. Goya no 103:40 JI '71
- FILIPOVIC, Augustin**
 B. Schaefer gallery, New York; exhibit. *Art N* 70:12 Summer '71
 Bertha Schaefer gallery, New York; exhibit. R. Lusker. *Craft Horiz* 31:65 Ag '71
 Reproductions
 Circular expression (1970)
Art Int 15:47 Summer '71
- FILIPPINI, Felice**
 Reproductions
 Il primo ritratto di Alberto (1965)
Gaz Beaux Arts s6 v79:sup29 Ja '72
- FILKOSKY, Josefa**
 Sister Josefa's pipe dreams. D. Miller. *Art Int* 15:50-1 D '71
il: Pipe dream IV, V (2 views), VI
- FILLA, Emil**
 Reproductions
 Aeropintura
 Goya no 103:62 JI '71
 Homme assis tenant un journal (1920)
Burl Mag 113:xix N '71
- FILLIA (Luigi Colombo)**
 Reproductions
 Aeropittura
 Pantheon 29:251 My '71
- FILLING stations.** See Automobile service stations
- FILLIOU, Robert**
 Eternally yours. D. Briers. Research at the Stedelijk. *Art & Artists* 6:28-33 N '71
il: Toolbox (col cover); Permanent creation - toolshed (col); Joint work of Robert Filliou and time
- FILLITZ, Hermann**
 Die silberschale der Herzogin Margarete Maultasch in Schloss Ambras. *bibliog f il Pantheon* 29:320-2 JI '71
- FILM, Moving picture.** See Moving picture film
- FILM culture (periodical)**
 Film culture: an anthology, ed by P. A. Sitney
 Review by P. Gidal. *Art & Artists* 6:55-6 Mr '72
 Review by P. Gidal. *Studio* 182:214-15 N '71
- FILM libraries.** See Moving picture film collections
- FILM literature.** See Moving picture literature
- FILM music.** See Moving picture music
- FILM periodicals.** See Periodicals
- FILM publicity.** See Moving pictures—Advertising

- FILM script writers.** See Authors
- FILM scripts.** See Moving picture plays
- FILM societies.** See Moving picture societies
- FILM theory.** See Moving pictures—Philosophy
- FILMS.** See Moving pictures
- FILMS, Eight millimeter.** See Moving pictures—8mm films
- FILMS, Photographic.** See Photography—Films
- FILMS, Sixteen millimeter.** See Moving pictures—16mm films
- FILMUS, Tully**
 ACA gallery, New York; exhibit. *Art N* 70:14 My '71
- FILOZOF, Véronique**
 Galerie Hilt, Basel; ausstellung. *Werk* 58:842 D '71
il: Illustration aus Der vogel gryff
- FILTERS and filtration**
 Paterson photo filter system. L. A. Mannheim. *il Camera* 51:48 Ap '72
 Spinning dirt from oil. *Design* no268:85 Ap '71
See also
 Air conditioning
- FIN, J. (José Vilató Ruiz)**
 Palacio de La Virreina, Barcelona; exposición. Goya no 105:194-5 N '71
- FIN de siècle.** See Art nouveau
- FINANCE**
See also
 Housing—Finance
 Municipal finance
 Museums and art galleries—Finance
- FINCH, Daniel**
 Tombstone signature. J. Tillotson. *Country Life* 150:388 Ag 12 '71
il: Unidentified church
 Reproductions
 Packington old hall (drawg)
Burl Mag 113:682 N '71
- FINCH, Heneage, 4th earl of Aylesford.** See Aylesford, H. F.
- FINCH college, New York**
 Museum of art
Exhibitions
 Manhattan ende 1971. W. Becker. *Kunstwerk* 25:15 Mr '72
 Projected art: artists at work. D. Hare. *Craft Horiz* 31:10+ Je '71
 What is art deco? J. Applegate. *il Art N* 69:39-42+ D '70; Correction. 69:6 F '71
- FINDEL airport.** See Luxembourg (city)—Airports
- FINDEN, Edward**
 Reproductions
 Nee-a-kood-loo, a native of Southampton Island (engr)
Artscan 28:60 D '71
- FINE, Elsa Honig**
 Mainstream, Blackstream and the Black art movement. *bibliog f Art J* 30 no4:374-5 Summer '71
- FINE, Judson**
 Feldman gallery, New York; exhibit. *Art N* 71:12 My '72
 Feldman gallery, New York; exhibit. *Arts* 46:72 My '72
 Reproductions
 Untitled (bamboo, rocks, chicken wire, rope) (1972)
Arts 46:32 Summer '72
- FINE arts buildings, College.** See College architecture
- FINE arts squad, Los Angeles.** See Los Angeles fine arts squad
- FINELLI, Carlo**
 Reproductions
 Cupid and butterfly
Country Life 151:208 Ja 27 '72
- FINGARETTE, Ann**
 New look at the wall of Nikomakhos. *bibliog f Hesperia* 40:330-5 JI '71
- FINGER rings.** See Rings
- FINI, Léonor**
 Reproductions
 Le prince (litho)
Connaissance Arts no233:16 JI '71
- FINIALS**
 Finial busts on eighteenth-century Philadelphia furniture. R. C. Smith. *il Antiques* 100:900-5 D '71

FINIGUERRA, Maso

Reproductions
Attributed works

Templum in pacem
Röm Jahr Kunstges 13:275 '71

FINISHES and finishing

External wall finishes. il RIBA J 78:246-51
Je '71

Contents: Selection criteria, by M. Withers. Specification in practice, by J. Musgrove

Product selection for architects: in situ floor finishes. tabs RIBA J 78: 403-10 S '71

Contents: Selection criteria, by T. Read. Specification in practice, by B. Chapman

See also

Lacquer and lacquering
Metal finishing
Plastic coating

FINK, Daniel A.

Vermeer's use of the camera obscura—a comparative study. il diags Art Bull 53:493-505
D '71

FINK, Larry

Paley & Lowe gallery, New York; exhibit.
Arts 46:65 D '71

FINK, Lois Marie

Research program in American art. Art J 31
no2:239 Winter '71-72

FINKE, Ulrich

(ed) French 19th-century painting and literature with special reference to the relevance of literary subject-matter to French painting

Review by A. Brookner. Studio 183:137
Mr '72

FINKELSTEIN, Irving L.

Julia passing: the world of Peter Milton. il
Artist's Proof 11:71-7 '71

FINLAND

See also

Kuopio
Seinäjäoki
Tapiola
Turku

See also subhead Finland under the following subjects

Advertising art
Architecture
Architecture, Domestic
Auditoriums, concert halls, opera houses, etc.
Church architecture
Interior design
Museums and art galleries
Urban renewal
Vacation houses

Description and travel

Europe's last wilderness; changes in Finnish Lapland. S. Nickels. il Country Life 151:80-1
Ja 13 '72

FINLAY, Ian, and Jones, G. O.

Tradition and progress: the museological revolution [at the National museum of Wales, Cardiff and other museums] il Museum (Unesco) 23 no2:91-8 '70-71

FINLER, Joel W.

(ed) Greed: a film by Erich von Stroheim
Review by J. Gillett. Sight & Sound 41
no2:114-15 Spring '72

FINMAN, Richard

Earl Hall, Southern Connecticut state college, New Haven; exhibit. F. Pettit. Craft
Horiz 31:47 Ag '71

FINN-KELCEY, Rose

Sky signs. S. Braden. Art & Artists 7:28-31
Ap '72

il: Forecast flags; Gale warning flag;
Forecast flag (col)

Reproductions

Black hand (1971)
Studio 182:89 S '71

FINNISH architecture. See Architecture, Finnish

FINNISH art. See Art, Finnish

FINNISH posters. See Posters, Finnish

FINNISH sculpture. See Sculpture, Finnish

FINSLER, Hans

Finsler. 6il Camera 51:4-13 Ja '72
Hans Finsler's eightieth birthday. Camera 50:
56+ D '71

Mein weg zur photographie. E. Billeter.
Werk 50:233-4 Ap '72

il: Schokoladenmaschine—vorhandenes objekt; Förderbahn—technisches objekt

FINSON, Ludovicus

La peinture et la gravure à Aix-en-Provence aux XVI^e, XVII^e et XVIII^e siècles. J. Boyer. Gaz Beaux Arts s6 v78:17, 118 J1-S '71
il: Résurrection du Christ; Portrait de Paul Hurault de l'hôpital; Incrédulité de Saint Thomas

FINZI, Ennio

Reproductions

[Astrazione]
Metro no 16-17:[front 3]

FIOCCO, Giuseppe

Obituary
Burl Mag 114:177-8 Mr '72. T. Mullaly
Gaz Beaux Arts s6 v78:sup36 D '71

FIORIO da Urbino. See Barocci, Federico

FIORE, Gerardo di

Reproductions

Insieme (1966)
Metro no 16-17:260

Urban intervention
Art & Artists 6:57 Ja '72

FIORIO, Marzio. See Colantonio, M. di

FIORE, Robert

Statements [Frame and Color-aid, 2 films]
R. Serra. il(pt col) Artforum 10:64 S '71

FIorentino, Rosso. See Rosso Fiorentino

FIORI da Urbino. See Barocci, Federico

FIORI, Teresa

(ed) Archivi del divisionismo
Review by M. W. Martin. Art Bull 53:547-9 D '71

FIORINI, William

L'Atelier gallery, Milwaukee; exhibit. M. Croft. Craft Horiz 31:65 Je '71

FIRE alarms

Alarms and extinctions. il plan Design no276:
44-8 D '71

FIRE engines

Out of the frying pan. D. Rowlands. il Design
no276:26-37 D '71

FIRE escapes

Tracked fire escape. il Design no278:67 F '72

FIRE extinction

Alarms and extinctions. il plan Design no276:
44-8 D '71

See also

Fire engines

FIRE fighters. See Firemen

FIRE houses

Bedford brigade. A. Best. il plan Design
no276:38-41 D '71

Training center designed for the firemen of New York city. col il plan Archit Rec
151:116-18 Ap '72

FIRE prevention

Buildings: how to minimise risk L. R. Le-worthy. il diags Design no276:42-3 D '71

Technology: highrise fires alarm the building industry. M. Vilecco. Archit Forum 136:52-5
Mr '72

See also

Fire alarms

Fire testing

FIRE proofing. See Fireproofing

FIRE resisting materials

Flame-retardant chairs. Design no270:22 Je
'71

How soon does it burn? J. Manser. il Design
no276:49-51 D '71

FIRE stations. See Fire houses

FIRE testing

Carpet world; unconfusing the confusion [the flammability question] B. Torrence. Interiors 131:40 My '72

FIREARMS

Appel aux armes. R. J. Charles. col il Connaissance Arts no236:94-9 O '71

Fighting parson's pistols. T. Seymour. il Antiques 101:392 F '72

FIREMEN

Much action in the Marsh. R. Waterhouse. il plan Design no276:52-7 D '71

FIRENZE, Andrea da. See Andrea da Firenze

FIRENZE, Biagio d'Antonio da. See Biagio d'Antonio da Firenze

FIRENZE, See Florence

FIREPLACES

Caroline splendour. L. C. K. Reynolds. il Country Life 159:980 O 14 '71

Where there's smoke. il Design no268:19 Ap '71

FIREPROOFING

Buildings: how to minimise risk. L. R. Le-worthy. How soon does it burn? J. Manser. il diags Design no276:42-3, 49-51 D '71

Understanding sprayed fireproofing. T. F. Egan. il Progres Arch 52:88-9 Je '71

FIRESTONE, Abner**Reproductions**

[Blue mountain]

Arts 46:inside back cover Ap '72 (col)

FIRING of pottery. See Pottery—Technique**FIRMS**, Advertising. See Advertising agencies**FIRMS**, Architectural. See Architectural firms**FIRMS**, Designs. See Design firms**FIRMS**, Industrial design. See Industrial design firms**FIRMS**, Interior design. See Interior design firms**FIRSOFF, V. A.**

British gems and "Scotch pebbles." il Country Life 149:1382+ Je 3 '71

FISCH, Arline

Lee Nordness galleries, New York; exhibit. M. McTwigan. Craft Horiz 32:47 F '72

FISCHER, Anton Otto**Reproductions**

[Ship at sea]

Antiques 100:182 Ag '71

FISCHER, Eberhard, and Shah, Haku

Rural craftsmen and their work equipment and technique in Mer village in Ratadi in Saurashtra, India, 1970

Review. Marg 24:sup 12-13 Mr '71

FISCHER, Henry George

Dendera in the third millennium B.C. down to the Theban domination of upper Egypt Review by R. O. Faulkner. J Egypt Archaeol 57:209-10 Ag '71

FISCHER, Karl von

Century of architecture from Neo-classicism to aestheticism. M. F. Fischer. bibliog il plan Apollo ns 94:346-8+ N '71

FISCHER, Klaus Jürgen. See Jürgen-Fischer, K.**FISCHER, Manfred F.**

Century of architecture from Neo-classicism to aestheticism. bibliog il plan Apollo ns 94:346-55 N '71

FISCHER, Robert E. and Wagner, W. F. Jr

Round table on energy conservation through higher quality building. il Archit Rec 151:97-104 Ja '72

FISCHER, Roy

Battery power. il Design no278:69 F '72

FISCHER, Thomas

Ein bildnis des Tryphon in Basel? il Antike Kunst 14 no 1:56 '71

FISCHER, Yona

New trends among young Israeli artists. il Studio 183:122-5 Mr '72

FISCHER VON ERLACH, Johann Bernhard**Reproductions**

Der macedonische berg Athos in gestalt eines riesen (print)

Met Mus J 4:132 '71

FISH, Alan. See Marioni, Tom**FISH, Janet**

55 Mercer gallery, New York; exhibit. Art N 70:12 Ap '71

Kornblee gallery, New York; exhibit. Artforum 10:88 Mr '72

il: Berio olive oil

Kornblee gallery, New York; exhibit. Arts 46:61 F '72

il: Berio olive oil

Reproductions

5 calves' foot jelly (1971)

Arts 46:45 My '72

FISH culture

Portable fish farm. C. Moorcraft. Survival piece #3; portable fish farm. diags AD 41:721-2 N '71

FISHBACK, Kurt**Reproductions**

Home body

Craft Horiz 31:43 O '71

FISHBOURNE (site) See Chichester, England—Antiquities**FISHER, A. Robert, and others**

Istandia, Almeda, Calif. il(pt col) pors plans Archit Rec 149:90-1 Mid-My '71

FISHER, AlvanAntiques. A. Winchester. Antiques 100:733 N '71
col il: Providence Cove (cover)**FISHER, Brian**

Canada: a report from the West. K. Wilkin. Art in Am 60:105 My '72

FISHER, Ernest ArthurSaxon churches of Sussex
Review by D. Parsons. Archaeol J 127:305-6 '70

Review by H. M. Taylor. Antiquity 45:229 S '71

FISHER, Joan E.

Sylloge nummorum graecorum: the collection of the American numismatic society; Etruria-Calabria

pt 1 reviewed by R. R. Holloway. Am J Archaeol 75:347-8 Jl '71

FISHER, Joe

Revisions; color and recent painting. F. Bowling. Arts 46:50 Mr '72; Correction. 46:77 Ap '72

il: Thirteenth hour

FISHER, Joel

On paper; Joel Fisher in conversation with Simon Field. por Art & Artists 6:32-7 Ja '72

il: Paper at 112 Green street New York (col); Blue soap; Hair-string square; Wood-pulp paper; Paper altered by body processes; Rag paper

Reproductions

Clothes piece (1970)

Arts 46:32 Summer '72

FISHER, John

Sonraed gallery, New York; exhibit. Art N 70:12 Ap '71

FISHER, Mark, 1841-1923**Reproductions**

Antibes

Connoisseur 178:297 D '71

FISHER, Mark. See Conolly, S. jt arch**FISHER, Rosemary**

Trieschmann fine arts building, Hendricks college, Conway, Ark; exhibit. M. G. Bernhardt. Craft Horiz 31:51 O '71

FISHER-Friedman assocs, arch

ASLA awards; Mariner square, Newport Beach, Calif. il plan Landscape Arch 61:346 Jl '71

FISHES

See also

Aquariums

FISSIRAGA, Antonio dei

Egg reopened. I. Ragusa. bibliog f il Art Bull 53:439-43 D '71

FITTSCHEN, Klaus

Hochzeitssarkophag San Lorenzo. bibliog f AA no 1:117+ '71

FITZ DARBY, Delphine. See Darby, D. F.**FITZ-GERALD, Desmond John Villiers**(ed) Georgian furniture
Review by G. Wills. Apollo ns 94:421 N '71**FITZGERALD, Edmond James**

Footnotes; the cover. Assignment in Alaska. 7il(pt col incl cover) Am Artist 36:6, 48-51 F '72

FITZGERALD, John Anster**Reproductions**

Enchanted bird's nest

Country Life 150:1769 D 23 '71

Fairies' banquet

Country Life 150:1768 D 23 '71

FITZGERALD, John Austin

New York letter: [Cordier & Ekstrom gallery, New York; Shel] Art Int 16:26 Ap '72

il: Temptation of St Anthony

Reproductions

Temptation of St Anthony

Art in Am 60:39 Ja '72

FITZGERALD, Robert

Last variation; a discussion of two formalist poets. Robert Fitzgerald and J. V. Cunningham. C. Johnson. Art Int 16:65-7 My '72

FITZ GIBBON, John

Sacramento. il(pt col) Art in Am 59:78-83 N '71; Discussion. 60:11 Mr; 11 My '72

West Coast: Paris in Berkeley. il Art in Am 60:92-4 My '72

FITZPATRICK, Roger

Riot helmet. il Design no273:73 S '71

FITZPAYNE, Alice Mary

South London art gallery, London; exhibit. G. S. Whittet. Art & Artists 6:60 S '71

FITZWILLIAM museum. See Cambridge, University—Fitzwilliam museum**FIUGGI, Italy****Architecture**

Il fonte Bonifacio VIII. A. Pica. il(pt col) plans diags Domus no508:1-11 Mr '72

FIUME, Salvatore

I mobili-statua (reprint: Domus 252-253. novembre-dicembre 1950) il Domus no501:30 Ag '71

FIUMICINO airport. See Rome (city)—Airports**5, Atelier, arch**

Mehrfamilienhaus Rainpark Brügg bei Biel. il plans diag Werk 58:464-5 Jl '71

Wohnbauten Brunnadern in Bern. il plans Werk 59:134-5 Mr '72

- FIX, Dorothy**
Baltimore Jewish community center exhibition. *Craft Horiz* 32:54-5 Ap '72
- FIXOT, Michel**
Les fortifications de terre et les origines féodales dans le Cinglais
Review by J. Harmand. *Bull Mon* 127 no 1:57-8 '69
- FIZ, Simón Marchán.** See Marchán Fiz, S.
- FLACHAT, Jean Claude**
Renaissance problem of archaeology. E. Samaltanou-Tsiakma. bibliog f *Gaz Beaux Arts* s6 v78:226+ O '71
il: Drawing of the column of Marcian
- FLACK, Audrey**
Close up vision—representational art. C. Nemser. bibliog f *Arts* 46:48 My '72
il: Macarena. *Esperanza* (p44)
French & co gallery, New York; exhibit. *Arts* 46:69 Ap '72
Message into medium: photography as an artist's tool. C. Stevens. *Print* 24:56-7 My '70
il: War protest march
- Reproductions**
- Macarena of miracles (1971)
Arts 46:54 Mr '72
Michelangelo's David (1971)
Artforum 10:18 Mr '72
- FLAGG, James Montgomery**
- Reproductions**
- In your hat
Antiques 100:867 D '71
Connoisseur 178:[front] 30 D '71
- FLAGONS.** See Pitchers and jugs
- FLAGS**
Sky signs. S. Braden. il(pt col) *Art & Artists* 7:28-31 Ap '72
- United States**
- Flagged down: the Judson three and friends. L. R. Lippard. il(pt col) *Art in Am* 60:48-53 My '72
- FLAHERTY, Robert Joseph**
Robert Flaherty (Barnouw's file) [correspondence relating to a film Flaherty hoped to make in Bali] Robert Flaherty's brief career as a radio announcer [with replies by Francis Flaherty and by Clare Lawson Dick and Michael Bell of the BBC] pors *Film Culture* no53-55:161-90 Spring '72
- FLAM, Jack D.**
Matisse's backs and the development of his painting. bibliog f *Art J* 30 no4:352-61 Summer '71
- FLAMEN, Albert**
- Reproductions**
- Erato
Gaz Beaux Arts s6 v79:88 F '72 (incl det)
- FLANAGAN, Barry**
Rowan gallery, London; exhibit. B. Denvir. *Art Int* 15:91 Summer '71
il: No 5 '71
- Reproductions**
- 4 casb 2 '67; ringl I '67; rope (gr 2sp 60) 6 '67
Studio 181:217 My '71 (col)
July 1971
Studio 183:75 F '72
No. I '71 1971; felt, sticks, cord
Studio 181:219 My '71
No. 5 '71 1971; felt, sticks
Studio 181:218 My '71
Ring N '66 1966; dry sand
Studio 181:218 My '71
- FLANNAGAN, John Bernard**
- Reproductions**
- Augustus Saint-Gaudens (1934)
Nat Sculp R 20 no3:15 Fall '71
- Figure of dignity
Connoisseur 179:219 Mr '72
- Rock
Apollo ns 95:222 Mr '72
- FLANSBURGH, Earl R. & assocs, arch**
Elementary school designed for either open or closed teaching spaces. New elementary school will settle comfortably in old Boston. il plans diag *Archit Rec* 149:132-5 My '71
- FLASH photography.** See Photography, Flash
- FLATMAN, Thomas**
- Reproductions**
- Gentleman
Burl Mag 114:ix F '72
- FLATS.** See Apartment houses; Apartments
- FLAVIN, Dan**
Ace gallery, Los Angeles; exhibit. P. L. Plagens. *Artforum* 10:83 N '71
Around Barnett Newman. J. Siegel. *Art N* 70:65-6 O '71
Castelli gallery, New York; exhibit. *Arts* 46:62 D '71
Dwan gallery, New York; exhibit. *Art N* 70:12 Ap '71
Galerie Friedrich, Köln; ausstellung. *Kunstwerk* 24:78-9 N '71
Gurgles around the Guggenheim, D. Waldman. *Studio* 181:246-7 Je '71; Discussion. 182:6 Jl '71
Note on Dan Flavin. K. Baker. 4il(pt col) *Artforum* 10:38-40 Ja '72
- Reproductions**
- Nominal three (1964)
Oeil no204:18 D '71 (col)
To Elizabeth and Richard Koshalek (1971)
Art Int 15:21 N '71
Untitled (1969)
Artforum 10:19 S '71
Untitled to Barbara Nüsse (1971)
Studio 182:98 S '71 (col)
Untitled (to Ward Jackson) (1971)
Domus no498:48 My '71
- FLAWN, Peter J.**
Environmental geology
Review by D. Way. *Am Inst Plan J* 38:191-2 My '72
- FLAXMAN, John**
Drawings by Flaxman in the Huntington collection, by R. R. Wark
Review by S. Symmons. *Burl Mag* 114:185 Mr '72
John Flaxman and Francisco Goya: infernos transcribed. S. Symmons. bibliog f *Burl Mag* 113:508-12 S '71
il: Hypocrites (2); Salutation; Lake of pitch; Pit of disease
Rundell, Bridge and Rundell, "aurifces regis." J. F. Hayward. il *Antiques* 100:110-15 Jl '71
- Reproductions**
- Figure studies
Country Life 151:1303 My 25 '72
Monument to George Pitt (1804)
Cleveland Mus Bull 58:267 N '71
Oromedes taken into the sea (drwg)
Connoisseur 178:89 O '71
The tempest
Art J 30 no4:395 Summer '71
- FLECH, Louis**
Un immeuble administratif à Nancy. il(pt col) *Oeil* no 198:46-9 Je '71
- FLEETWOOD-HESKETH, Peter**
Lancaster. Lancaster castle, internal buildings. St Mary's church. Scarisbrick hall. *Archaeol J* 127:288-9, 290, 293-4 '70
Royal automobile club. il plan *Country Life* 150:966-9 O 14 '71
- FLEIG, Karl**
(ed) Alvar Aalto
v2 reviewed by A. Pica. *Domus* no508:16 Mr '72
- FLEISCHMANN, Adolf**
Galerie Gmurzynska-Bargera, Köln; ausstellung. G. Pfeiffer. *Kunstwerk* 24:79 N '71
il: Comp. no. lu-7 f, sur fond forcé maron (p 117)
- FLEISCHMANN, Adolf Richard**
Homage an Adolf Fleischmann. E. Gomringer. *Art Int* 16:22-3 My '72
il: Tonalité grise sur noir; Composition 65; New York 21; Totem no I: comp 388
- FLEISCHNER, Richard**
Dintenfass gallery, New York; exhibit. *Art N* 70:12 Ap '71
- FLÉMALLE master.** See Campin, Robert
- FLEMING, John**
Firenze e l'Inghilterra. il *Burl Mag* 113:559-60 S '70
- FLEMING-WILLIAMS, Ian**
Constable as a background painter. il *Country Life* 150:1784 D 23 '71
Finches of Packington. il *Country Life* 150:170+ Jl 15 '71
- FLEMING WILLIAMS, T.** See Williams, T. F.
- FLEMINGER, Philip**
Rehn gallery, New York; exhibit. *Arts* 46:64 F '72
- FLEMISH art.** See Art, Flemish
- FLEMISH drawing.** See Drawing, Flemish
- FLEMISH illuminated manuscripts.** See Illuminated manuscripts, Flemish
- FLEMISH in Italy**
Les peintres belges à Rome au XVI^e siècle, by N. Dacos
Review by S. Bergmans. *R Belge Archéol* 38:114-15 '69

- FLEMISH landscape drawing.** See Landscape drawing, Flemish
- FLEMISH landscape painting.** See Landscape painting, Flemish
- FLEMISH painters.** See Painters, Flemish
- FLEMISH painting.** See Painting, Flemish
- FLEMISH plate.** See Plate, Flemish
- FLEMISH portrait painting.** See Portrait painting, Flemish
- FLEMISH sculpture.** See Sculpture, Flemish
- FLEMISH tapestry.** See Tapestry, Flemish
- FLEMISH wood carving.** See Wood carving, Flemish
- FLEMMING, Hanns Theodor**
Robert Graham; Kunstverein in Hamburg; ausstellung. Bernhard Heiliger, Galerie Commeter, Hamburg; ausstellung. Kunstwerk 25:44 Ja '72
- FLETCHER, Hugo Morley.** See Morley-Fletcher, H.
- FLETCHER, J. M.**
Isabella d'Este and Giovanni Bellini's Presepio. bibliog f il Burl Mag 113:703-11 D '71
Provenance of Bellini's Frick St Francis. bibliog f il Burl Mag 114:206-14 Ap '72
- FLETCHER, William J.**
Reproductions
Bronze medal
Liturg Arts 40:63 F '72
- FLETCHER & Finch, arch**
Forms express variety of functions [American international forest products. Beaverton, Ore] il plans Archit Rec 149:136 Je '71
- FLETCHER library.** See Royal Institute of British architects—Sir Banister Fletcher library
- FLEUR, Francis**
Hans Bellmer [La poupée, dessins et sculpture] il Oeil no204:10-13 D '71
- FLEURY, Joseph Nicolas Robert.** See Robert-Fleury, J. N.
- FLEXNER, James Thomas**
George Washington as an art collector. bibliog f il Am Art J 4 no 1:24-35 Spring '72
- FLICKER films.** See Moving pictures—Experimental films
- FLIGHT into Egypt (theme)**
"Rest on the flight to Egypt" after Annibale Carracci. D. Posner, bibliog f il Princeton Mus Rec 29 no 1:3-7 '70
- FLINCK, Govert**
Reproductions
Femme nue couchée (drawg)
R du Louvre 21 no4-5:303 '71
- FLINT, Sir William Russell**
Reproductions
Bronze and gold; a reclining nude (watercolor)
Apollo ns 94:[front] 17 O '71
Diaphenia and Hazel
Connoisseur 178:[front] 68 O '71 (col)
Dryad in pigtales (watercolor)
Connoisseur 180:[front] 44 My '72
Country Life 151:sup48 Ap 27 '72
Reclining nude (watercolor)
Country Life 151:sup55 Ap 27 '72
Shrine with maidens
Country Life 150:sup24 S 16 '71
Stormy sky
Studio 183:inside cover Ap '72 (col)
Traghetto, Grand canal, Venice (watercolor)
Burl Mag 113:ii; Ag '71
Country Life 150:862 S 30 '71
- FLINT implements.** See Stone implements and weapons
- FLIPPEN, Jay C.**
Obituary
Films in R 22:456 Ag '71. A. M. Glaub
- FLOATING airports.** See Airports, Floating
- FLOCH, Jenny**
Design corner, Cleveland; exhibit. S. and H. Halem. Craft Horiz 31:40 Ag '71
- FLOCH, Joseph**
Forum gallery, New York; exhibit. Art N 70:12 Ap '71
- FLOCKINGER, Gerda**
Victoria and Albert museum, London; exhibit. A. Hepburn. Craft Horiz 31:62 Je '71
- FLOOD, Lloyd, and Beebe, Bruce**
Renovation has brought new spirit to this San Francisco warehouse [Jackson place] il (pt col) plan Archit Rec 150:132-3 D '71
- FLOOD control**
Early warnings: the trigger effect of upland irrigation. T. Patri and others. map Landscape Arch 61:126-7 Ja '71
- FLOODLIGHTS.** See Electric lamps and fixtures
- FLOOR coverings**
Decided departure in carpet cushioning. Int Des 43:19 Ja '72
Product selection for architects: flexible sheet and tile flooring. M. and S. Craig. bibliog f il RIBA J 78:297-9 Ji '71
Contents: Selection criteria. Specification in practice
Quest for resilient and hard surface floor coverings. il Interiors 131:146-50 S '71
See also
Rugs and carpets
- FLOORS**
Product selection for architects: in situ floor finishes. tabs RIBA J 78:403-10 S '71
Contents: Selection criteria, by T. Read. Specification in practice, by B. Chapman
See also
Floor coverings
- FLORA, Paul**
Galerie Vömel, Düsseldorf; ausstellung. Y. Friedrichs. Kunstwerk 25:71 Mr '72
- FLORA.** See Vegetation
- FLORAL decoration.** See Flowers, Arrangement of
- FLOREFFE Bible.** See Bible
- FLORENCE**
Architecture
Fuori Firenze sul colle. il (pt col) plans Domus no500:22-30 Ji '71
Palazzi di Firenze, by M. Bucci
Review. Domus no507:19 F '72
Wohnhaus an der Via Piagentina in Florenz. il plan diag Werk 58:442-3 Ji '71
Art
Florence restaure. U. Baldini. il (pt col) Connaissance Arts no242:80-9, 151 Ap '72
Florentine collectors of English art. M. Webster. il Country Life 149:1466+ Je 10 '71
See also
Art, Florentine
Drawing, Florentine
Mural painting and decoration, Florentine
Painting, Florentine
Portrait painting, Florentine
Sculpture, Florentine
Bargello
See Florence—Museo nazionale
Bigallo
Bigallo: the oratory and residence of the Compagnia del Bigallo e della misericordia in Florence, by H. Saalman
Review by M. Trachtenberg. Art Bull 53: 521-3 D '71
Bridges
Firenze: un nuovo ponte sull'Arno. A. Pica. il diags Domus no507:6-9 F '72
Ponte Giovanni da Verrazzano a Firenze. il (pt col) diags Architettura 17:496-507 D '71
City planning
Firenze università; concorso per pochi intimi. F. Raggi. il plans diags Casabella no361: 19-27+ '72
Contents: Considerazioni di un membro della giuria. Aquarius, secondo premio. Sistemi congiunti 3, terzo premio. Amalasunta, primo premio, by O. Bohigas.
Una università di carta: Firenze [risultati del Concorso internazionale per la nuova sede dell'Università di Firenze] il map plans diags Domus no509:1-12, 40 Ap '72
Contents: Primo premio: "Amalasunta". Secondo premio: "Aquarius". Terzo premio: "sistemi congiunti tre." Archizoom: progetto di concorso per l'Università di Firenze. 9999: progetto di concorso per l'Università di Firenze. Archifirenze, by L. V. Masini
Exhibitions
Florence: les antiquités, quelle importance? Les antiquaires se déclarent "Plutôt satisfaits" de leurs actions groupées. il por plan Connaissance Arts no235:7+, 9+, 106-10 S '71
Florence restaurée, Fortezza da Basso, à Florence. il Gaz Beaux Arts s6 v79:sup22 Ap '72
Florenz [auth varies] See issues of Pantheon
International crafts exhibition, Florence. G. Drudi. Craft Horiz 31:48 O '71
Premio Villa Romana 1971, Accademia delle arti del disegno, Florenz. A. Henze. Kunstwerk 25:41 Mr '72
Space electronic—environment audiovisivo. il plans diag Casabella no356:46-9 Ja '71

FLORENCE—Continued

Galleria degli Uffizi

Group of Trevisani drawings in the Uffizi [with list of drawings] F. R. DiFederico. bibliog f il Mast Draw 10 no 1:3-14 Spring '72

Die sammlung der selbstbildnisse in den Uffizien; geschichte der sammlung, by W. Prinz

v 1 reviewed by D. Heikamp. il Burl Mag 114:98+ F '72

—B. Lossky. Gaz Beaux Arts s6 v78:sup7 N '71

Exhibitions

Gabinetto disegni e stampe degli Uffizi: omaggio a Dürer. H. Kiel. Pantheon 30:161 Mr '72

History

Lost Florence. R. Middleton. il plans AD 41: 412-17 Jl '71

Institute for the history of art
See Fondazione Roberto Longhi

Istituto universitario Olandese
di storia dell'arte

Ausstellung: incisioni di maestri olandesi del seicento della raccolta Malaspina di Pavia. H. Kiel. il Pantheon 29:248-9 My '71

Museo archeologico

Le tombe da Monte Michele nel Museo archeologico di Firenze, by M. Cristofani
Review by L. B. Warren. Am J Archaeol 75:440-1 O '71

Museo d'arte contemporanea

La colección Alberto de Ragazzone. Goya no 103:62 Jl '71

Museo d'arte contemporanea die sammlung Alberto della Ragione. H. Kiel. il Pantheon 29:249-50 My '71

Museo dell'Opera del Duomo

Il museo dell'Opera del Duomo a Firenze, by L. Becherucci and G. Brunetti
Review by G. Castlefranco. Boll Arte 53:52 Ja '68

Museo nazionale

Corpus vasorum antiquorum, Italy fasc. XLII, Florence museo nazionale fasc. V, ed by P. Bocci

Review by M. M. Eisman. Am J Archaeol 75:346-7 Jl '71

—B. A. Sparkes. J Hell Stud 91:207-9 '71

Exhibitions

Armi storiche restaurate dall'Aiuto austriaco per Firenze. H. Kiel. il Pantheon 29:530 N '71

Orsanmichele

Notes on the deterioration of Donatello's marble figure of St Mark on the church of San Michele in Florence. U. and L. E. Plahter. bibliog f diag Stud Conserv 16: 114-18 Ag '71

Exhibitions

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Palazzo Pitti

Exhibitions

Caravaggisti at the Palazzo Pitti. R. E. Spear. Art Q 34 no 1:108-10 Spring '71

Firenze e l'Inghilterra. J. Fleming. Burl Mag 113:559-60 S '71

Firenze e l'Inghilterra. M. Webster. il Pantheon 29:429-30 S '71

Some little known English paintings on exhibition in Florence. R. Ormande. il (pt col) Connoisseur 177:166-74 Jl '71

Palazzo Strozzi

Exhibitions

Beaux objets sur le marché; Internationale des antiquaires. il(pt col) Oeil no201-202: 48-59 S-O '71

Die Internationale biennale, Premio del Florino. Kunstwerk 24:89 S '71

1963: l'hommage de Florence. J. Lassaigue. il XX^e Siècle ns no37:139-42 D '71

Settimana nazionale; mostra mercato internazionale dell'antiquariato. il Pantheon 29:549 N '71

San Giovanni (baptistery)

Zum programm der Paradiesestür. U. Mielke. bibliog f il Z Kunstges 34 no2:115-34 '71

San Lorenzo (church)

Cappella dei Principi

New Cigoli: the state portrait of Cosimo I de' Medici, and a suggestion concerning the Cappella de' Principi. K. Langedijk. Some works by Cigoli for the Cappella de' Principi. M. Chappell. bibliog f il pors Burl Mag 113:574-82 O '71

Sagrestia nuova

Texts and contexts of the Medici chapel. C. E. Gilbert. bibliog il plans Art Q 34 no4: 391-499 Winter '71

Sant'Egidio (church)

Domenico Veneziano studies: the Sant'Egidio and Parenti documents. H. Wohl. bibliog f Burl Mag 113:635-41 N '71

Santa Croce (church)

Decoration of the Baroncelli chapel in Santa Croce [with appendix] J. Gardner. bibliog f il plans Z Kunstges 34 no2:89-114 '71

Early decoration of Santa Croce in Florence. J. Gardner. bibliog f il Burl Mag 113:391-3 Jl '71

Santa Felicità (church)

Découvrez à Florence une chapelle peinte pour créer un espace mystique. X. Bernard. il(pt col) Connaissance Arts no235:42-7 S '71

Santa Maria del Fiore (cathedral)

Brunelleschi al calcolatore. Casabella no362: 8 '72

Presentation drawing for the façade of Santa Maria del Fiore, Florence [in the Metropolitan museum of art, New York] M. L. Myers. bibliog f il Mast Draw 9 no4:391-8 Winter '71

Santa Maria Novella (church)

Documents for Filippo Strozzi's chapel in Santa Maria Novella and other related papers. E. Borsook. bibliog f il Burl Mag 112:737-45+; 800-4 N-D '70; Reply with rejoinder. A. Blunt. 114:242-4 Ap '72

Villa La Pietra

Settecento furniture at La Pietra. A. Gonzalez-Palacios. bibliog f il(pt col) Apollo ns 94:206-15 S '71

FLORENCE. Università

Firenze: Università. diags Casabella no358:12-13 '71

Florentine fiasco. il plans diags Archit R 151: 78-81 F '72

Facoltà di architettura

Firenze università; concorso per pochi intimi. F. Raggi. il plans diags Casabella no361:19-27+ '72

Contents: Considerazioni di un membro della giuria. Aquarius, secondo premio. Sistemi congiunti 3, terzo premio. Amalassunta, primo premio, by O. Bohigas.

Una università di carta: Firenze [risultati del Concorso internazionale per la nuova sede dell'Università di Firenze] il map plans diags Domus no509:1-12, 40 Ap '72

Contents: Primo premio: "Amalassunta." Secondo premio: "Aquarius." Terzo premio: "sistemi congiunti tre." Archizoom: progetto di concorso per l'Università di Firenze. 9999: progetto di concorso per l'Università di Firenze. Archifirenze, by L. V. Masini

Museo di mineralogie

Unbekannte halbedelsteingefässe aus Medicebesitz im Museum für mineralogie der Florentiner universität. D. Heikamp. bibliog f il(pt col) Pantheon 29:188-202 My '71

FLORENTIN, Sansón. See Sansone di Niccolò

FLORENTINE art. See Art, Florentine

FLORENTINE drawing. See Drawing, Florentine

FLORENTINE mural painting and decoration. See Mural painting and decoration, Florentine

FLORENTINE painting. See Painting, Florentine

FLORENTINE portrait painting. See Portrait painting, Florentine

FLORENTINE sculpture. See Sculpture, Florentine

FLORIDA

See also subhead Florida under the following subjects

Architecture

Architecture, Domestic

Art

Housing

School buildings

FLORIDA—Continued

Parks and reserves

See also

Disney world

FLORIDA craftsmen

Exhibitions

Florida craftsmen. il Ceramics M 20:33 F '72

FLORIDA state museum. See Gainesville—Florida state museum

FLORIDA. University of southern Florida, Tampa

Art bank. Art J 31 no3:306 Spring '72

FLORIS, Frans

Reproductions

Le jugement de Paris

Gaz Beaux Arts s6 v79:sup33 F '72

FLORIT, José Luis

Sala Grifé y Escoda, Barcelona; exposición. Goya no 105:193 N '71

il: Bruselas

FLORSCHULTZ, James H.

Nude and the [window] il Camera 50:24 S '71

FLORSHEIM, Richard Aberle

AAA gallery, New York; exhibit. Art N 69:21 F '71

ACA gallery, New York; exhibit. Art N 70:17 Mr '71

FLOUQUET, Pierre Louis

Adquisiciones recientes del departamento de arte moderno. R. Dalemans. Goya no 106:251 Ja '72

FLOW charts

Flow charts to control progress on housing sites, diags Build Res Sta Digest no 134:1-7 O '71

FLOW of matter. See Rheology

FLOWER markets. See Markets

FLOWERS, Arrangement of

Dressing the Victorian church. B. Howe. il Country Life 151:62 Ja 20 '72

FLOWERS in art

Anne Vallayer-Coster, by M. Roland-Michel. Review by G. Schurr. il Connoisseur 177:307 Ag '71

Flora persane [manuscript conservé à la Bibliothèque du Musée de Topkapi Saray à Istanbul] il(pt col) Oeil no 199-200:52-5 J1-Ag '71

Flower painter and his flowers. W. Blunt. il Country Life 151:1218-19 My 18 '72

See also

Botanical illustration

Exhibitions

[Show of flower paintings by Midtown gallery, New York] Arts 46:75 My '72

FLOYD, William Barrow

Portraits and paintings at Mount Vernon from 1754 to 1799. il(pt col) Antiques 100:768-74 N '71

Portraits and paintings at Mount Vernon from 1754 to 1799. il pors Antiques 100:894-9 D '71

FLUGELMAN, Herbert

Sydney: art in the universities. D. Brook. Studio 182:12-13 J1 '71

il: Six terahedra

FLYNN, M. J.

Social aspects of planning; South West of England branch (northern group) [meeting] Roy Town Plan Inst J 58:82-3 F '72

FOAMED materials

See also

Plastics

Urethane foam

FOCK, C. W.

Goldsmiths at the court of Cosimo II de' Medici. bibliog f il Burl Mag 114:11-16 Ja '72

FOGARTY, Thomas

Reproductions

[Couple in a landscape]

Antiques 101:885 My '72

FOGG Pietà master. See Master of the Fogg Pietà

FOGG art museum. See Harvard university—Fogg art museum

FOGGINI, Giovanni Battista

Das reiterdenkmal des Kurfürsten Johann Wilhelm von Gabriel Grupello—planungsgeschichte und deutung. T. L. Lahusen. bibliog f Wallraf-Richartz Jahr 33:145-60 '71

il: Entwurf für ein reiterdenkmal über einer brunnenanlage

Reproductions

Diana and Apollo destroying the children of Niobe (drwg)

Burl Mag 114:xv Mr '72

FOLDES, Peter

Annecy '71: 8th international cartoon film festival. N. Weinstock. il(pt col) Graphis 27 no 156:398+ '71-72

FOLDING furniture. See Furniture, Demountable

FOLEY, John Henry

Reproductions

Edmund Burke (1865)

Connoisseur 178:236 D '71

FOLIASSON, Michel, and others

Un bâtiment à l'ancre, la préfecture de la Seine-Saint-Denis. P. Bonneuil. il(pt col) Oeil no203:44-9 N '71

FOLIGNO, Niccolò da. See Niccolò da Foligno

FOLK architecture. See Architecture, Anonymous

FOLK art

Die verkehrte welt; wenn bilderbogen kunst anregen. S. Metken. bibliog f il Kunstwerk 24:3-28 S '71

See also

Mourning pictures

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Collections

See also

Folk museums

FOLK art, African

African crafts and craftsmen, by R. Gardi. Review by C. Polakoff. African Arts 5 no2:78-81 Winter '72

FOLK art, American

Early American folk pottery, by H. F. Guil-land

Review by J. Troy. Craft Horiz 32:10+

Ap '72

Seminar; American culture at Cooperstown. Interiors 130:34 My '71

Collections

See also

New York (city)—Museum of American folk art

Exhibitions

American folk art at the Henry Ford museum, Dearborn, Mich. Antiques 100:170 Ag '71

FOLK art, Chinese

Chinese folk prints G. E. Mallory-Browne. bibliog il Artist's Proof 11:78-81 '71

FOLK art, Swiss

Popular art in Switzerland. R. Creux. il(pt col) Graphis 26 no 152:552-9+ '70-71

FOLK museums

New open-air museums. F. Atkinson. il Museum (Unesco) 23 no 2:99-107 '70-71

See also

New York (city)—Museum of American folk art

Paris—Musée national des arts et traditions populaires

FOLKLORE

See also

Dancing (in religion, folklore, etc)

Fairies

Stones (in religion, folklore, etc)

Sun worship

United States

Pattern in the material folk culture of the eastern United States, by H. H. Glassie

Review by R. M. Candee. Soc Archit Hist J 30:337-8 D '71

FOLKWANG museum. See Essen—Museum Folkwang

FOLLIES (architecture)

Topographical lithographs—follies: Curwen gallery, London; exhibit. P. Gilmour. il Connoisseur 179:224 Mr '72

See also

Architecture, Fantastic

FOLON, Jean Michel

Au Musée des arts décoratifs. J. Peignot. 12il(pt col) Connaissance Arts no238:114-17, 194-5 D '71

Folon, F. Mathey. 37il(pt col incl cover) pors Graphis 27 no 156:382-97 '71-72

Lefebvre gallery, New York; exhibit. Art N 69:21 F '71

Musée des arts décoratifs, Paris; exhibit. il Art Int 16:48 Mr '72

Per le strade di Parigi, un personaggio. col il Domus no506:42 Ja '72

Reproductions

[Illustration from Olivetti desk agenda with blue arrows]

Graphis 27 no 156:371 '71-72 (col)

- FOLON, Jean Michel**—Reproductions—*Cont.*
[Illustration from Olivetti desk agenda with red arrow]
Graphis 27 no 156:371 '71-72 (col)
Le meilleur des mondes (serigraph)
Art in Am 60:inside back cover My '72 (col)
- FOLSOM-DICKERSON, William Edwin Shapard**
Cliff dwellers
Review by A. H. Rohn. *Archaeology* 24:374 O '71
- FONBONNE, Anne**
Reproductions
79° vue d'optique représentant: vüe du Nouveau palais de M^{sr} l'Evêque et Prince de Wurzburg dans le cercle de Franconie (engr)
Antiques 101:863 My '72
- FONDATION Alfred et Eugénie Baur-Duret.**
See Geneva—Fondation Alfred et Eugénie Baur-Duret
Vence, France—Fondation Maeght
- FONDAZIONE Giorgio Cini, Venice**
Exhibitions
Opere d'arte dalle raccolte della Fondazione Giorgio Cini. H. Kiel. *il Pantheon* 30:66 Ja '72
- FONDAZIONE Roberto Longhi, Florence**
Longhi institute. *Burl Mag* 114:201 Ap '72
- FONDUKISTAN, Afghanistan**
Fondukistan. B. Rowland; J. Hackin. *il Marg* 24:opp 44-9 Mr '71
- FONG, Wen C.**
Gilt bronze Kuan-Yin [recent acquisition of the Princeton art museum] Chinese album and its copy [attributed to Tao-chi; recent acquisition of the Princeton art museum] *il Princeton Mus Rec* 27 no2:60-2, 74-8 '68
- FONTAINEBLEAU, France**
Architecture
Un ermitage pour cadres supérieurs. M. Vernes. *il(pt col) plan diag Oeil* no203:16-21 N '71
Château
Les fontes de Primatice à Fontainebleau. S. Pressouyre. bibliog f *il Bull Mon* 127 no3:223-39 '69
On some neglected usages of Renaissance diplomatic correspondence. W. McAllister Johnson. bibliog f *Gaz Beaux Arts* s6 v79:51-4 Ja '72
Musée national du château de Fontainebleau
Le musée national du château de Fontainebleau, by B. Lossky
Review by G. Himmelheber. *Pantheon* 30:171 Mr '72
- FONTAINEBLEAU, School of**
Ecole de Fontainebleau; gravures, by H. Zerner
Review by B. Jestaz. *Bull Mon* 127 no4:354-6 '69
Die schule von Fontainebleau; das graphische werk, by H. Zerner
Review by I. Weber. *Pantheon* 29:448 S '71
- FONTANA, Carlo**
Studien zu Pietro da Cortonas umbau von S Maria della Pace; mit einem exkurs zur vorhergehenden baugeschichte. H. Ost. bibliog f *il plans diags Röm Jahr Kunstges* 13:248 '71
- FONTANA, Guido**
Reproductions
Plat en majolique
Oeil no201-202:59 S-O '71 (col)
- FONTANA, Lucio**
Attenzione per il catalogo generale dell'opera di Lucio Fontana. *Domus* no508:57 Mr '72
Galería René Metras, Barcelona; exposición. A. del Castillo. *Goya* no 101:358 Mr '71
il: Pintura sobre tela
Iolas gallery, New York; exhibit. *Art N* 70:14 My '71
Multiplication des monochromes. P. Faveton. *col il Connaissance Arts* no234:56 Ag '71
Scultura astratta (reprint: *Domus* 271, giugno 1952) *3il Domus* no501:54 Ag '71
- Reproductions
Con spaciiale
Kunstwerk 25:back cover Mr '72
Concepto espacial
Gaz Beaux Arts s6 v79:sup 13 Ja '72
- Concerto spaziale (drwg, 1949)
Connaissance Arts no235:60 S '71
Portrait d'Antonin Artaud by Otto Hahn (1963)
Artist's Proof 11:69 '71
- FONTANA, Prospero**
Studien zur topographie und geschichte der villa Giulia in Rom. T. Falk. bibliog *Röm Jahr Kunstges* 13:112, 128 '71
- FONTANEL-BRASSART, Simone**
Education artistique et formation globale: pour un enseignement artistique intégré
Review. *Gaz Beaux Arts* s6 v79:sup32-3 Ja '72
- FONTEBASSO, Francesco**
Reproductions
[Adoration of the shepherds]
Burl Mag 114:ix F '72
La Caridad
Goya no 105:209 N '71
Dido dividing the ox-hide (drwg)
Mast Draw 9 no 1:40 Spring '71
- FONTEIN, Jan**
Local genius of classical Java. *il(pt col) Art N* 70:50-5 O '71
'Uthman's ark of Noah in the Museum of fine arts, Boston. *il Archives Asian Art* 24:84 '70-71
—and Hickman, M. L.
Zen painting and calligraphy; an exhibition of works of art lent by temples, private collectors and public and private museums in Japan, organized in collaboration with the Agency for cultural affairs of the Japanese government
Review by R. Leibowitz. *Arts* 46:14+ N '71
- FONTEVRAULT, France**
Abbey
L'abbaye de Fontevrault, by M. Melot
Review by A. Erlande-Brandenburg. *Bull Mon* 129 no3:214 '71
Voeux pour Fontevraud. P. Levental. *col il(incl cover) Connaissance Arts* no230:94-103, 136-7 Ap '71; Reply. J. Foyer. no233:25 Jl '71
- FONTS**
Norman motifs. W. Fielding. *il Country Life* 151:717 Mr 23 '72
- FOOD**
Coloured food. P. Kuttner. *col il Studio* 181:166 Ap '71; Reply. M. Tyzack. 182:6 Jl '71
- FOOD, Frozen**
Thought for food; graphics treatment by Peterson & Blyth. *il Ind Des* 18:54-5 Je '71
- FOOD packaging.** See Packaging
- FOOKS, Ernest**
Caulfield courts [house in a residential suburb at Caulfield, Victoria] *il plan Archit R* 150:125 Ag '71
- FOOLS and jesters in art**
Harlequins, saltimbanques, clowns, and fools [in Picasso's art] T. Reff. bibliog f *il(pt col incl cover) Artforum* 10:30-43 O '71
Lunar symbolism of the Ship of fools by Hieronymus Bosch. A. Doczkowska. bibliog f *il Oud Holland* 86 no2-3:47-69 '71
- FOOT streets.** See Streets
- FOOTBRIDGES.** See Bridges, Foot
- FOOTE, Nancy**
Ripping off the art magazines. *Art in Am* 60:19 Mr '72
Who was Sonia Sekula? *il(pt col) pors Art in Am* 59:73-80 S '71
—See O'Doherty, B. jt auth
- FOOTE, Peter Godfrey, and Wilson, D. M.**
Viking achievement
Review by H. S. Maclean. *Archaeol J* 128:280-1 '71
- FOOTPATHS.** See Trails, paths, etc.
- FOPPA, Vincenzo**
Reproductions
St Jerome in cardinal's robes
Burl Mag 113:sup pl xi D '71
- FORBERG, Charles**
New office seating. *por Interiors* 131:129 O '71
—See Nelson, G. jt des
- FORBES, Ergas design assoc**
Wall Street hideaway. *il plan Interiors* 130:90-3 Je '71
- FORD, John**
Avanti gallery, New York; exhibit. *Arts* 46:75 Ap '72
Prisoner of the desert. J. McBride and M. Wilmington. *il Sight & Sound* 40 no4:210-14 Autumn '71
- FORD, W. J.**
Castle Bromwich castle. *Archaeol J* 128:214-15 '71

- FORD, Wallace B.**
New office seating. *il por Interiors* 131:128-9 O '71
- FORD, Walter B. 2d**
Ford & Earl design head awarded Yale art medal. *por Interiors* 131:18 Ja '72
Yale honors Ford. *Ind Des* 18:8 D '71
- FORD & Earl design assoc**
Ford hydraulic oil drum's graphics and battery case. *il Ind Des* 19:71 Ap '72
- FORD motor company**
Ford in your future. *por Ind Des* 19:42 Ja '72
- FORD museum.** See Dearborn—Henry Ford museum and Greenfield Village
- FÖRDERER, Walter M.**
Nachbarschaftsprobleme mit einem fördererhaus in Bassersdorf ZH. W. Kappeler. *il Werk* 58:511 Ag '71
- and others
Katholische kirche Heilig-Kreuz Chur-Masans GR. *il plans diag Werk* 58:812-15 D '71
- FORECASTING, Business.** See Business forecasting
- FORECASTING, Population.** See Population forecasting
- FORECASTING, Technological.** See Technological forecasting
- FOREST, Roy de.** See De Forest, R.
- FOREST HILLS.** See Queens, New York
- FOREST reserves**
See also
Wilderness areas
- FORESTER, Alan**
Paying for rural conservation. *Town & Country Plan* 40:176-7 Mr '72
- FORESTS and forestry**
Trees, by A. Feininger
Review by C. B. Lees. *Landscape Arch* 61:115 Ja '71
- Great Britain
Forest under the plough. G. N. Wright. *il Country Life* 151:254-6 F 3 '72
Keeping the greenwood green. *Country Life* 151:440 F 24 '72
New forest conservation scheme under way. *plan Design* no276:21 D '71
Planning and planting. *Town & Country Plan* 40:131-2 F '72
Sherwood forest study; East Midlands branch [meeting] *Roy Town Plan Inst J* 58:84 F '72
Tomorrow in the new forest. *Country Life* 150:1254 N 11 '71
Wild life in the forests. *Country Life* 151:488 Mr 2 '72
- FORGE, Andrew**
The Slade 1871-1971 at the Royal academy. *il Studio* 183:33-4 Ja '72
- FORGERY**
See also
Counterfeits and counterfeiting
- FORGERY of antiquities and works of art**
L'affaire Vermeer rebondit. P. Levantal. *il(pt col) maps Connaissance Arts* no237:90-101, 174 N '71
Les apôtres de la salle capitulaire de Saint-Étienne de Toulouse. L. Pressouyre. *Bull Mon* 127 no3:241-2 '69
Die Berenike aus Perinth. H. Jucker. *bibliog f il AA* no4:487-92 '70
Chasse aux faussaires. *Connaissance Arts* no236:13 O '71
Chinese album and its copy [attributed to Tao-chi; recent acquisition of the Princeton art museum] W. Fong. *il Princeton Mus Rec* 27 no2:74-8 '68
Davenport conspiracy, by M. McKusick
Review by R. Silverberg. *Am J Archaeol* 75:457-8 O '71
Editorial [plundering of archaeological sites and the illegal export of antiquities] *Antiquity* 45:246-7 D '71
L'expertise scientifique provoque une hécatombe de fausses poteries préhistoriques dans les musées. *Connaissance Arts* no235:11 S '71
Report on the spurious nature of a Shang dynasty bronze p'ou. S. Guglielmi. Three bronzes relating to the Princeton p'ou. W. T. Chase. *il Princeton Mus Rec* 27 no 1:3-12 '68
Rodin drawings at the Guggenheim. V. Raynor. *il Art in Am* 60:35+ My '72
- FORGEY, Benjamin F.**
Cezanne without tears. *il(pt col) Art N* 70:56-9+ Ap '71
Dance of the Chi Wara. *il(pt col) Art N* 70:46-9+ Summer '71
Washington: new art. new galleries, new scene! *il(pt col) Art in Am* 60:104-9 Ja '72

FORGING

- See also
Blacksmithing
- FORK lift trucks**
All-terrain forklift. *il Design* no275:71 N '71
- FORLATI, Bruna, and others**
Le porte bizantine di S Marco
Review by B. M. Felletti Maj. *Boll Arte* 53:166 Ap-S '68
- FORLATI, Ferdinando**
Il restauro del Chiostro di Santa Apollonia in Venezia. *bibliog il plan diag Palladio* ns 20:149-56 Ja-D '70
- FORLI, Francesco da.** See Modigliani, Gianfrancesco
- FORLI, Melozzo da.** See Melozzo da Forlì
- FORLIVESI, Mirella**

Reproductions

- Cubo
Domus no509:59 Ap '72
Struttura-forma-luce 1971
Domus no509:59 Ap '72 (3 views)
- FORM (aesthetics)**
Form and style in the arts: an introduction to aesthetic morphology, by T. Munro
Review by B. Schaper. *Brit J Aesthetics* 12 no 1:87-8 Winter '72
Review by V. A. Sorrell. *Art J* 31 no 1:98+ Fall '71
Form in the visual arts. V. C. Aldrich. *Brit J Aesthetics* 11 no3:215-26 Summer '71
- FORMAL discipline**
Comment; formalism. *Roy Town Plan Inst J* 57:250 Je '71
- FORMAN, Alice**
Phoenix gallery, New York; exhibit. *Art N* 70:14 My '71
- FORNARA, Charles W.**
Evidence for the date of Herodotus' publication. *bibliog f J Hell Stud* 91:25-34 '71
- FOROUGH, Mohsen, and others**
L'Iran aujourdhui. P. Joly. *il(pt col) plan* Oeil no 199-200:56-7 Jl-Ag '71
- FORREST, Andrew**
Popa at Moma. *il Art & Artists* 6:46-7 Je '71
- FORREST, Charles**

Reproductions

- Un acteur poudrant sa perruque
Gaz Beaux Arts s6 v79:sup 148 F '72
- FORRESTER, Jay W.**
Urban dynamics
Review by A. Fleisher. *Am Inst Plan J* 37:53-4 Ja '71
- FORSHEY, James W.**
Dallas: a house in Highland park. *col il Int Des* 42:94-5 Je '71
- FORSTER, Edward Morgan**
Thematic and symbolic ideology in the works of E. M. Forster; in memoriam. W. H. Truitt. *bibliog f J Aesthetics* 30 no 1:101-9 Fall '71
- FORSTER, Kurt Walter, and Tuttle, R. J.**
Palazzo del Te [Mantua] *bibliog f il plans diag Soc Archit Hist J* 30:267-93 D '71
- FORSTER, Michael**

Reproductions

- Joyce country
Artscan 28:11 D '71
- FORSTER, Noel**

Reproductions

- Untitled '72
Apollo ns 96:72 Jl '72
- FÖRSTER, Otto Helmut**
Europäische Kunst; vom 5. bis z. ende des 19. Jahrhunderts: die verwirklichung unbewusster weiten
Review by A. Werner. *Art J* 31 no2:230+ Winter '71-72
- FORSYTH, William Holmes**
Entombment of Christ: French sculptures of the fifteenth and sixteenth centuries
Review by J. Beckwith. *Apollo* ns 95:66-7 Ja '72
—A. Clouas. *Bull Mon* 129 no3:217-19 '71
—R. Didier. *Pantheon* 29:537-41 N '71

FORT WORTH, Tex.

Airports

- Dallas/Fort Worth regional. *il plans diag Archit Forum* 136:30-1 My '72
[Projet pour l'aéroport de] Dallas-Fort Worth. *il plans Arch d'Aujourd'hui* no 156:71-5 Je '71
- Amon Carter museum of
Western art
Exhibitions
Out of the silence. W. Reid. *il Hist Pres* 23:20-9 Jl '71

FORT WORTH, Tex.—Continued

Architecture

Fort Worth. il diag Interiors 131:124-5 Ap '72

Texas Christian university

See Texas Christian university

FORTEGUERRA, Nicolas

Reproductions

Il Ricciardetto (engr after G. Ghedrini, 1738)
Gaz Beaux Arts s6 v79:sup23 Ja '72

FORTIFICATION

See also

Castles

Afghanistan

Fortifications et citadelles [le plateau iranien] F. Bémont. il(pt col) Oeil no 199:200:26-31 Jl-Ag '71

Africa

New faces for old forts. S. Kelly. il African Arts 4 no4:44-6 Summer '71

Czechoslovakia

Nad hrady a Zámky, by E. Vasiliak
Review by P. Hélot. Bull Mon 129 no2:156 '71

England

Crickley hill 1969-1971. P. Dixon. il plan Antiquity 46:49-52 Mr '72

Excavations at Cadbury-Camelot, 1966-70. L. Alcock. bibliog plans Antiquity 46:29-38 Mr '72

Excavations at Northwich (Condate) G. D. B. Jones and others. bibliog il plans diags Archaeol J 128:31-77 '71

Fifth report on the excavations at the Roman fort at Richborough, Kent, ed by B. W. Cunliffe

Review by G. D. B. Jones. Archaeol J 127:316-17 '70

Review by M. W. Wiencke. Archaeology 25:158 Ap '72

Pont de l'Arche: Frankish influence on the West Saxon burh? J. M. Hassall and D. Hill. bibliog f maps plan diag Archaeol J 127:188-95 '70

Ribchester Roman fort. G. D. B. Jones. plan Archaeol J 127:277-9 '70

France

Architecture militaire et civile. F. Salet. Bull Mon 126 no 1:88-94 '68

Contents: Le donjon de Philippe Auguste à Villeneuve-sur-Yonne. Les forteresses de Lorraine. Le château de La Roche-Jagu. Politique et architecture dans les années 1500

Le château d'Estillac; Le moulin de Barbaste. R. Plouin. Église et cimetière fortifié de Fargues-sur-Ourbise. J. Payen. Le premier château de Bonaguil. J. Gardelles. Château de Fumel. J. Burias. bibliog il plans Congrès Archéol de France 127:105-7, 129-31, 136-7, 206-14, 259-61 '69

Châteaux fantastiques, by H. P. Eydoux
Review by F. Salet. Bull Mon 127 no4:348-50 '69

Review by F. Salet. Bull Mon 129 no2:152-4 '71

Le donjon de Vaudémont; L'ancien château de Longwy; La maison-forte du duc de bar a Pont-à-Mousson: compte de construction; La tour de Broue. S. Codet. Bull Mon 127 no2:154-6 '69

Les donjons d'Étampes et de Provins. F. Salet. Bull Mon 127 no4:328-9 '69

Les fortifications de terre et les origines féodales dans le Cinglais, by M. Fixot
Review by J. Harmand. Bull Mon 127 no 1:57-8 '69

Houdan et l'évolution des donjons au XII^e siècle. J. Harmand. bibliog f il plans Bull Mon 127 no3:187-207 '69

Regards sur Bonaguil, by M. Pons
Review by H. P. Eydoux. Bull Mon 129 no3:217 '71

Great Britain

See also

Fortification—England

Greece

Ancient fort on Mount Oneion. R. S. Stroud. bibliog f il plans diag Hesperia 40:127-45 Ap '71

See also

Fortification, Greek

Iran

Fortifications et citadelles [le plateau iranien] F. Bémont. il(pt col) Oeil no 199:200:26-31 Jl-Ag '71

Italy

Torri e castelli medievali della campagna romana, by G. M. de Rossi

Review by J. Gardelles. Bull Mon 129 no4:300 '71

Morocco

Oasis strongholds of Morocco: the Kasbahs around Quarzazate. M. Binney. il Country Life 150:1120-3 O 28 '71

Rumania

Fortified houses of Walachia. S. Cantacuzino. il plans diag Archit R 151:106-8 F '72

United States

Forts in the harbor. E. Gaines. il(pt col) Antiques 101:218-20 Ja '72

Military architecture at Mobile bay. W. B. Robinson. bibliog f il plans diags Soc Archit Hist J 30:119-39 My '71

Wales

Welsh Bronze age hillfort. H. N. Savory. bibliog il diags Antiquity 45:251-61 D '71

FORTIFICATION, Ancient

Ancient fort on Mount Oneion. R. S. Stroud. bibliog f il plans diag Hesperia 40:127-45 Ap '71

FORTIFICATION, Greek

Indented trace in later Greek fortifications. F. E. Winter. bibliog f Am J Archaeol 75:413-20 O '71

FORTIFICATION, Medieval

Un castello a pianta poligonale nel territorio di Palestrina. L. Quilici. bibliog f map plan Boll Arte 53:18-22 Ja '68

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Excavations at Northwich (Condate) G. D. B. Jones and others. bibliog il plans diags Archaeol J 128:31-77 '71

Fifth report on the excavations at the Roman fort at Richborough, Kent, ed by B. W. Cunliffe

Review by G. D. B. Jones. Archaeol J 127:316-17 '70

Review by M. W. Wiencke. Archaeology 25:158 Ap '72

Gymnasium area at Corinth, 1969-1970; the Epistyle wall. J. Wiseman. bibliog f il plan Hesperia 41:5-9 Ja '72

Ribchester Roman fort. G. D. B. Jones. plan Archaeol J 127:277-9 '70

See also

Roman walls

FORTIN, Marc Aurèle

Reproductions

Moonlight, baie St Paul, Que.
Connoisseur 178:[front] 76 D '71

FORTUNY Y CARBÓ, Mariano José María
Un boceto para "la vicaría" de Fortuny, en Praga. il Goya no 104:144 S '71

Fortuny, en el Casón. J. Gállego. Goya no 104:90-7 S '71

il: Niños en el salón japonés; La reina María Cristina presenciando unas manio-bras (det); Viejo desnudo al sol; Idilio; Desnudo de la playa de Portici; Corrida de toros; Fantasía de Fausto; Moros

Reproductions

Beach at Portici near Naples (1874)

Apollo ns 94:[front] 80 N '71

Revista de tropas por la Reina gobernadora e Isabel II

Goya no 104:106 S '71

44, Gruppe, arch

Primarschule Walkermatte, Biel. il plans diag Werk 59:70-1 F '72

FORUM Trajanum. See Rome (city)—Forums

FOSKETT, Daphne

Dictionary of British miniature painters

Review by J. Mayne. Connoisseur 180:150 Je '72

FOSSELLA, Gregory, assoc, des

Gregory Fossella associates. il Ind Des 18:50-1 N '71

FOSSILS. See Paleontological exhibits and specimens; Paleontology

FOSTER, Jim

Cedar Rapids art center. Cedar Rapids, Iowa; exhibit. D. Young. Craft Horiz 31:40 Ag '71

FOSTER, Myles Birkert

British watercolors and drawings. R I Sch Des Bull 58:86-7 Ap '72

il: Brading, Isle of Wight

Reproductions

Unruly donkey (watercolor)
Country Life 150:sup 16c D 16 '71

FOSTER, Robert

Paying for the RIBA. Salaried architects and the RIBA. por diag RIBA J 78:185-7, 213-15 My '71

FOSTER, William Herndon**Reproductions**

Boomer (1910)
Antiques 100:929 D '71

FOSTER assoc's, arch

Form work. il Design no279:65 Mr '72
IBM Cosham; offices. il(pt col) plan Archit R 151:15-24 Ja '72
IBM head office. A. Rabeneck. il(pt col) plans diags AD 41:474-8 Ag '71
[New main offices for Ipswich Insurance firm] il AD 43 [42]:61 Ja '72
Scompare: sede IBM a Cosham (Portsmouth) col il Domus no506:11 Ja '72
Tube for Fred Olsen at Millwall dock, London. M. Pawley. il(pt col) diag AD 41:74-6 F '71
Two problems solved; computer technology at Hemel Hempstead and IBM at Cosham. A. Best. il(pt col) plan diags Design no274: 54-61 O '71

FOUCART, Jacques

Rembrandt et son temps: Bruxelles, Palais des beaux-arts. il Oeil no204:24-5 D '71
—See Thuillier, J. jt auth

FOUCQUIERE, Jacques. See Fouquière, J.**FOUET, Georges**

La villa gallo-romaine de Montmaurin (Haute-Garonne)
Review by O. Brogan. Am J Archaeol 75: 457 O '71

FOUJITA, Tsugeharu (Léonard)**Reproductions**

La cueillette des prunes (watercolor. 1917)
Antiques 101:305 F '72
Femme allongée (drwg)
Connoisseur 179:[front] 42 Mr '72
Vierge à l'Enfant
Eurl Mag 113:xix N '71
La Vierge et l'Enfant
Connaissance Arts no240:29 F '72

FOULNESS (island) England

Foulness: the story continues. Country Life 150:726 S 23 '71
Passing of old Foulness. B. Howe. il Country Life 149:1362-3 Je 3 '71

FOUND objects

True readymade? J. Burnham. bibliog f il(pt col) Art & Artists 6:26-31 F '72

FOUNDATION for interior design education research

Foundation set up for interior design education. Progres Arch 52:42 My '71
ID editorial; accreditation program. S. R. Emery. Int Des 42:53 J1 '71; Discussion. 42: 52, 95 S '71

FOUNDATIONS

Santa Maria del Priorato: il consolidamento delle fondazioni in conglomerato cementizio presollecitato. M. Salimei. bibliog f il plans diags Palladio ns 20:157-74 Ja-D '70
See also

Earthwork
Piles and pile driving

FOUNDATIONS, Art

Archie Bray foundation. D. Depew. il Ceramics M 20:18-23 My '72

See also

Fondazione Giorgio Cini
Fondazione Roberto Longhi

FOUNDATIONS, Charitable and educational**See also**

Pilgrim trust

FOUNDING**See also**

Die casting

FOUNDRIES**See also**

Casts and casting

FOUNTAIN of the lamps. See Corinth, Greece

—Fountain of the lamps

FOUNTAINS

Ceramic fountain made from hand-built sections. E. T. Schoenberger. il Ceramics M 20:31-3 My '72

Fontaine a Guadalajara, Mexique. il Arch d'Aujourd'hui no 158:1xx O '71

Fountain heats up. il Archit Forum 134:63 Je '71

Product guide, ed by R. H. Mortensen. il Landscape Arch 61:68 O '70

Richard W. Bock, sculptor; the mature collaborations. D. P. Hallmark. il Prairie Sch R 8 no2:12+ '71

[Robert Woodward, Sydney; fountains] A. McCulloch. il Art Int 15:64-5 O '71

San Francisco; Embarcadero plaza. il Interiors 130:72-3 J1 '71

See also

Nymphae

also subhead Fountains under the following places

Kansas City

Madrid

Portland

Rome (city)

FOUQUET, George**Reproductions**

Grand pectoral (des by A. Mucha, 1900)
Connoisseur 178:19 S '71 (col)

FOUQUIERE, Jacques**Reproductions**

Village landscape with wagons
Apollo ns 94:303 O '71

FOUR Graces See Graces, The**FOURIER, Charles**

Pianta di un falansterio [excerpt from Teoria dei quattro movimenti—il nuovo mondo amoroso] ed by I. Calvino. plans Architettura 17:195 J1 '71

FOURNIER, Robert

Three slip trailing techniques. il Ceramics M 19:21-3 S '71

1419 master. See Master of 1419

1466 master. See Master E S

FOURTH dimension

New facet of Cubism: the fourth dimension and non-euclidean geometry reinterpreted. L. D. Henderson. bibliog f il plan diag Art Q 34 no 4:410-33 Winter '71

FOWBERRY Tower. See Country houses—England**FLOWELL, Mansfield, Jarvis & Maclurcan, arch**

Clancy conceit. il plan Archit R 151:124 F '72

FLOWER, Francis E. Jr museum. See Los Angeles—Francis E. Fowler jr museum**FLOWER, John**

Habitu at Seal harbor. il(pt col) plans diags Progres Arch 52:72-5 My '71

Pannelli in alluminio per Yale. il Architettura 17:112-13 Je '71

[Villa a Seal Harbor, Me.] il diags Architettura 17:536 D '71

FLOWER, Jon

Knapp & Tubbs, inc. il por Interiors 131:132 D '71

FLOWER, Kenneth

Le siècle des Plantagenêts et des Valois; la lutte pour la suprématie, 1328-1498

Review by A. Erlande-Brandenburg. Bull Mon 127 no2:174 '69

FLOWER, Melvin L.

(ed) Explorations into Cahokia archaeology

Review by J. C. McGregor. Am J Archaeol 75:353-4 J1 '71

FOX, C. J. See Michel, W. jt ed**FOX, Charles****Reproductions**

Sub-prior and Henry Warden (engr after Sir David Wilkie, 1830)

J Warburg & Courtauld Inst 34:pl 48b '71

FOX, Christopher

Chris Orr in conversation with Christopher Fox. il por Studio 182:266-7 D '71

FOX, Martin

Annual reports in a recessed economy. il diags Print 25:28-34 N '71

—See Vrchota, J. jt auth

FOX, Michael. See McClintock, H. jt auth**FOX, Milton S.****Obituary**

Apollo ns 95:504 Je '72 por
Art J 31 no2:237-8 Winter '71-72 por

FOX, Terry

Reese Palley gallery. New York; exhibit. Arts 46:58 Mr '72

Subject-object: body art. C. Nemser. bibliog f Arts 46:42 S '71

il: Pisces (incl col cover)

Terry Fox: the impartial nightmare; San Francisco. P. Plagens. il Artforum 10:76-7 F '72

Reproductions

Clutch (1971)

Arts 46:35 Summer '72

FOXES in art**See also**

Reynard the fox

FOXHALL, William B.

- Architectural business; professional construction management and project administration. *diag* *Archit Rec* 149:63-70 *Je* '71
 Budget control of the phased construction project. *tab diag* *Archit Rec* 150:67-8 *O* '71
 Computers: tools for construction management [extract from the book *Professional construction management and project administration*] *Archit Rec* 150:53-4 *D* '71
 Contractor looks at construction management [with reply] *R. B. DeMars. Archit Rec* 151:55-6+ *Ja* '72
 Hospitals. *il* *Archit Rec* 150:139 *S* '71
 Professional construction management and project administration
 Review by *B. B. Rothschild. il* *AIA J* 57:52 *Ja* '72

FRACAROSSI, Joseph

- Morris gallery, New York; exhibit. *Art N* 70:15 *S* '71

FRACKMAN, Noel

- Altoon at the Whitney. Oversize prints at the Whitney. *Arts* 46:56-8 *D* '71
 Auction trends; an interview with John Marion. *Arts* 46:55-6 *Summer* '72
 Mark Tobey at the Whitney. *Arts* 46:57 *N* '71
 Nardin at Hudson River museum. *Arts* 46:55-6 *Mr* '72
 Pioneer American collector. *il* *Arts* 46:50 *N* '71

FRAEFEL, Ruedi

- Ideen oder projekte? *il* *Werk* 58:434 *Jl* '71

FRAGONARD, Alexandre Evariste**Reproductions**

- Raphaël rectifiant la position d'un modèle pour son tableau "La Vierge à l'Enfant" *Art Q* 34 no 1:60 *Spring* '71

FRAGONARD, Jean Honoré

- Anatomie d'une vente publique. *M. G. de La Coste-Messelière. Oeil* no 197:30 *My* '71
il: La vendangeuse; Le jardinier
 Delights of the dix-huitième; Worcester art museum. *D. C. Rich. bibliog f* *Apollo* ns 94:484 *D* '71
il: Return of the dove
 Joie rare, trop rare dans l'art. *P. Haesaerts. Connaissance Arts* no233:85 *Jl* '71
col il: Les hasards heureux de l'escarpolette
 Tiepolo's meeting of Antony and Cleopatra. *E. Fahy. bibliog f* *Burl Mag* 113:737 *D* '71
il: Meeting of Antony and Cleopatra (drwg after Tiepolo)

Reproductions

- Anne-François d'Harcourt, duc de Beuvron
Apollo ns 94:[front] 136 *N* '71
Apollo ns 95:238 *Mr* '72
Burl Mag 113:xxv *N* '71
Connaissance Arts no241:127 *Mr* '72
Connoisseur 178:[front] 97 *N* '71
Connoisseur 179:221 *Mr* '72
Oeil no203:xxv *N* '71
 La bergère
Gaz Beaux Arts s6 v79:sup95 *F* '72
 Le jardinier
Gaz Beaux Arts s6 v79:sup94 *F* '72
 La liseuse
Connaissance Arts no240:62 *F* '72
 Le moissonneur
Gaz Beaux Arts s6 v79:sup94 *F* '72
 Peasants drinking and merrymaking
Connoisseur 180:[front] 163 *Je* '72
 La récolteuse de raisin
Gaz Beaux Arts s6 v79:sup94 *F* '72
 Le temps orageux
Connoisseur 178:[front] 80 *D* '71
 [Trees] (drwg)
Burl Mag 113:xxxvii *N* '71
 Young girl reading
Connoisseur 178:256 *D* '71

FRAME houses. See Wooden houses**FRAMES, Picture. See Picture frames and framing****FRAMING (building)**

- Board and batten siding and the balloon frame: their incompatibility in the nineteenth century. *R. Jensen. bibliog f il* *diags* *Soc Archit Hist J* 30:40-50 *Mr* '71; Reply with rejoinder. *J. I. Rempel. 30:340-1* *D* '71
 Engineer's aesthetic vs architecture: the design and performance of the Empire pool at Wembley. *R. Perlmutter and R. Mark. bibliog f il* *diags* *Soc Archit Hist J* 31:56-60 *Mr* '72
 Lightweight, nailable framing speeds construction of resort hotel. *il* *Archit Rec* 150:127 *Ag* '71
 McCormick place, Chicago; criticism. *J. Winter. Seidler space frame. il* *diag* *Archit R* 151:215, 253 *Ap* '72

Mall at Columbia, Md. il(pt col) plans diags

- Archit Rec* 151:114-21 *Mr* '72
 Plankwall framing, a modern wall construction with an ancient history. *T. Ritchie. bibliog f il* *Soc Archit Hist J* 30:66-70 *Mr* '71; Reply with rejoinder. *J. I. Rempel. 30:341* *D* '71
 Primary space frame [Primary school, Great Waldingfield, West Suffolk] *il* *plans diags* *Archit R* 151:71-7 *F* '72
 Technology; a proposal to change the urban landscape by redistributing a city's office space into 150-story superframe towers. *A. T. Swenson. il* *maps plan diags* *Archit Forum* 135:58-60 *S* '71; Discussion. 135:18 *D* '71
 Technology: elegance of frame provides its own esthetic, *il* *plan diags* *Archit Forum* 136:54-7 *My* '72

See also

- Bracing
 Tension structures

FRAMING of pictures. See Picture frames and framing**FRAMPTON, Sir George James****Reproductions**

- Quintin Hogg
Country Life 150:1274 *N* 11 '71

FRAMPTON, Hollis

- For a metahistory of film: commonplace notes and hypotheses. *il(pt col)* *Artforum* 10:32-5 *S* '71
 Hollis Frampton/Zorns Lemma. *M. Segal. Film Culture* no52:88-95 *Spring* '71
 Meditations around Paul Strand. *il* *Artforum* 10:52-7 *F* '72
 (Nostalgia) voice-over narration for a film of that name. dated: 1/8/71. Notes on (nostalgia) *pors* *Film Culture* no53:55:105-14 *Spring* '72
 Zorns Lemma. *W. Bershen. il* *Artforum* 10:42-5 *S* '71

FRAMPTON, Kenneth

- America 1960-1970 notes on urban images and theory. *bibliog f il* *plans diags* *Casabella* no359-360:24-38 '71
 Notes from underground. *bibliog f il* *diags* *Artforum* 10:40-6 *Ap* '72
 Reply to Frampton [Reply to article in this issue: *America 1960-1970*] *D. S. Brown. il* *plans* *Casabella* no359-360:39-46 '71

FRANÇA, José Augusto

- Crónica de Lisboa. *il* *Goya* no 103:38-41 *Jl* '71

FRANCAIS, François Louis**Reproductions**

- [River landscape]
Burl Mag 114:xliv *My* '72

FRANCALANCI, Ernesto Luciano

- Hans Richter e le vie dell'antidada. *il* *Art Int* 15:36-7+ *O* '71
 Marina Apollonio. *il* *Art Int* 15:60-2 *Summer* '71

FRANCASTEL, Pierre

- (ed) *L'urbanisme de Paris et l'Europe 1600-1680*
 Review by *B. Jestaz. Bull Mon* 127 no3:258 '69

FRANCE**See also**

- Agenais
 Aquitaine
 Auvergne
 Brittany
 Haute-Garonne
 Haute-Loire
 Ile-de-France
 Jesuits in France
 Lorraine
 Normandy
 Saintonge
also subhead France under the following subjects
 Abbeys
 Apartment houses
 Architectural education
 Architecture
 Architecture, Domestic
 Archives
 Art
 Art education
 Bridges
 Castles
 Cathedrals
 Church architecture
 Churches
 Cities and towns
 City planning
 Collectors and collecting
 College architecture
 Colleges and universities
 Community centers
 Costume
 Country houses

FRANCE—See also—*Continued*

Exhibitions
Factories
Festivals
Fortification
Historic houses, etc.
Hospitals, clinics, etc.
Housing
Housing projects
Illustration
Industrial buildings
Industrial design
Interior design
Landscape architecture
Landscape protection
Libraries
Library architecture
Local history
Monasteries and convents
Monuments
Municipal buildings
Museum architecture
Museums and art galleries
New towns
Office buildings
Offices
Palaces
Regional planning
Resorts
Restaurants, lunchrooms, etc.
School buildings
Stores and store buildings
Theater
Theaters
Tombs
Urban renewal
Vacation houses

Antiquities

Art roman en Corrèze. J. Thiébaud. Bull Mon 129 no3:199-200 '71
Détection aérienne de vestiges protohistoriques gallo-romains et médiévaux dans le bassin de la Somme et ses abords, by R. Agache
Review by H. P. Eydoux. Bull Mon 129 no2:157-8 '71
Review by D. R. Wilson. Antiquity 45:321-2 D '71

See also

Gallo-Roman antiquities
also subhead Antiquities under the following places
Moselle
Poitiers
Strasbourg
Vieuville

Antiquities, Roman

See also

Gallo-Roman antiquities
Pottery, Gallo-Roman

Archives nationales

Exhibitions

La cour de France au XVIII^e siècle. Gaz Beaux Arts s6 v79:sup 16 Mr '72

Cultural relations

Germany

See Germany—Cultural relations—France

Great Britain

Arts at the courts of France and England (1259-1328) P. Verdier. bibliog f il(pt col) Apollo ns 96:20-31 Jl '72

Greece

La Morée franque; recherches historiques, topographiques et archéologiques sur la principauté d'Achaïe. by A. Bon
Review by J. Longnon. Bull Mon 127 no3:254-6 '69

Iran

Louis XIV, La Boullaye et l'exotisme persan. B. Naderzad. bibliog f il Gaz Beaux Arts s6 v79:29-38 Ja '72

Italy

Rapports entre la France et l'Italie au XV^e siècle. A. Erlande-Brandenburg. Bull Mon 127 no2:161-2 '69

Description and travel

In pursuit of the spring; a journey from the Pyrenees to Normandy. F. Davis. il Country Life 151:932+ Ap 13-20 '72

Guidebooks

Guide artistique de la France
Review by F. Salet. Bull Mon 127 no 1:64 '69

History

French Renaissance; Medieval tradition and Italian influence in shaping the Renaissance in France, by F. Simone
Review by W. H. Bowen. Renaissance Q 24 no2:253-4 Summer '71

Les van Eyck et la première paysage luxembourgeois. J. Lejeune. bibliog f il maps plans R Belge Archéol 37:137-91 '68

Contents: La nouvelle peinture d'histoire et Jean de Bavière. L'office de la saint Jean-Baptiste. Le site de Beaufort et le Haupeschbaach. Le château de Beaufort. Beaufort et l'histoire luxembourgeoise

Les voies romaines de la cité des Eduens, by E. Thévenot
Review by J. Le Gall. R Archéol ns fasc 1:153-4 '71

See also

Avignon—History
Bordeaux—History
Hesdin—History

Eighteenth century

Aesthetic thought of the French Enlightenment, by F. X. J. Coleman

Review by R. G. Saisselin. J Aesthetics 30 no4:566 Summer '72

German occupation, 1940-1945

Le chagrin et la pitié. J. P. Melville. il Sight & Sound 40 no4:181-2+ Autumn '71

House of Valois, 1328-1589

Le siècle des Plantagenêts et des Valois; la lutte pour la suprématie, 1328-1498, by K. Fowler

Review by A. Erlande-Brandenburg. Bull Mon 127 no2:174 '69

Medieval period

Costume et vie sociale; la cour d'Anjou, XIV^e-XV^e siècles, by F. Piponnier
Review by M. Beaulieu. Bull Mon 129 no3:220-1 '71

Revolution—Art

See also

Lycée des arts

Sixteenth century

Erasmus in France in the later sixteenth century. M. M. Phillips. bibliog f J Warburg & Courtauld Inst 34:246-61 '71

Politics and government

Beaux-arts since '68, ed by M. Pawley and B. Tchumi. bibliog f il(pt col) maps plans diags AD 41:533-66 S '71

FRANCE in art

Oak, granite and bracken; the peninsula of La Hague. G. Grigson. il Country Life 150: 82-4 Jl 8 '71

FRANÇES, Juana

Reproductions

[Escultura]
Goya no 101:329 Mr '71

FRANCES, Ruth

Reproductions

Wall design
Liturg Arts 40:67 F '72
FRANCESCA, Piero della. See Piero della Francesca
FRANCESCHIello. See Mura, Francesco de
FRANCESCHINI, Baldassare (Volterrano)

Reproductions

Guardian angel
Apollo ns 94:[front] 42 S '71
Burl Mag 113:lv O '71

FRANCESCHINI, Marcantonio

Some unpublished drawings by Marcantonio Franceschini and a proposed chronology. D. C. Miller. bibliog f 27il Mast Draw 9 no2:119-38 Summer '71

Reproductions

Jael and Sisera
Burl Mag 113:lxxxv Je '71

Moïse sauvé des eaux

Gaz Beaux Arts s6 v79:sup 145 F '72

FRANCESCO de' Tatti. See Tatti, F. de'

FRANCESCO di Gentile

Five centuries of painting at Algranti. Milan. L. Vertova. Burl Mag 113:427 Jl '71
il: Centre panel of a polyptych; Madonna in glory with Saints Augustine and Catherine (incl det); Triptych of the Crucifixion (incl det)

FRANCESCO di Giorgio Martini

Trattati di architettura; ingegneria e arte militare, ed by C. Maltese
Review by R. J. Betts. *Soc Archit Hist* J 31:62-4 Mr '72

FRANCESCO di Simone. See Ferrucci, F. di S.

FRANCESCO di Valdambrino (Francesco di Domenico)

Beiträge zum werk des Francesco di Valdambrino. C. Freytag. bibliog f 13il(pt col incl cover) *Pantheon* 29:363-78 S '71

—See Quercia, J. della, jt artist

FRANCESCO, Giovanni di. See Giovanni di Francesco

FRANCHINA, Nino

Toninelli gallery, Rome; exhibit. *M. F. dell'Arco. Art Int* 15:86 My '71

FRANCIA, Francesco (Francesco Raibolini)

Reproductions

Portrait of Bishop Altobello Averoldo
Minneapolis Inst Bull 59:8 '70

FRANCIS di Assisi, Saint

Assisi problem and the art of Giotto; a study of the Legend of St Francis in the Upper church of San Francesco, Assisi, by A. Smart

Review by F. A. Ames-Lewis. *Brit J Aesthetics* 12 no 1:108-9 Winter '72

Il ciclo Franciscano di Assisi, by M. Gabrielli

Review by G. Bazin. *Gaz Beaux Arts* s6 v79:27-8 Mr '72

Cristofano Allori's paintings depicting St Francis. M. L. Chappell. bibliog f il *Burl Mag* 113:444-55 Ag '71

Provenance of Bellini's Frick St Francis. J. M. Fletcher. bibliog f il *Burl Mag* 114:206-14 Ap '72

Un "San Francesco" da attribuire al Caravaggio e la sua copia [della chiesa di S Pietro] M. V. Brugnoli. bibliog f il(pt col) *Boll Arte* 53:11-15 Ja '68

FRANCIS I, king of France

Richesses du garde-meuble parisien de François I^{er}; inventaires inédits de 1542 et 1551. S. Schneebalg-Perelman. bibliog f il *Gaz Beaux Arts* s6 v78:253-304 N '71

FRANCIS, Sir Frank

(ed) *Treasures of the British museum*
Review by H. Osborne. *Brit J Aesthetics* 12 no2:204-6 Spring '72

FRANCIS, Jabez**Reproductions**

Printing at home, a profitable amusement for many (engr, 1870)
Gaz Beaux Arts s6 v79:sup47 My '72

FRANCIS, John F.

[Hirschl and Adler gallery, New York; late eighteenth and early nineteenth century American portraits; nineteenth century American still life] *Art Int* 16:52-3 F '72
il: Dessert (p46)

FRANCIS, Sam

Emmerich gallery, New York; exhibit. *Art N* 70:13 Summer '71
32nd Corcoran biennial; art as visual event. V. H. Drath. il *Art Int* 15:40 My '71

Reproductions

[Abstraction] (litho)
Artforum 10:4 S '71 (col)

Grey space

Burl Mag 113:490b Ag '71

Untitled (1970)

Art N 70:79 Ap '71

White painting (1952)

Wallraf-Richartz Jahr 33:368 '71

Yunan state III (litho)

Studio 182:270 D '71

FRANCIS E. Fowler jr museum, Los Angeles.
See Los Angeles—Francis E. Fowler jr museum

FRANCISCO de Hollanda. See Hollanda, F. de

FRANCISCONO, Marcel

Walter Gropius and the creation of the Bauhaus in Weimar: the ideals and artistic theories of its founding years

Review by A. C. Birnholz. *J Aesthetics* 30 no4:552-4 Summer '72

—I. Gropius. *Archit Forum* 136:16+ Ja '72

—R. V. Wiedenhoef. *Art Q* 34 no4:487-9 Winter '71

FRANCK, Sebastiaen. See Vranx, S.

FRANCKE, Master

Reproductions

Schmerzensmann (det)
Pantheon 30:31 Ja '72

FRANCKEN, Frans, 1st. See Brueghel, J. the elder, jt artist

FRANCKEN, Frans, 2d

Bij het 17de-eeuwse Vlaamse schilderij-fragment De werken van Barmhartigheid in de Koninklijke musea voor schone kunsten van België te Brussel. J. P. Ballegeer. bibliog f il *Brus Mus Roy Beaux Arts Bull* 18 no3-4:141-8 '69

—See Kessel, J. van, jt artist

FRANCKEN, Hieronymus, the elder

Reproductions

Shell arrangement, with marriage of Neptune and Amphitrite

Art Q 34 no3:x Autumn '71

FRANCKEN, Ruth

Communicate or die ou, les raisons d'un passage. F. Chevallier. *Art Int* 15:66-8 My '71
il: Corrida; Exposition de bronzes au "Amerika Haus"; Le génie de la Bastille; Téléphone 5; Télé; Groupe de tampon en bois; Four and seven; Utopic love-in

Reproductions

Homme-siège

Connaissance Arts no239:102 Ja '72

FRANCO, Battista**Reproductions**

Mort de Méléagre (engr)

Gaz Beaux Arts s6 v79:230 Ap '72

FRANCO, Fausto**Obituary**

Boll Arte 53:164-5 Ap-S '68. G. Rosi

FRANCO, Giovanni Battista (Semolei)

Reproductions

Christ falling under the cross

Burl Mag 114:xlvi F '72

FRANCO-FLEMISH sculpture. See Sculpture, Franco-Flemish

FRANCO-FLEMISH tomb figures. See Tomb figures, Franco-Flemish

FRANCOI, Hans Antoni

Reproductions**Attributed works**

Still-life (1589)

Apollo ns 96:39 Jl '72

FRANÇOIS I, king of France. See Francis I

FRANÇOIS, Jean Charles

Reproductions

Amours dormant sur une gerbe de blé (print after F. Boucher)

R du Louvre 21 no3:200 '71

FRANÇOIS I, Galerie de. See Fontainebleau—Château

FRANCONIA, Germany

See also

Art—Franconia

FRANCQUEVILLE, Pierre. See Franqueville, P.

FRANCQUEVILLE, Robert de

Pierre de Francqueville, sculpteur des Médicis et du roi Henri IV (1548-1615)

Review by S. Pressouyre. *Bull Mon* 127 no3:260-1 '69

FRANK, Edward

Extending scientific method in architecture.

AIA J 57:43-4 Ja '72

FRANK, Heinz

Seat. il *AD* 41:395 Jl '71

FRANK, Jo Ann

Academic. il *Camera* 50:24-8 Ag '71

FRANK, Mary Lockspeiser

Clay landscapes of Mary Frank. G. Henry.

Craft Horiz 31:18-21+ D '71

il: Voyage; Sundial; Sea rider; Head; Bloom

Guggenheim museum, New York; exhibit.

Craft Horiz 32:58 Ap '72

Zabriskie gallery, New York; exhibit. *Art N* 70:12 Ap '71

FRANK, Robert Louis

Photographs of women. *Camera* 51:32 F '72
il: Hungary (p16)

FRANKEL, Virginia

Allied chemical corporation [room settings incorporating textile products] col il *Int Des* 44 [43]:26 My '72

Room settings, New York. col il *por Int Des* 42:114 Ag '71

FRANKENSTEIN, Alfred Victor

Book reviews. See issues of *American art journal*

FRANKENTHALER, Helen

Emmerich gallery, New York; exhibit. *Art Int* 16:68 Ja '72

il: Lashing mauve (p47)

- FRANKENTHALER, Helen**—*Continued*
Emmerich gallery, New York; exhibit. Arts 46:60 D '71
Frankenthaler at Emmerich. Art in Am 60:33+ Ja '72
il: Passage
Interview with Helen Frankenthaler. C. Nemser. Arts 46:51-5 N '71
il: Herald; Left-handed purple; Vaporite; Sesame; Random; Napoleon; Negroni; Pistachio (col)
New work of Helen Frankenthaler. K. S. Champa. Artforum 10:55-9 Ja '72
il: St John; Chairman of the board; Spanning; Renaissance; Pistachio (col)

Reproductions

- [Abstract]
Art N 70:8 My '71
Barbizon (1971)
Arts 46:3 N '71
Blue atmosphere (1963)
Art Int 15:50 My '71
Nepenthe (print, 1972)
Artforum 10:13 Ap '72
Orange breaking through (1961)
Artforum 10:16 D '71
Pavilion (1971)
Artforum 10:3 N '71
Possibilities (1966)
Art J 31 no 1:52 Fall '71
[Red, white, blue, orange composition]
Int Des 44 [43]:90 My '72 (col)
Sands 1964
Burl Mag 113:490d Ag '71

FRANKFURT master. See Master of Frankfurt

FRANKFURT AM MAIN, Germany

Airports

- L'aviorimessa 5 della Lufthansa nell'aeroporto di Francoforte. il plan diag Architettura 17:252-3 Ag '71
Frankfort, Rhin-Main. il map plans Arch d'Aujourd'hui no 156:35-9 Je '71

Exhibitions

- Frankfurt fair. J. May. il por Int Des 44 [43]:94 My '72

Städelsches kunstinstitut

- Für das Städelsche kunstinstitut in Frankfurt. Kunstwerk 25:76 Mr '72

FRANKL, Eve, interiors, int des McLean home, Simsbury, Conn. il(pt col) plan Int Des 43:158-63 Ap '72

FRANKL, Paul

- Principles of architectural history; the four phases of architectural style, 1420-1900, tr and ed by J. F. O'Gorman
Review by S. Kostof. Soc Archit Hist J 30:334-6 D '71

FRANKLAND, Robert

Reproductions

- Untitled (1971)
Art & Artists 6:26 Jl '71

FRANKLIN, George H.

- Physical planning in developing countries: an introduction to this special issue of the Journal. Roy Town Plan Inst J 58:49-50 F '72

FRANKLIN, Pat Robbins

- New Hampshire craftsmen's fair, Mt. Sunapee state park, Newbury, N.H. Craft Horiz 31:58 O '71

FRANQUEVILLE, Pierre

- Pierre de Francqueville, sculpteur des Médicis et du roi Henri IV (1548-1615) by R. de Francqueville
Review by S. Pressouyre. Bull Mon 127 no3:260-1 '69

FRANZ, Heinrich Gerhard

- Niederländische landschaftsmalerei im zeitalter des Manierismus
Review by E. Greindl. R Belge Archéol 38:117-18 '69

FRANZEN, Ulrich Joseph

- AIA honor awards. Interiors 130:10+ Jl '71
Franzen: four current projects. il plans diags Archit Rec 150:107-16 Jl '71

- Contents: First Unitarian church of Richmond, Virginia. Urban development corporation housing for Utica, New York. First city national bank of Binghamton, New York. Multicategorical and animal research laboratory, Ithaca, New York

- Overlook in a national park; Interpretive design center at Harper's Ferry. il plans Archit Forum 135:46-9 Jl '71

- US bricks and mortar. il plans Archit R 151:256-7 Ap '72

FRANZEN, Ulrich, & assocs, arch

- Résidence pour étudiants, Université du New Hampshire. il plans diag Arch d'Aujourd'hui no 157:xlvii Ag '71

FRAPPA, José

Reproductions

- Portrait Adelina Patti
Connoisseur 179:[front] 35 Mr '72 (col)

FRASCHINI, Franco

- Idées italiennes. il Oeil no201-202:63 S-O '71

FRASCONI, Antonio

- Dintenfass gallery, New York; exhibit. Art N 70:13 Summer '71

- Dintenfass gallery, New York; exhibit. Art N 70:16 O '71

- Dintenfass gallery, New York; exhibit. Arts 46:65 N '71

Reproductions

- The involvement III (print, 1967)
Artist's Proof 11:20 '71

FRASER, Alexander, the elder

Reproductions

- Fair at St Andrews
Apollo ns 96:[front] 92 Jl '72

FRASER, Claud Lovat

- D'Offay Couper gallery, London; exhibit. K. Crichton. Apollo ns 94:505 D '71

- il: Rock crab

- D'Offay Couper gallery, London; exhibit. K. Roberts. Burl Mag 113:757 D '71

- il: Devil

- D'Offay Couper gallery, London; exhibit. M. Vaizey. Connoisseur 178:300 D '71

- il: Blackbird

Reproductions

- Rock crab (drwg, 1920)
Apollo ns 94:505 D '71

FRASER, Douglas Ferrar

- Note on the stone Nomoli figures of Sierra Leone. il Art Bull 53:393 S '71

FRASER, Jack. See Balchen, B. jt auth

FRASER, James Earle

Reproductions

- Alexander Hamilton
Nat Sculp R 20 no2:31 Summer 71

Theodore Roosevelt

- Nat Sculp R 20 no3:15 Fall '71

FRASER, John

- Atget and the city. bibliog f il Studio 182:231-46 D '71

FRASER, Judy Williams

- Collage show; Fine arts gallery, University of British Columbia, Vancouver. il Artscan 28:80 Je '71

FRASER, Peter Marshall

- Archaeology in Greece, 1970-71. il plans Archaeol Rep no 17:3-32 '70-71

FRASER, Robert

- Tantra revealed. il(pt col) Studio 182:252-3 D '71

FRASER, T. M. See Sowa, V. M. jt auth

FRATERNITY houses. See College fraternity and sorority houses

FRATINI, Francesca R.

- Una situazione italiana. bibliog f Metro no 16-17:30-41

FRATTA, Domenico Maria

Reproductions

- Grisailles (ruines et personnages)
Connoisseur 177:[front] 43 Jl '71 (2)

FRAU, José

- Galería Fauna, Madrid; exposición. Goya no 105:199 N '71

FRAUD

See also

- Forgery of antiquities and works of art

FRAZER, Alfred Knox

- Critical review: Scavi di Ostia: edificio con opus sectile fuori Porta Marina, by Giovanni Becatti. Am J Archaeol 75:319-24 Jl '71

FRAZIER, Charles

Reproductions

- Jump (1971)
Kunstwerk 24:43 Jl '71

FRAZIER, Richard

- Many faces. . . many points of view. il Nat Sculp R 20 no2:12-13 Summer '71

FRAZIER, Susan, and others

Reproductions

- Kitchen
Art J 31 no3:268 Spring '72

FRAZZI, Onorina. See Boudet, M. jt arch

FRECE UTTAL, Pamela de

Reproductions

[Abstraction with plant forms]
Art N 70:8 Mr '71

FREDEAU, Mathieu

La peinture et la gravure à Aix-en-Provence
aux XVI^e, XVII^e et XVIII^e siècles. J. Boyer.
Gaz Beaux Arts s6 v78:19, 120 Jl-S '71
il: Portrait de Charles Faure (p20); Sainte
Madeleine en prière

FREDENSBORG, Denmark

Slot

Fredensborg slot: monumenter og minder, by
J. Steenberg
Review by H. Lund. Burl Mag 114:104 F
'72

FRÉDÉRIC, Léon, baron

Reproductions

Le torrent (1897)
Connaissance Arts no240:116 F '72

FREDERICKS, Marshall Maynard

Reproductions

Eaton mfg. medal
Nat Sculp R 20 no3:17 Fall '71
Friendly frog
Nat Sculp R 20 no4:20 Winter '71-72

FREDERIKSEN, Arni

American-Scandinavian foundation, New
York; exhibit. S. Marein. Craft Horiz 31:45
Ag '71

**FREDONIA state college. See New York. State
university, Fredonia****FREE-LANCE artists. See Artists****FREE university of Brussels. See Brussels.
Université libre****FREEBAIRN, Alfred Robert**

Reproductions

Remains of the temple of Nerva (engr after
E. F. Batty)
Apollo ns 94:219 S '71

FREEDBERG, David

Johannes Molanus on provocative paintings:
De historia sanctorum imaginum et pictur-
arum, book II, chapter 42. bibliog f J War-
burg & Courtauld Inst 34:229-45 '71

FREEDBERG, Sidney Joseph

Andrea del Sarto
Review by I. H. Cheney. Art Bull 53:532-5
D '71

FREEDEN, Max Hermann von, and Biller, J. H.

Fränkischer Barok
Review by B. Lossky. Gaz Beaux Arts
s6 v78:sup28 N '71

FREEDMAN, David

Exceptional Chinese exportware bowl. il(pt
col) Connoisseur 180:116-17 Je '72

FREEDMAN, Maurice

Midtown gallery, New York; exhibit. Arts
46:70 D '71

Reproductions

View from Ravello
Art Q 34 no4:515 Winter '71

FREELOVE, William Francis

Horse-drawn world of 1873. 8il Country Life
150:1078 O 21 '71

FREEMAN, Donald

(ed) Boston architecture
Review by J. J. Bishop. Soc Archit Hist
J 30:329-40 D '71
Freeman's Boston architecture. il plan Design
Q no80:31 '71

FREEMAN, Margaret Beam

St Martin embroideries, a fifteenth-century
series illustrating the life and legend of St
Martin of Tours
Review by A. Legébure. Bull Mon 127 no2:
180-1 '69

FREEMAN, Richard Borden

Damaged mural [mural for the Post office
in Aliquippa, Pennsylvania] il Art J 31
no2:178+ Winter '71-72

**FREER gallery of art. See Washington, D.C.
—Freer gallery of art****FREESE, N.**

Reproductions

Lady
Connoisseur 180:[front] 91 My '72

FREEWAYS. See Roads**FREEZE, N.**

Reproductions

Officer of the Light dragoons
Apollo ns 94:[front] 25 O '71

FREI, Hunziker & assoc's, arch

Eigentumswohnungen in Collogne-Bellerive
GE. il plans Werk 58:456-9 Jl '71

FREIBURG/Br, Germany

Cathedral

Arbre de Jessé de Fribourg-en-Brisgau. C.
Block. Bull Mon 129 no4:284-6 '71

FREIDEBERG, Pedro

Reproductions

Foot-hand chair
Am Artist 36:25 Ap '72

FREIDIN, Kleiman, Kelleher, arch

Office building for the International union of
pulp, sulphite, and paper mill workers,
Queens, New York city. il Archit Rec 149:42
My '71

FREILICHER, Jane

John Bernard Myers gallery, New York; ex-
hibit. G. Henry. Art Int 15:74 My '71

il: Snowy roof (p90)

Urban pastorals: the Manhattan scene. P.
Schjeldahl. Art N 69:32-3+ F '71
il: Plowed field and seagulls; World
trade center (col)

Reproductions

Farm scene (1963)
Art J 31 no 1:52 Fall '71
Portrait of Frank O'Hara (1951)
Art in Am 60:53 Mr '72 (col)

FREIMAN, John Arthur

Reproductions

Anatomy no 7
Cleveland Mus Bull 59:129 My '72
Column
Cleveland Mus Bull 59:129 My '72

FREITAS, Ivan

Iramar gallery, New York; exhibit. Art N 70:
13 Summer '71

Reproductions

Mechanical phase I
Art in Am 59:9 Jl '71 (col)

FREITAS, Lima de

Reproductions

[Scene in the park]
Apollo ns 95:[back] 129 My '72

FREIWALD, Joshua

California. 4il Camera 50:24, 29-32 Jl '71

FREL, Jiří

Cousin for Aristotle [in the Metropolitan
museum of art] bibliog f il Met Mus J 4:
173-8 '71
Ptolemaic queen in New York. bibliog f il
AA no2:211-14 '71

FREMANTLE, Richard

Frescoes in Prato. il Art J 30 no 1:41-4 Fall
'70; Reply. E. I. Bransby. 30 no4:383 Sum-
mer '71

FRENADE, La, France

Notre-Dame (abbey)

L'ancienne abbaye cistercienne de La Fre-
nade. F. Salet. Bull Mon 127 no4:324-5 '69

FRENCH, Daniel Chester

Alfred B. Mullett and his French style gov-
ernment buildings. L. Wodehouse. bibliog
f Soc Archit Hist J 31:34 Mr '72
il: "America at peace" and "America at
war"

Reproductions

Joe's farewell
Antiques 101:504 Mr '72

FRENCH, Jere Stuart

First "people's park" movement. bibliog f il
Landscape Arch 62:25-9 O '71

FRENCH, Leonard

Reproductions

Flagellation (1961)
Apollo ns 95:[front] 26 Mr '72

FRENCH, Philip

The Trumbo letters. Sight & Sound 40 no3:
157+ Summer '71

**FRENCH academy at Rome. See Académie de
France à Rome****FRENCH architecture. See Architecture,
French****FRENCH art. See Art, French****FRENCH chairs. See Chairs, French****FRENCH clocks. See Clocks and watches,
French****FRENCH costume. See Costume—France****FRENCH decoration and ornament. See Dec-
oration and ornament, French**

FRENCH decorative arts. See Decorative arts, French

FRENCH drawing. See Drawing, French

FRENCH embroidery. See Embroidery, French

FRENCH engraving. See Engraving, French

FRENCH etching. See Etching, French

FRENCH furniture. See Furniture, French

FRENCH gardens. See Gardens, French

FRENCH glass painting and staining. See Glass painting and staining, French

FRENCH glassware. See Glassware, French

FRENCH goldsmithing. See Goldsmithing, French

FRENCH illuminated manuscripts. See Illuminated manuscripts, French

FRENCH ivories. See Ivories, French

FRENCH lacquer and lacquering. See Lacquer and lacquering, French

FRENCH landscape painting. See Landscape painting, French

FRENCH literature
Ruins motif as artistic device in French literature. L. G. Daemmrich. bibliog f J Aesthetics 30 no4:449-57 Summer '72

FRENCH metal work. See Metal work, French

FRENCH mural painting and decoration. See Mural painting and decoration, French

FRENCH painters. See Painters, French

FRENCH painting. See Painting, French

FRENCH poetry
Heraldry of Hector and its antiquity. R. A. Dwyer. J Warburg & Courtauld Inst 34: 325-6 '71

FRENCH portrait drawing. See Portrait drawing, French

FRENCH portrait painting. See Portrait painting, French

FRENCH portraits. See Portraits, French

FRENCH postage stamps. See Postage stamps

FRENCH pottery. See Pottery, French

FRENCH prints. See Prints, French

FRENCH reliefs. See Reliefs, French

FRENCH school of Rome. See École française de Rome

FRENCH sculptors. See Sculptors, French

FRENCH sculpture. See Sculpture, French

FRENCH sepulchral monuments. See Sepulchral monuments, French

FRENCH silver. See Silver, French

FRENCH silversmiths. See Silversmiths, French

FRENCH still life painting. See Still life painting, French

FRENCH style
Alfred B. Mullett and his French style government buildings. L. Wodehouse. bibliog f il diags Soc Archit Hist J 31:22-37 Mr '72

FRENCH tapestry. See Tapestry, French

FRENCH textiles. See Textiles, French

FRENCH tomb figures. See Tomb figures, French

FRENKEL, Vera
Vera Frenkel: printmaking plus: the National gallery of Canada extension services. J. Lowndes. por Artscan 28:130-2 D '71; Reply. F. Gerver. 29:76 F '72
il: Image spaces (3); Pencil drawing series; Paradigm I; Sequence/consequence (3)

FRENZEL, Christian Otto
Obituary
Kunstwerk 25:80 Mr '72

FRERICHS, Lina Christina J.
Mariette et les eaux-fortes des Tiepolo. bibliog f il Gaz Beaux Arts s6 v78:233-52 O '71
Een studie voor Rafaëls Transfiguratie voor het Rijksprentenkabinet. bibliog f il Bull Rijksmus 19 no4:165-72 D '71

FRERICHS, William Charles Anthony
Reproductions
Petites cascades sur la rivière Passaic. Gaz Beaux Arts s6 v79:sup 103 F '72

FRESCHI, Bruno
[Casa a Vancouver, Canada] il plans Architettura 17:466-7 N '71

FRESCO painting. See Mural painting and decoration

FRESPECH, France
Notre Dame (church)
Église Notre-Dame de Frespech. P. Dubourg-Noves. il plan Congrès Archéol de France 127:262-5 '69

FRETTER, William B.
Is wine an art object? J Aesthetics 30 no 1: 97-100 Fall '71

FRETWORK
Georgian fashion for fretwork. G. B. Hughes. il Country Life 150:1664+ D 9 '71

FREUND, Tibor
Bertha Schaefer gallery. New York; exhibit. Arts 46:66 D '71
Reproductions
One made it
Art in Am 59:132 N '71

FREY, Berta
Obituary
Handweaver 23:6 Mr '72. M. Young

FREY, Gilbert
Modern chair: 1850 to today; le siège moderne de 1850 à aujourd'hui; das moderne sitzmöbel von 1850 bis heute
Review. Werk 59:51 Ja '72
Review by R. Bletter. Soc Archit Hist J 30:340 D '71

FREY, Konrad, and Beigel, Florian
Plastics fair: 6th international plastics fair, Dusseldorf. il plans AD 43 [42]:13-14 Ja '72

FREY, Robert
John Randolph continues. Sight & Sound 40 no3:135 Summer '71

FREY-SURBEK, Marguerite
Galerie Verena Müller, Bern; ausstellung. Werk 59:114 F '72
il: Le Guéridon

FREYR, Belgium
Château
Laissez-passer spécial pour les châteaux belges. col il map Connaissance Arts no234: 65, 88-9 Ag '71

FREYTAG, Claudia
Beiträge zum werk des Francesco di Valdambrino. bibliog f il(pt col incl cover) Pantheon 29:363-78 S '71

FRIBOURG, Switzerland
City planning
Fribourg, un cas particulier? P. Joye and others. il plan tabs Werk 58:740-53 N '71
Contents: La rénovation urbaine à Fribourg, by C. Joye. L'urbanisme à Fribourg, by R. Currat. Fribourg et la réseau urbain suisse, by J. L. Piveteau. Urbanisme et législation, by P. Tercier. Intégration urbaine et participation sociale, by J. Kellerhals. Les activités secondaires et tertiaires de Fribourg, by H. C. Hattemer

Exhibitions
Fribourg. il Werk 58:709 O '71

FRICK collection. See New York (city)—Frick collection

FRICKE, Sabine Schäfer. See Schäfer-Fricke, S.

FRIED, Howard
[Performance spaces show at the School of visual arts gallery, New York] Arts 46:58 Summer '72
Reese Palley gallery, New York; exhibit. Art N 70:15 S '71

Reproductions
Fuck you Purdue (1972)
Arts 46:35 Summer '72

FRIED, Michael
Larry Poons' new paintings. il(pt col) Artforum 10:50-2 Mr '72
Morris Louis
Review by B. Denvir. Art Int 16:65 F '72
Review by T. Hilton. Studio 182:210 N '71

FRIEDBERG, M. Paul
One that did; one that didn't. il Archit Rec 151:36 Ap '72
Townscape: pocket parks. M. Cunliffe. Roy Town Plan Inst J 57:352-3 S '71
Vest-pocket parks, New York and Washington. il plan Arch d'Aujourd'hui no 154:70-1 F '71
—and Berkeley, E. P.
Play and interplay; a manifesto for new design in urban recreational environment
Review by C. Campbell. Landscape Arch 61:250+ Ap '71

FRIEDBERG, M. Paul, & assocs, landscape arch & urban planners
Bedford-Stuyvesant superblock, St Marks Avenue, Brooklyn, N.Y. il plan Arch d'Aujourd'hui no 154:77 F '71
Designing the urban landscape: new projects by M. Paul Friedberg and associates. M. F. Schmertz. il maps plans diags Archit Rec 151:97-104 Mr '72
Fir play. il Ind Des 18:15 D '71

FRIEDHOFER, Hugo

Sound track: Hugo Friedhofer; score for "Von Richthofen and Brown." Films in R 22:425 Ag '71

FRIEDKIN, Anthony Enton, and Pajunen, T. T.

California. 41l Camera 50:34, 39-42 J1 '71

FRIEDKIN, William

Police Oscar: The French connection and an interview with William Friedkin. M. Shedlin. il Film Q 25 no4:2-9 Summer '72

FRIEDLAENDER, Johnny

FAR gallery, New York; exhibit. Art N 70: 17 Mr '71

FRIEDLANDER, Gordon D.

New horizons in structural steel. il plan diags AIA J 57:42-6 F '72

FRIEDLANDER, Lee Norman

E. J. Bellocq—Storyville portraits. il Camera 50:4-13 D '71

Self portrait

Review by J. Kelly. 6il pors Art in Am 60:86-9 My '72

FRIEDLANDER, Leo**Reproductions**

Lewis and Clark

Nat Sculpt R 20 no2:18 Summer '71

Pioneer family going west

Nat Sculpt R 20 no2:18 Summer '71

FRIEDMAN, Howard A. & assocs, arch

San Francisco building restored [Levi-Strauss and company] il plan Archit Rec 150:114-15 D '71

FRIEDMAN, Lawrence M.

Government and slum housing: a century of frustration

Review by E. R. Eisman. Am Inst Plan J 37:49-50 Ja '71

FRIEDMAN, Martin Lee

Tony Smith. il Art Int 15:71 Summer '71

FRIEDMAN, Mildred S.

Walker art center. il Design Q no81:4-5 '71

FRIEDMAN, Rodney Francis. See Fisher, A. R.

jt arch

FRIEDMANN, John

In step with tomorrow. plans diags AIA J 56:19-26 J1 '71

FRIEDRICH, Caspar David

Caspar David Friedrich-studien, by W. Sumowski

Review by K. Lankheit. Pantheon 29: 545-7 N '71

Caspar David Friedrich und Carl Julius von Leybold. W. Sumowski. bibliog f il Pantheon 29:497-504 N '71

Caspar David Friedrichs gemälde "Der Junotempel von Agrigent" H. Börsch-Supan. bibliog f Münch Jahr Bild Kunst s3 v22: 205-16 '71

il: Der Junotempel von Agrigent; Landschaft mit tempelruine; Das Elismeer; Der Watzmann

Erwerbungen für die Gemäldegalerie, Hamburg. H. W. Grohn. Jahr Hamburger Kunstsam 16:180 '71

col il: Der wanderer über dem nebelmeer (p 179)

Reproductions

[Romantic landscape with classical ruin] Jahr Hamburger Kunstsam 16:245 '71

FRIEDRICH, Jacob Andreas**Reproductions**

Allegory of Strasbourg (drwg, 1703)

Apollo ns 94:87 Ag '71

FRIEDRICH, Leonhard

SOS: zwei ensambleschutzforderungen in Basel. O. Birkner. il Werk 58:508 Ag '71

FRIEDRICHS, Yvonne

Ausstellungen. Kunstwerk 25:85-7 My '72

Daniel Spoerri; Eat art galerie. Düsseldorf; ausstellung. Kunstwerk 25:70 Mr '72

Emil Schumacher; Kunstverein für die Rheinlande und Westfalen, Düsseldorf; ausstellung. il(p51) Kunstwerk 25:41 Ja '72

Horst Egon Kalinowski; Kölner kunstverein, Köln. Kunstwerk 25:43 Mr '72

Das museum als Volksgefilde; 50 jahre Essener Museum Folkwang. Kunstwerk 25: 41-2 Mr '72

Paul Flora. Galerie Vömel, Düsseldorf. Kunstwerk 25:71 Mr '72

Peter Nagel, Galerie Walther, Düsseldorf. Kunstwerk 25:70 Mr '72

Schmela in seinem neuen Galerie-turm, Düsseldorf. Kunstwerk 24:78 N '71

FRIELINGHAUS, Elsa Barkemeyer

Obituary

Handweaver 22 no3:5 Summer '71

FRIEND, Donald

Galerie Drouant. Connaissance Arts no237: 77 N '71

col il: Les oiseaux étranges

Reproductions

Jeunes balinais

Apollo ns 94:[front] 55 N '71 (col)

FRIEND, W. F.**Reproductions**

Panoramic view of Niagara as seen from the Canadian side

Burl Mag 113:xxv D '71

FRIENDLY, Alfred

Doomed aqueduct. bibliog il por Exped 14 no 1:32-8 Fall '71

FRIESEKE, Frederick Carl**Reproductions**

Sadie O'Bryan

Burl Mag 114:pl 14 Ap '72

FRIESZ, Achille Émile Othon**Reproductions**

Nu assis (drwg)

Connaissance Arts no235:62 S '71

Plaisirs de l'été (1948)

Art J 30 no4:341 Summer '71

Le Pont neuf (1902)

Burl Mag 113:xxxix Je '71

Rochers sur la bruyère de Roran—falaise

Normandie

Art J 30 no4:341 Summer '71

FRIEZES

Das Heroon von Limyra—grabmal des lykischen königs Perikles. J. Borchhardt. bibliog f il AA 85 no3:372-83 '70

FRIFELT, Karen

Excavations in Abu Dhabi (Oman) bibliog f diags Artibus Asiae 33 no4:296-9 '71

FRIGERIO, Simone

Guimard, Horta, Van de Velde: l'exposition pionniers du 20^e siècle, Musée des arts décoratifs, Paris. il Arch d'Aujourd'hui no 155:xv+ Ap '71

FRIS, Knud, and Moltke Nielsen, Elmar

Centro conferenze, ad Arhus, in Danimarca. il plans diag Architettura 17:254-5 Ag '71

FRINGS, Élyane Laurens-. See Laurens-Frings, É.**FRINK, Elizabeth****Reproductions**

Dead king

Landscape Arch 61:299 J1 '71

Franklin's tale (etch)

Artforum 10:23 Mr '72

Artforum 10:11 Ap '72

Artforum 10:14 My '72

FRINTA, Mojmir Svatoopluk

Note on the punched decoration of two early painted panels at the Fogg art museum: St Dominic and the Crucifixion. bibliog f il Art Bull 53:306-9 S '71

FRISCHAUER, Alma Stephanie. See Wittlin, A. S.**FRISCHMUTH-KORNBRUST, Felicitas**

Das symposion Urbanum Nürnberg 71 und seine folgen oder was die bildhauer vorhaben Kunstwerk 25:31 Ja '72

FRISHMUTH, Harriet Whitney**Reproductions**

Humoresque

Antiques 101:816 My '72

FRIT porcelain. See Pottery**FRITH, William Powell****Reproductions**

Bride of Lammermoor: Lucy Ashton and Ravenswood

Apollo ns 95:177 Mr '72

—and Ansdell, Richard

Reproductions

Lady with her two spaniels feeding two deer (1860)

Connoisseur 178:68 S '71

FRITZ, Dennis

Roko gallery, New York; exhibit. Arts 46:78 My '72

FRODL-KRAFT, Eva

Die glasmalerei; entwicklung, technik, eigenart

Review by I. Himmelheber. Pantheon 30: 79+ Ja '72

FROGS in art

David Gilhooly: ceramist for the cacops. eryops, buettneria, diplocaulus, cephalopods, and trilobites. J. Arneson. il Craft Horiz 31:20-1+ Ag '71

FROGS in art—Continued

With David Gilhooly in the frog world. G. M. Dault. il(incl col cover) Artscan 29 no 166-168:12-13 Spring '72

FROMANGER, Gérard

Au pinceau. Fromanger: [l'exposition des dernières œuvres] Connaissance Arts no237: 33 N '71
il: Piétons

Paris letter: ARC, Musée d'art moderne de la ville de Paris. Art Int 16:55 Ja '72
il: Boulevard des Italiens—piétons

Reproductions

Boulevard des italiens, teesalon (1971)
Kunstwerk 25:48 My '72

FROMBOLUTI, Sideo**Reproductions**

[Femme]
Art Int 16:6 Ap '72
Art Int 16:10 My '72

FROMENTIN, Eugene**Reproductions**

Arabes attaqués par une lionne (1868)
Connoisseur 180:[front] 161 Je '72

FROMM, Betty Colbert

New West, Albuquerque; exhibit. B. Cas-
teel. Craft Horiz 32:49 F '72

FROMM, Erich

Humanistic planning. Am Inst Plan J 38:67-
71 Mr '72

FRONING, Heide

Zum Rhesosmythos. bibliog f il AA no 1:30-6
'71

FRONTPIECES

Last of the "Attic nights": a drawing by
Jan Goeree in the Detroit institute of
art. J. S. Held. il Mast Draw 9 no 1:51-4
Spring '71

Local choice: a note on the frontispiece. M.
Knigin. il Artist's Proof 11:91 '71

FRONTS. See Facades**FROOD, W. H.****Reproductions**

Painting of cats (1885)
Antiques 101:489 Mr '72

FROST, Arthur Burdett**Reproductions**

Mornin Hank! what'cher doin up thar? (drwg)
Antiques 101:434 Mr '72

FROST, Brian. See Hix, J. jt arch**FROST, George Albert**

George Frost and the Gainsborough tradition.
D. Thomas. bibliog f Connoisseur 178:108-13
O '71

il: Landscape with donkeys; Stream
through a wood, with travellers; Woodland
with seated figure; Edge of a wood; On the
banks of the Orwell

FROST, John Orne Johnson**Reproductions**

1868 September 6th Gale
Art N 70:21 Mr '71

FROST, Terry

Waddington gallery, London; exhibit. Studio
183:30 Ja '72
il: Packed rise; Spring; Red black & white
(p32)

FROST, Walter Sydney

Much action in the Marsh. R. Waterhouse. il
plan Design no276:52-7 D '71

FROTHINGHAM, Alice Wilson

Vicente Alvaro, pintor de porcelana en Al-
cora. bibliog f il Archivo Esp Arte 43:
329-38 Jl '70

FROTHINGHAM, James**Reproductions**

David Lincoln
Art Q 34 no4:xi Winter '71
Portrait of Mrs William (Grace) Hearn of
Isle of Wight (1831)
Antiques 100:332 S '71

FROTIER, Catherine

L'amour de l'art à Venise au XVI^e siècle. il(pt
col) Oeil no205:2-11 Ja '72

De l'Orient à l'Occident. il(pt col) Oeil
no 193-200:18-25 Jl-Ag '71

FROZEN food. See Food, Frozen**FRUHMANN, Johann**

Imago-galerie Griechenbeisl, Schloss Lengen-
feld bei Krems; ausstellung. J. Muschik.
Kunstwerk 24:83 N '71

FRUHRUNK, Günter

Vier deutsche Künstler in Paris. R. G. Dienst.
Kunstwerk 25:58 My '72

Reproductions

Orientierung und konzentration (1971)

Kunstwerk 25:45 My '72 por

FRUIT in art

See also

Pomegranates in art

FRUITS, Dan

Ball state university art gallery, Muncie,
Ind; exhibit. J. Sterrenburg. Craft Horiz
31:68 Je '71

FRUMKIN, Grégoire

Archaeology in Soviet Central Asia

Review by S. Piggott. Antiquity 46:81-2
Mr '72

FRY, Edward F.

Dilemmas of the curator. il Art in Am 59:72-7
Jl '71; Reply. L. Rosing. 59:20 S '71

Post-liberal artist; Edward Fry examines the
career of Hans Haacke. il(pt col) Art &
Artists 6:32-5 F '72

Tail of two exhibitions: the aborted Haacke
and Robert Morris shows. Which is in fact
what happened: Thomas M. Messer in an
interview with Barbara Reise. il Studio 182:
30, 34-7 Jl '71

FRY, Jacqueline Delange

Contemporary arts in non-western societies.
il Artscan 28:96-101 D '71

FRY, Philip

Making the point [exhibition at the Winnipeg
art gallery] il plans Artscan 28:122-3 D '71

Tony Tascona. il por Artscan 29:70 F '72

FRY, Roger Eliot**Reproductions**

Bertrand Russell

Gaz Beaux Arts s6 v79:sup 143 F '72

Terrace, Garsington (1919)

Apollo ns 94:305 O '71

Burl Mag 113:lxvii O '71

FRYE, Thomas

Thomas Frye (1710-1762) [with list of his more
important known works] M. Wynne. bibliog
f 14il Burl Mag 114:79-85 F '72

FRYKHOLM, Stephen, and Mitchell, Philip**Reproductions**

Open house promotional poster (1970)

Print 25:58 Jl '71

Promotional poster for a company picnic
(1970)

Print 25:74 Jl '71

FRYMIER, Jacob**Reproductions**

Portrait of a gentleman identified as Elias
Edmonds (1803)

Antiques 100:791 N '71

Portrait of a lady identified as Alice Thornton
Cocke, (Mrs Elias) Edmonds (1803)

Antiques 100:791 N '71

FUCHS, Rudolf Herman

Mondrian in Holland. il Studio 183:229-31
My '72

FUČÍKOVÁ, Eliška

"Quae praestat juvenis vix potuere viri":
Hans von Aachens selbstbildnis in Köln.
bibliog f il Wallraf-Richartz Jahr 33:115-24
'71

FUEL

Methane power. C. Moorcraft. bibliog plan
diag AD 43 [42]:131 F '72

FUENTE, María Victoria de la

Camarote Granados, Barcelona; exposición.
Goya no 105:193 N '71

FUESSL, Johann Heinrich. See Fuseli, Henry**FUGATE WILCOX, Terry**

Freeman gallery, New York; exhibit. Art N
70:17 Mr '71

FÜGER, Friedrich Heinrich**Reproductions**

Portrait of Nelson (1800)

Country Life 151:1114 My 4 '72

FUJIMOTO, Tomoko. See Tatehata, Y. jt arch**FUJIOKA, Keiko**

Keiko ha cominciato a costruire enormi
fantasmi di corda. E. Sottsass, jr. il por
Domus no507:55-6 F '72

FUJISAWA architectural design office

Usa city hall. il JA 46:17 N '71

FUJISHIMA, Takeji**Reproductions**

Abanico negro

Goya no 103:21 Jl '71

FUKAYA, Koichi

House for Mr Niiyama. il plans diag JA 46:
76-80 Ap '71

FUKAZAWA, Daisuke

Winners of the Shinken-chiku 1970 residential design competition. il por plans diags JA 46:124-5 Ja '71

FUKUDA, Shigeo

Mona Lisa's hundred smiles [variations in color offset] F. Eichenberg. col il Artist's Proof 11:104a-104c '71

FUKUI, Nobu

Max Hutchinson gallery, New York; exhibit. Art Int 16:32 Mr '72
Max Hutchinson gallery, New York; exhibit. Arts 46:61-2 Mr '72

Reproductions

[Blue painting with black square]
Art in Am 60:back cover Ja '72 (col)

FUKUOKA university, Japan

Library and laboratory wing for the Fukuoka university. il JA 46:17 Mr '71

FULBECK hall, Lincolnshire. See Country houses—England**FULBRIGHT scholarships. See Scholarships and fellowships****FULLAONDO ERAZU, Juan Daniel**

Les contradictions de l'école de Madrid. il Arch d'Aujourd'hui no 149:89-91 Ap '70

—See Saenz, de Oiza, F. J. jt arch

—and others

Concours pour l'Université de Madrid. A. Fernández Alba. il Arch d'Aujourd'hui no 149:88 Ap '70

FULLARD, George

Problem of British sculpture. B. Martin. Studio 183:187 My '72

FULLER, Buckminster. See Fuller, Richard B.**FULLER, Emily**

55 Mercer gallery, New York; exhibit. Arts 46:67 Summer '72

FULLER, Isaac

Isaac Fuller's paintings of Charles II's escape after the battle of Worcester. bibliog f il plan Archaeologia 103:199-212 '71
il: Charles II at Whiteladies; Charles II in Boscobel Wood; Charles II and Colonel Careless in the Royal Oak; Charles II on Humphrey Penderel's mill-horse; Charles II riding before Jane Lane

FULLER, Martin

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il: Key I

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FUNDAÇÃO Calouste Gulbenkian. See Lisbon—Fundação Calouste Gulbenkian

FUNERAL rites and ceremonies

See also

Ancestor worship

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Mouth pot 4

Craft Horiz 31:40 O '71

Mouth pot 5

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FURNACES

See also

Kilns

FURNISHINGS in paintings. See Interiors in paintings**FURNISS, Cathy**

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Antiques

Beds

Bookcases

Cabinet work

Cabinetmakers

Cabinets

Chairs

Chests

Chests of drawers

Children's furniture

Church furniture

Clocks and watches

Desks

FURNITURE—See also—*Continued*

Finials
Fretwork
Furniture industry and trade
Interior furnishings
Library furniture and equipment
Mirrors
Office furniture
Sculpture as furniture
Seats, stools, benches, etc.
Secretaries (furniture)
Shelves
Sideboards
Sofas
Tables

also subhead Furniture, equipment, etc.
under the following subjects
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Laboratories
Museums and art galleries
School buildings

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Copying

See Copying

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Exhibitions

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See also

Furniture, Nova Scotian

Windsor chairs

Competitions, awards, etc.

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FURNITURE, Demountable—Continued

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Furniture, Victorian

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See also

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FURNITURE, Neo-Gothic. See Gothic revival**FURNITURE, Nova Scotian**

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See also

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Connoisseur 179:227 Mr '72 (det)

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Art Q 35 no 1:89 Spring '72

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Apollo ns 95:232 Mr '72

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G

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Portrait of Ignacio Hugford as a boy Burl Mag 113:505 S '71
- GABELMANN, Hanns**
Werkstattprobleme der oberitalischen sarkophage. bibliog f il AA no 1:101-2 '71
- GABINO, Amadeo**
Galerie art in progress, Zurich; exposition. il Art Int 16:64 Ap '72
Sala Parés, Barcelona; exposición. A. del Castillo. Goya no 101:360 Mr '71
Reproductions
Aluminium- und edelstahlwand im elektro-kraftwerk in Casrelo/Spainen (1969) Kunstwerk 25:69 My '72
Apollo XIV (1969) Goya no 101:331 Mr '71
[Coiled relief] Art Int 16:7 F '72
- GABLIK, Suzi**
Dintenfass gallery, New York; exhibit. Art N 71:14 My '72
Dintenfass gallery, New York; exhibit. Arts 46:66 Summer '72
Dintenfass gallery, New York; exhibit. Studio 183:227 My '72
il: Tropisms 2, 3, 6 (3)
Magritte
Review by F. Dutton. Burl Mag 113:616+ O '71
- GABO, Naum**
A Paris: Musée national d'art moderne; exposition. R du Louvre 21 no4-5:315 '71
Gabo et l'abstraction scientifique. M. Besset. 11 il (incl col cover) Oeil no203:8-11 N '71
Musée d'art moderne, Paris; exposition. Gaz Beaux Arts s6 v78:sup8-9 D '71
il: Construction linéaire
Musée national d'art moderne, Paris; Ausstellung. Kunstwerk 24:90 N '71
Musée national d'art moderne, Paris; exhibit. Art Int 16:57 Ja '72
il: Construction in space with rose marble at center (p47); Head
Museo nacional de arte moderno, París; exposición. Goya no 106:247 Ja '72
Naum Gabo, le seul survivant du Constructivisme. Connaissance Arts no237:15 N '71
il: Construction linéaire dans l'espace
1922 Soviet exhibition. por Studio 182:171 N '71
Les premières inventions de Naum Gabo. K. G. Hultén. por XX^e Siècle ns no37:65-73 D '71
il: Torsion; Thème sphérique (2); Construction verticale n° 1; Sculpture; Sculpture cinétique; Projet de sculpture pour le mur sud du vestibule du building Esso; Construction
Staatliche museen Berlin, Nationalgalerie Ausstellung. Rohr. Pantheon 29:421 S '71
Reproductions
Column Arts 46:47 N '71
Linear construction no 1 Arts 46:back cover Ap '72
- GABON, Republic of**
See also
Libreville
- GABOR, Dennis**
Deutsche gesellschaft für photographie (German photographic society): twentieth anniversary, 1971 cultural award. Camera 50: 56 D '71
- GABORIT-CHOPIN, Danielle**
Bible de Theodulphe. Bull Mon 127 no2:160-1 '69
La décoration des manuscrits à Saint-Martial de Limoges et en Limousin du IX^e au XII^e siècle
Review by W. Cahn. Art Bull 53:518-20 D '71
Enluminure. il Bull Mon 127 no3:247-50 '69
- GABRIELLI, Margherita**
Il ciclo Franciscano di Assisi
Review by G. Bazin. Gaz Beaux Arts s6 v79:sup27-8 Mr '72
- GADAMER, Hans Georg**
Hermeneutics, interpretation theory in Schleiermacher, Dilthey, Heidegger and Gadamer, by R. E. Palmer
Review by L. Welch. J Aesthetics 30 no2: 260-2 Winter '71
- GADD, David**
Georgian summer: Bath in the eighteenth century
Review by R. Church. Country Life 151: 115 Ja 13 '72
—J. Walters. Design no275:82-3 N '71
- GADDI, Agnolo**
Reproductions
Attributed works
Madonna of humility with saints and angels Apollo ns 94:452 D '71
- GADDI, Taddeo**
Decoration of the Baroncelli chapel in Santa Croce [with appendix] J. Gardner. bibliog f il plans Z Kunstges 34 no2:89-114 '71
Reproductions
La cène Connaissance Arts no242:80 Ap '72 (col)
- GADOL, Joan**
Leon Battista Alberti: universal man of the early Renaissance
Review by I. Galantic. Art Q 34 no4:482-5 Winter '71
—C. W. Westfall. Art Bull 53:526-8 D '71
- GAETANO.** See Pulzone, Scipione
- GÄFGEN, Wolfgang**
Reproductions
Bleistiftzeichnung (1970) Kunstwerk 24:43 Jl '71
Mantel und kette Kunstwerk 25:77 My '72
- GAFORI, Franchino**
Reproductions
Woodcut from the Theorica musice (1492) Art Bull 53:462 D '71
- GAGE, John**
Blake's Newton. bibliog f il J Warburg & Courtauld Inst 34:372-7 '71
Ghiberti's Third commentary and its background. bibliog f il (pt col) Apollo ns 95: 364-9 My '72
- GAGER, James.** See Cousins, H. S. jt des
- GAGGINI, Antonello**
Bronze Spinario ascribed to Antonello Gagini. J. D. Draper. bibliog f Burl Mag 114:54-8 F '72
il: Spinario (2 views, attributed); Madonna della Scala (det); St Catherine of Alexandria (det)
- GAGNIÈRE, Sylvain Jean Marie, and Granier, J.**
Avignon de la préhistoire à la papauté
Review by H. P. Eydoux. Bull Mon 129 no2:146 '71
- GAGNIERS, Jean des, and others**
Laodicée du Lycos: le nymphée, campagnes 1961-1963
Review by J. Wiseman. Am J Archaeol 75:446-7 O '71
- GAGNON, Charles Eugene**
Reproductions
Bird-peace fountain (1971) Art in Am 59:121 Jl '71
- GAGNON, François**
Lise Gervais at Galerie de Montréal. il Artscan 29 no 166-168:88 Spring '72
Vaudreuil conference: will artists of Quebec assume the role of a new priesthood? Artscan 28:139-40 D '71
- GAHAGAN, Lawrence, 2d**
Talking about salerooms. Country Life 151:611 Mr 16 '72
il: Bronze of George III
Reproductions
King George III Country Life 151:110 Ja 13 '72

GAILLARD, François

La peinture et la gravure à Aix-en-Provence aux XVI^e, XVII^e et XVIII^e siècles. J. Boyer. *Gaz Beaux Arts* s6 v78:20; 121 J1-S '71
il: La circoncision; Portrait de J. B. Thomassin (engr after Gaillard)

GAINES, Edith

Chain-border tray: three versions. *il Antiques* 100:256-7 Ag '71
 (ed) Collectors' notes. See issues of *Antiques*

GAINESVILLE, Fla.

Florida state museum

Florida museum uses earth forms boldly. *il (pt col) plans diags Archit Rec* 150:121-6 S '71

GAINSBOROUGH, Thomas

British watercolors and drawings. bibliog f *R. I Sch Des Bull* 58:37 Ap '72

il: Wooded landscape with cottages, figures and cows
 Copy of a copy. *il Country Life* 151:547 Mr 9 '72

Drawings of Thomas Gainsborough, by J. Hayes

Review. *Am Artist* 36:23-4 My '72

—R. Edwards. *il Connoisseur* 177:302-4 Ag '71

—E. Waterhouse. *Apollo* ns 94:158-9 Ag '71

—by A. Wilton. *Mast Draw* 10 no 1:45-7 Spring '72

Gainsborough as print-maker, by J. Hayes
 Review by R. Edwards. *Apollo* ns 95:518 Je '72

George Frost and the Gainsborough tradition. D. Thomas. bibliog f *il Connoisseur* 178:108-13 O '71

George Pitt, first Lord Rivers. W. S. Talbot. bibliog f *Cleveland Mus Bull* 58:258-68 N '71

il: George Pitt, first Lord Rivers (incl col cover and det); Penelope, viscountess Ligonier; Edward, 2nd viscount Ligonier; Lieutenant Colonel Edmund Nugent; Scene with a road winding through a wood

Year in review for 1971 [Cleveland museum acquisitions] S. E. Lee. *Cleveland Mus Bull* 59:2 Ja '72

il: George Pitt, first Lord Rivers

Reproductions

Blue boy (Jonathan Buttall)
Met Mus Bull 30:43 Ag '71

Coastal scene with figures and boats
Connoisseur 177:303 Ag '71

Country girl
Connoisseur 178:29 S '71

David Middleton, surgeon general of the Army and surgeon to the household of George III
Apollo ns 95:[front] 42 My '72

George Pitt, premier Lord Rivers (1759)
Gaz Beaux Arts s6 v79:sup94 F '72

Gravenor family (1748)
Apollo ns 96:[front] 87 J1 '72 (col)

Hon Richard Savage Nassau de Zuylenstein
Detroit Inst Bull 50 no3:47 '71
Gaz Beaux Arts s6 v79:sup98 F '72

Lady Anne Hamilton
Gaz Beaux Arts s6 v79:sup98 F '72

[Landscape with wagon] (etch)
Burl Mag 113:1xxvii D '71

Midday rest (1786)
Antiques 101:459 Mr '72
Connoisseur 178:60 S '71

Peasants, sheep and cattle on a road near a cottage (drwg)
Apollo ns 95:[front] 16 My '72

Portrait of Anne Spencer, later duchess of Hamilton and Mrs Savage Nassau
Apollo ns 95:[front] 17 Je '72

Portrait of Mr and Mrs Robert Andrews (1748)
Country Life 150:1227 N 4 '71 (col)

Portrait of Mrs Allee Hanson
Burl Mag 113:xxiii Je '71

Study of a cat
Connoisseur 177:304 Ag '71

View near the coast
Pantheon 29:243 My '71

Water party (drwg)
Connoisseur 177:310 Ag '71

Woman seated
Connoisseur 177:302 Ag '71

Wooded landscape with horseman
Connoisseur 177:302 Ag '71

Wooded landscape with horseman and figures outside a cottage
Connoisseur 177:304 Ag '71

Wooded landscape with horseman travelling along a country track
Connoisseur 177:303 Ag '71

Wooded landscape with horsemen and cottage (drwg)
Art Q 34 no3:385 Autumn '71
Art Q 34 no4:513 Winter '71

Woody lane with cottage and sheep
Connoisseur 177:230 J1 '71

GAÍNZA, María Concepción García. See García Gaínza, M. C.

GAITHER, Edmund B.

Evolution of the Afro-American artist. *il Artist's Proof* 11:24-33 '71

GAITIS, Yannis

Arts contacts gallery, Paris: exhibit. *Art & Artists* 6:55 Ja '72

Arts-contacts, Paris: exposition. *Connais-sance Arts* no236:130-3 O '71

col il: La démocratie; Quatre personnages dans l'escalier; Espace vital; Damier rouge; Les joyeux fous volants; Le classeur; La foule du soir; Le métro; Intimité

GAJDOS, János**Reproductions**

Grosse prozession

Werk 59:57 Ja '72

GAL, Menchu

Galería Biosca, Madrid; exposición. *Goya* no 105:198 N '71

il: Toledo

Reproductions

[Paisaje]

Goya no 104:[front 3] S '71

GALARRAGA, Angel Gascue. See Gascue Galarraga, A.

GALBRAITH, John Kenneth

Indian painting: some history and a memoir. *il Art Int* 16:13-16+ My '72

GALBRAITH, Letitia

Garrick's furniture at Hampton. bibliog f *il plans Apollo* ns 96:46-55 J1 '72

GALDIANO museum. See Madrid—Museo de la Fundación Lazaro Galdiano

GALE, William**Reproductions**

Convalescent

Burl Mag 113:414 J1 '71

GALERKINA, Olympiade

On some miniatures attributed to Bihzād from Leningrad collections. bibliog f *il Ars Orient* 8:121-38 '70

GALESTRUZZI, Giovanni Battista

Two Grimaldi drawings associated with Queen Christina of Sweden. D. Batroska. bibliog f *Mast Draw* 9 no3:251-3 Autumn '71
il: Final scene of "Il trionfo della Pietà"

GALINDO, Federico

Galerías Españolas, Barcelona; exposición. *Goya* no 105:195 N '71

GALKER, Joel

First street gallery, New York; exhibit. *Art N* 71:14 My '72

GALLARATE, Italy**Architecture**

Meteoriti a Gallarate, due costruzioni etre progetti di Carlo Moretti. A. Pica. *il (pt col) por plans diag Domus* no500:6-17 J1 '71

GALLARD, Michel de**Reproductions**

Village in Provence

Country Life 150:sup22 Ag 12 '71

GALLARDO, Gervasio

Gallardo, J. Billeter, 20il (pt col) por Graphis 27 no 153:44-53 '71-72

GALLAWAY, Alexander

Collectors' questions: a Scottish soldier? *il Country Life* 150:318 Ag 5 '71

GALLÉ, Émile

L'école de Nancy, verres: Gallé, F. Duret-Robert. *il Connaissance Arts* no232:67-70 Je; no234:19-20 Ag '71

Robert Walker collection. M. Vaizey. bibliog f *Connoisseur* 178:18-22 S '71
col il: Les coprins

GALLE, Hieronymus**Reproductions**

[Fruit still life]

Burl Mag 113:cx Je '71

GALLE, Philipp**Reproductions**

David und Jonathan erneuern ihren bund (engr)

Nederlands Kunsthst Jaar 20:144 '69

Jonathan benachrichtigt David; der abschied der freunde (engr)

Nederlands Kunsthst Jaar 20:143 '69

- GALLE, Philipp**—Reproductions—*Continued*
Jonathan schliesst mit David freundschaft
(engr)
Nederlands Kunsthist Jaar 20:142 '69
Monument au duc d'Albe
Brus Mus Roy Beaux Arts Bull 18 no3-4:
134 '69
La parabole du bon pasteur (print after P.
Bruegel, the elder)
Brus Mus Roy Beaux Arts Bull 18 no3-4:
125 '69
Resurrection (engr after P. Brueghel)
Burl Mag 113:xxxviii N '71

GALLE, Theodoor

Reproductions

- Vignette from the Optica Aguilonii (engr
after P. P. Rubens)
J Warburg & Courtauld Inst 34:pl 59b '71
GALLEGO, Julián
Crónica de París. See issues of Goya
Fortuny, en el Casón. il Goya no 104:90-7
S '71
Picasso, grabador. il Goya no 106:228-33
Ja '72
Pintura contemporánea
Review by J. Camón Aznar. Goya no 106:
279 Ja '72
Vision et symboles dans la peinture espagnole
du siècle d'or
Review by D. Fitz Darby. Art Bull 53:
416-18 S '71
GALLEGO DE MIGUEL, Amelia
Rejería castellana: Salamanca
Review. Archivo Esp Arte 44:115-16 Ja '71
Review by J. Camón Aznar. Goya no
102:446 My '71

GALLEGOS Y ARNOSA, José

Reproductions

- Monaguillos en el coro
Archivo Esp Arte 44:460b O '71
Primera comunión
Goya no 101:374 Mr '71
GALLER, Joseph
Ein musikalisches kartenspiel aus dem letz-
ten drittel des 18. jahrhunderts. A. Pilip-
czuk. bibliog f il Jahr Hamburger Kunst-
sam 16:135 '71
GALLERIES (church architecture) See Triforia
GALLERIES, Art. See Art dealers; Museums
and art galleries
GALLERY, John. See Wurman, R. S. jt auth
GALLERY architecture. See Museum architec-
ture
GALLERY interiors. See Museums and art
galleries—Interior design
GALLI, Carlo
Galéria Richelieu, Madrid; exposición. V.
Sánchez Marín. Goya no 102:434 My '71
GALLI, Giovanni Antonio

Reproductions

- Santa Francesca Romana
Burl Mag 114:115 F '72
GALLI, Giuseppe, 1696-1756. See Bibiena, G. G.
GALLI, Letizia
Monumenti in camera. il Casabella no358:7
'71
Sedici idee. col il Domus no508:45 Mr '72
GALLI DA BIBIENA, Antonio. See Bibiena,
A. G.
GALLIARI, Gasparo

Reproductions

- Large farmstead (ink drawing)
Apollo ns 94:414 N '71
Connoisseur 179:61 Ja '72
GALLIATE, Italy
Architecture
Casa a Galliate, in Lombardia (reprint: Do-
mus 439, giugno 1966) col il Domus no501:25
Ag '71
GALLICHO, Charles G. and Dabrowski, J. A.
Ocean airport. New York. il map plans diags
Arch d'Aujourd'hui no 156:89 Je '71
GALLIER, James, Jr
Preservation; the Gallier house. il Interiors
131:14 F '72
Restoring architect Gallier's house in New
Orleans. N. C. Russell. il Hist Pres 23:26-9
O '71
GALLIER house. See New Orleans—Gallier
house
GALLIERA museum. See Paris—Musée Gal-
liera

GALLO, Frank

- Bernard Danenberg contemporaries gallery,
New York; exhibit. Art Int 16:59 Ap '72
il: Girl with hat
Bernard Danenberg contemporaries gallery,
New York; exhibit. Arts 46:64 Mr '72
il: Garden figure #3
Bernard Danenberg contemporaries gallery,
New York; exhibit. Craft Horiz 32:57 Ap '72
Frank Gallo makes his own rules. D. Holden.
por Am Artist 36:52-60 Mr '72
il: Bikini girl (col cover); Sleeping figure
(col); Dancing girl; Standing nude; Colo-
rado figure; Girl on couch; Quiet nude;
Man at desk

Reproductions

- [Female figure]
Art in Am 59:116 N '71
Girl on couch
Princeton Mus Rec 27 no2:97 '68
[Head of girl wearing a broad-brimmed hat]
Artforum 10:22 N '71
Ivory girl on a rug
Arts 46:13 Summer '72

GALLO, I.

- La civiltà micenea
Review by K. Branigan. J Hell Stud 91:
190-1 '71

GALLO-ROMAN antiquities

- Ancient civilization of Celts and Gallo-
Romans. by J. J. Hatt
Review by O. Brogan. Antiquity 46:72-3
Mr '72
Review by S. Haynes. Apollo ns 94:524 D
'71

- Détection aérienne de vestiges protohis-
toriques gallo-romains et médiévaux dans le
bassin de la Somme et ses abords, by R.
Agache

- Review by D. R. Wilson. Antiquity 45:
321-2 D '71
Les voies romaines de la cité des Eduens,
by E. Thévenot
Review by J. Le Gall. R Archéol ns fasc
1:153-4 '71

GALLO-ROMAN art. See Art, Gallo-Roman**GALLO-ROMAN pottery.** See Pottery, Gallo-
Roman**GALLO-ROMAN sculpture.** See Sculpture,
Gallo-Roman**GALLOTTI, Marianna Minola de.** See Minola,
de Gallotti, M.**GALLOWAY, John Crozier**

Reproductions

- Fisherman I
Art J 30 no4:420 Summer '71
GALLOWAY, Thomas D. and Huelster, R. J.
Planning literature and the environmental
crisis: a content analysis. bibliog f tabs
diag Am Inst Plan J 37:269-73 Jl '71
GALLWITZ, Klaus
Kandinsky à Baden-Baden. il(pt col) XX•
Siècle ns no36:21-9 Je '71
Picasso at 90: the late work
Review by J. Golding. Art & Artists 6:
55-6 F '72
Picasso laureatus, son œuvre depuis 1945
Review. Gaz Beaux Arts s6 v79:sup41
Ap '72

- GALYEAN, Tinsley A. Jr**
Modern Ponte Vecchio is proposed across the
Kanawha river in Charleston, West Vir-
ginia. diag AIA J 56:12 D '71

GAMA (group)

- Covering Parliament. il Archit Forum 134:5
My '71

GAMBA DE PREYDOUR, Jules Alexandre

Reproductions

- Petite bale
Gaz Beaux Arts s6 v79:sup 109 F '72
GAMBARINI, Giuseppe

Reproductions

- Autumn
Burl Mag 113:xliv S '71
GAMBINO, Michele
Randazzo (Catania) Chiesa di S Nicolò. Boll
Arte 53:155 Ap-S '68
il: Croce astile
GAMBIRASIO, Giuseppe
Eclettismo di gruppo: architetture di Gam-
birasio-Zenoni-Barbero-Ciagà. il(pt col) por
plans diags Casabella no361:28-40 '72
GAME pieces. See Still life painting
GAME theory
La ciudad y los juegos, by M. de Solá-Morales
Rubió
Review by J. Mena. AD 41:716 N '71

GAME theory—Continued

- Gaming in Ghana. il Archit Forum 135:23 D '71
- Instructional planning systems: a gaming-simulation approach to urban problems, by J. L. Taylor
Review by G. Dix. RIBA J 79:36 Ja '72
- A. Faludi. Roy Town Plan Inst J 58:137-8 Mr '72
- Modelling of day to day activity patterns. N. Bullock and others. Simulation of university activities: a simple worked example. Timetable as a model of "scheduled" activities. Diary surveys. Patterns of student activity. plans diags AD 41:292-305 My '71
- GAMENDIA, José de**
El cementerio español los siglos XVIII y XIX. A. González Díaz. bibliog f Archivo Esp Arte 43:305 JI '70
- GAMES**
Classroom games; school geography is undergoing a quiet revolution. A. Fyson. bibliog Town & Country Plan 39:324-6 Je '71
- Enviromonopoly. M. Sherwood. il(pt col) Design no274:44-7 O '71
- Follow instructions below. R. Johnson. il Arts 46:42-4 N '71
- Games children play: in museums. S. Sollins. il Art J 31 no3:271-5 Spring '72
- Playing for keeps. il Ind Des 18:60-1 My '71
- Seipit. il AD 41:206-8 Ap '71
- Up from the tavern. C. Neve. il Country Life 150:796 S 30 '71
- See also
Cards
- Exhibitions
[Games . . . juegos au Bronx museum of the arts] Gaz Beaux Arts s6 v79:sup24 My '72
- GAMES, Greek and Roman**
See also
Olympic games
- GAMES, Theory of.** See Game theory
- GAMES of art for spectator participation.** See GASP (group)
- GAMM, Otto Friedrich, freiherr von**
Der künstler und sein recht. H. G. Hauffe. Pantheon 29:268-9 My '71
- GAN, Robert C. H.**
Village planning in the developing world [rural land development schemes in West Malaysia] il plan Town & Country Plan 39:458-64 O '71
- GANAY, Hubert, marquis de**
Musée du Louvre, Département des antiquités grecques et romaines: un don du Marquis de Ganay. P. Devambez. il R du Louvre 21 no3:181-4 '71
- GANCE, Abel**
Bonaparte et la révolution. K. Brownlow. il Sight & Sound 41 no 1:18-19 Winter '71-72
- GANCI, Giancarlo di, and others**
Concorso di idee per un parco urbano intitolato alla resistenza, a Modena. il plans diags Architettura 17:530 D '71
- GANDHARA sculpture.** See Sculpture, Gandhara
- GANDHI, Indira Nehru**
Vision of unity amidst specialization. [R. Buckminster Fuller] col il por Archit Forum 136:61-3 Ja '72
- GANDINI, Marcolino**
Galleria Gap, Roma; mostra. M. F. dell'Arco. Art Int 15:39 O '71
- GANDOLFI, Gaetano**
Reproductions
Continence of Scipio
Burl Mag 113:cxxxv N '71
- GANDOLFI, Ubaldo**
Triumph of Poseidon [recently acquired by the Princeton art museum] F. Gibbons. il Princeton Mus Rec 27 no2:79-80 '68
- and Gandolfi, Gaetano
Reproductions
San Vincenzo Ferrer
Burl Mag 114:lxv Mr '72
- GANEI-HAMAT. See Tiberias**
- GANESA**
See also
Vaināyiki
- GANGNES, Arnold Gordon**
From indifference to concern for the retarded child. il AIA J 56:22-6 Ag '71
- GANGSTER films.** See Moving pictures—Crime films
- GANSHOF, François Louis**
A propos de la politique de Louis le Pieux avant la crise de 830. bibliog f R Belge Archéol 37:37-48 '68

GANTENBEIN, Werner

- Ideen oder projekte? il Werk 58:434 JI '71
- GANTNER, Bernard**
Madden gallery, London; exhibit. G. S. Whittet. Art & Artists 6:40 Je '71
- GANZER, Jim**
Decline and rise of younger Los Angeles art [15 artists] P. Plagens. Artforum 10:80 My '72
- GARABITO, Ricardo**
Center for Inter-American relations, New York; exhibit. Art N 71:14 My '72
- Center for Inter-American relations, New York; exhibit. Arts 46:68 My '72
- GARAGES**
Auto-intercept. B. Richards. bibliog il plans AD 41:232-3 Ap '71
- Société Silopark [parking mécanique] il Arch d'Aujourd'hui no 156:107 Je '71
- Underground garage. il AD 41:505 Ag '71
- Zigzag garage [at the University of Montreal] il diag Archit Forum 135:26-7 O '71
- See also
Automobile service stations
- GARAMANTES**
Garamantes of southern Libya, by C. Daniels
Review by O. Brogan. Antiquity 45:308-9 D '71
- GARAY, Martin**
Shuster gallery, New York; exhibit. Art N 70:15 S '71
- GARBAGE disposal.** See Refuse and refuse disposal
- GARBELL, Alexandre**
Reproductions
Rue de Naples
Burl Mag 114:pl 20 Ap '72
- GARBELL, Camille**
Buckingham gallery, London; exhibit. G. S. Whittet. Art & Artists 6:35 JI '71
- il: Woman in the rain
Reproductions
[Leaning figure]
Art & Artists 6:33 Je '71
- GARBO, Greta**
Garbo-Swanson-Crawford-Dietrich: four fabulous faces (evolution and metamorphosis) by L. Carr
Review by H. G. Weinberg. Film Culture no53-55:298-300 Spring '72
- GARBUTT, Paul E.** See Beck, H. C. jt auth
- GARBUZ, Yair**
Reproductions
Mixed media on canvas (1969)
Art Int 15:52 Summer '71
- GARCÍA, Antonio López.** See López García, A.
- GARCÍA, Joaquín Torres-.** See Torres-García, J.
- GARCÍA, Juan Bautista**
El cementerio español los siglos XVIII y XIX. A. González Díaz. bibliog f il Archivo Esp Arte 43:305-6 JI '70
- GARCÍA BADELL, I.** See Azpiazu Ordoñez, J. R. jt arch
- GARCÍA GAINZA, María Concepción**
Una Dolorosa firmada por Roque Solano, en Sesma (Navarra) il Archivo Esp Arte 44:428-30 O '71
- La escultura romanista en Navarra; discípulos y seguidores de Juan de Anchieta
Review by F. Portela Sandoval. Goya no 106:280 Ja '72
- Review by B. G. Proske. Art Bull 53:535-6 D '71
- GARCÍA-HERRÁIZ, Enrique**
Crónica de Nueva York. il Goya no 102:416-21 My '71
- Crónica de Nueva York. il Goya no 104:131-4 S '71
- GARCÍA-LLORT, José María**
Galería As, Barcelona; exposición. A. del Castillo. Goya no 101:360 Mr '71
- GARCÍA OCHOA, Luis**
Galería Biosca, Madrid; exposición. V. Sánchez Marín. Goya no 105:203 N '71
- Reproductions
Circo
Goya no 103:[front 13] JI '71
- [El circo]
Goya no 102:[front 3] My '71
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Reproductions
[Paisaje]
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Reproductions
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Reproductions
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Goya no 101:cover Mr '71 (col)
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Apollo ns 95:[front] 22 F '72 (col)
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Osny, la femme (1883)
Connoisseur 178:[front] 83 N '71
Portrait de l'artiste avec sa palette (1891)
Apollo ns 94:166 Ag '71
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Le pot bleu
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Self-portrait
Art Q 34 no 1:135 Spring '71
Tahitian women
Art J 30 no4:356 Summer '71
Te faaturuma (1891)
Apollo ns 94:437 D '71
Van Gogh peignant des tournesols (1888)
R du Louvre 21 no6:391 '71
[Whence do we come? What are we? Whither are we going?]
Arts 46:35 Ap '72
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Art Q 34 no2:265 Summer '71
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Short note on Bacciccio's pendentives in the Gesù à propos a new bozzetto in Cleveland. A. T. Lurie. 131 Burl Mag 114:170-3 Mr '71
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Reproductions
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Art Q 33 no 1:89 Spring '70
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La querelle d'Achille et d'Agamemnon
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See also
Treveri
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Reproductions

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Apollo ns 95:390 My '72

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Air France departure. *il Design* no268:87 Ap '71

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Les nouveaux quartiers périphériques des grandes villes espagnoles. plans *Arch d'Aujourd'hui* no 149:17-21 Ap '70

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Los automatistas de Montreal. J. Gállego. *Goya* no 106:245 Ja '72

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Reproductions

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Antiques 101:503 Mr '72

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Cursed be my tribe; a second look at The touch. *pers Sight & Sound* 41 no 1:42-3 Winter '71-72

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La pintura española del signo XX
Review by J. Camón Aznar. *Goya* no 101: 379-80 Mr '71

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Les jésuites à Montauban; l'ancien collège et l'église Saint-Joseph
Review by M. Durliat. *Bull Mon* 129 no4: 299-300 '71

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Reproductions

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Burl Mag 113:xlx Je '71

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Simon building, Stockport. plan tab diags
RIBA J 78:sup 13-14 N '71

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Obituary
Gaz Beaux Arts s6 v79:sup41 Mr '72

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- Vienna south. *il Archit Forum* 135:72 JI '71

- GEDEOHN, Paul**
Two aspects of illusion: two-man show at Finch college, New York. *Artforum* 10:80 F '72

- il: Happy birthday*
GEDULL, Harry M. and Gottesman, Ronald
(eds) Sergei Eisenstein and Upton Sinclair: the making and unmaking of Que viva Mexico
Review by H. G. Weinberg. *Film Culture* no53-55:300-2 Spring '72

- GEE, Peter**
ApoGEE gallery, New York; exhibit. *Art N* 69:21 F '71

Reproductions

- Campaign poster for John Lindsay (1969)
Print 25:69 JI '71

- Poster accompanying a report on investing in the computer industry (1970)
Print 25:79 JI '71 (incl det)

- Unite
Print 24:25 Mr '70

- GEFFRAERT van Haariem. See Geertgen tot Sint Jans**

- GEEKING, Robert J. See Fisher, A. R. jt arch**

- GEERSDAELE, P. C. van. See Oddy, W. A. jt auth**

- GEERTGEN tot Sint Jans**
Early Haarlem school of painting; the problem of Geerteen tot of Sint Jans and Jan Mostaert. J. Snyder. bibliog f *Art Bull* 53: 444-58 D '71

- il: Tree of Jesse (incl det); Holy kinship (incl det); Legend of the relics of St John the Baptist; Right wing of a triptych; Drawing of a lost Last Judgement triptych (attributed, incl drwgs. of side panels)*

- GEFFROY, Georges**

Obituary

- Connaissance Arts no232:29 Je '71

- GEFFRYE museum. See London—Geffrye museum**

- GEGO (Gertrude Goldschmidt)**
Parsons gallery, New York; exhibit. *Art N* 70:13 Summer '71

- GEHR, Ernie**
Ernie Gehr interviewed by Jonas Mekas. Program notes by Ernie Gehr for a film showing at the Museum of modern art, New York city. February 2, 1971 at 5:30 p.m. Filmography of Ernie Gehr. *por Film Culture* no53-55:25-38 Spring '72

- GEHR, Ferdinand**
Galerie Rössli, Balsthal, Switzerland; ausstellung. *Werk* 58:709 O '71

il: Handdruck

- GEHRIG, Ulrich, and others**

- Führer durch die Antikenabteilung
Review by P. Demargne. *R Archéol ns fasc2:342 '71*

- GEHRY, Frank**
Easy edges does it [furniture which is ridiculously cheap] *il por Archit Forum* 136:69 Ap '72

- New sounds for Bowl. *il AD* 43 [42]:122 F '72

- Practical fantasy [corrugated fiber board, furniture] *il Int Des* 43:26 Ap '72
Wiggle's worth. *il Interiors* 131:54 Ap '72

- GEIGER, Martin**
Die anwendung von spielsimulationsmodellen in unterricht und praxis. bibliog *il plans diags Werk* 58:674-9 O '71

- GEIGER, Rupprecht**

Reproductions

- Verlauf in rot (1962)
Kunstwerk 25:59 Ja '72

- GEIPEL, Hans**

Reproductions

- Kinetische objekte
Studio 183:91 F '72

- GEIRLANDT, K. J.**
Belgian commentary. *il Studio* 182:148-9 O '71
- GEIS, William**
Sacramento. J. F. Gibbon. *Art in Am* 59: 78-83 N '71
col il: Eulogy to the death of the individuality
- GEISER, Jean Marc**
Centre scolaire pilote pour infirmes moteurs cérébraux, Gonesse. *il plans diag Arch d'Aujourd'hui* no 154:98-9 F '71
- GEIST, Sidney**
Letters influence of African sculpture on Brancusi. D. H. Katzive. *il Artforum* 10: 6 Mr '72
- GEITLINGER, Ernst**
Obituary
Kunstwerk 25:100 My '72
- GELA, Sicily**
Antiquities
Coinage of Gela, by G. K. Jenkins
Review by N. M. Waggoner. *Am J Archaeol* 75:448-9 O '71
- GELBER, Charles S.**
Institute of business designers. *por Int Des* 43:123+ F '72
- GELDER, Aert de**
Reproductions
Jozef gaat zijn kamer binnen om te wenen
Oud Holland 86 no 1:34 '71
Juda valt voor Jozef ter aarde
Oud Holland 86 no 1:34 '71
Der künstler, eine alte frau porträtierend (1685)
Jahr Hamburger Kunstsam 16:36 '71
- GELDER, Jan Gerrit van**
"Sister Metzgen," a portrait by Dürer. *bibliog f il (incl cover) Mast Draw* 9 no2:154-9 Summer '71
- GELDORP GORTZIUS**
Reproductions
Hermann von Wedig
Wallraf-Richartz Jahr 33:207 '71
- GELLÉE, Claude.** See Lorrain, C.
- GELLING, Peter.** See Davidson, H. R. E. *jt auth*
- GELLIUS, Aulus**
Last of the "Attic nights": a drawing by Jan Goeree in the Detroit institute of art. J. S. Held. *il Mast Draw* 9 no 1:51-4 Spring '71
- GELSON, Hilary**
As nature intended; fabrics and wallpapers for spring. *il(pt col) Design* no278:52-61 F '72
Colour-coded supplies. *il(pt col) Design* no275:38-41 N '71
Kindly lights. *il Design* no279:42-7 Mr '72
- GEM, R. D. H.**
Anglo-Saxon cathedral church at Canterbury: a further contribution. *bibliog f Archaeol J* 127:196-201 '70
Berkswell church. Wootton Wawen church. *plan diags Archaeol J* 128:208-9, 225-7 '71
- GEM rings.** See Rings
- GEMS**
British gems and "Scottish pebbles." V. A. Firsoff. *il Country Life* 149:1382+ Je 3 '71
Engraved gems of the Greeks, Etruscans and Romans, by G. M. A. Richter
pt 1 reviewed by E. Giraud. R Archéol ns fasc 1:139-40 '71
pt 2 reviewed by H. L. Blackmore. Connoisseur 178:215 N '71
—J. Boardman. *Burl Mag* 114:35 Ja '72
—R. Higgins. *Apollo ns* 94:161 Ag '71
Greek gems and finger rings, by J. Boardman
Review by H. L. Blackmore. *Connoisseur* 178:215 N '71
Ionian silver ring with sard. T. H. Price. *bibliog f il diag Antike Kunst* 15 no 1: 60-3 '72
Some gem-amulets depicting Harpocrates seated on a lotus flower. A. M. El-Khachab. *bibliog f il J Egypt Archaeol* 57:132-45 Ag '71
Two medallions in Georgian London: the letters of James and William Tassie. D. Thomson. *il por Country Life* 151:214+ Ja 27 '72
See also
Cameos
Glyptics
Intaglios
- Collections**
Danicourt gems in Péronne. J. Boardman. *bibliog f il R Archéol ns fasc* 2:195-214 '71
Engraved gems; the Ionides collection, by J. Boardman
Review by R. Higgins. *Apollo ns* 94:160 Ag '71
See also
Berry, Burton Yost, collection
- GEN-PAUL (Eugène Paul)**
Reproductions
Le jeu (1926)
Connoisseur 180:155 Je '72
- GEN plan institute, arch**
Inazawa civic center. *il(pt col) plans diag JA* 46:47-58 Ag '71
- GENARO, Donald M. and McGarvey, Jack**
American safety razor's Flicker. *il Ind Des* 19:53 Ap '72
- GENDEL, Milton**
Achille Perilli. *il(pt col) Art Int* 15:34-8 N '71
Arte povera, amore mio [art in Milan] *il Art N* 69:38-9 F '71
Interview with J. Paul Getty. *il por Art N* 70: 44-5+ S '71
Italy. *Art N* 70:56 My '71
Rome. *Art N* 70:43 Ap '71
Spoils of Paestum. *il Art N* 70:27-31+ Summer '71
- GENECIN, Rita**
Twenty-sixth street gallery, Baltimore; exhibit. L. W. Quisgard. *Craft Horiz* 31:44 Ag '71
- GENELEOS**
Zwei altsamische meister; Geneleos und der meister des kouros Samos/Istanbul. G. Schmidt. *bibliog f il Deutsch Archäol Inst Athen Mitt* 86:31-41 '71
- GENERAL Idea**
Reproductions
Cigarette burn performed on Grenada Gazelle by Andy Warhol (1971)
Artscan 28:136 D '71
- GENERAL motors corporation**
Students style at GM. *il Ind Des* 19:38-9 Ja '72
- GENERAL motors technical center**
General motors technical center. *col il Archit Forum* 134:22-8 Je '71
- GENERAL planning consultant office, architects**
Palazzo municipale a Inazawa, Giappone. *il plans diags Architettura* 17:324-5 S '71
- GENERALIČ, Ivan**
Reproductions
Mijn moeder (1948)
Studio 183:xi My '72
- GENEVA**
Airports
Genève-Cointrin. *il plans diags Arch d'Aujourd'hui* no 156:68-70 Je '71
Architecture
École des Nations-Unies, Genève. *il plans diags Werk* 59:84-7 F '72
Exhibitions
Genève. *il Werk* 58:844-5 D '71
Fondation Alfred et Eugénie Baur-Duret
Baur collection: Chinese ceramics, by J. Ayers
Review by P. Jaquillard. *Artibus Asiae* 33 no 1-2:155-7 '71
Review by M. Medley. *Orient Art ns* 17 no3:256 Autumn '71
Musée d'art et d'histoire
Exhibitions
Allestimento nel Musée d'art et histoire a Ginevra, Svizzera. *il Architettura* 17:321 S '71
Musée Rath
Exhibitions
Huits artistes afro-américains. J. L. Daval. *il Art Int* 15:48-9 O '71
Notes to the young black artist: revolution or evolution? H. Ghent. *il Art Int* 15:33-6 Summer '71
- GENEVOIS, Manuel.** See Genovese, M.
- GENIÈRE Juliette de la.** See La Genière, J. de

GENKINGER, Fritz**Reproductions**

Birnen aus nachbars garten (litho, 1971)
Kunstwerk 25:56 Ja '72 (col)

GENOA, Italy**Housing**

Experimenteller wohnhauskomplex in Genua.
il diags Werk 58:466-7 JI '71

GENOVA, Anthony C.

Kant's transcendental deduction of aesthetical judgments. J Aesthetics 30 no4:459-75 Summer '72

GENOVÉS, Juan**Reproductions**

Afterwards, with the ones before (etch, 1970)
Artist's Proof 11:18 '71

Cinco minutos
Arts 46:14 S '71

[Run]
Art Int 15:5 D '71

Single direction (etch, 1970)
Art Int 15:5 Summer '71

Triangle (etch, 1970)
Art Int 15:5 Summer '71
Studio 181:290 Je '71

GENOVESE, Manuel (Lomellini)

La peinture et la gravure à Aix-en-Provence aux XVI^e, XVII^e et XVIII^e siècles. J. Boyer. Gaz Beaux Arts s6 v78:29, 125 JI-S '71
il: L'assomption; Retable du parlement (4)

GENRE painting

Abfahrt von einem wirtshaus; ikonographische studie zu einem thema von Jan Steen. A. von Criegern. bibliog f il Oud Holland 86 no 1:9-31 '71

Ferdinand Georg Waldmueller: an Austrian artist re-evaluated. A. Werner. il Art J 30 no4:369-73 Summer '71

Gustave Courbet's Toilette de la mariée. L. Nochin. bibliog f il Art Q 34 no 1: 30-54 Spring '71
See also

Conversation pieces
Interiors in paintings

GENSLER, M. Arthur, Jr & assoc., arch

Bright primary colors and sparkling interior [United airlines ticket office, San Francisco] il(pt col) plan Archit Rec 151:81-3 Ja '72

Designed for varied tenant needs [Western states bankcard association, San Francisco] il plans Archit Rec 149:134-5 Je '71

GENT, Joos van. See Justus of Ghent**GENTILE, Francesco di. See Francesco di Gentile****GENTILESCHI, Orazio (Orazio Lomi)**

Caravaggio and Guido Reni: contrasts in attitudes. D. S. Pepper. bibliog f Art Q 34 no3:337 Autumn '71

il: David in contemplation after the defeat of Goliath; David slaying Goliath

Orazio Gentileschi: Baroque without rhetoric. R. W. Bissell. bibliog f 18il Art Q 34 no3: 274-300 Autumn '71

Reproductions

Danaë
Art in Am 60:44 My '72 (col)
Art J 31 no 1:83 Fall '71
Art Q 35 no 1:90 Spring '72
Burl Mag 114:115 F '72
Cleveland Mus Bull 59:12 Ja '72
Gaz Beaux Arts s6 v79:sup83 F '72

Lute player
Connoisseur 178:249 D '71

GENTILHOMME, Guy

Le canon F 1. il por Connaissance Arts no241: 128-9 Mr '72

Philippe Greppo: ou deux ou trois choses qu'il est bon de savoir avant de se faire construire une maison. por Connaissance Arts no241:132-3 Mr '72

GENTILINI, Franco**Reproductions**

Adamo ed Eva (1970)
Art Int 16:inside back cover Mr '72

GENTILE, Thomas

Hass gallery, Bloomsburg state college, Bloomsburg, Pa; exhibit. R. Bower. Craft Horiz 31:49 Ag '71

GENTILS, Vic**Reproductions**

Monument for C. Huysmans
Studio 182:148 O '71

Vic, Annie et Yvonne (1969)
Gaz Beaux Arts s6 v79:sup55 F '72

GENTLE, Esther

Bodley gallery, New York; exhibit. Arts 46: 65-6 F '72
il: Moon-men

GENTLEMAN, David

Castle graphics. Ind Des 18:7 O '71
il: Caerphilly

Poster, poster on the wall. il Country Life 151:999 Ap 27 '72

GENVÉS, Juan**Reproductions**

El avión (1968)
Kunstwerk 25:64 Ja '72

GEODESIC domes. See Domes**GEOGRAPHY**

See also
Cartography
Maps

Study and teaching

Classroom games; school geography is undergoing a quiet revolution. A. Fyson. bibliog Town & Country Plan 39:324-6 Je '71
Macmillan's Geography in an urban age. il Design Q no80:65 '71

GEOGRAPHY, Historical

See also subhead Historical geography under the following places

Egypt
England
Palestine
Scotland

GEOLOGY

Environmental geology, by P. J. Flawn
Review by D. Way. Am Inst Plan J 38: 191-2 My '72

See also
Mines and mineral resources

GEOMETRIC pottery. See Pottery, Greek**GEOMETRY**

See also
Sphere

GEOMETRY and architecture. See Architecture and mathematics**GEOMETRY and art. See Art and mathematics****GEORGAKAS, Dan**

They have not spoken: American Indians in film. il Film Q 25 no3:26-32 Spring '72

GEORGE, Jean. See Lasker, T. jt auth**GEORGE, W. Pettitt****Reproductions**

Windermere looking towards Langdale Pikes. Westmoreland (1854)
Country Life 151:sup47 Mr 23 '72

GEORGE & Gilbert. See Gilbert & George**GEORGE, Trew & Dunn, arch**

Disposable cruiser. il Design no273:69 S '71

GEORGE Washington Carver museum. See Tuskegee institute—George Washington Carver museum**GEORGE, A. See Vasconi, Cl. jt arch****GEORGE, Pierre**

Dessins de Victor Hugo dans les collections publiques françaises. bibliog f il R du Louvre 21 no4-5:251-68 '71

GEORGES, Alexandre

Alexandre Georges, architectural photographer. por Int Des 42:134 S '71

GEORGES-MICHEL, Michel

Lautrec et ses modèles. Gaz Beaux Arts s6 v79:241-50 Ap '72
il: Profil de Lautrec en haut-de-forme; Lautrec et la Goulue

GEORGETOWN, D.C.**Architecture**

Canal square. il plan Arch d'Aujourd'hui no 157:44-6 Ag '71

GEORGIA

See also
Architecture—Georgia

Antiquities

Waring papers: the collected works of Antonio J. Waring, jr, ed by S. Williams
Review by F. Manley. Archaeology 24: 370-2 O '71

GEORGIA, University, Athens

New laboratory for C 14 dating. N. Herz. Archaeology 24:360 O '71

Georgia museum of fine arts

Georgia museum of art at the University of Georgia. il Art J 31 no3:287-91 Spring '72

GEORGIADIS, Nicholas

Reproductions

Set-design for Act III, scene II, the Capulet family crypt, in *Romeo and Juliet*
 Apollo ns 94:156 Ag '71

GEORGIAN architecture. See Architecture, Georgian

GEORGIAN furniture. See Furniture, English

GERAN, Monica

Plastics please: in spite of gripes, acceptance is growing. *il Int Des* 42:114-17+ Je '71

GERARD

Twelve additions to the Medieval treasury [gilt bronze Mourning Mary] W. D. Wixom. bibliog f *Cleveland Mus Bull* 59:89-92 Ap '72

il: Reliquary of the true cross of Henri de Hainaut (2 views)

GERARD, Fernand Marie Eugène Legout-. See Legout-Gerard, F. M. E.

GÉRARD, François Pascal Simon, baron

Reproductions

Le portrait de Désirée Clary
Connaissance Arts no232:158 Je '71

GÉRARD, Jean Ignace Isidore. See Grandville

GERARD, Rolf

Reproductions

Lithograph commemorating the Metropolitan opera production of "Orfeo ed Euridice"
Art in Am 59:28 S '71

GERARDIA, Helen

Bodley gallery, New York; exhibit. *Arts* 46:66 F '72

GERBER, Fred, and Gerber, Willi

Milkweed and Balduinea in the dyepot. *il Handweaver* 22 no3:23-4+ Summer '71
 Notes on vegetable dyeing. *Handweaver* 23:28-30+ My '72

GERBER, Theo

Serait-ce la fin de l'hiver? *Oeil* no208:26 Ap '72
col il: Sculpture polychrome (p24)

GERCHMAN, Rubens

Misrachi gallery, New York; exhibit. *Art* N 70:17 Mr '71
 NYU Loeb center, New York; exhibit. *Art* N 70:8 Ap '71

GERDTS, William H.

Bric-a-brac still life. *il Antiques* 100:744-8 N '71

GERE, John A.

Some early drawings by Pirro Ligorio. bibliog f *il Mast Draw* 9 no3:239-50 Autumn '71

Taddeo Zuccaro; his development studied in his drawings
 Review by J. Bean. *il Burl Mag* 113:674 N '71

Review by B. F. Davidson. *Mast Draw* 9 no 1:60-2 Spring '71

GEREMIA, Cristoforo di. See Cristoforo di Geremia

GERHARD, H. P. See Skrobucha, Heinz

GERHARD, Hubert

Reproductions

Hercules & Omphale
Burl Mag 113:xxxii J1 '71

GÉRICAUT, Théodore

Géricault and Delacroix seen by Cockerell. L. Johnson. bibliog f *Burl Mag* 113:547-8+ S '71

il: Combat between Greeks and Amazons: Greek carrying a dead comrade

Géricault; the first comprehensive exhibition in the United States. S. B. Sherrill. *Antiques* 101:286 F '72

il: Portrait study of a Negro in oriental costume

Hammer collection: paintings. M. S. Young. *Apollo* ns 95:451 Je '72

col il: Portrait of a gentleman

Los Angeles county museum of art; exhibit. L. Johnson. *Burl Mag* 113:769 D '71

il: Study of the head of a young man; Study of a nude man lying on his back; Trumpeter of the Hussars; Sea coast with fisherman; Assassination in a boat; Piper; General Letellier after his suicide; Self-portrait

Los Angeles county museum of art, exhibit. M. S. Young. *Apollo* ns 94:509-11 D '71

il: Self-portrait; Portrait study of a negro; Left hand of Géricault; Scene of the plague at Missolonghi; Portrait of a man; Sketch of a reclining woman; Study of the severed head of a man; Groom leading a thoroughbred; Portrait of an insane woman

Los Angeles county museum of art; exposition. *Gaz Beaux Arts* s6 v79:sup22 Mr '72
 Die verkehrte welt; wenn bilderbogen kunst anregen. S. Metken. bibliog f *Kunstwerk* 21:3 S '71

Who was Théodore Géricault? L. Eitner *Art N* 70:30-5+ O '71

il: Study for wounded cuirassier; Hussar trumpeter; Portrait of a carabinier; Portrait of an artist in his studio (col); After death, dissecting-room study (col); Study for race of the Barberi horses; Capture of the horses at the finish; Studies for the Raft of the Medusa: mutiny on the raft; Sketch for the Raft of the Medusa: sighting the vessel

Reproductions

Portrait d'un jeune nègre

Burl Mag 113:xcviii N '71

Connaissance Arts no237:47 N '71

Portrait einer irren

Kunstwerk 24:60 N '71

Il seppellimento di Cristo (painting after Caravaggio)

Art Int 15:40 Summer '71

GÉRIN, Claude Imbert

Faïences fines: Pont-aux-Choux. F. Duret-Robert. *il Connaissance Arts* no233:33 J1 '71

GERINI, Niccolò di Pietro. See Niccolò di Pietro Gerini

GERKAN, Von; Marg, Nickels & Niedballa, arch

Berlin-Tegel [projet] *il plans diag Arch d'aujourd'hui* no 156:46-8 Je '71

GERKENS, Gerhard

Zur datierung von Balthasar Denners bildnissen der kinder des ratsherrn Barthold Hinrich Brookes. bibliog f *il Jahr Hamburger Kunstsam* 16:105-10 '71

GERLACH, Father

De tuin der lusten van Jeroen Bosch. bibliog f *R Beige Archéol* 38:79-85 '69

GERMAIN, S.

Les mosaïques de Timgad, étude descriptive et analytique

Review by L. Foucher. *R Archéol* ns fasc 1:154-5 '71

GERMAN architects. See Architects, German

GERMAN architecture. See Architecture, German

GERMAN art. See Art, German

GERMAN art historians' congress. See Deutscher kunsthistorikertag

GERMAN artists. See Artists, German

GERMAN cabinetmakers. See Cabinetmakers, German

GERMAN clocks. See Clocks and watches, German

GERMAN decoration and ornament. See Decoration and ornament, German

GERMAN drawing. See Drawing, German

GERMAN engravers. See Engravers, German

GERMAN engraving. See Engraving, German

GERMAN furniture. See Furniture, German

GERMAN glass painting and staining. See Glass painting and staining, German

GERMAN glassware. See Glassware, German

GERMAN illuminated manuscripts. See Illuminated manuscripts, German

GERMAN jewelry. See Jewelry, German

GERMAN landscape painting. See Landscape painting, German

GERMAN mural painting and decoration. See Mural painting and decoration, German

GERMAN needlework. See Needlework, German

GERMAN painters. See Painters, German

GERMAN painting. See Painting, German

GERMAN photographic society. See Deutsche gesellschaft für photographie

GERMAN portrait drawing. See Portrait drawing, German

GERMAN portrait painting. See Portrait painting, German

GERMAN pottery. See Pottery, German

GERMAN prints. See Prints, German

GERMAN sculptors. See Sculptors, German

GERMAN sculpture. See Sculpture, German

GERMAN silver. See Silver, German

GERMAN wood carving. See Wood carving, German

GERMAN woodcut. See Woodcut, German

GERMANAZ, Christian

Dalla Francia. *col il Domus* no503:31+ O '71

GERMANIC civilization. See Civilization, Germanic

GERMANIC museum, Harvard university. See Harvard university—Busch-Reisinger museum of Germanic culture

GERMANICUS, Caesar

Die ägyptenreise des Germanicus, by D. G. Weingartner

Review by J. D. Thomas. *J Egypt Archaeol* 57:236-7 Ag '71

GERMANISCHES nationalmuseum. See Nuremberg—Germanisches nationalmuseum

GERMANN, Georg

Die kunstdenkmäler des kantons Aargau; der bezirk Muri

v5 reviewed by F. Salet. *Bull Mon* 126 no4:417-18 '68

GERMANS in Italy

Adolf Senff. G. von Knorre. bibliog f il Deutsch Verein Kunstwis Z 24 no 1-4:183-95 '70

Beiträge zur kunst des Hans von Aachen. T. Gerszi. bibliog f il Pantheon 29:390-5 S '71

Die porträtmalerei des Hans von Aachen (mit katalog) R. an der Heiden. bibliog f il Jahr Kunsthist Samm wien 66:135-226 '70

GERMANTOWN, Pa.

Cliveden

Antiques [Cliveden] A. Winchester. il Antiques 101:830-1 My '72

GERMANY

See also subhead Germany under the following subjects

Apartment houses

Architecture

Architecture, Domestic

Art

Art education

Arts and crafts

Cathedrals

Churches

City planning

Collectors and collecting

College architecture

Colleges and universities

Education

Exhibition buildings

Exhibitions

Factories

Hospitals, clinics, etc.

Housing projects

Illustration

Industrial buildings

Industrial design

Landscape protection

Library architecture

Monuments

Moving pictures

Museums and art galleries

Office buildings

Palaces

Restaurants, lunchrooms, etc.

School buildings

Stores and store buildings

Student housing

Antiquities, Roman

See also

Trier—Antiquities, Roman

Cultural relations

Verflechtungen in der kunst der Spätgotik zwischen 1360 und 1530; einwirkungen aus den westlichen nachbarländern auf Westdeutschland längs der Rheinlinie und deutsch-rheinische einwirkungen auf diese länder, by W. Paatz

Review by F. Salet. *Bull Mon* 129 no4: 296-7 '71

France

Grandvilles wirkung auf deutsche künstler um 1850. D. de Chapeaurouge. bibliog f il Deutsch Verein Kunstwis Z 24 no 1-4:175-82 '70

Sweden

Die Soest-Erwitter romanische bildhauerwerkstatt und ihre ausstrahlung nach Schonen. H. Thümmeler. bibliog f il Kunsthist T 40 no3-4:65-88 '71

Politics and government

See also

National socialism

GERNHARDT, Henry

Little gallery, Siena heights college Adrian Mich; exhibit. D. van Horn. *Craft Horiz* 32:47 F '72

GERNHARDT, Per

Haus am Kleistpark, Berlin; ausstellung. H. Ohff. *Kunstwerk* 25:44 Ja '72

GÉROME, Jean Léon

Neglected nineteenth century, a selection of works by French painters: Schickman gallery, New York; exhibit. *Art Int* 16:70 Ja '72

Reproductions

Ave Caesar imperator, morituri te salutant *Am Art J* 4 no 1:54 Spring '72

Chat by the fireside (1881)

Art J 30 no1:390 Summer '71

Death of Caesar (1867)

Am Art J 4 no 1:53 Spring '72

Rug merchants

Art Q 34 no 1:134 Spring '71

Minneapolis Inst *Bull* 59:76 '70

GERONTOLOGY. See Aged

GEROWITZ, Judy. See Chicago, J.

GERRIT van Haarlem. See Geertgen tot Sint Jans

GERRY, Samuel Lancaster

Reproductions

New England landscape

Antiques 100:185 Ag '71

Washington house (1838)

Connoisseur 178:[front] 120 D '71

GERSEN, Manya

Caravan gallery, New York; exhibit. *Art*

46:78 Ap '72

GERSHUNI, Moshe

New trends among young Israeli artists. Y.

Fischer. *Studio* 183:124 Mr '72

il: A reference point: my great grand-

father, Moshe the woodcarver

GERLIN, Robert P.

Houston light and power company control

center. il *Ind Des* 19:30-1 Mr '72

GERSON, Horst Karl, and others

Siècle de Rembrandt

Review. *Gaz Beaux Arts* s6 v78:sup 30 O

'71

GERSON, Wolfgang

Patterns of urban living

Review by J. Dawson. *Roy Town Plan*

Inst J 57:479-80 D '71

GERSTEN, Gerry

Playing games with magazines 3: do maga-

zine contributors consciously change their

style for different publications. S. Brown-

millier. il *Print* 24:45 J1 '70

GERSTENBERG, Ekkehard

Der künstler und sein recht. H. G. Hauße.

Pantheon 29:268-9 My '71

GERSTNER, Karl

Galerie Ida Niggli, St Gallen; ausstellung.

il *Werk* 59:57 Ja '72

GERSZI, Teréz

Beiträge zur kunst des Hans von Aachen.

bibliog f il *Pantheon* 29:390-5 S '71

GERTLER, Mark

Gallery: the feeling for actuality. R. Melville.

Archit R 150:109-12 Ag '71

il: Rabbi and rabbitzin; Rabbi and his

grandchild; Portrait of his mother; Coster

woman; Gypsy at her toilet; Young girl-

hood; Basket of fruit

Reproductions

Coster woman (1923)

Apollo ns 94:[front] 17 O '71

Sleeping nude (1928)

Burl Mag 113:490a Ag '71

GERTNER, Pieter

Reproductions

Attributed works

Portrait of présumé du Duc d'Anhalt-Dessau

Connaissance Arts no240:27 F '72

GERTNER, Richard. See Quigley, M. jt auth

GERTSCH, Franz

Hyper-realismus. L. Bezzola. 4il por *Werk*

59:94-5 F '72

GERULAK, Slava

Reproductions

Saint George and the dragon

Liturg Arts 40:51 F '72

GERVAIS, Charles. See Jervas, C.

GERVAIS, Lise

Lise Gervais at Galerie de Montréal. F.

Gagnon. *Artscan* 29 no 166-168:88 Spring

'72

il: Geyser aux plumets d'août; Les

sources vives

GERVER, Elisabeth

Chris Woods. il por *Artscan* 29 no 166-168:

26-9 Spring '72

GERVEX, Henri

Reproductions

Le pré catelan (1909)

Connoisseur 178:66 S '71

- GESELLSCHAFT für schweizerische kunstgeschichte**
Jahresversammlung der gesellschaft für schweizerische kunstgeschichte. Werk 58: 571 Ag '71
- GESELSCHAP, Friederich**
Reproductions
Studien nach männlichen gestalten
Jahr Hamburger Kunstsam 16:193 '71
- GESKE, Norman Albert**
Blakelock project. Art J 31 no3:305 Spring '72
- GESSNER, Salomon**
Handzeichnungen aus den graphischen sammlungen des Museums für kunst und gewerbe. G. Krämer. Jahr Hamburger Kunstsam 16:77-8 '71
il: Klassische, parkartige landschaft mit idealen figuren
- GESO**
Priming and gesso. R. Mayer. Am Artist 36: 62 Ap '72
- GESÙ (church) Rome.** See Rome (city)—Gesù
- GETTE, Paul Armand**
Musée municipal d'art moderne, Paris; exposition. Connaissance Arts 239:9+ Ja '72
il: [Cristal en matière plastique]
- GETTENS, Rutherford John**
Freer Chinese bronzes, technical studies
v2 reviewed by A. Soper. Artibus Asiae 33 no 1-2:154-5 '71
v2 reviewed by M. Tregear. Burl Mag 114:337 My '72
- GETTY, Jean Paul**
Herculaneum at Malibu. E. Hotaling. Interview with J. Paul Getty. M. Gendel. il(pt col) por Art N 70:41-3+, 44-5+ S '71
- GETTY, Nilda**
Square frames Ltd, Denver; exhibit. R. Lang. Craft Horiz 32:61 Ap '72
- GETTY museum.** See Malibu—J. Paul Getty museum
- GETTYSBURG, Pa.**
Monuments
Louisiana State monument at Gettysburg. il Nat Sculp R 20 no4:17 Winter '71-'72
- GEUDELIN, Marie**
Architecture and childhood [summaries] Arch d'Aujourd'hui no 154:lxvii-lxxxiii F '71
Doctrines [summaries] Arch d'Aujourd'hui no 158:clv-clxiv O '71
USA '71 [summaries] Arch d'Aujourd'hui no 157:cxiii-cxviii Ag '71
- GEUS, Jan de.** See De Geus, J.
- GEVA, Avital**
New trends among young Israeli artists. Y. Fischer. Studio 183:125 Mr '72
il: Book cemetery
- GHAIDAN, Usam I.**
Swahili art of Lamu. il African Arts 5 no 1:54-7 Autumn '71
- GHANA**
See also
Architecture—Ghana
Antiquities
See also
Begho
- GHANA national museum.** See Accra—Ghana national museum
- GHANAIAI art.** See Art, Ghanaian
- GHATAK, Ritwik**
Bengal. A. Malik. il Sight & Sound 41 no 1: 21 Winter '71-'72
- GHEHT, Henri**
Notes to the young black artist: revolution or evolution? il Art Int 15:33-6 Summer '71
- GHEHT, Justus of.** See Justus of Ghent
- GHEHT, Belgium**
Saint Bavon (cathedral)
Partout des menaces. il Connaissance Arts no237:21 N '71
Saint Nicolas (church)
De Sint-Jacobskerk te Gent: archeologische studie, by F. De Smidt
Review by P. Hélot. Bull Mon 127 no4:348 '69
- GHEHT altarpiece**
Der Genter altar, by S. Thalheimer
Review by O. Kerber. Pantheon 29:445-7 S '71
- GHERADINO, Ernest Acker-.** See Acker-Gheradino, E.
- GHERARDI, Antonio (Reatino)**
Gli arazzi e i cartoni serie 'Vita di Urbano VIII' della Arazzeria Barberini. U. Barberini. bibliog f Boll Arte 53:95-6+ Ap-S '68
il: Cartone per Urbano VIII s'addottora in Pisa; Cartone per Urbano VIII creato cardinale da Paolo V
- GHERARDI, Christofano (Doceno)**
Handzeichnungen aus den graphischen sammlungen des Museums für kunst und gewerbe. G. Krämer. Jahr Hamburger Kunstsam 16:52-3 '71
il: Dekoration eines wandfeldes
- GHERARDO della Notte.** See Honthorst, Gerrit van
- GHEYN, Jacob de, 2d**
Reproductions
Fortune-teller and the lady (engr)
Connoisseur 180:71 My '72
Der verlorene sohn (print after K. van Mander, 1596)
Oud Holland 86 no 1:17 '71
- GHEZZI, Pier Leone**
Marmi antichi nei disegni di Pier Leone Ghezzi, by L. Guerrini
Review by N. Dacos. Gaz Beaux Arts s6 v79:sup33 Mr '72
Reproductions
Caricature of Farinelli in a female role (drwg, 1724)
Apollo ns 95:351 My '72
Portrait of a girl holding a missal
Burl Mag 113:566 S '71
Return of the Prodigal son
Art Q 35 no 1:90 Spring '72
Connoisseur 177:308 Ag '71
Gaz Beaux Arts s6 v79:sup90 F '72
- GHIAI, Heydar.** See Foroughi, M. jt arch
- GHIBERTI, Lorenzo**
Ghiberti's Third commentary and its background. J. Gage. bibliog f il(pt col) Apollo ns 95:364-9 My '72
"School of Athens" and Donatello. V. L. Goldberg. bibliog f Art Q 34 no2:229+ Summer '71
il: Meeting of Solomon and Sheba
Zum programm der Paradiesestür. U. Mielke. bibliog f il Z Kunstges 34 no2:115-34 '71
Reproductions
Baptism of Christ
Art Q 35 no 1:10 Spring '72
Noahgeschichte
Wallraf-Richartz Jahr 33:41 '71
Portrait head from Gates of Paradise
Prairie Sch R 8 no 1:14 '71
- GHIDIGLIA QUINTAVALLE, Augusta**
L'Incoronata, del Correggio [nell'abside di S. Giovanni Evangelista] il(pt col) Boll Arte 53:31 Ja '68
- GHIGLION-GREEN, Maurice**
Reproductions
La plage du poivrier
Connaissance Arts no239:89 Ja '72
- GHIRLANDAIO, Domenico (Domenico Currado Bigordi)**
St. Christopher and the infant Christ. E. Fahy. il Met Mus Bull 29 pt 1:436 Je '71
Reproductions
Étude de draperie (drwg)
R du Louvre 21 no6:380 '71
Portrait of a lady
Antiques 100:26 JI '71
St Francis receiving the rule
Art Q 34 no2:237 Summer '71
- GHIRLANDAIO, Michele di Ridolfo del.** See Tosini, M.
- GHISI, Giorgio (Giorgio Mantuano)**
Blake's Newton. J. Gage. bibliog f il J Warburg & Courtauld Inst 34:372 '71
Reproductions
Fortune (engr)
Burl Mag 113:xxxix N '71
- GHISOLFI, Giovanni**
—See Rosa, S. jt artist
—and Rosa, Salvator
Reproductions
[Scene with classical ruins]
Burl Mag 114:xliv My '72

GHUY, Antoine de Marcenay de. See Marcenay de Ghuy, A. de

GIACOBETTI, Franci

Four masters of erotic photography: Photographers gallery, London; exhibit. G. S. Whittet. Art & Artists 6:53 Ag '71

GIACOMANTONIO, Archimedes Aristedes Michael

Reproductions

Philomena

Nat Sculp R 21 no 1:21 Spring '72

GIACOMETTI, Alberto

Alberto Giacometti. I. Montani Mononi. 151l

Goya no 101:338-45 Mr '71

Dessins. J. Lord. 171l(pt col) Oeil no201-202: 18-25+ S-O '71

Fondation Alberto Giacometti. Gaz Beaux Arts s6 v79:sup 11 Ap '72

il: Homme traversant une place

Giacometti à la villa Médicis. P. F. Viscardi. il XX^e Siècle ns no36:156 Je '71

Das problem des Alberto Giacometti. H. Holländer. bibliog f 131l Wallraf-Richartz

Jahr 33:259-84 '71

Talking about sale-rooms. F. Davis. Country Life 150:443 Ag 19 '71

il: Woman

What if? W. L. Haney. Art J 31 no2:177

Winter '71-72

il: Annette (p 173)

Reproductions

Buste ciavenna (1964)

Connoisseur 178:[front] 86 D '71

La femme qui marche

Burl Mag 113:xiii Je '71

[Figural]

Goya no 101:[front 7] Mr '71

L'objet invisible

Art N 70:24 My '71

Portrait de Soshana Afroyim (drwg)

Connaissance Arts no241:133 Mr '72

Portrait of David Sylvester (1960)

Connoisseur 178:138 O '71

[Reclining nude] (drwg)

Art Q 33 no 1:100 Spring '70

GIACOMETTI, Augusto

Reproductions

Troncs d'arbre [drwg. 1905]

Art Int 16:38 F '72

GIACOMETTI, Giovanni

Kettles Yard gallery, Cambridge; exhibit. il

Connoisseur 177:229 Jl '71

GIACOPO de Pistorio. See Pistorio, G. de

GIAMBOLOGNA, 1524-1608. See Bologna, Giovanni

GIAMBRUNI, Tio

Obituary

Craft Horiz 31:4 Ag '71

GIANNOTTI, Stefania, and others

Più che una cucina. col il plan Domus no500: 42 Jl '71

GIANOLA, Ivano

Einfamilienhaus in Cugnasco TI. il plans diags Werk 58:604-5 S '71

GIAQUINTO, Corrado

En torno a Corrado Giaquinto. A. E. Pérez Sánchez. bibliog f 161l Archivo Esp Arte

44:389-401 O '71

Fano (Pesaro) Pinacoteca civica. Boll Arte

53:146 Ap-S '68

il: La Visitazione

Painting in Italy in the eighteenth century:

Rococo to Romanticism. I. Faldi. bibliog f

Burl Mag 113:571 S '71

il: Holy Trinity

Painting in Rome in the eighteenth century.

E. K. Waterhouse. bibliog f Mus Stud

no6:16-18 '71

il: Visitation

Reproductions

Allegorical figure of Peace (1754)

Apollo ns 95:508 Je '72

Connoisseur 180:149 Je '72

Saint Hermengild

Art Q 35 no 1:xx Spring '72

Saint Isidore

Art Q 35 no 1:xx Spring '72

GIAUQUE, Fernand

Musée d'art et d'histoire, Fribourg, Switzerland;

ausstellung. Werk 58:709 O '71

il: Paysage

GIBBERD, Vernon, assocs, arch

House at Kingston, Surrey. J. Partridge. il

plans diags Archit R 150:73-5 Ag '71

GIBBINGS, Terence Harold Robsjohn-. See

Robsjohn-Gibbings, T. H.

GIBBON, John Fitz. See Fitz Gibbon, J.

GIBBONS, Carole

Reproductions

L'artiste et sa muse

Gaz Beaux Arts s6 v79:sup 144 F '72

GIBBONS, Donald F. and Ruhl, K. C.

Metallurgical examination of the bronze aquamanile (69.26) il Cleveland Mus Bull 59:102-3a Ap '72

GIBBONS, Felton Lewis

Dosso and Battista Dossi: court painters

at Ferrara

Review by L. Puppi. Burl Mag 114:251-2

Ap '72

Notes on Princeton drawings. bibliog f il

Princeton Mus Rec 27 no 1:29-34 '68; 28

no2:38-46 '69; 30 no 1:13-21 '71

Triumph of Poseidon [by U. Gandolfi] Al-

pine lake [by J. Ruskin] il Princeton Mus

Rec 27 no2:79-80, 86-7 '68

GIBBONS, Grinling

In pursuit of Grinling Gibbons. D. Green.

Connoisseur 177:190-3 Jl '71

il: Cosimo panel, sent in 1682 by Charles

II to Cosimo III, grand duke of Tuscany

(incl det)

Princely friendship and the arts: a relief by

Grinling Gibbons. M. Webster and R. W.

Lightbown. Apollo ns 94:192-7 S '71

il: Memento mori; Princely friendship

and the arts (incl det)

Reproductions

Allegory of Princely friendship and the arts

Pantheon 29:430 S '71

Allegory of the Arts of peace

Connoisseur 177:167 Jl '71

Carving sent by Charles II as a present to

Cosimo III in 1682

Country Life 149:1470 Je 10 '71

GIBBS, David

Feigen downtown gallery, New York; exhib-

it. Art N 70:13 Summer '71

GIBBS, James

Stowe; ici est né le jardin anglais. G. Clark.

col il plans Connaissance Arts no241:66-75

Mr '72

GIBBS, Len

Reproductions

New born colt

Artscan 28:3 Ag '71 por

GIBRAN, Kahlil, 1922-

Reproductions

Figure

Nat Sculp R 20 no3:11 Fall '71

GIBSON, Augustus Able

Reproductions

House and log pond, West Compton (1884)

Antiques 101:802 My '72

GIBSON, John

Age of marblemania. J. Kenworthy-Browne.

Country Life 151:208 Ja 27 '72

il: Psyche borne by the Zephyrs

John Gibson and his Tinted Venus. J.

Cooper. bibliog f por Connoisseur 178:84-92

O '71

il: Marble portrait bust of Mrs Jameson;

Tinted Venus (col); Pencil sketch from the

Parthenon frieze; Venus and Cupid; Pre-

paratory plaster for a memorial; Pandora

John Gibson's Satan. E. Morris. bibliog f J

Warburg & Courtauld Inst 34:397-9 '71

il: Fall of the rebel angels

Talking about sale-rooms. F. Davis. Country

Life 150:1440-1 N 25 '71

il: Tinted Venus

Reproductions

Grazia Puella Capuensis (1843)

Apollo ns 95:159 Mr '72

Tinted Venus (1851)

Apollo ns 95:152 F '72

Burl Mag 113:ii O '71

Connoisseur 179:70 Ja '72

Gaz Beaux Arts s6 v79:sup 141 F '72

GIBSON, Michael

L'avant-garde et le réel. il(pt col) Oeil no204:

18-23 D '71

Paris theater: the esthetics of perpetual de-

cline. il Art in Am 59:84-91 N '71

GIBSON, Noel

Canaletto art gallery, London; exhibit. Burl

Mag 113:416 Jl '71

GIBSON, Ralph

Biographies [of photographers] il Camera

50:22, 55 N '71

GIBSON, Richard

Reproductions

Duchess of Portsmouth
Country Life 149:1466 Je 10 '71

GIBSON, Robin

Correggio's "School of love" and Nell Gwyn.
il Burl Mag 114:31 Ja '72

GIDAL, Peter

Andy Warhol: films and paintings
Review by R. Durnat. Art & Artists
6:60 Ja '72

Review by S. Dwoskin. Design no270:82
Je '71

GIDE, François Théophile Etienne

Feast of Michael. C. Neve. Country Life 150:
796 S 30 '71
il: Church interior with figures

GIEBNER, Robert C.

Hotel del Coronado; a jewel in the Crown
city. il(pt col incl cover) Hist Pres 24:4-7
Ap '72

GIEDION, Sigfried

A & pho T; big Sig in the Roman under-
ground. R. Banham. plans diags AD 41:
350-2 Je '71

Architecture and the phenomena of transi-
tion; the three space conceptions in archi-
tecture

Review by W. Houghton-Evans. Roy Town
Plan Inst J 57:390 S '71

—J. Maass. AIA J 56:55 O '71

—E. Schaper. Brit J Aesthetics 12 no 1:
102-4 Winter '72

—J. Wilton-Ely. il Apollo ns 95:147-9 F
'72

GIEFER, Alois, and others

Francfort, Rhin-Main [aéroport] il map plans
Arch d'Aujourd'hui no 156:35-9 Je '71

GIESELMANN, Reinhard

Gieselmann's cut-and-fill [house in south
Germany] il diags Archit R 150:123 Ag '71

GIESS, Hildegard

Studien zur Farnese villa am Palatin. bib-
liog il plans diags Röm Jahr Kunstges 13:
170-230 '71

GIESSEN, Germany

Oberhessisches museum

Oberhessisches museum. Gaz Beaux Arts s6
v79:sup6 Ap '72

GIET, Philippe

Descendants. il Camera 50:34, 36 Je '71

GIFFIN, Jane C.

Chandeliers in Federal New England. il An-
tiques 101:528-34 Mr '72

GIFFORD, Sanford Robinson

Hirschl and Adler galleries, New York; ex-
hibit. J. Lanes. Artforum 9:80-1 My '71;
Reply. B. B. Zabel. 10:9 O '71

il: Chillon

Hirschl & Adler gallery, New York; exhibit.
Art N 70:17 Mr '71

Reproductions

Chillon (1861)

Art N 69:9 F '71

Kaaterskill falls (1862)

Art in Am 60:53 Ja '72

Sunset on the Hudson

Art J 31 no 3:241 Spring '72

Art Q 35 no 1:inside cover Spring '72

GIFTS

Cadeaux. il Oeil no204:49-51 D '71

Gift design. R. Zorzi. il Graphis 27 no 156:
376-7 '71-72

Present laughter; the business gifts industry.
R. Miller. il Design no276:58-61 D '71

See also

Museums and art galleries—Gifts, legacies,
etc.

GIGANTOMACHY

Etruscan gigantomachy from Caere. M.
A. Del Chiaro. bibliog f il diags AA 85 no3:
346-53 '70

GIGER, H. R.

Reproductions

Under the earth (1968)

Art Int 15:64 Summer '71

GIGHA (island) Scotland

Garden paradise in the Atlantic. A. G. L.
Hellyer. il(pt col) Country Life 151:679-82
Mr 23 '72

GIGNOUX, Régis François

Reproductions

Log road, Hamilton county, N.Y. (1844)
Antiques 100:84 Jl '71

GIGOUX, Jean François

Reproductions

Mme du Barry and Louis XV (litho after
Gigoux)

Art Q 34 no 1:41 Spring '71

Le signal (litho, 1834)

Gaz Beaux Arts s6 v79:173 Mr '72

GIJSEN, Marnix. See Goris, Johannes Alber-
tus

GIL de Siloe. See Siloe, G. de

GIL, Benlliure y. See Benlliure y Gil

GIL, Javier Clavo. See Clavo

GIL, Salvatore Fabregas. See Fabregas Gil, S.

GILARDI, Piero

Place aux plastiques. P. Faveton. Connais-
sance Arts no239:56 Ja '72

col il: L'arbre tombé (p55)

GILBERT, Christopher

Chippendale at Denton and Newby. il Coun-
try Life 149:1446+ Je 10 '71

Loudon's furniture designs

Review by E. T. Joy. Connoisseur 150:63
My '62

GILBERT, Creighton E.

Change in Piero della Francesca

Review by G. Robertson. Art Q 34 no3:

356-8 Autumn '71

Texts and contexts of the Medici chapel.
bibliog il plans Art Q 34 no4:391-409 Winter
'71

GILBERT, E. C.

Date of the late Saxon cathedral at Canter-
bury. bibliog f il plans Archaeol J 127:202-
10 '70

GILBERT, Gerry

Roy Kenzie Kiyooka. il Artscan 28:60-1 Ag '71

GILBERT, Lionel

Alonzo gallery, New York; exhibit. Art N 70:
16 O '71

Alonzo gallery, New York; exhibit. M. Han-
cock. Arts 46:62 S '71

il: Yellow, black and gray

**GILBERT & George (Gilbert Proesch and
George Passmore)**

Gilbert & George. G. Celant. il pors Domus
no508:50-3 Mr '72

Gilbert and George. J. Reichardt. il AD 41:
531 S '71

Sonnabend downtown gallery, New York; ex-
hibit. Artforum 10:79 D '71

il: Singing sculpture

Sonnabend downtown gallery, New York;
exhibit. Arts 46:60 N '71

il: Singing sculpture

Sonnabend downtown gallery, New York;
exhibit. Craft Horiz 32:43 F '72

Synoptic loft: U.S. commentary. D. Ashton.
il Studio 132:200 N '71

Whitechapel gallery, London; exhibit. D.
Brook. Studio 132:88 S '71

il: Paintings; with us in the nature

Whitechapel gallery, London; exhibit. R. C.
Kenedy. Art Int 15:69 O '71

il: Paintings with us in nature

Reproductions

[Living sculptures]

Artforum 10:24 S '71

Underneath the arches

Art & Artists 6:50 Ja '72

GILCHRIST, Agnes Eleanor Addison

John McComb, sr and jr, in New York, 1784-
1799. bibliog f il por plans diag Soc Archit
Hist J 31:10-21 Mr '72

GILCHRIST, Martin

Strategies for preserving scenic rivers; the
Maryland experience [with study on the
Patuxent river] il maps Landscape Arch
62:35-42 O '71

GILDEWART, Friedrich Vordemberge-. See
Vordemberge-Gildewart, F.

GILES, and others

Bromley hall school Poplar, Londres. il plan
diags Arch d'Aujourd'hui no 154:43 F '71

GILES, F. J.

Ikhnoton, legend and history

Review by E. P. Uphill; J. Samson. J
Egypt Archaeol 57:219-22 Ag '71

GILES, John Warren

State registration laws can trip you. Archit
Rec 149:55 My '71

GILHOOLY, David

Contemporary ceramics II. Tokyo. V. Cican-
sky. Artscan 29 no 166-168:77 Spring '72

David Gilhooly: ceramist for the cacops,
eryops, buettneria, diplocaulus, cephalopods
and trilobites. J. Arneson. Craft Horiz 31:
20-1+ Ag '71

il: Carotides; Cephalopod #4; Frog suicide;
Creation of frog Adam; Long-eared hedge-
hog

GILHOOLY, David—Continued

Hansen-Fuller gallery, San Francisco; exhibit. Craft Horiz 32:59 Ap '72

Hansen-Fuller gallery, San Francisco; exhibit. A. Meisel. Craft Horiz 31:54 O '71

Letter from Regina. D. Zack. Craft Horiz 31:62 Je '71

Martha Jackson gallery, New York; exhibit. Art N 70:15 S '71

With David Gilhooly in the frog world. G. M. Dault. Artscan 29 no 166-168:12-13 Spring '72

il.: Frog Victoria (col cover); Black vegetable fertility goddess (det); Aphrodite and the cock-headed geese (det); Sketches for sculpture

Reproductions

First frog on the moon
Craft Horiz 31:44 O '71

GILIOLI, Émile

Gilioli à Bruxelles. M. Bouisset. XX^e Siècle ns no37:164-5 D '71

il.: Hommage aux femmes de Castiglione delle Stiviere; Le périscope; Collage; Deux boules

GILL, Bob

BJ's peace plan. il Design no279:66 Mr '72
Profiles: 10 British design groups. il por Print 23:64-5 Mr '69

GILL, Gene

Comara gallery, Los Angeles; exhibit. Art Int 15:70 D '71

il.: Polychromaspeculum 13 (p69)

Reproductions

[Man within man]
Art Int 15:6 My '71

GILL, Harold B. Jr. See Gusler, W. B. jt auth

GILL, Irving John

Irving Gill, architect. E. McCoy. il(pt col) Hist Pres 24:8-11 Ap '72

GILLEMANS, Jan Pauwel, the younger

Reproductions

Still life
Apollo ns 95:[front] 11 F '72

GILLERMAN, Dorothy W. and others

Grenville L. Winthrop: retrospective for a collector

Review by D. Dohrenwend. Orient Art ns 17 no 1:70-1 Spring '71

GILLES, Wilhelm Schmitz-. See Schmitz-Gilles, W.

GILLESPIE, Gregory J.

Forum gallery, New York; exhibit. Arts 46:67 Summer '72

il.: Hall corner—Graves house

Reproductions

[In the kitchen]
Arts 46:19 My '72

[Park scene]
Art in Am 60:88 Mr '72
Arts 46:20 Ap '72

GILLESPIE, Joe

ABC 4D. il Design no272:52 Ag '71

GILLESPIE, Stirling**Reproductions**

Bend Lomond (watercolor)
Scottish Art R 13 no3:33 '72

GILLETT, John

Festivals 1971: Berlin. il Sight & Sound 40 no4:203-4 Autumn '71

Towards another cinema. Sight & Sound 40 no3:133 Summer '71

GILLI, Claude

Le matériau-escargot. il Connaissance Arts no242:14 Ap '72

Place aux plastiques. P. Faveton. Connaissance Arts no239:55 Ja '72
col il.: Haut et bas (p52)

GILLIAM, Sam

Five new Washington artists. S. Stitch. Art Int 15:48-9 D '71

il.: Maine

Hayden gallery, Cambridge, Mass; exhibit. J. Koethe. Art N 70:18 Summer '71

Museum of modern art, New York; exhibit. Artforum 10:2 F '72

il.: Installation view

Projects: Sam Gilliam at MOMA. Arts 46:56 D '71

Reproductions

Fire (litho, 1972)
Artforum 10:93 My '72 (col)

GILLING, Ted

Citizen Kane book. il por Sight & Sound 41 no2:71-3 Spring '72

Colour of the music; an interview with Bernard Herrmann. il por Sight & Sound 41 no 1:36-9 Winter '71-72; Reply. L. Godfrey. 41 no2:116 Spring '72

GILLON, Edmund Vincent, Jr

Early New England gravestone rubbings
Review. Gaz Beaux Arts s6 v79:sup38 My '72

GILLRAY, James

Demon behind the pillow: a note on Erasmus Darwin and Reynolds. A. S. Roe. bibliog f Burl Mag 113:468-70 Ag '71

il.: Shakespeare sacrificed, or The offering to Avarice; Titianus Redivivus, or The seven wise men consulting the new Venetian oracle; Reception of the Diplomatique and his suite at the court of Pekin; Tom Paine's nightly pest; Political dreaming!—Visions of peace! Perspective horrors

GILMARTIN, John

Vincent Waldre's ceiling paintings in Dublin castle. bibliog f il Apollo ns 95:42-7 Ja '72

GILMOUR, Lloyd S. Jr**Reproductions**

[Abstract]
Arts 46:14 My '72

GILMOUR, Pat

Book as object. il Art & Artists 6:24-7 Jl '71

14 big prints, Waddington gallery, London.

il Connoisseur 180:75 My '72

GILON, Felix**Reproductions**

Chalice
Connoisseur 178:18 S '71

GILLOT, Françoise**Reproductions**

Self portrait with lotus flowers
Art N 70:17 O '71

GILPIN, Sawrey**Reproductions**

Saddled bay hunter in a wooded landscape (1777)
Connoisseur 180:143 Je '72

GILPIN, William

Picturesque drawings of Robert Adam. A. A. Tait. bibliog f Mast Draw 9 no2:165-9 Summer '71

il.: Rocky landscape; Cottage (attributed)

GILSON, Channing Wallace

Conrac computer terminal. il Ind Des 19:29 Mr '72

GILULA, Mordechai

Coffin texts spell 148. J Egypt Archaeol 57:14-19 Ag '71

GIMBUTAS, Marija Alseikaitė

Excavation at Anza, Macedonia; further insight into the civilization of Old Europe, 7000-4000 B.C. il(pt col) map tab diags Archaeology 25:112-23 Ap '72

Slavs

Review by J. Nandris. Antiquity 45:232-3 S '71

GINER, Federico Hilario

Gall Gallaret, Barcelona; exposición. Goya no 106:260 Ja '72

GINKEL, Sandy van. See Van Ginkel, S.

GINNETT, Louis**Reproductions**

[Female nude] (1911)
Country Life 151:235 Ja 27 '72

GINNEVER, Charles

Chuck Ginnever. K. Baker. Artforum 10:46-8 Ja '72

il.: Fayette (for Charles & Medgar Evers) (4 views)

Jewish museum, New York; exhibit. R. Lusker. Craft Horiz 31:66 Ag '71

Paula Cooper gallery, New York; exhibit. Arts 46:62 D '71

GINNEVER, Ronnie

Nude and the [window] il Camera 50:43 S '71

GINOULHIAC, Pier Francesco, and Ginoulhiac, Teresa

Sul colle. il plan diag Domus no499:6 Je '71

GINOUVÈS, René

Archéographie, archéométrie, archéologie, pour une informatique de l'archéologie gréco-romaine. bibliog f diags R Archéol ns fasc 1:93-126 '71

GINs, Madeline. See Arakawa, S. jt artist

GINSBURG, Jean

—See Weisskamp, H. jt arch

—and others

Complexes hôtelier et d'habitation, Les spelugues, Monte Carlo. il Arch d'Aujourd'hui no 153:li O '71

GINSBURG, Ruth

Craft alliance gallery, Saint Louis; exhibit. M. N. Helfman. Craft Horiz 32:47 F '72

GINZBERG, Eli, and others

Manpower strategy for the metropolis. Review by R. Ferber. Am Inst Plan J 37:54-6 Ja '71

GINZBURG, Yankel

Bodley gallery, New York; exhibit. Art N 70:20 Mr '71

GIOLI, Francesco**Reproductions**

Lunch on the grass

Burl Mag 113:cxviii N '71

GIORDANI, Pierluigi

Le geometrie architettoniche di Lucio Saffaro, il (pt col) diags Architettura 17:262-5 Ag '71

GIORDANO, Alvaro**Reproductions**

Aragosta aggressiva

Burl Mag 113:xlili S '71

GIORDANO, Luca

Las adoraciones de Jordán del convento de Santa Isabel, de Madrid. A. Gascue Galaraga. bibliog f Archivo Esp Arte 43:353-6 Jl '70

il: Adoración de los pastores; Adoración de los Reyes

En torno a Corrado Giaquinto. A. E. Pérez Sánchez. bibliog f Archivo Esp Arte 44:399-400 O '71

il: Muerte de la Virgen

Der heilige Michael: ein unbekanntes hauptwerk Luca Giordanos. E. Schleier. bibliog f Pantheon 29:510-18 N '71

il: Der Erzengel Michael besiegt Luzifer (incl col cover, det); Der Erzengel Michael vertreibt die rebellischen engel

[Palermo]: restauro dei dipinti della Chiesa di S. Giorgio dei Genovesi. Boll Arte 53:154 Ap-S '68

il: Madonna del Rosario

Reproductions

Abraham et Isaac

Gaz Beaux Arts s6 v79:sup50 F '72

Dream of St Joseph

Burl Mag 113:cxli N '71

Lamentation

Burl Mag 114:xlii Mr '72

Nativity

Burl Mag 113:cxxyvii N '71 (2, 1 col)

Rest on the flight into Egypt

Burl Mag 113:xxxv Jl '71

Samson et Dalila

Gaz Beaux Arts s6 v79:sup50 F '72

Toilet of Bathsheba

Burl Mag 113:339 Je '71 (det)

Connoisseur 177:[front] 23 Ag '71

GIORGI, Arabella**Reproductions**

Orient (1970)

Kunstwerk 24:55 N '71

GIORGI, Franco**Reproductions**

Sculptures

Craft Horiz 31:46 D '71

GIORGIO Cini foundation. See Fondazione Giorgio Cini, Venice**GIORGIO MARTINI, Francesco di.** See Francesco di Giorgio Martini**GIORGIONE (Giorgio da Castelfranco)**L'amour de l'art à Venise au XVI^e siècle. C. Frotier. Oeil no205:2-11 Ja '72

il: Les trois philosophes

Complete paintings of Giorgione, by C. Gould and P. Zampetti

Review by G. Robertson. Apollo ns 94:524-5 D '71

Giorgione: complete edition, by T. Pignatti. Review by J. Daniels. Art & Artists 6:57-8 O '71

Giorgione et Dürer; les rapports du grand Vénitien avec le maître de Nuremberg et les autres peintres du nord. T. Pignatti. Oeil no201-202: 2-11 S-O '71

il: La Vierge à l'Enfant; La Sainte Famille; Laura; Judith; Les trois âges de l'homme (col); La vieille; Portrait d'homme; Vénus endormie

Giorgione's Tempesta with comments on Giorgione's poetic allegories, by E. Wind

Review by J. Białostocki. Z Kunstges 34 no3:248-50 '71

"Head of a man" by Giorgio da Castelfranco, called Giorgione. A. Hannah. Scottish Art R 13 no2:17-19+ '71

col il: Adulteress brought before Christ;

Head of a man (incl cover)

Homage to a poet. S. M. Newton. 4il Met Mus Bull 30:32-7 Ag '71

New Giorgione studies. G. Robertson. Burl Mag 113:475-7 Ag '71

Talking about sale-rooms; Head of a man: part of the Adulteress brought before Christ. il Country Life 150:382 Ag 12 '71

Reproductions

Head of a man

Connoisseur 178:68 S '71

Gaz Beaux Arts s6 v79:sup 129 F '72

Goya no 105:206 N '71

GIOTTESCO di Santa Chiara master. See Master Giottesco di Santa Chiara**GIOTTO di Bondone**

Assisi problem and the art of Giotto; a study of the Legend of St Francis in the Upper church of San Francisco, Assisi, by A. Smart

Review by F. A. Ames-Lewis. Brit J Aesthetics 12 no 1:108-9 Winter '72

Il ciclo Franciscano di Assisi, by M. Gabrielli

Review by G. Bazin. Gaz Beaux Arts s6 v79:sup27-8 Mr '72

Decoration of the Baroncelli chapel in Santa Croce [with appendix] J. Gardner. bibliog f il plans Z Kunstges 34 no2:95+ '71

Florentine paintings at the Metropolitan. E. Fahy. Apollo ns 94:151 Ag '71

il: Epiphany

Giotto and the orators: humanist observers of painting in Italy and the discovery of pictorial composition 1350-1450, by M. Baxandall

Review by R. Woodfield. Brit J Aesthetics 12 no2:199-200 Spring '72

Giotto e i giotteschi in Assisi, by G. Palumbo and others

Review by H. Kiel. Pantheon 29:442+ S '71

Giotto: the Arena chapel frescoes, ed by J. H. Stubblebine

Review by D. Wilkins. Art Q 34 no 1:113-16 Spring '71

Michelangelo's Crucifixion of St Peter: notes on the identification of the locale of the action. P. Fehl. bibliog f Art Bull 53:333 S '71

il: Crucifixion of St Peter

Novità su Giotto; Giotto al tempo della cappella Peruzzi, by F. Bologna

Review by H. Kiel. Pantheon 29:442 S '71

Review by D. Wilkins. Art Q 34 no 1:113-16 Spring '71

On the original appearance of Giotto's Ognissanti Madonna. D. Wilkins. bibliog f Art Q 33 no 1:1-15 Spring '70; Reply with rejoinder. A. Conti. 33 no4:450-3 Winter '70

il: God the Father dispatching Gabriel (incl det); Annunciation; Last Judgement (det); Ognissanti Madonna (before and after repainting, incl det); Justice

Pietro Cavallini, artistic style and patronage in late Medieval Rome. P. Hetherington. bibliog f Burl Mag 114:8+ Ja '72

il: Navicella (det)

Proust's aesthetic analogies: character and painting in Swann's way. J. Meyers. bibliog f J Aesthetics 30 no3:383-4 Spring '72

il: Charity

Recupero di un crocifisso trecentesco nel Museo di Palazzo Venezia. M. V. Brugnoli. bibliog f il Boll Arte 53:81-3 Ap-S '68

Zum programm der Paradiesestür. U. Mielke. bibliog f Z Kunstges 34 no2:124 '71

il: Vermählung Mariens mit Joseph, Padua, Arena-kapelle

Reproductions

Baptême du Christ

Connaissance Arts no239:69 Ja '72 (col)

Epiphany

Met Mus Bull 29 pt 1:430 Je '71

GIOVANE, Palma il. See Palma, Jacopo**GIOVANNETTI, Graziano**

Idées italiennes. il Oeil no205:52-3 Ja '72

—See Becchi, A. jt des

GIOVANNI da Bologna, 1524-1608. See Bologna, G.**GIOVANNI da Milano**

Madonna and Child with donors. E. Fahy. il Met Mus Bull 29 pt 1:433 Je '71

GIOVANNI del Biondo dal Casentino

Corpus of Florentine painting; Giovanni del Biondo, by R. Offner and K. Steinweg

v2 reviewed by J. White. Burl Mag 114:338+ My '72

GIOVANNI di Cosma**Reproductions**

Tomb of Bishop William Durandus
Art Bull 53:441 D '71

GIOVANNI di Francesco (Master of the Car-rand triptych)**Reproductions**

Cassone mit gemälden
Pantheon 29:549 N '71

GIOVANNI di Marco. See Ponte, G. del**GIOVANNI di Paolo**

Giovanni di Paolo's Pizzicaiuolo altarpiece.
H. W. Van Os, bibliog f 21 il diags Art
Bull 53:289-302 S '71

GIOVANNI, Bartolommeo di. See Bartolommeo di Giovanni**GIOVANNI, Benvenuto di. See Benvenuto di Giovanni****GIOVANNI, Bertoldo di. See Bertoldo di Giovanni****GIOVANNOLI, Aloisio****Reproductions**

Il colle Aventino su cui sorge S Maria del
Priorato visto dal Tevere (print, 1563)
Palladio ns 20:153 Ja-D '70

GIOVENALE, Fabrizio

[Convegno sull'edilizia universitari] stralci
dalle relazioni e da interventi. Casabella
no357:29 '71

GIPS, Phillo

Design prescription; identity program for
Beekman downtown hospital. il Ind Des
18:64-5 J1 '71

GIPSIES

Personal column [no gypsies allowed] S.
Ross. il Town & Country Plan 40:181-3 Mr
'72

GIPSTEIN, Jaacov. See Agam, Jacob**GIRALDEZ, Dávila Guillermo, and others.**
Faculté des sciences politiques, économiques
et commerciales, Barcelone, il plans diag
Arch d'Aujourd'hui no 149:76-9 Ap '70**GIRANDOLE, Bernardo delle. See Buontalenti, B.****GIRARD, Alexander Hayden**

Girard exorcises AO2. 9 col il Interiors 131:
136-7 My '72

IBM display designed by Alexander Girard.
por Interiors 131:6 Ja '72

Instant art. il Int Des 43:15 Mr '72

GIRARDON, François**Reproductions****Louis XIV**

Nat Sculp R 21 no 1:24 Spring '72
Pallas ou la Sagesse
Gaz Beaux Arts s6 v79:72 F '72

Attributed works**Diane**

Gaz Beaux Arts s6 v79:77 F '72

GIRAUD, Jean Luc

Galerie La Roue, Paris; exhibit. Art Int 16:
59 Mr '72

il: Twilight (p61)

GIRAUDIER, Antonio

Avanti gallery, New York; exhibit. Arts 46:71
D '71

GIRBAU, Luis Domenech. See Domenech Girbau, L.**GIRKE, Raimund**

Galerie der Spiegel, Köln; ausstellung. B.
Catoir. Kunstwerk 25:66 My '72

GIRODET-TRIOSON, Anne Louis (Girodet de Roussy)

[Décoration au palais de Compiègne] J. Pru-
vost-Auzas. 20il(pt col) plan Connaissance
Arts no234:49-55, 92 Ag '71

Reproductions

Portrait of Mlle Lange as Danaë
Art Q 33 no 1:93 Spring '70

GIROLAMO di Benvenuto

Santa Fiora (Grosseto) Convento della SS
Trinità alla Selva. Boll Arte 53:46 Ja '68
il: Assunzione della Vergine

GIRONCOLI, Bruno

New tendencies in Austrian art. P. Weier-
mair. Studio 183:208 My '72

il: Object

Reproductions

Plastik-ensemble (1970)

Kunstwerk 25:83 My '72

Raumsituation

Kunstwerk 25:69 Ja '72

GIROUARD, Mark

Cromer, Norfolk. il Country Life 150:424-6
Ag 19; 502-5 Ag 26 '71

Inspiration for a Victorian story: church art
at the V. and A. il Country Life 150:1354-5
N 18 '71

Kensington palace gardens. il Country Life
150:1268-71 N 11; 1360-3 N 18 '71; Reply. P.

Hodson. 150:1733 D 16 '71

Newspaper offices and works, Oxford; crit-
icism. Archit R 151:229-30 Ap '72

Tullyally castle, Co. Westmeath. il plan
diags Country Life 150:1780-3 D 23; 1834-7
D 30 '71

Two collectors extraordinary; Charles and
Lavinia Handley-Read. il Country Life 151:
614-15 Mr 16 '72

Victorian country house

Review by P. Howell. RIBA J 78:551-2 D
'71

—J. Lees-Milne. Connoisseur 179:214 Mr
'72

—M. Macewan. Studio 183:132-3 Mr '72

Victorian sweetness and light; Newnham col-
lege, Cambridge. il Country Life 150:1704-6
D 16 '71

—and Curl, J. S.

Restoring Highgate cemetery. il Country Life
150:334-6 Ag 5 '71; Reply. E. Robinson. 150:
682 S 16 '71

GIRTIN, Thomas, 1775-1802

British watercolors and drawings. bibliog f
R 1 Sch Des Bull 58:47-50 Ap '72

il: Okehampton castle, Devon; Valle
Crucis Abbey (called); View of a town
on an estuary; Classical composition (after
Marco Ricci); Between Knaresborough and
Weatherby

Le premier coup d'audace des peintres an-
glais: leurs aquarelles. P. Kjellberg. Con-
naissance Arts no240:86 F '72

col il: Crépuscule sur la Tamise

[Watercolour of Jedburgh] il Country Life
150:807 S 30 '71

Reproductions

Lane in Hamstead

Country Life 151:sup 41 Ap 13-20 '72

Lascford mill, Nottingham (watercolor)

Connoisseur 178:[front] 26 S '71

Saint Petrock church, near Dartmouth

Apollo ns 95:[front] 16 My '72

Stone bridge in a riverside town

Burl Mag 114:xvi Ap '72

Country Life 151:878 Ap 6 '72

Tintern abbey

Country Life 151:sup59 My 18 '72

Village of Jedburgh, Roxburgh, with Jed
water beyond (watercolor, 1800)

Apollo ns 94:249 S '71

Apollo ns 94:[front] 21 D '71 (col)

Connoisseur 178:68 S '71

GISANTS. See Sepulchral monuments**GISBERT, Antonio**

Pintura de historia en el Casón. E. Pardo
Canalis. Goya no 104:110-11 S '71

il: Fusilamiento de Torrijos y sus com-
pañeros

GISBERT DE MESA, Teresa. See Mesa, J. de, jt auth**GISCHIA, Léon**

Gischia ou de l'harmonie. G. Marchiori. por
XX^e Siècle ns no36:99-105 Je '71

il: Nature-morte jaune et orange; L'ois-
seau; Les objets sur la table; Nature-morte;
Le carré jaune (col); Arbres enlacés (col);
Le soleil et la lune

GISEL, Ernst

Evangelisches studentenzentrum in Mainz mit
universitätskirche. il plans Werk 58:808-9
D '71

Wohnbebauung an der Friesenberghalde Zür-
ich. il plans Werk 58:460-1 J1 '71

GISMONDI, Ernesto

Telefonata da Colonia [alla Fiera del mobile
di Colonia] Domus no509:opp34 Ap '72

GIULIA villa, Rome. See Rome (city)—Villa Giulia**GIULIANI, Vin**

Giuliani, J. Snyder. 16il(incl cover) por
Graphis 27 no 154:166-73+ '71-72

GIULIANO de' Medici. See Medici, Giuliano de', 1453-1478**GIULIANO di Simone****Reproductions**

Crucifixion with Mary and St John
Burl Mag 113:pl IX Je '71

GIULIERI, Giancarlo. See Barbieri, R. jt des GIULIO Romano. See Romano, G.**GIUNTA Pisano****Reproductions**

Crucifix, with the redeemer
Apollo ns 94:[front] 13 N '71

Vierge à l'Enfant

Connaissance Arts no240:61 F '72

- GIURGOLA, Romaldo**
Giurgola's graft. il plan diag Archit R 151: 189 Mr '72
- GIUSEPPE, Alighiero**
Galleria l'Attico, Roma; mostra. M. F. dell' Arco. Art Int 15:40 O '71
- GIUSTI BACULO, Adriana**
Otto Wagner: dall'architettura di stile allo stile utile
Review by A. Pica. Domus no504:3 N '71
- GLACKENS, William James**
Reproductions
Anemones in front of a curtain
Art J 30 no4:407 Summer '71
Café Lafayette (portrait of Kay Laurell) (1914)
Antiques 101:772A My '72
Groupe familial
Gaz Beaux Arts s6 v79:sup 118 F '72
Self portrait (ca. 1925)
Burl Mag 114:276 Ap '72
- GLADONA, Charlotte von Prybram-. See Prybram-Gladona, C. von**
- GLADWELL, Rodney**
Reproductions
[Flowers]
Art & Artists 6:back cover N '71 (col)
Roses
Art Q 34 no3:xix Autumn '71
- GLAESER, Ludwig**
Frei Otto sotto la tenda. il plan Domus no504:4-7 N '71
Ludwig Mies van der Rohe: drawings in the collection of the Museum of modern art
Review by P. Smithson. AD 41:274 My '71
- GLANVILLE, Philippa**
Parr pot. bibliog f il Archaeol J 127:147-55 '70
- GLANVILLE, Stephen Ranulph Kingdon**
Bibliography of Stephen Ranulph Kingdon Glanville (1900-1956) E. P. Uphill. J Egypt Archaeol 57:181-4 Ag '71
- GLARNER, Fritz**
Gimpel & Hannover galerie, Zürich; ausstellung. Werk 59:176 Mr '72
il: Kohlezeichnung
Gimpel Fils gallery, London; exhibit. Apollo ns 95:140 F '72
il: Tondo
Gimpel fils gallery, London; exhibit. 3il Art Int 16:46 Mr '72
San Francisco museum of art; exhibit. Art Int 15:53 My '71
il: Relational painting no 21; Relational painting
Reproductions
Dessin: entwurf zu Tondo (1962)
Art Int 16:40 F '72
Relational painting no 80 (1961)
Artforum 10:55 D '71
- GLARUS, Switzerland**
City planning
Projektwettbewerb für den neubau einer kantorsschule in Glarus. S. Schäfer. il plan Werk 59:6-8 Ja '72
- GLASER, Enid**
Reproductions
[Hanging cloth] (drwg)
Am Artist 36:43 Mr '72
[Standing nude] (drwg)
Am Artist 36:38 Mr '72
- GLASER, Milton**
Box of bricks. il Design no271:95 Jl '71
For art's sake; an unusual TV commercial. J. G. Cahn and others. il Print 25:58 My '71
Playing games with magazines 3: do magazine contributors consciously change their style for different publications. S. Brownmiller. il Print 24:45-6 Jl '70
Reproductions
Announcement of big nudes exhibition (1968)
Print 25:38 Jl '71
Poster for Lovin' Spoonful concert (1967)
Print 25:55 Jl '71
Poster for Mahalia Jackson concert (1967)
Print 25:58 Jl '71
Poster for music festival (1968)
Print 25:54 Jl '71
Poster promoting New York magazine (1968)
Print 25:40 Jl '71
Promotional poster for Olivetti (1970)
Print 25:35 Jl '71
Promotional poster for Poppy records (1969)
Print 25:55 Jl '71
[Severed pear]
Print 24:24 Mr '70
- GLASGOW, Lukman**
Throwing and using the hollow ring. il Ceramics M 20:18-21 F '72
- GLASGOW**
Architecture
[Heron house a Glasgow] il plan diag Architettura 17:464-5 N '71
Save St Enoch from redevelopment. il Design no278:18 F '72
Art
A look at Glasgow—city of the arts and centre of gracious living. A. Hannah. il(pt col) Scottish Art R 13 no3:13-16+ '72
Artist life
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Bridges
Three Glasgow bridges. R. B. Wilkie. il(pt col) Scottish Art R 13 no3:17-20 '72
Housing
Homes in high flats, by P. Jephcott
Review by C. Ward. il por Town & Country Plan 40:193-4 Mr '72
Kelvingrove museum
See Glasgow art gallery and museum
Planning department
Recent shopping developments in Europe
Review by R. N. Percival. Roy Town Plan Inst J 57:388 S '71
Provand's Lordship
Oldest house in Glasgow—Provand's Lordship. T. J. Honeyman. il Scottish Art R 13 no2:7-10 '71
Suburbs and environs
See also
East Kilbride
GLASGOW art gallery and museum
Art and audacity, by T. J. Honeyman
Review. Scottish Art R 13 no2:28-9 '71
Acquisitions
"Head of a man" by Giorgio da Castelfranco, called Giorgione. A. Hannah. il(pt col incl cover) Scottish Art R 13 no2:17-19+ '71
Burrell collection
Stained glass from Boppard: new findings. J. Dinkel il(pt col) Scottish Art R 13 no2: 22-7 '71
Works of François Bonvin in the Burrell collection. G. P. Weisberg. il(pt col) Scottish Art R 13 no3:10-12+ '72
Exhibitions
Scenic aspects of the Clyde. Scottish Art R 13 no3:9 '72
Victorian paintings—a new emphasis. A. Hannah. il(pt col) Scottish Art R 13 no2: 20-1 '71
- GLASGOW. University**
Hunterian museum
Roman imperial coins in the Hunter coin cabinet, University of Glasgow; Trajan to Commodus, by A. S. Robertson
v2 reviewed by J. M. Fagerlie. Am J Archaeol 76:109-10 Ja '72
- GLASS, Alan**
Reproductions
[Still life]
Artscan 29:4 F '72
- GLASS, Archie**
Avanti gallery, New York; exhibit. Art N 69:21 F '71
- GLASS, John W.**
Young designer joins venerable office furniture firm. il por Interiors 131:134d+ Ag '71
- GLASS**
Too much falling glass around construction sites. il Archit Rec 151:35 Mr '72
Très diverses sont les techniques utilisées dans les ateliers Daum. F. Duret-Robert. il Connaissance Arts no237:75-6 N '71
See also
Glassware
Rock crystal objects
GLASS, Cut. See Cut glass
GLASS, Engraved
Art on glass—a three dimensional look [Creative glassics, New York] il Interiors 131: 176f My '72
Franz Gondelach; anmerkungen zum leben und werk [mit katalog] F. A. Dreier. biblog f il Deutsch Verein Kunstwis Z 24 no 1-4:101-40 '70

GLASS, Engraved—Continued

- Grabadores de la fábrica de cristales de La Granja. M. T. Ruiz Alcón. il Archivo Esp Arte 43:279-88 J1 '70
Incised Islamic glass. M. Abū-l-Faraj Al Ush. bibliog il (pt col) diags Archaeologia 24:200-3 Je '71

Tribute to a poet: the Edward Thomas window at Eastbury. N. Carrington. il Country Life 150:884-5 O 7 '71

GLASS, Ornamental

- École de Nancy; pièces les plus chères: la marqueterie de verre. F. Duret-Robert. il Connaissance Arts no239:23-6 Ja '72

GLASS, Safety

- Safety glass gets a big push across the US. il AIA J 56:60 N '71

GLASS, Stained. See Glass painting and staining**GLASS, Structural**

- Transparence et lumière. il (pt col) Oeil no 201-202:74-85 S-O '71

GLASS blowing and working

- Glass toys for Georgian grown-ups. G. B. Hughes. il Country Life 151:1332+ My 25 '72
Kiln fired glass. by H. Anderson
Review. Handweaver 22 no3:29 Summer '71

- On making crown glass, 1834. J. Severa. Antiques 101:640+ Ap '72

Exhibitions

- Glass art. il Design no268:89 Ap '71

History

- Ancient glass; post-Roman. D. B. Harden. bibliog il diags Archaeol J 128:78-117 '71

Study and teaching

- "Credit no credit": the Pilchuk glass workshop. L. Harrington. Craft Horiz 31:5 O '71

GLASS chandeliers. See Chandeliers**GLASS construction**

- Aspen, Colorado; Snowmass commercial tunnel. il Interiors 130:85 J1 '71

See also

- Glass, Structural
Greenhouses
Walls, Glass

GLASS fibers and fabrics**See also**

- Glass reinforced plastics

GLASS industry and trade. See Glass manufacture**GLASS inlay. See Inlay****GLASS making. See Glass blowing and working; Glass manufacture****GLASS manufacture**

- Bottles, flasks and Dr Dyott, by H. McKearin
Review by E. Gaines. il Antiques 100:200+ Ag '71

- Dorflinger glass. K. H. D. Manchee. il Antiques 101:710-15 Ap '72

- Egyptian glass vessel in the Metropolitan Museum of art. B. Nolte. bibliog f il Met Mus J 4:167-71 '71

- Extruded glass, special properties. il Design no277:68 Ja '72

- Machinable glassware. Design no274:74 O '71
Putting bubbles in glass. H. Anderson. il Ceramics M 20:28-31 F '72

See also

- Glass blowing and working

GLASS painting and staining

- Colloque du Corpus vitrearum medii aevi. L. Grodecki. Bull Mon 127 no 1:49 '69

- Die glasmalerei; entwicklung, technik, eigenart, by J. Frodl-Kraft

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- Winchester college stained glass. J. H. Harvey and D. G. King. bibliog f il (pt col) tabs diags Archaeologia 103:149-77 '71

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- Contents: Problèmes chartrains. Rois de la cathédrale de Metz au Musée Lorrain de Nancy. Les vitraux des Dominicains de Strasbourg. Les vitraux de Saint-Georges de Sélestat. Vitraux de Saint-Antoine de Liège

- Vitrail: la rose de Donnemarie-en-Montois. A. Erlande-Brandenburg. Bull Mon 129 no2: 143-4 '71

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- Die architektonische rahmung des hochgotischen bildfensters; untersuchung zur ober-rheinischen glasmalerei von 1250 bis 1350, by R. Becksmann

- Review by C. Block. Bull Mon 127 no 1: 56-7 '69

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Metropolitan museum of art, New York;
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Mr '72

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GLASS painting and staining, Spanish

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V. Nieto Alcaide
Review by E. Bermejo. *Archivo Esp Arte*
44:198-9 Ap '71
Review by F. Portela Sandoval. *Goya* no
101:380 Mr '71

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FRP in '72 autos. *il Int Des* 19:40-1 Ja '72
Grp powerboat. Glass-fibre wind tunnel.
Stronger than steel plastics. *il Design*
no268:40-1, 84, 85 Ap '71
Gypsum gives body to grp. *Design* no277:68
Ja '72

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Glass sculpture of Pascal. J. T. Butler. *il*
Connoisseur 178:56 S '71
Sculptures by Jules Dalou, Henry Cros, and
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Exhibitions

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Horiz 31:50-1 Ag '71

GLASS trays. See Trays

GLASS walls. See Walls, Glass

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Pattern in the material folk culture of the
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GLASSWARE

See also

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Decanters
Drinking vessels
Glass, Engraved
Glass sculpture

Collections

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at the Victoria & Albert museum (1968-
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Mag 113:329-30 Je '71

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glass

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Amberina: legend and lore. E. Gaines. *col il*
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chee. *il Antiques* 101:674-5, 710-15 Ap '72

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Lacy hairpin in French and American glass.
L. Innes. Chain-border tray: three ver-
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256-7 Ag '71

Collections

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Exhibitions

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60 Je '71

GLASSWARE, Ancient

Ancient glass. D. B. Harden. *bibliog il diags*
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78-117 '71

Collections

Unbekannte gläser der antike. A. von Sal-
dern. *bibliog f il(pt col) Pantheon* 29:273-
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GLASSWARE, Arabic. See Glassware, Islamic

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Czechs look to moulded glass. *Design* no277:
22 Ja '72

GLASSWARE, Egyptian

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museum of art. B. Nolte. *bibliog f il Met*
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J 127:147-55 '70

GLASSWARE, Engraved. See Glass, Engraved

GLASSWARE, European

Collections

Excellence in continental glass. R. G. Von
Strasser. *il(pt col) Antiques* 101:153-60 Ja
'72

GLASSWARE, French

École de Nancy. F. Duret-Robert. *il Con-
naissance Arts* no232:67-70 Je; no234:19-
20 Ag '71

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Arts no242:63-6 Ap '72

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Robert. *il Connaissance Arts* no236:67-72 O
'71

Lacy hairpin in French and American glass.
L. Inness. *il Antiques* 100:228-32 Ag '71

GLASSWARE, German

Collections

Edles glas, sammlung Heinrich Heine, Ba-
disches landesmuseum Karlsruhe, Germany.
A. von Saldern. *il Pantheon* 29:523-5 N '71

GLASSWARE, Irish

Irish glass: the age of exuberance, by P.
Warren
Review by C. Macleod. *Mus J* 71:133 D '71

GLASSWARE, Islamic

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the Arab conquest. D. B. Harden. *bibliog il*
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Incised Islamic glass. M. Abū-l-Faraj Al
Ush. *bibliog il(pt col) diags Archaeology*
24:200-3 Je '71

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liog il diags Archaeol J* 128:83-93 '71

GLASSWARE, Medieval

Ancient glass: post-Roman. D. B. Harden.
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GLASSWARE, Modern

In vetro soffiato. *il(pt col) Domus* no503:43 O
'71

Exhibitions

Art glass: 1890 to 1930 [Elvehjem art cen-
ter; University of Wisconsin] S. B. Sher-
rill. *il Antiques* 101:118+ Ja '72

GLASSWARE, Roman

I vetri romani del Museo di Aquileia, by
M. C. Calvi

Review by D. B. Harden. *Antiquity* 45:
307-8 D '71; Correction. 46:7 Mr '72

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Grabadores de la fábrica de cristales de La
Granja. M. T. Ruiz Alcón. *il Archivo Esp*
Arte 43:279-88 Jl '70

GLASSWARE, Victorian

Exhibitions

Victorian glass; the Corning museum of
glass. *il Antiques* 100:166 Ag '71

GLASTONBURY, Bryan

Homeless near a thousand homes
Review by G. Sumner. *Town Plan R* 43:
77-9 Ja '72

GLASTONBURY, England

Antiquities

Excavations on Glastonbury Tor, Somerset,
1964-6. P. Rahtz. *bibliog f il plans tabs*
diags Archaeol J 127:1-81 '70

GLATTFELDER, Hansjörg

Reproductions

Pyr 180 (1970)
Art Int 15:65 Summer '71

GLAUS, Otto, and Obrist, Robert

Hotel-schwimmbad Sils-Maria GR. *il plan*
Werk 58:737 N '71

GLAZES and glazing

Answers to questions [on glazes] Cone 6 re-
duction glazes. *il Ceramics M* 20:9, 12 Ja '72

Basic matt glazes for cone 4. R. Behrens.
Ceramics M 19:33 D '71

Herbert Sanders. F. Ball. *il por Ceramics M*
19:14-17 N '71

High magnesia glazes for cone 6. R. Behrens.
Ceramics M 20:39 Mr '72

Salt glaze: twenty approaches to the tech-
nique. *il Craft Horiz* 32:26-33 Ap '72

GLAZES and glazing—Continued

Some glaze faults . . . and their correction. R. Behrens. *il Ceramics M* 20:28-9 Ja; 22-3 F '72

Stoneware glazes for cone 7. R. Behrens. *por Ceramics M* 20:27 Ap '72

Zirconium glazes. R. Behrens. *Ceramics M* 20:36 My '72

See also

Luster ware
Raku
Slips (pottery)

GLECKMAN, William Barnett

West 78th street New York tenement. *il Archit Rec* 150:43 S '71

GLEIZES, Albert

Musée Roybet-Fould, Courbevoie; exposition. *Gaz Beaux Arts* s6 v79:sup 17 Mr '72

Reproductions

L'arbre (1910)

Connaissance Arts no241:123 Mr '72

Homme dans un hamac (watercolor, 1909)

Gaz Beaux Arts s6 v79:sup 117 F '72

Tableau familial (1923)

Burl Mag 113:v Je '71

Le village (1913)

Gaz Beaux Arts s6 v79:sup 119 F '72

GLENDENING, Alfred A.**Reproductions**

Isleworth on the Thames (1905)

Country Life 151:sup47 Mr 23 '72

GLENROTHES, Scotland**City planning**

Glenrothes new town: master plan report, 1970

Review by J. Milligan. *Town & Country Plan* 39:519-20 N '71

New town inventory. *il Design* no277:22 Ja '72

GLICK, Evelyn Goldenson

Caravan House gallery, New York; exhibit. G. Brown. *Arts* 46:66 S '71

GLICK, John Parker

Shop 1, Rochester N.Y.; exhibit. H. Cowles. *Craft Horiz* 31:51 O '71

GLICKMAN, Michael

New pop in an old bottle. A. Best. *il Design* no272:42-5 Ag '71

GLICKMAN, Mona**Reproductions**

[Painting]

Art N 70:73 Mr '71

GLIDERS (aeronautics)

Torva—son of Multipatch. *Design* no268:85 Ap '71

GLIKSON, Artur

Artur Glikson: the planner as ecologist. L. Mumford. *Am Inst Plan J* 38:3-10 Ja '72

Lewis Mumford on Arthur Glikson; introduction to the ecological basis of planning. *Roy Town Plan Inst J* 58:69-72 F '72

GLIN, knight of. *See* Fitz-Gerald, Desmond

John Villiers

GLINSKY, Vincent**Reproductions**

Eleanor Roosevelt

Nat Sculpt R 21 no 1:22 Spring '72

Our lady of Lourdes

Nat Sculpt R 20 no2:back cover Summer '71

Passacaglia

Nat Sculpt R 20 no3:13 Fall '71

GLOB, Peter Vilhelm

Danish prehistoric monuments; Denmark from the Stone age to the Vikings

Review by S. Piggott. *Antiquity* 45:232 S '71

Review by H. N. Savory. *Mus J* 71:132-3 D '71

Helleristninger i Danmark

Review by S. Marstrander. *Antiquity* 46:78-80 Mr '72

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General improvement area—implementing a scheme in Gloucester. R. M. Eagland. *il Roy Town Plan Inst J* 57:35-6 Ja '71; Addition. 57:193 Ap '71

GLOUCESTER, Mass. in art

Fitz Hugh Lane: imitations and attributions. J. Wilmerding. *bibliog f il Am Art J* 3 no2:32-40 Fall '71

GLOUCESTERSHIRE, England

North Gloucestershire sub-regional study

Review by J. Ashby. *Town & Country Plan* 39:518 N '71

North Gloucestershire sub-regional study—principles and techniques; northern group [meeting] *Roy Town Plan Inst J* 57:240 My '71

Antiquities

Crickley hill 1969-1971. P. Dixon. *il plan Antiquity* 46:49-52 Mr '72

GLOVER, Frederick V.**Reproductions**

Medicine shield

Cleveland Mus Bull 59:130 My '72

GLOVER, Robert

Silver pourers. *il Design* no273:73 S '71

GLOVES

Sauna glove. *Design* no271:89 Jl '71

Stoneware gloves of Laraine Wade. F. Ball. *il por Ceramics M* 20:34-5 My '72

GLUE

See also

Adhesives

GLUECK, Grace

New York. *il Art in Am* 59:118-23 S; 150-7 N '71; 60:37+ Ja '72

Power and esthetics: the trustee. *il por Art in Am* 59:78-83 Jl '71

GLUECK, Nelson

River Jordan

Review by J. C. Greenfield. *Archaeology* 25:154 Ap '72

GLUHMAN, Joseph W.

Lyonel Feininger's California drawings. *il (pt col) Apollo ns* 94:298-301 O '71

GLUSBERG, Jorge

Art systems and São Paulo. *Studio* 182:60-1 S '71

GLYKOKOKALOS, Ioannis

Brata gallery, New York; exhibit. *Art N* 71:14 My '72

GLYNN-SMITH assocs, des

Alpha inside. J. Manser. Handwriting on the gallery wall. *il Design* no272:32-5, 52 Ag '71

GLYPHS. See Signs and symbols**GLYPTICS**

Alte und altertümliche kunstwerke der Kaiserin Theophano. H. Wentzel. *bibliog f il (pt col) Pantheon* 30:3-18 Ja '72

Der bergkristallpokal Herzog Philipps des Guten von Burgund—das vierte stück der geschenke König Karls IX von Frankreich an Erzherzog Ferdinand II. M. Leithe-Jasper. *bibliog f il Jahr Kunsthist Samm Wien* 66:227-42 '70

Die etruskische ringsteinglyptik. W. Martini. *bibliog f il Deutsch Archäol Inst Röm Mitt Suppl* no 18:5-169 '71

Contents: Vorwort. Verzeichnis der abkürzungen. Einleitung. Das verhältnis der "etruskisierenden" ringsteine zur etruskischen skarabäenglyptik. Die bedeutung der etruskischen skarabäenglyptik für den stil und die thematik der ringsteine. Die lösung der etruskischen ringsteinglyptik von dem einfluss der skarabäenglyptik und die bildung eines "eigenen" stils. Die beziehungen zwischen den ringsteinen und den "spätetruskischen" und "a globolo"-skarabäen. Die hinwendung der etruskischen glyptik zur griechischen kunst in stil und thematik. Die durch etruskische ringsteinglyptik beeinflussten ringsteine. Die datierung der etruskischen ringsteinglyptik. Zusammenfassung. Gesamtkatalog. Indices

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Unbekannte halbedelsteingefässe aus Mediceibesitz im Museum für mineralogie der Florantiner universität. D. Heikamp. *bibliog f il (pt col) Pantheon* 29:188-202 My '71

See also

Cameos

Gems

Intaglios

Jewelry

Seals

GNIDZIEJKO, Alex

Alex Gnidziejko: the real within the unreal. J. Vrchota. *il Print* 24:42-6 Ja '70

GNOLI, Domenico, 1933-1970

Relativierender Realismus. Van Abbe museum, Eindhoven. P. Sager. *Kunstwerk* 25:40 Mr '72

Reproductions

Braid (1969)

Art Int 16:14 F '72

GNUDI, Cesare

L'Europe gothique XII^e-XIV^e siècles; douzième exposition du Conseil de l'Europe, Paris 1968 [au Louvre] *bibliog f Boll Arte* 53:101-5 Ap-S '68

GOBBO. See Solari, Cristoforo

- GÖBEL, Renate**
Galerie Wilbrand, Köln; ausstellung. Kunstwerk 24:79 N '71
- GOBERT, Pierre**
Reproductions
Attributed works
Rape of Europa
Apollo ns 95:181 Mr '72
- GÖBL, Robert**
Recent studies involving the date of Kaniska; a review article. A. C. Soper. Artibus Asiae 33 no4:341 '71
- GOBLETS.** See Drinking vessels
- GOD in art**
See also
Trinity in art
- GODARD, Gabriel**
Findlay gallery, New York; exhibit. Art N 70:16 O '71
Findlay gallery, New York; exhibit. Arts 46:71 N '71
- GODARD, Jean Luc**
Black panthers in the New wave. M. Merrill. Film Culture no53-55:134-45 Spring '72
Vent d'est; or Godard and Rocha at the crossroads. J. R. MacBean. il pors Sight & Sound 40 no3:144-50 Summer '71
- GODARD, Keith**
Can a British-born Yale-trained designer find happiness and fulfillment in Southern California? J. Vrchota and M. Fox. il por Print 26:56-61 Mr '72
Reproductions
Poster announcing first Yale film festival (1968)
Print 25:68 J1 '71 (incl det)
- GODBOLE, Shrikrishna Hari**
Obituary
Roy Town Plan Inst J 58:181 Ap '72. C. S. Chandrasekhara
- GODDEN, Geoffrey A.**
Coalport and Coalbrookdale porcelains
Review by J. De Goris. Burl Mag 113:613-14 O '71
- GODEFROID de Claire (Godefroid de Huy)**
Twelve additions to the Medieval treasury [corpus of Christ] bibliog f Cleveland Mus Bull 59:88 Ap '72
il, attributed: Head reliquary of pope Alexander
- GODEFROID, Marie Eléonore**
Reproductions
Attributed works
Louise-Philippe, alors duc d'Orléans, avec ses fils Chartres et Nemours
Gaz Beaux Arts s6 v79:sup20 F '72
- GODS and goddesses**
See also
Mythology
Triads
also
Achelous
Amon
Aphrodite
Apollo
Artemis
Athena
Avalokitesvara
Brahma
Demeter
Diana
Dionysus
Durga
Enyo
Eris
Eros
Harpocrates
Hermes
Heros
Horus
Isis
Kuan Yin
Mut
Nike
Oceanus
Osiris
Parvati
Poseidon
Siva
Vaināyikī
Vishnu
Zeus
- GODS and goddesses in art**
Double and multiple representations in Greek art and religious thought. T. Hadzisteliou-Price. Theseus lifting the rock and a cup near the Pithos painter. C. Sourvinou-Inwood, bibliog f il J Hell Stud 91:48-69, 94-109 '71
- Die lokrischen tonreliefs; beitrage zur kultgeschichte von Lokroi Epizephyrioi, by H. Frückner
Review by G. M. A. Richter. J Hell Stud 91:200-1 '71
"To be or not to be" on an Attic black-figure pelike. T. Hadzisteliou Price. bibliog f il Am J Archaeol 75:431-4 O '71
- GODWARD, John William**
Reproductions
Idle hours
Burl Mag 113:i O '71
- GODWIN, Ted**
Reproductions
Tartan follies
Artscan 28:75 O '71
- GOEDAERT, Johannes**
Reproductions
View on the island of Walcheren
Apollo ns 95:179 Mr '72
- GOEDIKE, Shirl**
Reproductions
Girl and the rose; the red stockings (1972)
Arts 46:inside back cover Summer '72 (col)
[Reclining]
Arts 46:15 My '72
- GOELDNER, Paul**
Architecture of equal comforts; polygamists in Utah. il plans Hist Pres 24:14-17 Ja '72
- GCENEUTTE, Norbert**
Lumley Cazalet gallery, London; exhibit. F. Crichton. Apollo ns 94:306 O '71
il: Une élégante vue de dos
Reproductions
La dame à l'Eventail
Connoisseur 180:68 My '72
- GOEPFERT, Hermann, and Hölzinger, P.**
Pavillon d'exposition des plastiques Hoechst, Düsseldorf. il plan Arch d'Aujourd'hui no 158:lxix-lxxxi O '71
- GOEPFER, Roger**
Museum für ostasiatische kunst. Köln. il Wallraf-Richartz Jahr 33:378-82 '71
- GOEREE, Jan**
Last of the "Attic nights": a drawing by Jae Goeree in the Detroit institute of art. J. S. Held. il Mast Draw 9 no 1:51-4 Spring '71
- GOERGEN, Blanche Weicherding-. See Weicherding-Goergen, B.**
- GOERTZ, Albrecht**
Design in action; Albrecht Goertz. il Ind Des 18:28-9 My '71
- GOESCHL, Roland**
Reproductions
Farbkuben
Werk 58:566 Ag '71
- GOETHE, Johann Wolfgang von**
Faust; der tragödie zweiter teil mit den 143 federzeichnungen von Max Beckmann
Review by B. Lossky. Gaz Beaux Arts s6 v78:sup33 N '71
[Gespräch mit seinem sohn August] K. Jürgen-Fischer. Kunstwerk 24:85 N '71
Goethe's colour theory, ed by R. Matthaei
Review by B. Denvir. Art Int 15:83 O '71
—J. Gage. Studio 182:207-8+ N '71
—B. Wright. Art & Artists 6:61 Ja '72
Prince of Palagonia, Goethe and glass furniture. A. Gonzalez-Palacios. bibliog f il Burl Mag 113:456-60 Ag '71
Die urhütte; über ein modell in der baukunst und ein motiv in der bildenden kunst. J. Gaus. bibliog f Wallraf-Richartz Jahr 33:34-6 '71
Reproductions
Study in proportion of the human head
Burl Mag 114:164 Mr '72
- GOETHEM, Jan van**
Bruciati ricordati e riprodotti. col il Domus no502:46 S '71
- GOETZ, Alexandre.** See Goldschmidt, D. jt auth
- GOETZ, Helga**
Pitseolak: an Eskimo lifetime in pictures. il(pt col) por Graphis 27 no 157:506-12 '71-72
- GOFF, Bruce**
Bruce Goff; a portfolio of the work of Bruce Goff, comp by W. Murphy and L. Muller
Review by V. E. van de Venter. Prairie Sch R 8 no 1:22-3 '71

GOFF, Bruce—Continued

- Bruce Goff in architecture, by T. Mohri
Review by R. Helstern. *Prairie Sch R* 7
no4:22-4 '70
Review by E. McCoy. *il por Domus*
no500:1opp 11 J1 '71
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plans *diags Prairie Sch R* 7 no2:5-15 '70;
Discussion. 8 no 1:24-6 '71
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il AIA J 56:57 Ag '71
On the market. *il Archit Forum* 135:61 S '71
One of Bruce Goff's last houses up for sale.
Progres Arch 52:34 J1 '71

GOFF, John Freeman

- Architecture awards 1971. *il RIBA J* 78:341
Ag '71
Architecture on a budget: the 1971 RIBA
awards. M. Wright. *il Country Life* 150:342
Ag 5 '71

GOFF, Lloyd Lózes

- Roko gallery, New York; exhibit. *Art N* 69:21
F '71

GOFFIN, J. R.

- Goss china. *il Country Life* 150:836-7 S 30,
922+ O 7 '71

GOFFIN, Josse

- Goffin. O. Leu. 20il(pt col) por *Graphis* 26 no
152:560-5 '70-71

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of the sixteenth to eighteenth centuries
Review by D. F. Rubin de la Borbolla.
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- Art dispatch from Europe. Paris; sources
of inspiration of Van Gogh. G. Schurr. *il*
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Gauguin's Calvary of the maiden. W. An-
dersen. bibliog f *Art Q* 34 no 1:89 Spring
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- il*: Sketch of Emile Bernard's Madeleine
in the bois d'amour

- Grand palais, Paris; exposition. *Gaz Beaux*
Arts s6 v79:sup 16 Mr '72

- Hammer collection: paintings. M. S. Young.
Apollo ns 95:452 Je '72

- col il*: Hospital at Saint-Rémy

- Mercado de las artes en el extranjero: la
colección Norton Simon. L. Seghers. *Goya no*
103:56 J1 '71

- il*: Hospital de San Pablo

- Musée des beaux-arts, Bordeaux; exhibit.
Connoisseur 180:154 Je '72

- Orangerie des Tuileries, Paris; ausstellung.
Kunstwerk 24:90 N '71

- Orangerie, Paris; exhibit. *Connoisseur* 179:
219 Mr '72

- il*: Japonaiserie

- Paris letter: January [Musée de l'Orangerie,
Paris; exhibit] *Art Int* 16:46 Mr '72

- Staatliches Puschkin-museum, ausstellung:
Vincent van Gogh. V. Antonow. *Pantheon*
29:348 J1 '71

- Van Gogh et Beethoven que de coïncidences!
ou plus que des coïncidences? M. E. Trai-
baut. *il(pt col) Connaissance Arts* no238:
102-7 D '71

- Contents*: Symphonie picturale. L'hérédité
du sang flamand. Un même réflexe social.

- Vivre mille fois sa vie. La foudre, le pisto-
let, la mort. Leur misère se change en
beauté. Deux hommes au pouvoir magique.

- Les horoscopes se recourent

- Van Gogh's exchanges of work with Emile
Bernard in 1888 [with catalog] M. W. Ros-
kill. bibliog f 22il *Oud Holland* 86 no2-3:
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- Van Gogh's sources: Institut Néerlandais,
Paris; exhibit. A. Sheon. *Burl Mag* 114:
193-4 Mr '72

- Vincent van Gogh, 1880-1971: the last of the
great traveling van Gogh exhibitions is at
the Brooklyn museum. J. Rewald. *Art N*
69:53-5 F '71

- il*: Sower (col cover); Three self-portraits

- Vincent van Gogh; peintures et dessins de
la collection du Musée Vincent van Gogh
d'Amsterdam. H. Adhémar. *por R du*
Louvre 21 no6:383-92 '71

- il*: Sorrow ou la douleur; Les mangeurs de
pommes de terre; Nature morte à la Bible
ouverte; Jour de fête à Montmartre; Por-
trait de femme au tambourin (col); Les
pruniers en fleurs d'après Hiroshigé; Auto-
portrait au chevalet; Le fauteuil de Gau-
guin; Champs de blé aux corbeaux

Reproductions

- Diggers
Art Q 34 no3:381 Autumn '71
Fauteuil de Gauguin (1888)
Connaissance Arts no240:25 F '72

- L'hôpital de St Paul à St Remy (1889)

- Art N* 70:27 Ap '71

- Connoisseur* 177:308 Ag '71

- Hôpital Saint-Paul à Saint Rémy

- Connaissance Arts* no242:23 Ap '72

- Italiana (1887)

- Goya no 102:408 My '71

- Landscape with Pollard willows (drwg)

- Art Q* 33 no 1:94 Spring '70

- Le Moulin de la Galette, Montmartre

- Scottish Art R* 13 no3:15 '72 (col)

- Nature morte: les tournesols (1887)

- Gaz Beaux Arts* s6 v79:sup 171 F '72

- Nature morte; vase avec des oeillets (1889)

- Arts* 46:13, 23 Ap '72

- Burl Mag* 114:1vi Ap '72

- Paysanne bêchant

- Connoisseur* 180:[front] 175 Je '72 (col)

- Paysanne moissonnant

- Connaissance Arts* no236:19 O '71

- Plain of Auvers (1890)

- Art N* 70:42 My '71 (col)

- [Self portrait]

- R du Louvre* 21 no6:[front iv] '71

- Zinnias dans un vase (1886)

- Apollo ns* 95:[front] 190 Je '72

GOGOIS, Bernard, and others

- Aires de jeux, Étouvie-Montières, Amiens. *il*
diags Arch d'Aujourd'hui no 154:78 F '71

- Groupe scolaire à Courcouronnes, Evry. plans

- diags Arch d'Aujourd'hui* no 154:xxix, F '71

- Groupe scolaire Amiens-Étouvie. Groupe

- scolaire Édouard Branly Moreuil. Aires de

- jeux, Étouvie-Montières, Amiens. *il plans*

- diags Arch d'Aujourd'hui* no 154:39, 45, 78

- F '71

- Groupe scolaire Édouard Branly Moreuil. *il*
plan *diag Arch d'Aujourd'hui* no 154:45 F

- '71

- GOHEEN, Peter G.

- Victorian Toronto, 1850 to 1900: pattern and

- process of growth

- Review by H. J. Gayler. *Town Plan R* 42:
405-7 O '71

- GOINGS, Ralph

- Deductive image: notes on some figurative

- painters. J. P. Marandel. *Art Int* 15:59 S '71

- il*: Blue GMC

- Rent is the only reality or the hotel instead

- of the hymn. I. Karp. *Arts* 46:47 D '71

- GOLASZEWSKA, Maria

- Swiadosc piękna; problematyka genezy,

- funkcji, struktury i wartości w estetyce

- [the consciousness of beauty: the problem-

- atic of genesis, function, structure and

- value in aesthetics]

- Review by C. Georgiadis. *J Aesthetics*
30 no4:563-4 Summer '72

- GOLD, Marty

- [Treescape: biographies] *il Camera* 51:31 Mr

- '72

- GOLD, Michael W.

- Bogardus cast iron: designed to be dis-

- mantled and rebuilt. *il Hist Pres* 23:12-

- 19 J1 '71

- GOLDBECK, Fred

- Technical museum of the Klöckner-Hum-

- boldt-Deutz AG, Cologne. *il Museum*
(Unesco) 23 no 2:163-5 '70-71

- GOLDBERG, Michael

- Dear editor: artists have found in small

- format videotape a new medium for crea-

- tive expression. *il Artscan* 28:71 O '71

- Paley & Lowe gallery, New York; exhibit.

- Art Int* 16:48 My '72

- Paley & Lowe gallery, New York; exhibit.

- Art N* 70:20 Mr '71

- Paley & Lowe gallery, New York; exhibit.

- Arts* 46:70 Ap '72

- GOLDBERG, Milton Allan. See Holling, C. S.

- jt auth

- GOLDBERG, Victoria L.

- "School of Athens" and Donatello. bibliog f

- il Art Q* 34 no2:229-37 Summer '71

- GOLDBLATT, Joel

- Peridot gallery, New York; exhibit. *Art N*
70:14 My '71

- GOLDEN, Rolland

- Reproductions

- Buggy

- Art in Am* 60:122 Mr '72

- Harlee's fence

- Art in Am* 59:114 J1 '71

- GOLDEN house of Nero. See Rome (city)—

- Domus aurea

- GOLDER, Robert M.

- CIDOC: alternatives in design and education.

- il Archit Rec* 150:117-18 J1 '71

- GOLDFINGER, Myron Henry

- Goldfinger house, Waccabuc, N.Y. *il por plans*

- diags Archit Rec* 149:78-81 Mid-My '71

- Habitation à Waccabuc, New York. *il plan*

- diag Arch d'Aujourd'hui* no 157:xxxix Ag

- '71

GOLDIE, Charles Frederick**Reproductions**

Blind woman of Taupeh
Burl Mag 113:xxv D '71

GOLDIN, Amy

Art and technology in a social vacuum.
il(pt col) Art in Am 60:46-51 Mr '72
Non-survey art course. Art J 31 no2:175-7
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twins. Art in Am 60:15 My '72

GOLDIN, Leon

Kraushaar gallery, New York; exhibit. Art
N 71:50 My '72
Kraushaar gallery, New York; exhibit. Arts
46:77-8 Ap '72

GOLDING, Marny. See Burkholder, G. jt auth**GOLDING, Peter Dalton-. See Dalton-Golding, P.****GOLDNER, William**

Lowry model heritage. bibliog map tab diag
Am Inst Plan J 37:100-10 Mr '71

GOLDSCHIEDER, Cécile

La nouvelle Salle des Bourgeois de Calais
au Musée Rodin. il R du Louvre 21 no3:165-
74 '71

GOLDSCHMIDT, Adolph

Four art historians remembered: Woelflin,
Goldschmidt, Warburg, Berenson. A. Neu-
meyer. Art J 31 no 1:34 Fall '71

GOLDSCHMIDT, Denis, and Goetz, Alexandre

Design %. bibliog f il Arch d'Aujourd'hui
no 155:8-13 Ap '71

—and others

Notes sur advocacy planning. il Arch d'Au-
jourd'hui no 157:74-9 Ag '71

GOLDSCHMIDT, Gertrude. See Gego**GOLDSCHMIDT, Manfred**

Jacquard weaving. il Handweaver 23:24-5
Mr '72

GOLDSMITH, Edward

(ed) Can Britain survive?
Review by J. Tinker. Design no278:75 F
'72

GOLDSMITH, Jerry

Sound track [Goldsmith; film composer] P.
Cook. Films in R 23:43-5 Ja '72

GOLDSMITH, Lawrence

Caravan gallery, New York; exhibit. Art N
70:14 My '71

GOLDSMITHING

Collector's dictionary of the silver and gold
of Great Britain and North America, by
M. Clayton
Review by J. Houston. Connoisseur 179:
290 Ap '72

Creative gold- and silversmithing; jewelry,
decorative metalcraft, by S. Choate and
B. C. De May

Review by M. Eastham. Brit J Aesthe-
tics 12 no2:206-7 Spring '72

See also**Jewelry****GOLDSMITHING, American**

Goldsmith's oilstones in Massachusetts, 1783.
M. G. Fales. Antiques 100:366+ S '71

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Nineteenth century Australian gold and sil-
versmiths. by K. Albrecht
Review by C. Oman. Connoisseur 178:64
S '71

GOLDSMITHING, Chinese**Exhibitions**

Early Chinese gold and silver. S. B. Sherrill.
il Antiques 100:836 D '71

Early Chinese gold and silver—at China
house gallery, New York. P. Singer. il
Connoisseur 178:189-99 N '71

Report from America [early Chinese gold &
silver shown at China House gallery] J.
M. Hartman. il Orient Art ns 18 no 1:84
Spring '72

GOLDSMITHING, French

Der bergkristallpokal Herzog Philipps des
Guten von Burgund—das vierte stück der
geschenke König Karls IX von Frankreich
an Erzherzog Ferdinand II. M. Leithe-
Jasper. bibliog f il Jahr Kunsthist Samm
Wien 66:227-42 '70

Histoire de l'orfèvrerie du Languedoc; géné-
ralités de Montpellier et de Toulouse: ré-
pertoire des orfèvres depuis le Moyen âge
jusqu'au début du XIX^e siècle, by J. Thuile
v3 reviewed by F. Salet. Bull Mon 127
no3:264 '69

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siècle à la Révolution, by P. Colman
Review by F. Salet. Bull Mon 126 no
1:119-20 '68

Eine spätgotische Kölner mantelschliesse im
Münsterschatz zu Essen. H. P. Hilger. bib-
liog f il Pantheon 29:323-5 Jl '71

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Das remaclusetabel in Stavelot und seine
künstlerische nachfolge. U. Krempel. bib-
liog f il Münch Jahr Bild Kunst s3 v22:
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Goldsmiths & silversmiths, by H. Honour
Review. Connoisseur 179:217 Mr '72

—by C. Oman. Apollo ns 95:230 Mr '72

Goldsmiths at the court of Cosimo II de'
Medici. C. W. Fock. bibliog f il Burl Mag
114:11-16 Ja '72

GOLDSMITHS, English

Rundell, Bridge and Rundell, "aurifices re-
gis." J. F. Hayward. il Antiques 99:860-5
Je; 100:110-15 Jl '71

GOLDSMITHS' hall, London. See London—

Goldsmiths' hall

GOLDSTEIN, Arnold

Bodley gallery, New York; exhibit. Arts 46:
66 F '72

GOLDSTEIN, Carl

Forms and formulas: attitudes towards Cara-
vaggio in seventeenth-century France. bib-
liog f Art Q 34 no3:345-55 Autumn '71

Two drawings by Abraham Bosse. bibliog f
il Mast Draw 10 no 1:23-5 Spring '72

GOLDWATER, Robert John

Sculpture of Matisse. il Art in Am 60:40-5
Mr '72

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Goldweights of Asante. M. D. McLeod. il(pt
col) African Arts 5 no 1:8-15 Autumn '71

GOLDZAMT, Edmund

William Morris et la genèse sociale de
l'architecture moderne. il por Arch d'Au-
jourd'hui no 155:84-7 Ap '71

GOLEMON, Harry A.

Budget control of the phased construction
project. W. B. Foxhall. tab diag Archit Rec
150:67-8 O '71

GOLEMON & Rolfe, arch, and others

Houston intercontinental. il plans diags Arch
d'Aujourd'hui no 156:52-6 Je '71

GOLFIN, Marin Nicolau

Amadeo Preziosi—his nineteenth century
watercolours in Rumania. il Connoisseur
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GOLFINOPOULOS, Peter

Egan gallery, New York; exhibit. Art N 70:
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Peter Golfinopoulos: the sense of the past.
H. H. Arnason. 34il(pt col) Art Int 15:25-39
D '71

GOLGER, Otto J.

Singapore, konjunkturstadt am Äquator. il
map Werk 58:494-6 Jl '71
Sozialer wohnbau und urban renewal in Sin-
gapore. il plans Werk 59:45-8 Ja; 103-5 F
'72

GOLLER, Bruno**Reproductions**

Pair of scissors (1968)
Art Int 16:15 F '72

GOLLINS, Melvin, Ward & partners, arch

BOAC at Kennedy. il Design no268:86 Ap '71

BOAC terminal: Kennedy airport, New York.
il plans diag Arch d'Aujourd'hui no 156:80-
3 Je '71; Correction. no 158:11 O '71

CIB award. RIBA J 78:479 N '71

House on Campden Hill, London. J. Par-
tridge. il plans diags Archit R 150:90-3 Ag
'71

Syston upper school, Leicestershire. M.
Hacker. diags Archit R 150:26 Jl '71

GOLTZIUS, Hendrick**Reproductions**

Eine alte frau versucht einen jungen mann
durch geld für sich zu gewinnen (engr
after Goltzius)

Nederlands Kunsthist Jaar 20:168 '69

Passion: Christ before Caiaphas (engr)
Art J 31 no3:290 Spring '72

Rocky coastal landscape (drwg)
Connoisseur 177:233 Jl '71

GOLTZIUS, Hubert**Reproductions**

La bergerie du Christ (print after M. de Vos)
Brus Mus Roy Beaux Arts Bull 18 no3-4:
125 '69

GOLUB, Leon

Paris figuratifs. M. Pleynet. Art Int 15:72 My
'71

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corporate state. Artforum 10:33-4 My '72

Reproductions

[Man against man]
Art in Am 59:104 N '71 (col)

GOLZIUS, Hendrick. See Goltzius, H.

GOMBRICH, Ernst Hans Josef

Aby Warburg: an intellectual biography

Review by M. Weitz. *Art Bull* 54:107-10 Mr '72

Gombrich, Wittgenstein, and the duck-rabbit. W. G. Lycan. *il J Aesthetics* 30 no2: 229-37 Winter '71

Kunstgeschichte als geschichte. L. D. Ettlinger. *bibliog f Jahr Hamburger Kunstsam* 16:17-18 '71

GOMES, Fernando

Reproductions

Dieu le père chassant Lucifer (drwg)
Gaz Beaux Arts s6 v79:sup 164 F '72

GOMES DE FIGUEIREDO, José

José Gomes de Figueiredo and his eighteenth-century Pernambucan sacristy furniture. R. C. Smith. *bibliog f il Connoisseur* 179:248-56 Ap '72

GOMES FERREIRA, Maria Teresa

René Lalique at the Calouste Gulbenkian museum, Lisbon. *bibliog il(pt col) Connoisseur* 177:241-9 Ag '71

GÓMEZ, Francisco Bolarín y. See Bolarín y Gómez, F.

GÓMEZ, Isabel Mateo. See Mateo Gómez, I.

GÓMEZ, Ricardo

Keeping it together in Vancouver: the search for alternatives. J. Buckley. *il por Arts-can* 28:39-43 Je '71

GÓMEZ, Robert

California state college at Los Angeles, Art gallery; exhibit. J. E. Young. *Art Int* 15:78 My '71

GÓMEZ MARCO, Alejandro

Galería de Turismo Español, New York; exposición. Goya no 104:134 S '71
il: E. G. H.

Reproductions

Máquina voladora
Goya no 104:[front 1] S '71

Paisajes de sueños
Goya no 104:[front 7] S '71

GÓMEZ MORENO, Manuel

Obituary
Archivo Esp Arte 44:351-5 Jl '71. D. Angulo Iniguez. *bibliog por*

GÓMEZ-PABLOS, Mercedes

Sala Rovira, Barcelona; exposición. A. del Castillo. Goya no 103:44 Jl '71
il: Retrato de Katia (p46)

GÓMEZ-QUIROZ, Juan

Alonzo gallery, New York; exhibit. *Art N* 70:15 My '71

GÓMEZ-SICRE, José

Cuevas phenomenon. *il Art Int* 16:22-8 Ja '72

GOMIS, André

Histoire d'un château d'eau. *il Oeil* no203:12-15 N '71

Obituary

Arch d'Aujourd'hui no 158:vi-viii O '71 *il por plans diag*

GOMME, A. H.

Stoneleigh abbey. *il Archaeol J* 128:246-51 '71

GOMPERTZ, Godfrey St George Montague

Korean pottery and porcelain of the Yi period
Review by J. E. Kirder, jr. *Art Bull* 54: 77-8 Mr '72

GOMRINGER, Eugen

Camille Graeser. *il Art Int* 16:22-5+ Mr '72

Hommage an Adolf Fleischmann. *il Art Int* 16:22-3 My '72

Visuelle poesie. *il Art Int* 16:40-1 Mr '72

Reproductions

Dialektgedicht
Art Int 16:41 Mr '72

GONCOURT, Jules de

Reproductions

Le bal Mabille (drwg)
Gaz Beaux Arts s6 v79:sup21 F '72

GONDELACH, Franz. See Gundelach, F.

GÓNGORA, Leonel

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Reproductions

La vida onírica y fantasiosa nunca revelada de la María
Arts 46:27 N '71 (4 views)

GONGS

Kunst im Lan Na Thai; der grosse gong im kloster Phrathat Hariphunchai. H. Penth. *bibliog f il Artibus Asiae* 32 no4:307-14 '70

GOÑI, Lorenzo

Reproductions

[Dibujo]
Goya no 101:[front 15] Mr '71

GONTCHAROVA, Nathalie

Reproductions

Les baigneuses

Burl Mag 114:cvi Ap '72 (col)

Costume design for a peasant woman (water-color)

Burl Mag 113:lxv N '71

Paysage (1902)

Burl Mag 114:cvi Ap '72

Pêches et fleurs rouges (1907)

Burl Mag 114:cvi Ap '72

Rayonist flowers (1914)

Art Int 15:54 D '71

La tisseuse (1910)

Apollo ns 94:[front] 123 N '71

GONZAGA, Isabella d'Este. See Isabella d'Este

GONZALES, Bennie Montague

Centro civico di Scottsdale. *il plans diags*
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GONZALEZ, Beatriz

Letter from São Paulo. B. Denvir. *Art Int* 15: 45 N '71

GONZALEZ, Domingo Martínez de la Peña y. See Martínez de la Peña y González, D.

GONZALEZ, Juan

Allan Stone gallery, New York; exhibit. *Arts* 46:62 Summer '72

Reproductions

[Pubic hair]

Arts 46:7 My '72

GONZALEZ, Juan José Martín. See Martín González, J. J.

GONZALEZ, Julio

Crónica de Londres. G. Burn. Goya no 105: 189 N '71

il: Mujer con sombrero; Cabeza, llamada

El túnel

Gallery [Julio González retrospective] *Archit*

R 149:56-7 Ja '71

il: Montserrat; Metal torso; Gothic man

Scottish national gallery of modern art, Edinburgh; exhibit. *Burl Mag* 113:556 S '71

Staatliche graphische sammlung München; ausstellung. G. Goldberg. *Pantheon* 29:336 Jl '71

il: Kleiner kopf mit dreieck

Reproductions

Large maternity

Burl Mag 114:275 Ap '72

GONZALEZ, Pedro

Galería Sen, Madrid; exposición. V. Sánchez Marín. Goya no 103:52-3 Jl '71

il: El cuadrado

GONZALEZ DE LA SERNA, Ismael. See Serna, I. G. de la

GONZALEZ DE LA TORRE, Jesús

Galería Fauna's, Madrid; exposición. V. Sánchez Marín. Goya no 101:370 Mr '71

GONZÁLEZ DÍAZ, Alicia

El cementerio español en los siglos XVIII y XIX. *bibliog f il plans Archivo Esp Arte* 43:289-320 Jl '70

GONZALEZ-PALACIOS, Alvar

Prince of Palagonia, Goethe and glass furniture. *bibliog f il Burl Mag* 113:456-60 Ag '71

Settecento furniture at La Pietra. *bibliog f il(pt col) Apollo ns* 94:206-15 S '71

GONZÁLEZ PASCUAL, Alejandro. See Pascual, A. González

GONZÁLEZ VELAZQUEZ, Luis

Reproductions

Piedad y ángeles

Archivo Esp Arte 44:396e O '71

GOOCH, Thomas

Reproductions

Race horse after running (aquatint, 1790)

Country Life 150:sup45 N 11 '71

GOOD, John Willis

Reproductions

Equestrian figure (1875)

Country Life 151:sup40 Mr 23 '72 (2)

GOOD and evil

See also

Psychomachy

GOODALL, John Strickland

Foyle's gallery, London; exhibit. *Connoisseur* 178:217 N '71

il: On the river

GOODALL, Vanne. See Leakey, L. S. B. *jt auth*

GOODE, Joe

DM gallery, London; exhibit. *Art & Artists* 7:46 Ap '72

- GOODE, Joe**—*Continued*
How Los Angeles looks today. H. Winer. Studio 182:130 O '71
il: Clouds
32nd Corcoran biennial; art as visual event. V. H. Drath. Art Int 15:41 My '71
- GOODE, Mervyn**
Reproductions
Spring landscape with old oaks
Country Life 150:sup34 S 2 '71
- GOODENOUGH, Ward Hunt**
Social implications of population control. bibliog por Exped 14 no3:11-14 Spring '72
- GOODERHAM, Graham**
Buildings and towns of special interest: towards a national classification [with appendices: Department of the environment's listing of individual buildings, and the Council of British archaeology's list of towns of architectural or historic interest] plans tabs Roy Town Plan Inst J 58:3-7 Ja '72
- GOODEY, Brian**
Perception of the environment: an introduction to the literature
Review by L. March. Design no275:82 N '71
Professional barriers [for social planning] Town & Country Plan 39:261-2 My '71; Reply. K. Wheeler. 39:444 O '71
"What a splendid setting . . ." new communities in Arizona. bibliog f il map plan Town & Country Plan 40:164-9 Mr '72
- GOODHEART, John**
Newcomb college gallery, New Orleans; exhibit. M. Barranger. Craft Horiz 31:52 O '71
- GOODISON, Jack Weatherburn**
Sickert's use of photography. il Burl Mag 113: 551 S '71
- GOODMAN, Nelson**
Representation, relativism and resemblance. J. W. Manns. Brit J Aesthetics 11 no3:281-7 Summer '71
- GOODNOUGH, Robert**
André Emmerich gallery, New York; exhibit. Art in Am 60:41 Ja '72
André Emmerich gallery, New York; exhibit. Artforum 10:85 Ap '72
il: Green color statement
- GOODRICH-HEDRICK, Karen, and Hedrick, J. D.**
Cruise of the United States frigate Potomac [to Quallah Battoo, Sumatra] il pors maps Exped 14 no2:27-33 Winter '72
- GOODWIN, Albert**
Ruskin circle in Italy in 1872. J. S. Dearden. por Connoisseur 179:240-5 Ap '72
il: San Giorgio Maggiore, Venice; Northwest angle of St Mark's, Venice
Reproductions
Wells (1891)
Apollo ns 96:[front] 17 Jl '72
- GOODWIN, Arthur Clifton**
Reproductions
American clipper ship
Antiques 100:689 N '71
- GOODWIN, D. W. See Lee, W. jt auth**
- GOODWIN, Godfrey**
History of Ottoman architecture
Review by R. Mainstone. RIBA J 78:303 Jl '71
- GOODWIN, Richard La Barre**
Reproductions
Cabin door still life
Art Q 34 no 1:136 Spring '71
- GOODYEAR, Frank H. Jr**
Painting collection of the Rhode Island historical society. il(pt col) Antiques 100:749-57 N '71
- GOOSSEN, Eugene C.**
Alex Liberman: American sculptor. il(pt col incl cover) Art Int 15:20-5 O '71
- GOPALA RAO, Amancharla**
Lepakshi
Review. il Marg 24:sup9 Mr '71
- GOPNIK, Myrna, and Gopnik, Irwin**
Artical poles (in 7 steps); Ronald Bloore; Royal Canadian academy; the Montreal museum of fine arts; New Montreal sculpture: seven Montreal artists. il Artscan 28:66-8 Je '71
Generative architecture: Moshe Safdie. il diags Artscan 28:37-9 Ag '71
Montrer all. il Artscan 29:67-74 Spring '72
Seeing is believing: Yves Gaucher's new paintings. il Artscan 28:32-3 O '71
- GORDILLO, Luis**
Galería Vandrés, Galería Daniel, Madrid; exposiciones. V. Sánchez Marin. Goya no 101:371 Mr '71
il: Dibujo
- GORDON, Alex**
Gordon exhorts RIBA unity. Design no276:21 D '71
Presidential address; architecture: for love or money? RIBA J 78:535-40 D '71
- GORDON, Arthur**
Reproductions
Brentford on the Brent (1897)
Country Life 150:sup25 Ag 12 '71
- GORDON, Barclay F.**
Correctional architecture: symptoms of neglect; signs of hope: il Archit Rec 150:109 Ag '71
Five contemporary schools. il Archit Rec 149:125 My '71
- GORDON, Catherine**
Illustration of Sir Walter Scott: nineteenth-century enthusiasm and adaptation. bibliog f il J Warburg & Courtauld Inst 34: 297-317 '71
- GORDON, Donald E.**
Ernst Ludwig Kirchner
Review by P. Vergo. Burl Mag 113:616 O '71
- GORDON, Harvey**
De Nagy gallery, New York; exhibit. Art N 70:14 Ap '71
- GORDON, Sir John Watson**
Reproductions
Portrait of boy in McDuff dress tartan
Country Life 150:sup31 Ag 12 '71
- GORDON, Juliette**
Ten downtown for the fifth time [exhibit] Arts 46:64 Ap '72
- GORDON, Morris**
Obituary
Camera 51:55 F '72
- GORDON, Robert**
32nd Corcoran biennial; art as visual event. V. H. Drath. il(p42) Art Int 15:40 My '71
- GORDON, Russell T.**
Reproductions
Earth mother (print, 1970)
Artist's Proof 11:31 '71
- GORDON family (Henry, Percy, Julia, Lady Willoughby)**
Gordon family's watercolours. R. V. Turley. Country Life 151:98 Ja 13 '72
- GORE, Charles**
Reproductions
Marine scene
Burl Mag 114:cxvii Ap '72
- GORE, James**
Annecy '71: 8th international cartoon film festival. N. Weinstock. il Graphis 27 no 156:406 '71-72
- GOREY, Edward St John**
Reproductions
Lauding the New York public library
Print 25:32 S '71
Overpopulation
Print 25:35 S '71
- GORI, Luca**
Un problema particolare. il Domus no503:40 O '71
- and Kiani, Massoud**
Disabled eating. il Design no278:69 F '72
- GORIS, Johannes Albertus (Marnix Gysen) and Marlier, Georges**
Diary of his journey to the Netherlands, 1520-1521, accompanied by The silverpoint sketchbook, and paintings and drawings made during his journey
Review by R. Lebowitz. Arts 46:26 D '71
- GORISSEN, Friedrich**
Ludwig Jupan von Marburg: die kunstdenkmäler des Rheinlandes
Review by T. Müller. Pantheon 29:350 Jl '71
- GORK, John**
Furniture for forever. il Interiors 131:147 D '71
- GORKY, Arshile**
Les difficultés de la "politique d'achat" des musées français. A. de Broglie. Connaissance Arts no237:117-18 N '71
col il: Landscape table
Prints of the thirties: reflections on the Federal art project. J. Kainen. Artist's Proof 11:39 '71
il: Painter and model

GORKY, Arshile—Continued

What if? W. L. Haney. *Art J* 31 no2:177 Winter '71-72

il.: Unattainable (p 173)

Reproductions

Table, paysage (1945)

Gaz Beaux Arts s6 v79:sup26 F '72

GORMAN, Gary

Space travel; non-permanent facility. *diags Ind Des* 19:46-7 Ja '72

GORMAN, Michael

Serpentine gallery, London; exhibit. *Art Int* 16:40 My '72

il.: Return of the great romantic

GORMAN, Rudolph Carl**Reproductions**

Night people

Art in Am 60:115 Mr '72

GOROSHKO, Valentin

Lynn Kottler gallery, New York; exhibit. *Art N* 70:15 S '71

Lynn Kottler gallery, New York; exhibit. *G. Brown. Arts* 46:68 S '71

GORSLENE, Douglas Warner

Robert Schoelkopf gallery, New York; exhibit. *Art Int* 16:58 My '72

il.: Camera eyes

Robert Schoelkopf gallery, New York; exhibit. *Arts* 46:68-9 Mr '72

GORTAZAR, Fernando Gonzalez

Fontaine à Guadalupe, Mexique. *il Arch d'Aujourd'hui* no 158:1xx O '71

GORTZIUS, Geldorp. See Geldorp Gortzius**GOSFORD, East Lothian. See Country houses—Scotland****GOSHAWK, Evelyn**

Royal finery on playing cards. *il Country Life* 151:803-4 Mr '72

GOSHEN, N.Y.**Architecture**

County government center by Paul Rudolph. M. F. Schmertz. *il(pt col) plans diags Archit Rec* 150:83-92 Ag '71

Spazi gomito a gomito. *il diags Architettura* 17:540-1 D '71

GOSHUN, Matsumura**Reproductions**

Scenes from Tsurezuregusa

Cleveland Mus Bull 59:36 Ja '72

GOSLETT, Dorothy

Professional practice of design

Review. il Design no270:85 Je '71

GOSLING, Nigel

Kahnweiler in interview. *il por Art & Artists* 6:45-7 Jl '71

GOSNER, Kenneth L.

Life on harbor buoys—a research collection of the lower Hudson River. *bibliog il(incl cover) Museum (Newark) ns* 22 no3:1-15 Summer '70

GOSS, Anthony

Changing pattern: planning education and the higher education scene. *Roy Town Plan Inst J* 58:119-21 Mr '72

Some lessons from the Humberside and Severnside feasibility studies. *bibliog maps Roy Town Plan Inst J* 58:167-71 Ap '72

GOSS china. See Pottery, English**GOSSAERT, Jan (Mabuse)****Reproductions**

Madonna and Child

Art N 71:16 My '72

Burl Mag 114:xviii My '72

La Vierge dans une église

Oeil no205:4 Ja '72

GOSSET, Isaac**Reproductions**

English relief portrait

Stud Conserv 16:98 Ag '71

GOSTOMSKI, Zbigniew

Galerie Foksal PSP Warszawa, portrait eines informationsortes für gegenwartskunst. W. Borowski and U. Graf. *Werk* 58:475 Jl '71

il.: "i" (p477)

GOSUDARSTVENNYJ central'nyj muzej. See Ulan Bator—Gosudarstvennyj central'nyj muzej**GOTEMBA, Japan****Architecture**

Gotemba city hall. Gotemba agricultural association center. *il JA* 47:13 F '72

GOTHIC architecture. See Architecture, Gothic**GOTHIC art. See Art, Gothic****GOTHIC bronzes. See Bronzes, Gothic**

GOTHIC decoration and ornament. See Decoration and ornament, Gothic

GOTHIC glass painting and staining. See Glass painting and staining, Gothic

GOTHIC goldsmithing. See Goldsmithing, Gothic

GOTHIC illuminated manuscripts. See Illuminated manuscripts, Gothic

GOTHIC inscriptions. See Inscriptions, Gothic

GOTHIC international style. See International Gothic style

GOTHIC ironwork. See Ironwork, Gothic

GOTHIC ivories. See Ivories, Gothic

GOTHIC painting. See Painting, Gothic

GOTHIC portrait sculpture. See Portrait sculpture, Gothic

GOTHIC portraits. See Portraits, Gothic

GOTHIC revival

Arturo Mélida y Alinari. P. Navascués

Palacio. bibliog f il Goya no 106:234-41 Ja '72

Exporting the Gothic revival: Butterfield's Australian cathedrals. P. Thompson. *il Country Life* 150:622-4 S 9 '71

Gothic at no 95 Piccadilly; new light on the taste of John Jones. S. Jervis. *bibliog f il Apollo* ns 95:206-11 Mr '72

Gothic revival & American church architecture; an episode in taste, 1840-1856, by P. B. Stanton

Review. il AD 41:713 N '71

Millearne, Perthshire. A. Rowan. *il Country Life* 151:498-501 Mr 2 '72

Neogotisch meubilair in de collectie van het Rijksmuseum. J. G. Berkhout. *bibliog f il Bull Rijksmus* 19:47-69 S '71

See also

Revivals, Architectural

GOTHIC sculpture. See Sculpture, Gothic

GOTLAND, Sweden**Art**

Gotländska kalkmålningar 1200-1400, by B. G. Söderberg

Review by B. Wallenberg. Konsthist T

40 no3-4:131-7 '71

GOTLIB, Henryk

Morley art gallery, London; exhibit. *Art & Artists* 6:51 N '71

il.: Nude with bowed head

University college, Cardiff; exhibit. *Burl Mag*

114:349 My '72

GOTO, Joseph

Museum of art, Rhode Island school of design, Providence; exposition. *Gaz Beaux Arts* s6

v79:sup23 Mr '72

Reproductions

Sculpture no 12 (1963)

Art in Am 60:120 Ja '72

GÖTSCH, Joseph**Reproductions**

Saint Cosmas

Art J 30 no4:386 Summer '71

GOTT, Joseph

Leeds sculptor. T. Stevens. *il Country Life* 150:1060 O 21 '71

Reproductions

Italian greyhound

Burl Mag 113:xliv Je '71

GOTTESMAN, Ronald. See Geduld, H. M. jt

ed

GOTTLIEB, Adolph

Les espaces vibrants de Gottlieb: Galerie Marlborough, Zurich; exposition. *Art Int*

16:63-4 Ap '72

il.: Green hate; Roman three, no 2

Grids. J. Elderfield. *bibliog f Artforum* 10:

54+ My '72

il.: Sea chest (p52)

Illusion of the absolute in abstract art. D. B. Kuspit. *bibliog f Art J* 31 no 1:27 Fall '71

il.: Frozen sounds, number 1

Marlborough fine art gallery, London; exhibit. J. Burr. *Apollo* ns 94:507-8 D '71

il.: White line no 2 (col); Echo

Marlborough gallery, London; exhibit. *Art Int*

16:47+ Ja '72

il.: Extremes; Lowland

Marlborough gallery, London; exhibit. K. Roberts. *Burl Mag* 114:48 Ja '72

Marlborough gallery, New York; exhibit. *Art N*

70:14 Ap '71

New developments in the conservation of

works of art. O. H. Riley and G. A. Berger.

il Art J 31 no 1:40 Fall '71

GOTTLIEB, Adolph—Continued**Reproductions**

Circular (1960)

Art J 31 no 1:54 Fall '71

Green haze (1966)

Artforum 10:back cover F '72 (col)

GOTTLIEB, Carla

Johan Barthold Jongkind à l'exposition générale de Bruxelles en 1854. bibliog f il Brus Mus Roy Beaux Arts Bull 18 no3-4:149-56 '69

GOTTLIEB, D.**Reproductions**

Skyline

AD 41:267 My '71

GOTTLIEB, Henry K. See Gotlib, Henryk**GOTTSCHELL, Edward M.**

Survival. il Graphis 27 no 154:174-7 '71-72

GÖTZ, Wolfgang

Historismus, ein versuch zur definition des begriffes. bibliog f Deutsch Verein Kunstwis Z 24 no 1-4:196-212 '70

GOUBET, Simone. See Lavedan, P. jt auth**GOUDT, Hendrik****Reproductions**

Studies for a Madonna and Child

Connoisseur 180:57 My '72

GOUJON, Jean

Écouen, autre chose qu'un simple "musée de plus." E. Schlumberger. 3col il Connaissance Arts no233:40 Jl '71

GOULD, Cecil Hilton Mcnk

Cinquecento at Venice; "The death of Actaeon" and Titian's mythologies. il Apollo ns 95:464-9 Je '72

Cinquecento at Venice; Tintoretto and space. il Apollo ns 96:32-7 Jl '72

Cinquecento at Venice; two crises. bibliog f il Apollo ns 95:376-81 My '72

—and Zampetti, Pietro

Complete paintings of Giorgione

Review by G. Robertson. Apollo ns 94:524-5 D '71

GOULD, Jerry

Packages sell products. il Ind Des 18:62-5 O '71

GOULD, John**Reproductions**

Birds of Europe [owl] (1837)

Connoisseur 179:[front] 81 Ap '72

GOULET, Lorrie

Kennedy gallery, New York; exhibit. Art N 70:14 Ap '71

GOULUE, La (Louise Weber)

Lautrec et ses modèles. M. Georges-Michel. il Gaz Beaux Arts s6 v79:245-8 Ap '72

GOURDS in art

Albrecht Dürer's St Jerome in his study: a philological reference. P. W. Parshall. bibliog f il Art Bull 53:303-5 S '71

GOUREWITCH, Jacqueline

Tibor de Nagy gallery, New York; exhibit.

Arts 46:63 Summer '72

il: Cloud painting no 66

GOURFAIN, Peter

Bykert gallery, New York; exhibit. Art N 71:50 My '72

Bykert gallery, New York; exhibit. Arts 46:66 My '72

il: Untitled, twenty twelve-foot timbers arranged 6x12x12', and painting on wall

Bykert gallery, New York; exhibit. il Artforum 10:86 My '72

New York; exhibit. il Art Int 16:49 My '72

Reproductions

Sail sculpture

Artforum 10:27 Mr '72

GOURMONT, Jean de, 1st

Écouen, autre chose qu'un simple "musée de plus." E. Schlumberger. Connaissance Arts no233:41 Jl '71

col il, attributed: Nativité

GOURNA, Egypt

Gourna: a tale of two villages, by H. Fathy

Review by K. M. G. el Araby. Am Inst Plan J 38:190-1 My '72

GOUTIER, Gerard**Reproductions**

Venus and Cupid

Apollo ns 94:[front] 6 S '71

GOUZ, François de la Boullaye-le-. See La

Boullaye-le-Gouz, F. de

GOVE, Donald

Selective service. il Ind Des 18:72-3 Jl '71

GOVERNMENT and archaeology. See Archaeology and state**GOVERNMENT and art. See Art and state****GOVERNMENT and environment. See Environmental policy****GOVERNMENT architects. See Architects, Government****GOVERNMENT buildings**

Public buildings, il plans diags Archit Forum 135:36-57 N '71

Contents: Graceful solution to controversy: McCormick place [Chicago] Making of a civic space [Cleo Rogers memorial county library, Columbus, Ohio] by J. Baker. Books in the suburbs [small library in San Lorenzo, Calif] Easy reading in Redcar Yorkshire [England] library, by D. Roessler. Presidential palaces [memorials from FDR to LBJ]

Social purpose in architecture; Paris and London compared, 1760-1800, by H. Rose-nau

Review. AD 41:250 Ap '71

—by E. A. Rose. il Roy Town Plan Inst J 57:453-4 D '71

—by J. Voelcker. Brit J Aesthetics 11 no4:417-19 Autumn '71

See also

Capitols

Civic centers

Courthouses

Embassies

Municipal buildings

Post offices

Designs and projects

Proposal for the Supreme court building. il plan JA 46:71 Jl '71

Great Britain

Shire hall, Warwick. A. C. Wood. Archaeol J 128:237-9 '71

India

Delhi: government buildings. Archit R 150:348 D '71

Japan

Airin center. il JA 46:20 Mr '71

Central government office building 4. il JA 46:15 D '71

Consolidated offices of Kanazawa ward. Yokohama. il (pt col) plans diags JA 46:21-32, 46, 48-50 D '71

Wako consolidated civic center. il plans diag JA 46:89-94 N '71

Monaco

Concours du palais des congrès, Monte Carlo. il plans diags Arch d'Aujourd'hui no 149:96-101 Ap '70

Switzerland

Öffentliche bauten der stadt Zürich, ed by Zurich. Hochbauamt

Review by A. Pica. Domus no507:19 F '72

United States

Alfred B. Mullett and his French style government buildings. L. Wodehouse. bibliog f il diags Soc Archit Hist J 31:22-37 Mr '72

County government center by Paul Rudolph. M. F. Schmertz. il (pt col) plans diags Archit Rec 150:83-92 Ag '71

Evolution of Boston's government center. C. Hilgenhurst. Appraisal of Boston's government center. H. A. Millon. bibliog f il plans AD 41:11-23 Ja '71

GSA advocates new financing techniques for public buildings. A. F. Sampson. Archit Rec 150:65-6 S '71

J. Edgar Hoover builds his dreamhouse: the new headquarters for the F.B.I. A. L. Huxtable. il plan Archit Forum 136:44-5 Ap '72

Spazi gomito a gomito. il diags Architettura 17:540-1 D '71

Uruguay

Historia del Palacio legislativo de Montevideo, by L. Bausero

Review by L. Crema. Palladio ns 20:182 Ja-D '70

GOVERNMENT housing projects. See Housing projects, Government**GOVERNMENT officials and employees**

See also

Municipal officials and employees

GOWAN, James

Florentine fiasco. il plans diags Archit R 151:78-81 F '72

—See Stirling, J. jt arch

GOWANS, Sir James

Sir James Gowans (1821-90) romantic rationalist. D. McAr. bibliog f il Scottish R 13 no3:23-9 '72

GOWING, Lawrence

Positioning in representation. il(pt col)
Studio 183:14-22 Ja '72

Vermeer

Review by E. Larsen. Art J 31 no2:214+
Winter '71-72

GOYA Y LUCIENTES, Francisco José de

Bellows and Goya. E. M. Tufts. bibliog f
Art J 30 no4:362-8 Summer '71; Reply. L.
Steinberg. 31 no2:239 Winter '71-72

il: Pilgrimage of San Isidro; Spanish di-
version; Capricho #53; Burial of the Sar-
dine; Disparate #12; Manikin; Greasy pole;
Disaster of War #11 Not even in this way;
Disaster of War #79; Truth dies; Third of
May

Breves noticias documentales en torno a
Goya. V. Tovar. Archivo Esp Art 44:103-5
Ja '71

Deux nouveaux livres très importants sur
Goya [review article] X. de Salas. Gaz
Beaux Arts s6 v79:253-6 Ap '72

Les difficultés de la "politique d'achat" des
musées français. A. de Broglie. Connais-
sance Arts no237:118-19 N '71

col il: Portrait d'Asensio Julia
Exposición de Goya en los museos de la Haya
y del Louvre. Archivo Esp Arte 43:361 Jl '70

Goya, by J. Gudiol
Review by X. de Salas. Gaz Beaux Arts
s6 v79:253-6 Ap '72

Goya en Londres. L. Seghers. Goya no 101:
374 Mr '71

il: Ascensio Juliá, en su taller
Important Goya portrait acquired by Virginia
museum. J. T. Butler. Connoisseur 179:
136-7 F '72

il: General Nicholas Guye
John Flaxman and Francisco Goya: infernos
transcribed. S. Symmons. bibliog f Burl
Mag 113:508-12 S '71

il: Tres parejas de Encapuchados; La
soumission religieuse; Cinco figuras de
hombres; Camino de los infernos; Por
que?; Enterrar y callar

New accession [Virginia museum at Rich-
mond] Apollo ns 96:32 Jl '72

il: General Nicholas Guye
Old master engravings, etchings and litho-
graphs. Apollo ns 94:424 N '71

il: Bullfight in divided ring; Group with
a sleeping woman; Espresivo doble fuerza
(or Lovers); Plate 35, before title and be-
fore the number, from Los caprichos

Ortega y Gasset (Velázquez, Goya. The de-
humanisation of art and other essays)
by J. Ortega y Gasset, introd by P. Trout-
man

Review. il por Apollo ns 96:2-4 Jl '72
Sensational rediscovery. Connoisseur 177:305
Ag '71

il: La danseuse (col cover); Le danseur
Vie et œuvre de Francisco Goya, by P. Gas-
sier and J. Wilson

Review by X. de Salas. Gaz Beaux Arts s6
v79:253-6 Ap '72

Reproductions

Asensio Juliá in his studio

Art N 70:9 Mr '71
Connoisseur 177:232 Jl '71

Autoportrait

Connaissance Arts no242:11 Ap '72

Bellos consejos

Archivo Esp Arte 43:427d O '70

Bulls of Bordeaux: la division de la place
(litho, 1825)

Apollo ns 95:57 Ja '72

Capricho (drunken friars)

Art Q 34 no2:265 Summer '71

Los caprichos [Le descañona] (etch)

Burl Mag 113:xxxvii Je '71

Crockery vendor (1779)

Apollo ns 96:cover Jl '72 (col)

Disparate de bestia (print)

Yale Univ Art Gal Bull 33 no 1:25 Sum-
mer '71

Donde vá mama, from Los caprichos (etch)

Brooklyn Mus Ann 10:66 '68-69

Duquesa de Alba

Archivo Esp Arte 43:427d O '70

Espresivo doble fuerza

Connoisseur 178:146 O '71

Estudios

Archivo Esp Arte 43:427d O '70

Hasta la muerte (etch, 1799)

Connoisseur 178:280 D '71

Joven barriendo

Archivo Esp Arte 43:427d O '70

Portrait of General Nicholas Guye (1810)

Antiques 101:458 Mr '72

Art Q 35 no 1:90 Spring '72

Gaz Beaux Arts s6 v79:sup 102 F '72

Portrait of the architect Juan de Villanueva

Apollo ns 94:[front] 68 N '71

Le prisonnier torture

Artist's Proof 11:47 '71 (2)

Retrato de joven

Goya no 103:57 Jl '71

San Ignacio

Archivo Esp Arte 44:216a Ap '71

[Self portrait]

R du Louvre 21 no4-5:[front iii] '71 (det)

R du Louvre 21 no6:[front v] '71

Taking of Christ

Cleveland Mus Bull 59:69 Mr '72

GOYEN, Jan van**Reproductions**

Beach scene at Scheveningen (1646)

Burl Mag 114:xcv My '72

Bord d'un fleuve

Gaz Beaux Arts s6:sup6 Mr '72

Canal scene with fishermen

Apollo ns 95:[front] 127 My '72

Burl Mag 114:xix My '72

[Castle at sea]

Apollo ns 94:[front] 67 D '71 (col)

[Church near water]

Art Q 34 no2:i Summer '71

Connoisseur 178:[front] 15 F '72

Dutch estuary floodscene (drwg, 1653)

Connoisseur 179:300 Ap '72

Dutch river landscape

Country Life 151:243 Ja 27 '72

[Estuary] (1647)

Burl Mag 114:xxviii Ja '72

Fischerszene am fluss

Pantheon 29:539 N '71

Fishermen on the beach at Scheveningen
(1643)

Apollo ns 96:[front] 15 Jl '72

[Fishermen at sea] (1642)

Connoisseur 179:back cover Ap '72 (col)

[Landscape with tower on the far side of a
river]

Art N 70:69 S '71

[Landscape with wagon] (drwg)

Burl Mag 113:xxxvii N '71

[People at port] (drwg 1631)

Apollo ns 94:[front] 16 S '71

Connoisseur 178:[front] 50 S '71

River landscape (1640)

Burl Mag 113:xxxv Je '71

River scene

Burl Mag 114:196 Mr '72

River scene (1645)

Burl Mag 113:xxxvii N '71

River scene near Haarlem

Burl Mag 113:pl XXIV Je '71

Riverscape

Burl Mag 113:pl XL Je '71

Strolling players and a street fair in a vil-
lage

Apollo ns 95:[front] 127 My '72

Burl Mag 114:xix My '72

[Town by a river] (drwg)

Burl Mag 114:lxv Mr '72

Valkhof, Nijmegen

Burl Mag 113:lxvii O '71

View of Arnhem along the Rhine, seen from
the southwest (1639)

Burl Mag 113:340 Je '71

GOYON, Jean Claude

Un parallèle tardif d'une formule des in-
scriptions de la statue prophylactique de

Ramsès II au Musée du Caire (papyrus

Brooklyn 47.218.133, col. x+ 13, 9 à 15) bib-
liog f il J Egypt Archaeol 57:154-9 Ag '71

GOYRAND, Antoine Gabriel

La peinture et la gravure à Aix-en-Provence

aux XVI^e, XVII^e et XVIII^e siècles. J.

Boyer. Gaz Beaux Arts s6 v78:129 Jl-S '71

il: Mort de Saint Joseph

GOZZOLI, Benozzo

Beaux objets sur le marché. Oeil no204:46

D '71

il: Nativité

Ex convento di San Domenico [Pisa] Boll

Arte 53:43 Ja '68

il: Crocifissione (2, incl det)

L'évolution esthétique des profils florentins

du quattrociento. J. Mambour. bibliog f R

Belge Archéol 38:47 '69

GRAATSMAN, William. See Slothouber, J. jt

artist

GRAB, Walter**Reproductions**

[Geometric composition] (1972)

Art Int 16:6 Ap '72

Art Int 16:12 My '72

GRABAR, André

Christian iconography; a study of its origins

Review by K. A. Wirth. Pantheon 29:

260-2 My '71

GRABAR, Oleg

Islamic archaeology: an introduction. map

Archaeology 24:196-9 Je '71

- GRABAR, Oleg**—*Continued*
Three seasons of excavations at Qasr al-Hayr Sharqi. bibliog f il maps plans diags
Ars Orient 8:65-85 '70
- GRABMAYR, Verena von**
Franz Anton Leitenstorffer; Innsbrucker beiträge zur kunstgeschichte
Review by B. Bushart. Pantheon 30:87 Ja '72
- GRABUL, Jordan**
Reproductions
Ambiance plastique
XX^e Siècle ns no36:142 Je '71
- GRACES, The**
Botticelli's Three Graces. C. Dempsey. Spenser's Fourth Grace. G. Snare. bibliog f il
J Warburg & Courtauld Inst 34:326-30, 350-5 '71
- GRACIA, Carmen**
Curwen gallery, London; exhibit. Apollo ns 95:409 My '72
- GRADY, James H.**
(comp) Henry-Russell Hitchcock: the fourth decade. Am Assoc Arch Bib 5:1-14 '68
- GRAEF, Werner**
Galerie Gmurzynska-Bargera, Köln; ausstellung. G. Pfeiffer. Kunstwerk 24:79 N '71
- GRAEFE, Erhart**
Das sog; mundöffnungsgerät psš-kf. J Egypt Archaeol 57:203 Ag '71
- GRAEME, Colin**
Reproductions
Painting of settlers (1892)
Apollo ns 94:[front] 66 S '71
- GRAESER, Camille**
Camille Graeser. E. Gomringer. 12il Art Int 16:22-5+ Mr '72
Galerie Gimpel & Hanover, Zurich; exposition. Art Int 16:64 Ap '72
il: Structure-progression (p62)
- Reproductions
[Abstract]
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—See Schaar, E. jt auth
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Reproductions
Saint Bruno (engr)
Brus Mus Roy Beaux Arts Bull 18 no3-4: 114 '69
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Neue dimensionen: der raum als künstlerisches ereignis. il(pt col) diags Werk 58: 756-64 N '71
See
Borowski, W. jt auth
Wojciechowski, A. jt auth
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La escultura en el museo de arte del siglo XIX. J. J. Martín González. Goya no 104: 117 S '71
il: Busto de Juan Gragera (p 114)
- GRAHAM, A. J.**
Patterns in early Greek colonisation. bibliog f J Hell Stud 91:35-47 '71
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Reproductions
[Interior scene]
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Time extended/distance extended (litho)
Studio 182:269 D '71
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Old Harlow redevelopment. il Town & Country Plan 40:74-7 Ja '72
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Review by C. Nemser. Arts 46:26 Ap '72
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D. M. gallery and Victoria and Albert museum, London; exhibits. R. C. Kenedy. Art Int 15:69 O '71
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DM gallery, London; exhibit. P. Fuller. Connoisseur 178:151 O '71
il: Dye transfer study
How Los Angeles looks today. H. Winer. Studio 182:128 O '71
Kunstverein in Hamburg; ausstellung. H. T. Flemming. Kunstwerk 25:44 Ja '72
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Sonnabend gallery, New York; exhibit. Art N 70:20 Mr '71
- Reproductions
Dye transfer study
Art & Artists 7:52 Ap '72
Untitled [sitting nude in square] (1965)
Jahr Hamburger Kunstsam 16:186 '71
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Thomas Woodward rediscovered. il Country Life 151:262-3 F 3 '72
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Entenza retires. por Archit Forum 135:72 Jl '71
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Reproductions
Ox bow of the Connecticut river from mount Holyoke
Connoisseur 178:[front] 8 N '71
- Attributed works
Mount Vernon
Antiques 100:665 N '71 (col)
- GRAIN bins.** See Granaries
- GRAMATKY, Hardie**
Watercolor page. 5il(pt col) por Am Artist 35:38-41+ S '71
- GRAMMAR, Egyptian.** See Egyptian language
—Grammar
- GRAMMATICOPOULOS, Yannis**
Galerie de l'Université, Paris; exhibit. Art Int 16:44 F '72
- GRAMMATOPOULOS, Constantine**
Weyhe gallery, New York; exhibit. Art N 70: 13 Summer '71
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Gramsci e la patria dell'architettura. A. Mariotti. bibliog f Architettura 17:124-7 Je '71
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Reproductions
Paisaje
Goya no 106:[front 6] Ja '72

GRANACCI, Francesco

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E. Fahy. *il Met Mus Bull* 29 pt 1:433 Je '71

Reproductions

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Art Q 34 no4:503 Winter '71

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Connoisseur 179:[front] 22 Ap '72

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GRAND palais, Paris. See Paris—Grand palais**GRANDAL, María Hortensia**

Gilbert Stuart, retratista. *il(pt col) Goya* no 105:168-75 N '71

GRANDJEAN, Jean**Reproductions**

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Burl Mag 113:486 Ag '71

GRANDMA Moses. See Moses, Anna Mary Robertson**GRANDVAL, Gérard**

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Art Q 34 no 1:82 Spring '71

Stella

Art Q 34 no 1:71 Spring '71

GRANGE, Claude

Obituary

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GRANGE, Granville, and others

Glen Toppings. *il Artscan* 29:59 F '72

GRANGE, Kenneth

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Cub 3; semi-automatic sewing machine. *il AD* 41:576 S '71

Grange. *il Ind Des* 19:51 Mr '72

Sewing up the upper bracket. D. Rowlands. *il(pt col) Design* no272:23-31 Ag '71

GRANGER, Stewart

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GRANGES, David des. See Des Granges, D.**GRANGET, Gunther****Reproductions**

Red screech owl with chickadees

Antiques 100:883 D '71

GRANIER, J. See Gagnière, S. jt auth**GRANIER, Pierre****Reproductions**

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Oakley hunt

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il: Cover design for Fanfare

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Italian chair

Apollo ns 95:511 Je '72

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GRANT, Gordon**Reproductions**

US frigate Constellation

Connoisseur 180:41 My '72

GRANT, Keith

Crónica de Londres. G. Burn. *Goya* no 105:191 N '71

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GRAPE culture. See Viticulture**GRAPES**

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Lithography

Packaging

Posters

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 Reproductions
 Leopoldsbrunnen
 Wallraf-Richartz Jahr 33:146 '71
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 Reproductions
 [Horsewoman]
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 Reproductions
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 Reproductions
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 Reproductions
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GREAT BRITAIN

See also

Cardiganshire
England
Gigha (island)
Rhondda
Sark (island)
Scotland
Wales

also subhead Great Britain under the following subjects

Advertising art
Agriculture
Apartment houses
Architectural drawing
Architectural education
Architecture
Architecture, Domestic
Art
Art education
Auditoriums, concert halls, opera houses, etc.
Bank buildings
Bridges
Bronze age
Building industry
Canals
Castles
Church architecture
Churches
Cities and towns
City planning
Collectors and collecting
College architecture
Colleges and universities
Community centers
Costume
Country houses
Cultural property, Protection of
Education
Exhibition buildings
Exhibitions
Factories
Festivals
Forests and forestry
Government buildings
Greenbelts
Hospitals, clinics, etc.
Hotels and motels
Housing
Housing projects
Illustration
Industrial buildings
Industrial design
Interior design
Labor and laboring classes
Land
Land tenure
Landscape architecture
Landscape protection
Libraries
Library architecture
Local government
Local history
Money
Monuments
Moving pictures
Municipal buildings
Museum architecture

Museums and art galleries
New towns
National parks and reserves
Office buildings
Offices
Palaces
Parks
Publishers and publishing
Railroads
Regional planning
Resorts
Roads
Roman walls
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See National film finance corporation

National film school

See National film school

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[Sprig of flowers]
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Connoisseur 180:157 Je '72

GRECHETTO. See Castiglione, Giovanni Benedetto

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Goya no 105:back cover N '71 (col det)

Laocoön

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Archivo Esp Arte 44:460a O '71

Saint François et le frère Léon méditant sur la mort

Connaissance Arts no238:23 D '71

San Andrés y San Francisco

Goya no 102:back cover My '71 (col)

GRECO, Emilio**Reproductions**

Pattinatrice (1954)

Art in Am 59:121 J1 '71

Art in Am 59:116 S '71

GRECO-EGYPTIAN inscriptions. See Inscriptions, Greco-Egyptian

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GRECO-ROMAN Egypt. See Egypt—History

GRECO-ROMAN jewelry. See Jewelry, Greco-Roman

GRECO-ROMAN vase painting. See Vase painting, Greco-Roman

GREECE

See also

Aegean region

Antikythera

Anza (site) Macedonia

Arcadia

Argolis

Attica

Cenchreae

Corinth

Corinthia

Cyclades

Delos

Delphi

Dodona

Elis

Epidaurus

Eretria

Euboea

Hydra

Kea

Kephalari

Lesbos

Macedonia

Maina

Mycenae

Olympia

Phlius

Pylos

Renela

Rhodes

Salonika

Samos

Skyros

Tanagra

Thera

Thessaly

Veroia

also subhead Greece under the following

subjects

Architecture

Archives

Art

Bronze age

Churches

Cities and towns

City planning

Coinage

Festivals

Fortification

Hotels and motels

Monasteries and convents

Monuments

Temples

Theater

Tombs

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Athens—Antiquities

Greek antiquities

Mycenae antiquities

GREECE—Continued

Civilization

See Civilization, Greek

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Crete—Antiquities

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Cyprus—Antiquities

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GREEK bronzes. See Bronzes, Greek

GREEK calendar. See Calendar, Greek

GREEK church. See Orthodox Eastern church

GREEK civilization. See Civilization, Greek

GREEK coins. See Coins, Greek

GREEK colonies. See Greece—Colonies

GREEK columns. See Columns, Greek

GREEK cult. See Cult, Greek

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Aeschylus

Theater—Greece

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GREEK ethics. See Ethics, Greek

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GREEK fortification. See Fortification, Greek

GREEK furniture. See Furniture, Greek

GREEK illuminated manuscripts. See Illuminated manuscripts, Greek

GREEK inscriptions. See Inscriptions, Greek

GREEK ivories. See Ivories, Greek

GREEK jewelry. See Jewelry, Greek

GREEK lamps. See Lamps, Greek

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See also

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GREEK mosaics. See Mosaics, Greek

GREEK mythology. See Mythology, Greek

GREEK oracles. See Oracles, Greek

GREEK painting. See Painting, Greek

GREEK paleography. See Paleography, Greek

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See also

Revivals, Architectural

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GREEK sculptors. See Sculptors, Greek

GREEK sculpture. See Sculpture, Greek

GREEK seals. See Seals (numismatics)

GREEK sepulchral monuments. See Sepulchral monuments, Greek

GREEK ships. See Ships, Ancient

GREEK stele. See Stele, Greek

GREEK terra cottas. See Terra cottas, Greek

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GREEK vase painting. See Vase painting, Greek

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See also

Naucratis, Egypt

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[Sculpture]
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Domus no 503:27 O '71

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Reproductions

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Great Britain

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311-12 J1 '71

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ROSC '71. il Art Int 16:12-17 F '72

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55 Mercer gallery, New York; exhibit. Art
N 70:15 My '71

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46:70 Ap '72

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—See Barnard, M. jt auth

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[Abstract painting]

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Artforum 10:23 N '71

Confrontation (1971)

Studio 183:227 My '72

[Painting]

Art in Am 59:22 N '71

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Greenhouses. il diags AD 41:637 O '71

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Country Life 150:1056-7 O 21 '71

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E. McCracken

Review. il AD 41:714 N '71

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De la genèse du Fonctionnalisme. J. Joedlcke.
il plans diags Arch d'Aujourd'hui no 158:
18-22 O '71

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Architecture

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Pastoral palazzo; American can co offices,
Greenwich, Conn. il plans diags Archit R
149:137-46 Mr '71

GREENWICH, England

National maritime museum

Painting the lily at Greenwich. il Country
Life 151:778 Mr 30 '72

Royal naval college

See Royal naval college, Greenwich

GREENWOOD, Ethan Allen

Reproductions

M. Thompson of Boston, Mass. (1814)

Antiques 101:827 My '72

Mrs William H. Jackson, Salem (1816)

Antiques 101:back cover Ja '72 (col)

William H. Jackson, Salem (1816)

Antiques 101:back cover Ja '72 (col)

GREENWOOD, George Parker

Reproductions

"Crown of Italy" taking on board a pilot out-
side Liverpool (1896)

Connoisseur 178:[front] 131 D '71

GREENWOOD, John

Reproductions

Mrs Robert Jenkins (1748)

Antiques 100:757 N '71 (col)

GREENWOOD, Michael

Hayden's light/sound; escalator at York uni-
versity, Toronto. Daniel Solomon; Isaacs
gallery ltd, Toronto. Jean-Paul Riopelle:
poet of the sign. il por Artscan 28:40-3,
59, 66-8 Ag '71

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can 28:71 Je '71

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F '72

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from that light. bibliog f il (pt col) Artscan
28:40-7 O '71

Mark Prent. il Artscan 29:39-41 Spring '72

GREER, Bill

Reproductions

City cop and his lot

Print 25:35 S '71

Executions

Print 25:36 S '71

GREER, Michael

Your future in interior design

Review. Interiors 131:18+ Ap '72

GREETING cards

See also

Christmas cards

GREGORIEV

Reproductions

Man with goat (1920)

Apollo ns 95:[front] 8 Mr '72

Burl Mag 114:cvi Ap '72

Peasants (1923)

Apollo ns 95:[front] 8 Mr '72 (col)

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GREGORIO, Lamberto di

Le scene d'annuncio nella tragedia greca

Review by O. Taplin. J Egypt Archaeol
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Survival of Byzantinism in 18th century
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Oberlin Coll Bull 29 no 1:14-20 Fall '71

GREGORY master. See Master Gregory

GREGORY, Charles

Reproductions

Schooner yacht America of 170 tons in the
Solent, flying pendant of Commodore J. C.

Stevens, of the New York yacht club

Connoisseur 178:[front] 67 O '71 (col)

Schooner yacht flying the Swedish-Norwegian
flag at anchor in the Solent (1858)

Country Life 150:sup29 O 28 '71

GREGORY, David

Green belts and development control

Review by D. Thomas. Town Plan R 42:
311-12 J1 '71

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awards. M. Wright. il Country Life 150:
343 Ag 5 '71

GREGORY, Waylande

Obituary

Nat Sculp R 20 no3:28 Fall '71

Reproductions

The young

Nat Sculp R 20 no3:29 Fall '71

- GREGOTTI, Vittorio, and Stoppino, Giotto**
C'era una volta [l'architettura a Lucca] P. C. Santini. il plans diags Casabella no358: 37-41 '71
—and others
Supergrafica per supermercato. col il plan Domus no505:4 D '71; Correction. no507:54 F '72
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Architecture
Schulhaus an der Halde, Grenchen SO. il plan diag Werk 59:72-3 F '72
Exhibitions
Edmonda Dobrzanski. A. Peer. il Werk 58:777 N '71
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Architecture
Centre social et halte-garderie du village olympique de Grenoble. il plan Arch d'Aujourd'hui no 154:xxxvii F '71
Galleries and museums
Dentro un vecchio museo. il plan diag Domus no505:43 D '71
Musée de peinture et de sculpture
Antichambre pour un musée. P. Joly. il(pt col) plan diag Oeil no203:4-7 N '71
Ein polyvalenter raum für das Museum für malerei und skulptur, Grenoble. il plan Werk 59:162-4 Mr '72
- GRENVILLE, Sir Bevil**
Brave royalist. C. Neve. por Country Life 150: 796 S 30 '71
- GREPPO, Philippe**
Philippe Greppo; ou deux ou trois choses qu'il est bon de savoir avant de se faire construire une maison. G. Gentilhomme. por Connaissance Arts no241:132-3 Mr '72
- GRESELY, Gabriel**
Reproductions
Trompe l'oeil painting
Connoisseur 177:[front] 22 JI '71
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Gavelkind and the unit system. Archaeol J 128:174-5 '71
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Delights of the dix-huitième [Worcester art museum] D. C. Rich. Apollo ns 94:482 D '71
col il: Le geste Napolitain
Reproductions
Aegina visited by Jupiter
Apollo ns 95:412 My '72
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Gaz Beaux Arts s6 v79:sup 16 Mr '72
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Art N 70:59 O '71
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Connoisseur 178:[front] 53 O '71
Return of the young hunter (drwg)
Minneapolis Inst Bull 59:90 '70
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il: Visitation; Adoration des images (2); Présentation au temple
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Homelessness in London
Review by P. H. Levin. Town Plan R 43: 79-81 Ja '72
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- GREVEN, Guillaume Ernest.** See Grève, G. E.
- GREY, Stephen**
Tour de force by Wilson Steer. bibliog f col il Connoisseur 180:18-19 My '72
- GRIBELIN, Simon**
Reproductions
Ornamental engraving
Connoisseur 180:124 Je '72
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Antiques: figure of St John. A. Winchester. il(incl cover) Antiques 101:675 Ap '72
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il: Mater Dolorosa
Reproductions
Crucifix
Burl Mag 114:xx Ap '72
Mater Dolorosa
Antiques 101:621 Ap '72
Pantaloons
Apollo ns 96:90 JI '72
- GRIDS (cartography)** See Cartography
- GRIEBEL, Otto**
Obituary
Kunstwerk 25:99 My '72
- GRIEDER, Walter**
Graphis: cover. il(incl col cover) por Graphis 27 no 155:190 '71-72
- GRIEGER, Scott**
Reese Palley gallery, New York; exhibit. Art Int 15:89-90 D '71
Reproductions
Combination Bruce Nauman, Frank Stella, Richard Tuttle (1971)
Art N 70:29 S '71
- GRIEMER, Jacob.** See Grimmer, J.
- GRIEN, Baldung.** See Baldung, Hans
- GRIER, A. M.**
Fifty/fifty housing target. il Town & Country Plan 40:23+ Ja '72
- GRIER, Charles Morrison, & assocs, arch, and others**
Western correctional center. il diag Archit Rec 150:124 Ag '71
- GRIERSON, John**
Obituary
Sight & Sound 41 no2:70 Spring '72. E. Sussex. por
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Dürerpreis. K. Jürgen-Fischer. Kunstwerk 24: 38 S '71
Hap Grieshaber. W. Rotzler. por Graphis 27 no 154:140-53 '71-72
il: Adam and Eve; Gamma; Refugee; Polish way of the cross; [One example from] Twenty German posters on the Dance of Death; Dance of Death at Basle (2); Legend of Joseph (det); Ephebes
Offener brief an den präsidenten der Bundesrepublik Deutschland Dr Gustav Heine-mann. Kunstwerk 24:43-4 S '71
- GRIESHAMMER, Reinhard**
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Review by J. G. Griffiths. J Egypt Archaeol 57:211 Ag '71
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- GRIEVES, James Ramsey**
From mill to museum. G. A. Weymouth. Hist Pres 24:13 Ja '72
- GRIFFA, Giorgio**
Como: l'azione concreta. Domus no504:52 N '71
Toselli gallery, Milan; exhibit. Art Int 16:62 F '72
- GRIFFEN, Brand Norman**
Liberty communes; a plan for the conversion of mothballed Liberty ships to community environments. il diags AD 41:95 F '71
- GRIFFIN, Gillett Good**
[Central American] funerary urn in the form of a house [recent acquisition of Princeton art museum] il Princeton Mus Rec 27 no2: 58-9 '68

GRIFFIN, Marion Mahoney

Reproductions

Rendering of Richard Bock's studio
Prairie Sch R 8 no:20 '71

GRIFFIN, Walter Burley

Walter Burley Griffin: selected designs, ed by
D. T. Van Zanten
Review by D. L. Johnson. Soc Archit Hist
J 31:69-70 Mr '72

Reproductions

Afternoon in Boigneville
Antiques 100:293 S '71 (col)
Antiques 101:23 Ja '72 (col)

GRIFFING, Robert P. jr

Art of the Korean potter; Silla, Koryŏ, Yi
Review by J. E. Kidder, jr. Art Bull 54:
77-8 Mr '72

GRIFFINI, Enrico Agostino

Domus 3, marzo 1928 [reprint] il Domus
no501:11 Ag '71

GRIFFINI, Ernesto, and others

A Milano, in cemento rosa. il plans Domus
no504:16-18 N '71

GRIFFITH, David Wark

[Birth of a nation and Intolerance had first
showings in Riverside, Calif] H. Nash.
Films in R 23:192 Mr '72

D. W. Griffith: his life and work, by R. M.
Henderson

Review by C. P. Reilly. Films in R 23:
300-1 My '72

Man who invented Hollywood: the autobiog-
raphy of D. W. Griffith, ed by J. Hart

Review by R. Giroux. Films in R 23:299-
300 My '72

GRIFFITH, Moses

Reproductions

East front of Shugborough (watercolor, 1775)
Country Life 150:546 S 2 '71

Lower lake and the tower of Ruabon church
(watercolor)

Country Life 151:851 Ap 6 '72

GRIFFITHS, J. Gwyn

Origins of Osiris

Review by R. O. Faulkner. J Egypt Ar-
chaol 57:207-9 Ag '71

GRIGGS, Samuel W.

Reproductions

Schroon lake
Antiques 100:88 Jl '71

GRIGOLETTI, Michelangelo

Palais Ricchiesi, Pordenone; exposition. Gaz
Beaux Arts s6 v79:sup25 Mr '72

Palazzo Ricchieri in Pordenone, Italy; ex-
hibit. Burl Mag 113:769 D '71

il: Portrait of a lady

GRIGORESCU, Nicolae Jon

Reproductions

Paysan français devant le foyer
Gaz Beaux Arts s6 v79:sup 165 F '72

GRIGSBY, Eugene

Education for community action. por Design
Q no82-83:19-21 '71

GRIGSON, Geoffrey

Oak, granite and bracken; the peninsula of
La Hague, Normandy. il Country Life 150:
82-4 Jl 8 '71

Peasant-painter of Touraine; the work of
André Bauchant. il por Country Life 151:
1142-4 My 11 '72

Rediscovering the Mendips' past. il Country
Life 151:1298-300 My 25 '72

GRILIKHES, Nancy

First street gallery, New York; exhibit. Art
N 71:14 My '72

GRIMAL, Pierre

Les jardins romains
2d ed reviewed by M. Le Glay. R Ar-
chéol ns fasc 1:144-5 '71

GRIMALDI, Giovanni Francesco (Bolognese)

Two Grimaldi drawings associated with Queen
Christina of Sweden. D. Batorska. bibliog
f Mast Draw 9 no3:251-3 Autumn '71

il: Design for a frontispiece with the
arms of Queen Christina; Frontispiece for
Vincente Victoria; Design for a stage set,
final scene of "Il trionfo della Pietà"

GRIMALDI, Joseph

Arrows point to supergraphics. il Interiors
131:110 N '71

GRIMALDI, Joseph A. & assocs, int des

Vecta contract company showroom New York,
N.Y. il Int Des 42:160-3 O '71

Vecta showroom in New York. il Interiors
131:110-11 O '71

GRIMER. See Grimmer**GRIMES, Lucy**

Strawberry Hill at Fowberry tower. col il
Connoisseur 179:246-7 Ap '72

GRIMM, Claus

Dresden; Staatliche kunstsammlungen, Kup-
ferstichkabinett: ausstellung: "Dialoge",
kopie-variation und metamorphose alter
kunst in graphik und zeichnung vom 15.
jahrhundert bis zur gegenwart. Pantheon
29:241 My '71

Frans Hals und seine schule. bibliog f il por
Münch Jahr Bild Kunst s3 v22:146-78 '71

Museum de Lakenhal; ausstellung: Ijdelheid
der ijdelheden. Pantheon 29:251 My '71

GRIMM, Günter

Thebanische mumienporträts. bibliog f il AA
no2:246-52 '71

GRIMM, Samuel Hieronymus

Reproductions

Peasant girl and a horseman at a well (1772)
Burl Mag 113:iv S '71

View from the Deepdene terrace (1791)

Country Life 150:1806 D 23 '71 (2)

Country Life 151:sup20 Ja 6 '72 (2)

GRIMMER, Abel

Reproductions

Antwerp cathedral (1595)

Apollo ns 95:[front] 157 Je '72

June (one of twelve Months of the year)
(1614)

Burl Mag 114:42 Ja '72

GRIMMER, Jacob

Reproductions

Landscape with a horseman and figures

Burl Mag 113:pl XIV Je '71

Landscape with figures

Burl Mag 113:pl XIII Je '71

[Winter scene]

Apollo ns 95:S1 Je '72

GRIMSHAW, Atkinson

Reproductions

At anchor (1893)

Country Life 149:sup32c Je 24 '71

City docks by moonlight (1882)

Country Life 151:sup 19 F 17 '72

Golden light (1893)

Country Life 150:sup35 S 2 '71

Greenock dockside by night (1892)

Burl Mag 113:iii Ag '71

Country Life 150:sup23 N 4 '71

Moonlit lane in winter

Art Q 35 no 1:xy Spring '72

Park row, Leeds (1882)

Country Life 150:sup33 N 11 '71

View of Lake Windermere

Burl Mag 114:xxii F '72

Westminster bridge by moonlight (1880)

Apollo ns 96:[front] 10 Jl '72

GRINSELL, Leslie Valentine

Archaeology of Exmoor: Bideford Bay to
Bridgwater

Review by A. Fox. Antiquity 45:226-7 S

'71

Review by H. Miles. Archaeol J 128:260-1

'71

Witchcraft at barrows and other prehistoric

sites. bibliog Antiquity 46:58-9 Mr '72

**GRIS, Charles Édouard Jeanneret.. See Le Cor-
busier****GRIS, Juan (José Victoriano Gonzáles)**

Dibujos

Review by J. Camón Aznar. Goya no 105:

213 N '71

Notes from underground. K. Frampton. bib-
liog f il Artforum 10:40-6 Ap '72

Reproductions

Arlequin

Goya no 104:132 S '71

Bottle of wine and water jar (1911)

Art N 70:36 Ap '71 (col)

Coffee-grinder and glass (1915)

Art Q 34 no4:508 Winter '71

Composition, la musique (1922)

Artforum 10:94 Ap '72

Burl Mag 114:lvii Ap '72

La donna col mandolino (painting after

Corot, 1916)

Art Int 15:38 Summer '71

Flowers (1914)

Art N 69:44 F '71 (col)

Grapes (1916)

Art Int 15:90 My '71

Guitare et partition (1924)

Burl Mag 113:xii Je '71

Still life with guitar

Art Q 33 no 1:95 Spring '70

Still life with pipe (1918)

Artscan 28:19 O '71

- GRISE, Jean de**
Illustrations direct and oblique in the margins of an Alexander romance at Oxford. S. K. Davenport. biblog f il J Warburg & Court-auld Inst 34:83 '71
- GROCERY trade**
See also
Supermarkets
- GRODECKI, Louis**
Le vitrail. Bull Mon 127 no 1:43-51 '69
Les vitraux de la cathédrale d'Evreux. bib-log f il Bull Mon 126 no 1:55-65 '68
- GROELL, Theophil**
Reproductions
Points of rest
Arts 46:42 D '71
- GROFF, William M.**
Carpet world. por Interiors 131:28 Mr '72
- GROH, Klaus**
If I had a mind . . . (ich stelle mir vor . . .)
concept-art, project art
Review by S. Marchán. Goya no 104:148 S '71
- GROHMANN, Johann Gottfried**
Reproductions
Otahitische hütte (print)
Wallraf-Richartz Jahr 33:33 '71
- GROHN, Hans Werner**
Erwerbungen für die Gemäldegalerie, Ham-burg. il(pt col) Jahr Hamburger Kunstsam 16:178-84 '71
Ein vanitas-stilleben von Adriaen Valck. bib-log f il Jahr Hamburger Kunstsam 16:79-84 '71
- GROMAIRE, Marcel**
Obituary
Art N 70:8 Summer '71
Goya no 102:442 My '71
Reproductions
El coleccionista de grabados (1932)
Goya no 102:442 My '71
- GRONBORG, Irina, and Gronborg, Erik**
Alma Perlis gallery, Allentown, Pa; exhibit.
R. Stessel. Craft Horiz 31:67 Je '71
- GRONINGEN, Jan van. See Swart, J.**
- GROOMS, Red**
Guggenheim museum, New York; exhibit.
Craft Horiz 32:58 Ap '72
John Myers gallery, New York; exhibit. Art Int 16:32+ F '72
il: Movie (p35)
John Myers gallery, New York; exhibit. Arts 46:56 F '72
il: Mr and Mrs Rembrandt (p58)
Myers gallery, New York; exhibit. Art N 70:14 Ap '71
Prints and multiples. W. K. Muller. Arts 46:28 D '71
il: No gas cafe
Red Grooms; the artists as animator. R. De Neve. 131l por Print 24:59-65 S '70
Reproductions
No gas
Art in Am 59:36 N '71
- GROOSMAN, E. F.**
Alpha inside. J. Manser. il Design no272:32-5 Ag '71
- GROOT, Frans Arnold Breuhaus de. See Breu-haus de Groot, F. A.**
- GROOTECLAES, Hubert A.**
Reproductions
Views on nudes
Art & Artists 6:69 S '71
- GROPIUS, Walter**
Discorso per la inaugurazione della scuola di Ulm, il 2 ottobre 1955 (reprint: Domus 315, febbraio 1956) Domus no501:9-10 Ag '71
For Bauhaus fans. Int Des 43:195 Ap '72
Gropius the romantic. W. Pehnt. biblog f il plans diag Art Bull 53:379-92 S '71
Kunstgewerbemuseum, Zurich; exhibit. il AD 43[42]:17 Ja '72
Una mostra di Gropius a Zurigo. A. D. Pica. il por diag Domus no502:1 S '71
Poelzig über seine kollegen; ed by O. Birk-ner. Werk 58:409-12 Je '71
66 Old Church St. il AD 43 [42]:127 F '72
Walter Gropius and the creation of the Bauhaus in Weimar: the ideals and artistic theories of its founding years, by M. Franciscano
Review by A. C. Birnholz. J Aesthetics 30 no4:552-4 Summer '72
—I. Gropius. Archit Forum 136:16+ Ja '72
—R. V. Wiedenhoef. Art Q 34 no4:487-9 Winter '71
- Walter Gropius et le Bauhaus, historique. J. Joedicke. il plan diag Arch d'Aujourd'hui no 158:26-7 O '71
- GROPPER, William**
Wayne state university: two Gropper mur-als. P. Elsen. Art J 30 no4:392 Summer '71
il: [Detroit automobile assembly mural]
- GROS, Pierre**
Essai d'interprétation d'un décor d'époque antonine, les stucs du temple de Cérès et de Faustine. R Archéol ns fasc 1:175-6 '71
- GROSLIER, Bernard Philippe**
Indochina
Review by J. Lowry. Orient Art ns 17 no2: 167 Summer '71
- GROSS, Alex**
National art workers community. Art in Am 59:23 S '71
- GROSS, Anthony**
Etching, engraving & intaglio printing
Review by J Burr. Apollo ns 94:324 O '71
- GROSS, Chaim**
Forum gallery, New York; exhibit. Arts 46: 74-5 My '72
Reproductions
[Sculpture]
Art in Am 60:115 Ja '72
[Woman and two children]
Arts 46:14 Mr '72
- GROSS, Friedrich**
Reproductions
Der romantische liebhaber (drwg, 1968)
Kunstwerk 24:1951 N '71
- GROSS, Michael**
Letter from São Paulo. B. Denvir. il Art Int 15:44 N '71
- GROSS, Richard**
Borgenicht gallery, New York; exhibit. G. Brown. Arts 46:67 S '71
il: XVI-W-W (p64)
Reproductions
Drawing
Art in Am 59:126 S '71
IV-T-A (drwg, 1970)
Art in Am 59:123 S '71 (det)
- GROSS, Roland**
Oberstufenschulhaus Ennetgraben, Affoltern am Albis. il plans diag Werk 59:88-90 F '72
- GROSS-BETTELHEIM, Jolan. See Bettelheim, J. G.**
- GROSSBERG, Carl**
Die neue sachlichkeit, la nouvelle objectivité; l'Allemagne de Weimar aux prises avec la difficulté d'être. J. Pierre. Oeil no206-207:17 F-Mr '72
il: Réservoir (col, p15); Dépôt de l'usine Koenig & Bauer, Würzburg; Chaudière et Chauve-Souris; Intérieur; Soufflerie
Reproductions
Caldera con murciélagos (1928)
Goya no 105:179 N '71
- GROSSEN, Françoise**
Deliberate entanglements. Interiors 131-104 Ja '72
il: Five white elements; Contact
Reproductions
Contact
Craft Horiz 31:cover O '71
Five white elements
Craft Horiz 32:17 F '72
Inch worm
Craft Horiz 32:20 Ap '72
- GROSSERT, Michael**
Reproductions
Lieudit II (1970)
Art Int 15:48 O '71
- GROSSI, G. de, and others**
Firenze università; concorso per pochi intimi: Sistemi congiunti 3, terzo premio. O. Bohigas. Casabella no361:22+ '72
- GROSSMAN, Melvin. See Rudolph, W. jt arch**
- GROSSMAN, Nancy**
Cordier & Ekstrom gallery, New York; ex-hibit. Arts 46:65-6 D '71
il: Caracas
Cordier & Ekstrom gallery, New York; ex-hibit. Craft Horiz 32:42 F '72
il: Kazakh
Cordier & Ekstrom gallery, New York; ex-hibit. G. Glueck. Art in Am 59:152-3 N '71
il: Four heads in the Andro series

GROSSMAN, Sheldon

Anonymous Florentine drawing and the "so-called Verrocchio sketchbook" bibliog f il Mast Draw 10 no 1:15-19 Spring '72

GROSSMAN, Theodore A. Jr

Grossman house, Parker, Colo. il por plan Archit Rec 149:32-3 Mid-My '71

GROSSMANN, Peter

Die besuchten baudenkmäler. bibliog f il plans diag AA no 1:131-46 '71

GROSVENOR, Robert

Paula Cooper gallery, New York; exhibit. Art N 70:13 Summer '71

Sonsbeek, B. Kurtz. Arts 46:50-1 S '71

il: Keel piece

GROSVENOR House antiques fair, London

Grosvenor House antiques fair. il(pt col) Connoisseur 180:136-49 Je '72

Grosvenor House antiques fair. E. Perry. il Country Life 149:1424-6 Je 10 '71

GROSZ, George

Cohn gallery, New York; exhibit. Art N 70:15 My '71

George Grosz: art and politics in the Weimar republic. by B. I. Lewis

Review by A. Higgins. Studio 182:46-7 JI '71

Love above all. and other drawings

Review by I. Breakwell. Studio 183:137-8 Mr '72

Richard Feigen gallery, New York; exhibit. Arts 46:64 D '71

Wanderausstellung des New Yorker Museum of modern art. Pantheon 29:425 S '71

Reproductions

Aus G. Grosz's mappe "Ecce Homo" (drwg) Burl Mag 113:civ N '71

Días grises (1921)

Goya no 105:176 N '71

Pilares de la sociedad (1926)

Goya no 105:176 N '71

Ruhr is safe (drwg. 1922)

Gaz Beaux Arts s6 v79:sup26 My '72

Study of a man and a woman

Jahr Hamburger Kunstsam 16:238 '71

GROTE, Ludwig

Die vierundzwanzig alten. bibliog f il Wallraf-Richartz Jahr 33:85-98 '71

—and others

Beiträge zur motivkunde des 19. jahrhunderts

Review by B. Lossky. Gaz Beaux Arts s6 v78:sup31-2 N '71

GROTESQUE

La découverte de la Domus aurea et la formation des grotesques à la Renaissance, by N. Dacos

Review by L. Dussler. Pantheon 29:543 N '71

—H. W. Kruff. bibliog f il Burl Mag 114:101-2 F '72

—J. Schulz. Renaissance Q 24 no4:541-3 Winter '71

Elegance of English tapestries. T. Hughes. il(pt col) Country Life 151:190-4 Ja 27 '72

GROTH, Jan

Betty Parsons gallery, New York; exhibit. Arts 46:62 Summer '72

il: Drawing, 1971 (p61)

Reproductions

Sign (tapestry, 1970)

Art in Am 60:95 My '72

Art Int 16:6 Mr '72

Studio 183:x Ap '72

Studio 183:v My '72

GROTH, John**Reproductions**

[Illustration for] Gone with the wind (1968) Connoisseur 179:[front] 45 Ja '72 (col)

GROTTO architecture. See Cave architecture**GROTZ, Dorothy**

Bodley gallery, New York; exhibit. Arts 46:75 Ap '72

GROUNDS, Joan

Sydney: art in the universities. D. Brook. Studio 182:12 JI '71

il: Fire sculpture (4 views); Ceramic

GROUNDS, Ross

Melbourne commentary: Harald Szeemann in Australia. R. Lansell. il Studio 182:161 O '71

GROUP dynamics. See Social groups**GROUP for environmental education**

GEE: group for environmental education, inc. Schoolhouse: a self-revealing facility. il plans Design Q no80:68-71. 92 '71

GROUP Ludic, arch. See Ludic, Group**GROVE, Edward R.**

Making of a medal. il Am Artist 36:20-5+ Ja '72

GROVER, Satish

Conservation problems [in India] il Archit R 150:380-3 D '71

GROWALD, Martin

Private residence, Central New York state. il(pt col) por plans Archit Rec 149:58-9 Mid-My '71

GRUBE, Joachim

D'Hautbarr gallery, New York; exhibit. Art N 70:15 My '71

GRUBER, Aaronel DeRoy

Bertha Schaefer gallery, New York; exhibit. Arts 46:63 N '71

GRUBER, Alain Charles

Les fêtes de Parme en 1769. bibliog f il Gaz Beaux Arts s6 v78:355-70 D '71

GRUBER, Francis**Reproductions**

Studio (1946)

Apollo ns 96:[front] 43 JI '72 (col)

GRUEBY pottery. See Pottery, American**GRUEN, Victor, assoc. arch**

Heart of town [Lancaster, Pennsylvania] il Archit Forum 135:6 N '71

Interiors to come; glimmering glass sculpture of a showroom structure for the Pacific design center in Los Angeles. il plans diag Interiors 131:85-7 Ja '72

New design center. il Int Des 42:56 D '71

Oakland; Oakland city center. Aspen, Colorado; Snowmass commercial tunnel. il Interiors 130:82, 85 JI '71

GRUMBACH, Antoine

La bataille des Halles. il AD 41:584-5 S '71

GRUMBOLD, Robert

New light on Amphill park. S. Houfe. il Country Life 150:1085-6 O 21 '71

GRUNBERG, Maty

Recent prints from Israel. E. Broido. il Artist's Proof 11:85+ '71

GRUND, Norbert Joseph Carl**Reproductions**

Game of skittles

Connoisseur 180:104 Je '72

GRÜNEWALD, Matthias (Mathis Gothardt Neithardt)

Grünwald drawings, by E. Ruhmer

Review by M. Levey. Mast Draw 9 no 1: 62-3 Spring '71

Zwei gemälde von Matthias Grünwald. Kunstwerk 25:77 Mr '72

Zwei Grünwald irrümlich zugeschriebene handzeichnungen. F. Flicker. bibliog f il Pantheon 29:181-7 My '71

Reproductions

Crucifixion with Mary and St John

Connoisseur 177:254 Ag '71

Isenheim altar

Art J 31 no 1:73 Fall '71 (det)

Art J 31 no2:221 Winter '71-72 (det)

Art J 31 no3:359 Spring '72 (det)

Isenheim altar detail from Angel's chapel

Art J 30 no4:409 Summer '71

Sainte Elisabeth de Thuringe

Gaz Beaux Arts s6 v79:sup33 F '72

Sainte inconnue

Gaz Beaux Arts s6 v79:sup33 F '72

Small crucifixion

Connoisseur 178:239 D '71

GRÜNIG, Ruth

Plastische bilder. L. Bezzola. por Werk 58: 468-9 JI '71

il: United States on the moon; Motorradfahrer; Markt in Spanien; Sangria-mischer

GRUNTEL, Diz

Poor ghosts of the wicked city. diag AD 41: 519-20 Ag '71

GRUPELLO, Gabriel

Europäische barockplastik am Niederrhein Kunstmuseum Düsseldorf. H. P. Hilger. Pantheon 29:333 JI '71

European Baroque sculpture on the lower Rhine—Grupello and his times; Kunstmuseum, Düsseldorf, exhibit. L. Döry. Burl Mag 114:44-7 Ja '72

il: Fountain (incl det); Madonna (attributed)

Das reiterdenkmal des Kurfürsten Johann Wilhelm von Gabriel Grupello—planungsgeschichte und deutung. T. L. Lahusen. bibliog f Wallraf-Richartz Jahr 33:125-60 '71

il: Reiterdenkmal des Kurfürsten Johann Wilhelm von der Pfalz (incl det); Entwurf für ein Reiterdenkmal (3); Reiterstudie (4); Sockelentwurf; Studie einer falcken-jagd (attributed); Studie zu einem reiterdenkmal auf hohem postament; Studien zum porträt des Kurfürsten Johann Wilhelm

GRUPO Tarot. See Tarot, Grupo

GRUPPE, Karl Heinrich

Reproductions

Joy

Nat Sculp R 21 no 1:14 Spring '72

GRUPPE Cronica. See Crónica, Equipo

GRUPPE 44, arch. See 44, Gruppe

GRUPPE Nulltarif. See POZ-Gruppe Nulltarif

GRUSCH, Johannes, manuscript master. See

Master of the Johannes Grusch manuscript

GRUSZAK, Joe

Wallcoverings as a graphic art. il Interiors
130:56 Je '71

GRUT, Lennart, and others

Grut, Happold and Rice discuss Frei Otto
and his work. il pors(p 137) AD 41:144-5 Mr
'71

GRÜTZKE, Johannes

Deutsche kunst: eine neue generation [biog-
raphien und selbstzeugnisse] R, G. Dienst.
por Kunstwerk 24:36, 41 N '71

il: A. Böcklin, J. Backofen, J. Burck-
hardt und F. Nietzsche auf der mittleren
Rheinbrücke in Basel (p 18); Diogenes in
Berlin (p 18); Walter Ulbricht (p 19);
Komm, setz dich zu uns (p 19); Der auf-
bruch (col cover)

Reproductions

Wir zeigen unseren kindern die natur (1971)
Kunstwerk 24:50 Ji '71

GRUYTER, Jacob de

Reproductions

Whale hunt in the Arctic (1656)
Antiques 101:42 Ja '72 (col)

GRUZEN & partners, arch, planners, eng
Campus complexes. il plans Interiors 131:
110-15 D '71

Harbor village at Paerdegat, N.Y. il Archit
Rec 150:43 S '71

Leesburg medium security prison. il plan
Archit Rec 150:117 Ag '71

Photo-drafting: time-saving aid to quality.
il plans diags Archit Rec 151:53-6 F '72

GRYLLS, Vaughan

[Reviews from the Sunday Times, the Guar-
dian and the Sunday Telegraph] il Studio
132:56 Ji '71

GSCHWEND, Max

Schweizer bauernhäuser; material, konstruk-
tion und einteilung
Review by O. Birkner. Werk 59:51 Ja '72

gSin-rJe-gSed. See Manjusri

GUADALAJARA, Mexico

Art

Fontaine à Guadalajara, Mexique. il Arch
d'Aujourd'hui no 153:1xx O '71

GUADALUPE, Spain

Monastery

Queen of hispanity; the shrine of Guadalupe,
Spain. L. Weatherley. il Country Life 151:
792-3 Mr 30 '72; Reply with rejoinder.
A. Lowe. 151:1240 My 18 '72

GUADAMACIL. See Leather work, Spanish

GUADERRAMA, Leonides. See Rudolph, W.
jt arch

GUAL, J.

Sala Rovira, Barcelona; exposición. A. del
Castillo. Goya no 101:365 Mr '71
il: Bienaventurados los muertos

GUALDI, Fioretta, and Merlo, Riccardo

Bologna scuole—progettare in comune;
metaprogetto per la scuola media e due
realizzazioni di scuole per l'infanzia. il(pt
col) plans diags Casabella no363:40-7 '72

GUALDORP Gortzius. See Geldorp Gortzius

GUARANA, Jacopo

Reproductions

[Design for a ceiling] (watercolor)

Burl Mag 113:xii Ag '71

GUARDI, Francesco

Orangerie des Tuilleries; Venise au XVIII^e
siècle: peintures, dessins et gravures des
collections françaises. M. Laclotte. R du
Louvre 21 no4-5:307-10 '71
il: La Giudicca; Projet pour un plafond

Reproductions

Bridge with figures

Apollo ns 94:[front] 44 S '71

Capriccio

Connoisseur 179:[front] 26 Ap '72 (2, col)

Capriccio with ruins and figures

Apollo ns 95:185 Mr '72 (2)

Erminia discovering the dead Argante and
the wounded Tancredi

Connoisseur 178:299 D '71

La fiesta del corpus en Piazza San Marco

Goya no 104:128 S '71

[Flower still life]

Oeil no201-202:51 S-O '71

Fond clair avec splendides fleur poly-
chromes

Oeil no201-202:xxix S-O '71

Interior of the Ridotto, Venice

Apollo ns 95:[front] 117 Mr '72

Apollo ns 96:89 Ji '72

Burl Mag 114:ix Mr '72

Connoisseur 179:[front] 85 Mr '72

Country Life 151:sup27 Mr 16 '72

Isola di San Giorgio Maggiore

Apollo ns 95:[front] 7 F '72 (col)

Connoisseur 179:back cover Mr '72 (col)

Landscape with figures

Antiques 101:458 Mr '72

Art Q 34 no 1:131 Spring '71

Paisaje

Goya no 104:139 S '71

Piazza S Marco seen from the Piazzetta
dei Leoncini

Art Q 34 no 1:132 Spring '71

Venetian capriccio

Burl Mag 113:sup pl xxxix D '71

View of the Dolo bridge, from the Paduan
side

Burl Mag 13:sup pl xxxii D '71

View on the Grand canal, Venice

Apollo ns 94:[front] 14 N '71

Connoisseur 178:[front] 79 N '71

Attributed works

Floral arrangement

Burl Mag 114:ci Ap '72 (2)

GUARDI, Giacomo

Reproductions

View of the Riva degli Schiavoni (gouache)

Burl Mag 114:xv Mr '72

GUARDI, Giovanni Antonio

Guardi addenda. L. Dania. bibliog f Mast
Draw 9 no3:262-4 Autumn '71

il: Annunciation

Reproductions

Portrait of an old man

Apollo ns 94:[front] 44 S '71

Young woman wearing a turban

Apollo ns 94:[front] 47 S '71

GUARDUCCI, Otello

Bodley gallery, New York; exhibit. Arts
46:67 Mr '72

GUARIENTO d' Arpo

Reproductions

Polyptych (1344)

Apollo ns 95:[front] 34 Je '72 (col)

GUARINI, Guarino

Guarino Guarini e l'internazionalità del
Barocco: atti del convegno internazionale
promosso dall'Accademia delle scienze di
Torino. ed by V. Viale

Review by H. Meek. RIBA J 78:549-50 D
'71

GUASCH, V. Ferrer

La Pinacoteca, Barcelona; exposición. A. del
Castillo. Goya no 102:423-4 My '71

il: Dalt vila

GUASTAVINO, Clément Pujol de. See Pujol de
Guastavino, C.

GUATEMALA

See also

Tikal

Yaxha (site)

GUBLER, Max

Max Gubler, by G. Jedlicka

Review by H. A. Lüthy. Werk 58:713 O
'71

GÜBLIN, Hans U. See Karplus. G. E. jt arch

GUCHT, Gerard van der

Reproductions

View in the catacombs at Naples (engr)

Apollo ns 94:218 S '71

GUDIOL, José (Josep Gudiol i Ricart)

Goya

Review by X. de Salas. Gaz Beaux Arts
s6 v79:253-6 Ap '72

El tríptico del Zarzoso. il Archivo Esp Arte
43:321-7 Ji '70

GUDLAUGSSON, Sturla Jonasson

Obituary

Burl Mag 113:742 D '71. A. B. De Vries

Gaz Beaux Arts s6 v78:sup36 Ji-S '71

Oud Holland 86 no 1:1-2 '71

GUÉ, Nicolai Nicolaiévitch
Galerie Tretiakov et au musée Pouchkine,
Moscou: expositions. *Gaz Beaux Arts* s6
v79:sup 18 Ja '72

GÜELL colony chapel. See Barcelona—Güell
colony chapel

GUENZI, Carlo

Censis: formazione universitaria e occupa-

zione. *Casabella* no357:3 '71

Silence and mystery at the Triennale. il diag

Casabella no361:12-13 '72

L'università di élite del professore. il Casa-

bella no359-360:2 '71

GUERCINO (Giovanni Francesco Barbieri)

Reproductions

Assumption of the Virgin

Art Q 35 no 1:90 Spring '72

Astrological subject

Art Q 34 no 1:132 Spring '71

Bearded man wearing a tall hat (drwg)

Connoisseur 178:57 S '71

Fishermen (drwg)

Connoisseur 180:[front] 184 Je '72

Landscape

Burl Mag 114:liv Mr '72

Portrait of a dog

Apollo ns 95:[front] 196 Je '72

Apollo ns 96:[front] 86 Ji '72

Connoisseur 180:[front] 183 Je '72

Saint François d'Assise

Gaz Beaux Arts s6 v79:sup36 F '72

Saint Jerome (drwg)

Apollo ns 94:[front] 17 N '71

St John the Baptist (etch)

Cleveland Mus Bull 59:15 Ja '72

St John the Baptist in the wilderness

Apollo ns 94:[front] 11 N '71

Connoisseur 178:[front] 78 N '71

Study of a warrior in armour (drwg)

Apollo ns 94:[front] 18 N '71

Connoisseur 178:[front] 74 N '71

Three studies of a putto

Apollo ns 94:[front] 17 N '71

Two putti covering a cartouche (drwg)

Minneapolis Inst Bull 59:88 '70

GUERMONTREZ, Trude

M. H. de Young memorial museum, San

Francisco; exhibit. A. Meisel. *Craft Horiz*

31:61 Je '71

Studio gallery, Albuquerque; exhibit. J. Lin-

derman. *Craft Horiz* 31:50 O '71

Reproductions

Transparent hanging

Am Artist 36:24 Ap '72

GUERNSEY, Kazuko

Spectrum gallery, New York; exhibit. Art N

70:15 My '71

GUERRA, Evaristo

Galería AS, Barcelona; exposición. A. del Cas-

tillo. *Goya* no 101:361 Mr '71

il: Tres taldos

Galería Macarrón, Madrid; exposición. *Goya*

no 105:199 N '71

GUERRA, Giovanni

Reproductions

Dispositifs mis en œuvre par Domenico Fon-

tana pour l'érection de l'obélisque du

Vatican en 1586 (engr)

Oeil no205:19 Ja '72

GUERRERO, José

Galería Juana Mordó, Madrid; exposición.

Goya no 106:266 Ja '72

il: Solitarios; Negros

Reproductions

Acros negros (1970)

Art Int 16:14 F '72

Gouache (1971)

Goya no 104:[front 2] S '71

GUERRERO, Mexico

Notes on a polished greenstone figure from

Guerrero. M. Kan. il Brooklyn Mus Ann 10:

52-8 '68-69

See also

Art—Guerrero

GUERRIERI, C. F.

Edilizia crisi dei protagonisti al SAIE. Casa-

bella no359-360:6 '71

GUERRINI, Lucia

Marmi antichi nei disegni di Pier Leone

Ghezzi

Review by N. Dacos. *Gaz Beaux Arts* s6

v79:sup33 Mr '72

GUERRY, Liliane Brion-. See Brion-Guerry, L.

GUEST, Barbara

Jeanne Reynal. col il (incl cover) *Craft Horiz*

31:40-3 Je '71; Reply with rejoinder. C.

Waters. 31:9 D '71

GUEST houses

[Casa di schiuma a Langdale, Alabama] il

plan Architettura 17:534-5 D '71

Foam home. il plan diag *Progres Arch* 52:

100-3 My '71

See also

Lodges (architecture)

GUEVARA, Ernesto (Che)

La tecnica è un'arma a doppio taglio [ex-

cerpt from Questa è una generazione di

sacrificio] *Architettura* 17:333 S '71

GUÉX, Edmond, and Kirchhoff, Gerd

Salles des fêtes de Thonex GE. il plan diag

Werk 59:208-9 Ap '72

GUEZ, Gérard, and others

Le musée mobile. il plan diags *Arch d'Au-*

jourd'hui no 155:xxxv Ap '71

GUGGENHEIM, Willy. See Varlin

GUGGENHEIM fellowships. See Scholarships

and fellowships

GUGGENHEIM international exhibition. See

New York (city)—Solomon R. Guggenheim

museum—International exhibition

GUGGENHEIM museum. See New York

(city)—Solomon R. Guggenheim museum

GUGLIELMI, Gregorio

Reproductions

Multiplication of loaves and fishes (drwg)

Minneapolis Inst Bull 59:88 '70

GUGLIELMI, Stephen

Report on the spurious nature of a Shang

dynasty bronze p'ou. il Princeton Mus Rec

27 no 1:3-10 '68

GUGLIELMO, Fra

Reproductions

Adoration of the Magi

Art Q 35 no 1:21 Spring '72

GUGLIELMO Mileto. See Mileto, William

GUGLIORMELLA, Giorgio

[Convegno sull'edilizia universitaria] stralci

dalle relazioni e da interventi. *Casabella*

no357:23-4 '71

GUI, Giovanni

Reproductions

Cristo

Archivo Esp Arte 44:460b O '71

GUIDA, Maria

Reproductions

Le bistrot

Connaissance Arts no232:37 Je '71

GUIDANCE systems (flight)

Aircraft located by Doppler shift. il Design

no272:54 Ag '71

GUIDEBOOKS

Guide to Baedeker. C. Lambert. il por Coun-

try Life 150:1150-1 O 28 '71; Correction.

151:632 Mr 16 '72

Hungary and France; guide books and gazet-

teers of modern architecture. il Archit R

151:128 F '72

Nairn and Baedeker's guide. il plan Design Q

no80:32 '71

Travel books for art lovers. Am Artist 36:

20+ F '72

See also

France—Description and travel—Guidebooks

Great Britain—Description and travel—

Guidebooks

Italy—Description and travel—Guidebooks

London—Description—Guidebooks

Milan—Description—Guidebooks

New York (city)—Description—Guidebooks

Spain—Description and travel—Guidebooks

GUIDI, Domenico

Domenico Guidi and Nicolas Poussin. D. L.

Bershad. bibliog f Burl Mag 113:544-5+ S

'71

il, attributed: Pan; Pallas; Faunus

Reproductions

L'Histoire inscrivant les actions de Louis

XIV

Gaz Beaux Arts s6 v79:sup37 F '72

GUIDI, Paolo

Un bosco, un parco, un territorio; [mostra-

racconto dell'EPT di Ferrara] il map Casa-

bella no358:12 '71

GUIDI, Virgilio

Art today in Venice and London. G. Perocco.

Apollo ns 94:[front] 22-3 S '71

il: Large marina; Inside of the studio

(col); Prisoner (col)

GUIDO da Siena

Les difficultés de la "politique d'achat" des

musées français. A. de Broglie. *Connai-*

sance Arts no237:124 N '71

il: Predella (2) (p 122)

GUIDO da Siena—Continued

Note on the punched decoration of two early painted panels at the Fogg art museum: St Dominic and the Crucifixion. M. S. Frinta. bibliog f il Arch Bull 53:306-9 S '71

GUIDO Reni. See Reni, G.

GUIDONI, Enrico

Arte e urbanistica in Toscana 1000-1315
Review by L. Finelli, il Architettura 17: 139 Je '71

GUIGA, Chacha

Vacances à Hammamet. R. J. Vinson. col il plans Connaissance Arts no241:109-10 Mr '72

GUIGNET, Jean Adrien**Reproductions**

Salvator Rosa chez les brigands (litho)
Art Q 34 no 1:72 Spring '71

GUIJARRO, Antonio

Galería Kreisler, Madrid; exposición. V. Sánchez Marín. Goya no 105:203 N '71

GUILBERT, Narcisse**Reproductions**

Les quais de Rouen
Connoisseur 179:219 Mr '72

GUILBERT, Yvette

Lautrec et ses modèles. M. Georges-Michel. il Gaz Beaux Arts s6 v79:242-3 Ap '72

GUILDS

European guild pewter: forms and functions. R. M. Vetter. il Antiques 101:201-8 Ja '72

GUILLAND, Harold F.

Early American folk pottery
Review by J. Troy. Craft Horiz 32:10+ Ap '72

GUILLAUME, Paul, and Munro, Thomas

Primitive negro sculpture
Review by P. Dark. African Arts 5 no2: 81 Winter '72

GUILLAUMIN, Jean Baptiste Armand

Guillaumin. A. Donald. Scottish Art R 13 no2: 15-16 '71

il: Coast at St Palais; River bank, autumn (col)

Hirschl and Alder gallery, New York; exhibit. Art Int 16:41 Ja '72

Hirschl & Alder gallery, New York; exhibit Arts 46:67 D '71

Wally F gallery, New York; exhibit. Art N 70:13 Summer '71

Reproductions

Agay-les roches rouges
Gaz Beaux Arts s6 v79:sup 109 F '72

Baigneurs à Crozant (1907)

Antiques 101:305 F '72

Bords de l'Orge à Epinay

Apollo ns 96:[front] 35 Jl '72 (col)

Chemins crozant (1899)

Connoisseur 179:[front] 3 Ja '72 (col)

Crozant: les Ravines (1898)

Apollo ns 94:238 S '71

Gelee blanche crozant (1903)

Burl Mag 113:xviii N '71

Ile de France landscape

Art in Am 59:7 N '71

Madame Guillaumin dans le jardin

Connoisseur 179:[front] 63 Ap '72 (col)

Paysage aux environs de Paris

Connaissance Arts no234:8 Ag '71

Connoisseur 177:[front] 19 Ag '71

Paysage de la Creuse (1899)

Connaissance Arts no237:73 N '71

Le pont Charraud (1903)

Apollo ns 95:[front] 3 Mr '72 (col)

Quay St Bernard in spring (1880)

Apollo ns 94:[front] 1 O '71 (col)

Road to Damiette (1883)

Apollo ns 94:[front] 1 N '71 (col)

[Sea and cliffs]

Connoisseur 179:[front] 46 F '72

Le Seine à Paris (1871)

Art Q 34 no4:506 Winter '71

Gaz Beaux Arts s6 v79:sup 109 F '72

GUILLEMAUT, Gilbert, and Michel, Christian

Modernisme dans la tradition aux Champs-Élysées. il(pt col) Oeil no203:38-41 N '71

GUILLEN, Diego (Guillén de Holanda)

Roque de Balduque en Santa María de Cáceres. J. Hernández Díaz bibliog f il

Archivo Esp Arte 43:375-84 O '70

GUILLOT, Robert

Le tombeau de Jehan de Derval. bibliog f il

Bull Mon 129 no2:121-8 '71

GILMAIN, Jacques

Enigmatic beasts of the Lindau gospels lower cover. bibliog f il Gesta 10 no 1:3-18 '71

GUIMARD, Hector

Guimard, Horta, Van de Velde: l'exposition pionniers du 20^e siècle, Musée des arts décoratifs, Paris. S. Frigerio. il Arch d'Aujourd'hui no 155:xv+ Ap '71

Hector Guimard—la salle Humbert de Romans [démolie en 1905] A. Blondel and Y. Plantin.

Arch d'Aujourd'hui no 155:xvii-xviii Ap '71

Hector Guimard; surviving works. F. Haber.

il por map AD 41:31-4 Ja '71

Los "pioneros" del diseño industrial. J.

Gállego. il Goya no 102:411 My '71

Les premières oeuvres d'Hector Guimard. R.

Culpepper. bibliog f il Arch d'Aujourd'hui

no 154:ix F '71

Principaux courants de pensée de la fin du

XIX^e et du début du XX^e siècle. L. M.

Muret. bibliog f il Arch d'Aujourd'hui no

158:8 O '71

Robert Walker collection. M. Vaizey. bibliog

f il Connoisseur 178:22-4 S '71

GUIMET museum. See Paris—Musée Guimet**GUINACCIA, Deodato (Deodato Napoletano)**

S Lucia del Mela (Messina) Chiesa dell'Annunziata. Boll Arte 53:157 Ap-S '63

GUINNESS, Desmond, and Ryan, William

Irish houses and castles

Review by A. Clifton-Taylor. Connoisseur

178:289 D '71

GUINO, Richard

Richard Guino: la qualité co-auteur d'un certain nombre de sculptures de Renoir. Gaz

Beaux Arts s6 v78:sup9 O '71

GUION, Molly

Grand Central gallery, New York; exhibit.

Art N 75:15 My '71

GUIRAMAND, Paul**Reproductions**

[Couple]

Apollo ns 95:[front] 78 My '72

[Nudes and horses on the beach]

Art in Am 60:38 My '72

Art N 71:19 My '72

GUIRANDE, France**Church**

Peintures murales de l'église de Guirande,

commune de Felzins. M. Thibout. Bull Mon

127 no3:253 '69

GUITTON, A.

Transparence et lumière. il Oeil no201-202:85

S-O '71

GUJARAT, India

New deal for the village. B. Kohn. il plans

diags Archit R 150:339-43 D '71

See also

Art—Gujarat

GUJARAT university, Ahmadabad, India

Ahmedabad; School of architecture, University library and laboratories. il plan diags

Archit R 150:355-6 D '71

GUJRAL, Satish**Reproductions**

Cat

Marg 25:[front] D '71

Mother India

Art in Am 59:8 Jl '71 (col)

GUKOVSKII, Matvei Aleksandrovich

Obituary

Renaissance Q 24 no3:431-2 Autumn '71

GUKYOKU (Reisai)

Paintings of the Nawa-Monju-Mañjuśrī

wearing a braided robe. H. Ahn. bibliog

f Archives Asian Art 24:38-9 '70-71

il, attributed: Nawa Monju; Tenjin;

Mañjuśrī (2)

GULBENK Roupen M.

Living with antiques; Harpeth house, the

Nashville home of Mr and Mrs Roupen M.

Gulbank. il Antiques 100:602-5 O '71

GULBENKIAN, Calouste Sarkis

Calouste Gulbenkian—collector, by J. de

Azeredo Perdiagao

Review by E. Lucie-Smith. Studio 182:

44+ Jl '71

GULBENKIAN foundation and museum. See

Lisbon—Fundação Calouste Gulbenkian museum

GULBENKIAN museum. See Durham. Uni-

versity, England—Gulbenkian museum

GULBRANSSON, Olaf**Reproductions**

Frank Wedekind

Apollo ns 94:343 N '71

Franz von Lenbach

Apollo ns 94:343 N '71

Franz von Stuck

Apollo ns 94:343 N '71

Magrit von Köhlmann (1914)

Wallraf-Richartz Jahr 33:371 '71

GULBRANSSON, Olaf—Reproductions—Cont.

- Otto Julius Bierbaum
Apollo ns 94:343 N '71
- Richard Strauss
Apollo ns 94:343 N '71
- Thomas Theodor Heine
Apollo ns 94:343 N '71
- GULDAN, Ernst**
Wolfgang Andreas Heindl
Review by H. Aurenhammer. Z Kunstges
34 no2:156-8 '71
- GÜLGÖNEN, A. and others**
Concours du plateau Beaubourg. il plans diag
Arch d'Aujourd'hui no 153:xiii O '71
- GULLAGER, Christian**

Reproductions

- Stephen Salisbury I (1789)
Apollo ns 94:479 D '71
- GULLERT, Dieter**
Telefonata da Colonia [alla Fiera del mobile
di Colonia] il(p31) Domus no509:opp35 Ap
'72
- GULLICHSEN, Kristian, and Pallasmaa, Ju-
hani**
Prefab: Finlandia. il(pt col) plan diag Do-
mus no508:22-4 Mr '72
- GULLINI, Giorgio**
Apollodoro e Adriano: Ellenismo e Classi-
cismo nell'architettura romana. il plans
diag Boll Arte 53:63-80 Ap-S '68
- GULLOV, Nils, and Hougaard, Finn**
Dalla Danimarca. col il Domus no502:40 S '71
- GULOTTA, Gerald**
Well-stacked. Ind Des 18:30 N '71
- GUMMOW, Benjamin**
Wynnstay. Denbighshire. P. Howell and T.
W. Pritchard. il Country Life 151:785 Mr 30
'72
- GUMP, Paul V.**
Behavior setting: a promising unit for en-
vironmental designers. bibliog f Landscape
Arch 61:130-4 Ja '71
- GUMS and resins, Synthetic**
Valox resins. il Ind Des 18:48-9 N '71
- GUNDELACH, Franz**
Franz Gondelach; anmerkungen zum leben
und werk [mit katalog] F. A. Dreier. bib-
liog f 43il Deutsch Verein Kunstwis Z 24 no
1-4:101-40 '70
- GUNDELFINGER, John**
John Myers gallery, New York; exhibit. Art
Int 16:32 Mr '72
il: Twilight trip: mist on the meadows
- GUNDLACH, Rolf**
Electronic documentation of a collection of
Roman sculpture photographs. Museum
(Unesco) 23 no 1:51-2 '70-71
- GUNDREY, Walter**
Annual general meeting: 4 May. pors RIBA
J 78:253-5 Je '71
NJCC in conference. RIBA J 78:259-60 Je '71
RIBA working groups; appeals committee.
RIBA J 78:206+ My '71
Spring congress: 4-5 May. RIBA J 78:252+
Je '71
- GUNS.** See Firearms
- GÜNTHER, Ignaz**

Reproductions

- St Andrew
Burl Mag 113:sup pl li D '71
- St Simon Zelotes
Burl Mag 113:sup pl lii D '71
- GUPTA, P. L.**
Recent studies involving the date of Kanis-
ka; a review article. A. C. Soper. Artibus
Asiae 33 no4:342 '71
- GUPTILL, Arthur Leighton**
Norman Rockwell: illustrator
Review. Am Artist 35:68+ N '71
- GURWIN, Kopel**
Banners on Biblical themes in New York. il
Interiors 131:12 Ag '71
Jewish museum. New York; exhibit. S. Mare-
in. Craft Horiz 31:53 D '71
- GUSLER, Wallace B. and Gill, H. B. Jr**
Some Virginia chairs: a preliminary study.
il Antiques 101:716-21 Ap '72
- GUSSOW, Alan**
Peridot-Washburn gallery, New York; exhib-
it. Arts 46:70 Mr '72
- GUSSOW, Roy**
Borgenicht gallery, New York; exhibit. Art
N 70:20 Mr '71
- GUSTAVUS VI, King of Sweden**
King of Sweden's personal choice. il Country
Life 151:277-8 F 3 '72
- GUSTON, Philip**
After modernism. F. Morton. Art in Am 59:
72+ N '71
il: Bronze; Three (col)

Reproductions

- Painting, 1954**
Artforum 10:55 D '71
Voyage (1956)
Art Int 15:48 My '71
- GUTBROD, Rolf**
Mecca; Frei Otto's collaboration with Rolf
Gutbrod described. H. Kendel. il por(p 137)
AD 41:155 Mr '71
- GUTBUB, Edgar**
- Reproductions**
- Objekt
Kunstwerk 25:71 My '72
- Seidenglanz
Kunstwerk 24:53 Ji '71
- GÜTERSLOH, Paris von (Albert Konrad Kieh-
treiber)**
Zur situation der kunstgalerien in Wien. J.
Muschik. Kunstwerk 25:40 Mr '72
- GUTFREUND, Otto**
Musée des beaux-arts, Lodz; exposition. Gaz
Beaux Arts s6 v79:sup 18 Ja '72
- Reproductions**
- Cubist bust
Burl Mag 114:130 F '72
- Sailor and girl (1919)
Burl Mag 113:lix S '71
- GUTH, François.** See Brugger, F. jt arch
- GUTHEIM, Frederick Albert**
Architecture versus architects. il por RIBA
J 78:393-5 S '71
- GUTHRIE, Robin**
Your opportunity. sir [Lambeth to Peter-
borough: a report on Peterborough week in
Lambeth] Town & Country Plan 40:21-2 Ja
'72
- GUTHRIE, Sir Tyrone**
Guthrie's genesis. I. Mackintosh. il plans
diags Archit R 151:93-4 F '72
- GUTIÉRREZ, Fernando G.**
Influencias mutuas entre el arte japonés y el
occidental. bibliog f il Goya no 103:17-24 Ji
'71
- GUTIÉRREZ, Francisco**
Les maquettes en cire de Robert Michel
pour les lions de la Fontaine de Cybèle à
Madrid. C. Bedat. bibliog f il Gaz Beaux
Arts s6 v79:164 Mr '72
- GUTIERREZ, James**
California state college at Los Angeles, Art
gallery; exhibit. J. E. Young. Art Int 15:
78 My '71
- GUTIÉRREZ, Mathías**
El cementerio español en los siglos XVIII y
XIX. A. González Díaz. bibliog f Archivo
Esp Arte 43:306-7 Ji '70
- GUTIÉRREZ DE CEBALLOS, Alfonso Rodrí-
guez.** See Rodríguez Gutiérrez de Cebal-
los, A.
- GUTIÉRREZ SOLANA, José.** See Solana, J. G.
- GUTKIND, Erwin Anton**
Urban development in southern Europe:
Italy and Greece (International history of
city development)
v4 reviewed by A. Whittick. Town &
Country Plan 39:571-2 D '71
- GUTNOV, Alexei, and others**
Ideal communist city
Review by F. Albert. Archit Rec 150:111
O '71
Review by K. Frampton. Archit Forum
136:13 Mr '72
- GUTTUSO, Renato**
Akademie der Künste, Berlin, ausstellung. H.
Ohff. Kunstwerk 25:64 My '72
Paris in October. E. Schwartz. Art Int 15:78
D '71
- Reproductions**
- Students on trial (1969)
Studio 182:249 D '71
- Tenendosi per Mano II (drwg, 1963)
Jahr Hamburger Kunstsam 16:195 '71
- GUY, Alice (Alice Guy Blaché)**
Out of oblivion: Alice Guy Blaché. F.
Lacassin. il pors Sight & Sound 40 no3:
151-4 Summer '71
- GUY, Francis**
- Reproductions**
- Perry hall, the home of Harry Dorsey Gough
Antiques 100:762 N '71
- GUYATT, Richard**
Royal college of art: one British design school
in the graphic revolution. il Print 23:38-42+
Mr '69
- GUYE, Samuel, and Michel, Henri**
Mesures du temps et de l'espace
Review by F. Salet. Bull Mon 129 no3:
221-2 '71

GUYER, Rudolf, and Guyer, Esther
Scuola presso Zurigo [scuola media superiore "Stettbach", a Zurigo-Schwamendingen] il plans diag Architettura 17:602-3 Ja '72

GUYOMARD
Buckingham gallery, London; exhibit. Apollo ns 96:74 J1 '72
il: La cheminée trotante

GUYS, Constantin

Reproductions

Amazones et cavaliers
Connaissance Arts no233:131 D '71
Le couple (watercolor)
Connaissance Arts no232:39 Je '71

GUYTON, Jo Mary McCormick-De. See McCormick-De Guyton, J. M.

GUZMAN, Alberto

Reproductions

Escultura
Goya no 102:414 My '71
Partition (1969)
Oeil no 198:35 Je '71

GUZMAN, Manuel Rodríguez de. See Rodríguez de Guzmán, M.

GUZZARDO, Anthony M. & assoc., landscape arch

ASLA awards: Glenbrook, Cupertino, Calif. il plan Landscape Arch 61:344 J1 '71

GWATHMEY, Charles. See Boxenbaum, C. jt arch

GWATHMEY, Robert

Dintenfass gallery, New York; exhibit. Arts 46:64 F '72

GWICHIRI, Paul

Shona sculpture: an African renaissance. M. Peppiatt. Art Int 16:63 Mr '72
il: Birth giving figure

Reproductions

Birth giving figure
African Arts 5 no3:57 Spring '72

GWYN, Nell

Correggio's "School of love" and Nell Gwyn. R. Gibson. il Burl Mag 114:31 Ja '72

GYARMATHY, Tihamez

Studiengalerie der Universität Stuttgart; ausstellung. il Werk 59:234 Ap '72

GYMNASIUMS

Exploration archéologique de Délos: le gymnase, by J. Audiat and others
Review by J. Delorme. R Archéol ns fasc 1:136-9 '71

Fredonia's athletic center: legible design in steel. il plans diags Archit Rec 150:105-8 Ag '71

Prep school athletics building—controlled, concentrated, balanced and alive with distilled energy. M. F. Schmertz. il(pt col) plans diags Archit Rec 149:97-106 Je '71
Sports showcase; college gym in the heart of Tokyo. il plans diag Archit Forum 135: 42-5 J1 '71
See also

Corinth, Greece—Gymnasium
Stadiums, sports buildings, etc.

GYOKUDŌ, Uragami. See Uragami Gyokudō

GYPSIES. See Gipsies

GYSELAER, J. de

Reproductions

Joseph deutet die träume des Pharao
Wallraf-Richartz Jahr 33:221 '71

GYSELS, Pieter

Reproductions

River landscape
Apollo ns 95:[front] 88 Je '72 (col)
Burl Mag 113:xxxx N '71

H

HABS. See Historic American buildings survey

H G master. See Master H G

H L master. See Master H L

HUD. See United States—Department of housing and urban development

HAACKE, Hans

Cancellation of Haacke's exhibition; Thomas M. Messer's misgivings. Studio 181:248-50 Je '71; Reply. H. Haacke. 182:61 S '71

Editorial; artists vs museums. Art N 70:25+ My '71; Reply with rejoinder. 70:21+ S '71

Françoise Lambert, Milan; mostra. T. Trini. il Domus no507:52 F '72

Post-liberal artist; Edward Fry examines the career of Hans Haacke. il(pt col) Art & Artists 6:32-5 F '72

Tail of two exhibitions: the aborted Haacke and Robert Morris shows. B. Reise. Which is in fact what happened: Thomas M. Messer in an interview with Barbara Reise. 6il Studio 182:31-7 J1 '71

Reproductions

Ice stick
Art Q 33 no 1:95 Spring '70
Photodocument of 6-story tenement, Shalane really estates NYC
Art & Artists 6:59 J1 '71

HAAG, Ernest van den. See Van den Haag, E.

HAAN, Norman Richard de. See De Haan, N. R.

HAARLEM, Geeraert van. See Geertgen tot Sint Jans

HAARLEM, Netherlands

Art

Early Haarlem school of painting; the problem of Geertgen tot Sint Jans and Jan Mostaert. J. Snyder. bibliog f il Art Bull 53:44-58 D '71

Teyler's museum

Drawings from the Teyler museum, Haarlem: catalogue, by J. Q. van Regteren Altena and P. W. Ward-Jackson
Review. Mast Draw 9 no 1:63-4 Spring '71

HAAS, Ernst

Reproductions

Lancer du Javelot
Connaissance Arts no239:34 Ja '72 (col)

Mêlée de football
Connaissance Arts no239:35 Ja '72 (col)

HAAS, Hans Peter

Galerie Behr, Stuttgart; ausstellung. K. Leonhard. Kunstwerk 24:84-5 S '71

HAAS, Richard

Hundred acres gallery, New York; exhibit. Art Int 16:54 Ap '72

il: Building on lower Broadway, New York; Porcelli's meat market

HAAS, Walter A. Jr

Levi's old/new pants factory. il por Hist Pres 23:14-17 O '71

HABASQUE, Guy

L'architecture plastique d'Alberto Magnelli. il XX^e Siècle ns no37:126-9 D '71

HABBAH

Reproductions

Concours de poses I
Oeil no203:65 N '71 (col)

Concours de poses II
Oeil no203:65 N '71 (col)

HABER, Francine

American mythologies in painting; discovering the new landscape of technology. bibliog f il Arts 46:32-5 F '72

Hector Guimard; surviving works. il por map AD 41:31-4 Ja '71

HABER, Ira Joel

Fischbach gallery, New York; exhibit. Art & Artists 6:52 N '71

il: Long open box

Fischbach gallery, New York; exhibit. Art N 70:16 O '71

Fischbach gallery, New York; exhibit. Arts 46:62 N '71

Fischbach gallery, New York; exhibit. G. Glueck. Art in Am 59:123 S '71

il: White house and forest in a box

Fischbach gallery, New York; exhibit. G. Henry. Art Int 15:74 O '71

il: Box with yellow and white frame house, telephone poles, etc.

Galerie Thelen, Köln; ausstellung. P. Sager. Kunstwerk 25:69-70 Mr '72

HABERLE, John

Trompe l'oeil. Apollo ns 95:504 Je '72
il: The clock

Reproductions

Bachelor's drawer
Art Q 34 no 1:136 Spring '71

Clock

Antiques 101:791 My '72

Artforum 10:62 D '71

Connoisseur 179:287 Ap '72

Will watch the bold smuggler (1887)
Burl Mag 113:xcvii Je '71

HABERMANN, Georg. See Andry, F. jt arch

HABRAKEN, Nikolaas

You can't design the ordinary. il AD 41:230-1 Ap '71

HABSBURG, House of. See Hapsburg, House of
HAÇILAR (site) Turkey. See Turkey—Antiquities

HACK, Dieter
 Villa Massimo, Rome; ausstellung. E. Crispolti. Kunstwerk 24:76 N '71

HACK, Ludwig
 Die sammlung Ludwig Hack wird als stiftung in den besitz der stadt Ludwigshafen übergehen. Kunstwerk 24:77 J1 '71

HACKAERT, Jan

Reproductions

Chasse au cerf dans une forêt
 Gaz Beaux Arts s6 v79:sup 153 F '72

HACKENBROCH, Yvonne

Chelsea porcelain; some recent additions to the Irwin Untermyer collection. bibliog il (pt col) Met Mus Bull 29 pt 1:403-17 Je '71
 Jewel of Philibert the Fair of Savoy. il (pt col) Pantheon 29:401-5 S '71

Recent additions of English silver to the Irwin Untermyer collection. il Connoisseur 180:118-29 Je '72

HACKER, Michael

Comprehensive communities in Great Britain: il plans diags Archit R 150:23-34 J1 '71

HACKERT, Philipp

Sepia-zeichnungen aus der umgebung Neapels von Philipp Hackert. W. Krönig. bibliog f Wallraf-Richartz Jahr 33:175-204 '71
 il: Bei Vietri; Bei Cava de' Tirreni (3); Die kirche S Arcangelo bei La Cava; Die tempel von Paestum; Bei Persano; Ansicht von Sorrent (2); Herbst oder Weinernte bei Sorrent; Bei Sorrent (2); Blick von Ischia auf Procida und den Versuv (2); Wasserfall bei Isola di Sora (4); A pied di Monte a Sessa; A Sessa; Camaldoli dell'Incoronata (2)

HACKETT, Brian

Landscape planning; an introduction to theory and practice

Review by S. Crowe. Design no272:64 Ag '71

—T. Patri. Landscape Arch 62:84-5 O '71

HACKIN, Joseph

Fondukistan. il Marg 24:opp 44 Mr '71

HACKLIN, Allan

Dallas museum of fine arts; exhibit. J. Butterfield. Arts 46:55 S '71
 il: Praac ca cum

Parsons gallery, New York; exhibit. Art N 70:13 Summer '71

HADA & assocs, arch

Oguni national insurance hospital. il JA 46:13 N '71

HADANY, Israel

New trends among young Israeli artists. Y. Fischer. Studio 183:124 Mr '72
 il: Sculpture

HADDELSEY, Vincent

Reproductions

[Les cavaliers]
 Connaissance Arts no237:31 N '71

HADENGUE, Philippe Sébastien

Saidenberg gallery, New York; exhibit. Art Int 16:54 My '72

Saidenberg gallery, New York; exhibit. Art N 71:50 My '72

Saidenberg gallery, New York; exhibit. Arts 46:73 My '72

HADJU, Etienne

Reproductions

Figura (1957)
 Goya no 101:376 Mr '71

HADOL, Paul

Reproductions

Le vautour (litho)
 Am Art J 4 no 1:50 Spring '72

HADRA (necropolis) Alexandria, Egypt

Dated Hadra vase in the Brooklyn museum [with appendix] B. F. Cook. bibliog f il diags Brooklyn Mus Ann 10:114-38 '68-69

HADRIAN, Emperor of Rome

Apollodoro e Adriano: Ellenismo e Classicismo nell'architettura romana. G. Gullini. bibliog f il plans diag Boll Arte 53:63-80 Ap-S '68

HADZI, Dmitri

Reproductions

Samurai
 Art J 31 no3:299 Spring '72
 Gaz Beaux Arts s6 v79:sup 124 F '72

HADZISTELIOU-PRICE, Theodora
 Double and multiple representations in Greek art and religious thought. bibliog f il J Hell Stud 91:48-69 '71

Ionian silver ring with sard. bibliog f il diags Antike Kunst 15 no 1:60-3 '72
 "To be or not to be" on an Attic black-figure pelike. bibliog f il Am J Archaeol 75:431-4 O '71

HAECHE, Tobias van

Reproductions

Paysage alpin avec une ville

Gaz Beaux Arts s6 v79:sup 169 F '72

Paysage de montagne fantastique

Gaz Beaux Arts s6 v79:sup 169 F '72

HAECHE, Willem van

Early painting by Frans Pourbus the younger. E. Verheyen. bibliog f J Warburg & Courtauld Inst 34:361-2 '71

il: Allegory of man's life (engr after F. Pourbus the elder)

Reproductions

Cabinet of Cornelius van der Geest (1628)

Burl Mag 113:305 Je '71 (det)

Studio of Apelles

Burl Mag 113:305 Je '71 (det)

HAEGER, Barbara

121 Prince street gallery, New York; exhibit.

Art N 71:50 My '72

121 Prince street gallery, New York; exhibit.

Arts 46:78 My '72

il: Environment sculpture of a city

Star turtle gallery, New York; exhibit. Art N 70:15 My '71

HAERER, Carol

Max Hutchinson gallery, New York; exhibit.

Artforum 10:89 Ja '72

Max Hutchinson gallery, New York; exhibit.

Arts 46:64 D '71

HAERING, Hugo. See Häring, H.

HAESAERTS, Paul

Joie rare, trop rare dans l'art. col il Connaissance Arts no233:80-7 J1 '71

Un sondage d'opinions autorisées; considérez-vous Jérôme Bosch comme une précurseur du Surréalisme. E. Schlumberger.

Connaissance Arts no240:77 F '72

HAESE, Reinhold d'. See Reinhold

HAFFNER, Enrico

Some unpublished drawings by Marcantonio

Franceschini and a proposed chronology. D. C. Miller. bibliog f Mast Draw 9 no2:126-7

Summer '71

il: Fortune and the four Seasons (det. M. Franceschini. jt artist)

HAFIF, Marcia

Frank Bowling [at the Whitney] il Arts 46:58 D '71

Fusion of real and pictorial space. il Arts 46:33-5 Mr '72

HAFLEY, Bruce

Reproductions

When Tom moved (1968)

Art in Am 60:109 Mr '72

HAFNER, Charles Andrew

Reproductions

Golden age

Antiques 100:78 J1 '71

Antiques 101:492 Mr '72

Peter Pan (bronze, 1928)

Antiques 100:566 O '71

HAFNER, German

Art of Crete, Mycenae, and Greece

Review by I. K. Raubitschek. Archaeology 25:69 Ja '72

Das bildnis des Massinissa. bibliog f il AA 85 no3:412-21 '70

HAFTER, Adrienne Lezzi-. See Lezzi-Hafter, A.

HAFTER, Gordon

Rail services and the new towns. Town & Country Plan 39:212-14 Ap '71; Reply with rejoinder. J. F. Smithie. 39:330 Je '71

HAFTMANN, Werner

(ed) Emil Nolde, unpainted pictures

Review by R. Lebowitz. Arts 46:19 Mr '72

HAGBERG, Marilyn

Dimension of fiber. il Craft Horiz 31:56-7 Ag '71

HAGEN, Germany

Städtisches Karl-Ernst-Osthaus museum

Berichte aus westdeutschen museen. H. Hesse. il Wallraf-Richartz Jahr 33:371-5 '71

HAGENBACH, Dieter. See Rahn, J. jt artist

HAGENBACH, Marguerite Arp-. See Arp-Hagenbach, M.

HAGEVIK, George

—See Mann, L. D. jt auth

—and Mann, L. D.

"New" environmentalism: an intellectual

frontier. bibliog Am Inst Plan J 37:274-80

J1 '71

HAGGADAH

Golden Haggadah, a fourteenth-century illuminated Hebrew manuscript in the British museum, introd by B. Narkiss
Review by J. Beckwith. *Apollo* ns 95: 227 Mr '72

HAGGART, Bruce, and Crump, P.**Reproductions**

Disegni
Casabella no361:4 '72

HAGGERTY, Collenn

Five faces of art; exhibit. E. Morgan. *Craft Horiz* 31:63 Ag '71

HAGGSTROM, Oile

GE's model HCD-4 condition speedsetter. *il Ind Des* 19:54 Ap '72

HAGMAN, Donald G.

Greater London development plan inquiry. bibliog *Am Inst Plan J* 37:290-6 S '71

HAGMANN, John S. See Stern, A. M. jt des**HAGNAUER, Jean Pierre**

Objets rares à Paris. col *il por Connaissance Arts* no232:98 Je '71

HAGUE, Cliff. See Damer, S. jt auth**HAGUE, Judy**

Mind of Edwin Landseer. bibliog f *il por Apollo* ns 95:224-5 Mr '72

HAGUE, L.**Reproductions**

Wellington's funeral procession passing Apsley house
Country Life 150:1265 N 11 '71

HAGUE**Mauritshuis****Exhibitions**

Exposición de Goya en los museos de la Haya y del Louvre. *Archivo Esp Arte* 43:361-2 Jl '70

HAHN, Karl Wilhelm**Reproductions**

California settlers (1878)
Connoisseur 178:[front] 20 N '71

HAI, P. J. K. Tan Soo. See Tan Soo Hai, P.J.K.**HAID, David**

Haid house, Evanston, Ill. *il por plan Archit Rec* 149:48-9 Mid-May '71

HAIDA Indians

Indian woodcarvers of the Northwest coast. J. Vanderwall. *il(pt col) map Am Artist* 36:50-6+ Ap '72

HAIDAN assocs, des

Spring fever; Hata chest of drawers and Retappo chair. *il Ind Des* 19:31 Ap '72

HAIFA**Architecture**

Centro del tempo libero e auditorium sul Monte Carmelo. R. Pedio. *il plans diags Architettura* 16:730-3 Mr '71; Correction. 17:140 Je '71

HAIMON painter

Bronzi arcaici e vasi attici inediti del Museo Ridola di Matera. F. G. Lo Porto. bibliog f *il Boll Arte* 53:113 Ap-S '68

Die zahnfunde aus der griechischen nekropole von Pithekoussai auf Ischia. R. F. Munz. bibliog f *AA* no4:487 '70

HAIN, Mathilde

(ed) See Spamer, A. *Der bilderbogen von der "Geistlichen hausmagd"*

HAINS, Raymond**Reproductions**

Par-delà le tableau (1966)
Connaissance Arts no242:106 Ap '72 (col)

HAINZ, Johann George. See Hinz, J. G.**HAINZ, Josef. See Heintz, J.****HAINZELMANN, Johann****Reproductions**

Tavernier, vêtu en Persan (engr after Lar-gillière)
Gaz Beaux Arts s6 v79:33 Ja '72

HAIRDRESSING shops. See Beauty shops**HAJEK, Otto Herbert**

Casa dello studente a Saarbrücken, Germania. *il plans Architettura* 17:599-601 Ja '72

Deutsches informel; galerie Müller, Köln, P. Kress. *Kunstwerk* 25:44 Mr '72

Reproductions

Platzmal Bruchsal
Kunstwerk 24:47 N '71

HAKEWILL, James**Reproductions**

Florence from the Ponte alla Carraia (engr after J. M. W. Turner)
Apollo ns 94:220 S '71

HAKKERT, Jan. See Hackaert, J.**HAKO architectural design office**

Hyogo prefectural sports center. *il JA* 46:18 My '71

HAKU, Soga Kiyu Sho**Reproductions**

Taureau couché
Gaz Beaux Arts s6 v79:sup97 F '72

HALAS, Miloslav

Malá galerie, Praga; exposición. *Goya* no 104: 136 S '71

HALBERSTADT, William H.

Problem in Hume's aesthetics. bibliog f *J Aesthetics* 30 no2:209-14 Winter '71

HALDEMANN, Hans Urs

Capsule space as a personal space. *il plans Werk* 58:7x7 D '71

—See Distel, H. jt arch

HALE, Barrie

Arthur Handy's new sculpture. *il Artscan* 29 no 166-168:64-6 Spring '72

Robert Hedrick: the Morris gallery, Toronto. *il Artscan* 29:63-4 F '72

HALE, Jonathan

Child care centers. *il Archit Rec* 151:127-9 Ap '72

HALE, Philip Leslie

Boston painting, 1880-1930. J. Lanes. *Art-forum* 10:49+ Ja '72

il: Visit

HALE, Robert Beverly

Robert Beverly Hale teaches the drawing methods of the great masters. H. Meredith-Owens and J. M. Blumenthal. *il por Am Artist* 36:30-7 Mr '72

HALEM, Henry

Akron art institute, Ohio; exhibit. J. Floch and A. Effland. *Craft Horiz* 31:50 O '71

Prairie house, Springfield, Ill; exhibit. B. Evans. *il Craft Horiz* 31:48 Ag '71

HALF-lengths master. See Master of the

Female half-lengths

HALF timber houses. See Wooden houses

HALFMAN, Jasper, and others

Topologia e tipologia. *il diags Casabella* no363:12 '72

HALFMANN, J. See Zillich, K. jt auth**HALFORD, Lucy, & assocs, des**

Eating over the shop. *il Design* no275:74 N '71

HALFPENNY, Joseph**Reproductions**

Ouse bridge at York (drwg, 1807)

Country Life 151:280 F 3 '72

HALFTONE process. See Photoengraving**HALICARNASSUS, Turkey**

Siedlungen und bauten auf der halbinsel von Halikarnassos, by W. Radt

Review by J. M. Cook. *Am J Archaeol* 75: 445-6 O '71

HALIFAX, England**Architecture**

Crumbling grit. *il Archit R* 151:258 Ap '72

HALIFAX, N.S.**City planning**

Landscape development in the urban fringe; a case study of the site planning process. P. Jacobs. bibliog f maps plans tabs diags *Town Plan R* 42:343-60 O '71

Exhibitions

Letter from Halifax. D. Sewell. *il Artscan* 28: 72 O '71

Nova Scotia college of art and design

See Nova Scotia college of art and design

HALL, Christopher

National parks: a symposium. *Town & Country Plan* 40:130-1 F '72

HALL, David

National parks: a symposium. *Town & Country Plan* 40:124-6 F '72

Opinion; a poor invitation to participation [draft circular which the Department of the environment has prepared] *Town & Country Plan* 39:484-6 N '71; Reply. J. F. Demers. 40:82 Ja '72

Opinion: underspill in the West Midlands. *Town & Country Plan* 39:244-6 My '71

TCPA policy statement on the local government bill. *Town & Country Plan* 40:187-9 Mr '72

—See Macfarlane, P. W. jt auth

- HALL, Douglas**
Acquisitions of modern art by museums; Edinburgh. *il* *Burl Mag* 114:269-70 Ap '72
- HALL, Edwin C.**
More about the Detroit van Eyck; the astrolabe, the Congress of Arras and Cardinal Albergati. *bibliog f il* *Art Q* 34 no2: 180-201 Summer '71
- HALL, Harry**
Reproductions
Blink Bonny, winner of the Derby and Oaks (aquatint after Hall, 1857) *Country Life* 150:sup45 N 11 '71
Bluegown, a bay racehorse *Burl Mag* 114:xxiii Mr '72
Caller Ou
Connoisseur 180:[front] 178 Je '72
Derby winner Beadsman (1858) *Antiques* 100:339 S '71
Lord Lyon, winner of the derby [and] Elland, winner of the Ascot gold vase *Country Life* 150:sup24 Ag 19 '71
- HALL, Helen B.**
Lee mansion, Marblehead. *il* *Country Life* 151:144-8 Ja 20 '72
Marblehead, Massachusetts. *il* *Country Life* 151:18-22 Ja 6 '72
- HALL, Henrietta**
Henrietta, Cynthia, and Lord Byron. S. de Feher. *Antiques* 100:789 N '71
il: Portrait of Cynthia Ranstead; Portrait of Lord Byron
- HALL, Jakob Radman von.** See Radman von Hall, J.
- HALL, Lee, and others**
Simple optimising model of site location. *diags AD* 41:306-7 My '71
- HALL, Maureen A.**
Notts/Derbys: Matlock regional park. *bibliog f il* map Roy Town Plan Inst J 57:205-8 My '71
- HALL, Nigel**
Problem of British sculpture. B. Martin. *Studio* 183:187 My '72
Studio show. W. Packer. *Art & Artists* 6:29 Jl '71
il: Envelope (p30)
- Reproductions**
Silver picket (1971) *Art & Artists* 6:47 Ja '72
Studio 183:11 Ja '72 por
- HALL, Peter**
Theory and practice of regional planning
Review by R. J. C. Bloxsidge. *Town Plan R* 42:317-18 Jl '71
- HALL, Peter Nelson**
Minirara, Minneapolis' internationally historic falls. *il* *Hist Pres* 23:36-44 Jl '71
- HALL, Philip**
Jacobite portraits. *il* *Country Life* 149:1228 My 20, '71; Reply. D. Nicholas. 149:1596 Je 24 '71
- HALL, Susan**
98 Greene street gallery, New York; exhibit. *Art N* 70:15 S '71
Whitney museum, New York; exhibit. *Art Int* 16:31 Mr '72
- HALLAM, J.**
Prehistory of Lancashire. *Archaeol J* 127:232-7 '70
- HALLER, Elsbeth**
Ausstellungen. *Kunstwerk* 25:89 My '72
Kunst im kaufhaus: Galerie Schneider, Karlsruhe; ausstellung. *Kunstwerk* 25:73 Ja '72
- HALLER, Fritz**
The Herman Miller challenge. *il* por *Interiors* 131:102-7 N '71
- HALLES, Les, Paris.** See Paris—Halles, Les
- HALLETT, Graham**
Death and life of South Wales' ports. *il* *Town & Country Plan* 39:455-7 O '71
—See Rhys, G. *jt* auth
- HALLIDAY, Michael Frederick**
Reproductions
Measure for the wedding ring (1855) *Burl Mag* 113:iv O '71
Connoisseur 179:144 F '72
- HALLIWELL, Leslie**
Filmgoer's companion
3d ed reviewed by R. A. Uselton. *Films in R* 23:23-7 Ja '72
- HALLMAN, Ted**
Reproductions
Elements
Handweaver 23:20 Mr '72
- HALLMARK, Donald P.**
Richard W. Bock, sculptor. *bibliog il* pors *Prairie Sch R* 8 no 1:5-18, 27; no2:5-29 '71
- HALLS (auditoriums)** See Auditoriums, concert halls, opera houses, etc.
- HALMOS, Eugene Erwin, Jr**
Washington report. See issues of *Progressive architecture*
- HALO.** See Nimbus
- HALPER, Roe**
Avanti gallery, New York; exhibit. *Art N* 70: 13 Summer '71
- HALPHEN, Nathalie.** See Dufour, M. *jt* int des
- HALPRIN, Lawrence**
Halprin's RSVP cycles. plans *Design Q* no80: 46 '71
How to score. *il* map plan diag *RIBA J* 78: 290-4 Jl '71
RSVP cycles; creative processes in the human environment
Review. *il* plans *AD* 41:450-1 Jl '71
Review by G. Stern. *il* diags *Landscape Arch* 61:156-7 Ja '71
- HALPRIN, Lawrence, & assocs, landscape arch**
ASLA awards; Portland civic auditorium forecourt. *il* *Landscape Arch* 61:345 Jl '71
Portland falls. *il* *Design* no269:42-3 My '71
St Francis square: attitudes of its residents. C. Cooper. *il* plans *AIA J* 56:22-7 D '71
San Francisco; Embarcadero plaza. Sacramento; Operation Breakthrough. *il* diags *Interiors* 130:72-5 Jl '71
- HALS, Dirck**
Reproductions
[Lady with recorder] *Burl Mag* 113:cxiii N '71
- HALS, Frans, the elder**
Frans Hals, by S. Slive
Review. *Gaz Beaux Arts* s6 v79:sup32 Mr '72
Review by G. Martin. *Apollo* ns 94:242-3 S '71
Frans Hals und seine schule. C. Grimm. *bibliog f* por *Münch Jahr Bild Kunst* s3 v22: 146-78 '71
il: Bildnis einer dame (incl det); Adriaen van Ostade (det); Gemüseverkäuferin
Joie rare, trop rare dans l'art. P. Haesaerts. *Connaissance Arts* no233:84 Jl '71
col il: Tête d'enfant riant
Talking about sale-rooms. F. Davis. *Country Life* 150:442 Ag 19 '71
il: Jan Ruyl, the Haarlem preacher
- Reproductions**
Portrait of a cavalier
Apollo ns 94:[front] 8 O '71 (col)
Burl Mag 113:lxiii S '71
Burl Mag 113:sup pl xxiii D '71 (col)
Connoisseur 179:back cover F '72 (col)
Country Life 150:sup25 S 16 '71
Portrait of a lady (1643)
Art N 70:4 Summer '71
Art N 70:59 Summer '71
Burl Mag 113:xxxiv Je '71
Connoisseur 178:[back cover] S '71 (col)
Portrait of a preacher
Apollo ns 94:[front] 3 S '71 (col)
Connoisseur 178:back cover O '71 (col)
Connoisseur 178:300 D '71
Portrait of a young woman
Burl Mag 114:264 Ap '72
Portrait of Adrianus Tegularius
Country Life 151:538 Mr 9 '72
- HALS, Frans, the younger**
Frans Hals und seine schule. C. Grimm. *bibliog f* 15il *Münch Jahr Bild Kunst* s3 v22: 160-75 '71
- HALS, Johannes**
Frans Hals und seine schule. C. Grimm. *bibliog f* *Münch Jahr Bild Kunst* s3 v22:150-60 '71
il: Bildnis der frau Schmale; Bildnis einer sitzenden frau (det); Bildnis eines herrn (incl 2 det)
- HALSEMA-KUBES, W.**
Een Mechelse H. Sebastiaan. *il* *Bull Rijksmus* 19 no4:183-8 D '71
- HALSWELLE, Keeley**
Reproductions
View of Arundel castle (1890)
Country Life 150:sup27 S 30 '71
- HALVERSTADT, Hal**
Ron Nagle. *il* *Craft Horiz* 31:34 Je '71
- HAM, Roderick**
A theatre architect's view. *Archit R* 151: 92-3 F '72
- HAMAGUCHI, Ryulchi**
In fond memory of the late Torao Saito. por *JA* 46:19 My '71
- HAMAT-TIBERIAS.** See Tiberias

HAMBURG

Architecture

Schwesternwohnheim in Hamburg. il plan
Werk 59:169 Mr '72

Art

Tätigkeitsberichte. Jahr Hamburger Kunst-
sam 16:231-5 '71

Contents: Freunde der Kunsthalle E.V.
Justus Brinckmann gesellschaft Hamburg
E.V. Kunstverein in Hamburg E.V. Ernst
Barlach gesellschaft E.V., Hamburg. Stif-
tung zur förderung der hamburgischen
kunstsammlungen

Kunsthalle

Katalog der meister des 19. jahrhunderts
in der Hamburger kunsthalle, by E. M.
Krafft and C. W. Schümann

Review by R. Ormond. Burl Mag 114:37-8
Ja '72

Mitteilungen der Hamburger kunsthalle und
des Museums für kunst und gewerbe. il
Jahr Hamburger Kunstsam 16:227-30 '71

Acquisitions

Erwerbungen von oktober 1969 bis ende 1970.
W. Hofmann and others. il(pt col) Jahr
Hamburger Kunstsam 16:177-98 '71

Contents: Gemäldegalerie, by H. W.
Grohn. Neuere plastik, by G. Syamken.
Graphische sammlung, by E. Schaar

Graphische sammlung

Figure drawings attributed to Rubens, Jor-
daens, and Cossiers in the Hamburg kunst-
halle. M. Jaffé. bibliog f il Jahr Ham-
burger Kunstsam 16:39-50 '71

Museum für kunst und gewerbe

Handzeichnungen aus den graphischen samm-
lungen des Museums für kunst und gewerbe.
L. L. Möller and G. Krämer. Einige neue
zeichnungen des Dresdener bildhauers
Christoph Abraham Walther. L. L. Möller.
bibliog f il Jahr Hamburger Kunstsam 16:
51-78. 85-104 '71

Mitteilungen der Hamburger kunsthalle und
des Museums für kunst und gewerbe. il
Jahr Hamburger Kunstsam 16:227-30 '71

Acquisitions

Erwerbungen der antikenabteilung (1963-
1970), griechische und etruskische vasen. H.
Hoffmann. il(pt col) Jahr Hamburger
Kunstsam 16:199-226 '71

[Galerie des acquisitions] Gaz Beaux Arts
s6 v75:sup 19 Ap '72

HAMDI, Nabil, and Wilkinson, Nicholas
PSSHAK—"primary support structures and
housing assembly kits." il plans diags
RIBA J 78:434-43 O '71

HAMEN Y LEÓN, Juan van der

Reproductions

Bodegón
Archivo Esp Arte 43:426a O '70

Flores de mayo
Archivo Esp Arte 44:216b Ap '71

HAMERTON, Philip Gilbert
Art historians and art critics: P. G.
Hamerton, Victorian art critic. J. G.
Kissane. bibliog f por Burl Mag 114:22-9
Ja '72

HAMILTON, David

Four masters of erotic photography: Photog-
raphers gallery, London; exhibit. G. S.
Whittet. Art & Artists 6:53 Ag '71
il: Erotic nude

HAMILTON, Earle Grady
New exam. diags AIA J 56:41-3 O '71

HAMILTON, Gawen

Gardener and the painter: a new attribu-
tion to Hogarth. P. Willis. bibliog f
Apollo ns 95:31 Ja '72
il: Club of artists (det)

HAMILTON, Gustavus

Reproductions

Attributed works

Bouquets of colored flowers tied with ribbon
(painting after S. Dixon)
Antiques 100:6 Jl '71 (4)

HAMILTON, Hugh Douglas

Reproductions

Self portrait
Burl Mag 113:561 S '71

HAMILTON, Ian Bogle Montieith
Obituary
RIBA J 78:268 Je '71

HAMILTON, James

Fitz Hugh Lane: imitations and attributions.
J. Wilmerding. bibliog f Am Art J 3 no2:
36 Fall '71
il: Fishermen at sea; Sunrise at sea,
1850s

HAMILTON, Richard

Castelli gallery, New York; exhibit. Arts 46:
62 F '72

Dieter Rot in 1972: feeling the bones. A.
Weatherston. col il Studio 183:60-4 F '72
Galerie Block, Berlin; ausstellung. H. Ohff.
Kunstwerk 24:82 S '71

Whitworth art gallery, Manchester; ex-
hibit. Burl Mag 114:106 F '72

Whitworth art gallery, Manchester; exhibit.
Connoisseur 179:151 F '72

il: Study for flower piece

Reproductions

The critic laughs

Art & Artists 6:4 N '71

Gaz Beaux Arts s6 v79:sup 183 F '72

Guggenheim museum (multiple)

Art in Am 60:118 Ja '72

Art Int 15:10 My '71

Connaissance Arts no239:103 Ja '72

Man walking (drwg, 1953)

Apollo ns 94:[front] 114 O '71

Portrait of the artist Francis Bacon

Burl Mag 113:sup pl lxi D '71

Reproduction of Duchamp's The large glass
Art & Artists 6:31 F '72 (col)

HAMILTON, Sinclair

Early American book illustrators and wood
engravers 1670-1870; a catalogue of a col-
lection of American books. . . in the
Princeton library

vol 1-2 reviewed by A. H. Mayor. Burl
Mag 113:342 Je '71

HAMILTON, Sylvia Clarke-. See Clarke-
Hamilton, S.

HAMILTON, William

Reproductions

Mrs Siddons (1793)

Connoisseur 180:69 My '72

HAMISKY, Kim

Galerie Arnaud, Paris; exhibit. Art Int 16:63
F '72

il: Composition 130 (p45)

Multiplication des monochromes. P. Faveton.
il Connaissance Arts no234:59 Ag '71

HAMMACHER, Abraham Marie

Le monde de Henry van de Velde

Review by L. Chatelet-Lange. Soc Archit
Hist J 30:181 My '71

La rétrospective Lipchitz à Berlin. il XX°
Siècle ns no36:85-91 Je '71

HAMMER, John J.

Reproductions

Boy sitting in a field

Antiques 100:33 Jl '71

HAMMER, Dr and Mrs Armand, collection

Dr. Armand Hammer a donné à Los Angeles
et Washington sa collection de 60 tableaux
et de 40 dessins. Gaz Beaux Arts s6 v79:
sup9 Mr '72

Hammer collection: paintings. M. S. Young.
Armand Hammer collection: drawings. C.
White. il(pt col incl cover) Apollo ns 95:
440-63 Je '72

Un principe américain: collectionner pour
les musées. il Connaissance Arts no242:23
Ap '72

HAMMERS

Neolithic wooden mallet from the Somerset
levels. J. M. Coles and F. A. Hibbert. bib-
liog il Antiquity 46:52-4 Mr '72

HAMMERSHØI, Vilhelm

Reproductions

Autoportrait (1889)

Gaz Beaux Arts s6 v79:sup61 F '72

HAMMERTON, Max

Megalithic fathom: a suggestion. Antiquity
45:302 D '71

HAMMOND, Norman

Classic Maya music: Maya drums. bibliog
il(pt col) diags Archaeology 25:124-31 Ap
'72

HAMMOND, Phyllis

Scarborough art galleries, Ossining, N.Y.;
exhibit. C. Malten. Craft Horiz 31:50 Ag '71

HAMMOND museum. See North Salem—Ham-
mond museum

HAMMONS, David

Reproductions

Injustice case (1970)

Artist's Proof 11:29 '71

HAMPSHIRE, England

Planning city regions in France and Britain; a comparison of methods and aims in the Marseille and South Hampshire plans. P. A. Shears. bibliog f plans tabs Roy Town Plan Inst J 57:404-9 N '71
Slight of analysis. D. Bowdler. AD 41:46 Ja '71

HAMPSTEAD, England

Century of Hampstead heath. B. Dunning. il Country Life 150:1256-8 N 11 '71
Garden suburb's future. Country Life 150:1792 D 16 '71

HAMPTON, J. N.

RCHM (England): NMR: the air photographs unit. diag Antiquity 46:59-61 Mr '72

HAMPTON, William

Little men in big societies. bibliog f Roy Town Plan Inst J 57:168-70 Ap '71

HAMROL, Lloyd

Decline and rise of younger Los Angeles art [15 artists] P. Plagens. Artforum 10:80 My '72

HANAWAY, William L. Jr

Concept of the hunt in Persian literature. bibliog f Boston Mus Bull 69 no355-356:21-34 '71

HANBURY, Una**Reproductions**

Dato David L. F. Sung
Nat Sculp R 21 no 1:5 Spring '72

HANCKE, Albrecht von**Reproductions**

Stehende (1970)
Kunstwerk 24:67 Jl '71

HANCOCK, Marianne

In the galleries. See issues of Arts magazine

HANCOCK, Tom

Development agencies: American lessons. Town & Country Plan 40:13-15 Ja '72
Opinion; ringing the housing changes. Town & Country Plan 39:436-8 O '71

HANCOCK, Walker

Sculptor receives Golden plate award. Nat Sculp R 20 no2:5 Summer '71
To celebrate our heroes. Nat Sculp R 20 no4:7+ Winter '71-72
il: Angel of the resurrection

Reproductions

Fairmount park assn. medal
Nat Sculp R 20 no3:16 Fall '71
Gethsemane
Nat Sculp R 20 no4:9 Winter '71-72 (det)

HANCOCKS, David

Animals and architecture
Review. Archit Rec 150:214+ O '71
Review by A. Best. Design no270:82 Je '71

HAND spinning. See Spinning**HAND weaving. See Weaving****HANDA, Tomihisa**

Exhibit of sculpture by Tomihisa Handa. 6il JA 47:16 Ja '72

HANDBOOKS, manuals, etc.

See also subhead Handbooks, manuals, etc. under the following subjects

Architecture
Building
City planning
Design
Environmental design
Furniture

HANDICAPPED

Un problema particolare. il Domus no503:40 O '71; Correction. no507:54 F '72
See also

Mentally handicapped

Housing

Special house for a handicapped owner. il plan Archit Rec 149:122-4 My '71
Student work; Parsons students design for the disabled. il plans Interiors 130:10+ My '71

HANDICAPPED, Apparatus for the

Dalla Svezia, quattro colori. il(pt col) por Domus no505:30-1 D '71
Mobility for the disabled. il Design no272:59 Ag '71
Pick-up sticks and can openers found wanting. il Design no277:26 Ja '72

HANDICAPPED, Architecture for the

Progettazione per i minorati. A. Ornati. bibliog f il Casabella no363:50-4 '72
Wheelchair user needs still uncharted. il Design no272:14 Ag '71

HANDICAPPED, Mentally. See Mentally handicapped**HANDICAPPED children**

Adventures for the handicapped. I. Gray. il Design no269:44-7 My '71
Aire de jeux pour enfants handicapés, Coler hospital: aire de jeux pour enfants handicapés, New York university; proposition pour une unité de voisinage. Terrain d'aventures pour enfants handicapés, Londres. il plans diags Arch d'Aujourd'hui no 154:73, 76 F '71
Centre scolaire pilote pour infirmes moteurs cérébraux, Gonesse. il plans diag Arch d'Aujourd'hui no 154:98-9 F '71
Helping the handicapped make contact. J. S. Sandhu. il Ind Des 18:32-3 Jl '71
Play power for handicapped children. A. Best. il pors Design no270:54-8 Je '71

HANDICRAFT

See also

Arts and crafts

HANDLER, Susan

Architecture on the Roman coins of Alexandria. bibliog f il map Am J Archaeol 75:57-74 Ja '71; Correction. 75:330 Jl '71

HANDLES

Turning point [control knobs] il diags Ind Des 19:48-9 Ap '72

HANDLES, Door. See Door fittings**HANDLES, Furniture. See Hardware, Furniture****HANDLEY-READ, Charles**

Charles Handley-Read, collector. il Design no279:23 Mr '72
Obituary

Archit R 151:129 F '72. S. Symondson
Burl Mag 114:95 F '72. H. Hayward
Connoisseur 178:293 D '71
Design no276:75 D '71. A. Symondson
Gaz Beaux Arts s6 v79:sup48 Ap '72
Victorian decorative art at the Royal academy; Charles Handley-Read's collecting achievements. S. Jervis. il(pt col) Connoisseur 179:89-98 F '72

—and Handley-Read, Lavinia

Handley-Read collection [at the Royal academy] Burl Mag 114:256 Ap '72
Two collectors extraordinary; Charles and Lavinia Handley-Read. M. Girouard. il Country Life 151:614-15 Mr 16 '72

HANDLEY-READ, Lavinia

Lutens client in a golden age. il plan Country Life 150:316+ S 30 '71

HANDWRITING. See Writing**HANDY, Arthur**

Arthur Handy's new sculpture. B. Hale. il Artscan 29 no166-168:64-6 Spring '72

HANEDA architectural design office

Yamanobe central civic center. il JA 46:18 Mr '71

HANEY, William L.

What if? Art J 31 no2:173-4+ Winter '71-72
il: Access too

HANGARS

L'aviorimessa 5 della Lufthansa nell'areoport di Francoforte. il plan diag Architettura 17:252-3 Ag '71

Critique architectonique: rapport sur la recherche et le développement d'abris clos pouvant accueillir les Boeings 747 et les avions supersoniques. S. Ketoff and G. Cordier. plans tab diags Arch d'Aujourd'hui no 158:1xi-1xii O '71

Hangar pour deux B. 747; Rome-Fiumicino. Prototype de hangar pour avions géants. il plans diags Arch d'Aujourd'hui no 156:91-5 Je '71

In operation [American airlines maintenance hangar at San Francisco International airport] il Archit Forum 135:7 S '71

Luton hangar. il Design no272:59 Ag '71

HANKS, David A.

American colonial and federal art in Chicago collections. il (pt col) Connoisseur 177:277-83 Ag '71

American decorative art: the colonies and early republic. il Apollo ns 94:232-7 S '71

Living with antiques. il Antiques 101:870-3 My '72

Living with antiques; the Chicago apartment of Marshall Field. il Antiques 100:116-19 Jl '71

HANNAH, Andrew

"Head of a man" by Giorgio da Castelfranco, called Giorgione. il(pt col incl cover) Scottish Art R 13 no2:17-19+ '71

A look at Glasgow—city of the arts and centre of gracious living. il(pt col) Scottish Art R 13 no3:13-16+ '72

Victorian paintings—a new emphasis. il(pt col) Scottish Art R 13 no2:20-1 '71

HANNAN

Reproductions

Young woman beside her sewing table
Antiques 101:106 Ja '72

HANNAN, William

Reproductions

Extensive view in Redgrave park
Burl Mag 114:xx Mr '72

HANNONG family

Ceramics at Strasbourg. G. Levallet-Haug.
il(pt col) Apollo ns 94:122-5 Ag '71

HANOUN, Marcel

Cinema of ambiguity. V. Schultz. por Film
Culture no53-55:115-26 Spring '72

HANOVER, Germany

Airports

Hanovre-Langenhagen [projet] il plans diags
Arch d'Aujourd'hui no 156:62-5 Je '71

Art

Experiment strassenkunst Hannover. il Werk
58:565-6 Ag '71

Kestner gesellschaft

Die Kestner-gesellschaft. Kunstwerk 25:77
Ja '72

Kestner-gesellschaft. W. Schmied. Studio
183:83 F '72

Kunstverein

Exhibitions

Franz Radziwill. G. Pfeiffer. Kunstwerk 25:
45-6 Ja '72

HANS von Kulmbach. See Kulmbach, H.
Suess von

HANS von Ulm. See Acker, H.

HÄNSCH, Wolfgang, and Löschau, Herbert
GDR kultur; the new Kulturpalast in Dres-
den's Altmarkt. il plan Archit R 149:60
Ja '71

HANSEN, Donald P.

Al-Hiba, 1968-1969, a preliminary report [ex-
pedition of the Metropolitan museum of
art and Institute of fine arts of New York
university] bibliog f il plans diag Artibus
Asiae 32 no4:243-58 '70

HANSEN, Hans Jürgen

(ed) Architecture in wood: a history of wood
building and its techniques in Europe and
North America

Review by D. Hinton. Connoisseur 179:
292 Ap '72

HANSEN, Herman Wendelborg

Reproductions

Bareback rider
Antiques 100:475 O '71

HANSEN, Oskar

Die offene form, essay zum problem nicht
endgültig determinierter planungen. U. and
R. Graf. il plans diags Werk 58:614-24 S '71

HANSMANN, Wilfried

Fünf unbekannte modelle des kurkölnischen
hoffbildhauers Johann Franz van Helmont.
bibliog f il Wallraf-Richartz Jahr 33:161-
74 '71

HANSON, Duane

O.K. Harris gallery, New York; exhibit. Art
Int 16:29 Mr '72

O.K. Harris gallery, New York; exhibit. Arts
46:62 Mr '72

Sidney Janis gallery and O.K. Harris gallery,
New York; exhibits. Craft Horiz 32:57 Ap
'72

il: Mike Bakaty

Reproductions

Bowery bums (1970)
Domus no498:47 My '71

Figur im schaufenster der Danenberg gallery,
New York
Kunstwerk 25:47 Mr '72

HANSON, Michael

Black and white timber show. il Country Life
149:1610 Je 24 '71

Conserving Georgian London: the Grosvenor
estate. il Country Life 150:1646-8 D 9 '71
Estate market [Festival hall: Hintlesham
hall, near Ipswich, Suffolk] il Country Life
150:401 Ag 12 '71

Estate market: Wyatt's work [Dorset and
Somerset] il Country Life 150:512 Ag 26
'71

New uses for old churches. il Country
Life 150:1307 N 11 '71

Towards the adaptable house. il Country
Life 150:1233 N 4 '71

When planning has its limits. il Country
Life 150:1753 D 16 '71

HANSON, W. S.

Excavations at Northwich; the kiln group.
bibliog diags Archaeol J 128:50-3 '71

HANSEN, Gwyn

Crafts centre of Great Britain, London; ex-
hibit. A. Hepburn. Craft Horiz 31:66-7 Ag
'71

HANTAI, Simon

Galerie Jean Fournier, Paris; exhibit. E.
Schwartz. il Art Int 15:66 S '71

HANTZ, Mel

Peter Cooper gallery, New York; exhibit. Art
N 70:15 My '71

HANZAWA, Toshiro

Kamakura Noh theater. il plans diag JA
46:96-100 D '71

HAPE

Printmaking in New Guinea. J. Kennedy.
Artist's Proof 11:90 '71

HAPPENINGS

Coloured food. P. Kuttner. col il Studio
181:166 Ap '71; Reply. M. Tyzack. 182:
6 Jl '71

Correspondences. J. Copithorne. Artscan
29 no 166-168:97 Spring '72

Dionysiac dithyramb; Dore Ashton discusses
the work of Tosun Bayrak. il(pt col) Art
& Artists 6:38-41 F '72

Eurodomus 4: incontri e scontri sulla casa.
plan Domus no509:opp 1 Ap '72

Excelsior events; Steve Bronson in interview
with David Zack. il(pt col) por Art & Ar-
tists 6:32-5 O '71

Galerie Foksal PSP Warszawa, porträt eines
Informationsortes für gegenwartskunst. W.
Borowski and U. Graf. il Werk 58:474-80+
Jl '71

Herbstsalon; Haus der kunst, München. J.
Roh. Kunstwerk 24:73-4 N '71

Kahle kunst in Bern. il Werk 59:96-7 F '72

Of mice and Moorman [Eighth annual New
York avant garde festival] Archit Forum
135:65-6 D '71

HAPPOLD, Ted. See Grut, L. jt auth

HAPSBURG, House of

Cultural tour with The Connoisseur—through
Hungary, Poland and Czechoslovakia. G.
Brook-Shepherd. il Connoisseur 178:93-8 O
'71

HAPSBURG collection. See Vienna—Kunsthis-
torisches museum

HARA, Naohiro

Winners of the Misawa homes international
prefabricated house design competition '70.
plans diag JA 46:147 Ja '71

HARBESON, Hough, Livingston & Larson,

arch
Memorable [headquarters for the Philadel-
phia electric col] il Archit Forum 136:6 Mr
'72

HARBISON, Peter

Old Irish chariot. bibliog il Antiquity 45:171-7
S '71

HARBORS

Death and life of South Wales' ports. G.
Hallett. il Town & Country Plan 39:455-7
O '71

Designs on Dunkirk. Design no268:21 Ap '71
Sirāf: a Sasanian port. D. Whitehouse.
bibliog il map plan Antiquity 45:262-7 D
'71

See also
Breakwaters
Marinas

HARCOURT, Geoffrey

Telefonata da Colonia [alla Fiera del mobile
di Colonia] Domus no509:opp34 Ap '72

HARDEN, Donald Benjamin

Ancient glass. bibliog il diags Archaeol J
125:46-72 '68; 126:44-77 '69; 128:78-117 '71

HARDEN, Marvin

Notes to the young black artist: revolution
or evolution? H. Ghent. Art Int 15:35 Sum-
mer '71

il: Uniqueness of each form arises from
the fact that it exists in the relation to
every other form

HARDIE, Peter

Newly-discovered Yuan blue-and-white vase
in Bristol city art gallery. il Orient Art
ns 17 no4:343-4 Winter '71

HARDIN, Adlai S.

Reproductions

Amish man

Nat Sculp R 20 no4:12 Winter '71-72

HARDING, Ann

Harding parlayed stage success and patrician
beauty to talkie stardom [with film list]
G. Ringgold. pors Films in R 23:129-53 Mr
'72

HARDING, Chester**Reproductions**

- Elizabeth Gray of Jamaica Plains, Mass.
(1822)
Antiques 101:339 F '72
William Gray of Jamaica Plains, Mass.
(1822)
Antiques 101:339 F '72

HARDINGHAM, Martin

- Sculptress in sisal. il por Design no271:
78-83 J1 '71

HARDWARE

- See also*
Door fittings
Ironwork
Locks and keys
Screws

Exhibitions

- Hardware show. Int Des 42:91 J1 '71

HARDWARE, Furniture

- Puzzles and problems in French furniture
mounts. F. J. B. Watson. bibliog f il Apo-
lo ns 95:196-200 Mr '72

HARDWICK hall, Derbyshire. See Country houses—England**HARDY, Arthur Cobb**

- Architecture and building science. diags
RIBA J 78:sup2-4 N '71

HARDY, Casper**Reproductions**

- Girl holding an apron of cabbages and tur-
nips, dressed in shades of grey-green, lime
and rose
Antiques 101:416 Mr '72
Girl in grey and white striped dress, holding
a basket of coloured roses and a garden
rake
Antiques 101:416 Mr '72

HARDY, De Witt

- Rehn gallery, New York; exhibit. Arts 46:
64 F '72

HARDY, Heywood**Reproductions**

- Meeting by the road
Apollo ns 94:[front] 24 D '71
Connoisseur 179:68 Ja '72

HARDY, James, Jr**Reproductions**

- On the moors (1876)
Country Life 149:sup32g Je 17 '71
Welcome rest
Country Life 150:sup56 N 11 '71

HARDY, Ph. and others

- Concours pour un groupe scolaire à Cergy-
Pontoise. il plans diags Arch d'Aujourd-
d'hui no 154:22-3 F '71

HARDY, Phil

- Samuel Fuller
Review by B. Nichols. Film Q 25 no4:
34-5 Summer '72

HARDY, Holzman, Pfeiffer, assocs, arch

- Design for learning. M. F. Schmertz. il(pt
col) plans diags Archit Rec 151:109-18 Ap
'72

- Contents:* Non-graded school. Industrial
medical center. Museum designed for chil-
dren of Brooklyn. Training center designed
for firemen

- [Dessins et les maquettes encouragent la
réévaluation des techniques de présenta-
tion d'architecture] il plan Arch d'Aujourd-
d'hui no 157:50-1 Ag '71

- Music/dance students now perform in this
old Newark carriage house. il(pt col) plans
Archit Rec 150:124-5 D '71

- Outcrop on Mt Adams. il diags Progres Arch
52:86-91 My '71

HARE, David**Reproductions**

- Magician's game
Art Q 33 no 1:95 Spring '70

HARE, Denise

- Film. See issues of Craft horizons

- Photography as media. il Craft Horiz 31:14-
17+ D '71

HARE, Peter H.

- Feeling imaging and expression theory. bib-
liog f J Aesthetics 30 no3:343-50 Spring '72

HARGER, Stephen

- Jack Glenn gallery, Los Angeles; exhibit. P.
Plagens. Artforum 10:89 O '71

**HARGESHEIMER, Carl Heinz. See Charge-
sheimer****HARIG, Ludwig**

- Paris, denk mal! Kunstwerk 25:55-7 My '72

HÄRING, Hugo

- La theorie de la construction organique. J.
Joedicke. il por plans Arch d'Aujourd'hui
no 158:23-6 O '71

HARITHAS, James

- Weather paint. il(pt col) Art N 71:40-3+ My
'72

HARLAND, Thomas

- Elusive clockmaker. F. J. Johnson. il Coun-
try Life 151:511 Mr 2 '72

HARLE, James C.

- On a disputed element in the iconography of
early Mahisāsūramardini images. bibliog f
il Ars Orient 8:147-53 '70

- Three types of walls in early western Cāluk-
ya temples. bibliog f il plans Orient Art
ns 17 no 1:45-54 Spring '71

HARLEM, New York (city)

- Economic development of Harlem. by T.
Victorisz and B. Harrison
Review by W. Thabit. Am Inst Plan J
38:53-4 Ja '72

- Legal view of grass roots community devel-
opment. C. Walker. Design Q no82-83:35-6
'71

- Recherche théorique pour une restructuration
de Harlem. il plans Arch d'Aujourd'hui no
158:xxxvii-xxxviii O '71

HARLEQUINS

- See also*
Clowns in art

HARLEY, Rosamond D.

- Artists' pigments, c. 1600-1835: a study in
English documentary sources
Review by R. L. Feller. Burl Mag 114:
341 My '72

HARLOFF, Guy

- Twenty-one questions to Harloff. U. Kulter-
man. Art Int 16:18-19+ Mr '72
il: Capital E; Carpet; Small carpet;
[Eye composition] (col cover)
Waddell gallery, New York; exhibit. Art Int
16:26 Ap '72
Waddell gallery, New York; exhibit. Arts
46:68 Ap '72

HARLOW, George Henry**Reproductions**

- Self-portrait (1818)
Connoisseur 177:170 J1 '71
Pantheon 29:429 S '71
Three of the FitzClarence children
Antiques 101:91 Ja '72 (col)

HARLOW, England

- Old Harlow redevelopment. J. Graham. il
Town & Country Plan 40:74-7 Ja '72

HARMAND, Jacques

- Houdan et l'évolution des donjons au XII^e
siècle. bibliog f il plans Bull Mon 127 no3:
187-207 '69

HARMONY

- See also*
Musical intervals and scales

**HARMSWORTH, Alfred Charles William, 1st
viscount Northcliffe. See Northcliffe, A. C.
W. H.****HARMSWORTH, Sir Leicester, 1st bart**

- Editorial: Seventy years of the Connoisseur.
Connoisseur 178:1 S '71

HARNDEN, Peter Graham

- Obituary
Archit Forum 135:72 N '71 por

HARNESS

- See also*
Bridles

HARNETT, William Michael

- Bric-a-brac still life. W. H. Gerdts. An-
tiques 100:747 N '71
il: Still life with bric-a-brac; Ease
Hammer collection: paintings. M. S. Young.
Apollo ns 95:452+ Je '72
col il: Still-life

Reproductions

- [Pipe, mug and newspaper] (1879)
Antiques 101:425 Mr '72
Burl Mag 114:xlvii Mr '72
Connoisseur 179:[front] 45 Mr '72
Pipe with newspaper
Antiques 101:318 F '72
Smoking scene (1877)
Art N 70:14 O '71
Sporting still life
Antiques 100:830 D '71
Still life with flute, vase, and Roman lamp,
(1885)
Art J 31 no 1:60 Fall '71
Art Q 34 no4:507 Winter '71
Yale Univ Art Gal Bull 33 no 1:[cover]
Summer '71
Still life with jug and pipe
Burl Mag 114:xiv My '72

HARNETT, William Michael—Reproductions

- Continued*
Still life [with jug, violin, and candlestick holder] (1885)
Apollo ns 95:[front] 9 F '72 (col)
Still life with Three Castles tobacco
Apollo ns 94:[front] 77 O '71 (col)
Art N 70:19 Mr '71

HARO, Juan

- Constancia de la escultura: Galería Fauna, Madrid; exposición. V. Sánchez Marín.
Goya no 103:51-2 J1 '71

il: El abrazo

HARPER, J. Russell

- Paul Kane's frontier
Review by A. Frankenstein. Am Art J 4 no 1:102-3 Spring '72
Paul red-beard: a Canadian hero; Paul Kane's frontier. T. A. Heinrich. il por Artscan 29: 48-51 F '72

HARPER, William

- Asheville art museum, N.C.; exhibit. G. Anderson. Craft Horiz 31:52 D '71
il: Dirty Dominos #3
Craft alliance gallery, St Louis; exhibit. il Ceramics M 20:34 Ap '72

Reproductions

- Black geography
Cleveland Mus Bull 59:131 My '72
White geography
Cleveland Mus Bull 59:131 My '72

HARPERS (periodical)

- Remaking it since McLuhan: Life and Harper's. J. Shalleck. il Print 24:30-5 J1 '70

HARPIGNIES, Henri Joseph**Reproductions**

- Clairière après l'orage
Art J 31 no3:296 Spring '72

HARPOCRATES (god)

- Some gem-amulets depicting Harpocrates seated on a lotus flower. A. M. El-Khachab. bibliog f il J Egypt Archaeol 57:132-45 Ag '71

HARPOLE, Hugh T.

- California. 4il(pt col) Camera 50:19-22, 24 J1 '71

HARPRATH, Richard

- Zwei unbekannte zeichnungen Parmigianinos zur planung der "Madonna dal collo lungo." bibliog f il Z Kunstges 34 no 1:59-71 '71

HARPSICORD

- Unrecorded English virginal. W. Lee and D. W. Goodwin. il tab Connoisseur 178:32-5 S '71

HARRADEN, Richard Bankes**Reproductions**

- King's college, Cambridge (1829)
Apollo ns 95:back cover Ja '72

HARRAH, June**Reproductions**

- He is yours forever
Art in Am 59:4 S '71
Skye terrier
Art in Am 59:18 N '71

HARRELL & Hamilton, arch, and others

- Dallas: Mountain view college. il(pt col) plan interiors 131:114-19 Ap '72

HARRIMAN, William Averell

- Un princepe americain: collectionner pour les musées. il Connaissance Arts no242:23 Ap '72

HARRINGTON, Michael

- Housing and the public sector. Archit Forum 134:32-3 My '71; Reply with rejoinder. B. P. Hayden. 135:15 J1 '71

HARRIS, Ann Sutherland

- I disegni italiani del seicento: scuole emiliana, toscana, romana, marchegiana e umbra [book review] Art Bul 53:404-7 S '71

- Drawings by Andrea Sacchi: additions and problems. bibliog f il Mast Draw 9 no4: 384-91 Winter '71

- Second sex in academe (fine arts division)
Art in Am 60:18-19 My '72

HARRIS, Eileen

- Architecture of Thomas Wright. il por plans Country Life 150:492-5 Ag 26; 546-50 S 2; 612-15 S 9 '71; Discussion. 150:683 S 16; 1059 O 21; 1214 N 4 '71

HARRIS, Enriqueta

- Acerca de Lot y sus hijas. de Furini. bibliog f Archivo Esp Arte 43:339-43 J1 '70

HARRIS, James**Reproductions**

- Barque off Oystermouth, South Wales
Country Life 150:sup31 S 30 '71

HARRIS, Jean C.

- Edouard Manet: graphic works; a definitive catalogue raisonné
Review by A. De Leiris. Art J 31 no 2: 216+ Winter '71-72
Review by G. P. Weisberg. Connoisseur 178:216 N '71

HARRIS, John, 1931-

- Catalogue of British drawings for architecture, decoration, sculpture and landscape gardening, 1550-1900, in American collections

- Review by J. Lees-Milne. Apollo ns 95: 424+ My '72
Review by J. Summerson. il RIBA J 78: 542 D '71

- Rise and progress of the present taste in planting parks, pleasure grounds, gardens, etc; introd by John Harris
Review by R. Edwards. Apollo ns 95:67 Ja '72

—and others

- Sir William Chambers, knight of the Polar star

- Review by M. Heckscher. Soc Archit Hist J 30:252 O '71
—D. Hinton. Connoisseur 178:139 O '71
—R. Middleton. plans diags AD 41:248-9 Ap '71
—J. Summerson. Archit R 149:66 Ja '71

HARRIS, John (artist)

- Exterior design [sky works] Int Des 42:136 N '71
Practical plexiglas sculptures. il Interiors 131:81 O '71

HARRIS, Lawren Stewart, 1885-1970**Reproductions**

- Icebergs, Davis Strait (1930)
Artscan 28:67 D '71 (col)
Sun, fog and ice—Smith-sound (1929)
Apollo ns 94:[front] 12 O '71
Artscan 28:11 Ag '71

HARRIS, Margo Liebes

- Caravan gallery, New York; exhibit. Art N 69:21 F '71

Reproductions

- [Abstract sculpture]
Art N 69:77 F '71

HARRIS, Ned

- Times Square angst. il por Print 26:51-5 Mr '72

HARRIS, Raymond Govette

- Bentalls store, Bracknell. il RIBA J 78: sup 14-15 N '71

HARRIS, Robert

- John Whibley gallery, London; exhibit. Art & Artists 6:48 F '72
il: Boat with rocks

HARRIS, William W.**Reproductions**

- Chronicle of man
Art in Am 59:147 N '71

HARRISBURG, Pa.**Architecture**

- Usine Olivetti. il plan Arch d'Aujourd'hui no 157:86-7 Ag '71

HARRISON, Bennett. See Vietorisz, T. jt auth**HARRISON, Charles**

- Educating artists. bibliog f il Studio 183: 222-4 My '72

- Richard Long at the Whitechapel. il Studio 183:33-4 Ja '72

- Some concerns in fine-art education. Studio 182:120-2 O; 168-70 N '71

- Virgin soils and old land. bibliog f Studio 181:201-5 My '71; Discussion. 182:5 J1; 61 S '71

HARRISON, E. L.

- Seated figure on the Belvedere altar. bibliog f il R Archéol ns fasc 1:71-3 '71

HARRISON, Jeffery

- Threat to the Medway birds. il Country Life 150:266-7 J1 29 '71

HARRISON, John Cyril**Reproductions**

- Avocets (watercolor)
Country Life 151:1179 My 11 '72
Checking before alighting-golden eagles (watercolor)
Country Life 150:sup34 S 30 '71
Snowy owl
Country Life 151:1107 My 4 '72 (col det)

HARRISON, Lee, 3d**Reproductions**

- Computerized manipulation of a question-exclamation mark
Art in Am 60:70 My '72

HARRISON, Newton

- Art and the corporations. D. Antin. Art N 70:54 S '71
 Corporate art [Art and technology exhibit at Los Angeles county museum of art] J. Burnham. il(pt66) Artforum 10:71 O '71
 Hayward gallery, London; exhibit. Art Int 15:67 N '71
 London letter: the icon: unmasked or unveiled? Paolozzi, Larry Bell, Newton Harrison. R. C. Kenedy. Art Int 15:87-8 D '71
 Portable fish farm. C. Moorcraft. Survival piece #3; portable fish farm. diags AD 41:721-2 N '71
 Technology and art: Newton Harrison: big fish in small pool. J. Benthall. Studio 182:230 D '71

Reproductions

- Eco system of the Western salt works (with the inclusion of brine shrimp) (1971)
 Art N 70:33 S '71 (col)
 Artforum 10:73 O '71
 Plasma display
 Art Int 15:103 Summer '71
 Untitled; plexiglass, gases, electronic system (1970)
 Studio 181:260 Je '71
HARRISON, Peter, 1716-1775
 Harrison, the Touro synagogue and the Wren city church. M. H. Schless. Soc Archit Hist J 30:242 O '71
HARRISON, Ronald George, and Abdalla, A. B.
 Remains of Tutankhamun. bibliog il Antiquity 46:8-14 Mr '72
HARRISON, Ted

Reproductions

- [Town on river bank]
 Artscan 28:13 O '71
HARRISON, Thomas
 Architecture of Thomas Harrison. J. M. Crook. por Country Life 149:876-9 Ap 15; 944-7 Ap 22; 1088-91 My 6; 1539 Je 17 '71; Reply. W. Teeling. 149:1539 Je 17 '71
 il: Design for the Jubilee monument to George III (2)
HARRISON, Tony
 Bertha Schaefer gallery, New York; exhibit. Arts 46:70 F '72
 Bertha Schaefer gallery, New York; exhibit. Arts 46:60 Mr '72
 il: Island in the sun sky series #8
HARRISON & Abramovitz, arch
 Big steel spike; the U.S. Steel building [Pittsburgh] J. M. Dixon. il(pt col) plans diags Archit Forum 135:24-9 D '71
 College dorms for new lifestyles; a dormitory complex at Radcliffe college. il plan diag Archit Forum 136:52-3 Je '72
 Steel triangle in Pittsburgh's golden triangle. il plans diags Interiors 131:96-9 D '71
 Too much at any price [Albany mall] il Archit Forum 136:7 My '72
 Tripleheader. il plans Ind Des 18:62-5 D '71
HARRISS, Lynn M. F.
 Too good for tar and gravel. il diags AIA J 56:33-6 Ag '71
HART, Agnes
 Phoenix gallery, New York; exhibit. Arts 46:70 Mr '72
HART, Arnold
 Arched lidded forms. il Ceramics M 20:17-20 Mr '72
HART, Henry
 Movies and the NY times; its older film reviews are a trove of facts and fascinating reading. il Films in R 22:457-67 O '71
 1971's ten best. il Films in R 23:65-70 F '72
HART, James
 (ed) Man who invented Hollywood: the autobiography of D. W. Griffith
 Review by R. Giroux. Films in R 23:299-300 My '72
HART, James MacDougal
 —See Tait, A. F. jt artist

Reproductions

- Adirondacks
 Connoisseur 180:[front] 57 My '72
HART, William McDougall

Reproductions

- Hudson river landscape
 Connoisseur 178:[front] 107 D '71
 Maine coast
 Antiques 100:361 S '71
HARTEN, Jürgen
 Open letter to the bishop of Carlisle: or, what should the artist do in relation to industry and commerce? Studio 183:146-8 Ap '72
 Panamarenko. il Kunstwerk 24:19-29 Jl '71

HARTFORD**Connecticut historical society***See Connecticut historical society***HARTFORD design group, arch**

- Who's going to live here, anyhow; as designed, as built. il plans Progres Arch 52:110-11 My '71
HARTH, Philipp
 Galerie Günther Franke, München; ausstellung. J. Roh. Kunstwerk 24:83 N '71
HARTIGAN, Grace
 Museum of modern art, New York; exhibit. C. Ratcliff. Art Int 15:70 S '71
 il: Shinnecock canal

Reproductions

- Variations sur Clark's Cove II (1962)
 Gaz Beaux Arts s6 v79:sup 122 F '72
HARTLEBURY, England
 Worcestershire county museum
 Hartlebury castle revisited. J. Lees-Milne. il Country Life 150:672-5 S 16; 740-3 S 23 '71
HARTLEY, David
 Meals on wheels. il Design no276:67 D '71
HARTLEY, Jonathan Scott

Reproductions

- Manianga, Congo river on the hill above, Henry Morton Stanley station (1890)
 Burl Mag 113:cxxxii N '71
HARTLEY, K. F.
 Excavations at Northwich; the stamped mortaria. bibliog diags Archaeol J 128:74-5 '71
HARTLEY, Marsden

Reproductions

- Bavarian Alps
 Art Q 34 no3:387 Autumn '71
 Flowers by the sea
 Art J 31 no2:209 Winter '71-72
 In the moraine, Dogtown, Cape Ann (1931)
 Art J 31 no3:289 Spring '72
 Still life with fruit
 Art Q 34 no 1:146 Spring '71
 Trees
 Art Q 34 no 1:134 Spring '71
 Trixie (1916)
 Art Q 34 no4:517 Winter '71
HARTLEY, Richard
 Prehistoric Warwickshire. bibliog f Archaeol J 128:193-6 '71
HARTLIN, Hans
 Lucas Cranach the elder: a critical appreciation. J. Rosenberg. bibliog f Princeton Mus Rec 28 no 1:27-9+ '69
 il: St John the Baptist
HARTMAN, Chester W.
 Harvard's Urban field service: a retrospective view. Design Q no82-83:13-15 '71
 Urban field service: a discussion of accomplishments and problems of the Harvard program. Archit Forum 135:50-3 S '71; Reply. W. von Moltke. 135:18 D '71
HARTMAN, Joan Marcia
 Report from America. See issues of Oriental art
HARTMAN-COX, arch
 Opening in the wedge: office building on Washington's Dupont circle. P. Blake. il(pt col) plans diag Archit Forum 136:32-5 My '72
HARTMANN, Adolf
 Obituary
 Kunstwerk 25:80 Mr '72
HARTMANN, Niels
 New symbol for Danish railways. il Design no275:23 N '71
HARTMANN, Richard P.
 Engagement als program. J. Küppers. il(pt col) Kunstwerk 24:[92-100] N '71
HARTNETT, Jeanne, & assocs, int des
 NSID's Midwest chapter office. il Interiors 131:75-7 Ja '72
HARTT, Frederick
 History of Italian Renaissance art: painting, sculpture, architecture
 Review by J. Daniels. Connoisseur 178:140 O '71
 —J. T. Paoletti. Art Q 35 no 1:76-80 Spring '72
 —A. Smart. Apollo ns 95:420-2 My '72
 Michelangelo: the complete sculpture
 Review by J. Daniels. Connoisseur 178:140-1 O '71
HARTUNG, Hans
 Éblouissement de Hans Hartung. A. Verdet. 10il(pt col) por XX^e Siècle ns no37:21-32 D '71

HARTUNG, Hans—Continued

Fondation Maeght, Saint-Paul de Vence; exposition. *Gaz Beaux Arts* s6 v78:sup 16 O '71

Fundación Maeght, Saint Paul de Vence, exposición. *J. Gállego*. *Goya* no 103:36 Jl '71
Galeria Metrás, Barcelona; exposición. *A. del Castillo*. *Goya* no 103:42 Jl '71

il: Pintura sobre tela

Galerie de France, Paris; exhibit. *Art Int* 16:55+ Ja '72
il: T 1970—H25 (p49)

Galerie de France, Paris; exposition. *il por Connaissance Arts* no239:13 Ja '72

Lefebvre gallery, New York; exhibit. *Art N* 70:20 Mr '71

Reproductions

[Installation view, Galerie de France, Paris] *Kunstwerk* 25:9 My '72 por

T-1961—H-3 (1961)
Burl Mag 114:xcix Ap 72

HARTWIG, Cleo**Reproductions**

Fragment

Nat Sculp R 20 no2:9 Summer '71

HARUNOBU (Suzuki Harunobu)

Six maitres de l'estampe japonaise au XVIII^e siècle. *R du Louvre* 21 no 1:56 '71

il: Femme regardant les fleurs de chrysanthème

Suzuki Harunobu, catalogue of the exhibition, the Philadelphia-museum of art, by J. Hillier

Review by F. Winzinger. *Pantheon* 30:88 Ja '72

Suzuki Harunobu, some reflections on the bicentenary of his death (1970) *D. Waterhouse*. bibliog *f Orient Art* ns 17 no4:345-53 Winter '71

il: Girl with a spinning wheel; Courtesan and her maid with a letter (attributed); Courtesan riding on the back of a crane (attributed); Shaving the head of Fukurokuju

HARVARD university, Cambridge, Mass.

Faculty office building and classroom and administration building for Harvard law school. Executive development complex, Graduate school of business administration, Harvard university. *il plans diags Archit Rec* 151:124-32 Ja '72

Science center is precast for fast assembly. *il plans diags Archit Rec* 151:129-32 F '72

See also

Radcliffe college

Busch-Reisinger museum of Germanic culture**Exhibitions**

Bauhaus weaving. *D. Dodge*. *il Handweaver* 22 no4:17+ Fall '71

From Bauhaus workshops. *il Interiors* 130:6+ Je '71

Fogg art museum

Grenville L. Winthrop: retrospective for a collector

Review by D. Dohrenwend. *Orient Art* ns 17 no 1:70-1 Spring '71

Homburger collection at the Fogg. *J. T. Butler*. *il Connoisseur* 178:57 S '71

Note on the punched decoration of two early painted panels at the Fogg art museum: St Dominic and the Crucifixion. *M. S. Frinta*. bibliog *f il Art Bull* 53:306-9 S '71

Print collection of the Fogg art museum. *R. S. Magurn*. *il Artist's Proof* 11:50-6 '71

Exhibitions

[American art at Harvard] *Burl Mag* 114:353 My '72

Joseph Pulitzer jr collection. *il Connoisseur* 178:138 O '71

Special exhibition [104 works of art belonging to Joseph Pulitzer, jr] *P. Elsen*. *il Art J* 31 no2:191 Winter '71-72

Report from America [curator and collector: a tribute to Usher P. Coolidge] *J. M. Hartman*. *Orient Art* ns 18 no 1:83-4 Spring '72

Tiepolo: a bicentenary exhibition, 1770-1970; drawings, mainly from American collections, by Giambattista Tiepolo and members of his circle, by G. Knox

Review by J. Byam Shaw. *Mast Draw* 9 no3:265-71 Autumn '71

Graduate school of design

Charges against GSD dean. *Archit Forum* 135:72 N '71

Glass horizons [the new George Gund hall] *il Archit Forum* 136:7 Je '72

Harvard's Urban field service: a retrospective view. *C. Hartman*. *Design Q* no82:83:13-15 '71

Urban field service; a discussion of accomplishments and problems of the Harvard program. *C. W. Hartman*. *Archit Forum* 135:50-3 S '71; Reply. *W. von Moltke*. 135:18 D '71

Library**Department of graphic arts**

Department of printing and graphic arts, Harvard college library. *E. M. Garvey*. *il Artist's Proof* 11:57-62 '71

HARVESTING machinery

Blackcurrant shakedown. *il Design* no274:75 O '71

HARVEY, Anne

Schoellkopf gallery, New York; exhibit. *Art N* 70:20 Mr '71

HARVEY, Barry

Titanium bike. *Design* no272:55 Ag '71

HARVEY, Gabriel

Bibliotheca of Gabriel Harvey [with catalog] *V. F. Stern*. bibliog *f Renaissance Q* 25 no 1:1-62 Spring '72

HARVEY, George**Reproductions**

Duck shooting in the Everglades (water-color)

Antiques 100:197 Ag '71

HARVEY, Sir George**Reproductions**

Village bowlers (1852)

Country Life 151:986 Ap 27 '72

HARVEY, John Hooper

(ed) *See Worcester, W. Itineraries*

—and King, D. G.

Winchester college stained glass. bibliog *f il (pt col)* tabs diags *Archaeologia* 103:149-77 '71

HARVEY, Michael

New York commentary: abracadabrizing art. *D. Ashton*. *Studio* 183:39 Ja '72

HARWOOD, Barry R.

Copley copyist at Princeton? bibliog *f il Princeton Mus Rec* 28 no2:15-21 '69

HASBROUCK, Wilbert Roland

Earliest work of Frank Lloyd Wright. bibliog *il (incl inside cover) Prairie Sch R* 7 no4:14-16 '70

HASE, Ulrike von

Joseph Stieler, 1781-1858, sein leben und sein werk; kritisches verzeichnis der werke

Review by B. Lossky. *il Gaz Beaux Arts* s6 v79:sup35 Mr '72

HASELTINE, William Stanley**Reproductions**

[Roman ruins] (1839)

Antiques 100:501 O '71 (col)

Sailboats off a rocky coast (1864)

Brooklyn Mus Ann 11 pt 1:35 '69-70

HASIOR, Władysław

Happening, arte povera, konzeptkunst. *A. Wojciechowski and U. Grag*. *Werk* 58:471 Jl '71

il: Film-bühnenbild-entwurf (p472)

HASKELL, Elizabeth

New directions in state environmental planning. bibliog *f Am Inst Plan J* 37:253-8 Jl '71

HASKELL, Francis

Old masters in nineteenth-century French painting. bibliog *f il Art Q* 34 no 1:55-85 Spring '71

HASKELL, Larissa Salmina. *See Salmina-Haskell, L.*

HASKELL & Connor, arch

Golden orange [Chemung canal trust co. building, Elmira, N.Y.] *il Archit Forum* 135:7 O '71

HASKINS, Samuel

Four masters of erotic photography: Photographers gallery, London; exhibit. *G. S. Whittet, Art & Artists* 6:53 Ag '71

Nude and the [window] *il (pt col) Camera* 50:13+, 48 S '71

HASSALL, J. M. and Hill, David

Pont de l'Arche: Frankish influence on the West Saxon burh? bibliog *f maps plan diag Archaeol J* 127:188-95 '70

HASSAM, Childé

American watercolors and drawings. *S. P. Carmalt*. *R I Sch Des Bull* 58:39-40 Ja '72

il: Diamond Cove, Appledore

Reproductions

Cab stand

Antiques 100:475 O '71

HASSAM, Childe—Reproductions—Continued

- Cafe scene (drawg, 1898)
 Apollo ns 95:[front] 24 Ja '72
 Isle of shoals (1899)
 Am Art J 3 no2:69 Fall '71
 July night
 Art Q 34 no 1:vi Spring '71
 Landscape
 Antiques 100:718 N '71
 Art in Am 60:116 Ja '72
 Looking into the south room (1917)
 Connoisseur 178:[front] 43 N '71
 New York winter window
 Art Q 34 no 1:vi Spring '71
 Newport waterfront (1901)
 Antiques 101:625 Ap '72
 Old hook mill, Easthampton, L.I.
 Antiques 101:323 F '72
 Willow pond (1906)
 Art Q 33 no 1:101 Spring '70
 Winter scene landscape
 Antiques 101:37 Ja '72

HASSE, Max

- Bernt Notke, bibliog f il plan Deutsch Verein
 Kunstwis Z 24 no 1-4:18-60 '70

HASSI MESSAOUD. See New towns—Algeria**HASTINGS, Hubert de Cronin. See Cronin Hastings, H. de****HASTINGS, L. Jane**
 Remodeling: yes or no? il AIA J 56:35-7 D '71**HASTINGS, Robert Frank**
 Hard choices, harder fight. il por AIA J 56:27-8 S '71**HASTINGS, England****Architecture**

- Spanish influence? J. Bland. il Country Life 151:1164 My 11 '72

HATA, Soichi

- Winners of the Shinkenichiku 1970 residential design competition. il por plans diags JA 46:104-9 Ja '71

HATCHER, Brower

- Kasmin gallery, London; exhibit. col il Studio 183:178 Ap '72

HATFIELD HOUSE, Hertfordshire, England

- Album of tableaux-vivants sketches by Wilkie [including list of drawings in the Hatfield album] F. Russell. bibliog f il Mast Draw 10 no 1:35-40 Spring '72
 Paintings and sculpture at Hatfield House, comp by E. Auerbach and C. K. Adams
 Review by R. Edwards. Connoisseur 180:62-3 My '72

HATRA (ancient city) Iraq

- Report on excavations of an ancient cosmopolitan city where East and West meet. S. S. Ahmed. il map plans Archaeology 25:103-11 Ap '72

HATS and caps

- See also
 Headgear

HATT, Jean Jacques

- Ancient civilization of Celts and Gallo-Romans
 Review by O. Brogan. Antiquity 46:72-3 Mr '72
 Review by S. Haynes. Apollo ns 94:524 D '71

HATTEMER, Hermann C.

- Les activités secondaires et tertiaires de Fribourg. il tabs Werk 58:751-3 N '71

HATTIS, Phyllis

- Ingres in Rome. bibliog f il Art N 70:26-9+ My '71

HATTON, Brian

- Clarges gallery, London; exhibit. Apollo ns 95:214 Mr '72
 il: Farmer's boy sharpening his scythe
 Clarges gallery, London; exhibit. Burl Mag 114:190 Mr '72
 il: Young woman with bared shoulders
 Clarges gallery, London; exhibit. D. Thomas. Connoisseur 179:224 Mr '72
 il: Seated female nude
 Hatton's brief Edwardian spring. Country Life 151:683 Mr 23 '72
 il: Outcast

Reproductions

- Butcher boy (watercolor)
 Country Life 151:sup 17 Mr 2 '72

HATTUSHASH (ancient city) Turkey. See Bogazkoy**HAUCK, John Maurice**

- Art in the 18th-century York. J. Ingamells. Country Life 149:1413-14 Je 10 '71
 il: Robert Ledger; Thomas Beckwith; Jedidiah Buxton (engr by R. Holme); Gustavus Waltz (engr by J. S. Muller)

HAUCK, Karl, and others

- Goldbrakteaten aus Sievern; spätantike amulettbilder der Dania Saxonica und die Sachsen-Origo bei Widukind von Corvey v 1 reviewed by R. Hausscherr. Z Kunstges 34 no3:250-6 '71

HAUDUROY, Samuel

- History in houses: Dyrham Park, the seat of William Blathwayt. H. Lowenthal. il Antiques 101:866 My '72

HAUFFE, Hans Günter
 Der künstler und sein recht. Pantheon 29:268-9 My '71**HAUG, Geneviève Levallet-. See Levallet-Haug, G.****HAUGE, John****Reproductions**

- Drawings for the film Greek tragedy
 Artscan 28:53 Je '71

HAUGSE, Karin Neumann**Reproductions**

- Requiem for a monarch (1969)
 Artscan 28:59 Je '71

HAUMONT, Antoine, and Schnaidt, Claude
 L'Institut de l'environnement va-t-il fermer? Arch d'Aujourd'hui no 157:xii+ Ag '71**HAUPTMANN, H. and Milošević, V.**
 Die funde der frühen Dimini-zeit aus der Arapi-Magula, Thessalien
 Review by J. Deshayes. R Archéol ns fasc2:339-41 '71**HAUS-Rucker-co, des**

- Aria, aria: una mostra degli Haus-Rucker-co a Krefeld. il(pt col) diag Domus no499:44-6 Ja '71
 Covering up. il Design no276:69 D '71
 Rigid digit. Silkscreen prints. il (pt col) diags AD 43[42]:4, 57 Ja '72
 Un segnale stradale. il diags Domus no505:3 D '71
 2,000 gobble up "model city." Craft Horiz 31:3 O '71
 Urban toys. Archit Forum 136:19 My '72
 il: Finger-post

HAUSAS

- Hausa embroidered dress. D. Heathcote. il(pt col) map African Arts 5 no2:12-19+ Winter '72

HAUSBUCH master. See Master of the Hausbuch**HAUSER, Elizabeth**

- (ed) See Schmidt, E. F. Persepolis

HAUSER, Erich

- Gimpel Fils, London; exhibit. W. Packer. Art & Artists 6:30 Jl '71
 il: S.2/71

HAUSER, John**Reproductions**

- The return
 Apollo ns 94:[front] 20 Ag '71

HAUSERMANN, Pascal

- La maison-bulle. P. Joly. il(pt col) Oeil no201-202:64-7 S-O '71

HAUSMANN, Raoul

- World between the ox and the swine: Dada drawings by Hans Richter. bibliog il por R I Sch Des Bull 57 no3-4:40 Spring-Summer '71

HAUSNER, Rudolf**Reproductions**

- Adam gegensätzlich (litho)
 Kunstwerk 24:opp inside cover N '71
 (col)
 Adams töchter (litho)
 Kunstwerk 24:opp 1 N '71 (col)

HAUSNER, Walter

- Beyond the powerloom. Handweaver 22 no4:21 Fall '71
 Fabric analysis. Handweaver 23:12-13 Ja '72

HÄUSSER, Robert**Reproductions**

- Grand hotel (1960)
 Kunstwerk 25:84 My '72
 J. R. 5-9-70 (1970)
 Kunstwerk 24:42 Jl '71

HAUSSCHERR, Reiner

- Zu auftrag, programm und büstenzyklus des Prager domchores. bibliog f il plan Z Kunstges 34 no 1:21-46 '71

HAUSSIG, Hans Wilhelm

- History of Byzantine civilization
 Review by J. Beckwith. Apollo ns 94:322 O '71

HAUSSMANN, Georges Eugène, baron

- Modern city: planning in the 19th century, by F. Choay
 Review by H. H. Waechter. Archit Forum 135:76 S '71

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- La villa gallo-romaine de Montmaurin (Haute-Garonne) by G. Fouet
 Review by O. Brogan. *Am J Archaeol* 75:457 O '71

HAUTE-LOIRE, France

- Exploring the upper Loire. H. Fenwick. *il Country Life* 150:498-9 Ag 26 '71

HAUTE MAURIENNE. See Maurienne, France**HAUTECOEUR, Louis**

- L'artiste et son œuvre: essai sur la création artistique; l'artiste et son milieu. *Gaz Beaux Arts* s6 v79:263-408 My '72

HAVANA**Museo nacional****Exhibitions**

- Sorolla, en La Habana. Goya no 104:144 S '71

HAVARD, James

- O.K. Harris gallery, New York; exhibit. *Art N* 70:15 S '71

HAVELICK, Sarah**Reproductions**

- [Figure suspended in space] (drwg)
Am Artist 36:44 Mr '72

HAVELL, Robert, jr**Reproductions**

- American white pelican (engr after Audubon)
Antiques 100:466 O '71
 Common American swan (engr after Audubon)
Antiques 100:466 O '71
 Niagara (1845)
Antiques 100:156 Ag '71

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- Review by G. M. A. Richter. *Am J Archaeol* 76:101-2 Ja '72

HAVERKAMP-BEGEMANN, Egbert, and Logan, A. M. S.

- European drawings and watercolours in the Yale university art gallery 1500-1900

- Review by K. Andrews. *Apollo* ns 95:63 Ja '72

- Review by J. S. Held. *il Mast Draw* 10 no 1:41-5 Spring '72

HAVILAND, David S.

- Temporary facility comes into its own. *il AIA J* 57:27-33 F '72

HAVILAND, Frank Burty**Reproductions**

- Zwan (1910)
Connoisseur 179:295 Ap '72

HAVILLAND, Robert de. See De Havilland, R.**HAWAII****See also****Architecture—Hawaii****Bibliography**

- Paradise improved: environmental design in Hawaii. J. M. Neil. *il maps Am Assoc Arch Bib* 8:3-208 '71

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- Review by J. X. W. P. Corcoran. *Archaeol J* 128:266-9 '71

- S. J. de Laet. *Antiquity* 46:75-6 Mr '72

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- Computer representation. diags AD 41:309-11 My '71

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- Furniture of Jean Pierre Latz and the German Rococo. *il Antiques* 101:334-91 F '72

- Neo-classicism, style and motif
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- Sculptures by Jules Dalou, Henry Cros, and Medardo Rosso. bibliog f *il Cleveland Mus Bull* 58:199-209 S '71

- HAWLEY, Robert Wayne, & assocs, arch
 City chambers. *il Archit Forum* 135:6 Jl '71

HAWORTH, Jann

- Note on the work of Jann Haworth. R. Melville. *Art Int* 15:82-3 D '71

- il: Snake lady* (det); Sorceress; [Fairy queen]

- Sidney Janis gallery, New York; exhibit. *Art Int* 16:55 F '72

- Sidney Janis gallery, New York; exhibit. *Artforum* 10:86 F '72

- Sidney Janis gallery, New York; exhibit. *Arts* 46:56 F '72

- Sidney Janis gallery, New York; exhibit. G. Glueck. *Art in Am* 59:152 N '71

- il: Snake lady* (det)

Reproductions

- Snake lady
Art Int 15:7 N '71 (det)

HAWORTH-BOOTH, Mark

- Commentary. *il Studio* 128:194-5 N '71

HAWTHORNE, Charles Webster**Reproductions**

- Girl with a rose
Art Q 35 no 1:x Spring '72

HAY, Alex**Reproductions**

- La mesure du sable (drwg, 1970)
Connaissance Arts no235:61 S '71

HAY, Dick**Reproductions**

- Form over function
Craft Horiz 31:46 O '71

HAY, Jean. See Hey, J.**HAY, John**

- "Along the river during winter's first snow": a tenth-century handscroll and early Chinese narrative. bibliog f *il Burl Mag* 114:294-303 My '72

HAYAKAWA, Kunihiro, and Okamoto, Kei'ichi

- Winners of the Misawa homes international prefabricated house design competition '70.

- plans diags JA 46:145 Ja '71

HAYANO, Keiichi**Reproductions**

- Enclave (print)
Artscan 28:76 O '71

HAYASHI, Masako, and Hayashi, Yamada & Nakahara design fraternity, arch

- House at Kasumigaura. *il(pt col) plans JA* 46:77-83 Ag '71

HAYDEN, Henri**Reproductions**

- La closerie des lilas (drwg)
Connaissance Arts no235:60 S '71

- [Huile et essence]

- Apollo* ns 95:[front] 69 F '72

- Paysage

- Antiques* 100:681 N '71

- Personnage cubiste (1920)

- Burl Mag* 113:xix N '71

HAYDEN, Michael

- Hayden's light/sound: escalator at York university, Toronto. M. Greenwood. *il por Artscan* 28:40-3 Ag '71

HAYDON, Benjamin Robert**Reproductions**

- Charles Heathcote Tatham
Connoisseur 177:269 Ag '71
Country Life 151:918 Ap 13-20 '72

- Curtius plunging into the gulf
Arts 46:49 S '71

- Wordsworth (1842)

- Apollo* ns 95:232 Mr '72

HAYES, David

- In search of America's heritage; the centenary of the national parks. *il Country Life* 151:44-6 Ja 6 '72

HAYES, Edwin**Reproductions**

- Off Dublin (1858)
Art in Am 59:145 N '71

HAYES, Gerald**Reproductions**

- Envelopes
Art N 70:41 Mr '71

HAYES, John

- Catalogue of the oil paintings in the London museum, with an introduction on paintings and the London scene from the fifteenth century

- Review by J. Thompson. *Archaeol J* 127:309-11 '70

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HAYMAN, Francis

- Artist with the Gainsborough touch. F.
 Davis. *Country Life* 151:26 Ja 6 '72
il: Portrait of David Garrick and William
Windham

Reproductions

- David Garrick and William Wyndham of
 Felbrigg
Apollo ns 95:152 F '72
Burl Mag 113:xl N '71
Connoisseur 178:[front] 98 N '71
Connoisseur 179:298 Ap '72
 Fall of the rebel angels (engr by C. Grignon)
 J Warburg & Courtauld Inst 34:pl 70c '71
 Study for The humanity of General Am-
 herst
Connoisseur 178:[front] 95 D '71

HAYNES, Denys Eyre Lankester

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 Fawley court relief. *bibliog f il por Apollo*
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- Canada: a report from the West. K. Wilkin.
Art in Am 60:102-3 My '72

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- No 2
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- Game of draughts (1862)
Country Life 150:sup37 N 11 '71

HAYNES, Sybille

- Bronzen aus Magna Graecia. *bibliog f il An-*
tike Kunst 14 no 1:32-6 '71

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- Notes to the young black artist: revolution
 or evolution? H. Ghent. *il Art Int* 15:33-6
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HAYTER, Sir George**Reproductions**

- Portrait of Mary Bridgeman
Connoisseur 178:74 S '71
 Self portrait (1828)
Burl Mag 113:562 S '71

HAYTER, Stanley William**Reproductions**

- Calculus (print, 1971)
Art in Am 60:28 Mr '72 (col)

HAYTER, Sir William Goodenough

- William of Wykeham: patron of the arts
 Review by S. Whittingham. *Burl Mag* 113:
 478-9 Ag '71

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- National parks: a symposium. *il Town &*
Country Plan 40:126-8 F '72
 New threat to Snowdonia. *il Country Life*
 150:1188-90 N 4 '71

HAYUM, Andrée M.

- Two drawings by Vincenzo Tamagni. *bibliog*
f il Burl Mag 114:86-8 F '72

HAYWARD, Charles Forster

- Gothic at No 95 Piccadilly; new light on the
 taste of John Jones S. Jervis. *bibliog f il*
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HAYWARD, John Forrest

- Continental silver in the Francis E. Fowler
 jr museum in Beverly Hills, California. *il*
Connoisseur 180:47-55 My '72

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 Fowler jr museum in Beverly Hills, Cali-
 fornia. *il Connoisseur* 179:47-55 Ja '72

- English desks and bureaux

- Review by G. Himmelheber. *Pantheon* 30:
 173 Mr '72

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 museum in Beverly Hills, California. *il(pt*
col) Connoisseur 178:114-23 O '71
 Rundell, Bridge and Rundell, "aurifices re-
 gis." *il Antiques* 99:860-5 Je; 100:110-15 J1
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HAYWARD gallery. See London—Hayward gal-
 lery

HAYWORTH, England**City planning**

- Hayworth—tourism and conversation, by
 Civic trust for the North West
 Review by D. C. Statham. *Roy Town*
Plan Inst J 57:478 D '71

HEAD, Edith

- Edith Head. M. Abrams. *Films in R* 23:116
 F '72

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 stitute. D. Moore. *il Met Mus Bull* 30:6
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HEAD**See also****Skull****HEAD in art**

- Concave face in African art. H. Himmel-
 heber. *il African Arts* 4 no3:52-5 Spring '71
 Quelques têtes qui m'apprennent des choses
 sur la vie. *il(pt col) Connaissance Arts*
 no235:64-5, 105 S '71

HEADADDRESS. See Headgear**HEADE, Martin Johnson**

- Heade at Peridot-Washburn. B. Novak. *Art*
in Am 60:120-1 Mr '72

il: Cherokee roses

- Peridot-Washington gallery, New York; ex-
 hibit. *Art Int* 16:35 Mr '72

il: Haystacks; Waterlilies (p38)

- Peridot-Washburn gallery, New York; exhibit.
Arts 46:70 F '72

Reproductions

- Brazilian jungle (1864)
Connoisseur 178:134 O '71
 Evening, Lake Alto, Florida (1883)
Antiques 101:20 Ja '72 (col)
 [Flower still life]
Connoisseur 180:[front] 54 Je '72
 Humming bird and apple blossoms (1875)
Art Int 16:43 Ja '72
 Marshfield meadows, Massachusetts
Art Q 34 no4:507 Winter '71
 Point Judith, Rhode Island
Art Q 34 no2:264 Summer '71
 Sunset
Art in Am 60:57 Ja '72
 Sunset in the Everglades
Art J 31 no3:241 Spring '72
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Connoisseur 179:135 F '72

HEADGEAR

- Brabantine sculpture of St Catherine. C.
 Bergeron. *bibliog f il(incl cover) Princeton*
Mus Rec 26 no2:36-44 '67

See also**Chi Wara head dress****HEADICAR, Peter**

- Recognition of part-time courses: a study for
 future policy. *Roy Town Plan Inst J* 58:
 105 Mr '72

HEADSHEET (proposed periodical never pub-

lished) See Periodicals

HEADSTONES. See Stele**HEALEY, Patsy**

- Barrios are not romantic. *il AD* 41:631 O '71

—and others

- Planning and scarce resources—and other
 diversions. *bibliog f Roy Town Plan Inst*
J 57:410-11 N '71

HEALTH buildings. See Hospitals, clinics, etc;

Medical buildings and offices

HEALTH care. See Medical care**HEALTH resorts, spas, etc.**

- il fonte Bonifacio VIII. A. Pica. *il(pt col)*
 plans diags Domus no508:1-11 Mr '72

- Taking the waters in London. J. S. Curl.
il Country Life 150:1669-70+ D 9 '71

HEALY, Anne

- Highrise art. *il Archit Forum* 135:29 J1 '71

HEALY, George Peter Alexander**Reproductions**

- [Portrait of a boy]
Antiques 100:796 N '71
 [Portrait of a girl]
Antiques 100:796 N '71
 Young woman playing a lute (1834)
Antiques 101:86 Ja '73 (col)

HEAPHY, Thomas

Reproductions

Disappointment or the Sonini brigands (watercolor)
Connoisseur 179:[front] 71; 301 Ap '72

HEARD, James

Consort gallery, London; exhibit. J. Burr. Apollo ns 94:309 O '71
il.: Free way

HEARD museum. See Phoenix—Heard museum of anthropology and primitive art

HEARN, Joseph

Reproductions

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Burl Mag 113:cxliii N '71

HEARN, M. F.

Rectangular ambulatory in English Mediaeval architecture. bibliog f plans Soc Archit Hist J 30:187-208 O '71

HEARNE, Thomas

British watercolors and drawings. bibliog f R I Sch Des Bull 58:41 Ap '72
il.: Drive in Ashburnham park

Reproductions

House in the country (watercolor, 1790)
Burl Mag 113:cxvii N '71

HEARST, William Randolph

Editorial: Seventy years of the Connoisseur. Connoisseur 178:1 S '71

Marion Davies; Hollywood's party-loving Pompadour. E. Anderson. pors Films in R 23:321+ Je '72

HEARST, William Randolph, collection

Hearst Hillsborough vases, by I. K. Raubitschek
Review by B. A. Sparkes. J Hell Stud 91: 209-10 '71

HEARTFIELD, John (Helmut Herzfelde)

Reproductions

I lead you to glorious bankruptcy (print)
Studio 182:55 Jl '71
Never again! (print)
Studio 182:55 Jl '71
What the angels got for Christmas (print)
Studio 182:55 Jl '71

HEARTZ, Daniel

Pierre Attaignant, royal printer of music: a historical study and bibliographical catalogue

Review by L. F. Bernstein. Renaissance Q 24 no2:248-53 Summer '71

HEAT insulation. See Insulation

HEATERS

Grow your own calcite crystal. Water is the element. il Design no279:61 Mr '72

HEATH, Charles

Illustration of Sir Walter Scott: nineteenth-century enthusiasm and adaptation. C. Gordon. bibliog f il J Warburg & Courtauld Inst 34:312 '71

Reproductions

Death of Meg Merrilies (engr after R. Westall, 1821)
J Warburg & Courtauld Inst 34:pl 47d '71

HEATH, Terrence

Drawings of Ernest Lindner. il Artscan 29: 85-7 Spring '72

HEATHCOTE, David

Hausa embroidered dress. il(pt col) map African Arts 5 no2:12-19+ Winter '72

HEATHCOTE, J. M.

Reproductions

Old Betsy on Spinney Fen
Country Life 150:1129 O 28 '71
Racing on Whittlesey mere (1875)
Country Life 150:1128 O 28 '71

HEATHROW airport. See London—Airports

HEATING

Deuxième exposition des techniques internationales du chauffage, du froid et de la climatisation. Arch d'Aujourd'hui no 149: 116 Ap '70

Heating, lighting, plumbing, & human relations. A. E. Parr. Landscape 19 no 1:28-9 Winter '70

Tronicair on-peak heating. Flexel ceiling heater. Centralec heating. R. Carr. Floor-hugging warm air. il Design no275:36-7, 70 N '71

See also

Insulation

HEATING plants and equipment

Critique architectonique; centre de recherches E.D.F. des Renardières. G. Cor-dier. il map Arch d'Aujourd'hui no 157: xxviii-xxx Ag '71

HEATON, John Deakin

Eye-witness account of the meeting of the Royal archaeological institute at Ripon, July, 1874. B. and D. Payne. Archaeol J 128: 186-90 '71

HEAVEN in art

Heaven and hell in Western art, by R. Hughes

Review by P. Fingesten. Liturg Arts 40: 80 F '72

HEBBELINCK, Marie Jeanne Chartrain-. See Chartrain-Hebbelinck, M. J.

HÉBERT, Adrien

Real Montrealer. Apollo ns 95:65 Ja '72
il.: Le jardin du couvent

HEBREW art. See Art, Jewish

HEBREW illuminated manuscripts. See Illuminated manuscripts, Jewish

HEBREW literature

See also

Haggadah

HEBREW university of Jerusalem

Maison belge. Université hébraïque, Jerusalem. il plan diag Arch d'Aujourd'hui no 158:lxix O '71

HECHT, Estelle

Often the silent face [Estelle Hecht] P. M. Bates. Artscan 28:144 D '71

HECKEL, Erich

Brücke-museum à Berlin-Grunewald; exposition. Gaz Beaux Arts s6 v79:sup 18 Mr '72
Galerie Nationale du Canada à Ottawa; exposition. Gaz Beaux Arts s6 v79:sup21 Mr '72
Harvard university, Busch-Reisinger museum; exhibit. Art J 31 no3:302 Spring '72

Reproductions

Mädchen mit puppe
Apollo ns 95:223 Mr '72
Titisee (watercolor, 1921)
Kunstwerk 25:back cover Mr '72

HECKEL, Ursula Kaplony-. See Kaplony-Heckel, U.

HECKER, Zvi

Poliedrici, derivati dal cubottaedro. il(pt col) Domus no506:36 Ja '72
Proposition pour un nouveau centre à Montréal. il plans diags Arch d'Aujourd'hui no 158:xxvii-xxx O '71

HECKSCHER, Morrison H.

Form and frame: new thoughts on the American easy chair. il diags Antiques 100:886-93 D '71

HECKSCHER, William S.

Erwin Panofsky: a curriculum vitae: Hannover, 30 March 1892—Princeton, 14 March 1968. bibliog f por Princeton Mus Rec 28 no 1:4-22 '69

Reproductions

Erwin Panofsky (drwg)
Princeton Mus Rec 28 no 1:4 '69

HECTOR

Heraldry of Hector and its antiquity. R. A. Dwyer. J Warburg & Courtauld Inst 34: 325-6 '71

HEDA, Gerrit Willemsz

Reproductions

Still life
Burl Mag 113:i Ag '71
Still-life on a table (1644)
Apollo ns 94:462 D '71

HEDA, Willem Claesz

Reproductions

[Still life]
Art Q 34 no3:xxi Autumn '71
[Still life with ham and chalice of wine]
Burl Mag 114:lvi My '72

HEDDELSEY, Vincent

Reproductions

Polo (drwg)
Connaissance Arts no235:59 S '71

HEDMAN, Mackintosh & Steinglass, arch

Rural free geometry. il plans diags Progres Arch 52:104-5 My '71

HEDRICK, John D. See Goodrich-Hedrick, K. it auth

HEDRICK, Karen Goodrich-. See Goodrich-Hedrick, K.

HEDRICK, Robert

Hedrick: the Morris gallery. Toronto. B. Hale. Artscan 29:63-4 F '72
il.: Indian set; Samurai set; Chinese set; Magic set

HEEM, Jan Davidsz de

Reproductions

Fruit still-life
Apollo ns 94:415 N '71
Burl Mag 114:lvi My '72

HEEM, Jan Davidsz de—Reproductions—*Cont.*
Plate of grapes, pears, cherries, and plums
with a half-peeled lemon, a ewer and other
objects

Apollo ns 94:329 O '71

Plums, grapes, figs, a peeled lemon, glasses
and butterflies (1632)

Antiques 101:77 Ja '72 (col)

Art N 70:7 Mr '71

Burl Mag 113:pl XXI Je '71

Connoisseur 177:[front] 11 Jl '71 (col)

Still life

Connoisseur 177:[front] 57 Jl '71

Connoisseur 179:69 Ja '72

Still life (1643)

Connoisseur 180:[front] 96 My '72

Still life of flowers in a glass bowl

Apollo ns 95:[front] 9 Mr '72

[Still life with fruit, monkey and lobster]

Apollo ns 94:[front] 81 N '71

Art Q 33 no 1:ii Spring '70

Burl Mag 113:xvii S '71

HEEMSKERCK, Maarten van

Genuine portrait of General Burgoyne by
Allan Ramsay. A. Smart. bibliog f Apollo ns
94:204 S '71

il: Self-portrait

Een serie allegorische prenten van Coornhert
met een ontwerp tekening van Maarten van
Heemskerck. I. Markx-Veldman. bibliog f
Bull Rijksmus 19:70-6 S '71

il: De duivel schildert de geldzucht der
mensen

Studien zur ikonographie der historien Rem-
brandts, deutung und interpretation der
bildinhalte. C. Tümpke. bibliog Nederlands
Kunsthist Jaar 20:116-36 '69

il: David mit Goliaths haupt vor Saul
(engr after Heemskerck); David kommt
mit geschenken Isais zu Saul (engr after
Heemskerck); Die abreise von Tobias und
Sara (engr after Heemskerck)

Reproductions

Blick vom Kapitol auf das Forum romanum
(drwg, 1535)

Röm Jahr Kunstges 13:191 '71 (det)

Blick vom Monte Caprino auf den Palatin
(drwg after Heemskerck)

Röm Jahr Kunstges 13:191 '71 (det)

Capitoline hill (drwg, 1536)

Archaeology 25:96 Ap '72

Sketch of the Torso Belvedere

Art N 70:47 S '71

Südwestlicher hang des Palatin (drwg)

Röm Jahr Kunstges 13:191 '71 (det)

HEER, Eva, and Heer, Wilhelm

Reproductions

Aktionsobjekt Nr. 11

Craft Horiz 31:26 O '71

HEERE, Lukas de

To gain a sense of presence—to find a sense
of urgency [culture of the Eskimos in
Canada] R. L. Bloore. bibliog f il Artscan
28:60-1 D '71

Reproductions

Judgement of Paris

Art J 31 no2:135 Winter '71-72

Art Q 34 no4:viii Winter '71

HEERICH, Erwin

Düsseldorfer kunsthalle; ausstellung. Art Int

16:72 Ap '72

HEERY & Heery, arch & eng

Schools by teamwork [Florida's Broward
county school construction program] M.
Villecco. il plans Archit Forum 135:36-9 D
'71

HEFFELS, Monika

Germanisches nationalmuseum, Nuremberg;
die deutschen handzeichnungen: die hand-
zeichnungen des 18. jahrhunderts

v4 reviewed by E. Trautscholdt. Pantheon
24:355-6 Jl '71

HEFFERMAN, Diana

Consort gallery, London, exhibit. J. Burr.

Apollo ns 94:309 O '71

il: No 3/71

HEFTING, Victorine

Jongkind d'après sa correspondance

Review by R. L. Herbert. Art Bull 54:

104-5 Mr '72

HEGEL, Georg Wilhelm Friedrich

Hegel on aesthetic internalization. G. Blocker.
bibliog f Brit J Aesthetics 11 no4:341-53
Autumn '71

HEGENBARTH, Josef

Reproductions

Simplicissimus se battant avec Olivier

Gaz Beaux s6 v79:sup45 F '72

HEGGIE, Douglas C.

Megalithic lunar observatories: an astron-
omer's view [book review] Antiquity 46:
43-8 Mr '72

HEGI, Franz

Reproductions

Der Junotempel von Agrigent (print after

C. L. Frommel)

Münch Jahr Bild Kunst s3 v22:207 '71

HEGY, Jan

Galerie Marbach, Paris; exhibit. Art Int
15:65 N '71

il: Rhythme élémental

HEIAN sculpture. See Sculpture, Japanese

HEIDE, Henning von der. See Heyde, H. von
der

HEIDE, Rolf

Dalla Germania per la serie. il Domus no508:

35-8 Mr '72

Maggior volume in spazio minore. il(pt col)

Domus no499:29 Je '71

HEIDEGGER, Martin

Art and the happening of truth: reflec-
tions on the end of philosophy. D. A. Hy-
land. il J Aesthetics 30 no2:177-87 Winter
'71

Hermeneutics, interpretation theory in
Schleiermacher, Dilthey, Heidegger and
Gadamer, by R. E. Palmer

Review by L. Welch. J Aesthetics 30
no2:260-2 Winter '71

HEIDELBACH, Karl

Reproductions

Wartende (1970)

Kunstwerk 25:56 Mr '72 (col)

HEIDEN, Rüdiger an der

Die porträtmalerei des Hans von Aachen
[mit katalog] bibliog f il Jahr Kunsthist
Samm Wien 66:135-226 '70

HEIDENREICH, Carl

Selected artists gallery, New York; exhibit.

Art N 70:15 Ap '71

HEIDRICK, Richard

Reproductions

Youth

Nat Sculp R 20 no2:20 Summer '71

HEIFETZ, Haim

Domes; Domecrete. il AD 43 [42]:52 Ja '72

HEIGHT, Frank

Full height; kitchen pedal bin. il Design

no273:75 S '71

HEIGL, Curt

Direktor der Nürnberger kunsthalle. Kunst-

werk 25:99 My '72

HEIKA, Earle E.

Reproductions

Overland stage coach (1930)

Art in Am 60:32 My '72

Pack string (1930)

Art in Am 60:32 My '72

HEIKAMP, Detlef

Unbekannte halbedelsteingefässe aus Medici-
besitz im Museum für mineralogie der Flo-
rentiner universität. bibliog f il(pt col)
Pantheon 29:188-202 My '71

HEIL, Karolus

Kommunikation und entfremdung; menschen
am stadtrand—legende und wirklichkeit

Review by H. Berndt. il Werk 59:170 Mr

'72

HEILBUTH, Ferdinand

Reproductions

La dame aux violettes

Connoisseur 180:[front] 80 Je '72 (col)

HEILIGER, Bernhard

Galerie Commeter, Hamburg; ausstellung. H.

T. Flemming. Kunstwerk 25:44 Ja '72

Reproductions

Bronze (1971)

Kunstwerk 24:64 N '71

HEILMANN, Christoph H.

Il Tevere e Roma [book review] Burl Mag

113:750 D '71

HEILMANN, Mary

Paley & Lowe gallery, New York; exhibit.

Art N 70:20 Mr '71

Paley & Lowe gallery, New York; exhibit.

Arts 46:72 My '72

il: Closet

Reproductions

Closet

Studio 183:225 My '72

Untitled [grid] (1971)

Artforum 10:58 My '72

HEIM, Gisela**Reproductions**

Objekt
Werk 58:570 Ag '71

HEIM, William

First Pennsylvania banking and trust co.
Philadelphia. J. Anderson. il plan Inter-
riors 131:62-6 F '72

HEIMANN, Adelheid

Moses shown the Promised land. bibliog f il
J Warburg & Courtauld Inst 34:321-4 '71

HEIMSATH, Clovis Benton

Challenge to the rectangular; double grid.
il plans diags Progres Arch 52:66-71 Ag '71
Myth and the mansard: where do we go
from here? il plans AIA J 56:46-7 D '71

HEIN, Birgit

Film im underground
Review by W. Moritz. Film Q 25 no4:32-4
Summer '72

HEINDL, Wolfgang Andreas

Wolfgang Andreas Heindl, by E. Guldán
Review by H. Aurenhammer. Z Kunst-
ges 34 no2:156-8 '71

HEINE, Heinrich

Edles glas, sammlung Heinrich Heine, Ba-
disches landesmuseum Karlsruhe, Ger-
many. A. von Saldern. il Pantheon 29:
523-5 N '71

HEINE, Thomas Theodor

Jugendstil in Munich. A. von Schuckmann.
Apollo ns 94:377 N '71

Reproductions

Portrait of Albert Langen, the Munich pub-
lisher
Apollo ns 94:341 N '71

HEINECKEN, Robert F.**Reproductions**

Transparent figure/foilage no 1; no 2 (1969)
Print 24:56 My '70 (2)

HEINLE, Erwin, and Bächer, Max

Building in visual concrete [adapted from
text by E. Heine and M. Bächer] by
Technical press
Review by M. Gage. RIBA J 78:516 N
'71
—D. Sharp. Design no274:87 O '71

HEINRICH, Theodore Allen

Fragile condition: a review article [Civili-
sation, a personal view, by Kenneth Clark;
Masterpieces of fifty centuries: the Metro-
politan museum of art] Artscan 28:73-5 O
'71

Paul Red-Beard: a Canadian hero. il por
Artscan 29:48-51 F '72

Poly Bury: gamesmaster. il Artscan 28:74
Je '71

Razor's edge: Kosso Eloul. il Artscan 28:72-3
Je '71

HEINRICHS, Georg

Super Steglitz. il plan diag Archit R 151:
59 Ja '72

HEINTZ, Josef, the elder**Reproductions**

Diana and her nymphs surprised by Actaeon
Connoisseur 180:162 Je '72

HEINTZ, Joseph, the younger**Reproductions**

Doge's procession, Piazzeta.
Art J 31 no 1:back cover Fall '71
Art Q 34 no3:i Autumn '71
Connoisseur 178:[front] 105 N '71

HEINZ gallery. See London—Heinz gallery**HEINZELMANN, Johann. See Hainzelmann, J.****HEISE, Almut**

Deutsche kunst: eine neue generation [bio-
graphien und selbstzeugnisse] R. G. Dienst.
por Kunstwerk 24:37, 41 N '71
il: Herr und Frau Gallwitz (p 16); El-
ternschlafzimmer (p 16); Bar (p 17)

HEISE, Myron

Bowery gallery, New York; exhibit. Art N
71:50 My '72
Bowery gallery, New York; exhibit. Arts 46:
78 My '72

HEISE, Wilhelm**Reproductions**

Printemps fané (1926)
Oeil no206-207:16 F-Mr '72

HEISS, Johann**Reproductions**

Triumph of Death
Apollo ns 94:403 N '71

HEISTERBACH altar master. See Master of the Heisterbach altar**HEIZER, Michael**

Holes without history. D. Waldman. bibliog
f Art N 70:44-8+ My '71
il: Drag mass displacement; Double nega-
tive (2 views); Matchdrop; Circular sur-
face planar displacement (incl det); Munich
depression

Reproductions

Circular displacement drawing
Art in Am 59:45 S '71 (2 views)
Double negative
Art in Am 59:40 S '71 (col)

HELD, Al

Emmerich gallery, New York; exhibit. Art
N 71:50 My '72

Emmerich gallery, New York; exhibit. Arts
46:66 My '72

To be read additively over an extended
period of time. R. Cantor. Arts 46:53-5 My
'72

il: Noah's focus I (2); Black Nile III;
Stratus I

Whitney annual. C. Ratcliff. Artforum 10:30
Ap '72

il: Black Nile III

Reproductions

B/W XIV (1968)

Art Int 16:16 F '72
Artforum 10:61 D '71

Black Nile III (1971)
Artforum 10:3 Ap '72

Arts 46:7 Ap '72
[Geometric shapes]

Art Int 16:7 F '72
Phoenicia VI (1969)
Studio 182:248 D '71

HELD, John, Jr

Graham gallery, New York; exhibit. Art N 70:
15 My '71

HELD, Julius Samuel

Caravaggio and his followers. il(pt col) Art
in Am 60:40-7 My '72

Last of the "Attic nights": a drawing by
Jan Goeree in the Detroit institute of art.

il Mast Draw 9 no 1:51-4 Spring '71

Rembrandt's Artistotle and other Rembrandt
studies
Review by F. W. Robinson. Art Q 34 no3:
358-60 Autumn '71

HELD, Marc

Dalla Francia. col il Domus no503:34+ O '71

Held opens up. J. Manser. il(pt col) Design
no277:34-5 Ja '72

Un programme et un style. il(pt col) Oeil
no206-207:60-3 F-Mr '72

HELDT, Werner

Galerie Elfriede Wirnitzer, Baden-Baden;
ausstellung. E. Haller. Kunstwerk 25:89 My
'72

Staatliche graphische sammlung, München;
neuerwerbungen. W. Wegner. Münch Jahr
Bild Kunst s3 v22:254 '71

il: Häuserstilleben mit blatt

HELFEN, Otto J. München. See München-Helfen, O. J.**HELG, Franca. See Albini, F. jt arch****HELIKER, John Edward**

Kraushaar gallery, New York; exhibit. Art
N 70:14 Ap '71

Reproductions

Stanley house
Art Int 15:33 O '71

HELIODORUS, Stanza of. See Vatican City—Stanze**HELIOFF, Anne**

Phoenix gallery, New York; exhibit. Art N
70:15 My '71

HÉLION, Jean

Galerías nacionales del Grand palais de los
Campos Eliseos, París; exposición. J. Gál-
lego. Goya no 101:349 Mr '71

il: Figura caída

Realism is alive and well and living in Paris.
S. Lewis. Art N 70:34-7+ Summer '71

il: Les pecheurs (4 col); Things seen in
May; Composition with blue bands; In
reverse; Pumpkin with plant; Métro exit;
Floralie; Auval

Reproductions

Composition (1930)
Connaissance Arts no241:101 Mr '72 (col)

HÉLIOT, Pierre

La cathédrale de Tournai et l'architecture
du Moyen âge

Review by J. Gardelles. Bull Mon 127 no4:
343-5 '69

Le chevet de la cathédrale de Laon, ses an-
técédents français et ses suites. bibliog f
il Gaz Beaux Arts s6 v79:193-214 Ap '72

HÉLIOT, Pierre—Continued

Les églises de l'abbaye de Notre-Dame à Soissons et l'architecture romane dans le nord de la France capétienne. bibliog f il R Belge Archéol 37:49-88 '68

HELL in art

Heaven and hell in Western art, by R. Hughes

Review by P. Fingesten. Liturg Arts 40: 80 F '72

See also

Devil in art

HELLADIC art. See Art, Hellenic

HELLADIC pottery. See Pottery, Hellenic

HELLADIC reliefs. See Reliefs, Hellenic

HELLEN, J. A.

Agrarian history unobserved; 19th-century wheelhouses. il plan Country Life 150:1325-6 N 11 '71

HELLENISTIC architecture. See Architecture, Hellenistic

HELLENISTIC art. See Art, Hellenistic

HELLENISTIC bronzes. See Bronzes, Hellenistic

HELLENISTIC cult. See Cult, Hellenistic

HELLENISTIC fortification. See Fortification, Greek

HELLENISTIC ivories. See Ivories, Hellenistic

HELLENISTIC mural painting and decoration. See Mural painting and decoration, Hellenistic

HELLENISTIC portrait sculpture. See Portrait sculpture, Hellenistic

HELLENISTIC sculpture. See Sculpture, Hellenistic

HELLENISTIC terra cottas. See Terra cottas, Hellenistic

HELLENISTIC vases. See Vases, Hellenistic

HELLER, Ben, collection

Second incarnation of Ben Heller. H. A. La-Farge. il Art N 70:38-9+ Ap '71

HELLER, Reinhold A.

German painting of the nineteenth century. Art Q 34 no4:474-5 Winter '71

HELLEU, Paul César François

Editions graphiques, London; exhibit. G. S. Whittet. Art & Artists 6:50 D '71

Reproductions

Duchess of Marlborough (print)

Art & Artists 6:63 D '71

Madame Letellier seated with fan (pastel)

Minneapolis Inst Bull 59:94 '70

Portrait of a young girl

Art N 70:59 Summer '71

Portrait of Celina

Art Q 34 no4:xvii Winter '71

Portrait of Mme Helleu (drwg)

Apollo ns 94:[front] 118 D '71

Portrait of Madame Helleu (drwg)

Connoisseur 180:[front] 154 Je '72

HELLIER, Maurice

Obituary

Roy Town Plan Inst J 57:331 JI '71. J. S. Allen

HELLMAN, Monte

Two-lane blacktop. G. Ford. il Film Q 25 no2:53-5 Winter '71-72

HELLMUTH, Nicholas M.

Excavations begin at Maya site in Guatemala. il plan Archaeology 25:148-9 Ap '72

HELLMUTH, Obata & Kassabaum, arch

Dulles expansion. il plan diags Archit Forum 136:24-5 My '72

Equitable Life assurance, St Louis. il Arch d'Aujourd'hui no 157:25 Ag '71

Illinois security hospital. il plans diag Archit Rec 150:122-3 Ag '71

Labs, workshops and division offices [environmental systems building, Emerson electric company, St Louis] il(pt col) plans diag Archit Rec 151:124-8 F '72

Reflections of urban life [office for the Equitable life assurance society, St Louis] il Archit Forum 136:7 Ap '72

—and Brodsky, Hopf & Adler, arch

Dallas/Fort Worth regional [airport] il plans diag Archit Forum 136:30-1 My '72

—and Neuhaus & Taylor, arch

Supermall [the Galleria, City Post Oak urban center in Houston] il diag Archit Forum 136:30-3 Ap '72

HELLY, Bruno

Προσφορεται: une inscription de Kiérion en Thessalie. bibliog f il R Archéol ns fasc 1: 15-28 '71

—See Caubet, A. jt auth

HELLYER, A. G. L.

Garden paradise in the Atlantic. il(pt col) Country Life 151:679-82 Mr 23 '72

Garden with a military origin: Lochinch and castle Kennedy. il plan Country Life 150: 384-6 Ag 12 '71

Landscape for a university; Heslington hall, York. il Country Life 150:532-4 S 2 '71

New garden in a reptonian setting: Rudding park, Yorkshire. il Country Life 149:1592-4 Je 24 '71

HELM, John F.

Obituary

Archit Forum 136:62 My '72

HELMER, Hermann Gottlieb

SOS: steckbrief fall 4; Zürcher opernhaus—früher stadttheater. O. Birkner. il Werk 58: 364 Je '71

HELMETS

Excavations at Northwich; the Northwich helmet. J. G. Price. bibliog il diag Archaeol J 128:45-8 '71

HELMETSIE, Eugene. See Schimel, R. jt des

HELMONT, Johann Franz van

Fünf unbekannte modelle des kurkölnischen hofbildhauers Johann Franz van Helmont. W. Hansmann. bibliog f Wallraf-Richartz Jahr 33:161-74 '71

il: Modell zu einer puttengruppe in Schloss Falkenlust zu Brühl; Modell zur Europa auf dem südflügel von Schloss Augustsburg zu Brühl (incl det); Modell zur Asia auf dem südflügel von Schloss Augustsburg zu Brühl; Modell zur Afrika auf dem nordflügel von Schloss Augustsburg zu Brühl; Modell zur Amerika auf dem nordflügel von Schloss Augustsburg zu Brühl (incl det); Pandora (det)

HELMUTH, Larry

Throwing the covered pot. il Ceramics M 19: 26-9 N '71

HELSINKI

Airports

Helsinki. il plans diag Arch d'Aujourd'hui no 156:40-3 Je '71

Architecture

Finlandia talo; il nuovo centro musicale e per congressi di Alvar Aalto. A. Pica. il plan diags Domus no508:12-16 Mr '72

Helsinki reçoit une nouvelle salle de concert. il Connaissance Arts no238:19 D '71

Suburbs and environs

See also

Tapiola

HELST, Bartholomeus van der

Reproductions

[Family group] (1652)

Art Q 35 no 1:xiii Spring '72

HELST, Lodewyk van der

Reproductions

Portret van Willem van de Velde de jonge Bull Rijksmus 17:16 Mr '69

HELST, Van der

Reproductions

Portrait d'homme

Gaz Beaux Arts s6 v79:sup86 F '72

HELWIG, Harold

Reproductions

Enamel on steel

Craft Horiz 31:56 O '71

HEMESSEN, Jan Sanders van

Portraits of Jan Sanders van Hemessen. B. Wallen. bibliog f Oud Holland 86 no2-3:70-87 '71

il: Portrait of a young man; Portrait of a man and wife playing backgammon; Portrait of a young girl weighing gold; Portrait of a young girl playing the clavi-chord; Last judgment triptych (incl det); Portrait of a young woman with a parrot (attributed); Portrait of a jurist (attributed); Portrait of a man (3)

Reproductions

Judith

Artforum 10:50 O '71

HEMMEL, Peter

L'atelier de Peter Hemmel et de ses associés entre 1477-1481. C. Block. Bull Mon 129 no4:291-2 '71

HEMY, Bernard Bénédict

Reproductions

Clipper ship Red Jacket in the ice off Cape Horn on her celebrated voyage from Australia to Liverpool in 1854

Antiques 101:127 Ja '72

HÉNARD, Eugène

Eugene Henard and the beginning of urbanism in Paris 1900-1914, by P. M. Wolf
Review by N. Evenson. *Soc Arch Hist J* 30:182-3 My '71

HENDERSON, Brian

Structure of Bazin's thought. *por Film Q* 25 no4:18-27 Summer '72

HENDERSON, Charles Cooper

Search for a lithograph. *C. Lane. Country Life* 150:450-1 Ag 19 '71

Reproductions

Painting of an inn
Country Life 151:718 Mr 23 '72

HENDERSON, David**Reproductions**

Cabbage (etch, 1971)
Art & Artists 6:26 S '71

HENDERSON, Linda Dalrymple

New facet of Cubism: the fourth dimension and non-euclidean geometry reinterpreted. bibliog f il plan diag *Art Q* 34 no4:410-33 Winter '71

HENDERSON, Margery McDonald

McDonald collection. *Films in R* 22:515 O '71

HENDERSON, Nicholas

See Kwiatkowski, M. jt auth

HENDERSON, Robert M.

D. W. Griffith: his life and work
Review by C. P. Reilly. *Films in R* 23:300-1 My '72

HENDERSON, Warren L.

Serve—and grow—in India [volunteers wanted at Miraj medical center] il *AIA J* 56:71 N '71

HENDLER, Maxwell

Rent is the only reality or the hotel instead of the hymn. *I. Karp. Arts* 46:51 D '71

HENDRICK, Robert E. P.

Frieda Schiff Warburg memorial sculpture garden: highlights and recent additions. il *Brooklyn Mus Ann* il pt2:196-207 '69-70
Refurbishing the Nicholas Schenck house. bibliog f il *Brooklyn Mus Ann* 9:99-112 '67-68
Wedgwood portrait medallions of "Tlustrious moderns" in the Emily Winthrop Miles collection [with appendix] bibliog f il *Brooklyn Mus Ann* 10:139-51 '68-69

HENDRICKS, Geoff

Apple gallery, New York; exhibit. *Art N* 70:15 S '71

Reproductions

Apotheosis of Terry Fox for Vito
Artscan 28:136 D '71

HENDRICKS, Gordon

Bierstadt's The domes of the Yosemite. bibliog f il *por Am Art J* 3 no2:23-31 Fall '71
Eakins' portrait of Rutherford B. Hayes. bibliog f il *por Am Art J* 1 no 1:104-14 Spring '69; Addition. 3 no2:103 Fall '71

HENDRICKS, Jon

Guerrilla art action. *G. Battcock. il Art & Artists* 6:22-5 F '72

HENDRICKX, Simone

Tende tese. *col il Domus* no503:42 O '71

HENDRYCHOVA, Dagmar

Art of imperfection. il *Design* no276:69 D '71

HENDY, Sir Philip

Piero della Francesca and the early Renaissance
Review by G. Robertson. *Art Q* 34 no3:356-8 Autumn '71

HENDY, Stuart

Technicians: toward mutual understanding. *RIBA J* 78:414-15 S '71

HENGELER, Adolf

Munich Künstlertheater and its first season. *G. Schöne. 2il Apollo ns* 94:399-400 N '71

HENGES

Henges in perspective. *P. D. Catherall. bibliog tabs Archaeol J* 128:147-53 '71

HENGHES, Heinz (G. H. Clusmann)

Archer gallery. London; exhibit. *Art & Artists* 6:49 F '72

HENIE-Onstad collection

See Oslo—Onstad museum

HENIG, Martin

Zoomorphic supports of cast bronze from Roman sites in Britain. bibliog f il *Archaeol J* 127:182-7 '70

HENKEL, Arthur, and Schöne, Albrecht

Emblemata; handbuch zur sinnbildkunst des XVI und XVII jahrhunderts
Review by H. M. von Erffa. *Art Bull* 53:412-15 S '71

HENKELS, George J.

Revival of the age of walnut in Philadelphia, 1857. *M. Fowlkes. Antiques* 101:644+ Ap '72

HENLEY, Carroll

Monument to an industry [Carpet and rug institute headquarters] il *Int Des* 42:134-5 N '71

HENLEY-ON-THAMES, England**Fawley court**

Fawley court relief. *D. E. L. Haynes. bibliog f il por Apollo ns* 96:6-11 J1 '72

HENN, Ulrich

Bildhauer Ulrich Henn. *M. Vaizey. Connoisseur* 178:147 O '71
il: Birds in flight

HENNEQUIN de Liège

See Jean de Liège

HENNESSEY, Sir John Wyndham Pope

See Pope-Hennessy, J. W.

HENNING, A. S.**Reproductions**

Ladies and gentlemen at a race meeting (1841)

Country Life 151:sup 16 Mr 2 '72

HENNING, Edward B.

Annual exhibition of artists and craftsmen of the western reserve. *Cleveland Mus Bull* 59:114-15 My '72
Color and field. il *Art Int* 15:46-50 My '71
Three modern sculptures. bibliog f il (incl col cover) *Cleveland Mus Bull* 58:230-43 O '71
Contents: Jean Arp, Forest 1917. Henry Moore, Three way piece no2: archer. Anthony Caro, Wending back

HENNINGSON, Durham & Richardson, arch & eng

Computer said "mirrors"; control data corporation, il plans diags *Progres Arch* 52:60-3 J1 '71

HENRI, Adrian**Reproductions**

Painting one 1972
Apollo ns 96:72 J1 '72

HENRI, Robert

American mythologies in painting: city life and social idealism. *M. V. Alper. bibliog f Arts* 46:31 D '71

il: Old Johnnie's wife

John Sloan in Philadelphia, 1888-1904. *B. St John. Am Art J* 3 no2:82-3 Fall '71

Mildred Clarke Pressinger von Kienbusch [intended gift to the Art museum by Carl Otto von Kienbusch, class of 1906] *col il Princeton Mus Rec* 27 no2:48-50 '68

Robert Henri and his circle, by W. I. Homer and V. Organ

Review by J. H. Baker. *Burl Mag* 114:38-9 Ja '72
—N. A. Geske. *Art Bull* 53:549-50 D '71

Reproductions

Guide to Croaghan

Antiques 100:474 O '71

Miss Jessica Penn (1907)

Art Q 34 no4:507 Winter '71

Sizzy (1926)

Art J 31 no3:287 Spring '72

HENRI-MARTIN, Jean Guillaume

See Martin, H. J. G.

HENRION, Frederick Henri Kay

About ICOGRADA: the International council of graphic design associations. il *por(p76)*

Print 23:5-6 N '69

HENRION design assocs, des

Henrion design associates. il *Ind Des* 19:52 Mr '72

Profiles: 10 British design groups. il *por Print* 23:56-7 Mr '69

HENRY VIII, king of England

Works of art from Rome for Henry VIII: a study of Anglo-papal relations as reflected in papal gifts to the English king. *M. Mitchell. bibliog f J Warburg & Courtauld Inst* 34:178-203 '71

HENRY**Reproductions**

Grand oiseau Chapungu

Gaz Beaux Arts s6 v79:sup 124 F '72

HENRY, Alan S.

(comp) Concordance to *Hesperia* and *Supplementum Epigraphicum Graecum* (cont) *Hesperia* 40:459-71 O '71

HENRY, Dale

Fischbach gallery, New York; exhibit. *Art N* 70:22 Mr '71

HENRY, Edward Lamson**Reproductions**

Return from the market (1882)

Connoisseur 180:[front] 57 My '72

Spilled basket

Connoisseur 180:[front] 57 My '72

HENRY, Edward Lamson—Reproductions—
Continued
[Woman reading to a man] (1874)
Antiques 100:482 O '71

HENRY, George

Reproductions

Apple orchard
Burl Mag 114:xv My '72

HENRY, Gerritt

Clay landscapes of Mary Frank. il Craft
Horiz 31:18-21+ D '71
New York letter. See issues of Art interna-
tional

Personal retrenchment; recent work of Roie
Rauschenberg. il(pt col) Art & Artists 6:
42-5 F '72

Whole picture. Art Int 15:89-90+ D '71

HENRY, John

Dorsky gallery, New York; exhibit. Arts 46:
68 My '72

HENRY, Maurice

Galerie Borghuovo, Milan; exposition. Gaz
Beaux Arts s6 v79:sup24 Mr '72

HENRY, Michel. See Michel-Henry

HENRY E. Huntington library and art gallery,
San Marino, Calif. See San Marino—Henry
E. Huntington library and art gallery

HENRY Ford museum. See Dearborn—Henry
Ford museum and Greenfield Village

HENRY Francis Du Pont Winterthur museum.
See Winterthur—Henry Francis Du Pont
Winterthur museum

HENTRICH-Petschnigg & partners, arch
Hauptverwaltung Rank Xerox, Düsseldorf. il
plans diag Werk 59:30-1 Ja '72

Standard bank centre, Johannesburg. il plans
diags Archit R 150:113-16+ Ag '71
Verwaltungsgebäude Westdeutscher rundfunk
in Köln. il Werk 58:431 Jl '71

HENTSCHEL, Walter

Obituary
Gaz Beaux Arts s6 v78:sup40 O '71

HENZE, Anton

Alberto Burri: Galleria civica d'arte moderna,
Turin; ausstellung. Kunstwerk 25:40 Ja
'72

La Biennale di Venezia: aspetti della grafica
europea 1971. Kunstwerk 24:69 N '71
Giacomo Balla 1871-1958; Galleria nazionale
d'arte moderna, Rom; ausstellung. Kunst-
werk 25:41 Mr '72

Die Villa Massimo in Rom bedarf sachlicher
reformen. Kunstwerk 25:37-8 Mr '72

HEPBURN, Anthony

Letter from London. Craft Horiz 31:62 Je '71

HEPBURN, Audrey

Audrey Hepburn [with film list] G. Ring-
gold. pors Films in R 22:585-605 D '71

HEPHER, David

Serpentine gallery, London; exhibit. B. Den-
vir. Art Int 15:92-3 Summer '71
il: Number 19

HEPWORTH, Dame Barbara

Gimpel gallery, New York; exhibit. Art N
70:15 My '71

Gimpel gallery, New York; exhibit. R. Lusker.
Craft Horiz 31:65 Ag '71

Hepworth sculpture in Dulwich. Studio 181:
197-8 My '71

Lithographs: Curwen gallery, London; exhibit.
P. Gilmour. Connoisseur 178:72 S '71
il: Sun and marble

Marlborough fine art gallery, London; ex-
hibit. Apollo ns 95:409 My '72
il: Family of man

Marlborough fine art gallery, London; ex-
hibit. M. Vaizey. Connoisseur 180:161 Je
'72
il: Family of man

Reproductions

Desert forms (litho. 1971)

Studio 181:290 Je '71

Family of man (1970)

Art & Artists 7:6 Ap '72

Art Int 16:back cover Ap '72

Burl Mag 114:pl 23 Ap '72

Four square walk through (bronze, 1966)

Yale Univ Art Gal Bull 32 no2:54 Summer
'69

Fragment (1971)

Studio 182:278 D '71

Hollow with three forms

Connoisseur 180:[front] 46 My '72

Kyoto (1970)

Art Int 16:back cover Mr '72 (col)

Lithograph from the Aegean suite

Art & Artists 6:6 Je '71

Prelude (no 2) (1948)

Burl Mag 114:277 Ap '72

Three obliques (walk-in)

Art Int 16:inside cover My '72 (col)

Two forms black and white (1970)
Studio 183:back cover Ap '72 (col)

HERACLES. See Hercules

HERAION, Samos. See Samos, Greece—Temple
of Hera

HERAKLES. See Hercules

HERALD (newspaper)

The Herald: a modular approach to news-
paper design. A. Hurlburt. il Graphis 27
no 156:418-20 '71-72

HERALDRY

Heraldry of Hector and its antiquity. R. A.
Dwyer. J Warburg & Courtauld Inst 34:
325-6 '71

See also

Devices

Insignia

Mottoes

Seals (numismatics)

HÉRARD, Gérard Léonard

Reproductions

Attributed works

Echo

Gaz Beaux Arts s6 v79:79 F '72

Momus

Gaz Beaux Arts s6 v79:79 F '72

HERAS, Arturo

Colegio de arquitectos, Barcelona; exposición.
A. del Castillo. Goya no 102:423 My '71
Galería Adria, Barcelona; exposición. Goya
no 106:257 Ja '72

HERBENER, Peter

Spielwände. il diags Werk 58:842 D '71

HERBERT, Albert E.

Problem areas; windows, bathrooms, lobbies.
il Int Des 42:102-3 N '71

HERBERT, E. B.

Reproductions

Good scent (1883)

Country Life 151:sup59 Ap 27 '72

Over the sticks (1888)

Country Life 151:sup51 Mr 23 '72

Stone wall (1887)

Country Life 151:sup59 Ap 27 '72

Taking a fence (1887)

Country Life 151:sup59 Ap 27 '72

Water jump (1888)

Country Life 151:sup51 Mr 23 '72

Whipping on the hounds (1888)

Country Life 151:sup59 Ap 27 '72

HERBERT, James

Reproductions

[Figures]

Art in Am 60:128 Ja '72

[Games]

Art Int 15:8 D '71

[Repast]

Artforum 10:24 Ja '72

HERBERT, John

(ed) Christie's review of the year 1970/1971
Review by G. S. Whittet. Art & Artists
6:57 F '72

HERBERT, John Rogers

Reproductions

Laborare est orare (1862)

Burl Mag 113:752 D '71

HERBERT, L. R.

Reproductions

A.W.N. Pugin

AD 43 [42]:55 Ja '72

HERBIN, Auguste

Reproductions

Composition

Connaissance Arts no241:123 Mr '72

Composition (1941)

Art Int 16:9 My '72

[Composition with circles, rectangles and
triangles] (1945)

Art in Am 60:101 My '72

Dessert (1913)

Art Q 34 no4:508 Winter '71

Joker (1947)

Studio 183:ix My '72

Nu assis (1905)

Burl Mag 114:lxlii Ap '72

Nuit, voile (1943)

Apollo ns 95:[front] 111 My '72

Ohne titel (1929)

Kunstwerk 25:back cover Mr '72

Orgueil (1947)

Art in Am 60:25 My '72

Synchromie en bleu foncé (1942)

Burl Mag 113:v Je '71

- HERBST, Adolf**
Aargauer Kunsthaus, Aarau, Switzerland;
ausstellung. Werk 58:636 S '71
il: Mädchen mit kopfputz
- HERCHENRÖDER, Christian**
Collectors [in Germany] Studio 183:86 F '72
- HERCULANEUM (ancient city) Italy**
Zum programm der statuenausstattung in der
Villa dei Papiri [mit katalog der bildwerke]
D. Pandermalis. bibliog f il plans Deutsch
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Herakles bei Pholos; zu zwei frührotfigurigen
schalen. K. Schauenburg. bibliog f il
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Herakles und die Hydra auf attischem schalen-
lenfuss. K. Schauenburg. Zum heros des
weihereliefs in Venedig. P. C. Bol. Die
omphale des Demetrios; zur satyrspielvase
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S. B. Downey. bibliog f il Am J Archaeol
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Labors of Hercules and other works by Vin-
cenzo de' Rossi [with appendix] H. Utz.
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with rejoinder. U. Middeldorf. 54:121 Mr '72
Sala d'Ercole in the Villa Farnese at Cap-
rarola. L. W. Partidge. bibliog il plans Art
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Una statua di Eracle con cornucopia: proble-
mi iconografici e stilistici [acquistata
dallo stato e destinata al Museo nazionale
romano] G. Becatti. bibliog f il Boll Arte
53:1-11 Ja '68
- HERDEG, Walter**
(ed) Graphis annual 71/72
Review by D. Toy. Art & Artists 6:59 Ja
'72
- HERDING, Klaus**
Pierre Puget, das bildnerische werk
Review by F. Souchal. Gaz Beaux Arts s6
v78:sup24-5 D '71
- HERDMAN, Robert**
Illustration of Sir Walter Scott: nineteenth-
century enthusiasm and adaptation. C. Gordon.
bibliog f il J Warburg & Courtauld
Inst 34:315-16 '71
- Reproductions**
Execution of Mary Queen of Scots
Scottish Art R 13 no2:20 '71
- HERDMAN, William Gawin**
- Reproductions**
Market place, Ross-on-Wye, Herefordshire
(1845)
Country Life 151:sup 16c F 3 '72
- HERWARD PHILLIPS, E.**
[Museums association; Annual conference]
Session 5, the outward image, the public
relations of the Museums association. Mus
J 71:108 D '71
- HÉRISSON, G. Maurice d' Irisson, comte d'**
Une curieuse expédition archéologique en
Tunisie: la mission Hérisson. F. Baratte.
Inventaire sommaire des objets rapportés
de Tunisie par le comte d'Hérisson et en-
trés au Département des antiquités grecques
et romaines du Musée du Louvre. bibliog
f il R du Louvre 21 no6:335-46 '71
- HERITAGE, Robert**
Miniature floodlamp. il Design no268:39 Ap '71
Musical chair preview. il Int Des 42:22 Jl '71
Robert Heritage. il Ind Des 19:56 Mr '72
- HERITESOVÁ, Zdenka**
Dos grabadores y dos escultores. Praga; ex-
posiciones. Goya no 104:136-7 S '71
il: La columna de la fe verdadera
- HERKENRATH, Peter**
- Reproductions**
[64] (1970)
Kunstwerk 25:55 Ja '72
- HERKOMER, Sir Herbert von**
- Reproductions**
Dimanche à Chelsea hospital
Gaz Beaux Arts s6 v78:sup21 Jl-S '71
- HERLIN, Friedrich**
Conservation and technique of the Herlin
altarpiece (1466) K. W. Bachmann and
others. Scientific examination of the
polychromed sculpture in the Herlin altar-
piece. M. Broekman-Bokstijn and others.
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- HERMAN von Münster**
Rois de la cathédrale de Metz au Musée
Lorrain de Nancy. L. Grodecki. Bull Mon
127 no 1:46 '69
- HERMAN, Josef**
Notes from a Glasgow diary: 1940-43. Scot-
ish Art R 13 no3:1-6 '72
il: My family and I; Discussion; Two
drawings; Robert Wilkie; Drawing; Wise
man and the fools
Roland Browse and Delbanco, London;
exhibit. G. S. Whittet. Art & Artists 6:
59 S '71
il: Domino players
- Reproductions**
[Woman with donkey] (drwg)
Apollo ns 94:[front] 89 S '71
- HERMAN, Sali**
- Reproductions**
Native village (1960)
Burl Mag 113:vii D '71
- HERMAN, Sam**
Judy Freeman gallery, New York; exhibit.
D. Smith. Craft Horiz 31:52 O '71
Victoria and Albert museum, London; ex-
hibit. A. Hepburn. Craft Horiz 31:62 Je '71
- HERMAN Miller furniture.** See Miller, Her-
man, furniture
- HERMANN, Ernst**
- Reproductions**
Objekt mit vier kugeln (1969)
Wallraf-Richartz Jahr 33:374 '71
- HERMANSEN, T. and others**
Review of the concepts and theories of growth
poles and growth centres
Review by T. A. Reiner. Am Inst Plan
J 38:57-8 Ja '72
- HERMANUZ, Ghislaine**
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d'Aujourd'hui no 157:77-9 Ag '71
- HERMES (Mercury)**
Hermes, der rinderdieb. R. Blatter. bibliog
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krater des Berliner malers in Athen. G.
Schwarz. Zum heros des weihereliefs in
Venedig. P. C. Bol. bibliog f il diag AA
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- HERMITAGE, Tenn.**
The Hermitage (Andrew Jackson house)
The Hermitage, home of Andrew Jackson.
S. F. Horn. il Antiques 100:413-17 S '71
- HERMITAGE.** See Leningrad—Hermitage
- HERNANDEZ, Anthony**
Crowded vacancy: Pasadena art museum;
exhibit. P. Plagens. Artforum 10:89 O '71
il: Untitled (p87)
- HERNÁNDEZ, Feliciano**
Galería Skira, Madrid; exposición. V. Sán-
chez Marín. Goya no 103:54 Jl '71
il: Composición
Sala Gaudí, Barcelona; exposición. Goya
no 106:258 Ja '72
- HERNÁNDEZ, José**
Galería Iolas-Velasco, Madrid; exposición. V.
Sánchez Marín. Goya no 102:429 My '71
il: Opera veneciana
- HERNÁNDEZ CRUZ, Luis**
Caravan gallery, New York; exhibit. Art N
69:18 F '71
- Reproductions**
Abstract
Int Des 42:119 S '71
- HERNANDEZ DÍAZ, José**
Roque de Balduque en Santa María de
Cáceres. bibliog f il Archivo Esp Arte
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- HERNÁNDEZ PIJUÁN, Juan.** See Pijuán, J. H.
- HERODAS**
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- HERODOTUS**
Evidence for the date of Herodotus' publica-
tion. C. W. Fornara. bibliog f J Hell Stud
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- HEROLD, Jacques**
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Ap '72
Serait-ce la fin de l'hiver? Oeil no208:27 Ap
'72
il: Le mage
- Reproductions**
[Dame surréaliste]
Connaissance Arts no240:25 F '72
- HERON, Patrick**
Americanism, pro-and anti-. Studio 182:123-4
O '71

HERON, Susanna

Ring time. *il Design* no279:66 Mr '72

HEROS (god)

Terrakottagruppe eines liebespaares. D. Metzler. bibliog f *il AA* 85 no3:421-7 '70

HERP, Willem van**Reproductions**

A Flemish entertainment

Burl Mag 113:pl XLV Je '71

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HERPFFER, Carl**Reproductions**

Duet

Connoisseur 177:[front] 16 Ag '71

HERRAD von Landsberg

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HERRAIZ**Reproductions**

[Paisaje]

Goya no 101:[front 15] Mr '71

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HERRARD, Gérard Léonard. See Hérard, G. L.

HERREN, Daniel, and Zobl, Engelbert

Concours du plateau Beaubourg. *il plans Arch d'Aujourd'hui* no 158:xvii O '71

HERRING, John Frederick, sr

Herring catch. Country Life 150:929 O 7 '71

il: Bay horse in an open landscape
Richard Green gallery, London; exhibit. S. J. Flower. Connoisseur 178:147-8 O '71

il: Stableyard in winter

Reproductions

Chorister a saddled racehorse with a groom (1831)

Apollo ns 95:[front] 13 Mr '72

Crutch, a racehorse (1833)

Apollo ns 95:[front] 57 My '72 (col)

Connoisseur 180:[front] 51 My '72 (col)

Farmyard scene

Country Life 149:1508 Je 17 '71 (2)

Farmyard scene (1852)

Country Life 150:sup29 S 2 '71 (2)

Golden Palomino, a chestnut and a grey in a Mexican forest

Country Life 150:sup32 S 16 '71

Horses and ponies feeding (1856)

Burl Mag 114:xxi F '72

Connoisseur 179:[front] 67 F '72

Industry and Caroline Elyma

Burl Mag 114:xx My '72

London to Edinburgh Royal mail coach (1853)

Antiques 100:496 O '71

Mr Sowerby's carriage horses at Putteridge Bury

Country Life 150:sup36 O 14 '71

[Mother and baby donkey] (1853)

Country Life 149:sup35 Je 10 '71

Rustic courtship (1855)

Burl Mag 114:xxiii Mr '72

Still life of game-birds on a table (1852)

Apollo ns 94:303 O '71

Three bay hunters resting by a stream (1843)

Country Life 151:1348 My 25 '72

"Velocipede" and "the Colonel", two race-horses on a racecourse (1828)

Apollo ns 94:[front] 9 D '71

Connoisseur 178:[front] 110 D '71

Wooded landscape (1840)

Apollo ns 95:[front] 25 My '72

HERRING, John Frederick, Jr**Reproductions**

Farmyard in winter

Country Life 150:sup24c S 23 '71

Farmyard scene

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—See Coulouris, G. jt auth

HERRMANN, Marcelle

Sala Jaimes, Barcelona; exposición. A del Castillo. Goya no 101:365 Mr '71

HERRON museum of art. See Indianapolis—Herron museum of art

HERSCHER, Ellen C. and Ridgway, B. S.

Replica of the "Barberini suppliant" head in New York, bibliog f *il Am J Archaeol* 75:184-8 Ap '71; Reply. G. M. A. Hanfmann 75:428 O '71

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Schwimmbad Entfelden AG. *il plans diag Werk* 58:736-7 N '71

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HERTZBERGER, Herman

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HERTZBURG, Hendrick

Hertzburg's one million. *il Design Q* no80:85 '71

HERVIEU, Louise**Reproductions**

Coquillages (drwg)

Connaissance Arts no235:63 S '71

HERZ, Norman

New laboratory for C 14 dating. Archaeology 24:360 O '71

HERZBERG, Janine Bailly-. See Bailly-Herzberg, J.

HERZOG, Charlotte**Reproductions**

Die grünen witwen (1969)

Kunstwerk 24:91 J1 '71

HERZOGENBERG, Johanna, baronin

Prag: Uměleckoprůmyslové muzeum (Kunstgewerbemuseum) 1erste ausstellung aus seinen neuzugängen *il Pantheon* 29:240 My '71

HESDIN, Jacquemart de**Reproductions**

Leaf from a boxwood sketch-book

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il: Wharfedale Deliverance; Bridgebank

Paymaster

HESKETH, Peter Fleetwood-. See Fleetwood-Hesketh, P.

HESS, Hieronymus**Reproductions**

Curius dentatus (copy after H. Holbein, the younger)

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HESS, Richard**Reproductions**

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HESSE. See Kaldenbach, Martin

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Obituary

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- HESSE, Herta**
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raf-Richartz Jahr 33:371-5 '71
- HESSE, Nicolas Auguste**
Reproductions
Honneurs funèbres rendus au Titien, mort
à Venise pendant la peste de 1576 (engr)
Art Q 34 no 1:62 Spring '71
La République
Art Bull 54:121 Mr '72
- HESSELIUS, Gustavus**
Reproductions
Tishcohan
Antiques 100:18 JI '71
- HESSELIUS, John**
Reproductions
Anna Dorothea Finney of New Castle, Dela-
ware
Antiques 101:10 Ja '72 (col)
Portrait of John Hanson
Antiques 100:686 N '71
Samuel L. Chew, aetat 25 (1762)
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- HETHERINGTON, Paul B.**
Pietro Cavallini, artistic style and patronage
in late Medieval Rome, bibliog f il Burl Mag
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- HETTICH, Urs**
Zwischenbau schulhaus Seidenberg, Muri BE.
il plans Werk 58:542-3 Ag '71
—and others
Office on stilts, il Archit Forum 134:7 Je
'71
- HEURTAUX, André**
Galerie Denise René, Paris; exhibit, Art Int
16:59 Mr '72
- Reproductions
[Abstract]
Studio 183:vii Ja '72
- HEUSCH, Jacob de**
Reproductions
Classic landscape with figures
Burl Mag 113:xliv D '71
Italianate landscape (1696)
Burl Mag 113:i Ag '71
Mediterranean coastal landscape with figures
Apollo ns 95:402 My '72
- HEUSCH, Wilhelm de**
Reproductions
Paysage
Connaissance Arts no241:63 Mr '72
- HÉVERLÉ, Belgium**
Saint Lambert (church)
Recherches archéologiques dans la chapelle
Saint-Lambert à Héverlé, L. Saulnier, Bull
Mon 129 no2:129 '71
- HEWARD, John**
Montrer all. M. and I. Gopnik, Artscan 29 no
166:168:69 Spring '72
il: Work in raw canvas, painted canvas
and plastic
- Reproductions
Evidence of body binding
Artscan 29:8 F '72 (4)
- HEWETT, Cecil A.**
Barn of Plantagenet times, il diag Country
Life 150:1844 D 30 '71
- HEWITT, Charlie**
Brata gallery, New York; exhibit, Artforum
10:89 Ja '72
- HEWITT, H.**
Architecture and lighting, il diag RIBA J
78:sup4-6 N '71
- HEWITT museum of decorative arts and de-
sign.** See New York (city)—Cooper-Hewitt
museum of decorative arts and design
- HEWSON, James H. M.**
Proper perspective; a talented renderer, il
Interiors 131:176b+ My '72
- HEXTER'S interior of the year award.** See In-
terior design—Competitions, awards, etc.
- HEY, Jean**
Le Maître de Moulins peut-il être Jean
Hey? A. Erlande-Brandenburg, Bull Mon
127 no2:163-5 '69
- HEYDE, Henning von der**
Reproductions
Beweinung vom altarschrein in Rytterne
Deutsch Verein Kunstwis Z 24 no 1-4:
47 '70
- HEYDEN, J. C. J. van der**
Reproductions
Page from book 1-2 (1965)
Studio 183:230 My '72
- HEYDEN, Jan van der**
Reproductions
Architectural fantasy
Connoisseur 178:252 D '71
- HEYDEN, Pieter van der.** See Brueghel, Pie-
ter, the elder, jt artist
- HEYDT, Von der, museum.** See Wuppertal—
Museum von der Heydt
- HEYER, Hans Rudolf**
Gaetano Matteo Pisoni; leben, werk und
stellung in der auseinandersetzung zwis-
schen der architektur des spätbarocks und
des frühklassizismus
Review by S. Pressouyre, Bull Mon 127
no3:257-8 S '69
- HEYER, Paul**
Brooklyn museum's Schenck House gallery.
il plan Interiors 131:8+ F '72
- HEYES, Douglas**
Films on TV, J. E. Nolan, Films in R 22:628-
30 D '71
- HEYMAN, Jacques**
"Gothic" construction in ancient Greece, bib-
liog f il diags Soc Archit Hist J 31:3-9 Mr
'72
- HEYMANN, Mario.** See Anger, R. H. jt arch
- HEYMANS, Adriaan Josef**
Reproductions
Paisaje
Goya no 101:355 Mr '71
- HEYWOOD, Philip**
Regional planning in the Netherlands and
England and Wales, il plans diag Roy
Town Plan Inst J 56:428-33 D '70; Reply, J.
Stevens, 57:242-3 My '71
- HIBA, Al.** See Iraq—Antiquities
- HIBBARD, Howard**
Rudolf Wittkower, Burl Mag 114:173-6 Mr
'72
- HIBBERT, F. A.** See Coles, J. M. jt auth
- HIBEL, Edna**
Hammer gallery, New York; exhibit, Arts
46:68 N '71
- HICKEL, Anton**
Sealed letter clue, D. A. Fermont, Country
Life 150:683 S 16 '71
il: Portrait of a unknown sitter
- HICKEY, Dale**
Melbourne commentary: Harald Szeemann in
Australia, R. Lansell, Studio 182:161 O
'71
il: Black painting (p 159)
- HICKEY, Dave**
Earthscapes, landworks and Oz, il(pt col) Art
in Am 59:41-9 S '71
Frankenthaler at Emmerich, Joan Snyder at
Paley & Lowe, il Art in Am 60:33+ Ja
'72
Sharp focus realism at Janis, il Art in Am
60:116-18 Mr '72
- HICKIE, Mick, and Jardine, Bob**
Community tv in Notting hill, il Design
no268:18 Ap '71
- HICKL, Almut**
Reproductions
Zeichnung
Kunstwerk 25:68 My '72
- HICKMAN, David**
Reproductions
[Billboard painting for Houston national
bank]
Art Int 15:15 Summer '71
- HICKMAN, Money L.** See Fontein, J. jt auth
- HICKMAN, Peggy**
Famous family in silhouette, il Country Life
151:359-60 F 10 '72
Some unknown silhouettes from the Christie
collection, bibliog f il Connoisseur 180:20-9
Mv '72
- HICKS, David Nightingale**
La salle de bains de celui qui est célèbre
pour ses salles de bains; David Hicks, R.
J. Vinson, col il plan Connaissance Arts
no233:64-7, 101 JI '71
- HICKS, Edward**
A.C.A. gallery, New York; exhibit, Arts 46:67
F '72
American heritage at the National gallery of
art, W. P. Campbell, Connoisseur 178:270 D
'71
il: Cornell farm

HICKS, Edward—Continued**Reproductions**

- Grave of William Penn (1847)
Antiques 101:426 Mr '72
Peaceable kingdom
Antiques 101:148 Ja '72
Brooklyn Mus Ann 9:[2] '67-68

HICKS, George Elgar**Reproductions**

- Billingsgate (1861)
Burl Mag 114:xix F '72
Changing home (1862)
Burl Mag 114:xxiii F '72
Connoisseur 179:[front] 66 F '72
General post office, London: one minute to six (1860)
Apollo ns 95:77 Ja '72
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Connoisseur 178:[front] 11 D '71 (col)

HICKS, Jerry

- Dodo. il maps plans diag AD 41:570-2 S '71

HICKS, Philip

- Camden arts festival, London; exhibit. B. Denver, Art Int 15:76 My '71
il: Evening blues (p92)
[Commissioned to produce a sculptural mural] Art & Artists 6:15 D '71

Reproductions

- Boy at war (1971)
Studio 181:270 Je '71

HICKS, Sheila

- Modern master tapestries, New York; exhibit. Arts 46:72 My '72
il: Huaquen
Radical rugs from Rabat. B. Werther. il(pt col) Design no270:48-53 Je '71
Sheila Hicks at Rabat. B. Werther. il por Craft Horiz 31:30-3 Je '71

Reproductions

- Trapeze de Cristobal
Craft Horiz 32:18 F '72

HICKS, Thomas**Reproductions**

- Fort Lafayette (1861)
Antiques 101:229 Ja '72 (col)

HIDALGO DE CAVIEDES, Hipólito

- Galería Kreiser, Madrid; exposición. V. Sánchez Marín. Goya no 101:369-70 Mr '71
il: Patones

HIDDEN treasure. See Treasure trove**HIDE, Peter**

- [Comments on Arch] D. Brook. por Studio 182:91 S '71
il: Arch

HIDES and skins

- See also
Tanning

HIEPES, Thomas. See Yepes, T.**HIERATIC inscriptions. See Egyptian language—Inscriptions****HIERATIC papyri. See Egyptian language—Papyri, Hieratic****HIERATIC writing. See Egyptian language—Writing, Hieratic****HIEROGLYPHICS, Egyptian. See Egyptian language—Inscriptions; Egyptian language—Writing, Hieroglyphic****HIERONYMUS, Saint. See Jerome, Saint****HIGBY, Wayne**

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- Clement Greenberg and the idea of the avant garde. bibliog f Studio 182:144-7 O '71
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HIGGINS, Harold Cassius

- Award-winning solution for Bonn housing is work of Londoner on Virginia's staff. il AIA J 57:6 F '72

HIGGINS, Reynold Alleyne

- Polychrome decoration of Greek terra cottas. Bibliog f col il Stud Conserv 15:272-7 N '70

HIGH museum of art. See Atlanta—High museum of art**HIGH rise apartment houses. See Apartment houses****HIGH rise buildings. See Skyscrapers****HIGH school buildings. See School buildings****HIGH school education. See Education, Secondary****HIGHER education. See Education, Higher****HIGHGATE cemetery. See London—Cemeteries****HIGHLANDS of Scotland**

- Tourist in the Highlands. Country Life 150:422 Ag 19 '71

HIGHMORE, Joseph

- Sculptor and patron? two portraits by Highmore. J. Kerslake. bibliog f tab Apollo ns 95:25-9 Ja '72
il: David Le Marchand (incl det); Mathew Raper II (attributed)

Reproductions

- Children of William Davies of Penylan Country Life 150:767 S 23 '71
Portrait of Mr Daniel Saurey (1748)
Apollo ns 95:[front] 137 Je '72 (col)
Rebecca Braithwaite
Connoisseur 178:[front] 74 O '71

HIGHSTEIN, Jene

- 112 Greene street gallery, New York; exhibit. R. Lusker. Craft Horiz 31:64-5 Ag '71

HIGHTOWER, John B.

- New arts council president. Archit Forum 136:66 Je '72

HIGHWAY advertising. See Advertising, Outdoor**HIGHWAY engineering. See Road construction****HIGHWAY law**

- Converts on the court. Archit Forum 134:19 My '71

- New ways to roast a pig; transportation corridor districts. M. B. Barker. AIA J 56:52 Jl '71

HIGHWAY research

- The Crosstown is dead; long live the Crosstown: Philadelphia's controversial Crosstown expressway. M. Osborn and others. il plan diags Archit Forum 135:38-45 O '71
Heston Grange: an urban element. G. H. Hofmann and W. G. Zwirner. il diags Roy Town Plan Inst J 58:13-16 Ja '72
Mannheim/Alexander road study. il diag Design Q no80:81 '71

- Notts/Derby: the transportation study. R. Relph. diags Roy Town Plan Inst J 57:209-10 My '71

- Patterns reduce road speeds. Design no279:26 Mr '72

HIGHWAYS. See Highway law; Roads**HIGHWORTH, England****Architecture**

- Hill-top, town of distinction: Highworth, Wiltshire. B. Little. il Country Life 150:600-2 S 9 '71

HIGUERAS, Fernando, and Miró, Antonio

- Centro de restauraciones, Madrid. il Arch d'Aujourd'hui no 149:92-5 Ap '70

—and others

- Concours du palais des congrès, Monte Carlo. il plans diags Arch d'Aujourd'hui no 149:96-101 Ap '70

HILAIRE, Saint

- Le Saint Hilaire de Galeata. F. Salet. il Bull Mon 127 no4:330-2 '69

HILALI, Neda al-. See Al-Hilali, N.**HILDEBRAND, Adolf von**

- Adolf von Hildebrand: artist of tranquillity. W. Braunfels. Apollo ns 94:356-65 N '71
il: Artist's daughter (3, 1 col); Countess Clothilde von Stockhausen; Netzträger (Net carrier); Boy drinking; Dionysos; Wittelsbach fountain (incl det); Cain and Abel; Shepherd; Good Samaritan; Design for a fountain

Reproductions

- Julia Brewster (1881)
Gaz Beaux Arts s6 v79:sup41 F '72

HILDER, Rowland**Reproductions**

- Shoreham valley
Studio 183:inside cover Ap '72 (col, det)

HILDESHEIM, Germany**Cathedral**

- Der Hildesheimer domschatz, by V. H. Elbern and H. Reuther
Review by F. Salet. Bull Mon 129 no2:152 '71

HILGENHURST, Charles

- Evolution of Boston's government center. plan AD 41:11-12 Ja '71

HILGER, Hans Peter

- Eine böhmische reliquienbüste der Parlerzeit in St Ursula in Köln. bibliog f il Wallraf-Richartz Jahr 33:71-84 '71
Eine spätgotische Kölner mantelschliesse im Münsterschatz zu Essen. bibliog f il Pantheon 24:323-5 Jl '71

HILGER, Hans Peter—Continued

Eine statue der Muttergottes aus dem Prager Parler-kreis im dom zu Köln. bibliog f il Pantheon 30:95-114 Mr '72

—and Willemssen, Ernst

Farbige bildwerke des Mittelalters im Rheinland

Review by J. de Borchgrave d'Altena. R Beige Archéol 38:118-20 '69

HILHORST, J. G. M.

Regional planning
Review by P. R. Heywood. Roy Town Plan Inst J 58:140-1 Mr '72

HILL, Al

Marker time. il Design no275:75 N '71

HILL, Anthony

Desiderata (1971) bibliog f 5il por Studio 183: 204-6 My '72

HILL, Bert Hodge

Corinth; the Springs, Peirene, Sacred spring, Glauke

v 1, pt 6 reviewed by D. G. Mitten. Soc Archit Hist J 30:261-3 O '71

HILL, Clinton

Zabriskie gallery, New York; exhibit. Art N 70:22 Mr '71

Reproductions

Untitled painting
Art Int 15:39 S '71

HILL, David. See Hassall, J. M. jt auth**HILL, David Octavius**

Calotypes of D. O. Hill and Robert Adamson; some contemporary judgments. H. Schwarz. bibliog f por Apollo ns 95:123-8 F '72

il: James Nasmyth; John Gibson Lockhart; John Gibson; Lady Eastlake and her mother Mrs Anne Rigby; Hugh Miller; Anna Brownell Jameson; Robert Adamson in an unidentified group; Robert Adamson

—and Adamson, Robert

National portrait gallery, London; exhibit. K. Roberts. Burl Mag 113:483 Ag '71

il: Mr and Mrs J. A. Stuart-Wortley; Misses Grierson; Three fisher girls at Newhaven

National portrait gallery, London; exhibit. G. S. Whittet. Art & Artists 6:52 Ag '71

il: Misses Grierson
Serendipity and a mass portrait; the calotypes of Hill and Adamson. C. Neve. il Country Life 150:104-5 Jl 8 '71

HILL, Derek

Pesaro 1971. Sight & Sound 41 no 1:19-20 Winter '71-72

HILL, Dorothy Kent

To make a bronze horse. bibliog f il Am J Archaeol 76:80 Ja '72

Unknown Roman togatus. bibliog f il Antike Kunst 15 no 1:27-32 '72

HILL, James N.

Broken K Pueblo: prehistoric social organization in the American Southwest

Review by W. D. Lipe. Am J Archaeol 75:350-2 Jl '71

HILL, Jerome

Babcock gallery, New York; exhibit. Arts 46: 66-7 Mr '72

HILL, Jerome (writer on films)

Brakhage's "eyes". il Film Culture no52:43-7 Spring '71

HILL, John**Reproductions**

New York from Governor's Island (print after W. G. Wall)

Antiques 101:412 Mr '72

HILL, John William**Reproductions**

Niagara Falls; part of the American Fall, from the foot of the stair case (engr after W. J. Bennett)

Antiques 100:739 N '71

View of Rockland county, N.Y. (1853)

Antiques 100:642 N '71

HILL, Robin**Reproductions**

Kookaburra

Connoisseur 177:[front] 35 Jl '71 (col)

HILL, Thomas**Reproductions**

Yosemite (1895)

Antiques 101:47 Ja '72 (col)

Yosemite valley

Connoisseur 178:[front] 62 O '71

HILLENBRAND, R.

Saljūq monuments in Iran. bibliog f il plan diag Orient Art ns 18 no 1:64-77 Spring '72

HILLENIUS, Dick

Hortisculpture. il(pt col) Art & Artists 6:38-41 O '71

HILLER, Karol

La Pologne témoin pour 1930. G. Fabre. Connaissance Arts no241:103 Mr '72

col il: Composition à la spirale

HILLESHEIM, Reiko**Reproductions**

Four eyes

Craft Horiz 32:38 F '72

HILLIARD, John**Reproductions**

Camera recording its own condition

Studio 183:170 Ap '72

Ten runs past a fixed point (1 & 2)

Studio 183:169 Ap '72 (20 photos)

HILLIARD, Nicholas

[Portrait of Sir Francis Drake] F. Davis. il Country Life 150:12-13 Jl 1 '71

Reproductions

Lady (1607)

Apollo ns 95:[front] 28 My '72

Self-portrait

Apollo ns 95:76 Ja '72

Sir Francis Drake

Connoisseur 178:69 S '71

Gaz Beaux Arts s6 v79:sup 129 F '72

HILLIER, Bevis

World of Art deco

Review by P. Wollen. Studio 182:213-14 N '71

HILLIER, Jack Ronald

Catalogue of the Japanese paintings and prints in the collection of Mr & Mrs Richard P. Gale

Review by F. Winzinger. Pantheon 30: 88 Ja '72

Suzuki Harunobu, catalogue of the exhibition, the Philadelphia-museum of art

Review by F. Winzinger. Pantheon 30:88 Ja '72

HILLMAN, Judy

(ed) Planning for London

Review by R. Gutch. Roy Town Plan Inst J 57:344 Jl '71

HILLS, Robert

British watercolors and drawings. R I Sch

Des Bull 58:65-6 Ap '72

il: View from River hill, Kent; View towards Chiddingstone, Kent

HILLSIDE architecture

Aalto's second American building: an abbey library for a hillside in Oregon. il(pt col) plans diags Archit Rec 149:111-16 My '71

Alleyway and nest spaces. A. Ozawa. Excellent group-housing experiment and some solutions. K. Yamashita. JA 46:35-6 Mr '71

Arc 2099. il map plan diags Arch d'Aujourd'hui no 156:xxiii-xxvi Je '71

Australia's terrace houses. K. Woolley. il Archit Forum 134:46-51 My '71

Blue box house. il(pt col) plans diags JA 47:57-63 F '72

For an Oregon mountainside: a robust house built with a cabinetmaker's care. il plans

Archit Rec 151:105-8 Mr '72

House at Lake Yamanaka. il(pt col) plans diags JA 47:63-72 Ja '72

Outcrop on Mt. Adams. Reflecting images; Lambeth residence. il(pt col) plans diags

Progres Arch 52:86-91, 112-13 My '71

Overlook in a national park; Interpretive design center at Harper's Ferry. il plans

Archit Forum 135:46-9 Jl '71

Realismo e architettura povera: attualità di Franco Albini. E. d'Alfonso. il plans diags

Casabella no356:27-9; no358:66-7 '71

HILTMANN, Jochen

Beteiligung an der Biennale in Sao Paulo.

Kunstwerk 24:75 Jl '71

HILTON, Roger

Waddington galleries, London; exhibit. N.

Lynton. Studio 182:195-6 N '71

il: Untitled (2); Stopping woman; Birds

HILTON, Timothy

Irish commentary. il Studio 182:247-9 D '71;

Reply with rejoinder. A. Warhurst and J.

W. Ford Smith. 183:45 F '72

Pre-Raphaelite problems. il Studio 183:218-21 My '72

UK commentary. il(pt col) Studio 181:268-71 Je '71

HIMALAYAN art. See Art, Himalayan**HIMELFARB, Harvey**

Nude and the [window] il Camera 50:41 S '71

HIMELY, Sigismond**Reproductions**

View of New York taken from Weahawk

(print after L. Garneray)

Antiques 101:412 Mr '72

HIMMEL, Richard
Three apartments, John Hancock center. il(pt col) por Int Des 42:116-19 Ag '71

HIMMELHEBER, Hans
Concave face in African art. il African Arts 4 no3:52-5 Spring '71

HIMMELMANN-WILDSCHÜTZ, Nikolaus
Sarkophage in Antakya und bericht über eine reise nach Kleinasien. bibliog f il AA no 1:92-3 '71

HINDLEY, Geoffrey
History of roads
Review by C. P. Kirby. Roy Town Plan Inst J 58:141-2 Mr '72

HINDS, George A.
From asylums to homes for children. il plan tabs diags AIA J 56:17-21 Ag '71

HINDS, René
Obituary
Kunstwerk 25:23 Mr '72

HINDU mythology. See Mythology, Hindu

HINDU sculpture. See Sculpture, Hindu

HINDUISM
See also

Ramayana
Brahma
Durga
Mandala
Pārvatī
Siva
Tantrism
Vaināviki
Vishnu
Yakshas and yakshis

HINE, Lewis Wickes
Descendants. il Camera 50:26+ Je '71
Hine (1874-1940) photographer. Camera 50:16-25 Je '71

il: Untitled, from the army camp series; Child with doll, France; Undernourished boy in rural school in mountains of eastern Kentucky receiving milk supplied by Red Cross; Boy waiting his turn in dispensary, broken arm; Near Bordeaux, France; vineyard child; Delicatessen; New York, 1912, boy behind counter, child labor series; Sous-préfet, France; Some child—Paris quarters

HINES, Diane Casella
Douglas Graves: painter with charcoal. il por Am Artist 35:58-63+ N '71

HINES, Theodore

Reproductions

Isleworth
Country Life 150:sup46 S 30 '71

Morning walk near Ilfracombe
Burl Mag 114:xxxvii Ap '72

HINGSTMARTIN

Baden-Baden. J. A. Thwaites. Art & Artists 6:56 Ag '71
il: Cage

HINMAN, Charles

Denise René gallery, New York; exhibit. Art Int 16:56 My '72
il: Lavender and ochre

Denise René gallery, New York; exhibit. Arts 46:70 Ap '72
il: Casawari (p68)

Reproductions

Crystals
Art in Am 59:112 Jl '71 (3 col)
Int Des 42:59 Je '71

Pintura en relieve
Goya no 103:37 Jl '71

Shaped-canvas painting
Art Int 15:36 Summer '71 (2)

[Shaped canvas with five panels]
Art in Am 60:22 Mr '72

HINSBERGER, Alexis

Galería Grifé y Escoda, Madrid; exposición. V. Sánchez Marín. Goya no 102:434 My '71

HINSHAW, Mark, and Allott, K.

Research report: environmental preferences of future housing consumers. bibliog f tabs Am Inst Plan J 38:102-7 Mr '72

HINTON, David A. See Clarke, J. R. jt auth

HINXMAN, Margaret

Bette [Davis] por Sight & Sound 41 no 1:17-18 Winter '71-72

HINZ, Johann Georg

Reproductions

[Still life painting]
Connoisseur 178:[front] 5 N '71 (2 col)

HIRAKO, Masaru

Traditional Japanese-style house. il plan JA 46:108-12 My '71

HIRATSUKA, Un-ichi

Reproductions

Corridor of Katsura, Kyoto (print, 1966)
Art in Am 60:106 Ja '72

HIRMER, Max. See Demus, O. jt auth

HIROSHIGE (Andō Hiroshige)

Associated American artists galleries, New York; exhibit. G. Glueck. Art in Am 59:118-19 S '71
il: Beach at Maiko

Reproductions

Abendsonne über dem fischerdorf
Wallraf-Richartz Jahr 33:379 '71

Einfallende wildgänse auf flachen sandbänken
Wallraf-Richartz Jahr 33:379 '71

Heimkehrende segelboote und ferne ufer
Wallraf-Richartz Jahr 33:379 '71

[Rain at Shōno, one of Fifty-three stages of the Tōkaidō]
Orient Art ns 17 no 1:16 Spring '71

HIROSHIMA

Architecture

Giappone modernissimo (reprint: Domus 269, aprile 1952) il por Domus no501:22 Ag '71

City planning

Hiroshima project. plans JA 46:23-5 S-O '71

HIRSCH, Annette

Chicago public library art gallery, Chicago; exhibit. E. Caldwell. Craft Horiz 31:49 D '71

HIRSCH, Joseph

Forum gallery, New York; exhibit. Arts 46:70 D '71

Reproductions

[Four women]
Arts 46:9 N '71

[Motorcyclist]
Art in Am 59:137 N '71

HIRSCH, Joyce von, baroness

Collectors' questions: by Reynolds? il Country Life 150:318-19 Ag 5 '71

HIRSCHLER, Genevieve. See Boris, J. jt auth

HIRSHEN, Sanford, & partners, arch

Prototype infant center for California migrant workers. il(pt col) plan Archit Rec 151:139-42 Ap '72

HIRSHFIELD, Morris

Reproductions

Nude with cupids (1944)
Art Int 15:98 Summer '71

HIRSHLER, Eric E.

Altieri drawing by Carlo Maratti at Denison university, Cranville, Ohio. il Mast Draw 9 no 1:43 Spring '71

HIRST, Michael

Addenda Sansoviniana. il Burl Mag 114:162+ Mr '72

HIRST, Terry

New art from Kenyatta college. il(pt col) African Arts 4 no4:36-9 Summer '71

HIRT, Beat

Barbican, ein neues quartier in London. il plans diag Werk 58:447-50 Jl '71

HIRTEN, John E. See Schoop, E. J. jt auth

HISAKA, Don M. & assocs, arch

Award-winning elementary school stacks class-rooms around double-height resource center. il plans diag Archit Rec 149:126-9 My '71

Library, administration and student faculty building, Medical college of Ohio at Toledo. il Archit Rec 150:43 O '71

One big classroom [McKinley school, Lakewood, Ohio] il plans diag Archit Forum 135:30-1 D '71

HISPANIC AMERICAN architecture. See Architecture, Latin American

HISPANIC AMERICAN art. See Art, Latin American

HISPANO-FLEMISH painting. See Painting, Flemish

HISTORIATED capitals. See Capitals (architecture)

HISTORIATED initials. See Initials

HISTORIC American buildings survey

Jacksonville in HABS color. col il Hist Pres 24:26-7 Ap '72

HISTORIC churches preservation trust

No church, no village. il Country Life 151:111-2 My 4 '72

HISTORIC cities and towns, Conservation of. See Cities and towns—Conservation and restoration

HISTORIC house museums

Antiquarian & landmarks society, inc. of Connecticut; Butler-McCook Homestead.
Historic site in Tennessee. R. M. McBride.
il(pt col) Antiques 100:342, 394-401 S '71

See also

Castletown House
Columbia Falls, Me.—Ruggles house
Germantown, Pa.—Cliveden
Glasgow—Provand's Lordship
Hatfield house, Hertfordshire
Hermitage, Tenn.—The Hermitage
London—Iveagh bequest, Kenwood
Middletown, Va.—Belle Grove
Mount Vernon
New Orleans—Gallier house
Providence—John Brown house

HISTORIC houses, etc.

See also

Historic house museums
Villages, Restored

Conservation and restoration

See Architecture—Conservation and restoration

Belgium

See also

Liège—Historic houses, etc.

Connecticut

Miss Porter's houses: a school preserves its surroundings. J. N. Pearce. il Hist Pres 23:18-25 O '71

District of Columbia

See Washington—Historic houses, etc.

England

Manor house moved. F. and M. Partington.
il Country Life 151:790-1 Mr 30 '72

See also

Bristol—Historic houses, etc.

France

Habitat rural dans le Cher; l'architecture des fermes anciennes du Soissonnais; les moulins à vent de Picardie. S. Codet. Bull Mon 127 no4:329-30 '69

Nouvelles listes des immeubles protégés. Gaz Beaux Arts s6 v78:sup4-5 J1-S '71

See also

Toulouse—Hôtel de la prévôté
also subhead Historic houses, etc. under the following places

Agen
Auxerre
Barbaste
Paravis
Paris
Poitiers

Great Britain

See also

Great Britain—Royal commission on historical monuments

Illinois

See also

Chicago—Historic houses, etc.

Massachusetts

See also

Deerfield—Historic houses, etc.
Marblehead—Historic houses, etc.

Michigan

See also

Marshall—Historic houses, etc.

Mississippi

See also

Columbus—Historic houses, etc.

New York (state)

Refurbishing the Nicholas Schenck house. R. E. P. Hendrick. bibliog f il Brooklyn Mus Ann 9:99-112 '67-68

Pennsylvania

See also

Germantown—Cliveden
Independence national historical park
South Carolina

See also

Columbia, S.C.—Historic houses, etc.

Tennessee

Living with antiques; Fairvue, the Tennessee home of Mr and Mrs William Wemyss. T. K. Connor. il Antiques 100:606-10 O '71

United States

Heritage that should be saved. il Archit Rec 150:134-8 D '71
Historic houses, landmarks, and museums.
See issues of Antiques

Restoration of historic buildings and places. il(pt col) plan diags Archit Rec 150:86-93 D '71

Contents: Restored for new life: the old Patent office now houses two art museums. Adler & Sullivan's masterpiece: restored and reactivated [Auditorium theater, Chicago] Architect Gallier's house in New Orleans: returned to its original 1857 state. Iolani palace: only royal residence in U.S. restored to regal splendor. Historic districts: to preserve the look of a place and time

See also

Historic American buildings survey
National trust for historic preservation in the United States

also names of states as subheads under Historic houses, etc., e.g. Historic houses, etc.—Utah

Utah

Architecture of equal comforts; polygamists in Utah. P. Goeldner. il plans Hist Pres 24:14-17 Ja '72

Virginia

History of a Colonial house [house in Middlesex county, Virginia] J. H. Sydnor. il Country Life 151:210 Ja 27 '72

See also

Mount Vernon

HISTORIC preservation. *See* Architecture—Conservation and restoration

HISTORIC sites, Preservation of. *See* Landscape protection

HISTORICAL center. *See* Columbus, Ohio—Historical center

HISTORICAL museums

Historic houses, landmarks, and museums.
See issues of Antiques

See also

Historic house museums

also

Albuquerque museum
Amsterdam—Historisch museum De Waag
Bern—Bernisches-historisches museum
Blue Mountain Lake—Adirondack museum
Cleveland—Western Reserve historical society museum

Columbus, Ohio—Historical center
Hartlebury—Worcestershire county museum
Leicester—Jewry Wall museum
Lille—Musée de l'Hospice Comtesse
London museum

New York historical society
Rennes, France—Musée de Bretagne
Speyer, Germany—Historisches museum der Pfalz mit Weinmuseum
Wilton, Conn.—Wilton heritage museum

HISTORICAL painting. *See* History in art

HISTORICAL portraits. *See* Portraits

HISTORICAL records

See also

Archives

HISTORIOGRAPHY

See also

Architecture—Historiography
Art—Historiography

HISTORISCH museum De Waag. *See* Amsterdam—Historisch museum De Waag

HISTORY

Aims in prehistoric archaeology. B. G. Trigger. bibliog Antiquity 44:26-37 Mr '70; Discussion. bibliog 45:130-4 Je '71

Sources

See also

Archives

HISTORY, Ancient

See also

Hittites

HISTORY, Local. *See* Local history

HISTORY, Modern

19th century

See also

Nineteenth century

HISTORY, Social. *See* Social history

HISTORY in art

Daniel Maclise (1806-1870)—a major figurative painter. R. Ormond. bibliog f il(pt col) por Connoisseur 179:165-71 Mr '72

Isaac Fuller's paintings of Charles II's escape after the battle of Worcester. plan Archaeologia 103:199-212 '71

Not so grand manner [W. Hogarth's history paintings] J. Daniels. il(pt col) Art & Artists 6:40-3 D '71

Pintura de historia en el Casón. E. Pardo Canalis. il Goya no 104:106-11 S '71

See also

United States—History—Pictorial works
War in art

HISTORY museums. See Historical museums
HITCHCOCK, George

Reproductions

Landscape with church
 Antiques 100:716 N '71

HITCHCOCK, Harold

Reproductions

Landscape (watercolor)
 Apollo ns 95:[front] 94 My '72
 Phoenician harbour (watercolor)
 Art in Am 59:112 N '71 (col)

HITCHCOCK, Henry Russell

La architettura dell'ottocento e del novecento
 Review by A. Pica. Domus no505:11 D '71

Henry-Russell Hitchcock: the fourth decade, comp by J. H. Grady. Am Assoc Arch Bib 5:1-14 '68

HITCHENS, Gordon

Joris Ivens interviewed, November 20, 1968; American documentaries. il pors Film Culture no53-55:190-219 Spring '72

Roland H. Totheroh interviewed; Chaplin films, edited by Timothy J. Lyons, pors Film Culture no53-55:230-1 Spring '72

HITCHENS, Ivon

Hitchen's Sussex [exhibition at the Rutland gallery, London] Country Life 151:1111 My '72

Waddington gallery, London; exhibit. W. Packer. Art & Artists 6:29 Je '71

Waddington galleries, London; exhibit. M. Vaizey. Connoisseur 177:315 Ag '71
 il: Boat and foliage in five chords no 1

Reproductions

Flowers
 Apollo ns 96:[front] 13 Jl '72

HITCHINGS, Sinclair H.

Print collection of the Boston public library. il Artist's Proof 11:63-7 '71

HITCHMOUGH, Colin

Four exhibitions in the Midlands. A. Everitt. Studio 183:76-8 F '72
 il: Untitled

HITTITE art. See Art, Hittite

HITTITE civilization. See Civilization, Hittite

HITTITE mythology. See Mythology, Hittite

HITTITE sculpture. See Sculpture, Hittite

HITTITES

Hattusha: the capital of the Hittites, by K. Bittel

Review by D. G. Mitten. Archaeology 25: 154 Ap '72

Mystery and beauty of Hittite art. il maps diags Marg 25:2-64 D '71

Contents: Space and time in the Anatolian landscape. Metamorphosis of magic and art in Hittite civilisation, by M. R. Anand. Hittites, by K. Bittel. Portfolio: Paleolithic, Neolithic, Chalcolithic, early Bronze age, old Assyrian colony age, old Hittite, new Hittite, late Hittite period, Phrygian period, Urartian period. Importance of Hittite art, by E. Akurgal

HIX, John

Greenhouse studio. il Design no275:72 N '71

—and **Frost, Brian**

Happy family housing. J. Byrom. diags RIBA J 79:15-16 Ja '72

HIXON, Orval

Musée de l'Université de Kansas; exposition. Gaz Beaux Arts s6 v79:sup 14-15 Ja '72
 il: Guy Bates Post; Chick Sales

hJigs-bYed (god) See Manjusri

HJORTH, Bror

Reproductions

Femme cubiste (1921)
 Gaz Beaux Arts s6 v79:sup 168 F '72

HJORTH, Ragnar

Uppsala domkyrkas geometriska system; sammanfattande redogörelse för en undersökning utförd 1949-69

Review by G. Redelius. Konsthist T 40 no3-4:143 '71

HLA, Nai Pan. See Pan Hla, N.

HO, Ch'ung

Reproductions

Attributed works

Young lady in white
 Archives Asian Art 24:46 '70-71

HOAG, Paul Sterling

Flowing factory. il diags Archit R 151:59-60 Ja '72

HOARE, Prince, 2d

Reproductions

Bishop Hurd (1784)
 Country Life 150:742 S 23 '71

HOAXES

Ripping off the art magazines. N. Foote. Art in Am 60:19 Mr '72

See also

Forgery of antiquities and works of art

HOBBEMA, Meindert

Reproductions

Rural village (engr by J. Mason, 1786)
 Am Art J 4 no 1:27 Spring '72

HOBBES, James, and Smith, Paul

Core. il AD 41:530 S '71

HOBHOUSE, Hermione

Lost London—a century of demolition and decay

Review by J. Barnard. il Archit R 151: 257 Ap '72

—S. Jenkins. Design no279:73+ Mr '72

Thomas Cubitt: master builder

Review by S. M. Beattie. RIBA J 78:463 O '71

Review by R. Middleton. il AD 41:511-13 Ag '71

Review by J. Summerson. Archit R 151: 259-60 Ap '72

HOBHOUSE, Janet K.

Francis Bacon; retrospective at the Grand palais. il Arts 46:36-8 F '72

HÖCH, Hannah

Akademie der künste, Berlin; ausstellung. H. Ohff. Kunstwerk 24:71 Jl '71

Dusseldorf kunsthalle; exhibit. Art & Artists 6:52 Mr '72

il: Collage picture II

Reproductions

Haussprüche (1922)

Studio 183:49 F '72

HOCHSTETLER, Barbara

New documents relative to the date of death of Antoine Juste, and the tomb of Louis XII and Anne de Bretagne in Saint-Denis. bibliog f Gaz Beaux Arts s6 v79:251-2 Ap '72

HOCHSTRASSER, Fred. See Custer, W. W. jt arch

HOCKENBERRY, Jack

High-powered racing cars belong on a race track...controlled by qualified drivers. Ind Des 18:58 O '71

HOCKNEY, David

Galerie Renée Ziegler, Geneva; exposition. Art Int 16:64 Ap '72

Reproductions

Flowers made of paper and black ink
 Studio 182:270 D '71

French shop (1971)

Artforum 10:3 My '72

Hollywood garden (1966)

Jahr Hamburger Kunstsam 16:183 '71

Homage to Maurice de Sausmarez

Studio 181:250 Je '71

Mr et Mme Ossie Clarke et Percy

Gaz Beaux Arts s6 v79:sup 144 F '72

Nick Wilder (1966)

Art N 70:col cover S '71

Peter getting out of Nick's pool (1966)

Mus J 71:95 D '71

Portrait R. B. Kitaj (1970)

Kunstwerk 24:66 Jl '71

HOCTIN, Luce

L'idée et la forme: Le centre de création industrielle du Musée des arts décoratifs. il Oeil no 197:52-5 My '71

Place d'Italie; une agence d'architecture entre ciel et terre. il(pt col) Oeil no201-202:68-71 S-O '71

HODDER, Edwin

Producing an A-V facility that suits the client. il plans Archit Rec 150:127-8 Jl '71

HODGDON design group, and others

Chicago viewing. il Int Des 42:26 Jl '71

HODGE, E. W.

National parks: a symposium. Town & Country Plan 40:128-30 F '72

Regions: is the Lake district over-protected [TCPA tour of the national park] map Town & Country Plan 39:558-61 D '71

HODGES, William

Pictures by William Hodges. I. Stuebe. Country Life 150:626 S 9 '71

—See Zoffany, J. J. jt artist

HODGIN, Glenn. See Zenke, O. jt arch

- HODGKIN, Howard**
UK commentary. T. Hilton. Studio 181:268
Je '71
col il: Mr and Mrs Richard Smith
- Reproductions**
Saturdays
Studio 183:ix F '72
- HODGKINS, Frances**
Reproductions
Cut melons
Apollo ns 94:[front] 129 D '71
Pont Blanc, Venice (watercolor, 1904)
Connoisseur 177:308 Ag '71
- HODGKINSON, Patrick**
Foundling estate, Bloomsbury. P. Murray.
il plans diags AD 41:605-12 O '71
Überbauung Foundling estate, London. il
diags Werk 58:454-5 J1 '71
- and Martin, Sir Leslie
Greenhouses for living: the Brunswick centre,
a multi-use housing development in
London. il diag Archit Forum 136:7 My '72
- HODGKINSON, Peter, and others**
Barrio Gaudí. il(pt col) plans AD 41:482-4
Ag '71
- HODIN, Josef Paul**
New public galleries; Tel Aviv. il Studio 182:
84 S '71
- HODLER, Ferdinand**
Exhibitions at the Hayward. F. Whitford.
Studio 182:22-4 J1 '71
il: Eiger, Mönch and Jungfrau above a
sea of mist (col); Retreat from Marignano;
Peak of Niesen
Hayward gallery, London; exhibit. K.
Roberts. Burl Mag 113:420 J1 '71
il: Worship
Le peintre suisse Ferdinand Hodler. Gaz
Beaux Arts s6 v79:sup27 Ja '72
il: Dialogue intime avec la nature
- Reproductions**
Les dents blanches (1917)
Gaz Beaux Arts s6 v79:sup 171 F '72
- HODNE-Stageberg partners, arch**
New York, N.Y.; the East river project. il
plans Archit Forum 134:42-5 My '71
- HODSON, Frank Roy**
La Tène cemetery at Münsingen-Rain: cata-
logue and relative chronology
Review by V. Pingel. Antiquity 45:234-5
S '71
- HODŽAŠ, Svetlana, and Deul, Vitalij**
New exhibition of the Department of Egyp-
tian and Oriental antiquities, Pushkin
museum of fine arts, Moscow. il diags
Museum (Unesco) 23 no4:284-9 '70-71
- HOEFNAGEL, Georg (Joris)**
Die emblematischen elemente im werke Joris
Hoefnagels, by T. A. G. Wilberg Vignau-
Schuurman
Review by H. Mielke. Z Kunstges 34
no2:152-6 '71
Review by W. Stechow. Art Bull 53:415-16
S '71
- Reproductions**
Seventeenth-century travel in Italy
Apollo ns 94:189 S '71
Venus and Cupid (from Bocskay's Schrift-
musterbuch, fol 69)
Art Bull 53:491 D '71
- HOEHME, Gerhard**
Reproductions
Um die 14 (1970)
Kunstwerk 24:59 S '71 (col)
- HOEHN, Harry**
Workshop: a new planographic printmaking
process. Craft Horiz 32:40-1+ F '72
il: Next time around
- HOEHNE, George. See Thurston, S. jt des**
- HOELZEL, Adolf**
Reproductions
Zeichnung zu über formen und massenver-
teilung im bilde (1901)
Jahr Hamburger Kunstsam 16:163 '71
- HOENIG, Rudolf C.**
Calendar as a publicity medium. il(pt col)
Graphis 26 no 152:532-51+ '70-71
Thoughts on the children's book in Switzer-
land. il(pt col) Graphis 27 no 155:242-57+
'71-72
- HOEPFNER, Wolfram**
Im gelände des Pompeion gefundene fenster.
bibliog f il plans diags Deutsch Archäol
Inst Athen Mitt 86:141-6 '71
Ein kammergrab im bithynisch-paphlagoni-
schen grenzgebiet. bibliog f il diags
Deutsch Archäol Inst Athen Mitt 86:125-39
'71
- Zwei ptolemaierbauten: das ptolemaierweih-
geschenk in Olympia und ein bauvorhaben
in Alexandria. bibliog f il plans tabs diags
Deutsch Archäol Inst Athen Mitt Beiheft no
1:7-91 '71
- HOEYDONCK, Paul van**
Moondoggle. il por Archit Forum 136:18-19
My '72
Space adventures. J. Van Der Marck. por
Art & Artists 6:46-7 N '71
col il: Cyb. torso
Waddell gallery, New York; exhibit. Arts
46:62 Summer '72
Waddell gallery, New York; exhibit. Craft
Horiz 32:42 F '72
il: Spaceman
- Reproductions**
[Astronaut]
Art Int 16:6 Mr '72
L'école des astronautes (1964)
Connnaissance Arts no242:108 Ap '72 (col)
[Man in armor]
Art Int 15:8 N '71
Men of space . . . an artist's tribute (1971)
Art in Am 60:13 My '72 por (col)
Artforum 10:8 Ap '72 (col)
Arts 46:2 Ap '72 (col) por
- HOFFMAN, Harlan, and Chanan, Elliot**
Handcrafted to order. il Int Des 42:96 O '71
- HOFFMAN, Pat**
ICF; the furniture is really the showroom.
il Ind Des 19:56-9 Ja '72
Metamorphosis; the International contract
furnishings inc. showroom. il por Interiors
131:88-90 Ja '72
Two Cologne fair reports by U.S. designers
throw light on European furniture now in
U.S. showrooms. Cologne 1972. il por In-
teriors 131:18, 22 My '72
- HOFFMAN, William**
Triton college, Rivergrove, Ill; exhibit. N.
Becker. Craft Horiz 31:45 Ag '71
- HOFFMANN, Denise**
Musée de l'homme: Iran, hommes du vent,
gens de terre. il R du Louvre 21 no3:225-6
'71
- HOFFMANN, Edith**
Belgian art at the Grand palais. il Burl Mag
114:262-5 Ap '72
Burne-Jones and the Pre-Raphaelite influ-
ence, in Paris. il Burl Mag 114:354+ My
'72
Current and forthcoming exhibitions: Monet
at the Musée Marmottan. il Burl Mag 114:
40+ Ja '72
Current and forthcoming exhibitions, Paris.
il Burl Mag 113:762-5 D '71
- HOFFMANN, Herbert**
Moderne bauformen agosto 1933: la V Trien-
nale di Milano. il Casabella no358:75-6 '71
- HOFFMANN, Herbert, 1930-**
Collecting Greek antiquities
Review by R. Higgins. Apollo ns 95:426
My '72
Erwerbungen der Antikenabteilung (1963-
1970), griechische und etruskische vasen.
il(pt col) Jahr Hamburger Kunstsam 16:
199-225 '71
Ten centuries that shaped the West; Greek
and Roman art in Texas collections
Review by J. G. Szilágyi. Am J Archaeol
76:91-3 Ja '72
- HOFFMANN, Hilmar**
Vier aspekte zum thema kunst und gesell-
schaft. Kunstwerk 24:40-3 S '71
- HOFFMANN, Josef**
Art nouveau Bergerhöhe. E. F. Sekler. il
Archit R 149:75-6 F '71
- HOFFMEISTER, Adolf**
Reproductions
Karikatur auf Max Ernst
Kunstwerk 24:12 S '71
- HOFKUNST, Alfred**
Letter from São Paulo. B. Denvir. Art Int
15:45 N '71
il: Mattress
- HOFLAND, Thomas Christopher**
Reproductions
View of the Thames with Richmond bridge,
and cattle, sheep and figures in the fore-
ground
Country Life 150:sup20 N 25 '71
- HOFLEHNER, Rudolf**
Zur situation der kunstgalerien in Wien. J.
Muschik. Kunstwerk 25:40 Mr '72
- Reproductions**
Figur für stahl IV (1970)
Kunstwerk 24:68 J1 '71

HOFMANN, G. H. and Zwirner, W. G.
Heston Grange; an urban element. il diags
Roy Town Plan Inst J 58:13-16 Ja '72

HOFMANN, George
French & co gallery, New York; exhibit.
Arts 46:63 N '71

HOFMANN, Hans, 1880-1966
Color: man and nature [Josef Albers's Interaction of color and Hans Hofmann's Search for the real] R. D. Abbey. Art J 31 no 1:112-13 Fall '71
Emmerich gallery, New York; exhibit. Art N 69:21 F '71

il: Landscape (p 16)
Emmerich uptown gallery, New York; exhibit. Art Int 16:36 Mr '72

il: Summer over the land
Emmerich uptown gallery, New York; exhibit. Arts 46:58 Mr '72

Hans Hofmann at Emmerich. I. Sandler. Art in Am 60:118-19 Mr '72

il: Euterpe
Hofmann [additions to collections] Brooklyn Mus Ann 9:52-3 '67-68

col il: Towering spaciousness
Mirvish gallery, Toronto; exhibit. Artscan 29:94 Spring '72

il: Submerged
Mondrian in New York. B. Rose. Artforum 10:56+ D '71

il: Sanctum sanctorum

Reproductions

Landscape (1940)
Artforum 10:10 Ap '72

Scorpion (1962)
Art Int 15:15 D '71
Artforum 10:3 Ja '72

HOFMANN, Helga D.
L'atelier de sculpture de Joinville-Vignory, (1393-1442) [avec répertoire des œuvres attribuables à l'atelier] bibliog f il Bull Mon 127 no3:209-22 '69

Villa Stuck: a masterpiece of the Bavarian-Attic style. bibliog f il(pt col) plans diags
Apollo ns 94:384-95 N '71

HOFMANN, Ludwig von

Reproductions

Das zusammenbringen
Gaz Beaux Arts s6 v79:sup 143 F '72

HOFMANN, Werner
Gustav Klimt und die Wiener jahrhundertwende
Review. Kunstwerk 25:59 My '72
Zu einem schlüsselbild von Magritte. bibliog f il Jahr Hamburger Kunstsam 16:157-66 '71

—and others
Erwerbungen von Oktober 1969 bis ende 1970. il(pt col) Jahr Hamburger Kunstsam 16:177-98 '71

HOFSCHEEN, Edgar

Reproductions

Zeichnung (1972)
Kunstwerk 25:63 Mr '72

HOFSTATTER, Michael
Letter from São Paulo. B. Denvir. Art Int 15:44 N '71

HOGAN, João
Galeria Judite Cruz, Lisboa; exposición. J. A. França. Goya no 103:40 Jl '71
il: Paisaje

HOGAN, John
Irish art in the nineteenth century. C. Barrett. Connoisseur 178:235-7 D '71
il: Drunken faun

HOGARTH, Bruce

Reproductions

Tarzan (1947)
Gaz Beaux Arts s6 v79:sup31 Ja '72

HOGARTH, Paul
Obituary; James Boswell. por Design no271:101 Jl '71

Reproductions

Mooneys in the Strand (drwg)
Gaz Beaux Arts s6 v79:sup 144 F '72

HOGARTH, William
Collectors' questions; before the fire. il Country Life 151:136-7 Ja 20 '72

The dumb rhetoric of the scenery. R. Edwards. bibliog f 16il(pt col) Apollo ns 95:14-21 Ja '72

Editorial; compassionate satirist [exhibit at Tate gallery] 20il(pt col incl cover) Apollo ns 95:2-13 Ja '72

Elusive minor master: J. F. Nollekens and the conversation piece. M. J. H. Liveridge. bibliog f Apollo ns 95:34-41 Ja '72
il: Assembly at Wanstead house

Gallery [exhibit at the Tate] R. Melville. Archit R 151:110-11 F '72
il: Beggar's opera II; After; Satan, sin and death

Gardner and the painter: a new attribution to Hogarth. P. Willis. bibliog f Apollo ns 95:30-3 Ja '72

il: Charles Bridgeman (attributed); Rake's progress—the levee (det)

Hogarth at the Tate gallery. M. Butlin. 12il(pt col) Connoisseur 179:1-9 Ja '72

Hogarth: his life, art, and times, by R. Paulson
Review. Am Artist 36:22 My '72

—by J. Jacobs. Art in Am 60:117 Ja '72
—M. Kitson. Studio 183:134-5 Mr '72

Hogarth on high life: the Marriage à la mode series from Georg Christoph Lichtenberg's commentaries, ed by A. S. Wensinger and W. B. Coley

Review by R. McLean. Connoisseur 178:141 O '71
Review by J. B. Myers. Craft Horiz 31:8-9 Je '71

Hogarth the painter: the exhibition at the Tate. R. Paulson. bibliog f Burl Mag 114:70-7+ F '72

il: Henry Fox (2); dots: Committee of the House of Commons; Hudibras's first adventure; Beggar's opera; Theodore Jacobson

Hogarth's "Paul before Felix" at Lincoln's Inn. C. Whitfield. bibliog f il Burl Mag 113:210-14 Ap '71; Reply. R. Paulson. 114:233-4+ Ap '72

Hogarth's "red" Herrings: a study in iconography. J. Ingamens. bibliog f Connoisseur 179:21-6 Ja '72

il: Archbishop Thomas Herring (3; 1 engr by B. Baron, 1 engr by C. Mosley)

National gallery of art, Washington, D.C; exhibit. J. T. Butler. Connoisseur 177:224 Jl '71

il: Miss Wood with her dog
La noce; roman-peinture d'après W. Hogarth, 1745. P. Julian. 33il(pt col) por Connaissance Arts no238:84-91 D '71

Not so grand manner [W. Hogarth's history paintings] J. Daniels. Art & Artists 6:40-3 D '71

il: Adoration of the kings; Moses brought to Pharaoh's daughter; Lady's last stake; Captain Thomas Coram (col)

Pictorial and literary homage to Hogarth. Connoisseur 179:77 F '72

Tate gallery, London; exhibit. AD 43 [42]:16 Ja '72

il: After II
Tate gallery, London; exhibit. il Art & Artists 6:47-8 F '72

Tate gallery, London; exhibit. Art Int 16:36-7+ F '72

il: Graham children (p46)
Tate gallery, London; exhibit. Pantheon 30:155-7 Mr '72

il: Fountaine family
Washington, National gallery of art; exhibition. A. Werner. Pantheon 29:257 My '71

Reproductions

[Before] (engr. 1736)
Antiques 101:497 Mr '72

Beggar's opera: the prison scene

Country Life 151:1106 My 4 '72

Burlesque of the Beggar's opera

Country Life 151:1106 My 4 '72

Cockpit (engr. 1759)

Antiques 101:861 My '72

Dairymaid under difficulties (engr. 1741)

Country Life 151:560 Mr 9 '72

Midnight modern conversation (print)

Connoisseur 180:117 Je '72

Mrs William James (1744)

Apollo ns 94:436 D '71 (col)

Night (print, 1738)

Burl Mag 114:lxv My '72

Paul before Felix (engr by L. Sullivan)

Antiques 101:862 My '72

Peg Woffington

Connoisseur 178:9 S '71

[Rake's progress] (engr)

Art & Artists 6:6 D '71

Trompe l'oeil after Coram (engr by McAr-dell)
Burl Mag 114:107 F '72

HOGG, A. W.

Reproductions

Drawing-room and dining-room of no 95 Piccadilly, the residence of John Jones (drwg, 1882)
Apollo ns 95:157 Mr '72 (2)

- HOGUE, Robert**
Dallas: resplendent settings for Marie Leavell. col il Int Des 42:102-3 Je '71
- HOHL, Hanna**
Roy Lichtensteins serie der Haystacks nach Monets meules. bibliog f il Jahr Hamburger Kunstsam 16:167-70 '71
- HOISTING machinery**
See also
Fork lift trucks
- HÖITSU.** *See* Sakai, H.
- HOKANSON, Hans**
Borgenicht gallery, New York; exhibit. Arts 46:74 My '72
il: Transeo no 21
- HOKKAIDO, Japan**
Have we stated the theme? [Hokkaido memorial hall] plans diags JA 46:61 N '71
See also
Architecture—Hokkaido
- HOKUSAI (Katsushika Hokusai)**
Hugh M. Moss ltd, London; exhibit. Burl Mag 114:350 My '72
Magic of Hokusai. Country Life 151:1259 My 18 '72
il: Old man seated
- Reproductions**
- Fuji bei gewitter aus der folge (36 ansichten des Fuji)
Kunstwerk 25:72 My '72
- Fuji from the rice fields from Thirty-six views of Fuji (print)
Apollo ns 95:408 My '72
- [Fujiyama] (print)
Burl Mag 114:xxxvi My '72
- Hollow of the deep-sea wave from Thirty-six views of Fuji (print)
Apollo ns 95:408 My '72
- Page of sketches from the Mangwa. I and II
Art Bull 53:544-5 D '71 (2)
- HOLANDA, Francisco de.** *See* Hollanda, F. de
- HOLBECH, Mary Ann.** *See* Mordaunt, M. A. H.
- HOLBEIN, Hans, the elder**
Die deutsche malerei von Dürer bis Holbein, by O. Benesch
Review. Pantheon 24:350+ Jl '71
- Silverpoint drawing by Hans Holbein the elder. L. S. Richards. bibliog f Cleveland Mus Bull 58:290-5 D '71
il: Head of a woman; Head of a man looking up; Martyrdom of St Peter; Study of two hands; Miracle of St Ulrich; Portrait of Leonard Wagner; St Anna Selbdritt
- Reproductions**
- Frankfurter Dominikaner altar
Wallraf-Richartz Jahr 33:319 '71 (det)
- Graue Passion
Wallraf-Richartz Jahr 33:319 '71 (det)
- HOLBEIN, Hans, the younger**
Hans Holbein d.j; die wandgemälde im Basler ratsaal. G. Kreytenberg. bibliog f plans Deutsch Verein Kunstwis Z 24 no 1-4:77-100 '70
il: Rehabeam und Jerobeam; Samuel und Saul; Curius dentatus
- Reproductions**
- Hercules Germanicus (woodcut, 1520)
Artist's Proof 11:7 '71
- Thomas More, lord chancellor (engr by Bartolozzi)
Antiques 100:284 S '71
- HOLBL, Werner**
Speedy unloaders. il Design no272:54 Ag '71
- HOLCOMB, Adele M.**
Le Stryge de Notre-Dame: some aspects of Meryon's symbolism. bibliog f il Art J 31 no2:150-7 Winter '71-72
- Turner and Scott. bibliog f il J Warburg & Courtauld Inst 34:386-97 '71
- The vignette and the vortical composition in Turner's œuvre. bibliog f il Art Q 33 no 1:16-29 Spring '70
- HOLDEN, Donald**
Frank Gallo makes his own rules. il(pt col incl cover) por Am Artist 36:52-60 Mr '72
- Reproductions**
- Standing nude
Am Artist 36:[35] My '72 por [p38]
- HOLDEN, Yang, Raemsch & Corser, arch, and others**
Cafeteria building for Queensborough community college. il(pt col) plans diag Archit Rec 151:116-19 Ja '72
- HOLDERRIED KAESDORF, Romane**
- Reproductions**
- [Zeichnung für] Von den fischer und syne fru Kunstwerk 25:[106] My '72
- HOLDING devices**
Clamps. il diags AD 41:151 Mr '71
- HOLFORD, William Graham Holford, baron**
Tomorrow's Canberra: a review article. il plans Town Plan R 43:26-30 Ja '72
- HOLFORD, William, & partners, arch**
Hays wharf. T. Aldous. il AD 42:782 D '71
- HOLGATE, Edwin Headley**
- Reproductions**
- Melting snow. Morin Heights
Artscan 28:16 D '71
- HOLGER, Dirk**
Dirk Holger and Grau-Garriga: the legacy of Lurcat. J. Broderson. il Handweaver 22 no3: 10-11+ Summer '71
- Zierler gallery, New York; exhibit. Art N 70: 15 My '71
- HOLIDAY homes.** *See* Vacation houses
- HOLK, Abraham**
- Reproductions**
- Dutch vessels in an estuary
Country Life 151:sup35 My 11 '72
- HOLLAMBY, Edward Ernest**
Mehrfamilienhäuser Lambeth towers, Kensington, London. il plans diags Werk 59: 152-4 Mr '72
- HOLLAND, Brad**
- Reproductions**
- Drug addict
Print 25:35 S '71
- Duvalier dictatorship in Haiti
Print 25:34 S '71
- HOLLAND, Henry**
Woburn Abbey, Bedfordshire; exhibit. AD 41: 268 My '71
- Reproductions**
- Design for a perfume burner
Connoisseur 180:109 Je '72
- HOLLAND, James**
British watercolors and drawings. R I Sch Des Bull 58:73-4 Ap '72
il: Near Marlow
- Reproductions**
- Church of S Denis, Paris (watercolor, 1831)
Burl Mag 113:752 D '71
- Portuguese coast (watercolor)
Country Life 150:sup27 N 4 '71
- Seashore scene (1871)
Country Life 151:sup27 F 10 '72
- Venetian quayside (1841)
Apollo ns 94:171 S '71
- HOLLAND, Tom**
Elkon gallery, New York; exhibit. Art N 70: 15 My '71
- Galerie Thelen, Köln; ausstellung. Kunstwerk 24:79 N '71
- Reproductions**
- Sherbin (litho, 1972)
Arts 46:29 Ap '72
- Untitled
Art Int 15:54 My '71
- HOLLAND**
See also
Art—Holland
Exhibitions—Holland
- HOLLANDA, Francisco de**
- Reproductions**
- Ariane du Belvédère
Bull Mon 127 no3:227 '69
- HOLLANDER, Anne**
Fashion plate; Costume institute, Metropolitan museum of art. Craft Horiz 32:56 Ap '72
- HOLLÄNDER, Hans**
Das problem des Alberto Giacometti. bibliog f il Wallraf-Richartz Jahr 33:259-84 '71
- HOLLAR, Wenzel**
Prints depicting Albrecht Dürer. B. T. Ross. bibliog f Princeton Mus Rec 30 no2:67 '71
- Wenceslaus Hollar; delineator of his time, by K. S. van Eerde
Review by F. A. Ames-Lewis. Brit J Aesthetics 11 no4:415 Autumn '71
- J. Hayes. Burl Mag 114:182 Mr '72
- O. Odlozilik. Renaissance Q 24 no4: 536-8 Winter '71
- Reproductions**
- Ancienne cathédrale Saint-Paul de Londres, chœur (engr)
Gaz Beaux Arts s6 v79:205 Ap '72
- Archbishop Spottiswood (engr after Hollar)
Country Life 150:756 S 23 '71
- [Dutch ships sailing outside Antwerp] (etch)
Burl Mag 114:xxxix Ja '72

HOLLAR, Wenzel—Reproductions—Continued

- Rex et Regina de Tunis (etch)
Connoisseur 178:278 D '71
Whitladies and Boscobel house (etch, 1660)
Archaeologia 103:pl xcviil '71

HOLLIDAY, John C.

- Education for practice 1990. Roy Town Plan
Inst J 58:106-7 Mr '72

HOLLING, C. S. and Goldberg, M. A.

- Ecology and planning. bibliog diags Am Inst
Plan J 37:221-30 J1 '71; Reply. S. H. Kasper.
38:60 Ja '72

HOLLINGTON, Geoffrey

- Spiral staircase. il diag AD 43 [42]:69 F '72
Steel spiral. il Design no275:74 N '71

HOLLINGWORTH, Keith W.

- New York. G. Battcock. Art & Artists 6:63
S '71

il: Chicken farmer

- Paula Cooper gallery, New York; exhibit. Art
N 70:22 Mr '71

HOLLISTER, Valerie**Reproductions**

[Knees]

Artforum 10:20 My '72

HOLLOWAY, John

- Conrad Aiken, folk-poet. Art Int 15:80-4+
O '71

- Poems: Wind of change; Green doll; Jack
poem. Art Int 15:19 My '71

HOLLOWAY, R. Ross

- Reworking of the Gorgon metope of temple
C at Selinus. il Am J Archaeol 75:435-6 O
'71

- Satrianum, the archaeological investigations
conducted by Brown university in 1966 and
1967

Review by J. Heurgon. R Archéol ns fasc
1:140-2 '71

Review by K. M. Phillips, jr. Am J Arch-
aeol 75:451-2 O '71

HOLLOWAY White Allon (group)

- Nash and wrap. il Design no270:22 Je '71

HOLMAN, Elsey**Reproductions**

[Memorial] (watercolor)

Antiques 100:29 J1 '71

HOLMAN-HUNT, William. See Hunt, W. H.**HOLME, Anthea**

Chelsea

- Review by R. Church. Country Life 151:
234-5 Ja 27 '72

—and Massie, Peter

- Children's play: a study of needs and op-
portunities; a study for the Council for
children's welfare

Review by E. Walton. Roy Town Plan
Inst J 57:289-90 Je '71

HOLME, Robert**Reproductions**

- Jedidiah Buxton (engr after J. M. Hauck)
Country Life 149:1414 Je 10 '71

HOLMES, Andrew

- Audio trolley. il Design no273:74 S '71
Media. AD 43 [42]:70 F '72

HOLMES, Chris

- De Beauvoir association. AD 43 [42]:128 F
'72

- Fair deal for housing. AD 41:648+ O '71

HOLMES, John

- Nicholas Treadwell gallery, London; exhibit.
T. King. Art & Artists 6:32 Je '71

il: Like a bomb

HOLMES, Martin Rivington

Elizabethan London

- Review by R. A. Wertime. Archaeology
25:73 Ja '72

HOLMES, Reginald

- Contingencies of color and form at the Isaacs
gallery. W Klepac Artscan 29:73-4 F '72
il: C10; C4; C6

HOLMQVIST, Ake**Reproductions**

Monument 69

Gaz Beaux Arts s6 v79:sup 168 F '72

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Ullmann. il Werk 58:546-56 Ag '71

- Contents: Vorwort zu einem vorwort. Ein-
führung. Aspekte des design-prozesses, von
der perspektive zur holographie. Herstellung
von projektvorschlägen. Urban 5; abstrak-
tionen, "modes", etc. Grope. Seek. Sehver-
mögenmaschine

- Dall/holograms: Knoedler galleries, New York;
exhibit. Arts 46:70-1 My '72

- Hand held holography. il Design no274:74-5
O '71

- Holography: a design process aid. L. Fader
and C. Leonard. il diags Progres Arch 52:
92-4 Je '71

HOLROYD, Ruth N.

- Weaving classes in an art gallery. Hand-
weaver 22 no4:12-15 Fall '71

HÖLSCHER, Tonio

- Victoria Romana; archäologische untersu-
chungen zur geschichte und wesensart der
römischen siegesgöttin von den anfangen
bis zum ende des 3. jhs n Chr

Review by K. Brilliant. Art Bull 54:79-80
Mr '72

—R. Winkes. Am J Archaeol 76:106 Ja
'72

HOLSTEIN, Jonathan

- American quilts as visual objects; a personal
view. il(pt col) Hist Pres 24:28-33 Ja '72

HOLT, David**Reproductions**

Love poem (silkscreen)

Art in Am 59:124 N '71

HOLT, Frank**Reproductions**

Architect

Art in Am 59:128 N '71

HOLT, Michael

Mathematics in art

Review by B. Denvir. Art Int 16:74 Ap '72

HOLT, Sara

- Paris letter: ARC, Musée d'art moderne de
la ville de Paris. Art Int 16:55 Ja '72

il: Deux petits serpents arc en ciel

- Place aux plastiques. P. Faveton. Connais-
ance Arts no239:52 Ja '72

col il: Boîte aux petits serpents arc-en-
ciel (p56)

HOLTY, Carl Robert

- Poindexter gallery, New York; exhibit. Art
Int 16:54 My '72

- Poindexter gallery, New York; exhibit. Arts
46:74 Ap '72

HOLTZ KAY, Jane. See Kay, J. H.**HOLWORTHY, James****Reproductions**

Castle ruin overlooking a bay (watercolor)

Connoisseur 178:226 N '71

HOLY Family (theme)

- Panel by Domenico Beccafumi. P. W. Richel-
son. bibliog f il Princeton Mus Rec 26 no2:
59-63 '67

HOLY shroud

See also

Rome (city)—Chiesa del Santissimo Sudario

HOLY water fonts. See Fonts**HÖLZINGER, Johannes Peter**

- Per i libri, una vetrina in profondità. il
Domus no498:38 My '71

HÖLZINGER, P. See Goepfert, H. Jt arch**HOME, Robert**

- Storming of Bangalore and the death of
Colonel Moorhouse. W. Y. Carman. bibliog
f il(incl col cover) por Connoisseur 178:
161-5 N '71

HOME DRUMMOND, John

- Millearne, Perthshire. A. Rowan. il plan
Country Life 151:452-6 F 24; 498-501 Mr 2 '72

**HOME builders, National association of. See
National association of home builders****HOME furnishings. See Interior furnishings****HOME ownership**

- Comparative study of three forms of housing
tenure, by P. Bagot

Review by J. English. Town Plan R 42:
410-12 O '71

- Homeownership for the poor: running the
Washington gauntlet. C. L. Carnegie. bib-
liog f Am Inst Plan J 36:160-7 My '70;
Reply with rejoinder. S. Mahler. 37:60 Ja
'71

- Owner-occupation in new towns. R. Thomas.
Fifty/fifty housing target. A. M. Grier. il
Town & Country Plan 40:16-17, 23+ Ja '72

See also

Condominium

Finance

See also

Mortgages

HOMER

- Catalogue of the ships in Homer's Iliad, by
R. H. Simpson and J. F. Lazenby

Review. R Archéol ns fasc 1:130-1 '71

- Morals and values in Homer. A. A. Long.
bibliog f J Hell Stud 90:121-39 '70; Reply.
A. W. H. Adkins. bibliog f 91:1-14 '71

- HOMER, William Innes, and Organ, Violet**
Robert Henri and his circle
Review by J. H. Baker. *Burl Mag* 114:38-9 Ja '72
—N. A. Geske. *Art Bull* 53:549-50 D '71
- HOMER, Winslow**
American heritage at the National gallery of art. W. P. Campbell. *Connoisseur* 178:268-76 D '71
il: Breezing up
American watercolors and drawings. S. P. Carmalt. *R I Sch Des Bull* 58:23-8 Ja '72
il: Girl and daisies; On the farm; Governor's wife, Bahama Islands (?)
Barbaric simplicity: the paintings and prints of Winslow Homer. D. Shapiro. *Art N* 71:29-31+ My '72
il: Girl holding a shell; Two studies of a young girl; Zouave; Watercolor study for the Gulf stream; Valley and hillside (col)
Metropolitan museum, New York; exhibit. *Art Int* 16:55 My '72
il: A wall, Nassau (p52)
Winslow Homer. G. Brown. *Arts* 46:62 My '72
il: Study for Snap the whip; Two-masted schooner with dory
- Reproductions**
- Below zero (1894)
Yale Univ Art Gal Bull 32 no2:7 Summer '69
Bright side (1865)
Antiques 100:475 O '71
Climbing a coconut tree (watercolor, 1885)
Antiques 101:659 Ap '72
Dad's coming (wood engr)
Art in Am 59:20 Jl '71
Fisher girl sewing (watercolor, 1881)
Art Q 34 no4:507 Winter '71
Yale Univ Art Gal Bull 33 no 1:9 Summer '71
Four-leaf clover (1873)
Art Q 34 no 1:136 Spring '71
Hunter and hound (watercolor, 1892)
Art N 69:back cover F '71 (col)
Mounted artillery patrol—Union forces
Antiques 101:44 Ja '72 (col)
On the way to market, Bahamas (watercolor, 1885)
Brooklyn Mus Ann 10:58 '68-69
Right and left
Connoisseur 178:257 D '71
Snap-the-whip (wood engr)
Art in Am 59:20 Jl '71
[Soldier] (drwg. 1864)
Antiques 101:37 Ja '72
Taking sunflower to teacher (watercolor, 1875)
Art J 31 no3:287 Spring '72
Tent (summer by the sea)
Art Q 35 no 1:92 Spring '72
View from Cape Diamond, Levis, Quebec
Art Q 34 no3:382 Autumn '71
Visit from the old mistress (1876)
Am Art J 3 no2:58 Fall '71
West India divers (watercolor, 1899)
Art J 30 no4:cover Summer '71 (col)
Young shepherdess
Antiques 101:580 Ap '72
- HOMES, Institutional.** See Aged—Housing; Children's homes; Sanatoriums, nursing homes, etc.
- HOMESITES.** See Building sites
- HOMOSEXUALITY** in art. See Sex in art
- HOMPSON, David**
Apple gallery, New York; exhibit. *Art N* 70:13 Summer '71
- HONDA, Tomotsune**
Winners of the Shinken-chiku 1970 residential design competition. il por plans diags JA 46:120-1 Ja '71
- HONDECOETER, Melchior de**
- Reproductions**
- Chinese goose, with ducks and other birds
Country Life 151:239 Ja 27 '72
- HONE, Nathaniel, the younger**
Irish art in the nineteenth century. C. Barrett. *Connoisseur* 178:233 D '71
il: Seascape with fishing boats
- Reproductions**
- Miniature of a white dog and 3 tabby cats
Connoisseur 178:[front] 44 D '71
Seascape with fishing boats
Artforum 10:54 Ja '72
- HONEGGER, Gottfried**
Kunstverein Karlsruhe; ausstellung. K. Jürgen-Fischer. *Kunstwerk* 25:23 Mr '72
- Reproductions**
- Structure 28 (1970)
Gaz Beaux Arts s6 v79:sup 17 Ap '72
- Volume 17 (1970)
Art Int 15:64 Summer '71
Z 663
Kunstwerk 25:66 Mr '72
- HONEYMAN, Tom John**
Art and audacity
Review. *Scottish Art R* 13 no2:28-9 '71
Obituary
Scottish Art R 13 no2:opp 1 '71
Oldest house in Glasgow—Provand's Lordship. il *Scottish Art R* 13 no2:7-10 '71
- HONG KONG**
See also subhead Hong Kong under the following subjects
Architecture
Moving pictures
Parks
Art gallery and museum
Ming and Ch'ing paintings in Hong Kong. J. C. Y. Watt. il *Orient Art* ns 17 no 1:84-5 Spring '71
- HONIG, Ethelyn**
55 Mercer gallery, New York; exhibit. *Artforum* 10:87-8 My '72
il: City texture series #1 (3) (p89)
55 Mercer gallery, New York; exhibit. *Arts* 46:70 Ap '72
- HONINGTON hall, Warwickshire.** See Country houses—England
- HONISCH, Dieter**
[Art in Rhine-Ruhr] Studio 183:81 F '72
- HONNECOURT, Villard de.** See Villard de Honnecourt
- HONNEF, Klaus**
Kunstverein crisis. Studio 183:83-4 F '72
- HONOLULU**
Iolani palace
Iolani palace: only royal residence in U.S. restored to regal splendor. il(pt col) *Archit Rec* 150:92 D '71
- HONOUR, Hugh**
Canova's studio practice. bibliog f il *Burl Mag* 114:146-56+ Mr; 214+ Ap '72
Goldsmiths & silversmiths
Review. *Connoisseur* 179:217 Mr '72
by C. Oman. *Apollo* ns 95:230 Mr '72
Neo-classicism
Review by G. Hubert. *Gaz Beaux Arts* s6 v79:sup33-4 Mr '72
- HONTHORST, Gerrit van (Gherardo della Notte)**
Artemisia [recent acquisition of the Princeton art museum] J. R. Martin. il *Princeton Mus Rec* 27 no2:72-3 '68
- Reproductions**
- Ceiling with musicians
Art Q 35 no 1:89 Spring '72
Elizabeth van Bohemen
Bull Rijksmus 19:5 My '71
George Villiers, 1st Duke of Buckingham with his family
Connoisseur 177:313 Ag '71
Toper (1622)
Apollo ns94:457 D '71
- HOOGH, Charles Cornelisz de**
Russell collection in Amsterdam. I. Bergström. bibliog f *Apollo* ns 96:41 Jl '72
il: Women bathing in a grotto
- Reproductions**
- Rocky landscape
Apollo ns 95:402 My '72
- HOOGH, Pieter de**
- Reproductions**
- Das butterbrot für den schulweg
Wallraf-Richartz Jahr 33:352 '71
Interior with a lady feeding a parrot
Burl Mag 113:xxxvi Je '71
Connoisseur 178:145 O '71
Musical conversation (1674)
Art Q 34 no3:379 Autumn '71
Gaz Beaux Arts s6 v79:sup85 F '72
- HOOD, Dorothy**
- Reproductions**
- [Billboard painting for Houston national bank]
Art Int 15:15 Summer '71
- HOOD, Graham**
American silver
Review by C. Oman. *Connoisseur* 180:63 My '72
American silver: the seventeenth century [excerpt from: American silver, a history of style, 1650-1900] il *Antiques* 100:576-9 O '71
- HOOD, Sinclair**
Minoans: Crete in the Bronze age
Review by F. H. Stubbings. *Antiquity* 45:319-20 D '71

HOOGENBOOM, Peter

Reproductions

Sculpture (1971)
Art & Artists 6:36-7 J1 '71

HOOGH, Charles Cornelisz de. See Hooch, C. de

HOOGHE, Pieter de. See Hooch, P. de

HOOGSTRAETEN master. See Master of Hoogstraeten

HOOGSTRATEN, Samuel Dirksz van
Russell collection in Amsterdam. I. Bergström. bibliog f Apollo ns 96:44 J1 '72
il attributed: Portrait of a young man (selfportrait?)

Reproductions

Perspective painting
Antiques 101:868 My '72 (det)

View down a corridor (1662)
Antiques 101:868 My '72

HOOKED rugs. See Rugs and carpets, Hooked

HOOPES, Donelson F.

Sargent watercolours
Review by M. S. Young. Apollo ns 95:423 My '72

HOPE, Charles

"Camerini d'Alabastro" of Alfonso d'Este. bibliog f il plan tab diag Burl Mag 113:641-7+. 712-20 N-D '71

HOPE, Thomas

Thomas Hope, 1769-1831, and the Neo-classical idea, by D. Watkin
Review by D. Wiebenson. Art Q 34 no2: 243-4 Summer '71

HOPFER, Hieronymus

Erwerbungen für die Graphische sammlung, Hamburg, Kunsthalle. E. Schaar. Jahr Hamburger Kunstsam 16:187 '71

HOPKINS, Budd

Concept vs. art object; a conversation with Douglas Huebler. Arts 46:50-3 Ap '72; Correction. A. Kingsley. 46:24-5 My '72
il: Libra, Pamplona; Aquarius IV

Poindexter gallery, New York; exhibit. Art N 70:15 Ap '71

Zierler gallery, New York; exhibit. Arts 46:71 Ap '72

Reproductions

Untitled (print)
Art J 31 no 1:62 Fall '71

HOPKINS, Jack Rogers

Sterling associates [handcrafted furniture] il Int Des 44 [43]:60 My '72

Reproductions

Laminated cherrywood sculptured tripod chair-coffee table
Landscape Arch 61:299 J1 '71

HOPKINSON, Peter

March of time. Sight & Sound 40 no4:229 Autumn '71

HOPKINSON, Ralph Galbraith

Quantitative assessment of visual intrusion [the loss of amenity which results from the erection of elevated roadways and other large artefacts] il Roy Town Plan Inst J 57:445-9 D '71

HOPKIRK, Peter

[Mycenaean treasures plundered from tombs in Cyprus] Antiquity 45:248 D '71

HOPPENSTEIN, Reuben

3D x-ray. diags Ind Des 18:28-31 J1 '71

HOPPER, Edward

Edward Hopper, and the melancholy of Robinson Crusoe. L. Campbell. il(pt col) Art N 70:36-9+ O '71

il: American village; Rocks; Quai des Grands Augustins, Paris (col); Cape Cod sunset; Railroad signal (col); Locomotive; Railroad; El station

Hopper bequest at the Whitney. M. V. Alper. Arts 46:57 N '71

il: Light at two lights (p58)

Hopper bequest at the Whitney. B. O'Doherty and N. Foote. 17il (pt col) Art in Am 59:68-72 S '71

Pennsylvania academy of fine arts, Philadelphia; exhibit. Art J 31 no 1:66 Fall '71

Real McCoy. Apollo ns 94:413 N '71

il: Cape Cod sunset

Whitney museum, New York; exhibit. Art Int 15:54-9+ N '71

il: Railroad sunset; Gas

Whitney museum, New York; exhibit. Art Int 15:62 N '71

il: House by the railroad

Reproductions

Along the river (watercolor)

Art N 70:65 S '71

East side interior (etch)

Art N 70:21 Ap '71

High noon

Art Q 34 no3:382 Autumn '71

House in Gloucester (1924)

Art N 70:17 O '71

The locomotive (etch, 1922)

Yale Univ Art Gal Bull 32 no2:39 Summer '69

Night on the El train (etch, 1920)

Art J 31 no2:205 Winter '71-72

Night shadows (etch, 1921)

Connoisseur 178:[front] 86 D '71

Paris street scene

Art N 70:82 O '71

Plein midi (1949)

Gaz Beaux Arts s6 v79:sup 121 F '72

Rocks at the fort, Gloucester (watercolor)

Burl Mag 113:xi O '71

HOPPER, R. J.

Acropolis

Review by H. Plommer. Antiquity 45: 233-9 S '71

HOPNER, John

Reproductions

Frankland sisters

Connoisseur 178:2 S '71 (col)

HORAE. See Hours, Books of

HOREMAN, Jan Josef, the elder

Reproductions

Die schulstube

Wallraf-Richartz Jahr 33:222 '71

HORN, Stanley F.

The Hermitage, home of Andrew Jackson.

il Antiques 100:413-17 S '71

HORN (in religion, folklore, etc)

Animal horn in African art. E. Picket. bibliog f il African Arts 4 no4:47-53+ Summer '71

HORN carving

John Obrisset, a notable Huguenot craftsman. R. Fedden. il Connoisseur 180:13-17 My '72

HORNAK, Ian

Tibor de Nagy gallery, New York; exhibit. Arts 46:61 N '71

HORNBECK, James Sylvanus

Obituary

AIA J 56:12 J1 '71

Archit Rec 149:36 Je '71

HORNE, Betty. See Smith, P. jt des

HORNEL, Edward Atkinson

Reproductions

Anemones

Burl Mag 114:xii Ap '72

Butterflies (1918)

Apollo ns 95:[front] 15 My '72

Girls with primroses by the sea (1917)

Apollo ns 94:[front] 128 D '71

Japanese silk shop (1896)

Burl Mag 113:iv Ag '71

Nest (1919)

Scottish Art R 13 no2:32 '71

HORNER

Reproductions

Thoughts of citizen Doe (comic strip)

Gaz Beaux Arts s6 v79:sup 183 F '72

HORNOR, Thomas

Reproductions

Broadway, New-York (etch)

Antiques 100:589 O '71

HORNOLD-STRICKLAND, H.

Sizergh castle. Archaeol J 127:260 '70

HORSE stables. See Barns and stables

HORSE trappings. See Bridles

HORSEMANSHIP

Riding as a national sport. Country Life 151: 380 F 17 '72

They rode into Europe: the fruitful exchange in the arts of horsemanship between East and West, by M. Jankovich

Review by S. Piggott. Antiquity 45: 230-1 S '71

HORSEMEN. See Equestrian figures

HORSES

V. O. Vitt and the horses of Pazyryk. M. A. Littauer. Antiquity 45:293-4 D '71

HORSES in art

A cheval à Chateaudun; exposition. Connaissance Arts no232:23 Je '71

Horses and others. R. Melville. il Archit R 149:55-6 Ja '71

HORSES in art—Continued

- Mr Stubbs the horse painter, by C. A. Parker
 Review by R. Edwards. *Apollo* ns 94: 519-20+ D '71
 —D. Thomas. *Connoisseur* 178:291-2 D '71
 Stubbs, by B. Taylor
 Review by R. Edwards. *Apollo* ns 94: 519-20+ D '71
 —D. Thomas. *Connoisseur* 173:291-2 D '71
 Thomas Woodward rediscovered. C. W. Graham-Stewart. *Country Life* 151:262-3 F 3 '72
- HORSES in moving pictures.** See **Animals in moving pictures**
- HORSES of San Marco.** See **Venice—San Marco**
- HORST, Belgium**

Château

Laissez-passer spécial pour les châteaux belges. col il map *Connaissance Arts* no234: 61, 88-9 Ag '71

HORTA, Victor, baron

- Guilmard, Horta, Van de Velde: l'exposition pionniers du 20^e siècle. Musée des arts décoratifs, Paris. S. Frigerio. *il Arch d'Aujourd'hui* no 155: xv+ Ap '71
 Los "pioneros" del diseño industrial. J. Gállego. *il Goya* no 102: 411 My '71
 Les premières œuvres d'Hector Guilmard. R. Culpepper. *bibliog f il Arch d'Aujourd'hui* no 154: viii-ix F '71

HORTICULTURAL exhibitions

- Floralies park; first modern park in Paris. A. Dolanyi and Z. Fejes. *il Landscape Arch* 61:324-5 J1 '71

HORTON, Frank E. See **Berry, B. J. L.** jt auth**HORTON, Frank L.**

Work of an anonymous Carolina cabinet-maker. *il map Antiques* 101:169-76 Ja '72

HORTON, William Samuel

Snow at Gstaad. *Connoisseur* 179:65 Ja '72
col il: Races at Gstaad (cover)

HORTUS deliciarum (manuscript)

Le jardin des délices de l'abbesse Herrade de Landsberg, by A. Christen
 Review by A. Erlande-Brandenburg. *Bull Mon* 126 no4: 408 '68

HORUS (god)

Nodding falcon of the Guennol collection at the Brooklyn museum. *bibliog f il Brooklyn Mus Ann* 9:69-87 '67-68

HORVATH, Sepp

[*Treescape: biographies*] *col il Camera* 51:43 Mr '72

HOSAKA, Yoichiro

Hosaka: home for mentally retarded children —Hoyu institution and Shonan home. *il por plans JA* 46:94-7 J1 '71

HOSANSKY, Mel

A-V [audio-visual] presentations. *Print* 23: 83-5 Mr '69
 Photography. *Print* 24:75-7 J1 '70
 —Color printing. *Print* 24:76-7 Mr '70
 —No-battery flashcubes. *Print* 24:76+ S '70
 —The multi-coating lens war. *Print* 25:75-8 My '71

HOSIASSON, Philippe

Hosiasson ou le combat avec l'élémentaire. P. Courthion. 71l(pt col) *por XX^e Siècle* ns no37:81-8 D '71

HOSKINS, John**Reproductions**

Frances Brocket (?)
Country Life 151:78 Ja 13 '72
 Lady
Burl Mag 113:vii O '71
 Lady of the North family, perhaps the wife of Dudley, 3rd Lord North
Apollo ns 94:[front] 25 O '71
Country Life 151:78 Ja 13 '72
 Mary, princess of Orange
Burl Mag 114:vii My '72

HOSKINSON, Catherine**Reproductions**

Reflections of two mountains (print)
Artscan 29:65 F '72

HOSMER, Harriet

White, Marmorean flock [Vassar's American lady sculptors] *Apollo* ns 96:81 J1 '72
il: Medusa

HOSOE, Isao

Sedici idee. *col il Domus* no508:45 Mr '72
 —See Rosselli, A. jt des

HOSPITAL furniture. See **Hospitals, clinics, etc.**—Furniture, equipment, etc.**HOSPITAL interior design.** See **Hospitals, clinics, etc.**—Interior design**HOSPITALS, clinics, etc.**

Le attrezzature per la salute: contributo ad una metodologia progettuale. A. Lambertucci and others. *Architettura* 17:334-5 S '71

Health facilities. *il plans diags Archit Forum* 134:30-47 Je '71

Contents: Hamilton, Ontario; McMaster university health sciences center. Providence, R.I.; a new kind of medical school. Cincinnati, Ohio; suburban offshoot of a city hospital. Natick, Mass; General hospital. San Francisco, Calif; California college of podiatric medicine

Health facilities construction, shifting trends. J. E. Carlson. *Archit Rec* 151:60 Ja '72

Hospital architecture: integrated components, by I. Rosenfield

Review by P. Stone. *AD* 43 [42]:54 Ja '72

Hospitals. *il(pt col) plans diags Archit Rec* 150:140-54 S '71

Contents: Mary Imogene Bassett hospital; Cooperstown, N.Y. Lakes region general hospital; Laconia, N.H. Dameron hospital addition no 4; Stockton, Calif. Dr Jos. O. Ruddy general hospital; Whitby, Ont. Evolution of hospital nursing space design, by M. L. Bobrow

See also

Medical buildings and offices
 Sanatoriums, nursing homes, etc.

Competitions, awards, etc.

Bando di concorso per il Progetto di massima dell'ospedale provinciale di Monfalcone. *Architettura* 17:630 Ja '72

Designs and projects

Grand Piano [a hospital module designed by Renzo Piano] *il plans diags Ind Des* 18: 40-5 O '71

Progettazione e salute, ed by A. Ferrari. *il Casabella* no359-360:3-4 '71

Search for flexibility in hospital design: a perspective on the work of Clibbon and Sachs. G. Best and J. Weeks. Evolution of nursing space planning for efficient operation. M. L. Bobrow. *plans diags Archit Rec* 150:66+, 151-4 S '71

VA: veterans administration hospitals. C. Arnold and others. *il diags AD* 41:688-90 N '71

Furniture, equipment, etc.

CO/STRUC—the systems answer for hospital furnishings. *il por Interiors* 131:144-9 Ap '72

Contract furnishings for hospitals. *il Interiors* 131:81-3 N '71

Hospitals come clean. *il diags Ind Des* 19: 62-5 Ja '72

System of coordinated containers, frames and carts for hospitals. *il diags Archit Rec* 150: 159-61 S '71

Technology, new components provide efficient and attractive hospital interiors [Co/Struc] *il Archit Forum* 135:62-4 D '71

Interior design

Norwalk hospital, Norwalk, Conn. Thoughts on the interior design of medical facilities. J. Malkin. *il por Int Des* 43:150-1, 157+ Ap '72

Prototype hospital room. Hospital dispenses hospitality. Blythedale children's hospital. *il por Interiors* 131:76-80 N '71

Operating rooms

Operating theatre package. *il plans diag AD* 41:269 My '71

Canada

Hamilton, Ontario; McMaster university health sciences centre. J. M. Dixon. *il plans diags Archit Forum* 134:30-5 Je '71

France

Centre de traumatologie, Paris. *il plans diag Arch d'Aujourd'hui* no 157:xviii+ Ag '71

Germany

Eine augenkllinik in Hamburg. *il plan Werk* 59:66 F '72

Great Britain

Health buildings. *plans diags Archit R* 149: 77-80 F '71

Contents: Family planning container complexes. Student health centre, University college, London. Camden health centre and day nursery

HOSPITALS, clinics, etc.—Great Britain—*Continued*

Mentally handicapped: how should they be housed? [with] a reply [by] J. Weeks. K. Bayes. RIBA J 78:364-5 Ag '71

See also

London—Hospitals, clinics, etc.

India

Serve—and grow—in India [volunteers wanted at Miraj medical center] W. L. Henderson. il AIA J 56:71 N '71

Italy

Il nuovo ospedale G. Fornaroli a Magenta. M. Cerruti. il(pt col) plans diags Architettura 17:146-57 J1 '71; Correction. 17:350 S '71

Nuovo policlinico a Napoli. il plans diags Casabella no356:5-14 Ja '71

Contents: Istituto di clinica medica generale. Istituti biologici e centro direzionale. Istituti di anatomia.

Nuovo policlinico a Napoli: nuova sede della Facoltà di medicina e chirurgia dell'Università degli studi di Napoli. il plans Casabella no353:14-22 O '70; Discussion. il plans diag no356:1-3 Ja '71

L'ospedale civile di Bovolone, Verona. M. Cerruti. il(pt col) plans diags Architettura 17:76-87 Je '71

See also

Parma—Hospitals, clinics, etc.

Japan

Ishida hospital. il(pt col) plan diag JA 47:57-62 Ja '72

Laboratory wing and annex of the medical department of Fukuoka university. il JA 46:18 D '71

National medical center. il JA 46:15 D '71

Mexico

Signs and symbols for a children's hospital. R. DeNeve. il por Print 26:26-31 Mr '72

United States

In step with tomorrow. J. Friedmann. plans diags AIA J 56:19-26 J1 '71

Industrial medical center designed for human beings. col il plans Archit Rec 151:112-13 Ap '72

Old hospital structure becomes a modern example of servicable space [Mount Sinai medical center, New York] il(pt col) diag Archit Rec 150:100-1 D '71

Superclinic. il(pt col) plans diag Archit Forum 135:30-5 N '71

West wing of the Newton-Wellesley hospital, Newton, Mass. il plans Int Des 43:154-6 Ap '72

See also

Brooklyn—Brooklyn state hospital for the mentally ill

Pennsylvania. University—Hospital

United States—Veterans administration hospitals

also subhead Hospitals, clinics, etc. under the following places

Bronx

Cincinnati

Denver

Natick

New York (city)

HOTELS. See Youth hostels

HOSTLER, George

Reproductions

3 styles (1970)

Art & Artists 6:37 J1 '71

HOTALING, Ed

Herculaneum at Malibu. il(pt col) Art N 70:40-3+ S '71

HOTEL furniture. See Hotels and motels—Furniture, equipment, etc.

HOTEL lobbies. See Lobbies

HOTELS and motels

Resort hotels and condominiums. il(pt col) plans diags Archit Rec 150:95-112 N '71

Contents: Sheraton-Islander inn, Goat island, Newport. R.I. Martinique Hilton. Granada del Mar, St. Croix. Ski resort in Avoriaz, France

See also

Congresses and conventions—Buildings, facilities, etc.

Resorts

Tourist camps, hostels, etc.

Congresses, conventions, etc.

Public spaces in public places. National hotel & motel exposition. pors Int Des 42:170-1, 211-12+ O '71

Conservation and restoration

See Architecture—Conservation and restoration

Designs and projects

Complesso turistico sulla costa iraniana del Caspio. il(pt col) plans diag Domus no499:14-15 Je '71

Ski and garden in an economy model airport hotel. il diag Interiors 131:92-3 N '71

Furniture, equipment, etc.

Hotel products. Interiors 131:58 O '71

Interior design

Hotel Atlantis. il(pt col) Int Des 43:98-101 Mr '72

Nogales, Arizona: a new motel in an Arizona bordertown. il(pt col) Int Des 42:88-91 Je '71

Public spaces in public places; a summary of the panel discussion: "hotels: designed for owners or for guests?" Int Des 42:96-7 D '71

Bahama Islands

Salute to Sonesta. Int Des 42:106 O '71

Canary Islands

Hotel Sansofe, Las Palmas, Gran Canaria. il plans diags Arch d'Aujourd'hui no 149:58-61 Ap '70

Great Britain

Come to Britain. Country Life 151:1212 My 18 '72

See also

London—Hotels, restaurants, etc.

Greece

Hotel Atlantis. il(pt col) Int Des 43:98-101 Mr '72

Ireland

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Japan

Chiba grand hotel. il JA 47:14 Ja '72

High-rise urban hotels: significance and problems. N. Murao. il JA 46:33-6 N '71

New building of the Notoya inn. K. Chikazawa. il(pt col) plans diag JA 46:95-102 Je '71

Plan proposal for the Aoshima public lodgings. il JA 46:16 Ja '71

See also

Tokyo—Hotels, restaurants, etc.

Monaco*See also*

Monte Carlo—Hotels, motels, etc.

Nepal

Hotel Everest view. il JA 46:25 J1 '71

Netherlands*See also*

Amsterdam—Hotels, restaurants, etc.

Spain*See also*

Hotels and motels—Canary Islands

Thailand*See also*

Bangkok—Hotels, restaurants, etc.

United States

Focus: for more than fun [resort hotel at Walt Disney world] il Archit Forum 136:5 Ja '72

House that Walt built. il plans diags Progres Arch 52:64-5 Ag '71

Technology [Walt Disney world; systems that power, clean, computerize and communicate] il Archit Forum 136:32-5 Je '72

Travelers' respite [the new Regency Hyatt house, at Chicago's O'Hare international airport] il Archit Forum 135:7 S '71

Variations on a prototype. il plans diag Interiors 130:102-11 Je '71

See also subhead Hotels, restaurants, etc.

under the following places

Charleston

Chicago

Kansas City, Mo.

New York (city)

San Diego

San Francisco

Washington, D.C.

HOTHOUSES. See Greenhouses

HOUASSE, Michel Ange

Reproductions

Game of trucco (drawg)

Burl Mag 113:681 N '71

- HOUBRACKEN, Giovanni van**
 I "Cinque sensi" di Caccamo e 'attività siciliana di Giovanni van Houbracken [nella sacrestia della Chiesa Madre di Caccamo] F. Negri Arnoldi. Boll Arte 53: 138-44 Ap-S '68
il: Il Gusto; La Vista; L'Udito; Il Tatto; L'Odorato (2); Martirio di S Placido e compagni; Crocifissione; S Francesco col Bambino; Miracolo di S Rocco (attributed)
- HOUCKGEEST, Gerard**
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il: Old church in Delft (incl det); Choir of the New church in Delft with the grave of William the Silent; New church, Delft; New church in Delft with a curtain; Old church in Delft with the grave of Piet Hein
- HOUDAN, France**
 Donjon
 Houdan et l'évolution des donjons au XII^e siècle. J. Harmand. bibliog f il plans Bull Mon 127 no3:187-207 '69
- HOUDOIN, Guy**
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il: Bailarines massa (p 36)
- HOUDON, Jean Antoine**
 Sage without his wig. F. Davis. Country Life 150:262 Jl 29 '71
il: Marble bust of Voltaire
- Reproductions**
- Bust of his daughter Anne Ange
 Art Q 33: no 1:vi Spring '70
 Étude pour Voltaire assis
 Connaissance Arts no240:34 F '72
 John Paul Jones
 Art Q 34 no2:vi Summer '71
 Portrait of Claudine Houdon (ca 1791)
 Apollo ns 94:487 D '71
 Portrait of Voltaire
 Art N 70:22 Ap '71
 Tête d'enfant
 Gaz Beaux Arts s6 v79:sup47 F '72
 Voltaire (1778)
 Art Q 35 no 1:xxx Spring '72 (2 views)
- HOUDARD, Dom Sylvester**
 Dom Sylvester Houédard and concrete poetry: Laing art gallery, Newcastle; exhibit. M. Vaizey. por Connoisseur 179:226-7 Mr '72
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- HOUFFE, Simon**
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- HOUGAARD, Finn.** See Gullov, N. jt des
- HOUGH, Michael**
 Toronto's new turn for the lake [Ontario place] il plan Landscape Arch 62:47-8 O '71
- HOUGHTON, Arthur Amory**
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- HOUGHTON, Arthur Boyd**
 Reproductions
 Indians in North America—Pawnee squaws (wood engr)
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- HOUGHTON, Sir William, and others**
 École secondaire Pimlico, Londres. il plan diags Arch d'Aujourd'hui no 154:48-9 F '71
- HOUGHTON-EVANS, W.**
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- HOUGHTON library.** See Harvard university, Cambridge, Mass.—Library
- HOURLANI, Albert Habib, and Stern, S. M.**
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- HOUSE framing.** See Framing (building)
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- HOUSE trailers.** See Automobile trailers
- HOUSEBOOK master.** See Master of the Hausbuch
- HOUSEHOLD appliances**
 Consumer choice. il Ind Des 18:47-9 S '71
 Consumer products. il Ind Des 17:53-8 D '70
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 Delicate balance [kitchen scales and kitchen timer] il Ind Des 18:55 S '71
 Materially improving our daily lot. il Ind Des 19:52-5 Ap '72
See also
 Coffee mills
 Electric apparatus and appliances
 Electric irons
- HOUSEHOLD furnishings.** See Interior furnishings
- HOUSEHOLD moving.** See Moving, Household
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- HOUSEMAN, John**
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- HOUSEMAN, Robert W.**
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- HOUSES**
See also
 Aluminum houses
 Apartment houses
 Architecture, Domestic
 Beach houses
 Country houses
 Dwellings
 Guest houses
 Historic houses, etc.
 Housing
 Housing projects
 Metal houses
 Solar houses
 Town houses
 Vacation houses
 Wooden houses
- Heating**
- See Heating*
- Interior design**
- See Architecture, Domestic—Interior design*
- Location**
- See Building sites*
- Maintenance and repair**
- See Buildings—Repair and reconstruction*
- Obsolescence**
- See Buildings—Obsolescence*
- Orientation**
- See Orientation (architecture)*
- Remodeling**
- See Remodeling*
- HOUSES, Low cost.** See Housing, Low cost
- HOUSES, Portable.** See Buildings, Portable
- HOUSES, Prefabricated.** See Prefabrication
- HOUSES, Remodeled.** See Remodeling
- HOUSES, Row.** See Architecture, Domestic—Row houses
- HOUSING**
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Condominium
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Housing projects
Rent
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Slums
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Architecture, Domestic
Housing projects
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- Research**
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Florida

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 Chicago—Housing

India

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 Genoa
 Milan
 Urbino

Japan

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Kentucky

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Latin America

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 New York (city)
 Queens
 Yonkers

Nigeria

See also
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Ohio

See also
 Cincinnati—Housing
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Oklahoma

See also
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Oregon

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Pennsylvania

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Peru

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Scotland

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 Pratteln
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Negroes—Housing
United States—Department of housing and urban development

United States—Federal housing administration

See also names of states as subheads under Housing, e.g. Housing—Florida

Venezuela

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Washington (state)

See also

Seattle—Housing

HOUSING, Cooperative

See also

Condominium

HOUSING, Low cost

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HOUSING, Military. *See* Barracks

HOUSING, Sub-standard. *See* Housing—Standards

HOUSING competitions

See subhead Competitions, awards, etc. under the following subjects

Apartment houses

Architecture, Domestic

Housing projects

HOUSING congresses and conventions. *See* Housing—Congresses, conventions, etc.

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See also

Zoning laws

Cases

See Housing—Cases

HOUSING of Negroes. *See* Negroes—Housing

HOUSING of the aged. *See* Aged—Housing

HOUSING projects

See also

Apartment houses

Garden cities

Housing

Suburbs

Town houses

Competitions, awards, etc.

Competitions: housing in new towns. *RIBA J* 78:371 Ag '71

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Japanese housing competitions. *il plans diags AD* 41:462-3 Ag '71

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HOUSING projects—Continued

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 Projects of Buckminster Fuller: Harlem; instant slum clearance. plan Archit Forum 136:89 Ja '72
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England

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France

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- Dokumentation und einsichten zu einem modellfall: wohnanlage Genterstrasse in München. R. and D. Thut. il diags Werk 59:155-9+ Mr '72

Great Britain

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Italy

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- Bijlmermeer development and the expansion of Amsterdam. H. McClintock and M. Fox. il plans Roy Town Plan Inst J 57:313-16 Jl '71

Peru

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- Shop census in Singapore's public housing estates. Y. M. Yeung and S. H. K. Yeh. bibliog f plans tabs diags Town Plan R 43:56-70 Ja '72

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HOUSING projects, Government

- Distribution of federally assisted rental housing. G. M. von Furstenberg. bibliog f tabs Am Inst Plan J 37:326-30 S '71

HOUSING projects, Industrial

See also

Company towns

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- Evaluation of housing stock and its environment; classifying the housing stock with respect to any given set of appropriate variables. J. Buchanan. tab diags Roy Town Plan Inst J 57:372-4 S '71
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Building research

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 HOUSTON, Ian

Reproductions

- Fishmarket, Trouville
 Country Life 151:sup24 Mr 16 '72

HOUSTON, Penelope

- NEFFC. il Sight & Sound 40 no4:191 Autumn '71

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—See Strick, P. jt auth

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- Quite a dish. il Design no276:67 D '71

HOUSTON

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- Houston intercontinental. il plans diags Arch d'Aujourd'hui no 156:52-6 Je '71

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- Une chapelle oecuménique au Texas. J. P. Marandel. il(pt col) Oeil no 197:16-19 My '71

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- Rothko chapel in Houston. D. Ashton. il(pt col) plan diag Studio 181:272-5 Je '71

Art

- Editorial; can art be used? Art N 70:33 Ap '71

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HOUSTON—Continued

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Exhibitions

- New York: one. G. Battcock. il Art & Artists 6:58-9 Jl '71

Galleries and museums

- Adaptive use; renovated movie theater brings fine art to a depressed neighborhood. il Interiors 131:12 Ja '72
De Luxe show. G. Davis. il Art & Artists 6:36-7 F '72

HOUSTON museum of fine arts

- Great Texas collection of Americana: the Bayou Bend collection. D. B. Warren. il Connoisseur 178:36-55 S '71
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Acquisitions

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Exhibitions

- From the collection of the University of Kansas museum of art. J. T. Butler. il Connoisseur 177:225 Jl '71

HOUSTON university

- Bold, symmetrical design anticipates a variety of new teaching options. il plans Archit Rec 151:105-8 Ap '72

HOUTHUESEN, Albert

- Mercury gallery, London; exhibit. Apollo ns 95:409 My '72
il: September moon

HOUSSEAU, Jacques

Reproductions

- Momus
Gaz Beaux Arts s6 v79:82 F '72
Terpsichore
Gaz Beaux Arts s6 v79:82 F '72 (2)

HOVE, Englad

Museum and art gallery

- Should a museum sell? Country Life 150:256 Jl 29 '71

HOVERCRAFT. See Air cushion vehicles

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HOWALD, Ferdinand

- [Letter to the editor] R. Soyer. Am Art J 3 no2:103-4 Fall '71

HOWARD, Sir Ebenezer

- Opinion: I'm talking about Jerusalem. C. Ward. Town & Country Plan 40:156-7 Mr '72

HOWARD, Jeffrey

- Two for the show; different display needs influence store designs. il(pt col) Int Des 43:86-7 F '72

HOWARD, Loretta

- Graham gallery, New York; exhibit. Arts 46:64 F '72

HOWARD, Michael

- American world presence. Art Int 15:19-21 Summer '71

HOWARD, Richard

- Natural death. Craft Horiz 31:32-8 O '71

HOWARD, Robert Anthony

- Adventures for the handicapped. I. Gray. il Design no269:44-7 My '71

—and Pank, Phillip

- Terrain d'aventures pour enfants handicapés. Londres. il plans Arch d'Aujourd'hui no 154:76 F '71
Highgate highland; house at Highgate, London. il plans diags Archit R 149:183-7 Mr '71

HOWARD, Thomas. See Arundel, T. H.

HOWE, Bea

- Dressing the Victorian church. il Country Life 151:162 Ja 20 '72
John Craske: fisherman and artist. il Country Life 149:1536-7 Je 17 '71
Passing of old Foulness. il Country Life 149:1362-3 Je 3 '71

HOWE, Frances

Reproductions

- Untitled II (print)
Cleveland Mus Bull 59:126 My '72

HOWE, George, and Lescaze, William

- George Howe e William Lescaze; architetti americani (reprint: Domus 89, maggio 1935) il Domus no501:14-15 Ag '71

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- Paintings at the New Haven colony historical society. il(pt col) Antiques 101:844-52 My '72

HOWE, Maggie

- La Palomita Blanca gallery, Cuernavaca, Mexico; exhibit. C. Zapata. Craft Horiz 32:47 F '72

HOWELL, Bill

- Young Vic: theatre on a budget. il plans RIBA J 78:287-9 Jl '71

HOWELL, James A.

- Design in a nutshell; New York apartment. il(pt col) plan Int Des 42:120-1 N '71

HOWELL, Peter, and Pritchard, T. W.

- Wynnstay, Denbighshire. il plans diag Country Life 151:686-9 Mr 23; 782-6 Mr 30; 850-3 Ap 6; 1165 My 11 '72

HOWELL, Killick, Partridge & Amis, arch

- Architecture awards 1971. il RIBA J 78:343, 345 Ag '71

- Architecture on a budget: the 1971 RIBA awards. M. Wright. il Country Life 150:342-3 Ag 5 '71

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- New building in a Cambridge college. M. Binney. Country Life 150:508 Ag 26 '71

HOWITT, Samuel

Reproductions

- Chase after the hog (watercolor)
Country Life 150:sup 18 N 18 '71
Doreah's leading out dogs (watercolor)
Country Life 150:sup 18 N 18 '71
Ganges breaking its banks (watercolor)
Country Life 150:sup 18 N 18 '71
Hog at bay (watercolor)
Country Life 150:sup 18 N 18 '71
Hog-deer at bay (watercolor)
Country Life 150:sup 19 N 18 '71
Hog hunters surprising a tigress and cubs (watercolor)
Country Life 150:sup 19 N 18 '71
Hunters going out in the morning (watercolor)
Country Life 150:sup 18 N 18 '71
Peacock shooting (watercolor)
Country Life 150:sup 19 N 18 '71
Shooting at the edge of a jungle (watercolor)
Country Life 150:sup 19 N 18 '71
Sices leading out horses (watercolor)
Country Life 150:sup 18 N 18 '71
Tiger at bay (watercolor)
Country Life 150:sup 19 N 18 '71
Tiger hunted by wild dogs (watercolor)
Country Life 150:sup 19 N 18 '71
Wolf and the bulldog (watercolor)
Apollo ns 94:506 D '71

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- Kerr gallery, New York; exhibit. Art N '70; 22 Mr '71

HOWRIGEN, Roger

- Green mountain gallery, New York; exhibit. Arts 46:71 My '72

HOWSON, Henry F.

- Rapid transit systems of the world
Review by J. Dean. Roy Town Plan Inst J 58:188 Ap '72

HOYAU, Charles

- Bayerisches nationalmuseum, München; neuerwerbungen. H. R. Weihrauch. Münch Jahr Bild Kunst s3 v22:238-9 '71
il: Maria Dolorosa

HOYEZ, J.

Reproductions

- Soissons—L'église Notre-Dame pendant sa démolition (engr after Hoyez)
R. Belge Archéol 37:71 '68

HOYLAND, Francis

- Gap for unity: [ninety diptychs on view in Southwark cathedral] Country Life 151:189 Ja 27 '72

il: Raising of Lazarus

- HOYLAND, John**
Waddington galleries, London; exhibit. D. Brook. Studio 182:88 S '71
col il: 15. 12. '70 (p90)
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il: Painting
- Reproductions
Untitled (1971)
Artscan 28:78 O '71
- HOYTE, John Clarke**
Reproductions
Terraces at Rotorua, North Island, New Zealand (watercolor, 1873)
Apollo ns 95:[front] 13 F '72
- HRDLICKA, Alfred**
Reproductions
Marslas II
Kunstwerk 24:[98] N '71
Sex, sadismus und gewalt (etch, 1965)
Kunstwerk 24:[96] N '71
We shall overcome (1971)
Kunstwerk 24:[97] N '71
- HSIA, Kuei**
Reproductions
Landscape
Burl Mag 114:[320] My '72
- HSIAO, Yün-ts'ung**
Reproductions
Hanging scroll (1653)
Orient Art ns 17 no2:108 Summer '71
- HSIEH, Fisimetta**
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- HSIEH, Ho**
Six canons of Hsieh Ho re-examined by a contemporary Chinese painter. L. S. Kwan. Orient Art ns 17 no2: 144-7 Summer '71; no 3:252-5 Autumn '71
- H'SU, Pei-hung (Ju Péon)**
Reproductions
[Birds] (1935)
Connoisseur 180:[front] 158 Je '72
- HSÜ, Tao-ning**
Reproductions
Fishing in a mountain river
Archives Asian Art 24:15 '70-71 (2 det)
Burl Mag 114:300 My '72 (det)
- Attributed works
Temple in autumn hills
Archives Asian Art 24:17 '70-71 (det)
- HSÜ, Ti**
Reproductions
Grass and insects
Art J 31 no2:[inside cover] Winter '71-72
- HSÜ Wei**
Chinese calligraphy at the Philadelphia museum of art. Art Int 15:23 D '71
il: Sixteen flowers (det, p24)
- HSUAN-TÉ (Hsuan Tsung) emperor of China**
Reproductions
Birds and rabbits in snow
Orient Art ns 17 no 1:13 Spring '71 (det)
- HSÜEH, Ch'ien**
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- HUA, Yen**
Reproductions
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Princeton Mus Rec 29 no 1:18 '70
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- HUANG, Kung-wang**
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il: Fu-ch'un shan-chü t'u (Wu-yung version) [incl anonymous copy]
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- HUBALA, Erich**
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Review by R. Zeitler. Pantheon 30:86-7 Ja '72
- HUBBARD, E.**
Liverpool: commercial centre, Albert dock, St George's hall. Archaeol J 127:295-7 '70
- HUBBUCH, Karl**
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il: Fiançailles; Viande de chèvre; Policier léger (p 18)
- HUBEL, Achim**
Eine unbekannte zeichnung des Hans Süss von Kulmbach. bibliog f il Deutsch Verein Kunstwis Z 24 no 1-4:71-6 '70
- HUBER, Benedikt**
Abdankungshalle in Schlieren ZH. il plan Werk 58:803-5 D '71
Protestantische kirche in Rotkreuz ZG. il plans Werk 58:805-7 D '71
—and Steinegger, J. C.
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Review by R. Banham. Archit R 151:130 F '72
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Review by P. Küng. Werk 59:51 Ja '72
- HUBER, H. R.**
Vier Schweizer künstler. T. Kneubühler. il diags Werk 58:828-30 D '71
- HUBER, Patriz**
Jugendstil in Munich. A. von Schuckmann. il Apollo ns 94:377 N '71
- HUBER, Verena**
Neue sitzmöbel aus Jugoslawien. il Werk 58:722 N '71
- HUBER, Wolfgang**
Reproductions
St George (woodcut)
Cleveland Mus Bull 59:14 Ja '72
- HUBERT, Gérard**
Arte neoclassica: atti del convegno Venezia-Roma, Istituto per la collaborazione culturale. Gaz Beaux Arts s6 v79:sup39-40 My '72
Les nouvelles salles du Musée de Bois-Préau à Rueil-Malmaison. il R du Louvre 21 no 1:63-6 '71
- HUBERT, Jean, and others**
Carolingian art
Review by N. Hall. Connoisseur 178:64 S '71
L'empire carolingien
Review by J. Thirion. Bull Mon 126 no4:401-4 '68
L'Europe des invasions
Review by J. Thirion. Bull Mon 126 no 1:109-11 '68
- HUBRECHT, Robert. See Doyon, G. jt auth**
- HUDDERSFIELD, England**
Architecture
North banks: Midland bank, Huddersfield; National Westminster bank, Manchester. Criticism; bank statements. il plans diags Archit R 149:117-30 F '71
- HUDSON, Andrew**
Boston letter. il Studio 183:162-3 Ap '72
- HUDSON, Gary**
Reese Palley gallery, New York; exhibit. Artforum 10:89 F '72
Reese Palley gallery, New York; exhibit. Arts 46:58 F '72
Revisions; color and recent painting. F. Bowling. Arts 46:45 F '72
col il: Wall green
- HUDSON, Kenneth**
The fashionable stone
Review by J. Gloag. RIBA J 78:465 O '71
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Review. Antiquity 45:245 D '71
- HUDSON, Robert**
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University art museum, Berkeley; exhibit. B. Richardson. Arts 46:54 S '71
il: Cowboy star
- Reproductions
Color cart (1971)
Artscan 28:53 Je '71
Fall (1971)
Artscan 28:53 Je '71
Untitled (1971)
Artscan 28:54 Je '71
WHIP (1971)
Artscan 28:54 Je '71
- HUDSON, T. P.**
Moor park, Leoni and Sir James Thornhill. bibliog f il plan Burl Mag 113:657-61 N '71

HUDSON, Thomas, 1701-1779

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il: Family of the third Duke of Marlborough with Blenheim palace in the background (2, 1 col)

Reproductions

Archbishop Thomas Herring (1748)
Connoisseur 179:24 Ja '72 (2)
 Portrait of the third Duke of Ancaster
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HUDSON River

Life on harbor buoys—a research collection of the lower Hudson River. K. L. Gosner. bibliog *il*(incl cover) *Museum* (Newark) ns 22 no3:1-15 Summer '70

HUDSON River museum. See Yonkers—Hudson River museum

HUDSON River school

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HUDSON Valley art association**Exhibitions**

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HUEBLER, Douglas

Castelli gallery, New York; exhibit. *Art N* 71:50 My '72

Concept vs. art object; a conversation with Budd Hopkins. *Arts* 46:50-3 Ap '72; Correction. A. Kingsley. 46:24-5 My '72
il: Variable piece #70; Location piece #7

Douglas Huebler. A. Kingsley. *il* *Artforum* 10:74-8 My '72

Leo Castelli gallery, New York; exhibit. *Art N* 70:15 S '71

Leo Castelli gallery, New York; exhibit. W. Domingo. *Arts* 46:59 S '71
il: Variable piece #46

Reproductions

Variable piece (1970)
Kunstwerk 24:50 S '71
 Variable piece #4, New York city (1968)
Arts 46:43 Mr '72

HUEBNER, David

Cardboard supports for clay structures. *il* *Ceramics M* 19:14-16 D '71

HUELSENBECK, Richard

Dada, or the meaning of chaos. *il* *por* *Studio* 183:26-9 Ja '72

HUELSTER, Ronald J. See Galloway, T. D. *jt* auth

HUEN, Victor**Reproductions**

Hussar of the First French empire (water-color)
Connoisseur 177:[front] 11 Ag '71 (col)

HUET, Bernard

Les Halles. Arch d'Aujourd'hui no 156:v Je '71

HUET, Paul**Reproductions**

Paysage (drwg)
Gaz Beaux Arts s6 v79:sup 106 F '72

HUFSCHMIDT, Maynard M.

Environmental quality as a policy and planning objective. bibliog *Am Inst Plan J* 37: 231-42 Ji '71

HUGFORD, Ferdinando Enrico**Reproductions**

Landscape with an overhanging cliff
Connoisseur 177:168 Ji '71

HUGFORD, Ignazio Enrico

Masaccio, Lippi, or Hugford? B. Cole and U. A. Middeldorf. bibliog *f* *por* *Burl Mag* 113:500-5+ S '71; Reply. R. Smith. 114:244 Ap '72
il: Impruneta Madonna

HUGGENBERGER, Theo. See Stücheli, W. *jt* arch

HUGGINS, William**Reproductions**

King of the jungle (1867)
Country Life 151:sup31 Ap 6 '72

On the alert (drwg, 1872)
Country Life 151:sup29 Ja 6 '72

Watching (1878)
Country Life 151:sup31 Ap 6 '72

HUGGINS, William John**Reproductions**

East Indianman "Atlas" off Prince of Wales island (1822)
Apollo ns 94:[front] 66 O '71 (col)

"Princess Charlotte" 104 guns, "Bellerophon" 80 guns, and "Benbow" 74 guns awaiting their assigned positions for the bombardment of the fortress St Jean d'Acre, Syria
Country Life 150:sup29 O 28 '71

HUGHES, Arthur

Leighton house, London; exhibit. R. Gibson. *Burl Mag* 113:758-9+ D '71

il: Bed-time; Study for Mariana; Study for The dial

HUGHES, Derek W.

Comme il faut; French guide lines for urban planning policies. *Town & Country Plan* 39:267 My '71

HUGHES, George Bernard

Art above the mantelpiece. *il* *Country Life* 151:494-5 Mr 2 '72

Chairs of the Tudors. *il* *Country Life* 151: 720+ Mr 23 '72

Development of the davenport; portable table-desks. *il* *Country Life* 150:22-3 Ji 1 '71

Dish to serve the venison on. *il* *Country Life* 150:680-1 S 16 '71

Economical Georgian cruet. *il* *Country Life* 150:183-4 Ji 15 '71

Facets to catch the candlelight. *il* *Country Life* 150:638-9 S 9 '71

Georgian fashion for fretwork. *il* *Country Life* 150:1664+ D 9 '71

Glass toys for Georgian grown-ups. *il* *Country Life* 151:1332+ My 25 '72

Labelling of the wine. *il* *Country Life* 151: 1263-4 My 18 '72

Lustre of Italian majolica. *il* *Country Life* 149:1608-9 Je 24 '71

Painted elegance of elbow-chairs. *il* *Country Life* 149:1356-7 Je 3 '71

Royal Worcester's golden progress. *il*(pt col) *Country Life* 149:1416-20 Je 10 '71

HUGHES, Judith Coolidge

Sea-shell cases for use and for show. *il*(pt col) *Antiques* 101:704-9 Ap '72

HUGHES, Malcolm

Notes on the context of systems: an exhibition organized by the Arts council. *il* *Studio* 183:200-3 My '72

il: Four white reliefs (3)

Reproductions

Cover
Studio 183:cover My '72

HUGHES, Mary Beth

Mary Beth Hughes exemplifies the truism that looks are never enough [with film list] T. P. Turton. *por*s *Films in R* 22:485-97 O '71

HUGHES, Mary Frances

Broken heart with a silver lining. *il* *Antiques* 100:788 N '71

HUGHES, Michael R.

(ed) Letters of Lewis Mumford and Frederic J. Osborn: a transatlantic dialogue 1938-70

Review by C. Ward. *Town & Country Plan* 40:99-100 Ja '72

HUGHES, Patrick**Reproductions**

Easel within a picture
Archit R 151:44 Ja '72

HUGHES, Robert

Heaven and hell in Western art
 Review by P. Fingesten. *Liturg Arts* 40: 80 F '72

HUGHES, T. V.

Opportunity in Cardiff; the central area. *il* *Town & Country Plan* 39:318-21 Je '71

HUGHES, Therle

Elegance of English tapestries. *il*(pt col) *Country Life* 151:190-4 Ja 27 '72

Worcester views for English tourists. *il*(pt col) *Country Life* 150:536-40 S 2 '71

HUGHES, William**Reproductions**

[Fruit and nest with eggs] (1872)
Connoisseur 177:[front] 52 Ji '71

HUGHES-STANTON, Corin

Freedom in court. *il* plans diags *Design* no273: 46-53 S '71

Museums and how to make the most of them. *il* *Design* no278:25-9 F '72

HUGHTO, Darryl

Tibor de Nagy gallery, New York; exhibit. *Arts* 46:61 D '71

- HUGO, Hermann**
Iconography of action: Bernini's Ludovica Albertone. F. H. Sommer. bibliog f Art Q 33 no 1:33 Spring '70
- HUGO, Jean**
Betty Parsons gallery, New York; exhibit. Arts 46:62 Summer '72
Variations on a theme of Titian. R. Buckle. Art & Artists 6:55 S '71
il: [Death of Actaeon] (3)
- HUGO, Victor Marie, comte**
Dessins de Victor Hugo dans les collections publiques françaises. P. Georgel. bibliog f 27il R du Louvre 21 no4-5:251-68 '71
Maison de Victor Hugo, Paris; exposition. Pantheon 30:160 Mr '72
il: Justitia
Musée de Villequier; exposition. Gaz Beaux Arts s6 v78:sup 16 O '71
il: Lacuée de Cessac
Victor Hugo and the graphic arts (1820-1833) by C. W. Thompson
Review by R. Georgel. Gaz Beaux Arts s6 v78:sup30 N '71
Villequier, Normandie; exhibit. G. Schurr. Connoisseur 178:142 O '71
- HUGOT, Édouard Charles**
Reproductions
Beffroi of Amiens (engr)
Gaz Beaux Arts s6 v78:318 D '71
- HUGUENEY, Jeanne.** See Lavedan, P. jt auth
- HUGUET, Jaime**
Reproductions
La flagelación
Archivo Esp Arte 43:426c O '70
- HUGUET, Victor Pierre**
Reproductions
Arab hunting party (1871)
Apollo ns 95:[front] 66 F '72
- HUI, Ch'ung**
Chao Ta-nien tradition. R. J. Maeda. bibliog f Ars Orient 8:249+ '70
il, attributed: Sandy beach and misty trees
- HUI TSUNG, emperor of China**
Reproductions
Attributed works
Rowing home on a snowy river
Archives Asian Art 24:17 '70-71 (det)
- HUIDOBRO, B. G.** See La Tour d'Auvergne, B. de, jt arch
- HUIS, Pieter.** See Huys, P.
- HULAN, Richard H.**
Music in Tennessee. il Antiques 100:418-19 S '71
Tennessee textile. il Antiques 100:386-9 S '71
- HULDT, Johan.** See Dranger, J. jt des
- HULETT, James**
Reproductions
View of the House of employment, Alms-house, Pennsylvania hospital & part of the city of Philadelphia (engr after N. Garrison)
Antiques 100:589 O '71
- HULK, Abraham**
Reproductions
Amsterdam harbour (1865)
Connoisseur 179:[front] 78 Ap '72
- HULME, Chadwick & partners, Ind des**
Game, set, match. il Design no276:69 D '71
Waterloo drum roll. il Design no279:63 Mr '72
- HULSDONCK, Jacob van**
Reproductions
Basket of fruit
Country Life 151:538 Mr 9 '72
Basket of peaches, plums and grapes, etc. on a ledge
Connoisseur 178:[front] 77 N '71
Bowl of wild strawberries
Connoisseur 178:[front] 15 N '71
[Flower still life]
Apollo ns 94:[front] 105 D '71
- HULSMANN, Johann**
Reproductions
Die heiligen Cäcilie und Valerian
Wallraf-Richartz Jahr 33:223 '71
Minerva als beschützerin der freien künste
Wallraf-Richartz Jahr 33:222 '71
- HULST, Franz de**
Reproductions
River landscape
Connoisseur 179:[front] 74 Mr '72
- HULST, Maerten Fransz van der**
Reproductions
[Haying]
Apollo ns 94:[front] 65 N '71
- HULTBERG, John Phillip**
Jackson gallery, New York; exhibit. Arts 46:60 F '72
- HULTÉN, Karl G. Pontus**
Edward Kienholz. il(pt col) pors Art & Artists 6:14 Je '71
Les premières inventions de Naum Gabo. il por XX^e Siècle ns no37:65-73 D '71
- HÜLTZ, Johannes**
Reproductions
Muttergottes; pause nach dem turmiss
Pantheon 30:111 Mr '72
- HUMAIR, Daniel**
Jazz-peinture. il Connaissance Arts no240:9 F '72
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Crowds
- HUMAN ecology**
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Review. il plans AD 41:450-1 JI '71
Review by G. Stern. il diags Landscape Arch 61:156-7 Ja '71
See also
Environmental movement
Environmental policy
Man—Influence of environment
Social psychology
- HUMAN engineering**
Chair mechanics. il diags Ind Des 18:26-7 Je '71
Design liability. V. M. Sowa and T. M. Fraser. Ind Des 19:44-5 Ja; 48 Mr '72
Designing for man in motion. A. Kaplan. il diag AIA J 56:42-4 N '71
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Minoru Takeyama; living room '70. Takefumi Aida; revitalized architecture. il pors plans diags JA 46:73-9 JI '71
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Anatomy, Artistic
Body art
Carvatis
Doubles in art
Figure drawing and painting
Kouroi
Nude in art
Women in art

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Recent studies involving the date of Kaniska; a review article. A. C. Soper. *Artibus Asiae* 33 no4:342 '71

HUMBELOT, Jean Baptiste**Reproductions**

Portrait de Philippe de la Trémoille (print)

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Humberside region, by P. Lewis and P. N. Jones

Review by J. T. A. Hunter. *Roy Town Plan Inst J* 57:288-9 Je '71

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HUME, David

Problem in Hume's aesthetics. W. H. Halberstadt. *bibliog f J Aesthetics* 30 no2:209-14 Winter '71

HUME, Ivor Noël-. See Noël-Hume, I.**HUMESTON, Jay**

Windsor chair in Nova Scotia. G. MacLaren. *il Antiques* 100:124-7 Jl '71

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Dampness in buildings

HUMOR

Scipion l'Africain. M. Bibloteau et Tartarin: vision comique d'un mythe. D. Bernasconi. *bibliog f il Gaz Beaux Arts* s6 v79:177-84 Mr '72

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Blechman. J. Synder. *il(pt col) por Graphis* 27 no 153:22-31+ '71-72

Goofy in art. F. B. Randall. *Brit J Aesthetics* 11 no4:327-40 Autumn '71

Visual puns. *il Print* 25:64-5 S '71

See also

Caricatures and cartoons

Comic books, strips, etc.

Drolleries**HUMPHREY, Ozias****Reproductions**

Girl wearing a white dress with a blue sash and a black hat, wheeling a wheel-barrow *Apollo ns* 95:[front] 50 My '72

Burl Mag 114:xix Mr '72

Mrs Floyd (miniature after Reynolds) *Connoisseur* 180:[front] 91 My '72

HUMPHREY, Ralph

Bykert gallery, New York; exhibit. *Arts* 46:59 Summer '72

Emmerich gallery, New York; exhibit. *Art N* 70:57 My '71

HUNDERTWASSER, Friedrich

[Familienfernsehsendung] Wunsch dir was! *Kunstwerk* 25:97 My '72

Reproductions

L'arnal *Burl Mag* 114:lxixiii Ap '72

Egg of ancient Japan (1957) *Burl Mag* 113:xiv N '71

Olympische spiele, München 1972 (serigraph) *Art in Am* 60:back cover Mr '72 (col)

HUNG, Jen (Chien Chiang)**Reproductions**

[Rocky landscape with traveler] *Orient Art ns* 17 no 1:10 Spring '71

HUNG, T'ao**Reproductions**

Clouds visiting a mountain retreat *Cleveland Mus Bull* 59:33 Ja '72

HUNGARIAN art. See Art, Hungarian

HUNGARIAN illuminated manuscripts. See illuminated manuscripts, Hungarian

HUNGARIAN pottery. See Pottery, Hungarian

HUNGARY
See also subhead Hungary under the following subjects

Architecture**Bronze age****Church architecture****Illustration****Moving pictures****Description and travel**

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HUNNINGS, Neville March

Film industry and the EEC. *Sight & Sound* 41 no2:82-5 Spring '72

HUNT, Charles

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HUNT, Charles Dow**Reproductions**

On the Ausable (1873)

Antiques 100:89 Jl '71

HUNT, Edgar**Reproductions**

[Chickens, rooster and caged rabbit] (1914) *Country Life* 150:sup27 Jl 15 '71

Farmyard friends

Country Life 150:sup37 N 11 '71

Happy farmyard (1912)

Country Life 151:sup45 Ap 27 '72

Hen and chicks (1912)

Country Life 150:sup 17 D 9 '71

[Pigeons and doves in farm setting]

Country Life 150:sup27 Jl 15 '71

Roosters (1912)

Country Life 150:sup 17 D 9 '71

HUNT, Gerry

After spectrum. *il Art & Artists* 6:12-14 N '71; Discussion. 6:3 Ja '72

HUNT, John

Gosford, East Lothian; home of the Earl and Countess of Wemyss and March. *il plan Country Life* 150:1048-50 O 21; 1200-2 N 4 '71

HUNT, Marsha

Marsha Hunt [with film list] S. Patrick. *Films in R* 23:249-50 Ap '72

HUNT, Richard

Dorsky gallery, New York; exhibit. *Art N* 70:15 Ap '71

Hunt sculpture televised. *Art J* 31 no 1:93 Fall '71

il: Sky form, number 2

Museum of modern art, New York; exhibit. R. Lusker. *Craft Horiz* 31:65 Ag '71

HUNT, Walter**Reproductions**

Calves by a river with ducks paddling and donkeys in the distance (1919)

Country Life 151:sup63 My 18 '72

HUNT, William Henry

Breath of fresh air; London exhibition of early English watercolours. *Country Life* 151:662 Mr 16 '72

il: Child in a landscape

Victorian bird's nest. C. Neve. *3il Country Life* 151:988-9 Ap 27 '72

Reproductions

Boy and wasp (watercolor) *Connoisseur* 179:[front] 71 Ap '72

HUNT, William Holman

Great Pre-Raphaelite muddle. C. Neve. *Country Life* 150:280 Jl 29 '71

Presidential address; on taste. H. Scrutton *Mus J* 71:92-7 D '71

il: Hireling shepherd

Reproductions

Dolce far niente (1866) *Connoisseur* 178:16 S '71

Drawing for Claudio and Isabella (1850) *Apollo ns* 95:235 Mr '72

Illustration pour The beggar maid (drwg) *Gaz Beaux Arts* s6 v79:sup61 F '72

Le réveil de la conscience (1853)

Gaz Beaux Arts s6 v79:sup 18 Ap '72

- HUNT, William Holman**—Reproductions—*Cont.*
Wilderness of Gizeh (watercolor)
Apollo ns 94:[front] 15 N '71
Burl Mag 114:356 My '72
Winged fortune
Art Q 34 no 1:136 Spring '71
- HUNTER, Edward Robert**
Early Pollock for the Norton gallery. col il
Arts 46:56 N '71
- HUNTER, James M.**
Pierhead poly. il plans Archit R 149:31-2 Ja '71
- HUNTER, M. C. W.**
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- HUNTER, Penelope**
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- HUNTER, Sam**
Larry Rivers
Review by T. Hilton. Studio 182:42 Jl '71;
Reply. P. Heron. 182:123-4 O '71
- HUNTER, Wilbur Harvey**
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- HUNTERIAN museum.** See Glasgow. University—Hunterian museum
- HUNTING**
Chase and the English landscape. J. Patten. il plans Country Life 150:660-2 S 16; 736-8 S 23 '71
- HUNTING in art**
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- HUNTING in literature**
Concept of the hunt in Persian literature. W. L. Hanaway, jr. bibliog f Boston Mus Bull 69 no355-356:21-34 '71
- HUNTINGTON, Anna Hyatt**
Reproductions
Fighting stallions
Nat Sculp R 20 no4:back cover Winter '71-72
- HUNTINGTON, Daniel**
Reproductions
[Back view of nude] (drwg)
Brooklyn Mus Ann 10:75 '68-69
[Back view of skeleton] (drwg)
Brooklyn Mus Ann 10:74 '68-69
George Inness
Am Art J 3 no2:100 Fall '71
[Muscles] (drwg)
Brooklyn Mus Ann 10:75 '68-69
[Three skeletons] (drwg)
Brooklyn Mus Ann 10:74 '68-69
- HUNTINGTON, Jim**
Max Hutchinson gallery, New York; exhibit. Artforum 10:87-8 Mr '72
il: Modoc
Max Hutchinson gallery, New York; exhibit. Arts 46:62 F '72
il: Bico-kinzua
- HUNTINGTON botanical gardens.** See San Marino, Calif.—Huntington botanical gardens
- HUNTINGTON library and art gallery, San Marino, Calif.** See San Marino—Henry E. Huntington library and art gallery
- HUNZIKER, Christian Ulrich.** See Burekhardt, L. jt auth
- HÜPPI, Alfonso**
Deutsche kunst: eine neue generation [biographien und selbstzeugnisse] R. G. Dienst. por Kunstwerk 24:37, 41 N '71
il: Relief; holz bemalt (2, p34); Bogenfeld (p35)
- HUQUIER, Gabriel**
Reproductions
Pastorale (engr after F. Boucher)
R du Louvre 21 no3:198 '71
- HURLBURT, Allen F.**
The Herald: a modular approach to newspaper design. il Graphis 27 no 156:418-20 '71-72
Publication design
Review. Am Artist 36:26+ My '72
- HÜRLIMANN, Bettina**
Notes on Japanese picture-books. il(pt col) Graphis 27 no 155:268-73+ '71-72
- HURRY, Gaynel**
Tips on home dyeing. Handweaver 22 no4: 19+ Fall '71
- HURRY, Leslie**
Mercury gallery, London; exhibit. Apollo ns 95:140 F '72
il: Landscape with sunflower
- HURST, André**
Ev S' Eolc? bibliog f il Antike Kunst 14 no2:123-7 '71
- HURST, John G.** See Beresford, M. W. jt ed
- HURST, Samuel Thomas**
Quotes from the Los Angeles home furnishings mart contract seminar. Interiors 130:18 Jl '71
- HURTWOOD, Marjory Gill, lady Allen of.** See Allen of Hurtwood, M. G.
- HUSEN, Faik**
Galeria Cultart, Madrid; exposición. V. Sánchez Marin. Goya no 101:368 Mr '71
il: Grabado
- HUSKINS, Mildred**
Yadkin River study completed by N.C. state students [reprint from North Carolina, Statesville record & landmark] il maps Landscape Arch 62:51 O '71
- HUSKISSON, R.**
Reproductions
Come unto these yellow sands
Connoisseur 177:233 Jl '71
Diana and Eukleon
Apollo ns 95:[front] 75 My '72
- HUSSAIN, Farooq**
Inner space. il plan AD 41:69-70 F '71
- HUSSEIN, Taha**
Kunstkritisches tagebuch. Kunstwerk 25:62 My '72
- HUSTON, John**
John Huston: mon Irlande. S. Patterson. col il por Connaissance Arts no234:70-5 Ag '71
- HUSZAR, Vilmos**
Ungarische avantgarde: Galerie Levante, München; ausstellung. J. Roh. Kunstwerk 25:47 Ja '72
- Reproductions
[Flowers in vase]
Werk 58:568 Ag '71
- HUSZARIK Zoltán**
Hungarian Sindbad. M. Kuttna. il(p86-7) Sight & Sound 41 no2:69-70 Spring '72
- HUTCHESON, Francis**
Problem in Hume's aesthetics. W. H. Halberstadt. bibliog f J Aesthetics 30 no2:209-10 Winter '71
- HUTCHINGS, Edward W.**
Hutchings sideboard. il Antiques 101:880 My '72
- HUTCHINS, Alice**
Reproductions
Petit jeu
Studio 182:93 S '71
- HUTCHINSON, Christopher**
Victorian furniture makers of Leeds. il Country Life 151:550-1 Mr 9 '72
- HUTCHINSON, Noel**
Sydney: art in the universities. D. Brook. Studio 182:12+ Jl '71
il: Thrust III: "Here and there"
- HUTCHINSON, Peter**
Foraging: being an account of a hike through the Snowmass wilderness as a work of art. il(pt col) Art in Am 60:58-67 Ja '72
- HUTCHISON, Albert W. jr**
Domestic architecture in middle Tennessee. il (pt col) Antiques 100:402-7 S '71
- HUTH, Hans**
Lacquer of the West: the history of a craft and an industry 1550-1950
Review by R. Davidson. il Antiques 100: 722+ N '71
Review by E. T. Joy. Connoisseur 178:62-3 S '71
Review by H. Kreisel. il Pantheon 29: 544-5 N '71
- HUTS.** See Dwellings, Primitive
- HUTT, Jeremy R.** See Chase, W. T. jt auth.
- HUTTER, Jakob**
Utopische kommunen in Amerika 1800-1900; die Hutterschen brüder. L. and O. M. Ungers. il map plans Werk 58:417-20 Je '71
- HUWS, Edrica**
Patchwork pictures. il Design no274:79 O '71
- HUXLEY, Anthony**
Decorated village in the Engadine. il Country Life 151:300-1 F 3 '72
Kew's new country extension; Wakehurst Place, Sussex. il Country Life 151:906-8 Ap 13-20 '72

- HUXLEY, Gervas**
Note on a seven-stringed lyre. *J. Hell Stud* 90:196-7 '70; Reply. *M. L. West.* 91:143 '71
- HUXLEY, Paul**
Rowan gallery, London; exhibit. *W. Packer. Art & Artists* 6:58 S '71
il: Untitled no 126
- HUXTABLE, Ada Louise Landman**
Ada Louise Huxtable receives Arts club medal. *Interiors* 130:34 My '71
And the perplexities of the Plaza. il por *Int Des* 42:94-5 D '71
J. Edgar Hoover builds his dreamhouse: the new headquarters for the F.B.I. il plan *Archit Forum* 136:44-5 Ap '72
Will they ever finish Bruckner boulevard? Review by M. James. *Am Inst Plan J* 38: 55-6 Ja '72
—W. P. Thompson. *Soc Archit Hist J* 31:75 Mr '72
- HUXTABLE, J. and Zimmerman, D. W.**
Thermoluminescent dates for ochre-coloured pottery from India. *tab Antiquity* 46:62-3 Mr '72
- HUY, Godefroid de.** See Godefroid de Claire
- HUYGENS & Tappé, arch**
House in the White Mountains: crisply detailed shelter enhances a perfect site. il(pt col) plans *Archit Rec* 150:122-3 N '71
- HUYS, Pieter**
Reproductions
Tribulations of the wise men
Burl Mag 114:xciii Ap '72 (col)
Burl Mag 114:xxxix My '72 (col)
- HUYSUM, Jan van**
Leonard Koetser gallery, London; exhibit. *Burl Mag* 114:349 My '72
Reproductions
Classical landscape
Apollo ns 94:302 O '71
Flowers in a vase
Connoisseur 179:[front] 25 Ap '72 (col)
- HYAMS, Edward Solomon**
Capability Brown and Humphry Repton
Review by N. Hill. *Design* no268:93 Ap '71
- HYDE, Bryden B.**
Bermuda's antique furniture & silver
Review by M. G. and D. A. Fales, jr. *Antiques* 100:502-3 O '71
- HYDERABAD (city) India**
Suburbs and environs
Hyderabad. il plans *Archit R* 150:359-60 D '71
- HYDRA (city) Greece**
Hydra, a Greek island town: its growth and form, by C. E. Michaelides
Review by W. H. Tishler. *Landscape Arch* 61:153+ Ja '71
- HYDRAULIC engineering**
See also
Drainage
Fountains
Locks
Pumping machinery
- HYDRIAE.** See Vases, Hellenistic
- HYKENS, Karel, 2d.** See Ykens, K.
- HYLAND, Drew A.**
Art and the happening of truth: reflections on the end of philosophy. il *J Aesthetics* 30 no2:177-87 Winter '71
- HYMAN, Dorothy**
Reproductions
Gaea
Art in *Am* 60:1 Ja '72 (col)
- HYMAN, Herbert H.** See Kaitz, E. M. jt auth
- HYMAN, Lawrence W.**
Literature and morality in contemporary criticism. bibliog f *J Aesthetics* 30 no 1: 83-6 Fall '71
- HYPERBOLIC paraboloid.** See Paraboloid
- HYPERBOLOID**
Sydney hyperboloid. il *Archit R* 151:253 Ap '72

I

- IBM.** See International business machines corporation
- ICA (London)** See London—Institute of contemporary arts
- ICOGRADA.** See International council of graphic design associations
- ICOM.** See International council of museums
- ICSID.** See International council of societies of industrial design
- IDCA.** See International design conference
- IDEC.** See Interior design educators council
- IDERF.** See Foundation for interior design education research
- IDO.** See Interior designers of Ontario
- IDSA.** See Industrial designers society of America
- IDZ.** See Internationales design zentrum, Berlin
- IFLA.** See International federation of landscape architects
- IIC.** See International institute for conservation of historic and artistic works
- IID.** See International institute of design
- INA architectural laboratory, and others**
Miyako town hall [project] il *JA* 46:14 Ja '71
- IRGMA.** See Museums association—Information retrieval group
- ISD, int des**
Concourse-level restaurants, John Hancock center, Chicago. il(pt col) plan *Int Des* 42:124-7 O '71
For the underground gourmet. il *Ind Des* 18:36-7 N '71
- ISES.** See Istituto per lo sviluppo dell'edilizia sociale
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Reproductions
Armoire
Craft *Horiz* 31:22 O '71
Dafé
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Country *Life* 150:sup30 S 30 '71
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Apollo ns 94:[front] 15 N '71
Scene in Hyde Park, summer—from nature (1798)
Connoisseur 178:222 N '71
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il: Multiple
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CIDOC: alternatives in design and education. *R. M. Golder. il Archit Rec* 150:117-18 J1 '71
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Contents: Introducing this special issue, by H. Steiner. Some thoughts on children's books in the United States, by U. Nordstrom. Children's books in England, by J. Ryder. Present and future evolution of the German picture-book, by H. Künne-mann. Thoughts on the children's book in Switzerland, by R. C. Hoenig. Children's book production in France today, by C. Chagnoux. Notes on Japanese picture-books, by B. Hürlimann. Children's book illustration in Poland, by Z. Rychlicki. Development of children's book illustration in Czechoslovakia, by D. Roll. The children's picture-book today, by F. Caspar

ILLUSTRATED books, Children's—Continued
 Gentle world of Ezra Jack Keats. E. Perry.
 il(pt col) por Am Artist 35:48-53+ S '71
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ILLUSTRATION

Der bilderbogen von der "Geistlichen haus-
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Cover design

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Scientific illustration

Vignettes

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 ply. E. Gerver. 29:76 F '72

Czechoslovakia

Development of children's book illustration
 in Czechoslovakia. D. Roll. il(pt col)
 Graphis 27 no 155:284-91+ '71-72

France

Children's book production in France today.
 C. Chagnoux. il(pt col) Graphis 27 no 155:
 258-67+ '71-72

Folon. F. Mathey. il(pt col incl cover) pors
 Graphis 27 no 156:382-97 '71-72

Scipion l'Africain; M. Bibloteau et Tartarin:
 vision comique d'un mythe. D. Bernasconi.
 Émile Zola et Gustave Doré. A. Ehrard.
 bibliog f il Gaz Beaux Arts s6 v79:177-92
 Mr '72

Germany

Faust; der tragödie zweiter teil mit den 143
 federzeichnungen von Max Beckmann, by
 J. W. Goethe

Review by B. Lossky. Gaz Beaux Arts
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Present and future evolution of the German
 picture-book. H. Künemann. il(pt col)
 Graphis 27 no 155:228-41+ '71-72

Great Britain

Airbrush king. D. Blain. il(pt col) por Design
 no279:48-53 Mr '72

Children's books in England. J. Ryder. il(pt
 col) Graphis 27 no 155:220-74 '71-72

Education of an illustrator. N. Meglin. il(pt
 col) por Am Artist 35:24-9+ N '71

Exhibition of British beaux livres; Maltzahn
 gallery, London. W. J. Strachan. il Con-
 noisseur 179:226 Mr '72

Francis Williams book illustration award:
 Victoria and Albert museum, London. S.
 Browne-Wilkinson and others. il Connois-
 seur 180:163 Je '72

Graphic design Britain 71. il(pt col) Design
 no270:36-45 Je '71

Illustration of Sir Walter Scott: nineteenth-
 century enthusiasm and adaptation. C.
 Gordon. bibliog f il J Warburg & Courtauld
 Inst 34:297-317 '71

Milton and English art, by M. R. Pointon
 Review by D. Irwin. Apollo ns 95:72 Ja
 '72

Turner and Scott. A. M. Holcomb. bibliog f
 il J Warburg & Courtauld Inst 34:386-97
 '71

Wilkie's illustrations for the Waverly novels.
 H. Miles. il Scottish Art R 13 no2:1-6+
 '71

William Blake's watercolour designs illustrat-
 ing Gray's poems—and Mr Paul Mellon.
 A. Fawcus. il(pt col) Connoisseur 179:10-
 14 Ja '72

Hungary

The children's picture-book today. F. Caspar.
 il(pt col) Graphis 27 no 155:298-300 '71-72

Iran

The children's picture-book today. F. Caspar.
 il Graphis 27 no 155:314-15 '71-72

Italy

The children's picture-book today. F. Caspar.
 il(pt col) Graphis 27 no 155:301-3 '71-72

Japan

Impressions of Yokoo. R. S. Thornton. il por
 Print 25:45-52 S '71

Notes on Japanese picture-books. B. Hürli-
 mann. il(pt col) Graphis 27 no 155:268-73+
 '71-72

Poland

Children's book illustration in Poland. Z.
 Rychlicki. il(pt col) Graphis 27 no 155:274-
 83+ '71-72

Russia

The children's picture-book today. F. Caspar.
 il(pt col) Graphis 27 no 155:296-7 '71-72

Scandinavia

The children's picture-book today. F. Caspar.
 il(pt col) Graphis 27 no 155:306-12 '71-72

Spain

Gallardo. E. Billeter. il(pt col) por Graphis
 27 no 153:44-53 '71-72

Graphic design in Spain: stirrings of a Ren-
 aissance. J. Pla Narbona. il Print 24:32-41
 Mr '70

Vaquero Turcios, ilustrador de La divina
 comedia. J. Camón Aznar. il Goya no 106:
 272 Ja '72

Switzerland

Thoughts on the children's book in Switzer-
 land. R. C. Hoening. il(pt col) Graphis 27
 no 155:242-57+ '71-72

United States

Alan E. Cober; a journey through justice. N.
 Meglin. il Am Artist 36:34-9 Ap '72

Book illustrations of Tony Chen. D. Klemm.
 il(pt col) por Am Artist 36:56-61+ My '72

Critique of pure funk. P. Dreyfus. Isadore
 Seltzer; the art of self-challenge. C. Ste-
 vens. il Print 25:13-21, 35-43 N '71

Early American book illustrators and wood
 engravers 1670-1870; a catalogue of a col-
 lection of American books . . . in the
 Princeton library, by S. Hamilton

v 1-2 reviewed by A. H. Mayor. Burl
 Mag 113:342 Je '71

High art of low art. A. Paul. il Print 26:19-25
 Mr '72

Illustrator in the courtroom: Hal Ashmead.
 M. Schaefer. Personal imagery of Zevi
 Blum. J. Wechsler. il(pt col) pors Am
 Artist 36:30-5+, 46-51+ Ja '72

Jacqui Morgan: painting the soft life. R.
 DeNeve. il(incl cover) por Print 24:29-35 N
 '70

John Alcorn. J. Snyder. il(pt col) por Graphis
 27 no 153:32-41 '71-72

Norman Rockwell: artist and illustrator, by
 T. S. Buechner

Review. Am Artist 35:64+ N '71

Not quite redmen: the Plains Indian illu-
 strations of Felix O. C. Darley. J. C. Ewers.
 bibliog f il por Am Art J 3 no2:88-98 Fall
 '71

Op-ed art. L. Silverstein. il por Print 25:
 32-7 S '71

Peter Bradford: a matter of commitment. C.
 Stevens. Alex Gnidziejko: the real within
 the unreal. J. Vrchota. il Print 24:24-9, 42-6
 Ja '70

Playing games with magazines 3: do maga-
 zine contributors consciously change their
 style for different publications. S. Brown-
 miller. il Print 24:43-51 JI '70

Some thoughts on children's books in the
 United States. U. Nordstrom. il(pt col)
 Graphis 27 no 155:198-219+ '71-72

Visual puns. il Print 25:64-5 S '71

ILLUSTRATION—*Continued*

Yugoslavia

The children's picture-book today. F. Caspar. il(pt col) Graphis 27 no 155:292-5 '71-72

ILLUSTRATION, Scratchboard. See Scratchboard drawing

ILLUSTRATION, Technical. See Scientific illustration

ILLUSTRATION of books. See Illustration

ILLUSTRATORS

See also

Cartoonists

IMAGE bank

Greetings from Image bank: the Image bank post card show, Fine arts gallery, the University of British Columbia. M. Morris. il Artscan 28:133-6 D '71

IMAGES and idols. See Idols and images

IMAGINATION

Another look at aesthetic imagination. H. G. Blocker. bibliog f J Aesthetics 30 no4:529-36 Summer '72

L'artiste et son œuvre: l'imagination. L. Hauteceur. Gaz Beaux Arts s6 v79:298-301 My '72

Imagination and the dramatic act: comments on Sartre, Ryle, and Furlong. R. Courtney. bibliog f J Aesthetics 30 no2:163-70 Winter '71

See also

Creation (literary, artistic, etc)

IMAI, Kenji

Concept of the design. il JA 46:42 My '71
Toyama memorial museum. il(pt col) plans diags JA 46:35-46 My '71

IMAI, Kiyotaka

Winners of the Shinkenchiiku 1970 residential design competition. il por diags JA 46:126-7 Ja '71

IMAMURA architectural design firm. See Toshiko Kobo environmental design laboratory, jt arch

IMIELA, Hans Jürgen

Wilhelm Loth: Kunsthalle Darmstadt; ausstellung. il(p60) Kunstwerk 25:46-7 Ja '72

IMITATION in art

D'après. G. Curonici. il Art Int 15:37-40 Summer '71

IMMERWAHR, Henry R.

Purity regulation from Therasia purified. il Hesperia 40:235-8 Ap '71

IMOLA, Giovanni Domenico da. See Ferretti, G. D.

IMPERATO, Pascal James

Contemporary adapted dances of the Dogon. bibliog f il(pt col) African Arts 5 no 1:28-33+ Autumn '71

Door locks of the Bamana of Mali. il African Arts 5 no3:52-6 Spring '72

IMPERIAL collections. See Royal collections

IMPERIAL Manchu collection. See Chinese national art collections

IMPERIAL treasury (Shōsōin) Japan. See Nara—Imperial treasury

IMPERIAL war museum, London. See London—Imperial war museum

IMPEY, Oliver R.

Watanabe Shiko: a reassessment. bibliog f il(pt col) Orient Art ns 17 no4:328-32 Winter '71

IMPLEMENTS, utensils, etc.

Das sog; mundöffnungsgesäß psš-kf. E. Graefe. J Egypt Archaeol 57:203 Ag '71

See also

Kitchen utensils

Stone implements and weapons

Tools

IMPORTATION and exportation of works of art

Editorial: from Charles I...to what? il Apollo ns 94:252-3 O '71

Editorial [plundering of archaeological sites and the illegal export of antiquities] [Mycenaean treasures plundered from tombs in Cyprus] Antiquity 45:246-8 D '71

Exporting works of art. Country Life 151:4 Ja 6 '72

Ein exportverbot. Kunstwerk 24:87 S '71

Salerooms. G. S. Whittet. il Art & Artists 6:60 Je '71

IMPORTS. See Commerce

IMPRESA. See Devices

IMPRESSIONISM

Armand Guillaumin. A. Donald. il(pt col) Scottish Art R 13 no2:15-16+ '71

Edward Henry Potthast. A. Jacobowitz. bibliog f il por Brooklyn Mus Ann 9:113-28 '67-68

El instantismo valenciano. J. Camón Aznar. il Goya no 104:120-5 S '71

See also

Neo-impressionism

Exhibitions

Arthur Tooth & sons, London. Burl Mag 113:346 Je '71

Galerie Schmidt and galerie Claude Marumo, Paris. il Connoisseur 180:155 Je '72

Galerie Schmit, Paris. Burl Mag 114:349 My '72

El impresionismo Francés, expuesto en España. J. Camón Aznar. il Goya no 102:403-9 My '71

IMPROVEMENT of buildings. See Buildings—Repair and reconstruction

IMPROVISATION (acting)

Performance. F. Alenikoff. Craft Horiz 32:9+ Ap '72

IMPROVISATION (music)

Mozart et l'improvisation au piano. R. Wangermée. bibliog f R Belge Archéol 37:193-210 '68

IMRO

Center art gallery, New York; exhibit. Arts 46:71 N '71

Reproductions

[Woman]

Art N 70:20 My '71

[Woman and kaleidoscope background] Arts 46:18 N '71 (col)

INAZAWA, Japan

Architecture

Palazzo municipale a Inazawa, Giappone. il plans diags Architettura 17:342-5 S '71

INCANTATIONS

Un parallèle tardif d'une formule des inscriptions de la statue prophylactique de Ramsès III au Musée du Caire (papyrus Brooklyn 47.218.138, col. x+ 13. 9 à 15) J. C. Goyon. bibliog f il J Egypt Archaeol 57:154-9 Ag '71

INCARNATION

See also

Theophanies

INCH, Peter

Destruction of Wols. il por Art & Artists 6:34-7 D '71

INCHBOLD, John William

Reproductions

Claude's villa on the Tiber (watercolor) Burl Mag 113:xxxvii JI '71

INCINERATORS

Fire of London (1971) a massive incinerator plant built at Edmonton. D. Rowlands. il plan Design no269:74-81 My '71

INCISED brasses. See Brasses, Monumental

INCISED glass. See Glass, Engraved

INCOME tax

Deductions

Tax law changes proposed. E. S. Robbins. Art J 31 no 1:87 Fall '71

INDARA. See Yin-t'o-lo

INDEMNITY insurance. See Insurance, Liability

INDEPENDENCE, Declaration of. See Declaration of independence

INDEPENDENCE national historical park, Philadelphia

Independence national historical park. J. C. Milley. il Antiques 100:99-103 JI '71

INDEXES

See also

Architecture—Indexes

Art—Indexes

Periodicals—Indexes

INDIA

Ahimsa and shikar: conflicting attitudes towards wildlife in India. G. S. Dunbar. il map Landscape 19 no 1:24-7 Winter '70

India today; a special issue. ed by J. M. Richards. il maps plans diags Archit R 150:325-32 D '71

Contents: India today. Programmes and priorities, by C. Correa. Calcutta: a desperate situation, by K. Biswas. New Bombay, by C. Correa. New Deal for the village, by B. Kohn. State of the profession, by J. R. Bhalla. New building. Low-cost housing, by M. B. Achwal. Squatter colony, by G. K. Payne. Regional traditions, by A. Kanvinde. Experiment in system building. Steamroller and the flower, by G. Cullen. Conservation problems, by S. Grover. Delhi: problems and possibilities, by B. K. Bansal. Village way of life, by P. Mohanti. Postscript, by M. R. Anand

See also

Ahmadabad

Aihole

Aimer

Badami

INDIA—See also—*Continued*

Baroda
British in India
Chandigarh
Gujarat
Hyderabad
Junnar
Kanara
Kanauj
Lepakshi
Maharashtra
Mandu
Oudh
Patna
Pattadakal
Srirangam

also subhead India under the following subjects

Architecture

Architecture, Domestic

Arts and crafts

Building industry

City planning

College architecture

Exhibitions

Government buildings

Hospitals, clinics, etc.

Housing

Inscriptions

Landscape protection

Monuments

Moving pictures

Museum architecture

Museums and art galleries

New towns

Regional planning

School buildings

Stone age**Temples**

Villages

Antiquities

La vie publique et privée dans l'Inde ancienne (II^e siècle av. J.-C.-VIII^e siècle environ) by J. Auboyer and J. F. Enault
Review by J. E. van Lohuizen-de Leeuw.
Artibus Asiae 33 no 1-2:150-1 '71

See also

Archaeological survey of India

Delhi—Antiquities

Civilization

Village way of life. P. Mohanti. Postscript [India's planning and architectural problems and her cultural and historical background] M. R. Anand. il Archit R 150:387-92 D '71

Cultural relations*Iran*

Achaemenid Persia; Mauryan India. K. Khaldavala. Transformation of Persepolis architectural motifs into sculpture under the Indian Mauryan dynasty. M. Wheeler. il plan Marg 24:2-4, 55-62 S '71

History

See also

Kushans
Mogul empire

Kings and rulers*Portraits*

Painting at Devgarh. M. C. Beach. bibliog f il Archives Asian Art 24:23-35 '70-71
Tilly Kettle and the court of Oudh (1772-73) M. Archer. bibliog f il pors Apollo ns 95:96-106 F '72

Social life and customs

Private life in ancient India as seen from the ivory sculptures of Begram. J. Auboyer. il Marg 24:47-54 Je '71

La vie publique et privée dans l'Inde ancienne (II^e siècle av. J.-C.-VIII^e siècle environ) by J. Auboyer and J. F. Enault
Review by J. E. van Lohuizen-de Leeuw.
Artibus Asiae 33 no 1-2:150-1 '71

Views

British drawings in the India office library. ed. by M. Archer

Review. Marg 24:sup 13 Mr '71

INDIA office library. See London—India office library

INDIAN (East Indian)

Indic is used rather than Indian (East Indian); see various headings sub-divided by Indic, e.g. Art, Indic

INDIAN art (American) See Indians of North America—Art

INDIAN portraits (American) See Indians of North America—Portraits

INDIAN sculpture (American) See Indians of North America—Art

INDIANA, Robert

DM gallery, London; exhibit. R. Thomas. Art & Artists 6:28 Je '71
Indianapolis museum of art [new sculpture] Art J 31 no2:200 Winter '71-72
Kunstverein Karlsruhe; exposition. Gaz Beaux Arts s6 v75:sup 19 Mr '72
Multiples gallery, Los Angeles; exhibit. P. Plagens. Artforum 10:90 O '71

Reproductions

[Abstraction on the word, "Art"] (serigraph) Art & Artists 6:back cover F '72 (col)
Art & Artists 6:back cover Mr '72 (col)
Studio 183:back cover F '72 (col)

Black and white love

Int Des 42:59 Je '71

Studio 181:293 Je '71

Cuba (sculpture, 1960)

Arts 46:8 N '71

Goya no 105:207 N '71

Decade (1971)

Art & Artists 6:32 S '71

Studio 182:105 S '71

Parrot (silkscreen, 1971)

Studio 181:294 Je '71

USA fun apogee

Print 24:25 Mr '70

INDIANA

See also

School buildings—Indiana

INDIANAPOLIS**Herron museum of art**

[Indianapolis, Indiana, has replaced the old Herron museum of art with a magnificent new building] J. M. Hartman. il Orient Art ns 17 no 1:79 Spring '71
Indianapolis museum of art, Indianapolis, Ind. il (pt col) por plans diags Int Des 42:106-13 Ag '71

Exhibitions

American furniture 1700-1850. il Connoisseur 180:133 Je '72

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English silver coffeepots. il Antiques 100:662+ N '71

Three centuries of jade. J. T. Butler. Connoisseur 177:297-8 Ag '71

[Three dynasties of Jade; hommage to Seurat] il Apollo ns 94:315-16 O '71

Housing

Indianapolis; Operation Breakthrough. M. Vellecco. plan Archit Forum 134:60 My '71

INDIANAPOLIS museum of art. See Indianapolis—Herron museum of art

INDIANS

See also

Indians of Central America

Indians of Mexico

Indians of Middle America

Indians of North America

Indians of South America

Antiquities

See also

Pre-Columbian antiquities

INDIANS in art

American mythologies in painting: the Indian. R. Dormont. il Arts 46:46-9 S '71

Artist under fire; Frederick Remington in Indian country. C. Neve. il Country Life 151:10-11 Ja 6 '72

Not quite redmen; the Plains Indian illustrations of Felix O. C. Darley. J. C. Ewers. bibliog f il por Am Art J 3 no2:88-98 Fall '71

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Review by A. Frankenstein. Am Art J 4 no 1:102-3 Spring '72

Paul Red-beard: a Canadian hero. T. A. Heinrich. il por Artscan 29:48-51 F '72

See also

Indians of North America—Portraits

INDIANS in moving pictures

They have not spoken: American Indians in film. D. Georgakas. il Film Q 25 no3:26-32 Spring '72

INDIANS of Central America**Antiquities**

See also

Panama—Antiquities

Tikal, Guatemala

Art

See also

Art, Pre-Columbian (Central American)

Mortuary customs

[Central American] funerary urn in the form of a house [recent acquisition of Princeton art museum] G. G. Griffin. il Princeton Mus Rec 27 no2:58-9 '68

INDIANS of Central America—*Continued*

Pottery

See also

Pottery, Pre-Columbian (Central American)

INDIANS of Mexico

*See also*Mayas
Olmecs

Agriculture

Speculation about how and why; food production and village life developed in the Tehuacan valley, Mexico. R. S. MacNeish. *il plans Archaeology* 24:307-15 O '71

Museums

See also

Mexico (city)—Museo nacional de antropología

Pottery

Prehistory of the Tehuacan valley: ceramics, by R. S. MacNeish and others
v3 reviewed by W. R. Bullard, jr. *Archaeology* 24:370 O '71

INDIANS of Middle America

Physical anthropology, ed by T. D. Stewart
Review by G. J. Armelagos. *Am J Archaeol* 75:352-3 JI '71*See also*Mayas
Olmecs

Antiquities

See also

Pre-Columbian antiquities (Middle American)

Architecture

See also

Architecture, Pre-Columbian (Middle American)

Art

*See also*Art, Pre-Columbian (Middle American)
Sculpture, Pre-Columbian (Middle American)

Pottery

See also

Pottery, Pre-Columbian (Middle American)

INDIANS of North America

*See also*Apache Indians
Cherokee Indians
Dakota Indians
Eskimos
Haida Indians
Pueblo Indians
Tlingit Indians
Totem poles

Agriculture

Food production and village life in prehistoric southeastern United States. W. H. Sears. *bibliog il plans Archaeology* 24:322-9 O '71

Antiquities

See also

Pre-Columbian antiquities (North American)

Art

American Indian painting of the Southwest and Plains areas, by D. Dunn
Review by D. J. Crowley. *J Aesthetics* 30 no 1:138-9 Fall '71Beyond the feathers, the blue. J. and A. Brzostoski. *il(pt col) Arts* 46:38-40 D '71Indian looks at the white man; playing-card portraits of the old west. V. Wayland. *il por Exped* 14 no3:15-24 Spring '72Indian woodcarvers of the Northwest coast. J. Vanderwall. *il(pt col) map Am Artist* 36:50-6+ Ap '72*See also*

Dine Ahilindaalnish cooperative

Exhibitions

American Indian art at the Whitney. *il por Interiors* 131:6 D '71American Indian art: Whitney museum, New York. C. Ratcliff. *il Art Int* 15:56+ N '71American way with art: two hundred years of North American Indian art. J. T. Butler. *il Connoisseur* 179:132 F '72Indian art at Heard museum. *il Ceramics M* 19:37 N '71Native art of North America: a review article. J. R. Vastokas. *bibliog f il ArtsCan* 29:23-6 F '72200 Years of North American Indian art. R. Drexler. *bibliog f il(pt col) Craft Horiz* 31:30-9+ D '71Zweihundert jahre Indianerkunst in Nordamerika: Whitney museum, New York. G. Metken. *Kunstwerk* 25:37-8 Ja '72

Portraits

American Indian portraits from the Wana-maker expedition of 1913, ed by C. R. Reynolds, jr.
Review by L. Udall. *por Hist Pres* 24:44-5 Ja '72

Pottery

Ohio Hopewell ceramics: an analysis of the extant collections, by O. H. Prufer
Review by J. H. Kellar. *Archaeology* 25:163 Ap '72Painted ceramics of the western mound at Awatovi, by W. Smith
Review by P. S. Martin. *Am J Archaeol* 75:463-4 O '71

Religion and mythology

See also

Totem poles

Social life and customs

Reconstructing prehistoric Pueblo societies, by W. A. Longacre
Review by P. J. Watson. *Am J Archaeol* 75:458-60 O '71

Textile industry and fabrics

Warm in a wigwam; bedspreads, coverlets and pillows designed by the Indians of South Dakota. *il Interiors* 131:60 My '72INDIANS of North America in art. *See Indians in art*

INDIANS of South America

See also

Tainos

Agriculture

Central Peru: its population and economy. T. C. Patterson. *il(pt col) plans diag Archaeology* 24:316-21 O '71

Antiquities

See also

Peru—Antiquities

Pre-Columbian antiquities (South American)

Art

See also

Mural painting and decoration, Pre-Columbian (South American)

Pottery

See also

Pottery, Pre-Columbian (South American)

INDIC architects. *See Architects, Indic*INDIC architecture. *See Architecture, Indic*INDIC art. *See Art, Indic*INDIC bronzes. *See Bronzes, Indic*INDIC chintz. *See Chintz*INDIC decoration and ornament. *See Decoration and ornament, Indic*INDIC embroidery. *See Embroidery, Indic*INDIC illuminated manuscripts. *See Illuminated manuscripts, Indic*INDIC ivories. *See Ivories, Indic*

INDIC literature

Chakrēśvari in Karnāṭak literature and art. S. Settar. *bibliog f il Orient Art ns* 17 no 1:63-9 Spring '71*See also*

Ramayana

INDIC mural painting and decoration. *See Mural painting and decoration, Indic*INDIC painting. *See Painting, Indic*INDIC pottery. *See Pottery, Indic*INDIC rugs and carpets. *See Rugs and carpets, Indic*INDIC sculpture. *See Sculpture, Indic*INDIC temples. *See Temples—India*INDIC terra cottas. *See Terra cottas, Indic*INDIC textiles. *See Textiles, Indic*INDIC water color painting. *See Water color painting, Indic*

INDIVIGLIA, Salvatore J.

Watercolor page; Indiviglia. *6il(pt col) por Am Artist* 35:34-7+ Ag '71INDO-ARYANS. *See Aryans*

INDOCHINA

Antiquities

Indochina, by B. P. Groslier

Review by J. Lowry. *Orient Art ns* 17 no2:167 Summer '71INDO-EUROPEANS. *See Aryans*

INDONESIA

See also

Ball

Stone age—Indonesia

INDONESIAN art. See Art, Indonesian

INDO-SCYTHIANS. See Kushans

INDRA. See Yin-t'o-lo

INDUSTRIAL archaeology

Guide to the industrial archaeology of Europe, by K. Hudson
Review. *Antiquity* 45:245 D '71

Recreation, education, and conservation at Morwellham. J. Butterfield. *il Town & Country Plan* 40:136-8 F '72

Stone axe-factory in Brittany. C. T. le Roux. *bibliog map diag Antiquity* 45:283-8 D '71

INDUSTRIAL arts. See Industrial design

INDUSTRIAL buildings

[Olivetti company] architectural aspect. R. Zorzi. *il(pt col) diag Graphis* 27 no 156:350-1 '71-72

Why not build factories people can enjoy? *il(pt col) plans diags Archit Rec* 150:91-106 JI '71

Contents: Heberlein and co. AG. Facelle company. Fagersta steels, inc. Gordon engineering co. Westinghouse electric vehicle plant. City blue. Salsbury laboratories. Parkway West technical school. RCA's graphic systems division. Acme wire/Dura-coat inc

See also

Electric plants

Employees' buildings and facilities

Factories

Incinerators

Laboratories

Mills

Power plants

Public utilities—Buildings

Sewage disposal plants

Steel works

Textile mills

Warehouses

Conservation and restoration

See Architecture—Conservation and restoration

Designs and projects

Preview [industrial section of Pawtucket R. L.] *il plan Archit Forum* 135:12 S '71

Fire protection

See Fire prevention

Location

See Location (in business and industry)

France

Critique architectonique; centre de recherches E.D.F. des Renardières. G. Cordier. *il map Arch d'Aujourd'hui* no 157:xxviii-xxx Ag '71
Une imprimerie à Strasbourg. *il(pt col) Oeil* no 198:42-5 Je '71

Germany

Lagerhalle mit büro J. Lüber GmbH, Märkt. Baden, BRD. *il plans diags Werk* 58:670-3 O '71
Un traliccio tridimensionale: capannone industriale, a Märkt Bd. A. Pica. *il(pt col) plans diags Domus* no503:12-15 O '71

Great Britain

Office conversion: organising for speed. J. Musgrove. *il plans RIBA J* 78:277-81 JI '71

Italy

Un involucro di acciaio smaltato: la agenzia Brionvega di Arzano, Napoli. *col il plan diags Domus* no499:8-10 Je '71

Sweden

Halle der kabelwerke in Lesjöfors, Schweden. *il plan diag Werk* 58:668-9 O '71

Switzerland

Globus-provisorium, Basel. Bürohaus und fabrikhalle der Heberlein & co. AG, Wattwil SG. *il plans diags Werk* 58:664-7 O '71
Offene lagerhalle für feinsand in Weiach ZH. *il plan diag Werk* 58:656-7 O '71
Reynolds award given for Swiss factory. *il Progres Arch* 52:32 Je '71

United States

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Handles

Household appliances

Human engineering

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See also

Measuring instruments

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Environmental design
Fireplaces
Floor coverings
Furniture
Interior design, Business
Interior design as a profession
Interior furnishings
Living rooms
Lobbies
Mantels
Mirrors
Moving picture theaters
Mural painting and decoration
Paneling
Partitions
Period rooms
Remodeling
Rooms
Rugs and carpets
Ship decoration
Space
Wallpaper and wall coverings
Windows

also subhead Interior design under the following subjects

Airplanes
Architecture, Domestic
Clubs
Embassies (buildings)
Hospitals, clinics, etc.
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Contents: Schools and libraries. Hotels and resorts. Offices and banks. Civic centers and facilities. Condominiums. Stores and shopping complexes. Restaurants and clubs. Hospitals and clinics. Urban complexes.

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See also

Air lines—Ticket offices
Bank buildings
Barber shops
Bars and bar rooms
Institute of business designers
Lobbies (architecture)
Offices
Showrooms
Stores and store buildings
also subhead Interior design under the following subjects
Clubs
Hospitals, clinics, etc.
Hotels and motels
Restaurants, lunchrooms, etc.

Competitions, awards, etc.

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Bachstein & Lawrence assocs
Bleemer & Levine
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Eggers partnership
Elsa, Bureau d'études
End, Henry, assocs
Est Est
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ISD
Interiors inc
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Krieks, Hans, assocs
Le Maire, Eleanor, assocs
Lowery, Jack, & assocs
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McKenna, Salamandre
Maurer, John B. inc
Miller organization
Minale, Tattersfield, Provinciali
Omniplan design services
Owen interiors
Rabin, Michael, assocs
Risom, Jens, design
Roman/Ludlam
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Space design group
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Wilshire, K-S

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American institute of interior designers
Atlanta decorative arts center
Institute of business designers
Interior design as a profession
Interior design firms
National home fashions league
National society of interior designers
Resources council

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Congresses, conventions, etc.

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See also

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Resources council

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See also

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Interior design

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See also

See also

See also

See also

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INTERMUSEUM loans. See *Loans, Art*

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Unesco-ICOM centre: documentation in the service of the museologist. P. Olcina. *Museum (Unesco)* 23 no 1:59-62 '70-71
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Congresses, conventions, etc.
Good mingling in Minsk. *il Design* no272:18 Ag '71
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See also
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Drei ausstellungen. *Kunstwerk* 25:79 Ja '72
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- INTERPERSONAL relations**
See also
Personal space
- INTERPRETATION of works of art.** See Art—Analysis, interpretation, appreciation
- INTERVALS (music)** See Musical intervals and scales
- INTERVIEWS with architects.** See Architects' statements
- INTERVIEWS with artists.** See Artists' statements
- INTERVIEWS with designers.** See Designers' statements
- INTUITION**
See also
Perception
- INUKJURAKJUK**
Reproductions
Birds, seal and fish (1966)
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Reproductions
[Jardin luxuriant]
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- INZA, Francisco de**
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—Continued

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Kunstwerk 25:17 My '72

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See also

Kermanshah

Luristan

Pasargadae

Persepolis

Persian Gulf region

Susa

Yahya, Tapah-ye

also subhead Iran under the following

subjects

Architecture

Architecture, Domestic

Art

Arts and crafts

Bronze age

Costume

Ethnology

Festivals

Fortification

Illustration

Iron age

Moving pictures

Palaces

Stone age

Tombs

Antiquities

Chance à Suse. R. Gabbey. col il Connaissance

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Spring-Summer '71

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Review by J. L. Huot. R Archéol ns fasc

1:127-9 '71

Cultural relations**China***See* China—Cultural relations—Iran**Egypt***See* Egypt—Cultural relations—Iran**France***See* France—Cultural relations—Iran**India***See* India—Cultural relations—Iran**History**

Background [of Persepolis] M. R. Anand. il

map Marg 24:5-10 S '71

*See also***Chronology, Iranian****Kings and rulers**

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sian

IRANIAN art. *See* Art, Iranian; Art, Persian**IRANIAN bronzes.** *See* Bronzes, Persian**IRANIAN chronology.** *See* Chronology, Iranian**IRANIAN costume.** *See* Costume—Iran**IRANIAN decoration and ornament.** *See* Deco-

ration and ornament, Persian

IRANIAN illuminated manuscripts. *See* Il-

luminated manuscripts, Persian

IRANIAN literature. *See* Persian literature**IRANIAN metal work.** *See* Metal work, Iran-

ian

IRANIAN rugs and carpets. *See* Rugs and car-

pets, Persian

IRANIAN textiles. *See* Textiles, Persian**IRAQ***See also*

Hatra (ancient city)

Nimrud (site)

Persian Gulf region

Tell Abū Sarifa

Antiquities

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ments, and hangings in contemporary

worship, art, and architecture

Review by W. S. Fisher. Handweaver

22 no4:26 Fall '71

IRELAND*See also* subhead Ireland under the fol-

lowing subjects

Architecture

Architecture, Domestic

Art

Castles

Church architecture

College architecture

Country houses

Exhibitions

Factories

Hotels and motels

Industrial design

Interior design

Theater

IRELAND—Continued

Antiquities

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Small fast-foods plaza in Columbus, Ohio. il(pt col) plan *Archit Rec* 151:122-3 Mr '72

This museum is mainly for kids [Historical center, Columbus, Ohio] il(pt col) plans diag *Archit Rec* 150:85-90 Jl '71

IRISH art. See Art, Irish

IRISH glassware. See Glassware, Irish

IRISH mirrors. See Mirrors, Irish

IRISH painting. See Painting, Irish

IRISH pottery. See Pottery, Irish

IRISH sculpture. See Sculpture, Irish

IRISH silver. See Silver, Irish

IRISH textiles. See Textiles, Irish

IRISSON, Maurice Hérison, comte d'. See Hérison, M. d'Irison

IRIZARRY, Carlos

Reproductions

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IRON

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Cast iron

Ironwork

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IRON age

See also

Bronze age

La Tène period

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Great Britain

See also

Iron age—England

Iran

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Switzerland

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il: Water composition IV

IRONS, Electric. See Electric irons

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See also

Blacksmithing

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il: Full moon

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Reproductions

Untitled environment, Walker art center
Art Int 15:18 N '71

—and Turrell, James

Reproductions

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Studio 181:258 Je '71

ISAAC, Glynn L.

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Palazzo Bargello, Florence (1874)
Country Life 150:sup48 J1 1 '71

ISABEY, Jean Baptiste**Reproductions**

Miniature de Napoléon I^{er}
Gaz Beaux Arts s6 v79:sup 170 F '72

ISAKSSON, Folke. See Furhammar, L. jt auth

ISCAN, Ferit**Reproductions**

Pintura (1971)
Goya no 106:247 Ja '72

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ISENBRANT, Adriaen**Reproductions**

L'Adoration des Mages
Oeil no201-202:57 S-O '71

Mass of St Gregory
Art N 70:45 S '71

Attributed works

Golgotha
Burl Mag 114:1xi My '72

ISFAHAN

Safavid Isfahan. M. Binney. il(pt col) Country Life 151:86-91 Ja 13; 153-6 Ja 20 '72

Architecture

Ville d'art; Isfahan, cité royale. M. Siroux. il(pt col incl cover) Oeil no 199-200:40-51 J1-Ag '71

ISGRÒ, Emilio**Reproductions**

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Art N 69:33 F '71

ISHAM, Sheila

Five new Washington artists. S. Stich. Art Int 15:48-9 D '71

il: Ken II, keeping still, mountain

Hayden gallery, Cambridge, Mass; exhibit. J. Koethe. Art N 70:18 Summer '71

Reproductions

Hsiew—lake with mountain
Artforum 10:20 Mr '72

ISHIDA, Akihisa, and Yokota, Kazuo

Proposal for floating units and their aggregation. diags JA 47:112 Mr '72

ISHIDA architectural design office, and others

Kamogawa sea-world. il plan JA 46:14 N '71

ISHIKAWA, Hiromi, & assoc's, arch

Chiba prefectural children's land. Children's hall. Play plaza. il(pt col) plans diags JA 46:51-7. 66-8 D '71

ISHIKAWA, Tadashi

Imperial villas of Kyoto; the Katsura and Shagaku-in

Review by E. A. Williams. il Landscape Arch 62:70-2 O '71

ISHIMOTO architectural office

Tono civic center. JA 46:11 S-O '71

ISIS (goddess)

L'allégorie de l'Égypte sur un relief provenant de Carthage. M. Th. Picard-Schmitter. bibliog f il R Archéol ns fasc 1:29-56 '71

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ISKOWITZ, Gershon

Gershon Iskowitz. P. Mellon. por Artscan 28:48-53 O '71

il: Torah; Hunger (det); Action; Condemned; Southern Ontario, series #9; Uplands, series G; Uplands, series E (incl cover det); Uplands, series F

ISLAM

See also
Mosques

ISLAMABAD, Pakistan**Architecture**

Una ambasciata a Islamabad [project] il(pt col) plans diag Domus no499:11-13 Je '71

ISLAMIC architecture. See Architecture, Islamic

ISLAMIC art. See Art, Islamic

ISLAMIC art objects. See Art objects, Islamic

ISLAMIC cities and towns. See Cities and towns, Islamic

ISLAMIC decoration and ornament. See Decoration and ornament, Islamic

ISLAMIC decorative arts. See Decorative arts, Islamic

ISLAMIC glassware. See Glassware, Islamic

ISLAMIC illuminated manuscripts. See Illuminated manuscripts, Islamic

ISLAMIC metal work. See Metal work, Islamic

ISLAMIC pottery. See Pottery, Islamic

ISLAMIC rugs and carpets. See Rugs and carpets, Islamic

ISLAMIC tiles. See Tiles, Islamic

ISLANDS, Artificial. See Artificial islands

ISLER, Hans Peter

Acheloos: eine monographie

Review by N. G. L. Hammond. J Hell Stud 91:177 '71

—See Bloesch, H. jt. auth

ISLER, Manuel

Der presse andere seite. Werk 58:482-3 J1 '71

ISLER, Vera

Galerie Charles Lienhard, Basel; ausstellung. Werk 58:570 Ag '71

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Ein spätwerk des Berliner malers. bibliog f il diags Antike Kunst 14 no 1:25-31 '71

ISLINGTON, London

Forum on public participation in planning. N. Baile. Roy Town Plan Inst J 57:172-3 Ap '71

ISMAILI, shah of Iran

Two shahs, some miniatures, and the Boston carpet. S. C. Welch, jr. bibliog f il Boston Mus Bull 69 no355-356:6-14 '71

ISNA, Egypt**Temple of Khnum**

Le temple d'Esna, by S. Sauneron

Review by J. G. Griffiths. J Egypt Archaeol 57:229-30 Ag '71

ISOLA SACRA, Italy

Isola Sacra: individuazione di un quartiere ostiense transtiberino. il Boll Arte 53:34 '68

ISOZAKI, Arata, and others

Tokyo branch of the Fukuoka Sogo bank. il(pt col) plans JA 47:33-40 Ja '72

ISPAHAN. See Isfahan

ISPANKY, Laszlo**Reproductions**

Autumn wind

Art in Am 59:11 N '71

ISRAEL, Margaret

Cordier & Ekstrom gallery, New York; exhibit. Art N 70:22 Mr '71

Cordier & Ekstrom gallery, New York; exhibit. C. Ratcliff. Craft Horiz 31:65 Je '71

ISRAEL

See also

Negev

Palestine

Rehovot

also subhead Israel under the following subjects

Advertising art

Art

Colleges and universities

Community centers

Exhibitions

Industrial design

Laboratories

Library architecture

Museum architecture

New towns

Synagogues

Industries and resources

Center for design; proposed design center for Israel. E. H. Dekel. il por Ind Des 19:40-1 Ap '72

ISRAELI art. See Art, Israeli

ISRAELI artists. See Artists, Israeli

ISRAELI prints. See Prints, Israeli

ISRAELI sculpture. See Sculpture, Israeli

ISSELBURG, Peter

Reproductions

Kaiser Matthias und Kaiserin Anna (engr)
Jahr Kunsthist Samm Wien 66:223 '70

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Samaltanou-Tsiakma. bibliog f il Gaz Beaux
Arts s6 v78:225-32 O '71

Maps

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Topkapi Sarayi müzesi

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Jl-Ag '71

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Atti dell' XI Congresso internazionale di papirologia.

Review by P. J. Parsons. J Egypt Archaeol 57:231-2 Ag '71

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Convegno sull'edilizia universitaria organizzato dall'ISES. B. de' Rossi and others. Casabella no357:19-30 '71

ITALIAN architects. See Architects, Italian**ITALIAN architecture.** See Architecture, Italian**ITALIAN arms and armor.** See Arms and armor, Italian**ITALIAN art.** See Art, Italian**ITALIAN costume.** See Costume—Italy**ITALIAN decorative arts.** See Decorative arts, Italian**ITALIAN drawing.** See Drawing, Italian**ITALIAN engraving.** See Engraving, Italian**ITALIAN etching.** See Etching, Italian**ITALIAN furniture.** See Furniture, Italian**ITALIAN gardens.** See Gardens, Italian**ITALIAN glass painting and staining.** See Glass painting and staining, Italian**ITALIAN glassware.** See Glassware, Italian**ITALIAN illuminated manuscripts.** See Illuminated manuscripts, Italian**ITALIAN landscape drawing.** See Landscape drawing, Italian**ITALIAN landscape painting.** See Landscape painting, Italian**ITALIAN majolica.** See Pottery, Italian**ITALIAN mannerism.** See Mannerism**ITALIAN mirrors.** See Mirrors, Italian**ITALIAN mural painting and decoration.** See Mural painting and decoration, Italian**ITALIAN painters.** See Painters, Italian**ITALIAN painting.** See Painting, Italian**ITALIAN portrait painting.** See Portrait painting, Italian**ITALIAN pottery.** See Pottery, Italian**ITALIAN reliefs.** See Reliefs, Italian**ITALIAN sculptors.** See Sculptors, Italian**ITALIAN sculpture.** See Sculpture, Italian**ITALIAN sepulchral monuments.** See Sepulchral monuments, Italian**ITALIAN silver.** See Silver, Italian**ITALIAN style**

Drawings by Thomas Wijck. J. D. Burke. bibliog f il Oberlin Coll Bull 29 no2:106-11 Winter '72

ITALIAN tapestry. See Tapestry, Italian**ITALIAN terra cottas.** See Terra cottas, Italian**ITALIAN woodcut.** See Woodcut, Italian**ITALIANATE art.** See Italian style**ITALIC bronzes.** See Bronzes, Italian**ITALY**

See also

British in Italy

Dutch in Italy

Emilia

Flemish in Italy

Germans in Italy

Greeks in Italy

Ischia

Latium

Montferrat

Sardinia

Sicily

Tuscany

Val d'Aosta

also subhead Italy under the following subjects

Apartment houses

Architecture

Architecture, Domestic

Art

Arts and crafts

Auditoriums, concert halls, opera houses, etc.

Bank buildings

Bridges

Bronze age

Castles

Church architecture

Churches

Cities and towns

City planning

Collectors and collecting

College architecture

Colleges and universities

Community centers

Costume

Cultural property, Protection of

Exhibitions

Festivals

Fortification

Furniture industry and trade

Hospitals, clinics, etc.

Housing

Housing projects

Illustration

Industrial buildings

Industrial design

Interior design

Laboratories

Landscape architecture

Landscape protection

Libraries

Monasteries and convents

Moving pictures

Municipal buildings

Museum architecture

Museums and art galleries

New towns

Offices

Palaces

Regional planning

Roads

School buildings

Showrooms

Shrines

Stores and store buildings

Student housing

Theater

Tombs

Vacation houses

Antiquities

Beakers in central Italy. D. Ridgway. bibliog il Antiquity 46:52 Mr '72

Hallstatt und Italien: gesammelte aufsätze zur frühen Eisenzeit in Italien und Mitteleuropa, ed by G. von Merhart and G. Kossack

Review by S. Foltiny. Am J Archaeol 75:439-40 O '71

See also

Alba Fucens

Carsulae

Cosa

Etruscan antiquities

Ietas (site) Sicily

Rusellae

Tarquinius

Terina

Thapso

also subhead Antiquities under the following places

Ancona

Arezzo

Bolsena

Carmignano

Chiusi

Lucania

Marsala

Murlo

Nola

Numana

Orbetello

Orvieto

Ostia

Padua

Perugia

Pietrabbondante

Piombino

Portoferraio

ITALY—Antiquities—See also—Continued

Rome
Sesto Fiorentino
Sperlonga
Sulmona
Venetia
Vetulonia
Volterra

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Antiquities, Greek

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See also

Locri
Lucania—Antiquities
Medma (ancient city)
Paestum

Antiquities, Roman

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See also

Herculaneum
Pompeii
Roman walls—Italy

Consiglio nazionale architetti

See Consiglio nazionale architetti

Consiglio nazionale delle ricerche

See Consiglio nazionale delle ricerche

Cultural relations
France

See France—Cultural relations—Italy

Great Britain

See Great Britain—Cultural relations—Italy

Netherlands

See Netherlands—Cultural relations—Italy

Description and travel

See also

Touring club italiano

Guidebooks

Italy illustrated. R. W. Lightbown. bibliog f il Apollo ns 94:216-25 S '71

History

See also

Florence—History
Parma—History
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Il tandem programmatore-architetti. il Architettura 17:144 J1 '71

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See also

Venice—Views

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House at Shimizu. il plan JA 46:84-9 Ag '71

ITCHKAWICH, David

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ITCHÖ, Hanabusa
Reproductions

Hotel and a child
Orient Art ns 17 no4:286 Winter '71

ITO, Makoto, and others

National medical center. il JA 46:15 D '71

ITO, Takamichi

Takamichi Ito and abstracta. il JA 46:13 Je '71

ITO, Toyoo

Designing the result of one's own warped thought processes. il JA 47:100-1 F '72

ITURRINO, Francesco de

Cincuenta años de pintura vasca, Museo de arte contemporáneo; Madrid. Goya no 106: 262 Ja '72

IVANOV, Victor Semenovich
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La familia
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IVENS, Joris

The camera and I

Review by E. Barnouw. Film Culture no53-55:297-8 Spring '72

Joris Ivens, by H. Wegner

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Joris Ivens interviewed by Gordon Hitchens, November 20, 1968, American documentaries. il pors Film Culture no53-55:190-219 Spring '72

My future post-graduate work in film-making [speech upon receiving honorary doctor of philology from Karl Marx university] Power of the streaming water. On socialist cinema. On the search for film truth. Ivens films distributed by Museum of modern art. Joris Ivens films distributed by Impact films, inc. Film Culture no53-55:219-28 Spring '72

IVES, James Merritt

See also

Currier and Ives

IVES, Norman

Saidenberg gallery, New York; exhibit. Arts 46:65 F '72

il: Large black and white diamond

IVES, Philip

Georgetown chapel renovated [Chapel of St Jude, Christ church] il plan diag Archit Rec 150:117 D '71

IVIZA (island) Spain

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Architecture—Iviza

IVKOVIC, Vojislav
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- Puntualizaciones sobre obras en marfil: un grupo de "Cristos" de marfil fechados por los mismos años. M. Estella. *bibliog f il Archivo Esp Arte* 44:430-5 O '71

IVORY, James

- Savages. *il Sight & Sound* 40 no4:208-9 Autumn '71

IWANSKA, Alicja

- Without art. *bibliog f Brit J Aesthetics* 11 no4:402-11 Autumn '71

IWASAKI, Takahiko

- Cycle sports center rest stand. *il plans JA* 47:63-7 Mr '72

IXNARD, Michel d'

- Strasbourg architecture in the eighteenth century. J. D. Ludmann. *bibliog f Apollo* ns 94:139 Ag '71

IYOLA**Reproductions**

- Dancing bear
Artscan 28:8 D '71

IZENOU, Steven, and Brown, D. S.

- Civic center competition for Thousand Oaks, California. *il plans diags AD* 41:113-14 F '71

IZQUIERDO, Manuel**Reproductions**

- Pyramidal flower (1967)
Art J 31 no 1:72 Fall '71
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IZUE, Yutaka

- Izue; shadow and form. *por JA* 46:98-9 Jl '71

IZUMI, Masayuki

- Martian. *il diags JA* 47:106-7 Ja '72

J

J. B. Speed art museum. See Louisville, Ky.

—J. B. Speed art museum

J. Paul Getty museum. See Malibu, Calif.—

J. Paul Getty museum

JAASKON, Reiner

- Recreation zoning and lake planning. *bibliog f il maps plans diags Town Plan R* 43:41-55 Ja '72

JAATINEN, Marjatta, and Jaatinen, Martti

- Crèche et centre de santé pour enfants, Tapiola. Crèche préfabriquée, Finlande. *il plans Arch d'Aujourd'hui* no 154:61, 63 F '72

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- City centers; Oulu. R. Jallinoja. *il plan Design Q* no84:26 '72

JACKLIN, Bill

- Nigel Greenwood inc, London; exhibit. *Art Int* 16:58 F '72
il: Franciscan (p37)

JACKSON, Alexander B.

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Reproductions

- Homme devant un mur
Gaz Beaux Arts s6 v79:sup 122 F '72

JACKSON, Alexander Young**Reproductions**

- Notre-Dame-de-Laus, Quebec (1963)
Artscan 29:7 F '72
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Apollo ns 95:[front] 14 F '72

JACKSON, Gerald

- Stone gallery, New York; exhibit. *Art N* 70:15 S '71

JACKSON, Harold

- Metric holes in the wall. *Town & Country Plan* 39:266 My '71

JACKSON, John**Reproductions**

- 5th earl of Carlisle with his son in the gallery at Castle Howard
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JACKSON, Nigel L.

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JACKSON, Peter Ward-. See Ward-Jackson, P.**JACKSON, Richard**

- Decline and rise of younger Los Angeles art [15 artists] P. Plagens. *il Artforum* 10:81 My '72

- 32nd Corcoran biennial; art as visual event. V. H. Drath. *Art Int* 15:43 My '71

JACKSON, Ruth

- Appointed curator at the Montreal museum of fine arts. *Craft Horiz* 31:64 O '71

JACKSON, Samuel

- British watercolors and drawings. R I Sch Des Bull 58:82-3 Ap '72
il: Entrance to Cheddar cliffs, Somerset; Cheddar high cliffs, looking down

JACKSON, Ward

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JACKSON-STOPS, Gervase

- Country house for a city council; Ashton court, near Bristol. *il plan Country Life* 151:1318-21 My 25 '72

- Fullbeck hall, Lincolnshire. *il Country Life* 151:394-8 F 17 '72; Reply. E. A. Robertson. *il* 151:630 Mr 16 '72

JACKSON House, Hermitage. See Hermitage

- Tenn.—The Hermitage (Andrew Jackson House)

JACKSONVILLE, Fla. children's museum

- Kid's fort. *il Archit R* 151:123 F '72

JACKSONVILLE, Ore.**Architecture**

- Jacksonville. M. D. Ross. *il Hist Pres* 24:28-9 Ap '72

JACOB, Heiner, and Katzumie, Masaru

- Sign systems for international events: Munich, Sapparo, Osaka & co. *il diags Print* 23:40-9 N '69

JACOB, John

- [Museums association; Annual conference] Session 6, the sale or disposal of museum objects. *Mus J* 71:112-15 D '71

JACOB, Aldo

- In Madison avenue. *il plans diags Domus* no500:20 Jl '71

—and Wasser, George K.

- High fashion. *il Archit Forum* 134:6 My '71

JACOBI. See Iacobi**JACOBC****Reproductions**

- [Ventana al mar]
 Goya no 105:[front 2] N 71

JACOBOWITZ, Arlene

- Edward Henry Potthast. *bibliog f pors il Brooklyn Mus Ann* 9:113-28 '67-68

JACOBS, Allan B.

- San Franciscans seek to save their city. *il plan AIA J* 56:25-32 N '71

JACOBS, Ferne**Reproductions**

- Basket with egg form
Craft Horiz 32:19 Ap '72

JACOBS, Harold

- Gimpel gallery, New York; exhibit. *Art N* 70:59 Mr '71

JACOBS, Jane

- Economy of cities
 Review by V. F. Stewart. *Town Plan R* 42:409-10 O '71

JACOBS, Jay

- Books. See issues of *Art in America*
 Multiples in the USA. *il(pt col) Studio* 182:102 S; 228 D '71

JACOBS, John Emmanuel**Reproductions**

- Old sluice gate, Farncombe, Surrey
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Vertical revaluation; perpendicular lines update a converted town house. il plans diag Int Des 42:126-9 N '71

JACOBSEN, Antonio Nicolo Gasparo**Reproductions**

Bark "Carrie Winslow"
 Antiques 101:775 My '72
 Coastal steamer Madison of the Old Dominion line (1912)
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JACOBSHAGEN, Keith

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JACOBSON, Albert

Silvermine guild of artists, New Canaan, Conn; exhibit. F. H. Pettit. Craft Horiz 31:49 O '71
 il: Carved elm sculpture

JACOBSON, Antonio**Reproductions**

Titania in American waters (1880)
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JACOBSON, Max

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JACOBSTAHL, Paul Ferdinand

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"Die Brücke" photo gallery in Vienna; exhibit. Camera 50:62 O '71
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JACOPO da Verona

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JACOPO della Quercia. See Quercia, J. della**JACQUARD weaving**

Jacquard weaving. M. Goldschmidt. il Handweaver 23:24-5 Mr '72

JACQUE, Charles Émile**Reproductions**

Peasant with a horse-drawn plough (drwg)
 Yale Univ Art Gal Bull 33 no 1:26 Summer '71

JACQUEMART-ANDRÉ museum. See Paris—Musée Jacquemart-André**JACQUEMON, Pierre**

Kretschmer gallery, New York; exhibit. Art 78:69:21 F '71

Phoenix gallery, New York; exhibit. Arts 46:68 Summer '72

JACQUES, Robin

Conference: soapbox or soporific? diag RIBA J 78:301-2 Jl '71

JACQUET, Alain

Galerie Bonnier, Genève; exposition. J. L. Daval. Art Int 15:84-5 Summer '71

il: Marbles: alphabet braille; Cranes and warehouse

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il: Tricot

Reproductions

Déjeuner sur l'herbe (painting after Manet, 1964)

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Le pape (1970)

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JACQUETTE, Yvonne

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JAECKIN, Just**Reproductions**

Jane Fonda (1970)

Studio 182:100 S '71

JAENSCH, Wilfrid

Gegengesellschaft—warum? Werk 58:484 Jl '71

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Vordemberge-Gildewart, mensch und werk

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Perlbinder house. il plan diag Arch d'Aujourd'hui no 157:xliv Ag '71

Perlbinder house, Sagaponac, N.Y. il(pt col) por plans diag Archit Rec 149:34-7 Mid-My '71

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Galerie Stadler, Paris; exhibit. Art Int 15:66 N '71

JÄGER, Bernhard. See Bayrle, T. jt artist**JAHSS, Mervin, and Jahss, Betty**

Inro and other miniature forms of Japanese lacquer art

Review by M. Hillier. Connoisseur 179:140 F '72

JAILS. See Prisons**JAIN, Uttam C.**

Indian prints [new printing press for the University of Jodhpur, in Rajasthan, India] il plan Archit Forum 135:6 O '71

JAINA literature. See Indic literature**JAINA sculpture. See Sculpture, Indic****JAINISM**

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JAKOVSKY, Anatole

1934; première exposition à Paris. il XX^e Siècle ns no37:116-18 D '71

JALLINOJA, Reijo

[Finnish architecture now] city centers. il plans diags Design Q no84:24-31 '72

JALLUT, Marguerite**Obituary**

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See also
Architecture—Jamaica
Architecture, Domestic—Jamaica

JAMAL, Syed

Seven Malaysian artists. *Art Int* 16:29 My '72
il.: 1968

JAMASIE**Reproductions**

We used to fish this way (engr)
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Looting the divide. C. Johnson. bibliog *Art Int* 15:33-4 S '71

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JAMES, M. Vaughn-. See Vaughn-James, M.**JAMES, Michael. See Hall, L. jt auth****JAMES, Thomas Garnet Henry**

Jaroslav Černý. por *J Egypt Archaeol* 57: 185-9 Ag '71

JAMES, Will, 1892-1942**Reproductions**

Caught (drwg)
Antiques 100:644 N '71

JAMES, William, fl 1761-1771**Reproductions**

Grand canal
Country Life 150:sup 17 D 16 '71

View of old London bridge
Apollo ns 95:[front] 114 Mr '72

View of the Grand canal, Venice
Apollo ns 95:[front] 15 Ja '72 (col)

View of the Thames and St Pauls
Burl Mag 114:xx Mr '72
Country Life 151:471 F 24 '72

View on the Grand canal, Venice, with the entrance to the Cannaregio
Apollo ns 94:[front] 11 D '71

JAMESON, Kenneth

Primary school art
Review. *Am Artist* 36:22 Mr '72

JAMESON, Norma**Reproductions**

Unquiet landscape (1970)
Apollo ns 94:508 D '71

JAMIN, Jules

French art and science in the mid-nineteenth century: some points of contact. A. Sheon. bibliog f *il* *Art Q* 34 no4:434-55 Winter '71

JAMISON, Philip

Hirschl & Adler gallery, New York; exhibit.
Art N 70:15 Ap '71

Reproductions

Studio on Price street
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JAMNITZER, Hans, the younger

Fragen zum oeuvre des Meisters H. G. I. Weber. bibliog f *il* *Münch Jahr Bild Kunst* s3 v22:133-45 '71

JAN van Groningen. See Swart, J.**JANCO, Marcel. See Iancu-Dada, M.****JANET. See Clouet****JANG, Darlene S. and Barcelon, L. W.**

Aluminum awards [Reynolds aluminum prize]
il por *Archit Forum* 136:23 Je '72

JANINET, Jean François**Reproductions**

L'indiscretion (engr after N. Lavreince)
Met Mus Bull 30:29 Ag '71

JANKOVICH, M.

They rode into Europe: the fruitful exchange in the arts of horsemanship between East and West

Review by S. Piggott. *Antiquity* 45:230-1 S '71

JANNECK, Franz Christoph**Reproductions**

Fetes galantes (2)
Connoisseur 177:[front] 5 J1 '71

Sculptor's studio

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Connoisseur 180:[front] 52 My '72 (col)

JANSEM, Jean**Reproductions**

Le modèle (drwg)
Connaissance Arts no235:62 S '71

JANSEN, Angela**Reproductions**

From the bridge (print)
Artist's Proof 11:113 '71

JANSEN, Ferdina. See Ferdi**JANSENS, Han**

Galerie Dibi Däbi, St Gallen, Switzerland; ausstellung. *Werk* 58:712 O '71

JANSON, Dora Jane

From slave to siren. *il*(incl col cover) *Art N* 70:49-52+ My '71

JANSON, Horst Woldemar

Letter to the White House [Stephen Hess to be nominated by President Nixon as chairman of the National endowment for the humanities] *Art J* 31 no 1:87 Fall '71

JANSONS, Andrew

John B. Myers gallery, New York; exhibit.
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John B. Myers gallery, New York; exhibit.
G. Glueck. *Art in Am* 59:123 S '71

il.: Passage

JANSS, Ed

Multiples gallery, Los Angeles; exhibit. P. L. Plagens. *Artforum* 10:84-5 N '71

JANSENS, Abraham

Caravaggio's homo-erotic early works. D. Posner. bibliog f *Art Q* 34 no3:317-18 Autumn '71

il.: Lascivia (painting after Janssens)

JANSENS, Hieronymus**Reproductions**

Minuet (1647)
Apollo ns 94:[front] 77 D '71 (col)
Connoisseur 179:[front] 52 Ja '72 (col)

JAPAN

Japan in the 21st century; a future image of the national land and life. map plans *diag Ja* 46:81-98 S-O '71

Contents: Human approach to the environment. System approach to the Japanese archipelago. Image of the future city—system approach to the environment. Construction for the future
See also

Hokkaido**Inazawa****Kamakura****Karatsu****Kawashima****Kobe****Senri****Yokohama**

also subhead Japan under the following

subjects**Apartment houses****Architecture****Architecture, Domestic****Bank buildings****Cities and towns****City planning****College architecture****Colleges and universities****Community centers****Exhibition buildings****Factories****Government buildings****Hospitals, clinics, etc.****Hotels and motels****Housing****Housing projects****Illustration****Industrial design****Inscriptions****Interior design****Landscape protection****Library architecture****Moving pictures****Municipal buildings****Museum architecture****New towns****Office buildings****Palaces****Parks****Regional planning****Resorts****Restaurants, lunchrooms, etc.****School buildings**

JAPAN—See also—*Continued*

Showrooms
Skyscrapers
Stores and store buildings
Temples
Theaters
Vacation houses

Cultural relations

Influencias mutuas entre el arte japonés y el occidental. F.-G. Gutiérrez. bibliog f il Goya no 103:17-24 Jl '71

Contents: Influencia occidental en el arte japonés en la primera mitad de la era de Meiji. Influencia japonesa en el arte occidental en la segunda mitad del siglo XIX y la primera parte del XX. Influencia de occidente en el arte moderno del Japón. Influencias mutuas del arte contemporáneo japonés y occidental

Imperial treasury (Shōsōin)

See Nara—Imperial treasury

JAPAN, Architectural institute of. See Nihon kenchiku gakkai

JAPAN architect (periodical)

Proposta per la residenza universitaria. il diags Casabella no357:46-50 '71

Questionnaire 1970: [select best three buildings appearing in 1970 in Shinkenchiku, the parent magazine of the Japan architect] il JA 46:18-19 Ja '71

JAPAN House gallery. See New York (city)—Japan House gallery

JAPANESE architects. See Architects, Japanese

JAPANESE arms and armor. See Arms and armor, Japanese

JAPANESE art. See Art, Japanese

JAPANESE chairs. See Chairs, Japanese

JAPANESE dancing. See Dancing

JAPANESE drama

Zeami and the transition of the concept of Yūgen: a note on Japanese aesthetics. A. T. Tsubaki. bibliog f J Aesthetics 30 no 1:55-67 Fall '71

JAPANESE drawing. See Drawing, Japanese

JAPANESE enamels. See Enamels, Japanese

JAPANESE gardens. See Gardens, Japanese

JAPANESE ivories. See Ivories, Japanese

JAPANESE lacquer and lacquering. See Lacquer and lacquering, Japanese

JAPANESE language

Writing**Exhibitions**

Zen painting and calligraphy; an exhibition of works of art lent by temples, private collectors and public and private museums in Japan, organized in collaboration with the Agency for cultural affairs of the Japanese government, by J. Fontein and M. L. Hickman
Review by R. Leibowitz. Arts 46:14+ N '71

JAPANESE painting. See Painting, Japanese

JAPANESE pottery. See Pottery, Japanese

JAPANESE prints. See Prints, Japanese

JAPANESE reliefs. See Reliefs, Japanese

JAPANESE royal collections. See Royal collections, Japanese

JAPANESE screens. See Painting, Japanese

JAPANESE sculpture. See Sculpture, Japanese

JAPANESE woodcut. See Woodcut, Japanese

JAPANNED furniture. See Furniture, Lacquer

JAPPE, Georg

Joseph Beuys primer. il Studio 182:65-9 S '71

Projection: the new trend at Prospect 71. il Studio 182:258-61 D '71

What is reality: the theme of Documenta 5. Studio 182:2 Jl '71

Young artists in Germany. il por Studio 183:65-73 F '72

JARMILLO, Virginia

Whitney annual. C. Ratcliff. il Artforum 10: 28-32 Ap '72

JARDINE, Bob. See Hickie, M. jt arch

JARNAC, France

Church

L'église de Jarnac. A. Erlande-Brandenburg. Bull Mon 126 no 1:83-4 '68

JAROSZYNSKA, Ewa

Sculpture in sisal. M. Hardingham. il por Design no271:78-83 Jl '71

JARRIN & Levitan assocs in design

Track event; artrain travels through Michigan bringing multimedia art presentations. il Ind Des 19:48-9 Ja '72

JARRY, Alfred

Reproductions

Cäsar-antichrist (litho, 1895)

Kunstwerk 24:4 S '71

Plakat zu Ubo Roi (litho, 1896)

Kunstwerk 24:5 S '71

JARRY, Madeleine

Jeux d'amours, jeux d'enfants: un tecture commandé à Bruxelles par de Pope Léon X. il (pt col) Oeil no204:2-9+ D '71

JARVIS, Charles. See Jervas, C.

JARVIS, John Wesley

Reproductions

Judge Pierpont Edwards (1810)

Yale Univ Art Gal Bull 32 no2:10 Summer '69

JASHEMSKI, Wilhelmina Mary Feemster

Vineyard at Pompeii. il plans Archaeology 25: 48-56, 132-9 Ja-Apr '72

JASOKU

Reproductions**Attributed works**

Nawa Monju

Archives Asian Art 24:46 '70-71

JASPER, Manfred Leithe. See Leithe-Jasper, M.

JASSET, Victorin

Out of oblivion: Alice Guy Blaché. F. Lacassin. Sight & Sound 40 no3:152 Summer '71

JATAKAS

Pagan, Wetkyi-in Kubyauk-gyi, an early Burmese temple with ink-glosses. B. Ba Shin and others. bibliog f il tab diag Artibus Asiae 33 no3:167-218 '71

JAVANESE art. See Art, Javanese

JAVANESE sculpture. See Sculpture, Javanese

JAWLENSKY, Alexei von

Musée municipal, Bonn; exposition. Gaz Beaux Arts s6 v78:sup 17 O '71

Reproductions

Geschlossene augen II (watercolor)

Connaissance Arts no234:8 Ag '71

Connoisseur 177:[front] 19 Ag '71

JAWORSKA, Władysława

Gauguin et l'école de Pont-Aven

Review by G. Bazin. Gaz Beaux Arts s6 v78:sup29 D '71

JEAN de Liège (Hennequin de Liège)

Beiträge zu stil und oeuvre des Jean de Liège [English summary by V. K. Ostoia] G. Schmidt. bibliog f il Met Mus J 4:81-107 '71

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(ed) Arp on Arp: poems, essays, memories

Review by R. Lebowitz. Arts 46:30 My '72

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exhibit. Art Int 16:66 Ja '72

Gimpel gallery, New York; exhibit. Arts 46:

64-5 F '72

Reproductions

[Elements, hallucinations] (drwg)

Arts 46:8 D '71

Elements hallucinations 1935-1948, Le manteau rouge (1939)

Arts 46:53 D '71

JEAN-RICHARD, Pierrette

Boucher, gravures et dessins

Review by M. Levey. Mast Draw 9 no3:

280-1 Autumn '71

Musée du Louvre, Cabinet des dessins: Boucher, gravures et dessins. bibliog f il R du

Louvre 21 no3:195-200 '71

JEAN Paul Getty museum. See Malibu, Calif.

—J. Paul Getty museum

JEANNE de Bourbon, queen of France

Le tombeau de Saint Louis. A. Erlande-Brandenburg. bibliog f il Bull Mon 126 no 1:

28-36 '68

JEANNE de Toulouse, comtesse

La tête du gisant de Jeanne de Toulouse

[au Musée de Cluny] A. Erlande-Brandenburg. bibliog f il R du Louvre 21 no4-5:

237-46 '71

JEANNERET-GRIS, Charles Édouard. See Le

Corbusier

JEANNIOT, Pierre Georges

Reproductions

Tartarin en "Teur" (drwg, 1887)
Gaz Beaux Arts s6 v79:182 Mr '72

JE Aurat, Étienne

Reproductions

[Children]
Burl Mag 114:xii Ja '72

JECKELL, Thomas

Victorian decorative art at the Royal academy: Charles Handley-Read's collecting achievements. S. Jervis. il(pt col) Connoisseur 179:94+ F '72

JEDLICKA, Gotthard

Max Gubler
Review by H. A. Lüthy. Werk 58:713 O '71

JEFFERSON, Theo

Green Mountain gallery, New York; exhibit.
Art N 70:15 Ap '71

JEFFERSON, Thomas

Belle Grove's Olmstead papers. G. M. Smith. col il Hist Pres 24:24-7 Ja '72

Les enfants malheureux de Jefferson. Connaissance Arts no235:31 S '71

Thomas Jefferson redivivus, by W. D. Garrett

Review by H. D. Bullock. Hist Pres 24:47 Ja '72

JEFFERY, Charles Bartley

Craft alliance gallery, Saint Louis; exhibit.
J. B. Peters. Craft Horiz 31:50 O '71

JEFFREY, Nick. See Landau, R. S. jt ed**JEGEDE, Emmanuel**

Reproductions

Last tears
African Arts 4 no4:28 Summer '71 (col)

JEGERLEHNER, Hans

Galerie Verena Müller, Bern; ausstellung.
Werk 58:422 Je '71

il: Matterhorn

JEHAN le Flamand. See Lira, Jean de**JEHAY, Belgium**

Château

Laissez-passer spécial pour les châteaux belges. col il map Connaissance Arts no234: 60, 88-9 Ag '71

JEHLE, Werner

Basler kunstchronik; der bildhauer Robert Müller. il Werk 58:843-4 D '71

Die grünen kinder; zu einem dokumentarfilm von Kurt Gloor. il Werk 59:229-30 Ap '72

Versuch einer standortbestimmung für Tinguely? il Werk 59:176-7 Mr '72

JEKEL, Juliette de

Galerie Entremonde, Paris; exposition. S. Frigerio. 6il Arch d'Aujourd'hui no 154: xiii F '71

JELINEK, Jan

New exhibitions for the 150th anniversary of the Moravian museum, Brno. il Museum (Unesco) 23 no 1:70-5 '70-71

JELLICOE, Geoffrey Alan

Studies in landscape design
v3 reviewed by J. R. Atkinson. Roy Town Plan Inst J 57:195 Ap '71

—S. N. Shurcliff. Landscape Arch 61:364 JI '71

—and Jellicoe, Susan

Modern private gardens
Review by E. B. Kassler. il Landscape Arch 61:113 Ja '71

JENCKS, Charles

Architecture 2000: predictions and methods
Review. Archit Rec 150:112 O '71

Review by G. Broadbent. RIBA J 78:541 D '71

Libertarian and authoritarian views of revolution. il diags RIBA J 78:389-91 S '71

Super sensualists. il(pt col) plans diags AD 41:345-7 Je '71; 43 [42]:18-21 Ja '72

Toward the year 2000. il Landscape Arch 61: 207-15 Ap '71

—and Baird, George

(eds) Meaning in architecture
Review by R. Bletter. Soc Archit Hist J 30:178-80 My '71

—G. L. Hersey. diag Art Q 34 no 1:116-18 Spring '71

JENICHEN, Balthasar

Reproductions

Jean Calvin
Brus Mus Roy Beaux Arts Bull 18 no3-4: 130 '69

JENKINS, Dennis L.

Open house. il(pt col) Int Des 43:70-1 F '72

JENKINS, G. Kenneth

Coinage of Gela
Review by N. M. Waggoner. Am J Archaeol 75:448-9 O '71

JENKINS, Louisa

Kennedy gallery, College of the Holy Names, Oakland, Calif; exhibit. A. Meisel. Craft Horiz 31:61 Je '71

JENKINS, Paul

Houston art museum, exhibit. Apollo ns 94: 415 N '71

il: Phenomena-alter tide

Houston museum of fine arts; exhibit. Art J 31 no 1:83 Fall '71

Martha Jackson gallery, New York; exhibit. Artforum 10:85 F '72

il: Phenomena silver mine vein

Martha Jackson gallery, New York; exhibit. Arts 46:69 N '71

il: Phenomena tondo ore lode

Reproductions

[Abstract painting]
Art Int 15:16 O '71

Phenomena
Art in Am 59:25 N '71 (col)

Phenomena born by red (1963)
Burl Mag 113:490d Ag '71

Phenomena imago terra (1971)
Arts 46:inside back cover N '71 (col)

Phenomena: Katherine Wheel (print)
Artist's Proof 11:112 '71

Arts 46:11 D '71

Phenomena: ore lode series
Artforum 10:8 N '71

Summer [from Four seasons] (litho)
Art in Am 60:29 Mr '72 (col)

JENKINS, William R.

New town on the move [New Franconia]
por Archit Forum 136:19+ My '72

JENNEWEIN, C. Paul

Reproductions

Sancho Panza
Nat Sculpt R 20 no4:5 Winter '71-72

JENNEY, William Le Baron

Letters to the editors [successor firms from Jenney's office] S. P. O'Gara. Prairie Sch R 8 no2:30 '71

JENNEYS, J. William. See Jennys, W.**JENNINGS, Chris**

Reproductions

Head of Arkle
Country Life 150:64 JI 1 '71

Head of Nijinsky (drwg)
Country Life 150:192 JI 15 '71

Country Life 150:1161 O 28 '71

Country Life 150:1482 N 25 '71

Head of Sir Ivor
Country Life 150:292 JI 29 '71

JENNINGS, Humphrey

Reproductions

Swiss roll (1939)
Art in Am 60:102 Mr '72

JENNINGS, J. William. See Jennys, W.**JENNINGS, Jesse David**

Prehistory of North America
Review by A. Redfield. Archaeology 24: 372-4 O '71

JENNINGS, Thomas

Female figure in movement
Review. Am Artist 35:54 Ag '71

JENNYS, William

Reproductions

Judge Pierpont Edwards (1795)
Yale Univ Art Gal Bull 32 no3:9 Summer '69

Moses Kimball jr
Antiques 101:365 F '72 (col)

Mrs Pierpont Edwards (1795)
Yale Univ Art Gal Bull 32 no2:8 Summer '69

Mrs Timothy Taylor (Elizabeth Cooke, 1764-1834) (1798)

Antiques 101:770 My '72

Timothy Taylor (1756-1802)

Antiques 101:770 My '72

JENS, Git

Art 2 '71. Kunstwerk 24:74-5 S '71

Ausstellungen. Kunstwerk 25:65, 93 My '72

Köln Kunstmarkt 71. il(pt col) Kunstwerk 24:44, 69 N '71

Musée 2000, Luxembourg [Grand concours international de peinture] Kunstwerk 25:93 My '72

JENSEN, Alfred Julio
Face gallery, New York; exhibit. Arts 46:60
Summer '72
u: Tetractys resolved; Athena

Reproductions

Interval in six scales (1963)

Artforum 10:61 D '71

[Plaid composition]

Artforum 10:21 My '72

JENSEN, Ole Klindt-. See Klindt-Jensen, O.

JENSEN, Robert

Architect's role in preservation. il Archit Rec 150:82-5 D '71

Board and batten siding and the balloon frame: their incompatibility in the nineteenth century. bibliog f il diags Soc Archit Hist J 30:40-50 Mr '71; Reply with rejoinder. J. I. Rempel. 30:340-1 D '71

Clinton youth and family center. il(pt col) Archit Rec 149:107 Je '71

Common parts and legible spaces in Toronto's O.M.A. building. il(pt col) plans diags Archit Rec 150:127-34 S '71

Images for a new California city, etc. etc. il(pt col) plans diag Archit Rec 149:117-20 Je '71

Shopping malls in suburbia. Archit Rec 151:113-14 Mr '72

JENYNS, Roger Soame

Japanese pottery

Review by M. Medley. Apollo ns 94:418 N '71

JEPHCOTT, Pearl

Homes in high flats

Review by C. Ward. il por Town & Country Plan 40:193-4 Mr '72

JEPPESON, Kent

Prairie house, Springfield, Ill; exhibit. B. Evans. Craft Horiz 32:62 Ap '72

JERAULD, E.

Reproductions

Memorial to Mrs Sarah Arnold

Antiques 100:837 D '71

JERIC, Ladimir

Reproductions

Bubbles

Cleveland Mus Bull 59:117 My '72

JEROME, Saint

Albrecht Dürer's St Jerome in his study: a philological reference. P. W. Parshall. bibliog f il Art Bull 53:303-5 S '71

Drawing of the Penitent St Jerome by Bernini. A. Blunt. bibliog f il Mast Draw 10 no 1:20-2 Spring '72

Portrait of a Renaissance cardinal as St Jerome. E. Fahy. bibliog f il(incl col cover) Minneapolis Inst Bull 59:4-19 '70

JERSEY (island)

See also

Architecture—Jersey (island)

JERSEY City

Housing

Jersey City; Operation Breakthrough. M. Villecco il plan Archit Forum 134:59 My '71

JERUSALEM

Architecture

Biblioteca del Museo d'Israele a Gerusalemme. R. Pedio. il plans diag Architettura 16:734-7 Mr '71; Correction. 17:140 Je '71

City planning

Jerusalem's not so golden plan. Digest of the interim master plan. Planning for change. A. Avrahami. il map plans diags AD 41:209-16 Ap '71

Ristrutturato il piano di Gerusalemme. Architettura 17:565 Ja '72

Hebrew university of Jerusalem

See Hebrew university of Jerusalem

Temple

Note on the reconstruction of Solomon's temple and palace by Louis Maillet. H. Rosenau. bibliog f il plans Gaz Beaux Arts s6 v78:307-12 N '71

JERVAS, Charles

Reproductions

Attributed works

Catherine Hyde, duchess of Queensberry

Country Life 115:1104 My 4 '72

JERVIS, Simon

Gothic at No 95 Piccadilly; new light on the taste of John Jones. bibliog f il Apollo ns 95:206-11 Mr '72

Victorian decorative art at the Royal academy; Charles Handley-Read's collecting achievements. il(pt col) Connoisseur 179:89-98 F '72

JESPERS, Oscar

Musées royaux, Bruxelles; exposition. Brus Mus Roy Beaux Arts Bull 18 no3-4:212 '69

JESS (Collins)

Odyssia gallery, New York; exhibit. Art N 70:14 Summer '71

JESTAZ, Bertrand

L'hôtel de Lorge et sa place dans l'œuvre de Jules Hardouin Mansart. bibliog f il plans Bull Mon 129 no3:161-81 '71

Les Modèles de la majolique historiée—bilan d'une enquête. bibliog f il Gaz Beaux Arts s6 v79:215-40 Ap '72

JESTERS in art. See Fools and jesters in art

JESUIT architecture. See Architecture, Jesuit

JESUITS in China

Castiglione, peintre jésuite à la cour de Chine, by C. and M. Beurdeley

Review by M. G. de La Coste-Messelière. Oeil no204:30 D '71

JESUITS in France

Les jésuites à Montauban; l'ancien collège et l'église Saint-Joseph, by P. Gayne and R. Toujas

Review by M. Durliat. Bull Mon 129 no4:299-300 '71

JESÚS, Fernando

Galería Daniel, Madrid; exposición. V. Sánchez Marín. Goya no 101:370 Mr '71

u: Estructura

JESUS CHRIST

Appearances

See also
Theophanies

Passion

See also
Passion of Christ in art

JESUS CHRIST in art

Betrayal of Christ. A. T. Lurie. bibliog f il(incl col covers) Cleveland Mus Bull 59:67-77 Mr '72

Concordia in Piero della Francesca's Baptism of Christ. M. Tanner. bibliog f il Art Q 35 no 1:1-21 Spring '72

Deësis icon in the Art museum. D. Mouriki. bibliog f il Princeton Mus Rec 27 no 1:13-28 '68

Der einzug in Jerusalem; ikonographische untersuchungen im anschluss an ein bisher unbekanntes sarkophagfragment, by E. Dinkler

Review by K. Wessel. Pantheon 30:74-5 Ja '72

Entombment of Christ: French sculptures of the fifteenth and sixteenth centuries, by W. H. Forsyth

Review by J. Beckwith. Apollo ns 95:66-7 Ja '72

—A. Cloulas. Bull Mon 129 no3:217-19 '71

—R. Didier. Pantheon 29:537-41 N '71

Erasmus and the iconography of Pieter Arntsen's Christ in the house of Martha and Mary in the Boymans-van Beuningen museum. P. K. F. Moxey. bibliog f il J Warburg & Courtauld Inst 34:335-6 '71

See also

Crucifixes

Crucifixion in art

Flight into Egypt

Holy Family

Mary, Virgin, in art

Passion of Christ in art

Tree of Jesse

Trinity in art

JETSTREAM (periodical)

Literary and art magazine of Cumberland county high school, Crossville, Tennessee. R. DeNeve. il Print 25:50-4 N '71

JETTMAR, Karl

Metallurgy in the early Steppes. bibliog f il map Artibus Asiae 33 no 1-2:5-16 '71

JEWELRY

See also

Beads

Gems

Necklaces

Rings

Competitions, awards, etc.

Awards, grants, and other wins. Craft Horiz 31:64 O '71

Exhibitions

From slave to siren. D. J. Janson. il(incl col cover) Art N 70:49-52+ My '71

300 bagues de quatre millénaires. Musée de l'Orfèvrerie et de la fonderie à Utrecht, et au Musée communal de La Haye. Gaz Beaux Arts s6 v79:sup25 Mr '72

JEWELRY, African**Exhibitions**

African decorative arts and textiles at the Museum of modern art. K. W. Reswick. il(pt col) African Arts 5 no3:20-5 Spring '72

JEWELRY, Ancient

La civilisation de l'ancienne Colchide aux V^e-IV^e siècles. O. Lordkipanidze. bibliog f il R Archéol ns fasc2:259-88 '71

Goldbrakteaten aus Sievern; spätantike amuletbilder der Dania Saxonica und die Sachsen-Origo bei Widukind von Corvey, by K. Hauck and others

v 1 reviewed by R. Haussherr. Z Kunstges 34 no3:250-6 '71

JEWELRY, Anglo-Saxon

Alfred and Minster Lovell jewels, by J. R. Clarke and D. A. Hinton

Review by D. Parsons. Archaeol J 128:230 '71

Alfred jewel, by D. Hinton. il Connoisseur 178:71 S '71

JEWELRY, Egyptian

Jewels of the pharaohs; Egyptian jewelry of the dynastic period, by C. Aldred

Review by J. G. Scott. il Scottish Art R 13 no3:30 '72

—J. W. Thomas. Connoisseur 179:214 Mr '72

JEWELRY, German

Precious plastics at the Electrum. L. Gray. col il Design no272:36-7 Ag '71

JEWELRY, Greco-Roman

Le diadème de Terina. M. de Bry. bibliog f il(pt col) R Archéol ns fasc2:295-8 '71

JEWELRY, Greek

Greek gems and finger rings, by J. Boardman

Review by H. L. Blackmore. Connoisseur 178:215 N '71

JEWELRY, Medieval

L'orfèvrerie en Languedoc du XII^e au XVIII^e siècle; généralité du Toulouse, by J. Thuile

Review by F. Salet. Bull Mon 126 no 4: 407-8 '68

JEWELRY, Merovingian

La bijouterie mérovingienne dans le bassin de la Haine. G. Faider-Feytmans. il R Belge Archéol 37:33-6 '68

JEWELRY, Modern

Art au cou [les bijoux modernes] R. J. Vinson. il(pt col) Connaissance Arts no237: 78-83, 170-3 N '71

Flash and filigree. A. Best. il(pt col) Design no277:44-9 Ja '72

René Lalique at the Calouste Gulbenkian museum, Lisbon. M. T. G. Ferreira. bibliog il(pt col) Connoisseur 177:241-9 Ag '71

Exhibitions

Wendy Ramshaw: Electrum gallery, London. C. Shaw. il Connoisseur 180:159 Je '72

JEWELRY, Prehistoric

Schmuckarbeiten in edelmetall; fundgruppen, by A. Greifenhagen

v 1 reviewed by E. Bielefeld. Pantheon 30:168 Mr '72

JEWELRY, Renaissance

Jewel of Philibert the Fair of Savoy. Y. Hackenbroch. il(pt col) Pantheon 29:401-5 S '71

JEWELRY, Sarmatian

Sarmatian gold treasure. Archaeology 25:60 Ja '72

JEWELRY, Scottish

They worked like a charm: some Scottish talismans. M. Corringham. il Country Life 150:515-16 Ag 26 '71; Discussion. 150:815 S 30; 1212 N 4 '71

JEWELRY in art

Jewelry of Hercules at Hatra, addendum. S. B. Downey. bibliog f il Am J Archaeol 76:77-8 Ja '72

JEWELRY stores. See Stores and store buildings

JEWELS. See Gems; Insignia; Jewelry

JEWISH art. See Art, Jewish

JEWISH artists. See Artists, Jewish

JEWISH illuminated manuscripts. See Illuminated manuscripts, Jewish

JEWISH museum. See New York (city)—Jewish museum

JEWISH sepulchral monuments. See Sepulchral monuments, Jewish

JEWRY Wall museum. See Leicester—Jewry Wall museum

JIMÉNEZ, Amelia

Galería Karma, Madrid; exposición. V. Sánchez Marín. Goya no 101:372 Mr '71

JIMÉNEZ, Luis

Galería da Barra, Barcelona; exposición. Goya no 106:257 Ja '72

il: Testigo

O.K. Harris gallery, New York; exhibit. Art Int 13:46 My '72

il: The last Indian

O.K. Harris gallery, New York; exhibit. Arts 46:63 My '72

il: Statue of Liberty barmaid

JIROU, Ivan

Current expressions in contemporary Czech art. il Artscan 28:62-5 O '71

JITTA, Annie Nicolette Josephus. See Zadoks, A. N.

JOANASSIE**Reproductions**

Ptarmigans (1960)

Artscan 28:75 D '71

JOANNIDES, Paul

Aesthetics of the zoom lens. il Sight & Sound 40 no 1:40-2 Winter '70-71; Discussion. 40 no3:171-2 Summer '71

JOB discrimination. See Discrimination in employment

JOCELYN, Nathaniel

Paintings at the New Haven colony historical society. K. S. Howe. Antiques 101:345+ My '71

il: Cinque

JÖCHÖ**Reproductions**

Amitabha (1053)

Stud Conserv 15:286 N '70

JODE, Pieter de, the elder

Reproductions

Phlegmatics (engr after M. de Vos)

Oud Holland 86 no2-3:53 '71

JOE and Emily Lowe gallery. See Miami university, Coral Gables, Fla.—Joe and Emily Lowe gallery

JOEDICKE, Jürgen

De la genèse du Fonctionnalisme. il por plans diags Arch d'Aujourd'hui no 158:18-27 O '71

JOHANN Wilhelm, elector palatine

Das reiterdenkmal des Kurfürsten Johann Wilhelm von Gabriel Grupello—planungsgeschichte und deutung. T. L. Lahusen. bibliog f il plan Wallraf-Richartz Jahr 33: 125-60 '71

JOHANNES Grusch manuscript master. See Master of the Johannes Grusch manuscript

JOHANNESBURG**Architecture**

Standard bank centre. Criticism: Johannesburg image-value [Standard bank centre] I. Prinsloo. il plans diags Archit R 150: 113-22 Ag '71

JOHANSEN, John MacLane

Boxes of tricks [theater in Oklahoma city] il plans diag AD 43 [42]:59-60 Ja '72

Bricolage di Johansen ed Aalto informale. B. Zevi. L. Frances Smith elementary

school, Columbus, Indiana. Mummies theater, Oklahoma City. I mummies theater a Oklahoma. City: frammento, non edificio.

J. Johansen. il plans Architettura 17:142-3, 183-5, 196-7 Jl '71

Centre dramatique du théâtre mummies, Oklahoma City. il plans Arch d'Aujourd'hui no 157:33-6 Ag '71

Goddard library Worcester, Mass. il plans diags Arch d'Aujourd'hui no 157:30-2 Ag '71

Mummies theatre, Oklahoma City. il plan Casabella no363:15 '72

JOHANSON, Patricia

Shopping list. por Archit Forum 135:22 D '71

il: Stephen Long (det)

JOHN, Saint, the Baptist

Deësis icon in the art museum. D. Mouriki. bibliog f il Princeton Mus Rec 27 no 1:13-28 '68

Rediscovered Elsheimer drawing [in the Devonshire collection] K. Andrews. il Mast Draw 9 no 1:38-9 Spring '71

Salviati's Beheading of St John the Baptist. L. Steinberg. il Art N 70:46-7 S '71

JOHN, Augustus Edwin

Lefevre gallery London; exhibit. F. Crichton. Apollo ns 94:505 D '71

il: Study for a portrait

Lefevre gallery, London; exhibit. K. Roberts. Burl Mag 114:48 Ja '72

Reproductions

Dorelia (drwg)

Connoisseur 178:[front] 72 O '71

JOHN, Augustus Edwin—Reproductions—*Cont.*
Dorelia in a landscape (the red feather)
Country Life 151:sup38 Ap 13-20 '72
Head of Tristan (drwg)
Connoisseur 178:[front] 126 D '71
Louise Salaman (drwg, 1899)
Burl Mag 113:xix Je '71
Portrait head of a lady (drwg)
Burl Mag 113:ii J1 '71
Portrait of Vivien Leigh
Apollo ns 95:[front] 12 Ja '72
Country Life 151:574 Mr 9 '72
Reclining nude (drwg)
Apollo ns 94:[front] 113 D '71
Study for Moses and the brazen serpent
Connoisseur 178:302 D '71

JOHN, B. S.
'Red lady' of Paviland: a comment. bibliog
map Antiquity 45:141-3 Je '71

JOHN, Gwendolen
Acquisitions of modern art by museums;
Edinburgh. D. Hall. Burl Mag 114:269 Ap '72
il: Nun of the Dominican order

Reproductions

Sketch of a girl seated in a blue dress
Apollo ns 95:153 F '72

JOHN and Dominique de Menil collection. See De Menil, Dominique and John, collection

JOHN and Mable Ringling museum of art. See Sarasota, Fla.—John and Mable Ringling museum of art

JOHN BROWN house. See Providence—John Brown house

JOHN F. Kennedy center for the performing arts. See Washington, D.C.—John F. Kennedy center for the performing arts

JOHN Herron art institute. See Indianapolis—Herron museum of art

JOHN Moores Liverpool exhibition. See Liverpool—Walker art gallery—John Moores Liverpool exhibition

JOHN Soane's museum. See London—Sir John Soane's museum

JOHNS, Ben R. arch and others
Island in the city; elliptical Richmond coliseum. il Archit Forum 135:7 D '71

JOHNS, Harriet
John Bolles gallery, San Francisco; exhibit. Craft Horiz 32:59 Ap '72

JOHNS, Jasper
Gemini G.E.L. [exhibitions of works from this Los Angeles based publisher] J. E. Young. Art Int 15:72 D '71
il: Figure 1 (black numerals) (print)

Imago mundi. D. Shapiro. pors Art N 70:40-1+ O '71

il: Map

L'index Cda 4 des "artistes vivants les plus importants." J. Russell. Connaissance Arts no233:48-53 J1 '71

col il: La cible; L'étude pour peinture; Drapeau américain; Carte des Etats-Unis; Land's end

Jasper Johns' Map at MOMA. L. Naimier. Arts 46:56-7 D '71

Mondrian and the issue of relationships. W. Seitz. bibliog f Artforum 10:73+ F '72
il: Target with four faces

Reproductions

[Ale cans] (litho, 1964)
Artforum 10:17 S '71

Decoy (litho, 1971)
Arts 46:24 F '72

Double white map (1965)
Artscan 28:26 O '71

Figure 2 (drwg, 1963)
Minneapolis Inst Bull 59:94 '70

Flag (1954)
Casabella no359-360:55 '71

Flag (1958)
Artforum 10:62 D '71

Fragment—according to what—leg and chair (litho)
Art Int 15:7 My '71

Installation view; Jewish museum, New York (1964)
Art in Am 59:94 J1 '71

Painting with two balls (1960)
Artforum 10:33 N '71

Painting with two balls 11 (litho, 1962)
Artforum 10:14 Mr '72

Shade (1959)
Burl Mag 113:lxviii N '71

Goya no 105:207 N '71

Target with four faces (1955)
Casabella no359-360:55 '71

Voice 2 (1971)
Gaz Beaux Arts s6 v79:sup 172 F '72

JOHNSEN, Erik P.
Studies in multiobjective decision models
Review by K. Kudo and T. A. Reiner. Am Inst Plan J 37:56-7 Ja '71

JOHNSON, Andrew L.
Aspirations for the Brandywine. il plan Hist Pres 24:6-7 Ja '72

JOHNSON, Bruce
Reproductions

Untitled [grid] (1971)
Artforum 10:59 My '72

JOHNSON, Buffie
Reproductions

Ephesus (1971)
Arts 46:47 My '72

JOHNSON, Carol
Cleverest poet in the world; Ovid. bibliog Art Int 15:78-9 N '71
Last variation; a discussion of two formalist poets, Robert Fitzgerald and J. V. Cunningham. Art Int 16:65-7 My '72
Looting the divide. bibliog Art Int 15:33-4 S '71

JOHNSON, David, 1827-1908

Reproductions

Evening on an Adirondack lake (1873)
Antiques 100:842 D '71

Mt Chocorua-Conway, N.H. (1851)
Antiques 100:72 N '71

JOHNSON, Eastman
Eastman Johnson retrospective at the Whitney. E. Donadio. Arts 46:63-4 My '72
Eastman Johnson retrospective [at the Whitney museum] S. B. Sherrill. Antiques 101:422 Mr '72
il: Portrait of Edwina Booth; Evening newspaper; Catching the bee
Whitney museum of American art, New York; exhibit. Apollo ns 95:415 My '72
il: Old stagecoach

Reproductions

Brown family (1869)
Antiques 101:477 Mr '72

Card sharp (1856)
Connoisseur 179:[front] 58 F '72

Cranberry harvest, Nantucket island (1880)
Antiques 100:493 O '71 (col)

Cranberry pickers
Art J 31 no 1:60 Fall '71
Art Q 34 no4:507 Winter '71
Yale Univ Art Gal Bull 33 no 1:8 Summer '71

Difficult sugaring off
Art N 70:57 Mr '71

Lesson (1874)
Antiques 101:773 My '72

Art Q 35 no 1:1 Spring '72

Old woman and child
Antiques 100:167 Ag '71

Peep (1872)
Antiques 100:167 Ag '71

Ride for liberty—The fugitive slaves (1802)
Antiques 101:810 My '72

Sketch for Cranberry pickers
Apollo ns 95:[front] 23 Ja '72 (col)

Burl Mag 114:lii Mr '72

Connoisseur 179:[front] 28 Ja '72 (col)

Warren family of Troy, New York
Art Q 34 no2:264 Summer '71

—and Whittredge, T. W.

Reproductions

Sunday morning, New England
Antiques 100:305 S '71

JOHNSON, Edward
Cotes at Nottingham. il Burl Mag 114:51-2 Ja '72

JOHNSON, Geoffrey
Saint Paul's of Lagos. C. J. McNaspy. il plan diag Liturg Arts 39:104-6 Ag '71

JOHNSON, Guy
Hundred Acres gallery, New York; exhibit. Art Int 15:61 N '71

il: Drive-in theatre; Entering Richmond

JOHNSON, Harry John

Reproductions

Villa Massimi, Rome (watercolor)
Burl Mag 114:253 Ap '72

JOHNSON, Herbert H. assocs, arch
Neiman Marcus in a holiday mood. il (pt col)
Interiors 131:83-8 Ag '71

JOHNSON, Hugh B.
Appalachian trail and beyond. il por maps
AIA J 56:23-7 O '71

JOHNSON, J.

Reproductions

Card tricks (c. 1900)
Antiques 100:168 Ag '71

- JOHNSON, J. Stewart**
New antiques: Art deco and modernism. il(pt col) Antiques 101:230-6 Ja '72
- JOHNSON, Lee**
Géricault and Delacroix seen by Cockerell. bibliog f il por Burl Mag 113:547-8+ S '71
Géricault in Los Angeles. il Burl Mag 113:769-74 D '71
- JOHNSON, Lester**
Jackson gallery, New York; exhibit. Art N 70:59 N '71
- Reproductions
- Three seated men (etch)
Artist's Proof 11:112 '71
Arts 46:11 D '71
Arts 46:24 F '72
- JOHNSON, Lucas**
Gotham gallery, New York; exhibit. Art N 70:14 Summer '71
- JOHNSON, Marshall**
- Reproductions
- Dover head (1888)
Apollo ns 94:[front] 82 O '71
[Sailboats]
Antiques 101:395 F '72
Antiques 101:551 Mr '72
- JOHNSON, Meryl, and Packard, E. C. G.**
Methods used for the identification of binding media in Italian paintings of the fifteenth and sixteenth centuries. bibliog f il Stud Conserv 16:145-64 N '71
- and others
Thin-layer chromatography of sterols on magnesium trisilicate. Stud Conserv 16:165-7 N '71
- JOHNSON, Philip C.**
Medical illustration: Philip C. Johnson. H. Meredith-Owens. 8il Am Artist 35:50-5+ D '71; Reply. O. Garlington. Am Artist 36:6+ Mr '72
- JOHNSON, Philip Cortelyou**
Commissions. Interiors 130:12 Jl '71
Galleria di scultura a New Canaan, U.S.A. il plans Architettura 17:186-7 Jl '71
In the steps of Henry Hoare. il plans AD 41:335 Je '71
I nuovi faraoni d'America [Museum of modern art, New York; mostrai R. Brambilla. il Casabella no358:11 '71
- and Burgee, John
Logan complex. il Archit Rec 150:43 O '71
New hope for downtown. il Archit Forum 137:71-2 Jl '71
New town-in-town on the boards for old Philadelphia. il AIA J 56:10 Ag '71
Private enterprise plans new town for central Philadelphia. Archit Rec 150:34 Jl '71
- JOHNSON, R. W.**
Cinderella estate [Birmingham housing estate managed by Harborne tenants limited] il por plan Roy Town Plan Inst J 57:461-2 D '71
- JOHNSON, Ray**
Feigen gallery, New York; exhibit. Art N 70:57 My '71
Feigen Uptown gallery, New York; exhibit. G. Henry. Art Int 15:80 Summer '71
il: Joan Crawford dollar bill
Follow instructions below. il Arts 46:42-4 N '71
- JOHNSON, W. McAllister.** See McAllister Johnson, W.
- JOHNSON, William H.**
In a strange land. Apollo ns 95:146 F '72
il: Self-portrait; Jacobia hotel; Going to church
- JOHNSON-MARSHALL, Percy Edwin Alan**
Regional planning in Scotland: an interim assessment; summary of discussion. il Roy Town Plan Inst J 57:303 Jl '71
- JOHNSON library.** See Texas. University—Lyndon Baines Johnson library
- JOHNSTON, Frances Benjamin**
Photographs of women. Camera 51:31 F '72
il: Adele Quinney, Stockbridge tribe (p5)
- JOHNSTON, Francis**
Tullynally castle, Co. Westmeath. M. Girouard. il diags Country Life 150:1780-3 D 23 '71
- JOHNSTON, Jill**
Jill Johnston—the apotheosis of the self. C. Robins. por Art in Am 59:114-15 N '71
- JOHNSTON, Joshua**
Peridot-Washburn gallery, New York; exhibit. Art N 70:16 O '71
- Reproductions
- Adelina Morton (ca 1810)
Antiques 101:589 Ap '72 (col)
Kennedy Long family
Art J 31 no 1:15 Fall '71
- JOHNSTON, Robert N.**
School for American craftsmen. il(pt col) Handweaver 23:17-19+ Mr '72
- JOHNSTON, Robert P.**
Quotations from student examination papers. Art J 30 no4:382 Summer '71; Reply. A. S. Harris. 31 no3:366 Spring '72
- JOHNSTON, Thomas V.**
- Reproductions
- T. F. Johnston
Nat Sculpt R 21 no 1:22 Spring '72
- JOHNSTONE, Pauline**
Cretan costume embroidery of the eighteenth century. bibliog f il Apollo ns 96:62-8 Jl '72
- JOHNSTONE, William**
Acquisitions of modern art by museums; Edinburgh. D. Hall. Burl Mag 114:270 Ap '72
il: Point in time
- JOINER, Duncan**
Spazio sociale rituale e architettonico. bibliog il plans Architettura 17:474-5 N '71
- JOINT ventures**
Developer as a partner; Newcastle upon Tyne central area shopping redevelopment. D. Marler. Town & Country Plan 39:313-17 Je '71; Reply. T. D. Smith. 39:444-5 O '71
See also
Architect collaboration
Landscape architect collaboration
Planner collaboration
- JOINTS**
Fascia and flashing systems feature ability to accommodate differential movement. il Archit Rec 151:139 Ja '72
Principles of joint design. diags Build Res Sta Digest no 137:1-4 Ja '72
- JOINVILLE, France**
L'atelier de sculpture de Joinville-Vignory (1393-1442) [avec répertoire des œuvres attribuables à l'atelier] H. D. Hofmann. bibliog f il Bull Mon 127 no3:209-22 '69
- JOLI, Antonio**
- Reproductions
- Castel St Angelo, with St Peters, from the Tiber
Connoisseur 180:[front] 5 Je '72 (col)
- JOLLAIN, Nicolas René**
- Reproductions
- Bath (engr after Jollain)
Art Q 34 no 1:40 Spring '71
- JOLY, Pierre**
Antichambre pour un musée. il(pt col) plan diag Oeil no203:4-7 N '71
Inventer un paysage? l'aménagement du littoral. Languedoc. Roussillon. il(pt col) Oeil no206-207:40-51 F-Mr '72
L'Iran aujourd'hui. il(pt col) plan Oeil no 199-200:56-65 Ji-Ag '71
La maison-bulle de Pascal Häusermann. il(pt col) Oeil no201-202:64-7 S-O '71
Maison "Prête à porter." il plan Oeil no 198:36-41 Je '71
- Obituary**
Gaz Beaux Arts s6 v78:sup40 O '71
Un palais intérieur: dans un palais romain de la via Monseratto, l'atelier d'un peintre américain. il(pt col) Oeil no201-202:44-7 S-O '71
Pierre Szekely, sculpteur et architecte. il(pt col) Oeil no 198:22-31 Je '71
Rotterdam: la modification du "Lijnbaan". il Oeil no208:37 Ap '72
700 Beaubourg projets pour rien. il Oeil no203:35-6 N '71
- and Cardot, Véra
Modernité de la mode: l'espace Cardin. il(pt col) Oeil no204:34-9 D '71
- JONAS, Hans**
Rudolf Arnheim, visual thinking: a review article [book review] J Aesthetics 30 no 1:111-17 Fall '71; Reply. R. Arnheim. 30 no2:255 Winter '71
- JONAS, Joan, and Serra, Richard**
Paul Revere. il Artforum 10:65-7 S '71
- JONES, Allen**
Marlborough graphics, London; exhibit. Art Int 16:71 Ja '72
il: Portrait one (litho) (p46)
- Reproductions
- Automatic shift (1969)
Burl Mag 113:490f Ag '71
[Girdle]
AD 43 [42]:16 Ja '72
[Head of a girl]
Studio 182:cover N '71 (col)
High style (1970)
Connaissance Arts no242:106 Ap '72 (col)

JONES, Allen—Reproductions—Continued

[Legs]

Graphis 27 no 154:185 '71-72

Portrait seven—from Album (litho, 1971)

Studio 182:262 D '71

So etwas wie schwestern, zwei mehr (1962)

Jahr Hamburger Kunstsam 16:182 '71

Untitled [Tightrope] (1970)

Studio 182:xvi N '71

JONES, Bob

Community glad hand. J. G. Cahn and others. il Print 25:60 My '71

JONES, C. M.**Reproductions**Action between English and French frigates
Connoisseur 178:[front] 125 D '71 (2)**JONES, Colin**

Notes on the context of Systems: an exhibition, organized by the Arts council. M. Hughes. Studio 183:200-3 My '72

il: Rotation, reflection, progression

JONES, David Michael

Discovering design in Columbus. M. Siple. por Int Des 42:70-5 J1 '71

National book league, London; exhibit. Connoisseur 179:149 F '72

il: Wounded knight

Word and image: National book league in Albemarle street, London; exhibit. Art Int 16:49 Ap '72

JONES, Dexter

Art conference in Washington: sixth annual conference of Associated councils of the arts (ACA) Nat Sculp R 20 no2:7 Summer '71

Reproductions

Bradford today and yesterday

Nat Sculp R 20 no4:20 Winter '71-72

JONES, Sir Edward Coley Burne-. See Burne-Jones, E. C.**JONES, Frances Follin**

Daughter of Elkanah Watson. bibliog f il por Princeton Mus Rec 30 no 1:7-12 '71

Egyptian brewery and bakery [recent acquisition of the Princeton art museum] il Princeton Mus Rec 27 no2:56-7 '68

JONES, Frederick G.**Reproductions**

Untitled (drwg)

Art J 31 no2:210 Winter '71-72

JONES, G. D. B.

Ribchester Roman fort. plan Archaeol J 127:277-8 '70

Roman Lancashire. il maps plans Archaeol J 127:237-45 '70

—and others

Excavations at Northwich (Condate) bibliog il plans diags Archaeol J 128:31-77 '71

JONES, Gareth

SA.sa. [superlative art, superfluous art] Art & Artists 6:10 N '71

Vote [selection of selectors for exhibitions] Studio 183:2 Ja '72

JONES, Grant, & assoc., landscape arch

ASLA awards; Southridge, Portland, Ore. plan Landscape Arch 61:353 J1 '71

JONES, Gwyn I. Meirion-. See Meirion-Jones, G. I.**JONES, Gwyn O. See Finlay, I. jt auth****JONES, Howard**

Breaking through the sound barrier. R. T. Coe. Art N 70:44-5+ Summer '71

il: Linear relay; Area relay; Air 44; Sketch of Linear relay (det); Poster of Area relay; Sketch for Air 44

JONES, Huw

New deal for planning in Malta? il Town & Country Plan 39:402-5 S '71

JONES, Inigo

Inigo Jones on Palladio: being the notes by Inigo Jones in the copy of I quattro libri dell'architettura di Andrea Palladio, 1601, in the Library of Worcester college. Oxford, ed by H. B. Allsopp

Review by J. Wilton-Ely. il Apollo ns 95:147-9 F '72

Review by R. Wittkower. Soc Archit Hist J 31:61-2 Mr '72

Stately flats; did Inigo Jones design Lees Court? il Country Life 151:420 F 17 '72

Towner art gallery, Eastbourne; exhibit. Burl Mag 114:189 Mr '72

JONES, J. ChristopherDesign methods: seeds of human futures
Review. RIBA J 78:265 Je '71**JONES, Jo****Reproductions**Conversation at Chauen (watercolor)
Apollo ns 94:[front] 98 O '71

JONES, John, collection. See London—Victoria and Albert museum

JONES, Julie

Teotihuacan and its influence. Art J 31 no3:314 Spring '72

JONES, Laura

Baldwin street gallery of photography. J. F. Phillips. il Artscan 28:45-8 Ag '71

JONES, Mark Bence-. See Bence-Jones, M.**JONES, Marvin**

Canada: a report from the West. K. Wilkin. Art in Am 60:103 My '72

JONES, Owen

Kensington palace gardens. M. Girouard. Country Life 150:1269-70 N 11 '71; Reply. P. Hodson. 150:1733 D 16 '71

JONES, Patricia

Do Not Bend gallery, London; exhibit. T. King. il Art & Artists 6:32 Je '71

JONES, Pauline L'Abbe-. See L'Abbe-Jones, P.**JONES, Peter. See Agis, M. jt auth****JONES, Philip N. See Lewis, P. jt auth****JONES, Richard M.**

Cologne fair. il por Int Des 44 [43]:95-9 My '72

JONES, Robert M.

Oceanography credits. Archit Forum 135:18 D '71

JONES, Rudard Artaban

Technological aspects: time for a redirection. diags AIA J 56:28-31 D '71

JONES, S. J. E.**Reproductions**

Shooting scene

Apollo ns 95:[front] 123 My '72

JONES, Stephen G. Rees-. See Rees-Jones, S. G.**JONES, Thomas**

British watercolors and drawings. R I Sch Des Bull 58:24-5 Ap '72

il: Road to S Maria di Monti, Naples

JONES, Tony**Reproductions**

Fatima

Brooklyn Mus Ann 11 pt 1:57 '69-70

JONES, Walk C. 3d. and Mah, Francis

Jones house, Memphis, Tenn. il (pt col) pors plans diag Archit Rec 149:38-9 Mid-My '71

JONES, Walk; Mah & Jones, arch

Horseshoe-shaped sanctuary [Anshel-Sphard/Beth El Emeth synagogue, Memphis] il (pt col) plan Archit Rec 151:84-5 Ja '72

JONES, William, fl 1820-1860**Reproductions**

Woodcock shooting

Country Life 150:sup49 S 30 '71 (col)

JONESBORO, Tenn.

History in towns; Jonesboro, Tennessee's oldest town. M. D. Eberling. il Antiques 100:420-4 S '71

JONGE, Caroline Henriette de

Delft ceramics

Review by J. K. D. Cooper. Mus J 71:133-4 D '71

Review by J. V. G. Mallet. Burl Mag 113:479-80 Ag '71

Dutch tiles

Review by O. van Oss. Connoisseur 179:292 Ap '72

JONGELINCK, Jan Baptist**Reproductions**

Ansicht des schlosses Bensberg im planungszustand von 1705

Wallraf-Richartz Jahr 33:131 '71

JONGH, Ludolf de**Reproductions**

Wooded landscape with sheep

Apollo ns 95:509 Je '72

JONGKIND, Johan Barthold

Institut néerlandais; exposition: aquarelles de Jongkind. Pantheon 29:246 My '71

il: La maison de Jongkind à la Côte-Saint-André

Johan Barthold Jongkind à l'exposition générale de Bruxelles en 1854. C. Gottlieb. bibliog f Brus Mus Roy Beaux Arts Bull 18 no3-4:149-56 '69

il: Le pont de l'Estacade; Vue du pont de l'Estacade à l'île Saint-Louis; Vue du quai d'Orsay, à Paris; Notre-Dame au clair de lune

Jongkind d'après sa correspondance, by V. Heffting

Review by R. L. Herbert. Art Bull 54:104-5 Mr '72

JONGKIND, Johan Barthold—Continued

Lettres inédites de Jongkind [au Louvre]
Bailly-Herzberg. *Gaz Beaux Arts* s6 v79:
sup25 Ja '72

Reproductions

Chaumière dans un paysage (1864)
Burl Mag 113:xviii N '71
Coucher de soleil sur les moulins (1870)
Apollo ns 95:[front] 45 Mr '72
Dutch scene (watercolor)
Connoisseur 179:303 Ap '72
Entrée du port d'Honfleur (1862)
Gaz Beaux Arts s6 v79:sup 159 F '72
On the Escaut (1874)
Burl Mag 114:lix My '72
Patineurs à Maasluys (1862)
Burl Mag 114:i Mr '72
Paysage d'hiver
Apollo ns 94:[front] 63 N '71
Personnages sur une plage (1862)
Gaz Beaux Arts s6 v79:sup 106 F '72
Le pont-neuf à Paris et la statue de Henri IV (1851)
Burl Mag 113:vi Je '71
St Parize Le Châtel (watercolor, 1861)
Connoisseur 179:[front] 22 Ja '72

JONQUIÈRES, Tavernier de. See Tavernier de Jonquières

JONSON, Cornelius, the elder

Reproductions

Portrait [unknown man]
Country Life 151:864 Ap 6 '72

JONZEN, Elianor

Reproductions

Cheetah
Country Life 151:238 Ja 27 '72

JOOST, Nicholas

Dial collection; tastes and trends of the 'twenties. bibliog f il(pt col) pors Apollo ns 94:488-95 D '71

JORDAENS, Jacob

Betrayal of Christ. A. T. Lurie. bibliog f 11 il(incl col covers) Cleveland Mus Bull 59:67-77 Mr '72

Figure drawings attributed to Rubens, Jordaens, and Cossiers in the Hamburg kunsthalle. M. Jaffé. bibliog f il Jahr Hamburger Kunstsam 16:39-50 '71

Reproductions

As the old sing, so the young twitter
Art Q 33 no 1:88 Spring '70
Noli me tangere (watercolor)
Apollo ns 95:135 F '72
Portrait of a man
Art Q 33 no 1:88 Spring '70
Saint Jérôme
Gaz Beaux Arts s6 v79:sup86 F '72
Ulysses in the cave of Polyphemus
Art J 30 no4:389 Summer '71

JORDAN, Joe J.

Different chance that Drexel offers. pors AIA J 56:45-7 J1 '71
Reno street housing, Philadelphia. il plans diags Archit Rec 150:132-3 O '71

JORDAN, Larry

Larry Jordan interview. P. A. Sitney. Film Culture no52:77-88 Spring '71

JORDEN, Richard

Reproductions

Young woman in a plumed hat
Connoisseur 180:25 My '72

JOREL, Colin

Reproductions

Adieux de la mariée
Art Q 34 no 1:42 Spring '71

JORGENSEN, Roger M.

Sachs gallery, New York; exhibit. Arts 46: 75 Ap '72

JORN, Asger

Galería Jeanne Bucher, Paris; exposición. J. Gállego. Goya no 101:349 Mr '71
il: Se nos lleva el viento

Galerie im Erker, St Gallen; ausstellung. Werk 58:425 Je '71

Jorn et la démytification. G. Marester. 11 il (pt col) por XX^e Siècle ns no36:112-23 Je '71

Reproductions

Birth of a stork
Studio 181:v Je '71
Cabri-cobra (collage, 1968)
Art & Artists 6:69 Je '71
From tomb to womb (1969)
Art Int 15:13 Summer '71

JÖRRES, Rolf

Reproductions

Large sculpture (1964)
Studio 183:73 F '72

JOS museum, Nigeria

Nigerian pottery; a catalogue, comp by S. Leith-Ross
Review by G. R. Ellis. African Arts 5 no 1:78 Autumn '71

JOSEPH, Saint

See also

Holy Family

JOSEPH, Marietta B.

Vihāras of the Kathmandu valley: reliquaries of Buddhist culture. bibliog f il(pt col) Orient Art ns 17 no2:120-43 Summer '71

JOSEPH, Peter

Reproductions

[Painting with dark border]
Studio 181:ii My '71

JOSEPH, Richard

Relativierender realismus, Van Abbe museum, Eindhoven. P. Sager. Kunstwerk 25: 40 Mr '72

JOSEPHSON, Ernst

Reproductions

Portrait du régisseur de théâtre Ludvig Josephson (1893)
Gaz Beaux Arts s6 v79:sup 166 F '72

JOSEPHSON, Mary

Joplin and Hendrix: a note on the rhetoric of death. il Art in Am 59:96-7 S '71
Richard Tuttle at Betty Parsons. il Art in Am 60:31+ My '72

JOSEPHUS JITTA, Annie Nicolette. See Zaddoks, A. N.

JOSETSU

Reproductions**Attributed works**

Three doctrines
Orient Art ns 17 no2:170 Summer '71

JOSLIN, Robert

Faceted fun: Sullivan pre-school center, in San Jose. il Archit Forum 135:6 O '71

JOSSE-LALANCE, C.

Reproductions

Soissons, les églises Notre-Dame et St-Pierre (engr after Tavernier de Jonquières)
R Belge Archéol 37:59 '68

JOUBERT, Léon

Reproductions

Scene de rivière
Country Life 151:sup23 F 24 '72

JOURNALISM

See also

Newspaper layout and typography

Newspapers

JOURNALISTIC photography. See Photography, Journalistic

JOUSSELIN, François

Reproductions

La bagarre (drwg, 1958)
Connaissance Arts no235:60 S '71

JOUE, Jacqueline

La maison des métiers d'art français, Paris; exhibit. Craft Horiz 32:47 Ap '72

JOUVENET, Jean Baptiste

Musée de Versailles: acquisitions de 1970. G. van der Kemp. R du Louvre 21 no4-5:269-70 '71

il: La Pentecôte

Reproductions

Man kneeling (drwg)
Burl Mag 114:112 F '72

JOVA-Daniels-Busby, arch

Robinson Humphrey company, inc, Atlanta. il(pt col) Int Des 42:156-9 O '71

JOVINO, Maria Bonghi. See Bonghi Jovino, M.

JOWITT, Deborah

Port-Judson dance. il(pt col) Art in Am 59: 81-7 S '71

JOY, Edward T.

Louis XV black lacquer bureau. il Connoisseur 180:106-7 Je '72

JOY, William

Reproductions

[Three sailing vessels]
Country Life 151:sup35 Ap 6 '72
—and Joy, J. C.

Reproductions

Estuary scene
Country Life 150:sup29 O 21 '71

- JOYE, Charles**
La rénovation urbaine à Fribourg. il Werk 58:741-3 N '71
- JOYE, Philippe, and others**
Fribourg, un cas particulier? il plan tabs Werk 58:740-53 N '71
Contents: La rénovation urbaine à Fribourg, by C. Joye. L'urbanisme à Fribourg, by R. Currat. Fribourg et la réseau urbain suisse, by J. L. Piveteau. Urbanisme et législation, by P. Tercier. Intégration urbaine et participation sociale, by J. Kellerhals. Les activités secondaires et tertiaires de Fribourg, by H. C. Hattemer
- JU PEÓN.** See H'su, P. H.
- JUAN de Borgoña.** See Borgoña, J. de
- JUANVI**
Reproductions
[Modelo y artista]
Goya no 105:[front 19] N '71
- JUÁREZ, Heriberto**
Reproductions
Tragedy
Art in Am 59:46 N '71
- JUCKER, Hans**
Die Berenike aus Perinth. bibliog f il AA no4:487-92 '70
- JUDAISM**
Voices from the gate [Robert Morris] J. Burnham. il(incl col cover) diag Arts 46:44-6 Summer '72
- JUDD, Donald**
Around Barnett Newman. J. Siegel. Art N 70:44-6+ O '71
Interview with Don Judd. J. Coplans. 18il (pt col) Artforum 9:40-50 Je '71; Discussion. 10:9 O '71
New York letter. G. Henry. il(p 88) Art Int 15:73-4 My '71
Notes on conceptual architecture; towards a definition. P. D. Eisenman. bibliog f il Casabella no359-360:49+ '71
Sonsbeek. B. Kurtz. il Arts 46:51-2 S '71
Sonsbeek: speculations, impressions. K. Linville. Artforum 10:55 O '71
il: 2 shifted squares (p59)
Whitechapel art gallery, London; exhibit. J. Reichardt. il diag AD 41:8-9 Ja '71
- Reproductions**
Lastra d'Acciaio (1971)
Domus no498:48 My '71
Stack (1969)
Detroit Inst Bull 50 no2:22 '71
Unit modular sculpture (1967)
Art in Am 59:55 Jl '71
Untitled (1970)
Studio 182:71 S '71
Untitled anodized aluminum sculpture (1971)
Art Int 15:21 N '71
- JUDD, Henry A.**
What to do before the restorationist comes. il Antiques 101:209-16 Ja '72
- JUDSON, Jay Richard**
Dirck Barendsz, 1534-1592
Review by W. Wegner. Pantheon 30:171-2 Mr '72
- JUDSON, Jeannette**
Bodley gallery, New York; exhibit. Art N 70:16 O '71
Bodley gallery, New York; exhibit. Arts 46:69 D '71
- JUDSON, Sylvia Shaw**
Reproductions
Boy with chicken
Nat Sculp R 21 no 1:8 Spring '72
- JUEL, Jens**
Reproductions
Miss Brockdorff with her dog (1796)
Apollo ns 95:402 My '72
- JUGENDSTIL.** See Art nouveau
- JUKEBOXES**
Pain out of pleasure, pleasure out of pain; two student projects. D. Rowlands. il por Design no274:40-3 O '71
- JUKES, Francis**
Reproductions
View at North End (aquatint after J. Rothbone, 1799)
Country Life 150:1257 N 11 '71
View of Sydney cove, New South Wales (aquatint after E. Dayes, 1804)
Country Life 150:sup45 N 11 '71
- JULIEN, Pierre**
Poussin's Eudamidas: eighteenth-century criticism and copies. R. Verdi. bibliog f Burl Mag 113:518 S '71
il: Nicolas Poussin (engr by P. Landon)
- Reproductions**
Gladiateur mourant
Art Q 34 no4:504 Winter '71
Gaz Beaux Arts s6 v79:sup97 F '72
- JULIO, José**
Galeria Sao Mamede, Lisboa; exposición. J. A. França. Goya no 103:41 Jl '71
il: Dádiva de noche
- JULLIAN, Philippe**
Dreamers of decadence
Review by J. Daniels. Connoisseur 179:215-16 Mr '72
La noce; roman-peinture d'après W. Hogarth, 1745. il(pt col) por Connaissance Arts no238:84-91 D '71
Un sondage d'opinions autorisées: considérez-vous Jérôme Bosch comme un précurseur du Surréalisme. E. Schlumberger. Connaissance Arts no240:77 F '72
- JULII monument, Saint-Rémy.** See Saint-Rémy-de-Provence—Mausoleum
- JUMET, Belgium**
Saint-Sulpice (church)
Fouilles à Saint-Sulpice de Jumet. L. Saulnier. Bull Mon 129 no2:129 '71
- JUMIÈGES, France**
Notre-Dame (church)
Le deuxième colloque international de la Société française d'archéologie. J. Valléry-Radot. bibliog f il Bull Mon 127 no2:132-41 '69
Saint-Pierre (church)
Le deuxième colloque international de la Société française d'archéologie. J. Valléry-Radot. bibliog f il diags Bull Mon 127 no2:125-32 '69
- JUNE, Orrin Wickersham**
Living with antiques; the Nashville home of Dr and Mrs Benjamin H. Caldwell jr. il Antiques 100:438-41 S '71
- JUNE, Peter**
Reproductions
Skeletal life
African Arts 5 no3:58 Spring '72
Art Int 16:66 Mr '72
- JUNECKE, Hans**
[Die messfigur] bibliog f plans tabs diags AA no4:544-74 '70
- JUNG, Marc.** See Ciriani, E. jt arch
- JUNGHANNS, Kurt**
Bruno Taut, 1880-1938
Review by H. Schmidt. il plans diag Werk 58:705-7 O '71
- JUNIOR high school buildings.** See School buildings
- JUNIOR museums.** See Children's museums
- JUNNAR, India**
Unfinished chaitya hall: Junnar, Manmodi 39. J. Williams. bibliog f il diag Ars Orient 8:185-90 '70
- JUNPIPER, Muriel**
Drian galleries, London; exhibit. J. Burr. Apollo ns 94:240 S '71
- JUNQUERA, Paulina**
Las nuevas instalaciones de tapices en el Palacio nacional y las Descalzas reales. il Archivo Esp Arte 44:119-20 Ja '71
Tapices del museo Lázaro Galdiano. il Goya no 103:2-6 Jl '71
- JUON, Kenneth**
Alonzo gallery, New York; exhibit. Arts 46:67 F '72
Alonzo gallery, New York; exhibit. Craft Horiz 32:58 Ap '72
- JUPAN VON MARBURG, Ludwig**
Ludwig Jupan von Marburg: die kunstdenkmäler des Rheinlandes, by F. Gorissen
Review by T. Müller. Pantheon 24:350 Jl '71
- JUPITER.** See Zeus
- JUPP, Richard**
Forgotten architect. N. Kitz. Country Life 150:980 O 14 '71
- JUPPENLATZ, Morris**
Brazil: urban planning as a function of national government. bibliog f diags tab Roy Town Plan Inst J 58:58-68 F '72
Cities in transformation; the urban squatter problem of the developing world
Review by G. Franklin. Roy Town Plan Inst J 57:245 My '71

JÜRGEN-FISCHER, Klaus
Kunstkritisches tagebuch. See issues of Kunstwerk
Michael Sandle. il(incl cover) por Kunstwerk 24:8-17 JI '71
Ronald Bladen. il(incl cover) Kunstwerk 25:16-21 Mr '72
Staatliche kunsthalle, Baden-Baden, Germany; exhibit. R. G. Dienst. il Art & Artists 6:63 JI '71

JÜRGENS, Grethe
Die neue sachlichkeit, la nouvelle objectivité; l'Allemagne de Weimar aux prises avec la difficulté d'être. J. Pierre. Oeil no206-207:74 F-Mr '72
il: Jardin vert (p 17)

Reproductions

Oficina de trabajo (1929)
Goya no 105:181 N '71

JURIES, Art

Great exhibition Saturday night struggle. A. Mackintosh. Studio 183:92-3 Mr '72
Vote [selection of selectors for exhibitions] G. Jones. Studio 183:2 Ja '72

JURIS, Prudence

Newer art: Tom Marioni in conversation with Prudence Juris. Studio 183:191 My '72

JURKIEWICZ, Z.

Reproductions

Weisse, reine, dünne leinwand (1970)
Werk 58:472 JI '71

JURS, Nancy

Gallery West, inc. Buffalo; exhibit. A. Peterson. Craft Horiz 31:54 D '71
Shop 1, Rochester, N.Y.; exhibit. L. Davis and H. Helwig. Craft Horiz 32:62 Ap '72

JUSTO QUINTANA, Felipe

El cementerio español los siglos XVIII y XIX. A. González Díaz. bibliog f il Archivo Esp Arte 43:307-8 JI '70

JUSTUS of Ghent (Joos van Gent)

Reproductions

Federico da Montefeltro and his son
Art N 70:54 Summer '71

JUUTILAINEN, Erkki

City centers; Lappeenranta, renewal. R. Jallinoja. il diag Design Q no84:27-9 '72
—and others

City centers; Tapiola, expansion. il diag Design Q no84:30-1 '72

K

K and J designs, int des

Caleidoscopio a New York, gli uffici della W.A. di Giacomo associates. col il plan Domus no506:37-8 Ja '72

K-S Wilshire, int des. See Wilshire, K-S, int des

KABUBUWAKOTA

Reproductions

Spirit
Artscan 28:98 D '71

KABUL, Afghanistan

Museum

Art in Afghanistan: objects from the Kabul museum, by B. Rowland, jr
Review by J. Hillier. Connoisseur 180:151 Je '72

KACERE, John C.

Relativierender realismus. Van Abbe museum, Eindhoven. P. Sager. Kunstwerk 25:40 Mr '72

Rent is the only reality or the hotel instead of the hymn. I. Karp. Arts 46:49-50 D '71
il: Untitled (frontal view Veronese)

KADAR, Béla

Reproductions

Composition (drwg, 1923)
Burl Mag 113:xli S '71

[Horse and rider]

Apollo ns 95:[front] 187 Je '72

KADISH, Mortimer Raymond

Reason and controversy in the arts
Review by A. Goldin. J Aesthetics 30 no 1:120-5 Fall '71

KADY

Reproductions

[Abstract]
Int Des 43:71 Ja '72

KAEL, Pauline

Raising Kane

Review by G. Coulouris and others. il por Sight & Sound 41 no2:71-3 Spring '72

KAENDLER, Johann Joachim. See Kändler, J. J.

KAESDORF, Romane Holderried. See Holderried Kaesdorf, R.

KAFTEN, Janet Culbertson

Misrachi gallery, New York; exhibit. Art N 70:14 Summer '71

KAGAN, Illi

Vladimir Kagan designs, New York; exhibit. Arts 46:74 D '71

Reproductions

[Woman and serpent]
Arts 46:18 N '71

KAGAN, Vladimir

[Design—present and future] Int Des 42:174+ Ag '71

KAGUONGO, Lee

Reproductions

Black power head (print)
African Arts 4 no4:36 Summer '71

KAHLEN, Wolf

Haus am Waldsee, Berlin; ausstellung. H. Ohff. Kunstwerk 24:81-2 N '71

KAHMEYER, Ray

Prairie house, Springfield, Ill; exhibit. B. Evans. Craft Horiz 31:52 O '71

KAHN, Albert

Legacy of Albert Kahn. N. Miller. Art Q 34 no 1:105-8 Spring '71

KAHN, Louis Isadore

Duct-hater Kahn is RIBA gold-medallist. por Design no278:22 F '72

Kahn's movement notation. plan Design Q no80:80 '71

Mellon art center at Yale. il Interiors 131:30 Ap '72

Room, street and human agreement. il por AIA J 56:33-4 S '71

Scelte dure per gli architetti americani. Architettura 17:425 N '71

Usine Olivetti, Harrisburg, Penn. il plan Arch d'Aujourd'hui no 157:86-7 Ag '71

—and Raje, Anant

Ahmedabad; business college. il plans Archit R 150:358 D '71

KAHN, Olivia

Gallery A, New York; exhibit. Art N 70:57 My '71

KAHN, Susan

A.C.A. gallery, New York; exhibit. Art N 70:16 O '71

KAHN, Wolf

Borgenicht gallery, New York; exhibit. Art N 69:21 F '71

il: Slope (p22)

KAHN & Jacobs, arch

Old hospital structure becomes a modern example of serviceable space [Mount Sinai medical center, New York] il(pt col) diag Archit Rec 150:100-1 D '71

2 New York Plaza. il Archit Rec 151:43 F '72

Western Union telegraph co building, Upper Saddle River, N.J. il Archit Rec 150:41 O '71

KAHNWEILER, Daniel Henry

Kahnweiler in interview. N. Gosling. il por Art & Artists 6:45-7 JI '71

—and Crémieux, Francis

My galleries and painters
Review by J. Jacobs. Art in Am 60:119 Ja '72

KAIGETSUDō, Ando

Reproductions

Mujer leyendo
Goya no 103:17 JI '71

KAIKEI

Reproductions

Maitreya (Miroku-bosatsu) (1192)
Stud Conserv 15:287 N '70

KAINEN, Jacob

Pratt Manhattan center gallery, New York; exhibit. Arts 46:78 My '72

il: Cosmo queen

Prints of the thirties: reflections on the Federal art project. il Artist's Proof 11:34-41 '71

Reproductions

[Abstract woman]
Artforum 10:26 Ap '72
Arts 46:20 Mr '72

KAIRAMO, Erkki. See Juutilainen, E. jt arch

KAISEKI (Noro Ryū)**Reproductions**

Spring and summer

Orient Art ns 17 no2:98 Summer '71 (2)

KAISER, Jean Pierre**Reproductions**

Météorite X (1968)

Gaz Beaux Arts s6 v79:sup27 F '72

KAISER, Robert

Opting for the open plan. il Int Des 42:18

Jl '71

KAISER Wilhelm museum, Krefeld. See Krefeld, Germany—Kaiser Wilhelm museum**KAISH, Morton**

Staempfli gallery, New York; exhibit. Arts 46:70 D '71

KAITZ, Edward M. and Hyman, H. H.

Urban planning for social welfare, a model cities approach

Review by W. Thabit. Am Inst Plan J 38:53 Ja '72

KAJIMA assoc's, arch

Fukuoka shoppers' plaza. Ikuta building no 5, Senshu university. il(pt col) plans diags JA 46:17, 81-8 N '71

Ginza trade building. Central government office building 4. il JA 46:14, 15 D '71

Home office of J. Osawa and company limited. S. Sano. il(pt col) plans diag JA 46:65-72 My '71

Mount Olympus sports club. il JA 46:14 Ag '71

—See Nihon, arch, eng, & consultants, jt arch

KAKRAK, Afghanistan

Mandala; painting from the cupola of a cave at Kakrak. Kakrak. il Marg 24:42-3, 50 Mr '71

KALABSHA, Egypt**Temple**

Kalabsha; architektur und baugeschichte des tempels, by K. G. Siegler and U. Rombock

Review by H. Goedicke. Am J Archaeol 76:90 Ja '72

KALAMARAS, John

Kretschmer gallery, New York; exhibit. Art N 70:59 Mr '71

KALAMAZOO, Mich.**Housing**

Kalamazoo; Operation Breakthrough. M. Villecco. plan Archit Forum 134:61 My '71

KALATH. See Nimrud (site) Iraq**KALB, Marty**

Alonzo gallery, New York; exhibit. Art N 70:58 My '71

KALDENBACH, Martin

Zwei Grünewald irrtümlich zugeschriebene handzeichnungen. F. Ficker. bibliog f Pantheon 29:185-6 My '71

il: Schutzmantelmadonna; Das Jüngste gericht

KALERGIS, Nikolaos**Reproductions**

Hl Charalambos

Jahr Kunsthist Samm Wien 66:109 '70

KALIGHAT painting. See Painting, Indie**KALINOWSKI, Horst Egon**

Galerie Rothe, Heidelberg; ausstellung. R. G. Dienst. Kunstwerk 24:72 Jl '71

il: Pfühl (p46)

Kölner kunstverein; ausstellung. Y. Friedrichs. Kunstwerk 25:43 Mr '72

Vier deutsche künstler in Paris. R. G. Dienst. por Kunstwerk 25:58 My '72

il: Ensachement nr 674 (p23)

Reproductions

Pour la mort de Priam (1966)

Gaz Beaux Arts s6 v79:sup46 F '72

KALINS, Dorothy

Playing games with magazines 3: do magazine contributors consciously change their style for different publications. Print 24:47 Jl '70

KALISZ, J. & Perrottet, arch

Groupe scolaire Jean Lolive Pantin. il plans diags Arch d'Aujourd'hui no 154:50-1 F '71

KALKAR, Loedewich van. See Loedewich van Kalkar**KALKAR, Germany****Sankt Nikolai (church)**

Die kreuzigungsgruppe der ehemaligen Dominikanerkirche zu Kalkar und das œuvre des Meisters des Kalkarer Annenaltars. G. de Werd. bibliog f il Pantheon 29:459-73 N '71

KALLICRATES

Architects of the Parthenon, by R. Carpenter

Review by W. B. Dinsmoor, jr. Am J Archaeol 75:339-40 Jl '71

Review by R. Scranton. Art Bull 54:78-9 Mr '72

KALLIS, Rich

Canyon gallery, Los Angeles; exhibit. Craft Horiz 32:44 F '72

KALLMANN & McKinnell, arch

Prep school athletics building—controlled, concentrated, balanced and alive with distilled energy. M. F. Schmertz. il(pt col) plans diags Archit Rec 149:97-106 Je '71

KALMAN, Harold D.

Füssli, Pope and the nightmare. bibliog f il(pt col) Pantheon 29:226-36 My '71

KALNEIN, Wend, graf

Akademiemuseum und museumstradition in Düsseldorf. bibliog f il Wallraf-Richartz Jahr 33:329-38 '71

Kunstmuseum Düsseldorf. il Wallraf-Richartz Jahr 33:350-6 '71

KALTENBACH, Stephen

Sacramento. J. F. Gibbon. il (pt col) Art in Am 59:78-83 N '71

KAMAKURA, Japan**Architecture**

Kamakura Noh theater. il plans diag JA 46:96-100 D '71

KAMECKE, Theo

Light idea. il Int Des 42:172 O '71

KAMENSKAYA, Tat'iana Davidovna

Obituary

Mast Draw 9 no2:171-2 Summer '71. Y. I. Kuznetsov

KAMENSKI, Alexandr

Nuevos horizontes de la pintura soviética. il Goya no 102:399-402 My '71

KAMIHIRA, Ben**Reproductions**

[Seated nude]

Art in Am 60:83 My '72

KAMINSKY & Shiffer, arch

Focus: child care with style. il diag Archit Forum 136:6 Ja '72

KAMIYA, Koji

Kuwait stadium. il por(p 137) AD 41:156-7 Mr '71

KAMPEHL, Peter**Reproductions**

Figur (litho)

Kunstwerk 25:[108] My '72

KÄMPF, Max

Kunsthaus, Chur; ausstellung. Werk 58:568 Ag '71

KAMPMANN, Rüdiger Utz**Reproductions**

Maschinenplastik (1970)

Kunstwerk 25:68 Ja '72

KAMSETZER, Jan Baptist. See Merlini, D. jt arch**KAMSTRA, Abrash, Dickerson & assoc's, arch**

Visitors center, Calvert Cliffs nuclear power plant, Maryland. il Archit Rec 150:42 S '71

Visitors welcomed. il Archit Forum 135:6 Jl '71

KAN, Michael

Notes on a polished greenstone figure from Guerrero, Mexico. il Brooklyn Mus Ann 10:152-8 '68-69

KANAGINIS, Niki**Reproductions**

Portrait of a column

Craft Horiz 31:29 O '71

KANARA, India

Chakrēsvārī in Karnātak literature and art. S. Settar. bibliog f il Orient Art ns 17 no 1:63-9 Spring '71

KANAUJ, India**Art**

Unusal Devi image [possibly Chamunda] from Kannauj. V. P. Dwivedi. bibliog f il Orient Art ns 17 no1:60-2 Spring '71

KANDINSKY, Nina

Über elf jahre dauert bereits der rechtsstreit zwischen Nina Kandinsky und Lothar-Günther Buchheim. Kunstwerk 24:88 S '71

KANDINSKY, Wassily

Illusion of the absolute in abstract art. D. B. Kuspit. bibliog f Art J 31 no 1:26-30 Fall '71

il: Windmill (Holland); Balancing

KANDINSKY, Wassily—Continued

Kandinsky à Baden-Baden. K. Gallwitz. XX*
Siècle ns no36:21-9 Je '71

il: Rencontre à la promenade; Improvisation; Impression V; Dame à Moscou; Tableau avec tache rouge; Tableau sur fond clair; Carré; Tranchant dans le mât; Tache noire (col)

Kandinsky, das graphische werk, by H. K. Röthel

Review by P. Vergo. Burl Mag 114:342+ My '72

Kunstmuseum, Berne; exposition. Gaz Beaux Arts s6 v78:sup22 O '71

[Projet de la fondation d'un lieu du souvenir de Vassili Kandinsky] Gaz Beaux Arts s6 v79:sup7 Mr '72

Die verkehrte welt; wenn bilderbogen kunst anregen. S. Metken. bibliog f Kunstwerk 24:6 S '71

Reproductions

[Abstract]

Casabella no363:29 '72

Avec un ovale blanc (1921)

Connaissance Arts no239:85 Ja '72

Bild mit drei flecken (Picture with 3 spots) no 196 (1914)

Apollo ns 94:[front] 90 S '71

Art Int 15:inside back cover S '71

Artforum 10:13 S '71

Arts 46:inside cover S '71 (col)

Burl Mag 113:xi S '71

Connaissance Arts no239:85 Ja '72

Black lines (1913)

Arts 46:32 S '71

Composition (1927)

Burl Mag 114:xliii F '72

Design for a brewery poster

Arts 46:27 Summer '72

Gouache

Kunstwerk 24:50 N '71

Hierunter (1929)

Gaz Beaux Arts s6 v79:sup25 F '72

Improvisation no 19a (1911)

Apollo ns 94:344 N '71

In rot (1924)

Oeil no201-202:[xxviii] S-O '71

Loosely bound (watercolor, 1928)

Artforum 10:64 My '72

Murnau (1909)

Apollo ns 94:345 N '71 (col)

Open green, no 263 (1923)

Apollo ns 94:[front] 91 S '71

Arts 46:10 S '71

Connaissance Arts no239:85 Ja '72

Pintura (1926)

Goya no 102:443 My '71

Several circles, no 323 (1926)

Art in Am 59:49 JI '71 (col)

Voltige (Balancing act) no 612 (1935)

Art N 70:12 S '71 (col)

Burl Mag 113:xii S '71

Connaissance Arts no239:85 Ja '72

[Woodcut from set of twelve for] Poems

without words (1903)

Burl Mag 114:xxix Mr '72

Zarte spannung (Tender tension) no 85 (1923)

Burl Mag 113:xiii S '71

KÄNDLER, Johann Joachim**Reproductions**

Figure of a bustard

Apollo ns 94:329 O '71

Fischreier (1731)

Werk 58:503 JI '71

Harlequin

Apollo ns 94:[front] 96 N '71

KANE, Bob

Bertha Schaefer gallery, New York; exhibit.

Arts 46:70 My '72

Reproductions

[Still-life]

Art in Am 60:94 Mr '72

KANE, John

A.C.A. gallery, New York; exhibit. Arts 46:68

F '72

John Kane, painter, by A. L. Arkus and M. McSwigan

Review by A. Frankenstein. Am Art J 4

no 1:102 Spring '72

KANE, Paul

Galerie nationale du Canada et par le Musée

d'art Western Amon Carter de Fort Worth.

Texas; exposition. Gaz Beaux Arts s6 v79:

sup20 Ap '72

Paul Kane, painter of North American In-

dians. S.B. Sherrill. Antiques 99:788 Je; 100:

832 D '71

il (Je '71): Jasper house east side Rocky

mountains; (D '71): Assiniboins hunting

Buffalo

Paul Kane's frontier, by J. R. Harper

Review by A. Frankenstein. Am Art J 4

no1:102-3 Spring '72

Paul Red-Beard; a Canadian hero. T. A.

Heinrich. por Artscan 29:48-51 F '72

il: King Comcomly's burial canoe; Medi-

cine masks of the Northwest coast tribes;

Ojibway chief Mani-tow-wah-bay or He

devil; Babine chief; Chimney rocks, Col-

umbia river

KANEKO, Jun

Contemporary ceramics II, Tokyo. V. Cican-

sky. il Artscan 29 no 166-168:76 Spring '72

KANGRA miniature painting.

See Illuminated

manuscripts, Indic

KANISH, Turkey

Portfolio: old Assyrian colony age. il Marg

25:opp20 D '71

KANISHKA, king of the Kushans

Papers on the date of Kaniska (submitted

to the conference on the date of Kaniska,

London, 20-2 April, 1960) ed by A. L.

Basham

Review by A. C. Soper. Artibus Asiae 33

no4:339-50 '71

KANNAK

Contemporary arts in non-western societies.

J. D. Fry. por Artscan 28:100 D '71

KANNAUJ.

See Kanauj

KANNY, Marjorie

Caravan gallery, New York; exhibit. Art N

70:58 My '71

KANO Motonobu.

See Motonobu, K.

KANOF, Abram

Jewish ceremonial art and religious obser-

vance

Review by P. Goodman. Liturg Arts 39:

117-19 Ag '71

Review by A. Rubens. Art Int 15:51-2 My

'71

KANOLDT, Alexander**Reproductions**

Halbakt (1926)

Gaz Beaux Arts s6 v79:sup44 F '72

KANOVITZ, Howard

Everyman gallery, New York; exhibit. Art N

70:15 Ap '71

Waddell gallery, New York; exhibit. Arts 46:

67 My '72

Reproductions

Collector's wall (1971)

Art Int 15:36 Summer '71

The people (multiple)

Art Int 15:9 N '71

The people (1968)

Print 24:58 My '70

KANSAS CITY, Mo.**Airports**

Kansas City international. il plan diags

Archit Forum 136:26-9 My '72

Fountains

Nature at play. E. F. Corwin. il AIA J 57:

30-1 Ja '72

Hotels, restaurants, etc.

Bright and cheerful in the morning. . . re-

laxed, intimate in the evening [Downtown-

er motor inn, Kansas City, Mo] il (pt col)

plan Archit Rec 151:94-5 Ja '72

KANSAS CITY art institute and school of

design, Missouri

Action at the Kansas City art institute.

Craft Horiz 31:3 Ag '71

Exhibitions

Glass-clay-fiber. B. Shapiro. il Craft Horiz

32:48 Ap '72

KANSAS. State university, Manhattan

NSID educational foundation awards grant

to Kansas state's Art-in-situation work-

shop II. Interiors 130:14 Je '71

KANSAS. University, Lawrence**Museum of art**

[Collection exhibited at Houston museum of

fine arts] il Connoisseur 177:225 JI '71

University of Kansas museum of art. B.

Waller. il Art J 30 no4:386-91 Summer '71

KANSO, N.

Seventy-sixth street gallery, New York; ex-

hibit. Arts 46:68-9 F '72

Seventy-sixth street gallery, New York; exhi-

bit. Arts 46:69 Summer '72

Reproductions

Ink drawing

Arts 46:73 Summer '72

KANSO, N.—Reproductions—Continued

[Nudes] (drwg)
Arts 46:18 My '72
[Two women]
Art N 71:62a My '72

KANT, Immanuel

Kant's transcendental deduction of aesthetical judgments. A. C. Genova. J Aesthetics 30 no4:459-75 Summer '72

KANTER, Michel

Place aux plastiques. P. Faveton. Connaissance Arts no239:56 Ja '72
col il: Oreiller

KANTOR, Morris

Bertha Schaefer gallery, New York; exhibit. Art Int 16:66 Ja '72
il: Paradigmatic formation (p48)

Bertha Schaefer gallery, New York; exhibit. Arts 46:64 D '71
il: Repeat

Bertha Schaefer gallery, New York; exhibit. Art N 70:16 O '71

Zabriskie gallery, New York; exhibit. Art N 70:59 Mr '71

KANTOR, Tadeusz

Galerie Foksal PSP Warszawa, porträt eines informationsortes für gegenwartskunst. W. Borowski and U. Graf. Werk 58:475-6 JI '71

il: Happening "La lettre"; Aktion "Multipart"; Emballages conceptuels (p479)

Happening, arte povera, konzeptkunst. A. Wojciechowski and U. Graf. Werk 58:471 JI '71

il: Happening "Meer-konzert"

New York commentary: abracadabrizing art. D. Ashton. Studio 183:38 Ja '72

KANVINDE, Achyut P.

Regional housing traditions [in India] il Archit R 150:372-3 D '71

KANVINDE & Rai, arch

Ahmedabad; hospital. Institute of technology, Kanpur. Housing, Kotah. il plans Archit R 150:358, 363 D '71

—and others

Hostels, Saharanpur. il plans Archit R 150:363 D '71

KAO, Ch'i-p'ei
Reproductions

Three hawks perched on dead pine branches Orient Art ns 17 no3:211 Autumn '71

KAO TSUNG, emperor of China

Chinese calligraphy at the Philadelphia museum of art. il Art Int 15:17 D '71

KAPISA (ancient city) See Begram, Afghanistan
KAPLAN, Archie

Designing for man in motion. il diag AIA J 56:42-4 N '71

KAPLAN, Max

Life of leisure. Ind Des 18:18-19 My '71

KAPLAN, Stanley

55 Mercer gallery, New York; exhibit. Arts 46:63 Mr '72

KAPLAN & McLaughlin, arch

Omaha-Council Bluffs correctional facility. il plans Archit Rec 150:121 Ag '71

San Francisco; Hunt's donut shop. il plan Interiors 130:84 JI '71

Wohnquartier in San Francisco, Cal. il Werk 58:785 D '71

KAPLONY-HECKEL, Ursula

Eine hieratische stele des Mittleren reichs [University college London, inv. nr. 14487] bibliog f il J Egypt Archaeol 57:20-7 Ag '71

KAPOLKA, Kait

Drian galleries, London; exhibit. J. Burr. il Apollo ns 94:409 N '71

Reproductions

Relief
Apollo ns 94:[front] 108 O '71

KAPPER, Henry. See Noyes, Eliot, & assoc's, jt des
KAPROW, Allan

Education of the un-artist. il Art N 69:28-31+ F '71

Reproductions

Environment: big nothing
Domus no502:49 S '71

Household (1964)
Domus no502:49 S '71

KARA, Juro

[New drama in Japan] Art Int 15:66 D '71

KARAGEORGHIS, Vassos

Ausgrabungen in Alt-Paphos: ein Cypro-archaisches grab in Alt-Paphos. bibliog f il diags AA no 1:10-18 '71

KARANJA, John
Reproductions

Dance with flying bats
African Arts 4 no4:37 Summer '71 (col)

KARATSU, Japan
Architecture

Karatsu civic center. il plans JA 46:91-4 Je '71

KARLOS, Ladislav

Folie pour des flacons [chinois] C. Bonnafont. col il Connaissance Arts no237:102-9 N '71

KAREN, Tom

Safer dream car? il Design no278:22 F '72

KARL Ernst Osthaus museum, Hagen. See Hagen, Germany—Städtisches Karl-Ernst-Osthaus museum
KARLEESUK
Reproductions

[Figures] (drwg, 1971)
Artscan 28:92 D '71

KARLOVSKY, C. C. Lamberg-. See Lamberg-Karlovsky, C. C.
KARLSON, Phil

America the ugly: Phil Karlson's "99 River street." J. Shadoian. Film Culture no53-55:286-92 Spring '72

KARLSRUHE passion master. See Master of the Karlsruhe passion
KARLSRUHE, Germany
Airports

Aéroport Strasbourg-Karlsruhe [projet] plans diags Arch d'Aujourd'hui no 156:xlvi-xlvii Je '71

Badisches landesmuseum
Exhibitions

Edles altes glas, sammlung Heinrich Heine. A. von Saldern. il Pantheon 29:523-5 N '71

City planning

Karlsruhe: a case study: international city planning competition. P. Sartogo. il plans Casabella no359-360:103-10 '71

Nochmals: Internationaler städtebaulicher wettbewerb. N. Dischkoff and W. F. Schraeder. Werk 58:368-9 Je '71

Students from Scotland do well in Karlsruhe urban design competition. Roy Town Plan Inst J 57:378 S '71

Exhibitions

Kunst im kaufhaus: Galerie Schneider. E. Haller. Kunstwerk 25:73 Ja '72

Staatliche kunsthalle

Staatliche kunsthalle in Karlsruhe—its history and modern development. W. Zimmermann. il (pt col) Connoisseur 177:250-9 Ag '71

Acquisitions

Staatliche kunsthalle neuerwerbungen. Abteilung Holländischer und Vlämischer malerei. H. J. Mitschke. il Pantheon 29:521-3 N '71

KARNAK, Egypt

Unique offering life of Amenophis IV recently found at Karnak. R. Saad and L. Maniche. il J Egypt Archaeol 57:70-2 Ag '71

Temple of Opet

Les inscriptions du Temple d'Opet, à Karnak: traduction intégrale des textes rituels—essai d'interprétation, by C. De Wit
Review by J. G. Griffiths. J Egypt Archaeol 57:228-9 Ag '71

KARNATAK. See Kanara
KARNES, Karen

Salt glaze: twenty approaches to the technique. il Craft Horiz 32:26 Ap '72

KAROL, Diane

55 Mercer gallery, New York; exhibit. Art N 71:51 My '72

55 Mercer gallery, New York; exhibit. Arts 46:70 Ap '72

KARP, Ivan C.

Rent is the only reality or the hotel instead of the hymn. il Arts 46:47-51 D '71

KARPINSKY, Caroline

(ed) Italian chiaroscuro woodcuts; Le Peintre graveur illustré, illustrations to Adam Bartsch's Le peintre graveur
Review by A. Fern. Art J 31 no3:354+ Spring '72

KARPLUS, Gerhard E. and Gübelin, H. U.

Gübelin acquires an architectural gem [in New York city] il Interiors 131:102-4 Mr '72

KARPOFF, Giovanni**Reproductions**

Russian landscape
Burl Mag 113:lvii S '71 (2)

KARSH, Yousuf

University of Kansas; exhibit. Apollo ns 94:
514 D '71
il: Georgia O'Keeffe

KARSHAN, Donald H.

Lithographs and original prints: the end of
the cult of the unique. bibliog f Studio 181:
285-8 Je '71

KARTTUNEN, Lisa

Deux crèches à Helsinki Jakomaki. il plans
diags Arch d'Aujourd'hui no 154:64-5 F
'71

KASFIR, Sidney L.

Richard Ndagoye, Kampala printmaker.
il(pt col) African Arts 5 no3:32-6 Spring '72

KASHMIR

Shade of the Chenar: garden of Kashmir.
P. S. A. Berridge. il Country Life 150:
458+ Ag 19 '71

KASR el- Heir, Syria. See Qaṣr al-Hayr**KASSAK, Lajos**

Report from Vienna. K. Sottriffer. Studio
182:170 N '71
Ungarische avantgarde: Galerie Levante,
München: ausstellung. J. Roh. Kunstwerk
25:47 Ja '72

Reproductions

Arbeit-dokumentum (1930)
Kunstwerk 24:61 S '71

KASSEL, Germany**Documenta**

Documenta 5: a critical preview. B. Kurtz.
bibliog f il Arts 46:30-7 Summer '72
[Documenta urbana] K. Jürgen-Fischer.
Kunstwerk 24:36 S '71
Harald Szeemann, professor Arnold Bode
and Jean-Christophe Ammann. Kunstwerk
25:77 Ja '72
Konzept der "documenta 5." T. Kneubühler.
il Werk 58:421-2 Je '71
Kürzung des haushaltsplans der Documenta
5. Kunstwerk 24:89 N '71
What is reality: the theme of Documenta 5.
G. Jappe. Studio 182:2 JI '71

KASTNER, Josef

Post positions. il Interiors 131:138b O '71

KASUBA, Aleksandra

Aleksandra Kasuba. il por Interiors 130:112-
13+ Je '71

Last year in Ireland: pre-history recalled
to life. Craft Horiz 31:5+ Ag '71

Self in chambered space. M. Shorr. il Craft
Horiz 31:26-9+ Ag '71

Space shelters for senses. il Interiors 130:22+
Jl '71

Stretching the point; space shelter for senses.
il Int Des 42:124 Je '71

Unexpected spaces formed by stretched
fabric. il(pt col) plan Archit Rec 150:
94-5 Ag '71

KATAN, Roger

Application du mouvement cinétique à un
espace architectural. il plans diag Arch
d'Aujourd'hui no 158:xxxii O '71

Recherche théorique pour une restructuration
de Harlem. il plans Arch d'Aujourd'hui
no 158:xxxvii-xxxviii O '71

Roger Katan. il plans diags Arch d'Aujourd-
hui no 157:82-5 Ag '71

Contents: Rénovation de la 116^e rue.
Interview. Modutech housing minicourt
concept. East Harlem triangle. Critiques

KATE, Herman Frederik Carel ten**Reproductions**

Call to the colours
Burl Mag 114:iii My '72

Kermis te Leeuwarden (drwg, 1853)
Bull Rijksmus 17:46 Mr '69

KATEXAC, Bernard T.

Eskimo prints from Alaska. Artist's Proof
11:92-3 '71
il: Tutut' (Caribou)

KATMANDU, Nepal**Architecture**

Vihāras of the Kathmandu valley: reliqua-
ries of Buddhist culture. M. B. Joseph.
bibliog f il(pt col) Orient Art ns 17 no2:
120-43 Summer '71

KATO, Minoru, & assocs, arch

Traditional culture hall [Chiba prefectural
children's land] il plans diags JA 46:64-5
D '71

KATO, Soichi

Signposts to leisure. il Ind Des 18:56-7 My '71

KATOH, Taisuke

Green-Land park, Kyushu; a distinctly Ja-
panese vocabulary begins to emerge. G.
Eckbo. il(pt col) Landscape Arch 61:235-
40 Ap '71

KATSUSHIKA Hokusai. See Hokusai**KATZ, Alex**

Alex Katz and the tactics of representation.
D. Antin. Art N 70:44-7+ Ap '71

il: Ives hill, 1; Ives hill, 2; Rose; Upside
down Ada

Fischbach gallery, New York; exhibit. Art
Int 15:60-1 D '71

il: Portraits of Sylvia, Donna and Alex

Fischbach gallery, New York; exhibit. Art
Int 15:92 D '71

Fischbach gallery, New York; exhibit. Art N
70:16 S '71

Fischbach gallery, New York; exhibit. Art-
forum 10:88 F '72

il: Wedding

Fischbach gallery, New York; exhibit. Arts
46:64 D '71

Reproductions**Bella Abzug**

Art in Am 60:123 Mr '72

Frank O'Hara (1960)

Art in Am 60:54 Mr '72

Private domain

Artforum 10:27 D '71

White petunia (1968)

Cincinnati Mus Bull 9:32 Je '71

KATZ, Joel

Nude and the [window] col cover Camera
50:13 S '71

KATZ, Lazlo

Splintered craft. il Int Des 42:70 Je '71

KATZ, Waisman, Weber, Strauss, arch & eng

Merchants convention city, New York city.
il Archit Rec 149:42 My '71

KATZENBACH, William Emery

Handex; Bill Katzenbach's Appalachian
spring. il por Interiors 131:120 O '71

KATZEV, Michael L.

Attic amphora of the late 6th century B.C.
bibliog f il(incl cover) Oberlin Coll Bull 29
no 1:60-8 Fall '71

KATZIVE, David H.

Letters [influence of American sculpture on
Brancusi] il Artforum 10:6 Mr '72

Towers and building top observatories. il
Design Q no80:74 '71

KATZUMIE, Masaru. See Jacob, H. jt auth**KAUAGE**

Otis art institute, Los Angeles; exhibit.
J. E. Young. il Art Int 15:104 Summer '71

**KAUFBEUREN master. See Master of Kauf-
beuren****KAUFFMAN, Robert Craig**

Los Angeles, 1971. E. C. Baker. col il(p38)
Art N 70:30 S '71

KAUFFMANN, Angelica**Reproductions****Design for a fan**

Connoisseur 179:144 F '72

Mythological subject

Art Int 15:97 Summer '71

Pliny the younger and his mother at

Misenum, 79 A.D.

Princeton Mus Rec 29 no 1:20 '70

KAUFFMANN, Claus Michael

Victoriana and Rococo [in the Jones bequest]
bibliog f il(pt col) Apollo ns 95:176-85 Mr
'72

KAUFFMANN, Georg, and others

Die kunst des 16. jahrhunderts

Review by R. Hausserr. Pantheon 29:
448-50 S '71

KAUFMAN, Donald

Richard Feigen gallery, New York; exhibit.
Arts 46:61 Mr '72

KAUFMAN, James C.

NCR's retail terminal. il Ind Des 19:23 Mr '72

KAUFMAN, Jane

Whitney museum, New York; exhibit. Art
Int 16:55 F '72

KAUFMAN, Mel

Magic kingdom [Walt Disney world] il(pt
col) plan Archit Forum 136:26-9 Je '72

KAUFMAN, Mico

Your most penetrating portrait ever. Nat
Sculp R 21 no 1:20-2 Spring '72

il: Count Guy de Vauban

KAUFMAN, R. S. and others

(ed) Istoria russkova iskusstva

v 10 reviewed by A. C. Birnholz. Art Int
15:96 D '71

- KAUFMAN, Stuart**
Figure paintings of Stuart Kaufman. E. F. Singer. *Am Artist* 36:44-9+ Ap '72
il: Two boys (col); Head of a young girl; Restless sleeper; Alice blue gown; Summertime (col); Striped shirt; At the milliner's
- KAUFMANN, Arthur**
Reproductions
Betty und Jankel Adler (1923)
Wallraf-Richartz Jahr 33:364 '71
Werner Gilles (1919)
Wallraf-Richartz Jahr 33:364 '71
- KAUFMANN, Edgar, jr**
(ed) Rise of an American architecture
Review by W. S. Rusk. *Art J* 31 no 1:106+ Fall '71
—M. Whiffen. *Archit R* 151:130 F '72
—L. Wodehouse. *Soc Archit Hist J* 30: 333-4 D '71
- KAUFMANN, Erich**
Elegant teepott. il plan diag *Archit R* 149: 59 Ja '71
- KAUFMANN, Herbert**
Galerie Poll, Berlin; Ausstellung. H. Ohff. *Kunstwerk* 25:71 Mr '72
Reproductions
Bellinda (1971)
Kunstwerk 25:64 Mr '72
- KAULBACH, Wilhelm von**
Grandvilles wirkung auf deutsche künstler um 1850. D. de Chapeaurouge. bibliog f 3il
Deutsch Verein Kunstwis Z 24 no 1-4:175-8 '70
Reproductions
Ludwig (1845)
Apollo ns 94:335 N '71
- KAUNAK, John**
Reproductions
[Hunter with bow and arrow]
Artscan 28:2 Ag '71
Artscan 28:10 D '71
Old couple watching northern lights
Artscan 28:114 D '71
Stalking bear (1963)
Artscan 28:99 D '71
- KAUPELIS, Robert John**
Robert Kaupelis teaches a personal approach to drawing. E. Zeifer. il por *Am Artist* 36: 38-44 Mr '72
- KAUTILYA**
Achaemenid Persia; Mauryan India. K. Kahn-dalavala. Transformation of Persepolis architectural motifs into sculpture under the Indian Mauryan dynasty. M. Wheeler. il plan Marg 24:2-4, 55-6 S '71
- KAVALA**
Painting at Devgarh. M. C. Beach. bibliog f *Archives Asian Art* 24:23-4 '70-71
il: Rawat Ragho Das of Devgarh; Krishna with the gopis; Darbar of Rawat Jaswant Singh of Devgarh (attributed); Princes worshipping Sri Nathji (attributed)
- KAVAN, Vladislav**
Reproductions
Last supper (1970)
Burl Mag 114:pl 17 Ap '72
- KAWAGUCHI, Mamoru.** See Murata, Y. jt arch
- KAWAKAMI, Motomi**
Scum-3D. il diags JA 47:109 Ja '72
- KAWARA, On**
Galerie Konrad Fischer, Düsseldorf; Ausstellung. Y. Friedrichs. *Kunstwerk* 25:36 My '72
Milano: Galleria Toselli; mostra. *Domus* no505:51 D '71
UK commentary. R. Cork. *Studio* 183:119+ Mr '72
Reproductions
Month of March (1970)
Domus no498:48 My '71
- KAWARABAYASHI, Mutsuo**
Tokyo letter [1971 contemporary art exhibition of Japan] J. P. Love. il *Art Int* 15: 62 D '71
- KAWASHIMA, Takeshi**
Tokyo letter. J. P. Love. *Art Int* 15:66 D '71
- KAWASHIMA, Japan**
Toyama memorial museum
Toyama memorial museum. il(pt col) plans diags JA 46:35-46 My '71
- KAWASHIMA architectural design laboratory**
Plan proposal for the Aoshima public lodgings. il JA 46:16 Ja '71
- KAWAZOE, Noboru, and others**
Designing a life-production vessel: discussion among the judges of the Shinkenchiku 1970 residential design competition. pors JA 46:132-40 Ja '71
- KAWLA, Mohindra**
East meets West. il *Int Des* 42:51 Je '71
- KAY, Barry**
Reproductions
Model for a ball room in act II of Anastasia
Apollo ns 94:157 Ag '71
- KAY, Jane Holtz**
Navajo nation wields its crafts for "Indian power." *Craft Horiz* 31:3 Ag '71
- KAY, John**
Planning the new polytechnics. map plans *Archit R* 149:5-6 Ja '71
- KAYE, Randy.** See Pengelly, C. jt int des
- KAZAN WATANABE.** See Kwazan Watanabe
- KAZI, Patricia**
Captains' houses gallery, Centerville, Md; exhibit. *Craft Horiz* 32:47 F '72
- KEA (island) Greece**
Antiquities
Investigations in Keos. J. L. Caskey. bibliog il map plans diags *Hesperia* 40:358-96 O '71
- KEALL, Edward**
Partho-Sassanian archaeology: a new phase. il por plans *Exped* 13 no3-4:55-61 Spring-Summer '71
- KEALLY, Francis**
Architect collaborates with the arts. L. Rich. il por *Nat Sculp R* 20 no2:17-19+ Summer '71
- KEANE, William**
Reproductions
Broken glass
Antiques 100:309 S '71
- KEATE, David**
Industrial relations—the debate goes on. *RIBA J* 78:565-7+ D '71
- KEATS, Ezra Jack**
Gentle world of Ezra Jack Keats. E. Perry. 11 il(pt col) por *Am Artist* 35:48-53+ S '71
- KEE Duk Song.** See Song, K. D.
- KEEBLE, D. E.**
Industrial movement and regional development in the United Kingdom. bibliog f plans tabs diags *Town Plan R* 43:3-25 Ja '72
- KEEFE, John W.**
American lacy and pressed glass in the Toledo museum of art. il(pt col p82) *Antiques* 100:104-9 Jl '71; Correction. E. Gaines. 100:919 D '71
- KEEGOOSEOT, Janet**
Contemporary arts in non-western societies. J. D. Fry. il *Artscan* 28:100 D '71
Reproductions
[Hunters] (drwg, 1971)
Artscan 28:90 D '71
- KEEGOOSEUT, Hannah**
Reproductions
[Dog sleds] (drwg, 1970)
Artscan 28:82 D '71 pors
- KEELER, Betty**
Making of a coat. *Handweaver* 23:20-1 Ja '72
- KEELER, Ruby**
Keeler; her tap-dancing ability still makes audiences feel revitalized [with film list]
R. L. Bowers. pors *Films in R* 22:405-14 Ag '71
- KEEN, Geraldine**
Expensive nineteenth century. *Art in Am* 59:29 S '71
Sale of works of art: a study based on the Times-Sotheby index
Review by R. Sinnott. *Connoisseur* 178: 215 N '71
—G. S. Whittet. *Art & Artists* 6:41 Jl '71
- KEEN, Helen**
Avanti gallery, New York; exhibit. *Arts* 46:75 Ap '72
- KEENE, John C. and Strong, A. L.**
Brandywine plan. bibliog f il map *Am Inst Plan J* 36:50-8 Ja '70; Reply. R. P. Byler. 37:61 Ja '71
- KEEPAX, Mary**
Nancy Polle's studio, London, Ont; exhibit. C. Lowell. *Craft Horiz* 32:60 Ap '72
- KEESING, Roger**
Anthropologist's dilemma; empathy and analysis among the Solomon islanders. il map por *Exped* 14 no3:32-9 Spring '72

KEEYOUNGAK

Reproductions

Seal on ice—worm
Artscan 28:66 D '71

KEIG, Susan Jackson

The Shakers—a lifestyle by design. il Interiors 131:8+ S '71

—and Pearson, E. R.

Shaker graphics of the 19th century. il Print 26:40-7 Mr '72

KEIL, Bernhard

Un cuadro de Monsú Bernardo en la catedral de Cádiz. M. Pemán Medina. Archivo Esp Arte 44:105-10 Ja '71
il: San Jerónimo

KEISER, Hugh M. assoc. int des

International basic economy corp. New York. il(pt col) Int Des 43:136-7 Ap '72

Office wall-all; Interwall, a German wall storage system. il plans diag Ind Des 19:36-9 Ap '72

Textured executive aerie [new headquarters for Allied chemical] il(pt col) por Interiors 131:108-11 My '72

KEITH, William

Reproductions

El Capitain, Yosemite, with Indians mounted in the valley

Antiques 101:337 F '72

San Francisco Bay

Connoisseur 179:[front] 41 Mr '72

KEIZO

Studio Marconi, Milan; exhibit. Art Int 16:40 Ap '72

il: Umashiashi no kami (p33)

KELCEY, Rose Finn-. See Finn-Kelcey, R.

KELEMEN, Pál

Art of the Americas: Ancient and Hispanic with a comparative chapter on the Philippines

Review by G. R. Willey. Archaeology 25:69 Ja '72

KELHAM, A. A.

East Midlands junior section; report of the annual general meeting, and a talk by John Zetter entitled 'The rôle of the Country-side commission in rural planning. Roy Town Plan Inst J 57:334 J1 '71

KELLEHER, Patrick Joseph

Albrecht Dürer: the early graphic works; an exhibition—foreword. Princeton Mus Rec 30 no2:5 '71

Bronze sculpture of the machine age [by J. Schmidt recently acquired by the Princeton art museum] il Princeton Mus Rec 27 no2:92-3 '68

Preface [this issue dedicated to the memory of Mildred Clarke Pressinger von Kienbusch] Princeton Mus Rec 27 no2:47 '68

KELLER, Charles

Reproductions

Figli di Dio (1964)

Apollo ns 94:[front] 19 Ag '71

Solid citizens

Connoisseur 177:[front] 8 Ag '71

KELLER, Edwin

Galerie Paul Bovée, Delémont; exposition. Werk 59:175 Mr '72

il: [Composition of beams]

KELLER, Guido F. See Meyer, R. jt arch

KELLER, Heinz

Heimatmuseum im Kornhaus, Rorschach, Switzerland; ausstellung. Werk 58:636 S '71
il: Die sterntaler

KELLER, Horst

Wallraf-Richartz-museum Köln. il Wallraf-Richartz Jahr 33:394-8 '71

KELLER, Lilly

Reproductions

Oiseaux

Art Int 15:45 O '71

Opera bidimensionale

Architettura 17:112 Je '71

KELLER, Thomas

Galerie Ebnet, Therwil; ausstellung. W. Jehle. Werk 58:425 Je '71

KELLER, Ulrich

Reitermonumente absolutischer fürsten; staats-theoretische voraussetzungen und politische funktionen

Review by B. Lossky. Gaz Beaux Arts s6 v79:sup36 My '72

KELLERHALS, Jean

Intégration urbaine et participation sociale. il tabs Werk 58:749-51 N '71

KELLIE, Doug

Reproductions

Lemon grove constitution (print)
Artscan 29:65 F '72

KELLS, Book of. See Book of Kells

KELLY, Bonnie

Reproductions

Three-part painting in window frames
Artscan 28:61 Je '71

KELLY, Ellsworth

Color and area: new paintings by Ellsworth Kelly. J. Elderfield. Artforum 10:45-9 N '71
col il: Black with red bar; Two panels: yellow with large blue; Two panels: orange with green

Mondrian and the issue of relationships. W. Seitz. bibliog f Artforum 10:72+ F '72
il: Colors for a large wall

Sidney Janis gallery, New York; exhibit. Art Int 16:67 Ja '72

Sidney Janis gallery, New York; exhibit. Arts 46:60 D '71

Reproductions

Blue, green, black and red (litho)
Artforum 10:25 N '71

[Installation view, Janis gallery, New York] (1963)

Art Int 15:17 O '71

Untitled (blue—grey) (1962)
Arts 46:27 D '71

Window (1949)

Artforum 10:62 D '71

Yellow-blue (1963)

Art Q 35 no 1:92 Spring '72

KELLY, Felix Runcie

Tooth's gallery, London; exhibit. K. Roberts. Burl Mag 113:757 D '71

Reproductions

Orangery Pavlovsk (1971)

Country Life 150:sup31 O 21 '71

KELLY, Sir Gerald Festus

Obituary

Kunstwerk 25:80 Mr '72

Reproductions

Jane XXV

Country Life 151:1085 My 4 '72

Ma Aung Saw Myawng

Country Life 151:sup29 Ja 27 '72

KELLY, Jain

Photography; Lee Friedlander; self portrait [book review] il pors Art in Am 60:86-9 My '72

KELLY, Lee

Reproductions

Steel sculpture

Artscan 28:60 Je '71

KELLY, Marie

Needle art: Gimpel's gallery, New York; exhibit. Arts 46:66 Summer '72

KELLY, Pat

Print-making at Halifax, Nova Scotia. C. Townsend. Studio 182:263-4 D '71

KELLY, Sean

New faces for old forts. il African Arts 4 no4:44-6 Summer '71

KELLY, Thomas

Reproductions

Patrick Lyon (engr after J. Neagle)
Antiques 100:860 D '71

KELLY, Virginia Whitmore

Kinetic environment for work [offices for two Butterick subsidiaries] il plan Interiors 131:119-23 My '72

—and Vaughan, J. R.

Shapely setting for fashion [curved backgrounds for Butterick patterns] il(pt col) pors plan Interiors 131:112-18 My '72

KELSEY, John Field. See Ladd, T. jt arch

KEI.VINGROVE museum. See Glasgow art gallery and museum

KEMBER, Owen

Right and left in the sexual theories of Parmenides. bibliog f J Hell Stud 91:70-9 '71

KEMENOV, Vladimir Semenovich

Cuadros de Velázquez

Review by T. Kaptereva. Goya no 105: 213 N '71

KÉMÉNY, Zoltan

Reproductions

[Installation view] Galerie Paul Facchetti, Paris

Kunstwerk 25:11 My '72

- KEMENYFFY, Steven**
Salt glaze: twenty approaches to the technique. *il Craft Horiz* 32:27 Ap '72
- Reproductions**
Pillow pot IV
Cleveland Mus Bull 59:132 My '72
- and **Kemenyffy, Susan Hale**
Erie art center, Erie, Pa.; exhibit. D. Nicholas. *Craft Horiz* 31:67 Je '71
- KEMENYFFY, Susan Hale**
Reproductions
White lady
Cleveland Mus Bull 59:133 My '72
- KEMP, George Meikle**
George Kemp and the Scott monument. A. M. Wrinch. *il por Country Life* 150:322-3 Ag 5 '71; Reply. M. W. Findley. 150:901 O 7 '71
- KEMP, Gérald van der.** See Van Der Kemp, G.
- KEMP, Martin**
"Il concetto dell'anima" in Leonardo's early skull studies. bibliog f *il J Warburg & Courtauld Inst* 34:115-34 '71
- KEMP, Roger**
[First exhibit in England, at the Commonwealth institute gallery] *Art & Artists* 6:14 D '71
- KEMPE, Carl.** collection
Carl Kempe collection. J. Brzostowski. *il Craft Horiz* 31:22-6 Je '71
- Chinese gold, silver and porcelain from the Kempe collection at Asia House gallery. J. M. Hartman. *il Orient Art ns* 17 no3: 264 Autumn '71
- Chinese gold, silver and porcelain: the Kempe collection. J. T. Butler. *il Connoisseur* 177:220-2 Jl '71
- White metal, white china. *il Apollo ns* 95:144 F '72
- KEMPENER, Pedro de (Pedro de Campaña)**
Vicente Macip, Sebastiano del Piombo et l'esprit tridentin. J. López-Rey. bibliog f *Gaz Beaux Arts* s6 v78:350 D '71
il: Adoration des bergers (p348)
- KENCHREAE.** See Cenchreae
- KENDEL, Hermann**
Mecca; Frei Otto's collaboration with Rolf Guthrod described. *il por(p 137) AD* 41:155 Mr '71
- KENEDY, R. C.**
Classical stance: W. H. Auden's poetry. *Art Int* 16:60-5+ Ja '72
- D'Arcy-Kaye's Chapter one; R. C. Kennedy's twentieth century English poem done into the Chinese language. W. Wang. bibliog f *Art Int* 16:67-71 F '72
- Francis Ponge. *Art Int* 16:68-72 My '72
- John Barth [realistic narrative] *Art Int* 15: 26-30 S '71
- Kurt Vonnegut, jr. *Art Int* 15:20-5 My '71
- London letter: the icon: unmasked or unveiled? Paolozzi, Larry Bell, Newton Harrison. *il Art Int* 15:83-8 D '71
- Longer poems of W. H. Auden. *Art Int* 16: 49+ Mr '72
- Marcello Morandini. *il Art Int* 15:34-5 O '71
- Wyndham Lewis or, the stand against Aphrodite's sunset—struck star. bibliog f *il Art Int* 15:71-74 N '71
- KENEDY, Robert**
Michael Sandle. *il(pt col) Art & Artists* 6: 42-5 Ag '71
- KENILWORTH** castle, Warwickshire. See Castles—England
- KENKŌ Shōkei.** See Shōkei, K.
- KENNA, Victor Ernest Glencoe.** See Sakellarakis, J. A. jt auth
- KENNEDY, Jean**
Bruce Onobrakpeya. col *il(incl cover) African Arts* 5 no2:48-9 Winter '72
- New heirs to talent in Oshogbo; Senabiyi Oloyede; Kikelomo Oladipo. *il(pt col) African Arts* 4 no4:24-7 Summer '71
- Printmaking in New Guinea. *il Artist's Proof* 11:88-90 '71
- KENNEDY, M. B.** See Murray, W. jt auth
- KENNEDY, Norman**
Norman Kennedy—weaver at Williamsburg. D. Slater. col *il pors Handweaver* 23:23-5 Ja '72
- KENNEDY, Patrick**
M. H. de Young memorial museum, San Francisco; exhibit. A. Meisel. *Craft Horiz* 31:61 Je '71
- KENNEDY, Richard**
Bloomsbury; Gallery Edward Harvane, London; exhibit. *Connoisseur* 179:147 F '72
il: Virginia Woolf writing a blurb
- KENNEDY, Robert V.**
Esthetic happenings in the Boston underground. *il por Interiors* 131:22 S '71
- KENNEDY-BAHIA**
Iramar gallery, New York; exhibit. *Arts* 46: 71 N '71
- KENNEDY** center for the performing arts. See Washington, D.C.—John F. Kennedy center for the performing arts
- KENNEDY** international airport. See New York (city)—Airports
- KENNELLY, Martha Mullan**
Northern California handweavers conference. *Handweaver* 22 no3:32-3 Summer '71
- KENNER, Hugh**
Epilogue: the dead-letter office. *il(pt col) Art in Am* 59:104-11 Jl '71
- KENNERLEY, George R.**
Reproductions
Green apples
Country Life 149:sup32b Je 24 '71
- KENNEY, Richard L.**
American cinematic form. *Film Q* 25 no2:9-19 Winter '71-72
- KENNICK, William E.**
Who's in the warehouse now? W. G. Bywater. bibliog f *J Aesthetics* 30 no4:519-27 Summer '72
- KENOJUAK**
Reproductions
Enchanted owl (print, 1960)
Artscan 28:81 D '71
- Gathering (engr, 1971)
Artscan 28:78 D '71
- Night spirits (print, 1960)
Artscan 28:78 D '71
- Woman who lives in the sun (print, 1960)
Artscan 28:7 D '71
- KENRICK, Philip**
Aids to the drawing of finds. *il diags Antiquity* 45:205-9 S '71
- KENSETT, John Frederick**
Reproductions
Adirondacks, Lake George (1856)
Antiques 100:85 Jl '71
- Forest stream (1871)
Antiques 101:651 Ap '72
- Indians in a forest scene (1849)
Antiques 101:20 Ja '72 (col)
- Italian scene
Art J 31 no3:288 Spring '72
- Paysage boisé
Gaz Beaux Arts s6 v79:sup 109 F '72
- River landscape (1850)
Antiques 101:98 Ja '72 (col)
- Seascape
Connoisseur 180:[front] 57 My '72
- Steamship by the shore (drwg)
Art in Am 60:30 Ja '72
- Upper Mississippi (1855)
Art in Am 60:56 Ja '72
- Waterfall in woods with Indians
Art J 31 no2:131 Winter '71-72
- Art Q 34 no4:x Winter '71
- KENT, Corita (Sister Mary Corita)**
Corita Kent paints a tank. *il Archit Forum* 136:22 Ap '72
- KENT, Norman**
Obituary
Am Artist 36:6 Ap '72 por
Watercolor page; Norman Kent. *Am Artist* 356:40-1 Ap '72
il: Hannover house (col); Still pond
- KENT, Rockwell**
Obituary
Art N 70:8 My '71
- Reproductions**
[Figure above boat] (print)
Artist's Proof 11:127 '71
- KENT, William, 1684-1748**
Panorama of English decorative painting completed. R. Edwards. *il Connoisseur* 179: 288 Ap '72
- Silver designs by William Kent. C. Oman. *il diags Apollo ns* 95:22-4 Ja '72
- Stowe: ici est né le jardin anglais. G. Clark col *il plans Connaissance Arts* no241:66-75 Mr '72
- Reproductions**
Horseheath hall, near Cambridge, design for a termination (drwg, 1746)
Burl Mag 113:682 N '71
- Connoisseur 178:227 N '71
- KENT** limner. See Phillips, Ammi
- KENTUCKY**
See also
Architecture, Domestic—Kentucky
- KENWOOD** House and museum. See London—Iveagh bequest, Kenwood

- KENWORTHY, Jonathan**
African bronze. Country Life 150:1649 D 9 '71
il: Kudu
Tryon gallery, London; exhibit. S. J. Flower. Connoisseur 178:303 D '71
il: Cheetahs under a tree
Reproductions
Charging rhinoceros (bronze)
Connoisseur 178:[front] 20 D '71
- KENWORTHY-BROWNE, John A.**
Age of marbomania. il Country Life 151:206-8 Ja 27 '72
- KENYA**
Vanishing Africa, by M. Ricciardi
Review by E. Elisofon. African Arts 5 no2:73-4 Winter '72
See also
Art education—Kenya
Lamu
- KENYA national museum.** See Nairobi—Kenya national museum
- KENYAN art.** See Art, Kenyan
- KENYATTA college, Kahawa, Kenya**
New art from Kenyatta college. T. Hirst. il(pt col) African Arts 4 no4:36-9 Summer '71
- KEOS (island)** See Kea
- KEPALAS, Elena**
Phoenix gallery, New York; exhibit. Arts 46:77-8 My '72
- KEPES, Gyorgy**
Saidenberg gallery, New York; exhibit. Arts 46:66 Summer '72
- KEPETS, Hugh**
Reproductions
Interior no 8 (print)
Cleveland Mus Bull 59:126 My '72
- KEPHALARI, Greece**
Antiquities
Neolithische keramik aus der höhle von Kephalari. R. C. S. Felsch. bibliog f il diags Deutsch Archäol Inst Athen Mitt 86:1-12 '71
- KEPHISODOTOS I**
Die Athene des Piräus. K. Schefold. bibliog f il Antike Kunst 14 no 1:37-42; no2:133 '71
- KERALA, India**
See also
Art—Kerala
- KERBER, Bernhard**
Andrea Pozzo
Review by I. Sjöström. Konsthist T 40 no3-4:144-5 '71
—by F. Souchal. Gaz Beaux Arts s6 v78: sup26 N '71
Lichtensteins wandbilder in der Düsseldorfer universität. il Art Int 16:30-1 F '72
Szene Rhein-Ruhr. il Art Int 16:64+ Ap '72
- KERÉNYI, Cornelia Isler-. See Isler-Kerényi, C.**
- KERG, Théo**
Reproductions
Vitrail de la paz
Goya no 104:143 S '71
- KERGENER, and others**
L'évolution du marché de la moquette en France. il por Arch d'Aujourd'hui no 155: iv-lix Ap '71
- KERMANSHAH, Iran**
Antiquities
Datierte bronzen aus Luristan und Kirman-shah; untersuchungen zur assyriologie und vorderasiatischen archäologie, by P. Calmeyer
v5 reviewed by R. Ghirshman. Artibus Asiae 33 no 1-2:145-50 '71
- KERNS, Ed**
Sachs gallery, New York; exhibit. Art Int 16:52 My '72
il: Female
Sachs gallery, New York; exhibit. Arts 46: 74 Ap '72
- KERR, J. C.**
New generation collection. Art & Artists 6:10-11 Ag '71
Our national heritage. Art & Artists 6:12 Jl '71
- KERRIGAN, Tom**
Fredericksburg gallery of modern art, Virginia; exhibit. G. Reed. Craft Horiz 32:62 Ap '72
- KERRY, Thomas**
Reproductions
Through the barn door
Int Des 43:58 Ap '72 (col)
- KERSLAKE, John F.**
Sculptor and patron? two portraits by Ighmore. bibliog f il por tab Apollo ns 95:25-9 Ja '72
- KERTÉSZ, André**
André Kertész. C. Kismaric. 8il Camera 51. 34-44 My '72
Reproductions
Marc Chagall and his family (1933)
AD 41:668-9 N '71
- KESSANLIS, Nikos.** See Nikos
- KESSEL, Jan van, 1626-1679**
Reproductions
Flowers in a bowl
Apollo ns 95:[front] 89 Je '72
Connoisseur 180:145 Je '72
[Flowers in a glass vase]
Country Life 151:1218 My 18 '72
Insectes et coléoptères
Oeil no204:44 D '71 (col) (2)
Nature morte aux fleurs
Connaissance Arts no237:135 N '71
Scene of interior with banquet of monkeys
Burl Mag 113:xlvi S '71
Studies of insects, flowers and a squirrel (watercolor, 1653)
Apollo ns 95:136 F '72
—and Balen, Jan van
Reproductions
Vulcan, Venus and Cupid at the forge
Connoisseur 179:[front] 74 Mr '72
—and Francken, Frans, the younger
Reproductions
Interior of a picture gallery
Art Q 35 no 1:98 Spring '72
Connoisseur 179:[front] 39 Ap '72 (col)
- KESSLER, Alan**
Reproductions
Object painting # 18
Arts 46:13 Summer '72
- KESSLER, Charles S.**
"Charms" of art history: A modest thesis [poem] Art J 31 no 1:128 Fall '71
Max Beckmann's triptychs
Review by C. Amyx. Art Bull 53:42A-7 S '71
—R. A. Heller. Art Q 34 no3:365-6 Autumn '71
- KESSLER, Harry**
In the twenties: the diaries of Harry Kessler
Review by J. Jacobs. Art in Am 60:37+ Mr '72
- KESSLER, William, & assocs, arch**
Bundy corporation office building, Warren, Mich. il Archit Rec 149:41 My '71
- KESTER, Bernard.** See Peterson, S. jt auth
- KESTNER gesellschaft.** See Hanover, Germany—Kestner gesellschaft
- KETCHUM, William C. jr**
Early potters and potteries of New York state
Review by P. Passlof. Craft Horiz 31:66 D '71
- KÉTOFF, Serge, and Cordier, Gilbert**
Critique architectonique: rapport sur la recherche et le développement d'abris clos pouvant accueillir les Boeings 747 et les avions supersoniques. plans tab diags Arch d'Aujourd'hui no 158:ixi-ixii O '71
- KETTLE, Tilly**
Tilly Kettle and the court of Oudh (1772-73)
M. Archer. bibliog f Apollo ns95:96-106 F '72
il: Nawab Shuja-ud-daula with the heir-apparent; Mirza Amani, later Asaf-ud-daula; Shuja-ud-daula with four of his sons, General Sir Robert Barker and other military officers; Shuja-ud-daula; Dancing-girl at Faizabad; Nathaniel Middleton with Nawab Asaf-ud-daula and two ministers
Reproductions
Major Cross, half length, in a red uniform with white cravat
Apollo ns 95: [front] 96 Mr '72
Portrait of an officer in the Indian cavalry
Burl Mag 114:xix Mr '72
- KETTLE'S Yard (museum)** See Cambridge, University, England—Kettle's Yard
- KETTNER, Irene**
Printing with tiles. il Ceramics M 19:30-1 D '71
- KEUN, Hendrik**
De verzamelaar Nicolaas Doekscheer. I. H. van Eeghen. bibliog f Bull Rijksmus 19 no4:173-82 D '71
il: Tuingezicht (incl det)

KEYES, Homer Eaton
Perspective. A. Winchester. por Antiques 101:
146-7 Ja '72

KEYES, Langley Carleton, Jr
(ed) Research report. tabs Am Inst Plan J
37:192-5 My '71

KEYES, Sterling S. and Brooks, R. A.
In addition to funding. diags AIA J 57:19-21
F '72

KEYL, Fredrick Wilhelm

Reproductions

Gentleman with his bay hunter and dogs
Burl Mag 114:xxi F '72

KEYSER, Nicaise de

Reproductions

Koningin Anna Paulowna (1849)

Bull Rijksmus 19:50 S '71

Le Titien peignant sa Vénus en présence de
ses deux amis, Pietro Aretino et Sansovino
Art Q 34 no 1:81 Spring '71

KEYSER, Thomas de

Reproductions

Family group

Apollo ns 94:[front] 34 S '71

Portrait of a lady

Burl Mag 113:sup pl xxiv D '71 (col)

KHACHAB, A. M. el-

Some gem-amulets depicting Harpocrates
seated on a lotus flower. bibliog f il J Egypt
Archaeol 57:132-45 Ag '71

KHAN, Desmond

Fireclay chessmen. il Design no275:77 N '71

KHANDALAVALA, Karl

Achaemenid Persia; Mauryan India. il Marg
24:2-4 S '71

KHANH, Emmanuelle, and Khanh, Quasar

A Parigi, la casa di Emmanuelle e Quasar
Khanh. col il pors Domus no498:23-5 My
'71

KHANH, Quasar

Quasar. il Arch d'Aujourd'hui no 155:60-1
Ap '71

Statement, from Quasar Khan, purporting
to show how he found the light. il por
AD 41:528 S '71

KHATCHADOURIAN, Haig

Concept of art

Review by S. C. Pepper. J Aesthetics
30 no4:559-63 Summer '72

KHEIRY, Omer. See Edward, George

KHEYBER, Bruce

Reproductions

[Hanging men] (poster, 1970)

Artist's Proof 11:23 '71

KHMER bronzes. See Bronzes, Khmer

KHMER sculpture. See Sculpture, Khmer

KHNOPFF, Fernand

Belgian art at the Grand palais. E. Hoff-
mann. Burl Mag 114:265 Ap '72

il: La ville abandonnée (p263)

Reproductions

Bird-woman

Archit R 151:43 Ja '72

Près de la mer (1890)

Connaissance Arts no240:116 F '72

KHNUM (god). See Harpocrates

KHNUM temple, Isna. See Isna, Egypt—Tem-
ple of Khnum

KHO, Liang le

Private view. J. Manser. il Design no278:50-1
F '72

KHO Liang le & assocs, arch

Olanda. il Domus no505:36 D '71

KIAKSHUK

Reproductions

[Winged figures]

Artscan 28:77 D '71

KIANG, Dawson

Brooklyn museum's new head of a Black.
bibliog il(incl col cover) Archaeology 25:
4-7 Ja '72

KIANI, Massoud

Un problema particolare. il Domus no503:40
O '71; Correction. 507:54 F '72

—See Gori, L. jt des

KIAWAK

Reproductions

[Howling spirit (Tornrak) and its young]
(1962)

Artscan 28:3 O '71 (col)

Artscan 28:3, 25 D '71 (2, 1 col)

KIBBEE, Lois. See Bennett, J. jt auth

KIBBEY, David

Reproductions

[6 point sculpture]

Art in Am 59:114 Jl '71

KID, Mary

Mary Kid. A. Pinto. Films in R 23:63 Ja '72

KIDD, Joseph Bartholomew

Reproductions

Jamaica: ferry inn between Kingston and
Spanish town

Connoisseur 179:298 Ap '72

KIDNER, Michael

[Systems group at the Whitechapel art gal-
lery] Art Int 16:46 Mr '72

il: Composition (p43)

Reproductions

[Op art abstract]

Art & Artists 6:15 Mr '72

KIEFF

Reproductions

Dama

Artscan 28:79 O '71

Totem IV

Artscan 28:12 O '71

KIENTREIBER, Albert Konrad. See Güter-
sloh, Paris von

KIEL, Hanna

Disegni veronesi, del cinquecento. Museo de
Castelvecchio, Verona. il Pantheon 29:532
N '71

Istituto universitario Olandese di storia
dell'arte; Ausstellung: incisioni di maestri
Olandesi del seicento della raccolta Mala-
spina di Pavia. il Pantheon 29:248-9 My '71

Museo d'arte contemporanea die sammlung
Alberto della Ragione. il Pantheon 29:249-
50 My '71

Palazzo della Pilotta, Parma, Ausstellung:
arte in Emilia IV: capolavori ritrovati e
artisti inediti dal 300 al 700. il Pantheon
30:1632-3 Mr '72

Tiepolo in der villa Manin. il Pantheon 29:
409-12 S '71

Venedig, Isola San Giorgio Maggiore esposi-
zione: opera d'arte dalle raccolte della
Fondazione Giorgio Cini. il Pantheon 30:
66 Ja '72

KIEL, Germany

City planning

[Preparing for the Olympics] il diag AD
41:67 F '71

KIELHOLZ, Heiner

Reproductions

Le chien dalmatien (1971)

Gaz Beaux Arts s6 v79:sup56 F '72

KIENBUSCH, Mildred Clarke Pressinger von

Preface [this issue dedicated to the memory
of Mildred Clarke Pressinger von Kien-
busch] P. J. Kelleher. Mildred Clarke Pres-
singer von Kienbusch [portrait by R.
Henri F. Browne. col por Princeton Mus
Rec 27 no2:47-9 '68

KIENBUSCH, William Austin

Kraushaar gallery. New York; exhibit. Art
Int 16:54 Ap '72

il: From the terrace—a Maine estate

Kraushaar gallery. New York; exhibit. Arts
46:70 F '72

il: Nebraska (p67)

KIENHOLZ, Edward

Dix "tableaux" de Kienholz à Paris [au
CNAC] G. Boudaille. XX^e Siècle ns no36:
163-5 Je '71

il: Tandis que des visions de prunes con-
fites dansent dans leur tête; Beanery bar;
Portable war memorial; Le siège arrière de
la Dodge 38

Edward Kienholz [tableaux] K. G. P. Hulten.

pors Art & Artists 6:14-19 Je '71

il: Roxys (3 views); Beanery (2 views);
Hospital (2 views); Wait; Illegal operation
(col)

Institute of contemporary arts, Nash house;
exhibit. P. Fuller. Connoisseur 177:312 Ag
'71

il, det: Beanery

Kienholz. J. Reichart. AD 41:401 Jl '71

il: Beanery; Back seat Dodge '38; Port-
able war memorial

Serait-ce la fin l'hiver. Oeil no208:28 Ap
'72

il: Le carnivore

UK commentary. T. Hilton. Studio 181:270-1
Je '71

il: Illegal operation; Birthday

KIENHOLZ, Edward—Continued**Reproductions**

- Back seat Dodge '38 (1964)
Metro no 16-17:247
- Beanery
Metro no 16-17:246
- Black widow (1964)
Kunstwerk 24:47 J1 '71
- Illegal operation (1962)
Metro no 16-17:244
- Sawdy
Studio 182:101 S '71
- State hospital
Metro no 16-17:245
- KIESELBACH, Edmund**
Baden-Baden. J. A. Thwaites. Art & Artists
6:57 Ag '71
il: Environment with tyres
- KIITSU, Suzuki.** See Suzuki, K.
- KIJNO, Ladislas**
Musée des beaux-arts du Havre; exposition.
Gaz Beaux Arts s6 v78:sup 15 O '71

Reproductions

- Hommage à Gagarine II
Gaz Beaux Arts s6 v79:sup27 F '72
- Hommage au peuple vietnamien (1968)
Gaz Beaux Arts s6 v79:sup27 F '72
- KIKUTAKE, Kiyonori**
Kiyonori Kikutake made honorary AIA member. por JA 46:13 Mr '71
- Software environment: a discussion between Kenzo Tange and Kiyonori Kikutake. il pors plans JA 46:22-8 Ja '71
- KILBRIDE, Percy**
Letters: Percy Kilbride [with film list] R. C. Roman. Films in R 23:315+ My '72
- KILBRIDGE, Maurice D.**
Charges against GSD dean. Archit Forum 135:72 N '71
- and others
Urban analysis
Review by L. P. Kadanoff. bibliog Am Inst Plan J 37:426-7 N '71
- KILDARE, Ireland**

Kilkea castle

- Temptation in Kilkea, erotic subjects in Mediaeval Irish art. J. Andersen. bibliog f il Konsthist T 40 no3-4:89-98 '71
- KILEMNIK, Arie**
Recent prints from Israel. E. Broido. Artist's Proof 11:87 '71
- KILIAN, Lucas**
Prints depicting Albrecht Dürer. B. T. Ross. bibliog f Princeton Mus Rec 30 no2: 69-70 '71

Reproductions

- Adolph von Althan (engr after H. von Aachen)
Jahr Kunsthist Samm Wien 66:210 '70
- Adolph von Schwarzenberg (engr after H. von Aachen)
Jahr Kunsthist Samm Wien 66:212 '70
- Christoph Schwaiger (engr after H. von Aachen)
Jahr Kunsthist Samm Wien 66:202 '70
- Enfant moissonneur (drwg)
R. du Louvre 21 no4-5:306 '71
- Heinrich Julius von Braunschweig (engr after H. von Aachen)
Jahr Kunsthist Samm Wien 66:203 '70
- Herman Christoph von Ruswurm (engr after H. von Aachen)
Jahr Kunsthist Samm Wien 66:211 '70
- KILKEA** castle. See Kildare, Ireland—Kilkea castle

- KILLEEN, J. F.**
Herodas il 12 ff. (Headlam) bibliog f J Hell Stud 91:139-40 '71

- KILLICK, John Alexander Wentzel**
Obituary
Design no275:85 N '71. J. Chisholm
RIBA J 78:479 N '71. H. Morris

KILLINGBECK, Benjamin**Reproductions**

- Amphill park (1777)
Country Life 150:sup51 N 11 '71
- KILMARNOCK, Scotland**
Irvine new town plan. A. Whittick. il map
Town & Country Plan 40:92-5 Ja '72
- KILNS**
Bonfiring. K. Hansen. Ceramics M 19:12 D '71
- Excavations at Northwich; kiln structure. J. B. Curzon. Excavations at Northwich; kiln group. W. S. Hanson. bibliog diags Archaeol J 128:48-53 '71
- Reduction firing techniques. A. C. Garzio. Ceramics M 20:40-1 My '72

- Weekend workshop at the Art barn. C. Skipper. il Ceramics M 20:28-30 Ap '72
- Workshop: kiln building with space age materials. F. A. Colson. il Craft Horiz 30:46-8 Ag '70; Reply with rejoinder. C. Nitchie. 31:8 Ag '71

KIM, Chung Up

- Contemporary South Korean architecture. S. Baba. Chejuo national university. Sam il Ro building. Gate of United Nations memorial cemetery in Korea. il por plans diags JA 47:73, 75-86 Mr '72
- [Disciple de Le Corbusier devenu célèbre en Extrême-Orient et aux USA] R. J. Vinson. il(pt col) Connaissance Arts no242:110-17, 153 Ap '72
- Speech and film about the work of Kim Chung Up. il JA 47:20 F '72

KIM, Kyung Sook

- Contemporary crafts gallery, Portland; exhibit. E. Morgan. Craft Horiz 31:64 Ag '71

KIM, Swoo Guen

- Kim Swoo Guen receives Pan-Pacific architectural prize. por JA 46:15 Je '71

KIMBALL, John D.

- Three architects of early New Hampshire mill towns. R. M. Candee. bibliog f il plan Soc Archit Hist J 30:160-3 My '71

KIMBALL, Yeffe

- Rehn gallery, New York; exhibit. Arts 46: 70 F '72
il: Keeper of night (p68)

KIMBERLY, James H.

- Paintings at the New Haven colony historical society. K. S. Howe. Antiques 101:845 My '72
il: Sidney Hull

KIMBROUGH, Richard, Jr

- "Classical gas"; prototype service station. il plan diag Ind Des 18:50-1 My '71; Reply. M. A. Cousins. 18:6 N '71

KIMM, Luise**Reproductions**

- City sculpture projekt
Kunstwerk 25:77 My '72

KIMURA, Kosvke**Reproductions**

- Present position — existence (print, 1971)
Studio 182:268 D '71

KIMURA, Seinosuke

- Kimura; creating space. il por plans diag JA 46:49-52 J1 '71

KIMURA, Seinosuke, & assocs, arch

- Mr I's mountain lodge. il plans diags JA 47:80-4 Ja '72

KIMURA, Tsutou

- Perugia: progetti premiati al concorso per il nuovo centro direzionale di Perugia. il plans diags Domus no507:2-3 F '72
- Results of the international competition for the Fontivegge business center, Perugia, Italy. Y. Ikehara. il plans diags JA 47: 16-19 Mr '72

KINAST, Claudia

- Baden-Baden. J. A. Thwaites. Art & Artists 6:57 Ag '71
- Deutsche kunst: eine neue generation [biographien und selbstzeugnisse] R. G. Dienst. por Kunstwerk 24:4, 37 N '71
il: Gegen grenzen (p24); Kleine wolke (col) (p25); Fragmente (p25)

KINCH, Bruce

- Descendents. 4il Camera 50:36, 38 Je '71

KINDELL, Ray. See Denison, J. jt int des**KINETIC art****Exhibitions**

- Kinetic light sculpture to meditate by. il por Interiors 131:12 Ag '71
- Kinetics; Hayward gallery, London. J. Reichardt. il AD 41:8 Ja '71

KING, Cecil**Reproductions**

- Painting 68
Studio 182:248 D '71

KING, Charles Bird**Reproductions**

- Sagoyewatha (1828)
Gaz Beaux Arts s6 v79:sup 105 F '72

KING, Dennis G. See Harvey, J. H. jt auth**KING, Eleanor****Reproductions**

- Color theorie
Art N 70:61 S '71 (col)

KING, James**Reproductions**

- Encounter (engr after F. O. C. Darley, 1885)
Am Art J 3 no2:96 Fall '71

KING, Jessie Marion

Fine art society, London; exhibit. F. Crichton.
Apollo ns 94:506 D '71
il: Queen Otomis (p505)
Fine art society, London; exhibit. C. Oliver.
Connoisseur 179:72 Ja '72
il: At the gate of the house of dreams

Reproductions

Palace of the king (watercolor)
Burl Mag 113:lx D '71

KING, John C.

Housing in Spain. bibliog f tabs diag Town
Plan R 42:381-403 O '71

KING, Jonathan, and Cannady, William

LBJ monument. il pors plans diag AD 43
[42]:87-90 F '72

KING, Leland, & assocs, arch

Disciplined, bold, flexible, simple and eco-
nomical [administration and manufactur-
ing facility for Memorex corporation, Santa
Clara, Calif] il(pt col) plans diag Archit
Rec 151:105-10 Ja '72

KING, Phillip

New generation collection. J. C. Kerr. Art &
Artists 6:11 Ag '71
Problem of British sculpture. B. Martin.
Studio 183:187 My '72
Tate gallery, London; ausstellung. Kunstwerk
24:71 N '71
il: Call (p46)

Reproductions

Blue between (1971)
Apollo ns 95:58 Ja '72
Studio 183:12 Ja '72
Call (1967)
Burl Mag 113:482 Ag '71
Sculpture
XXe Siècle ns no36:139 Je '71
Tra-la-la (1963)
Studio 182:87 S '71

KING, Resa W.

Mixing profits with pleasure in condomini-
ums. il Archit Rec 151:sup6+ Mr '72

KING, Ron (craftsman)

Contemporary crafts gallery, Portland; ex-
hibit. E. Morgan. Craft Horiz 31:64 Ag '71

KING, Ronald**Reproductions**

Lady Macbeth (print)
Studio 181:300 Je '71
Page from Prologue to the Canterbury tales
Art & Artists 6:26 Jl '71

KING, Samuel**Reproductions****Attributed works**

Dr Isaac Senter
Antiques 100:751 N '71

KING, Tony

London exhibitions and world gallery guide.
il Art & Artists 6:32+ Je '71

KING, William Dickey

Alpha gallery, Boston; exhibit. J. H. Kay.
Craft Horiz 31:65 Je '71
Hammariskjold plaza, New York; exhibit. B.
Schwartz. Craft Horiz 31:50 D '71
il: Birthday

Superpeople. il por Archit Forum 135:17 O
'71

KING, Yeend**Reproductions**

Lilac time (1905)
Country Life 151:sup34 Mr 23 '72

KINGMAN, Dong

Hammer gallery, New York; exhibit. Art N
70:18 O '71

Hammer gallery, New York; exhibit. G.
Brown. Arts 46:65 S '71

KINGS. Adoration of the. See Adoration of the Magi**KINGS and rulers****See also**

Egypt—Kings and rulers
India—Kings and rulers
Iran—Kings and rulers
Netherlands—Kings and rulers

Portraits

François Dieussart in the United Provinces
and the ambassador of Queen Christina:
two newly identified busts purchased by the
Rijksmuseum. C. Avery. bibliog f il Bull
Rijksmus 19 no4:143-64 D '71

New Cigoli: the state portrait of Cosimo I
de' Medici, and a suggestion concerning
the Cappella de' Principi. K. Langedijk.
bibliog f il pors Burl Mag 113:574-9 O '71

Portraits of Charles V of France (1338-1380)
by C. R. Sherman

Review. il Gaz Beaux Arts s6 v79:sup27
Ap '72

Review by S. Whittingham. Burl Mag
113:552-3 S '71

Reitermonumente absolutischer fürsten;
staatstheoretische voraussetzungen und po-
litische funktionen, by U. Keller

Review by B. Lossky. Gaz Beaux Arts s6
v79:sup36 My '72

See also

Egypt—Kings and rulers—Portraits

India—Kings and rulers—Portraits

Netherlands—Kings and rulers—Portraits

KINGS and rulers (in religion, folklore, etc)

Alexander—the victorious emperor [Egyptian
tapestry tunic ornament] D. G. Shepherd.
bibliog f il diags Cleveland Mus Bull 58:
244-50 O '71

Concept of the hunt in Persian literature.
W. L. Hanaway, jr. bibliog f Boston Mus
Bull 69 no355-356:24-34 '71

KING'S LYNN, England**Exhibitions**

Great Pre-Raphaelite muddle. C. Neve. il
Country Life 150:280-1 Jl '71

KINGSLEY, April

Concept vs art object; a conversation be-
tween Douglas Huebler and Budd Hopkins.
il Arts 46:24-5 My '72

Douglas Huebler. il Artforum 10:74-8 My '72

KINGSLEY, Bonnie M.

Myrina figurine in Malibu. bibliog f il Am
J Archaeol 76:81-2 Ja '72

KINGSTON Lisle, Berkshire. See Country houses—England**KINGTON, Brent****Reproductions**

Air machine #2
Art in Am 59:11 Jl '71

KINKELIN, Sophie de

Une salle de bains bijou. col il Oeil no205:58
Ja '72

KINLEY, George T.

Why wood [wood selection] il Ind Des 18:
48-9 My '71

KINMONT, Robert

Bob Kinmont: the artist as teacher. J. N.
Chandler. pors Artscan 29:20-5 Spring '72
il: Just try and do the best you can;
Artists table; Thinkers chair (2 views);
Outfit container; I see you looking at your-
self; Sit on the floor; Source support;
Everything is going to be alright/be care-
ful

San Francisco museum of art; exhibit. A.
Meisel. Craft Horiz 31:53 O '71

Reproductions

I am the tread and Vicki's the riser (1970)
Artscan 28:46 Je '71

I'm not going to tell you all my secrets
(1970)
Artscan 28:46 Je '71

Vicki's back so I made her a new kitchen
table (1970)
Artscan 28:46 Je '71

Which rock do you like the most? (1970)
Artscan 28:46 Je '71

KINNAIRD, Henry J.**Reproductions**

Thames above Marsh Lock, Henley
Country Life 151:sup25 Ja 27 '72

KINNEIR, Calvert & assocs, des

Profiles: 10 British design groups. il pors
Print 23:60-1 Mr '69

KINNOJO, Rannen**Reproductions**

Butterfly dancers
Orient Art ns 17 no3:202 Autumn '71

KINSHIP

Attic kinship terminology. W. E. Thomp-
son. J Hell Stud 91:110-13 '71

KINSTLER, Everett Raymond**Reproductions**

Frick's cove, Bermuda (1969)
Am Artist 36:58 Ja '72

KIOSKS

From Lucknow to Windsor. R. Lea. il Coun-
try Life 150:1058 O 21 '71

KIP, Johannes**Reproductions**

[Dyrham, the seat of William Blathwait] (enrg)
Antiques 101:865 My '72

[West view of Penshurst place] (enrg, 1728)
Country Life 151:554 Mr 9 '72

KIP, William**Reproductions**

Triumphal arch designed by Stephen Harrison for the coronation procession of James I (enrg)
Country Life 150:1264 N 11 '71

KIPP, Lyman E.

Adam gallery and City university graduate center, New York; exhibits. Arts 46:70 Ap '72

KIPRENSKII, Orest Adamovich**Reproductions**

Selbstbildnis
AA 85 no3:437 '70

KIRBY, C. P.

Recreational capacity of Mid-Warfedale. bibliog f il tab Roy Town Plan Inst J 57:458-60 D '71; Reply. W. Houghton Evans and J. C. Miles. 58:185 Ap '72

KIRBY, David A.

Inter-war council dwelling; a study of residential obsolescence and decay. bibliog f il tabs Town Plan R 42:250-68 Jl '71

KIRCH, Beverly**Reproductions**

Cube no 2
Cleveland Mus Bull 59:130 My '72

KIRCHHOFF, Gerd. See Guex, E. jt arch**KIRCHHOFFER, Henry****Reproductions**

View in Dublin
Country Life 151:929 Ap 13-20 '72

KIRCHHOFT, Herbert, and others

TV show. il plan AD 41:594 O '71

KIRCHNER, Ernst Ludwig

Ernst Ludwig Kirchner, by D. E. Gordon
Review by P. Vergo. Burl Mag 113:616 O '71

Reproductions

La dame en pert dans le jardin d'un café (1912)
Gaz Beaux Arts s6 v79:sup43 F '72

Davoser häuser im winter; alte sprung-schanze (1927)
Apollo ns 95:[front] 23 Je '72

Dünen und meer, Fehmarn
Burl Mag 114:pl 11 Ap '72

[Man] (print)

Art in Am 59:133 N '71

Portrait of Gerda (1913)

Arts 46:73 My '72

Segelboote (woodcut)

Burl Mag 114:vi F '72

Vue de l'atelier de l'artiste à Berlin (1914)

Gaz Beaux Arts s6 v79:sup43 F '72

[Woman] (drwg)

Apollo ns 94:[front] 131 N '71

KIRCHNER, Martin

Schwesterwohnheim in Hamburg. il plan Werk 59:169 Mr '72

KIRILI, Alain**Reproductions**

1-2-3-4-5

Studio 183:75 F '72

KIRK, Geoffrey Stephan

Myth: its meaning and functions in ancient and other cultures
Review by J. Goody. Antiquity 45:158-9 Je '71

KIRKALL, Elisha**Reproductions**

Ceiling of the bathing room in Palatin Hill (enrg)

Apollo ns 94:217 S '71

Side view of the Temple of Concord at Agrigento (enrg)

Apollo ns 94:217 S '71

KIRKBY, Andrew

Watts Phillips: a man of letters. il Apollo ns 95:400-1 My '72

KIRKE, A. See Calderbank, G. jt auth**KIRKER, Harold**

Architecture of Charles Bulfinch

Review by S. M. Boyd. Soc Archit Hist J 30:253-4 O '71

—D. Stillman. Art Q 34 no2:242-3 Summer '71

KIRKHAM, Michael & assocs, arch

Omaha-Council Bluffs correctional facility. il plans Archit Rec 150:121 Ag '71

KIRKLAND, Philip

Freud-scapes: paintings by Philip Kirkland for Psychology today magazine. il Print 24:62-3 N '70

KIRKPATRICK, Diane

Eduardo Paolozzi

Review by J. Daley. Art & Artists 6:62 Je '71

KIRKPATRICK, Robin

Appearances of the Red Cross knight in book two of Spenser's Faerie queene. bibliog f J Warburg & Courtauld Inst 34:338-50 '71

KIRMANSHAH. See Kermanshah, Iran**KIRSCH, William W.**

John 'T. Hohmes' house, Mill Valley, Cal. il Archit Rec 150:41 D '71

KIRSCHBAUM, Engelbert

(ed) Lexikon der christlichen ikonographie v 1 reviewed by A. R. G. de Ceballos. Archivo Esp Arte 44:442 O '71

KIRSCHENBAUM, Baruch D.

Primitivism and impossible art. Art J 31 no2: 168-72 Winter '71-72

KIRSCHENBAUM, Bernard

Paula Cooper gallery, New York; exhibit. Art Int 16:32 Ap '72

Paula Cooper gallery, New York; exhibit. Arts 46:67 Ap '72

KIRSCHENBAUM, Jules

Forum gallery, New York; exhibit. Arts 46: 65 F '72

KIRUNA, Sweden**Housing**

Wohnquartier in Kiruna, Schwedisch-Lappland. il plan Werk 58:452-3 Jl '71

KIRWAN**Reproductions**

[Rocky seascape] Art N 70:55 S '71

KISELEWSKI, Joseph A.

25 centuries of numismatic art. il Nat Sculp R 20 no3:7 Fall '71

KISHO design office, arch

Sun town Kurose park for the handicapped. il plan JA 47:17 F '72

KISLING, Moïse**Reproductions**

La jeune fille pensive

Oeil no203:viii N '71

Le port de Marseille

Oeil no 199-200:lvi Jl-Ag '71

KISMARIC, Carole

André Kertész. il Camera 51:34+ My '72

Wolf von dem Bussche. il Camera 50:16-25 O '71

KISSANE, James

Art historians and art critics: P. G. Hamerton, Victorian art critic. bibliog f por Burl Mag 114:22-9 Ja '72

KISSLING, W. & Kiener, R. arch

Punktbewertungsmethode in architekturwettbewerben. Metron, arch and others. il Werk 58:413 Je '71

KITAGAWA Utamaro. See Utamaro**KITAJ, Ronald B.**

Corporate art [Art and technology exhibit at Los Angeles county museum of art] J. Burnham. Artforum 10:68 O '71

Reproductions

Coal tunnel

Art Int 15:101 Summer '71

Mockup: lives of the engineer

Artforum 10:75 O '71

KITCHEN, Ken**Reproductions**

Studies for the Whitworth painting

Art Int 15:92 Summer '71

KITCHEN, Michael John

Pollards hill, Merton. il plans AD 41:613-18 O '71

KITCHEN, Ted

Generation and coarse evaluation of alternatives in regional planning; a case study of the work of the Roskill commission. bibliog f maps tabs Roy Town Plan Inst J 58:8-12 Ja '72

—and Perry, John

Planning education and planning research. bibliog f Roy Town Plan Inst J 57:455-7 D '71; Reply. E. Goodey. 58:86 F '72

KITCHEN appliances. See Household appliances

KITCHEN utensils

Cast-iron cooking vessels. J. D. Tyler. *il*
Antiques 100:217-21 Ag '71

Exhibitions

American burl in Utica, New York. *il* Interi-
ors 131:10+ Ag '71

KITCHENS

Cook's tour. *il* plans Ind Des 18:20-5 O '71
Food center. *il* plan Domus no507:38 F '72
Kitchen. *il*(pt col) por Int Des 42:138-9 Ag '71
Kitchens. diags AD 41:466 Ag '71

Mobile kitchen. D. T. Hartley. *il* AD 43 [42]:
69 F '72
Più che una cucina. col in plan Domus no500:
42 JI '71

Wohnheit 80—projektstudie der BASF. *il*
plans diags Werk 59:185 Ap '72

KITSCH. See Taste

KITSON & partners, arch. See Womersley,
Peter, jt arch

KIVETT & Myers, arch

Kansas City international. *il* plan diags
Archit Forum 136:26-9 My '72
Masked ball at the power station. G. McCue.
col *il* Art in Am 59:98-9 S '71

KIVIAT, Stephen

Plastics project: in spite of gripes, accep-
tance is growing. M. Geran. por Int Des
42:118 Je '71

KIVIAT-Rappoport, arch

Controlled lighting to highlight wall dis-
plays (private residence, New York city)
il(pt col) Archit Rec 151:88-9 Ja '72
Proportion in design; two-bedroom apart-
ment. *il* plan Int Des 42:122-5 N '71

KIYONAGA (Torii Kiyonaga)

Six maitres de l'estampe japonaise au
XVIII^e siècle. R du Louvre 21 no 1:57 '71
il: Crépuscule d'été sur la rivière Sumida
(det)

KIYOOKA, Harry

Bau-Xi gallery Vancouver; exhibit. J.
Lowndes. Artscan 28:79 Je '71
il: Vernal equinox

KIYOOKA, Roy Kenzie

Bau-Xi gallery, Vancouver; exhibit. A. G.
Gilbert. *il* Artscan 28:60-1 Ag '71
Letters purporting to be abt Tom Thomson.
il(pt col) pors Artscan 29:25-34 F '72

KIYOTADA, Torii**Reproductions****Attributed works****Courtesan and attendants**

Orient Art ns 18 no 1:11 Spring '72

KJELLBERG, Pierre

A Liège: exotisme et décor pastoral. col *il*
Connaissance Arts no241:96-9 Mr '72
Ce qui menace les églises et ce qu'on peut
faire pour les sauver. *il*(pt col) Connaiss-
ance Arts no233:68-79 JI '71; Reply. M.
Thellier. no235:13 S '71

Dessins choisis par un collectionneur Louis
XV. *il* Connaissance Arts no239:44-9, 104
Ja '72

La Grèce antique en multiples; les figurines
appelées Tanagras. *il*(pt col); Connaissance
Arts no242:68-75 Ap '72

Louis XV sur une chaise Louis XVI. *il*(pt col)
Connaissance Arts no235:48-55, 112 S '71
Le premier coup d'audace des peintres an-
glais: leurs aquarelles. col *il* Connaissance
Arts no240:84-91 F '72

Les princes dont la ville est Mandu. col *il*
plan Connaissance Arts no238:92-101, 191 D
'71

KJERSMEIER, Carl

Centres de style de la sculpture nègre
africaine
Review by H. M. Cole. African Arts 5
no3:74 Spring '72

KLABER, Eugene Henry

Obituary
Archit Forum 135:66 D '71

KLAGENFURT. University, Austria

Mentre l'università è in progetto. *il* plan
Domus no508:17-19 Mr '72

KLAPHECK, Konrad

Erwerbungen für die Gemäldegalerie, Ham-
burg. H. W. Grohn. Jahr Hamburger
Kunstsam 16:182-3 '71
il: Die vorzüge der monogamie

Reproductions**Voracious time**

Art Int 16:15 Ja '72

KLASEN, Peter

Animation-rescherche-confrontation del Museo
de arte moderno, Paris; exposición. J.
Gallego. Goya no 103:37 JI '71

Musée d'art moderne de la ville de Paris;
exhibit. R. C. Kenedy. Art Int 15:75 Sum-
mer '71

il: Grande prise mâle no 2 (p88)

Reproductions**Petite histoire**

Connaissance Arts no234:83 Ag '71

Prise

Connaissance Arts no239:102 Ja '72

4 mülleimer (1970)

Kunstwerk 25:52 My '72

KLASENS, Adolf

Musement, Utrecht. *il* Museum (Unesco) 23
no2:165-71 '70-71

KLAVUN, Betty

B. Schaefer gallery, New York; exhibit.

Art N 70:16 Ap '71

Bertha Schaefer gallery, New York; exhibit.

B. Schwartz. Craft Horiz 31:40 Ag '71

KLEBE, Gene

Watercolor page 511(pt col) por Am Artist
36:66-9+ Mr '72

KLEE, Paul

Galería de arte moderno, Roma; exposición.

M. M. de Gallotti. Goya no 101:377 Mr '71

il: Fuga en rojo

Galerie Berguen, Paris; exposition. Con-
naissance Arts no232:19+ Je '71

il: Klee, le professeur de féerie du 20^e

siècle

Illusion of the absolute in abstract art. D. B.

Kuspit. bibliog f Art J 31 no 1:30 Fall '71

il: Children arrive at the city; Classical

coast

Memories of Paul Klee [reprinted from the
Golden horizon] J. Adler. Scottish Art R 13
no3:7-9 '72

il: Instruments for the new music; Bad

weather; Park picture

Paul Klee: unendliche naturgeschichte; form-
und gestaltungslehre, ed by J. Spiller

v2 reviewed by E. Strauss. Pantheon 29:
454-6 S '71

Roland, Browse and Delbanco gallery, Lon-
don; exhibit. F. Crichton. Apollo ns 94:406
N '71

il: O, broad shape

Roland, Browse and Delbanco gallery, Lon-
don; exhibit. K. Roberts. Burl Mag 113:757
D '71

il: Two fish, one on hook; Interior with

woman writing—Lily

Reproductions**Bahnhof (etch, 1911)**

Apollo ns 94:344 N '71

Barbarian sacrifice

Art Q 34 no 1:95 Spring '70

Blau mantel (1940)

Burl Mag 114:vi Ap '72

Captive Pierrot (1923)

Burl Mag 114:128 F '72

Churches in the north (1919)

Cincinnati Mus Bull 9:2 Je '71

Figurine im Aristophanischen stil (drwg,

1924)

Art N 69:65 F '71

Groteske weibliche bueste (1907)

Apollo ns 94:[front] 115 O '71

Hero with the wing (1905)

Art Q 34 no 1:141 Spring '71

Hoffmanneske szene (litho)

Art in Am 60:10 My '72

In the cave (1929)

Burl Mag 114:128 F '72

Jester (1924)

Burl Mag 114:128 F '72

Landscape with yellow birds

Art Int 15:13 N '71

New harmony (1936)

Art N 70:51 Mr '71 (col)

Gaz Beaux Arts s6 v79:sup 121 F '72

Der rechnende greis (etch, 1929)

Art in Am 59:122 JI '71

Sirenen eier (1939)

Burl Mag 114:iv Mr '72

Burl Mag 114:iii Ap '72

Connoisseur 179:[front] 84 Mr '72

Vidriera

Goya no 102:443 My '71

KLEEMAN, Ron

French gallery, New York; exhibit. Arts 46:
65 D '71

Rent is the only reality or the hotel in-
stead of the hymn. I. Karp. Arts 46:50-1
D '71

il: Leo's revenge

Reproductions**Lightning strikes twice, twice (1971)**

Art Int 16:28 Mr '72

- KLEIN, Barbara.** See Andersen, W. V. jt auth
- KLEIN, Bernat**
Colour-coded supplies. H. Gelson. il(pt col)
Design no275:38-41 N '71
- KLEIN, Carlton.** See Sapounakis, P. jt des
- KLEIN, Doris**
Roko gallery, New York; exhibit. Art N 71:51
My '72
- KLEIN, Jeffery**
Greek metalworking quarter: eighth century
excavations on Ischia. il por map plan Ex-
ped 14 no2:34-9 Winter '72
- KLEIN, Jürgen**
Kunsthalle Tübingen; ausstellung. K. Leon-
hard. Kunstwerk 25:74 Mr '72
- KLEIN, Robert L. and Schumaker, Gary**
Albuquerque; an interior at La Luz. il(pt
col) pors Int Des 42:82-3 Je '71
- KLEIN, Stephan Marc**
Kalman Klein house, Westhampton Beach,
N.Y. il Archit Rec 151:42 F '72
- KLEIN, Yves**
L'expérience picturale d'Yves Klein. P. Des-
cargues. pors Gaz Beaux Arts s6 v78:207-24
O '71
il: Anthropométries; Monogold I; Ci-gît
l'espace; Urbanisation de l'air (Ruhnau, jt
artist); La climatisation de l'atmosphère
... est enfouie dans les entrailles de la
terre; Journal d'un seul jour: dimanche;
Empreintes (2); Tableaux de feu
Multiplication des monochromes. P. Fave-
ton. col il Connaissance Arts no234:56 Ag
'71
- KLEIN, Peters, des**
Profiles: 10 British design groups. il pors
Print 23:50-1 Mr '69
- KLEINER, Fred S.**
Flamen of the Ara Pietatis. bibliog f il Am J
Archaeol 75:391-4 O '71
Kalydonian hunt: a reconstruction of a paint-
ing from the circle of Polygnotos. bibliog
f il diags Antike Kunst 15 no 1:7-19 '72
- KLEINHAMMES, Jürgen**
Reproductions
Neue landschaft treffer (1969)
Jahr Hamburger Kunstsam 16:184 '71
- KLEINSCHMIDT, Paul**
Cohn gallery, New York; exhibit. Art N 70:
58 My '71
- KLEISS, Wolftram**
Der Takht-i Rustam bei Persepolis und das
Kyros-grab in Pasargadae bibliog f il
plans diags AA no2:157-62 '71
- KLEMIN, Diana**
Book illustrations of Tony Chen. il(pt col)
por Am Artist 36:56-61+ My '72
- KLENZE, Leo von**
Century of architecture from Neo-classicism
to aestheticism. M. F. Fischer. bibliog il
plan Apollo ns 94:348 N '71
- KLEPAC, Walter**
Contingencies of color and form: Reg Holmes;
the Isaacs gallery. il Artscan 29:73-4 F '72
- KLESSE, Brigitte**
Seidenstoffe in der italienischen malerei des
14. jahrhunderts
Review by J. Mailey. Art Bull 53:523-5 D
'71
Review by J. M. Tuchscherer. Bull Mon
127 no3:262-3 '69
Ein unbekanntes werk des Clerigino da
Capodistria. bibliog f il(pt col) Pantheon
24:281-91 Jl '71
- KLIEMANN, Helga**
Die Novembergruppe (Deutsche gesellschaft
für bildende kunst, Berlin)
v4 reviewed. Werk 58:714 O '71
- KLIER, Hans von**
Three showrooms for Olivetti; showroom in
Brussels. il plan diags Archit R 151:118-20
F '72
- KLIMT, Gustav**
Acquisitions of modern art by museums; Ot-
tawa. Burl Mag 114:122 F '72
il: Hoffnung I
Gustav Klimt und die Wiener jahrhundert-
wende. by W. Hofmann
Review. Kunstwerk 25:59 My '72
Kokoschka s'explique. E. Schlumberger.
por Connaissance Arts no234:90 Ag '71
Role of woman in the iconography of Art
nouveau. J. Thompson. bibliog f Art J 31
no2:161-2+ Winter '71-72
il: Frau Adele Block-Bauer; Danae
- Reproductions
Bildnis Hermine Gallia (1904)
Apollo ns 94:[front] 24 N '71
Apollo ns 95:238 Mr '72
Connoisseur 178:[front] 82 N '71
Connoisseur 179:222 Mr '72
- Dame avec une cape et un chapeau devant
une fenêtre (drwg)
Gaz Beaux Arts s6 v79:sup51 F '72
Hope 1 (1903)
Art Q 34 no 1:141 Spring '71
- Kiss
Art J 31 no3:359 Spring '72
Arts 46:26 Mr '72
- Mermaids
Archit R 149:181 Mr '71
- KLINDT-JENSEN, Ole**
World of the Vikings
Review by R. Bailey. Antiquity 45:233-4
S '71
- KLINKE, Franz Josef**
Reproductions
Abstraction
Burl Mag 113:lxix N '71
- Ballantine
Art in Am 59:73 N '71
- Orleans (1958)
Arts 46:40 Mr '72
[Seated figure] (drwg)
Art in Am 60:126 My '72
- Siskina (1958)
Detroit Inst Bull 50 no2:20 '71
Wanamaker block (1955)
Art in Am 59:76 N '71
- KLING, Vincent George**
Interview with Vincent G. Kling. J. Ander-
son. por Interiors 131:61 F '72
- KLING, Vincent G. & partners, arch**
Building for dreamers; Armstrong cork
styling and design building. il(pt col) plans
diags Progres Arch 52:58-65 Je '71
Design firm case study; Vincent G. Kling &
partners. J. Anderson. il pors plans In-
teriors 131:58-79 F '72
Contents: First Pennsylvania banking and
trust co, Philadelphia. Union Carbide tech-
nical center, Tarrytown, N.Y. National
liberty corporation, Frazer, Pa. Central
Penn national bank, Philadelphia. PMC
colleges library, Chester, Pa. Randolph-
Macon woman's college chapel, Lynch-
burg, Va.
Designed for designers; Armstrong Cork's
product styling and design building. il Int
Des 43:121-5 Mr '72
For art's sake. il Archit Forum 134:7 Je '71
Why not build a berm to help hide the build-
ing's bulk? il plan Archit Rec 150:104-5 Jl '71
- KLINGENDER, Francis Donald, and others**
Animals in art and thought to the end of
the Middle ages
Review by L. de Paor. Studio 183:133-4 Mr
'72
- KLINGER, Julius**
Reproductions
Poster for the Austrian eighth war loan
(litho, 1918)
Apollo ns 96:71 Jl '72
- KLINGER, Max**
Busch-Reisinger museum, Boston; Berkeley
university; Wichita art museum, Kansas;
exhibits. J. T. Butler. Connoisseur 178:277-
8 D '71
il: Anxieties (the glove suite); The
plague; Abduction of Prometheus
- Reproductions
On the tracks (etch, 1889)
Art J 31 no 1:85 Fall '71
- KLINT, Helle, interior design office**
House for three families. il(pt col) plans
diags JA 47:47-56 F '72
- KLIUN, Ivan**
Reproductions
Suprematist composition (1920)
Burl Mag 114:xxvii Mr '72
- KLOBE, Tom**
[San Diego fine arts gallery; California/
Hawaii regional exhibition] il Art Int 15:
68 D '71
- KLÖCKNER-Humboldt-Deutz technisches mu-
seum.** See Cologne—Klöckner-Humboldt-
Deutz technisches museum
- KLOEBER, August von**
Reproductions
Festkarte zur 25 jährigen stiftungsfeier des
älteren Berliner künstlervereins am 18. Ok-
tober 1839 (etch by G. Lüderitz)
Pantheon 29:421 S '71
- KLOMBECK, Johann Bernard, and Verboeck-
hoven, E.**
Reproductions
[Winter scene] (1873)
Country Life 150:sup 17 D 23 '71

KLOP, Ton**Reproductions**

Sleeping beauty
Art Int 15:14 D '71

KLOTZ, Lenz

Kunsthaus, Chur; ausstellung. Werk 58:568
Ag '71

KLUG, Ubald

Maison "Prête à porter." P. Joly. il plan
Oeil no 198:40 Je '71

KLUMB, E. Christopher, & assoc., des

Hospital graphics. il Ind Des 19:58-61 Ap '72
Signs and symbols for health facilities. il Interiors 131:16 F '72

KLYSZEWSKI, Wacław, and others

Un musée d'art moderne en Macédoine [à Skopje] Y. Taillandier. il XX^e Siècle ns no 36:141-2 Je '71

KNAB, Eckhart

Observations about Claude, Angeluccio, Dughet, and Poussin. bibliog f il Mast Draw 9 no4:367-83 Winter '71

KNAFO & Serra, arch

Aquaseum. il Archit Rec 151:47 Ap '72

KNAPP, Charles W.**Reproductions**

Schuylkill river view
Antiques 101:287 F '72

KNAPP, Kay**Reproductions**

[Bust]
Nat Sculp R 20 no3:20 Fall '71

KNAPP, Peter

Maurice Garnier. il(pt col) por Graphis 26
no 152:566-9 '70-71

Reproductions

Marmor 1 (1970)
Kunstwerk 24:49 N '71

KNATHS, Karl

Obituary
Art N 70:8 My '71
Rosenberg gallery, New York; exhibit. Art Int 16:35 Mr '72
il: Geraniums in night window; Moby Dick

KNAUPP, Werner

Galerie Stangl, München; ausstellung. J. Roh. Kunstwerk 25:88 My '72

Reproductions

Regenbild 10/71
Art Int 15:13 D '71
Vulkan (1969)
Jahr Hamburger Kunstsam 16:184 '71

KNEALE, Bryan

London letter [twenty-four sculptors, Royal academy] Art Int 16:42 Mr '72
Problem of British sculpture. B. Martin. Studio 183:187 My '72

Reproductions

Maquette for "Black" (1971)
Apollo ns 95:58 Ja '72

KNEEBONE, Peter

Design education in Britain: a critical view. il Print 23:35-7+ Mr '69
Finding the right exit: an introduction. il por(p76) Print 23:26-7 N '69
Peter Kneebone: a profile. K. Murgatroyd. il por Print 25:54-7 My '71

KNEESE, Allen V. and others

Economics and the environment
Review by L. B. Lave and E. P. Seskin. Am Inst Plan J 37:431-2 N '71

KNELL, Heiner

Eine beobachtung am Asklepiostempel in Epidauros. bibliog f plan AA no2:206-10 '71
Eretria: zur grundrissrekonstruktion des älteren und des jüngeren Apollontempels. bibliog f plans Antike Kunst 15 no 1:40-8 '72

KNELLER, Sir Godfrey, 1st bart

Kneller versus his reputation. C. Neve. Country Life 150:1434-5 N 25 '71
il: Self-portrait of 1685; Chinese convert; Frances Pierrepont, countess of Mar and Page; Matthew Prior
More drawings by Sir Godfrey Kneller. J. D. Stewart. Connoisseur 178:182-5 N '71
il: Head of an old man; Offset of hands for Joseph Carreras; Black page; Peter Vanderbank; Head of a charger; William Stukeley
National portrait gallery, London; exhibit. AD 42:726 D '71
il: Matthew Prior
National portrait gallery, London; exhibit. Art & Artists 6:48 Ja '72
il: Head of a charger

National portrait gallery, London; exhibit.

Burl Mag 113:757-8 D '71

il: Peter the Great, Tsar of Russia (det);

Joseph Carreras

National portrait gallery, London; exhibit. por

Art & Artists 6:51 D '71

il: Self portrait

National portrait gallery, London; exhibit.

T. Crombie. Apollo ns 94:402 N '71

il: Philosopher

National portrait gallery, London; exhibit. M.

Webster. Pantheon 30:60 Ja '72

Reproductions

Portrait of an unknown subject

Country Life 151:1006 Ap 27 '72

Self-portrait (1706)

Connoisseur 177:167 JI '71

KNER, Andrew P.**Reproductions**

Poster promoting summer vacation issue of New York Times book review (1970)

Print 25:51 JI '71 (2)

KNEUBÜHLER, Theo

Vier Schweizer künstler: Camesi, Egloff, Huber, Walker. il diags Werk 58:822-32 D '71

KNIBB, Joseph

Talking about sale-rooms. F. Davis. il Country Life 151:1232 My 18 '72

KNIDOS. See Cnidus**KNIGHT, Carleton, 3d**

Artist in his environment; an interview with Jamie Wyeth. il(pt col) Hist Pres 24:8-12 Ja '72

KNIGHT, Daniel Ridgway**Reproductions**

Peasant girl shepherdess with her flock (watercolor)
Antiques 100:329 S '71

KNIGHT, Harold**Reproductions**

W. H. Davies
Country Life 149:1598 Je 24 '71

KNIGHT, Jennie Lea

Handworkshop, Richmond, Va; exhibit. S. Forrest. Craft Horiz 31:45 Ag '71

KNIGHT, Dame Laura**Reproductions**

Circus riders (drwg)
Burl Mag 113:x JI '71
Derby day
Connoisseur 178:297 D '71
Country Life 150:sup34 JI 8 '71
In the circus tent
Antiques 100:681 N '71

Prince Monolulu at Epsom

Burl Mag 113:x JI '71

Tamara Karsavina in Firebird (drwg)

Burl Mag 113:x JI '71

KNIGHT, Michael

Knight's move. il Design no277:75 Ja '72

KNIGHT, Richard Payne

Portrait of a Renaissance cardinal as St Jerome. E. Fahy. bibliog f Minneapolis Inst Bull 59:10-11 '70

KNIGHT, Robert

Erogenous knights. E. Wolfram. Art & Artists 6:30-3 D '71

il: Vicar (col); Mrs. Rumbold the vicar's wife; Rosie the alderman's mistress; Oh Nicholas; Rosie's accommodating bosom (col cover)

KNIGHT, Warren

Melbourne commentary: Harald Szeemann in Australia. R. Lansell. Studio 182:161 O '71
il: Photocript

KNIGHT of Glin. See Fitz-Gerald, Desmond John Villiers

KNIGHTS and knighthood

See also

Tournaments**KNIGIN, Michael**

Local choice: a note on the frontispiece. col il Artist's Proof 11:91 '71

KNIFF, Jacob. See Knyff, J.**KNIPP, Günther**

Galerie Franzius, München; ausstellung. J. Roh. Kunstwerk 24:82 N '71

Reproductions

Fenster (drwg, 1970)
Jahr Hamburger Kunstsam 16:197 '71

KNIPP, John C.

Continuous craftsmanship. Interiors 131:84 My '72

KNIPSCHER, Gerard

Human touch: Gerard Knipscher. J. Vanderwall. 11 il(pt col) por Am Artist 35:38-43+ D '71

KNITTING

Creative knitting, a new art form, by M. W. Phillips

Review by M. Sonday. Craft Horiz 31:12+ D '71

Knitting patterns taped. Design no278:67 F '72

KNIZAK, Milan

Current expressions in contemporary Czech art. I. Jirous. Artscan 28:63-4 O '71

KNOBS. See Handles**KNOCKDOWN furniture. See Furniture, De-mountable****KNOCKERS. See Door fittings****KNOTT, R. W. and Dalton, W. F.**

Xerox 840 engineering print system. il diag Ind Des 19:21 Mr '72

KNOBEL, W.

Young artists in Germany. G. Jappe. Studio 183:68+ F '72

il: Projektion (p66)

KNOLL, George

Knoll au musée. col il Domus no508:39-40 Mr '72

KNOLL international

All that glitters [Knoll international's recent exhibition] il por Ind Des 19:62-7 Ap '72

Configurations in a landscape [Weyerhaeuser headquarters in Tacoma] il(pt col incl cover) plans diags Interiors 131:76-91 Mr '72

Knoll au Louvre. il(pt col) pors Interiors 131:136-9+ Ap '72

Knoll au musée. col il Domus no508:39-40 Mr '72

Knoll international à New York et à Boston. il(pt col) Oeil no201-202:88-91 S-O '71

Knoll—plus ça change. R. Cadwallader. il por Interiors 130:122-5 My '71

25 ans de design à l'avant-garde. il(pt col) Oeil no206-207:64-7 F-Mr '72

KNOPP, Norbert

Das gartenbelvedere; das belvedere Liechtenstein und die bedeutung von ausblick und prospektbau für die gartenkunst

Review by R. Liess. Bull Mon 126 no4: 411-14 '68

KNORR, Jeanne Boardman

Studio gallery. Virginia Beach, Va; exhibit. C. Justice. Craft Horiz 31:39 Ag '71

il: Tribal totem

KNORRE, Georg von

Adolf Senff. bibliog f il Deutsch Verein Kunstwis Z 24 no 1-4:183-95 '70

KNOTS, Macramé. See Macramé**KNOTS and splices**

Splicing from Central America. M. B. Sober. diags Handweaver 22 no4:18 Fall '71

KNOWLEDGE, Theory of

Conventional wisdom [planning as a field of knowledge] M. Cuddy. Roy Town Plan Inst J 57:232 My '71

Question of epistemic adequacy. I. Burn and M. Ramsden. il Studio 182:132-5 O '71

See also

Objectivity

Perception

Reality

Truth

KNOWLES, Dorothy

Canada: a report from the West. K. Wilkin. Art in Am 60:104 My '72

col il: Fields in summer

KNOWLES, Edward Frank, and MacFadyen, J.

[Wolf trap farm at Vienna, Val] il Archit Forum 135:6 N '71

KNOWLES, G. C. See Davey, P. J. jt auth**KNOWLES, Justin**

Stirling steel. il Design no277:72 Ja '72

KNOWLES, Mel

10 craftsmen. Albuquerque; exhibit. J. Linderman. Craft Horiz 31:46 Ag '71

KNOWLTON, Grace

Spectrum gallery, New York; exhibit. Arts 46:69 N '71

Spectrum gallery, New York; exhibit. J. Crumrine. Craft Horiz 31:49 D '71

KNOX, Brian

Architecture of Poland

Review. Country Life 150:1321 N 11 '71

KNOX, George

Tiepolo: a bicentenary exhibition, 1770-1970; drawings, mainly from American collections, by Giambattista Tiepolo and members of his circle

Review by J. Byam Shaw. Mast Draw 9 no3:265-71 Autumn '71

—and Thiem, Christel

Tiepolo: zeichngn. v. Giambattista, Domenico u. Lorenzo Tiepolo (ausstellg) 20. Sept.-30. Nov. 1970

Review by J. Byam Shaw. Mast Draw 9 no3:271-3 Autumn '71

KNOX, Jim**Reproductions**

Youth

Apollo ns 94:[front] 52 D '71

KNOX, John

Knox, A. Mackintosh. Art & Artists 6:54-7 J1 '71

il: History lesson (col); Incident; Incident (Pears); Incident (Tubs); Piero's response

Three Glasgow bridges. R. B. Wilkie. Scottish Art R 13 no3:17-20 '72

col il: Old Glasgow bridge (formerly Bishop Rae's bridge)

KNOX, Simmie

32nd Corcoran biennial; art as visual event. V. H. Drath. il Art Int 15:43 My '71

KNYFF, Jacob**Reproductions**

Harbour scene (1673)

Apollo ns 96:[front] 15 J1 '72

KOBE, Japan**Ohara art museum**

Ohara art museum. K. Seike. il(pt col) plans JA 46:47-56 My '71

KOBELL, Wilhelm von

Wilhelm von Kobell; monographie und kritisches verzeichnis der werke, by S. Wichmann and others

Review by E. Heine. Pantheon 30:89 Ja '72

Reproductions

Isarlandschaft (1819)

Apollo ns 94:334 N '71

KOBLIHA, František**Reproductions**

Plate VII of the "Tristan cycle" (print, 1910)

Burl Mag 113:xli S '71

KOBO, Dai-ichi

Osaka university of fine arts; phase four of the total campus construction plan.

Planning of the Osaka university of fine arts campus—conditions. il(pt col) plans diags JA 47:21-36 Mr '72

—and Utida, Yoshichika

Saga prefectural museum. il(pt col) plans diags JA 46:59-78 Je '71

Contents: Transformation of the ornaments of ancient times, by E. Mizutani.

Demand for light-ology, by J. Nagahara.

Saga prefecture and the new building, by K. Takahashi. Design conditions, by T. Inou

KOBRO, Katarzyna

La Pologne témoin pour 1930. G. Fabre. Connaissance Arts no241:105 Mr '72

col il: Composition suprématiste

KOCH, John

Kraushaar galleries, New York; exhibit. Art Int 16:46 My '72

Kraushaar gallery, New York; exhibit. Arts 46:68 Mr '72

Reproductions

Party

Connoisseur 177:[front] 33 Ag '71

KOCH, Karl Hermann

Notes sur l'enseignement programme. bibliog f il Arch d'Aujourd'hui no 154:35 F '71

Planification de la construction scolaire. Notes sur l'enseignement programme. bibliog f il plans diags Arch d'Aujourd'hui no 154:31-5 F '71

KOCH, Kurt

Deutsche kunst: eine neue generation [biographien und selbstzeugnisse] R. G. Dienst. por Kunstwerk 24:38, 41 N '71

il: [Polyesterguss] (4) (p32-3)

KOCH, Richard, and Wilson, Samuel, Jr

Architect Gallier's house in New Orleans: returned to its original 1857 state. il(pt col) plan Archit Rec 150:90-1 D '71

KOCH, Robert Alan

Copies of Roger van der Weyden's Madonna in red. bibliog f il Princeton Mus Rec 26 no2:46-58 '67

Dürer prints in the Art museum. Princeton Mus Rec 30 no2:61-4 '71

Saint Anne with her daughter and grandson; notes on a late Gothic sculpture in the Art museum. bibliog f il Princeton Mus Rec 29 no 1:8-15 '70

Venus and Amor by Lucas Cranach the elder [recently acquired by the Princeton art museum] col il Princeton Mus Rec 28 no 1:54-7 '69

Woodblock by Dürer: St Anne with the Virgin and Christ child [recent acquisitions of the Princeton art museum] il Princeton Mus Rec 27 no2:63-7 '68

KOCH, Rös Studer. See Studer-Koch, R.

KOCH, Stephen
Chelsea girls. il(pt col) Artforum 10:84-90 S '71

KOCHTA, Herbert
Wohnanlage in Ottobrunn bei München. il plans Werk 59:146-7 Mr '72

KOCK, Hieronymous. See Cock, H.

KODAK films. See Photography—Films

KOECK, Pieter. See Coecke, P.

KOEHLER, Henry
Betty Parsons gallery, New York; exhibit. Arts 46:68 Ap '72
il: Artichokes

Reproductions

Going out at Cheltenham
Country Life 149:1549 Je 17 '71

KOEHLER, Robert E.
Comment and opinion. See issues of AIA journal
Story with a happy ending. AIA J 56:6 Ag '71

KOEHN, Judd
Five faces of art; exhibit. E. Morgan. Craft Horiz 31:63 Ag '71

KOEKKOEK, Barend Cornelis

Reproductions

View of Cleve (1852)
Country Life 149:sup43 Je 10 '71
Woodland scene with figures (1836)
Connoisseur 178:[front] 125 D '71
Country Life 150:sup35 O 14 '71

KOEKKOEK, Hermanus

Reproductions

Coastal scene with hayboats, fishing boats, and other sailing vessels by the walls of a town (1862)

Apollo ns 94:165 Ag '71
Connoisseur 178:68 S '71

Country Life 150:545 S 2 '71

Denguden on the Y near Amsterdam

Burl Mag 114:iii F '72
Country Life 151:307 F 3 '72
Country Life 151:sup31 F 10 '72

Dutch coastal scene

Burl Mag 113:xii O '71

Dutch fishing barges offshore

Apollo ns 95:[front] 13 My '72

[Marine]
Connaissance Arts no239:13 Ja '72

River estuary

Apollo ns 95:[front] 11 Ja '72

Seascape

Apollo ns 94:[front] 64 N '71

KOEKKOEK, Marinus Adrianus

Reproductions

Dutch landscape (1858)

Apollo ns 25:[front] 82; [back] 122 Mr '72

Dutch landscape with figures

Apollo ns 94:[front] 37 S '71

[Landscape]
Apollo ns 94:[front] 12 S '71

Summer landscape in Holland

Country Life 151:sup36 Ap 13-20 '72

Wood river landscape (1843)

Apollo ns 94:[front] 14 O '71

Wooded landscape (1857)

Apollo ns 95:[front] 13 My '72

Wooded lane scene (1864)

Apollo ns 94:[front] 118 N '71

KOEKKOEK, Willem

Reproductions

Dutch street scene

Burl Mag 114:v F '72

Street scene in Holland

Country Life 151:sup57 My 18 '72

[Town in winter]
Connoisseur 180:[front] 132 Je '72

View of Amsterdam

Country Life 150:sup29 Ag 5 '71

View of Woudrichem, Holland

Apollo ns 95:[front] 8 F '72 (col)

KOENIG, Giovanni Klaus. See König, G. K.

KOENIG, John Franklin
Galerie Arnaud, Paris; exhibit. Art Int 16:46 Ap '72
il: Ode to Henry James

KOEPPF, Hans
Die gotischen planrisse der Wiener samm-
lungen

Review by F. Czagan. Werk 58:564 Ag '71

Review by W. Haas. Pantheon 30:81-2 Ja '72

KOERT, John van. See Van Koert, J.

KOETHE, John

Boston. Art N 70:18+ Summer '71

KOETTER, Tharp & Cowell, arch & others
Office tower and Regency Hyatt hotel, Houston. il Archit Rec 150:40 D '71

KOGAN, Jane
Phoenix gallery, New York; exhibit. Arts 46:70 N '71

KÖGLER, Harry

Reproductions

Stab

Kunstwerk 24:66 S '71

KOH, Jolly
Seven Malaysian artists. Art Int 16:30 My '72

il: Landscape (p29)

KOHL, Jakob. See Messmer, F. jt artist

KOHL, Philip L. See Lamberg-Karlovsky, C. C. jt auth

KOHL-WEIGAND, Franz Josef

Obituary

Kunstwerk 25:99 My '72

KOHLER, Arnold
Ce qui est propre à la Suisse dans l'art suisse. il(pt col) Connaissance Arts no240: 56-9 F '72

KOHLHOFF, Wilhelm

Obituary

Gaz Beaux Arts s6 v78:sup36 D '71

KOHLMEYER, Ida

Reproductions

[Nude]

Art in Am 59:33 N '71 (col)

KOHN, Bernard A.
New deal for the village [in India] il plans diags Archit R 150:339-43 D '71

KOHN, Misch

Reproductions

End game (1968)

Brooklyn Mus Ann 10:68 '68-69

KOHN, Ruth
Enseignement: les parents, les enseignants, l'école et l'architecture. il Arch d'Aujourd'hui no 154:12-17 F '71

KOHUT, P. See Williams, J. H. jt auth

KOKIS, George

Salt glaze: twenty approaches to the technique. il Craft Horiz 32:30 Ap '72

KOKOSCHKA, Oskar

Bethnal Green museum, London; exhibit. G. S. Whittet. Art & Artists 6:50 D '71

il: Cordelia

Graphic work: Bethnal Green museum, London; exhibit. F. Crichton. Apollo ns 94: 406 N '71

il: Concert V (Hagar)

Kokoschka in a lower key. F. Davis. Country Life 150:1786 D 23 '71

il: Waterloo bridge

Kokoschka s'explique. E. Schlumberger. pors Connaissance Arts no234:30-9, 90-1 Ag '71

il: Arnold Schönberg; Alma Mahler; Max Liebermann; Oda Kokoschka; Thomas Masaryk; Portrait d'un artiste dégénéré; Ezra Pound; col il: Meurtre, espoir des femmes; Une poupée grandeur nature; Adolf Loos (2); Plancée du vent; Mont Cervin; Londres

Sabarsky gallery, New York; exhibit. Art N 70:58 My '71

Die verkehrte welt; wenn bilderbogen kunst anregen. S. Metken. bibliog f Kunstwerk 24:5 S '71

Reproductions

Autoportrait (ca 1935)

Gaz Beaux Arts s6 v79:sup43 F '72

David et Saül (1966)

Gaz Beaux Arts s6 v79:sup 150 F '72

Istanbul (1968)

Art N 70:23 Ap '71 (col)

Kunstschau (litho, 1908)

Art J 30 no4:407 Summer '71

London—Waterloo bridge (1926)

Apollo ns 95:[front] 79 Je '72

Art N 70:11 O '71

Artforum 10:7 O '71

Burl Mag 113:xxvi O '71

London (with the Houses of Parliament) (1967)

Studio 182:194 N '71

Olympische spiele München 1972 (serigraph)
Artscan 29:inside back cover F '72 (col)

KOLAR, Jiří

Grosvenor gallery, London; exhibit. J. Burr. Apollo ns 94:508 D '71

KOLÁŘ, Jiří—Continued**Reproductions**

- Collage
Burl Mag 114:lxviii Mr '72 (2)
Les enseignes (1969)
Wallraf-Richartz Jahr 33:354 '71
Portrait (1967)
Studio 182:247 D '71
Rollage
Burl Mag 114:lxviii Mr '72
Untitled (1967)
Apollo ns 94:309 O '71
Venere (painting after Botticelli, 1967)
Art Int 15:39 Summer '71
- KOLBE, Robert**
Arthur Sella by design. il(pt col) por Am Artist 35:42-74 S '71
Wayne Morrell: a stand for nature. il(pt col) por Am Artist 36:70-6 Mr '72
- KOLBERT, Frank L.**
Tony Smith's Gracehoper. il(incl cover) Detroit Inst Bull 50 no2:19-22 '71
- KOLIG, Cornelius**
[Röntgenplastiken und röntgengrafiken] K. Sotriffer. 6il Kunstwerk 25:32-6 Ja '72
- KOLIN, Sacha**
Southampton coll. Long Island University; exhibit. Arts 46:69 F '72
il: Jump rope with me
- KOLKER, Robert Phillip**
Circumstantial evidence: an interview with David and Albert Maysles. il Sight & Sound 40 no4:183-6 Autumn '71
- KÖLLMANN, Erich**
Kunstgewerbemuseum Köln. il Wallraf-Richartz Jahr 33:376-7 '71
- KOLLWITZ, Käthe Schmidt**
Käthe Kollwitz, by O. Nagel
Review by P. Ruta. Arts 46:21 F '72

Reproductions

- The prisoners (etch, 1908)
Artist's Proof 11:15 '71
- KOLNAI, Aurel**
Dream as artist. Brit J Aesthetics 12 no2: 158-62 Spring '72
- KOLOS-VARI (Sigismund Kolozy)**
Galerie de Seine, Paris; exhibit. R. C. Kennedy. Art Int 15:76 Summer '71
il: Départ (p89)

Reproductions

- Composition (drwg, 1971)
Connaissance Arts no235:61 S '71
- KOMINES, A. D.**
Facsimiles of dated Patmian codices
Review by R. Browning. J Hell Stud 91: 215 '71
- KONCHALOVSKIY, Pyotr Petrovich**

Reproductions

- Spanish boy (1910)
Burl Mag 114:xxv Mr '72
Burl Mag 114:viii Ap '72
- KONDO architectural design office**
Saga youth center. il JA 46:16 D '71
- KONENKOV, Sergei Timofeievich**
Obituary
Connaissance Arts no238:23 D '71
- KÖNHOLDT, Uwe.** See Kirchhoff, H. jt des
- KÖNIG, Giovanni Klaus**
Dal Danubio blu al viale del tramonto; Rudolf Michael Schindler e Richard Josef Neutra. bibliog f il pors plans diags Casabella no354:29-36 N '70; no356:36-42 Ja '71
Taranto 2: prefirgurazione dinamica di un ambiente urbano—Nizzoli associati. il(pt col) plans Casabella no362:22-32 '72
Zur architektonischen semiotik. il Werk 58: 386-90 Je '71
- and Segoni, Roberto
7000 per Leonardo pochi per Astengo. il Casabella no362:11-14 '72

KONINCK, Philips de**Reproductions**

- Paysage étendu
Gaz Beaux Arts s6 v79:sup 133 F '72
- KONINKLIJKE Vlaamse academie voor wetenschappen, letteren en schone kunsten van België, Brussels**
De bloeitijd van de vlaamse tapijtkunst. International colloquium (Gent) 23-25 mei 1961. L'âge d'or de la tapisserie flamande. Colloque International (Gand) 23-25 mai 1961
Review by G. Souchal. Gaz Beaux Arts s6 v78:sup35 O '71

KONUPEK, Jan**Reproductions**

- Man in a tall hat and with a stick (etch, 1916)
Burl Mag 113:xli S '71

KONZAL, Joseph**Reproductions**

- Contender II
Art Int 15:47 Summer '71
Simplex (1970)
Art J 31 no2:210 Winter '71-72
Votary II (1966)
Art J 30 no4:418 Summer '71
- KOOGH, Adrianus van der.** See Stry, J. van, jt artist
- KOONING, Elaine de.** See De Kooning, E.
- KOONING, Elaine Marie Fried de.** See De Kooning, E. M. F.
- KOONING, Willem de.** See De Kooning, W.
- KOPCZYŃSKA-SADOWSKA, Krystyna.** See Sadowska, K. K.
- KOPCZYŃSKI, Jozeph**

Reproductions

- Caron (1969)
Gaz Beaux Arts s6 v79:sup 163 F '72
- KOPECKY, Bohdan**
Crónica de Praga. P. Stepánek. Goya no 104:135 S '71
- KOPECKY, Vladimír**
Letter from Prague. J. Chalupecký. Studio 181:254 Je '71
il: Evening (p256)
- KOPP, Anatole**
Architecture and social transformation. il diag RIBA J 78:385-7 S '71
Town and revolution: Soviet architecture and city planning 1917-1935
Review by S. Cantacuzino. il plan Archit R 149:195-6 Mr '71
- and Chazanoff, Pierre
Trois aménagements pour enfants. il plans diags Arch d'Aujourd'hui no 154:xxxii F '71

- KOPS, C. J. de Bruyn.** See Bruyn Kops, C. J. de

KORAB, Karl**Reproductions**

- Schiessbudenfigur (litho, 1971)
Kunstwerk 24:[94] N '71 (col)
- Stilleben mit schiessscheibe (litho, 1971)
Kunstwerk 24:[93] N '71 (col)
- KORALEK, Paul George**
Small group design and the idea of quality. RIBA J 78:232-9 Je '71
Threat to Trinity college, Dublin. J. Cornforth. il plan Country Life 150:430-1 Ag 19 '71

KORBANKA

- Galerie Stadler, Paris; exhibit. Art Int 16:60 Mr '72
il: Lichtbilder

KORBING, Kay

- New anchorage for the Admiral's house. il plan diag Interiors 131:68-73 N '71

KOREA**Religion**

- See also
Christians in Korea
- KOREA (Republic)**
See also subhead Korea (republic) under the following subjects
Architecture
Architecture, Domestic
Church architecture
Churches
College architecture
Colleges and universities
Office buildings
Student housing
- KOREA institute of science and technology**
Main building of Korea institute of science and technology. Apartments of Korea institute of science and technology. il plans JA 47:87-93 Mr '72
- KOREAN decoration and ornament.** See Decoration and ornament, Korean
- KOREAN pottery.** See Pottery, Korean
- KÖRIN Ogata**

Reproductions

- Painting of fisherman in sampan
Artibus Asiae 33 no 1-2:159 '71
- Tiger
Antiques 100:286 S '71

KORIUSA**Reproductions**

- Illustration to The tale of the Genji
Country Life 151:911 Ap 13-20 '72

KORKOWSKI, Corky A.
K-S Wilshire, inc. il pors Interiors 130:88-9 JI '71

KORN, Elizabeth P.
Roko gallery, New York; exhibit. Art N 70:16 S '71

KORNBLUT, Arthur T.
Employer/employee relations. AIA J 56:14 D '71

KORNBRUST, Felicitas Frischmuth-. See Frischmuth-Kornbrust, F.

KORTLANDER, William

Reproductions

[Two men and a woman]
Int Des 43:141 F '72

KORWARS. See Sculpture, Oceanic

KORYUSAI. See Koriusiai

KOSAKA, Tadakatsu
Aichi youth recreation park: administration building, first phase. il(pt col) plans diag JA 46:73-84 My '71

KOSAMBI, Damodar Dharmanand
Recent studies involving the date of Kaniska; a review article. A. C. Soper. Artibus Asiae 33 no4:342 '71

KOSCHATZKY, Walter
Watercolor history and technique
Review. il Am Artist 35:16 S '71

KÖSEBIER, Gertrude
Photographs of women. Camera 51:41 F '72
il: Storybook (p 23)

KOSHALEK, Richard
New idiom of public art. Landscape Arch 61:316 JI '71

KOSHIDA, Carl
Penryn gallery, Seattle; exhibit. Craft Horiz 32:59 Ap '72

KOSHIMIZU, Susumu
Tamura gallery, Tokyo; exhibit. J. P. Love. Art Int 15:81 My '71
il: [Installation view at Pinar gallery] (p82)

Reproductions

De una superficie a otra y en el espacio (1971)
Goya no 105:183 N '71

KOSLEN, Kenneth

Reproductions

Country daze
Cleveland Mus Bull 59:127 My '72

KOSSACK, Georg. See Merhart, G. von, jt ed

KOSSAKOWSKI, Eustachy
Paris starts here. il Design no274:78 O '71

KOSSOFF, Leon
Paint revisited: Whitechapel art gallery, exhibit. Country Life 151:330 F 10 '72
UK commentary. R. Cork. Studio 183:121 Mr '72

il: Willesden junction morning in October (col); Self-portrait no 2; Childrens swimming pool 12 o'clock Sunday morning (col)

Whitechapel art gallery, London; exhibit. Art Int 16:45 Mr '72

Whitechapel art gallery, London; exhibit. Art Int 16:49 Ap '72

K'O-SSU. See Tapestry, Chinese

KOSTANECKI, Andrew T.
Making the good life; outdoor recreational product design. il plan diag Ind Des 18:24-7 My '71

KOSTELANETZ, Richard
(ed) John Cage
Review by J. C. Battye. Art & Artists 6:60-1 N '71
Word-imagery. Print 24:62-3 N '70

KOSTKA, Robert
Bruce Goff and the new tradition. il pors plans diags Prairie Sch R 7 no2:5-15 '70; Discussion. 8 no 1:24-6 '71

KOSUTH, James
International exhibition; Solomon R. Guggenheim museum, New York. C. Ratcliff. Art Int 15:39 My '71

KOSUTH, Joseph
Castelli gallery, New York; exhibit. Artforum 10:86 D '71
Castelli gallery, New York; exhibit. Arts 46:64 N '71

Galleria Toselli, Milan; exhibit. Art Int 15:76 D '71

il: Installation [view]
Galleria Toselli, Milano; mostra. Domus no504:51 N '71

In view. il Art & Artists 6:8 N '71
Kosuth. G. Celant. 14il Casabella no363:34-9 '72

New York commentary: abracadabrizing art. D. Ashton. Studio 183:39 Ja '72

Tre risposte di Kosuth a quattro domande di Restany. por Domus no498:53-4 My '71

Reproductions

Self defined (1970)

Arts 46:43 Mr '72

KOTT, Jan

King Lear [film review] W. Johnson. il Film Q 25 no3:42+ Spring '72

KOTTLER, Howard

Transferred images. il Design no268:90 Ap '71

Reproductions

Royal paisley pot
Cleveland Mus Bull 59:133 My '72

KOUDELKA, Josef

Photographs of women. il Camera 51:41 F '72

KOUDRIACHOV, I. See Kudryashev, I.

KOUMANOUDES, Stephen N. and Miller, S. G.
I. G. II², 1477 and 3046 rediscovered. bibliog f il Hesperia 40:448-58 O '71

KOUNELLIS, Jannis

Kounellis/Prini/Pisani, G. Celant. il Casabella no356:50-1 Ja '71

Reproductions

Chevaux présentés à la galerie l'Attico de Rome
Oeil no204:20-1 D '71

KOUROI

Kouroi: archaic Greek youths; a study of the development of the Kouroi type in Greek sculpture, by G. M. A. Richter
3d ed reviewed by M. Robertson. Burl Mag 114:35 Ja '72

KOVINATILLIAK

Reproductions

Man with sled dog
Artscan 29 no 166-168:2 Spring '72
Near the floor edge (drwg. 1964)
Artscan 28:74 D '71

KOW, Choong Kam

Seven Malaysian artists. Art Int 16:30 My '72
il: S.E.A. thru-rest

KOWALKE, Ron

Reproductions

"Shades" from the Inferno (etch)
Artist's Proof 11:124 '71

KOWALSKI, Piotr

Place aux plastiques. P. Faveton. Connais-sance Arts no239:56 Ja '72
col il: Projet pour un monument à Ludwigshafen

KOWALSKI-WIERUSZ, A. von

Reproductions

[Winter scene]
Country Life 149:1617 Je 24 '71

KOZINTSEV, Grigori Mikhailovich

Conscience of the king; Kozintsev's King Lear [extracts from the Soviet magazine, Isskustvo Kino] S. Yutkevitch. il Sight & Sound 40 no4:192-6 Autumn '71

KOZLOFF, Arielle P.

Hittite priest-king figure. bibliog f il Cleveland Mus Bull 59:56-62 F '72

KOZLOFF, Joyce

Tibor de Nagy gallery, New York; exhibit. Arts 46:58 F '72

KOZLOFF, Max

Andy Warhol and Ad Reinhardt: the great acceptor and the great demurrer. il pors Studio 181:113-17 Mr '71; Reply. J. Siegel. 182:4 JI '71

Esthetic valence of Cubism. il(pt col) Art N 70:34-7+ Ap '71

Four short essays on Vuillard. il(pt col) Artforum 10:64-71 D '71

Futurist campaign: art can only be violence, cruelty, injustice. il Artforum 10:46-51 F '72
Mercurial quietude: Cartier-Bresson and Lar-tigue. il Art in Am 60:68-79 Ja '72

Multimillion dollar art boondoggle: a report on the Art and technology program of the Los Angeles county museum of art. il Artforum 10:72-6 O '71

On negative space [by Manny Farber] il Artforum 10:80-3 S '71

Under the corporate wing. il(pt col) Art in Am 59:92-9 JI '71

KOZLOV, Christine

Reproductions

[Land art]
Domus no506:54 Ja '72

- KOZLOWSKI, Edward C. design**
Alliance for packaging progress. il Ind Des 19:60-2 Mr '72
- KOZODOY, Ruth L.**
Origin of Early Christian book illumination: the state of the question. bibliog Gesta 10 no2:33-40 '71
- KRAEMER, Dieter**
Reproductions
Melancholie (1970)
Kunstwerk 24:69 S '71 (col)
- KRAEMER, Philippe**
Objets rares à Paris. col il por Connaissance Arts no232:96 Je '71
- KRAFFT, Eva Maria, and Schümann, C. W.**
Katalog der meister des 19. jahrhunderts in der Hamburger kunsthalle
Review by R. Ormond. Burl Mag 114:37-8 Ja '72
- KRAFT, Adam**
Reproductions
Christ carrying the cross; Nuremberg, St Sebalduskirche (1506)
Cleveland Mus Bull 59:107b Ap '72
Christ carrying the cross; relief for the Schreyer tomb
Cleveland Mus Bull 59:107a Ap '72
First station of the cross
Cleveland Mus Bull 59:107a Ap '72
- KRAFT, Eva Frodl-. See Frodl-Kraft, E.**
- KRAHE, Lambert**
Meisterzeichnungen der sammlung Lambert Krahe, by E. Schaar and D. Graf
Review. Mast Draw 9 no 1:64-5 Spring '71
- KRAKOW, Poland**
Muzeum narodowe
La pluie d'or. M. Calberg. bibliog f il R Belge Archéol 38:61-78 '69
- KRAMER, Gideon A. and others**
[Symmetry swivel chair] il Ind Des 18:46-7 O '71
- KRAMER, Gode. See Möller, L. L. jt auth**
- KRAMER, Harry**
Brata gallery, New York; exhibit. Artforum 10:85 Ap '72
Die verkehrte welt; wenn bilderbogen kunst anregen. S. Metken. bibliog f Kunstwerk 24:7 S '71
- Reproductions
Konstruktionsbogen (1961)
Kunstwerk 24:27 S '71
- KRAMER, Paul R.**
Die nutzung des Olympiageländes in München nach den spielen 1972. il plans Werk 58:786-7 D '71
Profitopolis oder: der mensch braucht eine andere stadt. il Werk 59:62 F '72
Vollautomatische müllentsorgung im olympiagelände. il plan diags Werk 59:169 Mr '72
- KRAMER, Robert**
Ice-man cometh no more (he gave his balls to the revolution) J. R. Macbean. il Film Q 24 no4:26-33 Summer '71
- KRAMER, Hirsch & Carchidi, arch**
Youth reception and correction center. il Archt Rec 150:120 Ag '71
- KRAPEN, Martin**
Production method in sign design research. il por(p76) Print 23:59-63 N '69
- KRAMRISCH, Stella, and others**
Arts and crafts of Kerala
Review. Marg 24:sup10-11 Mr '71
- KRANS, Olaf**
Reproductions
Olson's farm
Antiques 101:327 F '72
- KRANZ, Kurt**
Reproductions
Partage de la terre (1921)
Gaz Beaux Arts s6 v79:sup44 F '72
- KRASNIEWSKA, Barbara**
La Hune gallery, Paris; exhibit. R. C. Kennedy. Art Int 15:76 Summer '71
il: Chambre verte (p 72)
- KRATHEN, Allen M.**
Problems and prospects of Indian architecture. il AIA J 57:34-9 F '72
- KRATINA, K. George**
Reproductions
St Francis of Assisi
Nat Sculp R 20 no4:9 Winter '71-72
- KRATKA, Charles**
Banking oasis in Newport Beach. il por plan Interiors 131:142-5 S '71
- KRAUS, Henry**
Medieval commune at Amiens as patron of art and architecture. bibliog f il Gaz Beaux Arts s6 v78:317-30 D '71
- KRAUS, Hilda**
Silvermine guild of artists, New Canaan, Conn; exhibit. F. Petit. Craft Horiz 31:37-8 Ag '71
- KRAUSE, George**
Saints, martyrs and everyday mysteries: photographs of George Krause. C. Stevens. 15il Print 24:44-51 N '70
- KRAUSS, Rosalind E.**
Léger, Le Corbusier, and purism. il diags Artforum 10:50-3 Ap '72
Problems of criticism; pictorial space and the question of documentary. il Artforum 10:68-71 N '71
Richard Serra: sculpture redrawn. il(pt col) Artforum 10:38-43 My '72
Stella's new work and the problem of series. bibliog f il(pt col) Artforum 10:40-4 D '71
Washington. il Artforum 9:83-5 My '71; Reply. P. Pearlstein. 10:9 O '71
- KRAUTHEIMER, Richard**
Studies in Early Christian, Medieval and Renaissance art
Review by J. Beckwith. Apollo ns 96:84 Jl '72
Review by R. Cormack. Brit J Aesthetics 11 no3:309-10 Summer '71
Review by P. Hetherington. Burl Mag 114:181 Mr '72
- KRAVITT, Edward F.**
Impact of naturalism on music and the other arts during the Romantic era. bibliog f J Aesthetics 30 no4:537-43 Summer '72
- KREBEC, Rosemonde**
Camarote granados, Barcelona; exposición. A. del Castillo. Goya no 101:362 Mr '71
- KREBS, Friedrich**
Reproductions
Colonial gentleman
Antiques 100:657 N '71 (col)
Lady on horseback
Antiques 100:657 N '71 (col)
- KREBS, Rockne**
Art and technology à Los Angeles. J. P. Mandel. Art Int 15:102 Summer '71
il: Room with mirrored walls which reflect ricocheting multicoloured argon laser beams
- Reproductions
Day passage (1971)
Art in Am 60:49 Mr '72 (col)
Artforum 10:73 O '71
Expo 70 installation of laser environment (1970)
Studio 181:260 Je '71
- KREFELD, Germany**
Kaiser Wilhelm museum
Berichte aus westdeutschen museen. G. Fiedler. il Wallraf-Richartz Jahr 33:399-401 '71
- Museum Haus Lange
"Cover"—überleben in der verschmutzten umwelt. P. Kress. Kunstwerk 24:40 Jl '71
- Exhibitions
Aria, aria: una mostra degli Haus-Ruckerco a Krefeld. il(pt col) diag Domus no499:44-6 Je '71
- KREIDL-PAPADOPOULOS, Karoline**
Die ikonon im Kunsthistorischen museum in Wien [mit katalog] bibliog f il Jahr Kunsthist Samm Wien 66:49-134 '70
- KREIS, Peter K.**
Reproductions
Spatial plane
Art in Am 60:68 My '72
- KREISEL, Heinrich**
Die kunst des deutschen möbels; Spätbarock und Rokoko
v2 reviewed by H. Huth. Art Bull 53:420 S '71
—P. Thornton. Burl Mag 113:745-6 D '71
Das meisterstück des Bamberger kunstschreiners Nikolaus Bauer. bibliog f il diags Pantheon 29:237-9 My '71
- KREITZ, Willy**
Reproductions
Jeune fille
Nat Sculp R 20 no3:8 Fall '71
- KREMPEL, Ulla**
Das Remacluseretabel in Stavelot und seine künstlerische nachfolge. bibliog f il Münch Jahr Bild Kunst s3 v22:23-45 '71

KREMSEK-SCHMIDT. See Schmidt, Martin Johann

KRESS, Peter

Aktiviteit—Sonsbeek buiten de perken; Park Sonsbeek, Arnheim. Kunstwerk 24:77 S '71
Arte concreta—der italienische konstruktivismus; Westfälischer kunstverein. Kunstwerk 24:76-7 N '71

Christo projekt Monschau, Germany. Kunstwerk 24:80 N '71; Reply. E. Brückner. 25:74 Ja '72

Deutsches informel; Galerie Müller, Köln. Kunstwerk 25:44 Mr '72

11^e Biennale Middleheim. Kunstwerk 24:70 N '71

Halbe unschuld—weiblichkeit um 1900: Wallraf-Richartz-museum, Köln; ausstellung. Kunstwerk 25:41-2 Ja '72

Hanne Darboven; Reiner Ruthenbeck: Westfälischer kunstverein, Münster; ausstellung. Kunstwerk 25:42 Ja '72

James Rosenquist, Kunsthalle Köln. Kunstwerk 25:69 Mr '72

Julio Le Parc, recherches 1959-1971; Städtische kunsthalle, Düsseldorf [und] Haus am Waldsee, Berlin. il(p65) Kunstwerk 25:42-3 Mr '72

Ein prioritätsstreit: Enea Ferrari—Piero Manzoni. il Kunstwerk 25:63 My '72

KRESS, Rush Harrison, and Kress, Samuel Henry

National gallery of art, Washington—the founding benefactors. J. Walker. il(pt col) Connoisseur 178:238-48 D '71

KRESSMANN, Edouard

Du vin considéré comme l'un des beaux arts
Review by R. Mesuret. il Gaz Beaux Arts s6 v78:sup36 O '71

KRESTENSEN, Ann

Studio gallery, Albuquerque; exhibit. J. Linderman. il Craft Horiz 31:37 Ag '71

KREUTZINGER, Josef

Reproductions

Portrait of the bell founder Johann Caspar Hofbauer

Burl Mag 113:767 D '71

KREYTENBERG, Gert

Hans Holbein d.j.; die wandgemälde im Basler ratsaal. bibliog f il plans Deutsch Verein Kunstwis Z 24 no 1-4:77-100 '70

KREZNAR, Richard J.

Paley & Lowe gallery, New York; exhibit. il Art Int 16:50 My '72

Paley & Lowe gallery, New York; exhibit. Arts 46:70 My '72

Paley & Lowe gallery, New York; exhibit. Craft Horiz 32:58 Ap '72

KRICKE, Norbert

Deutsches informel; Galerie Müller, Köln. P. Kress. Kunstwerk 25:44 Mr '72

KRIEBEL, Don

Design firm case study; Vincent G. Kling & partners. J. Anderson. il por Interiors 131:58-60 F '72

KRIEG, Dieter

Galerie Stangl, Munich; exhibit. R. G. Dienst. il Art & Artists 6:63 Jl '71

Letter from São Paulo. B. Denvir. Art Int 15:45 N '71

il: Untitled 6/19

KRIEGER, Mark

Reproductions

Song of Umbria

Cleveland Mus Bull 59:118 My '72

KRIEGHOFF, Cornelius

Canadian painter. J. R. Harper. Country Life 150:901 O 7 '71

Reproductions

Four Indians

Burl Mag 113:xxix O '71

Connoisseur 178:[front] 100 '71

Return home of the trappers

Burl Mag 114:xiv My '72

Settlers homestead

Apollo ns 94:[front] 12 O '71

White horse inn by moonlight (1851)

Artscan 28:inside front cover Ag '71

KRIEKS, Hans, assoc. See Frankl, E. jt int des

KRIMMEL, John Lewis

Reproductions

Election scene, State house in Philadelphia (1815)

Antiques 100:761 N '71 (col)

KRIMS, Leslie

Les Krims. 8il Camera 50:14-23 D '71

Photographs of women. il Camera 51:43 F '72

Reproductions

[Mother & son] (photo)

Casabella no361:56 '72

KRINSKY, Carol Herselle

Albrecht Dürer, 1471-1971. il(pt col) Art N 70:22-6+ Summer '71

KRISTENSEN, Gail

Encounter exhibition [Minnesota museum of art] il Ceramics M 20:41 Mr '72

KRISTINA, queen of Sweden. See Christina

KRITCHEVSKY, Sybil, and others

Planning environments for young children: physical space

Review by M. J. Ellis. Landscape Arch 61:114 Ja '71

KRIWET, Ferdinand

Reproductions

Page from Apollo-Amerika (1969)

Studio 183:53 F '72

Supersehtext (1971)

Kunstwerk 25:66 Ja '72

Typogramme

Art Int 16:41 Mr '72

KROEBER, Karl

Constable and Wordsworth: the ecological moment of Romantic art. bibliog f J Warburg & Courtauld Inst 34:377-86 '71

KROEGER, Keith, and Perfido, Leonard

Private residence, Waccabuc, N.Y. il(pt col) pors plans Archit Rec 149:28-31 Mid-My '71

Restraint, consistency and elegant details [Boston Madison square garden club] il(pt col) plan Archit Rec 150:98-9 Ag '71

KROEMER, K. H. Eberhard

Improving the standard keyboard. plans diags Ind Des 19:34-7 Mr '72

KROENER, Werner

Politische kunst und kreativität; aspekte zur problematik des politischen realismus. bibliog f Kunstwerk 25:3-5 Ja '72

KROHNEMANN, Helmut W.

National liberty corporation, Frazer, Pa. J. Anderson. il Interiors 131:70-1 F '72

KROLL, Boris

Connoisseur tour, Boris Kroll fabrics inc. il Interiors 131:40 Mr '72

KRON, Paul

Galerie Samy Chalom, Paris; exhibit. G. Schurr. Connoisseur 178:218-19 N '71

il: Rainbow over the port

KRONENBERG, Ann

Reproductions

Self-portrait (drwg)

Am Artist 36:39 Mr '72

KRÖNIG, Wolfgang

Il duomo di Monreale e l'architettura normanna in Sicilia

Review by D. T. Rice. Burl Mag 114:338 My '72

Rheinische vesperbilder

Review by F. Salet. Bull Mon 127 no4:350-1 '69

Sepia-zeichnungen aus der umgebung Neapels von Philipp Hackert. bibliog f il Wallraf-Richartz Jahr 33:175-204 '71

KRONSNABLE, Jeffrey

Reproductions

Self portrait

Art J 31 no3:332 Spring '72

KROOS, Pieter van der. See Croos, P. van der

KROPOTKIN, Pëtr Alekseevich, kniaz'

Opinion; I'm talking about Jerusalem. C. Ward. Town & Country Plan 40:156-7 Mr '72

KRUEGER, Gary

California. 14il Camera 50:24-8 Jl '71

KRUFT, Hanno Walter

Studies in proportion by J. J. Winckelmann. bibliog f il Burl Mag 114:165-6+ Mr '72

KRUGLIKOVA, I. T.

Bospor v pozdneantichnoe vremya

Review by D. J. Blackman. J Hell Stud 91:198-200 '71

KRUGMAN, Irene

Spectrum gallery. New York; exhibit. Art N 69:21 F '71

KRUSEMAN, Frederik Marianus

Reproductions

Winter scene at eventide (1876)

Apollo ns 95:[front] 11 Je '72 (col)

KRUSEMAN, Jan Adam Janszoon

Reproductions

Koning Willem II (1848)

Bull Rijksmus 19:51 S '71

KRUSEMAN, Jan Theodor**Reproductions**

Dutch winter landscape (1875)
Country Life 151:sup 17 Ja 20 '72

KRUSHENICK, Nicholas

Galerie Renée Ziegler, Zurich; exposition. Art
Int 16:64 Ap '72

Pace gallery, New York; exhibit. il Art in
Am 60:41 Ja '72

Pace gallery, New York; exhibit. Art Int 16:
29 Mr '72
il: New 25 inch

Pace gallery, New York; exhibit. Arts 46:58
Mr '72

Reproductions

Fire/flash/fire/fade (serigraph)

Art & Artists 7:53 Ap '72

Art in Am 59:2 N '71

Artforum 10:18 N '71

James Bond meets Pussy Galore (print, 1964)

Connoisseur 180:61 My '72

[Pyramids & dots]

Art Int 15:6 My '71

KRUYS, Cornelis**Reproductions**

Still life

Burl Mag 113:pl XXV Je '71 (col)

KU, Chien-lung**Reproductions**

Picture of a hundred beauties

Archives Asian Art 24:104 '70-71 (det)

KUALA LUMPUR, Malaysia**City planning**

Planning administration in West Malaysia;
the need for reforms. P. J. K. Tan Soo Hai.
Town Plan R 43:31-40 Ja '72

KUAN, Tao-sheng**Reproductions**

Rocks and bamboo

Orient Art ns 17 no2:181 Summer '71

KUAN YIN (deity)

Gilt bronze Kuan-Yin [recent acquisition of
the Princeton art museum] W. Fong. il
Princeton Mus Rec 27 no2:60-2 '68

Kuan-Yin as savior of men: illustration of
the twenty-fifth chapter of the Lotus sūtra
in Chinese painting. M. Murase. bibliog f
il Artibus Asiae 33 no 1-2:39-74 '71

KUBACH, Erich, and Bloch, Peter

L'art roman de ses débuts à son apogée

Review by A. Erlande-Brandenburg. Bull

Mon 127 no2:172-3 '69

KUBACH-WILMSEN**Reproductions**

Meditationstigel

Kunstwerk 25:55 Mr '72

KUBELKA, Peter

Films of Peter Kubelka. E. P. Simon. il

Artforum 10:33-9 Ap '72

KUBES, W. Halsema-. See Halsema-Kubes, W.**KUBIAK, Wladyslaw B.**

Medieval ceramic oil lamps from Fustāt. bib-
liog f il diags Ars Orient 8:1-18 '70

KUBIN, Alfred

Piccadilly gallery, London; exhibit. Art &
Artists 6:49 Mr '72

il: Witch and dog

Reproductions

Self portrait (drwg and photo, 1921)

Art J 31 no2:207 Winter '71-72

KUBO, Patience**Reproductions**

Well-fed bird (stonecarving)

African Arts 4 no4:39 Summer '71

KUBRICK, Stanley

Interview with Stanley Kubrick. P. Strick
and P. Houston. il pors Sight & Sound 41
no2:62-6 My '72

Kubrick's horrorshow [A clockwork orange]
P. Strick. il Sight & Sound 41 no 1:44-6
Winter '71-72

Skeleton key to 2001. D. Daniels. il Sight &
Sound 40 no 1:28-33 Winter '70-71; Dis-
cussion. 40 no3:172 Summer '71

Stanley Kubrick directs. by A. Walker

Review by P. French. Sight & Sound 41
no 1:54 Winter '71-72

KUCHLING, Heimo

(ed) See Schlemmer, O. Man: teaching notes
from the Bauhaus

KÜCKER, Wilhelm

Universitäten—schnell gebaut. il Werk 58:510
Ag '71

KUDIELKA, Robert

Art policy and politics in West Germany.
Studio 183:79-81 F '72

Bernd Berner. il(pt col) Art & Artists 6:54-7
Je '71

This spring in West Germany. Studio 182:3-4
Jl '71

KUDO, Tetsumi

Galerie Mathias Fels, Paris; exhibit. Art &
Artists 6:54 Ja '72

il: Pollution and the new ecology
Hakone open-air museum, Tokyo; exhibit.

Art Int 15:66 D '71

Mathias Fels gallery, Paris; exhibit. Art Int
15:65 N '71

il: Pollution and new ecology

Reproductions

Your portrait (1964)

Metro no 16-17:253

Your portrait—P (1965)

Metro no 16-17:254

KUDRYASHEV, I.**Reproductions**

Composition (1919)

Gaz Beaux Arts s6 v79:sup25 F '72

Mural design for the auditorium in the First
Soviet theater, Orenburg (1920)

Art in Am 59:43 Jl '71

KUEHN, Gary

Fischbach gallery, New York; exhibit. Art N
70:59 Mr '71

KUEHN, George

Galerie Mikro, Berlin; ausstellung. H. Ohff.
Kunstwerk 24:71 Jl '71

Paula Cooper gallery, New York; exhibit.
Art N 69:17 F '71

Paula Cooper gallery, New York; exhibit.
Art N 70:16 Ap '71

Reproductions

Wasserobjekt

Kunstwerk 24:70 S '71

KUFIC inscriptions. See Inscriptions, Arabic**KUGEL, Jacques**

The eclectic taste of Jacques Kugel. G.
Schurr. il Connoisseur 178:67 S '71

KUH, Katharine Woolf

Open eye: in pursuit of art

Review by J. Jacobs. Art in Am 59:37
S '71

KUHN, F. Maurer-. See Maurer-Kuhn, F.**KUHN, Walter**

Kennedy gallery, New York; exhibit. Arts
46:72 Ap '72

Kuhn on the range. Apollo ns 96:81 Jl '72
il: Ambushed horseman

KÜHNEL, Ernst

Islamic arts

Review by G. Fehérvári. Apollo ns 95:
517-18 Je '72

Review by D. Talbot Rice. Connoisseur
178:289 D '71

Minor arts of Islam

Review by J. W. Allan. Orient Art ns 17
no3:257 Autumn '71

KUHRMANN, Dieter

Wien; Graphische sammlung Albertina;
ausstellung: Dürer-zeichnungen der Alber-
tina. Pantheon 30:68-9 Ja '72

KUIPER, L.

Restauratie—verslag van Hendrick ter Brug-
ghen's Aanbidding der koningen. il(incl
cover) Bull Rijksmus 19 no3:117-35 D '71

KULKIN, Norman

Descendants. il Camera 50:31, 45 Je '71

KULMBACH, Hans Suess von

Unbekannte werke des Hans Süß von Kulm-
bach und des Hans Schäußelein. F. Win-
zinger. bibliog f 12il Deutsch Verein Kunst-
wis Z 24 no 1-4:61-70 '70

Eine unbekannte zeichnung des Hans Süß
von Kulmbach. A. Hubel. bibliog f 8il
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'70

KULP, Earl M.

Rural development planning: systems analysis
and working method

Review by S. I. D. McKee. Roy Town
Plan Inst J 57:390-1 S '71

KULTEPE. See Kanish, Turkey**KULTERMANN, Udo**

Twenty-one questions to Harloff. il(incl col
cover) Art Int 16:18-19+ Mr '72

—See Tange, K. jt auth

K'UN, Ts'an (Ch'i Shih)

Reproductions

Landscape (1660)

Orient Art 17 no 1:85 Spring '71

Old trees and chilly cliffs

Burl Mag 113:lxviii N '71

KÜNG, Beda

Klybeckhof, Basel. il Werk 58:365 Je '71

Klybeckhof in Basel. il plans Werk 59:34-5+ Ja '72

KUNG, Hsien

Reproductions

Landscape

Archives Asian Art 24:94 '70-71

Landscape in the style of Tung Yuan and Chü-jan

Burl Mag 114:323 My '72

Marshy landscape

Burl Mag 114:323 My '72

KUNIE

Warren Benedek gallery, New York; exhibit. Arts 46:71 Ap '72

Reproductions

[Abstract]

Arts 46:9 Ap '72

KUNIYOSHI, Ichiyusai

Reproductions

Print from the series 53 views of the Tokaido Art N 69:54 F '71

KUNIYOSHI, Yasuo

Reproductions

Headless horse who wants to jump (1945) Burl Mag 114:xlvi Ap '72

KUNKEL, Jerry

Dickinson college, Art gallery; exhibit. Art J 31 no3:336 Spring '72

KÜNNEMAN, Horst

Present and future evolution of the German picture-book. il(pt col) Graphis 27 no 155: 228-41 '71-72

KUNO, Shin

Tokyo gallery; exhibit. J. P. Love. Art Int 15:82 My '71

Reproductions

Steel and wood construction (1970) Art Int 15:70 Summer '71

KUNST, Pieter. See Cornelisz, P.

KUNSTHALLE Köln. See Cologne—Kunsthalle

KUNSTVEREINE. See Art clubs and societies

KUNTZ, Madrazo y. See Madrazo y Kuntz

KUNZ, Jack J.

Responsible advertising of St Regis. il Design Q no80:84 '71

KUNZ, Karl

Obituary Kunstwerk 24:79 Jl '71

KUO, Hsi

Chao Ta-nien tradition. R. J. Maeda. bibliog f Ars Orient 8:247+ '70
il. attributed: Clearing autumn skies over mountains and valleys

Reproductions

Clear day in autumn mountains and streams Burl Mag 114:312 My '72

Trees on a low plain

Archives Asian Art 24:17 '70-71 (det)

KUO, Nancy

Reproductions

Infinity

Apollo ns 94:[front] 114 N '71

KUOPIO, Finland

Churches

Evangelisch-lutherische kirche und gemeindezentrum Alava in Kuopio, Finnland. il diags Werk 58:802-3 D '71

KUPKA, Frank (František)

Kenneth Lochhead: all colours a suffusion from that light. M. Greenwood. bibliog f Artscan 28:41 O '71
il: Disques de Newton

Kupka 1871-1971. L. Vachtová. 11 il por Art Int 16:17-21+ My '72

Reproductions

Autor d'un point Apollo ns 94:240 S '71

KÜPPERS, Jean

Engagement als programm. il(pt col) Kunstwerk 24:192-1001 N '71

KURAMATA, Shiro

Ginza Carioca building; challenge to exterior design. il JA 47:68-70 Mr '72

Moda: Edward's building. il Domus no505: 34-5 D '71

Tokio: scatola chiusa. col il Domus no509: 13-14 Ap '72

KURAMORI architectural & engineering office Okayama prefectural autonomous government building. il JA 46:16 D '71

KURAN, Aptullah

Mosque in early Ottoman architecture

Review by H. Crane. Soc Archit Hist J 30:336-7 D '71

Thirteenth and fourteenth century mosques in Turkey. bibliog il map plans diags Archaeology 24:231-54 Je '71

KURELEK, William

Commonwealth institute, London; exhibit. Art Int 16:39 My '72

KURHAJEC, Joseph

Dorsky gallery, New York; exhibit. Craft Horiz 32:58 Ap '72

KURLANDER, H. W.

Reproductions

[Outdoor market]

Art in Am 60:119 My '72

KURMANN, Peter

La cathédrale de Toul. Bull Mon 129 no4: 278-9 '71

La cathédrale Saint-Étienne de Meaux, étude architecturale

Review by C. F. Barnes, jr. Art Bull 54:84-5 Mr '72

Review by J. Thirion. Bull Mon 129 no3: 211-12 '71

KUROKAWA, Kisho Noriaki

BC25, MC 18. il plans diags AD 41:595-6 O '71

Bachelor pads [tower of plug-in, prefabricated capsule apartments] il Archit Forum 136:6 My '72

Capsule office-apartment building, Tokyo. il diags Archit Rec 149:43 My '71

Kurokawa metamorphose. il por diags Casa-bella no358:49-53 '71

Moving core. il Design no275:76 N '71

Nakagin capsule building. il diags JA 46:13 My '71

Winners of the Misawa homes international prefabricated house design competition '70. JA 46:151 Ja '71

KUROKAWA, Kisho, & assocs, arch

Entry of Kisho Kurokawa places in Paris art center international contest. il JA 46:12 S-O '71

Sakura civic center. il(pt col) plan JA 46: 33-42 Ag '71

KUROKAWA, Masayuki

Architecture as furniture. il plans diags AD 41:664 N '71

—and others

Winners of the Misawa homes international prefabricated house design competition '70. plans diags JA 46:144 Ja '71

KUROKAWA, Masayuki, & assocs, arch

Project-P (Pandora 99) il diags JA 46:17 Ap '71

KUROSAKI, Akira

Reproductions

Les ténèbres vermeilles (woodblock) Studio 182:278 D '71

KUROSAWA, Akira

Films of Kurosawa, by D. Richie

Review by H. Lee. Films in R 22:436 Ag '71

KURT, Kay

Reproductions

Weingummi (1969)

Arts 46:46 My '72

KURTZ, Bruce

Documenta 5: a critical preview. bibliog f il Arts 46:30-7 Summer '72

Interview with Giuseppe Panza di Biumo. il Arts 46:40-3 Mr '72

Samaras' autopolaroids. il Arts 46:54-5 D '71

Sonsbeek. il Arts 46:50-2 S '71

KURTZ, Elaine

Reproductions

[Paintings]

Artforum 10:15 My '72

KUSAGOROMO Monju. See Manjusri

KUSHANS

Papers on the date of Kaniska (submitted to the conference on the date of Kaniska, London, 20-22 April, 1960) ed by A. L. Basham

Review by A. C. Soper. Artibus Asiae 33 no4:339-50 '71

KÜSNACHT, Switzerland

Architecture

Privates hallenbad in Küsnacht. il plans Werk 58:734 N '71

- KUSPIT, Donald B.**
Illusion of the absolute in abstract art.
bibliog f il Art J 31 no 1:26-30 Fall '71
- KUTTNA, Mari**
Hungarian Sindhbad. il(p86-7) Sight & Sound
41 no2:69-70 Spring '72
- KUTTNER, Peter**
Coloured food. col il Studio 181:166 Ap '71;
Reply. M. Tyzack. 182:6 Jl '71
- KUVASSEG, Charles Euphrasie.** See Kuwas-
seg, C. E.
- KUWAIT**
See also
Architecture—Kuwait
Persian Gulf region
- KUWASSEG, Charles Euphrasie**
Reproductions
Amsterdam
Connoisseur 178:[front] 42 S '71
- KUWAYAMA, Tadaaki**
Tokyo gallery; Tokyo; exhibit. Art Int 10:62
D '71
- KUYTENBROUWER, Martinus Antonius, the
younger**
Reproductions
Ruines du château de Beaufort vues de sud
(drwg, 1857)
R Belge Archéol 37:165 '68
- KWAIGETSUDŌ, Ando.** See Kaigetsudō, A.
- KWAIO (people)**
Anthropologist's dilemma; empathy and an-
alysis among the Solomon islanders. R.
Keesing, il map por Exped 14 no3:32-9
Spring '72
- KWALI, Ladi**
African potters to come with Cardew on
US tour this spring. Craft Horiz 31:6
O '71
Kwali. M. Cardew. il pors Craft Horiz 32:
34-7 Ap '72
- KWAN, Lui Shou.** See Lui, S. K.
- KWAZAN Watanabe**
Reproductions
Sketches
Orient Art ns 17 no4:311 Winter '71 (2)
Weaving by moonlight
Connoisseur 180:132 Je '72
- KWIATKOWSKI, Jean**
Galerie des Ponchettes, Nice; exhibit. G.
Schurr. Connoisseur 177:307 Ag '71
il: Garden in summer
Kwiatkowski: épanouissement de l'objet
couleur. J. P. Bouvet. col il Oeil no 197:
34-6 My '71
- KWIATKOWSKI, Marek, and Henderson,
Nicholas**
Orangery in the Lazienki park. il Apollo
ns 95:82-7 F '72
- KWOK Hoï Chan.** See Chan, Kwok Hoï
- KYBALOVÁ, Jana**
Holitscher fayence
Review by M. Krieger. Pantheon 30:87-8
Ja '72
- KYBALOVÁ, Ludmilla**
Les tissus coptes
Review by F. Daumas. R Archéol ns fasc2:
375-6 '71
- KYLAPIK**
Reproductions
[Eskimo]
Artscan 28:20 D '71
- KYLE, Joseph**
Landscape theater in America. L. Parry.
bibliog f il Art in Am 59:59-60 N '71
- KYOTO**
Architecture
Fushimi medical assembly center. il plans
diags JA 46:59-64 Ag '71
Imperial villas of Kyoto; the Katsura and
Shagaku-in, by T. Ishikawa
Review by E. A. Williams. il Landscape
Arch 62:70-2 O '71
Architecture, Domestic
Machiya—a survey of traditional Japanese
urban houses. S. Choudhury and C. Clavijo.
il plans diags JA 47:91-104 Ja '72
City planning
Kyoto civic axis plan. plans JA 46:38-9 S-O
'71
- KYRIELEIS, Helmut**
Throne und klinen: studien zur formge-
schichte altorientalischer und griechischer
sitz- und liegemöbel vorhellenistischer zeit
Review by S. Walzer. Orient Art ns 17 no
1:71-2 Spring '71
Zu einem kameo in Wien. bibliog f il AA
no4:492-8 '70
- L**
- LBA, ind des**
LBA inc. il Ind Des 18:52 N '71
- LCP assocs, des**
United mutual savings bank, New York, N.Y.
il Int Des 43:140-3 Ap '72
- LAAR, Pieter Jacobsz van.** See Laer, P. J. van
- LAATEM-SAINT-MARTIN, Belgium**
Art
Una cumbre del arte flamenco: la escuela de
Laethem-Saint-Martin. R. Dalemans. il
Goya no 103:25-30 Jl '71
- LABBÉ, Robert**
Chronique des Amis du Louvre. R du Louvre
21 no3:231 '71
- L'ABBE-JONES, Pauline**
Galerie des artisans, Montreal; exhibit. S.
McCutcheon. Craft Horiz 31:66 Je '71
- LABELS**
See also
Wine labels
- LABIA palace, Venice.** See Venice—Palazzo
Labia
- LABINO, Dominick**
Gallery Foy fine arts building, Georgia south-
ern college, Statesboro; exhibit. B. Bauer.
Craft Horiz 32:60 Ap '72
- LABISSE, Félix**
Reproductions
Le bain turquoise (1968)
Oeil no 199-200:lviii Jl-Ag '71
- LABIT, Anne Marie**
Hôtels d'Estrades, de Vauris et Vergès à
Agen; Château de Nérac. bibliog il plan
Congrès Archéol de France 127:98-101, 125-
8 '69
- LABOR, Volunteer.** See Volunteer service
- LABOR and laboring classes**
See also
Unemployment
Youth—Employment
Housing
See Housing
Great Britain
History of working class housing: a sym-
posium, ed by S. D. Chapman
Review by J. M. Albery. il Roy Town
Plan Inst J 57:425 N '71
Switzerland
Baracken, geeigneter wohnraum für fremdar-
beiter? P. Romann and T. Blumer. il plan
tab diags Werk 59:203-7, 223-5 Ap '72
- LABOR supply**
Greek temple builders at Epidauros; a social
and economic study of building in the
Asklepian sanctuary, during the fourth and
early third centuries. B.C. by A. Burford
Review by H. Eiteljorg, 2d. Am J Archaeol
75:340-1 Jl '71
Review by C. H. Grayson. J Hell Stud
91:204-6 '71
Stake in congestion [employment policy in
London] R. Thomas. Town & Country Plan
39:345-7 Jl '71
See also
Manpower
Unemployment
Youth—Employment
- LABOR union buildings.** See Trade union
buildings
- LABOR unions.** See Trade unions
- LABORATORIES**
Multicategorical and animal research labora-
tory, Ithaca, New York. il plans diag Archit
Rec 150:114-16 Jl '71
See also
General motors technical center
Electric equipment
Lab analysis equipment. il(pt col) Design
no268:26-8 Ap '71
Furniture, equipment, etc.
Product selection for architects; laboratory
furniture and fittings: selection criteria;
specification in practice. J. Musgrove. il
plans tab diags RIBA J 78:455-60 O '71
Science furniture. il AD 41:505 Ag '71
Israel
Centro-laboratorio zoologico nell'Istituto
Weizman a Rehovot. A. Manfredi. il plans
diags Architettura 17:315-20 S '71

LABORATORIES—*Continued*

Italy

Edilizia per la ricerca scientifica [in Italia]
il diags Casabella no357:51-5 '71

Switzerland

Arbeitszentrum des Schweiz. fleckviehzucht-
verbandes in Zollikofen BE. il plans diags
Werk 59:36-7 Ja '72

United States

Lab-design: didattica e ricerca nella pro-
gettazione dei laboratori. M. Preti and oth-
ers. bibliog il plans diags Casabella no357:
56-63 '71

[Laboratorio IBM a Boca Raton, Florida]
il plans diags Architettura 17:326-7 S '71
New laboratory for C 14 dating. N. Herz.
Archaeology 24:360 O '71
San Francisco; the Far West Lab. il In-
teriors 130:82 J1 '71

LABORATORIES, Art. See Museums and art
galleries—Laboratories

LABORS of Hercules. See Hercules

LA BOULLAYE-LE-GOUZ, François de
Louis XIV, La Boullaye et l'exotisme persan.
B. Naderzad. bibliog f il Gaz Beaux Arts
s6 v79:29-38 Ja '72

LABRA, José María de
Galeria Rayuela, Madrid; exposición. V.
Sánchez Marín. Goya no 103:54 J1 '71

LABRUZZI, Pietro

Reproductions

Portrait of Sir James Bland Burges (1774)
Art Q 35 no 1:xxvii Spring '72

LABYRINTHS

See also

Maze puzzles

LACASSE, Joseph

Drian galleries, London; exhibit. J. Burr.
Apollo ns 94:309 O '71
Paris; exhibit. Art Int 16:46 Ap '72

Reproductions

[Circles]
Studio 182:xii O '71
[Painting with five colors]
Apollo ns 94:[front] 31 S '71 (col)

LACASSIN, Francis

Mythe Tarzan. Gaz Beaux Arts s6 v79:sup
30-1 Ja '72

Out of oblivion: Alice Guy Blaché. il pors
Sight & Sound 40 no3:151-4 Summer '71

LA CAVE, Peter. See Cave, P.

LACE and lace making

Lace exquisite and expensive. A. I. Spriggs
il Country Life 150:1196-8 N 4 '71

Exhibitions

Textiles at the Valentine museum. Antiques
101:582+ Ap '72

LACEY, Dan, and others

Comprehensive extension: senior comprehen-
sive school, Dronfield, Derbyshire. il Archit
R 150:39 J1 '71

LACHAISE, Gaston

Dial collection; tastes and trends of the
twenties. N. Joost. Apollo ns 94:492 D '71
il: James Sibley Watson, jr; Scofield
Thayer; Standing woman

Reproductions

Mountain (1924)
Art in Am 59:117 J1 '71

LACKOVIC, Ivan (Croatia)

Reproductions

Kroatische hochzeit
Kunstwerk 25:[106] My '72

LACLOTTE, Michel

Orangerie des Tuileries; Venise au XVIII^e
siècle: peintures, dessins et gravures des
collections françaises. il R du Louvre 21
no4-5:307-10 '71

LACOMBE, Georges

Reproductions

Isis (1895)
Connoisseur 178:17 S '71

LACOMBE, Pierre. See Diamant-Berger, R.
jt ed

LACOSTE, Henri

Obituary
R Belge Archéol 37:222-3 '68. V. G.
Martiny

LACOSTE, Michel Conil-. See Conil-Lacoste,
M.

LA COSTE-MESSELIÈRE, Marie Geneviève de
Anatomie d'une vente publique. il(pt col)
Oeil no 197:26-33 My '71
Venise au XVIII^e siècle: Orangerie des
Tuileries. il Oeil no204:26 D '71

LACOUR, Peter

Reproductions

Federal hall, the seat of Congress (engr by
A. Doolittle)
Antiques 100:590 O '71

LACQUER and lacquering, European

Lacquer of the West: the history of a craft
and an industry 1550-1950, by H. Huth
Review by R. Davidson. il Antiques 100:
722+ N '71

Review by E. T. Joy. Connoisseur 178:
62-3 S '71

Review by H. Kreisel. il Pantheon 29:544-
5 N '71

LACQUER and lacquering, French

Louis XV black lacquer bureau. E. T. Joy.
il Connoisseur 180:106-7 Je '72

LACQUER and lacquering, Japanese

Inro and other miniature forms of Japanese
lacquer art, by M. and B. Jahss
Review by M. Hillier. Connoisseur 179:
140 F '72

LACQUER furniture. See Furniture, Lacquer

LACROIX, Paul

Reproductions

Nature's bounty
Art in Am 59:7 N '71

Still life (1858)

Antiques 100:490 O '71

LACY, Bill N.

Former practitioner and dean heads En-
dowment's architectural program. AIA J
56:10+ Ag '71

LADA-MOCARSKI, Valerian

Valla Lada-Mocarski: a profile. M. Lyon. por
Craft Horiz 31:4 D '71

LADBROOKE, John Berney

Reproductions

Lane scene nr Norwich
Country Life 150:sup29 O 21 '71

LADBROOKE, Robert

Reproductions

Road leading to sandpit Costessey park, seat
of the Earl of Strafford
Country Life 150:sup 16 D 30 '71

LADD, Florence C.

Research report: black youths view their en-
vironments: some views of housing. bibliog
f Am Inst Plan J 38:108-16 Mr '72

LADD, Thornton, and Kelsey, J. F.

H in Pasadena. il plan Archit R 149:193 Mr
'71

LADELL, Edward

Reproductions

Casket, a bunch of grapes, plums, a peach
and a jug on a ledge

Connoisseur 177:[front] 49 J1 '71

Country Life 150:sup25 O 14 '71

Still life with a green goblet

Burl Mag 113:lxvi N '71

Burl Mag 113:xxvi D '71

LADENSON, Sam

Roko gallery, New York; exhibit. Arts 46:
71 D '71

LADENSPELDER, Johann

Reproductions

Ornamental engraving (1550)
Connoisseur 180:119 Je '72

LADERMAN, Gabriel

Reproductions

Still life #4 (1969)
Arts 46:45 D '71

LADNER, Gerhart Burian

Ad imaginem dei: the image of man in
Mediaeval art

Review by S. K. Scher. Art Bull 54:86-8
Mr '72

LADOUSA, Dickie, and Ladousa, Thomas

Louisiana crafts council, New Orleans; ex-
hibit. J. Blake. Craft Horiz 31:54 D '71

LADOUSA, Thomas

Newcomb college gallery, New Orleans; ex-
hibit. M. Barranger. Craft Horiz 31:52 O
'71

LAENEN, Jean Paul

Reproductions

Ensemble d'organisations complémentaires
Brus Mus Roy Beaux Arts Bull 18 no3-4:
244 '63

- LAER, Pieter Jacobsz van (Bamboccio)**
 Quelques remarques sur Pieter van Laer.
 J. Michalkowa. bibliog f Oud Holland 86
 no2-3:188-95 '71
il: La chasse aux sangliers (2; 1 engr
 by J. Ossenbeek); Les sbires (engr by
 Pillement); Kalkoven (engr by C. Vis-
 scher); Repos des voyageurs dans une
 grotte; Berger et bergère dans une grotte
 (engr after van Laer); Scène de l'histoire
 de Sémélé (engr by J. Suyderhoef); Che-
 val indompté
- LAERMANS, Eugène, baron**
 Reproductions
 [Village by an estuary]
 Burl Mag 114:1 F '72
- LAFAGE, Raymond**
 La peinture et la gravure à Aix-en-Provence
 aux XVI^e, XVII^e et XVIII^e siècles. J.
 Boyer. Gaz Beaux Arts s6 v78:46 J1-S '71
il: Caricature du peintre J.-B. de la
 Rose
- LA FAISANDERIE de Sénart.** See Faisanderie
 de Sénart, France
- LA FARGE, Henry Adams**
 Greening of Pittsburgh. il(pt col) Art N 70:
 39-43+ My '71
 Second incarnation of Ben Heller. il Art
 N 70:38-9+ Ap '71
- LA FARGE, John**
 American watercolors and drawings. S. P.
 Carmalt. R I Sch Des Bull 58:31 Ja '72
il: Study of a figure
- Reproductions
 Visit of Nicodemus to Christ
 Am Art J 3 no2:59 Fall '71
- LA FARGUE, Paulus Constantin**
 Reproductions
 Court pond at The Hague, near the "Bin-
 nenhof" (1762)
 Connoisseur 179:58 Ja '72
 Garden in The Hague (1775)
 Connoisseur 178:144 O '71
- LAFAYETTE natural history museum and
 planetarium center for environmental stud-
 ies, Louisiana**
 Mirrored skylight: Natural history museum in
 a Louisiana town. il plans Archit Forum
 135:28-31 S '71
- LA FEVER, Minard**
 Architecture of Minard Lafever, by J. Landy
 Review. il AD 41:117 F '71
- LAFFONT, Robert**
 (ed) Dictionnaire des églises de France:
 Nord et Est; Belgique, Luxembourg, Suisse
 v5 reviewed by F. Salet. Bull Mon 129
 no4:293 '71
 (ed) Dictionnaire des églises de France:
 Ouest et Ile-de-France
 v4 reviewed by F. Salet. Bull Mon 126
 no4:399-401 '68
 (ed) Dictionnaire des églises de France:
 Sudouest
 v3 reviewed by F. Salet. Bull Mon 126
 no 1:108 '68
- LAFOND, Jean, and others**
 Corpus vitrearum Medii Aevi: les vitraux de
 l'église Saint-Ouen de Rouen
 v 1 reviewed by F. Salet. Bull Mon 129
 no4:301 '71
 v2 reviewed. il Gaz Beaux Arts s6 v78:sup
 27 O '71
 v2 reviewed by A. Andersson. Konsthist T
 40 no3-4:143-4 '71
- LAFOSSE, Charles de**
 Reproductions
 Attributed works
 Supper at Emmaus
 Connoisseur 178:front] 81, 148 O '71
- LA FRESNAYE, Roger de**
 Reproductions
 Little bridge of Grasse
 Art Q 34 no3:383 Autumn '71
 Paysage (drwg, 1910)
 Gaz Beaux Arts s6 v79:sup 118 F '72
 Portrait of Jean Louis Gambert (1921)
 Burl Mag 114:126 F '72
- LAGANNE, Jeanne**
 Galerie de l'Université, Paris; exhibit. Art
 Int 16:46 Ap '72
il: L'ordinateur (p48)
- LA GENIÈRE, Juliette de**
 Grecs et autochtones en Sybaritide. R
 Archéol ns fasc 1:186-7 '71
 [Laguna art association's 17th annual all
 California purchase prize competition]
 J. E. Young. Art Int 15:68 D '71
- LAGERFELD, Karl**
 Dans le ton du galuchat. il(pt col) Oeil
 no204:42-3 D '71
- LAGET, Élisabeth**
 Les gants liturgiques. Bull Mon 129 no2:144-5
 '71
 Orfèvrerie; la grande chasse de la Sainte-
 Chapelle. Bull Mon 129 no2:142-3 '71
- LAGNEAU, Pierre**
 Reproductions
 Buste de paysanne (drwg)
 Connaissance Arts no239:48 Ja '72
- LAGO, Adalberto dal**
 Contenitori scorrevoli. col il plan Domus
 no500:38 J1 '71
- LAGOS, Nigeria**
 Architecture
 Saint Paul's of Lagos. C. J. McNaspy. il
 plan diag Liturg Arts 39:104-6 Ag '71
- LA GRANJA glass.** See Glassware, Spanish
- LAGUERRE, Louis**
 Reproductions
 Rape of Proserpine (1704)
 Burl Mag 113:xcix Je '71
 Le triomphe d'Elisabeth, duchesse du Somer-
 set (drwg)
 Gaz Beaux Arts s6 v79:sup 134 F '72
- LA HIRE, Laurent de**
 Reproductions
 Le baiser de la Paix et de la Justice (1654)
 Cleveland Mus Bull 59:12 Ja '72
 Gaz Beaux Arts s6 v79:sup83 F '72
 Finding of Moses
 Art Q 34 no3:379 Autumn '71
- LAHOTAN, Robert**
 Kraushaar gallery, New York; exhibit. Art
 N 71:51 My '72
 Kraushaar gallery, New York; exhibit. Arts
 46:78 Ap '72
- LAHRS, Friedrich**
 Poelzig über seine kollegen; ed by O. Birk-
 ner. Werk 58:409-12 Je '71
- LAHUERTA, Genaro**
 Galeria Edaf, Madrid; exposición. Goya no
 105:199 N '71
il: Paisaje
 [Un nuevo Genaro Lahuerta] Goya no 106:
 276-7 Ja '72
il: Paisaje
- LAHUSEN, Till Leberecht**
 Das reiterdenkmal des Kurfürsten Johann
 Wilhelm von Gabriel Grupello—planungs-
 geschichte und deutung. bibliog f il plan
 Wallraf-Richartz Jahr 33:125-60 '71
- LA HYRE, Laurent de.** See La Hire, L. de
- LAINE, David**
 Die casting; a special report. il diag Ind
 Des 18:34-45 S '71
- LAING, Ellen J.**
 Chinese and Japanese art in the new north
 wing of the Detroit institute of arts. il(pt
 col) Connoisseur 179:38-46 Ja '72
 Recent acquisitions of Chinese and Japanese
 art [at the Detroit institute of arts] il
 Detroit Inst Bull 50 no2:27-37 '71
- LAING, Gerald**
 [Sculpture for Strathclyde university] Art &
 Artists 6:9 Ag '71
 University of Strathclyde, Glasgow; exhibit.
 D. Hall. Connoisseur 177:314 Ag '71
il: Maquette for Strathclyde sculpture
- Reproductions
 Pyramid
 Art & Artists 6:8 Je '71
- LAIRD, Anita Moller**
 Elsie de Wolfe award. por Interiors 131:16
 N '71
 Meet the winner [of the Elsie de Wolfe
 award] por Int Des 42:136 N '71
- LAIRESSE, Gérard de**
 Reproductions
 Danae
 Art in Am 60:1 Mr '72 (col)
- LAJOUE, Jacques de**
 Erwerbungen für die graphische sammlung,
 Hamburg, Kunsthalle. E. Schaar. Jahr
 Hamburger Kunstsam 16:190 '71
- LAKE district, England**
 Lake district, by R. Millward and A. Robin-
 son
 Review by R. Swire. Roy Town Plan Inst
 J 57:427 N '71
 Roads in the Lake district. Country Life 151:
 252 F 3 '72

LAKE shore protection. See Shore protection

LAKENHAL, De, Stedelijk museum. See Leiden—Stedelijk museum "De Lakenhal"

LAKOFSKI, Ruth

I'll settle for the Siddhis. il AD 43 [42]:71-2 F '72

LAL, Basi Braj

Bamiyan: past and present. Marg 24:4 Mr '71

LAL, Mukandi

Garhwal painting

Review. Marg 24:sup 12 Mr '71

LAL, Nevasi

Reproductions

Shuja-ud-daula with ten sons (gouache after T. Kettle, 1774)

Apollo ns 95:101 F '72

LALANCE, C. Josse-. See Josse-Lalance, C.

LALANDE, Jacques

Reproductions

[Playing chess] (litho)

Art in Am 59:157 N '71

LALANNE, Claude

Reproductions

Breasts

AD 41:469 Ag '71 por

—and Lalanne, Françoise Xavier

Galerie Paul Facchetti, Zurich; exposition.

Art Int 16:64 Ap '72

Iolas gallery, New York; exhibit. Art N 71:51 My '72

Reproductions

[Centaur with bull's head and snail's tail] Art Int 16:11 F '72

LALANNE, Françoise Xavier

Reproductions

Flock of sheep

AD 41:469 Ag '71 por

—and Lalanne, Claude

Pigeon French: giant cement-rendered play sculptures. il Design no270:78 Je '71

LALIBERTE, Norman

Chrysler museum, Norfolk, Va; exhibit. C. Justice. Craft Horiz 31:52 D '71

LALIQUE, René

Lalique: the art jewel. Art N 70:69-71 My '71

René Lalique at the Calouste Gulbenkian museum, Lisbon. M. T. G. Ferreira. bibliog 25il(pt. col) Connoisseur 177:241-9 Ag '71

Robert Walker collection. M. Vaizey. bibliog f Connoisseur 178:25 S '71

Sonnabend uptown gallery, New York; exhibit. Arts 46:68 My '72

Reproductions

Brooch

Art J 31 no2:167 Winter '71-72

Jeunes femmes aux bulles de savon.

Connaissance Arts no237:13 N '71

LALLEMAND, Jean Baptiste

Reproductions

Avant-nef [Cluny] (drwg)

Bull Mon 126 no3:289 '68

Dessin aquarellé du XIX^e siècle: [Cluny] (after Lallemand)

Bull Mon 126 no3:301 '68

Rond-point de Cluny (drwg)

Bull Mon 126 no3:315 '68

LAM, Wilfredo

Reproductions

Les enfants sans âme

Brus Mus Roy Beaux Arts Bull 18 no3-4:239 '69

LAMAISM

Art from the roots of the world. J. Brzostowski. il Arts 46:30-1 F '72

International style wooden mandala [wood carving depicting Sadaksari-Lokesvara of Tibetan-Nepalese or Chinese workmanship] M. Lerner. bibliog f il Cleveland Mus Bull 58:269-75 N '71

LAMARR, Hedy

Hedy Lamarr. C. Young. Films in R 23:62 Ja '72

LAMB, Henry

Reproductions

Lady Ottoline Morrell

Apollo ns 94:406 N '71

Lady Ottoline Morrell (drwg)

Art & Artists 6:51 N '71

Lytton Strachey and Clive Bell criticising works of art (drwg)

Apollo ns 95:front 110 My '72

Connoisseur 178:70 S '71

LAMB, Thomas

Spring fever; Series 300 stamped metal group and Series 100 director's chair. il Ind Des 19:26-7 Ap '72

LAMBARTHOS, Peter

Survival of Byzantinism in 18th century Greek painting. T. G. Peterson. bibliog f Oberlin Coll Bull 29 no 1:37 Fall '71

il: Christ the high priest

LAMBERG-KARLOVSKY, C. C.

Excavations at Tepe Yahya, Iran 1967-1969

[progress report]

Review by T. H. Carter. Am J Archaeol

76:87-9 Ja '72

Excavations at Tepe Yahya [with addenda

(p337-8)] il Artibus Asiae 33 no4:302-6 '71

—and Kohl, P. L.

Early bronze age of Iran as seen from Tepe Yahya. il pors diags Exped 13 no3-4:14-21

Spring-Summer '71

LAMBERT, Cecily

Guide to Baedeker. il por Country Life 150:

1150-1 O 28 '71; Correction. 151:632 Mr 16

LAMBERT, George

Imaginary setting. Country Life 149:1444 Je

10 '71

il: Painting of a house identified as

Haigh Hall, Lancashire (incl det)

Reproductions

Landscape with farm buildings (watercolor)

Connoisseur 179:303 Ap '72

—and Hogarth, William

Reproductions

Landscape (Box Hill, near Dorking)

Burl Mag 114:69 F '72 (det)

LAMBERT, Maurice

Une inscription nouvelle d'Entéména, prince

de Lagash [au Musée du Louvre] bibliog f

il map R du Louvre 21 no4-5:231-6 '71

LAMBERT, Hôtel. See Paris—Historic houses, etc.

LAMBERTUCCI, Alfredo, and others

Le attrezzature per la salute: contributo ad una metodologia progettuale. Architettura 17:334-5 S '71

LAMBETH, James

Reflecting images; Lambeth residence. il(pt

col) plans diag Progres Arch 52:112-13 My

'71

LAMBETH, London

Your opportunity. sir [Lambeth to Peterborough: a report on Peterborough week in

Lambeth] R. Guthrie. Town & Country

Plan 40:21-2 Ja '72

LAMBETH palace. See London—Palaces

LAMBOGLIA, Nino

I monumenti medioevali della Liguria di

Ponente

Review by J. Thirion. Bull Mon 129 no2:

146-7 '71

LAMBOURNE, Nigel

Reproductions

Apocalyptic stripper [reclining]

Art in Am 59:124 S '71

Apocalyptic stripper [standing]

Art & Artists 6:32 S '71

LAMBRO, Phillip

Sound track. P. Cook. Films in R 23:308-10

My '72

LAMBRON DES PILTIÈRES, Albert Anatole

Martin Ernest

Reproductions

Jester (engr)

Artforum 10:42 O '71

LAMELAS, David

UK commentary. R. Cork. il(p 116) Studio

183:121 Mr '72

LAMEYER Y BERENGUER, Francisco

Alenza, Lucas. Lameyer, R. Santos Torroel-

la. Goya no 104:78-83 S '71

il: Combate de moros; Moros

LAMINATED materials

Laminate incorporating textiles. AD 41:577 S

'71

LAMONTJOIE, France

Church

Bastide et église de Lamontjoie. J. Payen.

plan diag Congrès Archéol de France 127:

113-16 '71

LAMORNA, Samuel John Birch. See Birch La-

morna, S. J.

LA MOTTE, Manfred de

[Leitung des Kunstvereins Hamburg] K.

Jürgen-Fischer. Kunstwerk 24:85 N '71

LA MOUREYRE, Françoise de. See Souchal, F.

jt auth

LAMPARDOS, Emmanuel**Reproductions**

- Hl Johannes Elämon
Jahr Kunsthist Samm Wien 66:105 '70
- Hl Menas
Jahr Kunsthist Samm Wien 66:106 '70
- Pantokrator
Jahr Kunsthist Samm Wien 66:105 '70

LAMPI, Johann Baptist, the elder**Reproductions**

- Portrait group of two children of the Thomatis family
Burl Mag 113:767 D '71

LAMPS

- "Sola", sfera luminosa ad accensione solare.
il diags. Domus no509:23b Ap '72

See also

- Chandeliers
Electric lamps and fixtures

LAMPS, Ancient

- Antike lampen im Römisch-germanischen Zentralmuseum zu Mainz, by H. Menzel
Review by T. T. Tinh. R Archéol ns fasc 1:151-2 '71

- Lampes de Carthage, by J. Deneauve

Review by T. T. Tinh. R Archéol ns fasc 1:152-3 '71

LAMPS, Greek

- Salamine de Chypre: les lampes, by T. J. Oziol and J. Pouilloux
v 1 reviewed by T. T. Tinh. R Archéol ns fasc 1:150-1 '71

LAMPS, Medieval

- Medieval ceramic oil lamps from Fustāt. W. B. Kubiak. bibliog f il diags Ars Orient 8: 1-18 '70

LAMPS, Roman

See also

- Corinth. Greece—Fountain of the lamps

LAMPS, Sodium vapor. See Lighting, Sodium vapor**LAMU, Kenya**

- Swahili art of Lamu. U. I. Ghaidan. il African Arts 5 no 1:54-7 Autumn '71

LAMUNIERE, Jean Marc, & assocs, arch

- École des Nations-unies, Genève. il plans diags Werk 59:84-7 F '72

LAMY, François

- Biographies [of photographers] col il Camera 50:49, 58 N '71

LAN, Ying**Reproductions**

- Conversation with a priest (1643)
Art Q 34 no2:259 Summer '71

LANCASHIRE, England

See also

- Architecture—Lancashire

Antiquities

- Report of the summer meeting of the Royal archaeological institute at Lancaster in 1970; Proceedings. il maps plans diags Archaeol J 127:230-98 '70

LANCASTER, Mark

- Rowan gallery, London; exhibit. Art Int 15:70 N '71

il: Henry VI x 4 x 2 long

- Rowan gallery, London; exhibit. M. Vaizey. Connoisseur 178:149 O '71

- Variations on a theme of Titian. R. Buckle. Art & Artists 6:46-9 Ag '71

il: [Death of Actaeon] (double image)

Reproductions

- Monochrome III (litho, 1971)

Studio 182:278 D '71

- Untitled (litho, 1971)

Studio 181:292 Je '71

LANCASTER, Osbert**Reproductions**

- Design for La fille mal gardée

Country Life 150:446 Ag 19 '71

- Drop-cloth for La fille mal gardée

Apollo ns 94:154 Ag '71

LANCASTER, England**Architecture**

- Notes on the vernacular architecture of the Lancaster area. R. W. Brunskill. bibliog Archaeol J 127:247-50 '70

LANCASTER, Pa.**Architecture**

- Luxury in Lancaster; spirited elegance in a new Hess department store. il Int Des 43: 72-5 Ja '72

LANCELOT BROWN. See Brown, Capability**LANCHBERY, John**

- Sound track [musical score for Peter Rabbit and the tales of Beatrix Potter] P. Cook. Films in R 23:45 Ja '72

LANCHESTER college of technology. See Coventry—Lanchester college of technology**LANCRET, Nicolas****Reproductions**

- Cavalier and two ladies or Le berger indécis
Apollo ns 95:183 Mr '72

Dance

- Burl Mag 113:xxxix Je '71

L'enfance

- Apollo ns 95:41 Ja '72

Fête champêtre (L'automne)

- Apollo ns 94:327 O '71

- Art N 70:4, 59 Summer '71

- Burl Mag 113:xxxix Je '71

- Connoisseur 178:69 S '71

Sleeping shepherdess

- Burl Mag 113:xxxix Je '71

Swing or l'escarpolette

- Apollo ns 95:183 Mr '72

LAND

See also

- Real estate business

- Real property

Taxation

- See* Real property tax

Valuation

- See* Real property—Valuation

Great Britain

- Do-it-yourself land commissions [farmland secured for the Buckingham borough development company] R. Thomas. Town & Country Plan 39:490-1 N '71

- Recent TCPA policy statements; to the defence lands committee. P. W. Macfarlane and D. Hall. Town & Country Plan 40:90-1 Ja '72

- War on beauty. RIBA J 79:2 Ja '72

LAND clearing. See Clearing of land**LAND companies**

- Barrington's land bank corporation; where time is the critical factor for survival. R. B. Teska. maps Landscape Arch 61:32-41 O '70; Reply with rejoinder. D. B. Linstrum. 61:194 Ap '71

LAND drainage. See Drainage**LAND reclamation. See Reclamation of land****LAND surveying. See Surveying****LAND tenure****Great Britain**

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- Richard Diebenkorn: cloudy skies over Ocean park. il(pt col) Artforum 10:61-3 F '72

LANFRANCO, Giovanni

- Guido Reni's Roman account book. D. S. Pepper. bibliog f Burl Mag 113:372-86 Jl '71
 il: St Andrew and the Virgin

Reproductions

- Moses and the messengers from Cana
 Art N 70:45 S '71
 St Sebastian in glory
 Burl Mag 114:opp 95 F '72

LANG, Daniel**Reproductions**

- Somerset
 Artforum 10:24 My '72

LANG, Fritz

- Metropolis. J. Elderfield. bibliog f il Studio 183:196-9 My '72

LANG, Rodger**Reproductions**

- Striped pie on plate
 Craft Horiz 31:43 O '71

LANG Shih-ning. See Castiglione, Giuseppe

LANGA master. See Master of Langa

LANGAARD, Johan Henrik, and Revold, Reidar

- Drawings of Edvard Munch
 Review by J. Camón Aznar. Goya no 105:213 N '71

LANGDALE, Ala.**Architecture**

- [Casa di schiuma a Langdale, Alabama] il plan Architettura 17:534-5 D '71

LANGDON & Wilson, arch

- More mirrors [CNA Park place, Los Angeles] il Archit Forum 135:7 D '71
 3 smooth buildings [in Los Angeles] il AD 43 [42]:58 Ja '72

LANGHE, Dorothea

- Photographs of women. Camera 51:31 F '72
 il: Texas Panhandle (p9)

Reproductions

- Mother and child (1952)
 Camera 51:18 F '72
LANGE, Gerd
 Sedici idee. il Domus no508:42 Mr '72
 Telefonata da Colonia [alla Fiera del mobile di Colonia] il(p33) Domus no509:opp34 Ap '72

LANGEDIJK, Karla

- New Cigoli: the state portrait of Cosimo I de' Medici, and a suggestion concerning the Cappella de' Principi. bibliog f il pors Burl Mag 113:574-9 O '71

LANGENBACH, Randolph

- Crown and Eagle mills. il plan Archit Forum 135:62-5 Jl '71

LANGENDORF, Switzerland**Architecture**

- Kirchliches zentrum Langendorf SO. il plans diags Werk 59:214-17 Ap '72

LANGENHAGEN airport. See Hanover—Airports

LANGLAIS, Bernard
Lee Ault & company gallery, New York;
exhibit. *Craft Horiz* 32:43 F '72

Reproductions

[Horse]
Art in Am 59:43 N '71

LANGLET, Ragnhild
Sterling associates, Palo Alto, Calif; exhibit,
A. R. Meisel. il *Craft Horiz* 31:61 Ag '71

LANGLEY, Walter

Reproductions

Self-portrait (1897)
Connoisseur 177:173 J1 '71

LANGLOIS, Pierre
Pierre Langlois, ébéniste, P. Thornton and
W. Rieder. bibliog f il *Connoisseur* 178:
283-8 D '71; 179:105-12 F; 176-87 Mr; 257-
65 Ap; 180:30-5 My '72

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Cathedral

Zwischen Cluny und Clairvaux: die kathedrale von Langres und die burgundische architektur des 12. jahrhunderts, by W. Schlink

Review by F. Salet. *Bull Mon* 129 no4:
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—A. Tuulse. *Konsthst* T 40 no3-4:141 '71

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Indo-European and Indo-Europeans, ed by
G. Cardona and others

Review by J. D. Muhly. *Am J Archaeol*
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See also

Anglo-Saxon language
Chinese language
Communication
Egyptian language
Greek language
Information theory
Inscriptions
Semantics

LANIER, Vincent

Essays in art education
Review by H. J. McWhinnie. *Brit J Aesthetics* 11 no4:415-16 Autumn '71

LANIUS, Mary C.
Image of Vaināyikī from Harshagira (Sikar)
Rajasthan. il *Orient Art* ns 17 no 1:38
Spring '71

LANNERS, Edi, and Lanners, Ruth
Katholische kirche Windisch. il plan Werk
58:807-8 D '71

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and society

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on the end of philosophy. D. A. Hyland.

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il: Great 34th street delicatessen murder

Paley and Lowe gallery, New York; exhibit.
Art N 70:18 Ap '71

Paley and Lowe gallery, New York; exhibit.
Artforum 10:84 My '72

il: Jinja (p86)

Paley & Lowe gallery, New York; exhibit.
Arts 46:68 Ap '72

il: Terre Haute

LANSSELL, Ross
Melbourne commentary: Harald Szeemann in
Australia. il *Studio* 182:158-61 O '71

LANSING, John B. and others
New homes and poor people: a study of
chains of moves

Review by W. B. Brueggeman. *Am Inst Plan J* 38:58-60 Ja '72

LANSNER, Fay Gross
Barbara Chase-Riboud. il por *Craft Horiz*
32:22-5 Ap '72

LANTERN projection. See Slide projection
LANTERN slides. See Slides

LANTZ, Michael
Why the Daibutsu appeals to me. il *Nat Sculp R* 20 no2:6 Summer '71

Reproductions

Salome, reverse
Nat Sculp R 20 no3:17 Fall '71

LANYON, Ellen
Zabriskie gallery, New York; exhibit. *Art N*
71:51 My '72

LANYON, Peter
Basil Jacobs gallery, London; exhibit. *Art Int*
16:46 Ja '72

Basil Jacobs gallery, London; exhibit. *J. Burr. Apollo* ns 94:507 D '71

Peter Lanyon, by A. Causey
Review by D. Hyatt. *Art & Artists* 7:59
Ap '72

LANZUOLO, Anna
Multiples in Italy. il(pt col) *Studio* 182:98
S '71

LAOCOÖN
Two terra-cotta replicas of the Laocoon
group [recent acquisition of Princeton art
museum] J. R. Martin. il *Princeton Mus Rec* 27 no2:68-71 '68

LAODICEA

Laodicee du Lycos; le nymphée, campagnes
1961-1963, by J. Gagniers and others
Review by J. Wiseman. *Am J Archaeol*
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Le chevet de la cathédrale de Laon, ses antécédents français et ses suites. P. Heliot.
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Ap '72

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Reproductions

La madre del emigrante
Goya no 101:[front 1] Mr '71

LAPAYESE DEL RÍO, José
Galería Syra, Barcelona; exposición. A. del
Castillo. *Goya* no 103:43 J1 '71
il: Impresión de poblet (p44)

Reproductions

Viejas casas
Goya no 106:[front 1] Ja '72

LAPICQUE, Charles René
Vestart gallery, New York; exhibit. *Art N*
69:23 F '71

Reproductions

Le fou de la reine (drwg)
Connaissance Arts no23:60 S '71

Tigre dans la jungle
Art N 70:70 Ap '71 (col)

Voyage aux Indes (1970)
Apollo ns 95:515 Je '72

LAPIDUS, Morris

The emperor did have clothes after all. M.
Pawley. il *AD* 41:72 F '71

LAPIERRE, Dominique

La découverte d'un disciple de Rodin. il
por *Connaissance Arts* no240:11 F '72

LA PIETRA, Ugo

A Roma, antivettrina. col il diag *Domus*
no505:22-3 D '71

Design Italian style; a major design exhibition at MOMA. *Int Des* 44 [43]:114-15 My '72

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Antiquarian blues. R. Mayer. *Am Artist* 36:
65 Mr '72

LAPITHS and Centaurs, Battle of. See Centaurs and Lapiths. Battle of

LAPLAND

Europe's last wilderness; changes in Finnish Lapland. S. Nickels. il *Country Life*
151:80-1 Ja 13 '72

LAPLUME, France

Church

Église de Laplume. P. Roudié. bibliog il plan
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Singer's deluxe model C-10 cannister vacuum
cleaner. il *Ind Des* 19:55 Ap '72

LAPORTA, Polín

Galería Fortuny, Madrid; exposición. *Goya*
no 106:266 Ja '72

LAPORTE, Georges

Reproductions

Maison en Bretagne
Connaissance Arts no242:23 Ap '72 (col)

LAPORTE, Jean Pierre

Sleep cocoon. il *Interiors* 131:20 F '72

LAPPAT, Arno

Aménagement des postes de travail dans le
bureau paysage. il plans *Arch d'Au-*
jourd'hui no 155:xlii Ap '71

LAPPING, Mark B. See Verner, W. K. jt auth

LAPPOLI, Giovanni Antonio

Reproductions

Attributed works

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Mast Draw 9 no 1:27 Spring '71

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 il: Loie Fuller

Reproductions

Statue of Loie Fuller
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LARGACHA, Antonio Santafé. See Santafé Largacha, A.**LARGILLIÈRE, Nicolas de**

Antiques. A. Winchester. Antiques 100:733 N '71
 il: Anne Louis Goisard de Montsabert, Comte de Richebourg-le Toureil

Reproductions

La belle Strasbourgeoise
 Apollo ns 94:cover Ag '71 (col)

Edelmann in jagdkostüm
 Pantheon 29:522 N '71

Paysage sylvestre

Gaz Beaux Arts s6 v79:sup 12 F '72

Portrait d'un magistrat inconnu

Gaz Beaux Arts s6 v79:sup 11 F '72

Portrait of a daughter of Martin Woollascot

(1729) Apollo ns 95:[front] 29 Je '72

Portrait of a young nobleman

Connoisseur 177:251 Ag '71 (col)

Le Prince James Francis Edward Stuart

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Die verkehrte welt; wenn bilderbogen kunst anregen. S. Metken. bibliog f Kunstwerk 24:6 S '71

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La coquette provinciale (1907)

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Burl Mag 114:cvi Ap '72

The soldiers (1908)

Burl Mag 113:cxix N '71

LARKIN, Oliver Waterman

Obituary

Art N 69:8 F '71

LA ROCCA, Ketty

Centro S. Fedele, Milan; exhibit. L. Vergine. il Art & Artists 6:52-3 D '71

LA ROCHE-JAGU, France**Château**

Le château de La Roche-Jagu. F. Salet. Bull Mon 126 no 1:91-2 '68

LA ROCHEFOUCAULD, Sosthène, vicomte de

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Rustic courtship outside a tavern
 Burl Mag 114:xvii Mr '72

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LARSEN, Erik

Van Dyck's English period and Cavalier poetry. bibliog il Art J 31 no3:252-60 Spring '72

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Boston museum of fine arts, exhibit. N. Znamierowski. il Handweaver 22 no3:6-9 Summer '71

Exhibition notes: Larsen retrospective at the Renwick. Interiors 131:28 My '72

Market: Jack Lenor Larsen, inc. il Interiors 131:46 Mr '72

Not resting on his laurels. il por Interiors 130:126-7 My '71

Two views of the fifth Tapestry biennale. il Craft Horiz 31:23+ O '71

LARSEN, Marget

Shandygaff. il Interiors 131:102-3 O '71

LARSON, Jane W.

Collecting ceramics. il Ceramics M 20:26-9 My '72

LARSON, Thomas N.

Glimpse of old India. il AIA J 57:40-1 F '72

LARSON, Tyrone, and Larson, Julie

Design corner, Cleveland Heights, Ohio; exhibit. J. Floch and A. Efland. Craft Horiz 31:47 Ag '71

LARSON, William G.**Reproductions**

Human figure in motion

Craft Horiz 31:16 D '71

LARTIGUE, Jacques Henri

Art of Lartigue. il Design no271:95 JI '71

Diary of a century, ed by R. Avedon

Review by J. B. Myers. Craft Horiz

31:6+ Ag '71

Mercurial quietude: Cartier-Bresson and

Lartigue. M. Kozloff. Art in Am 60:68-79

Ja '72

il: Louis Ferrand and M. Laroze; Papi

Messenger on his deathbed; Simone on her

seventy-fifth birthday; Gaby Deslys, the

famous star; Sacha Guitry and Yvonne

Printemps at home; Suzanne Lenglen

Photographers' gallery, London; exhibit. AD

41:468 Ag '71

il: Zisson taking off in the meadow of

Rouzat; Woman in the Bois du Boulogne

Photographs of women. Camera 51:42 F '72

il: At the races (p27)

LASAREFF, Victor Nikitich. See Lazarev, Viktor, N.**LASARTE, Juan Ainaud de. See Ainaud de Lasarte, J.****LASCAULT, Gilbert**

Boltanski au Musée municipal d'art moderne.

il XX^e Siècle ns no36:143-5 Je '71

LASCH, Patricia

Grids. J. Elderfield. bibliog f il Artforum

10:54+ My '72

Tribute to my ancestors (1972)

Art Int 16:60 My '72

LASDUN, Denys Louis

[Ampliamento del Christ's college a Cam-

bridge] il diag Architettura 17:531-3 D '71

Lasdun stranded? il Design no268:22 Ap '71

Les styles divergents de l'architecture mo-

derne. J. M. Richards. il Arch d'Aujour-

d'hui no 158:59 O '71

LASERS

High energy cutter. il Design no270:75 Je '71

Laser inspector for steel strip. Design no278:

66 F '72

See also

Holography

LASKER, Toy, and George, Jean

Flash maps of New York. maps Design Q

no80:30 '71

LASNE, Michel**Reproductions**

L'egyptienne (engr after Vouillemont)

Oeil no208:2 Ap '72

LAS PALMAS de Gran Canaria. See Palmas, Las, Canary Islands**LASSAIGNE, Jacques**

1963: l'hommage de Florence. il XX^e Siècle

ns no37:139-42 D '71

Music: une émotion responsable. il(pt col)

XX^e Siècle ns no37:74-80 D '71

LASSALLE, Hélène

Hommage aux Zervos. XX^e Siècle ns no36:

162 Je '71

LASSEN, Henrik. See Rivet, J. jt arch**LASSO, Julio Cano. See Cano Lasso, J.****LASSUS, Bernard**

Bernard Lassus: ambiance. S. Bann. Art

& Artists 6:20-3 Je '71

il: Artificial bush (col det); Ambiance

14

Reptile houses. RIBA J 79:2 Ja '72

LASTI, Mel de. See Houston, S. jt des**LASTMAN, Pieter Pieterz**

Ikongrafische beiträge zu Rembrandt; zur

deutung und interpretation einzelner

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burger Kunstsam 16:24-5 '71

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Some observations on Rembrandt and Last-

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il: David und Jonathan; Haman bittet

Esther um Gnade; Gott Erscheint Abra-

ham; Die Hochzeitsnacht von Tobias und

Sara

LAS VEGAS

Highway to Las Vegas. B. O'Doherty. il(pt

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- LÁSZLÓ, George**
 Reproductions
 Annisquam willows (print)
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- LÁSZLÓ DE LOMBOS, Philip Alexius**
 Reproductions
 Ailsa Mellon Bruce
 Connoisseur 178:258 D '71
- LATCHOLASSIE**
 Reproductions
 Untitled
 Artscan 28:89 D '71
- LA TÈNE period**
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 Review by V. Pingel. *Antiquity* 45:234-5 S '71
- LATHAM, Arthur**
 Obituary
 Roy Town Plan Inst J 58:181 Ap '72.
 H. J. Lowe
- LATHAM, John, 1921-**
 Inno 70. il map Studio 181:[305-8] Je '71
 No, it is not on [APG] S. Brisley. *Studio* 183:95-6 Mr '72
- Reproductions
 Least event
 Connoisseur 178:301 D '71
 Me-you (1971)
 AD 41:267 My '71
- LA THANGUE, Henry Herbert**
 Reproductions
 Girl in the wood
 Art Q 35 no 1:xxx Spring '72
 The smallholding
 Apollo ns 95:[front] 14 My '72
- LA THANJAVUR museum.** See Tanjore—Art gallery
- LATHEM, Lievin van**
 Facsimile Gebetbuch Karl des Kuhnens vel potius stundenbuch der Maria von Burgund, ed by F. Unterkircher and A. Schrijver
 Review by K. G. Boon. *Burl Mag* 113:749 D '71
- LATHRAP, Donald W.**
 Upper Amazon
 Review by G. R. Willey. *Antiquity* 45:146-7 Je '71
- LATHROP, Gertrude Katherine**
 Reproductions
 Conserve wildlife
 Nat Sculpt R 20 no3:16 Fall '71
- LATHROP tondo master.** See Master of the Lathrop tondo
- LATIFF, Abdul**
 Seven Malaysian artists. *Art Int* 16:31 My '72
 il: Triptych
- LATIN AMERICA**
 See also subhead Latin America under the following subjects
 Architecture
 Art
 Church architecture
 City planning
 Housing
- LATIN AMERICAN architecture.** See Architecture, Latin American
- LATIN AMERICAN art.** See Art, Latin American
- LATIN inscriptions.** See Inscriptions, Latin
- LATIUM, Italy**
 Antiquities
 Attività delle soprintendenze: Lazio. il Boll Arte 53:34-7 Ja '68
 Contents: Casa della pareti gialle [Ostia] Isola Sacra. Località Pianabella: scavo di un sepolcro. Terme di Nettuno [Ostia] saggi di scavo. Località Pianabella: sarcofago con centauromachio. Sacello delle tre navate [Ostia] Terme marittime [Ostia]
- LA TOUR, Georges Dumesnil de**
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 il: La diseuse de bonne aventure; Saint Joseph charpentier; La femme à la puce; Le souffleur à la lampe (col); Le vieilleur (col with det); Les joueurs (attributed)
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 Orangerie, Paris; exhibit. *Burl Mag* 114:189 Mr '72
 il: Dice-players (incl det)
 Picture by Georges de la Tour in Russia. V. Bloch. *Apollo* ns 94:292 O '71
 il: L'usurier
 Tableaux: des vols aux découvertes. Connaissance Arts no242:9 Ap '72
 il: Les joueurs de dés
 Ein verlorenges glaubtes bild von George de La Tour. *Kunstwerk* 25:78 Mr '72
- Reproductions
 St Peter repentant (1645)
 Art in Am 60:45 My '72 (col)
- Attributed works
 Peasant man
 Apollo ns 95:62 Ja '72
 Peasant woman
 Apollo ns 95:62 Ja '72
- LATOUR, Henri Fantin-.** See Fantin-Latour, H.
- LA TOUR, Maurice Quentin de**
 Jacobite portraits. P. Hall. *Country Life* 149:1228 My 20 '71; Reply. D. Nicholas. 149:1596 Je 24 '71
 il: Portrait said to be of Prince Charles Edward Stuart (2); Portrait of Prince Henry (painting after Batoni)
 Maurice Quentin de La Tour, by A. Bury
 Review by B. Scott. *Apollo* ns 95:426 My '72
- Reproductions
 Portrait de Jean Guillot de Lorme
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- LA TOUR D'AUVERGNE, Bernard de**
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- LA TRÉMOILLE, Philippe de**
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- LATROBE, Benjamin Henry**
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- LATROBE, John Hazlehurst Boneval**
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- LATTIMORE, Steven**
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- LATZ, Jean Pierre (Jacques)**
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- LAUBER, Wolfgang**
 Ist ihr sohn dabei? wohnboote für hippies bei San Francisco. il *Werk* 59:122-4 Mr '72
- LAUDE, Jean**
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 Review by D. F. Dyckes. *Arts* 46:26-7 Ap '72
 —J. Maquet. *African Arts* 5 no3:72-4 Spring '72
- LAUDER, Malcolm**
 Reproductions
 [Curvilinear composition]
 Studio 183:cover Ap '72
- LAUDER, Robert Scott**
 Reproductions
 Christ walking on the sea (1850)
 Apollo ns 94:238 S '71
- LAUGHLIN, Ledlie Irwin**
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- LAUGHTON, Bruce**
Philip Wilson Steer, 1860-1942
Review. *Country Life* 151:1040 Ap 27 '72
- LAUGIER, Marc Antoine**
Die urhütte; über ein modell in der bau-
kunst und ein motiv in der bildenden kunst.
J. Gaus. bibliog f il Wallraf-Richartz Jahr
33:20-35 '71
- LAURENCE, Sydney M.**
Reproductions
Coast of Cornwall
Connoisseur 179:[front] 30 Ap '72
- LAURENCIN, Marie**
Reproductions
Group of artists (1908)
Artforum 10:42 O '71
Connoisseur 178:133 O '71
Jeune fille coiffée de fleurs (1926)
Artscan 29:4 F '72
Three dancers (watercolor)
Apollo ns 95:[back] 121 Mr '72
- LAURENQUE, France**
Sainte Anne et Saint Sardos (church)
Laurenque. R. Chappuis. bibliog il plan
Congrès Archéol de France 127:199-205 '69
- LAURENS, Henri**
Exhibition at the Hayward: Henri Laurens.
W. Tucker. Studio 182:24-5 Jl '71
il: Bouteille et verre; L'océanide;
L'adieu
Hayward gallery, London; exhibit. W. J.
Strachan. Connoisseur 177:312 Ag '71
il: L'automne
Musées de Metz; exposition. Gaz Beaux
Arts s6 v78:sup 15 O '71
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Louvre 21 no3:227-8 '71
il: La grande musicienne
Städtische kunsthalle Bielefeld, Germany;
exhibit. Connoisseur 179:294 Ap '72
Reproductions
Mujer (1928)
Goya no 102:439 My '71
Tête de femme
Burl Mag 113:xviii Je '71
- LAURENS, Jean Paul**
Reproductions
Intérieur (1908)
Gaz Beaux Arts s6 v79:sup24 F '72
- LAURENS-FRINGS, Élyane**
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167-8 '69
- LAURENT, Ernest Joseph**
Reproductions
Mme Stettiner
Apollo ns 95:[front] 26 F '72
- LAURENT, Robert**
Cut direct. Apollo ns 95:502 Je '72
il: Leda
- LAURENT-DESROUSSEAU, Henri Alphonse**
Louis
Reproductions
[Ballet lesson]
Apollo ns 95:[front] 36 Mr '72 (col)
- LAUSANNE, Switzerland**
Exhibitions
La V^e biennale de la tapisserie. J. L. Daval.
il Art Int 15:41-7 O '71
Fifth international tapestry exhibit. S. Wick.
il Handweaver 22 no4:16+ Fall '71
Two views of the fifth Tapestry biennale.
J. L. Larsen. il Craft Horiz 31:23+ O '71
- LAUSEN, Jens**
Galerie von Loeper, Hamburg; ausstellung.
H. W. Kempa. Kunstwerk 24:82 N '71
il: Pipeline (p54)
- LAUSEN, Uwe**
Reproductions
Tischfussball (drwg)
Kunstwerk 25:75 My '72
- LAUTE, Rolf**
Reproductions
Kaskade
Kunstwerk 24:44 Jl '71
- LAUTENBACHER, W. E.**
Opportunity which has nearly been missed.
Camera 50:58+ D '71
- LAUTER, Hans**
Heiligtum oder markt? bibliog f il plans AA
no 1:55-62 '71
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Wohnhäuser und stadtviertel des klassischen
Athen. bibliog f il plans diag Deutsch Ar-
chäol Inst Athen Mitt 86:109-24 '71
- LAUTERBOURG.** See Louthembourg
- LAUTNER, John Edward**
[Casa a Palm Spring, California] il Archi-
tettura 17:472 N '71
Habitation à Malibu Beach, Calif. il plan
diag Arch d'Aujourd'hui no 157:xxv Ag '71
Stevens house, Malibu Beach, Calif. il por
plan diag Archit Rec 149:44-7 Mid-My '71
- LAUTREC, Henri de Toulouse-**
Lautrec Monfa. H. de
- LAUTRUP, Paul**
Early drawings of Frank Lloyd Wright re-
considered. E. Michels. bibliog f il Soc Ar-
chit Hist J 30:296 D '71
- LAUVRAY, Abel**
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Arts s6 v79:sup 18 Ja '72
Reproductions
Environs de Vetheuil (drwg, 1911)
Connaissance Arts no235:57 S '71
[Garden scene]
Art N 71:63 My '72
- LAUZUN, France**
Château
Le château de Lauzun. R. Plouin. bibliog
Congrès Archéol de France 127:196-8 '69
- LAVABOES.** See Washbasins
- LAVAL, France**
Musée du vieux-château
Rousseau et le château. il Connaissance Arts
no237:16 N '71
- LAVALLEYE, Jacques**
La conception de l'histoire de la peinture en
Belgique depuis le début du XX^e siècle. R
Belge Archéol 37:89-98 '68
- LA VARENNE-BOURREAU.** See Varenne-
Bourreau, La, France
- LAVATELLI, Carla**
Reproductions
[Relief]
Art in Am 59:19 N '71
[Sculpture of 2 wings]
Apollo ns 95:[front] 71 My '72
Art in Am 60:26 My '72
- LAVATER, Johann Caspar**
Les restes de la collection de J. C. Lava-
ter, à la bibliothèque de Zurich. G. Solar.
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62 Mr '72
- LAVATORIES**
See also
Water closets
- LAVAUX SAINTE-ANNE, Belgium**
Château
Laissez-passer spécial pour les châteaux
belges. col il Connaissance Arts no234:62
Ag '71
- LAVEDAN, Pierre**
Château d'Aiguillon. bibliog f il Congrès
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- and Goubet, Simone**
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- and Huguency, Jeanne**
Bastides de l'Agenais, Villeneuve-sur-Lot—
Vianne. bibliog f il map plans Congrès
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- LAVELLE, Tom**
Reproductions
Illustration on the theme of hitting a home
run
Am Artist 36:47 My '72
- LAVENTHOL, Hank**
Bodley gallery, New York; exhibit. Arts 46:67
N '71
- LAVERDIERE, Bruno**
Lee Nordness galleries, New York; exhibit.
J. Crumrine. Craft Horiz 32:47 F '72
- LAVERNE, Erwine**
Reproductions
Affinity
Arts 46:24 Mr '72 (col)

- LAVERNE, Erwine—Reproductions—Continued**
 Wunderveldt
 Archit Forum 136:32 Ja '72 (col)
 Art in Am 60:16 Mr '72 (col)
 Arts 46:26 F '72 (col)
- and Laverne, Estelle**
 Laverne gallery, New York; exhibit. Arts 46:74 D '71
- LAVERÓN, Elena Alvarez-. See Alvarez-Laverón, E.**
- LAVERS. See Washbasins**
- LAVERY, Sir John**
 Spink's gallery, London; exhibit. K. Roberts. Burl Mag 113:420 JI '71
 Two kinds of success; Sir John Lavery at Spink's, C. Neve. Country Life 149:1578-9 Je 24 '71
il: Lady Juliet Duff; Anne and June on a donkey
- Reproductions**
 L'après-midi dans les salons privés, Monte Carlo (1929)
 Connoisseur 180:[front] 62 My '72 (col)
 Femme au repos
 Connaissance Arts no232:32 Je '71
 Green hammock
 Country Life 149:1461 Je 10 '71
 My studio door, Tangiers (1920)
 Burl Mag 113:iv Ag '71
 Connoisseur 179:68 Ja '72
 Newmarket, Houghton meeting (1913)
 Apollo ns 96:[front] 6 JI '72 (col)
 North Berwick
 Country Life 149:1461 Je 10 '71
 Portrait of George Bernard Shaw
 Burl Mag 113:pl XXVII Je '71
 Tea room; the Glasgow exhibition (1888)
 Art Int 16:16 F '72
 Artforum 10:54 Ja '72
- LAVIE, Raffi**
 New trends among young Israeli artists. Y. Fischer. Studio 183:122-3 Mr '72
il: Jackie Galil
- LAVIN, Irving**
 Bernini and the crossing of Saint Peter's
 Review by J. Montagu. Art Q 34 no4:490-2 Winter '71
- LAVREINCE, Nicolas**
- Reproductions**
 L'amour frivole
 Connaissance Arts no232:129 Je '71
- LAW, Robert**
 Lisson gallery, London; exhibit. B. Denvir. Art Int 15:93-4 Summer '71
 Tate gallery, London; exhibit. G. Oliver. Connoisseur 180:73 My '72
il: 1 to 1,000,000
- Reproductions**
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 Studio 183:179 Ap '72
- LAW, Sylvia**
 Education for planning practice—introduction. Continuing education. map tab diag
 Roy Town Plan Inst J 53:95-7, 121-3 Mr '72
- LAW, Thomas, and Walters, N. V.**
 Polydome. il plan AD 43 [42]:15 Ja '72
- LAW**
See also
 Architects—Legal status, laws, etc.
 Art—Law
 Artists—Law
 Artists' rights
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 Highway law
 Housing laws and legislation
 Wills
- LAW, Greek (ancient)**
 New look at the wall of Nikomakhos. A. Fingarrette. bibliog f Hesperia 40:330-5 JI '71
- LAW in art**
 Illustrator in the courtroom: Hal Ashmead. M. Schaefer. il(pt col) por Am Artist 36:30-5+ Ja '72
- Exhibitions**
 Legal view. il Country Life 150:158 JI 15 '71
- LAWLOR, John**
- Reproductions**
 John Jones (1882)
 Apollo ns 95:157 Mr '72
- LAWN mowers**
 Consumer products. il Ind Des 18:38-9 D '71
- LAWNS**
 300 years of the perfect lawn. T. Venison. il Country Life 151:674-6 Mr 23 '72
- LAWRENCE, Elizabeth N. and Cavallo, A. S.**
 Sleuthing at the seams. il Met Mus Bull 30:22-31 Ag '71
- LAWRENCE, Jacob**
- Reproductions**
 Olympische spiele München 1972 (poster)
 Art Int 16:42 My '72
 Tombstones (1942)
 Am Artist 35:69 N '71
 Art N 70:3 Mr '71
- LAWRENCE, John E.**
 A-frame for fun. il Archit Forum 134:6 Je '71
- LAWRENCE, Sir Thomas**
- Reproductions**
 Boy in a red velvet suit
 Cincinnati Mus Bull 9:58 Je '71
 Lady Georgiana North
 Connoisseur 180:[front] 118 Je '72
 Lady Orde and daughter Anne
 Pantheon 30:58 Ja '72
 Lieut General Sir John Moore (ca 1805)
 Country Life 150:1314 N 11 '71
 Mrs Joseph May
 Burl Mag 113:sup pl xlix D '71
 Portrait of John Scandrett Harford
 Burl Mag 113:549 S '71
 Portrait of Lady Elizabeth Leveson-Gower
 Burl Mag 113:549 S '71
 William Baker of Bayfordbury
 Apollo ns 94:[front] 81 O '71
- LAWRIE, Lee**
- Reproductions**
 Isaac, Joseph and Moses
 Nat Sculp R 20 no4:cover Winter '71-72
- LAWSON, Ernest**
- Reproductions**
 Colorado landscape
 Connoisseur 179:[front] 12 Mr '72
 [Landscape]
 Connoisseur 178:[front] 48 O '71
- LAWTON, Thomas**
 Notes on five paintings from a Ch'ing dynasty collection. bibliog f il Ars Orient 8:191-215 '70
- LAX, Frank**
 Internal doors; specification in practice. il tabs RIBA J 78:562-4 D '71
- LAXEIRO**
 Galeria Edaf, Madrid; exposición. il Goya no 106:263 Ja '72
- LAYER, Robert W.**
 Recycled plastics bridge. Design no279:60 Mr '72
- LAYOUT (printing)** *See* Advertising layout and typography; Periodical layout and typography; Printing—Layout
- LAYRAC, France**
- Saint Martin (church)**
 L'église Saint-Martin de Layrac. P. Dubourg-Noves. bibliog f il plans diag Congrès Archéol de France 127:279-94 '69
- LAYTON, Peter**
 Commonwealth institute, London; exhibit. Art & Artists 7:47 Ap '72
il: Please keep off the grass
 Commonwealth institute, London; exhibit. Art Int 16:39 My '72
il: Package deal (p42)
- LAZAREV, Viktor Nikitch**
 Russkaf srednevekovaia zhivopis'
 Review by A. Farkas. Art Bull 54:83 Mr '72
- LAZARO Galdiano museum. See Madrid—Museo de la Fundación Lázaro Galdiano**
- LAZENBY, J. F. See Simpson, R. H. jt auth**
- ŁAZIENKI park and museum. See Warsaw—Museum narodowe—Muzeum w Łazienkach**
- LAZIO. See Latium, Italy**
- LEA of Portsmouth**
- Reproductions**
 Portrait of a gentleman
 Connoisseur 180:28 My '72
 Portrait of a lady
 Connoisseur 180:28 My '72
- LEACH, P.**
 Honington hall. Ragley hall. Archaeol J 128:220-2, 230-3 '71
- LEADER, Benjamin Williams**
- Reproductions**
 Autumn evening, barges on the Thames
 Burl Mag 113:xxiii D '71

- LEADER, Benjamin Williams**—Reproductions
—*Continued*
Hillside road with sheep and figures (1893)
Burl Mag 113:xxv Je '71
Country Life 150:sup27 S 30 '71
Near Witley, Surrey
Country Life 151:sup23 F 10 '72
Still pool on the Conway (1910)
Country Life 150:sup 18 D 9 '71
Summer's day, North Wales (1871)
Apollo ns 96:[front] 11 JI '72
- LEAKEY, Louis Seymour Bazett, and Goodall, Vanne**
Unveiling man's origins
Review by A. Bilborough. Antiquity 45:
155-6 Je '71
- LEAL, Juan de Valdés.** See Valdés Leal, J. de
- LEAMINGTON, Baker of.** See Baker, Thomas
- LEAN, W.**
Housing rehabilitation or redevelopment: the economic assessment. il tabs Roy Town
Plan Inst J 57:226-8 My '71
- LEAR, Edward**
British watercolors and drawings. bibliog f
R I Sch Des Bull 58:98-100 Ap '72
il: Palaeocastritza, Corfu; Garf harbor,
Malta; illustration to Tennyson's poem
"Love and death": Barrackpore, Calcutta
Pen-and-ink drawing and verses. F. Davis.
il Country Life 150:12 JI 1 '71
- Reproductions
- Auribeau
Country Life 151:sup 19 Ja 20 '72
Egyptian evening landscape (drwg, 1856)
Apollo ns 94:306 O '71
Jérusalem vue du Mont des Oliviers
Gaz Beaux Arts s6 v79:sup 150 F '72
Mount Parnassus and Lake Copais (1860)
Burl Mag 114:xxxi Ja '72
Pass of Canalo (litho)
Apollo ns 94:225 S '71
Venosa
Art Q 33 no 1:90 Spring '70
View at Petra (1859)
Apollo ns 95:[front] 10 Ja '72
- LEARNING, Psychology of**
Aire de jeux: espace de libre connaissance.
Arch d'Aujourd'hui no 154:84 F '71
See also
Programmed teaching
- LEARNING and scholarship**
See also
Egyptology
Renaissance studies
Research
- LEASES**
Disappearing estates [the Leasehold reform
act] F. Schaffer. bibliog f il Town & Coun-
try Plan 39:450-4 O '71
- LEASK, Ada Longfield**
Embossed pictures of Samuel Dixon and his
imitators. il Antiques 100:120-3 JI '71
- LEATHER**
See also
Tanning
- LEATHER work, Spanish**
Spanish leather, by J. Waterer
Review by E. A. Entwisle. Connoisseur
179:138 F '72
- LEAVER, Gardner**
Office furniture; Steelcase, inc. il Interiors
131:92 Ja '72
- LEAVITT, Donald**
Avanti gallery, New York; exhibit. Arts 46:
67 Mr '72
- LEAVITT, E. C.**
- Reproductions
- American wild rose (1900)
Antiques 100:260 Ag '71
- LEAVITT, Thomas W.**
Beleaguered director. il pors Art in Am 59:
66-71 JI '71; Discussion. 59:31 N '71
Norman Daly at Cornell. il Art in Am 60:121
Mr '72
- LEAVITT, William**
- Reproductions
- Untitled (1971)
Studio 182:131 O '71
- LEBANON**
See also
Monasteries and convents—Lebanon
- LEBASQUE, Henri**
- Reproductions
- Enfants dans la salle à manger
Art Q 33 no 1:104 Spring '70
Entrée du village
Apollo ns 94:[front] 6 N '71 (col)

- Femme au miroir (drwg)
Connaissance Arts no235:58 S '71
[Mother and child] (print)
Art N 70:72 O '71
Nue couchée
Connoisseur 180:[front] 136 Je '72
Paysage du midi
Connoisseur 177:[front] 6 Ag '71 (col)
- LEBE, Pierre**
Musée Rapin de Villeneuve-sur-Lot; expo-
sition. Gaz Beaux Arts s6 v79:sup 12 Ja
'72
- LE BEAU, Pierre Adrien**
- Reproductions
- Robe à l'anglaise (engr)
Met Mus Bull 30:45 Ag '71
- LEBEER, Louis**
Propos sur l'importance de l'étude des
éditeurs d'estampes, particulièrement en
ce qui concerne Jérôme Cock. bibliog f R
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- LEBEL, Robert**
Un sondage d'opinions autorisées: considé-
rez-vous Jérôme Bosch comme une pré-
curseur du Surréalisme. E. Schlumberger.
Connaissance Arts no240:77 F '72
- LEBOURG, Albert Charles**
- Reproductions
- Paysage
Gaz Beaux Arts s6 v79:sup 170 F '72
La Seine au Pont National (1882)
Burl Mag 113:xviii N '71
- LE BOURGET.** See Bourget, Le, France
- LEBOWITZ, Ruth**
Books. Arts 46:18-19 Mr '72
- LE BRETON**
- Reproductions
- Pêche à la baleine dans les mers du sud
(litho)
Antiques 100:2 JI '71
- LE BROCCQUY, Louis**
Gimpel fils gallery, London; exhibit. Art &
Artists 6:50 O '71
Gimpel Fils gallery, London; exhibit. J. Burr.
Apollo ns 94:308-9 O '71
il: Head op. 266
Gimpel gallery, London; exhibit. Art Int 15:
70 N '71
Gimpel gallery, New York; exhibit. Art N
70:16 Summer '71
Louis Le Broccquy. Art Int 15:52 My '71
il: Hand
- Reproductions
- Clonfert: 4 heads evoked 172 (1965)
Studio 182:248 D '71
[Portrait]
Art Int 15:7 S '71
- LE BRUN, André Jean**
Orangery in the Lazienki park. M. Kwiat-
kowski and N. Henderson. il Apollo ns 95:
85 F '72
- LE BRUN, Charles**
Charles LeBrun and the Louvre colonnade.
R. W. Berger. bibliog f il plan Art Bull
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Braham. 53:429 S '71
Erwerbungen für die graphische sammlung,
Hamburg, Kunsthalle. E. Schaar. Jahr
Hamburger Kunstsam 16:189-90 '71
il: Studie zu einer knienden weiblichen
gestalt
Les Gobelins, 17e siècle. F. Duret-Robert.
141l Connaissance Arts no241:35-8 Mr '72
Les statues aux façades du château de Ver-
sailles. F. Souchal and F. de la Moureyre.
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il: Melpoméne; La Démocratie; La Force;
La Corographie; L'Altimétrie; L'Industrie;
Thésée
Tapestries: Manufacture des Gobelins, Paris;
exhibit. Connoisseur 180:155 Je '72
- Reproductions
- Hercules saves Hesione
Connoisseur 177:259 Ag '71
Plan and elevation for a portico with three
arcades (drwg)
Apollo ns 95:505 Je '72
- LEBRUN, Federico.** See Lebrun, Rico
- LE BRUN, Jean Baptiste Pierre**
Réflexions extraites de l' "Essai sur les
moyens d'encourager la peinture, la scul-
pture, l'architecture et la gravure." Gaz
Beaux Arts s6 v79:sup 1-2 My '72
- LEBRUN, Rico**
- Reproductions
- Reclining soldier (drwg)
Brooklyn Mus Ann 11 pt 1:40 '69-70

LECAL, R.
Lampade, il diag Domus no506:40 Ja '72
LE CAVE, Peter. See Cave, P.
LECCE, Italy

SS Nicolò e Cataldo (church)

Die kapitelle der kathedrale von Matera; bemerkungen zur apulischen bauplastik des 13. jahrhunderts. G. Mörsch. bibliog f il Röm Jahr Kunstges 13:14-23 '71

LECCI, Auro

Reproductions

Shift no 2 (1969)
Art in Am 60:73 My '72

LECHAY, James
[Rétrospective à l'University of Iowa museum of art] Gaz Beaux Arts s6 v79:sup26 My '72

LECHLER, Lorenz, the elder
Mediaeval masons' templates. L. R. Shelby. bibliog f diags Soc Archit Hist J 30:147-53 My '71

LECHNER, Alfred

Reproductions

Edelstahl geschwärtzt (1970)
Kunstwerk 24:52 J1 '71
Konstruktion F 181/70
Art Int 15:13 D '71

LECHTZIN, Stanley

Reproductions

Bracelet (1971)
Artforum 10:25 Ja '72

LECLAIRE, III. See Edwardsville

LE CLERC, Jean

Reproductions

Souper galant (ink wash)
Connaissance Arts no239:49 Ja '72

LECOMTE, Gérard

Reproductions

Le main (drwg)
Connaissance Arts no235:57 S '71

LECOMTE, Louis

Reproductions

L'Art
Gaz Beaux Arts s6 v79:77 F '72
L'Industrie
Gaz Beaux Arts s6 v79:95 F '72
La Nature
Gaz Beaux Arts s6 v79:77 F '72
La Renommée
Gaz Beaux Arts s6 v79:71 F '72

LE CORBEILLER, Clare

Design sources of early China trade porcelain. il(pt col) Antiques 101:161-8 Ja '72

LE CORBUSIER (Charles Édouard Jeanneret-Gris)

L'attacco viene dalla musica: [estratto di Silenzio di John Cage] Architettura 17:261 Ag '71

Dalla relazione al convegno volta a Roma (reprint: Domus 107, novembre 1936) Una cappella di Le Corbusier (reprint: Domus 288, novembre 1953) il plan Domus no501:6-8, 21 Ag '71

Denise René gallery, New York; exhibit. Artforum 10:88-9 Ap '72
il: Violin, verres et bouteille

Denise René gallery, New York; exhibit. Arts 46:59 F '72

Flight of fancy; Maison A. Jaoul. il diag AD 41:386 Je '71

Le Corbusier a la mode; revolution for the sell of it. P. C. Papademetriou. col il plans diag AD 41:24 Ja '71; Reply. P. D. Eisenman. 41:520 Ag '71

Le Corbusier, elemente einer synthese, by S. von Moos
Review by P. Serenyi. Soc Archit Hist J 30:256-8 O '71

Le Corbusier: the machine and the grand design, by N. Evenson
Review by P. Serenyi. Soc Archit Hist J 30:259 O '71

Léger, Le Corbusier, and Purism. R. Krauss. Artforum 10:50-3 Ap '72
il: Le dé violet; Nature morte; Sketch for the Stein villa at Garches (2)

Lived-in architecture; Le Corbusier's Pessac revisited, by P. Boudon
Review by P. Allison. Design no279:72 Mr '72

Review by P. Serenyi. Soc Archit Hist J 30:258-9 O '71

Musée d'art de Bâle, exposition. Gaz Beaux Arts s6 v78:sup25 J1-S '71

Museums of Chandigarh. G. L. McCann Morley. il Museum (Unesco) 23 no4:290-9 '70-71
Postscript [the building of Chandigarh] M. R. Anand. Archit R 150:391 D '71

Les styles divergents de l'architecture moderne. J. M. Richards. il Arch d'Aujourd'hui no 158:55-7 O '71

La Tourette. plans AD 41:194 Mr '71

Vers une architecture. Arch d'Aujourd'hui no 158:79 O '71

Who was Le Corbusier? by M. Besset

Review by P. Serenyi. Soc Archit Hist J 30:255-6 O '71

Reproductions

[Abstract figure] (painting, 1970)

Studio 182:ii N '71

La licorne (1958)

Country Life 151:265 F 3 '72

Ligne de main (1930)

Art N 70:15 Ap '71

Nature morte (1927)

Gaz Beaux Arts s6 v79:sup 172 F '72

[Reclining woman and mask] (print)

Art in Am 60:123 Mr '72

LE CORBUSIER centre, Zurich. See Zurich—

Centre Le Corbusier

LECOULTRE, Jean

Galerie Engelberts, Genève; exposition. J. L.

Daval. Art Int 15:85 Summer '71

il: Composition; Vers et entre

La imagen y sus problemas: galería Juana

Mordó, Madrid; exposición. V. Sánchez

Marín. Goya no 103:52 J1 '71

il: Corps constitué (p51)

LECOUTEUR, Jean

Cap d'Agde: unité touristique du Languedoc-

Roussillon. il map Arch d'Aujourd'hui no

156:xv Je '71

Critique architectonique; centre de recherches

E.D.F. des Renardières. G. Cordier. il map

Arch d'Aujourd'hui no 157:xxviii-xxx Ag '71

Inventer un paysage? l'aménagement du lit-

toral, Languedoc, Roussillon. P. Joly. il(pt

col) Oeil no206-207:50-1 F-Mr '72

LECTURE halls. See Auditoriums, concert

halls, opera houses, etc.

LECTURES and lecturing

Slide presentations [for architects] E. Bur-

den. il plans diags Archit Rec 150:55-8 J1 '71

LEDERER, Jörg

Saint Anne with her daughter and grandson;

notes on a late Gothic sculpture in the Art

museum. R. A. Koch, bibliog f Princeton

Mus Rec 29 no 1:11-12 '70

il: Anna Selbdritt; Anna Selbdritt from

the high altar of St Blasius; High altar of

St Blasius

LEDOUX, Claude Nicolas

New York letter. C. Ratcliff. Art Int 15:

32-9+ My '71

Royal saltworks restored. il Archit R 151:

127 F '72

Reproductions

L'abri du pauvre (engr)

Gaz Beaux Arts s6 v79:sup37 Ap '72

LE DOUX, Jean Picart. See Picart Le Doux, J.

LEDUC, Fernand

Los automatistas de Montreal. J. Gállego.

Goya no 106:245 Ja '72

LEE, Bennie, and Lewis, Don

Making double-spouted pots on the wheel. il

Ceramics M 20:23-5 Ja '72

LEE, Caroline

Galerie Darthea Speyer, Paris; exhibit. Art

Int 16:58 Ja '72

il: Imprisoned bird (p54)

Galería Darthea Speyer, París; exposición.

Goya no 106:246 Ja '72

il: Fénix acuático

Reproductions

[Sculpture]

Art Int 15:10 O '71

Woman on a toboggan (1968)

Art & Artists 6:51 F '72

LEE, D. Neil, and Woodhouse, H. C.

Art on the rocks of Southern Africa

Review by D. Samachson. Liturg Arts 39:

122 Ag '71

LEE, David R.

Mud mansions of northern Sudan. il African

Arts 5 no 1:60-2 Autumn '71; Reply with

rejoinder. J. Spaulding. bibliog f 5 no3:9-

11 Spring '72

LEE, Hi Tai

Contemporary South Korean architecture. S.

Baba. Memorial church of martyrs, Seoul.

il por plan JA 47:74, 97-102 Mr '72

LEE, Kaiman. See Stewart, C. D. jt auth

- LEE, Norman, and Wood, Christopher**
Planning and pollution. bibliog f diags Roy
Town Plan Inst J 58:153-8 Ap '72
- LEE, Robert J.**
Mann gallery, New York; exhibit. Art N 69:
23 F '71
- LEE, Samuel**
Lee mansion, Marblehead, H. Hall. il Coun-
try Life 151:144-8 Ja 20 '72
- LEE, Sherman Emery**
Ancient Cambodian sculpture
Review by A. le Bonheur. Artibus Asiae
33 no3:235-41 '71
Guido Reni; The adoration of the Magi. bib-
liog f il (incl det and col cover) Cleveland
Mus Bull 58:278-89 D '71
To see big within small: Hsiao-ching-chien-
ta. bibliog f il Burl Mag 114:314-22 My '72
Year in review for 1971 [Cleveland museum
acquisitions] il Cleveland Mus Bull 59:2-39
Ja '72
- LEE, Stanley H.**
Easy engobes. il Ceramics M 20:32-3 Ap '72
Throwing the large plate. il por Ceramics
M 19:18-20 S '71
- LEE, Thomas Bailey**
Obituary
Int Des 42:97 Ag '71. S. R. Emery. por
On returning from Tom Lee's funeral. il pors
Interiors 131:6+ Ag '71
Park Lane hotel, New York, N.Y. il (pt col)
Int Des 42:128-31 O '71
- LEE, U-Fan**
Pinar gallery, Tokyo; exhibit. J. P. Love. Art
Int 15:80 My '71
il: Word
- LEE, Ung No**
Reproductions
Composition (drwg, 1970)
Connaissance Arts no235:59 S '71
- LEE, William, and Goodwin, D. W.**
Unrecorded English virginal. il tab Connois-
seur 178:32-5 S '71
- LEE, William Ming Sing.** See Copelin, J. K. jt
arch
- LEE-NOVA, Gary**
Our beautiful West Coast thing. il pors Arts-
can 28:22-33 Je '71
- LEE mansion, Marblehead.** See Marblehead,
Mass.—Historic houses, etc.
- LEECH, John**
Reproductions
Scarborough sands
Apollo ns 95:359 My '72
- LEEDS, England**
Victorian furniture-makers of Leeds. C.
Hutchinson. il Country Life 151:550-1 Mr 9
'72
City art gallery
Acquisitions
Acquisitions of modern art by museums;
Leeds. M. Strickland-Constable. il Burl
Mag 114:123-4 F '72
Exhibitions
Riches of the Lupton bequest. C. Neve. il
Country Life 151:1302-3 My 25 '72
Housing
Housing improvement: goals and strategy.
by S. Pepper
Review by C. Holmes. AD 43 [42]:54 Ja
'72
Lotherton Hall
Acquisitions
Recent museum acquisitions. R. Fawcett. II
Burl Mag 113:733 D '71
- LEEDS. Polytechnic, England**
College of art and design
Art education in England and the program
at Leeds college. R. Slade. il Art J 31 no3:
281-2 Spring '72
- LEEDS pottery.** See Pottery, English
- LEEDY, James A.**
John Michael Kohler arts center, Sheboygan,
Wis; exhibit. B. Breckenridge. il Craft
Horiz 31:36 Ag '71
- LEEK, F. Filce**
Technique for the oral examination of a
mummy. bibliog il J Egypt Archaeol 57:
105-9 Ag '71
- LEEN, Willem van**
Reproductions
[Flower still life] (1794)
Burl Mag 114:lvi My '72
- LEEPER, Doris**
Bertha Schaefer gallery, New York; exhibit.
il Art Int 16:32 Ap '72
Bertha Schaefer gallery, New York; exhibit.
Arts 46:68 Ap '72
- LEERSUM, Emmy van, and Bakker, Gijls**
Electrum gallery, London; exhibit. il Art &
Artists 7:11 Ap '72
- LEES, Charles**
Reproductions
Lunch on the moors
Burl Mag 113:xlii J1 '71
Burl Mag 113:ii Ag '71
Connoisseur 179:68 Ja '72
Country Life 150:310 Ag 5 '71
- LEES-MILNE, Alville**
French garden in the English manner. il
Country Life 150:314-16 Ag 5 '71
- LEES-MILNE, James**
Hartlebury castle revisited. il Country Life
150:672-5 S 16; 740-3 S 23 '71
Westonbirt, Gloucestershire. il Country Life
151:1226-9 My 18; 1310-13 My 25 '72
- LEESON, R. A.**
United we stand
Review by J. Brown. Design no276:73 D
'71
- LEEUWEN, Gerritt Johan van**
Reproductions
[Flower still life] (1795)
Connoisseur 177:[front] 39 Ag '71
- LEEUWEN, Pieter van**
Constructions spontanées. il diags Arch
d'Aujourd'hui no 154:11 F '71
- LE FAUCONNIER, Henri Victor Gabriel**
Reproductions
Village in the mountains
Art Q 34 no4:508 Winter '71
- LEFEBVRE, Henri**
Everyday life in the modern world
Review hv M. Pawley. AD 41:581 S '71
- LEFEBVRE, Valentin (Valentin Lefebvre)**
Variations on a theme of Titian. A. C.
Sewter and D. M. White. bibliog f Apollo
ns 95:92+ F '72
il: Landscape with three shepherds
(after Titian)
- LEFF, Jay C.**
One man's search for outstanding African
art. D. Miller. il Connoisseur 178:124-31
O '71
- LEFF, Leonard**
Theater: Warhol's "Pork". il (pt col) por Art
in Am 60:112-13 Ja '72
- LEFF, Naomi.** See Allison, G. jt des
- LEFKANDI.** See Euboea (island) Greece—
Antiquities
- LEGA, Silvestro**
Reproductions
[Country road]
Burl Mag 113:xlvi O '71
- LEGACIES**
See also
Museums and art galleries—Gifts, legacies,
etc.
- LEGAL documents**
Bill of sale for a set of Ushabtis. I. E. S.
Edwards. bibliog f il J Egypt Archaeol
57:120-4 Ag '71
See also
Architects' contracts
Building—Contracts
Contracts
Wills
- LEGAL responsibility.** See Liability (law)
- LEGAL tender**
See also
Money
- LEGARE, David**
A.C.A. gallery, New York; exhibit. G. Brown.
Arts 46:68 S '71
- LEGEND of Saint Barbara master.** See Master
of the Legend of Saint Barbara
- LEGEND of Saint Catherine master.** See Master
of the Legend of Saint Catherine
- LEGEND of Saint Ursula master.** See Master of
the Legend of Saint Ursula
- LEGENDRE, Maurice**
Reproductions
Torso
Connoisseur 178:143 O '71
- LEGENDRE, Nicolas.** See Magnier, L. jt artist
- LEGENDS**
See also
Chanson de Roland
Fables
Folklore

LEGENDS, Medieval

Iconographie de saint Augustin: les cycles du XIV^e siècle; les cycles du XV^e siècle, by J. and P. Courcelle
Review by M. L. Hairs. R Belge Archéol 38:107-11 '69

LÉGER, Fernand

Epic Cubism and the manufactured object: notes on a Léger retrospective. J. Elderfield. 151l(pt col) Artforum 10:54-63 Ap '72
Galería Claude Bernard, París; exposición. J. Gallego. Goya no 101:349 Mr '71
il: Composición
Galerías nacionales du Grand palais: Fernand Léger. M. Richet. R du Louvre 21 no4-5: 311-13 '71
col il: Femme en rouge et vert
Galerías nacionales du Grand palais, París; exposition. D. Cooper. Oeil no204:26-7 D '71
il: La noce
Grand Palais, París; exhibit. Art Int 16:58 Ja '72
Grand palais, París; exhibit. E. Hoffmann. il Burl Mag 113:762 D '71
Grand Palais, París; exposition. Gaz Beaux Arts s6 v79:sup 10-11 Ja '72
Grand palais; París; exposition. Gaz Beaux Arts s6 v79:sup 16 Mr '72
Grand palais, París; exposition. Pantheon 30:64 Ja '72
Grand palais, París; exposición. por Goya no 106:242-3 Ja '72
il: La grand pared; Les constructeurs
Humanity proscribed. R. Melville. Archit R 149:113-16 F '71
il: Woman suitable for minding machines in the nude; Architecture; L'homme à la pipe; Accordéon
Léger and purist París; Tate gallery, London; exhibit. diag AD 41:9 Ja '71
il: [Man with cigarette]
Léger, Le Corbusier, and Purism. R. Krauss. Artforum 10:50-3 Ap '72
il: Le balustre
Modernité de la mode: l'espace Cardin. P. Joly and V. Cardot. Oeil no204:37-9 D '71
il: Dessins pour les décors et les costumes de La création du monde (5); Dessin pour Les solidats de Goliath; Dessin pour un des costumes de Skating ring
Mondrian et Léger: leurs destins ont suivi d'étonnantes parallèles. 3il Connaissance Arts no236:23+ O '71
Nationalgalerie des Grand palais, París; ausstellung. Kunstwerk 24:90 N '71
Pace gallery, New York; exhibit. Arts 46: 66 Ap '72
Paris 1971: on ne peut pas être et avoir etc. P. Restany. Domus no506:48-51 Ja '72
il: [Deux dames]; Les constructeurs
Die verkehrte welt; wenn bilderbogen kunst anregen. S. Metken. bibliog f il Kunstwerk 24:6 S '71
Waddington gallery, London; exhibit. K. Roberts. Burl Mag 113:754 D '71

Reproductions

L'aviateur (1920)
Burl Mag 114:lvil Ap '72
Composition
Art N 71:55 My '72
Composition (1930)
Connaissance Arts no236:126 O '71
Composition with two workmen (litho, 1926)
Art in Am 60:10 My '72
Las dos mujeres y naturaleza muerta (1920)
Goya no 105:189 N '71
Drei figuren (1926)
Kunstwerk 25:70 My '72 (col)
L'echafaudage au soleil (litho)
Connaissance Arts no236:126 O '71
[Landscape with figures] (drwg, 1921)
Art in Am 60:118 Ja '72
[Man smoking pipe at table]
R du Louvre 21 no6:[front iv] '71
Man with still life
Art Int 15:50 Summer '71
[Mother and daughter with flowers]
R du Louvre 21 no6:[403] '71
Nature morte (1925)
Art Int 16:9 Mr '72
Nature morte au coquillage (1927)
Connaissance Arts no236:126 O '71
Stairway (1913)
Art N 70:36 Ap '71 (col)
Still life of red decanter (1921)
Burl Mag 114:lv F '72
Le treillage noir
Burl Mag 113:xiv S '71
Le triomphe de David (1936)
Connaissance Arts no236:126 O '71

[Two women] (drwg)
Art in Am 60:126 Mr '72

Le typographe (1919)
Gaz Beaux Arts s6 v79:sup43 F '72
Pantheon 29:425 S '71
Zwillinge
Wallraf-Richartz Jahr 33:397 '71

LÉGER, Nadia

Hommage de Nadia Léger à son premier maître. J. J. Lévêque. 11 il(pt col) por XX^e Siècle ns no37:53-64 D '71

Reproductions

[Abstract painting]
R du Louvre 21 no 1:[xiii] '71

LEGEZA, I. L.

Early Buddhist triad of cast-iron in the Gulbenkian museum. il Apollo ns 95:493-5 Je '72

LEGHORN, Italy**Architecture**

Above it all [apartment building in Livorno] il Archit Forum 135:6 S '71
Centro nazionale di addestramento sportivo a Tirrenia, Livorno. M. Vitale. il(pt col) plans diags Architettura 17:576-81 Ja '72

LEGISLATION**See also**

Art—Law
Building laws and regulations
Highway law
Housing laws and legislation
also subhead Legislation under the following subjects
City planning—Great Britain
City planning—Spain
City planning—United States
Land utilization
Planning
Regional planning—Great Britain

LEGNAGHI, Igino**Reproductions**

[Sculpture]
Studio 183:i F '72

LEGNER, Anton

Neuerwerbungen des Schnitgen-museums Köln. 1970/71. il Wallraf-Richartz Jahr 33: 382-94 '71

LEGORRETA, Ricardo, assoc. arch

Designing for a dry climate. E. McCoy. il(pt col) Progres Arch 52:50-7 Ag '71

LEGOUT-GERARD, Fernand Marie Eugène**Reproductions**

Harbour scene
Connoisseur 179:[front] 13 Ap '72
Houffleur
Connoisseur 179:[front] 13 Ap '72

LEGRAND, Francine Claire

Adquisiciones recientes del departamento de arte moderno. R. Dalemans. Goya no 106: 252 Ja '72
Un sondage d'opinions autorisées: considérez-vous Jérôme Bosch comme un précurseur du Surréalisme. E. Schlumberger. Connaissance Arts no240:76 F '72

LEGROS, Pierre, the elder**Reproductions**

L'Europe (copy)
Gaz Beaux Arts s6 v79:71 F '72 (2)
La Générosité
Gaz Beaux Arts s6 v79:70 F '72
Hespéride
Gaz Beaux Arts s6 v79:83 F '72
Pomone
Gaz Beaux Arts s6 v79:83 F '72
Vertumne
Gaz Beaux Arts s6 v79:83 F '72

Attributed works

Calliope
Gaz Beaux Arts s6 v79:89 F '72
Figure non identifiée
Gaz Beaux Arts s6 v79:85 F '72

LEGUEULT, Raymond

Obituary
Gaz Beaux Arts s6 v78:sup40 O '71

LEGZDINS, Andrejs

Libertà e lamiera, in Svezia. col il plans Domus no508:25-9 Mr '72
Progetto a Stoccolma. col il por plans diags Domus no509:21-4 Ap '72

LEHMAN, Camille

As they like it; the Lehman's city residence. il(pt col) plans por Int Des 43:116-20 Mr '72
Problem areas; windows, bathrooms, lobbies. col il Int Des 42:105 N '71

LEHMAN collection

Luisa Boncompagni Ludovisi Ottoboni dei Duchi di Fiano, spätere Gräfin Francesco Papafava dei Carraresi, und ihr bildnis von Ingres [English summary by H. Nickell] H. Naef. bibliog f il diag Met Mus J 4:183-91 '71

LEHMANN, Paul

1000 bilder. L. Bezzola. 3il por Werk 58:820-1 D '71

LEHMBRUCK, Wilhelm, 1881-1919**Reproductions**

Kneeling woman
Art J 31 no3:310 Spring '72

LEHMBRUCK museum, Duisburg. See Duisburg—Wilhelm-Lehmbruck-museum**LEHNER, Ernst**

Animal kingdom: myth and reality. il Print 24:50-5 Mr '70

LEHNERT, Fran**Reproductions**

Future generation
Craft Horiz 31:56 Ag '71

LE HONGRE, Étienne**Reproductions**

L'Afrique
Gaz Beaux Arts s6 v79:69 F '72

L'Autorité
Gaz Beaux Arts s6 v79:70 F '72

Flore
Gaz Beaux Arts s6 v79:81 F '72

La Richesse
Gaz Beaux Arts s6 v79:70 F '72

Zéphire
Gaz Beaux Arts s6 v79:81 F '72

LE HOY, Robert, and Gard, Jean du**Reproductions**

Brasilianisches dorf
Wallraf-Richartz Jahr 33:54 '71

LEHR, Harold

Floater. il Ind Des 18:15 D '71

LEIBL, Wilhelm Maria Hubertus**Reproductions**

Frau Gedon
Apollo ns 94:337 N '71
Visite du chasseur
Gaz Beaux Arts s6 v78:sup 18 O '71

LEIBOWITZ, Ruth

Books. Arts 46:14+ N; 24-6 D '71; 18-19 Mr; 30-1 My '72

LEICESTER, England**History**

Growth of Leicester, ed by A. E. Brown
Review by K. S. Wheeler. Town & Country Plan 39:574 D '71

Jewry Wall museum

Guide to Leicestershire archaeology from earliest times to the end of the Middle ages, by E. Blank
Review by J. S. Wachter. Antiquity 45: 156-7 Je '71

LEICHOUTHIS, Laskaris

Survival of Byzantinism in 18th century Greek painting. T. G. Peterson. bibliog f Oberlin Coll Bull 29 no 1:52-3 Fall '71
il: St Nicholas

LEICHTER, Douglas

Paley & Lowe gallery, New York; exhibit.
Art Int 16:46 My '72
il: Spanish fly

Paley & Lowe gallery, New York; exhibit.
Art N 71:52 My '72

Paley & Lowe gallery, New York; exhibit.
Arts 46:70 My '72

LEICKERT, Charles Henri Joseph**Reproductions**

Dutch canal scene
Connoisseur 179:220 Mr '72
Country Life 150:1851 D 30 '71
Extensive river landscape (1869)
Burl Mag 114:iii F '72
[Seashore]
Connoisseur 180:[front] 132 Je '72

LEIDEN, Netherlands

Stedelijk museum "De Lakenhal"
Ausstellung: Ijdelheid der ijdelheden. C. Grimm. Pantheon 29:251 My '71

LEIGH, William Robinson**Reproductions**

Deacon bets a seed (watercolor)
Antiques 100:16 Jl '71
Hopi Indian girl
Antiques 101:337 F '72

LEIGH-SMITH, David

Nude and the [window] il Camera 50:41 S '71

LEIGHEY, Robert

Pope-Leighey house, by Frank Lloyd Wright
Review by D. Kalec. Prairie Sch R 8 no 1:20-1 '71

LEIGHTON of Stretton, Frederic Leighton, baron**Reproductions**

Melpomene, muse of tragedy
Burl Mag 113:i O '71
Portrait of a young girl
Apollo ns 94:[front] 11 Ag '71
Revelry
Burl Mag 113:i O '71
Self-portrait (1880)
Connoisseur 177:171 Jl '71
Sluggard
Apollo ns 95:[front] 64 F '72
Study of Dorothy Dene
Apollo ns 95:214 Mr '72
Thalia, muse of comedy
Burl Mag 113:i O '71

LEIRIS, Alain de. See De Leiris, A.**LEIRIS, Michel, and Delange, Jacqueline**

Afrika: die kunst des schwarzen erdteils
Review by H. Baumann. Pantheon 29:260 My '71

LEISMÜLLER, Johannes

Villa Massimo, Rome; ausstellung. E. Crispolti. Kunstwerk 24:76 N '71

LEISURE

Free time activities and quality of urban life. F. S. Chapin, jr. bibliog tabs Am Inst Plan J 37:411-17 N '71

Life of leisure. M. Kaplan. Ind Des 18:18-19 My '71

People-watching in parks; a report from France and California. J. T. Lyle. il Landscape Arch 61:30-1+ O '70

Planning for remoteness. G. E. Ballantine. bibliog il plan Roy Town Plan Inst J 57: 60-4 F '71; Discussion. 57:243 My; 339-40 Jl '71

Systems approach to the Japanese archipelago. plans JA 46:83-9 S-O '71

LEITCH, William Leighton**Reproductions**

Clarence gate, Regent's park, from across park road
Country Life 151:sup29 Mr 30 '72

LEITENSTORFFER, Franz Anton von

Franz Anton Leitenstorffer; Innsbrucker beiträge zur kunstgeschichte, by V. von Grammayr
Review by B. Bushart. Pantheon 30:87 Ja '72

LEITH-ROSS, Sylvia

(comp) Nigerian pottery; a catalogue
Review by G. R. Ellis. African Arts 5 no 1:78 Autumn '71

LEITHE-JASPER, Manfred

Der bergkristallpokal Herzog Philipps des Guten von Burgund—das vierte stück der geschenke König Karls IX von Frankreich an Erzherzog Ferdinand II. bibliog f il Jahr Kunststhist Samm Wien 66:227-42 '70

LEITNER, A. van**Reproductions**

Vue d'une fenêtre (drwg, 1971)
Connaissance Arts no235:59 S '71

LEITNER, Bernhard

Wittgenstein's architecture. il plans AD 41: 348-9 Je '71

LEJEUNE, François. See Eiffel, Jean**LEJEUNE, Jean**

Les van Eyck et le premier paysage luxembourgeois. bibliog f il maps plans R Belge Archéol 37:137-91 '68

LEJEUNE, Rita, and Stiennon, Jacques

Legend of Roland in the Middle ages
Review by W. O. Hassall. Connoisseur 178:290 D '71
Review by J. Jacobs. Art in Am 60:117 Ja '72

LEKBERG, Barbara

Sculpture Center gallery, New York; exhibit.
Art N 70:18 O '71

LELAND, Malcolm. See Verner, J. jt artist**LELAND, Mary Jane**

Entanglements. il por Craft Horiz 32:14-21+ F '72

LE LIONNAIS, François

C'est une grande aventure qui commence. XX^e Siècle ns no37:156 D '71

LELLI, Ercole**Reproductions**

Sant' Onofrio
Burl Mag 114:lxv Mr '72

LELLI, Marcello

L'avventura del Mummer's theater. il Architetture 17:545 D '71
Una volta usato il rifiuto non è più un rifiuto. il (pt col) plans diags Architettura 17:544 D '71; 612-15 Ja '72

LELOOSKA**Reproductions**

Sculptured posts, representative of the four evangelists
Liturg Arts 40:cover F '72

LE LORRAIN, Charles. See Mellin, C.

LE LORRAIN, Robert**Reproductions**

Les chevaux du soleil
Apollo ns 94:92 Ag '71

Jester
Apollo ns 94:103 Ag '71

Moses
Apollo ns 94:103 Ag '71

LELY, Sir Peter**Reproductions**

James Butler, 1st duke of Ormonde
Connoisseur 177:[front] 34 Ag '71
Portrait of the Duchess of Newcastle
Burl Mag 114:lxv Mr '72 (col)

LE MAIRE, Eleanor, assoc., int des
Neiman Marcus in a holiday mood. New vibrations for Omaha National. il (pt col) plan Interiors 131:83-93 Ag '71

LEMAISTRE, Alexis**Reproductions**

En loge pour le concours d'esquisses
Gaz Beaux Arts s6 v78:sup28 D '71

LEMAISTRE, Chester

Design conversion; from church to vacation house. il plans Int Des 42:54-7 Jl '71

LEMANN, Bernard. See Wilson, S. jr, jt ed

LEMARCHAND, David

Sculptor and patron? two portraits by Highmore. J. Kerslake. bibliog f por tab Apollo ns 95:25-9 Ja '72

il: Sir Isaac Newton

LEMARESQUIER, Charles**Obituary**

Connaissance Arts no241:23 Mr '72
Gaz Beaux Arts s6 v79:sup48 Ap '72

LE MARESQUIER, N. and others

Transparence et lumière. il Oeil no201-202:78 S-O '71

LEMBECK, John

Spectrum gallery, New York; exhibit. Art N 71:52 My '72

LEMBERGER, Georg**Reproductions**

Die heiligen Albert, Siegmund, Veit und Wenzel (woodcut, 1522)
Wallraf-Richartz Jahr 33:110 '71

LEMMEN, Georges**Reproductions**

Bouquets des fleurs
Antiques 100:825 D '71

Jan Toorop

Brus Mus Roy Beaux Arts Bull 18 no3-4: 159 '69

Jan Toorop (1901)

Brus Mus Roy Beaux Arts Bull 18 no3-4: 161 '69

Mère et enfant

Antiques 101:631 Ap '72

LE MOËL, Michel

Répertoire des plans cadastraux de Paris cotés F³¹ 3 à 72 levés de 1809 à 1854
Review by A. Erlande-Brandenburg. Bull Mon 127 no2:181-2 '69

LEMOINE, François**Reproductions**

Bacchus et Ariane
Gaz Beaux Arts s6 v79:sup90 F '72

LEMOYNE, Jean Baptiste, the younger**Reproductions**

Bust of a woman
Cleveland Mus Bull 58:203 S '71
Bust of Bernard Le Bouvier de Fontenelle
Art Q 34 no2:262 Summer '71
Bust of Jean-Florent de Vallières
Art Q 34 no4:504 Winter '71

LE NAIN, Antoine**Reproductions**

Preparations for a dancing lesson

Connoisseur 177:259 Ag '71

Réunion de famille (1642)

Bull Rijksmus 19:22 My '71

LE NAIN, Louis, 1593?-1648

Les difficultés de la "politique d'achat" des musées français. A. de Broglie. Connaissance Arts no237:124+ N '71

il: Allégorie de la Justice (p 122)

Reproductions**La Victoire**

Gaz Beaux Arts s6 v79:sup7 F '72

LE NAIN, Mathieu**Reproductions**

Le corps de garde (1643)

Bull Rijksmus 19:23 My '71

LENBACH, Franz Seraph von

Bismarck-bildnis von Franz von Lenbach.

Kunstwerk 24:88 S '71

Munich: city of the arts. por Apollo ns 94:

340-1 N '71

il: Self-portrait with his wife and family

Reproductions

Adolf Friedrich Gran von Schack (1870)

Apollo ns 94:335 N '71

Portrait de Karl Eduard von Liphart (drwg)

Cleveland Mus Bull 59:20 Ja '72

Gaz Beaux Arts s6 v79:sup 108 F '72

LENBACHHAUS, Munich. See Munich—Städtische galerie Lenbachhaus

LENDING of art objects. See Loans, Art

LONDON, Nigel

Tony Coleing and Nigel London: two young Australian sculptors. T. Smith. 6il Art Int 16:54-7 Mr '72

LENINGRAD**Hermitage**

Le Musée de l'Ermitage, Leningrad; les primitifs flamands, corpus de la peinture des anciens Pays-Bas méridionaux au quinzième siècle, by V. Loewinson-Lessing and N. Nicouline
Review by O. Kerber. Pantheon 30:75-6 Ja '72

Picture by Georges de la Tour in Russia. V. Bloch. il Apollo ns 94:292 O '71

Acquisitions

Neuerwerbungen 1970. V. Antonov. Pantheon 24:348 Jl '71

Exhibitions

Europäische uhren des 16.-17. jahrhunderts; ausstellung. V. Antonov. Pantheon 24:348 Jl '71

Das graphische werk Dürers. V. Antonow. François Boucher. Pantheon 29:440 S '71

Schätze aus Altiran, Mittelasien und dem Kaukasus. Französische architekturgraphik. Pantheon 30:73 Ja '72

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On some miniatures attributed to Bihzād from Leningrad collections. O. Galerikina. bibliog f il Ars Orient 8:121-38 '70

LENNEBERG, Eric H.

Ambiente, stimolo, comportamento [excerpt from Fondamenti biologici del linguaggio] Architettura 17:543 D '71

LENNON, John**Reproductions**

Baby grand guitar

Art & Artists 6:29 Ja '72

LE NOIR, Simon Bernard**Reproductions****Attributed works**

Portrait d'un artiste

Connaissance Arts no241:127 Mr '72

LENS, Bernard**Reproductions**

Charles Whitmore
Apollo ns 94:[front] 25 O '71

Katherine Whitmore
Apollo ns 94:[front] 25 O '71

Richard Whitmore
Apollo ns 94:[front] 25 O '71

LENS, Bernard, 2d, and Lens, Bernard, 3d**Reproductions**

Four Indian kings
Antiques 100:734 N '71

LENSES, Photographic

- Aesthetics of the zoom lens. P. Joannides. *il* Sight & Sound 40 no 1:40-2 Winter '70-71; Discussion. 40 no3:171-2 Summer '71
- Compensating negative carrier for Focomat. L. A. Mannheim. *diag* Camera 50:48+ Je '71
- Convertible system for tele lenses. Large-scale twin-lens view camera. L. A. Mannheim. Camera 51:46, 48 My '72
- Correcting lenses by irradiation. L. A. Mannheim. *diags* Camera 50:54 Ag '71
- Photography: the multi-coating lens war. M. Hosansky. *Print* 25:75-8 My '71

LENZEN, Heinrich Jakob

- Mesopotamische hochtempel (zikurrate) Antike Kunst 14 no2:161 '71

LEO X, pope

- Jeux d'amours, jeux d'enfants: un tecture commandé à Bruxelles par le Pope Léon X. M. Jarry. *il*(pt col) Oeil no204:2-9+ D '71
- Works of art from Rome for Henry VIII: a study of Anglo-papal relations as reflected in papal gifts to the English king. M. Mitchell. *bibliog* f J Warburg & Courtauld Inst 34:178-203 '71

LEO, Peter

- Obituary
Kunstwerk 25:29 Mr '72

LEÓN, Juan van der Hamen y. See Hamen y

Léon, J. van der

LEÓN, Richet**Reproductions**

- La chaumière au bord de l'étang
Burl Mag 114:lxii Mr '72

LEÓN, Spain**San Isidoro el Real (church)****Panteón de los Reyes**

- Simbolismos funerarios en monumentos románicos españoles. A. de Egry. *il* Archivo Esp Arte 44:9-15 Ja '71

LEON collection of English earthenware. See

Pottery, English—Collections

LEONARD, Carl. See Fader, L. jt auth**LEONARD, Renée Lind, and Leonard, William**

- Design tour de force; panels of mirror compensate for lack of architectural details. *col* *il* Int Des 42:92-3 N '71

LEONARDI, Cesare, and Stagi, Franca

- Concorso di idee per un parco urbano intitolato alla resistenza, a Modena. *il*(pt col) *diags* Architettura 17:521-7 D '71

LEONARDI, Leoncillo

- Aspectos del arte informal. Milán; exposición. M. Minola de Gallotti. *Goya* no 104:143 S '71
- il*: Presentimiento

LEONARDO da Vinci

- "Il concetto dell'anima" in Leonardo's early skull studies. M. Kemp. *bibliog* f J Warburg & Courtauld Inst 34:115-34 '71

- il*: Two sections of the human skull; Section of the human skull; Diagrams of ventricles of the brain, cranial nerves, alimentary systems and legs; Sections of the human head and eye; Nervous system in the neck, thigh and arm; Second and the third demonstrations of the brachial plexus; Demonstrations of the alimentary and reproductive systems

- Dating and patronage of Leonardo's Burlington house cartoon. J. Wasserman. *bibliog* f Art Bull 53:312-25 S '71

- il*: Burlington house cartoon [Virgin and Child with St Anne and St John] (incl det); Virgin and Child with St Anne (2); Adoration of the Magi; Sheet of drawings; Madonna with the yarnwinder (det); Adoration of the Magi (det); Madonna of the Rocks (det)

- Drawings of Leonardo da Vinci in the Royal library at Windsor castle, by K. Clark; 2d ed rev with the assistance of Carlo Pedretti
Review by A. M. Brizio. *bibliog* f Art Bull 53:528-32 D '71

- Good drawing. . . sculpture's greatest ingredient. A. Block. *Nat Sculpt* R 20 no2:14-16+ Summer '71

- il*: Study of the shoulder; Self-portrait; Profile of a warrior

- Musical canon of proportion in Leonardo da Vinci's Last Supper. T. Brachert. *bibliog* f *il* *diags* Art Bull 53:461-6 D '71

- Palazzo del Te [Mantua] K. W. Forster and R. J. Tuttle. *bibliog* f Soc Archit Hist J 30:279 D '71

- il*: Plan and elevation for country palace

Reproductions

- Benois Madonna
Met Mus Bull 29 pt 1:441 Je '71
- Homo ad circulum
Architettura 17:338 S '71

Portrait of Ginevra de' Benci

Connoisseur 178:255 D '71 (col)

Project for a mausoleum

Apollo ns 95:505 Je '72

Pump for well (drwg)

Museum (Unesco) 23 no4:230 '70-71

Virgin and Child with St Anne

Princeton Mus Rec 29 no 1:14 '70

Attributed works**Fallen warrior**

Gaz Beaux Arts s6 v78:sup25 N '71

LEONARDO di Giovanni Pietro Bufalini. See

Bufalini, L. di G. P.

LEONARDO, Benedetto di. See Benedetto

da Maiano

LEONARDO, José (Jusepe Leonardo)

- Las partidas de bautismo de Eugenio Cajés, de Félix Castelo, de los hermanos Rizl y otras noticias sobre artistas madrileños de la primera mitad del siglo XVII. M. A. Mazón de la Torre. *bibliog* f Archivo Esp Arte 44:421 O '71

LEONARDO: rassegna bibliografica (periodical)

- Plea for Leonardo. Art J 31 no2:202-3 Winter '71-72

LEONCILLO. See Leonardi, L.**LEONG, Esther J.**

- Transition and transformation in a Chinese painting and a related poem. *bibliog* f *il* Art J 31 no3:262-7 Spring '72

LEONG, Henry

- Minsk meet. *il* Ind Des 19:12+ Mr '72

LEONHARD, Kurt

- Deutscher Künstlerbund 1971. Kunstwerk 24: 77-9 S '71

- Präsentation werkstatt Hans-Peter Haas, Galerie Behr, Stuttgart. Kunstwerk 24:84-5 S '71

- Realismus zwischen revolution und machtergreifung 1919-1933; Württembergischer kunstverein, Stuttgart. Kunstwerk 24:77 N '71

- Willi Baumeister; Jürgen Klein, Kunsthalle Tübingen. Kunstwerk 25:74 Mr '72

LEONI, Alfonso**Reproductions****Sculpture**

- Craft Horiz 31:46 D '71

LEONI, Leone (Leone Aretino)

- Michelangelo's Crucifixion of St Peter: notes on the identification of the locale of the action. P. Fehl. *bibliog* f Art Bull 53:340 S '71

- il*: Portrait medal of Michelangelo
Moor park, Leoni and Sir James Thornhill. T. P. Hudson. *bibliog* f *il* plan Burl Mag 113:657-61 N '71

LEONID (Leonid Berman)

- Larcada gallery, New York; exhibit. Art N 70:18 O '71

LEONIDOV, Ivan Il'ich**Reproductions**

- Project for the Lenin institute, near Moscow (1927)
Artforum 10:44 Ja '72

LEONORI, Pietro Giovanni. See Lianori, P. G.**LEOPARDI, Marcello**

- Perugia: Oratorio di S Andrea o della Giustizia. Boll Arte 53:163 Ap-S '68

il: Eterno e angeli

LEOPOLD, Michael

- Los Angeles. Art N 69:12 F; 70:14 Mr '71

LEPAKSHI, India**Art**

- Lepakshi, by A. Gopala Rao
Review. Marg 24:sup9 Mr '71

LE PARC, Julio

- Düsseldorf kunsthalle; ausstellung. Art Int 16:71 Ap '72

- Galería René Métras, Barcelona; exposición. A. del Castillo. *Goya* no 102:422 My '71

il: Multiple

- Recherches 1959-1971; Städtische kunsthalle, Düsseldorf [und] Haus am Waldsee, Berlin. P. Kress. Kunstwerk 25:42-3 Mr '72

il: Schlagt die etablierten (p65)

Reproductions

- [Concentric] (print, 1972)
Arts 46:29 Summer '72

- Kontinuierliches mobile (1966)
Kunstwerk 25:43 My '72

LÉPARGNEUR, Jean

- L'église Notre-Dame de Marmande

- Review by A. Erlande-Brandenburg. Bull Mon 129 no3:213-14 '71

LE PAUTRE, Jean**Reproductions**

Caricature du bibliophile français au XVII^e siècle (enrg)
Gaz Beaux Arts s6 v79:sup45 Ap '72

LÉPINE, Stanislas Victor Édouard**Reproductions**

La Marne près de Creteil
Connoisseur 179:[front] 3 Ap '72 (col)
Montmartre sous la neige
Burl Mag 113:sup pl lvii D '71
La Seine au confluent de la Marne
Gaz Beaux Arts s6 v79:sup 103 F '72

LEPOITTEVIN, Eugène Modeste Edmond**Reproductions**

Paul Potter dessinant d'après nature dans les environs de la Haye (litho)
Art Q 34 no 1:71 Spring '71
Van de Velde, qui suivait habituellement son ami Ruyter dans les campagnes maritimes, dessine un combat naval d'après nature (litho)
Art Q 34 no 1:81 Spring '71

LEPORE, Mario**Reproductions**

Uomo record (1930)
Art Int 15:39 O '71

LEPRIN, Marcel François

Musée de Montmartre; exposition. Gaz Beaux Arts s6 v79:sup 11 Ja '72

LEPRINCE, Jean Baptiste**Reproductions**

Le chien savant
Apollo ns 95:[front] 47 F '72
Le colin-maillard
Apollo ns 95:[front] 47 F '72
Fear (La crainte)
Art Q 34 no3:380 Autumn '71
Landscape with a shepherd resting beside a brook (drwg, 1777)
Minneapolis Inst Bull 59:90 '70
[People at play]
Antiques 101:271 F '72
[People in a garden]
Antiques 101:271 F '72

LE PUY, See Puy, Le**LEQUEU, Jean Jacques****Reproductions**

Vue des cabanes sauvages (drwg)
Wallraf-Richartz Jahr 33:31 '71

LEQUEUX, Michel Joseph

Catalogue de l'exposition Michel Lequeux
Review by P. Lavedan. Bull Mon 127 no4: 359-60 '69

LERCHE, Horst

Markierungen '71. Museum Bochum; ausstellung. G. Pfeiffer. Kunstwerk 24:69 JI '71

LERFALD**Reproductions**

Utopian response
Art in Am 60:103 Ja '72

LÉRIDA, Spain**Architecture**

Maison de retraite à Lerida, Vallée d'Aran. il plans Arch d'Aujourd'hui no 149:70-1 Ap '76

LERMAN, Ora

Prince street gallery, New York; exhibit. Art N 70:59 Mr '71

LERNER, Lawrence

Designer's utopia? il diags Progres Arch 52:84-7 JI '71

LERNER, Martin

International style wooden mandala [wood carving depicting Sadaksari-Lokesvara of Tibetan-Nepalese or Chinese workmanship] bibliog f il Cleveland Mus Bull 58:269-75 N '71

LE ROUX, Charles Tanguy

Stone axe-factory in Brittany. bibliog map diag Antiquity 45:283-8 D '71

LEROY

Marcellin Desbouts and his world. J. Bailly-Herzberg. por Apollo ns 95:497 Je '72

LEROY, Francis, and Cargill, A. W.

Centre de traumatologie, Paris. il plans diag Arch d'Aujourd'hui no 157:xviii+ Ag '71

LE ROY, Guillaume**Reproductions**

[Night] (woodcut)
Studio 183:x My '72

LEROY, Nelly Feuillard.. See Feuillard-Leroy, N.

LE ROY, Pierre François**Reproductions**

Hoofd van Maria (1762)
Bull Rijksmus 19:35 My '71

LE SAVE, Jan Baptist. See Saive, J. B.

LESBOS (island) Greece

Antiquities

Les mosaïques de la maison du Ménandre à Mytilène, by S. Charitonidis and others
Review by T. B. L. Webster. J Hell Stud 91:210-11 '71

LESCAZE, William

Sa carrière et son œuvre de 1915 à 1939. G. Barbey. il plans diags Werk 58:559-63 Ag '71

—See Howe, G. jt. arch

LESCH, Alma

Design corner, Cleveland Heights, Ohio; exhibit. A. Efland. Craft Horiz 31:44 Ag '71

LESCHIUTTA, Fausto Ermanno

Nuova architettura per le scuola: proposte di rinnovamento tipologico
Review. il Architettura 17:209-10 JI '71
—by A. Pica. Domus no500:32 JI '71

LESENEY, E.

Transparence et lumière. il Oeil no201-202:77 S-O '71

LES HALLES. See Paris—Halles, Les

LE SIDANER, Henri Eugène Augustin Marie**Reproductions**

Les bateaux de sable
Art N 70:40 Summer '71 (col)
Connaissance Arts no232:64 Je '71 (col)
Le bec de gaz (nuit bleue) (1905)
Antiques 100:43 JI '71
Le déjeuner (1917)
Apollo ns 95:[front] 109 Je '72 (col)
Fenêtres sur le parc
Antiques 100:43 JI '71
Intérieur de l'atelier de Le Sidaner (1925)
Antiques 100:43 JI '71
La maison de Gerberoy
Antiques 101:29 Ja '72 (col)
La maison de la mer, crépuscule
Antiques 100:43 JI '71
Le table au pavillon (1915)
Antiques 100:43 JI '71
La table sous la tonnelle (1917)
Antiques 101:29 Ja '72 (col)
Apollo ns 95:[front] 107 Je '72 (col)
Le vasque (1920)
Apollo ns 95:[front] 109 Je '72 (col)

LESIEUR, Pierre**Reproductions**

Jardin exotique (drwg, 1970)
Connaissance Arts no235:62 S '71

LESJOFORS, Sweden**Architecture**

Halle der kabelwerke in Lesjöfors, Schweden. il plan diag Werk 58:668-9 O '71

LESKY, Grete

Schloss Eggenberg; das programm für den bildschmuck
Review by B. Lossky. Gaz Beaux Arts s6 v78:sup34-5 D '71

LESLIE, Alfred

Deductive image: notes on some figurative painters. J. P. Marandel. Art Int 15:60 S '71

Goldowsky gallery, New York; exhibit. Art N 70:16 Summer '71

Museum of modern art, New York; exhibit. C. Ratcliff. Art Int 15:70 S '71

Reproductions

Robert C. Scull
Arts 46:41 D '71

LESLIE, Charles Robert**Reproductions**

Far away
Antiques 100:309 S '71
Interview of Jeanie and Effie (enrg by C. Rolls, 1823)
J Warburg & Courtauld Inst 34:pl 48f '71
Intrusion of the Sanctum sanctorum (enrg by E. Portbury, 1823)
J Warburg & Courtauld Inst 34:pl 48a '71
Sancho Panza and the duchess
Apollo ns 95:[front] 84 My '72 (col)

LESNIKOWSKI, Wajciech G. and Lesnikowski, Ursula

Unità in plastica prefabbricate. plans diags Domus no503:19 O '71

LESPAGNANDELLE, Mathieu**Reproductions**

L'Aristocratie
Gaz Beaux Arts s6 v79:90 F '72 (2)

LESPINGOLA, François**Reproductions**

L'Altimétrie
Gaz Beaux Arts s6 v79:93 F '72
La Victoire (copy)
Gaz Beaux Arts s6 v79:69 F '72

LESREL, Adolphe Alexandre**Reproductions**

Les chanteurs (1884)
Apollo ns 95:[front] 12 My '72

LESSING, Erich

Bible: history and culture of a people; a pictorial narration
Review by J. G. Plante. Liturg Arts 39: 116-17 Ag '71

LESSING, Karl Friedrich

[Catalogue of drawings] Apollo ns 95:416 My '72
il: Portrait of Worthington Whittredge; Cloister court in snow

LESSING, Vladimir Loewinson-. See Loewinson-Lessing, V.**LE SUEUR, Eustache**

Le cabinet de l'amour de l'Hôtel Lambert. P. Rosenberg. bibliog f R du Louvre 21 no3:157-64 '71
il: La naissance de l'Amour (2); L'Amour dérobe la foudre de Jupiter (2)

Reproductions

L'amour reçoit l'hommage des dieux
R du Louvre 21 no6:375 '71

Birth of Cupid

Apollo ns 95:417 My '72

Vénus présente l'Amour à Jupiter

R du Louvre 21 no6:376 '71

LESUEUR, Frédéric

La date du porche de Saint-Benoît-sur-Loire. bibliog f Bull Mon 127 no2:119-23 '69

Les églises du Loir-et-Cher

Review by M. Melot. Bull Mon 127 no4: 347-8 '69

LETENDRE, Rita

Letendre in San Francisco. P. Linhares. Artscan 29 no 166-168:98 Spring '72
il: Gust of spring; Twilight phase I

LETHBRIDGE, Thomas Charles**Obituary**

Antiquity 46:5-6 Mr '72

LETTERHEADS**Competitions, awards, etc.**

Prizes for better stationery. Paper tigers. il Design no272:18, 53 Ag '71

LETTERING

Art materials. P. Brandeis. Print 26:71-3 Mr '72

Art materials: lettering products. P. Brandeis. Print 24:76+ N '70

Die spätantiken zierbuchstaben, by C. Nordenfalk

Review. Gaz Beaux Arts s6 v78:sup22 N '71

See also

Initials**Nameplates****Signs and signboards****Writing****LETTERING in art. See Writing in art****LETTERPRESS printing**

Letterpress. il diags Camera 50:10-11 N '71

Standardization in four-color proofing. K. F. Schmidt. Print 26:72+ Ja '72

Standardized color reproduction in letterpress magazines. K. F. Schmidt. Print 26: 73-5 Mr '72

LETTERS

Epistle of Claudius which mentions the proconsul Junius Gallio. J. H. Oliver. Hesperia 40:239-40 Ap '71

Italian art and English taste: an early-seventeenth-century letter. J. I. Whalley. bibliog f il Apollo ns 94:184-91 S '71

On some neglected usages of Renaissance diplomatic correspondence. W. McAllister Johnson. bibliog f Gaz Beaux Arts s6 v79: 51-4 Ja '72

See also

Archaeologists—Correspondence, reminiscences, etc.

Architects—Correspondence, reminiscences, etc.

Artists—Correspondence, reminiscences, etc.

LETTING of contracts. See Contracts, Letting of**LETTIS, J.**

[Museums association; Annual conference] national heritage. Mus J 71:110-12 D '71

LEU, Olaf

Goffin. il(pt col) por Graphis 26 no 152:560-5 '70-71

LEUPIN, Herbert**Reproductions**

Cartel para el diario Die Tat
Goya no 106:273 Ja '72

LE VA, Barry

Notes on a piece by Barry Le Va: extended vertex meetings: blocked; blown outward. il por Studio 182:178-9 N '71

Subject-object: body art. C. Nemser. bibliog f Arts 46:41-2 S '71

il: Velocity piece #2

LEVALLET-HAUG, Geneviève

Ceramics at Strasbourg. il(pt col) Apollo ns 94:122-5 Ag '71

Gold- and silverware at Strasbourg. il Apollo ns 94:140-4 Ag '71

LEVANTAL, Philippe

L'affaire Vermeer rebondit. il(pt col) maps Connaissance Arts no237:90-101, 174 N '71

La misère dorée de nos musées. Connaissance Arts no233:7+ J1 '71; Reply by G. Bichet. no235:23 S '71

Voeux pour Fontevraud. col il(incl cover) Connaissance Arts no230:94-103, 136-7 Ap '71; Reply. J. Foyer. no233:25 J1 '71

—See Broglie, A. de, jt auth

LE VAU, François (Leveau le Jeune)

Charles LeBrun and the Louvre colonnade. R. W. Berger. bibliog f il Art Bull 52:396 D '70; Reply with rejoinder. A. Braham. 53:429 S '71

LE VAU, Louis

Hotel Lauzun, Paris. M. Binney. il Country Life 151:1159 My 11 '72

Room from the Hotel Lambert reconstructed. C. Sells. Burl Mag 114:261-2 Ap '72

LÉVÊQUE, Jean Jacques

Hommage de Nadia Léger à son premier maître. il(pt col) por XX^e Siècle ns no37: 53-64 D '71

LEVER, W. F.

Planning standards and residential densities. bibliog f tabs Roy Town Plan Inst J 57: 400-3 N '71

LEVER House. See New York (city)—Lever House**LEVERETT, David**

Redfern gallery, London; exhibit. Art & Artists 6:51 Mr '72

Redfern gallery, London; exhibit. Burl Mag 114:354 My '72

LEVEY, Michael

Johann Balthasar Neumann; surviving works; map guide. il map AD 41:369-70 Je '71

Seventeenth and eighteenth century Italian schools

Review by E. Young. Apollo ns 96:85 J1 '72

To honour Albrecht Dürer: some 1971 manifestations. bibliog f il por Burl Mag 114: 63-9+ F '72

LEVI, Corrado

Realizzazioni degli architetti Rivolta e Baffa. il(pt col) plans diags Architettura 17:158-71 J1 '71

LEVI, Franz

Rooflights and patent glazing; specification in practice. il RIBA J 79:29-32 Ja '72

LEVI, Julian Clarence**Obituary**

AIA J 56:12 O '71

Archit Forum 135:58 O '71 por

Nat Sculp R 20 no3:28 Fall '71 por

LEVI BIANCHI, Fulvia. See Bianchi, F. L.**LEVI D'ANCONA, Mirella**

Note on the Marciana Dante and its signature. M. Meiss. il Art Bull 53:310-11 S '71

LEVI MONTALCINI, Gino. See Pagano, G.**jt arch****LÉVI-STRAUSS, Claude**

The raw and the rotten: Jack Burnham's, "The structure of art". N. Calas. bibliog f il Arts 46:27-9 S '71

LEVICK, Barbara

Table of Mén. bibliog f il J Hell Stud 91: 80-4 '71

LEVIEUX, Reynaud

La peinture et la gravure à Aix-en-Provence aux XVI^e, XVII^e et XVIII^e siècles. J. Boyer. Gaz Beaux Arts s6 v78:46, 135-6 J1-S '71

il: Saint Bruno au pied de la Vierge; Assomption de la Vierge; Le printemps; Nativité, visitation, présentation au temple;

Adoration de bergers; Portrait du R. P. Pierre de Saint-André (engr after Levieux)

LEVINE, Daniel U. and others

Research note: are the black poor satisfied with conditions in their neighborhood? bibliog tab Am Inst Plan J 38:168-71 My '72

LEVINE, David

David Levine, J. Snyder. 15il por Graphis 26 no 152:504-9 '70-71

Double vision of David Levine. P. A. Dreyfus. 12il(pt col) Am Artist 35:34-9+ N '71

Forum gallery, New York; exhibit. Art N 70:18 O '71

Forum gallery, New York; exhibit. Arts 46:68 N '71

Reproductions

[Two artists]

Brooklyn Mus Ann 11 pt 1:51 '69-70

Vladimir Nabokov (drwg, 1967)

Brooklyn Mus Ann 9:67 '67-68

LEVINE, Edward M.

Abstract expressionism: the mystical experience. bibliog f Art J 31 no 1:22-5 Fall '71

LEVINE, Eleanor

Galeria del Sol, Santa Barbara; exhibit. S. Peterson and E. Kester. Craft Horiz 31:53 O '71

LEVINE, Harriette

Hygiene industries, New York, N.Y. il(pt col) Int Des 43:164-7 Ap '72

LEVINE, Jack

Kennedy gallery, New York; exhibit. Arts 46:65 Summer '72

il: Opening night—woman with fan

Reproductions

Self-portrait at Westchester party

Art N 70:9 Summer '71

Texas delegate

Art in Am 60:2 My '72

LEVINE, Les

Celluloid sculptors. G. Battcock. il Art & Artists 6:24-7 O '71

Fischbach gallery, New York; exhibit. Art Int 16:32 Ap '72

Fischbach gallery, New York; exhibit. Arts 46:67 Ap '72

Information fall-out. il Studio 181:264-7 Je '71

Sculpture vulture. il Design no273:23 S '71

LEVINE, Louis D.

Iron age revealed [in Iran] il por plan Exped 13 no3:4:39-43 Spring-Summer '71

LEVINE, Marian Lerner

Prince Street gallery, New York; exhibit. Art N 69:23 F '71

LEVINE, Marilyn

Hansen-Fuller gallery, San Francisco; exhibit. A. Meisel. Craft Horiz 31:53 O '71

University art museum, Berkeley; exhibit. A. Meisel. Craft Horiz 31:54 O '71

Reproductions

Green satchel

Arts 46:13 Summer '72

Knapsack

Am Artist 36:25 Ap '72

Craft Horiz 31:47 O '71

Design no274:81 O '71

LEVINE, Tomar

Prince Street gallery, New York; exhibit. Art N 69:23 F '71

Prince street gallery, New York; exhibit. Arts 46:69 Mr '72

LEVINSON, Mon

Kornblee gallery, New York; exhibit. Art N 70:16 Ap '71

LEVIS, Giuseppe de**Reproductions**

Inkstand

Connoisseur 178:[front] 82 D '71

LEVITINE, George

Art of Pierre Soulages: a painter from the Rouergue in Paris. il Art Int 16:44-5 My '72

Book reviews. See issues of Art journal

LEVITSKII, Dmitrii Grigor'evich

Eighteenth-century Russian painters in Western collections. A. Bird. bibliog f Connoisseur 178:78-83 O '71

il: Portrait of Denis Diderot (col); Portrait of Marie Pavlovna Narychkin; Portrait of Princess Dashkov

LEVITT, Abraham D.

Retrospect: some underlying themes. AIA J 56:48 D '71

LEVITT, Helen

Photographs of women. Camera 51:41 F '72

il: Spanish Harlem (p20)

LEVY, Benjamin

Recent prints from Israel. E. Broido. Artist's Proof 11:85 '71

il: The family (p82)

LEVY, Carol

Avanti gallery, New York; exhibit. Arts 46:71 D '71

LEVY, Étienne

Objects rares à Paris. col il por Connals-sance Arts no232:99 Je '71

LÉVY, Georges Benoît-. See Benoît-Lévy, G.**LÉVY, Henri Léopold****Reproductions**

Hérodiade (1872)

Gaz Beaux Arts s6 v79:sup22 F '72

LÉVY, J. and others

Maison de l'enfance à Annecy. Concours pour un groupe scolaire à Cergy-Pontoise.

il plans diags Arch d'Aujourd'hui no 154:xxxix, 20 F '71

LEVY, Ted; Benjamin & partners, arch

[Design for housing in London] il AD 43 [42]:61 Ja '72

LEWALLEN, Donald

O.K. Harris gallery, New York; exhibit. Art Int 15:90 D '71

O.K. Harris gallery, New York; exhibit. Artforum 10:83 Ja '72

il: Byzantium

Revisions; color and recent painting. F. Bowling. Arts 46:49-50 F '72

col il: Culver City

Reproductions

Non-stop (1971)

Artforum 10:55 My '72

LEWENSTEIN, Eileen

Marianne de Trey; Shinners Bridge pottery. il por Ceramics M 19:14-17 S '71

Pace gallery, London; exhibit. A. Hepburn. Craft Horiz 31:62 Je '71

LEWIN, Seymour Z.

Preserving decayed stone sculpture. il Nat Sculpt R 20 no4:22-5+ Winter '71-72

LEWINE, Milton J.

Rudolph Wittkower 1901-1971: biographical outline of a life of international significance and compass. por Art J 31 no2:236-7 Winter '71-72

LEWIS, Beth Irwin

George Grosz: art and politics in the Weimar republic

Review by A. Higgins. Studio 182:46-7 JI '71

LEWIS, David (arch)

Happy family housing. J. Byrom. plan RIBA J 79:16-17 Ja '72

LEWIS, David Neville

(ed). Growth of cities

Review by M. Batty. Design no279:72-3 Mr '72

LEWIS, Don. See Lee, B. jt auth**LEWIS, Geoffrey D.**

Interdisciplinary communication format for museums in the United Kingdom. Museum (Unesco) 23 no 1:22-6 '70-71

LEWIS, Golda

Alonzo gallery, New York; exhibit. Art N 70:59 Mr '71

Reproductions

AG 48-1970

Craft Horiz 31:66 Je '71

LEWIS, Harold

New school assoc gallery, New York; exhibit. Art N 70:58 My '71

LEWIS, Jerry

The salesman. P. Houston. Sight & Sound 40 no3:134 Summer '71

LEWIS, John C.

Anneberg gallery, San Francisco; exhibit. M. L. Salvador. Craft Horiz 31:65 Je '71

Fairtree gallery, New York; exhibit. Craft Horiz 32:43 F '72

LEWIS, John D.

Marine archaeology symposium at Bristol, England. Archaeology 24:361-2 O '71

LEWIS, John Frederick

Laing art gallery. Newcastle: exhibit. M. Kitson. Burl Mag 113:761 D '71

il: Hhareem

Reproductions

From the terrace. Lyncham

Burl Mag 114:cii Ap '72

Two Arab musicians

Art Q 35 no 1:xxiv Spring '72

LEWIS, Paul David

Etchings of Claude Lorrain. il Connoisseur 179:99-104 F '72

LEWIS, Percy Wyndham

Wyndham Lewis on art: collected writings 1913-1956, ed by W. Michel and C. J. Fox

Review by R. Cork. Studio 182:41 JI '71

Review by A. Powell. por Apollo ns 94:241-2 S '71

LEWIS, Percy Wyndham—Continued

- Wyndham Lewis or, the stand against Aphrodite's sunset-struck star. R. C. Kenedy. bibliog f Art Int 15:71-7+ N '71
il: Courtesan; Girl's head
 Wyndham Lewis: paintings and drawings. by W. Michel
 Review by R. Cork. Studio 182:41 J1 '71
 Review by A. Powell. por Apollo ns 94: 241-2 S '71

Reproductions

- Portrait of Sir Sacheverell Sitwell (drwg. 1922)
 Apollo ns 95:350 My '72
 Red portrait (1937)
 Apollo ns 94:[front] 1 D '71 (col)
LEWIS, Peter, and Jones, P. N.
 Humberstone region
 Review by J. T. A. Hunter. Roy Town Plan Inst J 57:288-9 Je '71

- LEWIS, Phillip**
 Anhalt gallery, Los Angeles; exhibit. J. E. Young. Art Int 15:78 My '71

- LEWIS, Stanley**
 Realism is alive and well and living in Paris. *il*(pt col) Art N 70:34-7+ Summer '71

- LEWIS, Wilmarth Sheldon**
 See for yourself
 Review by J. Jacobs. Art in Am 60:121 My '72

- LEWIS painter.** See Polygnotos II

- LEWIS and Clark college, Portland, Ore.**
 Agnes Flanagan chapel, Lewis and Clark college, Portland, Oregon. *il*(incl cover) plans Liturg Arts 40:50 F '72

- LE WITT, Jan**
 Jan Le Witt: a selection of poems and aphorisms from the artists notebooks, by H. E. Read and others
 Review by J. Herman. Art & Artists 6: 55-6 D '71

Reproductions

- [Animal in abstraction]
 Apollo ns 94:322 O '71
 Burl Mag 113:1xxviii O '71

- LEWITT, Sol**
 All wall drawings. 42*il*(incl cover) Arts 46: 39-44 F '72
 Documenta 5: a critical preview. B. Kurtz. bibliog f Arts 46:38 Summer '72
il: Wall drawing
 Dwan gallery, New York; exhibit. Art N 70: 16 Summer '71
 Dwan gallery, New York; exhibit. H. Raymond. Art & Artists 6:54 Ag '71
il: Horizontal composite drawing
 Galerie Ernst, Hannover; ausstellung. G. Pfeiffer. Kunstwerk 25:74 Mr '72
 Grids. J. Elderfield. bibliog f Artforum 10:53 My '72
il: Cubic modular piece #2 (p55)
 International exhibition; Solomon R. Guggenheim museum, New York. C. Ratcliff. Art Int 15:39 My '71
 John Weber gallery, New York; exhibit. Arts 46:60 N '71
 John Weber gallery, New York; exhibit. Studio 182:201 N '71
 Lisson gallery, London; exhibit. P. Fuller. Connoisseur 178:74 S '71
il: Vertical, non-touching lines
 Notes on conceptual architecture; towards a definition. P. D. Eisenman. bibliog f Casabella no359-360:49+ '71
il: Set B; Untitled
 Print-making at Halifax. Nova Scotia. C. Townsend. Studio 182:263-4 D '71
 Sonsbeek: speculations, impressions. K. Linville. Artforum 10:54-5 O '71
il: Modular piece

Reproductions

- 5 Modular units (1970)
 Art & Artists 6:50 Ja '72
 Open modular cube (1966)
 Artforum 10:39 N '71
LEWORTHY, L. R.
 Buildings: how to minimise risk. *il* diags
 Design no276:42-3 D '71

LEXHY, Belgium**Château**

- Le château de Lexhy. S. Codet. Bull Mon 127 no2:158 '69

LE YAOUANC, Alain

- L'engagement "corporel" de Le Yaouanc. P. Waldberg. XX^e Siècle ns no36:92-8 Je '71
il: Hommage à René Magritte: Le clepsydre (col); Midi: Le jeu de patience; Deo gracias; L'évolution créatrice

- Galería Maeght, París; exposición. J. Gállego. Goya no 101:350 Mr '71
il: El sueño milesimado

LEYDEN, Lucas van

- Drawings for the "Months of Lucas" tapestry series. E. A. Standen. bibliog f *il* Mast Draw 9 no 1:3-14 Spring '71
 Studien zur ikonographie der historien Rembrandts, deutung und interpretation der bildinhalte. C. Tümpke. bibliog Nederlands Kunsthist Jaar 20:108 '69
il: Petrus und Paulus (p 184): Petrus und Paulus im gespräch (p 185)
 Talking about sale-rooms. F. Davis. Country Life 151:151 Ja 20 '72
il: Card players

Reproductions

- Card players
 Apollo ns 94:[front] 14 N '71
 Connoisseur 179:220 Mr '72
 Portrait d'homme (drwg)
 R du Louvre 21 no 1:47 '71

- LEYDEN, Nikolaus Gerhaert von.** See Nikolaus Gerhaert von Leyden

- LEYDEN (city)** See Leiden

LEYMARIE, Jean

- Balthus. *il* Art Int 16:18-20 F '72

LEYPOLD, Karl Julius von

- Caspar David Friedrich und Carl Julius von Leybold. W. Sumowski. bibliog f Pantheon 29:497-504 N '71

- il:* Weiden im mondschein; Kopfweiden im mondschein; Friedhofseingang im winter; Landschaft mit aufziehendem gewitter; Winterlandschaft bei Vordingborg; Kirchhofseingang; Burgruine im schnee; Die ehem. Merkur-bastei in Dresden, von der Marienstrasse aus; Meierhof (engr by G. H. Busse); Herbstlandschaft (engr by J. Fleischmann); Kreuzgang in Naumburg; Schloss Stolpen

LEYSTER, Judith

- Frans Hals und seine schule. C. Grimm. bibliog f Münch Jahr Bild Kunst s3 v22: 146-50 '71
il: Selbstporträt (incl det); Bildnis der Feyntje van Steenkiste (2 det)

LÉZARDIÈRE, Aymar de la**Reproductions**

- Porthos (drwg)
 Connaissance Arts no235:58 S '71

LEZCANO, Carlos**Reproductions**

- Porches
 Goya no 103:[front 5] J1 '71

LEZZI-HAFTER, Adrienne

- Ein frühwerk des Eretriamalers. bibliog f *il* Antike Kunst 14 no2:84-9 '71

LHERMITTE, Léon Augustin**Reproductions**

- Brettonnes (drwg)
 Burl Mag 114:civ Ap '72
 Connaissance Arts no235:58 S '71
 Paysage
 Apollo ns 94:[front] 59 O '71

LHOTE, André

- Londres; exposition. Gaz Beaux Arts s6 v78:sup21 O '71

Reproductions

- Buste de jeune femme (1910)
 Gaz Beaux Arts s6 v79:sup 142 F '72
 La villa Médicis (1911)
 Burl Mag 114:vii Ap '72

LI, An-chung

- Chao Ta-nien tradition. R. J. Maeda. bibliog f Ars Orient 8:248+ '70
il: Cottages in a misty grove in autumn

LI, Ch'eng

- Notes on five paintings from a Ch'ing dynasty collection. T. Lawton. bibliog f Ars Orient 8:201-2 '70
il: attributed: Wintry grove

- "Snowscape" attributed to Chü-jan. R. Barnhart. bibliog f Archives Asian Art 24:6-11+ '70-71
il: attributed: Buddhist temple amid clearing mountain peaks

LI, Kung-nien**Reproductions**

- Landscape
 Archives Asian Art 24:14 '70-71

LI, Shan

- Notes on five paintings from a Ch'ing dynasty collection. T. Lawton. bibliog f Ars Orient 8:197-202 '70
il: Wind and snow in the fir-pines

LI, Sung

Water theme in Chinese painting. R. J. Maeda. bibliog f *Artibus Asiae* 33 no4:257-8 '71
il.: Red cliff

LI, T'ang

Li T'ang (c. 1050-c. 1130) and the Kōtō-in landscapes. R. Barnhart. bibliog f 9il *Burl Mag* 114:304-11+ My '72

Water theme in Chinese painting. R. J. Maeda. bibliog f *Artibus Asiae* 33 no4:253 '71
il., attributed: Mountains by the river (det)

LI, Ti

Chao Ta-nien tradition. R. J. Maeda. bibliog f *Ars Orient* 8:251 '70
il.: Herder with a pheasant returning through the snow; Herder with a hare returning through the snow

LI, Yuan-chia

Popa at Moma. A. Forrest. *Art & Artists* 6:46 Je '71

LIABILITY (law)

Liability for extra compensation claims. B. Tomson and N. Coplan. *Progres Arch* 52:100 Je '71

LIABILITY insurance. See Insurance, Liability**LIANG, K'ai****Reproductions**

Sixth patriarch tearing up a sutra
Artscan 28:23 O '71 (det)
XX^e Siècle ns no36:135 Je '71

LIANORI, Pietro Giovanni**Reproductions****Attributed works**

Crucifixion and Last Supper
Burl Mag 113:pl X Je '71

LIAO, Shiou-ping

Suzuki gallery, New York; exhibit. *Art N* 70:58 My '71

LIAO-HSÜEH**Reproductions****Attributed works**

Nawa Monju
Archives Asian Art 24:46 '70-71

LIAO pottery. See Pottery, Chinese**LIBÉRAKI, Aglaé**

Libéraki: forme et matière. R. de Solier. *XX^e Siècle ns* no36:81-4 Je '71
il.: Ydra; Guerrier(2); Nucléon; Spire; Liknon

LIBERGE, Y. and Quilici, C.

Transparence et lumière. *il Oeil* no201-202:76-7 S-O '71

LIBERMAN, Alexander

American sculptor. E. C. Goosen. 18il (pt col incl cover) *Art Int* 15:20-5 O '71

André Emmerich gallery, New York; exhibit. R. Lusker. *Craft Horiz* 31:66 Ag '71

Around Barnett Newman. J. Siegel. *Art N* 70:62+ O '71

Museum in the streets. *il Archit Forum* 134:21 My '71

Reproductions

Eve (1970)
Art Int 15:6 O '71

Untitled (litho)
Studio 181:294 Je '71

LIBHART, Henry Miller

John Jay Libhart, nineteenth-century American eclectic. *il Antiques* 100:778-81 N '71

LIBHART, John Jay

John Jay Libhart, nineteenth-century American eclectic. H. M. Libhart. *Antiques* 100:778-81 N '71

il.: Portrait of Melchoir Breneman; Portrait of Mrs Melchoir Breneman; Portrait of Samuel Patterson; Portrait of Susan Rinehart; Lion attacking a wild horse; Moor abducting a Christian woman; Two fishes: enoplossus armatus and diploprum bifasciatum; Specimens of seckel pear; Group of pintail ducks

LIBRARIES

Art libraries. E. S. Robbins. *Art J* 30 no4:410 Summer '71

See also

Library architecture
 Library furniture and equipment

Belgium

See also
 Brussels—Bibliothèque Albert 1^{er}

France

La bibliothèque municipale de Tours. *Gaz Beaux Arts* s6 v79:sup4 Ap '72

See also

Paris—Bibliothèque nationale
 Paris—Institut Tessin

Germany*See also*

Berlin—Kunstbibliothek
 Marbach am Neckar—Schiller nationalmuseum—Deutsches literaturarchiv

Great Britain

A propos des bibliothèques d'art. *Gaz Beaux Arts* s6 v79:sup 1 Mr '72

As it grows bigger, it gets littler, said Alice. *AD* 41:188 Mr '71

Bibliotheca of Gabriel Harvey [with catalog] V. F. Stern. bibliog f *Renaissance Q* 25 no 1:1-62 Spring '72

See also

London—India office library
 Oxford. University—Bodleian library
 Oxford. University—Worcester college—Library
 Windsor castle—Royal library

Italy*See also*

Fondazione Roberto Longhi, Florence
 Milan—Biblioteca Ambrosiana

Russia*See also*

Leningrad—State M. E. Saltykov Schedrin public library

United States

Art libraries session. B. Sevy. *Art J* 31 no3:321-2 Spring '72

See also

Boston public library
 Harvard university, Cambridge, Mass.—Library
 New York (city)—Pierpont Morgan library
 PMC colleges, Chester, Pa.—Wolfgram Memorial library
 Princeton university—Library
 Rockford college, Illinois—Howard Colman library
 Texas. University, Austin—Lyndon Baines Johnson library

LIBRARIES, Moving picture. See Moving picture film collections

LIBRARIES, Private

Bibliotheca of Gabriel Harvey [with catalog] V. F. Stern. bibliog f *Renaissance Q* 25 no 1:1-62 Spring '72

LIBRARY architecture**Designs and projects**

[Progetto della Biblioteca centrale alle Niagara Falls, N.Y.] *il Architettura* 17:461 N '71

Australia

Belconnen hall [and library] *il Archit R* 150:60+ Jl '71

Canada

Stepping out. *il Archit Forum* 135:6 Jl '71

France

Paris campus. *il plans diag Archit R* 151:193 Mr '72

Germany

Books in Berlin back land. *il plan Archit R* 149:59-60 Ja '71

Great Britain

District library. Off the shelf: [community library design and new Redcar library] M. Brawne. *il plans diags Archit R* 150:44-54 Jl '71

Easy reading in Redcar Yorkshire [England] library. D. Roessler. *il plans diag Archit Forum* 135:48-51 N '71

Israel

Biblioteca del Museo d'Israele a Gerusalemme. R. Pedio. *il plans diag Architettura* 16:734-7 Mr '71; Correction. 17:140 Je '71

Japan

Kariya municipal library. *il JA* 46:19 My '71

United States

Aalto's second American building: an abbey library for a hillside in Oregon. *il (pt col) plans diags Archit Rec* 149:111-16 My '71 [Biblioteca di Brighton branch, Boston] *il plans diag Architettura* 17:468-9 N '71

- LIBRARY architecture—United States—Cont.**
 Duluth public library, Duluth, Minnesota. il plans diags Archit Rec 150:102-3 O '71
 Goddard library, Worcester, Mass. il plans diags Arch d'Aujourd'hui no 157:30-2 Ag '71
 In praise of a monument to Lyndon B. Johnson. il(pt col) plans diags Archit Rec 150:113-20 N '71
 Library like a mushroom. il Archit Forum 134:6 Je '71
 Making of a civic space [Cleo Rogers memorial county library, Columbus, Indiana] J. Baker. Books in the suburbs [small library in San Lorenzo, California] il plans diags Archit Forum 135:40-7 N '71
 Mount Angel library, Salem. il plans diag AD 41:64-5 O '71
 PMC colleges library, Chester, Pa. J. Anderson. il Interiors 131:74-6 F '72
 Prim Platner [Kent memorial library at Suffield, Connecticut] plans diag Archit R 150:60 JI '71
 Splendor in the stacks [new library in Corte Madera, Calif] il plan Archit Forum 136:58-60 My '72

- LIBRARY furniture and equipment**
 Geared for students. il Interiors 130:38 Je '71

LIBREVILLE, Gabon

Musée des arts et traditions

- Traditional art and history museum, Libreville, Gabon. L. Perrois. il Museum (Unesco) 23 no3:194-214 '70-71

LIBRI, Girolamo dai

- Stitchery in Classical and Renaissance art. E. Birbali. il J Warburg & Courtauld Inst 34:318-20 '71

LIBYA

- See also
 Art—Libya
 Bridges—Libya

Antiquities

- Garamantes of southern Libya, by C. Daniels
 Review by O. Brogan. Antiquity 45:308-9 D '71
 Recherches en Tripolitaine du sud. R. Rebuffat. bibliog f il map R Archéol ns fasc 1:177-84 '71

LIBYANS

- Eastern Libyans, an essay [reprint of 1914 ed] by O. Bates
 Review by C. H. S. Spaul. J Egypt Archaeol 57:212 Ag '71

LICATA

Reproductions

- [Astrazione]
 Metro no 16-17:[front 3]

LICENCES

- See also
 Architects—Licences and registration

LICHT, Jennifer

- Interview with Dorothea Rockburne. il Artforum 10:34-6 Mr '72
 Rodchenko, practicing constructivist. bibliog f il por Art N 70:60-3+ Ap '71
 Work and method; Dorothea Rockburne discusses her recent work with Jennifer Licht. il(pt col) Art & Artists 6:32-5 Mr '72

LICHTENBERG, George Christoph

- Hogarth on high life: Marriage à la mode series, from Georg Christoph Lichtenberg's commentaries, ed by A. S. Wensinger and W. B. Copley
 Review by R. McLean. Connoisseur 178:141 O '71
 Review by J. B. Myers. Craft Horiz 31:8-9 Je '71

LICHTENSTEIN, Roy

- Castelli gallery, New York; exhibit. G. Henry. Art Int 15:74+ My '71
 il: Mirrors (in 6 panels); Mirror (p88)
 Corporate art [Art and technology exhibit at Los Angeles county museum of art] J. Burnham. Artforum 10:69 O '71
 Galería Leo Castelli, New York; exposición. E. García-Herrera. Goya no 102:419-20 My '71
 il: Espejo
 Gemini G.E.L. [exhibitions of works from this Los Angeles based publisher] J. E. Young. Art Int 15:73 D '71
 il: Cathedral 3 (litho)
 Gemini gallery, Los Angeles; exhibit. J. E. Young. Art Int 15:79 My '71
 Das gesetz der serie; wie künstler comic nutzen. G. Metken. Kunstwerk 24:34 S '71
 il: I know how you must feel, Brad (2, p24-5)

- Glass of fashion and the mold of form. E. C. Baker. Art N 70:40-1+ Ap '71
 il: Mirror 1; Mirror in six panels (col)
 Irving Blum gallery, Los Angeles; exhibit. P. Plagens. Artforum 10:90 O '71
 il: Modular mirror (p88)
 Leo Castelli gallery, New York; exhibit. G. Battcock. Art & Artists 6:58 Je '71
 il: Mirror no 8
 Leo Castelli gallery, New York; exhibit. H. Raymond. Art & Artists 6:61 JI '71
 Leo Castelli uptown gallery, New York; exhibit. Arts 46:61 Mr '72
 Lichtenstein at S.V.A. M. Welish. Arts 46:56 D '71
 Lichtenstein at the piano. il pors Metro no 16-17:216-35
 Lichtensteins wandbilder in der Düsseldorfer universität. B. Kerber. 4il Art Int 16:30-1 F '72
 Mayfair gallery, London; exhibit. Archit R 149:115 F '71
 il: Modular painting with four panels, no 9
 On style: an examination of Roy Lichtenstein's development, despite a new monograph on the artist. L. Alloway. bibliog f il il(pt col) Artforum 10:53-9 Mr '72
 Roy Lichtenstein, by D. Waldman
 Review by B. Denvir. Art Int 16:64-5 F '72
 —C. Nemser. Arts 46:20 F '72
 —E. Wolfram. Art & Artists 7:60 Ap '72
 Roy Lichtensteins serie der haystacks nach Monets meules. H. Hohl. bibliog f Jahr Hamburger Kunstsam 16:167-70 '71
 il: Haystacks (2)
 32nd Corcoran biennial; art as visual event. V. H. Drath. Art Int 15:40 My '71
 il: Peace through chemistry (p44)

Reproductions

- Big painting n° 6 (1965)
 Art in Am 59:55 JI '71
 Gaz Beaux Arts s6 v79:sup46 F '72
 Wallraf-Richartz Jahr 33:361 '71
 Dinnerware (1966)
 AD 41:71 F '71
 [Haystack] (print)
 Studio 181:v My '71
 Haystacks no 5 (litho, 1969)
 Yale Univ Art Gal Bull 33 no 1:28 Summer '71
 Man with folded arms (1962)
 Arts 46:41 Mr '72
 Miroir
 Connaissance Arts no242:104 Ap '72 (col)
 Modular
 Connaissance Arts no242:91 Ap '72 (col)
 Non-objective II (1964)
 Artforum 10:60 D '71
 Preparedness
 Art Q 33 no 1:95 Spring '70
 Save our planet, save our water (poster)
 Graphis 27 no 156:381 '71-72
 Sounds of music (1964)
 Gaz Beaux Arts s6 v79:sup30 Ja '72
 Untitled (1970)
 Studio 181:259 Je '71
 Vicki (1964)
 Art N 70:60 S '71
 Whaam (1963)
 Art Int 15:87 Summer '71
LICHTENSTEIN, Sara
 Delacroix's copies after Raphael. bibliog f il Burl Mag 113:525-33 S '71; 113:592-603 O '71
LIDDLE, Alan
 For others only. il plan Archit Forum 135:7 JI '71
 New oceanography research building at Seattle's University of Washington. il Archit Forum 135:5 O '71; Correction. 135:18 D '71
LIDS (pottery)
 Arched lidded forms. A. Hart. il Ceramics M 20:17-20 Mr '72
LIEB, W. See Gabbert, G. jt auth
LIEBER, Louise
 Spectrum gallery, New York; exhibit. Art N 70:16 Summer '71
 Spectrum, New York; exhibit. B. Schwartz. Craft Horiz 31:45 Ag '71
LIEBERMANN, Max
 Kunsthalle de Bremerhafen; exposition. Gaz Beaux Arts s6 v79:sup 19 Mr '72

Reproductions

- Bathing at Scheveningen (watercolor)
 Antiques 100:309 S '71
LIEDTKE, Walter A.
 Saenredam's space. bibliog f il diags Oud Holland 86 no2-3:116-41 '71

LIÈGE, Hennequin de. See Jean de Liège
LIÈGE, Belgium

Art

Les peintres des Pays-Bas méridionaux et de la principauté de Liège à Rome au XVII^e siècle, by D. Bodart
 Review. *Gaz Beaux Arts* s6 v78:sup30 O '71

Historic houses, etc.

A Liège: exotisme et décor pastoral. P. Kjellberg. col il *Connaissance Arts* no241: 96-9 Mr '72

Musée de la vie Wallonne

Liège et Bourgogne
 Review by F. Salet. *Bull Mon* 127 no4: 356-8 '69

Saint-Antoine (church)

Vitraux de Saint-Antoine de Liège. L. Grodecki. *Bull Mon* 127 no 1:48 '69

Saint-Paul (church)

La construction de la collégiale Saint-Paul à Liège. L. Saulnier. *Bull Mon* 129 no2:131 '71

LIEGOIS, Paul

Reproductions

[Still life with fruit]
Burl Mag 114:xi Ja '72

LIESTAL, Switzerland

Architecture

Gymnasium Bodenacker, Liestal BL. il plans
 Werk 58:528-9 Ag '71

LIEVENS, Jan, the elder

Rembrandt's shadowy contemporary. F. Davis.
Country Life 150:972 O 14 '71
 il: Drawing [of a tree]

Reproductions

Bust of a young man in profile (print)

Burl Mag 113:xxvi S '71

Earl of Ancram (1654)

Burl Mag 113:481 Ag '71

Head of an old man

Burl Mag 113:sup pl xxvi D '71

Saint Jérôme faisant pénitence

Gaz Beaux Arts s6 v79:sup 158 F '72

Study of trees (copy after J. Lievens)

Mast Draw 10 no 1:44 Spring '72

LIFE (periodical)

Remaking it since McLuhan: Life and Harper's. J. Shalleck. il *Print* 24:30-5 J1 '70

LIFE drawing. See Figure drawing and painting

LIFE of the Virgin master. See Master of the Life of Mary

LIFT trucks. See Fork lift trucks

LIGARE, David

Reproductions

Delphi II (1971)

Art Q 34 no4:511 Winter '71

Artforum 10:16 Mr '72

LIGER-BELAIR, Jacques B.

Chapel of the Monastery of unity, Yarzeh, Lebanon. il plan diags *Liturg Arts* 40:30-1 N '71

LIGHT, William

Reproductions

Chiaromonte, Val di Noto (engr after W. Light)

Apollo ns 94:222 S '71

LIGHT

See also

Lasers

Optics

Rainbow

LIGHT and shade. See Shades and shadows

LIGHT in architecture

Elektrisches licht, das neue phänomen. O. Birkner. il *Werk* 58:839-40 D '71; 59:49-50 Ja '72

Perspective par reflets. col il *Connaissance Arts* no240:72-5 F '72

LIGHT in art

Gerard Seghers and the "Denial of St Peter." B. Nicolson. bibliog f il *Burl Mag* 113:304-9 Je '71

Hayden's light/sound; escalator at York university, Toronto. M. Greenwood. il *por Artscan* 28:40-3 Ag '71

Light in art. J. Reichardt. il *AD* 41:388-9 Je '71

Pier Paolo Calzolari. G. Battcock. il(pt col) *Arts* 46:51-3 F '72; Correction. 46:77 Ap '72

See also

Chiaroscuro

LIGHT meters. See Exposure meters

LIGHTBOWN, Ronald W.

Italy illustrated. bibliog f il *Apollo* ns 94: 216-25 S '71

Van Dyck and the purchase of paintings for the English court. bibliog f *Burl Mag* 111: 418-21 J1 '69; Reply. D. M. Lunn. 114:334 My '72

Victorian's taste in silver [John Jones collection] bibliog f il *Apollo* ns 95:201-5 Mr '72

—See Webster, M. jt auth

LIGHTFOOT, Luke

Chinoiserie à Claydon. il(pt col) map *Connaissance Arts* no237:84-9, 175 N '71

LIGHTING

Appeal of gas lighting. D. Tyler. il *Country Life* 150:1372 N 18 '71

Architecture and lighting. H. Hewitt. il diag *RIBA J* 78:sup4-6 N '71

City signs and lights, by Boston redevelopment authority

Review by R. Carr. *Design* no273:81 S '71

Guidelines for good seeing. R. H. Wadsworth. il plan tabs diags *Archit Rec* 149:138-44 Je '71

Lighting. il *AD* 41:241 Ap '71

Lighting designers form international association. *Interiors* 131:18 O '71

New methods for evaluating lighting systems. il tabs diags *Archit Rec* 150:139-44 O '71

Predicting ballast noise from H.I.D. lighting systems. A. C. McNamara, jr. il plans tabs diags *Archit Rec* 149:139-42 My '71

U.S. steel's round-the-clock lighting. il *Interiors* 131:173 Ap '72

See also

Airports—Lighting

Chandeliers

Electric lamps and fixtures

Lamps

Museums and art galleries—Lighting

Stage lighting

Competitions, awards, etc.

Winners of the '71 Yamagiwa international lighting competition. il *JA* 45:19 D '71

Congresses, conventions, etc.

Attempt to devise a lighting environment. il *JA* 46:15 Je '71

LIGHTING, Decorative

Elektrisches licht, das neue phänomen. O. Birkner. il *Werk* 58:839-40 D '71; 59:49-50 Ja '72

Neue dimensionen; der raum als künstlerisches ereignis. U. Graf. il(pt col) diags *Werk* 58:756-64 N '71

LIGHTING, Sodium vapor

Predicting ballast noise from H.I.D. lighting systems. A. C. McNamara, jr. il plans tabs diags *Archit Rec* 149:139-42 My '71

LIGHTING fixtures. See Electric lamps and fixtures

LIGHTWEIGHT construction. Center for. See Washington university, St Louis—Center for lightweight constructions

LIGORIO, Pirro

Some early drawings. J. A. Gere. bibliog f 34il *Mast Draw* 9 no3:239-50 Autumn '71

LIGOZZI, Giacomo (Jacopo)

Reproductions

Männliche studien

Pantheon 29:531 N '71

Studies of snakes

Apollo ns 94:319 O '71

LILJEGREN, Frank

Frank Liljgren and his old friends. J. M. McCormick-De Guyton. 7il(pt col) *por Am Artist* 36:36-41 F '72

LILLE, France

Musée de l'Hospice Comtesse

Catalogue de l'exposition Michel Lequeux
 Review by P. Lavedan. *Bull Mon* 127 no4:354-60 '69

Saint-Pierre (abbey)

Un grand édifice disparu: la collégiale Saint-Pierre à Lille. J. Gardelles. bibliog f il plans diag *Bull Mon* 126 no4:325-44 '68

LILLE faience. See Pottery, French

LILLICK, Thomas

Putnam street gallery, Athens, Ohio; exhibit. M. B. Katz. *Craft Horiz* 31:68 Je '71

LILLIU, O.

Scavi nella chiesa di S Maria di Uta. bibliog f plan diag *Boll Arte* 53:135-8 Ap-S '68

LILLY, Marjorie

Sickert: the painter and his circle
 Review by A. Powell. *Apollo* ns 95:226 Mr '72

- LIMA, Darcilio de Paula**
 Erotic metaphysician. R. B. Evans. Art & Artists 6:38-9 N '71
il.: Prince
 Reproductions
 Victoria (drwg)
 Gaz Beaux Arts s6 v79:sup55 F '72
- LIMBOS, Karsten van**
 La peinture et la gravure à Aix-en-Provence aux XVI^e, XVII^e et XVIII^e siècles. J. Boyer. Gaz Beaux Arts s6 v78:137 JI-S '71
il.: Descente du Saint Esprit sur les apôtres; Saint Nicholas
- LIMBOURG, Pol (Paul) de**
 Reproductions
 Le duc de Berry à table
 Oeil no 199-200:23 JI-Ag '71 (det)
 —and others
 Reproductions
 Adoration of the magi from Belles heures of Jean de Berry
 Apollo ns 95:220 Mr '72
 Annunciation from Belles heures of Jean de Berry
 Apollo ns 95:220 Mr '72
 St Jerome takes leave and sails for Constantinople
 Pantheon 30:28 Ja '72
- LIMESTONE**
 The fashionable stone, by K. Hudson
 Review by J. Gloag. RIBA J 78:465 O '71
- LIMOGES, France**
 Musée municipale
 Musée municipal de Limoges; collection archéologique, by S. Gauthier and others
 Review by J. R. Gaborit. Bull Mon 127 no2:182-3 '69
 Saint Martial (church)
 La décoration des manuscrits à Saint-Martial de Limoges et en Limousin du IX^e au XII^e siècle, by D. Gaborit-Chopin
 Review by W. Cahn. Art Bull 53:518-20 D '71
- LIMOGES enamels.** See Enamels, Limoges
- LIMOSIN, Léonard, the elder**
 Reproductions
 Portrait d'Eléonore d'Autriche, épouse de François I^{er}
 Connaissance Arts no233:43 JI '71 (col)
 Portrait du Connétable de Montmorency (1556)
 Connaissance Arts no233:39 JI '71 (col)
- LIMYRA (ancient city) Asia Minor**
 Das Heroon von Limyra—grabmal des lykischen königs Perikles. J. Borchhardt. bibliog f il map diags AA 85 no3:353-90 '70
- LIN, Herman van**
 Reproductions
 Strolling players
 Connoisseur 179:220 Mr '72
- LIN, Richard (Show yu Lin)**
 Galerie Teufel, Köln; ausstellung. G. Pfeiffer. Kunstwerk 24:80 N '71
il.: Today (p [117])
 Reproductions
 One two three (1970)
 Kunstwerk 24:57 S '71
- LINARES DE SAPIR, Olga, and Ranere, A. J.**
 Human adaptation to the tropical forests of western Panama. il map plan Archaeology 24:346-55 O '71
- LINCK, Konrad**
 Ein spätwerk von Konrad Linck. B. Roland. bibliog f Pantheon 24:329-31 JI '71
il.: Drei grazien (2); Grabmal Magdalena Traiteur
- LINCOLN, Abraham**
 Victor D. Brenner's five faces of Lincoln. il Nat Sculp R 20 no2:5 Summer '71
- LINCOLN, Richard**
 Southwest craft center, San Antonio; exhibit. J. Schoenig. Craft Horiz 31:67 Je '71
- LINCOLN'S Inn, London**
 William Hogarth's "Paul before Felix" at Lincoln's Inn. C. Whitfield. bibliog f il Burl Mag 113:210-14 Ap '71; Reply. R. Paulson. 114:233-4+ Ap '72
- LINDBLOOM, Carl G. and Farrah, Morton**
 Citizen's guide to urban renewal
 Review by G. Schwartz. Am Inst Plan J 37:140 Mr '71
- LINDE, Horst Eduard**
 Hochschulplanung: beiträge zur struktur und bauplanung
 Review by G. Epstein. RIBA J 78:515-16 N '71
- LINDELL, Jorge**
 Printmaking in Spain today. R. McDonald. il Art Int 15:46 Summer '71
- LINDEMANN, Gottfried**
 Prints and drawings; a pictorial history
 Review by A. Werner. Art J 31 no3:352+ Spring '72
- LINDER, Hans.** See Böhm, G. jt arch
- LINDGREN, Charlotte**
 Faculty of architecture, University of Manitoba, Winnipeg; exhibit. J. W. Graham. Artscan 28:77-8 Je '71
il.: Tunnel of love
 John A. Russell architecture building, University of Manitoba, Winnipeg; exhibit. J. Graham. Craft Horiz 31:38-9 Ag '71
- LINDGREN, George Samuel Lindgren, baron**
 Obituary
 Town & Country Plan 39:442 O '71. J. Nichol
- LINDIN, Gonzalo**
 Galeria Syra, Barcelona; exposición. Goya no 105:193 N '71
il.: Juicio de primavera (p 194)
- LINDNER, Doris**
 Reproductions
 Foxhunter and Lt. Col. H. M. Llewellyn, C.B.E.
 Art in Am 59:5 S '71 (col)
 Jersey cow
 Art in Am 59:5 S '71 (col)
 Palomino
 Connoisseur 178:[front] 49 D '71 (col)
- LINDNER, Ernest**
 Drawings of Ernest Lindner. T. Heath. Arts-can 29 no 166-168:85-7 Spring '72
il.: Twin flowers; Viewpoints; Drawing; Folded hands; Crouching woman
- LINDNER, Richard**
 American watercolors and drawings. S. P. Carmalt. R I Sch Des Bull 58:72 Ja '72
il.: Resistable rise of Arturo U
 Galerie Zwirner, Köln; ausstellung. G. Pfeiffer. Kunstwerk 24:70 JI '71
 Richard Lindner's fun city. M. Gasser. 10il(incl col cover) por Graphis 26 no 152: 496-503 '70-71
 Spencer A. Samuels gallery, New York; exhibit. Artforum 10:83 D '71
il.: Fun city
 Spencer A. Samuels gallery, New York; exhibit. Arts 46:65 N '71
 Spencer Samuels & co, New York; exhibit. G. Glueck. Art in Am 59:154-5 N '71
il.: Fun City
 Reproductions
 Banner
 Art & Artists 6:32 S '71
 Studio 182:105 S '71
 Couple (1971)
 Art Int 16:7 My '72
 Fun city (litho)
 Art in Am 59:119 JI '71
 Marilyn was here (litho)
 Art Int 15:13 O '71 (17)
 [Masked face from Shoot album] (serigraph)
 Art J 31 no2:139 Winter '71-72
 Der radfahrer (1951)
 Jahr Hamburger Kunstsam 16:181 '71
 Shoot (litho, 1971)
 Art & Artists 6:49 S '71 (col)
 Shoot (serigraph)
 Art in Am 60:32 Ja '72 (col)
 Art Int 16:inside cover Ja '72 (col)
 Two faces (1961)
 Burl Mag 114:pl 10 Ap '72
- LINDQUIST, Betty**
 Center of modern art, Micanopy, Fla; exhibit. J. B. Ward. Craft Horiz 32:62 Ap '72
- LINDSAY, Jack**
 Origins of alchemy in Graeco-Roman Egypt
 Review by K. Bosse-Griffiths. J Egypt Archaeol 57:231 Ag '71
- LINDSAY, Walton**
 Using models for new town design. plans tabs diags AD 41:286-8 My '71
- LINEAR B inscriptions.** See Inscriptions, Linear B
- LINEAR perspective.** See Perspective
- LINEHAN, Pam**
 Ohio state university, student union, Columbus; exhibit. J. Floch and A. Efland. Craft Horiz 31:49 Ag '71
- LINEN, Church.** See Church linen
- LINER, Carl**
 Galerie Paul Bovée, Delémont; exposition. Werk 59:56 Ja '72
il.: Composition

LINGELBACH, Johannes

Russell collection in Amsterdam. I. Bergström. bibliog f Apollo ns 96:42-3 J1 '72
il: Scene in a Roman piazza

Reproductions

[Harbor scene]
 Burl Mag 113:c N '71

LINGODHAVAMURTI. See Siva**LINGUISTICS. See Language and languages****LINHARES, Phil**

Letendre in San Francisco. *il* Artscan 29
 no 166-168:98 Spring '72

LINKS, J. G.

Eighteenth-century Venetian art in France. *il*
 Burl Mag 113:765-6 D '71

LINNELL, James Thomas**Reproductions**

Wildflowers (1882)
 Country Life 149:sup46 Je 10 '71

LINNELL, John, 1792-1882

British watercolors and drawings. R I Sch
 Des Bull 58:75 Ap '72

il: Great fire, Thames street

Samuel Palmer's Italian honeymoon, by E.
 Malins

Review by A. S. Roe. Art Bull 53:423-4
 S '71

Reproductions

Old man in a brown coat (1815)
 Burl Mag 114:liv F '72

LINNELL, William**Reproductions**

Summer landscape, watering horses in a
 stream (1854)
 Country Life 151:sup29 Ja 27 '72

LINNIG, Willem, the younger**Reproductions**

La tentation de saint Antoine (1887)
 Gaz Beaux Arts s6 v79:sup53 F '72

LINO, Raul, and Silveira, Luis

Documentos para a história da arte em Por-
 tugal

v 1-8 reviewed by H. Wohl. bibliog f Art
 Bull 54:99-101 Mr '72

LINOCUT

Erwin Schachner makes a linocut. *il*(pt col)
 por Am Artist 35:40-5 N '71

Picasso; posters. W. Rotzler. *il*(pt col)
 Graphis 27 no 157:444-53 '71-72

LINS, Jan

Russell collection in Amsterdam. I. Berg-
 ström. bibliog f Apollo ns 96:41 J1 '72
il: Landscape

LINT, Hendrik Frans van**Reproductions**

Copie exacte du Molino de Claude Lorrain
 Gaz Beaux Arts s6 v78:sup26 D '71

LINTELL, Mark. See Appleyard, D. jt auth**LINVILLE, Kasha**

Sonsbeek: speculations, impressions. *il*(pt col)
 Artforum 10:54-61 O '71

LIONNI, Leonard

La botanica immaginaria di Leo Lionni.
 Domus no508:57 Mr '72

il: Campulea elegans; Fiore di giraluna;
 Modeola corniculata

LIONS in art

Greek funerary animals, 450-300 B.C. C.
 Vermeule. bibliog f *il* Am J Archaeol 76:49-
 55 Ja '72

Jean-Léon Gérôme, Henri Rousseau's Sleep-
 ing gypsy and the academic legacy. A.
 Boime. bibliog f *il* Art Q 34 no 1:3-29
 Spring '71

[Der löwengott von Delphi] K. Schefold. bib-
 liog f *il* AA no4:574-84 '70

Twelve additions to the Medieval treasury
 [late Gothic wrought-iron door knocker]
 W. D. Wixom. bibliog f *il* Cleveland Mus
 Bull 59:104a-5a Ap '72

LIOTARD, Jean Étienne**Reproductions**

Jeune fille au miroir
 Connaissance Arts no238:29 D '71

LIPCHITZ, Jacques

Musée d'Israël de Jérusalem; exposition. por
 Gaz Beaux Arts s6 v79:sup24 Mr '72

La rétrospective Lipchitz à Berlin. A. M.
 Hammacher. XX^e Siècle ns no36:85-91 Je
 '71

il: Baigneuse assise; Figure debout; In-
 strument de musique avec panier de fruits
 et poire; Femme et enfant; Le cantique des
 cantiques; La fontaine du dragon; Fleurs
 pour Florence douloureuse

Staatliche museen Berlin, Nationalgalerie;
 ausstellung. Rohr. Pantheon 29:421 S '71

Reproductions

Bathers (1917)

Art Q 34 no 1:141 Spring '71

Gaz Beaux Arts s6 v79:sup 120 F '72

Meeting (1913)

Art Int 15:51 Summer '71

Mother and child (1930)

Art in Am 60:14 My '72

Art Int 15:51 Summer '71

Art Int 16:back cover My '72

Personnage assis—étude pour un sculpture
 (gouache, 1918)

Connoisseur 177:310 Ag '71

Ploumanach (1926)

Art Int 15:51 Summer '71

Rape of Europa II (1941)

Art Int 15:51 Summer '71

Return of the prodigal son (1939)

Artforum 10:back cover My '72

Sacrifice

Art Int 15:51 Summer '71

[Seated figure]

Art J 31 no3:355 Spring '72

Seated man (1922)

Art Int 15:51 Summer '71

Thesée (1942)

Art N 71:4 My '72

LIPGENS, E.**Reproductions**

Dr Peter Joseph Neunzig (1833)

Wallraf-Richartz Jahr 33:362 '71

LIPMAN, Jean Herzberg, and others

(comps) Collector in America

Review by E. Lucie-Smith. Studio 182:44+
 J1 '71

—D. Thomas. Connoisseur 178:214 N '71

LIPOFSKY, Marvin

Jewish community center gallery, San Diego;
 exhibit. D. Parks. Craft Horiz 31:68 Je '71

LIPPARD, Lucy R.

Changing: essays in art criticism

Review by B. Denvir. Art Int 15:86 O '71

—B. Reise. Studio 183:131-2 Mr '72

—S. L. Schwartz. *il* Arts 46:16 S '71

—E. Wolfram. Art & Artists 6:67 S '71

Color at the edge. *il*(pt col) Art N 71:24-5+
 My '72

Eva Hesse. *il* Kunstwerk 25:31-6 Mr '72

Flagged down: the Judson three and friends.

il(pt col) Art in Am 60:48-53 My '72

[Recent art critical writings of Lucy Lip-
 pard] G. Henry. Art Int 15:80-2 Summer '71

Sexual politics, art style. Art in Am 59:19-20
 S '71

Tony Smith: talk about sculpture. *il*(incl col
 cover) Art N 70:48-9+ Ap '71

Two proposals; Lucy Lippard presents the
 ideas of Adrian Piper and Eleanor Antin.

il Art & Artists 6:44 Mr '72

LIPPE, Aschwin

Additions and replacements in early Chā-
 lukya temples. bibliog f *il* Archives Asian

Art 23:6-23 '69-70; Addition. *il* 24:80-3 '70-71

Divine images in stone and bronze: South

India, Chola dynasty (c.850-1280) bibliog

il Met Mus J 4:29-79 '71

LIPPENCOTT, W. R.**Reproductions**

On the beach at Nantucket, Mass. (1898)

Antiques 101:238 F '72 (col)

LIPPER, Wilhelm Ferdinand

Wilhelm Ferdinand Lipper; ein beitrage zur
 geschichte des Frühklassizismus in Münster,

by K. Bussmann

Review by B. Lossky. *il* Gaz Beaux Arts

s6 v79:sup38 My '72

LIPPI, Filippino

Dating and patronage of Leonardo's Burling-
 ton house cartoon. J. Wasserman. bibliog

f Art Bull 53:314-16 S '71

il: Holy Family with St Margaret; Virgin

and Child; Parthenice

Florentine paintings at the Metropolitan. E.

Fahy. Apollo ns 94:152 Ag '71

il: Madonna and child

Madonna and child. E. Fahy. *il* Met Mus Bull

29 pt 1:434 Je '71

Masaccio, Lippi, Hugford? B. Cole and U. A.

Middeldorf. bibliog f Burl Mag 113:500-5+
 S '71; Reply. R. Smith. 114:244 Ap '72

il: So-called self-portrait of Filippino

Lippi (incl 2 det); Crucifixion of St Peter

and SS Peter and Paul before the procon-
 sul; Apparition of the Virgin to St Bernard

(det)

Reproductions

Holy Family with St Margaret and St John

Antiques 100:30 J1 '71

LIPPI, Filippino—Reproductions—Continued*Attributed works***Triptique**

Connaissance Arts no240:60 F '72

LIPPI, Fra Filippo

L'évolution esthétique des profils florentins du quattrocento. J. Mambour. bibliog f R Belge Archéol 38:47 '69

il.: [Profile of young lady and gentl (p48)]

Florentine paintings at the Metropolitan. E. Fahy. Apollo ns 94:152 Ag '71

il.: Portrait of a man and woman

Portrait of a man and a woman at a case-ment. E. Fahy. il Met Mus Bull 29 pt 1:434 Je '71

Reproductions**St Anthony Abbot**

Connoisseur 178:208 N '71

LIPPINCOTT & Margulies, ind des

High test gas; clear graphics and easy accessibility emphasize service. il Ind Des 19:74-5 Ja '72

Logo motive; Amtrak. il Ind Des 18:62-3 Je '71

Train signals. il Print 25:61 S '71

LIPPO Memmi. See Memmi, L.**LIPPOLD, Richard****Reproductions****Baldacchino**

Archit Rec 150:116 S '71 (col incl col cover)

LIPS, Johann Heinrich**Reproductions****Portrait de J. C. Lavater (drwg)**

Gaz Beaux Arts s6 v79:152 Mr '72

LIPSETT, Arthur

N-zone continued. H. Zemel. il Artscan 28: 54-7 Ag '71

LIPTON, Lenny

Independent filmmaking

Review by E. Callenbach. Film Q 25 no4: 36 Summer '72

LIPTON, Seymour Arthur

Lipton's code. H. Rosenstein. Art N 70:46-7+ Mr '71

il.: Returning (col); Laureate; Fallen bird, 1**Reproductions****Eternal light**

Liturg Arts 39:118 Ag '71

Oracle (1966)

Art N 70:24 Mr '71

LIRA, Jean deLa peinture et la gravure à Aix-en-Provence aux XVI^e, XVII^e et XVIII^e siècles. J. Boyer. Gaz Beaux Arts s6 v78:15 JI-S '71*il.*: Saint Grégoire**LIS, Jan. See Liss, Johann****LISBON****Architecture**

Bright spec. il diag Archit R 149:192 Mr '71

Exhibitions

Crónica de Lisboa. J. A. França. il Goya no 103:38-41 JI '71

Fundação Calouste Gulbenkian

Calouste Gulbenkian foundation. il Connoisseur 179:293 Ap '72

Crónica de Lisboa. J. A. França. il Goya no 103:38-41 JI '71

Foundation treat. il plans Archit R 149:191-2 Mr '71

René Lalique at the Calouste Gulbenkian museum, Lisbon. M. T. G. Ferreira. bibliog il(pt col) Connoisseur 177:241-9 Ag '71

LISITSKII, Lazar' Markovich. See Lissitzky, Eliezer**LISS, Johann****Reproductions****Amor**

Cleveland Mus Bull 59:13 Ja '72

Gaz Beaux Arts s6 v79:sup82 F '72

Cephalus and Procris (etch)

Burl Mag 113:inside back cover O '71

Die vision des Hl Hieronymus

Pantheon 29:435 S '71

LISSI CARONNA, E.

Su alcuni motivi decorativi della ceramica sub-geometrica. Enotria. bibliog f il diags Boll Arte 52:106-10 Ap-S '68

LISSITSKY, Eliezer (Lazar' Markovich LISSITSKII)

Constructivism: an historical and artistic appraisal. I. Matsa. bibliog f Studio 183:142-3 Ap '72

El Lissitzky's writings on art. A. Birnholz.

bibliog f Studio 183:90-2 Mr '72

1922 Soviet exhibition. N. Gabo. Studio 182: 171 N '71

Proun room at Hanover and the Proun room in the Dresden international exhibition of 1926. N. Pevsner. Art J 31 no 1:128 Fall '71

Russia: an architecture for world revolution

Review. AD 41:274 My '71

Review by A. C. Birnholz. Art & Artists 6:55 O '71

Review by W. Curtis. il Roy Town Plan

Inst J 57:345-6 JI '71

Die verkehrte welt; wenn bilderbogen kunst anregen. S. Metken. bibliog f Kunstwerk 24:6 S '71

il.: Der geiger, illustration zu den ukrainischen volksmärchen**Reproductions****[Abstract]**

Arts 46:back cover Mr '72

Modern man

Arts 46:47 N '71

Die plastische gestaltung der elektro- mecha-nischen schau—sieg uber die sonne (litho)

Arts 46:28 My '72

Burl Mag 114:lix Ap '72

Proun (litho)

Art in Am 59:46 JI '71

Proun 4B (drwg)

Burl Mag 114:xxvi Mr '72

Burl Mag 114:ix Ap '72

Proun room (1923)

Artforum 10:44 Ja '72

Arts 46:55 Ap '72

Radio announcer (litho)

Art Int 15:54 D '71

Scale model of stage set

Art Int 15:50 N '71

LISTER, Raymond George

Samuel Palmer and his etchings

Review by A. S. Roe. Art Bull 53:424-6 S '71

LISTOWSKI SARP, Alicia, and Listowski Sarp, Hieronim

Les Halles encore, pourquoi? maps diag Arch d'Aujourd'hui no 156:xix-xx Je '71

LITCHFIELD, Clarence Bushnell

St Albans correctional facility. il plan Archit Rec 150:115 Ag '71

LITCHFIELD, Patrick. See Stout, R. jt arch**LITERARY criticism. See Criticism****LITERARY form and aesthetics. See Form****LITERATURE***See also***Criticism**

Decadence in art and literature

Drama

French literature

Greek literature

Humanism

Indic literature

Persian literature

Poetry**History and criticism***See also***Criticism****Poetics****Themes, motives***See also*

Algeria in literature

Animals in literature

Hunting in literature

Virtues in art and literature

LITERATURE, Architectural. See Architec-tural literature**LITERATURE, Art. See Art literature****LITERATURE, Medieval***See also*

Chanson de Roland

LITERATURE, Planning. See Planning lit-erature**LITERATURE and art. See Art and litera-ture****LITERATURE and morals**

Morals and values in Homer. A. A. Long.

bibliog f J Hell Stud 90:121-39 '70; Reply.

A. W. H. Adkins. bibliog f 91:1-14 '71

LITHERLAND, R. H.

Power without authority in art and design education. Studio 182:224-5 D '71

—and Oliver, S.

Situation vacant. tabs Art & Artists 6:16-

18 O '71

LITHOGRAPHY

Continuous-tone lithography. K. F. Schmidt.

Print 25:70+ My '71

See also

Offset printing

Photolithography

Prints

LITHOGRAPHY—Continued**Exhibitions**

- Agnew gallery, London. T. Crombie. il Apollo ns 94:504 D '71
 Gedächtnisausstellung A. Senefelder, Deutsches museum, München. Pantheon 30:153 Mr '72
 Homage to Senefelder: Victoria and Albert museum, London. M. Valzey. Connoisseur 179:75 Ja '72
 Hommage à Senefelder; 170 Jahre Künstlerlithographie. Museum Stuckville, München. J. Roh. Kunstwerk 24:79-80 S '71
 Thomas Agnew and sons' gallery, London. il Apollo ns 95:406 My '72

History

- Artists' lithographs—a world history from Senefelder to the present day, by F. Man
 Review by R. Thomas. Art & Artists 6:60 Ag '71

LITHOGRAPHY, American*See also*

- Collectors press, San Francisco

LITHOPRINTING. See Offset printing**LITHUANIAN** pottery. See Pottery, Lithuanian**LITTAUER, Mary Aiken**

- V. O. Vitt and the horses of Pazyryk. Antiquity 45:293-4 D '71

LITTELL, Blaine. See Robins, E. jt auth**LITTER** bins. See Refuse receptacles**LITTLE, Bryan Desmond** Greenway

- Hill-top town of distinction: Highworth, Wiltshire. il Country Life 150:600-2 S 9 '71

LITTLE, John, 1907-

- A. M. Sachs gallery, New York; exhibit. Arts 46:66 N '71
 Sachs gallery, New York; exhibit. Art N 70: 16 S '71

LITTLE, Nina Fletcher

- Cornè, McIntire, and the Hersey Derby farm. il(pt col) Antiques 101:226-9 Ja '72

LITTLE ROCK, Ark.**Architecture, Domestic**

- Glass-walled house addition. il plan Archit Rec 151:110 F '72

LITTMANN, Ludwig, and Neumann, Michael

- Sedici idee. col il Domus no508:42 Mr '72

LITURGICAL art. See Christian art and symbolism**LITURGICAL cloths.** See Church linen**LITURGICAL music.** See Church music**LITURGICAL vestments.** See Church vestments**LITURGIES***See also*

- Catholic church—Liturgy and ritual

LIU, Kuo-sung

- City art gallery, Bristol; exhibit. P. Hardie. Connoisseur 178:71 S '71
 il: Monolithic solitude

LIU, Shan-shou**Reproductions**

- Lily and butterflies
 Cleveland Mus Bull 59:32 Ja '72

LIU, Tu**Reproductions**

- Spring of peach blossoms (1650)
 Cleveland Mus Bull 59:32 Ja '72

LIUBA (Liuba Wolf)

- Liuba. R. de Solier. Art Int 15:43-5 D '71
 il: L'hierodule; La création des Androïdes; La question d'éternité; Saturne

LIUTHAR manuscripts. See Illuminated manuscripts, Ottonian**LIVENS, Jan, the elder.** See Lievens, J.**LIVENS, R. G.**

- Who was Korisios? bibliog Antiquity 46:56-8 Mr '72

LIVER, Beatrix Sitter-. See Sitter-Liver, B.**LIVERPOOL****Architecture**

- Liverpool daily post & echo building. R. O. Cadwaladr. il RIBA J 78:sup 12-13 N '71

City museum

- Africa and the Liverpool museum. C. Hunt. il African Arts 5 no3:46-51 Spring '72

City planning

- Pierhead poly. J. Hunter. Adapting Albert. L. Wright. il plans diags Archit R 149:31-4 Ja '71
 Social aspects of planning; South West of England branch (northern group) [meeting] Roy Town Plan Inst J 68:82-3 F '72

Theaters

- Theatre jubilee. il Country Life 150:1433 N 25 '71

Walker art gallery*John Moores Liverpool exhibition*

- Mixed mediocrity. J. Burr. il Apollo ns 96: 72 J1 '72

LIVERPOOL, University, England**School of architecture****Department of civic design**

- Projects in planning education. J. Reynolds. il tab Roy Town Plan Inst J 58:109-11 Mr '72

LIVERSEEGE, Henry**Reproductions**

- Bride of Lammermoor (1833)
 J Warburg & Courtauld Inst 34:pl 49a '71

LIVERSIDGE, M. J. H.

- Elusive minor master: J. F. Nollekens and the conversation piece. bibliog f il(pt col) Apollo ns 95:34-41 Ja '72

LIVESAY, Richard**Reproductions**

- Earl of Charlemont, 1728-1799, illustrious Irish statesman and connoisseur
 Apollo ns 95:[front] 135 Je '72 (col)

LIVING rooms

- Heating, lighting, plumbing, & human relations. A. E. Parr. Landscape 19 no 1: 28-9 Winter '70

- Killing dead space; beating a living room's design drawbacks. il plans Int Des 42: 118-19 N '71

- Una veduta della sala di soggiorno (reprint: Domus 163, luglio 1941) col il Domus no501: 31 Ag '71

LIVINGSTON, Edward G.

- Five faces of art; exhibit. E. Morgan. Craft Horiz 31:63 Ag '71
 il: Walnut cradle (p65)

LIVINGSTON, Jane

- Los Angeles: Barbara Munger. il Artforum 10:74-6 Ja '72

- Some thoughts on art and technology. il pors Studio 181:258-63 Je '71

LIVINGSTONE, J. M. and Sykes, A. J. M.

- East Kilbride 70: an economic and social survey
 Review by D. M. Boswell. Town & Country Plan 39:566 D '71

LIVORNO. See Leghorn, Italy**LIVSEY, Charlene Depew**

- Leaf baggers. il Landscape 19 no 1:34-5 Winter '70

LIZCANO Y ESTEBAN, Angel**Reproductions**

- [Torero herido]
 Goya no 105:[front 9] N '71

LIZZANI, Goffredo

- Il mobile Romano. ed by M. Praz
 Review by P. Thornton. Apollo ns 94: 320-1 O '71

LJUBA**Reproductions**

- Rêve (drwg. 1967)
 Connaissance Arts no235:63 S '71

LJUNGBERG, Bo, and Backstrom, Holger

- Endless picture alphabet spelled out at Westinghouse building. il Craft Horiz 31:4 Ag '71

LLAURADÓ, Martí

- Sala Expoart, Barcelona; exposición. Goya no 105:195 N '71

LLEWELYN-DAVIES, Weeks, Forestier-Walker & Bor, arch

- Extension for the Tate. il Design no269: 22 May '71

LLIMONA, Nuria

- Grifé y Escoda, Barcelona; exposición. A. del Castillo. Goya no 101:360-1 Mr '71

LLORENS, Tomás

- Aproximación a una teoría semiótica del diseño. Metro no 16-17:42-9

LLORENS ARTIGAS, José. See Artigas, J. L.**LLORT, José María García.** See García Llort, J. M.**LLOVERAS, Federico**

- Sala Gaspar, Barcelona; exposición. A. del Castillo. Goya no 103:42-3 J1 '71
 il: Mongat

LLOYD, Elliot

- Sachs gallery, New York; exhibit. Art N 69:23 F '71

LO, Chih-ch'üan**Reproductions**

- Ramblers over a windy stream
Burl Mag 114:312 My '72 (incl det)

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- Engineer's aesthetic vs. architecture: the design and performance of the Empire pool at Wembley. R. Perlmutter and R. Mark. bibliog f il diags Soc Archit Hist J 31:56-60 Mr '72

See also

- Strains and stresses

LOANS, Art

- [Museums association; Annual conference] Session 4, the loan of works of art for exhibition. P. Cannon-Brookes. Mus J 71:105-7 D '71

See also

- Exhibitions, Traveling

LOARRE castle. See Castles—Spain**LOARTE, Alejandro de****Reproductions**

- Still life
Panthéon 30:53 Ja '72

LOBBIES (architecture)

- Broken space. il plans diags Progres Arch 52:72-3 Ag '71
Problem areas; windows, bathrooms, lobbies. il(pt col) Int Des 42:105 N '71
Sky and garden in an economy model airport hotel. il diag Interiors 131:92-3 N '71
Space in which everybody participates [Simpsons court, Toronto] il(pt col) diag Archit Rec 151:90 Ja '72

LOBDELL, Frank

- Martha Jackson gallery, New York; exhibit. Art Int 16:46 My '72
41: Fall (p48)
Martha Jackson gallery, New York; exhibit. Arts 46:61 F '72
32nd Corcoran biennial; art as visual event. V. H. Drath. Art Int 15:40 My '71

LOBEL, Daniel

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LOBEL, M. D.

- (ed) Historic towns: maps and plans of towns and cities in the British isles, with historical commentaries, from earliest times to 1800
v 1 reviewed by D. J. Keene. Archaeol J 127:320-1 '70

LOBEL, Paul A.**Reproductions**

- [Ram]
Liturg Arts 39:97 Ag '71

LOBEL, Sondra

- Bodley gallery, New York; exhibit. Arts 46:75 My '72

LOBO, Baltasar**Reproductions**

- Mármol blanco (1970)
Goya no 102:440 My '71

LOBSANG Dorje, Ge-lung. See Dorje, G. L.**LOCAL government**

- Government by community, by I. B. Rees
Review by A. Blenkinsop. Town & Country Plan 39:523-4 N '71

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- Community power
Metropolitan government
Municipal government

Great Britain

- Council and corporation; a viewpoint. W. Stranz. Town & Country Plan 40:29-30 Ja '72

- Debate on local government reform. Town & Country Plan 39:298-306 Je '71

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- Contents: Silver on the plate, by R. Miller. Sunderland—the town hall as a working unit; Play spaces-1: Billingham revisited, by R. Waterhouse. Play spaces-3: adventures for the handicapped, by I. Gray. In search of a graphic image, by D. Peschek. Best buys? by J. Ardill. The LA in context-1: mutual enterprise at Aylesbury. The LA in context-2: Wisbech dices with death, by P. Burall. The LA in context-3: another country, by J. Brown

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- Le Val-de-Marne; art et histoire, by G. Poisson
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And leave the driving to . . . the Dashaveyor system, promises short-range, automatic mass transit. il Ind Des 19:43 Ja '72

Big bus retreat. Country Life 150:4 J1 1 '71

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See also subhead Transit systems under the following places

Amsterdam

Atlanta

Boston

Chicago

London

Mexico (city)

Munich

Paris

San Francisco Bay region

Tokyo

Toronto

Zurich

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Koichi Sone; new urban complexity. il por plans diags JA 46:80-3 J1 '71

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LOCARNO, Switzerland**Art**

Das filmfestival auf der Piazza Grande von Locarno. il Werk 58:577 S '71

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Gli arazzi e i cartoni della serie "Vita di Urbano VIII" della Arazzeria Barberini. U. Barberini. bibliog f Boll Arte 53:98 Ap-S '68

il: Cartone per Urbano VIII conclude la pace nello stato ecclesiastico

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Decision model for locating controversial facilities. A. J. Mumphy, jr and others. bibliog Am Inst Plan J 37:397-402 N '71

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LOCHER, Horst

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Reproductions

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Studio 182:269 D '71

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Miniaturen aus dem kreis Stefan Lochners. H. Meurer. bibliog f Wallraf-Richartz Jahr 33:293-306 '71

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LOCK, J. D. Bu'. See Bu'Lock, J. D.

LOCKE, Alain LeRoy

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Kanawha canal; linking the Atlantic ocean with the Ohio river. P. A. Murphy. il map plan Hist Pres 23:4-11 J1 '71

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LOCKSPER, David

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Transparence et lumière. col il Oeil no201-202:82-3 S-O '71

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Reproductions

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Alpine house for the Pfizer Taito company. S. Sano. il(pt col) plans diags JA 46:69-76 Ag '71

Mountain lodge at Oku-Karuizawa. Mr I's mountain lodge. Mountain lodge at Kita-Karuizawa. il(pt col) plans diags JA 47:73-90 Ja '72

LODOVICO di Sanseverino. See Urbani, L.

LODS, Marcel, and others

Transparence et lumière. Oeil no201-202:84 S-O '71

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Muzeum sztuki

La Pologne témoin pour 1930. G. Fabre. il(pt col) Connaissance Arts no241:100-5 Mr '72

LOEBL, Schlossman, Bennet & Dart, arch

People first, then mountains; Samsonite corporate headquarters. il plans diag Progres Arch 52:84-7 Je '71

- LOEDEWICH van Kalkar**
 Reproductions
 High altar; Kalkar, Nikolaikirche
 Cleveland Mus Bull 59:107b Ap '72 (incl det)
- LOEWINSON-LESSING, Vladimir, and Nicouline, Nicolas**
 Le Musée de l'Ermitage, Leningrad; les primitifs flamands, corpus de la peinture des anciens Pays-Bas méridionaux au quinzième siècle
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- LOG construction**
 Our Lady of the Snows mission, Colville lake, Arctic Canada. B. W. Brown. il Liturg Arts 39:124-5 Ag '71
- LOGAN, Anne Marie S.** See Haverkamp-Bege-mann, E. jt auth
- LOGAN, Bill**
 Quiz [reinforced concrete privies] il Archit Forum 135:57 O '71
- LOGAN, Peter**
 Crónica de Londres. Goya no 105:191 N '71
- LOGAN, Robert Fulton**
 Emergency electrical power supplies. Progres Arch 52:78 Ag '71
- LOGAN, William**
 Professor lets loose [vacation home] il Archit Forum 136:6 My '72
- LOGAN international airport.** See Boston—Airports
- LOGIC**
 See also
 Knowledge, Theory of
- LOGOGRAPHY**
 See also
 Trade marks
- LOGSDON, Gene**
 Wyeth people; a portrait of Andrew Wyeth as he is seen by his friends and neighbors
 Review by J. Jacobs. Art in Am 59:35 S '71
- LOHNER, Reny**
 Reproductions
 Die zauberflöte
 Art in Am 59:16 S '71 (col)
- LOHSE, Bernd**
 Bernd Lohse's sixtieth birthday. Camera 50:73 N '71
- LOHSE, Ernst**
 Un catasta di simboli. plan Domus no505:3 D '71
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 Ce qui est propre à la Suisse dans l'art suisse. A. Kohler. Connaissance Arts no240:58 F '72
 col il: Peinture de la suite Trente séries systématiques de couleurs en losange jaune (p57)
- Reproductions**
 Painting
 Art Int 16:15 Ja '72
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 Recent studies involving the date of Kaniska; a review article. A. C. Soper. Artibus Asiae 33 no4:342 '71
- LOIRE, HAUTE-.** See Haute-Loire
- LOISEAU, Gustave**
 Reproductions
 Bords de la Seine, été
 Art N 70:40 Summer '71 (col)
 Connaissance Arts no232:64 Je '71 (col)
 La cathédrale à Auxerre (1907)
 Apollo ns 94:[front] 53 N '71 (col)
 Connoisseur 178:[front] 3 N '71 (col)
 Falaises au bord de la mer
 Antiques 101:28 Ja '72 (col)
 La grande rue d'Innevy (1911)
 Apollo ns 95:[front] 3 Ja '72 (col)
 La Plage de Fecamps
 Connoisseur 178:[front] 3 S '71 (col)
 Port de Pornic, haute marée
 Apollo ns 95:[front] 8 Je '72 (col)
 La prairie à Rezé près de Nantes, avec la neige (1909)
 Connoisseur 178:[front] 50 N '71
 La rue de Clignancourt (1924)
 Connoisseur 177:[front] 3 JI '71 (col)
- LOKAHTEIKPAN temple, Pagan.** See Temples—Burma
- L'OLLIVIER, Jean Francois.** See Mouette, H. jt arch
- LOMAZZI, and others**
 Sempre per i bambini, in casa e fuori. il diags Domus no506:43 Ja '72
- LOMAZZI, De Pas & D'Urbino, des**
 Italian jobs. il Design no273:75 S '71
- LOMBARD, François**
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 Vitraux de Saint-Antoine de Liège. L. Grodecki. Bull Mon 127 no 1:48 '69
- Reproductions**
 [Biblical scene] (drwg)
 Burl Mag 113:lxiv Je '71
 Miracle of the loaves and fishes
 Apollo ns 95:[front] 31 Je '72 (col)
 Connoisseur 177:[front] 33 JI '71 (col)
 [Women and children] (drwg)
 Burl Mag 113:xxiii JI '71
- LOMBARDI, Giovanni Battista**
 Girl in a garden. Country Life 150:554 S 2 '71; Reply. A. Elton. 150:901 O 7 '71
 il: Veiled girl
- LOMBARDO, William**
 Reproductions
 D. C. lunch break
 Artforum 10:25 D '71
 Craft Horiz 31:46 O '71
- LOMBARDY**
 See also
 Art—Lombardy
- LOMBOS, Philip Alexius László de.** See László de Lombos, P. A.
- LOMELLINI.** See Genovese, Manuel
- LOMI, Aurelio**
 Chiesa di S. Maria Maddalena [Pisa] Boll Arte 53:42 Ja '68
 il: Cristo alla colonna (2 attributed)
- LOMMEL, Andreas**
 Staatliches museum für völkerkunde, München, bericht. il Münch Jahr Bild Kunst s3 v22:257-61 '71
- LONDIN, Barbara**
 Bodley gallery, New York; exhibit. Art Int 16:56 My '72
 Bodley gallery, New York; exhibit. Arts 46: 66 Mr '72
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 See also
 Islington
 Lambeth
 Stepney
 Westminster
- Africa centre**
 Exhibitions
 Exhibition at the London Africa centre. J. Derrick. col il African Arts 4 no4:28-9 Summer '71
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 See Grosvenor House antiques fair
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 Review by R. Merrifield. Archaeol J 127: 308-9 '70

LONDON—Continued

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- Amusement house to chapel; the Spa fields Pantheon. S. Millikin. *il Country Life* 150:748-9 S 23 '71
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Review by J. Barnard. *il Archit R* 151:257 Ap '72
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v35 reviewed by J. Hayes. *Burl Mag* 113:679-80 N '71
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- Highgate highland; house at Highgate, London. *il plans diags Archit R* 149:183-7 Mr '71
- House at Holland Park. House at Highgate. House at Regent's Park. House on Campden Hill. J. Partridge. *il plans diags Archit R* 150:81-93 Ag '71
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- Thomas Cubitt: master builder, by H. Hobhouse
Review by S. M. Beattie. *RIBA J* 78:463 O '71
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- Plink, plonk, plunk, plop!—gravity's dead end. *il map Landscape Arch* 61:298-9 Jl '71

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- From David d'Angers to Rodin—Britain's national collection of French nineteenth-century sculpture. C. Avery. *bibliog f il (pt col) Connoisseur* 179:230-9 Ap '72

Exhibitions

- Kokoschka. G. S. Whittet. *il Art & Artists* 6:50 D '71

British institution

See British institution

British museum

See British museum

Camden arts centre

Exhibitions

- Silence. L. Maler. *col cover Art & Artists* 6:12 Je '71
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- Forum on public participation in planning. B. Schlaffenberg. *Roy Town Plan Inst J* 57:173-4 Ap '71

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- Restoring Highgate cemetery. M. Girouard and J. S. Curl. *il Country Life* 150:334-6 Ag 5 '71; Reply. E. Robinson. 150:682 S 16 '71

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Review by R. Church. *Country Life* 151:234-5 Ja 27 '72

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- Cublington—as Scarfe sees it. *il Design* no268:21 Ap '71
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- Greater London council
London—Streets
London—Suburbs and environs

Courtauld Institute of art

See Courtauld Institute of art

Covent Garden

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LONDON—Continued

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centre for British industries

Designers and art directors association

See Designers and art directors associa-
tion of London

Exhibitions

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il Art Int 15:71 O '71
Arthur Tooth and sons: "nineteenth and
twentieth-century accrochage. F. Crichton.
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Crónica de Londres. G. Burn. il Goya no 105:
188-91 N '71
Current and forthcoming exhibitions: London.
K. Roberts. See issues of Burlington mag-
azine
Domus Italian design. il(pt col) plan Domus
no498:31-5 My '71
Francis Place; Kenwood gallery, exhibit. R.
E. G. Tyler. il por Connoisseur 177:182-9
Jl '71
Gallery, a symposium on painting, sculpture
and the applied arts. R. Melville. See issues
of Architectural review
Gallery guide. See issues of Art & artists
Grosvenor House antiques fair. il(pt col)
Connoisseur 180:136-49 Je '72
Heim gallery; Neapolitan painting; exhibit.
Gallery Lasso, Italian painting; exhibit.
Arthur Tooth & sons, French impression-
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In the galleries. See issues of Connoisseur
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of Craft horizons
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London. See issues of Burlington magazine
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Je '71
Summer season 71 a Londra. il Domus no502:
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Sun king: Kumi Sugai, Franco-Japanese
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Tour de force by Wilson Steer, Fine art
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9 Je 24 '71
See also
Grosvenor House antiques fair
- Exhibitions, Outdoor**
See also
London—Battersea park sculpture exhibition
- Galleries and museums**
Antiques conversion; Robin Symes's new
gallery. il Design no273:68 S '71
Gallery for cameramen. il Design no268:21
Ap '71

Gallery house, London. Studio 183:145 Ap '72
[Three new galleries] Art & Artists 6:8
Ag '71

Two new prestigious craft galleries in Lon-
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Geffrye museum

Exhibitions

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Goldsmiths' hall

Exhibitions

One-man Osman. il Archit R 149:131 F '71

Grosvenor House antiques fair

See Grosvenor House antiques fair

Hayward gallery

Exhibitions

- Böcklin, Hodler, Laurens. F. Whitford; W.
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Bridget Riley. K. Roberts. Burl Mag 113:
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151:391 F 17 '72
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Tantra revealed. R. Fraser. il(pt col) Studio
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il Burl Mag 114:190 Mr '72

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- Coping with our tourist boom; tourism and
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D. Diamond. Town & Country Plan 39:
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il Design no279:56-7, 62-3 Mr '72
Waiter! there's a pop movement in my soup.
A. Best. il(pt col) Design no271:64-7 Jl '71

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diags Werk 58:447-50, 454-5 Jl '71
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others
Review by P. H. Levin. Town Plan R
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Plan 39:476 O '71
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[meeting] Roy Town Plan Inst J 58:181-2
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no504:7-10 N '71
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LONDON—Housing—Continued

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Review by C. G. N. Moreton. *Town & Country Plan* 39:476 O '71

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Exhibitions

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Lincoln's Inn

See Lincoln's Inn

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Exhibitions

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See Oriental ceramic society

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Polytechnic of central London

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Exhibitions

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See Royal academy of arts

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London—Covent Garden

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Camberwell
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Hampstead

Tate gallery

[Un autre grand musée s'étend] *Connaissance Arts* no234:9 Ag '71

LONDON—Tate gallery—*Continued*

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 Review. Roy Town Plan Inst J 57:247 My '71
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LONDON—Victoria and Albert museum—Exhibitions—Continued

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Views*See also***London in art****Whitechapel art gallery**

Peter Phillips at the Whitechapel. M. Glazebrook. Studio 182:123 O '71

LONDON county council. See Greater London Council

LONDON festival. See Moving picture festival

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LONDON united tramways. See London—Transit systems

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[Stoneware jar with brown glaze and porcelain dish] M. Medley. il Burl Mag 114: 333 My '72

Slade school of fine art*See Slade school of fine art***LONEY, Glenn**

Sam Maloof. il Craft Horiz 31:16-19 Ag '71

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Reproductions

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Domus no498:48 My '71

Stones on Isle of Skye

Studio 181:225 My '71 (2; incl col cover)

por

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Artforum 10:84 O '71

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Reproductions

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Art N 70:7 My '71

Connoisseur 177:308 Ag '71

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Ap '72

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La peinture et la gravure à Aix-en-Provence aux XVI^e, XVII^e et XVIII^e siècles. J. Boyer.

Gaz Beaux Arts s6 v78:24 Jl-S '71

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Gaz Beaux Arts s6 v78:23, 177 Jl-S '71

il: Plafond; Pavillon de L'enfant

Portrait de Madame d'Albert; Education de l'amour; Saint Bernard dictant sa règle à un disciple; Résurrection de Lazare;

Mort de Saint Joseph; Annonciation; Portrait du père du peintre Dandré-Bardon;

Portrait de H. R. d'Albertas; Portrait de

J. P. de Ricard

Reproductions

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Connaissance Arts no232:129 Je '71

LOOK, Hans Günther van**Reproductions**

Stele 70

Kunstwerk 24:inside cover S '71

LOOKING glasses. See Mirrors

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LOOTING of art. See Thefts

LÓPEZ, G. Ferraz, Antonieta. See Etinha

LOPEZ, Robert Sabatino

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- LÓPEZ GARCÍA, Antonio**
Galerie Claude Bernard, Paris; exhibit. Art Int 16:39-40 Ap '72
il: Back study, masculine, feminine
- LÓPEZ INIGO, P.** See Giraldez, D. G. jt arch
- LÓPEZ JIMÉNEZ, José** (Bernardino de Pantorba)
Bécquer y los costumbristas románticos. Il Goya no 104:84-9 S '71
- LOPEZ-MAJANO, Vincent**
Three-legged bowl from Costa Rica. Il Archaeology 24:361 O '71
- LÓPEZ MEZQUITA, José María**
Reproductions
Don Manuel Gómez-Moreno
Archivo Esp Arte 44:354a Jl '71
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Reproductions
[Plaza]
Goya no 101:[front 15] Mr '71
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Review by X. de Salas. Archivo Esp Arte 43:416-17 O '70
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Vicente López pintor de retratos. M. de Lozoya. Goya no 104:68-71 S '71
il: Francisco de Goya; Doña María Josefa Amalia; María Isabel de Braganza; María Cristina de Borbón; Fernando VII; Señora de Carvalho; Gutiérrez de los Ríos; Señora de Delicado
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- LORCH, Melchior.** See Lorichs, M.
- LORD, J. Barry**
From the "deck" at North Surrey; landscape and figure in the art of Claude Breeze. il por Artscan 28:28-36 Ag '71
- LORD, James**
Alberto Giacometti: dessins. il(pt col) Oeil no201-202:18-25+ S-O '71
Raymond Mason. il(pt col) Oeil no 198:6-13 Je '71
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Jean Dubuffet: délits, déportments, lieux de haut jeu
Review by T. M. Messer. il Art Int 16:13-15 Ap '72
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Forsythe gallery, Ann Arbor, Mich; exhibit. G Johnson. il Craft Horiz 31:43 Ag '71
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Pare Lorentz and the documentary film, by R. L. Snyder
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Palazzo pubblico [Siena] Boll Arte 53:47-8 Ja '68
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il: Enthroned Madonna (incl det)
- Reproductions
Birth of the Virgin
Münch Jahr Bild Kunst s3 v22:81 '71
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Tiepolo celebrations: three catalogues [review article] J. Byam Shaw. Mast Draw 9 no3:267-9 Autumn '71
il, attributed: Head of a youth; Head of a girl; Figure kneeling in adoration
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Reproductions
Moses
Pantheon 29:438 S '71
- LORENZO, Piero di.** See Piero di Cosimo
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Best of show to Lorio. Ceramics M 19:34 N '71
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Reproductions
Sculpture
Burl Mag 114:xcv Ap '72 por
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- LORRAIN, Claude** (Claude Gellée)
Anatomie d'une vente publique. M. G. de La Coste-Messelière. Oeil no 197:32 My '71
il: Paysage classique
Essence of tranquillity. F. Davis. Country Life 150:1124 O 28 '71
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il: Les deux paysages; L'enlèvement d'Europe; Le troupeau à l'abreuvoir; Feux d'artifice-tour carrée; Le port de mer à la grosse tour; Le pont de bois; Berger et bergère conversant; Le chevrier
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il: Landscape with Apollo as shepherd; Landscape with two shepherds, one piping (incl det); Landscape with carriage and ruins
- Reproductions
Aeneas at Delos
AD 41:448 Jl '71
Capriccio port scene at dawn
Apollo ns 95:[front] 33 Je '72
Dance around the golden calf
Connoisseur 177:258 Ag '71
Le départ pour les champs (etch)
Burl Mag 113:xxxix N '71
Connoisseur 179:297 Ap '72
Etude pour un arbre
Gaz Beaux Arts s6 v79:sup83 F '72
Horse drinking beside a pool (drwg)
Apollo ns 96:70 Jl '72
Judgment of Paris
Connoisseur 178:254 D '71
Landscape with fishermen (engr by Vivares, 1741)
Antiques 101:860 My '72
De ontmoeting van Aeneas met Pallas, de zoon van koning Euandros
Bull Rijksmus 19:38 My '71
Sun rising (engr by Canot, 1771)
Am Art J 4 no 1:27 Spring '72
Sun setting (engr by J. Mason, 1771)
Am Art J 4 no 1:27 Spring '72
- LORRAINE**
Description and travel
Discovering the treasures of Lorraine. H. Fenwick. il map Country Life 151:1168+ My 11 '72
- LORTON, David**
Supposed expedition of Ptolemy II to Persia. J Egypt Archaeol 57:160-4 Ag '71
- LOSADA, Manuel**
Reproductions
Puente de Isabel II
Goya no 106:inside cover Ja '72
- LOS ANGELES**
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Va v EVA [Civilla, England] Archit R 149:353-4 Je '71
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Century City, Los Angeles; the Resource center [project] il Interiors 130:78-9 Jl '71

LOS ANGELES—Architecture—Continued

Interiors to come; glimmering glass sculpture of a showroom structure for the Pacific design center in Los Angeles. il plans diag Interiors 131:85-7 Ja '72

Los Angeles: the architecture of four ecologies, by R. Banham
Review by A. Best. il Design no268:92 Ap '71

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Exhibitions

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City planning

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Exhibitions

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Galleries and museums

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History

Los Angeles: the architecture of four ecologies, by R. Banham

Review by A. Best. il Design no268:92 Ap '71

—J. Donat. RIBA J 78:218 My '71

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Metropolitan area

See Los Angeles metropolitan area

Parks and playgrounds

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Review by W. Thabit. Am Inst Plan J 38:52-3 Ja '72

Views

Arden Von Dewitz: a last look at Bunker Hill. J. Lovvoos. il(pt col) Am Artist 36:42-3+ F '72

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Acquisitions

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Exhibitions

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Art and technology. Kunstwerk 24:78 Jl '71

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Los Angeles. J. E. Young. il Art Int 15:77-9 My '71

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LOS ANGELES fine arts squad (group)

Los Angeles, 1971. E. C. Baker. Art N 70:37 S '71

il: Murals on a night club on La Cienega boulevard (p27)

LOS ANGELES metropolitan area

Suicidal growth: the Los Angeles basin case. M. J. von Wodtke. plans Landscape Arch 61:124 Ja '71

See also

Architecture—Los Angeles metropolitan area

LOS ANGELES Times

Playing games with magazines 4A: best of little magazines. Print 24:54-5 Jl '70

LÖSCHAU, Herbert. See Hänsch, W. jt arch

LOSEY, Joseph

The go-between. R. Jordan. il Film Q 25 no3:37-41 Spring '72

Going between [Joseph Losey's film, The go-between] R. Roud. il Sight & Sound 40 no3:158-9 Summer '71

LOSH, Sara

Memorial to two sisters; Sara Losh's church of St Mary, Wreay. M. A. Wood. il Country Life 150:1230-1 N 4 '71

LOSSKY, Boris

Galerías nacionales du Grand palais; l'art en Yugoslavia de la préhistoire à nos jours. il R du Louvre 21 no 1:31-8 '71

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LOT

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See also
 Architecture—Lot-et-Garonne
- LOTH, Wilhelm**
 Kunsthalle, Darmstadt; ausstellung. H. J. Imiela. il(p60) Kunstwerk 25:46-7 Ja '72
- Reproductions**
- On the beach
 Kunstwerk 24:63 S '71
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- LOTHROP, George E.**
- Reproductions**
- Light queen
 Art N 70:21 Mr '71
- LOTTO, Lorenzo**
 Il libro di spese diverse con aggiunta di lettere e d'altri documenti, ed by P. Zampetti
 Review by D. Rosand. Art Bull 53:407-9 S '71
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il: Lady as Lucretia
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il: Madonna in der glorie
- Reproductions**
- L'Adoration de l'Enfant Jésus
 Gaz Beaux Arts s6 v79:sup 161 F '72
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 Oeil no205:11 Ja '72
- Attributed works**
- [Figures descending steps into crowded room]
 Burl Mag 114:xxviii Ja '72
- LOTUS** sutra. *See* Manuscripts, Buddhist
- LOUANS, France**
- Notre-Dame (church)**
- Les peintures murales de l'église Notre-Dame de Louans. M. Thibout. Bull Mon 126 no4:383 '68
- LOUDA, Jiri, and Skála, Ivan**
 Project of the Czechoslovak embassy in Tokyo. il plans JA 46:105-8 Mr '71
- LOUDON, John Claudius**
 Loudon's furniture designs, by C. Gilbert
 Review by E. T. Joy. Connoisseur 180: 63 My '72
- LOUGH, John Graham**
- Reproductions**
- Small boy with a snake
 Country Life 151:sup58 My 18 '72
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 A propos de la statue de Saint Louis à Mainneville. P. Deschamps. bibliog f il Bull Mon 127 no 1:35-40 '69
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 Review by G. Poisson. Gaz Beaux Arts s6 v78:sup21 D '71
 Review by F. Salet. Bull Mon 129 no2:150 '71
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 Review by A. von Schuckmann. Apollo ns 94:417 N '71
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 Evénement à Versailles. A. Marie. col il plan Connaissance Arts no241:106-7, 149 Mr '72
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 André Emmerich uptown gallery, New York; exhibit. Arts 46:63-4 Summer '72
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il: Floral
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il: White
- Lawrence Rubin gallery, New York; exhibit. Art Int 16:68 Ja '72
il: Untitled abstract 1954 (p44)
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il: Pendulum # 46
- Louis in Australia. E. Lynn. 11 il Art Int 15:29-33+ N '71
- Morris Louis, by M. Fried
 Review by B. Denvir. Art Int 16:65 F '72
 Review by T. Hilton. Studio 182:210 N '71
- Quality in Louis. B. Rose. Artforum 10:62-5 O '71; Correction. 10:9 N '71
il: 1-68; Beth feh (col); Untitled
- Reproductions**
- Finger veil (1960)
 Artforum 10:72 F '72
- Floral (1959)
 Artforum 10:45 Mr '72 (col)
- Gamma gamma
 Wallraf-Richartz Jahr 33:361 '71
- Golden age (1961)
 Burl Mag 113:490d Ag '71
- 1-79 (1962)
 Artforum 10:3 Ap '72
 Arts 46:7 Ap '72
- Thirty
 Artforum 10:8 D '71 (col)
- Tzadick
 Art N 70:3 S '71
 Artforum 10:22 S '71
 Artscan 28:76 O '71
- LOUIS XIII, XIV, XVI, style.** *See* Decoration and ornament, French
- LOUISE, princess of Great Britain**
- Reproductions**
- Statuette of Nelson
 Country Life 151:1115 My 4 '72
- LOUISE, princess palatine**
- Reproductions**
- Portrait of Prince Rupert's poodle. Boye
 Country Life 151:564 Mr 9 '72
- LOUISE Marie Joséphine of Savoy, comtesse de Provence**
 Madame's Pavillon de musique. B. Scott. bibliog f por Apollo ns 95:390 My '72
- LOUISIANA**
See also
 School buildings—Louisiana
- LOUISIANA** furniture. *See* Furniture, American
- LOUISIANA** state museum. *See* New Orleans—Louisiana state museum
- LOUISIANA** state university, Baton Rouge
- Anglo-American art museum**
- Acquisitions**
- New acquisitions at the Anglo-American art museum. J. T. Butler. il Connoisseur 178: 282 D '71
- LOUISVILLE, Ky.**
- City planning**
- Day and night life both assured for mall in Louisville, beauty for downtown core. AIA J 56:8 O '71
- Housing**
- Village West, Louisville. il plans Archit Rec 150:136-8 O '71
- J. B. Speed art museum**
- Exhibitions**
- Nineteenth century French sculpture: monuments for the middle class. Gaz Beaux Arts s6 v78:sup 15 D '71

LOUTHERBOURG, Philipp Jakob, the elder**Reproductions**

- La bataille de Camperdown
Gaz Beaux Arts s6 v79:sup 137 F '72
[Pastoral scene]
Country Life 151:sup38 Ap 6 '72

LOUTHERBOURG, Philipp Jakob, the younger

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il: View of the lake in Scotland

Reproductions

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Apollo ns 95:75 Ja '72
Le Christ et la Madeleine
Gaz Beaux Arts s6 v79:sup 17 F '72
Une cokerie
Connaissance Arts no239:72 Ja '72 (col)

LOUTTRE, Marc Antoine**Reproductions**

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Oeil no 198:32 Je '71

LOUVRE, Paris

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Acquisitions

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Acquisitions

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Exhibitions

Architectural drawings, il Connoisseur 180:155 Je '72

Ausstellung altniederländischer zeichnungen von van Eyck bis Spranger. F. Winzinger. il Pantheon 29:244-5 My '71

Boucher, gravures et dessins. P. Jean-Richard. bibliog f il R du Louvre 21 no3:195-200 '71

De Van Eyck à Spranger, dessins des maîtres des anciens Pays-Bas. François Boucher, à l'occasion du bicentenaire de sa mort. Gaz Beaux Arts s6 v78:sup 4 Jl-S '71

Dessins de la collection du Marquis de Robien conservés au Musée de Rennes. il Pantheon 30:159 Mr '72

Dessins de la collection Robien du Musée de Rennes. F. Bergot. il por R du Louvre 21 no6:379-82 '71

Dessins du Musée de Darmstadt. il Pantheon 30:62 Ja '72

Dessins du Musée de Darmstadt. R. Bacou. il R du Louvre 21 no4-5:301-6 '71

Dessins du Musée de Darmstadt. H. Zerner. Oeil no204:25 D '71

Dibujos de Darmstadt en el Louvre Goya no 106:273 Ja '72

[Drawings by various old masters] E. Hoffmann. Burl Mag 113:762 D '71

Drawings from Darmstadt. G. Schurr. il Connoisseur 179:67 Ja '72

L'exposition des dessins du Musée de Darmstadt. Gaz Beaux Arts s6 v79:sup 16 Mr '72

Hommage à Frits Lugt. M. Sérullaz. De Van Eyck à Spranger; maîtres des anciens Pays-Bas. R. Bacou. il por R du Louvre 21 no 1:39-50 '71

Rennes drawings in the Louvre. C. Sells. Burl Mag 114:197 Mr '72

Ronde de dessins au Louvre [dessins d'architecture du 15^e au 19^e siècle] Connaissance Arts no242:15 Ap '72

Exhibitions

Arts de la Méditerranée (II-VI^e siècle de notre ère) N. Duval. bibliog f il R du Louvre 21 no4-5:288-300 '71

Le bain turc d'Ingres. Gaz Beaux Arts s6 v78:sup2 Jl-S '71

Boucher en el Louvre. il Goya no 105:209-10 N '71

Le Cabinet de l'amour: complet au Louvre. Cinq nouvelles salles de sculpture au Louvre. il Connaissance Arts no240:21+, 23 F '72

Cabinet de l'amour de l'hôtel Lambert. Gaz Beaux Arts s6 v79:sup 14 Ap '72

Le Cabinet de l'amour de l'hôtel Lambert. A. Schnapper. il R du Louvre 21 no6:375-8 '71

[Cabinet de l'amour of the hôtel Lambert] il Apollo ns 95:417 My '72

Dessins choisis par un collectionneur Louis XV. P. Kjellberg. il Connaissance Arts no239:44-9, 104 Ja '72

En torno a "El baño turco." Goya no 102:441 My '71

L'Europe gothique XII^e-XIV^e siècles; douzième exposition du Conseil de l'Europe, Paris 1968. C. Gnudi. bibliog f Boll Arte 53:101-5 Ap-S '68

François Boucher at the Louvre. G. Schurr. il Connoisseur 178:143 O '71

François Boucher; gravures et dessins provenant du Cabinet des dessins et de la collection Edmond de Rothchild au Musée du Louvre; les tableaux du Louvre. il Pantheon 29:527-8 N '71

From Ingres to Renoir. G. Schurr. il Connoisseur 178:295 D '71

Hommage à Pablo Picasso à l'occasion de son 90^e anniversaire: Pablo Picasso dans les collections publiques françaises. Pantheon 30:61 Ja '72

Ingres's "Bain turc" at the Louvre. C. Sells. il Burl Mag 113:424-27 Jl '71

Nouvelles salles du département des peintures; Le bain turc d'Ingres. J. P. Dauriac. il Pantheon 24:341 Jl '71

Reconstruction of the Cabinet de l'amour. Connoisseur 180:67 My '72

Room from hôtel Lambert reconstructed. C. Sells. Burl Mag 114:261-2 Ap '72

Suprématie achéménide. S. Melikian. col il Connaissance Arts no236:74-9 O '71

LOUVRE, Paris—Continued

Salles de l'Orangerie

See Paris—Musée de l'Orangerie

LOUVRE, École du. See Paris—École du Louvre**LOUW, Roelof**

Aesthetic of engagement; Whitechapel art gallery, London; Metropolitan museum of modern art, Tokyo, May, 1970. il(pt col) Studio 181:214-17 My '71

London: Roeluf Louw; challenging limits. K. Baker. il Artforum 10:49-51 My '72

LOVAT FRASER, Claud. See Fraser, C. L.**LOVE, Iris Cornelia**

Preliminary report of the excavations at Knidos, 1970. bibliog f il plans diag Am J Archaeol 76:61-76 Ja '72

LOVE, Joseph P.

Tokyo letter. il Art Int 15:79-84 My; 62-7 D '71; 16:49-51 F '72

LOVE, Michael

NSID; Michael Love. il por Int Des 44 [43]: 110-11 My '72

LOVE (god) See Eros**LOVE in art**

See also

Sex in art

LOVEJOY, Derek Alfred Walter

New president for the ILA. Roy Town Plan Inst J 57:471 D '71

LOVELADIES, N.J.

Architecture, Domestic

Drei Häuser der Architekten: Hans G. Egli und Roger Sherman Pratt, Philadelphia, Pa. il plans diags Werk 58:606-9 S '71

LOVELESS, Arthur L.

Obituary

AIA J 56:12 Jl '71

LOVELESS, John

Notebook. il por Art & Artists 6:45 Je '71

LOVELL, Hin-cheung

Wang Hui's "Dwelling in the Fu-ch'un mountains:" a classical theme, its origin and variations. bibliog f il Ars Orient 8:217-42 '70

LOVELL, Tom

Lubin House gallery, Syracuse university; exhibit. E. S. Robbins. Art J 30 no4:416 Summer '71

LOVING, Alvin

It's not enough to say black is beautiful. F. Bowling. Art N 70:83 Ap '71

il: Diana; time trip, 2 (p53)

William Zierler gallery, New York; exhibit. Art Int 16:56 My '72

il: Wyn III

William Zierler gallery, New York; exhibit. Arts 46:63 Mr '72

Zierler gallery, New York; exhibit. Art N 70:59 Mr '71

Reproductions

[Triangular forms]

Art N 70:75 Mr '71

LOVOOS, Janice Delores Penney

Arden Von Dewitz: a last look at Bunker Hill. il(pt col) Am Artist 36:42-3+ F '72

Eyvind Earle: landscapes in mystery. il(pt col incl cover) por Am Artist 36:28-33+ My '72

Linear designs of Alice Asmar. il pors Am Artist 36:26-9 Ap '72

LOW, Rachael

History of the British film 1918-1929

Review by M. Balcon. il Sight & Sound 40 no3:169-70 Summer '71; Discussion. 40 no4:229 Autumn '71; 41 no 1:56 Winter '71-72

LOW cost housing. See Housing, Low cost**LOWE, John**

Guatemala. il Country Life 150:1108-10 O 28; 1216+ N 4 '71

LOWE, Peter

Notes on the context of Systems: an exhibition organized by the Arts council. M. Hughes. Studio 183:200-3 My '72

il: 16 stratified cubes

Reproductions

Composition (1971)

Art Int 16:47 Mr '72

LOWE gallery. See Miami university. Coral Gables, Fla.—Joe and Emily Lowe gallery**LOWEN, Fred**

Slung seat. il Design no279:65 Mr '72

LÖWENADLER, Kjell

Reproductions

Le jeune couple Lundberg

Connaissance Arts no235:66 S '71 (col)

LOWENTHAL, David

Environmental crusade; ideals and realities. bibliog f(p343) Landscape Arch 60:290-6 Jl '70; Correction. 61:10 O '70

LOWENTHAL, Helen

History in houses: Dyrham Park, the seat of William Blathwayt. il Antiques 101:864-9 My '72

LOWERY, Jack

Banking on rails. il diags Ind Des 18:58-9 Jl '71

Dream house come true. il(pt col) por plans Int Des 42:110-15 N '71

LOWERY, Jack, & assoc., int des

Alma desk's sensational new sales tool. il(pt col) pors plan Interiors 131:88-92 F '72

Modern interior in tune with its historic ambience; Bankers trust Hudson Valley N.A. il(pt col) plan Interiors 131:133-5 S '71

New office furniture showroom in New York. il plan Int Des 43:88-9 Ja '72

LOWERY, Robert

Robert Lowery [with film list] L. Puzo. Films in R 23:117-18 F '72

LOWNDES, Joan

Chilkoot experience; the UBC fine arts gallery, Vancouver. Sixth Burnaby print show. il Artscan 29:57-8, 65 F '72

Halifax-Vancouver exchange; the Vancouver art gallery. Artscan 29:99 Spring '72

Harry Kiyooka, the Bau-Xi gallery, Vancouver. il Artscan 28:79 Je '71

Iain Baxter (N.E. Thing co ltd); photography and communications department, Simon Fraser university gallery, Vancouver. il Artscan 28:79 Je '71

Vera Frenkel: printmaking plus: the National gallery of Canada extension services. il por Artscan 28:130-2 D '71; Reply. E. Ger-

ver. 29:76 F '72

LOWRY, Laurence Stephen

Talking about sale-rooms. Country Life 151: 503 Mr 2 '72

il: Northern race meeting

Reproductions

Coal barge on a canal (1946)

Burl Mag 113:iv D '71

Figures in a park (1963)

Burl Mag 114:xiii Ap '72

Country Life 151:sup38 Ap 13-20 '72

Industrial landscape (1955)

Apollo ns 94:[front] 16 O '71

Mill gates (1945)

Country Life 151:sup55 Ap 27 '72

Northern race meeting

Apollo ns 94:[front] 129 D '71

Street in Cwm-Ebbw Vale (1960)

Burl Mag 113:v Jl '71

LOWRY model. See Mathematical models**LOY, Dennis**

Ten downtown for the fifth time [exhibit]

Arts 46:64 Ap '72

LOYER, François

La chapelle Güell, laboratoire d'un nouveau langage plastique. il(pt col) Oeil no 198:14-21 Je '71

Féeries en béton peint. il(pt col) Oeil no201-202:12-17 S-O '71

Notre-Dame lavée. il(pt col) plans diags Oeil no208:12-23+ Ap '72

Les orgues de Flandres; construire des tours en plein Paris pose des problèmes d'intégration difficiles à maîtriser. il(pt col) plans diags Oeil no206-207:30-9+ F-Mr '72

Parc des princes, un temple pour la foule. il Oeil no203:28-34 N '71

—and others

Editorial [et discussion]: La destruction des pavillons des Halles. il Oeil no 198:2-5 Je '71

LOYOLA, Ignacio de, Saint

Aportación a la iconografía de San Ignacio de Loyola. A. Rodríguez G. de Ceballos. bibliog f il pors Goya no 102:388-92 My '71

LOYOLA university, Chicago

Martin D'Arcy gallery of art

Exhibitions

"George in gold" and enamels in Chicago collections. D. F. Rowe. il Apollo no 95:470-5 Je '72

LOZANO, Bonifacio

Reproductions

Retrato

Goya no 104:[front 26] S '71

LOZANO, Eduardo E.

Technical report: housing costs and alternative cost reducing policies. bibliog tabs

Am Inst Plan J 38:176-81 My '72

LOZANO, Francisco**Reproductions****[Playa]**

Goya no 105:[front 7] N '71
Goya no 106:[front 3] Ja '72

LOZOWICK, Louis

Prints of the thirties: reflections on the Federal art project. J. Kainen. Artist's Proof 11:34 '71

il: Relic

Zabriskie gallery, New York; exhibit. Art N 70:16 Ap '71

LOZOYA, Juan de Contreras y López de Ayala,

marqués de
Vicente López, pintor de retratos. il Goya no 104:68-71 S '71

LÜ, Wen-ying**Reproductions**

River village in a rainstorm
Burl Mag 114:[318] My '72 (incl det)

LUACES, Joaquín Yarza. See Yarza Luaces, J.**LUBALIN, Herb, and Carnase, Tom**

Dazzling range of type faces. Graphis 27 no 153:82-5 '71-72

Type face with the spark: Avant garde Gothic. Graphis 26 no 152:570-3 '70-71

LUBELL, Ellen

In the galleries. il Arts 46:68-70 Ap; 67-70 My; 60-2 Summer '72

LUBER, Mal

Misrachi gallery, New York; exhibit. Art N 70:16 Summer '71

LUBOVE, Roy

Twentieth century Pittsburgh
Review by D. B. Quinn. Town Plan R 42:377-80 O '71

LUBROTH, Mil

Galería Vandrés, Madrid; exposición. Goya no 106:265 Ja '72

il: A los ignorados**LUCA, Gioia de. See De Luca, G.****LUCA DE TENA, Sebastián**

Galería Edaí, Madrid, exposición. V. Sánchez Marín. Goya no 101:369 Mr '71

LUCANIA, Italy

See also
Metapontum

Antiquities

Satrianum, the archaeological investigations conducted by Brown university in 1966 and 1967, by R. R. Holloway

Review by J. Huergon. R Archéol ns fasc 1:140-2 '71

Review by K. M. Phillips, jr. Am J Archaeol 75:451-2 O '71

Su alcuni motivi decorativi della ceramica sub-geometrica Enotria. E. Lissi Caronna. bibliog f il diags Boll Arte 53:106-10 Ap-S '68

LUCAS, Master of the Months of. See Master of the Months of Lucas**LUCAS, John Meredyth**

Films on TV. J. E. Nolan. Films in R 22:628-30 D '71

LUCAS Y PADILLA, Eugenio

Alenza, Lucas, Lameyer, R. Santos Torroella. Goya no 104:78-83 S '71

il: Majas al balcón; Aquelarre; Sermón en el campo; Sermón a las máscaras

Reproductions

City on a rock
Apollo ns 95:413 My '72

LUCASSEN, Reinier

Mondrian in Holland. R. Fuchs. Studio 183: 230 My '72

il: Cosy corner**Reproductions**

Nature morte avec hamburger d'après Klin-ger et Rosenquist

Gaz Beaux Arts s6 v79:sup 160 F '72

LUCATELLI, Pietro. See Locatelli, P.**LUCCA, Italy****Architecture**

C'era una volta. P. C. Santini. il plans diags Casabella no358:37-41 '71

Lucca, spazio e tempo dall'Ottocento a oggi, by G. Bedini and G. Fanelli

Review by A. Pica. Domus no503:20 O '71

LUCCHESI, Bruno

Forum gallery, New York; exhibit. Art N 69:23 F '71

Reproductions

Bath
Nat Sculp R 20 no3:12 Fall '71

Girl at the table
Nat Sculp R 20 no2:8 Summer '71

Nursing mother (1967)

Brooklyn Mus Ann 10:60 '68-69

[Standing woman]

Art in Am 60:98 Ja '72

LUCCHESSINO. See Testa, Pietro**LUCCI, Roberto, and Orlandini, Paulo**

Design in action: inflatable catamaran. il Ind Des 18:30 My '71

LUCE, Gordon Hannington

Old Burma—early Pagan

Review by J. T. Bailey. Artibus Asiae 33 no3:233-5 '71

—J. Lowry. Orient Art ns 17 no4:357-8 Winter '71

Pagan, Wetkyi-in Kubyauk-gyi, an early Burmese temple with ink-glosses; introductory note. Artibus Asiae 33 no3:167 '71

LUCE, Maximilien**Reproductions**

Baignade au bord de la Cure (Yonne)
Apollo ns 95:[front] 39 Mr '72 (col)

Études d'officier

Connaissance Arts no235:60 S '71

La moisson

Burl Mag 113:lxv D '71

Paysage (1907)

Connoisseur 179:[front] 11 F '72 (col)

Port de Londres, la nuit (1894)

Connoisseur 178:[front] 13 S '71 (col)

La Seine au Pont Mirabeau

Burl Mag 113:xcix N '71

LUCERNE, Switzerland**Exhibitions**

Luzern. il Werk 58:568 Ag '71

LUCERO, Fred**Reproductions**

15 dots inside with you (blown glass)
Craft Horiz 31:53 Je '71

LUCIANO, Dale

Long day's journey into night: an interview with Sidney Lumet. il Film Q 25 no 1:20-9 Fall '71

LUCIE-SMITH, John Edward McKenzie

Concise history of French painting

Review by J. Daniels. il Art & Artists 6:57 Mr '72

Problems of the working critic of the modern visual arts. Brit J Aesthetics 11 no3:237-46 Summer '71

LUCIO. See Muñoz, L.**LUCITE as art material. See Plastics as art material****LÜCKEN, Gottfried von**

Festschrift anl. d. 85. geburtstags von Gottfried von Lücken

Review. R Archéol ns fasc2:344-5 '71

LUCKMAN, Charles, assoc., arch

Oahu stadium, Hawaii. il Archit Rec 149:42 My '71

Student shelter systems breakthrough. il plans Interiors 131:88-91 N '71

System's disciplines become clear as an architect works with it for two high-rise dormitories. il plans diag Archit Rec 151: 143-6 Ap '72

LUDEMANN, Uschy

Madison 90 gallery, New York; exhibit. Art N 70:58 My '71

LÜDER, Roswitha

Maerksches museum, Witten-on-the-Ruhr; exhibit. Art & Artists 6:53 Mr '72

LUDHAM, Godfrey de, archbishop

Tombs of archbishops Walter de Gray (1216-55) and Godfrey de Ludham (1258-65) in York minster, and their contents. H. G. Ramm and others. bibliog f il plan tab diags Archaeologia 103:101-47 '71

LUDIC, Group, arch

Aire de jeux: espace de libre connaissance.

Arch d'Aujourd'hui no 154:84 F '71

Les Halles: Royan, Anglet, Amsterdam, Liège. il plans Arch d'Aujourd'hui no 154: 80-3 F '71

LUDMANN, J. D.

Palace of the bishops. Interior decoration and furnishings: the Palais des Rohan [with appendix] bibliog f il(pt col) plan Apollo ns 94:96-121 Ag '71

Strasbourg architecture in the eighteenth century. bibliog f il Apollo ns 94:132-9 Ag '71

LUDWIG II. See Louis II, king of Bavaria**LUDWIG, Johannes**

SOS: [Bündner kunsthhaus, Chur] O. Birkner. il Werk 58:720 N '71

LUDWIG, Peter

(ed) Aachener kunstblätter des Museumsvereins

v38-39 reviewed by I. Weber. Pantheon 29:452-3 S '71

- LUDWIG, Richard D.** See Rosen, L. *jt des*
LUDWIGSHAFEN, Germany
 Die sammlung Ludwig Hack. *Kunstwerk* 24:77
 J1 '71
- LUE, Donald de.** See De Lue, D.
- LUGÁN**
 Formas computadas y otras que podrían ser-
 lo. V. Sánchez Marín. *Goya* no 103:54 J1
 '71
- LUGANO, Switzerland**
Architecture
 Banca della Svizzera italiana. Casa del
 Popolo. *il(pt col) plans Werk* 59:9-21 Ja '72
- Villa Ciani**
Exhibitions
 D'après, G. Curonici. *il Art Int* 15:37-40 Sum-
 mer '71
 D'après; rassegna internazionale. *Werk* 58:
 426 Je '71
- LUGASSY, Jean**
 La maison des metiers d'art français, Paris;
 exhibit. *Craft Horiz* 32:47 Ap '72
- LUGGAGE**
 Su ruote. *il Domus* no502:43 S '71
- LUGINBUHL, Bernhard**
 Cabinet des estampes du Musée d'art et
 d'histoire de Genève; exposition. J. L.
 Daval. *Art Int* 15:85-6 Summer '71
il: Large burin etching
 Ce qui est propre à la Suisse dans l'art
 suisse. A. Kohler. *il(pt col) Connaissance*
Arts no240:56-9 F '72
 Suisses de Suisse et d'ailleurs. *Oeil* no208:
 25 Ap '72
il: Boss II
- Reproductions**
 Atlas
 Werk 58:570 Ag '71
 Boss II
 Art & Artists 6:53 Ja '72
- LUGT, Frits**
 Musée du Louvre—Cabinet des dessins;
 hommage à Frits Lugt. M. Sérullaz. De Van
 Eyck à Spranger; maîtres des anciens Pays-
 Bas. R. Bacou. *Bibliographie de Frits Lugt.*
il por R du Louvre 21 no 1:39-54 '71
 Musée du Louvre; inventaire général des
 dessins des écoles du Nord; maîtres des
 anciens Pays-Bas nés avant 1550
 Review by K. G. Boon. *Mast Draw* 9 no
 1:55-9 Spring '71
 Review by J. Snyder. *Art Bull* 54:88-90
 Mr '72
- Obituary**
 Gaz Beaux Arts s6 v78:sup40 N '71
 Mast Draw 9 no2:172 Summer '71. E.
 Haverkamp-Begemann
- LUGT collection**
 Flemish drawings: the Lugt collection. C.
 Neve. *il Country Life* 151:493 Mr 2 '72
 London galleries: the legacy of Lugt. T.
 Crembie. *il Apollo* ns 95:135-6 F '72
- LUI, Shou Kwan**
 Six canons of Hsieh Ho re-examined by a
 contemporary Chinese painter. *Orient Art*
 ns 17 no2:144-7 Summer; no3:252-5 Autumn
 '71
- LUIGI, Mario de.** See De Luigi, M.
- LUINI, Bernardino**
 Il giocondo. *Country Life* 150:1117 O 28 '71
il: Boy with a puzzle
- Reproductions**
 Madonna with the yarnwinder
 Art Bull 53:319 S '71
- LUIS, Fernando**
 Galería Ramón Durán, Madrid; exposición.
 Goya no 105:204 N '71
- LUISI, Jerry**
Reproductions
 [Nude]
 Nat Sculp R 20 no3:21 Fall '71
- LUKAS, Paul**
 Paul Lukas [with film list] G. Shawcross.
 Films in R 23:125-6 F '72
- LUKENS, Victor**
 Design in action. *il por Ind Des* 18:44-5 J1
 '71
- LUKS, George Benjamin**
 American mythologies in painting: city life
 and social idealism. M. V. Alper. *bibliog*
f Arts 46:32 D '71
il: Little Madonna
- Reproductions**
 Harmonica player
 Antiques 100:474 O '71
 Art in Am 60:37 Mr '72
- Portrait of Edward H. Smith (ca 1915)
Connoisseur 180:[front] 40 My '72
- Self-portrait (drwg)
 Art in Am 60:37 Mr '72
- South street (drwg)
 Apollo ns 95:[front] 66 Mr '72
- LUILLIES, Reinhard**
 Der dinos des Berliner malers. *bibliog f il*
diag Antike Kunst 14 no 1:44-50 '71
- LUMBER**
See also
 Wood
- LUMET, Sidney**
 Long day's journey into night: an interview.
 D. Luciano. *il Film Q* 25 no 1:20-9 Fall
 '71
- LUMLEY, John**
 New light on Ampthill park. S. Houfe. *il*
Country Life 150:1086 O 21 '71
- LUMSDEN, Sharon**
 Prairie house, Springfield, Ill; exhibit. B.
 Evans. *Craft Horiz* 31:49 Ag '71
- LUNA FERNÁNDEZ, Juan José**
 Acotaciones a la serie de "El diluvio" de los
 Bassano. *bibliog f il Archivo Esp Arte*
 44:323-36 J1 '71
- LUNCHBOXES.** See Boxes
- LUNCHROOMS.** See Restaurants, lunchrooms,
 etc.
- LUND, Sweden**
Cathedral
 Die Soest-Erwitter romanische bildhauer-
 werkstatt und ihre ausstrahlung nach
 Schonen. H. Thümmeler. *bibliog f il*
Konsthist T 40 no3-4:65-88 '71
- LUNDBERG, Gunnar W.**
 Gunnar-W. Lundberg, un suédois parisien.
 P. Descargues. *col il por Connaissance Arts*
 no235:66-71 S '71
- LUNDBERG, Gustaf**
Reproductions
 François Boucher
 Apollo ns 94:280 O '71
- LUNDBERG-SZECSÖDY, Ulla**
 Stockholm, centrepiece. *il plan Design* no271:
 84-7 J1 '71
- LUNDE, Karl**
 On to Erebus; Karl Lunde examines the car-
 reer of John Day. *il(pt col) Art & Artists*
 6:38-43 Mr '72
- LUNDEBERG, Helen**
 An American independent. J. E. Young.
 16il(pt col) *Art Int* 15:46-53+ S '71
- Reproductions**
 Diptych
 Art Int 15:8 My '71
 Art Int 15:14 Summer '71
- LUNDY, Victor Alfred**
 Scuola a Gladstone, New Jersey. *il plan diag*
Architettura 17:322-3 S '71
- LUNG MEN caves, China**
 Assembly of Lung-Men sculpture. J. G.
 Mahler. *bibliog f il Archives Asian Art* 24:
 70-5 '70-71
- LUNVEN, François**
 Musée d'art moderne de la ville de Paris;
 exhibit. R. C. Kenedy. *Art Int* 15:75 Sum-
 mer '71
- LUNY, Thomas**
Reproductions
 Battle of Trafalgar
 Country Life 151:1114 My 4 '72
 East Indian entering the Thames at
 Sheerness (1803)
 Connoisseur 178:[front] 67 O '71 (col)
 Estuary scene with fishermen and their
 families
 Country Life 151:sup49 Ap 27 '72
 Gibraltar with a frigate approaching Europa
 point and a Maltese felucca in the fore-
 ground (1825)
 Connoisseur 180:140 Je '72
 "King George", and other British men o'war
 off Greenwich (1784)
 Apollo ns 94:[front] 12 D '71
 Connoisseur 178:[front] 112 D '71
 Men of war off the coast (1826)
 Country Life 150:sup31 S 30 '71
 Sannazar's tower, Pecilipo, near Naples
 (1825)
 Country Life 150:1480 N 25 '71
 Teignmouth (1832)
 Country Life 150:sup23 N 18 '71
 Unloading the catch, with a merchantman
 anchored off-shore (1826)
 Country Life 150:sup81 J1 29 '71

LUONGO, Aldo**Reproductions**

- [Cart ride]
 Art in Am 59:112 S '71
 [Couple embracing]
 Art in Am 60:90 Ja '72
 [Embrace]
 Art in Am 59:136 N '71
 Art in Am 60:98 Mr '72
 Art in Am 60:124 My '72
 [Horse drawn carriage]
 Art in Am 59:100 J1 '71

LÜPERTZ, Markus**Reproductions**

- Zeichnung
 Kunstwerk 25:59 Mr '72

LUPTON, Agnes, and Lupton, Norman

- Riches of the Lupton bequest. C. Neve. il
 Country Life 151:1302-3 My 25 '72

LURÇAT, Jean

- Dirk Holger and Grau-Garriga: the legacy of
 Lurçat. J. Broderson. il Handweaver 22
 no3:10-11+ Summer '71

Reproductions

- Le cie (1953)
 Apollo ns 95:427 My '72

LURIE, Ann Tzeuschler

- Betrayal of Christ. bibliog f il (incl col covers)
 Cleveland Mus Bull 59:67-77 Mr '72
 Short note on Baccio's pendentives in the
 Gesù à propos a new bozzetto in Cleve-
 land. il Burl Mag 114:170-3 Mr '72

LURISTAN**Antiquities**

- Het archeologisch onderzoek naar de brons-
 cultuur van Luristan, opgravingen in
 Pusht-i Kuh I Kalwali en War Kabud
 (1965 en 1966) by L. van den Berghe
 Review by H. Thrane. Archaeology 24:
 292-3 Je '71
 Datierte bronzen aus Luristan und Kirman-
 shah; untersuchungen zur assyriologie und
 vorderasiatischen archäologie. by P. Cal-
 meyer
 vs reviewed by R. Ghirshman. Artibus
 Asiae 33 no 1-2:145-50 '71
 Excavations in Pusht-i Kuh (Iran) tombs
 provide evidence on dating "typical Luris-
 tan bronzes." L. van den Berghe. il map
 diags Archaeology 24:263-71 Je '71

LURISTAN bronzes. See Bronzes, Persian**LUSCHAN, Felix von**

- Die altertümer von Benin
 Review by P. Dark. African Arts 4 no4:
 69-71 Summer '71

LUSENO, Evans**Reproductions**

- Evocation of Chief Mumia
 African Arts 4 no4:37 Summer '71 (col)

LUSKER, Ron

- Cosmic artifacts: the work in lucite. A.
 Boime. Art J 31 no2:179-80 Winter '71-72
 il: Transmutation; Ionic barometer
 New York: the season in sculpture. il Craft
 Horiz 31:64-6 Ag '71

LUSTER ware

- Islamic ceramics in the Newark museum
 collections. V. Reynolds. bibliog il (incl
 cover) Museum (Newark) ns 22 no2:7-13
 Spring '70

**LUSTHEIM, Schloss. See Schleissheim, Ger-
 many—Schloss Lustheim****LUSTIG, Elaine. See Cohen, E. L.****LUTERO. See Dossi****LUTHERBURG. See Loutherbouurg****LUTI, Benedetto**

- Painting in Rome in the eighteenth century.
 E. K. Waterhouse. bibliog f Mus Stud no6:
 12 '71

LUTYENS, Sir Edwin Landseer

- Lutyens client in a golden age. L. Handley-
 Read. il plan Country Life 150:816+ S 30
 '71

LUTZ, M.

- L'atelier de Saturninus et de Satto à Mit-
 telbronn (Moselle)
 Review by M. M. Moevs. Am J Archaeol
 75:455-6 O '71

LUXEMBOURG**History**

- Les van Eyck et le premier paysage luxem-
 bourgeois. J. Lejeune. bibliog f il maps
 plans R Belge Archéol 37:137-91 '68
 Contents: La nouvelle peinture d'histoire
 et Jean de Bavière. L'office de la saint
 Jean-Baptiste. Le site de Beaufort et le
 Haupeschaach. Le château de Beaufort.
 Beaufort et l'histoire luxembourgeoise

LUXEMBOURG (city)**Airports**

- Luxembourg-Findel première étude. il plans
 diag Arch d'Aujourd'hui no 156:76-7 Je
 '71

LUXMOORE, Chas. F. C.

- English salt-glazed earthenware
 Review by J. P. Cushion. Connoisseur
 180:151-2 Je '72

LUXOR, Egypt**Architecture**

- Earliest years of Ramesses II. and the build-
 ing of the Ramesside court at Luxor. bib-
 liog f il J Egypt Archaeol 57:110-19 Ag
 '71

LUYCKS, Christiaan**Reproductions**

- [Flower still life]
 Connoisseur 178:[front] 30 O '71 (col)
 [Fruit still life with cat and birds]
 Connoisseur 178:[front] 36-7 N '71 (2 col)
 Still life
 Apollo ns 95:s7 Je '72

LYCAN, William G.

- Gombrich, Wittgenstein, and the duck-rabbit.
 il J Aesthetics 30 no2:229-37 Winter '71

LYCÉE des arts

- Le Lycée des arts. N. Felkay. bibliog f il
 Gaz Beaux Arts s6 v78:203-6 O '71

LYCETT, Joseph**Reproductions****Attributed works**

- Distant view of Sydney and the harbour
 (watercolor)
 Burl Mag 114:xiv My '72

LYCIA, Asia Minor**See also**

Xanthus

Antiquities

- Archaeology in western Asia Minor; Lycia.
 J. M. Cook and D. J. Blackman. il plans
 Archaeol Rep no 17:54-9 '70-71
LYCIAN coins. See Coins, Lykian
LYCIAN tombs. See Tombs—Lycia
LYDDON, William Derek Collier
 Regional planning in Scotland: an interim
 assessment. Roy Town Plan Inst J 57:300-
 3 J1 '71

LYDIA, Asia Minor**Antiquities**

- Archaeology in western Asia Minor; Ionia
 and Lydia. J. M. Cook and D. J. Blackman.
 bibliog f il plan Archaeol Rep no 17:38-
 46 '70-71

LYDOS

- Bronzi arcaici e vasi attici inediti del Museo
 Ridola di Matera. F. G. Lo Porto. bibliog
 f il Boll Arte 53:112 Ap-S '68

LYE, Len**Reproductions**

- Fountain II (1963)
 Art Int 15:54 Summer '71

LYLE, John

- Pantheon of an obscure hero [Ferdinand
 Cheval] por Art & Artists 6:38-9 D '71

LYLE, John T.

- Mesens. il (pt col) Art & Artists 6:50-1 S
 '71

- People-watching in parks; a report from
 France and California. il Landscape Arch
 61:30-1+ O '70

LYMAN, Thomas W.

- Sculpture programme of the Porte des
 Comtes master at Saint-Sernin in Toulouse.
 bibliog f il plan J Warburg & Courtauld
 Inst 34:12-39 '71

LYME REGIS, England

- Sewage disposal in an old town. il Country
 Life 151:497 Mr 2 '72

LYNCH, Frances

- Prehistoric Anglesey; the archaeology of the
 island to the Roman conquest
 Review by C. Houlder. Antiquity 45:313-
 14 D '71
 Review by D. D. A. Simpson. Archaeol J
 128:263-4 '71

LYNCH, James B.

- Defense of Castedo. J. Barnitz. Art J 31 no2:
 239-40 Winter '71-72

LYNCH, Kevin

- Lynch's Image of the city. plans Design Q
 no80:47 '71

LYNDE, E.

[Hirsch and Adler gallery, New York; late eighteenth and early nineteenth century American portraits; nineteenth century American still life] *Art Int* 16:53 F '72
il: Still life: peaches, pears and bouquet with columbine and roses (p32)

LYNDON Baines Johnson library. See Texas. University, Austin—Lyndon Baines Johnson library

LYNDS, Clyde

Babcock gallery, New York; exhibit. *Art N* 69:23 F '71

LYNE, Michael**Reproductions**

Hunt from Caudle church—Langton tower on the skyline
Country Life 150:865 S 30 '71
 Warwickshire near Compton Wyniatates
Country Life 150:sup28 Ag 12 '71

LYNN, Elwyn

Ken Reinhard. *il*(pt col) *Art Int* 15:28-32 O '71
 Louis in Australia. *il* *Art Int* 15:29-33+ N '71

LYNTON, Norbert

Rights of mobility. *Studio* 183:42 F '72
 UK commentary [Roger Hilton's recent exhibition] *il* *Studio* 182:194-6 N '71

LYON, Corneille de. See Corneille de Lyon

LYON, Ian

New form of public inquiry. *Town & Country Plan* 39:347-50 Jl '71

LYON, Mary

Valla Lada-Mocarski: a profile. *por* *Craft Horiz* 31:4 D '71

LYON, France**Architecture**

Experimentelle hallenbäder in Lyon und Paris. *il* *diag* *Werk* 58:729 N '71

LYONS, Frank O.**Reproductions**

Hell for a start
Connoisseur 180:[front] 82 Je '72

LYONS, Timothy J.

(ed) Roland H. Totheroh interviewed; Chaplin films. *il* *por*s *Film Culture* no53-55:230-85 Spring '72

LYONS, Israel, Ellis & partners, arch

College of engineering and science New Cavendish street, London. *il* *plan* *diags* *Archit R* 149:20-30 Ja '71
 Poly technique. A. Best. *il* *plan* *diags* *Design* no268:42-51 Ap '71
 Polytechnic of Central London. *il* *plans* *diag* *Architettura* 17:258-60 Ag '71

LYRICS of popular music. See Music, Popular (songs etc.)

LYS, Jan. See Liss, Johann

LYSIPPUS

Bronze apoxyomenos from Ephesos. S. Lattimore. *bibliog* f *il* *Am J Archaeol* 76:13-16 Ja '72
 Le Zeus de Lysippe à Tarente. P. Moreno. *bibliog* f *il* *R Archéol ns fasc*2:289-90 '71

M**M.A. design office, arch**

Nakatosa town hall. *il* *JA* 46:13 Mr '71

M.I.T. See Massachusetts institute of technology

MLTW/Turnbull assocs, arch

Faculty club, Université de Californie, Santa Barbara; Klotz house, Westerly, Rhode Island; Koizim house, Westport, Connecticut. B. Wauthier. *il* *plans* *diags* *Arch d'Aujourd'hui* no 157:60-5 Ag '71
 Rush house. *il* *plan* *Arch d'Aujourd'hui* no157:xxxii Ag '71

M S V master. See Master M S V

M Z master. See Master M Z

MA, Ho-chih

Chao Ta-nien tradition. R. J. Maeda. *bibliog* f *Ars Orient* 8:251+ '70
il, attrib: Illustration to the Mao Shih odes, Ta ya section; illustration to the Mao Shih odes, Hsiao ya section: On the southern hills are the t'ai plants

MA, Lin**Reproductions**

Scholar reclining and watching rising clouds (1256)
Burl Mag 114:[318] My '72

MA, Yüan

Water theme in Chinese painting. R. J. Maeda. *bibliog* f *Artibus Asiae* 33 no4:254+ '71
il, attributed: Twelve views of water (12 album leaves)

MAAS, Henry, and others

(eds) Letters of Aubrey Beardsley
 Review by M. Easton. *Connoisseur* 178:139-40 O '71
 Review by L. Ormond. *Burl Mag* 114:39-40 Ja '72

MAAS, Pieter, the elder

English silver in the Francis E. Fowler jr museum in Beverly Hills, California. J. F. Hayward. *col* *il* *Connoisseur* 178:117 O '71

MAASKANT, Jan**Reproductions**

Relief (1970)
Studio 183:231 My '72
 Untitled (1970)
Studio 183:231 My '72

MAASS, John

Sylvan temples; dead ends in the Gothic forest [proposal to create a Gothic cathedral in trees] *il* *Landscape Arch* 61:50 O '70

MABEY, Ron, and Trousdell, Don

Mabe/Trousdell: of good cheer. C. Stevens. *il*(incl col cover) *Print* 25:26-33 My '71

MABUSE. See Gossaert, Jan

MACADRÉ, Jacques

La peinture et la gravure à Aix-en-Provence aux XVI^e, XVII^e et XVIII^e siècles. J. Boyer. *Gaz Beaux Arts* s6 v78:142 Jl-S '71
il: Incrédulité de Saint Thomas

MCAFEE, Phoebe

Yarn depot, San Francisco; exhibit. A. R. Meisel. *Craft Horiz* 31:61 Ag '71

MCALLISTER JOHNSON, W.

On some neglected usages of Renaissance diplomatic correspondence. *bibliog* f *Gaz Beaux Arts* s6 v79:51-4 Ja '72

MCALPINE, Alistair

Alistair McAlpine collection, Tate gallery, London; exhibit. C. Shaw. *il* *Connoisseur* 177:238-9 Jl '71

MCARA, Duncan

Sir James Gowans (1821-90) romantic rationalist. *bibliog* f *il* *Scottish Art R* 13 no3:23-9 '72

MCARDELL, James**Reproductions**

Trompe l'oeil after Hogarth's Coram (engr after Hogarth)
Burl Mag 114:107 F '72

MACARY, Michel, and others

Premier parc urbain de Marne-la-Vallée. *plans* *diags* *Arch d'Aujourd'hui* no 154:xlili-xliii F '71

MACAULAY, James

Obituary
Roy Town Plan Inst J 57:471-2 D '71

MCAULIFFE, James J.**Reproductions**

[Trotters] (1895)
Antiques 101:662 Ap '72

MACBEAN, James Roy

Ice-man cometh no more (he gave his balls to the revolution) *il* *Film Q* 24 no4:26-33 Summer '71

Rossellini's materialist mise-en-scène of La prise de pouvoir par Louis XIV. *il* *Film Q* 25 no2:20-9 Winter '71-72

Sex and politics; Wilhelm Reich, world revolution, and Makavejev's WR. *il* *Film Q* 25 no3:2-13 Spring '72

Vent d'est; or Godard and Rocha at the crossroads. *il* *por*s *Sight & Sound* 40 no3:144-50 Summer '71

MACBETH, Jerome R.

Portraits by Ralph E. W. Earl. *il*(pt col) *Antiques* 100:390-3 S '71

MCBRIDE, Joseph

Director as superstar. *il* *por*s *Sight & Sound* 41 no2:78-81 Spring '72

First person singular. *il* *Sight & Sound* 41 no1:40-1 Winter '71-72

Stepin Fetchit talks back. *por*s *Film Q* 24 no4:20-6 Summer '71; Correction. 25 no2:2 Winter '71-72

—and Wilmington, Michael

Prisoner of the desert. *il* *Sight & Sound* 40 no4:210-14 Autumn '71

MCBRIDE, Robert M.

Historic sites in Tennessee. *il*(pt col) *Antiques* 100:394-401 S '71

MCCAFFERY, William

Letters from McCaffery [to Richard Wurman] *diag* *Design Q* no80:82 '71

- MCCALL, Frank**
Bowery gallery, New York; exhibit. Art N 69:23 F '71
- MCCALLUM, Angus**
Obituary
ALA J 57:51 Ja '72
- MCCANN, Anna Marguerite**
IVth international congress of underwater archaeology. Archaeology 24:273-4 Je '71
- MCCANN MORLEY, Grace Louise**
Museums of Chandigarh. il plan Museum (Unesco) 23 no4:290-9 '70-71
- MCCARTHY, Mrs. John, collection**
New Nelson treasure-house; the McCarthy collection at Portsmouth. O. Warner. il Country Life 151:1114-15 My 4 '72
- MCCARTIN, William**
Alonzo gallery, New York; exhibit. Arts 46:66 N '71
- MCCARTY, William (Billy)**
Burlington House cites young interior designers. Interiors 130:48 My '71
Vidal Sassoon's barber shop, Bonwit Teller's, New York. Vidal Sassoon hairdressing salon, London. il plan Int Des 42:144-7 O '71
- MCCAUGHEY, Patrick**
John Walker and the renewal of modernist painting. il(pt col) Art Int 15:54-7 S '71
Where paleface meets redskin. il(pt col) Art N 70:30-3+ My '71
- MCCHESENEY, Mary Fuller**
Darwin hall, Sonoma state college, Rohnert Park, Calif; exhibit. A. Garfinkel. Craft Horiz 31:51 D '71
il: Frog
- MCCLEARY, Peter**
Significant dimension. bibliog f AD 43 [42]: 108-11 F '72
Structural clarity. bibliog f diags AD 41: 170-2 Mr '71
- MCCLELLAND, Douglas**
Lois Nettleton [with film list] Films in R 23: 318-19 My '72
- MCCLINTOCK, Hugh, and Fox, Michael**
Bijlmermeer development and the expansion of Amsterdam. il plans Roy Town Plan Inst J 57:313-16 Jl '71
- MCCLINTOCK, Jane**
Pacem in Terris gallery, New York; exhibit. Art N 70:16 S '71
- MCCLINTON, Katherine Morrison**
Some early nineteenth-century American presentation swords. il Connoisseur 177: 287-95 Ag '71
- MCCLORE, David**
R. Henderson Blyth (1919-1970) il Scottish Art R 13 no3:21-2+ '72
- MCCLORE, Virginia**
Visual arts centre, Montreal; exhibit. D. Stewart. Craft Horiz 31:67 Je '71
- MCCLOSKEY, Ellen Lehman**
New collection, new showroom. col il Int Des 42:84 O '71
Peacock Alley, Waldorf Astoria hotel, New York, N.Y. il(pt col) por Int Des 42:146-7 Ag '71
- MCCLOSKEY, Ellen Lehman, assoc., int des**
Nature's fantasy frolics; KB designs. il Interiors 131:36 Ja '72
Top of the park, New York, N.Y. col il Int Des 43:144-5 Ap '72
- MCCOLLUM, Allan**
Decline and rise of younger Los Angeles art [15 artists] P. Plagens. Artforum 10:81 My '72
- MCCOMB, John, sr, and McComb, John, jr**
John McComb, sr, and jr, in New York, 1784-1799. A. A. Gilchrist. bibliog f il por plans diag Soc Archit Hist J 31:10-21 Mr '72
- MCCONNELL, Clyde**
West '71, the Edmonton art gallery. il Artscan 28:143 D '71
- MCCORMAC, Earl R.**
Metaphor revisited. bibliog f J Aesthetics 30 no2:239-50 Winter '71
- MCCORMAC, Richard C.**
Craft shop, Richmond, Surrey. il plans Archit R 151:166-7 Mr '72
Evolution of the design. il plans AD 41:617-18 O '71
Happy family housing. J. Byrom. plan RIBA J 79:15 Ja '72
- MCCORMICK, Arthur David**
Reproductions
Interior scene
Country Life 149:sup54 Je 10 '71
- MCCORMICK, Liam**
RIAI gold medal. RIBA J 78:479 N '71
- MCCORMICK, Liam & partners, arch**
Donegal fan [church at Creeslough, Co Donegal, Ireland] Criticism. L. Wright. il plans diag Archit R 151:180-4 Mr '72
- MCCORMICK-DE GUYTON, Jo Mary**
Frank Liljegren and his old friends. il(pt col) por Am Artist 36:36-41 F '72
- MCCOY, Ann**
Decline and rise of younger Los Angeles art [15 artists] P. Plagens. Artforum 10:81 My '72
il: Waterfall
- MCCOY, Esther**
Architecture west. il Progres Arch 52:47 Je; 43 Ag '71
Designing for a dry climate. il(pt col) Progres Arch 52:50-7 Ag '71
Irryng Gill, architect. il(pt col) Hist Pres 24:8-11 Ap '72
- MCCRACKEN, Eileen**
Palm house and botanic garden, Belfast
Review. il AD 41:714 N '71
- MCCRACKEN, John**
Elkon gallery, New York; exhibit. Art N 71:52 My '72
Elkon gallery, New York; exhibit. Arts 46:70 My '72
Five artists: Ace gallery, Los Angeles; exhibit. P. Plagens. Artforum 10:86 O '71
How Los Angeles looks today. H. Winer. Studio 182:128 O '71
Los Angeles, 1971. E. C. Baker. Art N 70: 30 S '71
col il: Post and lintel I (p39); Absolutely naked fragrance (p39)
- MCCUE, Betsy**
At home with cubistic perspectives; Betsy McCue converts a Philadelphia stable. il por diag Interiors 130:62-7 Jl '71
- MCCUE, George R.**
Architecture: plazas and pleasures. il(pt col) Art in Am 60:92-5 Ja '72
Masked ball at the power station. col il Art in Am 59:98-9 S '71
New look of Cincinnati's old Mt Auburn. il(pt col) por Hist Pres 24:30-7 Ap '72
- MCCUE, Boone, Tomsick, arch**
Built during design for early use [Alza corporation, Palo Alto, Calif] il plans Archit Rec 149:128-9 Je '71
- MCCULLIN, Don**
Destruction business
Review by E. Glazebrook. Design no277:81 Ja '72
- MCCULLOCH, Alan**
Letter from Australia. il Art Int 15:62-5 O '71
- MCCUTCHEON, Sarah E.**
Roland Pichet. il Artscan 28:60-1 O '71
- MACDONALD, James Edward Hervey**
Reproductions
Tangled garden (1916)
Artscan 29:26 F '72 por
- MCDONALD, R. J.**
Transparent and reflectant. il Interiors 130: 32 Jl '71
- MACDONALD, Richard**
Maltzahn gallery, London, exhibit. F. Crichton. Apollo ns 94:238 S '71
il: Avon Kennet canal, Bath
- MCDONALD, Robert M.**
Printmaking in Spain today. il Art Int 15: 41-6 Summer '71
- Reproductions**
Avarice
Art Int 15:46 Summer '71
- MACDONALD, Stuart**
History and philosophy of art education
Review by S. Rouve. Brit J Aesthetics 11 no3:314 Summer '71
- MACDONALD-WRIGHT, Stanton**
University of California at Los Angeles, Art galleries; exhibit. J. E. Young. Art Int 15:77 My '71
il: Synchrony in purple; Conception, synchrony; Hommage à Debussy (p91)
- MCDONNELL, Randal John Somerled, 13th earl of Antrim. See Antrim, R. J. S. M.**
- MCDONNELL, William C. See Wallace, D. A. jt auth**
- MCDOWALL, Robin**
Hunting the Georgian in Jamaica. il Apollo ns 94:262-9 O '71
- MCDOWALL, David W.**
Recent studies involving the date of Kaniska; a review article. A. C. Soper. Artibus Asiae 33 no4:343 '71
- MCDOWALL, R. W.**
Borwick hall. Whalley abbey. Archaeol J 127:258, 80 '70
- MCDOWELL, Bruce D. and Mindlin, Albert**
Obtaining metropolitan planning data from local governments. bibliog tab Am Inst Plan J 37:111-15 Mr '71

MACEDO, Diogo de

Reproductions

Inquisiteur (watercolor, 1922)
Gaz Beaux Arts s6 v79:sup 164 F '72

MACEDONIA

See also

Anza
Inscriptions—Macedonia
Stone age—Macedonia

Antiquities

Archaeology in Greece, 1970-71; Macedonia. P.
M. Fraser. *il* Archaeol Rep no 17:19-20 '70-71
See also
Stobi

History

Amyntas Perdikka, Philip II and Alexander
the Great; a study in conspiracy. J. R. Ellis.
bibliog f J Hell Stud 91:15-24 '71

MACEDONIAN coins. See Coins, Macedonian

MCELROY, Andy

Keeper of standards. *il* por Design no273:35-7
S '71

MCENDARFER, Ed

Columbia art league, Columbia, Mo; exhibit.
B. Murray. Craft Horiz 32:48 F '72

MACERATA, Italy

Art

Painting in the Maceratese. L. Vertova. *il*
Burl Mag 113:687-8+ N '71

San Paolo (church)

Pittura nel Maceratese dal duecento al tardo
Gotico; ausstellung. *il* Pantheon 29:431 S '71

MCEWEN, Jean

Reproductions

Aquarelle de l'île du Prince Edouard no 1
(1970)
Artscan 28:67 Je '71

MACEWEN, Malcolm

MacEwen on the professional dilemma. bibliog
f RIBA J 78:188-93 My '71; Reply. J. C.
Harris. 78:324 Ag '71
More architecture, less sociology—McEwen.
Design no268:22 Ap '71

MCEWEN, Rory

Redfern gallery, London; exhibit. Apollo ns 95:
216 Mr '72
il: Persimmon

Redfern gallery, London; exhibit. Art Int 16:50
Ap '72

Reproductions

[Mushroom] (1972)
Arts 46:44 My '72 (det)

MACFADYEN, John. See Knowles, E. *jt* arch

MCFALL, David

Reproductions

Woman in bath (sculpture after Bonnard)
Country Life 151:1085 My 4 '72

MACFARLANE, P. W. and Hall, D.

Recent TCPA policy statements; to the de-
fence lands committee. Town & Country
Plan 40:90-1 Ja '72

MCGARRELL, James

Allan Frumkin gallery, New York; exhibit.
H. Raymond. Art & Artists 6:55 Ag '71
Frumkin gallery, New York; exhibit. Art N
70:16 Summer '71

MCGARVEY, Jack. See Genaro, D. M. *jt* des

MCGLASHAN & Everist, arch

Yarra economy: [Australian house] *il* plans
Archit R 150:124 Ag '71

MCGOWIN, Edward

Five new Washington artists. S. Stich. Art
Int 15:48-9 D '71
il: Lexan

Washington: new art, new galleries, new
scene! B. Forgey. Art in Am 60:105 Ja '72
col il: Dossett

MCGRADY, Corrine

Design patents. Ind Des 18:14+ J1 '71
Supergraphic; instant success. *il* Ind Des 18:
50-1 Je '71

MCGRATH, Dorn C. Jr

Multidisciplinary environmental analysis;
Jamaica Bay and Kennedy airport. maps
diags Am Inst Plan J 37:243-52 J1 '71

MCQUINNESS, Norah

Reproductions

Night flight Dublin bay
Art Int 16:15 F '72

MCQUINNESS, William James, and Stein, Ben-
jamin

Mechanical and electrical equipment for
buildings

Review by R. H. Emerick. Progres Arch
62:108+ Je '71

MCHALE, John

Ecological context

Review by F. B. J. Coombes. Roy Town
Plan Inst J 58:40 Ja '72
—G. R. Taylor. AD 41 [42]:513 Ag '71; Re-
ply. 43:63 Ja '72

MACHÁLEK, Karel

Crónica de Praga. P. Stepánek. Goya no 104:
135 S '71

il: La investigación de diversos factores
de una tarde a la ribera del río

MCHARG, Ian L.

Design with nature

Review by M. Laurie. Landscape Arch 61:
206+ Ap '71

Review by R. B. Litton, jr. Am Inst
Plan J 37:50-2 Ja '71

Forum: AIA awards for 1972. Archit Forum
136:98 Ja '72

MACHINE age

See also

Technology and civilization

MACHINE tools

CoID awards 1971: high precision grinders.
il Design no270:34-5 Je '71

Nuova immagine per la macchina utensile. *il*
diags Casabella no362:38-40 '72

MACHINERY

See also

Agricultural machinery

Bearings

Machine tools

Pumping machinery

Textile machinery

Water wheels

Woodworking machinery

MACHINERY, Automatic

See also

Automation

Vending machines

MACHINERY in art

See also

Kinetic art

MACHISA, Clever

Reproductions

Eye symbol

African Arts 5 no3:59 Spring '72

MCHUGH, Roger

Theater; the Synge centenary. *il* Art in Am
60:90-3 Mr '72

MACHY, Pierre Antoine de

Reproductions

Démolition de l'église des Saints-Innocents
Gaz Beaux Arts s6 v79:sup 17 F '72

MACI, Jaquet. See Mathey, Jacques

MCILWORTH, Thomas

Reproductions

Portrait of Elizabeth Becket Curzon
Antiques 101:790 My '72

MCINNERNEY, Mike

Reproductions

Environmental games

Design no274:cover O '71 (col)

MCINTIRE, Samuel Field

Corné, McIntire, and the Hersey Derby farm.
N. F. Little. *il*(pt col) Antiques 101:226-9
Ja '72

MCINTOSH, Christopher

In the footsteps of the archangel. *il* Country
Life 150:1822-4 D 30 '71; Discussion. 151:
564 Mr 9; 632 Mr 16 '72

Race to save Britain's past; rescue archaeol-
ogy. *il* Country Life 150:1457-8+ N 25 '71

Tutankhamun: a lavish tribute. *il* Country
Life 151:848-9 Ap 6 '72

MACIP, Vincente Juan

Vicente Macip, Sebastiano del Piombo et
l'esprit tridentin. J. López-Rey. bibliog f
Gaz Beaux Arts s6 v78:343-54 D '71
il: Pietà (incl det); Adoration des bergers

Reproductions

Natividad de María

Archivo Esp Arte 44:280e J1 '71 (det)

MACK, Heinz

Reproductions

Aluminium-rotor

Kunstwerk 24:[115] N '71

- MACK, Ulrich**
Biographies [of photographers] il Camera 50: 41-2, 56 N '71
Nude and the [window] il Camera 50:24 S '71
- MACKAY, Art**
Art McKay, roots, Regina five. D. Zack. 3il pors Artscan 29 no 166-168:95-6 Spring '72
- MACKAY, David.** See Martorell, J. jt arch
- MAC KAY, Pierre A.**
Macedonian tetrachms of 148-147 B.C.
Review by H. Nicolet. R Archéol ns fasc2:358-9 '71
- MACKAYE, Benton**
Appalachian trial and beyond. H. B. Johnson. por AIA J 56:23-7 O '71
- MACKIE, August**
Reproductions
Das helle haus (1914)
Gaz Beaux Arts s6 v79:sup 171 F '72
Strasse in Freiburg (drwg)
Münch Jahr Bild Kunst s3 v22:256 '71
- MCKEAN, Charles**
Roads in the dock at Bristol. il plan RIBA J 78:338-40 Ag '71
Tale of two regions. il diags RIBA J 78: 305-6 Jl '71
- MCKEAN, John Maule, and McKean, Charles**
[Heron house a Glasgow] il plan diag Archi- tettura 17:464-5 N '71
- MCKEARIN, Helen**
Bottles, flashes and Dr Dyott
Review by E. Gaines. il Antiques 100: 200+ Ag '71
- MCKEE, Mike**
Biographies [of photographers] col il Cam- era 50:44, 56 N '71
- MCKEEN, Bill**
Bums observed by Bill McKeen. il Art in Am 59:92-5 N '71
- MCKELVEY, Blake**
City in American history
Review by D. B. Quinn. Town Plan R 42:377-80 O '71
- MCKENNA, Salamandre, int des**
Utility in uniform; reticent interiors for an accounting firm. il plan Int Des 42:76-9 D '71
- MCKENZIE, Evelyn**
Avanti gallery, New York; exhibit. Arts 46: 67 Mr '72
- MACKENZIE, Hugh**
Morris gallery, Toronto; exhibit. Artscan 29 no 166-168:93 Spring '72
il: Girl on a cow
- MACKENZIE, Robin**
Artist in the landscape: Robin Mackenzie. J. N. Chandler. 15il Artscan 29:35-40 F '72
No reserves for the new Indians. il map Artscan 29:75 F '72
- MACKIE, Euan W. and others**
Thoughts on radiocarbon dating. bibliog An- tiquity 45:197-204 S '71
- MCKIE, Robert**
Housing and the Whitehall bulldozer
Review by A. Blenkinsop. Town & Country Plan 39:430 S '71
- MCKIE, Todd**
Institute of contemporary art, Boston; ex- hibit. J. Koethe. Art N 70:18 Summer '71
- MCKINLEY, Ruth**
Canadian guild of potters, Toronto; exhibit. C. Lowell. Craft Horiz 32:46 F '72
- MCKINNELL, James, and McKinnell, Nan**
Humanities gallery, Colorado state univer- sity, Fort Collins; exhibit. N. Getty. Craft Horiz 31:47 Ag '71
- MCKINSTRY, Robert James**
Ulster 71. il AD 41:470 Ag '71
- MACKINTOSH, Alastair**
Great exhibition Saturday night struggle. Studio 183:92-3 Mr '72
John Knox. il(pt col) Art & Artists 6:54-7 Jl '71
Larry Bell; an interview with Alastair Mac- kintosh. il(pt col) Art & Artists 6:38-41 Ja '72
Paul Neagu. il Art & Artists 6:52-3 S '71
Proteus in Düsseldorf. il(pt col) Art & Artists 6:24-6 N '71
Robert Irwin; an interview with Alistair Mackintosh. il por Art & Artists 6:24-7 Mr '72
- MACKINTOSH, Charles Rennie**
Mackintosh up and down Glasgow. il Design no270:23 Je '71
- Role of woman in the iconography of Art nouveau. J. Thompson. bibliog f Art J 31 no2:166 Winter '71-72
il: Preliminary design for mural decora- tion of Miss Cranston's Buchanan street tearooms
- MACKINTOSH, Iain**
Guthrie's genesis. il plans diags Archit R 151: 93-4 F '72
- MCKUSICK, Marshall Bassford**
Davenport conspiracy
Review by R. Silverberg. Am J Ar- chaeol 75:457-8 O '71
- MACLAREN, George E. G.**
Windsor chair in Nova Scotia. il Antiques 100:124-7 Jl '71
- MACLAREN, Neil**
Spanish school [National gallery catalogue] rev by A. Braham
2d ed reviewed. Archivo Esp Arte 44: 197-8 Ap '71
—by J. Held. Pantheon 30:172 Mr '72
- MCLAUGHLIN, John**
University of California at Irvine; exhibit. Art Int 15:71 D '71
il: Number 1, 1971
- MACLEAN, Bob**
Print-making at Halifax, Nova Scotia. C. Townsend. Studio 182:263-4 D '71
il: Hoar's doom (litho) (p 269)
- MCLEAN, Bruce**
Their grassy places, an evergreen memory, 1969. il Studio 181:206-7 My '71
- MCLEAN, John**
UK commentary. T. Hilton. Studio 181:263- 71 Je '71
col il: St Vigean
- MCLEAN, Richard**
Deductive image: notes on some figurative painters. J. F. Marandel. Art Int 15:59 S '71
il: Gulfstream (p60)
New York. G. Battcock. Art & Artists 6:63 S '71
il: Still life with black jockey
O.K. Harris gallery, New York; exhibit. Art N 70:16 Summer '71
Rent is the only reality or the hotel in- stead of the hymn. I. Karp. Arts 46:47-8+ D '71
il: Johnny Snow Cap (p51)
- Reproductions
Buster charger (1971)
Kunstwerk 25:50 Mr '72
- MACLEAN-SMITH, Elizabeth.** See Smith, E. M.
- MACLEAY, MacNeil**
Reproductions
South Inch Perth, Scotland (1842)
Country Life 151:sup27 Mr 9 '72
- MCLEOD, M. D.**
Goldweights of Asante. il(pt col) African Arts 5 no 1:8-15 Autumn '71
- MACLEOD, Robert**
Life and death of the profession. il RIBA J 78:151-3 Ap '71; Reply. A. Brown. 78: 274 Jl '71
Style and society: architectural ideology in Britain, 1835-1914
Review. AD 43 [42]:54 Ja '72
—by J. Tarn. RIBA J 78:369 Ag '71
—by R. Tibbalds. Roy Town Plan Inst J 58:136-7 Mr '72
- MACLET, Elisée**
Rich gallery, New York; exhibit. Art N 70:58 My '71
- MACLISE, Daniel**
Daniel MacLise (1806-1870)—a major figura- tive painter. R. Ormond. bibliog f por Con- noisseur 179:165-71 Mr '72
il: Self-portrait; Play scene from Ham- let; Specimen of fresco for the Spirit of chivalry; King Alfred in the camp of the Danes; Falconer; Marriage of Strongbow and Eva; Cartoon for the meeting of Wel- lington and Blücher (incl det); Portrait of Charles Dickens (col)
Irish art in the nineteenth century. C. Bar- rett. Connoisseur 178:232 D '71
il: Disobedient prophet
National portrait gallery, London; exhibit. Apollo ns 95:213 Mr '72
il: Benjamin Disraeli; King Alfred in the camp of the Danes
National portrait gallery, London; exhibit. Burl Mag 114:260 Ap '72
il: Caxton's printing office (det); Meet- ing of Wellington and Blücher (det); Fal- coner; Sir Francis Sykes and his family; Winthrop Mackworth Praed

- MCLUHAN, Herbert Marshall**
Magazines after Mc Luhan. il Print 24:19-69 JI '70
Contents: Introduction. Understanding magascenes. Understanding magazines. Understanding America. Making it since McLuhan. Remaking it since McLuhan. More the ads change, the more the magazines stay the same. How to enjoy your favorite magazine: I, by D. Hess. Three-handed solitaire. Moving finger writes and having writ move on. It's not the stakes, but how you play the game. Could not collect \$200—did not pass go. How to enjoy your favorite magazine: II, by D. Hess. Editorial layout machine. How to enjoy your favorite magazine: III, by D. Hess
- MCMAHON, Paul**
Liberal art university experiences: David Askevold in conversation with Paul McMahon. il Studio 183:156-9 Ap '72
- MCMANUS, James Goodwin**
Reproductions
New Hampshire pastoral scene (1910) Antiques 101:55 Ja '72 (col)
- MCMMASTER university, Hamilton, Ont.**
Hamilton, Ontario; McMaster university health sciences centre. J. M. Dixon. il plans diags Archit Forum 134:30-5 Je '71
- MACMILLAN, Andy**
Architects are also people. por RIBA J 78: 450-1 O '71
- MCMILLAN, Constance**
Panoras gallery, New York; exhibit. Art N 70:59 Mr '71
- MACMILLAN, Jerry**
Reproductions
Paper bag Studio 182:94 S '71 (col)
Torn bag (1968) Print 24:54 My '70
- MACMONNIES, Frederick William**
Reproductions
[Charles Augustus Lindbergh] (medal, 1931) Nat Sculp R 20 no3:2 Fall '71
- MCMULLAN, James**
Reproductions
Poster for new directors series (1967) Print 25:76 JI '71
- MACMURRAY, Trevor**
How not to have participation. bibliog Town & Country Plan 39:263-6 My '71; Discussion. 39:418-20 S '71
Innovation for urban problems; the New York state urban development corporation. bibliog f map Roy Town Plan Inst J 57: 356-60 S '71
Participation: meaning and neglect. bibliog f Town & Country Plan 40:170-2 Mr '72
- MCNAB, Archie, and Murray, Peter**
Los Angeles scrapbook. il(pt col) AD 43 [42]:81-6 F '72
- MCNAMARA, A. C. Jr**
Predicting ballast noise from H.I.D. lighting systems. il plans tabs diags Archit Rec 149:130-42 My '71
- MCNAMARA, Albert**
Letter from Halifax. D. Sewell. Artscan 28: 72 O '71
- MCNAMARA, Brooks**
American playhouse in the eighteenth century
Review by R. Edwards. Connoisseur 178: 140 O '71
- MCNASPY, Clement J.**
Saint Paul's of Lagos. il plan diag Liturg Arts 39:104-6 Ag '71
- MCNAY, Michael**
ABC of three campaigns. il Design no272: 21-7 Ag '71
Contents: Olivetti's disarming paternalism. Hard facts on Christian aid. Facing up to Fernet-Branca
Xanadu complex; Russell-Cotes at Bourne-mouth. il Design no278:40-3 F '72
- MCNEAL, Richard A.**
Greeks in history and prehistory. bibliog Antiquity 46:19-28 Mr '72
- MACNEE, Sir Daniel**
Reproductions
Mr Charles Tennant at Glan (1870) Connoisseur 178:3 S '71
- MCNEELEY, Juanita**
Prince Street gallery, New York; exhibit. Art N 69:23 F '71
- MACNEIL, Herman Atkins**
Richard W. Bock, sculptor; the mature collaborations. D. P. Hallmark. Prairie Sch R 8 no2:6 '71
il: Dancing Hopi (p 11)
- MCNEILL, Mary**
Weaving in Donegal. col il diags Handweaver 23:35-7+ Mr '72; Correction. 23:11 My '72
- MACNEISH, Richard Stockton**
Speculation about how and why food production and village life developed in the Tehuacan valley, Mexico. il plans Archaeology 24:307-15 O '71
—and others
Prehistory of the Tehuacan valley: ceramics v3 reviewed by W. R. Bullard, jr. Archaeology 24:370 O '71
- MCPHAIL, Tam**
Reproductions
Cross Art & Artists 6:4 Ja '72
- MCPHERSON, Hugo**
Wieland: an epiphany of north. il(incl col cover) por Artscan 28:17-27 Ag '71
- MACRAME**
The panel—a statement of unity. T. Zachofsky. il Handweaver 22 no4:20+ Fall '71
Three-dimensional macrame. E. and G. Andes. il(pt col) diags Handweaver 23:43-50 My '72
Exhibitions
Macrame, Museum of American folk art, New York; exhibit. M. W. Phillips. Craft Horiz 31:62 D '71
- MCROBERTS, David**
Scottish Madonna in Brussels. il(pt col) Scottish Art R 13 no2:11-14 '71
- MACSAI, István**
Reproductions
A l'atelier Gaz Beaux Arts s6 v79:sup 147 F '72
- MCSWEENEY, Angus McDonald**
Obituary Archit Forum 136:62 Mr '72
- MCSWEENEY, Ryan & Lee, arch**
Saint Mary's cathedral, San Francisco. il(pt col) plans diags Archit Rec 150:113-20 S '71
- MCSWIGAN, Marie.** See Arkus, L. A. jt auth
- MACTAGGART, Sir William, 1903-**
Reproductions
Dawn at sea—homewards Scottish Art R 13 no3:13 '72
- MCVEY, William M.**
Reproductions
Follow me Nat Sculp R 20 no4:13 Winter '71-72
Grizzly Nat Sculp R 20 no2:back cover Summer '71
Hippo Nat Sculp R 20 no4:20 Winter '71-72
- MADDEN, Anne**
New art centre, London; exhibit. il Connoisseur 179:302-3 Ap '72
Reproductions
Sixpartite big red mountain sequence (1967) Art Int 16:14 Ja '72
- MADDEN, James C.**
Don Ameche parlayed a pleasing radio voice into a successful film career [with film list] pors Films in R 23:8-22 Ja '72
- MADDOX, Conroy**
Hamet gallery, London; exhibit. Apollo ns 95:139 F '72
il: Perfect communication
Hamet gallery, London; exhibit. Art & Artists 6:46-7 F '72
Reproductions
Passage de l'opéra (1940) Art Int 16:46 Ja '72
- MADERNO, Carlo**
Disegni di cantiere per i campanili del Pantheon; graffiti sui marmi della copertura. T. Thieme. bibliog f il plans diags Palladio ns 20:73-88 Ja-D '70
- MADIN, John, design group, arch**
Architecture awards 1971. il RIBA J 78:344 Ag '71
- MADISON, Winifred**
Magnes museum, Berkeley; exhibit. Craft Horiz 32:44 F '72
- MADL, Alfred**
Oster's model 629 electric coffeemaker. il Ind Des 19:54 Ap '72

MADONNA. See Mary, Virgin

MADONNA and Child in art. See Mary, Virgin, in art

MADRAZO Y AGUDO, José de

Innovación y conservadurismo en los Madrazos. J. de la Puente. Goya no 104:98-9 S '71

il: Alegoría; Autorretrato; Conde de Vilches

MADRAZO Y GARRETA, Raimundo de

Innovación y conservadurismo en los Madrazos. J. de la Puente. Goya no 104:101-5 S '71

il: María Cristina de Habsburgo; Aline Masson; La modelo Aline Masson

MADRAZO Y KUNTZ, Federico de, and Madrazo y Kuntz, Luis de

Innovación y conservadurismo en los Madrazos. J. de la Puente. Goya no 104:100-5 S '71

il (*Federico*): El escultor Siro Pérez; Retrato de M. Perea; Ventura de la Vega; Carolina Coronado; Luisa Kuntz, muerta; Retrato de Encarnación Rambaud de Kuntz; La marquesa de Rambures

MADRID

Architecture

Immeuble Rue Ayala. Torres Blancas. Lettre de Madrid. C. Parent. Les contradictions de l'école de Madrid. D. Fullaondo Errazu. Centro de restauraciones. il(pt col) plan Arch d'Aujourd'hui no 149:xxiii-xxiv, 62-9, 80-1, 89-95 Ap '70

Art

Historia de la pintura española; escuela madrileña del primer tercio del siglo XVII, by D. Angulo Iniguez and A. E. Pérez Sánchez. Review by J. Brown. Art Bull 54:97-9 Mr '72

Review by J. Camón Aznar. Goya no 101:379 Mr '71

Las partidas de bautismo de Eugenio Cajés, de Félix Castelo, de los hermanos Rizi y otras noticias sobre artistas madrileños de la primera mitad del siglo XVII. M. A. Mazón de la Torre. bibliog f Archivo Esp Arte 44:413-25 O '71

Casón del Buen Retiro

[Pintura española del siglo XIX] il(pt col) Goya no 104:68-111 S '71

Contents: Vicente López, pintor de retratos, by M. de Lozoya. La pintura de Rosales, by X. de Salas. Alenza, Lucas, Lameyer, by R. Santos Torroella. Bécquer y los costumbristas románticos, by B. de Pantorba. Fortuny, en el Casón, by J. Gállego. Innovación y conservadurismo en los Madrazos, by J. de la Puente. La pintura de historia en el Casón, by E. Pardo Canalis

Exhibitions

Crónica de Madrid. V. Sánchez Marín. See issues of Goya

Las nuevas instalaciones de tapices en el Palacio nacional y las Descalzas reales. P. Junquera. il Archivo Esp Arte 44:119-20 Ja '71

Fountains

Les maquettes en cire de Robert Michel pour les lions de la Fontaine de Cybèle à Madrid. C. Bedat. bibliog f il Gaz Beaux Arts s6 v79:163-6 Mr '72

Museo arqueológico nacional

Nuevas instalaciones de artes suntuarias de la edad media y del renacimiento en el Museo arqueológico nacional. V. Nieto Alcaide. il Archivo Esp Arte 43:453 O '70

Museo de arte moderno

La escultura en el Museo de arte del siglo XIX. J. J. Martín González. il Goya no 104:112-19 S '71

Museo de la Fundación Lázaro Galdiano

La espada ropera en el museo Lázaro Galdiano. J. M. Echeverría. il(pt col) Goya no 102:382-7 My '71

Tapices del museo Lázaro Galdiano. P. Junquera. il Goya no 103:2-6 Jl '71

Temas de Durero. J. Camón Aznar. Esculturas chipriotas y romanas en el museo Lázaro Galdiano. J. M. Blázquez. il(pt col) Goya no 106:216-27 Ja '72

Museo español de arte contemporáneo

Exhibitions

[Exposición de grabados de Alberto Durer] Julio Antonio (1889-1919) bustos, bocetos de monumentos, dibujos y algunos recuerdos personales. V. Sánchez Marín. il Goya no 101:366 Mr '71

La expresividad figurativa: Alvaro Delgado. La imagen: símbolo y comunicación: Agustín Celis. Francisco Peinado. V. Sánchez Marín. il Goya no 101:368-9, 371-2 Mr '71

La gran exposición Pablo Gargallo. A. del Castillo. Cincuenta años de pintura vasca. V. Sánchez Marín. il Goya no 106:260, 261 Ja '72

José Dámaso; Darfo Villalba. V. Sánchez Marín. il Goya no 102:430-1 My '71

Prado museum

Nuevas salas del Museo del Prado, en el Casón del Buen Retiro. J. de la Puente. il Archivo Esp Arte 44:477-9 O '71

MADRID. Universidad

Concours pour l'Université de Madrid. A. Fernández Alba. plans diags Arch d'Aujourd'hui no 149:82-6 Ap '70

MADSEN, Axel

Among the missing. il Sight & Sound 41 no 1:19 Winter '71-72

Onwards and upwards with Dalton Trumbo. il por Sight & Sound 40 no3:155-7 Summer '71

Year of Vonnegut, por Sight & Sound 40 no4:190 Autumn '71

MADSEN, H. Brinch

Further remarks on the use of benzotriazole for stabilizing bronze objects. bibliog f diag Stud Conserv 16:120-2 Ag '71; Reply. J. Voskuil. 17:44 F '72

MAEDA, Robert J.

Chao Ta-nien tradition. bibliog f il Ars Orient 8:243-53 '70

Water theme in Chinese painting. bibliog f il Artibus Asiae 33 no4:247-90 '71

MAEGHT foundation. See Saint-Paul-de-Vence—Foundation Maeght

MAEHLER, Herwig

(ed) Urkunden römischer zeit: ägyptische urkunden aus den Staatlichen museen Berlin: griechische urkunden

Review by J. D. Thomas. J Egypt Archaeol 57:237-8 Ag '71

MAELLA, Mariano Salvador

Algunos dibujos valencianos (de los siglos XVII-XVIII) en la colección de la Hispanic society. E. du Gué Trapier. Archivo Esp Arte 43:350 Jl '70

il: Alegoría de Hércules entre el vicio y la virtud (3, incl dets)

Reproductions

Immaculate conception
Art J 30 no4:389 Summer '71

MAENCHEN-HELFEN, Otto J. See München-Helfen, O. J.

MAERSCH, Elisabeth van der. See Meersch, E. van der

MAES, Everard Quirijnsz van der

Daniel Mijntens, his majesties picture-drawer [with catalog] O. T. Kuile. bibliog f Nederlands Kunsthist Jaar 20:9 '69

MAES, Nicolaes

Reproductions

Old woman praying
Apollo ns 94:459 D '71
Portrait of Sir Thomas Rokeby
Art Q 33 no 1:89 Spring '70

MAES, Pieter, the elder. See Maas, P.

MAESTRO

Master is used rather than Maestro; see various names beginning with Master, e.g. Master of the San Lucchese altarpiece

MAESTRO Antonio d'Ancona, Nicola di. See Nicola di Maestro Antonio d'Ancona

MAETERLINCK, Maurice, comte

Vuillard's Mother and sister paintings and the Symbolist theatre. G. L. Mauner. Artscan 28:124-6 D '71

MAFAI, Mario

Reproductions

La Trinité des monts (1941)
Gaz Beaux Arts s6 v79:sup 154 F '72

MAGALLÓN, José Luis Sanz. See Sanz Magallón, J. L.

MAGAZINE cover design. See Cover design

MAGAZINE design. See Periodical layout and typography; Periodicals

MAGAZINE illustration. See Illustration

MAGAZINES. See Periodicals

MAGDER, Max

Ovation by Bunting. il Int Des 42:50 O '71

MAGEE, Wes

Road runner [poem] Art Int 15:45 D '71
Soap salesman meets the great adversary [poem] Art Int 15:32 O '71

MAGENTA, Italy

Architecture

Il nuovo ospedale G. Fornaroli a Magenta.
M. Cerruti, il (pt col) plans diags Architettura 17:146-57 JI '71; Correction. 17:350 S '71

MAGGS, John Charles

Reproductions

White Lion, Broad street, Bath (1875)
Country Life 150:sup 17 D 30 '71

MAGI, Adoration of the. See Adoration of the Magi**MAGIC**

See also

Incantations
Witchcraft

MAGISTRELLI, Mario, and Sostegni, Americo
Stazione elettrica ENEL, Roma-sud. L. Borroni and G. Siciliano, il plans diags Architettura 17:226-9 Ag '71**MAGISTRETTI, Lodovico**

Schermi a saliscendi, il (pt col) Domus no508: 30-1 Mr '72

MAGNA GRAECIA

See also

Locri
Metapontum
Syracuse

MAGNAGHI, Augusto, and Terzaghi, Mario
Il nuovo ospedale G. Fornaroli a Magenta.
M. Cerruti, il (pt col) plans diags Architettura 17:146-57 JI '71; Correction. 17:350 S '71**MAGNASCO, Alessandro**

Pair of landscapes with figures, private collection, London. J. Daniels, il Connoisseur 179:225-6 Mr '72

—See Tavella, C. A. jt artist

Reproductions

Communion of St Mary Magdalen
Burl Mag 113:pl XLI Je '71

[St Jerome]

Art Q 34 no 1:147 Spring '71

Saint Jerome in the wilderness

Apollo ns 95:[front] 103 Je '72

Art Q 35 no 1:xiv Spring '72

MAGNELLI, Alberto

Alberto Magnelli ne reverra plus la ferrage.
G. di San Lazaro, pors XX^e Siècle ns no36:152-3 Je '71

Galerie Krugier, Genève; exposition. Werk 58:844 D '71

il: Intersections no 11

Hommage à Magnelli, 41 il (pt col) pors XX^e Siècle ns no37:107-58 D '71

Contents: Un jeune homme comme moi,

by G. Ungaretti. 1914: je prends avec Magnelli le train pour Paris, by A. Palazzeschi.

Un champ d'exploration, by N. Ponente.

1934: première exposition à Paris, by A. Jakovski.

Construction d'un monde, by J. Arp.

1947: une révélation picturale, by L. Degand.

Pudeur et orgueil, by C. Estienne.

L'architecture plastique d'Alberto Magnelli,

by G. Habasque. Magnelli tout d'un trait,

by A. Pieyre de Mandiargues. Le chant du silence,

by B. Dorival. Magnelli ou le refus de l'équivoque,

by M. Besset. "Une écriture de bronze,"

by G. Marchiori. Première rétrospective,

by M. Mendès. 1903: l'hommage de Florence,

by J. Lassaigue. L'été à "La Ferrage",

by A. Verdet. Préliminaires et accomplissements,

by J. Clay. Alberto Magnelli n'est plus,

by J. Dewasne. Les sources de l'intelligence,

by F. Russoli. C'est une grande aventure qui commence,

by F. Le Lionnais. L'architecte passionné ou les claires certitudes d'Alberto Magnelli,

by D. Abadie

Lettre de Suisse. Magnelli, monumental et silencieux. J. L. Daval. Art Int 16:38-40 F '72

il: Femme au fauteuil vert; Formes contrastées; Peinture; Formes réglées

Obituary

Arch d'Aujourd'hui no 155:iv Ap '71 il por

Art N 70:8 Summer '71

Connaissance Arts no232:27+ Je '71. por

Goya no 102:442 My '71

XX^e Siècle ns no37:152 D '71

Reproductions

Dernière lithographie exécutée par l'artiste XX^e Siècle ns no37:184 D '71

Incorpore (1950)

Connaissance Arts no233:89 JI '71

Intersections no 11 (1965)

Art Int 15:14 O '71

Oposición núm. I (1945)

Goya no 102:442 My '71

MAGNESIA glazes. See Glazes and glazing

MAGNETIC recorders and recording

Audio-visual automation—the dynamic still.

L. A. Mannheim, il diags Camera 50:43-4+ JI; 43-4 Ag '71

London: Roeluf Louw; challenging limits. K.

Baker, il Artforum 10:49-51 My '72

See also

Television—Apparatus and supplies

Video tapes

MAGNETS

Electromagnet with permanent attraction. il

Design no270:75 Je '71

MAGNIER, Laurent

Reproductions

Fleuve

Gaz Beaux Arts s6 v79:80 F '72

Nymphé aquatique

Gaz Beaux Arts s6 v79:80 F '72

—and Legendre, Nicolas

Reproductions

Fleuve

Gaz Beaux Arts s6 v79:80 F '72

Nymphé aquatique

Gaz Beaux Arts s6 v79:80 F '72

MAGRITTE, René

Acoris gallery, London; exhibit. Archit R

151:44 Ja '72

il: Le paysage secret

Acquisitions of modern art by museums;

Chicago, A. d'Harnoncourt. Burl Mag 114:

123 F '72

il: Time transfixed

Erwerbungen für die Gemäldegalerie, Ham-

burg. H. W. Grohn, Jahr Hamburger

Kunstsam 16:181 '71

Innerspaces/outer limits: Lerner-Misracl

gallery, New York; exhibit. Arts 46:67 D '71

il: Le meteoire

Magritte, by S. Gablik

Review by F. Dutton. Burl Mag 113:616+

O '71

Pearls of Magritte. N. Calas, bibliog f Arts

46:46-9 Ap '72; Addition. 46:24 My '72

il (Ap '72): Liberator; Alphabet of rev-

elations; Therapeutist, II; Home-sickness;

Elemental cosmogony; False mirror; Per-

spective; Madame Recamier

il (My '72): Perpetual motion

[Sammlung von bildern des europäischen

surrealismus] H. J. Mitschke. Pantheon

29:334 JI '71

il: Begegnung

Surrealist art centre, London. Art Int 16:50

Ja '72

il: Secret landscape (p45)

Le thème de la contradiction chez Magritte.

V. Bounoure. 34il (pt col) Oeil no206-207:4-11

F-Mr '72

Zu einem schlüsselbild von Magritte. W.

Hofmann, bibliog f Jahr Hamburger Kunst-

sam 16:157-66 '71

il: L'espoir rapide; Zeichnung zu Les

mots et les images; Le démon de la pervers-

sité; Les entrées des serrures

Reproductions

A travers le jour (1928)

Art & Artists 6:49 Ja '72

Abstract composition

Art & Artists 6:53 JI '71 (col)

Au seuil de la liberté

Burl Mag 114:iii Mr '72

Connoisseur 179:[front] 84 Mr '72

[Birds]

Art Q 34 no4:xxviii Winter '71

Bouteille

Connaissance Arts no242:104 Ap '72 (col)

Le changement des couleurs (1928)

Burl Mag 113:viii JI '71

La char de la vierge (1965)

Burl Mag 114:vi Ap '72

La drapeau noir (1937)

Studio 182:152 O '71 (col)

[Drapes]

Art Q 34 no4:xxviii Winter '71

L'échelle de feu 1 (1933)

Burl Mag 113:xi Je '71

L'éloge de la dialectique (1937)

Gaz Beaux Arts s6 v79:sup50 F '72

Les épaves de l'ombre

Art J 30 no4:409 Summer '71

Art J 31 no 1:73 Fall '71

Art J 31 no2:221 Winter '71-72

[Facial parts]

Art Q 34 no4:xxviii Winter '71

La fenêtre ouverte (1955)

Burl Mag 114:xcvii Ap '72

La grande famille (1963)

Connaissance Arts no240:117 F '72

MAGRITTE, René—Reproductions—Continued

- Great ideas of Western man poster (1969)
Print 25:80 J1 '71
- La jeunesse illustrée (1937)
Apollo ns 95:[front] 191 Je '72
[Leg and shoe]
Art Q 34 no4:xxviii Winter '71
- La mémoire (1948)
Connoisseur 179:294 Ap '72
- [Perspective: Madame Récamier of David]
Art Q 34 no4:xxviii Winter '71
- Portrait de l'écrivain Broodcoorens
Gaz Beaux Arts s6 v79:sup55 F '72
- Quer durch den tag (1928)
Kunstwerk 25:71 My '72
- La rencontre (1929)
Wallraf-Richartz Jahr 33:359 '71
- La représentation (1954)
Art Int 15:97 Summer '71
- Le thérapeute
Art J 31 no 1:66 Fall '71
Art Q 34 no4:xxviii Winter '71
- [Torso] (sculpture)
Art Q 34 no4:xxviii Winter '71
- La trahison des images: ceci n'est pas une pipe (1928)
Gaz Beaux Arts s6 v78:sup 19 N '71
- [Tree stump and ax]
Art Q 34 no4:xxviii Winter '71
- L'usage de la parole
Connaissance Arts no242:104 Ap '72 (col)
- Die zukunft der standbilder
Kunstwerk 24:52 N '71

MAGUIRE, Robert Alfred, and Murray, Keith
Freedom in court. C. H. Stanton. il plans
diags Design no273:46-53 S '71

MAGUIRE, Thomas Herbert
Who was A.N.B.? Country Life 151:632 Mr
16 '72
il: Portrait of an unknown sitter

MAGURN, Ruth Saunders
Print collection of the Fogg art museum.
il Artist's Proof 11:50-6 '71

MAH, Francis. See Jones, W. C. 3d, jt arch

MAHARASHTRA, India
Regional planning for social facilities; an
examination of central place concepts and
their application: a case study of eastern
Maharashtra, by S. Wanmali
Review by D. Ball. Roy Town Plan Inst
J 58:186 Ap '72

MAHISASURAMARDINI. See Durga

MAHLER, Gustav
Death in Venice. M. Chanan. Art Int 15:31-24
S '71

MAHLER, Jane Gastor
Assembly of Lung-Men sculpture. bibliog f
Archives Asian Art 24:70-5 '70-71

MAHNKE, Otfried

Reproductions

Streuer (1970)
Kunstwerk 24:59 J1 '71

MAHU, Adrian
Lo specifico dell'architettura italiana. B.
Zevi. Architettura 17:72-3 Je '71

MAIANO, Benedetto da. See Benedetto da
Maiano

MAIER, Franz Georg
Ausgrabungen in Alt-Paphos: vierter vor-
läufiger bericht: grabungskampagne 1969.
bibliog f il plan AA no 1:1-10 '71

MAIER, Hans, fl 1490-1520. See Mair, Nicolaus
Alexander

MAIERHOFER, Fritz
Precious plastics at the Electrum. L. Gray.
col il Design no272:36-7 Ag '71

Reproductions

[Abstract]
Art & Artists 6:64 Ag '71

MAILLET, Louis
Note on the reconstruction of Solomon's
temple and palace by Louis Maillet. H.
Rosenau. bibliog f il plans Gaz Beaux
Arts s6 v78:307-12 N '71

MAILLOL, Aristide Joseph Bonaventure
Gimpel Fils gallery, London; exhibit. W. J.
Strachan. Connoisseur 179:73 Ja '72
il: La Méditerranée

Perls gallery, New York; exhibit. Arts 46:
72 Ap '72

Reproductions

Bather arranging her hair
Art Q 34 no2:267 Summer '71
Burl Mag 113:cxvii N '71

Bust of Renoir
Art Q 34 no2:267 Summer '71

Femme couchée
Gaz Beaux Arts s6 v79:sup 142 F '72
[Nude with drapery]
Art in Am 59:115 S '71
[Nude with raised arms]
Art in Am 59:113 N '71
Art in Am 60:89 Mr '72

La petite Vénus
Connaissance Arts no233:92 J1 '71

Pomona draped
Burl Mag 114:lxviii My '72

La riviére
Connaissance Arts no233:81 J1 '71 (col)

Seated woman arranging her hair
Art Q 34 no2:267 Summer '71

[Standing nude]
Art in Am 59:115 J1 '71
Art in Am 60:115 Ja '72

Statuette (1912)
Gaz Beaux Arts s6 v79:sup62 F '72

Study for wrestlers
Art J 30 no4:395 Summer '71

[Woman holding her toes]
Art in Am 60:101 My '72

MAILLOLS, G.
Transparence et lumière. il Oeil no201-202:
78 S-O '71

MAILLOT, Philippe

Reproductions

[Abstract]
Art N 70:87 Ap '71

MAINA, Greece
[Byzantine church of Greece] Mani. bibliog
plan AD 43 [42]:36 Ja '72

MAINARDI, Lattanzio

Reproductions

Lunette fresco
Burl Mag 113:378 J1 '71

MAINARDI, Sebastiano (Bastiano de Bartolo)

Reproductions

La Vierge, l'Enfant et saint Jean
Connaissance Arts no234:83 Ag '71

MAINARDIS, Pietro. See Cappai, I. jt arch

MAINE

See also

Architecture, Domestic—Maine

MAINERI, Gian Francesco de

Reproductions

Roman sacrifice (drwg)
Burl Mag 113:751 D '71

MAINO, Juan Bautista. See Mayno, J. B.

MAINTENANCE of buildings. See Buildings—
Repair and reconstruction

MAINZ, Germany

Römisch-germanisches zentralmuseum
Antike lampen im Römisch-germanischen
zentralmuseum zu Mainz, by H. Menzel
Review by T. T. Tinh. R Archéol ns
fasc 1:151-2 '71

Universitätskirche

Evangelisches studentenzentrum in Mainz
mit Universitätskirche. il plans Werk 53:
808-9 D '71

MAIR, F. J. Malcolm. See Malcolm Mair, F.
J.

MAIR, Nicolaus Alexander

Reproductions

Die krone Karls des Grossen (woodcut, 1493)
Jahr Kunsthist Samm Wien 66:25 '70
(det)

MAISON, Karl Eric

Obituary
Gaz Beaux Arts s6 v78:sup36 J1-S '71

Pierre-Alexandre Wille and the French rev-
olution. il Mast Draw 10 no 1:34-5 Spring
'72

Unrecorded Daumier drawing. il Mast Draw
9 no3:264 Autumn '71

MAISTRE, Le Roy Livingstone de

Reproductions

Orchestra (1934)
Burl Mag 114:xv Ap '72
Connoisseur 179:[front] 95 Ap '72
Studio 183:x Ap '72

MAITANI, Lorenzo
Zum programm der Paradiesestür. U. Mielke.
bibliog f Z Kunstges 34 no2:116 '71
il: Erschaffung Evas; relief von der
Domfassade in Orvieto

MAITEC, Ovidiu
Letter from Bucharest. R. Varia. Studio
182:28-9 J1 '71
il: Cube

MAÎTRE

Master is used rather than Maître; see various names beginning with Master, e.g. Master of Moulins

MAÎTRE Roux. See Rosso, Giovanni Battista

MAJANO, Vincent Lopez-. See Lopez-Majano, V.

MAJER, Jeremias. See Meyer, Jeremiah

MAJIMA, Shoa. See Suzuki, R. jt arch

MAJO, William M. de. See De Majo, W. M.

MAJOCCHI, Heinz Müller-. See Müller-Majocchi, H.

MAJOLICA. See Pottery

MAJORELLE, Louis

20th century works of art now on the market; bed and bedside table. il Burl Mag 114:p1 8 Ap '72

MAJUMDAR, Manjula Ranchnodlal

Gujarat, its art-heritage

Review. il Marg 24:sup 11 Mr '71

MAJUMDAR, Ramesh Chandra

Recent studies involving the date of Kanishka; a review article. A. C. Soper. Artibus Asiae 33 no4:343 '71

MAKAVEYEV, Dusan

Fight power with spontaneity and humor: an interview with Dusan Makavejev. R. Sitton and others. por Film Q 25 no2:3-8 Winter '71-72

Joie de vivre at the barricades: the films of Dusan Makavejev. D. Robinson. il Sight & Sound 40 no4:176-80 Autumn '71

WR: the mysteries of the organism. J. R. MacBean. il Film Q 25 no3:5-13 Spring '72

MAKE-UP, Theatrical

Picture of the art of face painting and make-up in the classical Chinese theatre. S. Delza. il J Aesthetics 30 no 1:3-17 Fall '71

MAKI, Fumihiko

Thoughts about plazas; recollections. il plans diags JA 46:39-50 D '71

MAKI & assocs/design, planning & development

Consolidated offices of Kanazawa ward, Yokohama. Senboku archaeological archives. il (pt col) map plans diags JA 46:21-38 D '71

MAKINS, Jim

Greenwich house pottery, New York; exhibit. D. Mavros. Craft Horiz 31:66 Je '71

Salt glaze: twenty approaches to the technique. il Craft Horiz 32:28 Ap '72

MAKK, Károly

Case of Karoly Makk. D. Robinson. por Sight & Sound 41 no2:67-8 Spring '72

MAKOWSKI, Zbigniew

Reproductions

Une seconde de sommeil ou le sommeil tout entier (1970)

Gaz Beaux Arts s6 v79:sup 164 F '72

MALANGATANA, Valente

Malangata of Mozambique. B. Schneider. African Arts 5 no2:40-5 Winter '72

il: [Monsters, teeth and claws]; [Two women]; [Six men and two birds]; col: In spite of everything there is love that remains around us; Violence; Madmen! don't touch me; . . . and afterwards, flowers bloomed

MALARASI, Antonio

Mario and Franco club sandwich. il Design no279:62 Mr '72

MALAVAL, Robert

Una bienal juvenil y un salón otoñal. J. Gállego. Goya no 105:185 N '71

il: Paulette de alimento blanco

Centre national d'art contemporain, Paris; exposition. Gaz Beaux Arts s6 v79:sup 17 Mr '72

Paris in October; [animation/sound show at CNAC] E. Schwartz. Art Int 15:80 D '71

il: L'aliment blanc: germination d'un fauteuil Louis XV

Reproductions

Deux pieds, le gauche et le droit

Connaissance Arts no239:103 Ja '72

Studio 182:1 D '71

[Installation view] Galerie Daniel Gervis, Paris

Kunstwerk 25:26 My '72 por

MALAYSIA

See also

Kuala Lumpur

Regional planning—Malaysia

Villages—Malaysia

MALAYSIAN painting. See Painting, Malaysian

MALBERZ, Franz Anton. See Maubertsch, F. A.

MALBON, William

Reproductions

Equestrian portrait of a master of hounds on his bay hunter

Apollo ns 95:[front] 99 My '72

MALCHAIR, John Baptist

Reproductions

Interior of his own study at Oxford in 1794

Country Life 150:172 Jl 15 '71

MALCOLM, Angus

Obituary

Apollo ns 94:529 D '71

MALCOLM MAIR, F. J.

Town and the planning committee [an account of a course held at the Institute of advanced architectural studies, University of York] Roy Town Plan Inst J 58:125 Mr '72

MALCOLM X community college, Chicago

Malcolm X community college, Chicago, Illinois. il plan diags Archit Rec 149:98-9 My '71

MALE, Enrique Mir. See Mir Malé, E.

MALEKULA (island)

See also

Art—Malekula

MALER, Leopoldo

Silence. col cover Art & Artists 6:12 Je '71

MALEVICH, Kasimir

Colors of monochrome: an introduction to the seduction of reduction. J. N. Chandler. Artscan 28:20-2 O '71

il: White on white

Constructivism: an historical and artistic appraisal. I. Matsa. bibliog f Studio 183: 142 Ap '72

Galería Chauvelin, París; exposición. J. Gállego. Goya no 101:350 Mr '71

il: Suprematismo

Rodchenko, practicing constructivist. J. Licht. bibliog f il Art N 70:60-3+ Ap '71

Spiritual modernism of Malevich. M. Welsh. bibliog f Arts 46:45-8 N '71

il: Suprematist composition; Couple in blue; Suprematist element: two squares; Suprematist element: circle; Suprematist cross

Structures of reality in image and word. P. Pinchbeck. Arts 46:54-6 Ap '72

il: Suprematisme

Suprematism: an unpublished manuscript by Malevich. il Studio 183:100-1 Mr '72

Towards a minimal art. S. Pugh. bibliog f Studio 183:23-5 Ja; 102-5 Mr '72

il (Ja '72): Suprematist composition

Reproductions

House in garden

Apollo ns 95:[front] 8 Mr '72

Burl Mag 114:cvi Ap '72

Scissors grinder (1912)

Art Int 15:90 My '71

Suprematism (drwg)

Burl Mag 114:xxvii Mr '72

Burl Mag 114:viii Ap '72

Suprematist architectural drawing (1922)

Art in Am 59:47 Jl '71

[Title page from book Suprematism, containing 34 lithographs] (1920)

Burl Mag 114:xxix Mr '72

MALFATTI, Nino

Deutsche kunst: eine neue generation [biographien und selbstzeugnisse] R. G. Dienst. por Kunstwerk 24:4, 38 N '71

il: Eine treppe höher (p8); Rosa treppe (col, p9)

MALFRAY, Charles

Reproductions

Femme assise (drwg)

Connaissance Arts no235:62 S '71

MALHOTRA, Jeet

Chandigarh. il Archit R 150:361 D '71

MALI, Republic of

See also

Mandingo

MALI art. See Art, Mali

MALIA, Jose

Reproductions

Man and his painful thoughts (stonecarving)

African Arts 4 no4:39 Summer '71

MALIBU, Calif.

J. Paul Getty museum

Herculaneum at Malibu. E. Hotaling. il (pt col) Art N 70:40-3+ S '71

Roman villa in Malibu [project] il Archaeology 24:359 O '71

MALIBU BEACH, Calif.**Architecture**

Habitation à Malibu Beach. il plan diag
Arch d'Aujourd'hui no 157:xxv Ag '71

MALIK, Amita

Bengal. il Sight & Sound 41 no 1:21 Winter
'71-72

MALINES, Belgium. See Mechlin**MALINO, Emily**

Prototype hospital room. Hospital dispenses
hospitality. Blythedale children's hospital.
il por Interiors 131:76-80 N '71
Three for Sachs. il Int Des 42:84 N '71

MALINS, Edward

Samuel Palmer's Italian honeymoon
Review by A. S. Roe. Art Bull 53:
423-4 S '71

MALKIN, Jain

Thoughts on the interior design of medical
facilities. por Int Des 43:157+ Ap '72

MALLARMÉ, Stéphane

Mallarmé and the experience of art. L.
Welch. bibliog f J Aesthetics 30 no3:369-
75 Spring '72

MALLARY, Robert

Museum of modern art, New York; exhibit.
C. Ratchiff. Art Int 15:70 S '71
il: In flight

MALLÉ, Luigi

Incontri con Gaudenzio, raccolta di studi e
note su problemi gaudenziani
Review by T. S. R. Boase. Art Bull 54:
94-5 Mr '72

—G. Passavant. Pantheon 30:84-5 Ja '72

MALLERY, Karel van**Reproductions**

Die prophetin Hanna (engr after M. de Vos)
Jahr Hamburger Kunstsam 16:31 '71

MALLET, Jean Baptiste**Reproductions**

Intérieur de l'atelier de Raphaël (engr)
Art Q 34 no 1:60 Spring '71

MALLETS. See Hammers**MALLOL-SUAZO, José María**

Sala Parés, Barcelona; exposición. Goya no
105:193 N '71

il: Figura y bodegón

Reproductions

Niña de las trenzas
Goya no 101:[front] 2 Mr '71

MALLORY-BROWNE, Gareth E.

Chinese folk prints. bibliog il Artist's Proof
11:78-81 '71

MALLOW, Donald C.

Timeless modern house. J. D. Morgan. il(pt
col) plans diag Archit Rec 150:113-18 O '71

MALLOY, Dorothy

Sala de arte moderno, Barcelona; exposición.
A. del Castillo. Goya no 101:362 Mr '71

MALLOY, Mike

O.K. Harris gallery, New York; exhibit.
Arts 46:61 Summer '72

MALLS. See Plazas**MALLWITZ, Alfred**

Ein neuer übersichtsplan von Olympia. plans
AA no2:151-7 '71

MALMAISON, France**Château****Exhibitions**

Les nouvelles salles du Musée de Bois-Préau
à Rueil-Malmaison. G. Hubert. il R du
Louvre 21 no 1:63-6 '71

Réouverture du château de Bois-Préau à
Malmaison. Gaz Beaux Arts s6 v73:sup4 Jl-
S '71

Les souvenirs de Sainte-Hélène. Gaz Beaux
Arts s6 v78:sup 17 Jl-S '71

Souvenirs de Napoleon. G. Schurr. il Con-
noisseur 177:230-1 Jl '71

MALONE, Nancy, and Malone, Tom

Prairie House, Springfield, Ill; exhibit. B.
Evans. Craft Horiz 32:49 F '72

MALONEY, Martin

UK commentary. R. Cork. Studio 183:117 Mr
'72

MALOOF, Sam

Sam Maloof. G. Loney. il Craft Horiz 31:16-19
Ag '71

MALTA

Baroque à Malte. col il Connaissance Arts
no232:82-5 Je '71

See also

City planning—Malta

MALTESE, Corrado

(ed) Trattati di architettura; ingegneria e
arte militare, by F. di Giorgio Martini
Review by R. J. Betts. Soc Archit Hist
J 31:62-4 Mr '72

MALTESE islands**Antiquities**

Prehistoric antiquities of the Maltese islands:
a survey, by J. D. Evans
Review by D. Trump. Antiquity 45:237
S '71

MALTON, Thomas, the younger**Reproductions**

Arcade, Covent Garden (drwg)
Apollo ns 94:[front] 135 N '71
Burl Mag 113:xliv N '71

North parade at Bath (aquatint after Malton,
1779)

Country Life 150:sup45 N 11 '71

MALY, Peter

Telefonata da Colonia: [alla Fiera del mo-
bile di Colonia] il(p27) Domus no509:opp
34 Ap '72

MAMBOR, Renato

Galleria del Naviglio, Milan; exhibit. Art
Int 16:38 Ap '72
il: Itinerary: roller 218

MAMBOUR, Josée

L'évolution esthétique des profils florentins
du quattrocento. bibliog f il R Belge Ar-
chéol 38:43-60 '69

MAMLUK metal work. See Metal work, Islamic**MAMMEN, Jeanne**

Panorama de los años veinte: Galería Brock-
stedt, Hamburgo; exposición. Goya no 103:
62-3 Jl '71
il: Derby

MAN, David

Greenfield gallery, New York; exhibit. Art N
70:58 My '71

MAN, Felix H.

Artists' lithographs—a world history from
Senefelder to the present day
Review by R. Thomas. Art & Artists 6:
60 Ag '71

MAN RAY. See Ray, M.**MAN**

See also

Anthropology

Influence of environment

Architects' approach to architecture: look-
ing for the beach under the pavement. H.
Herzberger. il diags RIBA J 78:328-33 Ag
'71

Behavior setting: a promising unit for en-
vironmental designers. P. V. Gump. bibliog
f Landscape Arch 61:130-4 Ja '71

Environmental crusade: ideals and realities.
D. Lowenthal. bibliog f(p343) Landscape
Arch 60:290-6 Jl '70; Correction. 61:10 O '70

Genius loci [how we perceive our surround-
ings] D. Pollard. Town & Country Plan 39:
441-2 O '71

How not to cheat children: the theory of
loose parts. S. Nicholson. bibliog il Land-
scape Arch 62:30-4 O '71

Human adaptation to the tropical forests of
western Panama. O. Linares de Sapir and
A. J. Ranere. bibliog il map plan
Archaeology 24:346-55 O '71

Psychology and urban planning: perception,
behavior, and environment. il map plans
tabs diags Am Inst Plan J 38:65-122 Mr '72

Contents: Editor's introduction: psychol-
ogy and planning. Humanistic planning, by
E. Fromm. Social-psychological model of
human crowding phenomena, by D. Stokols.
Environmental quality of city streets: the
residents' viewpoint, by D. Appleyard and
M. Lintell. Environmental preferences of
future housing consumers, by M. Hinshaw
and K. Allott. Black youths view their en-
vironments: some views of housing, by F.
L. Ladd. Meaning and value in concept-
ualizing the city, by R. M. Rozelle and J.
C. Baxter

What can we learn from other animals? be-
havioral biology and the ecology of cities.
B. B. Greenbie. bibliog Am Inst Plan J
37:162-8 My '71

See also

Environmental design
Environmental movement
Environmental policy
Human ecology

MAN—Continued

Influence on nature

Carrying capacity. G. Clay. il maps plans diags Landscape Arch 61:117-27 Ja '71; Reply. J. B. Sage. 61:294 Jl '71

Contents: How many is too many? detecting the evidence of over-use in state parks, by D. E. Willard. Suicidal growth: the Los Angeles basin case, by M. J. von Wodtke. Political limits of environmental quality, by G. P. DeWolf, jr. Early warnings; the trigger effect of upland irrigation, by T. Patri and others

Design with nature, by I. L. McHarg

Review by M. Laurie. Landscape Arch 61:206+ Ap '71

Review by R. B. Litton, jr. Am Inst Plan J 37:50-2 Ja '71

Presidents' committee for the urban environment. RIBA J 78:182 My '71

Takabumi Sasaki; nature and man-made nature—an approach to urban design. il por plans JA 46:90-3 Jl '71

See also

Ecology

Environmental design

Environmental movement

Environmental policy

MAN, Migrations of. *See* Migrations of man

MAN, Prehistoric

Aspects of prehistory, by J. G. D. Clark

Review by H. Hencken. Antiquity 45:306 D '71

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Man in prehistory, by C. S. Chard

Review by C. C. Lamberg-Karlovsky. Archaeology 25:74 Ja '72

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Prehistory: an introduction, by D. A. Roe

Review by J. May. Archaeol J 128:262-3 '71

Unveiling man's origins, by L. S. B. Leakey and V. Goodall

Review by A. Bilsborough. Antiquity 45:155-6 Je '71

See also

Beaker people

Bronze age

Iron age

La Tène period

Megalithic monuments

Menhirs

Petroglyphs

Rock drawings and paintings

Stone age

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Management education and planning. T. Ed-ison. bibliog f Roy Town Plan Inst J 58:117-19 Mr '72

Management guide to corporate identity, ed by J. E. Blake

Review by R. Carr. Design no277:85 Ja '72

Training arts administrators. Country Life 151:904 Ap 13-20 '72

See also

Office management

Planning

Scheduling

also subhead Management under the following subjects

Advertising agencies

Architectural firms

Building industry

Design firms

Interior design firms

MANASSEH, Leonard, & partners, arch

Unblocking Beaulieu; progress report from Lord Montagu's estate. il plan Design no278:48-9 F '72

MANCA, Albino

Reproductions

Henry Hering memorial medal

Nat Sculp R 20 no3:17 Fall '71

MANCA, Pietro Antonio

Reproductions

After a large Futurist assembly (1909)

Artforum 10:50 F '72

MANCHEE, Kathryn Halt Dorflinger

Dorflinger glass. il Antiques 101:710-15 Ap '72

MÄNCHEN-HELFEN, Otto J.

Obituary

Orient Art ns 17 no2:183 Summer '71. M. Hickman

MANCHESTER, England

Architecture

Cheetham Crumpsall centre, Manchester; Cheetham Crumpsall lower school, Manchester. M. Hacker. plans Archit R 150:25, 32 Jl '71

Justice seen to be done. R. Waterhouse. il diags Design no275:49-55 N '71

North banks; Midland bank, Huddersfield;

National Westminster bank, Manchester.

Criticism; bank statements. il plans diags Archit R 149:117-30 F '71

Whitworth art gallery

See Victoria university of Manchester—Whitworth art gallery

MANCHESTER, N.H.

Currier gallery of art

Exhibitions

Nineteenth-century American paintings. S. B. Sherrill. il Antiques 100:296 S '71

MANCHESTER university. *See* Victoria university of Manchester, England

MANCINI, Franco

Feste e apparati civili e religiosi in Napoli dal Viceré alla capitale

Review by M. V. Ferrero. Burl Mag 113:341 Je '71

MANDALA

International style wooden mandala [wood carving depicting Śaḍakṣari-Lokeśvara of Tibetan-Nepalese or Chinese workman-ship] M. Lerner. bibliog f il Cleveland Mus Bull 58:269-75 N '71

Mandala of hJigs-bYed. G. L. Dorje and S. M. Black. il diags Orient Art ns 17 no3:216-31 Autumn '71

MANDEL, David J.

Zoning laws: the case for repeal. Archit Forum 135:58-9 D '71; Discussion. 136:8 Mr '72

MANDEL, Hy

Bodley gallery, New York; exhibit. Arts 46:66 F '72

MANDEL, John

Max Hutchinson gallery, New York; exhibit. Artforum 10:89 Ja '72

il: Ontological prophylaxis

Reproductions

Dyptich (1971)

Arts 46:43 D '71

[Guess what?!!]

Art in Am 59:117 N '71

[Woman]

Art Int 15:10 N '71

Arts 46:6 N '71

MANDER, Karel van, 1st

Handzeichnungen aus den graphischen samm- lungen des Museums für kunst und gewerbe. G. Krämer. Jahr Hamburger Kunstsam 16:60 '71

il: Predigt Johannes des täufer's

MANDER, W. H.

Reproductions

Glen and pool on the Llugwy, N. Wales (1874)

Country Life 151:sup47 Mr 23 '72

MANDIARGUES, André Pleyre de. *See* Pleyre de Mandiargues, A.

MANDINGO (African people)

Sudanese architecture and the Manding. L. Prussin. bibliog f il(pt col) maps African Arts 3 no4:12-19+ Summer '70; Reply. D. O. Aradeon. plans 4 no4:76-8 Summer '71

MANDOLESI, Enrico

Casa unifamiliare a Grottarossa, Roma. E. Piroddi. il(pt col) plans Architettura 17:566-75 Ja '72

MANDU, India

Description

Les princes dont la ville est Mandu. P. Kjellberg. col il plan Connaissance Arts no238:92-101, 191 D '71

MANESSIER, Alfred

Reproductions

Composition (litho)

Gaz Beaux Arts s6 v79:sup44 F '72

MANET, Berthe Morisot. *See* Morisot, B.

MANET, Édouard

Drawings of Édouard Manet, by A. De Leiris

Review by A. C. Hanson. bibliog f il Art Bull 53:542-7 D '71

—G. P. Weisberg. Art J 31 no2:224 Winter '71-72

MANET, Édouard—Continued

- Édouard Manet: graphic works; a definitive catalogue raisonné, by J. C. Harris
 Review by A. De Leiris. *Art J* 31 no2: 216+ Winter '71-72
 Review by G. P. Weisberg. *Connoisseur* 178:216 N '71
 Marcellin Desboutin and his world. J. Bailly-Herzberg. *por Apollo* ns 95:498+ Je '72
il: L'artiste (portrait of Desboutin)
 Nachtrag zu: Manets Spargelbündel. G. von der Osten. *bibliog f Wallraf-Richartz Jahr* 33:253-8 '71
il: Spargelbündel; Ein einzelner spargel

Reproductions

- Bar at the Folies Bergères
Art J 31 no 1:73 Fall '71
Art J 31 no2:221 Winter '71-72
 La barricade (litho)
Burl Mag 114:vi F '72
Connoisseur 177:307 Ag '71
 Bateaux de pêche sur la Plage, St Pierre-en-Porte, Normandy
Art Q 34 no3:381 Autumn '71
 Battle of the Alabama and Kearsarge (1866)
Art N 71:22 My '72
 Bon bock (1873)
Art N 71:22 My '72
 Les courses, 1864 (litho)
Apollo ns 94:426 N '71
 Des prunes, des cerises, du raisin disposés sur une table
Apollo ns 94:[front] 29 D '71
 L'Espada
Art Q 33 no 1:93 Spring '70
 [Executions] (litho)
Burl Mag 113:lii O '71
 Guerre civile (litho, 1871)
Art in Am 60:10 My '72
 Artist's Proof 11:13 '71
 Head of Christ
Art Q 34 no2:265 Summer '71
 Illustrations for L'après-midi d'un faune by Mallarmé (wood engr)
Art Bull 53:544 D '71
 Jeanne (etch, 1885)
Country Life 151:sup 19 Mr 2 '72
 Le petits cavaliers (etch)
Burl Mag 113:vi O '71
 Salamandre et abeille
Art Bull 53:544 D '71
 Scène d'atelier espagnol—Velazquez peignant
Art Q 34 no 1:82 Spring '71
 Tête de femme au chapeau noir
Apollo ns 95:[front] 28 Je '72
 [Woman reclining on sofa]
Arts 46:35 Ap '72

MANETTI, Domenico**Reproductions**

- Moltiplicazione dei pani e dei pesci
Boll Arte 53:46d Ja '68 (2)
MANFREDI, Anna Felice
 Centro-laboratorio zoologico nell'Istituto Weizman a Rehovot. il plans diags Architettura 17:315-20 S '71
MANFREDI, Bartolomeo
 Caravaggio and his followers. J. S. Held. *Art in Am* 60:43-4+ My '72
il: Chastisement of Cupid
MANFREDINI, Enea
 Due chiese a Reggio Emilia. S. Rossi. il plans diags Architettura 17:582-5 Ja '72
MANGALDAS, Kamal
 Hyderabad; factories. il plan *Archit R* 150: 360 D '71
MANGER, Barbara
 Richmond art center; exhibit. *Craft Horiz* 32:59 Ap '72
MANGIAROTTI, Angelo
 Angelo Mangiarotti: tavoli in marmo. il Domus no505:37-8 D '71
 Casa in pianura. il plan diags Domus no505: 12-18 D '71
 Una casa in Versilia. il plans diag Domus no498:19-22 My '71
MANGOLD, Robert
 Guggenheim museum, Fischbach gallery, New York; exhibits. *Artforum* 10:80 F '72
 Guggenheim museum, New York; exhibit. *Art Int* 16:67 Ja '72

Reproductions

- White distorted circle, no 101 & 102 (1971)
Arts 46:32 Summer '72
MANGUIN, Henri Charles
 Bayerische staatsgemäldesammlungen, München; neuerwerbungen. E. Steingraber. *Münch Jahr Bild Kunst* s3 22:270 '71
il: Der parkweg

Reproductions

- La femme à la grappe (1905)
Connaissance Arts no238:39 D '71
 Petite odalisque
Antiques 101:439 Mr '72
MANHATTAN, New York (city)
 Manhattan: capital of the twentieth century. Casabella no359-360:92-4 '71
 New patterns for a metropolis: midtown Manhattan [some problems] S. and B. van Ginkel. il plans *Archit Forum* 135:28-33 O '71
MANI, Greece. See Maina
MANIN di Passariano villa. See Udine—Villa Manin di Passariano
MANISES, Spain
Art
 La cerámica de Manises en el siglo XIX. N. Seseña. *bibliog f il Archivo Esp Arte* 43: 395-406 O '70
 Pottery in Manises; the Moorish-influenced majolica of southern Spain. T. and Y. Shafer. il *Ceramics M* 20:14-18 Ja '72
MANJUSRI
 Mandala of hJigs-bYed. G. L. Dorje and S. M. Black. il diags *Orient Art* ns 17 no3: 216-31 Autumn '71
 Paintings of the Nawa-Monju-Mañjuśrī wearing a braided robe. H. Ahn. *bibliog f il Archives Asian Art* 24:36-58 '70-71
MANKIEWICZ, Herman J. and Welles, O.
 Raising Kane, by P. Kael
 Review by G. Coulouris and others. il *pers Sight & Sound* 41 no2:71-3 Spring '72
MANMODI, India. See Junnar
MANN, Lawrence Dale
 —See Hagevik, G. jt. auth.
 —and Hagevik, George
 New environmentalism: behaviorism and design. *bibliog Am Inst Plan J* 37:344-7 S '71
MANN, Nicholas
 Petrarch's role in humanism. *bibliog f il por Apollo* ns 94:176-83 S '71
MANN, Samuel J. & assocs, ind des
 Consumer choice. il *Ind Des* 18:47-9 S '71
MANN, Thomas
 Death in Venice. M. Chanan. *Art Int* 15: 31-2+ S '71
 Death in Venice. J. Mellen. il *Film Q* 25 no 1:41-7 Fall '71
MANNERISM
 Age of Vasari; a loan exhibition
 Review by A. R. G. de Ceballos. *Archivo Esp Arte* 44:116-17 Ja '71
 Domenico Beccafumi, by D. Sanminiatielli
 Review by K. W. Forster. *Art Bull* 53: 402-4 S '71
 Dutch Mannerism, apogee and epilogue, by W. Stechow and others
 Review by A. M. Logan. il *Mast Draw* 9 no3:276-80 Autumn '71
 New York letter [New York art in its public aspect is nothing if it is not modernist] C. Ratcliff. il *Art Int* 15:94-9+ Summer '71
 Niederländische landschaftsmalerei im zeitalter des Manierismus, by H. G. Franz
 Review by E. Greindl. *R Belge Archéol* 38:117-18 '69
 Scarsellino's Nymphs at the bath. *bibliog f il Minneapolis Inst Bull* 59:26-32 '70
 Taddeo Zuccaro; his development studied in his drawings, by J. A. Gere
 Review by J. Egan. il *Burl Mag* 113:674 N '71
 Review by B. F. Davidson. *Mast Draw* 9 no 1:60-2 Spring '71
 See also
 Fontainebleau, School of
MANNERS, J. E.
 Craft of oak-bark tanning. il *Country Life* 151:48-9 Ja 6 '72
 Last of the trug baskets? il *Country Life* 150:1224 N 4 '71
 Stonemason of Tucking mill. il *Country Life* 150:1082+ O 21 '71
 Thatching England's biggest barn. il *Country Life* 150:1403-4 N 18 '71; Reply. D. H. Blowers. 150:1728 D 16 '71
MANNERS and customs
 Aux origines de l'iconographie du banquet couché. J. M. Dentzer. *bibliog f il R Archéol* ns fasc2:215-58 '71
 See also
 Clothing and dress
 Iran—Social life and customs
 Tattooing
 United States—Social life and customs

- MANNHEIM, Ladislaus Andrew**
Audio-visual automation—packaging the moving picture. *il* *diags* *Camera* 50:44+ S '71
Audio-visual automation—the dynamic still. *il* *diags* *Camera* 50:43-4+ J1; 43-4 Ag '71
Leica M5-Rangefinder miniature with TTL metering. Print permanence and preservation. *il* *Camera* 50:60+, 66-8 N '71
Photo news in brief. See issues of *Camera*
Technical round-up. See issues of *Camera*
MANNHEIM, Marvin L. See Alexander, C. *jt* auth
- MANNICHE, Lise.** See Saad, R. *jt* auth
- MANNING, John**
Graham gallery, New York; exhibit. *Art N* 70:16 Ap '71
Graham gallery, New York; exhibit. *Arts* 46:66 Summer '72
- MANNO**
Reproductions
Bear on ice (1964)
Arts 28:105 D '71
- MANN, James W.**
Representation, relativism and resemblance. *Brit J Aesthetics* 11 no3:281-7 Summer '71
- MANO-ZISI, Dorde.** See Wiseman, J. R. *jt* auth
- MANOFF, Richard R. assoc**
Getting out the bet. J. G. Cahn and others. *il* *Print* 25:59 My '71
- MANORS**
See also
Country houses
- MANPOWER**
Manpower strategy for the metropolis, by E. Ginzberg and others
Review by R. Ferber. *Am Inst Plan J* 37:54-6 Ja '71
See also
Labor supply
- MANSART, François**
Commemoración de François Mansart. Goya no 102:441 My '71
Hayward gallery, London; exhibit. *AD* 41:71 F '71
il: Contract drawing of the château of Berny
Hôtel de Béthune-Sully; exposition: François Mansart 1598-1666. J. P. Dauriac. *Pantheon* 29:247 My '71
il: Elévation de la Chapelle de a visitation
Reproductions
Elévation et plan de la façade du Louvre (drwg)
R du Louvre 21 no 1:59 '71
- MANSER, José**
Alpha inside. *il* *Design* no272:32-5 Ag '71
C&A upgraded. *il*(pt col) *Design* no275:42-3 N '71
Design review; the shape of the new furniture. *il* *diags* *Archit R* 151:168-74 Mr '72
Fail safe zoo play. *il* *Design* no274:64-7 O '71
For sweet talk; redesigned headquarters of the International sugar organization. *il* plan *Design* no268:76-7 Ap '71
How soon does it burn? *il* *Design* no276:49-51 D '71
Magic gardens round the bush. col *il* *Design* no273:54-5 S '71
Office equipment and interiors; what price comfort and congeniality? *il*(pt col) *Design* no277:29-37 Ja '72
Private view. *il* *Design* no278:50-1 F '72
Scots in NW3. *il* *Design* no271:63-9 J1 '71
Terence's tuck box. *il* *Design* no279:56-7 Mr '72
- MANSER, Michael**
Bridging the Clyde. *il* plans *diags* *Design* no271:70-7 J1 '71
- MANSER, Michael, assoc.** arch
House at Horsmonden, Kent. J. Partridge. *il* plans *diags* *Archit R* 150:69-72 Ag '71
- MANSFELD, Alfred**
Alfred Mansfeld: tre opere comunitarie. R. Pedio. *il* plans *diags* *Architettura* 16:730-42 Mr '71; Correction. 17:140 Je '71
- MANSFELD & Havkins, arch**
Mount Carmel cubes. *il* plans *diags* *Archit R* 151:254 Ap '72
- MANSHEIM, Gerald**
Prairie school; the domestic architecture of Chicago. W. R. Hasbrouck. *il* *Prairie Sch R* 8 no 1:24 '71
- MANSHIP, Paul**
Prix de Rome. Apollo ns 95:503 Je '72
il: Eve
Reproductions
Europa and the bull
Burl Mag 114:xliv Ap '72
Salute to Bacchus, reverse
Nat Sculp R 20 no3:15 Fall '71
- MANSKIRSCH, Franz Joseph**
Reproductions
Landschaft mit einem wasserfall
Wallraf-Richartz Jahr 33:225 '71
- MANSLEY, R. D.**
Discount trading and hypermarkets [one-day conference held in Glasgow] *il* *Town & Country Plan* 39:547-9 D '71
- MANSOOR, Edmond R.**
In view. *Art & Artists* 6:8 N '71
- MANTA, João Abel**
Galeria Interior, Lisboa; exposición. J. A. França. Goya no 103:40 J1 '71
- MANTEGNA, Andrea**
Bemerkungen zu Carpaccio und Mantegna. G. Pochat. *bibliog f Konsthist T* 40 no3-4:99-106 '71
il: Der Parnass; Tod der Madonna
Homage to a poet. S. M. Newton. *Met Mus Bull* 30:32-7 Ag '71
il: Detail of the Adoration of the Magi
Proust's aesthetic analogies: character and painting in Swann's way. J. Meyers. *bibliog f J Aesthetics* 30 no3:384-5 Spring '72
il: Saint James led to martyrdom
Technical aspects of Degas's art. T. Reff. *bibliog f il* *Met Mus J* 4:162 '71
Reproductions
Bacchanal with a wine-cask (enrg)
Princeton Mus Rec 30 no2:pl 15 '71
Bacchanalian group with Silenus (enrg)
Apollo ns 95:[front] 36 Je '72
Battle of the sea-gods (enrg)
Princeton Mus Rec 30 no2:pl 12 '71 (2)
Standing male nude, seen from behind (drwg)
Burl Mag 113:751 D '71
- MANTEL, Halina**
One door many welcomes gallery, Great Neck, N.Y.; exhibit. J. Reilly. *Craft Horiz* 31:47 Ag '71
- MANTELS**
Art above the mantelpiece. G. B. Hughes. *il* *Country Life* 151:494-5 Mr 2 '72
Ordering overmantel paintings in South Carolina, 1756. W. M. Whitehill. *Antiques* 100:880 D '71
- MANTEUFFEL, Claus Zoega von.** See Zoega von Manteuffel, C.
- MANTUA, Italy**
Palazzo del Te
Palazzo del Te [Mantua] K. W. Forster and R. J. Tuttle. *bibliog f il* plans *diags* *Soc Archit Hist J* 30:267-93 D '71
- MANTUANO, Giorgio.** See Ghisi, G.
- MANUFACTURERS' literature.** See Advertising literature
- MANUFACTURERS' nameplates.** See Nameplates
- MANUFACTURING districts.** See Industrial districts
- MANUFACTURING plants.** See Factories
- MANUSCRIPTS**
See also
Illuminated manuscripts
Inventories
Collections
Leningrad—State M.E. Saltykov Shchedrin public library
Conservation and restoration
Wilbour papyri in Brooklyn: a progress report. S. Sauneron. *il* *Brooklyn Mus Ann* 10:109-13 '68-69
- MANUSCRIPTS (papyri)**
See also
Egyptian language—Papyri
Manuscripts, Greek (papyri)
- MANUSCRIPTS, Art.** See Art literature
- MANUSCRIPTS, British.** See Manuscripts, English
- MANUSCRIPTS, Buddhist**
Kuan-Yin as savior of men: illustration of the twenty-fifth chapter of the Lotus sūtra in Chinese painting. M. Murase. *bibliog f il* *Artibus Asiae* 33 no 1-2:39-74 '71
- MANUSCRIPTS, Egyptian**
See also
Egyptian language—Papyri
- MANUSCRIPTS, English**
Petrarch's role in humanism. N. Mann. *bibliog f il* por Apollo ns 94:176-83 S '71
- MANUSCRIPTS, Greek**
Facsimiles of dated Patmian codices, by A. D. Komines
Review by R. Browning. *J Hell Stud* 91:215 '71

MANUSCRIPTS, Greek (papyri)

Westminster college papyri: a further note.
D. J. Crawford and P. E. Easterling. *J Egypt Archaeol* 57:204-6 Ag '71

MANUSCRIPTS, Hebrew

See also
Haggadah

MANUSCRIPTS, Illuminated. See Illuminated manuscripts

MANUSCRIPTS, Near Eastern

Ancient Near East in pictures relating to the Old Testament, by J. B. Pritchard
2d ed reviewed by E. P. Uphill. *J Egypt Archaeol* 57:222-4 Ag '71

Ancient Near East; supplementary texts and pictures relating to the Old Testament, consisting of supplementary materials for the ancient Near East in pictures and ancient Near Eastern texts, ed by J. B. Pritchard

Review by R. A. Fazzini. *Artibus Asiae* 33 no 1-2:143-4 '71

Review by O. R. Sellers. *Archaeology* 24: 295 Je '71

MANYANDURE, Bernard**Reproductions**

Tree
African Arts 5 no3:58 Spring '72

MANZANA. See Pissarro, Georges

MANZANARES RODRÍGUEZ-MIR, Joaquín

Mir y el modernismo catalán: la sala de la Dirección general de bellas artes; Madrid; exposición. V. Sánchez Marín. *Goya* no 103: 48-50 Jl '71

il: El roch de l'Estany; La cova verda; Gallechs

MANZELLA, David B.

Dale Chihuly: the fluid breath of glass. il (incl col) cover pors *Craft Horiz* 31:22-6 D '71

MANZONI, Piero

Galerie Michael Werner, Köln; ausstellung. G. Pfeiffer. *Kunstwerk* 24:82 S '71

Galleria nazionale d'arte moderna, Rome; exhibit. M. F. Dell'Arco. *Art Int* 15:85 My '71

il: Achrome

Italy; National gallery of modern art, Rome; exhibit. M. Gendel. *Art N* 70:52 My '71

Ein prioritätsstreit: Enea Ferrari—Piero Manzoni. P. Kress. *Kunstwerk* 25:63 My '72

il: Strukturbild

Sonnabend downtown gallery, New York; exhibit. *Art Int* 16:50 My '72

Sonnabend downtown gallery, New York; exhibit. *Art N* 71:52 My '72

Sonnabend downtown gallery, New York; exhibit. *Arts* 46:65-6 My '72

il: Installation view

Reproductions

Imballaggio (1961)
Domus no508:56 Mr '72

MANZÜ, Giacomo

Bayerische staatsgemäldesammlungen Staats-galerie moderner kunst, München. Pantheon 29:525 N '71

il: Inge

Reproductions

Descent from cross with cardinal
Yale Univ Art Gal Bull 32 no2:22 Summer '69

Head of a youth
Pantheon 29:250 My '71

Inge
Gaz Beaux Arts s6 v79:sup46 F '72

[Rilievo]
Domus no506:47 Ja '72

MANZUTTO, Giuliano, and Bianchi, Emilio

(eds) Milano
Review by A. D. Pica. *Domus* no505:56 D '71

MAP making. See Cartography

MAPPIN art gallery. See Sheffield, England—Mappin art gallery

MAPPING, Aerial. See Surveying, Aerial

MAPS

Johann Balthasar Neumann; surviving works; map guide. M. Levey. il map AD 41:369-70 Je '71

Licences to reproduce Ordnance survey maps. Roy Town Plan Inst J 57:329 Jl '71

Map guides. F. Haber. il por map AD 41:31-4 Ja '71

Map guides. F. Strauven. map AD 41:96-9 F '71

Map guides. C. and L. Bouras. bibliog il map plans AD 43 [42]:30-7 Ja '72

Sanbord maps. maps Design Q no80:52 '71

See also

Atlases

Astronomy—Charts, diagrams, etc.

Cartography

Cities and towns—Maps

also subhead Maps under the following places

Cádiz

Great Britain

Iran

Istanbul

London

New York (city)

Paris

Philadelphia

Rome (city)

San Francisco

Switzerland

United States

MAPS, Early

La plus ancienne carte régionale de l'Écosse. M. Destombes. map Gaz Beaux Arts s6 v78:305-6 N '71

MAPS, Statistical

Grid square mapping by computer and phototypesetter. K. Chang and others. bibliog f il map plans tabs Roy Town Plan Inst J 57:268-73 Je '71

MARA, Pol**Reproductions**

[Up view]

Art Int 16:6 Mr '72

MARAIS, Quartier du. See Paris—Marais, Quartier du**MARANDEL, Jean Patrice**

Art and technology à Los Angeles. il Art Int 15:100-3+ Summer '71

Une chapelle oecuménique au Texas. il(pt col) Oeil no 197:16-19 My '71

Deductive image: notes on some figurative painters. il Art Int 15:58-61 S '71

Louise Bourgeois. il Art Int 15:46-7+ D '71

MARANGO, Evangelia Lila I.

Alexandrinische schnitzereien, originale zeugnisse hellenistischer kunst. Antike Kunst 14 no2:160 '71

Ptolemäische fingerlinge aus bein. bibliog f il Deutsch Archäol Inst Athen Mitt 86: 163-71 '71

MARANS, Moissaye**Reproductions**

Law giving
Nat Sculp R 20 no4:10 Winter '71-72

MARATTI, Carlo

Altieri drawing by Carlo Maratti at Denison university, Granville, Ohio. E. E. Hirshler. Mast Draw 9 no 1:43 Spring '71

il: Asia and America

Notizen zum malerischen und zeichnerischen oeuvre der Maratta-schule; Giuseppe Chiari—Pietro de'Pietri—Agostino Masucci. P. Dreyer. bibliog f il Z Kunstges 34 no3: 184 '71

Reproductions

Annunciation (1659)
Burl Mag 114:144 Mr '72

Madonna and Child
Connoisseur 178:65 S '71

Sacred Family
Burl Mag 114:xcll Ap '72

MARBACH AM NECKAR, Germany

Schiller nationalmuseum

Deutsches literaturarchiv

Buchumschläge 1900 bis 1950. P. Sager. Kunstwerk 24:83 S '71

MARBLE Madonnas master. See Master of the Marble Madonnas

MARBLE

Les marbres à l'époque romaine. F. Braemer. bibliog f maps R Archéol ns fasc 1:167-74 '71

Notes on the deterioration of Donatello's marble figure of St Mark on the church of San Michele in Florence. U. and L. E. Plahter. bibliog f diag Stud Conserv 16: 114-18 Ag '71

Technologia: marmo; ed. by K. Menoni. il tab diags Casabella no362:49-54 '72

MARBLE tables. See Tables**MARBLEHEAD, Mass.****Architecture**

Marblehead, Massachusetts H. Hall. il Country Life 151:18-22 Ja 6 '72

Historic houses, etc.

Lee mansion, Marblehead. H. Hall. il Country Life 151:144-8 Ja 20 '72

- MARBURG, Ludwig Jupan von.** See Jupan von Marburg, L.
- MARC, Etienne Jacques**
Elegance in French silver. F. Davis. *il Country Life* 149:1590-1 Je 24 '71
- MARC, Franz**
Die verkehrte welt; wenn bilderbogen kunst anregen. S. Metken. *bibliog f Kunstwerk* 24:6 S '71
- Reproductions
- Die blaue fohlen (1913)
Apollo ns 95:(front) 116 Mr '72
Apollo ns 96:89 J1 '72
Burl Mag 114:iv Mr '72
Burl Mag 114:ii Ap '72
- Im regen (1912)
Apollo ns 94:344 N '71
- MARCA-RELLI, Conrad**
- Reproductions
- Summer suite A1 (multiple, 1970)
Art N 70:19 Ap '71
- MARCADÉ, Jean**
Au Musée de Délos: étude sur la sculpture hellénistique en ronde bosse découverte dans l'île
Review by M. Bieber. *Am J Archaeol* 75:344-6 J1 '71
- MARCANTONIO Raimondi.** See Raimondi, M.
- MARCELLO.** See Colonna di Castiglione, Adèle d'Affry
- MARCENAY DE GHUY, Antoine de**
Poussin's Eudamidas: eighteenth-century criticism and copies. R. Verdi. *bibliog f Burl Mag* 113:521 S '71
il: Le testament d'Eudamidas
- MARCH, Lionel, and Steadman, Philip**
Geometry of environment: an introduction to spatial organisation in design
Review by P. Cuming. *RIBA J* 78:369-70 Ag '71
Set theoretic description of built form. *diags AD* 41:308-9 My '71
—and others
(eds) Models of environment; polemic for a structural revolution. *plans diags AD* 41:275-80, 292-4, 308-9 My '71
Contents: City scale. Intermediate scale. Building scale
- MARCHAL, Henri**
Orangerie des Tuileries: arts de l'Islam. *il(pt col) R du Louvre* 21 no3:219-24 '71
- MARCHÁN FIZ, Simón**
La "nueva objetividad" 1918-1933. *bibliog il Goya no* 105:176-81 N '71
- MARCHES, The, Italy**
See also
Art—Marches, The
- MARCHETTI, Marco (Marco da Faenza)**
- Reproductions
- Project of architectonic decoration (drwg)
Burl Mag 114:lxvii Mr '72
- MARCHIORI, Giuseppe**
Une écriture de bronze. *il XX^e Siècle ns* no37:136-7 D '71
Gischia ou de l'harmonie. *il(pt col) por XX^e Siècle ns* no36:99-105 Je '71
—and Zanotto, Sandro
Polesine
Review by A. D. Pica. *il Domus* no508:58 Mr '72
- MARCK, Jan van der.** See Van Der Marck, J.
- MARCK, Van**
- Reproductions
- Le moulin à eau
Burl Mag 114:lxix Ap '72
- MARCKE, Julie Robert van**
- Reproductions
- Corbeille de fruits sur un entablement (1856)
Connaissance Arts no237:135 N '71
- MARCKS, Gerhard**
Die Gerhard-Marcks-stiftung. *Kunstwerk* 25:77 Mr '72
Gerhard Marcks; the form of nature. A. Werner. *por Am Artist* 35:32-7+ D '71
il: Self-portrait (drwg); Falcon; Chess players; Albertus Magnus; Maja; Crouching negro; Wet rooster; Nude (drwg); Orion; Rider on a mule
New York cultural center; exhibition; Gerhard Marcks. *Pantheon* 29:256 My '71
- Reproductions
- Das Wielandslied (woodcut, 1923)
Art J 31 no2:190 Winter '71-72
- MARCO da Faenza.** See Marchetti, M.
- MARCO di Parenti**
Domenico Veneziano studies: the Sant'Egidio and Parenti documents. H. Wohl. *bibliog f Burl Mag* 113:635-41 N '71
- MARCO, Alejandro Gómez.** See Gómez Marco, A.
- MARCO, Giovanni di.** See Ponte, G. del
- MARCO, Jean de.** See De Marco, J.
- MARCOUSSIS, Louis**
- Reproductions
- La chambre de musique
Art in Am 59:115 S '71
Gertrude Stein (engr, 1933)
Art N 69:46 F '71
Nature morte au tube de couleur (1921)
Connaissance Arts no241:123 Mr '72
Portrait of Miró (print) (1933)
Burl Mag 113:lxix N '71
- MARCOUX, Alice**
- Reproductions
- Green tree
Craft Horiz 32:50 F '72
- MARCUS, Aaron**
Designer, the computer, and two-way communication systems. *il Print* 25:34-9 My '71
Why today's design training is inadequate—and what can be done about it. *il por diag Print* 24:28-31+ Mr '70
- MARCUS, Barry**
- Reproductions
- Anatomical sketches of the leg (drwg after Leonardo da Vinci)
Am Artist 36:37 Mr '72
- MARCUSE, Herbert**
[Kölner konferenz zur kunsttheorie] K. Jürgen-Fischer. *Kunstwerk* 24:36 S '71
- MARCUSE, Peter**
How to have your cake and eat it too; a new tax proposal that helps the cities. *Archit Forum* 136:28-9 Mr '72; Reply with rejoinder. H. Tideman. 136:12 Je '72
- MARDEN, Brice**
Bykert gallery, New York; exhibit. *Art Int* 16:31 Ap '72
il: Star for Patti Smith
Bykert gallery, New York; exhibit. *Arts* 46:65 Ap '72
Documenta 5: a critical preview. B. Kurtz. *bibliog f Arts* 46:43 Summer '72
il: Range
Group drawing show: Bykert gallery, New York. *Artforum* 10:88 F '72
- Reproductions
- [Arrival]
Artforum 10:17 Ap '72
10 days (etch, 1971)
Arts 46:27 Mr '72
- MARDERSTEIG, Arnold**
München; Bayerisches nationalmuseum: neuerwerbungen. *il Pantheon* 29:241-2 My '71
- MARDIKIAN, Haik**
Interior design; dress shop and art gallery. Chelsea, London. *il plan Archit R* 151:45-7 Ja '72
- MARE, André**
Ancienne Douane, Strasbourg; exhibit. *R du Louvre* 21 no 1:62 '71
il: L'étalon
Art deco and the Metropolitan museum of art. P. Hunter. *bibliog f il Connoisseur* 179:277 Ap '72
- MAREALIK**
- Reproductions
- Carving with 93 birds (1971)
Artscan 28:92 D '71
- MARÉCHAL de Boucicaut master.** See Master of the Maréchal de Boucicaut
- MARECHET, Imbert**
La peinture et la gravure à Aix-en-Provence aux XVI^e, XVII^e et XVIII^e siècles. J. Boyer. *Gaz Beaux Arts* s6 v78:37, 145 J1-S '71
il: Serment de la diète de Stans; Jugement de Salomon; Banneret
- MARÉES, Hans von**
[Briefe an seinen freund und gönner Konrad Fiedler] F. Jürgen-Fischer. *Kunstwerk* 24:86 N '71
- Reproductions
- Double-portrait of Marées and Lenbach (1863)
Apollo ns 94:337 N '71
- MAREIN, Shirley**
Transparent to opaque. *Craft Horiz* 31:53 Ag '71
- MARESCA, Mario**
Casa Cernia ad Anacapri. *il(pt col) plans diags Architettura* 17:450-5 N '71

MARESTAY, France**Saint-Pierre (church)**

Les coupoules de Saint-Pierre de Marestay
H. Couzy. Bull Mon 127 no2:152 '69

MARESTER, Guy

Jorn et la démystification, il(pt col) por XX^e
Siècle ns no36:112-23 Je '71

MAREY, Étienne Jules**Reproductions**

Untitled (photodynamism) (photo)
Arts 46:23 S '71

MARGARET Maultasch (Margaret of Carinthia)
Die silberschale der herzogin Margarete
Maultasch in Schloss Ambras. H. Fillitz.
bibliog f il Pantheon 29:320-2 Jl '71

MARGINAL manuscript decorations. See Droleries

MARGOLIS, Joseph

Critics and literature. bibliog f Brit J Aesthetics 11 no4:369-84 Autumn '71

MARI, Enzo

Galleria Milano; mostra. T. Trini. Domus
no507:54 F '72

Jeux d'enfants. il Arch d'Aujourd'hui no 154:
86-7 F '71

More Mari. il Design no279:64 Mr '72
Vasi in ABS, vasi in PVC. il(pt col) Domus
no503:44-6 O '71

Reproductions

Nove, cephalanthus (screenprint, 1970)
Studio 181:294 Je '71

Object of self determining composition (1971)
Art & Artists 6:38 S '71

Otto, the goose (1967)
Studio 182:270 D '71

Quattro progression in evidenza (multiple,
1968)

Graphis 27 no 156:379 '71-72 (col)
Sixteen variations
Art & Artists 7:52 Ap '72

MARIA, Walter de. See De Maria, W.

MARIANO, Pellegrino di. See Rossini

MARICQ, André

Recent studies involving the date of Kanis-
ka; a review article. A. C. Soper. Artibus
Asiae 33 no4:343 '71

MARIE de Médicis, consort of Henry IV, king
of France

Rubens' life of Marie de' Medici, by J.
Thuillier and J. Foucart

Review by W. Stechow. Art J 31 no2:212
Winter '71-72

MARIE, Alfred

Appel à la personne qui possède et qui sait
où se trouve cette boiserie. il plans Con-
naissance Arts no235:80-3 S '71

Événement à Versailles. col il plan. Connaiss-
sance Arts no241:106-7, 149 Mr '72

Naissance de Versailles, le château, les jar-
dins

Review by B. Jestaz. Bull Mon 127 no3:
256-7 '69

Review by G. Walton. Art Bull 53:418-20
S '71

MARIESCHI, Michele**Reproductions**

Capriccio
Burl Mag 113:xc Je '71

Burl Mag 113:pl xxxiv Je '71 (col)
Dogana and S Maria della Salute

Apollo ns 95:[front] 5 My '72 (col)
Connoisseur 180:back cover Je '72 (col)

Grand canal and Camareggio
Apollo ns 95:[front] 4 My '72 (col)

View of the Grand canal, Venice from the
Pescheria

Apollo ns 96:[front] 61 Jl '72

View of the Rialto bridge, Venice
Connoisseur 180:[front] 162 Je '72

MARIETTE, Auguste

Boulogne-sur-Mer, hommage à Auguste
Mariette. R. Delagneau. por R du Louvre
21 no4-5:316 '71

MARIETTE, Pierre Jean

Mariette et les eaux-fortes des Tiepolo. L. C.
Frerichs. bibliog f il Gaz Beaux Arts s6 v78:
233-52 O '71

MARIGNY, Abel François Poisson, marquis de

Forerunner of the Louvre. J. Connelly. bib-
liog f il por Apollo ns 95:382-9 My '72

MARIL, Herman

Forum gallery, New York; exhibit. Art N
70:17 Ap '71

MARILL, Alvin H.

Jean Simmons [with film list] pors Films in
R 23:71-88 F '72

John Mills. pors Films in R 22:385-404 Ag '71

MARIN, John

American watercolors and drawings. S. P.
Carmalt. R I Sch Des Bull 58:40-2 Ja '72

il: Off the French coast

Exposición en el museo Whitney de "La
estructura del color." E. Garcia-Herraz.
Goya no 102:421 My '71

il: Canyon of the Hondo

John Marin: a stylistic analysis and cata-
logue raisonné, by S. Reich

Review by A. A. Davidson. Art J 31 no3:
358+ Spring '72

Los Angeles County museum of art; exhibit.
J. E. Young. Art Int 15:77 My '71

il: Spring, no 2 (p90)

Where paleface meets redskin. P. McCaughey,
Art N 70:30-3+ My '71

il: Municipal building; Rowe, Massachu-
setts; From Bold isle, Maine; col il: Wee-
hawken sequence, 56; Movement in greys
and yellows

Reproductions

Brooklyn bridge no 6 (1913)
Arch d'Aujourd'hui no 157:7 Ag '71

Trees, rocks, sea: Maine (watercolor, 1923)
Apollo ns 94:494 D '71

Woolworth building, New York no 3 (1913)
Arch d'Aujourd'hui no 157:7 Ag '71

MARIN, Joseph Charles**Reproductions**

Bacchante (1786)
Apollo ns 95:cover Mr '72 (col)

Bacchante (1821)
Apollo ns 94:[front] 88 D '71

Maternité
Connaissance Arts no236:127 O '71

Portrait bust of a girl as the goddess Diana
Apollo ns 94:[front] 106 D '71

MARIN, Venancio Sánchez, See Sánchez Marín, V.

MARINALI, Orazio**Reproductions**

Four from a set of eight heads of philosophers
Burl Mag 113:sup pl xxviii D '71

MARINAS**Designs and projects**

London office; Brighton Marina. C. Arnold
and others. il AD 41:702 N '71

Marina [Civilia, England] il Archit R 149:
357-66 Je '71

MARINE art. See Marine painting

MARINE biology

Life on harbor buoys—a research collection
of the lower Hudson River. K. L. Gosner.

bibliog il(incl cover) Museum (Newark) ns
22 no3:1-15 Summer '70

MARINE instruments. See Nautical instru-
ments

MARINE painting

See also

Water in art

Exhibitions

Marine arts company, Salem, Massachusetts.
J. T. Butler. il Connoisseur 179:282 Ap '72

MARINE painting, American

Fitz Hugh Lane: imitations and attributions.
J. Wilmerding. bibliog f il Am Art J 3
no2:32-40 Fall '71

John Stobart, marine artist. L. Chmelik. il(pt
col incl cover) por Am Artist 35:46-51+ N
'71

MARINE painting, British

John Craske: fisherman and artist. B. Howe.
il Country Life 149:1536-7 Je 17 '71

Turner's Fighting Temeraire. L. Hawes. bib-
liog f il Art Q 35 no 1:22-48 Spring '72

Exhibitions

John Manning gallery, London. T. Crombie.
il Apollo ns 94:404 N '71

N. R. Omell gallery, London. D. Coombs. il
Connoisseur 178:149 O '71

N. R. Omell gallery, London. K. Roberts.
Burl Mag 113:620 O '71

MARINETTI, Filippo Tommaso

Giacomo Balla; an album of his life and
work. V. D. Dorazio. bibliog il pors Metro
no 16-17:192-3

MARINI, Egle

Tout près de Marino. il XX^e Siècle ns no36:
125-32 Je '71

MARINI, Marino

Centro studi Piero della Francesca, Milan;
exhibit. Burl Mag 114:106 F '72

Marino Marini: personages du XX^e siècle.
XX^e Siècle ns no37:174-5 D '71

il: Portrait de Mies van der Rohe; Por-
trait d'Igor Stravinsky

Tout près de Marino. E. Marini. il XX^e Siècle
ns no36:125-32 Je '71

il: Pomone; Pomones; Jongleurs (5);
Composition; Miracle (2)

MARINI, Marino—Continued**Reproductions**

- Cavaliere (gouache, 1953)
Burl Mag 113:xxiii N '71
Burl Mag 113:ix D '71
- Cavallo (1950)
Artscan 28:21 D '71
- Cavallo con cavalieri (drwg)
Artscan 28:9 Ag '71
- [Illustration from Olivetti desk agenda]
Graphis 27 no156:370 '71-72
- Männlicher akt (drwg)
Münch Jahr Bild Kunst s3 v22:256 '71
- Olympische spiele München 1972 (litho)
Artscan 29:inside back cover F '72 (col)
- [Portrait head of a man]
Burl Mag 114:ii F '72
- Portrait of Lamberto Vitale (1937)
Goya no 103:62 J1 '71
Pantheon 29:250 My '71

MARINSKY, Harry

- Mood and motion. C. Dunwiddie. Nat Sculp
R 20 no2:11 Summer '71
il: Morning devotion

MARINUS van Roymerswaele**Reproductions**

- Lawyer's office (1545)
Art Q 35 no 1:89 Spring '72

MARINUS, Ferdinand Joseph Bernard**Reproductions**

- Rider giving a gift coin to a child (1842)
Apollo ns 95:[front] 72 F '72

MARION, John

- Auction trends; an interview with John
Marion. N. Frackman. Arts 46:55-6 Summer
'72

MARIONETTES. See Puppets and puppet plays**MARIONI, Tom (Alan Fish)**

- Newer art; Tom Marioni in conversation
with Prudence Juris. Studio 183:191 My '72

MARIOTTI, Andrea

- Gramsci e la patria dell'architettura. bibliog
f Architettura 17:124-7 Je '71; Correction.
17:210 J1 '71

MARIOTTI, Luigi

- Progettazione e salute, ed by A. Ferrari. il
Casabella no359:360:3-4 '71

MARISOL (Marisol Escobar)

- Worcester art museum; exhibit. J. T. Butler.
Connoisseur 179:59 Ja '72
il: Woman with poodle (p61)
- Worcester art museum, Mass; exhibit. L.
Nigrosh. Craft Horiz 31:50-1 D '71

Reproductions

- Fished
Int Des 42:59 Je '71
- Fishing
Studio 182:102 S '71
- Wedding
Apollo ns 94:514 D '71

MARISS, Helmut

- Jardin d'enfants paroissial à Bad Meinberg-
Horn. il plan Arch d'Aujourd'hui no 154:43
F '71

MARITIME trust

- Ships in trust. Country Life 151:380 F 17 '72

MARIXA**Reproductions**

- Arboles de primavera (watercolor)
Goya no 106:275 Ja '72

MARK, George Washington**Reproductions**

- Girl coming through a doorway
Antiques 100:170 Ag '71

MARK, Robert. See Perlmutter, R. jt auth**MARK ANTHONY. See Antonius, Marcus****MARKBREITER, Stephen**

- Chinese bird cage. il Country Life 150:734-5
S 23 '71

MARKELIUS, Sven

- Bauen für gleichberechtigung. O. Birkner.
il Werk 58:509 Ag '71
- Obituary
Archit Forum 136:62 My '72

MARKET buildings. See Markets—Architecture**MARKET hall, Warwick. See Warwick county museum****MARKET research**

- Contre le design au rabais pour l'analyse de
la valeur d'usage et le Design-marketing.
M. Millot. il diags Arch d'Aujourd'hui no
155:78-81 Ap '71

MARKETING

- Marketing architectural services. B. Perkins.
Archit Rec 151:65-6 Ap '72

See also

- California council of product design and mar-
keting

MARKETS**See also**

- Calcutta—Markets
Paris—Markets

Architecture

- Heiligtum oder markt? H. Lauter. bibliog f il
plans AA no 1:55-62 '71

Competitions, awards, etc.

- Da Pescia Fiori per tutto il mondo: un con-
corso. A. Pica. il plans diags Domus no499:
2-5 Je '71

MARKHAM, Michael

- South London art gallery, London; exhibit.
G. S. Whittet. Art & Artists 6:60 S '71

MARKING, Giles

- Emergency housing Peru. il pors AD 41:264-5
My '71

MARKLE, Sam**Reproductions**

- [Flower in coke bottle]
Art N 70:77 My '71

MARKMAN, Ronald

- Dintenfass gallery, New York; exhibit. Arts
46:68 D '71

il: Rug (p67)**MARKOPOULOS, Gregory J.**

- Adamantine bridge (for Paul Kilb) [filming
of The Illiac passion] Love's task. Film
Culture no53-55:84-97 Spring '72

- Idea of morphology; the first of four lec-
tures on avant-garde film theory. P. A.
Sitney. bibliog f Film Culture no53-55:74-
Spring '72

- Index to the work of Gregory Markopoulos,
year 1967-70; an interview with Gregory
Markopoulos. J. Mekas. Film Culture no52:
47-54 Spring '71

- Redeeming of the contrary; for the late Ma-
rie Menken and Willard Maas; Language of
diamonds. Film Culture no52:54-7 Spring
'71

MARKOS, Giorgios

- Survival of Byzantinism in 18th century
Greek painting. T. G. Peterson. bibliog f
Oberlin Coll Bull 29 no 1:42-4 Fall '71
il: St Luke and Charalambis; Three
hierarchs

MARKOVIC, Mirjana. See Kirchhoff, H. jt des**MARKS, Claude**

- Lincoln center gallery, New York; exhibit.
Art N 70:16 S '71

MARKS, Robert

- Virgin Space gallery, Los Angeles; exhibit.
J. E. Young. il(p92) Art Int 15:78 My '71

MARKS, Artists'. See Artists' marks; Pottery —Marks**MARKS, Collectors'. See Collectors' marks****MARKS, Trade. See Trade marks****MÄRK, Germany****Architecture**

- Lagerhalle mit büro J. Lüber GmbH, Märkt,
Baden, BRD. il plans diags Werk 58:670-3
O '71

MARKUS, Julia

- Roman busts in the Corsini gallery [poem]
Farnese gallery [poem] Art J 30 no4:375
Summer '71

MARKUS, Nocka, Payette & assocs, arch

- Natick, Mass; General hospital. il plans Archit
Forum 134:42-5 Je '71

MARKX-VELDMAN, IJJa

- Een series allegorische prenten van Coorn-
hert met een ontwerp-tekening van Maarten
van Heemsterck. bibliog f il Bull Rijksmus
19:70-6 S '71

MARLER, Dennis

- Developer as a partner; Newcastle upon Tyne
central area shopping redevelopment. Town
& Country Plan 39:313-17 Je '71; Reply.
T. D. Smith. 39:444-5 O '71

MARLET, Jean Henri**Reproductions**

- Raphaël dans son atelier (engr)
Art Q 34 no 1:60 Spring '71

MARLIER, Georges

- Pierre Brueghel le jeune
Review by S. Bergmans. R Belge Archéol
38:120-2 '69

- La Renaissance flamande: Pierre Coeck
d'Alost

- Review by C. D. Cuttler. Art Bull 53:409-
12 S '71

- See Goris, J. A. jt auth

MARLIER, Philippe de

Reproductions

Flowers in a vase
Burl Mag 113:sup pl xxi D '71

MARLIN, William

Counterpoint in concrete [housing in Urbino, Italy] il plan diag Archit Forum 136:50-3 My '72

Evolution and impact of a teacher [Buckminster Fuller] il(pt col) pors plans diags Archit Forum 136:64-83 Ja '72

Excavating the present [new academic wing, University museum, University of Pennsylvania] il plans diags Archit Forum 136:40-5 Mr '72

New spirit of the law [Washington university's law school] il plans diag Archit Forum 136:54-9 Je '72

South Commons: uncommon urban renewal. il AIA J 56:38-41 D '71

MARLOR, Clarke S.

John Barnard Whittaker, Brooklyn artist. il Antiques 100:775-7 N '71

MARLOW, William

Reproductions

Blackfriars bridge and St Paul's cathedral
Burl Mag 114:xx My '72

[Ruined castle]

Country Life 150:sup46 N 11 '71

View of the bridge and river Medway at Maidstone, Kent

Apollo ns 94:[front] 135 N '71

MARMANDE, France

Les églises champêtres de Marmande. A. Erlande-Brandenburg. Bull Mon 126 no4:379 '68

Notre Dame (church)

L'église Notre-Dame de Marmande. J. Gardelles. bibliog il plan diag Congrès Archéol de France 127:172-82 '69

L'église Notre-Dame de Marmande, by J. Lépargneur

Review by A. Erlande-Brandenburg. Bull Mon 129 no3:213-14 '71

MARMION, Simon

Reproductions

Mass of St Gregory
Apollo ns 94:403 N '71
Burl Mag 113:677 N '71

MARMOTTAN museum, Paris. See Paris—Musée Marmottan

MARNE, Jean Louis de (Marnette)

Reproductions

Foire de village
Apollo ns 94:[front] 64 S '71

MARNE-LA-VALLÉE, France

Parks and playgrounds

Premier parc urbain de Marne-la-Vallée. plans diags Arch d'Aujourd'hui no 154:xlili-xliii F '71

MAROT, Daniel, the elder

De ateliernalatenschap van het Rotterdamse schildersgeslacht van Nijmegen. J. W. Niemeyer, bibliog f Bull Rijksmus 17:63-4+ Je '69

il: Ontwerp voor een plafonddecoratie (2); Ontwerpen voor kamerdecoraties

MAROTI, François

Cousteau centre [for marine research] il plan Archit R 151:193 Mr '72

—See Albert, E. jt arch

MAROTO, María Pilar Silva. See Silva Maroto, M. P.

MARQUÉS, Francisco Domingo y. See Domingo y Marqués, F.

MARQUET, Albert

Bayerische staatsgemäldesammlungen, München; neuerwerbungen. E. Steingraber. Münch Jahr Bild Kunst s3 v22:270 '71

il: Le Louvre, cour du Carrusel

Marquet, G. Brown. Arts 46:49 N '71

il: Quai Bourbon

Marquet at Wildenstein's. Apollo ns 95:65 Ja '72

il: Couleurs de Naples

No wild beast. Country Life 151:141 Ja 20 '72

il: Paquebot à Venise

Wildenstein's gallery, London; exhibit. Apollo ns 95:138 F '72

il: El biar

Wildenstein's gallery, London; exhibit. Burl Mag 114:106+ F '72

il: Nu au canapé rouge; Gare Montparnasse sous la neige

Wildenstein's gallery, New York; exhibit. Art Int 16:41 Ja '72

il: Nu au canapé rouge (p43)

Reproductions

Caricatures (drwg)

Connaissance Arts no235:62 S '71

Le club nautique à Alger

Burl Mag 113:lxiii D '71

George Besson

Gaz Beaux Arts s6 v78:sup36 JI-S '71

MARQUETRY

Marquetry furniture by a brilliant London master. C. Streeter. il Met Mus Bull 29 pt 1:418-29 Je '71

MARQUEZ, Teodoro Falcón. See Falcón Márquez, T.

MARQUIS, Robert B.

St Francis square: attitude of its residents; the architect's response to the study. AIA J 56:24-5 D '71

MARQUIS & Stoller, arch

St Francis square: attitude of its residents. C. Cooper. il plans AIA J 56:22-7 D '71

MARREN, Janet

Mystical, magical environments. il Interiors 131:58 My '72

MARRON, Dyanne

Chen Chi: the way of the heart. il(pt col incl cover) Am Artist 36:40-5 Ja '72

MARSALA, Italy

Antiquities

Su alcune tombe puniche scoperte a Marsala. A. M. Bisi. bibliog f il plan diag Boll Arte 53:123-7 Ap-S '68

Chiesa Madre

Marsala (Trapani) Chiesa Madre. il Boll Arte 53:151-2 Ap-S '68

MARSDEN, Eric William

Greek and Roman artillery: technical treatises

Review by A. G. Keller. Archaeol J 128:270-2 '71

MARSEILLES

Musée Cantini

Exhibitions

[Collections de dessins des musées des beaux-arts, Cantini et Grobet-Labadié] il R du Louvre 21 no 1:60-2 '71

Drawings from public collections. G. Schurr. il Connoisseur 179:67 Ja '72

Objets de culte: [arts et cultes du crâne]

Connaissance Arts no242:29 Ap '72

Musée des beaux-arts

[Nouvelle présentation de plus de 200 toiles du XVII^e siècle à nos jours] J. Boyer. il Gaz Beaux Arts s6 v78:sup4 JI-S '71

Suburbs and environs

Planning city regions in France and Britain; a comparison of methods and aims in the Marseille and South Hampshire plans. P. A. Shears. bibliog f plans tabs Roy Town Plan Inst J 57:404-9 N '71

MARSH, Colin

Clean steamer. D. Rowlands. il plan diag Design no279:58-9 Mr '72

MARSH, George Perkins

Perspectives on regional design. P. D. Spreiregen. AIA J 56:21 O '71

MARSH, Honoria D.

Reproductions

Mr I. V. Askew, former high sheriff of Sussex

Connoisseur 179:299 Ap '72

MARSH, Reginald

American mythologies in painting: city life and social idealism. M. V. Alper. bibliog f Arts 46:33 D '71

il: Twenty-cent movie

Danenberg gallery, New York; exhibit. M. Hancock. Arts 46:60-1 S '71

il: Beauty and bum

Reproductions

Freight cars on float (watercolor, 1936)
Yale Univ Art Gal Bull 32 no2:37 Summer '69

Girl walking (1946)

Art Q 34 no2:272 Summer '71

Nude studies (drwg)

Art in Am 60:40 Ja '72

Arts 46:16 D '71

[Seated female nude] (drwg)

Art Q 34 no3:xxii Autumn '71

Two girls on the boardwalk

Art in Am 59:88 S '71

MARSHACK, Alexander

Notation dans les gravures du paléolithique supérieur

Review by A. Rosenfeld. Antiquity 45:317-19 D '71; Reply with rejoinder. 46:63-5 Mr '72

MARSHALL, Benjamin**Reproductions**

Portrait of Mr John Bowles (1825)
Apollo ns 94:304 O '71

MARSHALL, Jim

Marshall, Camera 51:24-33 Ap '72
il: Grace Slick; Robert Plant, Led Zep-
pelin; Jimmi Page, Led Zeppelin; Kris Kris-
tofferson; Janis Joplin (2, incl col cover);
Brian Jones; Jimi Hendrix; Miles Davis

MARSHALL, Lambert**Reproductions**

Crutch, held by his groom
Connoisseur 178:[front] 98 N '71

MARSHALL, Nancy**Reproductions**

Neon drawing (1971)
Art & Artists 6:53 N '71

MARSHALL, Percy Edwin Alan Johnson-. See Johnson-Marshall, P. E. A.**MARSHALL, Roger. See Stubbins, H. A. jt arch****MARSHALL, W. Neil**

Anthony Caro at David Mirvish. il Studio
182:254-5 D '71

MARSHALL, William Edgar

Newman, Ryder, Couture and hero-worship
in art history. A. Boime. bibliog f Am Art
J 3 no2:15 Fall '71
il: Henry Wadsworth Longfellow

MARSHALL, Mich.**Historic houses, etc.**

Nineteenth century homes of Marshall,
Michigan, by M. C. Skjelver
Review by D. Ellesin. Antiques 101:656
Ap '72

MARSICANO, Nicholas

Sachs gallery, New York; exhibit. Art N
70:59 My '71

Sachs gallery, New York; exhibit. Arts 46:
74 Ap '72

MARSY, Gaspard the younger, and Marsy, Balthasar

Les statues aux façades du château de Ver-
sailles. F. Souchal and F. de la Moureyre.
bibliog f Gaz Beaux Arts s6 v79:73 F '72
il: L'Abondance; La Magnificence; Juil-
let; Août; Septembre; Octobre; Novembre;
Décembre; Janvier; Février; Polymnie (at-
tributed)

MARTEL, Joël, and Martel, Jan**Reproductions**

[Locomotive]
Connoisseur 179:[front] 88 Ap '72
Locomotive in motion
Antiques 101:232 Ja '72

MARTELLANGE, Etienne**Reproductions**

Élévation septentrionale [de Cluny] (drwg,
1617)

Bull Mon 126 no3:254 F '68
Vie de la ville de Vienne en Dauphiné
(drwg, 1619)

Gaz Beaux Arts s6 v79:sup5 Ap '72

MARTELLI, M.

Oinochoai del Pittore Shuvalov da Vassal-
laggi. bibliog f il Boll Arte 53:16-18 Ja '68

MARTENS, Conrad**Reproductions**

Settlers' houses in the Australian bush, with
gum tree and figures (watercolor, 1853)
Apollo ns 95:[front] 99 My '72

Sydney harbour (watercolor)

Burl Mag 113:lxiv N '71

Sydney harbour (watercolor, 1846)

Burl Mag 113:xxi Je '71

Tahiti (watercolor, 1835)

Connoisseur 178:70 S '71

MARTÍ, Marcel

Galeria René Metras, Barcelona; exposición.
Goya no 105:196 N '71
il: Dácil

MARTIN, Saint, bishop of Tours

St. Martin embroideries; a fifteenth-century
series illustrating the life and legend of
St. Martin of Tours, by M. B. Freeman
Review by A. Lefébure. Bull Mon 127
no2:180-1 '69

Twelve additions to the Medieval treasury
[fourteenth-century ivory diptych] [Small
gilt bronze medallion depicting St Martin]
W. D. Wixom. bibliog f il (incl col back
cover) Cleveland Mus Bull 59:95-101, 109-
110 Ap '72

MARTIN, Agnes

Grids. J. Elderfield. bibliog f Artforum 10:53
My '72

col il: Night sea (p57)

Group drawing show: Bykert gallery, New
York. Artforum 10:88 F '72

Robert Elkon gallery, New York; exhibit.
Art Int 16:58 My '72

il: Drift of summer; Trumpet

Robert Elkon gallery, New York; exhibit.
Arts 46:68 Ap '72

School of visual arts gallery, New York; ex-
hibit. Art N 70:16 S '71

Reproductions

Drift of summer (1965)
Arts 46:33 Summer '72

MARTIN, Albert Carey

Quotes from the Los Angeles home furnish-
ings mart contract seminar. Interiors 130:
18 Jl '71

MARTIN, Albert C. & assocs, arch

Orange county jail. il diag Archit Rec 150:
119 Ag '71

Tissue manufacturing facility, Facelle com-
pany, division of international paper com-
pany, Oxnard, California. il AIA J 56:40-1
N '71

Why not use color and bold graphics [Facelle
co, Oxnard, Calif] il (pt col) plan Archit
Rec 150:94-5 Jl '71

MARTIN, Sir Alec**Obituary**

Burl Mag 113:612 O '71

MARTIN, Alexander

Graham gallery, New York; exhibit. Art N
70:59 Mr '71

MARTIN, Barry

Crónica de Londres. Goya no 105:190-1 N '71

il: Escultura móvil

Problem of British sculpture. Studio 183:
186-8 My '72

MARTIN, Bruce**Standards and building**

Review by A. de Alteriis. RIBA J 78:370
Ag '71

MARTIN, David**Reproductions**

Portrait of General Gabriel Christie, colonel
of the 60th Royal American regiment (1787)

Burl Mag 113:xliv N '71

Connoisseur 179:[front] 55 Mr '72 (col)

MARTIN, Elias**Reproductions**

Seated boy with a canary (watercolor)
Apollo ns 95:[front] 48 Mr '72
Connoisseur 179:223 Mr '72

MARTIN, Gregory

Birth of the British institution. il Country
Life 151:186-8 Ja 27 '72

Inventive genius of Frans Hals. Apollo ns
94:242-3 S '71

Wilkins and the National gallery. bibliog
f il Burl Mag 113:318-29 Je '71

MARTIN, Henri Jean Guillaume**Reproductions**

L'allée aux géraniums

Connoisseur 178:[front] 89 N '71 (col)

Crucifixion (1885)

Art Q 34 no3:369 Autumn '71

Pont sur Le Vert

Connoisseur 179:[front] 6 Ja '72 (col)

La récolte

Connoisseur 180:[front] 30 My '72 (col)

MARTIN, Henry

From Milan and Turin. il Art Int 15:74-7 D
'71

Man Ray: spirals and indications. il Art Int
15:60-5 My '71

Milan. il Art Int 16:36-8+ Ap '72

Milan—December. il Art Int 16:42-3+ F '72

MARTIN, Homer Dodge**Reproductions**

Autumn landscape

Antiques 100:92 Jl '71

Mussel gatherers (1886)

Am Art J 3 no2:68 Fall '71

MARTIN, J. Abelló. See Abelló Martín, J.**MARTIN, James A.**

Happenstance of toys. Ind Des 18:6 N '71;
Discussion. 18:6 D '71; 19:6 Ap '72

MARTIN, James Lee, and others

(ed) Circle: international survey of construc-
tive art.

Review by K. Bazarov. Design no271:96
Jl '71

—A. Bowness. Studio 182:50 Jl '71

—M. Brawne. RIBA J 78:546-7 D '71

—M. Catto. Art & Artists 6:59-60 N '71

MARTIN, John, 1789-1854

Laing art gallery, Newcastle-upon-Tyne; exhibit. il AD 41:134 Mr '71

Reproductions

Blasted oak (1841)

Burl Mag 114:xvii Ap '72

Great day of his wrath (engr by C. Mottram)

Apollo ns 94:305 O '71

Manfred on the Jungfrau (watercolor, 1837)

Apollo ns 95:233 Mr '72

Rebecca and the Knight templar (engr by E. Portbury, 1830)

J Warburg & Courtauld Inst 34:pl 48c '71

MARTIN, Sir John Leslie. See Martin, L.

MARTIN, John Rupert

Rubens's Jupiter and Cupid: an exhibition at Princeton. il(pt col) Apollo ns 94:277-9 O '71

Two terra-cotta replicas of the Laocoon group; Artemisia [by Govan Honthorst: recent acquisitions of Princeton art museum]

il Princeton Mus Rec 27 no2:68-73 '68

MARTIN, Kenneth

Arts council touring exhibition 1970-71. D.

Ashton. col il Studio 181:272 Je '71

MARTIN, Kevin. See Wistrand, J. jt des

MARTIN, Knox

Bonino gallery, New York; exhibit. Art Int 16:53 My '72

il: Woman with still life

Knox Martin: the daedalean works. G. Parrino. bibliog f Arts 46:51-3 Mr '72

col il: Woman with robe

Reproductions

Daedalean works: plate number 7 (serigraph)

Art in Am 60:inside back cover Ja '72 (col)

MARTIN, Kurt

Die Alexanderschlacht von Albrecht Altdorfer

Review by E. Young. Apollo ns 95:518+ Je '72

Art of the sixties; section in the Wallraf-

Richartz museum, Cologne. il Museum

(Unesco) 23 no 1:68-70 '70-71

MARTIN, Lauri Robert

California. 4il Camera 50:14-18 Jl '71

MARTIN, Sir Leslie, and Owers, David

Kettle's Yard; extensions to an art collection at Cambridge. S. Cantacuzino. il plan

diags Archit R 149:35-9 Ja '71

—See Hodgkinson, P. jt arch

MARTIN, Mary

Arts council touring exhibition 1970-71. D.

Ashton. col il Studio 181:272 Je '71

Whitechapel gallery, London; exhibit. B.

Denvir. Art Int 15:94 Summer '71

MARTIN, Michael Craig-. See Craig-Martin, M.

MARTIN, Roland

Le monument des Néréides et l'architecture

funéraire. il R Archéol ns fasc2:327-37 '71

MARTIN, Ron

Talking with Ron Martin. Artscan 29 no 166-

168:90-1 Spring '72

il: Green gold

MARTIN, Timothy. See Mills, W. N. jr, jt arch

MARTIN, William D. and Soderstrom, D. A.

East Burnside apartments, Portland, Ore. il

pors plans Archit Rec 149:84-5 Mid-My '71

MARTIN-CARO

Reproductions

[Pintura]

Goya no 102:[front 1] My '71

MARTIN-DEMÉZIL, Jean

Trésor du val de Loire

Review by F. Salet. Bull Mon 126 no4:

414-15 '68

MARTÍN GONZÁLEZ, Juan José

La escultura en el Museo de arte del siglo

XIX. il Goya no 104:112-19 S '71

El museo diocesano y catedralicio de Val-

ladolid. il Goya no 101:316-25 Mr '71

—and others

Inventario artístico de Valladolid y su provin-

cia

Review. Archivo Esp Arte 43:415 O '70

MARTIN & Soderstrom, arch

For an Oregon mountainside; a robust house

built with a cabinetmaker's care. il plans

Archit Rec 151:105-8 Mr '72

MARTIN D'Arcy gallery. See Loyola univer-

sity—Martin D'Arcy gallery of art

MARTINDALE, A. H. R.

Early history of the choir of Eton college

chapel. bibliog f il plan tab diag Archaeolo-

gia 103:179-98 '71

MARTINETTI, Angelo

Reproductions

[Still life with grapes, pears and pomgran-

ate]

Burl Mag 114:xxxviii F '72

MARTÍNEZ, Alicia Quintana. See Quintana

Martínez, A.

MARTÍNEZ, Eduardo Rosales y. See Rosales y

Martínez, E.

MARTÍNEZ, Ignacio Pinazo. See Pinazo Mar-

tínez, I.

MARTÍNEZ, R. E.

Gutenberg and Niepce. il Camera 50:6-9 N '71

MARTÍNEZ, Raymond

Reproductions

Ontaneto

Connoisseur 179:[front] 18 Ap '72

MARTÍNEZ CAVIRÓ, Balbina

Azulejos talaveranos del siglo XVI. bibliog f

il Archivo Esp Arte 44:283-93 Jl '71

MARTÍNEZ DE LA PEÑA Y GONZÁLEZ,

Domingo

Noticias sobre algunos cuadros de Ribera en

Roma. Archivo Esp Arte 44:438-9 O '71

El segundo viaje de Velázquez a Italia: dos

cartas inéditas, en los archivos del Vati-

cano. bibliog f Archivo Esp Arte 44:1-7 Ja

'71

MARTÍNEZ DEL MAZO, Juan Bautista. See

Mazo, J. B. M. del

MARTÍNEZ NOVILLO, Cirilo

Galería Biosca, Madrid; exposición. V. Sánchez

Marín. Goya no 101:369 Mr '71

il: Campos

MARTINI, Arturo

Reproductions

Torso di Ragazzo (1928)

Domus no498:1 My '71

MARTINI, Carlo

Il Palazzo dei priori a Perugia. bibliog il plans

diags Palladio ns 20:39-72 Ja-D '70

MARTINI, Francesco di Giorgio. See Francesco

di Giorgio Martini

MARTINI, Wolfram

Die etruskische ringsteinglyptik. bibliog f il

Deutsch Archäol Inst Röm Mitt Suppl no 18:

5-169 '71

Samos 1970: römische ruine. bibliog f il plan

AA no2:221-32 '71

MARTINO da Udine. See Pellegrino da San

Daniele

MARTON, George Mayer-. See Mayer-Marton,

G.

MARTORELL, Josep, and others

Groupe d'appartements, Santa Agueda, Beni-

casim. il plans diag Arch d'Aujourd'hui no

149:72-5 Ap '70

MARUYAMA, Ōkyo. See Ōkyo

MARX, Eberhard

Städtische kunstsammlungen Bonn. il Wall-

raf-Richartz Jahr 33:344-5 '71

MARX, Gerard

New trends among young Israeli artists. Y.

Fischer. il Studio 183:125 Mr '72

MARX, Karl

Marxism and aesthetic man. H. Press. Art

& Artists 6:12-14 Ja '72

MARXISM. See Communism

MARXISM and architecture. See Communism

and architecture

MARY, Virgin, in art

"Barnabas de Mutina pinxit in Janua" i

politici di Murcia [nel Museo della Cattedrale di Murcia] F. R. Pesenti. bibliog f

il Boll Arte 53:22-7 Ja '68

Copies of Roger van der Weyden's Madonna

in red. R. A. Koch. bibliog f il Princeton

Mus Rec 26 no2:46-58 '67

Deësis icon in the Art museum. D. Mouri-

ki. bibliog f il Princeton Mus Rec 27 no

1:13-28 '68

Una escultura de la Madre dolorosa reciente-

mente restaurada. B. Gilman Proske. bib-

liog f il Archivo Esp Arte 43:343-8 Jl '70

L'Incoronata, del Correggio inell'abside di S

Giovanni Evangelista] A. Ghidiglia Quin-

tavalle. il(pt col) Boll Arte 53:31 Ja '68

Madonna and Child miniature in the Book of

Kells. M. Werner. bibliog il Art Bull 54:

1-23 Mr '72

On the original appearance of Giotto's Ognis-

santi Madonna. D. Wilkins. bibliog f il Art

Q 33 no 1:1-15 Spring '70; Reply with re-

joinder. A. Conti. 33 no4:450-3 Winter '70

Saint Anne with her daughter and grandson;

notes on a late Gothic sculpture in the Art

museum. R. A. Koch. bibliog f il Princeton

Mus Rec 29 no 1:8-15 '70

Scottish Madonna in Brussels. D. McRoberts.

il(pt col) Scottish Art R 13 no2:11-14 '71

Eine statue der Muttergottes aus dem Prager

Parler-kreis im dom zu Köln. H. P. Hilger,

Betrothal of the Virgin by the Master of

Flémalle. G. Smith. bibliog f il(pt col)

Pantheon 30:115-32 Mr '72

- MARY, Virgin in art—Continued**
 Twelve additions to the Medieval treasury [gilt bronze Mourning Mary] [Ivory tondo with annunciation] W. D. Wixom. bibliog f il(incl col cover) Cleveland Mus Bull 59: 89-92, 106-106a Ap '72
 Two triptychs by Giovanni dal Ponte [of the Madonna and Child with saints] C. Shell. bibliog f il Art Bull 54:41-6 Mr '72
 La Vierge de Dangolsheim. R. Recht. il Bull Mon 127 no 1:54-5 '71
 Virgin and Child from the church of Dal (Norway)—examination and restoration. U. Plahter and S. A. Wiik. bibliog f il(pt col) diags Stud Conserv 15:304-15 N '70
 Woodblock by Dürer, Saint Anne with the Virgin and Christ Child [recent acquisitions of the Princeton art museum] R. A. Koch. il Princeton Mus Rec 27 no2:63-7 '68
 Zwei unbekannte zeichnungen Parmigianinos zur planung der "Madonna dal collo lungo." R. Harprath. bibliog f il Z Kunstges 34 no 1:59-71 '71
See also
 Flight into Egypt
 Holy Family
- MARY Magdalen, Saint**
 Major acquisition of the Houston museum of fine arts [Penitent Magdalen by Philippe de Champaigne] P. de Montebello. bibliog f il Art Int 15:68-9 Summer '71
 Observations on Moser's Tiefenbronn altarpiece. C. Sterling. Zur rekonstruktion des Tiefenbronn Magdalenenaltars. E. L. Richter. bibliog f il(pt col) diags Pantheon 30:19-38 Ja '72
- MARY of Burgundy master.** *See* Master of Mary of Burgundy
- MARY ROUSSELIÈRE, Guy**
 Found art and frozen [Eskimo art] W. E. Taylor, jr. bibliog il(pt col) por Artscan 28:32-47 D '71
- MARYLAND**
 Strategies for preserving scenic rivers; the Maryland experience [with study on the Patuxent River] M. Gilchrist. il maps Landscape Arch 62:35-42 O '71
See also
 Architecture, Domestic—Maryland
 Housing—Maryland
 School buildings—Maryland
- MARYLAND. University, College Park**
Art gallery
Exhibitions
 Exhibit of Chinese art. Burl Mag 114:255 Ap '72
 [Graphic work of Felix Vallotton] il Apollo ns 94:513 D '71
 More Chinese art. il Antiques 101:590 Ap '72
 Simon Vouet, F. R. Difederico. il Burl Mag 113:356-8 Je '71
 Simon Vouet 1590-1649. J. T. Butler. il Connoisseur 177:224 Ji '71
- MARZÉ, Émile**
 Émile Marzé. H. David. XX^e Siècle ns no37: 169-70 D '71
 il: Le dessinateur IV; Intérieur bleu sombre; Intérieur avec nature morte; Composition
- MARZIO di Colantonio.** *See* Colantonio, M. di
- MARZOLLO, Claudio**
 Caravan gallery, New York; exhibit. Art N 70:59 My '71
 Kinetic light sculpture to meditate by. por Interiors 131:12 Ag '71
 il: Tulipano; Teletype; Tivoli
- MARZOT, Livio**
 Salone Annunciata, Milan; exhibit. R. Sansi. Art & Artists 6:65 S '71
 il: Black stone
- MASACCIO (Tommaso di Giovanni)**
 L'évolution esthétique des profils florentins du quattrocento. J. Mambour. bibliog f R Belge Archéol 38:45 '69
 il: [Portrait of a young gentleman] (p46)
 Masaccio, Lippi, or Hugford? B. Cole and U. A. Middeldorf. bibliog f pors Burl Mag 113:500-5+ S '71; Reply. R. Smith. 114:244 Ap '72
 Two triptychs by Giovanni dal Ponte [of the Madonna and Child with saints] C. Shell. bibliog f Art Bull 54:42+ Mr '72
 il: Madonna and Child; St Paul
- MASANOBU, Okumura**
Reproductions
 [Man with hawk]
 Art Q 35 no 1:xvii Spring '72
- MASARU, Hirako, & assoc., arch**
 Main hall of the Eikaku-ji temple. il JA 47:13 Mr '72
- MASCHERONI, John**
 And now the triangle. il Interiors 131:90 S '71
 Mascheroni speaks to IBD. Interiors 131:22 F '72
 Modern classicist; John Mascheroni. il por diag Ind Des 18:36-9 Je '71
 Plastics please; in spite of gripes, acceptance is growing. M. Geran. por Int Des 42:118 Je '71
- MASCORT, Eusebio Arnau y.** *See* Arnau y Mascort, E.
- MAS-D'AGENAIS, Le, France**
Saint Vincent (church)
 L'église du Mas-d'Agenais. P. Dubourg-Noves. bibliog f il plans Congrès Archéol de France 127:223-36 '69
- MASER, Edward Andrew**
 Art institute of Chicago; exhibition: painting in Italy in the eighteenth century, Rococo to Romanticism. il Pantheon 29:252-4 My '71
 Franz Anton Maulbertsch as portraitist: some questions about the Vienna self-portrait. bibliog f il(pt col) pors Pantheon 29:292-307 Ji '71
- MASEREEL, Frans**
Obituary
 Connaissance Arts no240:15 F '72
 Gaz Beaux Arts s6 v79:sup48 Ap '72
 Kunstwerk 25:80 Mr '72
- MASHECK, Joseph Daniel Cahill**
 Better world in birth. bibliog f il Artforum 10:41-5 Ja '72
 New York. Artforum 10:84-6 D '71; 83-6 Ja '72; 84-6 F; 87-9 Ap '72
 Note on Caro influence; five sculptors from Bennington. il Artforum 10:72-5 Ap '72
- MASI, Denis**
 —*See* Colverson, I. jt artist
- Reproductions*
 Lost monument (print, 1971)
 Art & Artists 7:cover Ap '72 (col)
 —and Colverson, Ian
 Galerie Poll and Bradford city art gallery, London; exhibits. R. C. Kenedy. Art Int 15:71 O '71
 Galerie Poll, Berlin; ausstellung. H. Ohff. Kunstwerk 24:81-2 S '71
- MASILLO.** *See* Realfonso, Tommaso
- MASINI, Lara Vinca.** *See* Vinca Masini, L.
- MASINISSA, King of Numidia**
 Das bildnis des Massinissa. G. Hafner. bibliog f il AA 85 no3:412-21 '70
- MASIP, Vicente Juan.** *See* Macip, V. J.
- MASKS**
 Olmec mask-pendant from Ahuachapan, El Salvador. S. H. Boggs. il plan diag Archaeology 24:356-8 O '71
See also
 Carnival
- Exhibitions*
 Face coverings: exhibition at the Museum of contemporary crafts. il Print 24:64-5 N '70
- MASKS, African**
 Afrika: die kunst des schwarzen erdteils, by M. Leiris and J. Delange
 Review by H. Baumann. Pantheon 29:260 My '71
- Exhibitions*
 African arts of transformation. il African Arts 4 no3:56-7 Spring '71
- MASKS, Greek**
 Die Acheloosmaske aus Marathon und das weihrelief mit Acheloos und götterversammlung aus Megara. C. Blümel. bibliog f il AA no2:188-94 '71
- MASKS, Negro (African)** *See* Masks, African
- MASKS, New Guinea**
 Mask from New Guinea in the Brooklyn museum. B. Brown. il Brooklyn Mus Ann 11 pt2:186-95 '69-70
- MASKS in art**
 Ensor's Entry of Christ into Brussels. F. Whitford. il Studio 182:80-3 S '71
- MASLOW, Abraham H.**
 Towards a humanistic biology. bibliog AD 41:704-9+ N '71
- MASOERO, Jeanne**
 Angela Flowers gallery, London; exhibit. W. Packer. Art & Artists 6:50 Ag '71
 il: Night blue
- MASOLINO da Pancale (Tommaso di Christoforo Fini)**
 Two triptychs by Giovanni dal Ponte [of the Madonna and Child with saints] C. Shell. bibliog f Art Bull 54:42+ Mr '72
 il: Two saints (p46)

MASON, Alden C.**Reproductions**

[Composition]
Artforum 10:18 Ap '72

[Head]
Artscan 28:9 O '71

MASON, Alice Trumbull

Obituary
Art N 70:8 S '71

MASON, Hugh J. and Wallace, M. B.

Appius Claudius Pulcher and the hollows of
Euboia. il maps Hesperia 41:128-40 Ja '72

MASON, James**Reproductions**

Rural village (enr after Hobbema, 1786)

Am Art J 4 no 1:27 Spring '72

Sun setting (enr after Claude, 1771)

Am Art J 4 no 1:27 Spring '72

MASON, John**Reproductions**

Glazed yellow-green stoneware cross
Ceramics M 19:36 D '71

MASON, Raymond

Cet artiste anglais prouve qu'il est possible
de rendre à la sculpture figurative sa vi-
talité. J. Lord. Oeil no 198:6-13 Je '71

il: Birmingham, in memoriam (col); Le
départ des fruits et légumes du cœur de
Paris (Les Halles) (3.1. col); Tramway de
Barcelone; Paysage d'orage; Boulevard
Saint-Germain; Carrefour de l'Odéon; La
foule; Piccadilly Circus

Galerie Claude Bernard, Paris; exhibit. E.
Schwartz. Art Int 15:63 S '71

il: Le départ des fruits et légumes du
cœur de Paris

Pierre Matisse gallery, New York; exhibit.
Arts 46:68 D '71

il: Le départ des fruits et légumes du
cœur de Paris, février, 1969 (def) (p67)

Pierre Matisse gallery, New York; exhibit.
il Art Int 16:69 Ja '72

MASON, Stanley

Ardeshir Mohassess. il por Graphis 27 no
156:412-17 '71-72

Construction barrier as a design medium.
il(pt col) Graphis 26 no 152:510-11+ '70-71

How Paul Rand presents trade-mark designs
to clients. il(pt col) Graphis 27 no 153:
54-9+ '71-72

James Valkus. il Graphis 27 no 153:42-3 '71-
72

Poster art of Tomi Ungerer. il(pt col) por
Graphis 27 no 157:478-91+ '71-72

MASON, Tom

Winthrop college art galleries, Rock Hill,
S.C.; exhibit. M. Mintich. Craft Horiz 32:49
F '72

MASONRY

The fashionable stone. by K. Hudson
Review by J. Gloag. RIBA J 78:465 O '71

"Gothic" construction in ancient Greece. J.
Heyman. bibliog f il diags Soc Archit Hist
J 31:3-9 Mr '72

Stonemason of Tucking Mill. J. E. Manners.
il Country Life 150:1082+ O 21 '71

See also

Bricks
Foundations
Stone cutting
Walls

MASQUERADES. See Carnival**MASQUES**

See also

Pageants

MASRIERA Y ROSÉS, Luis**Reproductions**

Fairy brooch
Connoisseur 180:133 Je '72

MASS communication. See Communication**MASS culture. See Popular culture****MASS media. See Communication****MASS production of works of art. See Multi-
ple art****MASS transportation. See Transportation****MASSACHUSETTS**

See also subhead Massachusetts under the
following subjects

Architecture, Domestic

Art

Exhibitions

Housing

School buildings

Antiquities

Editorial [N. Salem; Mystery hill] bibliog
Antiquity 46:1-5 Mr '72

**MASSACHUSETTS Institute of technology,
Cambridge****Center for advanced visual
studies**

Center for advanced visual studies. Studio
183:46 F '72

Invito agli artisti. Domus no508:opp 1 Mr
'72

MASSANI, Pompeo**Reproductions**

Returning from market
Connoisseur 179:[front] 86 Ap '72

MASSER, Ian

Development and evaluation of alternative
land use transportation plans. bibliog diags
Roy Town Plan Inst J 57:182-5 Ap '71

MASEY, John**Reproductions**

Poster

Print 24:25 Mr '70

Promotional poster for a furniture system
(1969)

Print 25:70 Jl '71

MASSIE, Peter. See Holme, A. jt auth**MASSIMO villa, Rome. See Rome (city)—
Villa Massimo****MASSINISSA. See Masinissa****MASSOL, Joseph**

Strasbourg architecture in the eighteenth cen-
tury. J. D. Ludmann. bibliog f il Apollo
ns 94:136 Ag '71

MASSON, André, 1896-

Galerie Hermann, Paris; exhibit. E.
Schwartz. Art Int 15:67 S '71

Galeria Hermann, Paris; exposición. J. Gal-
lego. Goya no 103:35 Jl '71

il: Surgit la naissance

Mythologie d'André Masson, by J. P. Clébert
Review by A. M. Mousseigne de Leyritz.

Gaz Beaux Arts s6 v79:sup43-4 My '72

Reproductions

Dessin automatique (1927)

Studio 181:v Je '71

Illustration pour Thésée (drwg)

Connaissance Arts no235:63 S '71

MASSONI, Luigi

Noi da soli e noi con gli altri. col il Domus
no500:34 Jl '71

MASSOU, Benoit

Les statues aux façades du château de
Versailles. F. Souchal and F. de la

Moureyre. bibliog f Gaz Beaux Arts s6 v79:
73 F '72

il: L'Asie (2); La Prudence; Avril; Mai

MASSYS, Quentin**Reproductions**

Altarpiece, St George and a monk

Burl Mag 113:lxvii Je '71

Les amoureux mal assortis

Gaz Beaux Arts s6 v79:sup80 F '72

Central panel of St Anne altarpiece

Princeton Mus Rec 29 no 1:9 '70

Rest on the flight into Egypt

Apollo ns 94:433 D '71 (col)

MASTER A V B. See Bolten, Arent van**MASTER Bertram. See Bertram master****MASTER Cosmas. See Cosmas master****MASTER E S**

Twelve additions to the Medieval treasury

(ivory tondo with annunciation) W. D.

Wixom. bibliog f Cleveland Mus Bull 59:

106-106a Ap '72

il: Annunciation; Christ blessing the
Virgin

Twelve additions to the Medieval treasury

(ivory relief of Christ carrying the cross)

W. D. Wixom. bibliog f Cleveland Mus Bull

59:106a-9 Ap '72

il: Six scenes from the Passion; Christ
carrying the cross

Reproductions

Emperor Augustus and the Tiburtine sibyl
Art Q 34 no3:379 Autumn '71

Visitation

Connoisseur 178:244 D '71

MASTER Francke. See Francke, Master**MASTER Gerard. See Gerard****MASTER Giottesco di Santa Chiara**

Recupero di un crocifisso trecentesco nel

Museo di Palazzo Venezia. M. V. Brugnoli.
bibliog f il Boll Arte 53:81-3 Ap-S '68

MASTER Gregory

Observations on a number of Liuthar manu-
scripts. K. B. Powell. bibliog f il J War-
burg & Courtauld Inst 34:1-11 '71

- MASTER H G**
Fragen zum oeuvre des Meisters H.G. I. Weber. bibliog f il Münch Jahr Bild Kunst s3 v22:133-45 '71
- MASTER H L**
Reproductions
St George killing the dragon
Yale Univ Art Gal Bull 33 no 1:15 Summer '71
- MASTER I A M of Zwolle**
Reproductions
St Christopher on horseback (engr)
Princeton Mus Rec 30 no2:pl 41 '71
- MASTER Loedewich van Kalkar. See Loedewich van Kalkar**
- MASTER M S V**
Reproductions
Bildnis des Otto von Lengenfeld
Wallraf-Richartz Jahr 33:215 '71
- MASTER M Z**
Reproductions
Martyrdom of St Catherine (engr)
Princeton Mus Rec 30 no2:pl 43 '71
Woman with the owl (engr)
Apollo ns 95:[front] 36 Je '72
- MASTER Nikolaus of Verdun. See Nicholas of Verdun**
- MASTER of Artés. See Artés master**
- MASTER of Becerril**
Dos retablos inéditos del Maestro de Becerril en Ventosa de la Cuesta. M. Díaz Padrón. bibliog f 19il Archivo Esp Arte 43:269-78 Jl '70
- MASTER of Borja**
Una Anunciación de Antonio Vázquez arribuida al Maestro de Borja. M. Díaz Padrón. il Archivo Esp Arte 44:193-4 Ap '71
- MASTER of Cabestany**
Du nouveau sur le maître de Cabestany. M. Durliat. bibliog f il Bull Mon 129 no3:193-8 '71
- MASTER of Flémalle. See Campin, Robert**
- MASTER of 1419**
Reproductions
St James the greater and St Maurus
Burl Mag 113:xxxvii D '71
- MASTER of 1466. See Master E S**
- MASTER of Frankfurt**
Reproductions
Madonna and Child with Saint Anne
Apollo ns 95:[front] 19 Ja '72 (col)
- MASTER of Hoogstraeten**
Reproductions
Adoration des Mages
Gaz Beaux Arts s6 v79:sup78 F '72
- MASTER of Kaufbeuren**
Reproductions
Les tribulations de saint Antoine
Connaissance Arts no240:25 F '72
Gaz Beaux Arts s6 v79:sup52 F '72
- MASTER of Langa**
Reproductions
St Peter altarpiece
Burl Mag 114:lxvii Ap '72 (det)
- MASTER of Mary of Burgundy**
Master of Mary of Burgundy: a book of hours for Engelbert of Nassau, by J. J. G. Alexander
Review by J. G. Plante. Liturg Arts 39:119-20 Ag '71
- MASTER of Moulins**
Le Maître de moulins peut-il être Jean Hey? A. Erlande-Brandenburg. Bull Mon 127 no2: 163-5 '69
- MASTER of Oslo**
Reproductions
Portrait du dauphin Charles Orland
Oeil no205:2 Ja '72
- MASTER of Osma**
Reproductions
Vierge de Miséricorde
R du Louvre 21 no 1:61 '71
- MASTER of Osma**
Reproductions
Tríptico
Archivo Esp Arte 44:216d Ap '71
- MASTER of Perea**
Reproductions
Christ before Pilate
Connoisseur 178:69 S '71
- MASTER of Saint Gudule**
Reproductions
Resurrection
Apollo ns 95:[front] 81 Mr '72 (col)
- MASTER of Saint Catherine disputing with scholars**
Art J 31 no3:296 Spring '72
- MASTER of Saint Severin**
Reproductions
Circumcision
Connaissance Arts no241:19 Mr '72
Presentation in the Temple
Connoisseur 179:[front] 58 Ap '72
- MASTER of San Lucchese**
Poggibonsi (Siena) Chiesa di S Lucchese. Boll Arte 53:44 Ja '68
il: Natività di S Nicola di Bari
- MASTER of the Aachen altarpiece**
Die darstellung eines mongoloiden kindes-auf dem Aachener passionsaltar. A. H. Murken. bibliog f il Wallraf-Richartz Jahr 33: 313-20 '71
- MASTER of the Aeneid**
Attributions to the Aeneid Master. R. Pinkham. bibliog f il Apollo ns 95:370-5 My '72
- MASTER of the Amsterdam cabinet. See Master of the Hausbuch**
- MASTER of the Augsburg Ecce Homo**
Eine zweite "Sintflut" vom Meister des Augsburger Ecce Homo. D. Schubert. bibliog f Wallraf-Richartz Jahr 33:321-8 '71
il: Ecce Homo (incl det); Das opfer Abrahams; Die kreuztragung Christi; Die sintflut (2)
- MASTER of the Banderoles**
Reproductions
Tree of life
Oud Holland 86 no2-3:52 '71
- MASTER of the Bedford book of hours**
Reproductions
Saint Pierre accueillant le duc de Berry à la porte du paradis
Gaz Beaux Arts s6 v79:sup20 Ja '72
- MASTER of the Berry Apocalypse**
Reproductions
Nativity
Burl Mag 113:xv O '71
[Page from] Apocalypse of Jean de Berry
Apollo ns 95:218 Mr '72
- MASTER of the Boqueteaux**
Reproductions
Attributed works
[Page from] Guillaume de Lorris and Jean de Meun's Roman de la rose
Apollo ns 95:217 Mr '72
- MASTER of the Bordesholmer altarpiece. See Brüggeman Hans**
- MASTER of the Boucicaut hours. See Master of the Maréchal de Boucicaut**
- MASTER of the Bourbons. See Master of Moulins**
- MASTER of the Breviary of the Duke of Bedford. See Master of the Bedford book of hours**
- MASTER of the Brunswick diptych**
Reproductions
Holy Family at meal
Art Bull 53:447 D '71
- MASTER of the Brunswick monogram**
Reproductions
Landscape with St Jerome
Burl Mag 114:lvii Mr '72
- MASTER of the Budapest Abundance**
Reproductions
Abundance
Art Q 35 no 1:88 Spring '72
Cleveland Mus Bull 59:6 Ja '72
- MASTER of the Caduceus. See Barbari, Jacopo de'**
- MASTER of the Carrand triptych. See Giovanni di Francesco**
- MASTER of the Darmstadt Passion**
Die vierundzwanzig alten. L. Grote. bibliog f Wallraf-Richartz Jahr 33:95-6 '71
il: attributed: Votivbild Hermann Scherffgin
- MASTER of the Don Alvaro de Luna retablo**
Reproductions
Madonna and Child with angels
Princeton Mus Rec 26 no2:57 '67

MASTER of the Embroidered foliage
Talking about sale-rooms. F. Davis. Country
Life 149:1591 Je 24 '71
il: Virgin and Child

Reproductions

Madonna and Child
Princeton Mus Rec 26 no2:49 '67
Virgin and Child enthroned in a garden
Apollo ns 94:164 Ag '71
Art N 70:30 Ap '71
Connoisseur 177:309 Ag '71

MASTER of the Female half-lengths

Reproductions

Attributed works

Adoration of the kings
Apollo ns 94:452 D '71

MASTER of the Female half-lengths

Reproductions

[Madonna and child]
Burl Mag 114:lxv Ap '72

MASTER of the Fogg Pietà

Reproductions

St Francis
Apollo ns 94:450 D '71
St Philip?
Apollo ns 94:450 D '71

MASTER of the half-lengths. See Master of the Female half-lengths

MASTER of the Hausbuch

Le "Maitre du Hausbuch" et la peinture sur verre. L. Grodecki. Bull Mon 127 no1:48 '69

Reproductions

Bearded man with a blank shield (drypoint)
Artist's Proof 11:42 '71

MASTER of the Heisterbach altar

Reproductions

Christus vor Pilatus
Wallraf-Richartz Jahr 33:300 '71
Gefangennahme Christi
Wallraf-Richartz Jahr 33:300 '71
Geisselung Christi
Wallraf-Richartz Jahr 33:301 '71
Grablegung Christi
Wallraf-Richartz Jahr 33:302 '71
Kreuzigung Christi
Wallraf-Richartz Jahr 33:301 '71

MASTER of the Housebook. See Master of the Hausbuch

MASTER of the Johannes Grusch manuscript
Johannes Grusch atelier and the Continental origins of the William of Devon painter. R. Branner. bibliog f il Art Bull 54:24-30 Mr '72

MASTER of the Karlsruhe passion

Reproductions

Agony in the garden
Connoisseur 177:256 Ag '71

MASTER of the Lathrop tondo
Lucca: Chiesa di San Frediano. Boll Arte 53:39 Ja '68
il: Visitazione

Reproductions

Madonna and Child with two saints
Art N 70:45 S '71

MASTER of the Legend of Saint Barbara

Reproductions

Saint preaching
Princeton Mus Rec 29 no 1:19 '70

MASTER of the Legend of St Catherine

Reproductions

Madonna in a landscape with scenes from the Life of Christ
Burl Mag 114:188 Mr '72

MASTER of the Legend of Saint Ursula

Reproductions

Madonna and Child in an interior with an angel holding a pear
Art N 70:9 Ap '71

MASTER of the Life of Mary

Reproductions

[Crucifixion]
Burl Mag 113:xxiv S '71
Lyvensberger Passion
Apollo ns 94:[front] 48 S '71

MASTER of the Marble Madonnas

Reproductions

Pietà
Apollo ns 94:165 Ag '71

MASTER of the Maréchal de Boucicaut
French paintings in the time of Jean de Berry; the Boucicaut master, by M. Meiss
Review by F. Salet. Bull Mon 127 no4: 353-4 '69

MASTER of the Mérode altarpiece. See Campin, Robert

MASTER of the Months of Lucas

Drawings for the "Months of Lucas" tapestry series. E. A. Standen. bibliog f Mast Draw 9 no 1:3-14 Spring '71
il: June (2); April; October; January; February; December; Brothel scene

MASTER of the Morgan pèlerinage

Reproductions

[Page from] Guillaume de Deguville's Le pèlerinage de vie humaine
Apollo ns 95:218 Mr '72

MASTER of the Munich life of Mary. See Master of the Life of Mary

MASTER of the Ovide Madonna

Pinacoteca nazionale [Siena] Boll Arte 53: 48 Ja '68
il: Assunzione della Vergine

MASTER of the Passion of Darmstadt. See Master of the Darmstadt Passion

MASTER of the Pentateuch

Dorsal figure in the Stavelot Bible. W. Dynes. bibliog f il Gesta 10 no2:41-62 '71

MASTER of the Pietà-Fogg. See Master of the Fogg Pietà

MASTER of the Saint Barbara legend. See Master of the Legend of Saint Barbara

MASTER of the Saint Catherine legend. See Master of the Legend of Saint Catherine

MASTER of the Saint Ursula legend. See Master of the Legend of Saint Ursula

MASTER of the San Lucchese altarpiece

Second thoughts about the Artaud de Montor Madonna. E. P. Fahy, jr. bibliog f Cleveland Mus Bull 58:251-4 O '71
il: Madonna and Child enthroned (attributed, incl det); Coronation of the Virgin with six angels and SS John the Baptist, Mary Magdalene, Francis, and a bishop saint (incl det)

MASTER of the Stratonice paintings

Montignoso (Massa-Carrara) Chiesa parrocchiale dei SS Vito e Modesto. Boll Arte 53:40 Ja '68
il: Madonna in trono e santi

MASTER of the William of Devon Bible

Johannes Grusch atelier and the Continental origins of the William of Devon painter. R. Branner. Additions to the William of Devon group [with appendix] A. L. Bennett. bibliog f il Art Bull 54:24-40 Mr '72

MASTER of the Zarzoso triptych

El tríptico del Zarzoso. J. Gudíol. 8il Archivo Esp Arte 43:321-7 Jl '70

MASTER of Troyes

Reproductions

Crucifixion from a missal
Apollo ns 95:219 Mr '72 (col)

MASTER of Valencia of 1485. See Master of Perea

MASTER of Waldersbach. See Master of the Karlsruhe passion

MASTER P M

Reproductions

Women's bath (engr)
Artforum 10:47 O '71

MASTER P S

Reproductions

Paysage (drwg. 1540)
R du Louvre 21 no4-5:301 '71

MASTER Petrarch. See Petrarch master

MASTER Porte des Comtes

Sculpture programme of the Porte des Comtes master at Saint-Sernin in Toulouse. T. W. Lyman. bibliog f il plan J Warburg & Courtauld Inst 34:12-39 '71

MASTER Theodoric. See Theodoric of Prague

MASTERSON, Dick, and Masterson, Jenny
10 Craftsmen, Albuquerque; exhibit. B. Cas-teel. Craft Horiz 22:62 Ap '72

MASUCCI, Agostino

Notizen zum malerischen und zeichnerischen oeuvre der Maratta-schule; Giuseppe Chiari—Pietro de'Pietri—Agostino Masucci. P. Dreyer. bibliog f 5il Z Kunstges 34 no3: 202-6 '71

Painting in Rome in the eighteenth century. E. K. Waterhouse. bibliog f Mus Stud no6:15 '71

- MASUROVSKY, Gregory**
Galerie Albert Loeb, Paris; exhibit. R. C. Kenedy. Art Int 15:76 Summer '71
il: Ink drawing (p72)
Parsons gallery, New York; exhibit. Art N 70:17 Ap '71
- MATABEI, Iwasa**
Reproductions
Attributed works
Priest and Tengu
Archives Asian Art 24:91 '70-71
- MATEO GÓMEZ, Isabel**
Temas iconográficos interpretados por el maestro Rodrigo Alemán en la sillería de la catedral de Toledo. bibliog f il Goya no 105:153-63 N '71
- MATEOS, Francisco**
Galería Círculo 2, Madrid; exposición. Goya no 105:203 N '71
- Reproductions
[Obreros]
Goya no 104:[front 24] S '71
- MATER dolorosa.** See Mary, Virgin, in art
- MATERA, Italy**
Cathedral
Die kapitelle der kathedrale von Matera; bemerkungen zur apulischen bauplastik des 13. jahrhunderts. G. Mörsch. bibliog f il plan Röm Jahr Kunstges 13:7-28 '71
Museo nazionale "Domenico Ridola"
Bronzi arcaici e vasi attici inediti del Museo Ridola di Matera. F. G. Lo Porto. bibliog f il Boll Arte 53:110-22 Ap-S '68
- MATERIALS, Artists'.** See Artists' materials
- MATERIALS, Building.** See Building materials
- MATERIALS, Laminated.** See Laminated materials
- MATHAM, Jacob**
Reproductions
Der reiche mann und der arme Lazarus
Oud Holland 86 no 1:17 '71
- MATHELIN, Lucien**
Paris in October [ARC exhibition at the Municipal museum of modern art] E. Schwartz. Art Int 15:77-8 D '71
Pudeur politique. Connaissance Arts no237: 19 N '71
- Reproductions
Die Sorbonne (1970)
Kunstwerk 25:51 My '72
- MATHEMATICAL models**
Alternative futures and distributional planning. W. K. Tabb. bibliog Am Inst Plan J 38:25-32 Ja '72
Approach to rational design. M. Batty. bibliog f diags AD 41:436-9, 498-501 Jl-Ag '71
Growth of systems. P. Cowan. bibliog tabs diags AD 41:106-3 F '71
Lowry model heritage. W. Goldner. bibliog map tab diag Am Inst Plan J 37:100-10 Mr '71
Models and ethics. S. Strand. diags Am Inst Plan J 37:42-4 Ja '71
Models of environment; polemic for a structural revolution, ed by L. March and others. plans diags AD 41:275-80, 292-4, 308-9 My '71
Contents: City scale. Intermediate scale. Building scale
Notts/Derbys: a shopping model primer. W. Murray and M. B. Kennedy. bibliog f tabs diags Roy Town Plan Inst J 57:211-15 My '71
Review of the concepts and theories of growth poles and growth centres, by T. Hermansen and others
Review by T. A. Reiner. Am Inst Plan J 38:57-8 Ja '72
Structural clarity. P. McCleary. bibliog f diags AD 41:170-2 Mr '71
Systems; notes from a talk on building science design & environmental control. A. G. H. Dietz. AD 41:703 N '71
Urban analysis, by M. D. Kilbridge and others
Review by L. P. Kadanoff. bibliog Am Inst Plan J 37:426-7 N '71
See also
Game theory
Simulation methods
Systems analysis
- MATHEMATICS**
See also
Fourth dimension
Graphic methods
- MATHEMATICS and architecture.** See Architecture and mathematics
- MATHEMATICS and art.** See Art and mathematics
- MATHEOS, José Corredor.** See Corredor Matheos, J.
- MATHER, Tim**
Salt glaze: twenty approaches to the technique. il Craft Horiz 32:31 Ap '72
- MATHEU, Cornelis**
Reproductions
[Country scene]
Country Life 150:sup26 S 30 '71
- MATHEWS, Arthur F. and Mathews, Lucia**
Arthur and Lucia Mathews—turn-of-the-century tastemakers. il Interiors 131:6 Ap '72
- MATHEWS, Felix A.**
Reproductions
Alabama and the Kearsage
Antiques 100:524 O '71
Antiques 100:725 N '71
- MATHEWS, L. G.**
Antiques of the pharmacy
Review by C. A. Sizer. Mus J 71:136 D '71
- MATHEY, François**
Folon. il(pt col incl cover) pors Graphis 27 no 156:382-97 '71-72
- MATHEY, Jacques**
Un enlumineur ornementaliste parisien de la première moitié du XIV^e siècle: Jacobus Mathey (Jaquet Maci?) F. Avril. bibliog f il Bull Mon 129 no4:249-64 '71
- MATHIAS**
Printmaking in New Guinea. J. Kennedy. Artist's Proof 11:90 '71
- MATHIESON, Ian**
Spinning wheel. Handweaver 23:10-11 Ja '72
- MATHIEU, Georges**
Galería Veranneman, Bruselas; exposición. R. Dalemans. Goya no 101:353-4 Mr '71
il: Polybe
Gimpel Fils gallery, London; exhibit. Apollo ns 95:409 My '72
il: Delie
Hôtel de la monnaie, Paris; exposition. Gaz Beaux Arts s6 v78:sup 13 O '71
- Reproductions
Chissay
Art N 70:67 Mr '71
Exil (1970)
Art Int 15:61 S '71
Garcilaso (1970)
Art Int 15:61 S '71
- MATHUR, B.**
Museums of Chandigarh. G. L. McCann Morley. il Museum (Unesco) 23 no4:293-4+ '70-71
- MATISSE, Henri**
Baltimore museum of art; exhibition: Henri Matisse. A. Werner. Pantheon 29:252 My '71
Elegant pen of Matisse. F. Davis. il Country Life 150:1206 N 4 '71
Henri Matisse, by L. Aragón
Review. Gaz Beaux Arts s6 v79:sup38-9 Mr '72
Review by O. de Magny. Oeil no204:31-2 D '71
Marlborough et Matisse conquièrent la Suisse. J. L. Daval. Art Int 15:49-51 O '71
il: Nu gris au bracelet; La fenêtre ouverte; Pineapples and anemones; Flowering ivy; Idol; Tabac royal; Femme à l'ombrelle verte; Plum blossoms
Marlborough gallery, Zürich; exhibit. L. Moholy. il Burl Mag 113:687 N '71
Matisse sculpture at the Museum of modern art. E. Donadio. Arts 46:62-3 Ap '72
Matisse's backs and the development of his painting. J. D. Flam. bibliog f 16il Art J 30 no4:352-61 Summer '71
Museum of modern art, New York; exhibit. Art Int 16:50 My '72
il: Reclining nude I
Sculpture of Matisse. R. Goldwater. 16il Art in Am 60:40-5 Mr '72
- Reproductions
L'Antillaise (litho, 1945)
Art in Am 60:107 My '72
La branche de prunier (1948)
Oeil no201-202:[xiv] S-O '71
Bust of a woman with eyes closed (litho)
Artist's Proof 11:56 '71
Coffee (1916)
Art Q 34 no 1:135 Spring '71
Burl Mag 114:127 F '72
[... elle vit ...]
Arts 46:35 Ap '72

MATISSE, Henri—Reproductions—Continued

- Femme au collier (drwg, 1932)
 Burl Mag 113:ix JI '71
- Femme nue allongée
 Connoisseur 180:[front] 42 My '72 (col)
- La fenêtre ouverte (1910)
 Werk 58:778 N '71
- La gitane
 Connaissance Arts no240:62 F '72
- Grand nu assis (bronze, 1925)
 Art Q 34 no4:508 Winter '71
 Burl Mag 114:275 Ap '72
- Connaissance Arts no240:13 F '72
- Grey nude with bracelet
 Burl Mag 113:689 N '71
- Head of Laurette—cup of coffee
 Burl Mag 113:689 N '71
- Interior at Nice (1924)
 Art in Am 59:5 JI '71 (col)
 Art N 70:39 Summer '71 (col)
- Landscape with nude figure
 Art N 70:22 O '71
- Lierre en fleurs (1941)
 Connaissance Arts no235:32 S '71 (col)
- Lorette à la toque persane
 Gaz Beaux Arts s6 v79:sup59 F '72
- Madeleine I (bronze, 1901)
 Connoisseur 178:133 O '71
 Gaz Beaux Arts s6 v79:sup 116 F '72
- Nasturtiums and "The dance" (1912)
 Apollo ns 94:493 D '71
- Nature morte (drwg, 1941)
 Connoisseur 178:224 N '71
- Notre-Dame (1914)
 Burl Mag 113:689 N '71
- Nu (litho)
 Burl Mag 113:vi O '71
- Nu couché III (torse ronde) (bronze, 1929)
 Burl Mag 114:xxviii F '72
- Odalisque aux magnolias (litho)
 Apollo ns 94:426 N '71
- Odalisque avec chemise de Tulle (litho)
 Burl Mag 114:vi F '72
- Odalisque coupe de fruit (litho)
 Art in Am 59:103 JI '71
- Plum blossoms (1948)
 Art Int 15:back cover Summer '71 (col)
- Portrait de Léonide Massine (1920)
 Burl Mag 113:ii Je '71
- Portrait of his daughter Marguerite (1907)
 Art N 69:47 F '71
- Reclining nude (bronze)
 Art Q 34 no4:508 Winter '71
- Red studio (1911)
 Art Int 15:37 D '71
- [Reprint: Domus 250, settembre 1950]
 Domus no501:55 Ag '71 (col)
- La robe d'organdi (1922)
 Connaissance Arts no232:131 Je '71
- Tête de Marguerite (bronze, 1915)
 Burl Mag 114:272 Ap '72
- Gaz Beaux Arts s6 v79:sup 119 F '72
- Tête d'une Haïtienne (drwg)
 Connaissance Arts no238:131 D '71
- Vallée au loup (1925)
 Gaz Beaux Arts s6 v72:sup 155 F '72
- Vénus à la coquille (bronze, 1930)
 Art Q 34 no4:508 Winter '71
- Young girl with tulips (Jeanne Vaderin) (1910)
 Art Q 34 no 1:141 Spring '71
- Young sailor (1906)
 Burl Mag 113:689 N '71

MATON, Bartholomäus**Reproductions**

- [Man smoking pipe]
 Burl Mag 114:xxxiii My '72

MATSA, I

Constructivism: an historical and artistic appraisal. bibliog f Studio 183:142-4 Ap '72

MATSCHINSKY-DENNINGHOFF, Brigitte**Reproductions**

- Skulptur aus chromnickel-stahl (1971)
 Kunstwerk 25:52 Ja '72
- MATSUBARA, Chusaku**
 Yawl house—the architect's residence. il(pt col) plans diags JA 47:102-8 F '72
- MATSUDA, Hirata & Sakamoto, associated arch**
 Ginza Mitsui building. New Shimbashi building. il JA 46:21 JI '71
- Yamagiwa electric Chiba branch. il JA 46:18 Ap '71

MATSUMOTO, Toshio

Tokyo letter. J. P. Love. il Art Int 15:83-4 My '71

MATSUOKA, Isaac Jiro

Duncan gallery, New York; exhibit. Art N 70:59 My '71

MATSYS, Quentin. See Massys, Q.

MATTA (Roberto Sebastian Antonio Matta

- Echaurren)
 Iolas gallery, New York; exhibit. Art Int 16:33 Mr '72
- Iolas gallery, New York; exhibit. Arts 46:61 Mr '72
- il: Interrupteur de la memoire (honni-aveuglant)
 Paris; varied Viscera. M. Conil-Lacoste. Art N 70:23 My '71
- Surrealism again. N. Calas. Arts 46:52 D '71
- il: Projection pour "Les liquides des substances"
 —See Duchamp, M. jt artist

Reproductions

- Comic strip
 Kunstwerk 24:33 S '71
- Il s'y mythe—elle s'y rite
 Oeil no203:67 N '71
- Tour d'horizon (1970)
 Connaissance Arts no239:85 Ja '72

MATTEINI, Teodoro**Reproductions**

- Isabella Teotochi Albrizzi
 Apollo ns 94:[front] 45 S '71

MATTEIS, Paolo de**Reproductions**

- Nativity
 Apollo ns 94:[front] 53 D '71
- St Vincent of Paul distributing bread
 Connoisseur 178:[front] 23 N '71

MATTEO di Giovanni (Matteo da Siena)**Reproductions**

- Polyptych
 Art Q 35 no 1:10 Spring '72
- St Jerome in his study (1492)
 Minneapolis Inst Bull 59:8 '70

MATTER, Max**Reproductions**

- Stadion (1970)
 Art Int 15:63 Summer '71

MATTER, Mercedes

His life as a work of art [R. Buckminster Fuller] il pors Archit Forum 136:52-8 Ja '72

MATTER, Flow of. See Rheology**MATTHAEI, Rupprecht**

- (ed) Goethe's colour theory
 Review by B. Denvir. Art Int 15:88 O '71
- J. Gage. Studio 182:207-8+ N '71
- B. Wright. Art & Artists 6:61 Ja '72

MATTHÄUS, Albert. See Gütersloh, Paris von**MATTHEW, Robert; Johnson-Marshall & partners, arch**

Preview; suburban camouflage for civic giant [civic centre for the London borough of Hillingdon] il plans diags Archit R 151:145-7 Mr '72

—See Stepanski, S. B. jt arch

MATTHIAS, Rosemary

In the galleries. il Arts 46: 57-60 Summer '72

MATTIACCI, Eliseo

Galleria Toselli, Milano; mostra. T. Trini. il Domus no499:55 Je '71

MATTIES, Nick de. See De Matties, N.**MATTINGLY, Harold B.**

Some third magistrates in the Athenian new style silver coinage. bibliog f J Hell Stud 91:85-93 '71

MATTIONI, Eszter**Reproductions**

- Vieille femme en noir (mosaic)
 Gaz Beaux Arts s6 v79:sup 147 F '72

MATTON, Bartholomäus. See Maton, B.**MATULKA, Jan**

Schoelkopf gallery, New York; exhibit. Arts 46:68 Summer '72

MATVEYEFF, Boris

Inquisitive craftsman. il Interiors 131:44 D '71

MATZ, Friedrich

Die dionysischen sarkophage
 Review by G. M. A. Hanfmann. Art Bull 53:397-400 S '71

Stufen der sepulkralsymbolik in der kaiserzeit. bibliog f il AA no 1:102-16 '71

(ed) See Sakellarakis, J. A. and Kenna, V. E. G. Corpus der minoischen und mykenischen siegel

MAUBERT, James**Reproductions**

Portrait of Edward Bathurst and his family (ca 1720)

Art Q 35 no 1:xxviii Spring '72

Burl Mag 113:xxii Je '71

MAUBOURGUET, France**Abbey**

L'église de Maubourguet. A. Erlande-Brandenburg. *Bull Mon* 126 no 1:81-2 '68

MAUERHOFER, J. See Hettich, U. jt arch

MAULBERTSCH, Franz Anton

Franz Anton Maulbertsch as portraitist: some questions about the Vienna self-portrait. E. A. Maser. *bibliog f* 13il pors *Pantheon* 29:292-307 J1 '71

Reproductions

L'Assomption de la Vierge

Gaz Beaux Arts s6 v79:sup50 F '72

MAULE, Quentin

Greek vases in Arkansas. *bibliog f* il *Am J Archaeol* 76:82-5 Ja '72

MAULTASCH, Margaret. See Margaret Maultasch

MAUNER, George L.

Vuillard's Mother and sister paintings and the Symbolist theatre. il *Artscan* 28:124-6 D '71

MAUNULA, Jarmo

[Finnish architecture now] introduction. *Design Q* no84:3 '72

MAUNY, Jacques

Reproductions

Italian street scene

Antiques 100:185 Ag '71

Port of Naples

Antiques 100:309 S '71

MAUREPAS (château) See Rennes, France—Maurepas

MAURER, Alfred Henry

Reproductions

Girl with blue hat

Art J 30 no4:343 Summer '71

Jeanne

Art Q 34 no2:270 Summer '71

MAURER, John B. inc. int des

Michael's pub; New York, N.Y. col il *Int Des* 43:152-3 Ap '72

MAURER, Neil

Putting a city's future in focus: [the Urban design assistance team's work in Falls Church. Val il plans *AIA J* 56:33-6 N '71
Thoughts on new towns. *Architecture* 1980. il *AIA J* 57:35-6, 40-1 Ja '72

MAURER, Stanley, and Maurer, Laurie

Brooklyn brownstone. *diag Archit Rec* 150: 43 S '71

MAURER-KUHN, François

Romanische kapitellplastik in der Schweiz
Review. *Gaz Beaux Arts* s6 v79:sup26 Mr '72

MAURI, Fabio

Arte contemporanea e teatro Che cos'è il fascismo. il *Domus* no498:55-6 My '71

MAURIENNE, France

Echoes of an alpine past: the Haute Maurienne, Savoy. A. Thomson. il *Country Life* 151:112-13 Ja 13 '72

MAURITSHUIS, Hague. See Hague—Mauritshuis

MAURYA, Chandragupta

Achaemenid Persia; Mauryan India. K. Kahndalavala. Transformation of Persepolis architectural motifs into sculpture under the Indian Mauryan dynasty. M. Wheeler. il *plan Marg* 24:2-4, 55-6 S '71

MAURYAN sculpture. See Sculpture, Indic

MAUS, Octave

Det brieven van Jan Toorop aan Octave Maus; les lettres de Jan Toorop à Octave Maus [incl index] P. Mertens. *bibliog f* il *Brus Mus Roy Beaux Arts Bull* 18 no3-4:157-209 '69

MAUSOLEUM, Saint-Rémy. See Saint-Rémy-de-Provence, France—Mausoleum

MAUSOLEUMS. See Tombs

MAUSSION, Charles

Reproductions

Sans titre, tableau en polyester moulé recouvert de feuilles d'or ou d'argent
Connaissance Arts no239:103 Ja '72

MAUVE, Anton

Anton Mauve als beginnening en het geschilderde portretje van zijn leermeester. C. J. De Bruyn Kops. *bibliog f Bull Rijksmus* 17:37-43 Mr '69

il: Portretstudie van zijn leermeester P. F. van Os, 18 september 1355 (2, with det); Portret van de schilder J. Th. Abels; Het atelier van zijn leermeester. P. F. van Os

Reproductions

Shepherd with sheep (watercolor)
Connaissance 179:68 Ja '72

MAVER, Thomas W.

Building services design: a systematic approach to decisionmaking

Review by J. D. Gurney. *RIBA J* 78:370 Ag '71

Space-time interface: a systematic approach to the problem of flexibility in educational buildings. plans tabs AD 43 [42]:44-6 Ja '72

MAWSON

Victorian model town: Saltaire, Yorkshire. J. S. Curl. il *plan Country Life* 151:542-4 Mr 9 '72

MAX, Peter

Lady Wrangler and the sneakers. il *Design* no275:22 N '71

Reproductions

Closer to God (serigraph)

Art in Am 59:27 N '71

Promotional poster for Channel 13 (1970)

Print 25:74 J1 '71

Prostrations (serigraph)

Art in Am 59:27 N '71

Rocks and sun (serigraph)

Art in Am 59:27 N '71

Swamiji (serigraph)

Art in Am 59:27 N '71

MAXIMILIAN I, emperor of the Holy Roman empire

Een zeldzame brusselse kelk geschonken door Maximiliaan van Oostenrijk. F. van Molle.

bibliog f il *R Belge Archéol* 38:3-17 '69

MAXSTOKE castle, Warwickshire. See Castles—England

MAXWELL, Barbara B.

Slides and photographs. *Art J* 31 no3:320-1 Spring '72

MAXWELL, Robert

Sweet disorder and the carefully careless. *bibliog f* il *AD* 41:221-3 Ap '71

MAY

Landscape theater in America. L. Parry. *bibliog f* il *Art in Am* 59:59-60 N '71

MAY, Bonnie Cecil de. See De May, B. C.

MAY, James

Frankfurt fair. il *por Int Des* 44 [43]:94 My '72

MAY, Richard, jr

New York city plan [book review] il *Town & Country Plan* 33:446-9 O '71

Preserving a human environment at the world scale. tab *Am Inst Plan J* 37:266-8 J1 '71

MAY, Tony

San Francisco museum of art; exhibit. A. Meisel. *Craft Horiz* 31:53 O '71

MAY, William Edward, and Annis, P. G. W.

Swords for sea service
Review by C. Blair. *Connoisseur* 178:140 O '71

MAY, William F.

Man of the year; packaging education foundation. *por Ind Des* 17:15 D '70

MAYA architecture. See Architecture, Pre-Columbian (Middle American)

MAYA art. See Art, Pre-Columbian (Middle American)

MAYAS

Maya history and religion, by J. E. S. Thompson

Review by D. M. Pendergast. *Am J Archaeol* 75:460-1 O '71

See also

Tikal, Guatemala

Agriculture

Ecological approach to the origins of Maya civilization. D. B. and O. Puleston. *bibliog* il *map diag Archaeology* 24:330-7 O '71

MAYER, Albert

Architecture with inner meaning; notes toward a definition of urban design. il *plans Archit Forum* 135:60-3 N '71

What is regionalism? regional development: the architect's role. il *plans AIA J* 56:17-19 O '71

MAYER, Christa C.

Early German needlework fragment [in the Chicago art institute] *bibliog* il *diags Mus Stud* no6:66-76 '71

MAYER, Hansjörg

Reproductions

12 sheets for alphabet (1962)

Studio 183:50 F '72

MAYER, Harold M. and Wade, R. C.

Chicago: growth of a metropolis

Review by F. H. Parker. *Am Inst Plan J* 37:132-3 Mr '71

MAYER, Jeremias. See Meyer, Jeremiah

MAYER, Ralph

Ralph Mayer's technical question & answer page. See issues of American artist

MAYER, Robert R.

Social system models for planners. bibliog f il Am Inst Plan J 38:130-9 My '72

MAYER, Rudy

Gian geometrics. col il Int Des 42:54 S '71

MAYER-MARTON, Georg

Leicester galleries, London; exhibit. Art & Artists 6:51 N '71

MAYERSON, Anna

Annely Juda gallery, London; exhibit, Art & Artists 6:47 F '72

MAYES, Elaine

Photographs of women. Camera 51:41 F '72
il: Bill Osborn (age 24), Kenneth Williams (22), Janie Carter (21), and Tabitha Carter (1), Haight street: we are the Haight-Ashbury (p22)

MAYHEW, Richard

Midtown gallery, New York; exhibit. Art N 70:59 Mr '71

MAYNARD, Herbert

Bodley gallery, New York; exhibit. Arts 46:75 My '72

MAYNO, Juan Bautista**Reproductions**

Adoration of the shepherds
Pantheon 30:71 Ja '72

Retrato de caballero

Archivo Esp Arte 43:426b O '70

MAYOR, Alpheus Hyatt

Prints & people, a social history of printed pictures

Review by W. D. Case. Arts 46:21 F '72

MAYR, Ingrid, and Mayr, Jorg

Jeux d'enfants. il Arch d'Aujourd'hui no 154:90 F '71

MAYRS, David**Reproductions**

Late show (print)
Artscan 29:65 F '72

MAYSLES, David, and Maysles, Albert

Circumstantial evidence; an interview with David and Albert Maysles. R. P. Kolker, il Sight & Sound 40 no4:183-6 Autumn '71

MAZAN, France**Abbey**

L'abbaye cistercienne de Mazan. F. Salet. Bull Mon 127 no1:41-2 '69

MAZARA DEL VALLO, Sicily**Cathedral**

Mazara (Trapani) Cattedrale. il Boll Arte 53:152 Ap-S '68

MAZE, Paul Lucien

Acquavella galleries, New York; exhibit. Burl Mag 114:350 My '72

MAZE puzzles

Getting lost. I. Christie. il por Art & Artists 6:20-3 O '71

MAZEIKA, Anna**Reproductions**

Batik
Liturg Arts 40:48 N '71

Christmas banner

Liturg Arts 40:67 F '72

MAZET, Jean du. See Du Mazet, J.**MAZIÈRE, Simon****Reproductions**

La Cosmographie
Gaz Beaux Arts s6 v79:94 F '72 (2)

MAZO, Juan Bautista Martínez**Reproductions**

Hunting scene
Burl Mag 114:264 Ap '72 (det)

MAZÓN DE LA TORRE, María A.

Las partidas de bautismo de Eugenio Cajés, de Félix Castelo, de los hermanos Rizi y otras noticias sobre artistas madrileños de la primera mitad del siglo XVII. bibliog f Archivo Esp Arte 44:413-25 O '71

MAZUR, Michael

Two aspects of illusion: two-man show at Finch college, New York. Artforum 10:80 F '72

Reproductions

Chair (print)
Art J 31 no3:332 Spring '72

MAZZA, Giuseppe Maria**Reproductions**

Deposition

Burl Mag 113:1xxxv Je '71

St Anthony of Padua

Burl Mag 113:1xxxv Je '71

St Joseph

Burl Mag 113:1xxxv Je '71

MAZZELLA, Scipione

Italy illustrated. R. W. Lightbown. bibliog f Apollo ns 94:217 S '71

MAZZOLA BEDOLI, Girolamo**Reproductions**

Abendmahl (1563)

Pantheon 30:162 Mr '72 (det)

MAZZOLENI, Libera**Reproductions**

Forme veloci

Domus no499:56 Je '71 (2)

MAZZUCOTELLI, Alessandro

Mazzucotelli, l'artista italiano del ferro bat-

tuto Liberty, by R. Bossaglia

Review by A. Pica. il Domus no504:56

N '71; Correction. no507:54 F '72

MC

All names beginning with Mc are filed as

though spelled Mac

MEAD, Larkin Goldsmith**Reproductions**

Echo

Antiques 101:781 My '72

MEAD, Margaret

Anthropology and glyplis. il por(p76) diags

Print 23:50-3 N '69

MEADMORE, Clement

Around Barnett Newman. J. Siegel. Art N

70:66 O '71

Hutchinson gallery, New York; exhibit. Art

N 70:17 Ap '71

Max Hutchinson gallery, New York; exhibit.

Art Int 16:49 My '72

il: Throughway (p51)

Max Hutchinson gallery, New York; exhibit.

Arts 46:69-70 My '72

Max Hutchinson's gallery A, Sydney; ex-

hibit. Studio 183:181 Ap '72

il: Up ended; Push up; Spiral

Reproductions

Sculpture

Art N 70:61 Mr '71

[Steel sculpture] (1970)

Art Int 15:6 S '71

[Swing]

Artscan 28:7 O '71

MEADOWS, Bernard

Problem of British sculpture. B. Martin.

Studio 183:187 My '72

Reproductions

Help

Museum (Unesco) 23 no2:90 '70-71

Sculpture on the eastern counties news-

papers building in Norwich

Archit R 151:188 Mr '72 (2 views)

MEADOWS. See Grasses**MEALING, Stuart**

Serpentine gallery, London; exhibit. B. Den-

vir. Art Int 15:93 Summer '71

MEANING

See also

Semantics

MEASUREMENT

[Die messfigur] H. Junecke. bibliog f plans

tabs diags AA no4:544-74 '70

Radical scale size. M. Strider. il(pt col) Art

& Artist 6:30-1 Ja '72

Towards architecture made to a social scale.

il plan JA 46:26-7 S-O '71

See also

Metric system

Weights and measures

MEASURES. See Weights and measures**MEASURING instruments**

Fuel flow meter. Design no274:73 O '71

Multipurpose measuring level. Design no278:

66 F '72

Potsherd rim angles: a simple device. plans

diags Antiquity 45:299-301 D '71

MEATHE, Philip J. Jr

Budget control of the phased construction

project. W. B. Foxhall. tab diag Archit

Rec 150:67-8 O '71

MEAUX, France

Saint Étienne (cathedral)

- La cathédrale de Meaux. A. Erlande-Brandenburg. diag Bull Mon 126 no 1:35-7 '68
 La cathédrale Saint-Étienne de Meaux, étude architecturale, by P. Kurmann
 Review by C. F. Barnes, jr. Art Bull 54: 84-5 Mr '72
 Review by J. Thirion. Bull Mon 129 no3: 211-12 '71
 La troisième campagne de fouilles sous le chœur de la cathédrale de Meaux. J. M. Desbordes. bibliog f il plan diag Bull Mon 127 no 1:27-33; no2:148 '69

MECA, Tomás

Estudio de arte, Barcelona; exposición. A. del Castillo. Goya no 101:364 Mr '71

MECARINO. See Beccafumi, Domenico

MECHANICAL drawing

See also
 Graphic methods

MECHANICAL engineering

Mechanical engineering export gap. il Design no270:21 Je '71

MECHANICAL equipment of buildings

Design supplies the power. il plans Ind Des 18:26-7 O '71

Hamilton, Ontario; McMaster university health sciences centre. J. M. Dixon. il plans diags Archit Forum 134:30-5 Je '71

Mechanical and electrical equipment for buildings, by W. J. McGuinness and B. Stein

Review by R. H. Emerick. Progres Arch 52:108+ Je '71

Space planning for electrical systems. L. A. Bello. Progres Arch 52:96 Je '71

Space planning for HVAC systems. S. Daryanani. Progres Arch 52:120 My '71

See also

Air conditioning

Escalators

MECHANICAL movements

See also

Automata

MECHANICS

See also

Load

MECHLIN, Belgium

Art

Een Mechelse H. Sebastiaan. W. Halsema-Kubes. il Bull Rijksmus 19 no4:183-8 D '71

Cultureel centoum Burgemeester

A. Spinoy

Exhibitions

La figura humana en el arte (1910-1960) R. Dalemans. il Goya no 106:253-4 Ja '72

MECKEL, Christoph

Reproductions

Cover for Der turm (1961)

Studio 183:51 F '72

MECKENEM, Israel van

Reproductions

Samson slaying the lion (engr)

Princeton Mus Rec 30 no2:pl 45 '71

MEDALLA, David

Popa at Moma. A. Forrest. Art & Artists 6:46 Je '71

il: Treasures from the Medalla Kumbum

MEDALS

See also

Amulets

Numismatics

Competitions, awards, etc.

Colossal coin competition. Am Artist 36:8-9 F '72

Technique

Making of a medal. E. R. Grove. il Am Artist 36:20-5+ Ja '72

MEDALS, American

Artistic evolution of medals in the United States. E. Clan-Steffanelli. il Nat Sculp R 20 no3:14-17 Fall '71

MEDALS, English

Seal-maker to king and Commonwealth. C. Bracegirdle. il Country Life 151:392-3 F 17 '72

Two medallionists in Georgian London: the letters of James and William Tassie. D. Thomson. il por Country Life 151:214+ Ja 27 '72

MEDALS, Medieval

Twelve additions to the Medieval treasury [a small gilt bronze medallion depicting St Martin] W. D. Wixom. bibliog f il Cleveland Mus Bull 59:109-10 Ap '72

MEDALS, Spanish

Castelar, en engie. E. Pardo Canalis. il Goya no 101:373 Mr '71

Medalla de Isabel II y el príncipe de Asturias. E. Pardo Canalis. il Goya no 103:55 J1 '71

MEDIA, Mass. See Communication

MEDIA, Museum of the, New York. See New York (city)—Museum of the media

MEDICAL buildings and offices

Fushimi medical assembly center. il plans diags JA 46:59-64 Ag '71

See also

Hospitals, clinics, etc.

MEDICAL care

Evolution, revolution, or band-aids: three views of the future US health system. D. B. Ardell. Am Inst Plan J 38:185-7 My '72

Health care. C. Collier. AD 41:597 O '71

Institute: safety and health. J. R. Dowling. AIA J 56:20 N '71

MEDICAL centers. See Hospitals, clinics, etc.

MEDICAL colleges

Laboratory wing and annex of the Medical department of Fukuoka university. il JA 46:18 D '71

Providence, R.I.; a new kind of medical school. il plans diag Archit Forum 134:36-9 Je '71

See also

California college of podiatric medicine, San Francisco

Naples. Università—Facoltà di medicina e chirurgia

Washington university, St Louis—School of medicine

MEDICAL illustration

Medical illustration: Philip C. Johnson. H. Meredith-Owens. il Am Artist 35:50-5+ D '71; Reply. O. Garlington. Am Artist 36: 6+ Mr '72

MEDICAL instruments and apparatus

Equipment and instrumentation. il plan Ind Des 18:18-29 D '71

Heart diagnosis by phone. il Design no273:66 S '71

Medical and scientific equipment. il Ind Des 17:37-42 D '70

Medical equipment. il diags Ind Des 18:28-43, 66-9 J1 '71

Contents: 3D x-ray. Helping the handicapped. Shocking treatments. Put to the test. Ultrafiltration equipment. Petal heart monitor. Reflectance meter. Hapindex system. Germ warfare. Packaging remedies. Responsive inflatable. il AD 41:273 My '71
 Sweden's medical safety watchdog. Renography for the masses. Design no276:21, 62 D '71

MEDICAL schools. See Medical colleges

MEDICI, Cosimo I de', grand duke of Tuscany. See Cosimo I, de' Medici

MEDICI, Cosimo II, de', grand duke of Tuscany. See Cosimo II, de' Medici

MEDICI, Giuliano de', 1453-1478

Citarea "Su una impresa di bronconi." S. Settis. bibliog f il J Warburg & Courtauld Inst 34:185-77 '71

MEDICI, Lorenzo de' (the Magnificent)

Les découvertes continuent. por Connaissance Arts no239:11 Ja '72

Raphael and the state portrait: the portrait of Lorenzo de' Medici. K. Oberhuber. il (pt col incl det) pors Burl Mag 113:436-43 Ag '71

MEDICI, Maria de, consort of Henry IV, king of France. See Marie de Médicis

MEDICI family

Le rôle de la banque de Medicis dans la diffusion des tapisseries flamandes. S. Schneebalg-Perelman. bibliog f il R Belge Archéol 38:19-41 '69

Unbekannte halbedelsteingefässe aus Medici-besitz im Museum für mineralogie der Florentiner universität. D. Heikamp. bibliog f il (pt col) Pantheon 29:188-202 My '71

MEDICI chapel, Florence. See Florence—San Lorenzo (church)—Sagrestia nuova

MEDICI villa. See Rome (city)—Villa Medici

MEDICINE and art

Die darstellung eines mongoloiden Kindes auf dem Aachener Passionsaltar. A. H. Mürker. bibliog f il Wallraf-Richartz Jahr 33: 313-20 '71

Politics and esthetics of heart transplants. B. O'Doherty. Art Int 15:26-7 My '71

See also

Medical illustration

MEDICINE in art

See also

Anatomy, Artistic

MEDICINE men

See also
Shamanism

MEDIEVAL architects. *See* Architects, Medieval

MEDIEVAL architecture. *See* Architecture, Medieval

MEDIEVAL art. *See* Art, Medieval

MEDIEVAL art objects. *See* Art objects, Medieval

MEDIEVAL chairs. *See* Chairs, Medieval

MEDIEVAL cities and towns. *See* Cities and towns, Medieval

MEDIEVAL civilization. *See* Civilization, Medieval

MEDIEVAL coins. *See* Coins, Medieval

MEDIEVAL enamels. *See* Enamels, Medieval

MEDIEVAL fortification. *See* Fortification, Medieval

MEDIEVAL glass painting and staining. *See* Glass painting and staining, Medieval

MEDIEVAL glassware. *See* Glassware, Medieval

MEDIEVAL goldsmithing. *See* Goldsmithing, Medieval

MEDIEVAL illuminated manuscripts. *See* Illuminated manuscripts, Medieval

MEDIEVAL ivories. *See* Ivories, Medieval

MEDIEVAL jewelry. *See* Jewelry, Medieval

MEDIEVAL lamps. *See* Lamps, Medieval

MEDIEVAL legends. *See* Legends, Medieval

MEDIEVAL medals. *See* Medals, Medieval

MEDIEVAL metal work. *See* Metal work, Medieval

MEDIEVAL mural painting and decoration. *See* Mural painting and decoration, Medieval

MEDIEVAL portrait sculpture. *See* Portrait sculpture, Medieval

MEDIEVAL sculpture. *See* Sculpture, Medieval

MEDIEVAL silver. *See* Silver, Medieval

MEDIEVAL textiles. *See* Textiles, Medieval

MEDINA, Elvira

Reproductions

[Oleo] Goya no 104: [front 23] S '71

MEDINA, Guerrero

Sala de arte Moderno, Barcelona; exposición. A. del Castillo. Goya no 101:361 Mr '71

MEDINA, Sir John Baptiste

Reproductions

Fall of the rebel angels (engr by M. Burghers) J Warburg & Courtauld Inst 34:pl 70a '71

MEDINA, María Pemán. *See* Pemán Medina, M.

MEDINA Y PEÑAS, Sabino

La escultura en el Museo de arte del siglo XIX. J. J. Martín González. Goya no 104: 116-17 S '71

il: Euridice (p 114)

MEDINET HABU, Egypt

Medinet Habu; eastern high gate, with tr of texts, ed. by C. F. Nims v8 reviewed by H. Goedicke. Am J Archaeol 75:331 Jl '71

MEDITERRANEAN region

See also

Aegean region

Art—Mediterranean region

History

Role of the Phoenicians in the interaction of Mediterranean civilizations: papers presented to the archaeological symposium at the American university of Beirut, March 1967, ed by W. A. Ward

Review by D. B. Harden. Antiquity 45: 240-1 S '71

MEDIUMS (paint) *See* Paint—Mediums

MEDLEY, Margaret

Multiple problems of Japanese pottery. Apollo ns 94:418 N '71

MEDLEY, Regina

Nostalgia et cetera, Dickeyville, Md; exhibit. L. W. Quisgard. Craft Horiz 32:49 F '72

MEDLEY, Robert

Lisson gallery, London; exhibit. Art Int 15: 75 My '71

Variations on a theme of Titian. R. Buckle. Art & Artists 6:48 Ag '71

il: [Death of Actaeon]

MEDLIN, Richard Larry

MOMA holds tent show. Progres Arch 52:37 Jl '71

MEDMA (ancient city) Italy

Medma, an ancient Greek city of Southern Italy. S. Settis. il maps Archaeology 25: 26-34 Ja '72

MEDUNIESKY, Kasimir

Reproductions

Construction no 557 (1919)

Art in Am 59:42 Jl '71

MEE, Anne

Reproductions

Captain the Hon William Carew

Burl Mag 113:vii O '71

MEE, Margaret

Reproductions

Galeandra amazonia (watercolor)

Country Life 151:sup36 Ap 6 '72

MEEGEREN, Han van

L'affaire Vermeer rebondit. P. Levantal. il(pt col) maps Connaissance Arts no237: 90-101, 174 N '71

Controverse sur l'affaire Vermeer. J. Decoen. il(incl col cover) Connaissance Arts no240: 7+ F '72

MEEKS, Carroll Louis Vanderslice

Italian architecture 1750-1914

Review by A. Rowan. Burl Mag 113:679 N '71

MEERSCH, Elisabeth van der

Michiel van Musscher's vroegste werk naar aanleiding van zijn portret van het echtpaar Comans. P. J. J. van Thiel. bibliog f il(incl cover) diag Bull Rijksmus 17:3-36 Mr '69

MEEUS, Charles L.

Report from Korea. il Liturg Arts 39:106-8 Ag '71

MEFFERD, Boyd

Corporate art [Art and technology exhibit at Los Angeles county museum of art] J. Burnham. Artforum 10:69 O '71

Reproductions

Strobelight environment [at Los Angeles county museum of art]

Art Int 15:103 Summer '71

Artforum 10:75 O '71

Studio 181:262 Je '71

MEGALITHIC monuments

Megalithic fathom: a suggestion. M. Hamerton. Antiquity 45:302 D '71

Megalithic lunar observatories, by A. Thom

Review by O. Brogan. Antiquity 45:310-13 D '71

Review by D. C. Heggie. Antiquity 46: 43-8 Mr '72

See also

Menhirs

MEGAW, J. Vincent S.

Art of the European Iron age: a study of the elusive image

Review by T. G. E. Powell. Archaeol J 128:269-70 '71

Review by N. K. Sandars. Antiquity 45: 227-8 S '71

MEGERT, Christian

Galerie Reckermann, Köln; ausstellung. G. Pfeiffer. Kunstwerk 24:71 Jl '71

Neue dimensionen: der raum als künstlerisches ereignis. U. Graf. 7il(pt col) por Werk 58:757-60 N '71

Reproductions

Zoom (1967)

Art Int 15:65 Summer '71

MEGLIN, Nick

Alan E. Cober; a journey through justice. il Am Artist 36:34-9 Ap '72

Anthony Saris: variations on an angel's theme. il Am Artist 35:22-5 D '71

Ken Dallison the education of an illustrator. il(pt col) por Am Artist 35:24-9+ N '71

MEHEGAN, Cormac, and Noords, Ornella

Couristan gone Irish. il Interiors 130:46 Jl '71

MEHLAN, Heinz

Books in Berlin back land. il plan Archit R 149:60 Ja '71

MEHRING, Howard

Reproductions

Untitled

Art & Artists 6:22 Jl '71

MEHTA, Rustam Jehangir

Masterpieces of Indian sculpture

Review. Marg 24:sup 8 Mr '71

MEI, Ch'ing

Reproductions

Mountain stream, large pines and projecting cliffs (1691)

Connoisseur 179:39 Ja '72 (col)

Detroit Inst Bull 50 no2:31 '71

MEIDNER, Ludwig

Work of Ludwig Meidner. F. Whitford. bibliog f 12il por Studio 183:54-9 F '72

MEIER, Peter

—See Eggenschwiler, F. jt artist

Reproductions

Zeichnung

Werk 58:569 Ag '71

MEIER, Richard

AIA honor awards. Interiors 130:10+ J1 '71
Fredonia's athletic center: legible design in steel. il plans diags Archit Rec 150:105-8 Ag '71

Le Corbusier a la mode; revolution for the sell of it. P. C. Papademetriou. col il plans diag AD 41:24 Ja '71; Reply. 41:520 Ag '71

MEIER, Richard, & assocs, arch

Bronx state school, New York. plans Arch d'Aujourd'hui no 154:97 F '71

Habitation Old Westbury, Long Island. il plans Arch d'Aujourd'hui no 157:68-9 Ag '71

House that glows with crystalline transparency. J. D. Morgan. il (pt col) plans diags Archit Rec 151:97-104 Ap '72

Monroe state school, Rochester, U.S.A. il plans Arch d'Aujourd'hui no 154:96 F '71

Very personal work of Richard Meier & associates: a house, a school and two industrial buildings. J. Rykwert. il plans diags Archit Forum 136:30-7 Mr '72

MEIER, Richard L.

Insights into pollution. bibliog Am Inst Plan J 37:211-17 J1 '71; Correction. 37:410 N '71

MEIFRÉN Y ROIG, Eliseo**Reproductions**

Paisaje de Mallorca

Goya no 104:[front 13] S '71

MEIGS, Montgomery Cunningham

Sylvan temples; dead ends in the Gothic forest [proposal to create a Gothic cathedral in trees] J. Maass. il Landscape Arch 61:50 O '70

MEIJER, Cornelis. See Meyer, C.**MEILACH, Dona Z.**

Contemporary stone sculpture; aesthetics, methods, appreciation

Review by M. Eastham. Brit J Aesthetics 12 no 1:110 Winter '72

MEINEL, Edith**Reproductions**

Fungus flower

Connoisseur 179:141 F '72

MEIR, Sigrid

The Works, Philadelphia; exhibit. Y. Bohrowicz. Craft Horiz 32:61 Ap '72

MEIRION-JONES, Gwyn I.

Fifteenth-century stone hall at Odiham, Hampshire. bibliog f plans diags Archaeol J 128:166-73 '71

MEISCHKE, R. and others

Opus musivum; een bundel studies aangeboden aan professor doctor M. D. Ozinga
Review by F. van Tyghem. R. Belge Archéol 38:122-4 '69

MEISEL, Alan R.

Letter from San Francisco. Craft Horiz 31:60-2 Je '71

MEISS, Millard

French painting in the time of Jean de Berry; the Boucicaut master
Review by F. Salet. Bull Mon 127 no4:353-4 '69

French painting in the time of Jean de Berry; the late fourteenth century and the patronage of the duke

Review by F. Salet. Bull Mon 127 no 1:60-2 '69

Note on the Marciana Dante and its signature. il Art Bull 53:310-11 S '71

MEISS, Peter von. See Von Meiss, P.**MEISSEN porcelain**

Antiques [swans of Meissen porcelain] A. Winchester. il (col cover) Antiques 101:831 My '72

Collections

James A. De Rothschild collection at Waddesdon Manor: Meissen and European porcelain; Oriental porcelain, by R. J. Charleston and J. Ayers

Review by F. J. B. Watson. Apollo ns 96:86 J1 '72

Exhibitions

München. Bayerisches nationalmuseum. Meissener porzellansammlung stiftung Ernst Schneider. A. Mardersteig. il Pantheon 29:424 S '71

MEISSONIER, Jean Louis Ernest**Reproductions**

Assassins (1852)

Am Art J 4 no 1:52 Spring '72

1807-Friedland (1875)

Art N 71:20 My '72

Marshal Saxe and his troops defiling in line (1866)

Apollo ns 95:[front] 38 F '72

Napoléon III à la bataille de Solferino

Burl Mag 113:536 S '71 (det)

Study of a guide for "1807-Friedland"

Apollo ns 95:[front] 38 F '72

MEISSONIER, Jules Aurèle

Möbel und andere schnitzarbeiten von Adam Ferdinand Dietz. U. Röhlig. bibliog f Pantheon 29:310 J1 '71

MEISTER

Master is used rather than Meister; see various names beginning with Master, e.g. Master of the Hausbuch

MEISTER, Jean Marie**Reproductions**

[Jagged lines]

Kunstwerk 25:13 My '72 por

MEISTER, Michael W.

Pearl roundel in Chinese textile design. bibliog f il Ars Orient 8:255-67 '70

Two-and-a-half-day mosque [at Ajmer, India] bibliog f il Orient Art ns 18 no 1:57-63 Spring '72

MEISTER, Otto

Musée des beaux-arts, Zurich; exposition. Gaz Beaux Arts s6 v79:sup 18 Ja '72

MEISTER, Peter Robert

Zwei bronzeskulpturen von Peter Meister. 2il Werk 58:341 D '71

MEISTERSHEIM, Anne M.

Villageexpo

Review by A. Pica. Domus no499:1 Je '71

MEIXNER, Mary L.

Terminal [poem] Art J 30 no4:432 Summer '71

MEJIA, Fabio Castaño. See Castaño Mejía, F.**MEKAS, Jonas**

Ernie Gehr interviewed by Jonas Mekas. por Film Culture no53-55:25-36 Spring '72

[How the film selection committee (of Anthology film archives) was chosen and how the films are selected, a reply to Annette Michelson] por Artforum 10:10 S '71

Index to the work of Gregory Markopoulos, years 1967-70; an interview with Gregory Markopoulos. Film Culture no52:47-54 Spring '71

MELANESIA

See also

Art—Melanesia

MELBOURNE**Architecture**

Mini-city plan for Melbourne. il JA 46:16 Ag '71

Cathedral

Building of Melbourne cathedral; William Butterfield. P. Thompson. il Country Life 150:686+ S 16 '71

Exhibitions

Melbourne commentary: Harald Szeemann in Australia. R. Lansell. il Studio 182:158-61 O '71

MELBYE, Vilhelm**Reproductions**

[Marine painting] (1874)

Country Life 151:sup31 Ja 27 '72

MELCHAIR, John Baptist. See Malchair, J. B.**MELCHER, Sandra J.**

Spintria gallery, New York; exhibit. Art N 70:16 Summer '71

Reproductions

The sea has many faces

Art N 70:70 My '71

MELCHERS, Gari**Reproductions**

Mother and child

Connoisseur 179:[front] 61 Ap '72

Vegetable girl

Antiques 101:37 Ja '72

MELCHERT, James

Games artists play. Art J 31 no3:318 Spring '72

San Francisco museum of art; exhibit. A. Meisel. Craft Horiz 31:53 O '71

Reproductions

Surreal a

Craft Horiz 31:39 O '71

MELDOLLA, Andrea. See Schiavone

MELEHI, Mohamed

Reproductions

African wave III
Art in Am 59:9 J1 '71 (col)

MELÉNDEZ, Luis

Luis Meléndez, documents on his life and work. E. M. Tufts. bibliog f Art Bull 54: 63-8 Mr '72
il: Self-portrait

MELHUISH, George

Reproductions

[Painting]
Studio 183:vii F '72 por

MELIAN, Cristobal

Descendants. il Camera 50:27, 45 Je '71

MELICK, Ralph B.

Design firm case study; Vincent G. Kling & partners. J. Anderson. il por Interiors 131:58-60 F '72

MELICOURT, Guy

Au coeur du Bourg St Germain, le 23 rue Visconti. il diag Oeil no 197:68-71 My '71

MÉLIDA Y ALINARI, Arturo

Arturo Mérida y Alinari. P. Navascués Palacio. bibliog f 15il(incl det) Goya no 106:234-41 Ja '72

MÉLIKIAN CHIRVANI, Assadullah Souren

Suprématie achéménide. col il Connaissance Arts no236:74-9 O '71
—See Schlumberger, E. jt auth

MÉLIN, Charles. See Mellin, C.

MELIN, John

3D posters. il Design no278:68 F '72

MELIN, Joseph Roserot de

Bibliographie commentée des sources d'une histoire de la cathédrale de Troyes
Review by F. Salet. Bull Mon 129 no2: 149 '71

MELITA. See Malta

MELLAART, James

Excavations at Haçilar
Review by S. Diamant. Antiquity 45:314-15 D '71

MELLAN, Claude

Reproductions

Portrait of Jean de Saint Bonnet, seigneur de Toiras (print)

Artforum 10:40 Mr '72

Saint Mary Magdalen in prayer (drwg, 1621)
Yale Univ Art Gal Bull 32 no2:29 Summer '69

MELLEN, Joan

Death in Venice. il Film Q 25 no 1:41-7 Fall '71
Fascism in the contemporary film. il Film Q 24 no4:2-19 Summer '71

MELLEN, Mary B.

Fitz Hugh Lane: imitations and attributions. J. Wilmerding. bibliog f Am Art J 3 no2: 32-3 Fall '71
il, attributed: Moonlight view of Gloucester harbor (2)

MELLEN, Peter

Gershon Iskowitz. il por Artscan 28:48-53 O '71

Jean Clouet: complete edition of the drawings, miniatures and paintings

Review. Gaz Beaux Arts s6 v79:sup29-30 Mr '72

Review by S. Béguin. Oeil no204:28-30 D '71

Painters Eleven; the Robert McLaughlin gallery, Oshawa. Arts Can 28:77 Je '71

Walter Redinger. il(pt col) pors Artscan 29 no 166-168:49-57 Spring '72

MELLIN, Charles (Charles Le Lorrain)

Nouvelles attributions à Charles Mellin. D. Wild. R du Louvre 21 no6:347-52 '71

il: L'adoration des bergers; Vénus endormie; L'Annonciation (2); L'Assomption de la Vierge; La victoire de Gédéon; Scène de bataille; Scène mythologique; [Vue de campagne] (attributed)

Reproductions

Attributed works

Sainte Cécile

Gaz Beaux Arts s6 v79:147 Mr '72

La victoire de Gédéon sur les Madianites

Gaz Beaux Arts s6 v79:145 Mr '72 (det)

MELLINK, Machteld Johanna

Excavations at Karatas-Semayuk and Elmalı, Lycia, 1970. bibliog f Am J Archaeol 75: 245-55 J1 '71

MELLO, Sergio Campos-. See Campos-Mello, S.

MELLON, Andrew William

National gallery of art, Washington—the founding benefactors. J. Walker. il(pt col) Connoisseur 178:238-48 D '71

MELLON, Campbell A.

Reproductions

Gorleston beach, August 1926

Country Life 150:sup49 J1 1 '71

MELLON, Paul

National gallery of art, Washington—the founding benefactors. J. Walker. il(pt col) Connoisseur 178:238-48 D '71

William Blake's watercolour designs illustrating Gray's poems—and Mr Paul Mellon. A. Fawcus. il(pt col) Connoisseur 179:10-14 Ja '72

MELLOR, David

Master cutler. il Design no279:67 Mr '72

Mellor. il Ind Des 19:50 Mr '72

MELLOR, William

Reproductions

Deepdale, Barnard castle, Yorks.

Country Life 150:sup39 O 14 '71

Riverbed and sheep

Art in Am 59:92 S '71

MELLY, George

Revolt into style

Review by E. Wolfram. Art & Artists 6: 60 Ag '71

MELNICOF, Mitzi

Roko gallery, New York; exhibit. Arts 46: 71 D '71

MELNIKOV, Konstantin

Reproductions

Design for the Rusakov club, Moscow, 1927-29

Art Int 15:50 N '71

MELOT, Michel

L'abaye de Fontevrault

Review by A. Erlande-Brandenburg. Bull Mon 129 no3:214 '71

La mauvaise mère. étude d'un thème romantique dans l'estampe et la littérature. il Gaz Beaux Arts s6 v79:167-76 Mr '72

MELOTTI, Fausto

Reproductions

8 variazioni sul tema

Art & Artists 6:79 S '71

Scultura 21 (1935)

Kunstwerk 25:68 Ja '72


MELOZZO da Forlì

Urbino (Pesaro) Galleria nazionale delle Marche. Boll Arte 53:147 Ap-S '68
il: Salvator Mundi (2)

MELTZER, Bonnie

Contemporary crafts gallery, Portland, Ore; exhibit. L. L. Longpre. Craft Horiz 31:41 Ag '71

MELTZER, Edmund S.

Reconsideration of  J Egypt Archaeol 57:202-3 Ag '71

MELVILLE, J.

Dalton castle. plan Archaeol J 127:266-7 '70

MELVILLE, Jean Pierre

Le Chagrin et la pitié. il Sight & Sound 40 no4:181-2+ Autumn '71

MELVILLE, Robert

Gallery, a symposium on painting, sculpture and the applied arts. See issues of Architectural review

Henry Moore: sculpture and drawings 1921-1969

Review by J. Piper. Archit R 151:195-6 Mr '72

Note on the work of Jann Haworth. il Art Int 15:82-3 D '71

MEMLING, Hans

L'intuition complétée par la recherche historique. Gaz Beaux Arts s6 v79:sup 1 Ap '72

il: Portrait de Sir John Donne

Die vierundzwanzig alten. L. Grote. bibliog f Wallraf-Richartz Jahr 33:96-7 '71

il, det: Johannes-altar, innenseite rechter flügel

Reproductions

Investiture de saint Ildefonse

Connaissance Arts no238:137 D '71

Portrait de Tommaso Portinari

R Belge Archéol 38:32 '69

Saint Jean Baptiste dans un paysage

Oeil no205:6 Ja '72

Tête de saint (drwg)

R du Louvre 21 no 1:45 '71

La Vierge à l'Enfant

Oeil no201-202:3 S-O '71

Virgin and Child enthroned with two angels

Met Mus Bull 29 pt 1:440 Je '71 (det)

MEMMI, Lippo

Reproductions

Virgin, Christ Child and donor
Pantheon 29:387 S '71

MEMORABILIA. See Souvenirs

MEMORIAL brasses. See Brasses, Monumental

MEMORIALS

Memorial hall for the Hokkaido centennial.

il(pt col) plans diags JA 46:57-66 N '71

Memorials to piety and service. Country Life

151:4 Ja 6 '72

Presidential palaces [memorials from FDR

to LBJ] il Archit Forum 135:52-7 N '71

Seikan tunnel memorial. il plans JA 46:18 D

'71

Tribute to a poet: the Edward Thomas win-

dow at Eastbury. N. Carrington. il Coun-

try Life 150:884-5 O 7 '71

Unusual memorial. F. C. Morgan. il Country

Life 150:1792 D 23 '71

See also

Monuments

Sepulchral monuments

MEMPHIS

Architecture, Domestic

Victorian mansions in Memphis. T. B. Mor-

ton. il(pt col) Antiques 100:408-12 S '71

Suburbs and environs

Missing link in new town development; pub-

lic land ownership [Shelby Farms, Tenn]

D. W. Moore. maps Landscape Arch 62:

52-7 O '71

MÉNAGEOT, François Guillaume

Reproductions

Léonard de Vinci, mourant dans les bras de

François premier

Art Q 34 no 1:59 Spring '71

MENANDER

Menander's Dyscolus, by W. E. Blake

Review by P. G. McC. Brown. J Egypt

Archaeol 57:234 Ag '71

Les mosaïques de la maison du Ménandre à

Mytilène, by S. Charitonidis and others

Review by T. B. L. Webster. J Hell Stud

91:210-11 '71

MENCONI, Ralph Joseph

Reproductions

Martin Luther (medal)

Nat Sculp R 20 no4:13 Winter '71-72 (2

views)

MENDEL art gallery. See Saskatoon—Mendel

art gallery

MENDELSON, Erich

Conferenza a Berkeley, marzo 1953 (reprint:

Domus 290, gennaio 1954) Domus no501:9

Ag '71

Erich Mendelsohn: opera completa, architettura

e immagini architettoniche, con note

biografiche di Louise Mendelsohn, by B. B.

Zevi

Review. il Domus no498:17 My '71

Review by M. Minola de Gallotti. Goya

no 103:66 JI '71

MENDELSON, Louise

See Zevi, B. Erich Mendelsohn

MENDELSON, Lois, and Simon, Bill

Tom, Tom, the piper's son. bibliog f il Art-

forum 10:46-52 S '71

MENDES, Murillo

Première rétrospective. il XX^e Siècle ns

no37:138 D '71

MÉNDEZ, Leopoldo

Reproductions

Expatriation to death (print, 1942)

Artist's Proof 11:16 '71

MÉNDEZ, Louis

Silvermine guild of artists, New Canaan,

Conn; exhibit. F. Pettit. Craft Horiz 31:51

D '71

il: God kin

MÉNDEZ RUIZ

Reproductions

[Abstract painting with light and shadow]

Goya no 106:[front 11] Ja '72

MENDINI, Alessandro

Casabella publishing house. Casabella no357:2

'71

Identikit. il Casabella no363:5 '72

Questo numero [di Casabella] Casabella

no359-360:9 '71

Quite normal. il Casabella no362:5 '72

Umile mestiere; lowly job. il Casabella

no361:5 '72

MENDIP HILLS, England

Rediscovering the Mendips' past. G. Grig-

son. il Country Life 151:1298-300 My 25 '72

MENDOZA, Domingo

Reproductions

Proyecto para el órgano de la iglesia parro-

quial de Dos Barrios (Toledo)

Archivo Esp Arte 44:405d O '71

MENDOZA, Manuel

El cementerio español en los siglos XVIII y

XIX. A. González Díaz. bibliog f il Archivo

Esp Arte 43:308-9 JI '70

MENE, Pierre Jules

Reproductions

L'accolade

Connoisseur 178:[front] 67 N '71

Connoisseur 179:[front] 29 Mr '72

Djinn (1846)

Country Life 151:sup52 My 18 '72

[Taureau]

Apollo ns 94:[front] 72 D '71

MENELEY, Edward

Victoria and Albert museum, London; ex-

hibit. R. C. Kenedy. Art Int 15:70 O '71

il: Elegant use of foliage

MÉNÉSIER, Henri

Out of oblivion: Alice Guy Blaché. F. Lacas-

sin. il pors Sight & Sound 40 no3:153-4 Sum-

mer '71

MENGS, Anton Raphael

Painting in Rome in the eighteenth century.

E. K. Waterhouse. bibliog f Mus Stud no6:

18-19 '71

Poussin's Eudamidas: eighteenth-century

criticism and copies. R. Verdi. bibliog f

Burl Mag 113:521 S '71

il: Le testament d'Eudamidas

Reproductions

Portrait of Wilson (1752)

Country Life 151:784 Mr 30 '72

MENHIRS

Menhir in Ilandysiliogogo church, Cardigan-

shire. E. G. Bowen. Antiquity 45:213-15 S

'71

MENICHETTI, Piero

Tumbo; a flexible outdoor light fitting. il

plans AD 41:576 S '71

MENIL, Adelaide de. See De Menil, A.

MENIL, Dominique and John de, collection.

See De Menil, Dominique and John, collec-

tion

MENIN. See Buzzi, jt arch

MENKES, Sigmund

Reproductions

Still life flowers

Antiques 100:839 D '71

MENN, Hans Peter

Hallenbad Pontresina GR. il plans Werk 58:733

N '71

MENONI, Kicca

(ed) Tecnologia. il tab diags Casabella

no362:49-54; 363:58-62 '72

MENPES, Mortimer

Gauguin's Calvary of the maiden. W. Ander-

sen. bibliog f Art Q 34 no 1:90+ Spring '71

il: In the eye of the sun

MEN'S shops. See Stores and store buildings

MENSE, Carl

Reproductions

Bildnis des malers H. Davringhausen (1922)

Kunstwerk 24:57 N '71

MENSES, Jan

Reproductions

Klipphoth series

Artscan 28:78 O '71

MENTAL hospitals. See Hospitals, clinics, etc.

MENTAL illness

Mentally handicapped: how should they be

housed? [with] a reply [by] J. Weeks. K.

Bayes. RIBA J 78:364-5 Ag '71

MENTAL illness schools. See School buildings

MENTALLY handicapped

From indifference to concern for the re-

tarded child. A. G. Gangnes. il AIA J

56:22-6 Ag '71

Yoichiro Hosaka; home for mentally retarded

children—Hoya institution and Shonan

home. il por plans JA 46:94-7 JI '71

MENTALLY retarded, Schools for the. See

School buildings

MENTON, France

Biennale de peinture

Les lauréats de la Biennale de Menton. A.

Verdet. il XX^e Siècle ns no37:171-3 D '71

MENUSY, Cyla

Israeli graphics. il Print 25:40-9 My '71

MENZEL, Adolf Friedrich Erdmann von
Grandvilles wirkung auf deutsche künstler
um 1850. D. de Chapeaurouge. bibliog f
Deutsch Verein Kunstwis Z 24 no 1-4:178-
82 '70

il: Pinsel und schabeisen

Reproductions

Sketch showing five figures with a woman
sewing and a man lying down seen from
behind

Burl Mag 114:264 Ap '72

MENZEL, Heinz
Antike lampen im Römisch-germanischen
zentralmuseum zu Mainz

Review by T. T. Tinh. R Archéol ns fasc
1:151-2 '71

MEO da Siena

Il Palazzo dei priori a Perugia. C. Martini.
bibliog Palladio ns 20:40 Ja-D '70

il: S Ercolano

MERCATOR, Gerhard

Connoisseur's diary: mastery of Mercator. il
Connoisseur 179:141 F '72

MERCHANDISE mart, Chicago. See Chicago—
Merchandise mart

MERCHANDISING. See Packaging

MERCHANT, G. jr

Fitz Hugh Lane: imitations and attributions.
J. Wilmerding. bibliog f Am Art J 3 no2:35
Fall '71

il: Night scene, storm tossed vessels

MERCIER, Philippe

Art in 18th-century York. J. Ingamells.
Country Life 149:1412-13 Je 10 '71

il: Francis Drake; Fothergills of York

L'atelier de tapisserie de la prévôté de Tou-
louse (1609-1614) A. Mesuret. bibliog f il
Gaz Beaux Arts s6 v79:14-15 Ja '72

Elusive minor master: J. F. Nollekens and
the conversation piece. M. J. H. Liversidge.
bibliog f Apollo ns 95:34-41 Ja '72

il: Viscount Tyrconnel and his family in
the grounds of Belton house

Reproductions

Portrait of Elizabeth, wife of Robert Boyd of
Castletlaw (1750)
Connoisseur 179:[front] 72 F '72

MERCURY. See Hermes

MEREDITH, John

Reproductions

[Abstract]
Artscan 28:11 Je '71

**MEREDITH-OWENS, Heather, and Blumen-
thal, J. M.**

Robert Beverly Hale teaches the drawing
methods of the great masters. 3il por Am
Artist 36:30-7 Mr '72

**MERHART VON BERNEGG, Gero, and Kos-
sack, Georg**

(eds) Hallstatt und Italien: gesammelte auf-
sätze zur frühen Eisenzeit in Italien und
Mitteleuropa

Review by S. Foltiny. Am J Archaeol 75:
439-40 O '71

MERIAN, Matthäus, the elder

Reproductions

Dido dividing the ox-hide (engr. 1630)
Mast Draw 9 no 1:40 Spring '71

Gott erschafft Adam (engr)
Nederlands Kunsthist Jaar 20:157 '69

Moses vor dem brennenden dornbusch (engr)
Nederlands Kunsthist Jaar 20:156 '69

Moses zerschmettert die gesetzestafeln (engr)
Nederlands Kunsthist Jaar 20:173 '69

MERLIN, Pierre

New towns: regional planning and develop-
ment

Review by A. Whittick. Town & Country
Plan 40:101-2 Ja '72

MERLINI, Cosimo

Goldsmiths at the court of Cosimo II de'
Medici. C. W. Fock. bibliog f il Burl Mag
114:12+ Ja '72

MERLINI, Domenico, and Kamsetzer, J. P.
Orangery in the Łazienki park. M. Kwiatkow-
ski and N. Henderson. il Apollo ns 95:82 F
'72

MERLO, Riccardo. See Gualdi, F. jt arch

MERMAIDS in art

Mermaid out of water. F. Davis. il Country
Life 151:572 Mr 9 '72; Discussion. il 151:
796 Mr 30; 1322+ My 25 '72

MÉRODE altarpiece master. See Campin, Robert

MEROVINGIAN jewelry. See Jewelry, Merovin-
gian

MERRILL, Martha

Black Panthers in the New wave. Film Cul-
ture no53-55:134-45 Spring '72

MERRITT, Anna Lea

Reproductions

La porte étroite (1894)

Connaissance Arts no242:123 Ap '72

MERRITT, Barry

Shop 1, Rochester, N.Y.; exhibit. L. Davis
and H. Helwig. Craft Horiz 32:62 Ap '72

MERRITT, Nancy

Weaving unlimited, DeCordova museum, Lin-
coln, Mass; exhibit. L. I. Nigrosh. Craft
Horiz 32:50 F '72

MERSCH, Elisabeth van der. See Meersch, E.
van der

MERTENS, Hans

Reproductions

Naturaleza muerta (1928)

Goya no 105:180 N '71

MERTENS, Joseph

Alba Fucens

v 1-2 reviewed by J. M. Harris. Am J
Archaeol 75:452-3 O '71

MERTENS, Phil

De brieven van Jan Toorop aan Octave
Maus; les lettres de Jan Toorop à Octave
Maus; [incl index] bibliog f il pors Brus
Mus Roy Beaux Arts Bull 18 no3-4:157-209
'69

MERTHYR TYDFIL, Wales

City planning

Crisis point for the special development
areas: the case of Merthyr Tydfil CB.
J. A. Edwards. il tabs Roy Town Plan
Inst J 57:412-14 N '71; Reply. R. T. Arguile.
58:74 F '72

MERVYN, Grahame

Reproductions

Child portrait

Country Life 150:651 S 9 '71

MERYON, Charles

Le Stryge de Notre-Dame: some aspects of
Meryon's symbolism. A. M. Holcomb. bibliog
f Art J 31 no2:150-7 Winter '71-72

il: Le Stryge; Le singe de Notre-Dame;
La morgue; L'abside de Notre-Dame

Reproductions

Clock tower, Paris (etch, 1852)

Cincinnati Mus Bull 9:62 Je '71

MERZ, Mario

John Weber and Sonnabend downtown gal-
eries, New York; exhibits. Arts 46:57 F '72
Mario Merz, ed by G. Celant. 26il Domus
no499:47-52 Je '71

Sonnabend downtown gallery and John Weber
gallery, New York; exhibits. Art Int 16:56
F '72

Walker art center, Minneapolis; exhibit. Art
J 31 no3:309 Spring '72

Reproductions

Fibonacci's progression (1971)

Domus no498:48 My '71

MERZ, Marisa

Reproductions

Bea (1970)

Domus no506:54 Ja '72

MESA, José de, and Gisbert de Mesa, Teresa
Planos de iglesias jesuíticas en el virreinato
peruano. bibliog f il plans Archivo Esp
Arte 44:65-101 Ja '71

MESENS, Édouard L. T.

Mesens. J. Lyle. Art & Artists 6:50-1 S '71

il: Simples IV(col); L'idée

Surrealist contribution to English art: Lon-
don, exhibit. Art Int 16:71 Ja '72

il: Complete scene completed; [Trompet-
tes de service] (p45)

Reproductions

Le barbier de Séville (1968)

Kunstwerk 24:45 Ji '71

Dans la main verte du bagnard l'écho de
l'évidence m'aime (1960)

Art & Artists 6:81 S '71

Enigme II (1961)

Art & Artists 6:81 S '71

Homme-table ne sachent pas sur quel pied
danser (1961)

Art & Artists 6:81 S '71

Les lumières de la rampe (1961)

Art & Artists 6:81 S '71

Le mouvement immobile (1960)

Studio 182:153 O '71 (col)

- MESMIN, Georges**
 Qui nous délivrera de l'école caserne? Arch d'Aujourd'hui no 154:18-19 F '71
- MESO-AMERICAN antiquities.** See Pre-Columbian antiquities (Middle American)
- MESO-AMERICAN architecture.** See Architecture, Pre-Columbian (Middle American)
- MESO-AMERICAN art.** See Art, Pre-Columbian (Middle American)
- MESO-AMERICAN pottery.** See Pottery, Pre-Columbian (Middle American)
- MESO-AMERICAN sculpture.** See Sculpture, Pre-Columbian (Middle American)
- MESOPOTAMIA**
See also
 Hatra
 Iraq
 Civilization
 Le Proche-Orient ancien, de l'invention de l'écriture à l'hellénisation, by D. Arnaud
 Review by J. L. Huot. R Archéol ns fasc 1:127-9 '71
- MESSAGIER, Jean**
 Reproductions
 Entre les arbres (bronze)
 Oeil no203:67 N '71
 Forêt cassée (bronze)
 Oeil no203:67 N '71
 Machine à regarder
 Oeil no203:65 N '71 (col)
 Printemps à déplier
 Oeil no203:65 N '71 (col)
 Les uniformes du beau temps
 Art Int 15:46 O '71
- MESSIÈRE, Marie Geneviève de la Coste-.**
 See La Coste-Messelière, M. G. de
- MESSENIA, Greece**
See also
 Pylos
- MESSER, Thomas M.**
 Cancellation of Haacke's exhibition: Thomas M. Messer's misgivings. Studio 181:248-50 Je '71; Reply. H. Haacke. 182:61 S '71
- MESSERSCHMIDT, Jeff**
 Jeff Messerschmidt designs. il Interiors 181:110 Mr '72
- MESSIN, Charles.** See Mellin, C.
- MESSINA, Antonello da.** See Antonello da Messina
- MESSINA, Strait of**
 ... E noi suoneremo nostre campate [concorso internazionale di idee per il collegamento stabile fra Sicilia e Continente] il diags Casabella no358:23-5 '71
- MESSMER, Franz, and Kohl, Jakob**
 Reproductions
 Portrait of Jakob Schmutzer
 Pantheon 29:302 J1 '71
- MESTRE, Enrique**
 Galería de arte Sarrió, Barcelona; exposición. Goya no 106:260 Ja '72
- MESTRES, Joaquin Serra.** See Serra Mestres, J.
- MESTROVIC, Ivan**
 Reproductions
 Job
 Nat Sculp R 20 no3:23 Fall '71
- MESURET, Alix**
 L'atelier de tapisserie de la prévôté de Toulouse (1609-1614). bibliog f il Gaz Beaux Arts s6 v79:13-28 Ja '72
- MESURET, Robert**
 Nouvelle présentations; Toulouse—Musée Paul Dupuy: les arts du feu. il R du Louvre 21 no4-5:317-22 '71
- METAL casting.** See Casts and casting
- METAL chairs.** See Chairs, Metal
- METAL construction**
 Metal buildings for sport. il plan Archit Forum 135:50-1 J1 '71
See also
 Iron, Structural
 Metal houses
 Steel construction
- METAL domes.** See Domes
- METAL finishing**
 Up to scratch; impressing a pattern on metals. il Ind Des 19:54-5 Ja '72
- METAL furniture.** See Furniture, Metal
- METAL houses**
 Houston: a house of copper, bronze and brass. il(pt col) Int Des 42:106-9 Je '71
See also
 Aluminum houses
- METAL sculpture**
 El arte del metal. J. Camón Aznar. Goya no 101:375 Mr '71
 Erwin Rehmanns schnittplastiken in grossformat. H. Debrunner. il Werk 58:773-4 N '71
- METAL work**
See also
 Arms and armor
 Blacksmithing
 Brasses
 Brasses, Monumental
 Bronzes
 Cloisonné
 Copperwork
 Die casting
 Electroplating
 Enamels
 Engraving
 Goldsmithing
 Goldsmiths
 Ironwork
 Jewelry
 Metal working industries
 Metallurgy
 Pewter
 Phalerae
 Silver
 Silversmithing
 Silversmiths
 Swords
 Collections
 Bits of brass. il(pt col) Antiques 101:193-200 Ja '72
- METAL work, African**
 Goldweights of Asante. M. D. McLeod. il(pt col) African Arts 5 no 1:8-15 Autumn '71
- Exhibitions**
 African art in metal. il African Arts 4 no4:78-9 Summer '71
- METAL work, American**
 Workshop: photofabrication. E. Moty. il Craft Horiz 31:12-17 Je '71
- Exhibitions**
 Holloware '71, State university of New York at Brockport; exhibit. A. Paley. Craft Horiz 31:57-8 Je '71
- METAL work, Ancient**
 Collections
 Greek, Etruscan, Roman gold and silver; Archaic to Hellenistic gold; Hellenistic to late antique gold and silver. C. C. Vermeule, 3d. bibliog f il Burl Mag 112:818-26 D '70; 113:396-406 J1 '71; Reply. R. Camber. 114:92+ F '72
 Exhibitions
 6000 years of copper: the British museum. Country Life 150:1277 N 11 '71
- METAL work, Chinese**
 Exhibitions
 Carl Kempe collection. J. Brzostoski. il Craft Horiz 31:22-6 Je '71
 Chinese gold, silver and porcelain: the Kempe collection. J. T. Butler. il Connoisseur 177:220-2 J1 '71
- METAL work, English**
 Metalwork of the Bromsgrove guild. M. J. Firth-Clark. il Country Life 150:1284 N 11 '71
- METAL work, French**
 Puzzles and problems in French furniture mounts. F. J. B. Watson. bibliog f il Apollo ns 95:196-200 Mr '72
- METAL work, Iranian**
 Arts somptuaires de l'ancien Iran. P. Amiet. il(pt col) Oeil no 199-200:12-17 J1-Ag '71
- METAL work, Islamic**
 Later Mamluk metalwork; a series of lunchboxes. J. W. Allan. bibliog f il diags Orient Art ns 17 no2:156-64 Summer '71
- METAL work, Medieval**
 Exhibitions
 Year 1200, a centennial exhibition at the Metropolitan museum of art: metalwork and enamel. W. Sauerländer. bibliog f il Art Bull 53:513-16 D '71
- METAL work, Mosan**
 Twelve additions to the Medieval treasury [brass lavabo] W. D. Wixom. bibliog f il Cleveland Mus Bull 59:103a-4 Ap '72
- METAL work, Negro (African)** See Metal work, African
- METAL work, Persian**
See also
 Metal work, Iranian

- METAL work, Thracian**
Arta traco-geica, by D. Berciu
Review by T. G. E. Powell. *Antiquity*
45:317 D '71
- METAL working industries**
History
Greek metalworking quarter: eighth century excavations on Ischia. J. Klein. *il por map plan Exped* 14 no2:34-9 Winter '72
- METALLURGY**
Metallurgy in the early Steppes. K. Jettmar. *bibliog f il map Artibus Asiae* 33 no 1-2:5-16 '71
Poisons, pigments and metallurgy. F. Bentley. *bibliog Antiquity* 45:138-40 Je '71
Up the junction; the interaction of the metals. *il Design* no271:88 Jl '71
See also
Bronze—Analysis
- METALS**
See also
Brass
Bronze
Copper
Iron
Metal work
Patina
Silver
Analysis
Metallurgical examination of the bronze aquamanile (69.26) D. F. Gibbons and K. C. Ruhl. *il Cleveland Mus Bull* 59:102-3a Ap '72
Metallurgical reports on British and Irish Bronze age implements and weapons in the Pitt-Rivers museum, by I. M. Allen and others
Review by C. B. Burgess. *Archaeol J* 128:264-5 '71
Finishing
See Metal finishing
- METALS, Scrap.** *See Scrap metals*
- METALWORK.** *See Metal work*
- METAPHOR**
Form in the visual arts. V. C. Aldrich. *Brit J Aesthetics* 11 no3:215-26 Summer '71
Metaphor revisited. E. R. MacCormac. *bibliog f J Aesthetics* 30 no2:239-50 Winter '71
- METAPHYSICAL art.** *See Surrealism*
- METAPONTUM (ancient city) Italy**
Mission archéologique de la Faculté des lettres de Tours à Métaponte. R. Chevalier. Note sur la céramique de Métaponte. P. Rouillard. *bibliog f il maps R Archéol ns fasc*2:309-26 '71
- METAXAS, Nikolaos, collection**
Corpus der minoischen und mykenischen siegel, Iraklion, sammlung Metaxas, by J. A. Sakellarakis and V. E. G. Kenna, ed by F. Matz
v4 reviewed by M. Szabó. *Am J Archaeol* 75:336-7 Jl '71
- METCALF, Willard Leroy**
Reproductions
Birches in November (1924)
Art J 31 no 1:61 Fall '71
Two women (1892)
Art Q 33 no 1:xxii Spring '70
- METEOROLOGICAL instruments**
Measuring rainfall. *il Design* no275:75 N '71
See also
Barometers
- METERS, Exposure.** *See Exposure meters*
- METEYARD, Eliza**
Life of Josiah Wedgwood
Review by J. V. G. Mallet. *Burl Mag* 113:555 S '71
- METEYARD, Sidney Harold**
Reproductions
I am half side of shadows
Burl Mag 114:xxiii F '72
- METHODOLOGY**
See also
Archaeology—Methodology
Problem solving
- METHUEN, Paul Ayshford Methuen, 4th baron**
Royal West of England academy, Bristol; exhibit. *Burl Mag* 114:349 My '72
- METKEN, Günter**
Das gesetz der serie; wie künstler comic nutzen. *il Kunstwerk* 24:29-35 S '71
Man Ray retrospective. George Segal. *Kunstwerk* 24:74-5 N '71
Paris heute. *Kunstwerk* 25:3-4 My '72
- Tiepolo. *Kunstwerk* 24:75-7 S '71
Zweihundert jahre indianerkunst in Nordamerika; Whitney museum, New York. Charles Demuth; Berkeley, University art museum; ausstellung. Hans Bellmer; Centre national d'art contemporain, Paris; ausstellung. *Kunstwerk* 25:37-9 Ja '72
- METKEN, Sigrid**
Die verkehrte welt; wenn bilderbogen kunst anregen. *bibliog f il Kunstwerk* 24:3-28 S '71
- METOPES**
Reworking of the gorgon metope of temple C at Selinus. R. R. Holloway. *il Am J Archaeol* 75:435-6 O '71
- METRIC system**
Metric holes in the wall. H. Jackson. *Town & Country Plan* 39:266 My '71
Metric, not so bad, after all. *Design* no279:26 Mr '72
Metrication and the graphic arts. K. F. Schmidt. *Print* 25:72-4 S '71
Metrication gets go-ahead; next step is legislation. *Archit Rec* 150:36 S '71
Think metric. *il AD* 41:182 Mr '71
- METRO, Paris.** *See Paris—Transit systems*
- METRO link, arch & planners**
Metro link—a CDC in the South. Z. Weiss. *il Design Q* no82-83:48-53 '71
- METRON, arch, and others**
Punktbewertungsmethode in architekturwettbewerb. *il tabs diags Werk* 58:413-17 Je '71
- METROPOLITAN areas**
Manpower strategy for the metropolis, by E. Ginzberg and others
Review by R. Ferber. *Am Inst Plan J* 37:54-6 Ja '71
La metropoli del futuro, ed by L. Rodwin
Review by A. Pica. *Domus* no500:21 Jl '71
See also
Los Angeles metropolitan area
Metropolitan government
Suburbs
Switzerland
Die zerstörung der stadtsubstanz, verschlechterung der städtischen umwelt am beispiel Zürich. H. Rebsamen. *il maps Werk* 59:195-7 Ap '72
United States
New York state experience. P. D. Paul. *plans AIA J* 56:28-31 O '71
RIBA study tour of four American cities; new responses to the urban crisis. H. Clamp. *il RIBA J* 78:411-13 S '71
See also
San Francisco Bay region
- METROPOLITAN government**
Governing a metropolitan region: the San Francisco Bay area, by S. Scott and J. C. Bollens
Review by S. Skjei. *Am Inst Plan J* 37:198 My '71
Planning and governing the metropolis: the Twin-cities experience, by S. Baldinger
Review by T. MacMurray. *Roy Town Plan Inst J* 57:346 Jl '71
See also
Municipal government
- METROPOLITAN museum of art, New York**
[Acquisitions, exhibitions, lectures] Renaissance Q 24 no3:436-7 Autumn '71
Art deco and the Metropolitan museum of art. P. Hunter. *bibliog f il Connoisseur* 179:273-81 Ap '72
Before Cortés: sculpture of Middle America, a centennial exhibition at the Metropolitan museum of art from September 30, 1970 through January 3, 1971, by E. K. Easby and J. F. Scott
Review by L. A. Parsons. *Am J Archaeol* 75:355-6 Jl '71
Comprehensive architectural plan for the second century. J. Schwarz. *il Met Mus Bull* 29 pt 1:444-8 Je '71
[Economic squeeze] Pantheon 29:436 S '71
Editorial: new rooms at the Metropolitan. *Burl Mag* 114:55 F '72
Editorial: to sell or not to sell. J. J. Akston. *Arts* 46:29 My '72
Eighteenth century in Italy, by J. Bean and F. Stampfle
Review by J. Byam Shaw. *Mast Draw* 9 no3:273-4 Autumn '71
Fragile condition: a review article [Civilisation, a personal view, by Kenneth Clark; Masterpieces of fifty centuries: the Metropolitan museum of art] T. A. Heinrich. *Artscan* 28:73-5 O '71

METROPOLITAN museum of art, New York

—Continued

- Musique au Met. il *Connaissance Arts* no242: 19 Ap '72
 News and notes: the Metropolitan museum of art. *Renaissance Q* 25 no 1:128 Spring '72
 Presentation drawing for the Facade of Santa Maria del Fiore, Florence. M. L. Myers. bibliog f il *Mast Draw* 9 no4:391-8 Winter '71
 Preservation; the Met to the rescue [mid-western landmarks] il *Archit Forum* 136: 22 Je '72
 Remodelled Metropolitan. M. S. Young. il *Apollo* ns 95:411-13 My '72
 Rise of an American architecture, ed by E. Kaufmann, jr
 Review by W. S. Rusk. *Art J* 31 no 1:106+ Fall '71
 —M. Whiffen. *Archit R* 151:130 F '72
 —L. Wodehouse. *Soc Archit Hist J* 30: 333-4 D '71
 Thomas Cole's The titan's goblet: a reinterpretation. E. C. Parry. Egyptian glass vessel in the Metropolitan museum of art. B. Nolte. Cousin for Aristotle. J. Frel. bibliog f il *Met Mus J* 4:123-40, 167-78 '71
 Wrightsman collection, by F. J. B. Watson and C. C. Dauterman
 v3-4 reviewed by G. de Bellaigue. *Apollo* ns 94:516+ D '71

Acquisitions

- Le Châh-nâmeH Houghton. S. C. Welch. il(pt col) *Oeil* no 199-200:32-9 JI-Ag '71
 Chelsea porcelain; some recent additions to the Irwin Untermyer collection. Y. Hackenbroch. bibliog il(pt col) *Met Mus Bull* 29 pt 1:403-17 Je '71
 Juan de Pareja by Velázquez. D. Dillon. il(pt col incl det) *pors Met Mus Bull* 29pt2: 448-79 Je '71
Contents: Juan de Pareja by Diego Velázquez: an appreciation of the portrait, by T. Rousseau. History of the portrait and its painter, by E. Fahy. Technique and conservation of the portrait, by H. von Sonnenburg
 Velázquez. il *Art J* 31 no 1:79 Fall '71
 Velasquez au Metropolitan. *Connaissance Arts* no233:11 JI '71

American wing

Exhibitions

- Form and frame: new thoughts on the American easy chair. M. H. Heckscher. il *diags Antiques* 100:886-93 D '71

Cloisters

- Bury St Edmunds cross reunited with long-missing corpus figure. il *Nat Sculp R* 20 no3:24-5 Fall '71
 Un Christ rejoint sa croix. il *Connaissance Arts* no235:27 S '71

Exhibitions

- Ecclesiastical vestments of the Middle ages. J. T. Butler. il *Connoisseur* 177:297 Ag '71
 Medieval art [stained glass] S. B. Sherrill. il *Antiques* 101:432+ Mr '72
 [Stained glass windows of the Middle ages and the Renaissance] A. Werner. il *Pantheon* 30:164-5 Mr '72

Costume institute

- Costume institute. il *Met Mus Bull* 30:1-31 Ag '71
Contents: Introduction, by T. Hoving. Inspiration and information, by D. Moore. Costume institute. Sleuthing at the seams, by E. N. Lawrence and A. S. Cavallo
 Fashions as art. S. B. Sherrill. il *Antiques* 101:115 Ja '72

Exhibitions

- Fashion plate: opening exhibition for the new Costume institute. il *Met Mus Bull* 30:44-9 Ag '71
 Fashion plate: Untailored garments. A. Hollander. *Craft Horiz* 32:56 Ap '72

Exhibitions

- Albers at the Metropolitan. M. Welsh. Sargent watercolors and drawings at the Metropolitan. E. Donadio. il *Arts* 46:54 F '72
 Ancient Egyptian writing. il *Print* 25:62-3 S '71
 L'art du Nigéria et du Cameroun. *Gaz Beaux Arts* s6 v78:sup5 N '71
 Arts from the rooftops of Asia—Tibet, Nepal, Kashmir. J. T. Butler. il *Connoisseur* 177: 298-9 Ag '71
 Behind the great wall [200 photographs] *Apollo* ns 95:415 My '72

- Drawings from New York collections. J. T. Butler. *Connoisseur* 178:281-2 D '71
 Dürer at the Metropolitan. M. V. Alper. il *Arts* 46:57-8 N '71
 La época cubista en el Metropolitano. E. García-Herráiz. il *Goya* no 104:131-2 S '71
 Esthetic valence of Cubism. M. Kozloff. il(pt col) *Art N* 70:34-7+ Ap '71
 Exposición final del centenario del Metropolitan. E. García-Herráiz. *Goya* no 102: 416 My '71
 Florentine art in New York and Cleveland. S. B. Sherrill. il *Antiques* 100:26+ JI '71
 Florentine painting at the Metropolitan. M. V. Alper. *Arts* 46:57 S '71
 Florentine paintings at the Metropolitan. E. Fahy. il *Apollo* ns 94:150-3 Ag '71
 Florentine paintings in the Metropolitan museum: an exhibition and a catalogue. E. Fahy. il *Met Mus Bull* 29 pt 1:430-43 Je '71
 How to make a rainbow [exhibit of Cornell's collages] A. C. Anderson. il *Art N* 69:50-2+ F '71
 Kings' book of kings. M. S. Young. il(pt col) *Apollo* ns 96:75-9 JI '72
 [Masterpieces of fifty centuries] [Cubist epoch] C. Ratcliff. il *Art Int* 15:95-6, 106-8 Summer '71
 Met focuses on the American easy chair. il *Interiors* 131:6 D '71
 Metropolitan to get African collection. il *Nat Sculp R* 20 no2:5+ Summer '71
 Metropolitan's summer shows. *Pantheon* 29: 436 S '71
 Musée des modes au Met. il *Connaissance Arts* no239:9 Ja '72
 Northern European clocks in New York collections. il *Connoisseur* 180:130-1 Je '72
 Painter's light. *Pantheon* 30:71 Ja '72
 Portrait of the artist at the Metropolitan. E. Donadio. *Arts* 46:55 Mr '72
 Salute to Dürer. *Int Des* 42:200 O '71
 What of the night? Northern European clocks in New York collections. *Apollo* ns 95:503 Je '72
 Year 1200, a centennial exhibition at the Metropolitan museum of art. W. Sauerländer. bibliog f il *Art Bull* 53:506-16 D '71

METSU, Gabriel

Reproductions

- Portrait of a lady
Apollo ns 94:[front] 89 N '71
 Portrait of the artist's wife
Art Q 34 no2:261 Summer '71

METSYS, Quentin. See Massys, Q.

METZ, Conrad Martin

Reproductions

- Triumph of Bacchus (engr after G. F. Penni)
Burl Mag 113:719 D '71

METZ, Gary

- John Benson. il *Camera* 50:34-43 D '71
 METZ, France

Cathedral

- Rois de la cathédrale de Metz au Musée Lorrain de Nancy. L. Grodecki. *Bull Mon* 127 no 1:46 '69

Exhibitions

- Henri Laurens; exposition. G. Collot. il *R du Louvre* 21 no3:227-8 '71
 METZGER, Catherine
 Sculptures d'époque chrétienne. bibliog f il *R du Louvre* 21 no6:357-60 '71
 METZGER, Gustav
 Critical look at Artist placement group. *Studio* 183:4-5 Ja '72
 METZINGER, Jean

Reproductions

- Bord de mer
Apollo ns 94:316 O '71
 Fontaine et paysage
Burl Mag 113:iii Je '71
 Still life (1916)
Yale Univ Art Gal Bull 32 no2:19 Summer '69

METZLER, Dieter

- Eine geometrische amphora. bibliog f il *Antike Kunst* 15 no 1:3-6 '72
 Terrakottagruppe eines liebespaares. bibliog f il *AA* 85 no3:421-7 '70

MEULEN, Adams Frans van der

Reproductions

- Panoramic view of Mons (drwg)
Apollo ns 95:[front] 39 Je '72 (det)
 MEULENAERE, Herman de
 Two Coptic funerary stelae in the Brooklyn museum. bibliog f il *Brooklyn Mus Ann* 11 pt2:160-7 '69-70

MEUNIER, John. See Gasson, B. jt arch
MEUREND, Victorine
 Lautrec et ses modèles. M. Georges-Michel.
 il Gaz Beaux Arts s6 v79:245 Ap '72

MEURER, Heribert
 Miniaturen aus dem kreis Stefan Lochners.
 bibliog f il Wallraf-Richartz Jahr 33:293-306
 '71

MEUSE Valley
 See also
 Art—Meuse Valley

MEWES, Charles, and Davis, A. J.
 Royal automobile club. P. Fleetwood-Hes-
 keth. il plan Country Life 150:967 O 14 '71

MEXICO
 See also
 Guerrero
 Indians of Mexico
 Monte Albán
 Tehuacan valley
 Teotihuacán

also subhead Mexico under the following
 subjects

Architectural education
 Architecture
 Architecture, Domestic
 Art
 Exhibitions
 Hospitals, clinics, etc.
 Tombs

MEXICO (city) Architecture

Barragan a città del Messico (reprint: Domus
 321, Agosto 1956) col il Domus no501:17
 Ag '71

Museo nacional de
 antropología

3,000 years of art and life in Mexico: as
 seen in the National museum of anthropo-
 logy, Mexico City, by I. Bernal and others
 Review by J. B. Lynch. Art J 30 no4:426+
 Summer '71

Transit systems

Past is present: Mexico City's metro. R. De
 Neve. il diags Print 24:30-4 Ja '70

Wyman's Mexico City metro graphics. il
 Design Q no80:54-5 '71

MEYER, Adolf
 Gropius the Romantic. W. Pehnt. bibliog f
 il plans diags Art Bull 53:379-92 S '71

MEYER, Agnes. See Meyer, E.

MEYER, André
 SOS: the Holy Trinity church in Pontresina.
 il Werk 59:4-5 Ja '72

MEYER, Antoine, and others
 Allestimento nel Musée d'art et histoire a
 Ginevra, Svizzera. il Architettura 17:321 S
 '71

MEYER, Conrad

Reproductions

Tugenden und laster
 Oud Holland 86 no 1:16 '71

MEYER, Cornelius, and Falda, G. B.

Reproductions

Ansicht der via Flaminia gegen Porta del
 Popolo (print, 1685)
 Röm Jahr Kunstges 13:117 '71

MEYER, Daniel
 Les bras de lumière du Salon des jeux de
 Louis VI à Saint-Cloud. bibliog f Gaz Beaux
 Arts s6 v79:55-8 Ja '72

MEYER, Eugene, and Meyer, Agnes
 Meyer collection at the Freer gallery. J. M.
 Hartman. il Orient Art ns 17 no4:362 Winter
 '71

MEYER, Friedrich, the elder

Reproductions

Malabars (1755)
 Connaissance Arts no237:65 N '71 (col)

MEYER, Hendrik de, the elder

Reproductions

Royal visitor being welcomed upon arrival
 at Dordrecht

Burl Mag 114:lxvii fr '72
 Connoisseur 179:[front] 53 Ap '72 (col)

MEYER, Henry Hoppner

Reproductions

Antiquary buying fish from Mrs Muckle-
 backit (engr after Sir W. Allan, 1820)
 J Warburg & Courtauld Inst 34:pl 47e '71

MEYER, Jean Claude

Agam ou le temps retrouvé. col il por XXe
 Siècle ns no37:102-3 D '71

MEYER, Jeremiah

Reproductions

Lady

Burl Mag 114:ix F '72

Connoisseur 180:[front] 91 My '72

MEYER, Kathi. See Meyer-Baer, K. G.

MEYER, Marco C.

Western merchandise mart. por Interiors
 131:126 D '71

MEYER, Rudolf

—See Ifert, G. jt arch

—and Keller, G. F.

Gymnasium Bodenacker, Liestal, BL. il plans

Werk 58:528-9 Ag '71

Terrassenmehrfamilienhäuser in Binningen

BL. il plans diag Werk 59:136-7 Mr '72

MEYER, Susan E.

(ed) See Craig, J. Designing with type

MEYER-AMDEN, Otto

Städelsches institut, Frankfurt; ausstellung.

K. Jürgen-Fischer. Kunstwerk 24:36 S '71

Reproductions

La maja desnuda

Art Int 15:37 Summer '71

MEYER-BAER, Kathi Gertrud

Music of the spheres and the dance of death:

studies in musical iconology

Review by J. Hollander. Renaissance Q

24 no2:239-40 Summer '71

MEYER ZUR CAPELLEN, Jürg

Überlegungen zur "Pietà" Tizians. bibliog f il

Münch Jahr Bild Kunst s3 v22:117-32 '71

MEYER, Kasindorf & Mancino, arch

New York Plaza club, One New York Plaza,

New York. il Int Des 43:134-5 Ap '72

MEYERS, Charles R. Jr

New tools for regional planning. il diags

AIA J 56:37-40 O '71

MEYERS, Jeffrey

Proust's aesthetic analogies: character and

painting in Swann's way. bibliog f il

J Aesthetics 30 no3:377-88 Spring '72

MEYLAN, Toto

Weintraub gallery. New York; exhibit. G.

Brown. Arts 46:65-6 S '71

MEYNELL, Sir Francis

My lives

Review by M. McNay. il Design no272:64

Ag '71

MÉZIN, France

Saint Jean Baptiste (church)

Mezin, R. Crozet. il plan Congrès Archéol

de France 127:117-19 '69

MEZQUITA, José María López. See López

Mezquita, J. M.

MEZZANOTTE, Gianni

Gianni Mezzanotte non è solidale. il Casa-

bella no362:4 '72

MI, Fei (Mi Fu)

Chinese calligraphy at the Philadelphia mu-

seum of art. il Art Int 15:20 D '71

MIAMI

Architecture

Miamarina: a major move in downtown Mia-

mi's development program. il(pt col) Int

Des 43:62-5 F '72

City planning

Urban workshop. il Design Q no82-83:58-9

'71

MIAMI university, Coral Gables, Fla.

Exhibitions

[Révolte des Préraphaélites] Connaissance

Arts no241:23 Mr '72

Joe and Emily Lowe gallery

Exhibitions

Florida craftsmen. il Ceramics M 20:33 F '72

MIAO, Nancy A. See Twitchell, T. G. jt arch

MIASO (group) arch

Plastica e aria compressa [progetto per la

valle della Senna] il diag Architettura 17:

249 Ag '71

MICHAEL the Archangel, Saint

Der heilige Michael: ein unbekanntes haupt-

werk Luca Giordanos. E. Schleier. bibliog

f il(pt col) Pantheon 29:510-18 N '71

In the footsteps of the Archangel. C. McIn-

tosh. il Country Life 150:1822-4 D 30 '71;

Discussion. 151:564 Mr 9; 632 Mr 16 '72

MICHAEL, Donald N.

Unprepared society: planning for a pre-

carious future

Review by L. Mann. Am Inst Plan J 37:

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- MICHAELIDES, Constantine E.**
Hydra, a Greek island town: its growth and form
Review by W. H. Tishler. *Landscape Arch* 61:153+ Ja '71
- MICHAELIDES, Michael Anthony**
Annely Juda fine art gallery, London; exhibit. *Art & Artists* 6:48 Mr '72
il.: White relief
Annely Juda gallery, London; exhibit. *Apollo* ns 95:216 Mr '72
il.: White relief - free-standing
- MICHAELSEN, Katherine Jänszky**
Brancusi and African art. bibliog f *il Artforum* 10:72-7 N '71
- MICHALKOWA, Janina**
Quelques remarques sur Pieter van Laer. bibliog f *il Oud Holland* 86 no2-3:188-95 '71
- MICHAŁOWSKI, Kazimierz**
Agypten: kunst und kultur
Review by H. W. Müller. *Pantheon* 29: 258+ My '71
Art of ancient Egypt
Review by W. Needler. *Archaeology* 24: 288+ Je '71
Faras, die kathedrale aus dem wüstensand
Review by F. Daumas. *R Archéol* ns fasc2:376-9 '71
Review by G. W. Hewes. *Archaeology* 25:155 Ap '72
- MICALS, Duane**
Photographs of women. *il Camera* 51:43 F '72
Series photography: more is more. C. Stevens. *il Print* 24:31-7 S '70
- MICHAUX, Henri**
Galería Le Point Cardinal, Paris; exposición. J. Gallego. *2il Goya* no 103:35 Jl '71
Michaux: painter poet. M. Peppiatt. bibliog f *7il Art Int* 16:28-33+ Ja '72
Paris figuratifs. M. Pleyne. *Art Int* 15:71-2 My '71
Le Point cardinal gallery, Paris; exhibit. R. C. Kenedy. *Art Int* 15:75 Summer '71
il.: [Narrative pattern] (p89)
Trajet Zao Wou-Ki, *il(pt col)* por XX^e Siècle ns no36:73-80 Je '71
- MICHEL, Christian.** See Guillemaut, G. jt arch
- MICHEL, Claude.** See Clodion
- MICHEL, Ella Bergmann-.** See Bergmann-Michel, E.
- MICHEL, Georges**
Reproductions
Country landscape under storm
Art Int 16:43 Ja '72
- MICHEL, Henri.** See Guye, S. jt auth
- MICHEL, Jacques**
Prototype de maison industrialisée à chauffage solaire, Chauvency-le-Château (Meuse) Projet d'une habitation de vacances à chauffage solaire. Maison solaire Odeillo; système Chemstress. *il plans diags Arch d'Aujourd'hui* no 156:xxxviii Je '71
La réforme de l'école des beaux-arts; l'enseignement sera dispensé par des instituts d'architecture et d'urbanisme. *Arch d'Aujourd'hui* no 158:v O '71
See
Sert, J. L. jt arch
Trombe, F. jt arch
- MICHEL, Jean**
Laissez-moi dans une cellule avec dix cartes postales. . . . [design] diags *Arch d'Aujourd'hui* no 155:42-5 Ap '71
- MICHEL, Marianne Roland-.** See Roland-Michel, M.
- MICHEL, Michel Georges-.** See Georges-Michel, M.
- MICHEL, Robert**
Les maquettes en cire de Robert Michel pour les lions de la Fontaine de Cybèle à Madrid. C. Bedat. bibliog f *il Gaz Beaux Arts* s6 v79:163-6 Mr '72
- MICHEL, Robert Johan Gustav, 1897-**
Galerie Gmurzynska-Bargera, Köln; ausstellung. G. Pfeiffer. *Kunstwerk* 24:79 N '71
Waddell gallery, New York; exhibit. *Art N* 70:59 My '71
- and Bergmann-Michel, Ella
Robert and Ella Bergmann Michel. A. L. Chanan. *Art Int* 15:67 Summer '71
il.: A & B möben bild
- MICHEL, Walter**
Wyndham Lewis: paintings and drawings
Review by R. Cork. *Studio* 182:41 Jl '71
Review by A. Powell. *por Apollo* ns 94: 241-2 S '71
- and Fox, C. J.
(eds) Wyndham Lewis on art: collected writings 1913-1956
Review by R. Cork. *Studio* 182:41 Jl '71
Review by A. Powell. *por Apollo* ns 94: 241-2 S '71

MICHEL-HENRY

Reproductions

- [Old town at river]
Connaissance Arts no241:61 Mr '72 (col)
- MICHELANGELO Buonarroti**
Addenda Sansoviniana. M. Hirst. *Burl Mag* 114:162+ Mr '72
il.: Design for the façade of San Lorenzo
Blake's Newton. J. Gage. bibliog f *J Warburg & Courtauld Inst* 34:372 '71
il.: Persian Sybil (engr by G. Ghisi)
Good drawing. . . sculpture's greatest ingredient. A. Block. *il Nat Sculp R* 20 no2:16 Summer '71
Michelangelo, by J. S. Ackerman
Review. *AD* 41:643 O '71
Michelangelo: the complete sculpture, by F. Hartt
Review by J. Daniels. *Connoisseur* 178: 140-1 O '71
Michelangelo's Crucifixion of St Peter: notes on the identification of the locale of the action. P. Fehl. bibliog f *Art Bull* 53:326-43 S '71
il.: Crucifixion of St Peter (2, incl det); Cartoon for the Crucifixion of St Peter
I ricordi di Michelangelo, ed by L. Bardeschi Ciulich and P. Barocchi
v3 reviewed by J. S. Ackerman. *Renaissance Q* 25 no 1:63-5 Spring '72
Texts and contexts on the Medici chapel. C. E. Gilbert. bibliog plans *Art Q* 34 no4:391-409 Winter '71
il.: Project for the tombs of the "Magnifici"; Sketch plan; Note and sketches of bases; Head of Lorenzo, duke of Urbino; Head of Dawn; Head of day
- Reproductions
Crucifixion of St Peter (engr by G. B. d' Cavalieri)
Art Bull 53:331 S '71
Doni Madonna
Artforum 10:40 Mr '72
Last judgment
Art N 70:47 S '71 (det)
Male nude (drwg)
Bull Rijksmus 19 no4:161 D '71
Pietà Rondanini
Cleveland Mus Bull 58:237 O '71
Sistine ceiling
Artforum 10:41 Mr '72 (det)
Virgin and Child with St Anne (drwg)
Art Bull 53:315 S '71

Attributed works

- Skizze zum Juliusgrab
Röm Jahr Kunstges 13:96 '71
- MICHELE di Ridolfo.** See Tosini, M.
- MICHELET, Germaine**
Reproductions
Corbeille de fleurs (1968)
Gaz Beaux Arts s6 s79:sup27 F '72
- MICHEL, Mario de**
Paolo Baratella. *il Art & Artists* 6:48-9 Jl '71
- MICHELINAO Molinari da Besozzo.** See Besozzo, M. M. da
- MICHELIS, Panayotis A.**
Teaching of aesthetics and artistic experience. *Brit J Aesthetics* 12 no 1:60-3 Winter '72
- MICHELL, George, and others**
Pattadakal: city of temples. *il plans diags Archit R* 151:153-60 Mr '72
- MICHELS, Eileen**
Early drawings of Frank Lloyd Wright reconsidered. bibliog f *il Soc Archit Hist J* 30:294-303 D '71
- MICHELSON, Annette**
(ed) Film. bibliog f *il(pt col)* por *Artforum* 10:8-10, 32-90 S '71
Contents: Foreword in three letters. [How the film selection committee (of Anthology film archives) was chosen and how films are selected; a reply to Annette Michelson] by J. Mekas. For a metahistory of film: commonplace notes and hypotheses, by H. Frampton. True patriot love: the films of Joyce Wieland, by R. Cornwell. Zorns Lemma, by W. Bershen. Tom, Tom, the piper's son, by L. Mendelson and B. Simon. Cinematic atopia, by R. Smithson. Paul Sharits: illusion and object [flicker films] by R. Cornwell. Passage, by M. Snow. Statements, by R. Serra. Paul Revere, by J. Jonas and R. Serra. Films of Man Ray and Moholy-Nagy, by B. Rose. Calisthenics of vision: open instructions on the films of George Landow, by P. Arthur. On negative space, by M. Kozloff. Chelsea girls, by S. Koch

- MICHELSON, Annette**—*Continued*
 Man with the movie camera; from magician to epistemologist [Dziga Vertov] bibliog f il pors Artforum 10:60-73 Mr '72
 Toward Snow. bibliog f il(incl col cover) Artforum 9:30-7 Je '71; Reply with rejoinder. P. Gidal. col il 10:8-9 S '71
- MICHELUCCI, Giovanni**
 Above it all [apartment building in Livorno] il Archit Forum 135:6 S '71
- MICHENER, Sally**
 Art house, Cincinnati; exhibit. R. Cartwright. il Craft Horiz 31:37 Ag '71
- MICHENET, Roland**
 Reproductions
 [Installation view] Galerie Daniel Gervis, Paris
 Kunstwerk 25:25 My '72
- MICHETTI, Francesco Paolo**
 American academy in Rome; exhibit. Art Int 16:59 Ja '72
- MICHIE, David**
 Mercury gallery, London; exhibit. J. Burr. Apollo ns 94:408 N '71
 il: Beach at Sveti Stefan
- MICHIGAN**
See also
 Art—Michigan
 Historic houses, etc.—Michigan
 School buildings—Michigan
- MICHIGAN, Eastern Michigan university, Ypsilanti**
 Sill Hall art gallery
 Exhibitions
 Eastern Michigan invitational. il Ceramics M 20:18 Ap '72
- MICKEL, Ernest P.**
 Big client spells out a broad market. Justice department presses AIA for competitive fee building. Archit Rec 151:10, 36 Ja '72
- MICODIN, Ilena**
 Reproductions
 Fournaise (print)
 Artist's Proof 11:95 '71
- MICROFILMS**
 Bidding document microfilming. J. W. Robertson. il AIA J 56:55-6 N '71
 Leitz microfilming camera. L. A. Mannheim. il Camera 50:50+ Je '71
 Microbooks via microfilm. L. A. Mannheim. Camera 50:45-6 O '71
 Rationalized microfilming. L. A. Mannheim. il Camera 51:48+ My '72
- MICROPHOTOGRAPHY**
See also
 Photomicrography
- MICROSCOPE and microscopy**
 CoID awards 1971: handy research microscope. il Design no270:32-3 Je '71
 STEM will show heavy atoms. Design no279:60 Mr '72
- MICUS, Eduard**
 Reproductions
 Polster-coudrage 153 (1970)
 Kunstwerk 24:62 S '71
- MIDDELDORF, Ulrich Alexander**
 Bernini's portrait of Francesco Barberini. il pors Burl Mag 113:544 S '71
 —See Cole, B. jt auth
- MIDDLE ages**
See also
 Legends, Medieval
- MIDDLE**
 History
 L'âge roman, by M. Pacaut and J. Rossiaud
 Review by F. Salet. Bull Mon 127 no2:173 '69
See also
 Carolingians
 Crusades
 France—History—House of Valois, 1328-1589
- MIDDLE AMERICA**
See also
 Indians of Middle America
- MIDDLE AMERICAN antiquities.** *See* Pre-Columbian antiquities (Middle American)
- MIDDLE AMERICAN architecture (Pre-Columbian)** *See* Architecture, Pre-Columbian (Middle American)
- MIDDLE AMERICAN art (Pre-Columbian)** *See* Art. Pre-Columbian (Middle American)
- MIDDLE AMERICAN pottery (Pre-Columbian)** *See* Pottery, Pre-Columbian (Middle American)
- MIDDLE AMERICAN sculpture (Pre-Columbian)** *See* Sculpture, Pre-Columbian (Middle American)
- MIDDLE Atlantic symposium in the history of art**
 Middle Atlantic symposium in the history of art held its first annual sessions. Art J 31 no2:202 Winter '71-72
- MIDDLE EAST.** *See* Near East
- MIDDLE Tennessee state university.** *See* Tennessee. Middle Tennessee state university
- MIDDLEDITCH, Edward C.**
 New art centre, London; exhibit. W. Packer. Art & Artists 6:48-9 D '71
 il: Invented flower form
- MIDDLETON, John**
 British watercolors and drawings. R I Sch Des Bull 58:81 Ap '72
 il: Group of trees, with distant view of town
- MIDDLETON, Robert Hunter**
 Thomas Bewick wood engravings. il Print 24:56-8 N '70
- MIDDLETON, Robin**
 Lost Florence. il plans AD 41:412-17 JI '71
 Pursuit of ordinariness; garden building, Oxford. il(pt col) plans diags AD 41:77-85 F '71
- MIDDLETON, V.**
 [Museums association; Annual conference] tourism and the role of museums. Mus J 71:108-10 D '71
- MIDDLETOWN, Va.**
 Belle Grove
 Belle Grove's Olmstead papers. G. M. Smith. col il Hist Pres 24:24-7 Ja '72
- MIDGETTE, Willard F.**
 Portrait of the artist as a portrait of the artist: Midgette fills the Frumkin gallery with an actual-size studio. D. Rosand. il(pt col) Art N 70:32-5+ Mr '71
- Reproductions**
 Gallery installation with artist (1971)
 Art in Am 60:116 Mr '72
 Gallery installation with nude (1971)
 Art in Am 60:117 Mr '72
- MIDLANDS, England**
See also
 Art—Midlands
 Exhibitions—Midlands
- MIDY, Roger Chapelain.** *See* Chapelain-Midy, R.
- MIECZKOWSKY, Edwin**
 Reproductions
 New Year's eve (1970)
 Artforum 10:59 My '72
 Rack scheme called el
 Cleveland Mus Bull 59:119 My '72
 Rack scheme torino
 Cleveland Mus Bull 59:119 My '72
- MIEL, Jan**
 Reproductions
 Two peasants with a donkey and fruit
 Burl Mag 114:344 My '72
 Connoisseur 180:[front] 69 My '72
- MIELDS, Rune**
 Deutsche kunst: eine neue generation [biographien und selbstzeugnisse] R. G. Dienst. por Kunstwerk, 24:4, 38 N '71
 il: [Röhrenelement]
 Westfälischer kunstverein, Münster; ausstellung. P. Kress. Kunstwerk 24:80 N '71
- Reproductions**
 [Pipe]
 Kunstwerk 25:[114] My '72
- MIELKE, Ursula**
 Zur programm der Paradiesestür. bibliog f il Z Kunstges 34 no2:115-34 '71
- MIERES, Alejandro**
 Galeria Ramón Durán, Madrid; exposición. V. Sánchez Marín. Goya no 103:54 JI '71
 il: Estructura
- MIEREVELD, Michiel Jansz van**
 Daniel Mijtens, his majesties picture-drawer [with catalog] O. T. Kuile. bibliog f Nederlands Kunsthist Jaar 20:9 '69
- Reproductions**
 [Portrait of lady] (1635)
 Apollo ns 94:[front] 109 O '71
- MIERIS, Franz van, the elder**
 Reproductions
 In the painter's study
 Burl Mag 113:lviii S '71
- MIERIS, Willem van**
 Reproductions
 Triumph of Ulysses over Circe
 Apollo ns 95:[front] 37 My '72 (col)
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MIERS, John

Some unknown silhouettes from the Christie collection. P. Hickman. bibliog f 6il Connoisseur 180:23-5 My '72

MIES VAN DER ROHE, Ludwig

L'edificio della Crown hall (reprint: Domus 346, settembre 1958) col il Domus no501:20 Ag '71

A little help from friends [drawings and documentary materials] il Archit Forum 136:22 Je '72

Ludwig Mies van der Rohe: drawings in the collection of the Museum of modern art, by L. Glaeser

Review by P. Smithson. AD 41:274 My '71

Mies a Montreal. A. Pica. Mies a Houston: nuova ala al museo. il plans diags Domus no498:5-11 My '71

Mies gallery. plan diag Archit R 151:189 Mr '72

Misconceptions about Mies. Measure of Mies. J. Winter. il plans diags Archit R 151:69, 95-105 F '72

Museum of fine arts in Houston. il AD 43 [42]:61 Ja '72

Spinoza, Hegel, and Mies: the meaning of the New national gallery in Berlin. P. Serenyi. Soc Archit Hist J 30:240 O '71

—and others

Mies dominion; Toronto dominion centre. il plans diags Archit R 151:48-57 Ja '72

MIFELEW, Chananel**Reproductions**

Clock tower in Alpine village

Apollo ns 95:[front] 75 Mr '72

Vase with flowers

Connoisseur 179:[front] 27 Mr '72

MIGNARD, Nicolas

La peinture et la gravure à Aix-en-Provence aux XVI^e, XVII^e et XVIII^e siècles. J. Boyer. Gaz Beaux Arts s6 v78:34, 150 J1-S '71

il: Nativité; Vierge du Carmel

Reproductions

Le berger Faustus rapportant à sa femme

Romulus et Rémus (1654)

Art Q 35 no 1:90 Spring '72

Gaz Beaux Arts s6 v79:sup85 F '72

Portrait de Louis XIV (engr by Nanteuil

and Poilly)

Gaz Beaux Arts s6 v79:31 Ja '72

MIGNARD, Pierre, 1st**Reproductions**

Flore (drwg)

R du Louvre 21 no4-5:302 '71

Philippe of Orleans from portrait of the duchess of Orleans and her two children

Country Life 150:1197 N 4 '71 (det)

MIGNON, Abraham**Reproductions**

[Flowers]

Burl Mag 113:lxvi O '71

Mixed flowers

Apollo ns 94:[front] 40 O '71 (col)

Still life of peaches, grapes and plums on a marble table

Apollo ns 95:[front] 18 My '72

MIGNON, Adrien Pierre

Faïences fines: Pont-aux-Choux. F. Duret-

Robert. Connaissance Arts no233:34 J1 '71

MIGNONI, Fernando

Galeria Theo, Madrid; exposición. V. Sánchez

Marín. Goya no 101:369 Mr '71

il: Personaje

MIGRATION, Internal

Decline of the city [in Great Britain] Coun-

try Life 150:478 Ag 26 '71

Industrial movement and regional develop-

ment in the United Kingdom. D. E. Kee-

ble. bibliog f plans tabs diags Town Plan

R 43:3-25 Ja '72

London new towns; origins of migrants from

Greater London up to December 1968. W.

P. Roderick. maps tab Town Plan R

42:323-41 O '71

Opinion: the quiet urban revolution. M. Ash.

But where will they go? P. Self. Your op-

portunity. sir [Lambeth to Peterborough:

a report on Peterborough week in Lambeth]

R. Guthrie. Town & Country Plan 40:8-12,

21-2 Ja '72

Population and regions. D. Diamond. tab

Town & Country Plan 40:110-13 F '72

Telling affair [the message of the census]

M. Ash. Town & Country Plan 39:486-8 N

'71

Toward a stage theory of urban growth. D.

L. Birch. Multipliers, vacancy chains, and

filtering in housing. H. C. White. bibliog

tabs diags Am Inst Plan J 37:78-94 Mr '71

Urban violence and residential mobility. T.

Droettboom, jr and others. bibliog tabs Am

Inst Plan J 37:319-25 S '71

See also

Residential mobility

Rural-urban migration

MIGRATIONS of man

Goldbrakteaten aus Sievern; spätantike

amulettbilder der Dania Saxonica und die

sachsen-Origo bei Widukind von Corvey.

by K. Hauck and others

v 1 reviewed by R. Hausserr. Z Kunst-

ges 34 no3:250-6 '71

MIGUEL, Amelia Gallego de. See Gallego de

Miguel, A.

MIGUEL, Luis. See Aracil, J. J. jt arch

MIHAESCO, Eugene

Reproductions

Four-power agreement on Berlin

Print 25:36 S '71

Politicization of science

Print 25:36 S '71

MIHO, James

Imagination XVI. il Print 26:63 Mr '72

MIHR Chand. See Chand, M.

MIJN. See Myn

MIJTENS, Daniel. See Mytens, D.

MIKALSKI, Thomas

Urban wasteland converted into a low budget

community park [Greening of Ruppert, New

York] il(pt col) Archit Rec 150:118-19 D '71

MIKELIDES, Ninos

Eddie Cantor. Films in R 22:582-3 N '71

MIKKOLA, Kirmo

[Finnish architecture now] the 60s. il Design

Q no84:6-17 '72

—See Juutilainen, E. jt arch

MIKLOS, Gustave**Reproductions**

Valsuani (1932)

Connoisseur 179:[front] 12 Ap '72

MIKOTAJUK, Andrea

In the galleries. See issues of Arts magazine

MIKUS, Eleanore

O.K. Harris gallery, New York; exhibit.

Art N 70:59 My '71

O.K. Harris gallery, New York; exhibit. Arts

46:62 Summer '72

MILAN, Pierre de. See Pierre de Milan

MILAN**Architecture**

A Milano, in cemento rosa. il plans Domus

no504:16-18 N '71

BBPR Gratosoglio [Milano] L'esperienza di

un quartiere. L. B. Belgiojoso. il(pt col)

plans diags Casabella no363:17-26 '72

Architecture, Domestic

A Milano, la casa metamorfica di Contenotte.

col il Domus no498:33-40 My '71

Costruire nel costruito. il(pt col) plans Do-

mus no507:20-4 F '72

Art

Arte povera, amore mio: [art in Milan] M.

Gendel. il Art N 69:38-9 F '71

Italian commentary: art and its market. T.

del Renzio. il Studio 183:171-4 Ap '72

Milan [Vinciana gallery] E. Crispolti. il Art

& Artists 6:52-3 O '71

See also

San Lorenzo (design group)

Biblioteca Ambrosiana**Exhibitions**

Disegni di manieristi Lombardi. H. Kiel.

Pantheon 30:161 Mr '72

Cemeteries

Super sensualists: Cimitero monumentale.

Milan. il plans diags AD 43 [42]:18-21 Ja '72

City planning

BBPR Gratosoglio [Milano] L'esperienza di

un quartiere. L. B. Belgiojoso. il(pt col)

plans diags Casabella no363:17-26 '72

Description**Guidebooks**

Milano, ed by G. Manzutto and E. Bianchi

Review by A. D. Pica. il Domus no505:

56 D '71

Exhibitions

A Milano la mostra America cultura visiva.

il Domus no502:49 S '71

Aspectos del arte informal. Milán; expo-

sición. M. Minola de Gallotti. il Goya no

104:143-4 S '71

MILAN—Exhibitions—Continued

- Cronaca dell'11 salone del mobile di Milano. il(pt col) Domus no504:23-38 N '71
 Fairest furniture. il Ind Des 18:42-7 N '71
 Five centuries of painting at Algranti, Milan. L. Vertova. il Burl Mag 113:427-8 JI '71
 From Milan and Turin. H. Martin. il Art Int 15:74-7 D '71
 Italy; exhibitions in Milan. M. Gendel. Art N 70:56 My '71
 Keiko ha cominciato a costruire enormi fantasmi di corda. E. Sottsass, jr. il por Domus no 507:55-6 F '72
 Milan. L. Vergine. il Art & Artists 6:52-3 D '71; 7:48-9 Ap '72
 Milan. R. Sanesi. il Art & Artists 6:64-5 S '71
 Milan. H. Martin. il Art Int 16:36-8+ Ap '72
 Milan—December. H. Martin. il Art Int 16:42-3+ F '72
 Mostre. T. Trini. il Domus no507:52-4 F '72
 Mostre: Milano. T. Trini. il Domus no499:54-5 Je '71

Fiera

- Alla fiera: la ricerca scientifica, tema del padiglione Montecatini Edison. il plan Domus no498:36-7 My '71

Galleries and museums

- Vintage home [motor museum in Milan] il Design no278:44-7 F '72

Housing

- Blasi flats. il plans diag Archit R 149:62 Ja '71

Museo Poldi Pezzoli**Exhibitions**

- Milano 70/70. il AD 41:7 Ja '71
 Milano '70/'70 (1915-1945) A. Pica. il Domus no498:1-2 My '71

Palazzo reale**Exhibitions**

- Metamorfosi dell'oggetto dietro l'uscio l'inetto. T. Trini. il Domus no508:56 Mr '72

Palazzo Serbelloni**Exhibitions**

- Mailand, circolo della stampe. Palazzo Serbelloni: antologia di dipinti di cinque secoli. H. Kiel. Pantheon 29:345 JI '71

San Bernardino alle Ossa**(or dei Morti) (chapel)**

- Sebastiano Ricci in Milan. J. Daniels. bibliog f il Burl Mag 114:229-33 Ap '72

Suburbs and environs

- Gallaratese: la ribellione di un quartiere. A. Monzeglio. Casabella no362:6 '72
 Le palais de Trezzanese. il(pt col) Oeil no205:36-43 Ja '72

Triennale

- Moderne baufurmen agosto 1933; la V Triennale di Milano. H. Hoffmann. il Casabella no358:75-6 '71
 Silence and mystery at the Triennale. C. Guenzi. il Casabella no361:12-13 '72

MILAN. Università

- Consigli al "comitato tecnico" milanese. F. Brunetti. il Casabella no363:14 '72

MILANO, Giovanni da. See Giovanni da Milano**MILES, Hamish**

- Wilkie's illustrations for the Waverley novels. il Scottish Art R 13 no2:1-6+ '71

MILES, John

- See Pinney, M. jt artist

Reproductions

- [Garbage] Art & Artists 6:43 Je '71

MILES, Roger

- Planning and planting. Town & Country Plan 40:131-2 F '72

MILES, Thomas Rose**Reproductions**

- Sunshine after rain Plymouth sound Burl Mag 113:xvii Je '71

MILES, Vera (Vera Ralston)

- Films on TV; Vera Miles [with film list] Films in R 22:498-500 O '71

MILETO, William (Guglielmo)

- Island estate. il Archit Forum 134:6 Je '71
 Progetto di territorio in comunicazione. R. Pedio. il(pt col) plans diags Architettura 17:172-82 JI '71

—and Rader, Herbert

- Une ambasciata a Islamabad [project] Complesso turistico sulla costa iraniana del Caspio. il(pt col) plans diag Domus no499:11-15 Je '71

MILH, Alfred Henri

- En vedette sur la Seine. P. Bonneuil. il(pt col) Oeil no203:22-7 N '71

MILHAUD, Darius

- Fondateur du célèbre Groupe des six. Gaz Beaux Arts s6 v79:sup 12 Mr '72

MILHOLLAND, Richard A.

- Babcock gallery, New York; exhibit. Arts 46:74 Ap '72
 il: Center

MILI, Gjon

- Musée des arts décoratifs, Paris; exposition. Gaz Beaux Arts s6 v78:sup 11 O '71

MILITARY architecture**See also**

- Barracks
 Castles
 Fortification

MILITARY art and science

- Poise your musket; early drill books in the National army museum. B. Mollo. il Connoisseur 178:166-70 N '71

MILITARY museums

- New museum for the nation [National army museum] G. Templer. il Connoisseur 178:153 N '71

See also

- London—Imperial war museum
 London—National army museum
 Paris—Musée de l'armée

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- Poise your musket; early drill books in the National army museum. B. Mollo. il Connoisseur 178:166-70 N '71

MILITARY science. See Military art and science**MILITARY uniforms. See Uniforms, Military****MILIZIA, Francesco**

- Francesco Milizia teorico e storico dell'architettura, by I. Porzzillo
 Review. Domus no506:25 Ja '72

MILLAIS, Sir John Everett, bart

- Great Pre-Raphaelite muddle. C. Neve. Country Life 150:280 JI 29 '71

il: Ferdinand lured by Ariel

- Pre-Raphaelite problems. T. Hilton. Studio 183:219 My '72

il: Study for Christ in the house of his parents; Disentombment of Queen Matilda (drwg)

- Whistler and the Pre-Raphaelites. A. Grieve. bibliog f Art Q 34 no2:219-28 Summer '71
 il: Autumn leaves; Spring; Eve of St Agnes; Preliminary drawing for the Eve of St Agnes; Leisure hours; North West passage

Reproductions

- Blind girl Connoisseur 179:295 Ap '72
 Cinderella (1881) Connoisseur 180:[front] 188 Je '72
 Dropped from the nest (1883) Apollo ns 96:[front] 9 JI '72
 Effie Deans (engr after Millais, 1877) J Warburg & Courtauld Inst 34:pl 49d '71
 Huguonot (1852) Apollo ns 96:[front] 7 JI '72 (col)
 Jeanne d'Arc (1857) Connaissance Arts no242:123 Ap '72
 Motif central de l'Ophélie (1852) Connaissance Arts no241:27 Mr '72
 Peace concluded Art Q 33 no 1:94 Spring '70
 Portrait of Ada Symon (1895) Burl Mag 113:sup pl lix D '71 (col)
 [Portrait of lady with feather hat] (1863) Apollo ns 94:[front] 52 S '71
 Proscribed Royalist (1852) Apollo ns 95:[front] 10 Ja '72
 Country Life 151:698 Mr 23 '72
 Rt Hon William Ewart Gladstone (1879) Connoisseur 178:15 S '71
 Shepherdess Burl Mag 114:iv Ja '72
 Two figures on a road Burl Mag 114:iii Ja '72
 Was it not a lie? (ink drwg, 1861) Apollo ns 94:528 D '71
 Burl Mag 113:viii S '71
 Connoisseur 179:68 Ja '72

MILLAR, Blakeway

- Georgian bay [house in Canada] il plan diag Archit R 150:126 Ag '71

MILLAR, John Stanley

- Concept of a unified planning staff structure in metropolitan areas; a discussion note, diags Roy Town Plan Inst J 57:321-3 JI '71

MILLAR, Margaret

- NSID; Margaret Millar. il Int Des 44 [43]:106-7 My '72

- MILLAR, Mitchell. See Colwell, D. jt int des
- MILLARD, Anne. See Bourriau, J. jt auth
- MILLARD, Peter. See Wolf, H. jt auth
- MILLARD, Richard
Patterns in glass. il Int Des 42:23 S '71
- MILLARES, Manolo
Matisse gallery, New York; exhibit. Art N 70:17 Ap '71
- Matisse gallery, New York; exposición. E. García-Herraz. Goya no 102:417 My '71
il: Mutilados de la paz
- Paris letter: ARC, Musée d'art moderne de la ville de Paris. E. Schwartz. Art Int 16:55 Ja '72
- Printmaking in Spain today. R. McDonald. Art Int 15:44 Summer '71
il: Antropofauna (p43)
- Reproductions**
- Divertimento
Art Int 15:4 My '71
Art Int 15:16 Summer '71
- MILLEARNE house, Perthshire. See Country houses—England
- MILLECAMPS, Yves
Reproductions
- Erubescence
Art in Am 59: J1 '71 (col)
- MILLER, Alan
Serpentine gallery, London; exhibit. W. Packer. il(p29) Art & Artists 6:30 Je '71
- MILLER, Albrecht
Der Kaufbeurer altar des Michel Erhart. bibliog f il Münch Jahr Bild Kunst s3 v22:46-62 '71
- MILLER, Alfred Jacob
Hirschl & Adler gallery, New York; exhibit. Art N 70:18 Ap '71
- New painting by Alfred Jacob Miller. W. H. Hunter. Antiques 101:221-5 Ja '72
il: Group of trappers and Indians; Capt Stewart, Antoine, Pierre & Indians at campfire; Stewart's camp. Wind River range, western Wyoming (col incl det)
- Reproductions**
- O carry me back to old Virginia.
Art Q 34 no 1:inside cover Spring '71
- Sioux camp
Art N 70:12 O '71
- Snake Indians (1840)
Antiques 100:661 N '71 (col)
- Trappers around a campfire (1837)
Antiques 100:661 N '71 (col)
- MILLER, B. D. H.
Art and the East India trade. il Orient Art 17 no 1:85-7 Spring '71
- MILLER, Barse
Reproductions
- Mussel bed (watercolor)
Art in Am 60:96 Ja '72
- MILLER, David
Sophisticated craft [woodworking firm] il Int Des 42:56 N '71
- MILLER, Donald
One man's search for outstanding African art. il Connoisseur 178:124-31 O '71
- Sister Josefa's pipe dreams. il Art Int 15:50-1 D '71
- MILLER, Donald R.
Reproductions
- Model for interior zoo gate showing nocturnal animals of the world
Nat Sculp R 20 no2:21 Summer '71 (incl det)
- MILLER, Dwight C.
Some unpublished drawings by Marcantonio Franceschini and a proposed chronology. bibliog f il Mast Draw 9 no2:119-38 Summer '71
- MILLER, E. Lynn
Telles-on-the-Tagus: an industrial pastoral. il map Landscape Arch 61:48-9 O '70
- MILLER, Ewing Harry
Student quarters that teamwork created. plans AIA J 57:25-6 F '72
- MILLER, G. A. G.
Planning technicians. Roy Town Plan Inst J 57:283-4 Je '71
- Planning technicians: another skill. Roy Town Plan Inst J 58:102 Mr '72
- MILLER, Henry
[80. geburtstagselogen für den alten jünger Walt Whitmans] K. Jürgen-Fischer. Kunstwerk 25:22 Mr '72
- MILLER, Herman, furniture
Action office 2. il plans AD 43 [42]:113 F '72
- CO/STRUC—the systems answer for hospital furnishings. il por Interiors 131:144-9 Ap '72
- Herman Miller challenge. il pors Interiors 131:102-7 N '71
- Hospitals come clean. il diags Ind Des 19: 62-5 Ja '72
- New Eames chair and major additions to AO2. il Int Des 43:30-1 Ap '72
- MILLER, J. Jefferson, 2d
English yellow-glazed earthenware from the Eleanor and Jack L. Leon collection. il (pt col) Antiques 100:93-8 J1; 236-40 Ag '71
- MILLER, Jack
10 craftsmen, Albuquerque; exhibit. J. Linderman. Craft Horiz 31:46 Ag '71
- MILLER, Jo
Una E. Johnson; curator of prints and drawings. il Brooklyn Mus Ann 10:33-4 '68-69
- MILLER, Kenneth Hayes
American mythologies in painting: city life and social idealism. M. V. Alper. bibliog f Arts 46:32-3 D '71
il: Shopper
- MILLER, Leon Gordon
Israeli first. por Ind Des 18:14 J1 '71
- Unconventional concepts. il por plan Interiors 131:98-101 N '71
- MILLER, Naomi
Legacy of Albert Kahn. Art Q 34 no 1:105-8 Spring '71
- MILLER, Nita
Lady with lamps. il Country Life 151:1054 Ap 27 '72
- MILLER, P. D.
Reproductions
- James Arnold old whaleship
Antiques 100:369 S '71
- MILLER, Richard Alan
Peridot gallery, New York; exhibit. G. Glueck. Art in Am 59:151 N '71
il: Diane
- MILLER, Richard MacDermott
Problems of representation; are we asking the right questions? J. Lanes. Artforum 10:61+ Ja '72
il: Diane
- Washburn gallery, New York; exhibit. Art Int 16:69 Ja '72
il: Beatrice; Diane (p51)
- MILLER, Ritch
Galeria Iolas-Velasco, Madrid; exposición. Goya no 105:204 N '71
il: Figura
- MILLER, Russell
Local government design. il pors Design no269:29-31 My '71
- Present laughter; the business gifts industry. il Design no276:58-61 D '71
- Sam Smith's indescribably innocent experience. il(pt col) por Design no272:38-41 Ag '71
- MILLER, Stephen G.
Prytaneion at Olympia. bibliog f il plans diags Deutsch Archäol Inst Athen Mitt 86:79-107 '71
- Roman monument in the Athenian Agora. bibliog f il plans diags Hesperia 41:50-95 Ja '72
- Round pegs in square holes. bibliog f il Am J Archaeol 76:78-9 Ja '72
- See Koumanoudes, S. N. jt auth
- MILLER-Gorman-Morris & assocs, des
Houston: at the Galleria shopping center. il Int Des 42:96-7 Je '71
- MILLER organization, int des
Oppenheimer & co, 1 New York Plaza, New York. il(pt col) Int Des 43:130-3 Ap '72
- MILLET, Gerald L.
California [photos of Texas] 15 col il(incl cover) Camera 50:34-8 J1 '71
- MILLET, Jean François, 1814-1875
French art and science in the mid-nineteenth century: some points of contact. A. Sheon. bibliog f Art Q 34 no4:442-51 Winter '71
il: Le printemps à Barbizon (l'ar-en-ciel); Starry night
- Oak, granite and bracken; the peninsula of La Hague. G. Grigson. Country Life 150:82-4 J1 8 '71
- il: Palaises de La Hague; La côte près de Gréville; Prieuré de Vauville; Le hameau cousin à Gréville; Drawing of his birthplace at Gruchy
- Reproductions**
- La fille de l'artiste
Connaissance Arts no240:62 F '72

MILLET, Jean François—Reproductions—*Cont.*
Open air oven (drwg)
Yale Univ Art Gal Bull 33 no 1:26 Summer '71
Où donc est-il? (litho, 1848)
Gaz Beaux Arts s6 v79:175 Mr '72
[Out from the cold]
Connoisseur 179:143 F '72

MILLET, Kate
Women's interart center gallery, New York; exhibit. Art N 71:52 My '72

MILLEY, John Calvin
Independence national historical park. il Antiques 100:99-103 Jl '71

MILLIGAN, Mick, and Courts, David
Flash and filigree. A. Best. il(pt col) Design no277:44-9 Ja '72

MILLIKEN, William Mathewson
In memoriam; Helen Blackemore Warner. Cleveland Mus Bull 58:198 S '71

MILLIKIN, Sandra
Amusement house to chapel; the Spa Fields Pantheon. il Country Life 150:748-9 S 23 '71

MILLON, Henry A.
Appraisal of Boston's government center. bibliog f AD 41:22-3 Ja '71

MILLOT, Michel
Contre le design au rabais pour l'analyse de la valeur d'usage et le Design-marketing. il diags Arch d'Aujourd'hui no 155: 78-81 Ap '71

MILLS, Barney Platts. See Platts-Mills, B.

MILLS, John, 1908-
Mills is at his best depicting the valor of the poor [with film list] A. H. Marill. pors Films in R 2:385-404 Ag '71

MILLS, John, 1934-

Reproductions

Dancer
Art J 30 no4:416 Summer '71

MILLS, Mark E.
"Batoid" peace ship. il map plans Liturg Arts 40:10-16 N '71

MILLS, Willis Nathaniel, Jr, and Martin, Timothy
Burnham house, Dublin, N.H. il pors plans Archit Rec 149:76-7 Mid-May '71

MILLS
Editorial [tide-mills in England and Wales] il diag Antiquity 45:245-6 D '71
19th-century mill threatened. G. N. Wright. il Country Life 150:684 S 16 '71
Plan to restore a mill. J. Bland. il Country Life 150:980 O 14 '71
Power from tidal waters. il Country Life 150:271 Jl 29 '71; Reply. R. T. Gardner. 151: 864 Ap 6 '72
Redditch forge mill. J. G. Rollins. Archaeol J 128:227-8 '71
Tissue manufacturing facility, Facelle company, division of International paper company, Oxnard, California. il AIA J 56:40-1 N '71

See also
Steel works
Textile mills
Windmills

MILLSTONE, David
Spectrum gallery, New York; exhibit. Arts 46:71 D '71

MILLWARD, Roy, and Robinson, Adrian
Lake district
Review by R. Swire. Roy Town Plan Inst J 57:427 N '71

MILNE, John
Chelsea gallery, London; exhibit. Art Int 16: 40 My '72
Marjorie Parr gallery, London; exhibit. Art & Artists 7:46 Ap '72
il: Phobus

Reproductions

[Abstract]
Art & Artists 7:65 Ap '72
[Monument]
Studio 183:viii Ap '72

MILNE, Lees. See Lees-Milne

MILNE, Tom
Countries of the mind. il Sight & Sound 41 no2:74-7 Spring '72
Not a Garbo or a Gilbert in the bunch; Alan Pakula talks to Tom Milne. il pors Sight & Sound 41 no2:88-93 Spring '72

MILNER, John
Symbolists and decadents
Review by R. Lebowitz. Arts 46:24-5 D '71

MILOJČIĆ, Vladimir. See Hauptmann, H. jt auth

MILOW, Keith

Choice states: Keith Milow in conversation with Anne Seymour. Studio 183:112-15 Mr '72

il: Made in order to mislead; Interference; Lean piece; Rchoicej statesr; 5 1 2 3 4 5 6 . . . A; 6 1 2 3 4 5 6 . . . B; Untitled (study); Trace

MILTON, John
John Gibson's Satan. E. Morris. bibliog f il J Warburg & Courtauld Inst 34:397 '71
Milton and English art, by M. R. Pointon
Review by D. Irwin. Apollo ns 95:72 Ja '72

MILTON, Peter W.
Gallery: the feeling for actuality. R. Melville. Archit R 150:111-12 Ag '71

il: October piece; Garden; Julia passing
Julia passing: the world of Peter Milton. 1. L. Finkelstein. Artist's Proof 11:71-7 '71

il: Two from Charlie; Brueghelscape #1; Julia passing; Victoria's children; Return; Mornings with Judd

MILTON KEYNES, England
Impressions from Milton Keynes. R. Thomas. il map Town & Country Plan 40:79-82 Ja '72

Natural town and the spaceless milieu. E. William. bibliog f il plans diags Casabella no359-360:62-70 '71

Programme budgeting: the experience at Milton Keynes. J. Welfare. bibliog f Roy Town Plan Inst J 57:361-6 S '71

MILWAUKEE public museum

Malcolm K. Whyte collection

Nazca figurines from the Malcolm Whyte collection. J. Spielbauer. il(pt col) Archaeology 25:20-5 Ja '72

MIMAUULT, Bernardin
La peinture et la gravure à Aix-en-Provence aux XVI^e, XVII^e et XVIII^e siècles. J. Boyer. Gaz Beaux Arts 6s v78:43, 152 Jl-S '71

il: Portrait de Jeanne de Grimaldi; Portrait du président de Ricard; Portrait de P. de Coriolis (p44); Salutation angélique

MIMAUULT, François
La peinture et la gravure à Aix-en-Provence aux XVI^e, XVII^e et XVIII^e siècles. J. Boyer. Gaz Beaux Arts s6 v78:151 Jl-S '71
il: Baptême du Christ; La transfiguration

MIMO, Vincent

Reproductions

Three dimensional hard-edge painting
Interiors 131:202 S '71

MINALE, Tattersfield, Provinciali, des
Commercials in camera: clients see tv commercials under simulated living room conditions. il Design no270:68-9 Je '71

Profiles: 10 British design groups. pors Print 23:58-9 Mr '69

MINARDI, Tommaso

Reproductions

La Madonna addolorata
Burl Mag 113:xc N '71

MINAULT, D. Denise
Golden era in Italian painting. il(pt col) Apollo ns 94:445-55 D '71

MINDLIN, Albert. See McDowell, B. D. jt auth

MINDLIN, Henricque Ephim
Obituary
AIA J 56:56 S '71

MINER, Arthur K.
Playboy towers, Chicago. il(pt col) Int Des 42:132-5 O '71

Public spaces in public places. por Int Des 42:171 O '71

MINERALOGY

Visions dans les pierres. E. Schlumberger. col il Connaissance Arts no241:76-9 Mr '72

See also
Florence. Università—Museo di mineralogie
Obsidian
Rocks

MINERALS. See Mines and mineral resources

MINERVA. See Athena

MINES and mineral resources

Development of the Yorkshire potash mining industry. D. C. Statham. bibliog f il maps tabs Town Plan R 42:361-76 O '71

Minerals v. amenity. Country Life 151:904 Ap 13-20 '72

Minerals of the traprock. A. Blount. il diags Museum (Newark) 23 no 1:1-20 Winter '71

MINETT, M. J.

Is planning a profession? some thoughts arising from the membership conference, Manchester. *Roy Town Plan Inst J* 57: 231 My '71

MING painting. See Painting, Chinese

MING pottery. See Pottery, Chinese

MINIATO, Arturo Pini di San. See Pini di San Miniato, A.

MINIATURE cameras. See Cameras

MINIATURE objects

Inro and other miniature forms of Japanese lacquer art, by M. and B. Jahss
Review by M. Hillier. *Connoisseur* 179: 140 F '72

MINIATURE painting (manuscripts) See Illuminated manuscripts

MINIATURE painting (portraits)

Een aan Alexander Cooper toegeschreven portretje van Elizabeth van Bohemen. C. J. de B. Kops. *Portretminiaturen uit het Rijksmuseum. L. C. de Ranitz. bibliog f il Bull Rijksmus* 19:3-10 My '71

MINIATURE painting (portraits) British

Dictionary of British miniature painters, by D. Foskett
Review by J. Mayne. *Connoisseur* 180:150 Je '72

MINIMAL art

De legibus naturae. T. Atkinson and M. Baldwin. *Studio* 181:226-32 My '71

Don Judd: Whitechapel art gallery, London; exhibit. J. Reichardt. *il diag AD* 41:8-9 Ja '71

New York letter. G. Henry. *il Art Int* 15:73-4+ My '71

Tony Smith's Gracehoper. F. L. Kolbert. *il (incl cover) Detroit Inst Bull* 50 no2:21+ '71

Towards a minimal art. S. Pugh. *bibliog f il Studio* 183:23-5 Ja '72

See also

Conceptual art

MINING museums. See Industrial museums

MINK, Irving B.

Avanti gallery, New York; exhibit. *Arts* 46: 74 Ap '72

MINKOFF, Gérald

Reproductions

Danae 1636 (after Rembrandt)
Art Int 15:40 Summer '71

MINKOWSKI, Maurice

New facet of Cubism: the fourth dimension and non-euclidean geometry reinterpreted. L. D. Henderson. *bibliog f plan diag Art Q* 34 no4:410-33 Winter '71

MINNE, George

Una cumbre del arte flamenco: la escuela de Laethem-Saint-Martin. R. Dalemans. *Goya* no 103:26 Jl '71
il: Portador de reliquias (p25)

Reproductions

Le grand agenouillé (1896)
Wallraf-Richartz Jahr 33:371 '71

MINNEAPOLIS

Architecture

Bridge for a bank. *il Archit Forum* 134:5 Je '71

Minirara, Minneapolis' internationally historic falls. P. N. Hall. *il Hist Pres* 23: 36-44 Jl '71

City planning

Aerial walkways: big plans for the future [from Business week] *plan Town & Country Plan* 39:249-51 My '71

Planning and governing the metropolis: the Twin-cities experience, by S. Baldinger
Review by T. MacMurray. *Roy Town Plan Inst J* 57:346 Jl '71

Exhibitions

On the Yahoo trail in Minneapolis. M. Steele; R. Koshalek. *il Landscape Arch* 61:312-16 Jl '71

Walker art center

Galleries down below. *il Design* no275:73 N '71

Minimal sculpture inside and out; the new Walker art museum by Edward Larrabee Barnes. *il plans Archit Rec* 150:34 Jl '71

Minneapolis: the new museum. *il Art Int* 15: 17-21 N '71

Museo a Minneapolis. *il plan diag Domus* no500:4 Jl '71

Nouveau bâtiment du Walker art center de Minneapolis. *Gaz Beaux Arts* s6 v78:sup7 Jl-S '71

Walker art center. M. S. Friedman. *il por plans diags Design Q* no81:4-25 '71

Exhibitions

Minneapolis: Burgoyne Diller. R. Pincus-Witten. *il (pt col) Artforum* 10:58-60 F '72

2,000 gobble up "model city". *Craft Horiz* 31:3 O '71

MINNEAPOLIS college of art and design

Minneapolis college of art and design [new facility] *Art J* 31 no 1:89 Fall '71

MINNEAPOLIS institute of arts

Acquisitions

Catalogue of accessions. *il Minneapolis Inst Bull* 59:68-100 '70

Exhibitions

Art deco. J. T. Butler. *Connoisseur* 178: 211-13 N '71

Drawings and watercolours from Minnesota private collections. *Apollo* ns 94:316 O '71

Eighteenth-century Dutch art. S. B. Sherrill. *il Antiques* 100:480 O '71

Minneapolis institute of the arts [exhibits: Art deco; Dutch masterpieces; Painting in Italy] *Art J* 31 no 1:82 Fall '71

MINNESOTA

National proving ground: Minnesota experimental city. J. Alcott. *il AIA J* 56:37-9 N '71

MINNESOTA, Community design center of.

See Community design center of Minnesota

MINNESOTA. University, Minneapolis

University gallery

Hylton A. Thomas collection. *il Apollo* ns 94: 316 O '71

MINO, Yutaka

Some aspects of the development of Liao dynasty ceramics. *bibliog f il Orient Art* ns 17 no3:245-51 Autumn '71

MINOAN antiquities

Minoans: Crete in the Bronze age, by S. Hood
Review by F. H. Stubbings. *Antiquity* 45:319-20 D '71

MINOAN civilization. See Civilization, Minoan

MINOAN pottery. See Pottery, Minoan

MINOAN tombs. See Tombs—Crete

MINOAN writing

See also

Inscriptions, Linear B

MINOLA DE GALLOTTI, Marianna

Aspectos del arte informal. *il Goya* no 104: 143-4 S '71

Giacomo Balla (1871-1958), Galería Nacional de arte moderno de Roma; exposición. *il Goya* no 106:275 Ja '72

MINOR arts. See Decorative arts

MINORITIES

Ladder of citizen participation in the USA.

S. R. Arnstein. *bibliog f il diag Roy Town Plan Inst J* 57:176-82 Ap '71

See also

Discrimination

MINOTT, Charles Hsley

Albrecht Dürer: the early graphic works. *bibliog f il Princeton Mus Rec* 30 no2:7-27 '71

MINSTER, England

Abbey

Return of the nuns. F. Rodgers. *il Country Life* 150:284 Jl 29 '71

MINYAN pottery. See Pottery, Helladic

MIO, Kozo

Bonino gallery, New York; exhibit. *Art N* 70: 59 My '71

MIR, Joaquín Manzanares Rodríguez.. See Manzanares Rodríguez-Mir, J.

MIR, Josep. See Cocomir

MIR MALÉ, Enrique

El Tapiz. A. del Castillo. *il Goya* no 102:427 My '71

MIR MUSAVVIR

Most beautiful book in the world? S. C. Welch. *Art N* 71:49 My '72

il: Nightmare of Zahhak (incl col det)

Reproductions

Sam and Zal welcomed to Kabul
Apollo ns 96:77 Jl '72 (col)

MIRA, Miguel Pérez. See Pérez Mira, M.

MIRALDA, Antoni

Expression plastique: Miralda, soldats, nougats. il *Connaissance Arts* no232:25 Je '71

Reproductions

Soldats soldés

Connaissance Arts no234:83 Ag '71

MIRAVALLS BOVÉ, Armando

Galerías Augusta, Barcelona; exposición. A. del Castillo. Goya no 101:360 Mr '71
il: Escultor Jaime Coll

MIRIMONDE, A. P. de

Poussin et la musique. bibliog f il *Gaz Beaux Arts* s6 v79:129-50 Mr '72

MIRÓ, Antonio. See Higuera, F. jt arch**MIRÓ, Joan**

Art Institute, Chicago; exhibit. *Art & Artists* 7:10 Ap '72

Barney Weinger and Arras galleries; New York; exhibits. *Arts* 46:66 D '71

il: Homenatge a Joan Prats #5 (p65)

[First American museum exhibition at the Walker art center in Minneapolis] *Art & Artists* 6:14 D '71

La galería Maeght, Paris; exposición. Goya no 105:187 N '71

il: Mujer cazando un pájaro nocturno
Galerie Vision nouvelle, Paris; exhibit. E. Schwartz. *Art Int* 15:65 S '71

Das gesetz der serie; wie künstler comic nutzen. G. Metken. *Kunstwerk* 24:30 S '71
il: Légende du minotaure aus "Minotaure" (p28)

Hayward gallery, London; exhibit. *Apollo* ns 95:139 F '72
il: Femme l'escargot

Hayward gallery, London; exhibit. *Art Int* 16:49 Ap '72

Hayward gallery, London; exhibit. *Burl Mag* 114:190 Mr '72

Matisse gallery, New York; exhibit. *Art N* 71:52 My '72

Matisse gallery, New York; exhibit. *Arts* 46:71 My '72

Miró as sculptor. J. Dupin *Art Int* 16:25-7 My '72

il: Solar bird; Personage; Standing woman; Woman and bird; Female torso

Miró at the Matisse gallery: India ink and watercolour paintings. C. Ratcliff. *6il Art Int* 16:27-8 My '72

Miró, Bosch and fantasy painting. G. Moray. bibliog f *Burl Mag* 113:387-91 Jl '71

il: Tilled field; Catalan landscape (The hunter)

Miró sculpteur. J. Clay. 20il(pt col) por XX^e Siècle ns no37:33-51 D '71

102 recent drawings and gouaches; Galerie Maeght, Paris. *Art Int* 16:58 Ja '72

Osaka: une leçon pour l'avenir. S. Segul. XX^e Siècle ns no36:137-8 Je '71

il: Pavillon du Gaz: mosaïque

Sala Gaspar, Barcelona; exposición. Goya no 105:194 N '71

il: Homenaje a Joan Prats (p 196)

Walker art center de Minneapolis; exposition. *Gaz Beaux Arts* s6 v79:sup22 Mr '72

Reproductions

[Abstract] (gouache, 1970)

Arts 46:4 Mr '72

Aidez Espagne (litho, 1937)

Artist's Proof 11:16 '71

Ben piantado

Artforum 10:29 O '71

Collage (1965)

Artforum 10:17 Mr '72

Composition (1924)

Art & Artists 6:59 S '71

Composition (series 111 No 1)

Art N 70:21 Ap '71

Design for the front-cloth in "Jeux d'enfants" (1932)

Burl Mag 113:ii Je '71

Etoiles en des sexes d'escargot (1925)

Wallraf-Richartz Jahr 33:359 '71

[Face, stars, and sun]

Art in Am 59:114 Jl '71

Femme et oiseau dans la nuit

Studio 182:148 O '71

Le grand sorcier (print, 1968)

Art N 70:70 O '71

Head (bronze, 1969)

Art Q 33 no 1:97 Spring '70

Painting (1927)

Burl Mag 114:275 Ap '72

Personage and bird (bronze)

Apollo ns 95:64 Ja '72

[Sculpture]

Studio 183:iii F '72

Solar bird (sculpture, 1966)

Gaz Beaux Arts s6 v79:sup21 Ap '72

Untitled (collage, 1933)

Studio 182:201 N '71

MIRÓ TURMO, Josefina. See Turmo, J. M.**MIRRORS**

Derrière le miroir: la maison de couture et l'appartement de Jean Louis Scherrer. il(pt col) *Oeil* no 197:46-51 My '71

Nuvole, specchi, cavalli. col il *Domus* no503:48 O '71

Perspective par reflets. col il *Connaissance Arts* no240:72-5 F '72

MIRRORS, American

John Sweeney, looking-glass maker. il *Antiques* 101:881 My '72

MIRRORS, English

Art above the mantelpiece. G. B. Hughes. il *Country Life* 151:494-5 Mr 2 '72

[Pair of overmantel mirrors] F. Davis. il *Country Life* 150:101 Jl 8 '71

MIRRORS, Irish

Irish mirror chandelier. M. Mortimer. il *Country Life* 150:1741-2 D 16 '71

MIRRORS, Italian

Mirrors; beyond the looking glass. il *Design* no273:60-1 S '71

MIRRORS, Oriental

Cloisonné mirror in the Shōsōin: date and provenance. D. Seckel and H. Brinker. bibliog il *diag Artibus Asiae* 32 no4:315-35 '70

MIRRORS in art

Glass of fashion and the mold of form. E. C. Baker. il(pt col) *Art N* 70:40-1+ Ap '71

MIRTELLO, Nardo

Siracusa cattedrale. il *Boll Arte* 53:157 Ap-S '68

MIRZA ALI**Reproductions**

Firdowsi's parable of the ship of Shi'ism
Apollo ns 96:75 Jl '72

MISERICORDS. See Choir stalls**MISHIMA design office, arch**

Izutsuya department store. il *JA* 46:15 Ja '71

Maehara city hall. il *JA* 46:18 My '71

MISS, Mary

55 Mercer gallery, New York; exhibit. *Arts* 46:62 D '71

Reproductions

[Lines] (1971)

Domus no506:56 Ja '72

MISSISSIPPI valley**Antiquities**

Archaeological survey in the lower Yazoo basin, Mississippi, 1949-1955, by P. Phillips

Review by M. A. Rolingson. *Am J Archaeol* 75:461-2 O '71

MISSO, Paul

Biographies [of photographers] col il *Camera* 50:33, 56 N '71

MISSOURI

See also

Housing—Missouri

MITARAI, Takeshi

Le canon F 1. G. Gentilhomme. il por *Connaissance Arts* no241:128-9 Mr '72

MITCHELL, James R.

American porcelain tradition. il *Connoisseur* 179:123-31 F '72

MITCHELL, Joan

Galerie Jean Fournier, Paris; exposition. M. Pleyne. *Art Int* 15:78 Summer '71

il: Painting (triptych) (p88)

Martha Jackson gallery, New York; exhibit. *Arts* 46:60 Summer '72

Museum of modern art, New York; exhibit. C. Ratcliff. *Art Int* 15:68 S '71

il: Ladybug

Weather paint. J. Harithas. *Art N* 71:40-3+ My '72

il: River 3: Blueberry; La rupture de la ligne, a poem by Jacques Dupin (col); Chicken little; Wet orange (col)

Reproductions

Painting 1958 (1958)

Burl Mag 113:490b Ag '71

MITCHELL, Margaret

Works of art from Rome for Henry VIII: a study of Anglo-papal relations as reflected in papal gifts to the English king. bibliog f J Warburg & Courtauld Inst 34:178-203 '71

MITCHELL, Philip. See Frykholm, S. jt artist**MITCHELL-Giurgola assocs, arch**

Excavating the present [new academic wing, University museum, University of Pennsylvania] W. Marlin. il plans *diags Archit Forum* 136:40-5 Mr '72

- MITCHELL-Giurgola assocs, arch—Continued**
Headquarters building, United Fund of the Philadelphia area, Philadelphia, Pa. il plans diag Werk 59:32-3 Ja '72
[United fund di Philadelphia] il plans diag Architettura 17:250-1 Ag '71
- MITRY, Jean**
Histoire du cinéma
v 1-2 reviewed by L. Atwell. Film Q 25 no 1:58-63 Fall '71
- MITTSCHKE, Hans Joachim**
Karlsruhe, Staatliche kunsthalle neuerwerbungen, Abteilung holländischer und vlämischer malerei. il Pantheon 29:521-3 N '71
- MITSUYOSHI architectural laboratory, and others**
Ossuary for the temple Anraku-ji. Hiagri sewerage disposal plant main building. il plan diag JA 46:94-104 Mr '71
- MITTAL, Jagdish**
Andhra paintings of the Ramayana
Review. Marg 24:sup 10 Mr '71
- MITTENDORF, George**
Zabriskie gallery, New York; exhibit. Arts 46:73 D '71
il: Duccus
- Reproductions**
- [Metal arcs in space]
Artforum 10:19 D '71
- MIURA, Akihiko**
Home office of the Pola cosmetics company. il(pt col) plans diags JA 46:17-32 Ag '71
- MIWA, Masahiro**
Katsurahama shell palace. il plan diag JA 46:20 Ap '71
- MIWA, Ryusaku**
Contemporary ceramics II. Tokyo. V. Cicansky. Artscan 29 no 166-168:77 Spring '72
- MIXING of colors.** See Color
- MIYAWAKI, Aiko.** See Aiko
- MIYAWAKI, Mayumi**
Miyawaki; primary house project. il por plans JA 46:40-3 Jl '71
Why primary forms? il JA 47:29-32 Ja '72
- MIYAWAKI, Mayumi, & assocs, arch**
Akita Sogo bank, Futatsui branch. il(pt col) plans diags JA 47:17-28 Ja '72
Blue box house. il(pt col) plans diags JA 47:57-63 F '72
Blue box house as primary architecture. il JA 47:64-6 F '72
For residents only [an economical home] il Archit Forum 136:6 Ap '72
- MIYAWAKI, Mayumi, architectural design laboratory**
Steel house. il(pt col) plan diag JA 46:62-8 Ap '71
- MIZOGUCHI, Kenji**
Crucified lovers of Mizoguchi. J. Belton. il Film Q 25 no 1:15-19 Fall '71
- MIZUTA, Minoru**
Winners of the Misawa homes international prefabricated house design competition '70. plans diags JA 46:148 Ja '71
- MIZUTANI, Eisuke**
Mizutani; redevelopment plan for Osaka international airport environs. il por plans JA 46:84-19 Jl '71
- MIZUTANI, Emiko**
Transformation of the ornaments of ancient times. JA 46:69-71 Je '71
- MIZUTOMO, Shuji**
Hakone open-air museum, Tokyo; exhibit. Art Int 15:66 D '71
- MLINARIC, David**
Londres—David Mlinaric. col il Connaissance Arts no232:118-23 Je '71
- MLYNARCIK, Alex**
Letter from Prague. J. Chalupceky. Studio 181:255 Je '71
il: 1000 roses for the world skiing championships (p257)
- MOBILE, Ala.**
- Architecture**
- Military architecture at Mobile bay. W. B. Robinson. bibliog f il plans diags Soc Archit Hist J 30:119-39 My '71
- MOBILE houses.** See Automobile trailers; Buildings, Portable
- MOBILE museums.** See Museums and art galleries, Mobile
- MOBILITY.** See Residential mobility
- MOBOLADE, Timothy**
Ibeji custom in Yorubaland. African Arts 4 no3:14-15 Spring '71
- MOCARSKI, Valerian Lada-. See Lada-Mocar-ski, V.**
- MOCHE culture.** See Peru—Antiquities
- MOCHI, Francesco**
Annibale Carracci e i "Fasti" di Alessandro Farnese. D. Bernini. bibliog f Boll Arte 53: 85 Ap-S '68
il: Monumento di Alessandro Farnese - il ponte sulla Schelda
- MODEL, Lisette**
Photographs of women. Camera 51:32 F '72
il: East side (p 12)
- MODEL cities**
Charrette: a real way to learn. M. E. Rosenman. il AIA J 56:48-9 Jl '71
Urban planning for social welfare, a model cities approach, by E. M. Kaitz and H. H. Hyman
Review by W. Thabit. Am Inst Plan J 38:53 Ja '72
- MODELING**
See also
Wax modeling
- MODELS, Artists'**
Lautrec et ses modèles. M. Georges-Michel. il pors Gaz Beaux Arts s6 v79:241-50 Ap '72
- MODELS, Mathematical.** See Mathematical models
- MODELS and model making**
See also
Architectural models
Cities and towns—Models
Museum exhibits and specimens—Models
Structural engineering—Models
- MODENA, Barnaba da.** See Barnaba da Modena
- MODENA, Nicoletto da.** See Rosex, N.
- MODENA, Nicolo da.** See Belin, N.
- MODENA, Italy**
- Parks and playgrounds**
- Concorso di idee per un parco urbano intitolato alla resistenza, a Modena. il(pt col) plans diags Architettura 17:520-30 D '71
- MODERN architecture.** See Architecture, Modern
- MODERN art.** See Art, Modern
- MODERN art museum, New York.** See New York (city)—Museum of modern art
- MODERN civilization.** See Civilization, Modern
- MODERN dance.** See Dancing
- MODERN decoration and ornament.** See Decoration and ornament, Modern
- MODERN drawing.** See Drawing, Modern
- MODERN glass painting and staining.** See Glass painting and staining, Modern
- MODERN glassware.** See Glassware, Modern
- MODERN history.** See History, Modern
- MODERN illuminated manuscripts.** See Illuminated manuscripts, Modern
- MODERN jewelry.** See Jewelry, Modern
- MODERN landscape drawing.** See Landscape drawing, Modern
- MODERN mural painting and decoration.** See Mural painting and decoration, Modern
- MODERN painting.** See Painting, Modern
- MODERN poetry.** See Poetry, Modern
- MODERN pottery.** See Pottery, Modern
- MODERN prints.** See Prints, Modern
- MODERN sculpture.** See Sculpture, Modern
- MODERN tapestry.** See Tapestry, Modern
- MODERN water color painting.** See Water color painting, Modern
- MODERNE baufornen (periodical)**
Moderne baufornen. B. Reichlin. il diags Casabella no347:50-5 Ap '70; 358:68-71 '71
- MODERNIZATION of buildings.** See Remodeling
- MODERSOHN-BECKER, Paula**
La Boétie gallery, New York; exhibit. Artforum 10:87 F '72
il: Sitzende alte
- La Boétie gallery, New York; exhibit. Arts 46:58 F '72**
- La Boétie gallery, New York; exhibit. Arts 46:65 Mr '72**
il: Half nude
- Reproductions**
- Standing figure (drwg)
Art J 31 no 1:59 Fall '71
- MODES, Musical.** See Musical intervals and scales
- MODIGLIANI, Amedeo**
Acquavella galleries, New York; exhibit. G. Glueck. Art in Am 59:119 S '71
il: Portrait de fillette

MODIGLIANI, Amedeo—Continued

Acquavella gallery, New York; exhibit. Arts 46:69 N '71
New York; benefit exhibit. Artforum 10:85 D '71
il: Reclining nude
Perls gallery, New York; exhibit. Arts 46:72 Ap '72
Talking about sale-rooms. F. Davis. Country Life 150:485 Ag 26 '71
il: Portrait of Thora Klinckowström

Reproductions

Boy with red hair
Art Int 15:50 Summer '71
Diego Rivera (drwg)
Burl Mag 114:vii Mr '72
L'ecuyère
Connaissance Arts no238:137 D '71
Fillette assise
Apollo ns 94:317 O '71
L'homme au verre de vin
Apollo ns 94:[front] 24 N '71
Connoisseur 178:[front] 82 N '71
Nu au divan
Connoisseur 178:[front] 6 O '71 (col)
Nude with coral necklace (1917)
Art in Am 59:87 Jl '71
Portrait de Thora Klinckowström (1919)
Connoisseur 178:220 N '71
Portrait du peintre Moise Kisling
Apollo ns 95:[front] 26 Je '72
Portrait (probably José Pacheco)
Apollo ns 95:[front] 5 Ja '72 (col)
La rousse au pendentif (1917)
Apollo ns 95:[front] 191 Je '72
Young man with cap
Burl Mag 114:126 F '72

MODIGLIANI, Gianfrancesco (Francesco da Forlì)

Handzeichnungen aus den graphischen sammlungen des Museums für kunst und gewerbe. G. Krämer. Jahr Hamburger Kunstsam 16:55 '71
il: Dekorationsentwurf für ein wandfeld mit Marsyas-schindung

MODULAR coordination (architecture)

Una casa che non esiste. col il plans diags Domus no507:25-32 F '72
Dal Canada, per le vacanze. Apartapak: using a mail order catalog of components. Progetto a Stoccolma. il(pt col) pors plans diags Domus no509:15-24 Ap '72
L'emplâtre sur jambes de bois l'habitat du Maroc] D. G. Emmerich. il Arch d'Aujourd'hui no 155:88-92 Ap '71
Equipotential space: freedom in architecture. by R. Severino
Review by M. Brill. Archit Forum 134:8+ Je '71

—R. Maxwell. RIBA J 78:264 Je '71
Fun palace, London. plan diag AD 41:38 Ja '71

Hexagonal housing. il Design no268:89 Ap '71
Hexagonal modules [Wm. Monroe Trotter elementary school, Roxbury, Mass] il plans Archit Forum 135:42-5 D '71

The mod business; housing. il plan Progres Arch 52:116-18 My '71

Modular apartments in Mountain View, Calif. il Archit Rec 150:41 O '71

Nakagin capsule building. il diag JA 46:13 My '71

PSSHAK—"primary support structures and housing assembly kits." N. Hamdi and N. Wilkinson. il plans diags RIBA J 78:437+ O '71

Polyederförmige raumzellen aus mit glas-faser-polyester beschichteter wellpappe. il diag Werk 59:181 Ap '72

Presentation du modele Domino 72. il Arch d'Aujourd'hui no 156:xxxv Je '71

Steve Baer comment apprivoiser un Zome. M. Pillet. il Arch d'Aujourd'hui no 157:xxvii Ag '71

Tatsuhiko Nakajima; youth castle. il por plan diags JA 46:101-3 Jl '71

Twentieth century bricks: Paul Rudolph's approach to modular housing. il plans Archit Forum 136:48-51 Je '72

See also

Systems building

MODULAR furniture. See Furniture, Modular
MOELLER, Louis Charles

Reproductions

Connoisseurs (1901)
Connoisseur 180:[front] 10 Je '72
A good joke
Art Q 33 no 1:xxv Spring '70
Lost shoe
Antiques 100:690 N '71

MOENCH, Marjorie

Gallery one, Findlay, Ohio; exhibit. C. M. Dangler. il Craft Horiz 31:36 Ag '71

MOERENHOUT, Josephus Jodocus
—See Schelfhout, A. jt artist

Reproductions

Visit to the blacksmith (1844)
Apollo ns 94:[front] 37 S '71

MOESTAERT, Jan. See Mostaert, J.

MOEYAERT, Claes Cornelisz (Nicolaes)

Reproductions

Der abschied des jungen Tobias (engr)
Nederlands Kunsthist Jaar 20:136 '69
Le cortège de Bachus
Oud Holland 86 no2-3:192 '71

MOFFETT, Kenworth

Boston: deliberating with color, drawing with light. C. Belz. il Art in Am 60:114-16 My '72

Jack Bush: illusions of transparency. il(pt col) por Art N 70:42-5 Mr '71

Noland vertical. il(pt col) Art N 70:48-9+ O '71

MOGADOR. See Essaouira, Morocco

MOGHTADEH. See Androv, jt arch

MOGI, Kei'ichiro. See Amano, T. jt arch

MOGUL architecture. See Architecture, Mogul

MOGUL empire

Swords of the Shazadas and Talpurs. P. Hayes. bibliog f il Connoisseur 178:177-81 N '71

MOGUL miniatures. See Illuminated manuscripts, Mogul

MOGUL painting. See Painting, Mogul

MOGUL swords. See Swords, Mogul

MOGULOF, Melvin B.

Regional planning, clearance, and evaluation: a look at the A-95 process. bibliog Am Inst Plan J 37:418-22 N '71

MOHAMMEDAN

Islamic is used rather than Mohammedan; see various headings divided by Islamic, e.g. Art, Islamic

MOHANTI, Prafulla

Village way of life [in India] il Archit R 150:387-8 D '71

MOHASSESS, Ardeshir

Ardeshir Mohassess. S. Mason. por Graphis 27 no 156:412-17 '71-72

il: From a family album; Cybernetic man; Centrifugence; Requesat in pace; Human bondage; Black Africa

MOHOLY, Lucia

Current and forthcoming exhibitions; Switzerland. il Burl Mag 114:265-6 Ap '72

MOHOLY-NAGY, Claudia Sibyl

Architecture of Paul Rudolph
Review by R. R. Bosch. Soc Archit Hist J 31:73 Mr '72

[In memorium] P. Rudolph. col il Archit Forum 134:29 Je '71

Obituary

Arch d'Aujourd'hui no 158:v O '71
Archit R 150:64 Jl '71. I. Proctor
Art N 69:8 F '71

—and Moholy-Nagy, László

Artists in archives. Art J 31 no3:325 Spring '72

MOHOLY-NAGY, László

Bauhaus-archiv, Berlin, ausstellung. H. Ohff. Kunstwerk 25:64 My '72

Kinetic solutions to pictorial problems: the films of Man Ray and Moholy-Nagy. B. Rose. Artforum 10:68-73 S '71; Reply with rejoinder. S. Kovács. 10:6-7 Mr '72

il: Light-space modulator; Telephone picture

Reproductions

Elfersucht (photocollage, 1927)
Gaz Beaux Arts s6 v79:sup25 F '72

QXXI (1923)

Art J 31 no 1:54 Fall '71

MOHRI, Takenobu

Bruce Goff in architecture
Review by R. Helstern. Prairie Sch R 7 no4:22-4 '70

Review by E. McCoy. il por Domus no500:lopp 11 Jl '71

MOIGNIEZ, Jules

Reproductions

Hound
Country Life 151:530 Mr 2 '72

MOIJART, Claes Cornelisz. See Moeyaert, C. C.

- MOILLIET, Peter**
 Reproductions
 [Standbild von Dr Rudolf Rigggenbach, Basel]
 Werk 58:424 Je '71
- MOILLON, Louise**
 Reproductions
 Cerises, groseilles et fraises (1630)
 Connaissance Arts no237:135 N '71
- MOIRAX, France**
 Sainte Marie (Church)
 Moirax. P. Dubourg-Noves. bibliog f il diag
 Congrès Archéol de France 127:295-308 '69
- MOISESCU, Teodora**
 Dibujo y grabado: ciclo de arte de hoy del
 círculo artístico de Sant Lluch, Barcelona;
 exposición. A. del Castillo. il Goya no 103:46
 J1 '71
- MOISTURE control in buildings.** See Dampness
 in buildings
- MOITTE, Alexandre**
 Reproductions
 Portrait of the comte d'Artois in hunting-
 dress
 Apollo ns 95:476 Je '72
- MOJARRO.** See Seisdedos, jt artist
- MOKADI, Moshe**
 Reproductions
 [Abstract painting]
 Art Int 15:153 Summer '71
- MOKRZYNSKI, J.** See Klyszewski, W. jt arch
- MOKUAN Reien**
 Reproductions
 Les quatre dormeurs
 XX^e Siècle ns no36:135 Je '71
- MOLA, Gasparo di Donato**
 Goldsmiths at the court of Cosimo II de'
 Medici. C. W. Fock. bibliog f Burl Mag
 114:15+ Ja '72
- MOLA, Pier Francesco**
 Some late drawings by Pier Francesco Mola.
 R. Cocke. bibliog f 13il Mast Draw 10
 no 1:25-31 Spring '72
- Reproductions**
 Angel appearing to Hagar in the desert
 (drwg)
 Burl Mag 114:xv Mr '72
 Joseph makes himself known to his brethren
 (etch)
 Burl Mag 113:651 N '71
- MOLANUS, Johannes**
 Johannes Molanus on provocative paintings:
 De historia sanctorum imaginum et pic-
 turarum, book II, chapter 42. D. Freedberg.
 bibliog f J Warburg & Courtauld Inst 34:
 229-45 '71
- MOLDING**
 Vacuumatics. il diag AD 41:198 Ap '71
- MOLDING (plastics)** See Plastics—Molding
- MOLDS (for casting)**
 Recovery of the Graveney boat. W. A. Oddy
 and P. C. van Geersdaele. bibliog f il
 diags Stud Conserv 17:30-8 F '72
- MOLENAER, Klaes**
 Reproductions
 Skating on a frozen dyke
 Connoisseur 179:[front] 11 Ja '72 (col)
- MOLER, Ramón**
 El cementerio español en los siglos XVIII y
 XIX. A. González Díaz. bibliog f Archivo
 Esp Arte 43:309-10 J1 '70
- MOLEZÓN**
 Reproductions
 Técnica mixta (1970)
 Goya no 103:[front] 2] J1 '71
- MOLEZÚN, Manuel S.**
 Galería Juana Mordó Madrid; exposición.
 Goya no 105:202 N '71
 il: Pintura acrílica (p203)
- MOLIÈRE, Jean Baptiste Poquelin**
 Molière à Vaux. E. Schlumberger. il(pt col)
 Connaissance Arts no242:76-9 Ap '72
- MOLIJN, Pieter de**
 Reproductions
 [Landscape with country inn]
 Connoisseur 180:[front] 47 Je '72 (col)
- MOLIN, Anna**
 Reproductions
 Opening from the Ballade de la Grosse Mar-
 got (etch)
 Connoisseur 179:226 Mr '72
- MOLINA, Francisco Barón.** See Barón Mo-
 lina, F.
- MOLINA SÁNCHEZ, José Antonio**
 Crónica de Barcelona. A. del Castillo. Goya
 no 101:361 Mr '71
 Galería Edaf, Madrid; exposición. V. Sánchez
 Marín. Goya no 102:433 My '71
- MOLINARI, Antonio**
 Reproductions
 Christ cleansing the Temple
 Art Q 34 no4:503 Winter '71
- MOLINARI, Guido**
 Reproductions
 Bi triangle orangeroze (1971)
 Artscan 28:129 D '71
- MOLL, Margarethe Häffner**
 Reproductions
 Torso (1931)
 Wallraf-Richartz Jahr 33:350 '71
- MOLLE, Frans van**
 Een zeldzame brussele kelk geschonken door
 Maximiliaan van Oostenrijk. bibliog f il R
 Belge Archéol 38:3-17 '69
- MÖLLER, Friedrich Wilhelm, and Schürer, Ar-
 nold**
 Telefonata da Colonia: [alla Fiera del mobile
 di Colonia] Domus no509:opp 34 Ap '72
- MÖLLER, Lise Lotte**
 Einige neue zeichnungen des Dresdener bild-
 hauers Christoph Abraham Walther. bib-
 liog f il Jahr Hamburger Kunstsam 16:
 85-104 '71
- and Krämer, Gode
 Handzeichnungen aus den graphischen
 sammlungen des Museums für kunst und
 gewerbe. il Jahr Hamburger Kunstsam 16:
 51-78 '71
- MOLLES, Andrew**
 Imago-galerie Griechenbeisl, Schloss Legen-
 feld bei Krems; ausstellung. J. Muschik.
 Kunstwerk 24:83 N '71
- MOLLINGER, François Rodolphe**
 Strasbourg architecture in the eighteenth cen-
 tury. J. D. Ludmann. bibliog f il Apollo
 ns 94:134 Ag '71
- MOLLISON, Keith**
 Association of student planners [session on
 corporate planning] Roy Town Plan Inst J
 58:23 Ja '72
- MOLLO, Boris**
 Poise your musket; early drill books in the
 National army museum. il(pt col) Connois-
 seur 178:166-70 N '71
- MOLNER, Antonio**
 El cementerio español en los siglos XVIII y
 XIX. A. González Díaz. bibliog f il Archivo
 Esp Arte 43:310-11 J1 '70
- MOLTINO, F.**
 Reproductions
 St Paul's, etc.
 Apollo ns 95:back cover Ja '72
- MOLTKE NIELSEN, Elmar.** See Friis, K. jt
 arch
- MOLTZER, Kim**
 Polyvalence à l'éducation nationale. Tirages
 limités et programmes économiques. il(pt
 col) Oeil no203:50-1. 62-3 N '71
- MOLYN, Pieter de, 1595?-1661.** See Molijn, P. de
- MOMPER, Frans de**
 Reproductions
 [Village in winter]
 Apollo ns 94:[front] 17 S '71
 Connoisseur 178:[front] 51 S '71
 Winter landscape
 Apollo ns 94:[front] 64 D '71
- MOMPER, Josse de, the younger**
 Reproductions
 [Landscape] (engr by C. J. Visscher)
 Burl Mag 113:inside back cover Ag '71
- MOMPOU, José**
 Sala Parés, Barcelona; exposición. Goya
 no 105:194 N '71
- MON, Franz**
 Reproductions
 Ideogramme
 Art Int 16:40 Mr '72
 Page from Animal nur das alphabet ge-
 brauchen (1967)
 Studio 183:50 F '72
- MON inscriptions.** See Inscriptions—Burma
- MONA LISA (painting)**
 Mona Lisa's hundred smiles [variations in
 color offset] F. Eichenberg. col il Artist's
 Proof 11:104a-104c '71

MONACO, Lorenzo. See Lorenzo Monaco

MONACO

See also

City planning—Monaco
Government buildings—Monaco

MONAMY, Peter

Borrowed background? *Country Life* 151:546
Mr 9 '72

il: British men-of-war saluting a royal yacht

Guernsey naval hero. R. de Sausmarez.
Country Life 150:1659 D 9 '71

il: Nottingham engaging with the French vessel, Mars

Reproductions

Evening gun, the British fleet at anchor in a calm
Apollo ns 94:[front] 134 N '71

Burl Mag 113:xlii N '71

Landing of William of Orange at Torbay
Country Life 151:241 Ja 27 '72

Man o'war and other vessels in a calm sea
Art J 31 no2:188 Winter '71-72

Connoisseur 178:282 D '71

Man-o'-war becalmed offshore
Apollo ns 95:528 Je '72

Naval battle
Connoisseur 180:[front] 29 My '72 (col)

Seascape
Country Life 150:977 O 14 '71

MONASTERIES, Buddhist

Vihāras of the Kathmandu valley: reliquaries of Buddhist culture. M. B. Joseph. bibliog f il(pt col) *Orient Art* ns 17 no2: 120-43 Summer '71

MONASTERIES and convents

See also

Abbeys
Cloisters
Priories

Remodeling

See Remodeling

Afghanistan

See also

Fondukistan

France

Les cuisines monastiques de plan circulaire dans la vallée de la Loire. A. Erlande-Brandenburg. *Bull Mon* 129 no2:136-7 '71

See also

Cahors—Saint Augustin

Greece

See also

Athos, Mount

Italy

See also

Pisa—San Francesco
Taggia—S Domenico
Venice—Chiostro di Santa Apollonia
Venice—Convento della Carità

Lebanon

Chapel of the Monastery of unity, Yarzeh, Lebanon. il plan diags *Liturg Arts* 40: 30-1 N '71

Nepal

Vihāras of the Kathmandu valley: reliquaries of Buddhist culture. M. B. Joseph. bibliog f il(pt col) *Orient Art* ns 17 no2: 120-41 Summer '71

Spain

Carmel San José à Salamanque. il diag
Arch d'Aujourd'hui no 149:xviii-xx Ap '70

See also

Guadalupe—Monastery

Thailand

Kunst im Lan Na Thai. H. Penth. bibliog f il *Artibus Asiae* 32 no4:307-14 '70

MONASTICISM and religious orders

Monastic iconography in France from the Renaissance to the Revolution, by J. Evans
Review by J. Beckwith. *Apollo* ns 95:66-7 Ja '72

See also

Benedictines

MONBAILLIU, Xaver

Monbailiu on IYF. Landscape Arch 61:179-84 Ap '71

MONCARZ, Raul

Cuban architects in the United States. tabs
AIA J 56:31-2 Ag '71

MONCUNILL, José

Galería Adriá, Barcelona; exposición. Goya
no 105:194 N '71

MONDALE, Walter F.

Congressional view of community participation in the planning process. Design Q no82-83:6-7 '71

MONDRIAN, Piet (Pieter Cornelis Mondriaan)

After modernism. F. Morton. Art in Am 59: 72-3+ N '71

il: Composition in white, red and yellow; Composition: study for plus and minus; Classic drawing no. 4

Le centième anniversaire de Mondrian. Art Int 16:60-1 Ap '72

il: Wald bei Oele; Der blaue baum; Composition D (avec rouge, jaune, bleu); Peinture no 9

200 Mondrian entrent au Musée de La Haye. Connaissance Arts no236:22 O '71

Les difficultés de la "politique d'achat" des musées français. A. de Broglie. col il Connaissance Arts no237:124-5 N '71

Goldowsky gallery, New York; exhibit. Art Int 16:41 Ja '72

Goldowsky gallery, New York; exhibit. Arts 46:64 D '71

Grids. J. Elderfield. bibliog f *Artforum* 10: 53+ My '72

il: Composition in black and gray

Grösste sammlung mit werken von Piet Mondrian. Kunstwerk 24:89 N '71

[Guggenheim museum celebrating the 100th anniversary of Mondrian's birth] Art & Artists 6:14 D '71

Guggenheim museum, New York; exhibit. Art Int 15:56-7 D '71

il: Mill by sunlight; Blue chrysanthemum; Composition 2

Guggenheim museum, New York; exhibit. Burl Mag 113:753 D '71

Guggenheim museum, New York; exposition. Gaz Beaux Arts s6 v78:sup 14 D '71

Illusion of the absolute in abstract art. D. B. Kuspit. bibliog f Art J 31 no 1:26-30 Fall '71

il: Composition number 10 (pier and ocean)

Kunstmuseum Bern; ausstellung. K. Jürgen-Fischer. Kunstwerk 25:30 Mr '72

Modern Dutch. Apollo ns 95:64 Ja '72

il: Composition

Mondrian and the issue of relationships. W. Seitz. bibliog f *Artforum* 10:70-5 F '72

il: Gray tree; Composition in blue and yellow; Composition with blue

Mondrian et Leger: leurs destins ont suivi d'étonnantes parallèles. 3il Connaissance Arts no236:23+ O '71

Mondrian in Holland. R. Fuchs. Studio 183: 229-31 My '72

il: Composition 10: pier and ocean; Composition

Mondrian in New York. B. Rose. *Artforum* 10:54-63 D '71

il: Church facade; New York (col); Salon da Madame B. A. Dresden. room executed by Pace gallery; Victory boogie woogie (col); Fox trot A; Fox trot B; Composition in black and white; Composition in black and gray

Mondrian in New York: [exhibition at the Solomon R. Guggenheim museum] R. P. Welsh. bibliog f *Artscan* 28:127-9 D '71

il: House facade; Winterswijk; Blue trees; Paris rooftops; life; Sketchbook page; Painting 1

Mondrian, Newman, Noland: two notes on changes of style. J. Elderfield. *Artforum* 10:48-53 D '71

il: Victory boogie woogie; Composition; Composition in blue and yellow

Musée Guggenheim à New York; exposition. Gaz Beaux Arts s6 v79:sup21 Mr '72

Noah Goldowsky gallery, New York; exhibit. *Artforum* 10:86 F '72

il: Oak trees at dusk

Ottawa. B. Smith. Burl Mag 114:123 F '72

il: Composition II with blue square

Paradox of Mondrian. M. Wolf. Arts 46:21-6 S '71

il: Study of Mondrian's head; Composition in white, black and red; Trees at moonrise on the banks of the river Gein; Grey tree; Red mill; Lighthouse at Westkapelle; Farm at Duivendrecht; Composition (1916); Painting 1; Broadway boogie woogie

[Rétrospective au Kunstmuseum de Berne] Gaz Beaux Arts s6 v79:sup29 My '72

Solomon R. Guggenheim museum, New York; ausstellung. Kunstwerk 25:79 Ja '72

Solomon R. Guggenheim museum, New York; exhibit. Art in Am 60:29+ Ja '72

Some memories of Mondrian. N. van Doesburg. Studio 182:180-1 N '71

Switzerland; exhibitions in New York and Berne. Burl Mag 114:265 Ap '72

il: Self portrait

MONDRIAN, Piet (Pieter Cornelis Mondriaan)

—Continued

Reproductions

- Blue chrysanthemum (drwg)
Art Q 34 no3:381 Autumn '71
- Bos oele
Cleveland Mus Bull 59:22 Ja '72
- Chrysanthemum (drwg)
Art Int 15:57 My '71
- Composition en ovale
Gaz Beaux Arts s6 v79:sup 160 F '72
- Composition in yellow, red and blue
Burl Mag 113:xiv N '71
- Composition 2 with blue square
Art Q 34 no 1:141 Spring '71
- Female figure
Art Int 15:91 My '71
Art N 70:36 Ap '71 (col)
- Forêt près de Oele (1908)
Gaz Beaux Arts s6 v79:sup 160 F '72
- [Oval abstraction] (drwg, 1912)
Art in Am 60:2 Mr '72
- MONEO, José Rafael.** See Saenz de Oiza, F. jt arch
- MONET, Claude**
100 Monet pour le musée Marmottan. F. Daulte, por plans Connaissance Arts no232: 100-5, 151-7 Je '71
col il: Vue des Tuileries; Camille Monet et sa cousine sur la plage de Trouville; Impression soleil levant; Nymphéas et Agapanthes; Nymphéas (2); Portrait de Poly, pêcheur à Belle-Isle; Saule pleureur
- Chez Monet, avec Vuillard et Roussel. J. Salomon, pors Oeil no 197:20-5 My '71
il: Nymphéas (det incl col cover)
- Current and forthcoming exhibitions: Monet at the Musée Marmottan. E. Hoffmann. Burl Mag 114:40+ Ja '72
il: Camille Monet et sa cousine sur la plage de Trouville
- Hammer collection: paintings. M. S. Young. Apollo ns 95:452 Je '72
col il: View of Bordighera
- Michel Monet bequest at the Musée Marmottan. M. Conil-Lacoste. Art N 70:9 S '71
il: Garden, Giverny; Rose arbor
- Monet [additions to collections] Brooklyn Mus Ann 9:38-41 '67-68
col il: Islands at Port-Villez; Houses of Parliament—effect of sunlight
- Monet, en el museo Marmottan. J. Gállego. Goya no 104:130 S '71
il: Poly, pescador de Belle-Isle (p 129)
- Musée Marmottan, Paris; exhibit. G. Schurr. Connoisseur 178:218 N '71
il: Les Tuileries
- Musée Marmottan, Paris; exposition. Gaz Beaux Arts s6 v78:sup 12 O '71
- Musée Marmottan, Paris; exposition. Pantheon 29:428 S '71
- Roy Lichtensteins serie der haystacks nach Monets meules. H. Hohl. bibliog f il Jahr Hamburger Kunstsam 16:167-70 '71

Reproductions

- Artist's garden at Vétheuil
Connoisseur 178:247 D '71
- Le bateau échoué (1881)
Burl Mag 113:vi N '71
- Charing Cross bridge
Burl Mag 114:ii Mr '72
- L'église à Varangeville
Burl Mag 113:iv N '71
- Église San Giorgio Maggiore (1908)
Connoisseur 179:[front] 80 Ap '72
- L'église San Giorgio Maggiore, Venise
Art Q 34 no2:266 Summer '71
- La esposa de Monet, en traje japonés (1876)
Goya no 103:18 JI '71
- Estación de San Lázaro
Goya no 102:407 My '71
- Garden of the princess (1867)
Art in Am 59:27 JI '71 (col)
- La grenouillère (1869)
Art N 71:21 My '72
- Haystacks at sunset near Giverny (1891)
Artscan 28:19 O '71
- Iris au bord d'une pièce d'eau
Art Q 34 no2:266 Summer '71
Gaz Beaux Arts s6 v79:sup 119 F '72
- Die kathedrale von Rouen im lichten nebel (1894)
Wallraf-Richartz Jahr 33:366 '71
- Le mail à Argenteuil
Apollo ns 94:[front] 23 N '71
- La manneport à Étretat
Burl Mag 113:ii N '71
- Moulin de Gooyer, Amsterdam
Burl Mag 114:lviii Ap '72
- Paysaje
Goya no 102:cover My '71 (col)

- Le pont de bois à Argenteuil
Apollo ns 94:[front] 22 N '71
Connoisseur 178:[front] 81 N '71
Connoisseur 179:297 Ap '72
Country Life 151:466 F 24 '72
- Rivière
Gaz Beaux Arts s6 v79:sup 141 F '72
- Rocks at Belle Isle
Art J 31 no2:191 Winter '71-72
- Le saule-pleureur
Burl Mag 113:x Je '71
- La Seine à Chatou, près d'Argenteuil (1874)
Burl Mag 113:xxiii O '71
- La terrasse à Sainte-Adresse (1866)
Art in Am 59:79 JI '71
- View of Bordighera
Apollo ns 96:[front] 42 JI '72 (col)
- Vue de la Creuse, temps sombre (1889)
Gaz Beaux Arts s6 v79:sup 41 S '72
Wallraf-Richartz Jahr 33:404 '71
- Water lilies
Art Int 15:46 My '71
- Waterloo bridge, London (1903)
Art N 70:42 My '71 (col)

MONET, Michel, collection. See Paris—Musée Marmottan**MONEY**

See also

Bank notes
Coinage

Collections

See also
Paris—Musée de la monnaie

Great Britain

Battling fiver. il Design no276:22 D '71

Switzerland

Design contest for new Swiss bank notes.
W. Rotzler, il Graphis 27 no 154:134-9 '71-72

United States

Warm soft cash. il Print 25:60 N '71

MONEY, Counterfeit. See Counterfeits and counterfeiting**MONFA, Henri de Toulouse-Lautrec.** See Toulouse-Lautrec Monfa, H. de**MONGARDINI, Pietro di Giovenale (Venale)**
Studien zur topographie und geschichte der villa Giulia in Rom. T. Falk. bibliog Röm Jahr Kunstges 13:112, 128 '71**MONGOLIA**

See also

Museums and art galleries—Mongolia
Ulan Bator**MONGOLS**

See also

Mogul empire

MONICAL, Bruce. See Farrar, D. jt des**MONJO, Enrique**

Reproductions

St John
Nat Sculp R 20 no4:11 Winter '71-72 (det)**MONJU.** See Manjusri**MONKHOUSE, F. J. and Wilkinson, H. R.**

Maps and diagrams

3d ed reviewed by J. H. Harvey. Town Plan R 43:83-5 Ja '72

MONKIEWITSCH, Lienhard vonDeutsche kunst: eine neue generation [biographien und selbstzeugnisse] R. G. Dienst. por Kunstwerk 24:4, 39 N '71
il: Raum [raumfragment] (4) (p 14-15)Frankfurter kunstkabinett Bekker vom Rath: ausstellung. W. Vitt. Kunstwerk 24:71 JI '71
il: Pfeiler (p54)**MONNET, Charles**

Reproductions

Journée du XIII vendémaire, l'an II, église St Roch, rue Honoré
Gaz Beaux Arts s6 v79:sup 17 F '72**MONNIER, Charles**Galerie contemporaine, Carouge, Switzerland; ausstellung. Werk 58:709 O '71
il: Hermance**MONNIER, Henri Bonaventure**

Reproductions

300,000 Fr d'appointement (litho, 1826)
Connoisseur 178:279 D '71**MONNOYER, Jean Baptiste**

Reproductions

Basket of mixed flowers on a ledge
Apollo ns 94:[front] 72 S '71

[Floral still life]

Apollo ns 94:[front] 3 N '71 (col)

MONNOYER, Jean Baptiste—Reproductions—*Continued*

Flower painting

Connoisseur 180:[front] 11 My '72 (2 col)

Flowers in a stone urn

Connoisseur 180:[front] 27 My '72 (col)

Still life of flowers

Connoisseur 177:[front] 48 Jl '71

MONOCHROME. See Color**MONOD, Odette Bruhl**

Obituary

Gaz Beaux Arts s6 v79:sup48 Ap '72

MONOGRAMMIST MSV. See Master MSV**MONONI, Ivana Montani. See Montani Mononi, I.****MONOPRINTS, Linoleum block. See Linocut****MONORY, Jacques**

Musée d'art moderne de la ville de Paris;

exhibit. E. Schwartz. Art Int 15:62 S '71

il: Velvet jungle

Reproductions

Einer, viele und einer (1967)

Kunstwerk 25:48 My '72

MONPOIX, André

Peau neuve au ministère de la santé. il(pt

col) Oeil no206-207:52-9 F-Mr '72

MONREALE, Sicily

Santa Maria la Nuova (cathedral)

Il duomo di Monreale e l'architettura nor-

manna in Sicilia, by W. Krönig

Review by D. T. Rice. Burl Mag 114:338

My '72

MONRO, Nicholas

Waddington gallery, London; exhibit. B. Den-

vir. Art Int 15:76 My '71

Reproductions

Sheep (screenprint)

Artforum 10:20 D '71

Artforum 10:20 Ja '72

MONRO, Thomas

British watercolors and drawings. R I Sch

Des Bull 58:46 Ap '72

il: Wooded hillside

MONS, Belgium**Musée des beaux arts**

Una reapertura: el Museo de bellas artes de

Mons. R. Dalemans. il Goya no 101:356-7

Mr '71

MONSANI, Roberto. See Bicocchi, G. jt arch**MONSCHAU, Germany**

Christo projekt Monschau. P. Kress. Kunst-

werk 24:80 N '71; Reply. L. Brückner. 25:74

Ja '72

MONSEES, Robert A.

Charles Boyer possessed and projected much

more than mere Gallic charm [with film

list] pors Films in R 22:258-74 My '71; Dis-

cussion. 22:447-8 Ag '71

Maurice Chevalier, 1888-1972 [with film list]

il pors Films in R 23:287-93 My '72

MONSEMPRON, France**Church**

Église de Monsempron. P. Dubourg-Noves.

bibliog f il plans Congrès Archéol de France

127:242-58 '69

MONSIAU, Nicolas André**Reproductions**

La mort de Raphaël (engr)

Art Q 34 no 1:59 Spring '71

MONSTERS*See also*

Chimeras

MONSÜ Bernardo. See Keil, Bernhard**MONSÜ Desiderio. See Desiderio****MONTA**

Scipion l'Africain, M. Bibloteau et Tartarin:

vision comique d'un mythe. D. Bernasconi.

bibliog f il Gaz Beaux Arts s6 v79:177-84 Mr

'72

il: Caravane de M. Bibloteau en Afrique

MONTA, Kazuo

Panoras gallery, New York; exhibit. Art N

69:23 F '71

MONTAGE. See Collage; Photomontage**MONTAGNA, Bartolomeo****Reproductions**

La bénédiction de Saint Pierre

Gaz Beaux Arts s6 v79:sup 151 F '72

MONTAGNI, Dario. See Griffini, E. jt arch**MONTAGU, Jennifer**

Exhortatio ad virtutem: a series of paint-

ings in the Barberini palace. bibliog f il

plan J Warburg & Courtauld Inst 34:366-72

'71

MONTAGUE, Alfred**Reproductions**

Dutch sailing barges in an estuary (1867)

Country Life 149:sup36 Je 10 '71

On the Seine

Connoisseur 178:[front] 26 N '71

MONTAGUE-SMITH, Patrick W.

Destroyed by a jackdaw. Country Life 150:

753 S 23 '71; Correction. 150:1060 O 21 '71

MONTALCINI, Gino Levi. See Levi Montalcini, G.**MONTANI MONONI, Ivana**

Alberto Giacometti. il Goya no 101:338-45 Mr

'71

MONTANIER, Francis Etienne**Reproductions**

Vers la falaise

Gaz Beaux Arts s6 v79:sup 156 F '72

MONTAUBAN, France**Saint-Joseph (church)**

Les jésuites à Montauban; l'ancien collège

et l'église Saint-Joseph, by P. Gayne and

R. Toujas

Review by M. Durliat. Bull Mon 129 no4:

299-300 '71

MONTAUTI, Antonio**Reproductions**

Portrait of Marsilio Ficino

Burl Mag 114:41 Ja '72

Attributed works

Portrait of Francesco Redi

Connoisseur 178:[front] 53 D '71

MONTCLAIR art museum, New Jersey**Exhibitions**

Asher B. Durand. S. B. Sherrill. il Antiques

100:494 O '71

John Safer at the Montclair art museum. G.

Brown. Arts 46:55 F '72

MONTCLOS, Jean Marie Pérouse de. See

Pérouse de Montclos, J. M.

MONTE ALBÁN, Mexico

El tesoro de Monte Albán, by A. Caso and

others

Review by J. E. S. Thompson. Antiquity

45:230 S '71

MONTE CARLO**City planning**

Complexe hôtelier et d'habitation, les

Spelugues, Monte Carlo. il Arch d'Aujour-

d'hui no 158:li O '71

Hotels, motels, etc.

Good bet in Monte Carlo. il int Des 42:124

Je '71

MONTE-CRISTO, France**Château**

C'était le paradis pour Alexandre Dumas.

A. Decaux. col il Connaissance Arts no239:

76-81 Ja '72

Château de Monte-Cristo. Gaz Beaux Arts

s6 v79:sup4 Ap '72

MONTABELLO, Guy Philippe Lannes de

Major acquisition of the Houston museum

of fine arts. bibliog f il Art Int 15:68-9

Summer '71

MONTÉGUT, Louis**Reproductions**

Tartarin en "Teur" (1887)

Gaz Beaux Arts s6 v79:183 Mr '72

Tartarin et sa mauresque (1887)

Gaz Beaux Arts s6 v79:184 Mr '72

MONTELATICI, Francesco (Cecco Bravo)

Simone Cantarini or Cecco Bravo? F. L.

Gibbons. Princeton Mus Rec 28 no2:38-46 '69

il: Reclining youth; Reclining nude

Reproductions

Minerva encountering Envy (drwg)

Burl Mag 113:681 N '71

MONTENEGRO, Enrique**Reproductions**

Portrait de W. R. Valentiner

Gaz Beaux Arts s6 v79:sup 123 F '72

MONTEPULCIANO, Pietro di Domenico da.

See Pietro di Domenico da Montepulciano

MONTESINOS

Círculo 2, Madrid; exposición. Goya no 106:

263 Ja '72

Reproductions

[Paisaje]

Goya no 101:[front 15] Mr '71

MONTESQUIOU, F. de. See Dimier, R. P. M.
A. jt auth

MONTEVIDEO, Uruguay

Architecture

Historia del Palacio legislativo de Montevideo, by L. Bausero
Review by L. Crema. Palladio ns 20:182
Ja-D '70

MONTÉZIN, Pierre

Reproductions

Les grands arbres pres de l'étang de Ville-d'Avray
Antiques 100:825 D '71

MONTFERRAT, Italy

I soffitti di gesso nel Basso Monferrato. E. Fiandra. bibliog f il map plans diags
Palladio ns 20:111-48 Ja-D '70

MONTGEOFFROY, Château de. See Castles—France

MONTGOMERY, Charles F.

—See Cole, W. P. jt ed

—and Cole, W. P.

(eds) Cabinet-maker and upholsterer's drawing-book, by T. Sheraton
Review by N. Goodison. Burl Mag 114:37
Ja '72

MONTGOMERY, Florence M.

Furnishing textiles at the John Brown house, Providence, Rhode Island. il Antiques 101:496-502 Mr '72

Printed textiles; English and American cottons and linens, 1700-1850

Review by F. Irwin. Burl Mag 114:182-3
Mr '72

Review by J. L. Nevinson. Connoisseur 178:290-1 D '71

MONTGOMERY, Roger

Building that makes its own landscape: corporate headquarters in the sylvan Pacific northwest. il (pt col) plans diag Archit Forum 136:20-7 Mr '72

Elastic office building. il plans Archit Forum 135:54-7 S '71

Skyhook tower, mirrored prism on the Vancouver skyline. il plans diag Archit Forum 136:36-9 My '72

MONTHS in art

Drawings for the "Months of Lucas" tapestry series. E. A. Standen. bibliog f il Mast Draw 9 no 1:3-14 Spring '71

MONTHS of Lucas master. See Master of the Months of Lucas

MONTI, Francesco

Francesco Monti, Bolognese (1685-1768) by U. Ruggeri

Review by D. C. Miller. Art Q 33 no 1:74-5 Spring '70

—and FerraJuoli, Nunzio

Reproductions

Carlo and Ubaldo in Armida's garden
Burl Mag 113:565 S '71

Eminia and the shepherds

Burl Mag 113:565 S '71

MONTI, Giovanni Giacomo

Note on Bianchi-Monti. E. Feinblatt. bibliog f il Burl Mag 114:17-22 Ja '72

MONTI, Raffaello

Raffaello Monti: The veiled lady. il Minneapolis Inst Bull 59:36-7 '70

MONTICELLI, Adolphe Joseph Thomas

Reproductions

Breakfast in the glade
Apollo ns 94:[front] 113 O '71

Flowers in a vase

Apollo ns 94:[front] 15 S '71

MONTIJN

Reproductions

5-colour etching
Studio 181:299 Je '71

MONTIVILLIERS, France

Abbey

Sculptures de Montivilliers. F. Salet. Bull Mon 126 no 1:94-5 '68

MONTMORENCY, Anne, duc de

Écouen; autre chose qu'un simple "musée de plus." E. Schlumberger. por Connaissance Arts no233:39 JI '71

MONTMORENCY, France

Château

[Die messfigur] H. Junecke. bibliog f plans diags AA no4:546-9 '70

MONTPELLIER, France

Musée Fabre

Perrier et la diffusion des modèles antiques: le meuble du Musée Fabre. J. Thirion. bibliog f il R du Louvre 21 no3:141-56 '71

MONTPETIT, Marie

Canada's first exhibition of mediaeval art—France and England (1259-1328) bibliog f il (pt col) Connoisseur 179:266-72 Ap '72

MONTREAL

Architecture

Mies à Montreal. A. Pica. il plans diags Domus no498:5-9 My '71

Place Ville-Marie in Montreal, Canada. il Werk 59:24-5 Ja '72

Zigzag garage [at the University of Montreal] il diag Archit Forum 135:26-7 O '71

Art

Montrer all. M. and I. Gopnik. il Artscan 29 no 166-168:67-74 Spring '72

New gallery [Galerie Godard Lefort, opening an additional gallery in Toronto] M. Godard. Artscan 28:144 D '71

Seven Montreal artists; Musée d'art contemporain. M. and I. Gopnik. il Artscan 28:67-8 Je '71

City planning

Proposition pour un nouveau centre à Montréal. il plans diags Arch d'Aujourd'hui no 158:xxvii-xxx O '71

Museum of fine arts

[Musée des beaux-arts de Montréal, rapport annuel] Gaz Beaux Arts s6 v79:sup9 Mr '72

Acquisitions

[Sculpture by Tilman Riemenschneider] D. G. Carter. il Pantheon 30:164 Mr '72

Exhibitions

Man-eaters and pretty ladies. J. T. Butler. il Connoisseur 177:222-4 JI '71

Notre-Dame (church)

Church of Notre Dame in Montreal; an architectural history, by F. Toker

Review by A. Gowans. il Artscan 28:44
Ag '71

—H. Kalman. Soc Archit Hist J 30:249-50
O '71

World's fair, 1967

Uncle Otto's playplace. il Design no272:15
Ag '71

MONTREUIL, France

Pavillon de musique

See Versailles—Pavillon de musique, Montreuil

MONTROSE, K. F.

Who was K. F. Montrose? G. U. Hopton. Country Life 150:1452 N 25 '71

MONTÙ, Aldo

φ = 1,618033. . . appunti e annotazioni su Natura e geometria

Review by A. Natalini. il Domus no499:43-4 Je '71

MONTUORI, Eugenio. See Bravetti, S. jt arch

MONUMENTAL brasses. See Brasses, Monumental

MONUMENTS

See also

Arches, Triumphal

Henges

Memorials

Obelisks

Sepulchral monuments

Stupa

Tomb

Conservation and restoration

See Architecture—Conservation and restoration

Designs and projects

Deserti naturali e artificiali [il monumento continuo/storyboard per un film] diags Casabella no358:18-22 '71

Proposal for the Hokkaido memorial tower. il JA 46:70 JI '71

Asia Minor

Das Heroon von Limyra—grabmal des lykischen königs Perikles. J. Borchhardt. bibliog f il map diags AA 85 no3:353-90 '70

France

Les Bourgeois de Calais de Rodin et d'Ary Scheffer. C. Beutler. bibliog f il Gaz Beaux Arts s6 v79:39-50 Ja '72

MONUMENTS—France—Continued

La nouvelle Salle des Bourgeois de Calais au Musée Rodin. C. Goldscheider. il R du Louvre 21 no3:165-74 '71

See also

Paris—Monuments

Saint-Rémy-de-Provence—Mausoleum

Germany

Das reiterdenkmal des Kurfürsten Johann Wilhelm von Gabriel Grupello—planungs-geschichte und deutung. T. L. Lahusen. bibliog f il plan Wallraf-Richartz Jahr 33:125-60 '71

Great Britain

Architecture of Thomas Harrison. J. M. Crook. il por Country Life 149:876-9 Ap 15; 944-7 Ap 22; 1088-91 My 6; 1539 Je 17 '71; Reply. W. Teeling. 149:1539 Je 17 '71

Lord Cork and his monuments. A. Crook-shank. il Country Life 149:1288-90 My 27 '71;

Reply. E. Esdaile. 150:284 J1 29 '71

Salt and pepper pots. J. Stobbs. il Country Life 151:1101 My 4 '72

Smaller Nelson's column. D. Tyler. il Country Life 151:864 Ap 6 '72; Addition. A. M. Farquhar. 151:1242 My 18 '72

Wellington monument. by J. Physick

Review by K. Garlick. Apollo ns 95:520 Je '72

Review by P. Synge-Hutchinson. Connoisseur 178:216 N '71

See also

Edinburgh—Monuments

Greece

Setting of Greek sculpture. B. S. Ridgway. bibliog f Hesperia 40:336-56 J1 '71

India

Brahmadeva pillars: an inquiry into the origin and the nature of the Brahmadeva worship among the Digambara Jains. S. Settar. bibliog f il Artibus Asiae 33 no 1-2: 17-39 '71

Italy

See also

Rome (city)—Monuments

United States

See also

Gettysburg, Pa.—Monuments

Washington, D.C.—Monuments

MONUMENTS, Greek

Das ptolemäerweihgeschenk in Olympia. W. Hoepfner. bibliog f il plans tabs diags Deutsch Archäol Inst Athen Mitt Beiheft no 1:7-54 '71

MONUMENTS, Roman

Roman monument in the Athenian Agora. S. G. Miller. bibliog f il plans diags Hesperia 41:50-95 Ja '72

Suicide of Decebalus on the Tropaeum of Adamklissi. M. P. Speidel. bibliog f il R Archéol ns fasc 1:74-8 '71

See also

Saint-Rémy-de-Provence, France—Mausoleum

MONUMENTS, Sepulchral. See Sepulchral monuments

MONVEL, Bernard Boutet de. See Boutet de Monvel, B.

MONZEGLIO, Aldo

Gallaratese: la ribellione di un quartiere [di Milano] Casabella no362:6 '72

MONZÓN, Antonio Uría. See Uría Monzón, A.

MOOKERJEE, Ajitcoomar

Indian dolls and toys

Review. Marg 24:sup 13 Mr '71

Tantra Asana

Review by B. Denvir. Art Int 16:76 Ap '72

MOON, Jeremy

Enemies of painting. Studio 182:226 D '71

Rowan gallery, London; exhibit. Studio 183: 30 Ja '72

il: No 6/71 lake; No 3/71 Christmas; Sun, sand & sea no 17/70

MOON, Michael

Waddington gallery, London; exhibit. Art Int 15:50 Ap '72

Waddington gallery, London; exhibit. Studio 183:177 Ap '72

MOON, Robert**Reproductions**

Swami Vishnu #5 (litho, 1970)

Arts 46:32 My '72

MOOR Park, Hertfordshire. See Country houses

—England

MOORCRAFT, Colin

Free energy. plans tab diag AD 42:786-7 D '71

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- MOORE, Henry Spencer**—Reproductions—*Cont.*
 Maquette for Time/Life screen
 Apollo ns 96:[front] 13 J1 '72
 Miners making the roof for tunnel road (drwg, 1942)
 Burl Mag 114:xiv Ap '72
 Connoisseur 179:[front] 94 Ap '72
 Mother and child (1922)
 Art & Artists 6:62 Je '71
 Mother and child (1930)
 Art Q 34 no4:xxvii Winter '71
 Burl Mag 113:xix Je '71
 Burl Mag 113:i J1 '71
 Connoisseur 178:145 O '71
 Country Life 150:sup55 J1 1 '71
 Perspective d'un abri dans le metro (drwg, 1941)
 Gaz Beaux Arts s6 v79:sup44 My '72
 Pointed torso (1969)
 Art in Am 60:126 My '72
 Project for family group
 Apollo ns 94:[front] 17 O '71
 Reclining figure
 Gaz Beaux Arts s6 v79:sup20 Mr '72
 Reclining figure (watercolor, 1932)
 Art Q 34 no2:268 Summer '71
 Reclining figures
 Burl Mag 114:xxvii F '72
 Reclining figures, studies for sculpture (1940)
 Burl Mag 113:vi J1 '71
 Rocking chair I
 Apollo ns 96:[front] 12 J1 '72
 [Sculpture]
 Apollo ns 94:[front] 37 Ag '71
 [Sculpture in plaza of Seattle-First national bank]
 AIA J 56:62 N '71
 [Standing nude woman] (drwg, 1929)
 Country Life 151:1095 My 4 '72
 Stringed ball (1939)
 Apollo ns 95:[front] 192 Je '72
 Stringed figure (1938)
 Art & Artists 6:53 Ag '71
 Studies for metal sculpture
 Burl Mag 113:vi J1 '71
 Studio 182:vi J1 '71
 Three-piece no 3
 Art & Artists 6:62 Je '71
 Three way piece no 2 (1964)
 Burl Mag 114:277 Ap '72
 Two forms (1964)
 Burl Mag 114:xxviii F '72
 Warrior with shield
 Art Q 34 no3:383 Autumn '71

MOORE, Joan

Reproductions

- Figure with fireplace (1971)
 Arts 46:45 D '71

MOORE, John M.

- [Xenophon] Ath. Pol. iii 4 and the question of choruses at the Hephaestia and Promethia. J Hell Stud 91:140-1 '71

MOORE, John Vincent

- 55 Mercer gallery, New York; exhibit. Arts 46:61 N '71
 55 Mercer gallery, New York; exhibit. M. Welish. Arts 46:62 S '71

MOORE, Mary B.

- Neck-amphora in the collection of Walter Bareiss; the painter. bibliog f il Am J Archaeol 76:1-9 Ja '72

MOORE, Richard A. and others

- ASLA awards: Lanai land management and development study, Lanai, Hawaii; Mililani town, Oahu, Hawaii. plans Landscape Arch 61:349 J1 '71

MOORE, Vincent J.

- Politics, planning, and power in New York state: the path from theory to reality. bibliog map diagrs Am Inst Plan J 37:66-77 Mr '71

MOORES Liverpool exhibition. See Liverpool—Walker art gallery—John Moores Liverpool exhibition

MOOREY, P. R. S.

- Catalogue of the ancient Persian bronzes in the Ashmolean museum
 Review by T. C. Mitchell. Antiquity 46: 67-8 Mr '72

- Royal Persia: British museum. Orient Art ns 18 no 1:89 Spring '72

MOORHOUSE, Joseph

- Storming of Bangalore and the death of Colonel Moorhouse. W. Y. Carman. bibliog f il(incl col cover) por Connoisseur 178: 161-5 N '71

MOOS. See Schauta, Friedrich

MOOS, Benny von

Reproductions

- Photograph on a canvas (1971)
 AD 41:668 N '71 por

MOOS, Stanislaus von

- Le Corbusier, elemente einer synthese
 Review by P. Serenyi. Soc Archit Hist J 30:256-8 O '71

—See Bachmann, J. jt auth

MOOYAERT, Claes Cornelisz. See Moeyaert, C. C.

MORA, Francis Luis

Reproductions

- Family party at Triana
 Antiques 100:517 O '71
 Parade
 Connoisseur 178:[front] 120 D '71
 Spanish wedding
 Connoisseur 180:[front] 8 My '72

MORA, José de

- Unas obras de Risueño y de Mora desconocidas. E. Orozco Díaz. bibliog f Archivo Esp Arte 44:235+ J1 '71
 il: Cristo de la Caída (2)

MORACH, Otto

- Photoreportage. L. Bezzola. por Werk 59:218-19 Ap '72
 il: Vorbahnhof St Lazare

MORALES, Armando

- Bonino gallery, New York; exhibit. Art N 69: 23 F '71

MORALES, Luis de (Divino Morales)

- Dos nuevas tablas del Divino Morales y seis medallones de Yáñez de la Almedina. M. Díaz Padrón. bibliog f Archivo Esp Arte 43:409-13 O '70
 il: Piedad; Virgen con el Niño y San Juan

Reproductions

- Christ meditating His Passion
 Pantheon 30:51 Ja '72

MORALES RUBIO, Manuel de Solá. See Solá-Morales Rubio, M. de

MORALS and art. See Art and morals

MORAN, Edward

Reproductions

- Eastern point light, Gloucester, Massachusetts (1873)
 Connoisseur 179:[front] 24 F '72

MORAN, James

- Stanley Morison, his typographic achievement
 Review by G. Facetti. Art & Artists 6:55 D '71

MORAN, Percy

Reproductions

- Opening of the Lake Erie canal
 Antiques 101:604 Ap '72
 Connoisseur 179:[front] 34 Ap '72

MORAN, Thomas

Reproductions

- Autumn shower
 Antiques 101:37 Ja '72
 Grand canal, Venice (1904)
 Antiques 101:756 My '72
 Grand Canyon (1913)
 Art in Am 60:48 Ja '72
 Grand canyon of the Yellowstone, Wyoming
 Antiques 100:700 N '71
 Hot springs of Gardiners River, Yellowstone national park (watercolor, 1872)
 Burl Mag 114:xiv My '72
 Mountain of the Holy Cross, Colorado (1875)
 Antiques 100:533 O '71
 Art N 70:19 Mr '71
 View of Mount Grohmann, British Columbia
 Connoisseur 177:232 J1 '71

MORAND, Kathleen

- Les pleurants dans l'art du Moyen âge en Europe at Dijon. il Burl Mag 113:620-4 O '71

MORANDI, Giorgio

- Giorgio Morandi ou le voyage autour d'une table. P. Courthion. 11 il por XX^e Siècle ns no36:31-41 Je '71
 Morandi. J. Reichardt. il AD 41:135 Mr '71
 Morandi o la transfiguración de lo cotidiano. Goya no 101:346-7 Mr '71
 il: Naturaleza muerta

- Musée national d'art moderne; exposition: Giorgio Morandi. Pantheon 29:245 My '71
 il: Autoportrait

- Paris figuratifs. M. Pleynet. Art Int 15:70 My '71

- Royal academy's diploma gallery, London; exhibit. Archit R 149:115 F '71
 il: Still life with dummy; Still life

- St. Morandi: Royal academy, London; exhibit. J Russell. Art N 69:56 F '71

Reproductions

- Female nude figure (watercolor, 1918)
 Pantheon 29:250 My '71

MORANDI, Giorgio—Reproductions—Continued

- Natura morta
Burl Mag 113:xii N '71
Connoisseur 180:[front] 167 Je '72
Nature morte (1945)
Connaissance Arts no232:131 Je '71
Paesaggio di Grizzana. (etch, 1932)
Yale Univ Art Gal Bull 32 no2:36 Summer '69
Vase of flowers (1953)
Apollo ns 94:[front] 21 S '71 (col)

MORANDI, Riccardo

- Morandi's bridges. il diags Archit Forum 135:48-53 O '71
Il ponte sul Wadi Kuf in Libia. R. Pedio. il(pt col) plans diags Architettura 17:286-91 S '71
Riccardo Morandi: ponte sul Wadi Kuf. il diags Domus no503:8-10 O '71

—and others

- Hangar pour deux B. 747; Rome-Fiaticino. il plan diags Arch d'Aujourd'hui no 156: 91-3 Je '71

MORANDINI, Francesco

- Botticelli's Three Graces. C. Dempsey. bibliog f J Warburg & Courtauld Inst 34:328 '71
il: Three Graces

MORANDINI, Marcello

- Galleria del Naviglio, Milan; exhibit. R. C. Kenedy. 9il Art Int 15:34-5 O '71

MORAS, Walter**Reproductions**

- Sun shines on nature's carpet (1917)
Connoisseur 178:[front] 61 N '71

MORASSI, Antonio

- "Scuola del nudo" by Tiepolo. bibliog f il Mast Draw 9 no 1:43-50 Spring '71

MORATILLA, Felipe

- La escultura en el Museo de arte del siglo XIX. J. J. Martin González. Goya no 104: 118 S '71
il: Fe, Esperanza y Caridad (p 117)

MORAVIAN museum. See Brno, Czechoslovakia**—Moravské muzeum****MORAWSKI, Stefan**

- (ed) Studia estetyczne
v5-6 reviewed by M. Rieser. J Aesthetics 30 no2:267-9 Winter '71

MORAY, Gerta

- Miró, Bosch and fantasy painting. bibliog f il Burl Mag 113:387-91 Jl '71

MORDAUNT, Mary Ann Holbech, lady

- British watercolors and drawings. R I Sch Des Bull 58:45-6 Ap '72
il: Ouse bridge, York (p 127)

MORDVINOFF, Nicolas

- Galerie 9, Paris; exhibit. Art Int 16:58 Ja '72
35 Main street gallery, Flemington, N.J.; exhibit. Arts 46:70 Mr '72

Reproductions

- [Girl with owl]
Arts 46:12 F '72
[Girl with owl] (print)
Art Int 15:15 O '71
Art N 70:6 O '71
Arts 46:17 S '71
[Lovers with birds]
Arts 46:10 Mr '72
[Nude and screaming man]
Arts 46:10 Ap '72
[Riding high]
Arts 46:12 F '72
[Super snack]
Arts 46:12 F '72

MORÉ, Aguilar. See Aguilar Moré**MORE, Jacob****Reproductions**

- Self-portrait
Country Life 149:1470 Je 10 '71

MOREAU, Gustave

- Gustave Moreau, by J. Paladilhe and J. Pierre
Review by G. Legrand. Oeil no204:30-1 D '71
Hammer collection: paintings. M. S. Young. Apollo ns 95:452 Je '72
col il: Salome (cover)

Reproductions

- Apollo victorious over the serpent Python
Art Q 33 no 1:93 Spring '70
Le coucher de la mariée (engr by P. A. Baudoin)
Art Q 34 no 1:41 Spring '71
Desdemona
Apollo ns 95:529 Je '72
Burl Mag 114:1xi Mr '72
Connaissance Arts no241:45 Mr '72

Saint Sebastien secouru (watercolor)

- Burl Mag 113:xx N '71
Country Life 151:911 Ap 13-20 '72
Scène du Misanthrope (engr by Duclos)
Connaissance Arts no235:112 S '71
Venus (1866)
Goya no 102:437 My '71

MOREAU, Jean Michel (Moreau le Jeune)

- Événement à Versailles, A. Marie. plan Connaissance Arts no241:106-7, 149 Mr '72
col il: Réunion de la famille de Louis XV
Louis XV sur une chaise Louis XVI. P. Kjellberg. il(pt col) Connaissance Arts no235:48-55, 112 S '71

MOREAU, Louis Gabriel, (Moreau l'aîné)**Reproductions**

- Pont Chinois at Bagatelle (watercolor)
Apollo ns 95:435 Je '72
View of the gardens at Bagatelle showing the bridge over the Cascade and the Hermitage (engr by F. D. Née)
Apollo ns 95:435 Je '72

MOREAU-NÉLATON, Etienne

- Moreau-Nélaton, pintor. galeria Pacitti. Paris; exposición. Goya no 103:59 Jl '71

MOREELSE, Paulus**Reproductions**

- Cornelia Bruynseels (ca 1600)
Apollo ns 94:456 D '71
MOREH, Mordecai
Letter from São Paulo. B. Denvir. Art Int 15:44 N '71

MOREL, Henryk, and Pereplys, Piotr**Reproductions**

- Raum und ausdrück (1967)
Werk 58:473 Jl '71
MORELL, Piet
Galerie Brockstedt. Hamburg; ausstellung. P. O. Schulz. Kunstwerk 25:44-5 Ja '72
il: Elefantenreise (p57)

MORELLET, François

- Galerie Denise René and Centre national d'art contemporain, Paris; exhibits. R. C. Kenedy. Art Int 15:76 Summer '71
Prints and multiples. W. K. Muller. Arts 46:28 D '71
il: Sphere

Reproductions

- [Grid on a grand staircase]
Kunstwerk 25:41 My '72
Red-violet plate (silkscreen, 1970)
Studio 182:268 D '71
Sphère-trame (multiple, 1966)
Artforum 10:18 D '71
XX^e Siècle ns no37:181 D '71
[Untitled grid]
Kunstwerk 25:40 My '72

MORENO, José**Reproductions**

- Flight into Egypt
Minneapolis Inst Bull 59:68 '70
MORENO, Manuel Gómez. See Gómez Moreno, M.

MORENO, Paolo

- Le Zeus de Lysippe à Tarente. bibliog f il R Archéol ns fasc2:289-90 '71

MORERA, Gloria

- Galeria Syra, Barcelona; exposición. Goya no 105:196 N '71

MORET, Henry**Reproductions**

- Les landes Saint-Thomée, Finistère
Art Q 34 no2:248 Summer '71
Porspoder, finistère (1910)
Antiques 101:28 Ja '72 (col)

MORETTI, Adriana Baglioni. See Baglioni Moretti, A.**MORETTI, Carlo**

- Meteoriti a Gallarate; due costruzioni e tre progetti di Carlo Moretti. A. Pica. il(pt col) por plans diags Domus no500:6-19 Jl '71

MORETTI, Luigi

- Il fonte Bonifacio VIII. A. Pica. il(pt col) plans diags Domus no508:1-11 Mr '72
—See Baglioni, A. jt arch
—and Morisi, Roberto
24 scuole in Algeria. col il map plan diags Domus no507:13-18 F '72

MORETTI, Mario

- Architettura medioevale in Abruzzo dal VI at XVI secolo
Review by A. Pica. Domus no506:25-6 Ja '72

- MORETTO da Brescia (Alessandro Bonvicino)**
Notes on Princeton drawings; a cartoon of a cherub's head. F. L. Gibbons, bibliog f Princeton Mus Rec 30 no 1:13-21 '71
il: Head of a cherub (2); St Nicholas of Bari presenting four boys to the Virgin; Vision of the Madonna appearing to SS Jerome, Francis and Anthony Abbot
- MOREY, A. Warren, & assocs, arch**
In the grand tradition [box in Texas stadium] il Archit Forum 136:6 Ap '72
- MORFOGEN, Elaine**

Reproductions

- [Tulips]
Am Artist 35:[insert opp 26] D '71 (col) por
- MORGAINE, Lionel**
Sedici idee. col il Domus no508:42 Mr '72
- MORGAN, Aubrey Niel**
Collection of Swansea and Nantgarw porcelain. il Antiques 100:596-601 O '71
- MORGAN, Conway Lloyd**
Art book-boom? il Art & Artists 6:64-5 JI '71
Paris. il Art & Artists 6:50-1 F '72
- MORGAN, Ena**
Letter from Portland. il Craft Horiz 31:63-4 Ag '71; 32:45-6 F '72
- MORGAN, Frederick**

Reproductions

- Visit to granny
Burl Mag 113:v O '71
- MORGAN, Jacqui**
Jacqui Morgan: painting the soft life. R. De-Neye. 24il(incl cover) por Print 24:29-35 N '70
- MORGAN, James D.**
House that glows with crystalline transparency. il(pt col) plans diags Archit Rec 151:97-104 Ap '72
Low-income housing. col il Archit Rec 150:123 O '71
6 interiors. il Archit Rec 150:93 Ag '71
Timeless modern house. il(pt col) plans diag Archit Rec 150:113-18 O '71
Why not build factories people can enjoy? col il Archit Rec 150:91 JI '71
—See Smith, H. L. jr, jt auth

MORGAN, Kelly

Reproductions

- Untitled, wood, rope, sawdust, paper and vacuum-formed plastic molds
Artscan 29 no 166-168:74 Spring '72
- MORGAN, Lucy**
Penland school of handicrafts [excerpt from Gift from the hills] il Handweaver 23:8-9+ Mr '72
- MORGAN, Patrick**
Wakefield-Young gallery, New York; exhibit. Art N 70:16 Summer '71
- MORGAN, William**
Florida museum uses earth forms boldly. Exposed pilings support eight-level wood frame house. il(pt col) plans diags Archit Rec 150:121-6, 135-8 S '71
Jacksonville builds for its exceptional children. il plan Archit Rec 149:130-1 My '71
Kid's fort. il Archit R 151:123 F '72
- MORGAN, William Friend de.** See De Morgan, W. F.
- MORGAN library, New York.** See New York (city)—Pierpont Morgan library
- MORGAN pèlerinage master.** See Master of the Morgan pèlerinage
- MORGANTI, T.** See Bona, E. D. jt des
- MORGENSTERN, Christian Ernst Bernhard**

Reproductions

- Starnberger see
Apollo ns 94:334 N '71
- MORGES, Switzerland**
- Architecture**
Collège secondaire de Beausobre à Morges VD. il plans diag Werk 58:536-7 Ag '71
- MORI, Kyosuke, & assocs, arch**
Ibaraki history center. JA 46:14 My '71
- MORI, Mariaemma Cioni**
(ed) Casabella 296/360 per gruppi omogenei di argoment. Casabella no362:57-68 '72
- MORI, Toshitake**
Winners of the Shinken-chiku 1970 residential design competition. il plans diags JA 46:104-9 Ja '71
- MORI, Yoshisumi**
Winners of the Shinken-chiku 1970 residential design competition. diags JA 46:131 Ja '71

MORIER, David

Reproductions

- Grenadiers of the 1st and 3rd foot guards, and the Coldstream guards
Connoisseur 178:174 N '71
- MORINEAU, Raymond**
Dubuffet à la troisième dimension [l'exposition au CNAC] il(pt col) XX^e Siècle ns no36:146-51 Je '71
- MORIOKA, Japan**

City planning

- Master plan for Morioka city. plans JA 46:42 S-O '71
- MORISI, Roberto.** See Moretti, L. jt arch
- MORISON, Stanley**
British museum; exhibit. S. J. Flower. Connoisseur 177:311-12 Ag '71
Stanley Morison, his typographic achievement, by J. Moran
Review by G. Facetti. Art & Artists 6:55 D '71
- MORISOT, Berthe**
Les Impressionnistes et les précurseurs: Galerie Schmit; Paris. Apollo ns 95:506 Je '72
il: Jeanne Marie or the lady in a hat Marcellin Desboutin and his world. J. Bailly-Herzberg. por Apollo ns 95:500 Je '72

Reproductions

- Carmen s'habillant (1887)
Burl Mag 113:xx N '71
- La cuna (1873)
Goya no 102:405 My '71
- Mme Rouart as a child
Connoisseur 179:[front] 27 Ja '72 (col)
- Water fowl, ducks and geese (watercolor)
Apollo ns 95:[front] 3 F '72 (2, col)
- MORITZ, Andreas**
Kunstgewerbemuseum, Berlin; ausstellung. Rohr. Pantheon 29:422 S '71
- MORIYAMA, Raymond**
Popular science centre à Toronto. il plans diag Arch d'Aujourd'hui no 154:92-3 F '71
- MORLAND, George**

Reproductions

- Approaching storm
Art J 31 no3:243 Spring '72
Art Q 35 no 1:vi Spring '72
- Boys robbing an orchard
Connoisseur 178:13 S '71
- Sow and her litter (drwg)
Art Q 35 no 1:89 Spring '72
- Summer storm
Connoisseur 178:[front] 60 S '71
- Woodsmen (1798)
Burl Mag 114:lxix Mr '72
- and Rathbone, John

Reproductions

- View from Blackheath of St Paul's and the city of London in the distance
Country Life 151:sup56 My 18 '72
- MORLEY, Grace Louise McCann.** See McCann Morley, G. L.
- MORLEY, Malcolm**
Deductive image: notes on some figurative painters. J. P. Marandel. Art Int 15:58 S '71
il: Vermeer: portrait of the artist in his studio (p60)
- Documenta 5: a critical preview. B. Kurtz. bibliog f Arts 46:37 Summer '72
il: Raphael's school of Athens

Reproductions

- Ship's dinner party
Print 24:58 My '70
- US Marine at Valley Forge (1968)**
Studio 183:127 Mr '72
- MORLEY-FLETCHER, Hugo**
Early porcelain of Saint-Cloud. il Country Life 151:1152-3 My 11 '72
- MORLIN, Akos Z.**
Chapelle de pèlerinage à Szentkut, Hongrie. il plan diags Arch d'Aujourd'hui no 158:lviii O '71
- MORMONS and Mormonism**
Architecture of equal comforts; polygamists in Utah. P. Goeldner. il plans Hist Pres 22:14-17 Ja '72
- MORO, Paolo.** See Vacchini, L. jt arch
- MORO, Peter, and partners, arch**
New life for a Georgian theatre: Theatre royal, Bristol. D. Cohen. il Country Life 151:132-4 Ja 20 '72
- MOROCCAN rugs and carpets.** See Rugs and carpets, Moroccan

MOROCCAN textiles. See Textiles, Moroccan
MOROCCO

See also

Essaouira

Volubilis

also subhead Morocco under the follow-

ing subjects

Architecture, Domestic

Cities and towns

City planning

Fortification

Housing

MOROHIRA

Reproductions

Attributed works

Pleasures of the seasons in the floating world

Antiques 100:662 N '71

MORONI, Giovanni Battista

Reproductions

Portrait of a man

Art Q 34 no4:503 Winter '71

MORONOBU, Hishikawa

Reproductions

Courtesan in reverie

Orient Art ns 17 no 1:77 Spring '71

MORPHET, Richard

UK commentary [Tom Philip's work] il Stu-

dio 182:196-8 N '71

MORPHET, Robin

Rape of the earth [a young planners' forum

on "The environmental crisis"] J. Brand.

Roy Town Plan Inst J 58:172-3 Ap '72

MORREL, Marc

Camden arts festival, London; exhibit. B.

Denvir. Art Int 15:76 My '71

Reproductions

Hanging soft sculpture

Art in Am 60:50 My '72

MORRELL, James

Gallery 84, New York; exhibit. Art N 70:60

My '71

MORRELL, Wayne Beam, Jr

Stand for nature. R. Kolbe. 10il(pt col) por

Am Artist 36:70-6 Mr '72

MORRICE, James Wilson

Reproductions

Venice from the lagoon

Connoisseur 178:[front] 76 D '71

MORRICONE, Ennio

Ennio Morricone [film list] R. V. Borst.

Films in R 23:251-2 Ap '72

MORRIS, Bertram

Dewey's aesthetics: the tragic encounter with

nature. J Aesthetics 30 no2:189-96 Winter

'71

MORRIS, Brian. See Broadbent, B. jt des

MORRIS, Edward

John Gibson's Satan. bibliog f il J War-

burg & Courtauld Inst 34:397-9 '71

MORRIS, Edwin Bateman

Obituary

AIA J 56:12 Jl '71

MORRIS, George Lovett Kingsland

Hirschl & Adler galleries, New York; exhibit.

Art N 70:18 O '71

Hirschl & Adler galleries, New York; exhibit.

G. Glueck. Art in Am 59:120 S '71

il: Country church

Hirschl & Adler gallery, New York; exhibit.

Art Int 15:56 D '71

il: Mural composition (p55)

Hirschl & Adler gallery, New York; exhibit.

Artforum 10:83 D '71

il: Santo Spirito #2

Hirschl & Adler gallery, New York; exhibit.

Arts 46:64 N '71

Veteran abstractionist. Apollo ns 95:65 Ja '72

il: Recessional

Reproductions

Indian composition

Art in Am 59:128 S '71

Labyrinthe (1957)

Gaz Beaux Arts s6 v79:sup 121 F '72

Recessional (1950)

Gaz Beaux Arts s6 v79:sup 121 F '72

Santo Spirito #3

Art N 70:23 O '71

MORRIS, J.

Reproductions

View of Princes street, Edinburgh with the

National gallery and Scott memorial

Apollo ns 94:[front] 33 D '71

MORRIS, Joshua

Elegance of English tapestries. T. Hughes.

il Country Life 151:190-4 Ja 27 '72

MORRIS, Michael

Greetings from Image bank: the Image bank

post card show, Fine arts gallery, the Uni-

versity of British Columbia. il Artscan

28:133-6 D '71

Keeping it together in Vancouver: the search

for alternatives. J. Buckley. il por Arts-

can 28:39-43 Je '71

MORRIS, Phyllis

American baroque. il Interiors 130:58 My '71

MORRIS, R. B.

Reproductions

[Abstract]

Int Des 43:68 Ja '72 (col)

MORRIS, Robert, 1931-

Castelli downtown gallery, New York; ex-

hibit. Arts 46:58 Summer '72

Castelli gallery, New York; exhibit. Art N

71:53 My '72

Castelli gallery, New York; exhibit. il Studio

182:200 N '71

Castelli uptown gallery, New York; exhibit.

Arts 46:60 Summer '72

Crónica de Londres. G. Burn. il Goya no 105:

188 N '71

Exhibitions; return to humanism. J. Rei-

chardt. il por AD 41:467 Ag '71

Interview. L. Picard. il il por Kunstwerk 25:

3-13 Mr '72

London; Morris dancing. J. Russell. il plan

Art N 70:38+ Summer '71

Morris in retrospect. G. S. Whittet. Art &

Artists 6:36-7 Je '71

il: 1-box (open); Box with the sound of

its own making; Untitled (2)

Sonsbeek. B. Kurtz. Arts 46:52 S '71

il: Observatory

Sonsbeek '71. C. Block. Art Int 15:47 N '71

il: Observatory

Sonsbeek: speculations, impressions. K. Lin-

ville. Artforum 10:57-8 O '71

col il: Observatory

Tail of two exhibitions: the aborted Haacke

and Robert Morris shows. B. Reise. Limits

of collecting. N. Reid. il por Studio 182:

30-3, 38-9 Jl '71

Tate gallery, London; exhibit. B. Denvir. il

Art Int 15:93 Summer '71

Tate gallery, London; exhibit. P. Fuller. il

Connoisseur 177:238 Jl '71

Voices from the gate. J. Burnham. diag Arts

46:44-6 Summer '72

il: Hearing (4 views incl col cover)

Reproductions

[Land art]

Domus no503:52 O '71

Observatory (1971)

Art & Artists 6:29 F '72

Studio 182:72 S '71

Participation du public

Gaz Beaux Arts s6 v78:sup23 Jl-S '71

Slab (1963)

Arts 46:29 N '71

Untitled (1967)

Arts 46:30 N '71

Untitled (1968)

Art N 70:50 Summer '71

Untitled (wedges) (1972)

Arts 46:29 Ap '72

[Wedge] (1966)

Artforum 10:49 Ap '72

MORRIS, Sarah Marshall

Sallie Morris' silver. L. C. Belden. il An-

tiques 100:214-16 Ag '71

MORRIS, Stanleigh

Design and the computer. diag Int Des 43:

106-9 Mr '72

MORRIS, William, 1834-1896

Museums and radicals: a history of emer-

gencies. L. Nochlin. bibliog f Art in Am

59:33-4 Jl '71

Opinion; I'm talking about Jerusalem. C.

Ward. Town & Country Plan 40:156-7 Mr

'72

Principaux courants de pensée de la fin du

XIX^e et du début du XX^e siècle. L. M.

Muret. bibliog f il Arch d'Aujourd'hui no

158:8 O '71

William Morris et la genèse sociale de l'ar-

chitecture moderne. E. Goldzamt. il por

Arch d'Aujourd'hui no 155:84-7 Ap '71

Reproductions

Page from a Book of verse

Connoisseur 177:239 Jl '71

MORRIS, William B.

Site, program and technique blend neatly

[James Lintern residence, Painesville, Ohio]

il plan diag Archit Rec 151:111-14 Ja '72

- MORRISON, Sir Richard**
Tullyally castle, Co. Westmeath. M. Girouard. il diags Country Life 150:1780-3 D 23; 1834-7 D 30 '71
- MORROW, Colin**
Pop appartement à Rome. col il Connaissance Arts no242:90-5 Ap '72
- MÖRSCH, Georg**
Die kapitelle der kathedrale von Matera; bemerkungen zur apulischen bauplastik des 13. jahrhunderts. bibliog f il plan Röm Jahr Kunstges 13:7-28 '71
- MORSE, J. H.**
Reproductions
[Calligraphic eagle] (drwg)
Antiques 100:352 S '71
- MORSE, John Moore**
Washington institute for women. il plans Archit Rec 150:118 Ag '71
- MORSE, Peter**
John Sloan's prints: a catalogue raisonné of the etchings, lithographs, and posters
Review by J. H. Baker. Burl Mag 114:38-9 Ja '72
- MORSE, Philip M.**
(ed) Ricerca operativa e pianificazione
Review by A. Pica. Domus no500:21 Jl '71
- MORSE, Samuel Finley Breese**
Letter from U.S.A.; the American Leonardo: Samuel Finley Breese Morse. M. S. Young. por Apollo ns 95:141-3 F '72
il: Self-portrait; Portrait of Lucretia Pickering Walker; Lafayette; Old House of representatives; Long gallery of the Louvre
Reproductions
Portrait of the Rev Samuel C. Aiken
Art Q 34 no 1:136 Spring '71
Cincinnati Mus Bull 9:63 Je '71
- MORTENSEN, Peder**
On the date of the temple at Barbar in Bahrain. il Artibus Asiae 33 no4:299-302 '71
- MORTENSEN, Richard**
Reproductions
Houlgate (1955)
Kunstwerk 24:60 S '71
- MORTENSEN, Robert H.**
(ed) Product guide. il Landscape Arch 61:68 O '70; 167 Ja '71
- MORTGAGES**
New tandem plan for government-subsidized mortgages. Archit Rec 150:36 O '71
- MORTIMER, John Hamilton**
Reproductions
Bardolph
Gaz Beaux Arts s6 v79:sup99 F '72
Scène allégorique (ink wash)
Gaz Beaux Arts s6 v79:sup 137 F '72
Self portrait "in character"
Burl Mag 113:1xxii D '71
Stehender jüngling en face, mit ausgebreiteten armen eine schlinge haltend (drwg)
Jahr Hamburger Kunstsam 16:190 '71
[Three heads] (drwg)
Burl Mag 113:1xiv S '71
- MORTIMER, Martin C. F.**
Irish mirror chandelier. il Country Life 150:1741-2 D 16 '71
- MORTIMER, Robert A.**
Ousmane Sembene and the cinema of decolonization. bibliog f il African Arts 5 no3: 26-7+ Spring '72
- MORTON, Jane**
Paying for housing. RIBA J 78:401-2+ S '71
- MORTON, Jocelyn**
Three generations in a family textile firm
Review by G. Russel. il Design no276: 72 D '71
- MORTON, Keith**
A potter's trip. Ceramics M 19:32 S '71
- MORTON, Terry B.**
Victorian mansions in Memphis. il(pt col) Antiques 100:408-12 S '71
- MORTON, Lupton & Smith, arch**
Heston grange: an urban element. G. H. Hofmann and W. G. Zwirner. il diags Roy Town Plan Inst J 58:13-16 Ja '72
- MORTUARY customs.** See Burial; Funeral rites and ceremonies; Urns
- MORTUARY texts, Egyptian.** See Book of the dead; Pyramid texts
- MORVAN, Jean Jacques**
Orléans, Nancy, etc; expositions. il Connalsance Arts no236:33 O '71
- MORWELLHAM QUAY, England**
Recreation, education, and conservation at Morwellham. J. Butterfield. il Town & Country Plan 40:136-8 F '72
- MOSAIC, Wood.** See Marquetry
- MOSAIC pavements.** See Pavements, Mosaic
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Aleksandra Kasuba. il por Interiors 130:112-13+ Je '71
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- MOSAN illuminated manuscripts.** See Illuminated manuscripts, Mosan
- MOSAN metal work.** See Metal work, Mosan
- MOSAN sculpture.** See Sculpture, Mosan
- MOSCATI, Sabatino**
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- MOSCOSO, Victor**
Reproductions
Poster for a dance/concert (1967)
Print 25:79 Jl '71
- MOSCOW**
Gosudarstvennyĭ muzeĭ izobrazitel'nykh iskusstv imeni A.S. Pushkina
Acquisitions
Graphische neuerwerbungen des Puschkin-museums (Moskau) V. Antonov. Pantheon 29:348 Jl '71
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Exhibitions
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Vincent van Gogh. V. Antonow. Pantheon 29:348 Jl '71

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MOSER, Lukas

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Reproductions

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MOSES, A.**Reproductions**

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Gaz Beaux Arts s6 v78:sup32 J1-S '71

MOSES, Anna Mary Robertson (Grandma Moses)**Reproductions**

Daughter's homecoming (1943)
Apollo ns 95:[front] 14 F '72
Country Life 151:1003 Ap 27 '72
Haymaking (1944)
Connoisseur 180:156 Je '72

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il: Ill. 166 Hegemann

32nd Corcoran biennial; art as visual event. V. H. Drath. *Art Int* 15:40 My '71
il: Ill 260 Hegemann

Reproductions

Ill. 245 Hegemann (1971)
Art Int 15:20 N '71

Untitled (1971)
Arts 46:34 Summer '72

MOSKON, Duzan, and Baraga, Ziya

Crèche et jardin d'enfants, Kranj, Yougoslavie. *il plans Arch d'Aujourd'hui* no 154: 66 F '71

MOSKOWITZ, Ira**Reproductions**

Jeremiah (etch)
Arts 46:19 S '71

MOSLEM

Islamic is used rather than Moslem; see various headings divided by Islamic, e.g. Art, Islamic

MOSLEY, Tom**Reproductions**

Tile painting (1970)
Kunstwerk 24:50 N '71

MOSQUES

Mosque in early Ottoman architecture, by A. Kuran
Review by H. Crane. *Soc Archit Hist J* 30:336-7 D '71

Safavid Isfahan. M. Binney. *il(pt col)* *Country Life* 151:86-91 Ja 13 '72

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il: Portrait of Jacob Jansz van der Meer; Left wing of a triptych; Right wing of a triptych; Jacoba of Bavaria (painting after J Mostaert); Prophet Isaiah; Prophet Jeremiah; Last Judgment triptych

Reproductions**Portrait d'homme**

Gaz Beaux Arts s6 v79:sup63 F '72
[Portrait of gentleman]
Apollo ns 94:[front] 36 O '71 (col)

MOSWITZER, Gerhard

Imago-galerie Griechenbeisl, Schloss Lengenfeld bei Krems; ausstellung. J. Muschik. *Kunstwerk* 24:83 N '71

MOTELS. See Hotels and motels**MOTHERWELL, Robert**

Colors of monochrome: an introduction to the seduction of reduction. J. N. Chandler. *Artscan* 28:23+ O '71

il: In grey with parasol; Open #149 (p27)
Galerie im Erker, St Gallen, Switzerland; ausstellung. *Werk* 58:712 O '71

il: Summer sea

Mondrian in New York. B. Rose. *Artforum* 10:55+ D '71

il: Little Spanish prison

Reproductions**Africa 5 (screenprint, 1970)**

Arts 46:25 F '72

Blue window (1970)

Kunstwerk 24:58 S '71

Elegy to the Spanish republic, no 102 (1965)
Am Artist 35:69 N '71

Art N 70:3 Mr '71

Elegy to the Spanish republic, 108

Art Q 34 no 1:141 Spring '71

Untitled (print, 1966)

Artist's Proof 11:49 '71

MOTION in art. See Action in art; Kinetic art**MOTION pictures. See Moving pictures****MOTOL, Oi****Reproductions****Walking happy child**

Interiors 130:140 My '71

MOTONOBU, Kano

Moveable feasts: [Asia House, New York; exhibit of Japanese screens] A. Soper. *Art N* 69:40-3+ F '71

il: Four accomplishments

Reproductions**Attributed works****Hérons in a stream**

Orient Art ns 17 no 1:27 Spring '71

[House in mountains]

Art J 31 no 1:11 Fall '71

MOTOR bus lines

Halifax bus network. *il plan Design Q* no80: 58 '71

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Front-loading airport bus. *diag Design* no268: 85 Ap '71

Little yellow bus. *Design* no273:66 S '71

Replacement for the Atlantean. *Design* no279:22-3 Mr '72

MOTOR homes. See Campers and coaches, Truck**MOTOR vehicles**

See also
Automobiles
Crawler vehicles
Fork lift trucks
Motor buses
Snowmobiles
Trucks

Design

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Garages

See Garages

MOTORA, Peter Seizo

Cargo sea train. *Design* no275:71 N '71

MOTORCYCLES

La motocicletta dal classicismo all'involuzione.
G. K. Koenig and R. Segoni. *il Casabella*
no362:11-14 '72

MOTORS

Pulling power of linear reluctance. *il Design*
no272:55 Ag '71

See also

Automobiles—Motors

MOTTE (fortification) See Castles

MOTTOES

Plus ultra, non plus ultra, and the columnar device of Emperor Charles V. E. Rosenthal. *bibliog f il J Warburg & Courtauld Inst* 34:204-28 '71

MOTY, Eleanor

Workshop: photofabrication. *7il Craft Horiz* 31:12-17 Je '71

MOTYA, Sicily. See San Pantaleo

MOTYKA, Edmund

Problem areas; windows, bathrooms, lobbies. *il Int Des* 42:102 N '71

MOTZ, Marilyn

Reproductions

[Old woman] (drwg)

Am Artist 36:40-1 Mr '72 (3)

MOUCHERON, Isaac de

Handzeichnungen aus den graphischen sammlungen des Museums für Kunst und Gewerbe. G. Krämer. *Jahr Hamburger Kunstsam* 16: 65-6 '71

il: Wandbespannung mit einem vorgetäuschten aublick in die landschaft. Vorzeichnung

MOUETTE, Henri, and L'Ollivier, J. F.

Fun in fantasia; new resort on the seacoast of Brittany. *il Archit Forum* 136:5 My '72

MOULDS (for casting) See Molds

MOULIN, Joseph Benoit

Reproductions

Picnic

Int Des 42:172 S '71

MOULINS master. See Master of Moulins

MOULTHROP, Reuben

Reproductions

Reverend Nicholas Street (ca 1790)

Antiques 101:845 My '72

MOUNDS

Earthen long barrow in Britain, by P. Ashbee

Review by T. G. Manby. *Archaeol J* 127: 299-300 '70

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See also

Chariot burial

MOUNT Athos. See Athos. Mount

MOUNT HAGEN, New Guinea

Self-decoration in Mount Hagan, by A. and M. Strathern

Review by T. Håkansson. *Studio* 183: 136-7 Mr '72

MOUNT VERNON, Va.

Portraits and paintings at Mount Vernon from 1754 to 1799. W. B. Floyd. *il(pt col) pors Antiques* 100:768-74, 894-9 N-D '71

MOUNTAIN lodges. See Lodges

MOUNTAIN resorts. See Resorts

MOUNTAIN view college, Dallas

Dallas: Mountain view college. *il(pt col) plan Interiors* 131:114-19 Ap '72

MOUNTAINS

See also

Serra da estrêla, Portugal

MOUNTAINS in art

Alpine lake [by J. Ruskin: recently acquired by the Princeton art museum] F. Gibbons. *il Princeton Mus Rec* 27 no2:86-7 '68

Foraging: being an account of a hike through the Snowmass wilderness as a work of art. P. Hutchinson. *il(pt col) Art in Am* 60:58-67 Ja '72

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Reproductions

El Bautista

Archivo Esp Arte 43:426a O '70

Escultura

Archivo Esp Arte 43:426c O '70 (3)

MOUREYRE, Françoise de la. See La Moureyre, F. de

MOURGUE, Olivier

Atelier mobile. *il Arch d'Aujourd'hui* no 155: xx Ap '71

Dalla Francia. *col il Domus* no503:34+ O '71

Une histoire pour les architectes. Bloc mobile

pour chaque fonction. *il plans diags Arch*

d'Aujourd'hui no 155:46-9 Ap '71

In ottanta metri quadri. *il plans diags Domus*

no502:34-7 S '71

Mourgue module. *il Design* no277:72 Ja '72

Spring fever; carpets and textiles. *il Ind Des*

19:34-5 Ap '72

Telefonata da Colonia: [alla Fiera del mobile

di Colonia] *il(pt col) plans diags Domus*

no509:34-7 Ap '72

MOURGUE, Pascal

Dalla Francia. *col in Domus* no503:34-5 O '71

MOURIKI, Doula

Deësis icon in the Art museum. *bibliog f il Princeton Mus Rec* 27 no 1:13-28 '68

MOURNERS. See Tomb figures

MOURNING pictures

Memorial embroideries by American school-

girls. B. Ring. *il Antiques* 100:570-5 O '71

MOUSSEAU, Jean Paul

Los automatistas de Montreal. J. Gállego.

Goya no 106:245 Ja '72

il: Indio norteamericano

MOUTSOPOULOUS, Nicolas

Ανασκαφή της Βασιλικής του Αγίου Αχιλλείου,

Δεύτερα, και Τρίτη, Περίοδοι Εργασιών

Review by A. Cutler. *Am J Archaeol* 76:

109 Ja '72

Hē laikē architektonikē tēs Beroias

Review by A. D. Pica. *Domus* no498:18

My '71

MOVEMENT, Psychology of

Fish eye sul paesaggio. R. Cacialli. *bibliog il*

diags Casabella no358:58-60 '71

Memorizzazione dell'esperienza percettiva

tramite il movimento. R. Cacialli. *il diags*

Casabella no356:21-5 Ja '71

MOVEMENT in art. See Action in art; Kinetic art

MOVEMENT in photography. See Action in photography

MOVIE magazines. See Periodicals

MOVING, Household

New homes and poor people: a study of

chains of moves, by J. B. Lansing and others

Review by W. B. Brueggeman. *Am Inst*

Plan J 38:58-60 Ja '72

MOVING art. See Kinetic art

MOVING of buildings, bridges, etc.

Bogardus cast iron: designed to be dismantled

and rebuilt. M. W. Gold. *il Hist Pres* 23:

12-19 Jl '71

Mobile flats. *il AD* 41:663 N '71

Moving houses in New York city, 1843. M.

Fowlkes. *Antiques* 100:864+ D '71

Tale of a church in two cities. *il AIA J*

56:27 Jl '71

MOVING of works of art. See Transportation of works of art

MOVING picture actors and actresses. See Actors and actresses

MOVING picture animal actors. See Animals in moving pictures

MOVING picture authorship. See Moving picture plays

MOVING picture cameras

Super-8 time-lapse and security cameras. Bolex H 16 goes electric. *il Camera* 51:44, 46

Ja '72

Two more Zeiss Ikon movie cameras. L. A.

Mannheim. *il Camera* 51:50 Ap '72

Ultimate movie camera shape? [Kodak's

XL331 Advanced Leicina camera. *il Camera*

51:44, 48 F '72

MOVING picture cartoons. See Moving pictures

—Animated cartoons

MOVING picture catalogs. See Moving pictures

—Catalogs

MOVING picture censorship. See Censorship

MOVING picture circulation. See Moving pictures—Distribution

MOVING picture collections. See Moving picture film collections

MOVING picture costume. See Costume, Theatrical

MOVING picture criticism

- Garbo and the night watchmen, ed by A. Cooke
Review by J. R. Taylor. *Sight & Sound* 41 no 1:54+ Winter '71-72
- Graham Greene as film critic. J. Adamson. *il por Sight & Sound* 41 no2:104-6 Spring '72
- [How the film selection committee (of Anthology film archives) was chosen and how the films are selected, a reply to Annette Michelson] J. Mekas. *por Artforum* 10:10 S '71
- Negative space, by M. Farber
Review by P. French. *il Sight & Sound* 40 no4:227 Autumn '71
- New York times film reviews, by New York times
Review by H. Hart. *il Films in R* 22: 457-67 O '71
- On Negative space [by Manny Faber] M. Kozloff. *il Artforum* 10:80-3 S '71
- Second sight: notes on some movies 1965-1970, by R. Schickel
Review by R. Campion. *il Films in R* 23: 373 Je '72
- Structure of Bazin's thought. B. Henderson. *por Film Q* 25 no4:18-27 Summer '72
- Top ten '72 [film critics' choices] *il Sight & Sound* 41 no 1:12-16 Winter '71-72
- Twenty-four times a second, by W. S. Pechter
Review by G. Pérez-Guillermo. *Sight & Sound* 40 no4:228 Autumn '71; Correction. 41 no 1:56-7 Winter '71-72
- World viewed, by S. Cavell
Review by L. Braudy. *Film Q* 25 no4:28-9 Summer '72
- See also
Moving picture reviews
- MOVING picture cutting.** See **Moving pictures—Editing**
- MOVING picture direction.** See **Moving pictures—Production and direction**
- MOVING picture directors and producers.** See **Moving picture producers and directors**
- MOVING picture distribution.** See **Moving pictures—Distribution**
- MOVING picture editing.** See **Moving pictures—Editing**
- MOVING picture festivals**
- African film festival. *por African Arts* 4 no3:76 Spring '71
- After the revolution [the Oberhausen festival] P. Cowie. Ticket to ride? 5th National student film festival. G. Cadwallader. *il Sight & Sound* 40 no3:133-4, 139-41 Summer '71
- Anney '71: 8th international cartoon film festival. N. Weinstock. *il (pt col) Graphis* 27 no 156:398-411 '71-72
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- Festivals 1971: Berlin. J. Gillett. Edinburgh. N. Andrews. Venice. D. Wilson. *il Sight & Sound* 40 no4:203-7 Autumn '71
- Festivals 1971: Cannes. P. Houston; R. Roud. *il Sight & Sound* 40 no3:136-8 Summer '71
- Das filmfestival auf der Piazza Grande von Locarno. *il Werk* 58:577 S '71
- First Tehran international film festival. C. P. Reilly. *il Films in R* 23:354-7 Je '72
- Locarno film festival. *il AD* 43 [42]:4 Ja '72
- Pesaro 1971. D. Hill. When is a dirty film. . . ? the Amsterdam wet dream festival. D. Robinson. London festival '71. J. R. Taylor and others. *il Sight & Sound* 41 no 1:19-20, 28-35+ Winter '71-72
- Projected art: artists at work, Finch college museum, New York. D. Hare. *Craft Horiz* 31:10+ Je '71
- USA film festival, Dallas. R. Shipman. *il Films in R* 23:294-8 My '72
- MOVING picture film**
- Dream of super-9.5. L. A. Mannheim. *Camera* 51:48 My '72
- Films on 8 & 16 [the 9.5 film format] S. A. Peeples. *il Films in R* 23:240-1 Ap '72
- See also
Moving pictures—8mm films
Moving pictures—16mm films
- MOVING picture film collections**
- Films on 8 & 16 [film collecting] S. A. Peeples. *il Films in R* 23:185 Mr '72
- [How the film selection committee (of Anthology film archives) was chosen and how the films are selected, a reply to Annette Michelson] J. Mekas. *por Artforum* 10:10 S '71
- McDonald collection. M. McDonald Henderson. *il Films in R* 22:515 O '71
- MOVING picture industry**
- Film industry and the EEC. N. Hunnings. *Sight & Sound* 41 no2:82-5 Spring '72

Go west, young man. B. Walker. *il Sight & Sound* 41 no 1:22-5 Winter '71-72

Hors d'oeuvre; donated by our readers and others. *Films in R* 23:1-7 Ja '72

The salesman. P. Houston. *Sight & Sound* 40 no3:134 Summer '71

Advertising

See **Moving pictures—Advertising**

Finance

About the American film institute. G. Stevens, jr. *Film Q* 25 no2:36-42 Winter '71-72

Among the missing. A. Madsen. *il Sight & Sound* 41 no 1:19 Winter '71-72

See also
National film finance corporation

History

Real tinsel, by B. Rosenberg and H. Silverstein
Review by J. Gillett. *Sight & Sound* 40 no4:228 Autumn '71

Yearbooks

See **Moving pictures—Yearbooks**

MOVING picture literature

Structure of Bazin's thought. B. Henderson. *por Film Q* 25 no4:18-27 Summer '72

MOVING picture locations. See **Moving pictures—Setting and scenery**

MOVING picture memorabilia. See **Souvenirs**

MOVING picture music

Colour of the music; an interview with Bernard Herrmann. T. Gilling. *il por Sight & Sound* 41 no 1:36-9 Winter '71-72; Reply. L. Godfrey. 41 no2:116 Spring '72

John Whitney interview conducted by Richard Brick. *por diag Film Culture* no53:55:44+ Spring '72

Sound track. P. Cook. See **issues of Films in review**

Title-songs. P. Cook. *il Films in R* 22:518+ O '71

Virgil Thomson, by V. Thomson

Review by G. Hitchens. *Film Culture* no53:55:295-6 Spring '72

Webster is one of the more durable writers of song lyrics. M. B. Druxman. *por Films in R* 22:415-21 Ag '71

MOVING picture photography

Aesthetics of the zoom lens. P. Joannides. *il Sight & Sound* 40 no 1:40-2 Winter '70-71; Discussion. 40 no3:171-2 Summer '71

Ernie Gehr interviewed by Jonas Mekas. *por Film Culture* no53:55:25-38 Spring '72

Long day's journey into night: an interview with Sidney Lumet. D. Luciano. *il Film Q* 25 no 1:20-9 Fall '71

See also

Moving picture film

Moving pictures—Technique

Apparatus and supplies

See also

Moving picture cameras

MOVING picture plays

Onwards and upwards with Dalton Trumbo. A. Madsen. *il por Sight & Sound* 40 no3: 155-7 Summer '71

Scripts unlimited. P. Houston. *Sight & Sound* 41 no2:70 Spring '72

True patriot love; a Canadian love, technology, leadership and art story [film script] J. Wieland. *il Film Culture* no52:64-73 Spring '71

Who wrote the movie . . . and what else did he write? an index of screen writers and their film works, 1936-1969, by Academy of motion picture arts and sciences
Review by C. North. *il Films in R* 22:432 Ag '71

See also

Shakespeare, William—Moving pictures

MOVING picture producers and directors

Evans' 1971 chronicle: the marriages, births, and deaths among film-related personalities. R. A. Evans. *il Films in R* 23:89-98 F '72

1971: obituary. *Sight & Sound* 41 no 1:21 Winter '71-72

Women, wives, film-makers: an interview with Gunvor Nelson and Dorothy Wiley [two women film makers] B. Richardson *il Film Q* 25 no 1:34-40 Fall '71

See also

Moving picture criticism

Moving pictures—Production and direction

also

Altman, Robert
Anger, Kenneth
Bergensträhle, Johan
Bergman, Ingmar

MOVING picture producers and directors—Seealso—*Continued*

Bertolucci, Bernardo
 Brakhage, Stan
 Bresson, Robert
 Capra, Frank
 Chabrol, Claude
 Cukor, George
 De Antonio, Emile
 Delvaux
 Demy, Jacques
 DeWitt, Tom
 Domnick, Ottomar
 Eggeling, Viking
 Eisenstein, Sergei Mikhaïlovich
 Farber, Manny
 Fassbinder, Rainer Werner
 Fellini, Federico
 Flaherty, Robert Joseph
 Frampton, Hollis
 Friedkin, William
 Fuller, Samuel
 Gance, Abel
 Ghatak, Ritwik
 Godard, Jean Luc
 Griffith, David Wark
 Guy, Alice
 Hanoun, Marcel
 Hellman, Monte
 Heyes, Douglas
 Houseman, John
 Huszárík, Zoltán
 Ivens, Joris
 Ivory, James
 Jacobs, Ken
 Jordan, Larry
 Karlson, Phil
 Kozintsev, Grigori
 Kramer, Robert
 Kubelka, Peter
 Kubrick, Stanley
 Kurosawa, Akira
 Landow, George
 Lorentz, Pare
 Losey, Joseph
 Lucas, John Meredyth
 Lumet, Sidney
 Makaveyev, Dusan
 Makk, Károly
 Markopoulos, Gregory J.
 Matsumoto, Toshio
 Maysles, Albert
 Maysles, David
 Mizoguchi, Kenji
 Mulligan, Robert
 Nelson, Gunvor
 Nichols, Mike
 O'Neill, Patrick
 Pakula, Alan J.
 Pasolini, Pier Paolo
 Penn, Arthur
 Platts-Mills, Barney
 Pontecorvo, Gillo
 Prévert, Pierre
 Rocha, Glauber
 Rohmer, Eric
 Rossellini, Roberto
 Russell, Ken
 Samuelson, G. B.
 Sargent, Joseph
 Seaton, George
 Sembene, Ousmane
 Serra, Richard
 Sharits, Paul
 Sinclair, Andrew
 Sjöman, Vilgot
 Snow, Michael
 Sternberg, Josef von
 Troell, Jan
 Visconti, Luchino
 Walsh, Raoul
 Warhol, Andy
 Welles, Orson
 Wellman, William
 Wieland, Joyce
 Wiley, Dorothy
 Wyler, William

MOVING picture production. See **Moving pictures—Production and direction****MOVING picture projection**Super-8 TV scanning systems. L. A. Mannheim. *il diag Camera* 50:50 Je '71**MOVING picture projectors**With the Mark S710 D. *il Camera* 51:50 F '72**MOVING picture reviews**

American film institute catalog of motion pictures produced in the United States; feature films, 1921-1930, ed by K. W. Munden

Review by K. Brownlow. *Sight & Sound* 41 no2:115-16 Spring '72—H. Hart. *Films in R* 23:231 Ap '72—H. G. Weinberg. *Film Q* 25 no2:59-65 Winter '71-72; Reply. F. Jones and others. 25 no4:44-6 Summer '72Film. D. Hare. *Craft Horiz* 31:10 O '71Film guide. See **issues of Sight & sound**Film reviews. P. J. Arthur. *il Artforum* 10: 88-91 My '72Film reviews. See **issues of Films in review**Film reviews. See **issues of Sight & sound**

New York times film reviews

Review by H. Hart. *il Films in R* 22:

457-67 O '71

Reviews. See **issues of Film quarterly**

Second sight: notes on some movies 1965-

1970, by R. Schickel

Review by R. Campion. *Films in R* 23:

373 Je '72

Short notices. See **issues of Film quarterly**

World viewed, by S. Cavell

Review by L. Braudy. *Film Q* 25 no4:28-

9 Summer '72

See also

Moving picture criticism

Single worksThe abominable Dr Phibes. C. Higham. *Film**Q* 25 no3:60 Spring '72Agnus Dei. P. Houston. *il Sight & Sound*

41 no 1:32-3 Winter '71-72

American soldier. D. Wilson. *il Sight &**Sound* 41 no2:100+ Spring '72Ballad of Joe Hill. P. Houston. *il Sight &**Sound* 40 no4:224-5 Autumn '71Bartleby. C. P. Reilly. *Films in R* 23:187-8

Mr '72

Battle of Algiers. D. Wilson. *il Sight & Sound*

40 no3:160 Summer '71

Bed and board (Domicile conjugal) J. Dawson. *il Sight & Sound* 40 no4:225 Autumn

'71

The bed sitting room. M. Dempsey. *Film Q* 25

no2:33-5 Winter '71-72

Bedknobs and broomsticks. W. Herron. *Films**in R* 22:640-1 D '71Big trail. *Films in R* 22:643 D '71Biscuit eater. E. Sinkler. *Films in R* 23:115

F '72

Black flowers for the bride. (The cook, The

rook, Something for everyone) T. Milne. *il**Sight & Sound* 40 no3:166-7 Summer '71Blanche. T. Milne. *il Sight & Sound* 41 no 1:

33-4 Winter '71-72

Bless the beasts and children. E. Roths-

schild. *Films in R* 22:511 O '71Bonaparte et la révolution. K. Brownlow. *il**Sight & Sound* 41 no 1:18-19 Winter '71-72Born to win. E. Rothschild. *Films in R* 22:

640 D '71

Le boucher. H. Robinson. *Films in R* 23:112-13

F '72

The boy friend. J. Dawson. *il Sight & Sound*

41 no2:111-12 Spring '72

Boy friend. H. Hart. *il Films in R* 23:66 F '72The boy friend. C. P. Reilly. *il Films in R* 23:

52-3 Ja '72

Brewster McCloud. R. Rubenstein. *il Film Q*

25 no2:44-8 Winter '71-72

Burn! M. Klein. *Film Q* 25 no2:55 Winter

'71-72

Cabaret. A. H. Marill. *Films in R* 23:187 Mr

'72

Carey treatment. D. Mack. *Films in R* 23:313-

14 My '72

Carnal knowledge. *Film Q* 25 no2:56 Winter

'71-72

Carnal knowledge. J. L. Brown. *il Sight &**Sound* 41 no2:103 Spring '72Carnal knowledge. J. Jebb. *Sight & Sound*

40 no4:222-3 Autumn '71

Carnal knowledge. E. Rothschild. *il films in**R* 22:441 Ag '71Carnal knowledge. P. Schjeldahl. *il(pt col)**Art in Am* 60:100-1 Ja '72Carry on Henry VIII. A. H. Marill. *Films in**R* 23:244 Ap '72Catch-22. J. L. Brown. *Sight & Sound* 41

no2:102-3 Spring '72

El Chacal. *Film Q* 25 no2:56 Winter '71-72Le chagrin et la pitié. M. Silverman. *Film**Q* 25 no4:56-9 Summer '72

[Le chagrin et la pitié] The sorrow and the

pity. *Films in R* 23:248 Ap '72

Le chagrin et la pitié (The sorrow and the

pity) J. P. Melville. *il Sight & Sound* 40

no4:181-2+ Autumn '71

Chelsea girls. S. Koch. *il(pt col) Artforum*

10:84-90 S '71

Chikamatsu monogatari (Crucified lovers) J.

Belton. *il Film Q* 25 no 1:15-19 Fall '71Citizen Kane. G. Coulouris and others. *il pors**Sight & Sound* 41 no2:71-3 Spring '72Claire's knee. See **Le genou de Claire below**A clockwork orange. *Films in R* 23:51 Ja '72A clockwork orange. J. Burgess. *il Film Q*

25 no3:33-6 Spring '72; Correction. 25 no4:1

Summer '72

MOVING picture reviews—Single works—Cont.

- A clockwork orange. P. Strick. il Sight & Sound 41 no 1:44-6 Winter '71-72
- A clockwork orange. P. Strick and P. Houston. il pors Sight & Sound 41 no2:62-6 Spring '72
- The clowns. I. S. Jaffe. Film Q 25 no 1:53-5 Fall '71
- The confession. M. Prokosch. Film Q 24 no4:54-6 Summer '71
- The conformist. C. Ratchliff. Art Int 15:60 O '71
- Il conformista [The conformist] J. Mellin. il Film Q 24 no4:4-7 Summer '71
- [Il conformista] The conformist. R. Roud. il Sight & Sound 40 no2:60-4 Spring '71; Addition. 40 no3:171 Summer '71
- The cook. See Black flowers for the bride above
- The cowboys. A. B. Clark. Films in R 23:115+ F '72
- Crucified lovers. See Chikamatsu monogatari above
- Culpepper cattle co. J. Chapin. Films in R 23:377 Je '72
- The damned. J. Mellin. il Film Q 24 no4:9-11 Summer '71
- Days and nights in the forest. S. Byron. il Film Q 25 no3:36-7 Spring '72
- Days and nights in the forest. T. Milne. il Sight & Sound 41 no 1:48-9 Winter '71-72
- Days of water. D. Wilson. il Sight & Sound 41 no 1:34 Winter '71-72
- Death in Venice. il(pt col) Art in Am 59:126-7 N '71
- Death in Venice. il Films in R 22:442-3 Ag '71
- Death in Venice. M. Chanan. Art Int 15:31-2+ S '71
- Death in Venice. J. Mellen. il Film Q 25 no 1:41-7 Fall '71
- Death in Venice. C. Ratchliff. Art Int 15:60 O '71
- Decameron. L. Corbin. Films in R 22:641-2 D '71
- Decameron. R. Roud. il Sight & Sound 40 no4:193-202 Autumn '71
- The decameron. P. Strick. Sight & Sound 41 no2:110-11 Spring '72
- Desperate characters. N. Baird. Films in R 22:513-14 O '71
- The devils. M. Dempsey. il Film Q 25 no3:21-5 Spring '72
- The devils. H. Hart. Films in R 22:437-8 Ag '71
- Diamonds are forever. Films in R 23:54-5 Ja '72
- Dirty Harry. T. Milne. il Sight & Sound 41 no2:112 Spring '72
- Dr Jekyll and sister Hyde. D. Somers. Films in R 23:376 Je '72
- Dodeskaden. Film Q 24 no4:63 Summer '71
- Domile conjugal. See Bed and board above
- Drive, he said. il Sight & Sound 41 no 1:24 Winter '71-72
- Durante l'estate (During the summer) R. Roud. il Sight & Sound 40 no4:202 Autumn '71
- Eagle in a cage. W. Bernard. Films in R 23:54 Ja '72
- El Topo. See Topo El. below
- Escape from the planet of the apes. B. F. Leedom. Films in R 22:438 Ag '71
- Eyes. J. Hill. il Film Culture no52:43-7 Spring '71
- Family life. D. Wilson. il Sight & Sound 41 no 1:50-1 Winter '71-72
- Fellini: a director's notebook. J. McBride. il pors Sight & Sound 41 no2:78-81 Spring '72
- Fiddler on the roof. Films in R 22:639 D '71
- Fillmore. T. B. Drowne. Films in R 23:379 Je '72
- Five easy pieces. S. Farber. il Sight & Sound 40 no3:128-31 Summer '71
- The fountain of youth. J. McBride. il Sight & Sound 41 no 1:40-1 Winter '71-72
- Four nights of a dreamer. C. Clarens. il Sight & Sound 41 no 1:2-4 Winter '71-72
- Four nights of a dreamer. J. Mellen. Film Q 25 no3:58 Spring '72
- French connection. M. Deskey. Films in R 22:573-4 N '71
- French connection. H. Hart. il Films in R 23:66 F '72
- The French connection. M. Shedlin. il Film Q 25 no4:2-9 Summer '72
- Fritz the cat. H. R. Polt. Film Q 25 no4:59-60 Summer '72
- Le gai savoir. T. M. Kavanagh. Film Q 25 no 1:51-2 Fall '71
- Garden of delights. J. Mellin. Film Q 24 no4:11-12 Summer '71
- Garden of the Finzi-Continis. L. Corbin. Films in R 23:114 F '72
- Le genou de Claire (Claire's knee) C. Clarens. il Sight & Sound 40 no3:122-3 Summer '71
- Gimme shelter. J. Haycock. por Film Q 24 no4:56-60 Summer '71
- Gimme shelter. R. P. Kolker; D. Pirie. il Sight & Sound 40 no4:183-6, 226-7 Autumn '71
- The go-between. N. Cecil. il Films in R 22:509-10 O '71
- Go-between. H. Hart. Films in R 23:67 F '72
- The go-between. R. Jordan. il Film Q 25 no3:37-41 Spring '72
- The go-between. R. Roud. il Sight & Sound 40 no3:158-9 Summer '71
- The godfather. R. Chappetta. Film Q 25 no4:60 Summer '72
- The godfather. C. P. Reilly. Films in R 23:243 Ap '72
- Goya. H. Hart. Films in R 22:508-9 O '71
- The graduate. J. L. Brown. il Sight & Sound 41 no2:102 Spring '72
- Great Northfield Minnesota raid. M. Dempsey. il Film Q 25 no4:47-9 Summer '72
- Greed. J. Gillett. Sight & Sound 31 no2:114-15 Spring '72
- The guest. See L'Hospite below
- Gumshoe. J. Dawson. il Sight & Sound 41 no 1:47 Winter '71-72
- Gumshoe. A. Verdon. Films in R 23:114-15 F '72
- Harry Munter. S. Byron. Film Q 25 no4:61 Summer '72
- Hellstrom chronicle. F. W. Rhawn. Films in R 22:439-40 Ag '71
- The honkers. Films in R 23:245 Ap '72
- The hospital. A. B. Clark. Films in R 23:53 Ja '72
- L'Hospite (The guest) R. Roud. il Sight & Sound 40 no4:198 Autumn '71
- Hot rock. H. James. il Films in R 23:113 F '72
- I walk the line. R. Combs. il Sight & Sound 40 no3:164-5 Summer '71
- Ice. J. R. Macbean. il Film Q 24 no4:26-33 Summer '71
- Ice. G. Millar. il Sight & Sound 40 no3:165-6 Summer '71
- Images. J. Dawson. il por Sight & Sound 41 no2:68 Spring '72
- In the name of the father. See Nel nome del padre below
- In the year of the pig. B. Weiner. il Film Q 25 no 1:5-7 Fall '71
- Innocence unprotected. D. Robinson. il Sight & Sound 40 no4:178-9 Autumn '71
- Investigation of a citizen above suspicion. N. Andrews. il Sight & Sound 40 no3:166 Summer '71
- Investigation of a citizen above suspicion. J. Mellin. il Film Q 24 no4:7-9 Summer '71
- It only happens to others. F. W. Rhawn. il Films in R 22:572 N '71
- Je t'aime, je t'aime. J. Jebb. il Sight & Sound 40 no3:162 Summer '71
- Jerusalem file. J. Chapin. Films in R 23:246 Ap '72
- Joe Hill. A. B. Clark. il Films in R 22:571 N '71
- Joe Hill. J. Mellen. il Film Q 25 no3:49-53 Spring '72
- Katzelmacher. D. Wilson. il Sight & Sound 41 no2:100 Spring '72
- King Lear [directed by Grigori Kozintsev] S. Yutkevitch. il Sight & Sound 40 no4:192-6 Autumn '71
- King Lear [directed by Peter Brook] il Film Q 25 no3:41-8 Spring '72
- King Lear [directed by Peter Brook] N. Andrews. il Sight & Sound 40 no4:223 Autumn '71
- King Lear [directed by Peter Brook] H. Hart. Films in R 23:67-8 F '72
- King Lear [directed by Peter Brook] C. P. Reilly. Films in R 22:637-8 D '71
- Klute. T. Milne. il Sight & Sound 40 no4:220 Autumn '71
- Klute. T. Milne. il pors Sight & Sound 41 no2:88-93 Spring '72
- Klute. E. Sirkin. Film Q 25 no 1:55-6 Fall '71
- Kotch. R. Combs. Sight & Sound 41 no2:111 Spring '72
- Kotch. E. Rothschild. Films in R 22:573 N '71
- Lady liberty. Films in R 23:377 Je '72
- The last picture show. J. Dawson. il Sight & Sound 41 no2:107-8 Spring '72
- Last picture show. H. Hart. il Films in R 23:66-7 F '72
- Last picture show. W. Herron. Films in R 22:574 N '71
- The last picture show. T. Pulleine. Film Q 25 no3:59 Spring '72
- Like a waterlily. See Mosori Monika below

MOVING picture reviews—Single works—*Cont.*
 Little Big Man. L. Braudy. il Film Q 25 no 1:
 30-3 Fall '71
 Little Big Man. S. Farber. il Sight & Sound
 40 no3:131 Summer '71
 Little Big Man. D. Georgakas. bibliog il Film
 Q 25 no3:29-30 Spring '72
 Long ago, tomorrow. G. Britt. il Films in R
 22:574-5 N '71
 Long day's journey into night. D. Luciano.
 il Film Q 25 no 1:20-9 Fall '71
 Macbeth. N. Andrews. il Sight & Sound 41
 no2:108 Spring '72
 Macbeth. H. Hart. il Films in R 23:65 F '72
 Macbeth. W. Johnson. il Film Q 25 no3:41-8
 Spring '72
 Macbeth. C. P. Reilly. il Films in R 23:111-12
 F '72
 McCabe and Mrs Miller. J. Burgess. il Film
 Q 25 no2:49-52 Winter '71-72
 McCabe and Mrs Miller. J. Dawson. il Sight
 & Sound 40 no4:221 Autumn '71
 McCabe and Mrs Miller. W. Herron. il Films
 in R 22:440 Ag '71
 Mad dogs and Englishmen. D. Hunt. Film Q
 24 no4:63-4 Summer '71
 Made for each other. G. Britt. il Films in R
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 Summer '71
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 247 Ap '72
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 no2:20-9 Winter '71-72
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 Sound 41 no2:109 Spring '72

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 no3:16-1 Summer '71
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 in R 22:638-9 D '71
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 no4:64+ Summer '71
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 59 Spring '72
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 '71
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 no2:57-8 Winter '71-72
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 Sound 41 no2:74-7 Spring '72
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 378 Je '72
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 for the bride above
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 Q 25 no3:59-60 Spring '72
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 la pitie, above
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 no52:56-7 Spring '71
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 gem, above
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 no 1:50 Winter '71-72
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 no 1:56 Fall '71
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 & Sound 40 no3:164 Summer '71
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 Q 25 no3:57-8 Spring '72
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 above
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 & Sound 40 no3:167-8 Summer '71
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MOVING picture reviews—Single works—Cont.

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See also

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Computers—Moving picture applications
Indians in moving pictures
Moving picture industry
Moving picture projection
Negroes in moving pictures
Realism in moving pictures
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Shakespeare, William—Moving pictures
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Women in moving pictures

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See Censorship

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See Realism in moving pictures

MOVING pictures—Continued

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See Moving pictures—Distribution

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See Moving picture film collections

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See Moving picture festivals

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See Moving picture industry—Finance

MOVING pictures—*Continued*

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See Moving picture music

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See Moving picture film

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See Periodicals

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See also

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Savages. J. Ivory. *il Sight & Sound* 40 no4: 208-9 Autumn '71

16mm films

Films on 8 & 16. S. A. Peeples. See issues of *Films in review*

Social aspects

Ousmane Sembene and the cinema of decolonization. R. A. Mortimer. *bibliog f il African Arts* 5 no3:26-7+ Spring '72
Police Oscar: The French connection and an interview with William Friedkin. M. Shedlin. *il Film Q* 25 no4:2-9 Summer '72
Vent d'est; or Godard and Rocha at the crossroads. J. R. MacBean. *il pors Sight & Sound* 40 no3:144-50 Summer '71

See also

Moving pictures and politics

Societies

See Moving picture societies

Study and teaching

About the American film institute; the Center for advanced film studies. G. Stevens, jr. *Film Q* 25 no2:39-41 Winter '71-72
Ticket to ride? 5th National student film festival. G. Cadwallader. *il Sight & Sound* 40 no3:139-41 Summer '71
Unloved one; crisis at the American film institute. E. Callenbach. *Film Q* 24 no4:46-9, 52 Summer '71

See also

National film school

Technique

Independent filmmaking, by L. Lipton
Review by E. Callenbach. *Film Q* 25 no4: 36 Summer '72

MOVING pictures—*Continued*

Theory

See Moving pictures—Philosophy

Travel films

Robert Flaherty (Barnouw's file) [correspondence relating to a film Flaherty hoped to make in Bali] *pors* Film Culture no53-55: 161-85 Spring '72

Underground films

See Moving pictures—Experimental films

Unreleased films

See Moving pictures—Distribution

War films

War as movie theater—two films, M. Dempsey. Film Q 25 no2:33-5 Winter '71-72

Westerns

Prisoner of the desert. J. McBride and M. Wilmington. *il* Sight & Sound 40 no4:210-14 Autumn '71
The shooting. P. Strick. Sight & Sound 41 no 1:49-50 Winter '71-72

Yearbooks

Wid's year book
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Africa

African film festival. *pors* African Arts 4 no3: 76 Spring '71

Bengal

See Moving pictures—India

Czechoslovakia

Swan song [Czechoslovak cinema] K. Pryl. *il* Sight & Sound 40 no3:124-7 Summer '71; Reply. R. Vos. 40 no4:230 Autumn '71

Germany

Metropolis. J. Elderfield. bibliog f *il* Studio 183:196-9 My '72

Great Britain

History of the British film 1918-1929, by R. Low

Review by M. Balcon. *il* Sight & Sound 40 no3:169-70 Summer '71; Discussion. 40 no4:229 Autumn '71; 41 no 1:56 Winter '71-72

Movies & "Traquair." P. M. Stuart. Films in R 22:446-7 Ag '71

Ticket to ride? 5th National student film festival. G. Cadwallader. *il* Sight & Sound 40 no3:139-41 Summer '71

See also

National film finance corporation
National film school

Hong Kong

Chinese films [Taiwan and Hong Kong productions] G. G. Patterson. Films in R 22: 520 O '71

Hungary

Case of Karoly Makk. D. Robinson. Hungarian Sindbad. M. Kuttna. *il*(p86-7) *pors* Sight & Sound 41 no2:67-70 Spring '72
Hungary revisited. D. Robinson. Sight & Sound 40 no4:188-9 Autumn '71

India

Bengal. A. Malik. *il* Sight & Sound 41 no 1:21 Winter '71-72

Iran

First Tehran international film festival. C. P. Reilly. *il* Films in R 23:354+ Je '72

Italy

Patterns of realism, by R. Armes.
Review by E. Rhode. Sight & Sound 41 no2:116 Spring '72
Roman summer. R. Roud. *il* Sight & Sound 40 no4:197-9+ Autumn '71
Super sensualists. C. Jencks. *il*(pt col) plan AD 41:345-7 Je '71

Japan

Crucified lovers of Mizoguchi. J. Belton. *il* Film Q 25 no 1:15-19 Fall '71
Tokyo letter. J. P. Love. *il* Art Int 15:83-4 My '71

Russia

The man with the movie camera: from magician to epistemologist [Dziga Vertov] From the notebooks of Dziga Vertov. A. Michelson. bibliog f *il* *pors* Artforum 10: 60-82 Mr '72

Screen: the journal of the Society for education in film and television, Winter 1971/2. A. R. L. Higgins. Studio 183:135-6 Mr '72

Scotland

See Moving pictures—Great Britain

Senegal

Ousmane Sembene and the cinema of decolonization. R. A. Mortimer. bibliog f *il* African Arts 5 no3:26-7+ Spring '72

Sweden

Red membranes, red banners. J. P. Gay. *il* Sight & Sound 41 no2:94-8 Spring '72
Viking Eggeling 1880-1925, artist and filmmaker, life and work, by L. O'Konor
Review by S. Karling. Konsthist T 40: 146-7 D '71
Review by M. Le Grice. Art & Artists 6:55 Mr '72
—W. Moritz. Film Q 25 no4:31-2 Summer '72
—H. Richter. J Aesthetics 30 no4:545-9 Summer '72

Taiwan

Chinese films [Taiwan and Hong Kong productions] G. G. Patterson. Films in R 22: 520 O '71

United States

American film institute catalog of motion pictures produced in the United States; feature films, 1921-1930, ed by K. W. Munden

Review by K. Brownlow. Sight & Sound 41 no2:115-16 Spring '72

—H. Hart. Films in R 23:231 Ap '72

—H. G. Weinberg. Film Q 25 no2:59-65 Winter '71-72; Reply. F. Jones and others. 25 no4:44-6 Summer '72

Biograph bulletins, 1896-1908, comp by K. R. Niver, ed by B. Bergsten

Review. Films in R 22:431 Ag '71

Easy pieces. S. Farber. *il* Sight & Sound 40 no3:128-31 Summer '71

Films in America, 1929-1969, by M. Quigley, jr and R. Gertner

Review by A. H. Whithan. Films in R 22:434 Ag '71

Go west, young man. B. Walker. Neo-masochists. J. Dawson. *il* Sight & Sound 41 no 1:22-5, 35+ Winter '71-72

Hollywood: the golden era, by J. Spears

Review by C. P. Reilly. Films in R 23: 232 Ap '72

Idea of morphology: the first of four lectures on avant-garde film theory. P. A. Sitney. bibliog f *il* Film Culture no53-55:1-24 Spring '72

Lost films, by G. Carey

Review by E. H. Nash. Films in R 23:108-10 F '72

USA film festival, Dallas. R. Shipman. *il* Films in R 23:294-8 My '72

Violent America: the movies 1946-1964, by L. Alloway

Review by W. D. Case. *il* Arts 46:26 Ap '72

See also

American film institute

MOVING pictures, Documentary. See Moving pictures—Documentary films

MOVING pictures, Eight millimeter. See Moving pictures—8mm films

MOVING pictures, Experimental. See Moving pictures—Experimental films

MOVING pictures, Musical. See Moving pictures—Musical films

MOVING pictures, Sixteen millimeter. See Moving pictures—16mm films

MOVING pictures, Unreleased. See Moving pictures—Distribution

MOVING pictures and politics

Black panthers in the New wave. M. Merrill. Film Culture no53-55:134-45 Spring '72
Fascism in the contemporary film. J. Mellen. *il* Film Q 24 no4:2-19 Summer '71

Fight power with spontaneity and humor: an interview with Dusan Makavejev. R. Sitton and others. *por* Film Q 25 no2:3-5 Winter '71-72

Ice-man cometh no more (he gave his balls to the revolution) J. R. Macbean. *il* Film Q 24 no4:26-33 Summer '71

Joie de vivre at the barricades: the films of Dusan Makavejev. D. Robinson. Le chagrin et la pitie. J. P. Melville. March of time. P. Hopkinson. *il* Sight & Sound 40 no4:176-82+, 229 Autumn '71

Joris Ivens interviewed by Gordon Hitchens, November 20, 1968, American documentaries. *il* *pors* Film Culture no53-55:190-219 Spring '72

MOVING pictures and politics—Continued

- Meaning is not the message. R. Chappetta. *il Film Q* 25 no4:10-18 Summer '72
- Metropolis. J. Elderfield. bibliog f *il Studio* 183:196-9 My '72
- Pesaro 1971. D. Hill. *Sight & Sound* 41 no 1:19-20 Winter '71-72
- Politics and film, by L. Furhammar and F. Isaksson
Review by D. Degener. *Film Q* 25 no4: 29-30 Summer '72
—J. M. Highsmith. *J Aesthetics* 30 no4: 568 Summer '72
- Politics and Pontecorvo. D. Wilson. *il Sight & Sound* 40 no3:160-1 Summer '71
- Radical scavenging: an interview with Emile de Antonio. B. Weiner. *il por Film Q* 25 no 1:3-15 Fall '71
- Reviews: Punishment park. B. Weiner. Reviews: Le chagrin et la pitie. M. Silverman. *il Film Q* 25 no4:49-52, 56-9 Summer '72
- Samuel Fuller, by P. Hardy
Review by B. Nichols. *Film Q* 25 no4:34-5 Summer '72
- Samuel Fuller, ed by D. Will and P. Wollen
Review by B. Nichols. *Film Q* 25 no4:34-5 Summer '72
- Sex and politics; Wilhelm Reich, world revolution, and Makavejev's WR. J. R. MacBean. *il Film Q* 25 no3:2-13 Spring '72
- Swan song [Czechoslovak cinema] K. Pryl. *il Sight & Sound* 40 no3:124-7 Summer '71; Reply. R. Vos. 40 no4:230 Autumn '71
See also
- Moving pictures—Social aspects
- MOVING pictures and religion.** *See* Moving pictures—Moral and religious aspects
- MOVING pictures by students.** *See* Moving pictures—Study and teaching
- MOVING pictures in art education.** *See* Moving pictures—Art in films
- MOVING pictures on television.** *See* Television broadcasting of films
- MOVING platforms**
Koichi Sone; new urban complexity. *il por plans diags JA* 46:80-3 Jl '71
Rollers for cargo igloos. *il Design* no268:85 Ap '71
- MOVING stairways.** *See* Escalators
- MOWBRA Hall, Westchester county, N.Y.** *See* Country houses—United States
- MOWBRAY, Henry Siddons**

Reproductions

- Crystal gazers
Art J 31 no3:296 Spring '72
- MOWELL, Shelley**
Department store launches its first capsule. *il Interiors* 130:30 Je '71
- MOXEY, P. K. F.**
Erasmus and the iconography of Pieter Aertsen's Christ in the house of Martha and Mary in the Boymans-van Beuningen museum. bibliog f *il J Warburg & Court-auld Inst* 34:335-6 '71
- MOYAERT, Claes Cornelisz.** *See* Moeyaert, C. C.
- MOYES, Jim**
Notes on the context of Systems: an exhibition, organized by the Arts council. M. Hughes. *Studio* 183:200-3 My '72
- MOYNIHAN, Rodrigo**
Myers gallery, New York; exhibit. *Art N* 70: 18 Ap '71

Reproductions

- Indigo shadow (1971)
Art Int 15:70 Summer '71
- MOYREAU, Jean**

Reproductions

- La colation (engr after Watteau)
Art Q 33 no 1:52 Spring '70
- MOZAMBIQUE**
See also
Art—Mozambique
- MOZART, Wolfgang Amadeus**
Mozart et l'improvisation au piano. R. Wangermée. bibliog f *R Belge Archéol* 37: 193-210 '68
- MOZIA, Sicily.** *See* San Pantaleo
- MOZOLICS, Amália**
Bronzefunde des Karpatenbeckens, depotfund-horizonte von Hajdúsámson und Koszider-padlás
Review by R. Joffroy. *R Archéol ns fasc2*:379-80 '71

MPOFU, Cornwall**Reproductions**

- Man and superman
Art Int 16:66 Mr '72
- MSIMANGO, George**

Reproductions

- Cameraman (drwg)
African Arts 5 no 1:38 Autumn '71
- MUAFANGEJO, John**

Reproductions

- Sermon on the mount (woodcut)
Studio 182:173 N '71
- MUBAYI, Sylvester**
Shona sculpture: an African renaissance. M. Peppiatt. *Art Int* 16:63 Mr '72
il: Skeletal bird man (p20 incl det p66); Tree spirit

Reproductions

- Magic personage
African Arts 5 no3:57 Spring '72
- MUCHA, Alphonse**
Robert Walker collection. M. Vaizey. bibliog f *Connoisseur* 178:24-5 S '71
- Role of woman in the iconography of Art nouveau. J. Thompson. bibliog f *Art J* 31 no2:158-67 Winter '71-72
il: Documents decoratifs; Job cigarettes; Salon des cent; La samaritaine
- Talking about sale-rooms. F. Davis. *Country Life* 150:1721 D 16 '71
il: Gilt bronze bust

Reproductions

- Bust (bronze)
Burl Mag 113:iii O '71
Connoisseur 178:26 S '71
- Design for a poster of wool "Laines de Megeve" (1902)
Burl Mag 113:lxixiii D '71
- French poster advertising the Louisiana purchase exposition
Art Q 33 no 1:93 Spring '70
- Gilt bronze bust with malachite green jewels
Connoisseur 179:68 Ja '72
- Sketch for advertisement for Bary photographer (1899)
Burl Mag 113:lxixiii D '71
- Two girls (drwg)
Burl Mag 113:lxixiii D '71
- Woman playing a lyre (1928)
Connoisseur 178:69 S '71

MUCHERU, Peter**Reproductions**

- Decorated gourds and tie-dye
African Arts 4 no4:37 Summer '71 (col)
- MUCHOW, Rudolf**

Reproductions

- [Trees] (litho, 1925)
Kunstwerk 24:72 S '71
- MUD houses.** *See* Earth houses
- MUDÉJAR art.** *See* Art, Mudéjar
- MUEL, Spain**

Art

- Un hallazgo de cerámica de Muel. M. I. Alvaro Zamora. *il Archivo Esp Arte* 44: 110-12 Ja '71

MUELLER, Otto**Reproductions**

- Girl with a green scarf
Burl Mag 114:pl 9 Ap '72
- MUELLER, Robert E.**
Idols of computer art. *il(pt col) Art in Am* 60:68-73 My '72
- MUELLER, William James.** *See* Müller, W. J.
- MUGHAL architecture.** *See* Architecture, Mogul
- MUGHAL miniatures.** *See* Illuminated manuscripts, Mogul
- MUGHAL painting.** *See* Painting, Mogul
- MUGHAL swords.** *See* Swords, Mogul
- MÜHL, Ernst**
Case de buttar via. *il Casabella* no359-360:6 '71

MÜHL, Otto**Reproductions**

- Bodybuilding (1966)
Metro no 16-17:248
- Omo beseitigt jeden Schmutz (1967)
Metro no 16-17:249
- MUHL, Roger**

Reproductions

- [Abstract landscape]
Connaissance Arts no232:56 Je '71 (col)

- MÜHLBERGER, Richard C.**
Dutch seventeenth-century art: prosperity and optimism; Worcester art museum. il (pt col) *Apollo* ns 94:456-63 D '71
- MU'IN**
Shāh 'Abbās and the Mughal ambassador Khān 'Alam: the pictorial record. B. W. Robinson. bibliog f *Burl Mag* 114:61+ F '72
il: Shāh 'Abbās and the Mughal ambassador (miniature after Riza)
- MUIR, Jean**
Inspiration & information: the Costume institute. D. Moore. il *Met Mus Bull* 30:3 Ag '71
- MUIRE, Toal ó**
Instant city, Ibiza. il(pt col) *AD* 42:762-7 D '71
- MUKAROVSKY, Jan**
Arte mediatrice: [excerpt from: *L'arte come fatto semiologico*] *Architettura* 17:123 Je '71
- MUKHERJEE, B. N.**
Recent studies involving the date of Kaniska; a review article. A. C. Soper. *Artibus Asiae* 33 no4:344 '71
- MUKHINA, Vera Ignatiévna**
Reproductions
Worker and collective farm woman
ALA J 57:26 Ja '72
- MUKOMBERANWA, Nicholas**
Shona sculpture: an African renaissance. M. Peppiatt. *Art Int* 16:63 Mr '72
il: Wishing man
- Reproductions
Brothers
African Arts 5 no3:59 Spring '72
- MULAS, Ugo**
Calder
Review by K. Barazov. *Art & Artists* 6:67 S '71
- MULDAVIN, Albie**
Correspondences—Albie Muldavin and John Noel Chandler. il *pors Artscan* 28:44-61 Je '71
- MULDER, Bertus**
Einfamilienhaus in Bunnik bei Utrecht, Holland. il plans *Werk* 58:599-601 S '71
- MULHOUSE, France**
Housing
Learning from Mulhouse. L. Burckhard and C. Hunziker. il plans *Werk* 59:220-2 Ap '72
- MULIER, Pieter, the younger**
Le chevalier Tempesta et le paysage italien à la fin du XVII^e siècle. M. Roethlisberger. *Oeil* no205:26-31 Ja '72
il: Paysage maritime (col); Paysage (col) (3); Paysage avec Orphée; L'annonciation aux bergers; Tempête de mer; La conversion de saint Paul
- MULINARI, Antonio.** See Molinari, A.
- MULL, Martin**
Institute of contemporary art, Boston; exhibit. J. Koethe. *Art N* 70:18 Summer '71
- MULLER, Arnie**
Galería del Sol, Santa Barbara, Calif; exhibit. S. Peterson and B. Kester. *Craft Horiz* 31:60 Je '71
- MÜLLER, Bruno**
Suisses de Suisse et d'ailleurs. *Oeil* no208:25 Ap '72
il: Figures
- MÜLLER, Charles Louis Lucien**
Reproductions
Portrait of a lady and child
Burl Mag 114:xxv Ja '72
- MÜLLER, Grégoire**
The earth, subject to cataclysms, is a cruel master [interview with Robert Smithson] il(pt col incl cover) *Arts* 46:36-41 N '71
Materiality and painterliness. il(pt col) *Arts* 46:34-7 S '71
Reflections on a broken mirror. bibliog f il *Arts* 46:33-5 Ap '72
- MÜLLER, Hans Jürgen**
Pop-art und die folgen. *Kunstwerk* 24:42 N '71
- MÜLLER, Hans Wolfgang**
Ägyptische kunst; monumente alter kulturen
Review by S. Schott. *Pantheon* 30:166 Mr '72
- MÜLLER, Jan, 1571-1628**
Reproductions
Bartholomäus Spranger (enr after H. von Aachen)
Jahr Kunsthist Samm Wien 66:199 '70 (2)
- MÜLLER, Jan, 1922-1958**
Goldowsky gallery, New York; exhibit. *Art N* 70:60 Summer '71
- MULLER, Johann Sebastian**
Reproductions
Gustavus Waltz (enr after J. M. Hauck)
Country Life 149:1414 Je 10 '71
- MULLER, Louis.** See Murphy, W. jt comp
- MULLER, P. J.**
Transparence et lumière. il(pt col) *Oeil* no201-202:80-1 S-O '71
- MÜLLER, Philip Heinrich**
Das reiterdenkmal des Kurfürsten Johann Wilhelm von Gabriel Grupello—planungs-geschichte und deutung. T. L. Lahusen. bibliog f *Wallraf-Richartz Jahr* 33:130-1 '71
il: Medaille auf das reichsvikariat des Kurfürsten Johann Wilhelm
- Reproductions
[Leopoldus I] (medal, 1760)
Nat Sculp R 20 no3:6 Fall '71
- MULLER, Richard**
Reproductions
Prodige du dressage (1922)
Gaz Beaux Arts s6 v79:sup42 F '72
- MÜLLER, Robert**
Basler kunstchronik. W. Jehle. *Werk* 58:843-4 D '71
il: 7 mamelles
Galerie de France, Paris; exhibit. Art & Artists 6:55 Ja '72
il: Refuge
Galerie de France, Paris; exhibit. E. Schwartz. Art Int 15:66 S '71
il: Ermitage; Refuge
Helmhaus, Zürich; exhibit. *Art Int* 16:60-1 F '72
il: Balla rotta (p41)
- Reproductions
Dessin sans titre (1966)
Art Int 16:38 F '72
[Installation view] *Galerie de France, Paris Kunstwerk* 25:14 My '72 por
[Metal sculpture]
Art Int 15:7 Summer '71
Tappeto murale
Architettura 17:112 Je '71
- MULLER, W. K.**
Prints and multiples. See issues of *Arts* magazine
- MÜLLER, Walter**
Interlubke wall storage system. il *Ind Des* 18:47 J1 '71
- MÜLLER, William James**
British watercolors and drawings. *R I Sch Des Bull* 58:84-5 Ap '72
il: Compton Dando, near Bristol
- Reproductions
Italian landscape (watercolor)
Country Life 149:1348 Je 3 '71
Reinwald en Suisse
Gaz Beaux Arts s6 v79:sup20 My '72
River gorge (watercolor)
Country Life 151:sup37 My 4 '72
Theatre of Xanthus (watercolor, 1843)
Connoisseur 178:[front] 113 D '71
View in Asia Minor (1843)
Burl Mag 114:xxii Mr '72
- MÜLLER-BRITTONAU, Willy**
—See Siegenthaler, A. jt artist
- Reproductions
Serigraph from portfolio
Art Int 15:65 Summer '71
- MÜLLER-MAJOCCHI, Heinz**
Reproductions
Untitled C52 (1970)
Art Int 15:64 Summer '71
- MULLER-MUNK, Peter, assoc, ind des**
Atop the steel triangle. il(pt col) plan *Interiors* 131:100-9 D '71
Peter Muller-Munk: design for the urban environment. R. De Neve. il *Print* 24:60-5+ My '70
Tripleheader. il plans *Ind Des* 18:62-5 D '71
- MULLETT, Alfred Bult**
Alfred B. Mullett and his French style government buildings. L. Wodehouse. bibliog f il *diags Soc Archit Hist J* 31:22-37 Mr '72
- MULLICAN, Lee**
Jodi Scully gallery, Los Angeles; exhibit. *M. Leopold. Art N* 70:14 Mr '71

MULLIGAN, Robert

Inside Robert Mulligan. J. R. Taylor. II
Sight & Sound 40 no4:215-17 Autumn '71

MULLIN, Margaret

Brentano's, New York; exhibit. Craft Horiz
31:41 Ag '71

MULREADY, William

Cork: Irish painting in the 19th century.
J. Elderfield. Artforum 10:53+ Ja '72

il: Sonnet

Victoria and Albert museum; exposition. Gaz
Beaux Arts s6 v79:sup27 My '72

Victoria and Albert museum, London; ex-
hibit. Apollo ns 95:137 F '72

il: Male nude; Cartoon for Punch

Victoria and Albert museum, London; exhibit.
Burl Mag 114:256 Ap '72

il: Study for the painting The cannon

Victoria and Albert museum, London; ex-
hibit. J. Daniels. Connoisseur 180:74 My '72

il: Male nude

Reproductions

Choosing the wedding gown (1845)

Art Int 16:17 F '72

Convalescent from Waterloo

Apollo ns 95:176 Mr '72

Female nude (drwg)

Burl Mag 113:cvi Je '71

Margaret throwing the feather and the rose
(engr by R. Graves, 1833)

J Warburg & Courtauld Inst 34:pl 48d
'71

Mr Touchwood calls on the minister (engr
by R. Graves, 1832)

J Warburg & Courtauld Inst 34:pl 48e
'71

MULTI-family houses. See Apartment houses

MULTI-MEDIA exhibition installation. See Ex-
hibitions—Installation methods

MULTI-MEDIA exhibitions. See Exhibitions

MULTIPLE art

Art in duplicate; Multiples, inc. col il Int
Des 43:28 Ja '72

London in print. W. Packer. U.S. editions.
H. Raymond. International editions guide.

il(pt col) Art & Artists 6:24-31, 34-43+ S
'71

Multiples. J. Reichardt. il AD 41:71 F '71

Multiples supplement. il(pt col) Studio 182:
92-98, 100, 102, 104+ S '71

Contents: Defining the public, by C.
Spencer. Multiples in Britain, by R. Thom-
as. Multiples in Holland, by R. Ten Cate.

Multiples in Germany, by H. Ohff. Mul-
tiples in Italy, by A. Lanzuolo. Multiples

in France, by E. Stephano. Multiples in
the USA, by J. Jacobs. Multiples directory

La multiplication des multiples. il Connaiss-
sance Arts no236:21+ O '71

Print and multiple supplement. il Art &
Artists 7:50-5 Ap '72

Prints and multiples. W. K. Muller. See
issues of Arts magazine

Reflecting golds: photo-litho plate multiple.
G. Tittle. il Artist's Proof 11:108 '71

See also

Prints

Exhibitions

Alecto international, London. P. Gilmour. II
Connoisseur 178:223 N '71

MULTIPLE art, Dealers in. See Art dealers

MULTIPLE contracts. See Building—Contracts

MULTIPLE use buildings. See Buildings, Mul-
tiple use

MULTIPURPOSE rooms. See Rooms

MULTISTORY buildings. See Skyscrapers

MULTSCHER, Hans

Columba altarpiece and Roger van der Wey-
den's stylistic development. A. M. Schulz.

bibliog f Münch Jahr Bild Kunst s3 v22:70
'71

Hans Multscher; seine Ulmer schaffenszeit
1427-1467, by M. Tripps

Review by H. P. Hilger. Pantheon 29:
262 My '71

Reproductions

Madonna

Pantheon 30:153 Mr '72

MULVANEY, Donald John, and Soejono, R. P.
Archaeology in Sulawesi, Indonesia. bibliog
il maps tab Antiquity 45:26-33 Mr '71; Cor-
rection. 45:144 Je '71

MUMFORD, Lewis

Arthur Glikson: the planner as ecologist. Am
Inst Plan J 38:3-10 Ja '72

Letters of Lewis Mumford and Frederic J.
Osborn: a transatlantic dialogue 1938-70, ed
by M. R. Hughes

Review by C. Warr. Town & Country
Plan 40:99-100 Ja '72

Lewis Mumford on Arthur Glikson; introduc-
tion to The ecological basis of planning.

Roy Town Plan Inst J 58:69-72 F '72

Myth of the machine; the pentagon of
power

Review by A. Best. Design no273:80 S
'71

—F. J. Osborn. Town & Country Plan
39:428 S '71

New towns, the answer to megalopolis, by
F. J. Osborn and A. Whittick; introd by
L. Mumford

2d ed reviewed by G. Edwards. Land-
scape Arch 61:110-12 Ja '71

MUMMIES

Les bijoux clandestins des momies pharao-
niques. il Connaissance Arts no235:21+ S
'71

Remains of Tutankhamun. R. G. Harrison
and A. B. Abdalla. bibliog il Antiquity 46:
8-14 Mr '72

Technique for the oral examination of a
mummy. F. F. Leek. Artificial eyes in
mummies. P. H. K. Gray. bibliog il tab
J Egypt Archaeol 57:105-9, 125-6 Ag '71

MUMMY cases. See Coffins**MUMMY portraits**

Portraits from Roman Egypt. J. D. Cooney.
il Cleveland Mus Bull 59:50-5 F '72

Repertorio d'arte dell'Egitto Greco-Romano
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lasca

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Kunsthalle Bern; ausstellung. Werk 59:175
Mr '72

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Artista e designer

Review. il Architettura 17:629 Ja '72

Le sculture da viaggio di Munari (reprint:
Domus 359, ottobre 1959) il Domus no501:
53 Ag '71

Reproductions

Anche la cornice (1935)

Domus no498:1 My '71

Macchina aerea (1930)

Studio 182:98 S '71

Negativi-positivi

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Our forefathers' presence (screenprint, 1970)

Studio 181:294 Je '71

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Drawings of Edvard Munch, by J. H. Lan-
gaard and R. Revold

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il: Madonna

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Bildnis Anna Leistikow (etch)

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Christiania Bohème II (etch, 1895)

Artist's Proof 11:55 '71

Dr Linde's house (litho, 1902)

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Landscape

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Das mädchen und der Tod (drypoint, 1894)

Burl Mag 113:vi O '71

Madonna

Studio 181:iii My '71

Weibliche aktfigur—die sünde (litho, 1901)

Art N 69:62 F '71

Connoisseur 179:145 F '72

Winter landscape at Hvitsten (1918)

Apollo ns 94:317 O '71

Zum walde (woodcut, 1915)

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others. 25 no4:44-6 Summer '72

MUNDY, Henry
Kasmin gallery, London; exhibit. Art Int 16:
50 Ap '72
il: Horizontal March brown
Kasmin gallery, London; exhibit. Studio 183:
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il: Texture drop change

MUNGER, Barbara
Decline and rise of younger Los Angeles art
[15 artists] P. Plagens. il Artforum 10:79-
81 My '72

Los Angeles: Barbara Munger. J. Living-
ston. Artforum 10:74-6 Ja '72
il, dets: Untitled (zigzag piece); Un-
titled (grid piece); Untitled, thread con-
struction

Reproductions

Untitled wall-work of thread, staples and
paint (1971)
Art N 70:29 S '71

MUNICH
Das offizielle maskottchen. P. R. Kramer. il
Werk 59:3 Ja '72

Alte Pinakothek

Exhibitions

[Dürer-Renaissance] G. Goldberg. Pantheon
29:336 JI '71

Architecture

L'architecture de l'avenir; complexe olympi-
que, Munich 72 au Centre culturel allemand,
Paris. Arch d'Aujourd'hui no 154:v F '71
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a masterpiece of the Bavarian-Attic style.
H. D. Hofmann. bibliog il(pt col) plans
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Kritisches zur krisensituation eines kunst-
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Contents: Century of architecture from
Neo-classicism to aestheticism, by M. F.
Fischer. Adolf von Hildebrand: artist of
tranquillity, by W. Braunfels. Jugendstil
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Künstlertheater and its first season, by
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Bayerische staatsgemäldesammlungen

Acquisitions

Berichte der staatlichen kunstsammlungen;
neuerwerbungen. E. Steingräber. il Münch
Jahr Bild Kunst s3 v22:265-71 '71

[Léger "Le typographe"] Pantheon 29:424 S
'71

Neuerwerbung. il Pantheon 30:57 Ja '72

Neuerwerbungen [umfangreiches vermäch-
tnis des künstlerhepaares Theodor und Wo-
ty Werner] Pantheon 30:153 Mr '72

Schackgalerie

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others
v 1-2 reviewed by J. Gage. Burl Mag
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Acquisitions

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[einer Muttergottes von Hans Multscher]
il Pantheon 30:153 Mr '72

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neuerwerbungen. H. R. Weihrach. il
Münch Jahr Bild Kunst s3 v22:237-48 '71

München; Bayerisches nationalmuseum:
neuerwerbungen. A. Mardersteig. il Pan-
theon 29:241 My '71

Exhibitions

Meissener porzellansammlung stiftung Ernst
Schneider. A. Mardersteig. il Pantheon 29:
424 S '71

Sammlung Dr Alois Alzheimer, Hafnerge-
schirr. A. Mardersteig. Pantheon 29:526 N
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City planning

Dokumentation und einsichten zu einem mo-
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München. R. and D. Thut. il diags Werk
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gelände. P. R. Kramer. diags Werk 59:169
Mr '72

Deutsches museum von meisterwerken
der naturwissenschaft und technik

Exhibitions

Gedächtnisausstellung A. Senefelder. Pan-
theon 30:153 Mr '72

Exhibitions

[Kunstzone] K. Jürgen-Fischer. Kunstwerk
24:79 S '71

Urbs rosa. Kunstwerk 24:79 JI '71

Haus der kunst

Exhibitions

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Internationale plakate 1871-1971. J. Roh.
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Museum Stuck-villa

Exhibitions

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lithographie. J. Roh. Kunstwerk 24:79-80
S '71

Neue pinakothek

Acquisitions

[Neuerwerbung eines bedeutenden gemäldes
des englischen porträtmalers Sir Thomas
Lawrence] A. Mardersteig. Pantheon 30:58
Ja '72

Exhibitions

Das vermächtnis Theodor und Woty Wer-
ner. J. Roh. Kunstwerk 25:72-3 Mr '72

Neue sammlung

Exhibitions

Profitopolis oder: der mensch braucht eine
andere stadt. P. R. Kramer. il Werk 59:62
F '72

Parks and playgrounds

Die nutzung des Olympiageländes in
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Schloss Lustheim

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neuerwerbungen. D. Ohly. bibliog f il diag
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Acquisitions

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neuerwerbungen. A. Schmitt; W. Wegner.
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Exhibitions

Ausstellung: Albrecht Dürer. Pantheon 30:
58 Ja '72

Emil Nolde; ungemalte ölbilder. Pantheon 29:
425 S '71

Guilo Gonzalez. G. Goldberg. il Pantheon 29:
336 JI '71

Stiftung Gutbier. A. Mardersteig. Pantheon
30:153 Mr '72

Staatliches museum für völkerkunde

Acquisitions

Berichte der staatlichen kunstsammlungen;
neuerwerbungen. A. Lommel; O. Zerries. il
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Städtische galerie Lenbachhaus

Direktor der Münchener städtischen galerie
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Theaters

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G. Schöne. il(pt col) Apollo ns 94:396-401
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the Life of Mary

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On the Yahoo trail in Minneapolis. M. Steele; R. Koshalek. il *Landscape Arch* 61:312-16 J1 '71

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Das symposium Urbanum Nürnberg 71 und seine folgen oder was die bildhauer vorhaben. F. Frischmuth-Kornbrust. *Kunstwerk* 25:31 Ja '72

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Civic centers

Courthouses

Fire houses

Competitions, awards, etc.

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Urban problems and prospects, by A. Downs
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City planning—Research

MUNICIPAL utilities. See Public utilities**MUNICIPALITIES.** See Cities and towns**MUNIER, Rémi.** See Ifert, G. jt. arch**MUNIZ.** See Quijada, jt arch**MUNNINGS, Sir Alfred James**

Munnings and his bête noire. F. Davis. *Country Life* 150:100-1 J1 8 '71

il: Start at Newmarket

Talking about sale-rooms. F. Davis. *Country Life* 150:1838 D 30 '71

il: Huntsman

Reproductions

Before the start

Apollo ns 94:[front] 102 O '71

Clark sisters riding

Burl Mag 113:iii D '71

[Cow with calf]

Connoisseur 178:[front] 85 O '71 (col)

"11 o'clock" the Kilkenny hunt

Country Life 151:sup33 Mr 23 '72

Exmoor ponies in a grassy lane

Country Life 150:sup 17 N 18 '71

Fox for a hundred

Apollo ns 94:[front] 3 D '71 (col)

Connoisseur 178:[front] 82 O '71

Country Life 150:sup31 O 14 '71

Going to post

Country Life 151:sup20 Ja 27 '72

H.R.H. the Prince of Wales at Kirby Hall

Apollo ns 95:[front] 8 Ja '72 (col)

Huntsman (1912)

Apollo ns 94:[front] 16 O '71

Huntsman and hounds

Country Life 150:sup44 S 30 '71

Huntsman on a grey horse

Apollo ns 94:[front] 39 Ag '71

Burl Mag 113:ii Ag '71

On Exmoor

Country Life 151:sup21 Ja 27 '72

Racehorse with a jockey up

Apollo ns 94:[front] 128 D '71

Sir Raymond Greene, Bt (1919)

Country Life 151:570 Mr 9 '72 (col)

Start at Newmarket

Connoisseur 178:220 N '71

Through the gap (1919)

Burl Mag 113:iii D '71

Two Busvines and a Cutaway

Connoisseur 178:[front] 82 O '71

Country Life 150:sup31 O 14 '71

MUNOZ, Aurelia**Reproductions**

Trois personnages

Craft Horiz 31:28 O '71

MUNOZ, José Domingo y. See Domingo y Muñoz, J.

MUNOZ, Lucio**Reproductions**

Desde la noche (1970)

Goya no 102:[front 2] My '71

Gólgota

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Monotype made with mixed techniques

Art Int 15:43 Summer '71

MUNOZ, Ortega

Galería Hastings, New York; exposición. E. García-Herráiz. *Goya* no 102:417 My '71

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il: New Haven Green

MUNSON-Williams-Proctor institute. See Utica—Munson-Williams-Proctor institute

MUNSTER, Herman von. See Herman von Münster

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Wilhelm Ferdinand Lipper; ein beitrag zur geschichte des Frühklassizismus in Münster, by K. Bussmann

Review by B. Lossky. il *Gaz Beaux Arts* s6 v79:sup38 My '72

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Exhibitions

- Arte concreta—der italienische Konstruktivismus; Westfälischer Kunstverein. P. Kress. Kunstwerk 24:76-7 N '71
- MUNTADAS, Antonio
Galeria Vandrés, Madrid; exhibit. Art & Artists 6:10 Ja '72
- Galeria Vandrés, Madrid; exposición. Goya no 106:265 Ja '72
il: Escultura de participación (p266)
- Sala joven del Ateneo, Madrid; exposición. V. Sánchez Marín. Goya no 101:371 Mr '71
- MUNTANÉ, Luis
La Pinacoteca, Barcelona; exposición. A. del Castillo. Goya no 101:364 Mr '71
il: Dibujo (p362)
- MUNTANÉ, Oriol
Galeria As, Barcelona; exposición. A. del Castillo. Goya no 101:361 Mr '71
- MÜNTER, Gabriele

Reproductions

- Family (1910)
Antiques 101:505 Mr '72
- MUNZ, F. Robert
Die zahnfunde aus der griechischen nekropole von Pithekoussai auf Ischia. bibliog f il AA no4:452-75 '70
- MURA, Francesco de (Franceschiello)
Museo nazionale Pepoli [Sicilia; dipinti] Boll Arte 53:160 Ap-S '68
il: Madonna con Bambino
- Reproductions
- Allegory of maternal love (charity)
Art Q 34 no4:503 Winter '71
Country Life 149:1386 Je 3 '71
- Anthony and Cleopatra
Art J 31 no 1:7 Fall '71
- Bacchus and Ceres
Burl Mag 113:339 Je '71 (det)
Connoisseur 177:[front] 19 Jl '71
- La mort de Virginie
Gaz Beaux Arts s6 v79:sup 137 F '72
- Rest on the flight into Egypt
Apollo ns 94:[front] 103 N '71

MURAKAMI, Toru

- Winners of the Shinken-chiku 1970 residential design competition. il por plans diags JA 46:128-9 Ja '71

MURAL painting and decoration

- Vincent Waldre's ceiling paintings in Dublin castle. J. Gilmartin. bibliog f il Apollo ns 95:42-7 Ja '72

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- Decoration and ornament, Architectural
Mosaics
Tiles
Wall hangings
Wallpaper and wall coverings

Conservation and restoration

- Florence restaure. U. Baldini. il(pt col) Connaissance Arts no242:80-9, 151 Ap '72
- Frescoes in Prato. R. Fremantle. il Art J 30 no 1:41-4 Fall '70; Reply. E. I. Bransby. 30 no4:383 Summer '71

Reconstruction

See Reconstruction of works of art

- MURAL painting and decoration, Afghan
Wall paintings of Bamiyan. B. Rowland. bibliog f il(pt col) Marg 24:25-43 Mr '71
- MURAL painting and decoration, American
All wall drawings; Sol Lewitt. il Arts 46:39-44 F '72
- Damaged mural [mural for the Post office in Aliquippa, Pennsylvania] R. B. Freeman. il Art J 31 no2:178+ Winter '71-72
- Exits and entrances: [ceramic mural] il Design no270:77 Je '71
- Wall: decoration on the exterior of the Alfred E. Smith recreation center. il Print 24:66 N '70
- MURAL painting and decoration, Baroque
Schloss Eggenberg; das programm für den bildschmuck, by G. Lesky
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- Sol. Vitrus und Veritas im Würzburger treppenhäusfresko des Giovanni Battista Tiepolo. E. Simon. bibliog f il(pt col) Pantheon 29:483-96 N '71
- Tiepolo in der villa Manin. H. Kiel. il Pantheon 29:409-12 S '71
- Wolfgang Andreas Heindl, by E. Guldán
Review by H. Aurenhammer. Z Kunstges 34 no2:156-8 '71

MURAL painting and decoration, British

- Decorative painting in England, by E. Croft-Murray
v2 reviewed. il Country Life 151:228 Ja 27 '72
- Edwin Austin abbey fund for mural painting. N. Usherwood. il Connoisseur 178:223 N '71
- Heroic days on the Fulham road; titles at Michelin house, London. C. Neve. il(pt col) Country Life 150:961-3 O 14 '71
- Panorama of English decorative painting completed. R. Edwards. il Connoisseur 179:288-9 Ap '72

MURAL painting and decoration, Burmese

- Lokahteikpan, early Burmese culture in a Pagan temple, by B. Ba Shin
Review by A. B. Griswold and N. Pan Hla. Artibus Asiae no3:228-33 '71
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MURAL painting and decoration, Etruscan
Παραστάσεις etruschi. S. Stopponi. bibliog f il Boll Arte 53:60-2 Ap-S '68MURAL painting and decoration, Florentine
Early decoration of Santa Croce in Florence. J. Gardner. bibliog f il Burl Mag 113:391-3 Jl '71

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- De la peinture du Moyen age en Savoie; peinture murale en Maurienne, by C. Gardet
v2 reviewed by F. Salet. Bull Mon 127 no2:179 '69
- Le décor peint de la basilique Saint-Martin de Tours. M. Thibout. Bull Mon 126 no 1:102-4 '68

Exhibitions

- Le cabinet de l'amour de l'hotel Lambert. A. Schnapper. il R du Louvre 21 no6:375-8 '71

MURAL painting and decoration, German

- Hans Holbein d.j., die wandgemälde im Basler ratsaal. G. Kreytenberg. bibliog f il plans Deutsch Verein Kunstwis Z 24 no 1-4:77-100 '70

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- Spoils of Paestum. M. Gendel. il Art N 70:27-31+ Summer '71

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- Lepakshi, by A. Gopala Rao
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- Decoration of the Baroncelli chapel in Santa Croce [with appendix] J. Gardner. bibliog f il plans Z Kunstges 34 no2:89-114 '71
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- Giotto e i giotteschi in Assisi, by G. Palumbo and others
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- Le pitture di S Nicola a S Vittore del Lazio presso Montecassino. A. Pantoni. bibliog f il Boll Arte 53:132-5 Ap-S '68

- S Paolo fuori le mura. Nicolas III and Pietro Cavallini. J. Gardner. bibliog f il Z Kunstges 34 no3:240-8 '71

- Sala d'Ercole in the Villa Farnese at Caprarola. L. W. Partridge. bibliog f il plans Art Bull 53:467-86 D '71; 54:50-62 Mr '72

- Sebastiano Ricci in Milan. J. Daniels. bibliog f il Burl Mag 114:229-33 Ap '72

- Sistine chapel, by R. Salvini and E. Camassasca
Review by J. Jacobs. Art in Am 60:31 Mr '72

- Veronese in San Sebastiano: a forgotten fresco. D. Rosand. bibliog f il Burl Mag 114:325-6 My '72
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Mural painting and decoration. Neapolitan
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- MURAL painting and decoration, Medieval
Nouvelle mise au jour de peintures murales dans le bâtiment des clergeons donnant sur le cloître de la cathédrale du Puy; Découverte des peintures à l'église de la Varenne-Bourreau, commune de Saint-Denis-d'Anjou; Peintures murales de l'église de Guirande, commune de Felzins. M. Thibout. Bull Mon 127:no3:250-3 '69

- Les peintures murales de l'église Notre-Dame de Louans. M. Thibout. Bull Mon 126 no4:383 '68

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- Construction barrier as a design medium. S. Mason. il(pt col) *Graphis* 26 no 152:510-11+ '70-71
- Covers up [new look for Barney's men's store in New York] il *Archit Forum* 135:6 O '71
- Drama is in the arteries; Newsweek executive offices. il(pt col) plans *Interiors* 131:136-41 S '71
- Graphics on a super scale. J. W. Prognier. il *Print* 25:19-25 My '71
- Jean Dewasne: le problème du mur; un entretien au magnétophone. J. Putman. il (pt col) por *Oeil* no201-202:26-33+ S-O '71
- Kitchen. il(pt col) por *Int Des* 42:138-9 Ag '71
- Kunst am bau: Vasarely in Uster. il *Werk* 58:711 O '71
- Lichtensteins wandbilder in der Düsseldorfer universität. B. Kerber. il *Art Int* 16:30-1 F '72
- Magic gardens round the bush. J. Manser. col il *Design* no273:54-5 S '71
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- New York [Graphismes] col il *Arch d'Aujourd'hui* no 155:26-8 Ap '71
- Painted. col il *AD* 41:593 O '71
- Supergraphic; instant success. il *Ind Des* 18:50-1 Je '71
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- U.S. information service super-graphics. il *JA* 46:19 N '71
- Why not use color and bold graphics [Facelle co, Oxnard, Calif] il(pt col) plan *Archit Rec* 150:94-5 Jl '71
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- MURAL painting and decoration, Romanesque**
- Byzance et la peinture romane de Germanie; apports de l'art grec posticonoclaste à l'enluminure et à la fresque ottoniennes et romanes de Germanie dans les thèmes de majesté et les Évangiles, by G. Cames
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- MURAL painting and decoration, Russian**
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- MURATA, Yutaka, and Kawaguchi, Manoru**
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- Reproductions**
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- MURET, Luciana Miotto**
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- MURGATROYD, Keith**
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- Profiles: 10 British design groups. il por *Print* 23:48-9 Mr '69
- Quality of life bill? *Country Life* 150:60 Jl 1 '71
- MURI, Switzerland**
- Architecture
- Zwischenbau schulhaus Seidenberg, Muri BE. il plans *Werk* 58:542-3 Ag '71

MURI, Switzerland—*Continued*

Exhibitions

Wettbewerb sekundarschule Muri BE. S. Schäfer and others. il plans diags Werk 58:645-9 O '71

Contents: Zum wettbewerb sekundarschule Muri BE—tendenz zur integration. Projekt MUKIRI. Projekt teach-in. Projekt variabile furioso. Bemerkungen zum wettbewerb. Kapitulation der jury? Einige aspekte des entscheidungsprozesses und der damit verbundenen informationspolitik. A propos Muri

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Reproductions

Adoration of the Magi

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[Saint and Christ Child]

Apollo ns 94:[front] 7 N '71 (col)

Connoisseur 178:back cover D '71 (col)

San Pedro

Archivo Esp Arte 44:460a O '71

Santa Margarita

Archivo Esp Arte 44:216a Ap '71

Soul of St Philip of Heraclea ascending to heaven

Antiques 101:466 Mr '72

Art Q 34 no 1:131 Spring '71

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MURLO, Italy

Antiquities

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MURO, Luis

Galería Amadís, Madrid; exposición. Goya no 106:265 Ja '72

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MURPHY, Alice

Wally F gallery, New York; exhibit. Art N 70:16 S '71

MURPHY, C. F. assoc., arch

Design in the Miesian tradition: the current work of C. F. Murphy associates. M. F. Schmertz. il plans diags Archit Rec 149: 95-106 My '71

Contents: Manufacturing building for Skil corporation, Wheeling, Illinois. Malcolm X community college, Chicago, Illinois. University of Rochester psychology building, Rochester, New York. McCormick Place on-the-Lake, Chicago, Illinois. Illinois Bell telephone company, Dorchester building, Chicago, Illinois

Forum: something for everyone [in Chicago] il Archit Forum 136:48+ Ja '72

Graceful solution to controversy: McCormick place [Chicago] il plans diags Archit Forum 135:36-9 N '71

J. Edgar Hoover builds his dreamhouse: the new headquarters for the F.B.I. A. L. Huxtable. il plan Archit Forum 136:44-5 Ap '72

McCormick place, Chicago. il plan diag Archit R 151:211-15 Ap '72

MURPHY, Catherine

First Street gallery, New York; exhibit. Art N 70:18 Ap '71

MURPHY, Donald

Santa Fe: rancho encantado. col il Int Des 42:86-7 Je '71

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MURPHY, Paul A.

Kanawha canal: linking the Atlantic ocean with the Ohio river. il map plan Hist Pres 23:4-11 JI '71

MURPHY, Stanley

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(comps) Bruce Goff; a portfolio of the work of Bruce Goff

Review by V. E. van de Venter. Prairie Sch R 8 no 1:22-3 '71

MURPHY, Downey, Wofford & Richman, arch

Prescription filled. il Archit Forum 135:6 JI '71

MURPHY-Levy-Wurman, arch

City/2 [exhibition] il Design Q no80:91 '71

MURRAY, Anne Wood

Copp family silhouettes. il Antiques 101:506-9 Mr '72

MURRAY, Sir David

Reproductions

[Cottages]

Burl Mag 114:lxvvi My '72

MURRAY, Edward Croft-. See Croft-Murray, E.

MURRAY, Jacqueline

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Review by S. Bökönyi. Antiquity 45:322-4 D '71

MURRAY, Joan

Nude and the [window] il Camera 50:24 S '71

MURRAY, John (artist)

Dorsky gallery, New York; exhibit. Arts 46:68 My '72

MURRAY, John. See Gresswell, P. jt auth

MURRAY, Keith. See Maguire, R. jt arch

MURRAY, Peter

Architettura del Rinascimento

Review by L. Finelli. Architettura 17: 559 D '71

Foundling estate, Bloomsbury. il plans diags AD 41:605-12 O '71

Piranesi and the grandeur of ancient Rome

Review by M. Rosenthal. Connoisseur 179:291-2 Ap '72

—See McNab, A. jt auth

MURRAY, Robert

Around Barnett Newman. J. Siegel. Art N 70: 60-2 O '71

MURRAY, W. and Kennedy, M. B.

Notts/Derbys: a shopping model primer. bibliog f tabs diags Roy Town Plan Inst J 57:211-15 My '71

MURRAY, William

True resemblance of Lord Mansfield, Iveagh bequest, Kenwood; exhibit. S. J. Flower. por Connoisseur 177:313 Ag '71

MURRAY & Murray, arch & town planners

Saint Mary's church; Morrisburg, Ontario, Canada. il plan diag Liturg Arts 40:34 N '71

MURRAY-Jones-Murray, arch

Tulsa, Okla.; downtown renewal area. il plans Archit Forum 134:28-31 My '71

MURRELL, Vernon J.

Some aspects of the conservation of wax models. bibliog f il Stud Conserv 16:95-109 Ag '71

MURRELLS INLET, S.C.

See also

Brookgreen gardens

MUSAVVIR, Mir. See Mir Musavvir

MUSCARELLA, Oscar White

Hasanlu in the ninth century B.C. and its relations with other cultural centers of the Near East. il Am J Archaeol 75:263-6 JI '71

Qalatgah: a Urartian site in northwestern Iran. il por Exped 13 no3-4:44-9 Spring-Summer '71

Tumuli at Sé Girdan: second report. bibliog f il diags Met Mus J 4:5-28 '71

MUSCHIK, Johann

Jugendstil—Wiener secession. Künstlerhaus Palais Thur und Taxis, Bregenz. Kunstwerk 24:84 S '71

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MUSEOLOGY. See Museum personnel—Training

MUSES in art

Die musensarkophage. by M. Wegner

Review by G. Ville and F. Barratte. R Archéol ns fasc 1:145-8 '71

MUSEUM acquisitions. See Museums and art galleries—Acquisitions

MUSEUM administration. See Museums and art galleries—Administration

MUSEUM architecture

Designs and projects

Application du mouvement cinétique à un espace architectural. il plans diag Arch d'Aujourd'hui no 158:xxxii O '71

Comprehensive architectural plan for the second century. J. Schwarz. il Met Mus Bull 29 pt 1:444-8 Je '71

Mies a Houston: nuova ala al museo. il plan diags Domus no498:10-11 My '71

MUSEUM architecture—Designs and projects—*Continued*

Plans and programmes—the National gallery's east building, D. W. Scott, il plan Connoisseur 178:263-5 D '71
 Roman villa in Malibu, il Archaeology 24:359 O '71

France

Ein polyvalenter raum für das Museum für malerei und skulptur, Grenoble, il plan Werk 59:162-4 Mr '72

Great Britain

Art and architecture, il plan diags AD 41:386 Je '71
 Belfast united; the Ulster museum, A. Best, Unblocking Beaulieu; progress report from Lord Montagu's estate, il plans Design no278:30-5, 48-9 F '72
 An extension for the Tate, il Design no269:22 My '71
 Kettle's Yard; extensions to an art collection at Cambridge, S. Cantacuzino, il plan diags Archit R 149:35-9 Ja '71
 New public galleries; Belfast, J. W. F. Smith, il Studio 182:85 S '71
 Wilkins and the National gallery, G. Martin, bibliog f il Burl Mag 113:318-29 Je '71

India

Ahmadabad; Gandhi memorial museum, Ahmadabad; Institute of indology, Memorial and museum, Poona, il plans diags Archit R 150:353, 356, 364 D '71
 Museums of Chandigarh, G. L. McCann Morley, il plan Museum (Unesco) 23 no4:290-9 '70-71
 Umbrellas for Chandigarh: the Punjab university teaching museum, il plan diag Archit Forum 135:26-7 S '71

Israel

Israeli arts, il Archit Forum 134:7 Je '71
 New public galleries; Tel Aviv, J. P. Hodin, il Studio 182:84 S '71

Italy

New wing for the Vatican museum, Rome, il plans diags Archit R 151:35-40 Ja '72
 La nuova ala dei Musei Vaticani a Roma, M. Cerruti, il(pt col) plans diags Architettura 17:292-311 S '71
 Vintage home [Motor museum in Milan] il Design no278:44-7 F '72
See also
 Museum architecture—Vatican City

Japan

Chiba prefectural museum, il JA 46:22 JI '71
 Saga prefectural museum, il(pt col) plans diags JA 46:59-78 Je '71
Contents: Transformation of the ornaments of ancient times, by E. Mizutani. Demand for light-ology, by J. Nagahara. Saga prefecture and the new building, by K. Takahashi. Design conditions, by T. Ionou
 Senboku archaeological archives, il(pt col) map plans diags JA 46:33-8 D '71
 Tottori prefectural museum, Katsurahama shell palace, il plans diag JA 46:16, 20 Ap '71
 Toyama memorial museum. Concept of the design, K. Imai. Ohara art museum, K. Seike, il(pt col) plans diags JA 46:35-56 My '71

United States

All that glitters, il Archit Forum 135:5 JI '71
 Arte introversa [ampliamento del Museo delle arti di Cleveland] il plans Architettura 17:604-5 Ja '72
 Building, *See* issues of Art journal
 California museum; University art museum at Berkeley, il Ind Des 17:15 D '70
 [Centro di studi storici del l'Ohio] il diags Architettura 17:462-3 N '71
 Ceux qui grandissent, il Connaissance Arts no234:74 Ag '71
 Contemporary arts museum, Houston, Texas, il plans Archit Rec 150:110 O '71
 Denver art museum: spirited and unconventional, il(pt col) plans diags Archit Rec 151:87-92 Mr '72
 Education in the arts; famed museum acquires a new wing [Cleveland museum of art] il plans Archit Forum 135:20-5 S '71
 Excavating the present [new academic wing, University museum, University of Pennsylvania] W. Marlin, il plans diags Archit Forum 136:40-5 Mr '72
 Galleria di scultura a New Canaan, U.S.A., il plans Architettura 17:186-7 JI '71

Giurgola's graft, Mies gallery, il plans diags Archit R 151:189 Mr '72
 H. in Pasadena, il plan Archit R 149:193 Mr '71
 Indianapolis museum of art, Indianapolis, Ind., il(pt col) por plans diags Int Des 42:106-13 Ag '71
 Mirrored skylight: Natural history museum in a Louisiana town. Addition to Worcester: TAC-designed education wing at the Worcester art museum, il plans diag Archit Forum 135:28-31, 34-9 S '71
 Museo a Minneapolis, il plan diag Domus no500:4 JI '71
 Museum designed for the children of Brooklyn, il(pt col) plans diags Archit Rec 151:114-15 Ap '72
 Oakland museum, il Arch d'Aujourd'hui no 157:29 Ag '71
 Striped Breuer [Cleveland museum of art] il plans diags Archit R 150:59 JI '71
 This museum is mainly for kids [Historical center, Columbus, Ohio] il(pt col) plans diag Archit Rec 150:85-90 JI '71
 Walker art center, M. S. Friedman, il por plans diags Design Q no81:4-24 '71
 Walker art center: best modern building for the showing of art, C. Vitry, Craft Horiz 31:3 Ag '71

Vatican City

Lateranus redivivus, J. D. Breckenridge, il plan Art Bull 54:69-76 Mr '72
MUSEUM assistants. *See* Museum personnel
MUSEUM assistants' group. *See* Museums association—Museum assistants' group
MUSEUM auditoriums. *See* Auditoriums, concert halls, opera houses, etc.
MUSEUM buildings. *See* Museum architecture
MUSEUM bulletins. *See* Museums and art galleries—Publications
MUSEUM cases. *See* Museums and art galleries—Furniture, equipment, etc.
MUSEUM catalogs. *See* Museums and art galleries—Publications
MUSEUM cooperation
See also
 Intermuseum conservation association
 Loans, Art
MUSEUM curators. *See* Museum personnel
MUSEUM directors
 Beleaguered director, T. W. Leavitt, il pors Art in Am 59:66-71 JI '71; Discussion, 59:31 N '71
MUSEUM display cases. *See* Museums and art galleries—Furniture, equipment, etc.
MUSEUM education. *See* Museums and art galleries—Educational work; Museums and art galleries—Work with children
MUSEUM exhibits and specimens
See also
 Paleontological exhibits and specimens

Cataloging

Information retrieval group of the Museums association, Mus J 71:129 D '71
 Models in museums of science and technology, O. Petrik, Classification scheme, il diags Museum (Unesco) 23 no4:236-73 '70-71
 Museums and computers, il tabs diags Museum (Unesco) 23 no 1:1-62 '70-71
Contents: Museums and computers, by V. Elisseff. Computer horizons in the museum world, by E. Ellin. Museums, systems and computers, by D. P. Cameron. Considerations in the formation of museum data banks in the United States of America, by E. Ellin. An interdisciplinary communication format for museums in the United Kingdom, by G. Lewis. Feasibility of using a data-processing system in the Musée des arts et traditions populaires, Paris, by J. Cuisenier. Electronic documentation of a collection of Roman sculpture photographs, by H. Oehler and R. Gundlach. Automatic data processing in the registration of museum collections in Sweden, by G. Bergengren. The Unesco-ICOM centre: documentation in the service of the museologist, by P. Olcina
See also

Museums and art galleries—Records

Conservation and restoration

Conservation in the museums of the United Kingdom, G. Thomson, il Museum (Unesco) 23 no2:134-45 '70-71
See also
 International institute for conservation of historic and artistic works

MUSEUM exhibits and specimens—*Continued*

Installation

See Museum techniques

Models

Models of museums of science and technology. bibliog. il diags Museum (Unesco) 23 no4:231-73 '70-71

Contents: Editorial: the model and the concrete object, by G. H. Rivière. Scientific and cultural importance of models in our time, by B. Czére. Models in museums of science and technology, by O. Petrik. Classification scheme, by C. Penel

Preparation methods

See also

Museums and art galleries—Laboratories

Transportation

See Transportation of works of art

MUSEUM extension work. See Museums and art galleries—Extension work

MUSEUM furniture. See Museums and art galleries—Furniture, equipment, etc.

MUSEUM laboratories. See Museums and art galleries—Laboratories

MUSEUM lighting. See Museums and art galleries—Lighting

MUSEUM loans. See Loans, Art

MUSEUM of modern art, New York. See New York (city)—Museum of modern art

MUSEUM personnel

Curators and associate curators of oriental art. Archives Asian Art 24:85 '70-71

Dilemmas of the curator. E. F. Fry. il Art in Am 59:72-7 J1 '71; Reply. L. Rosing. 59:20 S '71

MOMA's labor pains. C. Robins. Art in Am 59:35 N '71

Personnel. See issues of Art journal

Qui veut encore garder La joconde? A. de Broglie. il Connaissance Arts no239:7+ Ja '72

See also

Museum directors

Museums association—Museum assistants' group

Training

Museum profession in the United Kingdom. B. Capstick. il Museum (Unesco) 23 no2:154-62 '70-71

[Museums association; Annual conference] Session 2, professional education and training. H. R. Singleton. Postgraduate course in gallery and museum studies, Department of art history, University of Manchester. A. Smith. Mus J 71:99-101 D '71

New program in museum studies. Cleveland Mus Bull 59:83 Mr '72

MUSEUM policies. See Museums and art galleries—Administration

MUSEUM publications. See Museums and art galleries—Publications

MUSEUM show cases. See Museums and art galleries—Furniture, equipment, etc.

MUSEUM specimens. See Museum exhibits and specimens

MUSEUM technicians. See Museum personnel

MUSEUM techniques

Brooklyn museum's Schenck House gallery. il plan Interiors 131:8+ F '72

Editorial: new rooms at the Metropolitan. Burl Mag 114:55 F '72

Editorial: What's Hecuba to him or he to Hecuba that he should weep for her? il Burl Mag 113:295-8+ Je '71

Lateranus rediuvus. J. D. Breckenridge. il plan Art Bull 54:69-76 Mr '72

Lighting of pictures [editorial] Connoisseur 180:1 My '72

New exhibition of the Department of Egyptian and Oriental antiquities, Pushkin museum of fine arts, Moscow. S. Hodžaš and V. Deul. il diags Museum (Unesco) 23 no4:284-9 '70-71

New exhibitions for the 150th anniversary of the Moravian museum, Brno. J. Jelinek. il Museum (Unesco) 23 no 1:70-5 '70-71

See also

Exhibitions—Installation methods

Museum exhibits and specimens—Models

MUSEUM thefts. See Thefts

MUSEUM training. See Museum personnel—Training

MUSEUM trustees

Editorial: erosion of trusteeship. Apollo ns 95:80-1 F '72

Power and esthetics; the trustee. G. Glueck. il pors Art in Am 59:78-83 J1 '71

MUSEUM visitors. See Museums and art galleries—Visitors

MUSEUM work with children. See Museums and art galleries—Work with children

MUSEUM workers. See Museum personnel

MUSEUMS, Children's. See Children's museums

MUSEUMS, Folk. See Folk museums

MUSEUMS, International council of. See International council of museums

MUSEUMS and art galleries

Museum und ausstellungen: aus der arbeit der museen [auth varies] See issues of Pantheon

Musées et monuments historiques. See issues of Gazette des beaux-arts

Museums and computers. il tabs diags Museum (Unesco) 23 no 1:1-62 '70-71

Contents: Museums and computers, by V. Elisseeff. Computer horizons in the museum world, by E. Ellin. Museums, systems and computers, by D. F. Cameron. Considerations in the formation of museum data banks in the United States of America, by E. Ellin. An interdisciplinary communication format for museums in the United Kingdom, by G. Lewis. Feasibility of using a data-processing system in the Musée des arts et traditions populaires, Paris by J. Cuisenier. Electronic documentation of a collection of Roman sculpture photographs, by H. Oehler and R. Gundlach. Automatic data processing in the registration of museum collections in Sweden, by G. Bergengren. The Unesco-ICOM centre: documentation in the service of the museologist, by P. Olcina

Nouveaux musées; nouvelles salles. il Gaz Beaux Arts s6 v79:sup 175-82 F '72

Special museum issue. il(pt col) pors Art in Am 59:25-111 J1 '71; Discussion. 59:30 N '71

Contents: Introduction, by B. O'Doherty. Museums and radicals: a history of emergencies, by L. Nochlin. Failed utopia: Russian art 1917-32, by J. E. Bowlt. Art and the mass audience, by E. van den Haag. Museum and the democratic fallacy, by B. Robertson. Beleagured director, by T. W. Leavitt. Dilemmas of the curator, by E. F. Fry. Power and esthetics: the trustee, by G. Glueck. University museum; accidental past, purposeful future? by J. R. Spencer. Under the corporate wing, by M. Kozloff. Epilogue: the dead-letter office, by H. Kenner.

See also

Art centers

Art dealers

Children's museums

College museums

Ethnological museums and collections

Folk museums

Historic house museums

Historical museums

Industrial museums

International council of museums

Military museums

Museum architecture

Museum exhibits and specimens

Museum techniques

Period rooms

Photograph collections

Science museums

Sculpture gardens and parks

Textile museums and collections

Transportation museums

Acquisitions

Acquisitions of modern art by museums. il Burl Mag 114:267-78 Ap '72

Acquisitions of modern art by museums, supplement to the Burlington magazine, February 1972. il Burl Mag 114:121-4 F '72

Art of Asia recently acquired by American museums 1969. Museum accessions for 1969. il Archives Asian Art 24:86-117 '70-71

La chronique des arts [l'ensemble des acquisitions des musées, en 1971] il Gaz Beaux Arts s6 v79:sup 1-sup 188 F '72

College museum notes: acquisitions. P. Elsen. See issues of Art journal

Les difficultés de la "politique d'achat" des musées français. A. de Broglie. col il Connaissance Arts no237:116-27 N '71

Editorial: Titian's Death of Actaeon—a triumph? Burl Mag 113:695 D '71

Epilogue: the dead-letter office. H. Kenner. il(pt col) Art in Am 59:104-11 J1 '71

Museum accessions. R. Davidson See issues of Antiques

New accession. il Apollo ns 94:415 N '71; 95:416 My '72

New acquisitions. il African Arts 5 no3:69 Spring '72

MUSEUMS and art galleries—Acquisitions—*Continued*

Nouvelles acquisitions. See issues of *Revue du Louvre*

Plea for sense in regard to trade in antiquities. J. V. Noble. *Archaeology* 25:144 Ap '72

Recent accessions of American and Canadian museums. See issues of *Art quarterly*

Recent museum acquisitions. See issues of *Burlington magazine*

Les récentes acquisitions des musées nationaux. See issues of *Revue du Louvre*

Administration

Gurgles around the Guggenheim. T. M. Messer. *Studio* 181:248-9 Je '71

High price of success. J. J. Akston. *Arts* 46:4 F '72

More thoughts on museums. J. J. Akston. *Arts* 46:31 Ap '72

Pasta MOMA, or the strike-bound modern. J. Weiffenbach. *il Studio* 182:175-7 N '71

Tail of two exhibitions: the aborted Haacke and Robert Morris shows. B. Reise. Which is in fact what happened: Thomas M. Messer in an interview with Barbara Reise. Limits of collecting. N. Ried. *il por Studio* 182:30, 34-9 Jl '71

See also

Museum directors

Museum personnel

Museum trustees

Museums and art galleries—Public relations

Admission fees

See Museums and art galleries—Entrance fees

Architecture

See Museum architecture

Attendance

See Museums and art galleries—Visitors

Catalogs

See Museums and art galleries—Publications

Directories

Directory of selected German galleries. *Studio* 183:87-8 F '72

Educational work

Black art seminar. S. Turner. *il por Brooklyn Mus* Ann 11 pt2:208-13 '69-70

Children's museum: Boston's unique "do-touch" facility. Addition to Worcester: TAC-designed education wing at the Worcester art museum. *il plan diags Archit Forum* 135:32-9 S '71

Glass key. C. Ratcliff. *Art Int* 15:55-6 O '71

In view [Guggenheim museum programme of education in the arts for inner-city children] *Art & Artists* 6:14 Mr '72

Laissez venir les petits enfants. D. Darzacq. *il Connaissance Arts* no238:7+ D '71

Contents: Surtout, pas de didactisme; l'enfant doit découvrir. Premiers essais en France: encourageants, pourquoi freiner?

Museums: in search of a usable future, by A. S. Wittlin

Review by A. R. Blumenthal. *Art J* 31 no 1:94-5 Fall '71

Regional museum as a cultural centre. E. P. Alexander. *il Museum (Unesco)* 23 no4:274-84 '70-71

Service éducatif des musées de Bourges. *Gaz Beaux Arts* s6 v79:sup4 Mr '72

Tradition and progress: the museological revolution [at the National museum of Wales, Cardiff, and other museums] I. Finlay and G. O. Jones. Interactions: the museum at work in the community. H. R. Singleton. Museums and education. W. W. Taylor. *il Museum (Unesco)* 23 no2:91-8, 108-17, 125-33 '70-71

Wealth of national programmes. W. Adams. *map Connaissance* 178:266-7 D '71

Weaving classes in an art gallery. R. N. Holroyd. *Handweaver* 22 no4:12-15 Fall '71

See also

Museums and art galleries—Extension work

Museums and art galleries—Work with children

Entrance fees

Arguments pour payer. *Connaissance Arts* no233:11 Jl '71

La difficulté de faire payer les entrées dans les musées anglais. *Connaissance Arts* no241:15 Mr '72

Future of culture in Britain. *Connaissance* 177:165 Jl '71

Museum entrance cards. A. Zelle. *Art J* 31 no2:239 Winter '71-72

[Museums association; Annual conference] Session 8, charging for admission. M. Davies. *Mus J* 71:119-20 D '71

[Proposed entrance charges for our national galleries and museums] J. Russell. *Art N* 69:56 F '71

Extension work

Mechanical museum [Rhode Island school of design museum expansion program] A. Wexler. *il plan AD* 43 [42]:11-12 Ja '72

Finance

Editorial: private benefaction and the arts in Britain. *Connoisseur* 179:229 Ap '72

Qui veut encore garder La joconde? A. de Broglie. *il Connaissance Arts* no239:7+ Ja '72

Under the corporate wing. M. Kozloff. *il (pt col) Art in Am* 59:92-9 Jl '71

Furniture, equipment, etc.

Indianapolis museum of art, Indianapolis, Ind. *il (pt col) por plans diags Int Des* 42:106-13 Ag '71

Gifts, legacies, etc.

Art and taxes: the new line. J. Cohen. *Art in Am* 60:23 My '72

Curator's trust [editorial] *Connoisseur* 178:229 D '71

Le "Message biblique" de Chagall à Nice. *il XX^e Siècle ns* no37:159-61 D '71

Should a museum sell? *Country Life* 150:256 Jl 29 '71

History

Museums and radicals: a history of emergencies. L. Nochlin. *bibliog f il (pt col) Art in Am* 59:26-39 Jl '71

Museums: in search of a usable future, by A. S. Wittlin

Review by A. R. Blumenthal. *Art J* 31 no 1:94-5 Fall '71

Il palazzo dei conservatori. L. Casson. *il plan Archaeology* 25:96-7+ Ap '72

Installation methods

See Museum techniques

Interior design

Antichambre pour un musée. P. Joly. *il (pt col) plan diag Oeil* no203:4-7 N '71

Dentro un vecchio museo. *il plan diag Domus* no505:43 D '71

Laboratories

Conservation in the museums of the United Kingdom. G. Thomson. *il Museum (Unesco)* 23 no2:134-45 '70-71

Lighting

Demand for light-ology. J. Nagahara. *JA* 46:72 Je '71

Lighting of pictures [editorial] *Connoisseur* 180:1 My '72

Lighting; two-day conference on museum lighting. *Interiors* 131:18 Ja '72

Mobile units

See Museums and art galleries, Mobile

Personnel

See Museum personnel

Public relations

Auszug aus dem jahresbericht 1971. E. Berger. *bibliog f Antike Kunst* 15 no 1:70-1 '72

Editorial; artists vs museums. *Art N* 70:25+ My '71; Reply with rejoinder. H. Haacke. 70:21+ S '71

[Hans Haacke exhibition at the Guggenheim museum] G. Battcock. *il Art & Artists* 6:58 Jl '71

Interactions: the museum at work in the community. H. R. Singleton. *il Museum (Unesco)* 23 no2:108-17 '70-71

Limits of collecting. N. Reid. *il por Studio* 182:38-9 Jl '71

[Museums association; Annual conference] Session 5, the outward image, the public relations of the Museums association. E. Hereward Phillips. *Mus J* 71:103 D '71

One man, one show; how is a one-man show organized? B. Chamberlain. *Am Artist* 35:15 D '71

Politicalization of the avant-garde. T. Schwartz. *il (pt col) por Art in Am* 60:70-9 Mr '72

Publications

Catalogue list. See issues of *Art journal*

Catalogue reviews. See issues of *Art journal*

Catalogues d'exposition. *il Gaz Beaux Arts* s6 v78:sup 1-2 Jl S '71

MUSEUMS and art galleries—Publications—

Continued

Museum publications. K. D. Barron. *Antiques* 100:932 D '71
 Persona e altri cataloghi. *Domus* no504:52 N '71

Records

Feature card information-retrieval system for the general museum laboratory. W. A. Oddy and H. Barker. *il tab Stud Conserv* 16:89-94 Ag '71

See also

Museum exhibits and specimens—Cataloging

Remodeling

See Museums and art galleries, Remodeled

Security measures

Alerte aux vols. A. de Broglie and P. Levantal. *il Connaissance Arts* no240:60-71 F '72

Thefts

See Thefts

Transportation of works of art

See Transportation of works of art

Visitors

Editorial: if you look very closely. *Art N* 70:21 Summer '71

Museum and the democratic fallacy. B. Robertson. *il(pt col) Art in Am* 59:58-65 JI '71

Work with children

Games children play: in museums. S. Sollins. *il Art J* 31 no3:271-5 Spring '72

See also

Boston—Children's art centre
 Children's museums

Afghanistan

See also

Kabul—Museum

Australia

In view [an expansion for the Arts centre] *Art & Artists* 6:14-15 F '72

Austria

Musées et monuments historiques: Autriche. *Gaz Beaux Arts* s6 v79:sup7-8 My '72

See also

Innsbruck—Kunsthistorische sammlungen
 Schloss Ambrass
 Vienna—Albertina
 Vienna—Galleries and museums
 Vienna—Kunsthistorisches museum
 Vienna—Museum des 20. Jahrhunderts

Belgium

Musées et monuments historiques: Belgique. *Gaz Beaux Arts* s6 v79:sup8-9 My '72

See also

Antwerp—Openlucht museum voor beeld-houwkunst Middelheim
 Antwerp—Rubenhuis
 Bruges—Musée communaux des beaux arts
 Brussels—Musée d'art ancien
 Brussels—Musée d'art moderne
 Brussels—Musées royaux d'art et d'histoire
 Brussels—Musées royaux des beaux-arts de Belgique
 Brussels—Palais des beaux arts
 Charleroi—Palais des beaux arts
 Liège—Musée de la vie Wallonne
 Mechlin—Cultureel centoum Burgemeester A. Spinoy
 Mons—Musée des beaux arts

Brazil

See also

São Paulo (city)—Museu de arte moderna

Canada

Artscalendar. *See* issues of Artscanada
 Early fall in the galleries. *il Artscan* 28:75 O '71

Recent accessions of American and Canadian museums. *See* issues of Art quarterly

See also

British Columbia. University—Fine arts gallery
 Churchill, Man.—Eskimo museum
 Edmonton—Art gallery
 Montreal—Museum of fine arts
 Ottawa—National gallery of Canada
 Saskatoon—Mendel art gallery
 Toronto—Art gallery of Ontario
 Toronto—Galleries and museums
 Toronto—Ontario science center
 Toronto—Popular science centre
 Toronto—Royal Ontario museum
 Vancouver—Art gallery
 Winnipeg art gallery

Cuba

See also

Havana—Museo nacional

Czechoslovakia

See also

Brno—Moravské muzeum
 Chlumec nad Cidlinou—Karlova Koruna
 Prague—Národní galerie
 Prague—Uměleckoprůmyslové muzeum

Denmark

See also

Copenhagen—Danske kunstindustrimuseum

England

See Museums and arts galleries—Great Britain

Finland

Musées et monuments historiques: Finlande. *Gaz Beaux Arts* s6 v79:sup 10 My '72

See also

Turku—Museum Wäinö Aaltonen

France

Dessins de Victor Hugo dans les collections publiques françaises. P. Georgel. *bibliog f* il R du Louvre 21 no4-5:251-68 '71

Les difficultés de la "politique d'achat" des musées français. A. de Broglie. *col il Connaissance Arts* no237:116-27 N '71

[Les huit petits musées du Jura relèvent d'une conservation communel] *Gaz Beaux Arts* s6 v79:sup4 Mr '72

La misère dorée de nos musées. P. Levantal. *Connaissance Arts* no233:74 JI; Reply. G. Bichet. no235:23 S '71

Les récentes acquisitions des musées nationaux. *See* issues of *Revue du Louvre*

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See also

Amiens—Musée de Picardie
 Angoulême—Musée municipal
 Besançon—Galleries and museums
 Besançon—Musée des beaux arts
 Bordeaux—Musée d'Aquitaine
 Bordeaux—Musée des beaux arts
 Boussy-Saint-Antoine—Musée Dunoyer de Segonzac

Caen—Musée des beaux-arts
 Dijon—Musée des beaux-arts

Faisanderie de Sénart
 Ferrières—Maison du Luthier

Fontainebleau—Musée national du château de Fontainebleau

Grenoble—Galleries and museums
 Grenoble—Musée de peinture et de sculpture

Laval—Musée du vieux-château
 Lille—Musée de l'hospice comtesse

Limoges—Musée municipale
 Louvre

Malmaison—Château
 Marseilles—Musée Cantini

Marseilles—Musée des beaux arts
 Montpellier—Musée Fabre

Nice—Galleries and museums
 Paris—Galleries and museums

Pau—Musée des beaux arts
 Péronne—Musée Danicourt

Pontoise—Musée Tavet-Delacour
 Rennes—Musée de Bretagne

Rennes—Musée des beaux arts
 Saint-Denis—Musée d'art et d'histoire

Saint-Germain-en-Laye—Musée des antiquités nationales

Saint-Paul-de-Vence—Fondation Maeght
 Sèvres—Manufacture nationale de porcelaine

—Musée céramique
 Strasbourg—Ancienne Douane

Toulouse—Musée Paul Dupuy
 Versailles—Musée nationale de Versailles et des Trianons

also the following galleries and museums under Paris

Grand palais
 Musée Carnavalet

Musée Cernuschi
 Musée d'art moderne de la ville de Paris

Musée de la monnaie
 Musée de l'armée

Musée de l'homme
 Musée de l'Orangerie

Musée des arts décoratifs
 Musée des Thermes et de l'hôtel de Cluny

Musée Eugène Delacroix
 Musée Galliera

Musée Guimet
 Musée Jacquemart-André

Musée Marmottan
 Musée national d'art moderne

Musée national des arts africains et océaniens
 Musée national des arts et traditions populaires

Musée Rodin
 Petit palais

MUSEUMS and art galleries—Continued

Gabon, Republic of

See also

Libreville—Musée des arts et traditions

Germany

Directory of selected German galleries. Studio 183:87-8 F '72
 Musées et monuments historiques: Allemagne. Il Gaz Beaux Arts s6 v79:sup5-7 My '72

Parmi les vœux, la prospective culturelle. Connaissance Arts no239:9 Ja '72
 Sieben deutsche kunstinstitute. Kunstwerk 24: 76 J1 '71

See also

Aachen—Domschatzkammer
 Aachen—Suermondt museum
 Baden-Baden—Staatliche kunsthalle
 Berlin—Staatliche museen (East Berlin)
 Berlin—Staatliche museen (East Berlin)—Pergamon museum
 Berlin—Staatliche museen (West Berlin)
 Berlin—Staatliche museen (West Berlin)—Antikenabteilung
 Berlin—Staatliche museen (West Berlin)—Frühchristlich-byzantinische sammlung
 Berlin—Staatliche museen (West Berlin)—Gemädegalerie
 Berlin—Staatliche museen (West Berlin)—Islamische abteilung
 Berlin—Staatliche museen (West Berlin)—Museum für indische kunst
 Berlin—Staatliche museen (West Berlin)—Museum für ostasiatische kunst
 Berlin—Staatliche museen (West Berlin)—Museum für völkerkunde
 Berlin—Staatliche museen (West Berlin)—Neue nationalgalerie
 Berlin—Staatliche museen (West Berlin)—Skulpturenabteilung
 Bochum—Städtische kunstgalerie
 Bonn—Städtische kunstsammlungen
 Bremen—Kunsthalle
 Cologne—Klößner-Humboldt-Deutz technisches museum
 Cologne—Kölnischer kunstverein
 Cologne—Kunstgewerbemuseum
 Cologne—Kunsthalle
 Cologne—Museum für ostasiatische kunst
 Cologne—Römisch-germanisches museum
 Cologne—Schnütgen museum
 Cologne—Wallraf-Richartz-museum
 Darmstadt—Hessisches landesmuseum
 Dortmund—Museum für kunst und kulturgeschichte
 Dresden—Staatliche kunstsammlungen
 Duisburg—Wilhelm-Lehmbruck-museum
 Düsseldorf—Kunstmuseum
 Düsseldorf—Kunstsammlung Nordrhein-Westfalen
 Düsseldorf—Staatliche kunstakademie
 Düsseldorf—Stadtgeschichtliches museum
 Düsseldorf—Städtische kunsthalle
 Essen—Münsterschatzmuseum
 Essen—Museum Folkwang
 Frankfurt am Main—Städelsches kunstinstitut
 Giessen—Oberhessisches museum
 Hagen—Städtisches Karl-Ernst-Osthaus museum
 Hamburg—Kunsthalle
 Hamburg—Museum für kunst und gewerbe
 Hanover—Kestner gesellschaft
 Hanover—Kunstverein
 Karlsruhe—Badisches landesmuseum
 Karlsruhe—Staatliche kunsthalle
 Krefeld—Kaiser Wilhelm museum
 Krefeld—Museum Haus Lange
 Mainz—Römisch-germanisches zentralmuseum
 Marbach am Neckar—Schiller nationalmuseum
 Munich—Alte Pinakothek
 Munich—Bayerische staatsgemäldesammlungen
 Munich—Bayerisches nationalmuseum
 Munich—Deutsches museum von meisterwerken der naturwissenschaft und technik
 Munich—Haus der kunst
 Munich—Modern art museum
 Munich—Museum Stuck-villa
 Munich—Neue pinakothek
 Munich—Neue sammlung
 Munich—Schloss Lustheim
 Munich—Staatliche antikensammlungen und glyptothek
 Munich—Staatliche graphische sammlung
 Munich—Staatliches museum für völkerkunde
 Munich—Städtische galerie Lenbachhaus
 Neuss—Clemens-Sels-museum
 Nuremberg—Germanisches nationalmuseum
 Nuremberg—Kunsthalle
 Recklinghausen—Städtische kunsthalle
 Speyer—Historisches museum der Pfalz mit Weinmuseum
 Stuttgart—Staatsgalerie
 Worpsswede—Roselius museum
 Wuppertal—Museum von der Heydt

Ghana

See also

Accra—Ghana national museum

Great Britain

Annual conference, 1971. Il Mus J 71:92-128 D '71

Contents: Presidential address: on taste, by H. Scrutton. Session 1, regionalization, by F. W. Cheetham. Session 2, professional education and training, by H. R. Singleton. Postgraduate course in gallery and museum studies, University of Manchester, by A. Smith. Session 3, area councils and their future role, by F. J. Stott; T. A. Walden. Session 4, the loan of works of art for exhibition, by P. Cannon-Brookes. Session 5, the outward image, by E. Hereward Phillips and others. Session 6, the sale or disposal of museum objects, by J. Jacob; A. K. Snowman. Session 7, reflections on the future of museums, by Viscount Eccles. Session 8, charging for admission, by M. Davies and others. Resolution on museum admission charges from the Museum assistants' group. Session 9, films in the service of museums. Minutes of the Annual general meeting

Editorial: erosion of trusteeship. Apollo ns 95:80-1 F '72

Editorial: private benefaction and the arts in Britain. Connoisseur 179:229 Ap '72

Future of culture in Britain. Connoisseur 177: 165 J1 '71

Interdisciplinary communication format for museums in the United Kingdom. G. Lewis. Museum (Unesco) 23 no 1:22-6 '70-71

Musées et monuments historiques: Grande-Bretagne. Gaz Beaux Arts s6 v79:sup 10 My '72

Museums—and how to make the most of them. Il (pt col) plans Design no278:25-43, 48-51 F '72

Contents: Belfast united, by A. Best. Hamlet restored, by R. Waterhouse. Xanadu complex, by M. McNay. Unblocking Beaulieu. Private view, by J. Manser

Museums fit for children. Design no276:19 D '71

Museums of the United Kingdom and Northern Ireland. Il Museum (Unesco) 23 no2:87-162 '70-71

Our national heritage. J. C. Kerr. Art & Artists 6:12 J1 '71

Wanted: a living design museum. Il Archit R 151:198-202 Ap '72

See also

Museums and art galleries—Northern Ireland
 Museums association

also

Avoncroft museum of buildings
 Barnard Castle—Bowes museum
 Belfast—Ulster museum
 Birmingham—City museum and art gallery
 Bournemouth—Russell Cotes art gallery and museum

Brighton—Art gallery and museum

Bristol—City art gallery

British institution, London

British museum

Cambridge. University—Fitzwilliam museum

Cambridge. University—Kettle's Yard

Cambridge. University—Museum of archaeology and ethnology

Cardiff—National museum of Wales

Courtauld institute of art—Galleries

Durham. University—Gulbenkian museum

Edinburgh—Galleries and museums

Edinburgh—National gallery of Scotland

Edinburgh—Scottish national gallery of modern art

Edinburgh—Scottish national portrait gallery

Glasgow—Provand's Lordship

Glasgow. University—Hunterian museum

Glasgow art gallery and museum

Greenwich—National maritime museum

Hartlebury—Worcestershire county museum

Hatfield house

Hove—Museum and art gallery

Leeds—City art gallery

Leeds—Lotherton Hall

Leicester—Jewry Wall museum

Liverpool—City museum

Liverpool—Walker art gallery

London—Africa centre

London—Bethnal Green museum

London—Camden art centre

London—Galleries and museums

London—Geffrye museum

London—Hayward gallery

London—Imperial war museum

London—Institute of contemporary arts

London—Iveagh bequest, Kenwood

London—National army museum

London—National gallery

London—National maritime museum

MUSEUMS and art galleries—Great Britain—

See also—*Continued*
 London—National portrait gallery
 London—Queen's gallery
 London—Sir John Soane's museum
 London—Tate gallery
 London—Victoria and Albert museum
 London—Whitechapel art gallery
 London museum
 Nottingham, University—Art gallery
 Oxford—Galleries and museums
 Oxford—Museum of modern art
 Oxford university—Ashmolean museum
 Royal academy of arts
 Sheffield—Mappin art gallery
 Victoria university of Manchester—Whitworth art gallery
 Warwick county museum
 Wolverhampton—Municipal art gallery and museum
 York—Art gallery

Hong Kong

See also
 Hong Kong—Art gallery and museum

Hungary

See also
 Budapest—Szépművészeti múzeum

India

See also
 Chandigarh—Museum and art gallery
 New Delhi—National museum
 Punjab, University—Museum of fine arts
 Tanjore—Art gallery

Ireland

See also
 Castletown House, Co. Kildare
 Cork—Crawford municipal galleries
 Dublin—National gallery of Ireland
 Dublin, University college—Museum

Israel

See also
 Tel Aviv museum

Italy

Musées et monuments historiques: Italie.
 Gaz Beaux Arts s6 v79:sup 11-12 My '72

See also
 Aquileia—Museo archeologico nazionale
 Bologna—Museo civico
 Caltanissetta—Museo civico
 Florence—Galleria degli Uffizi
 Florence—Museo archeologico
 Florence—Museo d'arte contemporanea
 Florence—Museo dell'Opera del Duomo
 Florence—Museo nazionale
 Florence—Palazzo Pitti
 Florence, Università—Museo di mineralogie
 Matera—Museo nazionale "Domenico Ridola"
 Milan—Galleries and museums
 Milan—Museo Poldi Pezzoli
 Milan—Palazzo reale
 Milan—Palazzo Serbelloni
 Orvieto—Museo civico statale a Palazzo Faina
 Parma—Galleria nazionale
 Pordenone—Palazzo Ricchieri
 Rome (city)—Galleria nazionale d'arte moderna
 Rome (city)—Musei Capitolini
 Rome (city)—Museo nazionale romano
 Siena—Pinacoteca nazionale
 Syracuse, Sicily—Museo nazionale di Palazzo Bellomo
 Trapani, Sicily—Museo nazionale Pepoli
 Turin—Galleria d'arte moderna
 Udine—Villa Manin di Passariano
 Vatican city—Museo Vaticano
 Vatican City—Pinacoteca
 Verona—Museo di Castelvecchio

Japan

See also
 Kawashima—Toyama memorial museum
 Kobe—Ohara art museum
 Saga prefectural museum
 Tokyo—Museum Seibu
 Tokyo—National museum
 Tokyo—National museum of modern art

Kenya

See also
 Nairobi—Kenya national museum

Mexico

See also
 Mexico (city)—Museo nacional de antropología

Mongolia

Museums of the Mongolian people's republic.
 E. Doržuren. II Museum (Unesco) 23 no3: 180-93 '70-71

See also
 Ulan Bator—Gosudarstvennyj central'nyj muzej

Netherlands

Musement, Utrecht. A. Klasens. II Museum (Unesco) 23 no2:165-71 '70-71
 See also
 Amsterdam—Historisch museum De Waag
 Amsterdam—Rijksmuseum
 Amsterdam—Stedelijk museum
 Eindhoven—Stedelijk van Abbe-museum
 Haarlem—Teyler's museum
 Hague—Mauritshuis
 Leiden—Stedelijk museum "De Lakenhal"
 Rotterdam—Museum Boymans-van Beuningen

Nigeria

See also
 Jos museum

Northern Ireland

Museums of the United Kingdom and Northern Ireland. II Museum (Unesco) 23 no2:87-162 '70-71

See also
 Belfast—Ulster museum

Norway

See also
 Oslo—Onstad museum

Poland

Musées et monuments historiques: Pologne.
 Gaz Beaux Arts s6 v79:sup 12 My '72

See also
 Krakow—Muzeum narodowe
 Lodz—Muzeum sztuki
 Warsaw—Galleries and museums
 Warsaw—Muzeum narodowe

Portugal

See also
 Lisbon—Fundação Calouste Gulbenkian

Russia

See also
 Leningrad—Hermitage
 Moscow—Gosudarstvennyj muzej izobrazitel'nykh iskusstv imeni A. S. Pushkina
 Rostov—Rostovskij muzej

South Africa, Republic of

See also
 Cape Town—National gallery of South Africa

Spain

Art treasures in Spain: monuments, masterpieces, commissions, and collections, by J. Ainaud de Lasarte and others
 Review by J. F. Moffitt. Art J 30 no4: 428+ Summer '71

See also
 Barcelona—Museo Pablo Picasso
 Bilbao—Museo de bellas artes
 Escorial
 Madrid—Casón del Buen Retiro
 Madrid—Museo arqueológico nacional
 Madrid—Museo de arte moderno
 Madrid—Museo de la Fundación Lázaro Galdiano
 Madrid—Museo español de arte contemporáneo
 Madrid—Prado museum
 Murcia—Museo de la catedral
 Palencia—Museo arqueológico provincial
 Valladolid—Museo diocesano y catedralicio

Sweden

Automatic data processing in the registration of museum collections in Sweden. G. Bergengren. tabs diags Museum (Unesco) 23 no 1:53-8 '70-71

See also
 Ekolsund museum
 Stockholm—Nationalmuseum
 Stockholm—Östasiatiska samlingarna

Switzerland

See also
 Basel—Antikenmuseum
 Basel—Gewerbemuseum
 Basel—Kunsthalle
 Basel—Kunstmuseum
 Bern—Bernisches-historisches museum
 Bern—Kunsthalle
 Bern—Kunstmuseum
 Chur—Kunsthaus
 Geneva—Fondation Alfred et Eugénie Baur-Duret
 Geneva—Musée d'art et d'histoire
 Geneva—Musée Rath
 Schaffhausen—Museum Allerheiligen
 Winterthur—Kunstmuseum
 Zurich—Centre Le Corbusier
 Zurich—Galleries and museums
 Zurich—Helmhaus
 Zurich—Kunstgewerbemuseum
 Zurich—Kunsthaus
 Zurich—Museum Rietberg

MUSEUMS and art galleries—*Continued*

Syria

See also
Damascus—Musée national de Damas

Turkey

See also
Istanbul—Topkapi Sarayi müzesi

United States

Art of Asia recently acquired by American museums 1969. Museum accessions for 1969. *il Archives Asian Art* 24:86-117 '70-71

Considerations in the formation of museum data banks in the United States of America. *E. Ellin. Museum (Unesco)* 23 no 1:18-21 '70-71

Une éruption de musées en Amérique. *il Connaissance Arts* no235:9 S '71

Expositions en boîtes. *Connaissance Arts* no241:15+ Mr '72

Musées et monuments historiques: *Etats-Unis. Gaz Beaux Arts* s6 v79:sup9-10 My '72

New shops and galleries flourish despite economy. *Craft Horiz* 31:5-6 D '71

Public art museum notes. *See issues of Art journal*

Purchase and exhibitions grants to U.S. museums. *Art N* 70:57 S '71

Recent accessions of American and Canadian museums. *See issues of Art quarterly*

See also

Albuquerque museum
American numismatic society
Atlanta—High museum of art
Balboa, Calif.—Newport harbor art museum
Baltimore—Walters art gallery
Baltimore museum of art
Blue Mountain Lake—Adirondack museum
Boston—Children's art centre
Boston museum of fine arts
Brooklyn children's museum
Brooklyn museum
California. University, Berkeley—University art museum
California. University, Los Angeles—Art galleries
California. University, Los Angeles—Museum and laboratories of ethnic arts and technology
California. University, Los Angeles—Museum of cultural history
California. University, Santa Barbara—Art gallery
Carnegie institute—Museum of art
Chadds Ford—Brandywine River museum
Chicago—Galleries and museums
Chicago—Museum of contemporary art
Chicago art institute
Chicago historical society
Cincinnati art museum
Cleveland—Western reserve historical society museum
Cleveland museum of art
Columbia Falls—Ruggles house
Columbus, Ohio—Historical center
Cornell university—Andrew Dickson White museum of art
Corning glass center—Corning museum of glass
Dallas museum of fine arts
Dayton art institute
Dearborn—Henry Ford museum and Greenfield Village
Denver art museum
Detroit institute of arts
Duke university—Art museum
Finch college—Museum of art
Fort Worth—Amon Carter museum of western art
Gainesville—Florida state museum
Georgia. University—Georgia museum of fine arts
Germantown—Cliveden
Harvard university—Busch-Reisinger museum of Germanic culture
Harvard university—Fogg art museum
Hermitage, Tenn.—The Hermitage
Houston—Galleries and museums
Houston museum of fine arts
Illinois. Northern Illinois university, De Kalb—Center art gallery
Indianapolis—Herron museum of art
Jacksonville children's museum
Kansas. University, Lawrence—Museum of art
Lafayette natural history museum and planetarium center for environmental studies
Los Angeles—Francis E. Fowler jr museum
Los Angeles—Galleries and museums
Los Angeles County museum of art
Louisiana state university—Anglo-American art museum

Louisville—J. B. Speed art museum
Loyola university—Martin D'Arcy gallery of art

Malibu—J. Paul Getty museum
Manchester, N.H.—Currier gallery of art
Maryland. University—Art gallery
Metropolitan museum of art
Miami university, Coral Gables—Joe and Emily Lowe gallery

Michigan. Eastern Michigan university—Sill Hall art gallery

Middletown—Belle Grove

Milwaukee public museum

Minneapolis—Walker art center

Minneapolis institute of arts

Minnesota. University—University gallery

Montclair art museum

Mount Vernon

New Orleans—Gallier house

New Orleans—Louisiana state museum

New York (city)—Asia House

New York (city)—China House gallery

New York (city)—Cooper-Hewitt museum of decorative arts and design

New York (city)—Frick collection

New York (city)—Galleries and museums

New York (city)—Japan House gallery

New York (city)—Jewish museum

New York (city)—Lever House

New York (city)—Museum of American folk art

New York (city)—Museum of contemporary crafts

New York (city)—Museum of modern art

New York (city)—Museum of primitive art

New York (city)—Museum of the media

New York (city)—New York cultural center

New York (city)—Pierpont Morgan library

New York (city)—Solomon R. Guggenheim museum

New York (city)—Studio museum in Harlem

New York (city)—Whitney museum of American art

New York historical society

New York. State university, Binghamton—University art gallery

New York. State university, Oneonta—Fine arts gallery

Newark museum

North Salem—Hammond museum

Notre Dame. University—University art gallery

Oakland museum

Oberlin college—Allen memorial art museum

Oregon. University, Eugene—Gallery of contemporary Northwest art

Pasadena art museum

Pennsylvania. University—University museum

Philadelphia museum of art

Phoenix—Heard museum of anthropology and primitive art

Portland art museum

Princeton university—Art museum

Providence—John Brown house

Rhode Island school of design—Museum of art

Rice university—Institute for the arts

Richmond—Valentine museum

Richmond—Virginia museum of fine arts

Richmond art center

Rochester. University, N.Y.—Memorial art gallery

St Louis art museum

San Antonio—Witte memorial museum

San Diego fine arts gallery

San Francisco—De Young memorial museum

San Francisco—Galleries and museums

San Francisco museum of art

San Marino—Henry E. Huntington library and art gallery

Sarasota—John and Mable Ringling museum of art

Seattle art museum

Syracuse—Everson museum of art

Tennessee. Middle Tennessee state university—Art barn gallery

Toledo museum of art

Trenton—New Jersey state museum

Tuskegee institute—George Washington Carver museum

Utah. University—Utah museum of fine arts

Utica—Munson-Williams-Proctor institute

Vassar college, Poughkeepsie—Art gallery

Washington, D.C.—Corcoran gallery of art

Washington, D.C.—Freer gallery of art

Washington, D.C.—Museum of African art

Washington, D.C.—National collection of fine arts

Washington, D.C.—National gallery of art

Washington, D.C.—National museum of history and technology

Washington, D.C.—National portrait gallery

Washington, D.C.—Phillips collection

Washington, D.C.—Renwick gallery

Washington, D.C.—Textile museum

West Palm Beach—Norton gallery and school of art

MUSEUMS and art galleries—United States—See also—*Continued*

Wilton—Wilton heritage museum

Winterthur—Henry Francis Du Pont Winterthur museum

Wisconsin. University—Elvehjem art center

Worcester art museum

Yale university—Art gallery

Yonkers—Hudson River museum

Yugoslavia

See also

Skopje—Museum of modern art

Zagreb—Galerija suvremene umjetnosti

Zagreb—Muzej za umjetnost i obrt

MUSEUMS and art galleries, Mobile

Art caravan. il Ind Des 18:10 N '71

Artmobile of crafts tours Arkansas. B. Rowland. Craft Horiz 31:3 D '71

Le musée mobile. il plan diags Arch d'Aujourd'hui no 155:xxxv Ap '71

Track event: arttrain travels through Michigan bringing multimedia art presentations. il Ind Des 19:48-9 Ja '72

MUSEUMS and art galleries, Outdoor

New open-air museums. F. Atkinson. il Museum (Unesco) 23 no2:99-107 '70-71

See also

Avoncroft museum of buildings

Sculpture gardens and parks

MUSEUMS and art galleries, Remodeled

Au Louvre, nouvelle étape du réaménagement général. il(pt col) Oeil no 197:2-7 My '71

MUSEUMS association

Congresses, conventions, etc.

Annual conference, 1971. il Mus J 71:92-128 D '71

Contents: Presidential address: on taste, by H. Scrutton. Session 1, regionalization, by F. W. Cheetham. Session 2, professional education and training, by H. R. Singleton. Postgraduate course in gallery and museum studies, University of Manchester, by A. Smith. Session 3, area councils and their future role, by F. J. Stott; T. A. Walden. Session 4, the loan of works of art for exhibition, by P. Cannon-Brookes. Session 5, the outward image, by E. Hereward Phillips and others. Session 6, the sale or disposal of museum objects, by J. Jacob; A. K. Snowman. Session 7, reflections on the future of museums, by Viscount Eccles. Session 8, charging for admission, by M. Davies and others. Resolution on museum admission charges from the Museum assistants' group. Session 9, films in the service of museums. Minutes of the Annual general meeting

Information retrieval group

Information retrieval group of the Museums association. Mus J 71:129 D '71

Museum assistants' group

[Museums association; Annual conference] Resolution on museum admission charges. Mus J 71:123-4 D '71

MUSGRAVE, Clifford

Culzean castle, a property of the National trust for Scotland. il(pt col) Connoisseur 179:154-64 Mr '72

MUSGROVE, John

(ed) Architecture and the internal environment. il plans tabs diags RIBA J 78:sup 1-18 N '71

External wall finishes; specification in practice. RIBA J 78:250-1 Je '71

External walls: selection criteria; specification in practice. il tab diags RIBA J 78:200-5 My '71

Office conversion: organising for speed. il plans RIBA J 78:277-81 Jl '71

Product selection for architects; laboratory furniture and fittings: selection criteria; specification in practice. il plans tabs diags RIBA J 78:455-60 O '71

R&D, how much and who pays? bibliog f il tabs RIBA J 78:480-9 N '71

SCAN. See issues of RIBA Journal

—and Withers, Margaret

Product review. il diags RIBA J 79:37-8 Ja '72

MUSA, Eiji

House with a fountain. il(pt col) plans diags JA 46:69-75 Ap '71

Musha; a proposal for permeating spaces as living-environment equipment. il por plans diags JA 46:53-6 Jl '71

MUSI, Agostino dei (Agostino Veneziano)

Renaissance problem of archaeology. E. Samaltanov-Tsiakma. bibliog f Gaz Beaux Arts s6 v78:225-32 O '71

il: Base of a column

MUSIC

Erwin Panofsky and music. W. Stechow. Princeton Mus Rec 28 no 1:23-5 '69

Music: une émotion responsable. J. Lassaigue. XX^e Siècle ns no37:74-80 D '71

il: Nous ne sommes pas les derniers (7, 1 col)

See also

Art and music

Church music

Composition

Improvisation

Moving picture music

Opera

Philosophy and aesthetics

L'attacco viene dalla musica: [estratto di Silenzio, di John Cage] Architettura 17:261 Ag '71

Impact of naturalism on music and the other arts during the Romantic era. E. F. Kravitt. bibliog f J Aesthetics 30 no4:537-43 Summer '72

Theory

See also

Musical intervals and scales

MUSIC, American

Music in Tennessee. R. H. Hulan. il Antiques 100:418-19 S '71

MUSIC, Electronic. See Electronic music**MUSIC, Popular (songs, etc)**

Joplin and Hendrix: a note on the rhetoric of death. M. Josephson. il Art in Am 59:96-7 S '71

Webster is one of the more durable writers of song lyrics. M. B. Druxman. pors Films in R 22:415-21 Ag '71

MUSIC, Renaissance

Pierre Attaignant, royal printer of music: a historical study and bibliographical catalogue, by D. Heartz

Review by L. F. Bernstein. Renaissance Q 24 no2:248-53 Summer '71

MUSIC and art. See Art and music**MUSIC in art**

Ein musikalisches kartenspiel aus dem letzten drittel des 18. jahrhunderts. A. Pilipczuk. bibliog f il Jahr Hamburger Kunstsam 16:119-46 '71

MUSIC printing

Music printing in sixteenth-century Strasbourg. W. Young. bibliog f Renaissance Q 24 no4:486-501 Winter '71

MUSIC stores. See Stores and store buildings**MUSICAL films. See Moving pictures—Musical films****MUSICAL instruments**

Classic Maya music; Maya drums. N. Hammond. bibliog il(pt col) diags Archaeology 25:124-31 Ap '72

Music of the spheres and the dance of death: studies in musical iconology, by K. Meyer-Baer

Review by J. Hollander. Renaissance Q 24 no2:239-40 Summer '71

Note on a seven-string lyre. G. Huxley. J Hell Stud 90:196-7 '70; Reply. M. L. West. 91:143 '71

Poussin et la musique. A. P. de Mirimonde. bibliog f il Gaz Beaux Arts s6 v79:137-9, 145-6 Mr '72

See also

Drums

Gongs

Harpsichords

Collections

Musique au Met. il Connaissance Arts no242:19 Ap '72

See also

Ferrières, France—Maison du Luthier

Exhibitions

Musical instruments and art of world cultures, New York cultural center. il Connoisseur 180:135 Je '72

MUSICAL instruments (mechanical)

See also

Jukeboxes

MUSICAL intervals and scales

Musical canon of proportion in Leonardo da Vinci's Last supper. T. Brachert. bibliog f il diags Art Bull 53:461-6 D '71

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MUSICIANS

See also

Composers

MUSK ox
Neolithic postscript. P. F. Wilkinson. bibliog
il *Antiquity* 45:193-6 S '71

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Islamic is used rather than Muslim; see various headings divided by Islamic, e.g. Art, Islamic

MUSPER, Heinrich Theodor
Das original der "Windischen bauerin" von Albrecht Dürer. bibliog f il(pt col) *Pantheon* 29:474-82 N '71

MUSSCHER, Michiel van
Michiel van Musscher's vroegste werk naar aanleiding van zijn portret van het echtpaar Comans. P. J. J. van Thiel. bibliog f 15il(incl cover) diag *Bull Rijksmus* 17:3-36 Mr '69

Reproductions

Portrait de Thomas Hees, ambassadeur des Pays-Bas à Alger, en costume turc
Gaz Beaux Arts s6 v79:33 Ja '72

MUSSON, Montse
Galeria Grifé y Escoda, Barcelona; exposición. A. del Castillo. Goya no 103:44 J1 '71

MUSTIN, Burt
Life begins at 67 [with film list] J. B. Sewell. por *Films in R* 22:515-18 O '71

MUT (goddess)
Crossword hymn to Mut. H. M. Stewart. bibliog f il plans J *Egypt Archaeol* 57: 87-104 Ag '71

MUTH, Richard F.
Cities and housing
Review by R. Schafer. bibliog *Am Inst Plan J* 37:347-54 S '71

MUTHESIUS, Eckart
Principaux courants de pensée de la fin du XIX^e et du début du XX^e siècle. L. M. Muret. bibliog f il *Arch d'Aujourd'hui* no 158:13 O '71

MUTTENZ, Switzerland

Architecture

Schulanlage Margelacker, Muttentz BL. il plans *Werk* 59:74-7 F '72

MUTTONI, Pietro (Pietro della Vecchia)

Reproductions

Artemisia drinking the ashes of her husband
Burl Mag 114:41 Ja '72

MUXART, Jaime
Instituto franciscano de apostolado y cultura, Barcelona; exposición. A. del Castillo. Goya no 101:360 Mr '71

MUYS, Herman

Reproductions

Electronics: images and symbols
Art in *Am* 59:9 J1 '71 (col)

MUZIANO, Girolamo

Reproductions

Descendimiento (engr by C. Cort)
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MYCENAE, Greece
House with the idols, Mycenae, and its chronological implications. W. Taylour. *Am J Archaeol* 75:266-8 J1 '71

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Bronze plate from a scale-corslet found at Mycenae. H. W. Catling. bibliog f il diags AA no4:441-9 '70

Das königsgrab bei Theben. K. Schefold. *Antike Kunst* 14 no2:133 '71

Lefkandi; a Euboean town of the Bronze age and the early Iron age (2100-700 B.C.) L. H. Sackett and M. R. Popham. il(pt col) maps *Archaeology* 25:8-19 Ja '72

MYCENAEAN arms and armor. See Arms and armor, Mycenaean

MYCENAEAN art. See Art, Mycenaean

MYCENAEAN civilization. See Civilization, Mycenaean

MYCENAEAN mural painting and decoration. See Mural painting and decoration, Mycenaean

MYCENAEAN pottery. See Pottery, Mycenaean

MYCENAEAN vases. See Vases, Mycenaean

MYCOCK, Michael

Reproductions

[Two nudes in a back yard]
Art & Artists 6:54 F '72

MYER, John R. See Stubbins, H. A. jt arch

MYERS, Jerome

Reproductions

Corner mart
Art J 31 no2:207 Winter '71-72

MYERS, Joel

Prairie House, Springfield, Ill; exhibit. B. Evans. *Craft Horiz* 32:49 F '72

MYERS, John Bernard

Black pope [André Breton] il pors *Artforum* 10:81-2 N '71

Puppets: the little players. il *Craft Horiz* 31:27-9+ D '71

MYERS, Mary L.

Presentation drawing for the facade of Santa Maria del Fiore, Florence [in the Metropolitan museum of art, New York] bibliog f il *Mast Draw* 9 no4:391-8 Winter '71

MYERS, Myer

American decorative art: the colonies and early republic. D. A. Hanks. *Apollo* ns 94: 236 S '71

MYN, Frans van der

George van der Mijn. A. Staring. bibliog f *Nederlands Kunsthist Jaar* 20:202 '69
il: George van der Mijn (p207)

MYN, George van der

George van der Mijn. A. Staring. bibliog f 13il por *Nederlands Kunsthist Jaar* 20:199-221 '69

Reproductions

Portrait of Cornelis Ploons van Amstel (1758)

Connoisseur 179:59 Ja '72

MYN, Herman van der

Reproductions

[Portrait of a gentleman]

Burl Mag 114:lxvi My '72

MYRES, John Nowell Linton

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Review by M. de Bouard. *R Archéol* ns fasc 1:160-2 '71

—V. I. Evison. *Archaeol J* 127:303-5 '70

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Myrina figurine in Malibu. B. M. Kingsley. bibliog f il *Am J Archaeol* 76:81-2 Ja '72

MYSTERY films. See Moving pictures—Detective and mystery films

MYTENS, Daniel, the elder

Daniel Mijtens, his majesties picture-drawer [with catalog] O. T. Kuile. bibliog f 61 il(incl det) por *Nederlands Kunsthist Jaar* 20:1-106 '69

MYTHICAL animals. See Animals, Mythical

MYTHOLOGY

Myth: its meaning and functions in ancient and other cultures, by G. S. Kirk

Review by J. Goody. *Antiquity* 45:158-9 Je '71

See also

Falcons

Folklore

Gigantomachy

Gods and goddesses

Triads

MYTHOLOGY, Classical

Architecture érétrienne et mythologie delphique; le Daphnéphoréon. B. Claude. Ein frühwerk des Eretriamalers. A. Lezzi-Hafter. bibliog f il plans *Antike Kunst* 14 no2: 59-73, 84-9 '71

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Les sarcophages romains à représentations dionysiaques; essai de chronologie et d'histoire religieuse, by R. Turcan

Review by F. Baratte. *R Archéol* ns fasc 1:148-50 '71

Stufen der sepulkralsymbolik in der kaiserzeit. F. Matz. Ein ungewöhnlicher mythologischer sarkophag. H. Sichtermann. Hochzeitssarkophag San Lorenzo. K. Fittschen. Die entwicklung der römischen löwenjagdsarkophag. B. Andreae. bibliog f il AA no 1:102-22 '71

Un tableau mythologique de la seconde moitié du XVI^e siècle attribué à Lambert Suavius. S. Bergmans. bibliog f il *R Belge Archéol* 38:87-93 '69

Ulysses tapestries at Hardwick hall. M. Roethlisberger. bibliog f il *Gaz Beaux Arts* s6 v79:111-25 F '72

See also

Achelous

Amazons

Aphrodite

Aphrodite and Adonis

Apollo and Daphne

Artemis

Athena

Demeter

Diana

Dionysus

Eros

Graces, The

MYTHOLOGY, Classical—See also—Continued

Hercules
Hermes
Heros
Laocoön
Nike
Nymphs
Perseus
Pholus
Poseidon
Sinis
Theseus
Trojan war in art
Zeus

MYTHOLOGY, Egyptian

See also

Amon
Horus
Isis
Mut
Osiris

MYTHOLOGY, Greek

Protoattic human sacrifice? E. Vermeule and S. Chapman. bibliog f il diag Am J Archaeol 75:285-93 J1 '71

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Review by J. Boardman. Burl Mag 113:613 O '71

—R. I. Hicks. Am J Archaeol 75:456-7 O '71

Zum Rhesosmythos. H. Froning. bibliog f il AA no 1:30-6 '71

MYTHOLOGY, Hindu

See also

Brahma
Durga
Parvati
Ramayana
Siva
Vaināyikī
Vishnu

MYTHOLOGY, Hittite

Metamorphosis of magic and art in Hittite civilisation. M. R. Anand. il diags Marg 25:7-11 D '71

MYTHOLOGY, Roman

See also

Perillus

Nader stakes all on the airbag. il Design no276:19 D '71

Nader to raid UMIST teach-in. por Design no268:22 Ap '71

Quotes from the Los Angeles home furnishings mart contract seminar. Interiors 130: 18 J1 '71

Vanishing air (Ralph Nader's study group report on air pollution) ed by J. C. Esposito
Review by R. B. Stephenson. Am Inst Plan J 37:433-4 N '71

NADERZAD, B.

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NADLER, Harry

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NAEF, Hans

Griechenlandfahrer im atelier von Ingres. bibliog f il pors AA 85 no3:428-40 '70

Luisa Boncompagni Ludovisi Ottoboni dei Duchi di Fiano, spätere Gräfin Francesco Papafava dei Carraresi; und ihr bildnis von Ingres [English summary by H. Nickel] bibliog f il diag Met Mus J 4:183-91 '71

NAEF, J. and others

Katholische kirche St Martin in Thun. Katholische St-Josefs-kirche in Buttikon SZ. il plans Werk 58:797-801 D '71

NAFTULIN, Lawrence

Note on the iconography of the van der Paele Madonna. bibliog f il Oud Holland 86 no 1:3-8 '71

NAGAHARA, Jo

Demand for light-ology. JA 46:72 Je '71

NAGANO, Shozo

Alonzo gallery, New York; exhibit. Art Int 16:56 My '72

il: Erosion

Alonzo gallery, New York; exhibit. Art N 69: 23 F '71

Alonzo gallery, New York; exhibit. Art N 71:53 My '72

Alonzo gallery, New York; exhibit. Arts 46: 74 My '72

il: Corruption

NAGARE, Masayuki**Reproductions**

Invocation

Princeton Mus Rec 27 no 1:37 '68

NAGASAWA Rosetsu

Galleria Toselli, Milano; mostra. Galleria l'Attico, Roma; mostra. T. Trini, Domus no499:55-6 Je '71

Reproductions

Bamboo

Antiques 100:190 Ag '71

Children with an elephant

Orient Art ns 17 no 1:12 Spring '71

Fan painting of Yama-Uba

Orient Art ns 17 no4:300 Winter '71

NAGASHIMA, Masamitsu

Taipei Sacred Heart women's college. il(pt col) plans JA 46:29-38 Ja '71

NAGASWAMY, R.

Pallava bronzes from Vadakkalthur. il Orient Art ns 17 no 1:55-9 Spring '71

NAGEL, Hans**Reproductions**

K 5, 71/5

Kunstwerk 25:53 Ja '72

NAGEL, Otto

Käthe Kollwitz

Review by P. Ruta. Arts 46:21 F '72

NAGEL, Peter

Galerie Toni Brechbühl, Grenchen, Switzerland; ausstellung. Werk 58:637 S '71

Galerie Walther, Düsseldorf; ausstellung. Y. Friedrichs. Kunstwerk 25:70 Mr '72

NÄGELE, R.**Reproductions**

Nuove costruzioni a Weissenhof

Casabella no363:4 '72

NAGEOIRES, Jean des. See Vinne, Jan van der, 1st

NAGGAR, Avner

Eastridge regional mall in San Jose, Calif. il(pt col) plans diags Archit Rec 151:124-8 Mr '72

NAGLE, James L. See Booth, L. jt arch

NAGLE, Ron

Ron Nagle. H. Halverstadt. Songwriter. E. Ward. Potter. J. Pugliese. il(pt col) por Craft Horiz 31:34-9+ Je '71

NAGY, Moholy-. See Moholy-Nagy

N

NAHB. See National association of home builders

NAWC. See National art workers community

NCARB. See National council of architectural registration boards

NCDAD. See National council for diplomas in art and design

NEA. See National endowment for the arts

NEOCON. See Interior furnishings—Exhibitions

NHFL. See National home fashions league

NKK, arch, and others

Co-plaza for the Daifu agricultural union building. il plan JA 46:13 D '71

NSID. See National society of interior designers

NSP. See United States—National park service

NABAROWSKI, Gisind

Kunst und technologie; die sozialaktivität der APG London. Kunstwerk 24:43-4 N '71; Reply. J. Harten. 25:76 Ja '72

NABIS (group)

Nabis and their period, by C. Chassé

Review by A. Neumeyer. Art J 31 no2:228 Winter '71-72

Vuillard's Mother and sister paintings and the Symbolist theatre. G. L. Mauner. il Artscan 28:124-6 D '71

NADAL, Carlos

Crónica de Barcelona. A. del Castillo. Goya no 101:358-9 Mr '71

NADELMAN, Elie

American watercolors and drawings. S. P. Carmalt. R I Sch Des Bull 58:47-9 Ja '72

il: Female head, draped

Reproductions

Classical head

Art J 31 no 1:15 Fall '71

Horse

Apollo ns 94:495 D '71

NADER, Ralph

Nader on furniture design. Interiors 130:38 My '71

NAHUMOVICH, Esther**Reproductions**

Mask
Am Artist 36:24 Ap '72

NAIMER, Lucille

In the galleries. il Arts 46:61-3 F '72
Jasper Johns' Map at MOMA. Projects: Sam
Gilliam at MOMA. Arts 46:56 D '71
Whitney annual. il Arts 46:54 Mr '72

NAIRN, Ian

Civilia: the end of sub urban man. il plans
diags Archit R 149:326-408 Je '72
Nairn and Baedeker's guide. il Design Q
no80:32 '71

NAIROBI**Kenya national museum**

First word. African Arts 4 no4:1+ Summer
'71

NAJJAR, John

Ford in your future. por Ind Des 19:42 Ja
'72

NAKAGAWA, Naoto

O.K. Harris gallery, New York; exhibit. Art
Int 16:29 Mr '72

il: Anatomy of a timepiece

O.K. Harris gallery, New York; exhibit. Arts
46:62 Mr '72

NAKAJIMA, Tatsuhiko

Nakajima; youth castle. il por plan diags
JA 46:101-3 Jl '71

—See Ueda, A. jt arch

NAKAMURA, Makoto

Mona Lisa's hundred smiles [variations in
color offset] F. Eichenberg. col il Artist's
Proof 11:104a-104c '71

NAKAZATO, Hitoshi

Tokyo letter [1971 contemporary art exhibi-
tion of Japan] J. P. Love. Art Int 15:62
D '71

NAKE, Frieder**Reproductions**

[Computerized translation of a picture by
Paul Klee]

Art in Am 60:72 My '72

NAKIAN, Reuben**Reproductions**

Hiroshima (bronze)
Art Int 15:69 S '71

NAKKEN, Willem Carel**Reproductions**

Before a stable (1887)
Apollo ns 95:[front] 100 My '72

NAKOV, André Boris

Andy Warhol: le cri du silence; [expositions
à Paris] il por XX^e Siècle ns no36:106-11
Je '71

NAMBA, Shunsaku, and others

House in Yoyogi. il(pt col) plans JA 46:
32-7 Ap '71

NAMEPLATES

Serving the designer: park nameplate. il Ind
Des 18:56-9 S '71

NAMUR, Jean de. See Saive, Jan Baptist**NANCE, John**

JG's reveal wall. il Interiors 131:122 O '71
Musical chair preview. il Int Des 42:22 Jl '71

NANCY, France**Architecture**

Un immeuble administratif à Nancy. il(pt
col) Oeil no 198:46-9 Je '71

Art

École de Nancy: une hausse sur les Daum
est à prévoir. F. Duret-Robert. il Con-
naissance Arts no242:63-6 Ap '72

École de Nancy; pièces les plus chères: la
marqueterie de verre. F. Duret-Robert. il
Connaissance Arts no239:23-6 Ja '72

L'école de Nancy; verres: Daum. F. Duret-
Robert. il Connaissance Arts no236:67-72
O '71

NANGA painting. See Painting, Japanese**NANIN, Pietro****Reproductions**

Horseman (after Mantegna)
Burl Mag 114:324 My '72
Two horsemen (after Mantegna)
Burl Mag 114:324 My '72

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Manfred Wundram, Donatello und Nanni di
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Como: l'azione concreta. Domus no504:52 N
'71

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sance Arts no242:29+ Ap '72

NANTERRE university, Paris

Paris campus. il plans diag Archit R 151:193
Mr '72

NANTES, France**Saint Pierre (cathedral)**

Nantes: après le drame. il Connaissance Arts
no242:13 Ap '72

NANTEUIL, Robert

Une épreuve d'artiste avant la lettre. in-
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Robert Nanteuil dans la collection du
Musée de la Haute-Silésie de Bytom. J.
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v79:126-8 F '72
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landes

NANTGARW porcelain. See Pottery, Welsh**NANTUA, France****Saint Pierre (church)**

La diffusion en Bourgogne du décor de Nan-
tua. P. Quarré. bibliog f il R du Louvre 21
no 1:1-12 '71

NAPATA (ancient city) Sudan

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NAPLES**Architecture**

Un auditorium nel Museo di Capodimonte.
P. C. Santini. il(pt col) plans diags
Architettura 17:94-7 Je '71

Un involucro di acciaio smaltato; la agen-
zia Brionvega di Arzano, Napoli. col il
plan diags Domus no499:8-10 Je '71

Vega TV centre. il Archit R 151:61 Ja '72

Art

Alfonso II and the artistic renewal of Naples,
1485-1495, by G. L. Hersey

Review by A. Blunt. Burl Mag 113:409-
10 Jl '71; Reply with rejoinder. 114:242-
4 Ap '72

—D. R. Coffin. Soc Archit Hist J 31:64-6
Mr '72

—C. Pedretti. Renaissance Q 25 no 1:69-70
Spring '72

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dal Viceregno alla capitale, by F. Mancini
Review by M. V. Ferrero. Burl Mag 113:
341 Je '71

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Ja '72

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City planning

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Exhibitions

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Je '71

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La "città nolana" nell'area metropolitana di
Napoli [progetto] R. Pedio. il(pt col) maps
plans diags Architettura 17:230-48 Ag '71

NAPLES. Università**Facoltà di medicina e chirurgia**

Nuovo policlinico a Napoli. il plans diags
Casabella no356:5-13 Ja '71

Contents: Istituto di clinica medica gene-
rale. Istituti biologici e centro direzionale.
Istituti di anatomia

Nuovo policlinico a Napoli: nuova sede della
Facoltà di medicina e chirurgia dell'Uni-
versità degli studi di Napoli. il plans
Casabella no353:14-22 O '70; Discussion.
il plans diag no356:1-3 Ja '71

NAPOLI, Cesare da. See Cesare da Napoli

- NAPPER, Errington, Collerton, & Barnett, arch**
Arthur Head school, Thornaby. M. Hacker.
diag Archit R 150:28 JI '71
- NAQADA, Egypt**
Antiquities
Petrie's Naqada excavation: a supplement,
by E. J. Baumgartel
Review by H. Case. Antiquity 46:69 Mr '72
- NARA (diety)** See Vishnu
- NARA, Japan**
Imperial treasury (Shōsōin)
Cloisonné mirror in the Shōsōin: date and
provenance. D. Seckel and H. Brinker.
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- NARAIN, A. K.**
Recent studies involving the date of Kan-
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Asiae 33 no4:344-5 '71
- NARBONA, José Pla-. See Pla-Narbona, J.**
- NARDIN, Mario**
Nardin at Hudson River museum. N. Frack-
man. Arts 46:55-6 Mr '72
- NARKISS, Belazel**
Golden Haggadah, a fourteenth-century il-
luminated Hebrew manuscript in the
British museum
Review by J. Beckwith. Apollo ns 95:227
Mr '72
- NÁRODNÍ galerie, Prague. See Prague—Národ-
ní galerie**
- NAROTZKY, Norman**
Galerías Aquitania, Barcelona; exposición. A.
del Castillo. Goya no 102:422-3 My '71
il: Caballero de la rosa
- NASH, Bernard E.**
Nation probes the lifestyles of the elderly.
diag AIA J 56:36-7 JI '71; Correction. 56:57
Ag '71
- NASH, John**
Improved improvements. il AD 41:325 My '71
- NASH, John Northcote**
Reproductions
Threshing (watercolor, 1915)
Apollo ns 94:[front] 15 O '71
Connoisseur 179:146 F '72
- NASH, Joseph**
Reproductions
Beddington Place in Surrey (drwg)
Country Life 150:1259 N 11 '71
- NASH, Paul**
Northern arts gallery, Newcastle, England;
exhibit. F. Crichton. Apollo ns 94:307 O '71
il: Nocturnal landscape
Reality behind the reality: Edward Burra
and Paul Nash. C. Neve. Country Life
150:898-9 O 7 '71
il: Field path
- Reproductions
Cumulus head (1944)
Apollo ns 94:[front] 131 D '71
Equivalents for the Megaliths (1935)
Burl Mag 114:131 F '72
The swan
Burl Mag 113:v D '71
Wood on the downs (1929)
Mus J 71:92 D '71
- NASH, Robert Johnson**
Second year's accounting [efforts of the
Task force on professional responsibility
to society] AIA J 56:14 O '71
- NASHVILLE**
Architecture
End of the rainbow [Grand Ole Opry House]
E. Beasley. il Hist Pres 24:18-23 Ja '72
Nineteenth-century public buildings in Nash-
ville. A. Senkevitch, jr. il Antiques 100:222-
7 Ag '71
- Art
Living with antiques; Harpeth house, the
Nashville home of Mr and Mrs Roupén M.
Gulbenk. il Antiques 100:602-5 O '71
Living with antiques; the Nashville home of
Dr and Mrs Benjamin H. Caldwell jr. O.
W. June. il Antiques 100:438-41 S '71
- NASINI, Francesco**
Chiesa del SS Salvatore. Boll Arte 53:38
Ja '68
il: Martirio di S Bartolomeo
- NASMYTH, Alexander**
Reproductions
View of old Edinburgh from Craighleith quarry
Apollo ns 95:s4 Je '72
- NASMYTH, Margaret**
Reproductions
Parkland scene (1852)
Country Life 151:sup35 My 4 '72
- NASMYTH, Patrick**
Reproductions
Figures on a country road (1828)
Burl Mag 113:xlili N '71
Heath near St Albans (1829)
Country Life 151:sup25 Mr 16 '72
Lakeside scene
Country Life 151:465 F 24 '72
Near Bentley priory (1825)
Country Life 149:sup35 Je 3 '71
- NASON, Pieter**
Reproductions
Bust portrait of a gentleman
Country Life 149:sup54 Je 10 '71
Portrait de femme
Gaz Beaux Arts s6 v79:sup47 F '72
- NASSAU, Bahama Islands**
See also
Architecture—Nassau
- NAST, Thomas**
Thomas Nast and French art. A. Boime. bib-
liog f 13il Am Art J 4 no 1:43-65 Spring '72
- Reproductions
Is this a republican form of government?
(engr, 1876)
Artist's Proof 11:14 '71
- NASTAPOKA, Abraham**
Reproductions
[Animal head]
Artscan 28:4 O '71
- NASTASIO, Allesandro**
Phyllis Lucas gallery, New York; exhibit.
Arts 46:68 N '71
- NATAK**
Eskimo art reconsidered. G. S. Swinton.
Artscan 28:89-90 D '71
il: Spirit figure (3)
- NATALINI, Adolfo**
Le dream houses di Raimund Abraham. il(pt
col) por diags Domus no499:37-43 Je '71
- NATALINI, Robert**
Pot-pourri, Florida, N.Y.; exhibit. M. Benepe.
Craft Horiz 32:61 Ap '72
Works craft gallery, Philadelphia; exhibit. J.
Skoogfors. Craft Horiz 31:65 Je '71
- NATARAJA. See Siva**
- NATH, R.**
Colour decoration in Mughal architecture
Review. il Marg 24:sup8-9 Mr '71
- NATICK, Mass.**
Hospitals, clinics, etc.
General hospital. il plans Archit Forum 134:
42-5 Je '71
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School of fine arts
1971 student awards. National academy
school of fine arts. il Nat Sculp R 20 no3:
20-1 Fall '71
- NATIONAL army museum. See London—Na-
tional army museum**
- NATIONAL art workers community**
National art workers community. A. Gross.
Art in Am 59:23 S '71
- NATIONAL association of home builders**
Congresses, conventions, etc.
Random thoughts on architects, homebuild-
ers, and the NAHB show. W. F. Wagner,
jr. il Archit Rec 151:9-10 Mr '72
- NATIONAL bureau of standards. See United
States—National bureau of standards**
- NATIONAL collection of fine arts. See Wash-
ington, D.C.—National collection of fine
arts**
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United States—Commission of fine arts**
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design**
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glio nazionale architetti**
- NATIONAL council of architectural registra-
tion boards**
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NATIONAL gallery of Canada, Ottawa. See Ottawa—National gallery of Canada

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[Museums association; Annual conference] national heritage. J. Letts. *Mus J* 71:110-12 D '71

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NATIONAL museum of Cuba. See Havana—Museo nacional

NATIONAL museum of India. See New Delhi—National museum

NATIONAL museum of Wales. See Cardiff—National museum of Wales

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NATIONAL park service. See United States—National park service

NATIONAL parks and reserves

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Great Britain

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NATIONAL portrait gallery, London. See London—National portrait gallery

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National sculpture society elects officers at annual meeting. *Nat Sculpt R* 21 no 1:3+ Spring '72

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Temples for the Trust. *il* Country Life 151:778 Mr 30 '72
- NATIVITY in art**
See also
Adoration of the Magi
- NATKIN, Robert**
Emmerich gallery, New York; exhibit. Art N 70:16 S '71
- Reproductions**
[Abstract in spring-like colors]
Artforum 10:8 F '72 (col)
- NATOIRE, Charles Joseph James**
Reproductions
[Sketch of woman's head]
Apollo ns 96:[front] 48 Jl '72
Vénus à sa toilette
Gaz Beaux Arts s6 v79:sup 16 F '72
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IBM 3277 display terminals. *il* Ind Des 19:26-7 Mr '72
- NATTES, John Claude**
Reproductions
Fulbeck hall, Lincolnshire (drwg, 1805)
Country Life 151:395 F 17 '72
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Reproductions
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China—Industries and resources
Environmental movement
Environmental policy
Great Britain—Industries and resources
Landscape protection
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Reclamation of land
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Landscape painting
Pastoral scenes in art
Plants in art
Trees in art
- NATURE photography**
See also
Photography of landscape
- NATZLER, Gertrude**
Obituary
Craft Horiz 31:4 Ag '71. D. O. Reichert
—and Natzler, Otto
M. H. de Young memorial museum, San Francisco; exhibit. A. Meisel. Craft Horiz 31:53 O '71
- NAUCRATIS, Egypt**
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- NAUEN, Heinrich**
Reproductions
Erntezeit
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Obituary

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Reproductions

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NAVIGATION*See also*

Nautical instruments

NAVY barracks. See Barracks**NAWA-MONJU. See Manjusri****NAYLOR, Gillian**

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Reproductions

Clown (mort-main)

Studio 183:13 Ja '72 (det)

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Richard Ndabagoye, Kampala printmaker. S. L. Kasfir. African Arts 5 no3:32-6 Spring '72

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il.: Tactile cake-man

Neagu, A. Mackintosh. Art & Artists 6:52-3 S '71

il.: Hand print; Great tactile table; Installation view, Richard Demarco gallery, Edinburgh**NEAL, Chuck**

Chicago carpet showroom selling solid experience; Philadelphia carpet company. il por plan Interiors 131:138-9 My '72

NEALE, E.**Reproductions**

Jemima Puddleduck (1864)

Country Life 151:sup25 F 17 '72

View of Penshurst (1828)

Country Life 151:1090 My 4 '72

NEAPOLITAN mural painting and decoration.*See* Mural painting and decoration, Neapolitan**NEAPOLITAN painting. See Painting, Neapolitan****NEAR EAST***See also*

City planning—Near East

Antiquities

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Review by J. L. Huot. R Archéol ns fasc 1:127-9 '71

Cultural relations**Europe***See* Europe—Cultural relations—Near East**NEAR EAST in art**

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NEAR EASTERN art. See Art, Near Eastern**NEAR EASTERN manuscripts. See Manuscripts, Near Eastern****NEBEL, Otto**

Galerie Gmurzynska-Bargera, Köln; ausstellung. G. Pfeiffer. Kunstwerk 24:79 N '71

Schenkung an Kunstmuseum, Bern. Werk 58:843 D '71

il.: Treu geleitet**NECKLACES**

Sixth Ipswich torc. bibliog il Antiquity 45:294-6 D '71

NECROPOLISES. See Cemeteries**NEDHAM, W.****Reproductions**

English derby winner Priam (1831)

Antiques 100:478 O '71

NÉE, François Denis**Reproductions**

View of the gardens at Bagatelle showing the bridge over the cascade and the hermitage (engr after L. G. Moreau, the elder)

Apollo ns 95:485 Je '72

NEEDHAM, Barrie

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NEEDHAM, Joseph

Science and civilisation in China; physics and physical technology; civil engineering and nautics

v4, pt 3 reviewed by A. F. Sealey. RIBA J 78:464-5 O '71

NEEDLEWORK*See also*

Embroidery

Lace and lace making

Sewing

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NEEDLEWORK, German

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NEEDLEWORK, Polish

Sculptress in sisal. M. Hardingham. il por Design no271:78-83 Jl '71

NEEL, Alice**Reproductions**

Betty Homitsky

Arts 46:42 D '71

NEER, Aert van der**Reproductions**

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Apollo ns 94:460 D '71

Winter village landscape

Apollo ns 95:[front] 32 Je '72

NEER, Eglon Hendrik van der

Reproductions

[Musical scene]

Burl Mag 114:cxiv Ap '72
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Connaissance Arts no236:66 O '71

NEGATIVES. See Photography—Negatives

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Antiquities

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Review by R. B. Woodbury. Am J Archaeol 75:441-3 O '71

NEGREIROS, Almada

Crónica de Lisboa [nuevas instalaciones de la Fundación Gulbenkian] J. A. França. Goya no 103:38-9 Jl '71
il: Panel en la entrada principal [de la Fundación Calouste Gulbenkian]

NEGRET, Edgar

Bonino gallery, New York; exhibit. Art Int 16:32 Ap '72
il: Temple (p30)

Bonino gallery, New York; exhibit. Arts 46: 60 Mr '72

il: Tower

NEGRETTI, Jacopo. See Palma, J.

NEGRI ARNOLDI, F.

I "Cinque sensi" di Caccamo e l'attività siciliana di Giovanni van Houbrecken [nella sacrestia della Chiesa Madre di Caccamo] il Boll Arte 53:138-44 Ap-S '68

NEGRO (African)

African is used rather than Negro (African); see various headings divided by African, e.g. Art, African

NEGRO architects (American) See Architects, Negro (American)

NEGRO art. See Art, Negro

NEGRO art (American) See Art, Negro (American)

NEGRO artists (American) See Artists, Negro (American)

NEGROES

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Review by R. A. Beauregard. Am Inst Plan J 37:423-4 N '71

NEGROPONTE, Nicholas

Architecture machine; toward a more human environment

Review by M. Milne. Progres Arch 52: 98+ Jl '71

Die architekturmaschine, tr and ed by R. Ullmann. il Werk 58:546-56 Ag '71

NEHRBASS, Frederick Jay, and Nehrbass, N. M.

Arcaded school forms a campus [Comeaux high school, Lafayette, La] il plan Archit Forum 136:56-7 Mr '72

NEHRBASS, Neil M.

Mirrored skylight: Natural history museum in a Louisiana town. il plans Archit Forum 135:28-31 S '71

NEIGHBORHOOD

See also

Community life

NEIGHBORHOOD design center, arch

Neighborhood design center, Baltimore, Maryland. il Design Q no82-83:31-4 '71

NEIL, Al

Reproductions

Untitled

Artscan 28:80 Je '71

NEIL, E. A. Vaughan. See Self, P. jt auth

NEIL, J. Meredith

(comp) Architectural comment in American magazines, 1783-1815. tab Am Assoc Arch Bib 5:15-45 '68

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NEILAND, Brendan

Angela Flowers gallery, London; exhibit. Art & Artists 6:51 Mr '72

Angela Flowers gallery, London; exhibit. Art Int 16:50 Ap '72

il: Blue bonnet

Angela Flowers gallery, London; exhibit. Studio 183:178 Ap '72

il: City bonnet

Reproductions

City bonnet

Art & Artists 6:20 F '72

Art & Artists 6:70 Mr '72

Studio 183:xii F '72

NEILSON, Jacques

Reproductions

Large Gobelins tapestry depicting a scene from the drama of Athalie and Joas by Racine

Apollo ns 95:[front] 24 My '72

NEILSON, Nancy Ward

Three drawings by Giovanni Battista Crespi, called Cerano. bibliog f il Mast Draw 9 no4:364-6 Winter '71

NEIMAN, LeRoy

Far gallery, New York; exhibit. Arts 46: 68 N '71

NEIMAN, Yehuda

Reproductions

Myriam (1969)

Art Int 15:55 Summer '71

NEL, Chris

Winners of the Shinkenichiku 1970 residential design competition. por plans diags JA 46: 122-3 Ja '71

NÉLATON, Etienne Moreau-. See Moreau-Nélaton, E.

NELLI, Ottaviano di Martino

Golden era in Italian painting. D. D. Minault. Apollo ns 94:455 D '71

il: Adoration of the kings

NELSON, Christin

Hansen-Fuller gallery, San Francisco; exhibit. A. Meisel. Craft Horiz 31:53 O '71

NELSON, Don

Long Beach museum of art; exhibit. Art Int 15:70 D '71

il: Dance

NELSON, Dona

Reproductions

Untitled (1970)

Artforum 10:58 My '72

NELSON, George

Herman Miller challenge. il por Interiors 131:102-7 N '71

—and Forberg, Charles

Art caravan. il Ind Des 18:10 N '71

NELSON, George, & co, des

Franklin Simon, Atlanta, Ga. il(pt col) plan Int Des 43:120-5 Ap '72

Magasins d'enfants aux États Unis. il plan Arch d'Aujourd'hui no 158:lvii O '71

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NELSON, Gunvor

Women, wives, film-makers: an interview with Gunvor Nelson and Dorothy Wiley. B. Richardson. il Film Q 25 no 1:34-40 Fall '71

NELSON, Horatio Nelson, viscount

See also

McCarthy, Mrs John, collection

NELSON, Judson

Reproductions

Dock #2 (1970)

Landscape Arch 61:315 J1 '71

NELSON, Karen

Reproductions

Dig Dylan (serigraph)

Artscan 29 no 166-168:8 Spring '72

NELSON, Nelson O.

Leclaire, Illinois: a model company town (1890-1934) J. S. Garner, bibliog f il plan Soc Archit Hist J 30:219+ O '71

NELSON, Signe

Programmatic limitations of color: chromatic waves of Signe Nelson. J. van der Marck. Artscan 28:37-9 O '71

il: Endless blue wave; Red earth wave; Endless wave; Endless red wave; Drawings

NELSON & Chadwick, arch

Franklin Simon, Atlanta, Ga. il(pt col) plan Int Des 43:120-5 Ap '72

NEMEC, Rudolf

Current expressions in contemporary Czech art. I. Jirous. Artscan 28:64 O '71

NEMOURS, Aurélie

Reproductions

Acrux (1971)

Art Int 15:44 O '71

NEMSER, Cindy

Art criticism and the gender prejudice. Arts 46:44-6 Mr '72

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Interview with Helen Frankenthaler. il(pt col) Arts 46:51-5 N '71

Miriam Beerman at the Brooklyn museum. Arts 46:58 N '71

Representational painting in 1971: a new syntheses. il Arts 46:41-6 D '71

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NEO-BYZANTINE architecture. See Revivals, Architectural

NEO-CLASSICISM

Age of marblemania. J. Kenworthy-Browne. il Country Life 151:206-8 Ja 27 '72

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Review by G. Hubert. Gaz Beaux Arts s6 v79:sup33-4 Mr '72

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Review by G. Hubert. Gaz Beaux Arts s6 v79:sup35-6 Ap '72

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Review by D. Wiebenson. Art Q 34 no2: 243-4 Summer '71

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Review by G. Levitine. Art Bull 53:539-41 D '71

See also

Adam style

Greek revival

Revivals, Architectural

Collections

See also

Madrid—Museo de arte moderno

Congresses, conventions, etc.

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NEOCON. See Interior furnishings—Exhibitions

NEO-GOTHIC architecture. See Gothic revival

NEO-IMPRESSIONISM

Archivi del divisionismo, ed by T. Fiori

Review by M. W. Martin. Art Bull 53: 547-9 D '71

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Review by G. Bazin. Gaz Beaux Arts s6 v78:sup29 D '71

NEOLITHIC period. See Stone age

NEON light in art. See Light in art

NEOREALISM in moving pictures. See Realism in moving pictures

NEPAL

See also

Architecture—Nepal

Hotels and motels—Nepal

Katmandu

Monasteries and convents—Nepal

NEPALESE sculpture. See Sculpture, Nepalese

NEPRAŠ, Karel

Current expressions in contemporary Czech art. I. Jirous. Artscan 28:64 O '71

See also

Reproductions

Majolica fountain

Design no279:22 Mr '72

NEPTUNE. See Poseidon

NÉRAC, France

See also

Château

Château de Nérac. A. M. Labit, bibliog il plan

Congrès Archéol de France 127:125-8 '69

Saint Nicolas (church)

Saint-Nicolas de Nérac. F. G. Pariset, bibliog il plan Congrès Archéol de France 127:120-4 '69

NERI, Manuel

San Francisco museum of art; exhibit. Craft

Horiz 31:55 D '71

San Francisco museum of art; exhibit. K.

Stiles. Artforum 10:88 N '71

il: Fragment (p87)

NERIO, Ugolino di. See Ugolino da Siena

NERO'S golden house. See Rome (city)—Domus aurea

NERSESSIAN, Sirarpie der. See Der Nersessian, S.

NERVI, Pier Luigi

Act of faith [the new Papal audience hall]

il plan Archit Forum 135:5 S '71

Norfolk convention center boasts Nervi dome.

il Progres Arch 52:40 Je '71

Saint Mary's cathedral, San Francisco. il

(pt col) plans diag Archit Rec 150:113-20 S '71

Les styles divergents de l'architecture moderne. J. M. Richards. il Arch d'Aujourd'hui no 158:57 O '71

NERV, Eduardo

Galeria III, Lisboa; exposición. J. A. França.

Goya no 103:41 J1 '71

NESBITT, Lowell

Deductive image: notes on some figurative

painters. J. P. Marandel. Art Int 15:58 S '71

il: New York ruin with tire (p60)

Gimpel & Weitzenhoffer gallery, New York; exhibit. Art Int 16:66 Ja '72

il: Luray caverns (p48)

Gimpel & Weitzenhoffer gallery, New York; exhibit. Arts 46:68 D '71

il: Waterfall (p63)

Gimpel gallery, New York; exhibit. Art N 70: 59 Mr '71

See also

Reproductions

Baker brush co (drwg)

Art in Am 59:14 N '71 (det)

[Bridge]

Artforum 10:14 N '71

[Flower] (drwg)

Artforum 10:28 O '71

IBM—1440—'65 (1965)

Art in Am 60:71 My '72 (col)

Lily (print, 1971)

Arts 46:24 F '72

Three irises (1971)

Arts 46:46 My '72

[Tulip]

Artforum 10:inside back cover F '72

NESCH, Rolf

See also

Reproductions

Autumn (monotype)

Art Int 15:57 My '71

- NESKI, Julian**
Beach house in Amagansett, N.Y. il Archit Rec 150:43 S '71
- and Neski, Barbara
Sabel house, Bridgehampton, N.Y. il(pt col) pors plans diag Archit Rec 149:22-5 Mid-My '71
- NESPEREIRA, Julio Prieto.** See Prieto Nespereira, J.
- NESPOLO, Ugo**
Galleria Blu, Milan; exhibit. Art Int 16:40 Ap '72
il: Sull'oceano da camera
- NESTOR, Palace of.** See Pylos, Messenia—Palace of Nestor
- NETHERLANDISH painting.** See Painting, Flemish
- NETHERLANDISH sculpture.** See Sculpture, Flemish
- NETHERLANDS**
See also subhead Netherlands under the following subjects
Architecture
Architecture, Domestic
Art
Cities and towns
City planning
Collectors and collecting
Exhibitions
Housing projects
Museums and art galleries
Reclamation of land
Regional planning
- Antiquities, Roman
Roman bronze statuettes from the Netherlands, by A. N. Zadoks and others
Review by J. P. Wild. Archaeol J 127:313 '70
- Cultural relations
Great Britain
See Great Britain—Cultural relations—Netherlands
- Italy
Le rôle de la banque de Medicis dans la diffusion des tapisseries flamandes. S. Schneebalg-Perelman. bibliog f il R Belge Archéol 38:19-41 '69
- Kings and rulers
Portraits
Portretten van de koningen Willem I en Willem II tussen 1808 en 1813. E. Pelinck. bibliog f il pors Bull Rijksmus 19:11-15 My '71
- Social policy
Changing land-use patterns in the Dutch polders. A. Rogers. bibliog f plans tabs Roy Town Plan Inst J 57:274-7 Je '71
- NETHERLANDS institute.** See Paris—Institut néerlandais
- NETO, Mario Cravo**
Letter from São Paulo. B. Denvir. il Art Int 15:62 N '71
- NETSCHER, Constantin**
Amateur astronomer and wife? il Country Life 150:1428 N 25 '71; Reply. J. Harrold. 151:31 Ja 6 '72
- NETTER, Terence**
Frank Rehn gallery, New York; exhibit. Arts 46:68 D '71
- NETTLEFOLD, John Sutton**
Cinderella estate [Birmingham housing estate managed by Harborne tenants limited] R. W. Johnson. por plan Roy Town Plan Inst J 57:461 D '71
- NETTLES, Bea**
Light gallery, New York; exhibit. Arts 46:64 Summer '72
il: Koolaid heart (p63)
- Reproductions
Suzanna . . . surprized
Craft Horiz 31:14 D '71
- NETTLES, Margareta**
Margareta Nettles—weaver, designer. D. Slater. il Handweaver 23:22 Ja '72
- NETTLETON, Lois**
Lois Nettleton [with film list] Films in R 23:318-19 My '72
- NETWORK analysis**
See also
Critical path analysis
- NEUBERGER, Daniel**
Handzeichnungen aus den graphischen sammlungen des Museums für kunst und gewerbe. G. Krämer. Jahr Hamburger Kunstsam 16:71 '71
il: Der raub der Sabinerinnen
- NEUBURG, Hans**
1970 Swiss posters. il(pt col) Graphis 26 no 152:512-19 '70-71
- NEUCHÂTEL, Switzerland**
Exhibitions
Die ausstellung findet nicht statt! P. Ro-mann. il plan diag Werk 58:644 O '71
- NEUE nationalgalerie, West Berlin.** See Berlin—Staatliche museen (West Berlin)—Neue nationalgalerie
- NEUE pinakothek, Munich.** See Munich—Neue pinakothek
- NEUE residenz.** See Bamberg, Germany—Neue residenz
- NEUE sammlung, Munich.** See Munich—Neue sammlung
- NEUENHAUSEN, Siegfried**
Neue galerie, Aachen; ausstellung. R. G. Dienst. Kunstwerk 24:72 JI '71
- Reproductions
Kleiner deutscher gruss II (1970)
Studio 182:97 S '71
[Standing men]
Art & Artists 6:66 Ag '71
- NEUENSCHWANDER, Eduard**
Kantonsschule Rämibühl, Zürich. il plans diags Werk 58:530-2 Ag '71
- NEUFELD, Günther**
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- NEUFERT, Ernst**
(ed) Architects' data
Review by J. S. Mill. AIA J 56:55 JI '71
Moderne bauformen maggio [giugno, settembre, novembre 1933] il plan Casabella no358:72 '71
- NEUGASS, Fritz**
Das schicksal einer kunstsammlung. Kunstwerk 24:30-1 JI '71
- NEUGEBAUER, Otto, and Parker, R. A.**
Egyptian astronomical texts
v3 reviewed by C. H. S. Spaul. J Egypt Archaeol 57:215-17 Ag '71
- NEUGROSCH, Joachim**
New York. il Artforum 10:88-9 D '71
- NEUHAUS & Taylor, arch.** See Hellmuth, Obata & Kassabaum, jt arch
- NEUHUIJS, Albert**
Reproductions
Preparing the evening meal
Connoisseur 178:[front] 78 S '71
- NEUMANN, Eckhard**
(ed) Bauhaus and Bauhaus people
Review by A. C. Birnholz. J Aesthetics 30 no4:552-4 Summer '72
- NEUMANN, Gerhard**
Das Basler arztreliet—ein samisches werk? bibliog f il AA no2:183-8 '71
- NEUMANN, Johann Balthasar**
Domes, Neumann, and Rococo. C. F. Otto. Soc Archit Hist J 30:239 O '71
Johann Balthasar Neumann: surviving works; map guide. M. Levey. il map AD 41:369-70 Je '71
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Contents: Einleitung. Die treppenanlagen in den bürgerhäusern. Der domherrenhof Marmelstein zu Würzburg. Die ehem. fürstbischöflich-würzburgische sommerresidenz zu Werneck. Das ehem. fürstbischöflich würzburgische sommerschloss Veitshöchheim. Die ehem. Praemonstratenserabtei zu Oberzell. Die kurtrierische sommerresidenz Schönbornslust. Das "Belvedere" auf Balthasar Neumanns wohnhaus in der Franziskanergasse zu Würzburg. Exkurs
- NEUMANN, Michael.** See Littmann, L. jt des
- NEUMANN, Vera.** See Vera
- NEUMANN & Hecker, arch**
Polyhedral. il plan diag Archit R 151:254 Ap '72
- NEUMANN & Taylor, arch**
Space for sponsors. il plan Int Des 42:62-5 JI '71
- NEUMEYER, Alfred**
Der blick aus dem bilde
Review by M. Wundram. Pantheon 29:267 My '71
Four art historians remembered: Woelflin, Goldschmidt, Warburg, Berenson. Art J 31 no 1:33-6 Fall '71

NEUREUTHER, Eugen Napoleon**Reproductions**

Blüte der kunst in München (1861)
Apollo ns 94:336 N '71

NEUSS, Germany**Clemens-Sels-museum**

Berichte aus westdeutschen museen. I. Feldhaus. il Wallraf-Richartz Jahr 33:402-3 '71

NEUSTEIN, Joshua

New trends among young Israeli artists. Y. Fisher. il Studio 183:125 Mr '72

NEUTRA, Richard Joseph

Casa nel deserto del Colorado (reprint: Domus 227, volume II, 1948) il Domus no501:16 Ag '71

Dal Danubio blu al viale del tramonto: Rudolf Michael Schindler e Richard Josef Neutra. G. K. Koenig. bibliog f il pors plans diags Casabella no354:29-36 N '70; no356:36-42 Ja '71

Richard Neutra, 1892-1970. Y. Roa. por Arch d'Aujourd'hui no 149:v Ap '70

NEVE, Christopher

Agasse at Cross's menagerie. il Country Life 151:860-1 Ap 6 '72

Ah, before the war... changing attitudes to art deco. il Country Life 150:146-7 Jl 15 '71

And so with much joy to Westminster: accounts of some London processions. il (pt col) Country Life 150:1261-5 N 11 '71

Artist under fire; Frederick Remington in Indian country. il Country Life 151:10-11 Ja 6 '72

At the back of Constable's mind. il Country Life 149:1546-7 Je 17 '71

Bridget Riley at the Hayward gallery. il Country Life 150:449 Ag 19 '71

But are they happy in fairyland? il Country Life 150:1768-70 D 23 '71

Chance to unmask Ensor. il Country Life 150:1194-5 N 4 '71

Dürer at five hundred. il Country Life 150:1042-3 O 21 '71

Eric Ravilious's England. il Country Life 151:916-17 Ap 13-20 '72

Escape from monkeyana; Landseer reassessed. il por Country Life 151:448-9 F 24 '72

Flemish drawings: the Lugt collection. il Country Life 151:493 Mr 2 '72

Great Pre-Raphaelite muddle. il Country Life 150:280-1 Jl 29 '71

Heroic days on the Fulham road; tiles at Michelin house, London. il (pt col) Country Life 150:961-3 O 14 '71

Importance of being Aztec: Leon Underwood's Mexican period. il Country Life 150:1358-9 N 18 '71

Kneller versus his reputation. il Country Life 150:1434-5 N 25 '71

Liberal tradition: the centenary of the Slade school. il Country Life 150:1118-19 O 28 '71

On coming full circle: Ben Nicholson's recent reliefs. il Country Life 150:794-5 S 30 '71

Pictures must be miraculous; Rothko at the Hayward gallery. il Country Life 151:391 F 17 '72

Reality behind the reality: Edward Burra and Paul Nash. il Country Life 150:898-9 O 7 '71

Riches of the Lupton bequest. il Country Life 151:1302-3 My 25 '72

Serendipity and a mass portrait: the calotypes of Hill and Adamson. il Country Life 150:104-5 Jl 8 '71

Two kinds of French connection. il Country Life 151:1187 My 11 '72

Two kinds of success: Sir John Lavery at Spink's; Bomberg at the d'Offay Couper gallery. il Country Life 149:1578-9 Je 24 '71

Victorian bird's nester: William Henry Hunt. il Country Life 151:988-9 Ap 27 '72

Where am I when I want me; the Royal academy summer exhibition. il Country Life 151:1084-5 My 4 '72

NEVE, Rose de. See De Neve, R.**NEVELSON, Louise**

Pace gallery, New York; exhibit. Art N 70:16 S '71

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Pace gallery, New York; exhibit. H. Raymond. Art & Artists 6:54 Ag '71

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See also

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See also

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Art—New England

NEW ENGLAND furniture. See Furniture, American

NEW GUINEA

See also

Art—New Guinea

Costume—New Guinea

Mount Hagen

Port Moresby

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Sepik River valley

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NEW HAMPSHIRE

See also

Architecture, Domestic—New Hampshire

School buildings—New Hampshire

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See also

Art—New Hebrides

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See also

subhead New Jersey under the following subjects

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Architecture, Domestic

Art

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 Brooklyn
 Harlem
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See Brooklyn museum

Brooklyn state hospital
for the mentally ill

See Brooklyn—Brooklyn state hospital for the mentally ill

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See New York (city) City university

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Description

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See Institute for architecture and urban studies

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Exhibitions

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NEW YORK (city)—Continued

Lever House

Exhibitions

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Metropolitan museum of art

See Metropolitan museum of art

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Exhibitions

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Design archive. plan diag Ind Des 18:16 S '71

Exhibitions

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Sculpture in fiber. il Handweaver 23:10-12 Mr '72
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Exhibitions

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Bochner at MOMA: three ideas and seven procedures. R. Pincus-Witten. il Artforum 10:28-30 D '71
Collage [Retrospective of Clarence H. White] C. Ratcliff. il Art Int 15:56-9 O '71
Color, culture, the stations: notes on the Barnett Newman memorial exhibition. L. Alloway. bibliog f il(pt col incl cover) Artforum 10:31-9 D '71; Correction. 10:6 Ja '72
Design Italian style: a major design exhibition at MOMA. il diags Int Des 44 [43]:112-17 My '72

Exhibition: the famous Steins. Pantheon 29:256 My '71

G.M.P. (The collections of Gertrude, Leo, Michael and Sarah Stein) J. Ashbery. il(pt col) pors Art N 69:44-7+ F '71
Keith Sonnier. K. Baker. il Artforum 10:77-81 O '71

Litografias y múltiples en general de Gemini G. E. L. Romare Bearden, tardío reconocimiento. E. García-Herraz. il Goya no 104:133 S '71

MOMA exhibit points to Italy's design direction. il Interiors 131:6+ My '72
MOMA holds tent show. Progres Arch 52:37 JI '71

MOMA's master baited. A. Boyarsky. il AD 41:203 Ap '71

MOMA's Picassos; Matisse sculpture at the Museum of modern art. E. Donadio. Arts 46:62-3 Ap '72

Man Ray. il Art Int 16:46+ Mr '72

New college campus designed by a galaxy of talent. il Interiors 130:6 Je '71
1920 revisited [Education of an architect—a point of view] Archit Forum 135:23+ D '71

Notes on Walker Evans and W. Eugene Smith. F. Van Deren Coke. il Art Int 15:56-9 Summer '71

I nuovi faraoni d'America. R. Brambilla. il Casabella no358:11 '71

Otto biography. il Ind Des 18:6 Je '71

Picasso in the collection of the Museum of modern art. il Connoisseur 180:58-60 My '72

Raising the big top. il Archit Forum 135:71 JI '71

Rodchenko. E. García-Herraz. il(p416) Goya no 102:418 My '71

Rodchenko, practicing constructivist. J. Licht. bibliog f il por Art N 70:60-3+ Ap '71

Trionfo del design italiano in USA. Architettura 17:285 S '71

[Younger abstract expressionists of the fifties] [Artist as adversary] C. Ratcliff. Art Int 15:68, 71 S '71

Museum of primitive art

African collection at the Museum of primitive art. T. Northern. il(pt col) African Arts 5 no 1:20-7 Autumn '71

Museum of the media

Multimedia laboratory: exhibits at Museum of the media available in portable versions. J. Vrchota. il pors Print 24:44-9 S '70

National academy of design

See National academy of design, New York

New York cultural center

Exhibitions

Anglo-American standard reference works: acute conceptualism [British avant-garde] R. Pincus-Witten. il Artforum 10:82-5 O '71
[British avant-garde] D. Karshan. Studio 181:200 My '71
De Chirico by De Chirico. il Connoisseur 180:60 My '72
Musical instruments and art of world cultures. il Connoisseur 180:135 Je '72
New York letter ["Art in revolution" and "75 years of the comics"] C. Ratcliff. il Art Int 15:50-4 N '71
[Selection of works from Giorgio de Chirico's invisible period] Art Int 16:32-3 Mr '72
75 years of the comics. J. T. Butler. il Connoisseur 178:278-9 D '71
Swiss avant-garde. il Art Int 15:63-6 Summer '71

Pace college

See Pace college

Parke-Bernet galleries

See Parke-Bernet galleries

Parks and playgrounds

Designing the urban landscape: new projects by M. Paul Friedberg and associates. M. F. Schmertz. il maps plans diags Archit Rec 151:97-104 Mr '72
High-density park planned for narrow riverbank site. il Archit Rec 149:36 My '71
NYC's Harlem river to get parks, housing. Progres Arch 52:44 Je '71
New York sports park [project] il plans diags JA 46:69-75 Ja '71
One that did; one that didn't. il Archit Rec 151:36 Ap '72
Patchwork plaza. il Archit Rec 150:36 N '71
Space-framing on the Queen flats [Rochdale village] R. G. Stein. il plan Landscape Arch 61:304-6 JI '71

NEW YORK (city)—Parks and playgrounds

—Continued

Townscape: pocket parks. M. Cunliffe. il Roy Town Plan Inst J 57:351-5 S '71
Urban wasteland converted into a low budget community park [Greening of Ruppert, New York] il (pt col) Archit Rec 150:118-19 D '71

Parsons school of design

See Parsons school of design

Pierpont Morgan library

Eighteenth century in Italy, by J. Bean and F. Stampfle
Review by J. Byam Shaw. Mast Draw 9 no3:273-4 Autumn '71

Exhibitions

Letter from U.S.A.: very rich hours. M. S. Young. il (pt col) Apollo ns 95:217-20 Mr '72
Thorne Blake collection at the Pierpont Morgan library, New York. G. E. Bentley, jr. il tab Apollo ns 94:416 N '71

Pratt institute

See Pratt institute, Brooklyn

Restaurants

See New York (city)—Hotels, restaurants, etc.

Rockefeller center

Plazas, concourses and mid-block malls high-light Rockefeller center expansion. il Archit Rec 150:37 S '71
Undergrowth. plan Ind Des 18:7+ O '71

St John the Divine (cathedral)

Cathedral of St John the Divine. il Nat Sculpt R 20 no4:14-16 Winter '71-72

School of interior design

See New York school of interior design

Schools

Urban systems advocacy. S. S. Skjel. bibliog il Am Inst Plan J 38:11-24 Ja '72

Social conditions

Plan for New York city, 1969; a proposal, by New York city planning commission
Review by L. K. Loewenstein. Am Inst Plan J 37:354-6 S '71
—R. May, jr. il Town & Country Plan 39:446-9 O '71

Solomon R. Guggenheim museum

Editorial: artists vs museums. Art N 70:25+ My '71; Reply with rejoinder. H. Haacke. 70:21+ S '71
[Lecture-essays "On the future of art"] G. Henry. Art Int 15:73 O '71
Le musée Guggenheim vend 50 tableaux de ses collections. il Connaissance Arts no236: 17 O '71
[Werke moderner kunst, zur versteigerung] Kunstwerk 24:88 N '71

Exhibitions

Chamberlain at the Guggenheim. M. Welish. il Arts 46:54 F '72
Exposición internacional: Serra. IE. García-Herraz. Goya no 102:419 My '71
Mondrian. Art in Am 60:29+ Ja '72
Mondrian in New York. R. P. Welsh. bibliog f il Artscan 28:127-9 D '71
Robert Ryman at the Guggenheim. P. Schjeldahl. Rodin drawings at the Guggenheim. V. Raynor. il Art in Am 60:33+, 35+ My '72
Ryman at the Guggenheim. M. Welish. il Arts 46:63 Ap '72
Solomon R. Guggenheim museum. Art J 31 no 1:80 Fall '71

International exhibition

Gurgles around the Guggenheim. D. Buren and others. Studio 181:246-50 Je '71; Discussion. 182:5 JI; 61 S '71
New York letter. G. Henry. il Art Int 15: 73-4+ My '71
Tail of two exhibitions: the aborted Haacke and Robert Morris shows. B. Reise. Which is in fact what happened: Thomas M. Messer in an interview with Barbara Reise. il Studio 182:30, 34-7 JI '71

Studio museum in Harlem

Politicalization of the avant-garde. T. Schwartz. il (pt col) por Art in Am 60:74-7 Mr '72

United Nations headquarters

See United Nations—Headquarters

Views

Times Square angst. il por Print 26:51-5 Mr '72

See also

New York (city) in art

Westbeth

Exhibitions

Monad at Westbeth. S. Frank. Realists at Westbeth. G. Brown. Arts 46:59 D '71

Whitney museum of American art

Calder's circus. il Apollo ns 96:81 JI '72

Acquisitions

Hopper bequest at the Whitney. B. O'Doherty and N. Foote. il (pt col) Art in Am 59: 68-72 S '71

Annual American exhibition

New York commentary: the Whitney annual. K. Baker il Studio 183:225-7 My '72
Whitney annual. J. Elderfield. il Art in Am 60:27+ My '72
Whitney annual. L. Naimier. il Arts 46:54 Mr '72
Whitney annual. C. Ratcliff. il Artforum 10:28-32 Ap; 72-3 My '72

Exhibitions

[Abstract design in American quilts] G. Henry. il Art Int 15:74 O '71
Abstract designs in American quilts. J. T. Butler. il Connoisseur 173:213 N '71
Adja Yunkers at the Whitney. W. D. Case. il Arts 46:63 Ap '72
Altoon; Oversize prints. N. Frackman. Frank Bowling. M. Hafif. il Arts 46:56-8 D '71
American Indian art at the Whitney. il por Interiors 131:6 D '71
American way with art: two hundred years of North American Indian art. J. T. Butler. il Connoisseur 179:132 F '72
Andy Warhol. J. T. Butler. il Connoisseur 178:280-1 D '71
Bye, bye, Bauhaus [Venturi and Rauch exhibit] il Print 25:66-7 S '71
Eastman Johnson retrospective. S. B. Sherrill. il Antiques 101:422 Mr '72
[Eastman Johnson retrospective of eighty-three paintings and twenty-four drawings] il Apollo ns 95:415 My '72
Edward Hopper; American Indian art. C. Ratcliff. il Art Int 15:54-9+ N '71
Hopper bequest at the Whitney. M. V. Alper. Mark Tobey at the Whitney. N. Frackman. il (p58) Arts 46:57 N '71
Ingenious display. il pors diag Interiors 131: 8+ Mr '72
José De Rivera at the Whitney. W. D. Case. Eastman Johnson retrospective at the Whitney. E. Donadio. il Arts 46:63-4 My '72
Josef Albers y el triunfo del cuadrado: exposición en el museo Whitney de "La estructura del color." E. García-Herraz. il Goya no 102:420-1 My '71
[Lyrical abstraction] [Collection of patchwork quilts] C. Ratcliff. il Art Int 15:70-1 S '71
Native art of North America: a review article. J. R. Vastokas bibliog f il Artscan 29:52-6 F '72
Quilts as art. Antiques 100:162 Ag '71
Rafael Ferrer. Artforum 10:86 Mr '72
Romaine Brooks. J. T. Butler. il Connoisseur 178:136-7 O '71
Structure of color. H. Aach. Craft Horiz 31:54+ Je '71
Tribal views [Two hundred years of North American Indian art] il Ind Des 18:60-1 N '71
200 Years of North American Indian art. R. Drexler. Calder tapestries. M. Welish American quilts. D. Shapiro. bibliog f il (pt col) Craft Horiz 31:30-9+, 40-5+ D '71
Venturi and Rauch celebrate the ordinary. il Interiors 131:6 O '71
Visual impact of patchwork quilts. il Interiors 131:10 Ag '71
Warhol, en el museo Whitney. E. García-Herraz. il Goya no 104:132-3 S '71
Zweihundert jahre Indianerkunst in Nordamerika. G. Metken. Kunstwerk 25:37-8 Ja '72

NEW YORK (city) City university

CUNY graduate center: a new doctoral program in art history. E. S. Robbins. Art J 30 no4:412 Summer '71

NEW YORK (city) City university—Cont.**Queensborough community college**

Cafeteria building for Queensborough community college. il (pt col) plans diag Archit Rec 151:116-19 Ja '72

NEW YORK (city) in art

Haus Rucker co silkscreen prints. col il AD 43 [42]:57 Ja '72

New York [Graphismes] col il Arch d'Aujourd'hui no 155:26-8 Ap '71

New York, New York: poster series. il Print 23:71 Mr '69

Urban pastorals: the Manhattan scene. P. Schjeldahl. il (pt col) Art N 69:32-3+ F '71

NEW YORK (state)

Plan review: the New York state development plan. P. J. Bearse. bibliog Am Inst Plan J 38:172-5 My '72

See also

Adirondack Mountains region

Hudson River

New York state urban development corporation

Regional plan association

also subhead New York (state) under the following headings

Architecture

Architecture, Domestic

Art

Exhibitions

Historic houses, etc.

Housing

School buildings

State council on the arts

NY arts council funds heavy on craft. Craft Horiz 31:5 D '71

NEW YORK (periodical)

New York magazine's handbook. il Design Q no80:90 '71

NEW YORK art directors club. See Art directors club, New York**NEW YORK chapter of the American institute of architects. See American institute of architects—New York chapter****NEW YORK cultural center, New York. See New York (city)—New York cultural center****NEW YORK historical society**

John McComb, sr and jr, in New York, 1784-1799. A. A. Gilchrist. bibliog f il por plans diag Soc Archit Hist J 31:10-21 Mr '72

Pioneer American collector. N. Frackman. il Arts 46:50 N '71

Exhibitions

Sculpture at the New York historical society. il Antiques 101:774+ My '72

NEW YORK international airport. See New York (city)—Airports**NEW YORK regional plan association. See Regional plan association, New York****NEW YORK school of interior design**
Student work roundup. pors Int Des 42:32 JI '71**NEW YORK state council on architecture**
Forum: editorial. P. Blake. Archit Forum 136:17 My '72**NEW YORK. State university**
Changing times in student housing. il Interiors 131:122-4 D '71**NEW YORK. State university, Binghamton****University art gallery**

Age of Vasari; a loan exhibition
Review by A. R. G. de Ceballos. Archivo Esp Arte 44:116-17 Ja '71

Exhibitions

Master craftsmen exhibition. il Ceramics M 20:24-7 F '72

NEW YORK. State university, Buffalo**School of architecture and environmental design**

Structuring a new vision. il tabs diags Prog-res Arch 52:88-93 JI '71

NEW YORK. State university, Fredonia
Fredonia's athletic center: legible design in steel. il plans diags Archit Rec 150:105-8 Ag '71**NEW YORK. State university, Old Westbury**
Utilitarian flexibility for Old Westbury college. il (pt col) plans diag Archit Rec 151:97-100 F '72**NEW YORK. State university, Oneonta****Fine arts gallery****Exhibitions**

Forms invitational-fiber/clay/metal. B. Saiberlich. il Craft Horiz 32:48-9 Ap '72

NEW YORK. State university, Stony Brook
Campus complexes. il plans Interiors 131:110-15 D '71

Made for walking; the Student union at Stony Brook's state campus. il plans diag Archit Forum 135:58-61 JI '71

NEW YORK state urban development corporation

Building and the government. D. Pellish. il Ind Des 18:54-5 O '71

Development agencies: American lessons. T. Hancock. Town & Country Plan 40:15 Ja '72

Innovation for urban problems; the New York state urban development corporation. T. MacMurray. bibliog f map Roy Town Plan Inst J 57:356-60 S '71

Politics, planning, and power in New York state: the path from theory to reality. V. J. Moore. bibliog map diags Am Inst Plan J 37:66-77 Mr '71

West side story; the future of the West side (Miller) highway. Ind Des 18:16 S '71

NEW YORK times

New York times film reviews

Review by H. Hart. il Films in R 22:457-67 O '71

NEW YORK university**Art collection**

New York university's art collection. L. Traiger. il Art J 31 no 1:51-5 Fall '71

NEW ZEALAND**See also**

Auckland

NEWARK, N.J.

Newark: Bellwether city. E. P. Berkeley. il Archit Forum 135:40-5 S '71; Correction. 135:18 D '71

Architecture

Music/dance students now perform in this old Newark carriage house. il (pt col) plans Archit Rec 150:124-5 D '71

NEWARK museum, New Jersey

Fossils in the museum collection. A. Blount. il Museum (Newark) ns 22 no 1:1-16 Winter '70

Islamic ceramics in the Newark museum collections. V. Reynolds. bibliog il (incl cover) Museum (Newark) ns 22 no2:1-27 Spring '70

Life on harbor buoys—a research collection of the lower Hudson River. K. L. Gosner. bibliog il (incl cover) Museum (Newark) ns 22 no3:1-15 Summer '70

Acquisitions

Important museum acquisitions. il Connoisseur 179:285 Ap '72

NEWBURGH, N.Y.**Architecture**

Building a house in Newburgh, New York, around 1830. A. C. Downs, jr. Antiques 100:864 D '71

NEWCASTLE-UNDER-LYME, England**City planning**

Environmental education; carving up the potteries [exercise in public participation] A. Fyson. plans Town & Country Plan 40:184-6 Mr '72

NEWCASTLE-UPON-TYNE, England**City planning**

Developer as a partner; Newcastle upon Tyne central area shopping redevelopment. D. Marler. Town & Country Plan 39:313-17 Je '71; Reply. T. D. Smith. 39:444-5 O '71

Housing

Housing improvement: goals and strategy, by S. Pepper
Review by C. Holmes. AD 43 [42]:54 Ja '72

NEWCOMB pottery. See Pottery, American**NEWCOMBE, Peter**

Furneaux gallery. London; exhibit. Art & Artists 6:12 O '71

NEWKIRK, W. C. and Grear, Malcolm**Reproductions**

General poster for Guggenheim museum
Print 25:57 JI '71

NEWLOVE, Donald

Playing games with magazines 3: do magazine contributors consciously change their style for different publications. Print 24:47 JI '70

NEWMAN, Barnett

Around Barnett Newman. J. Siegel. pors Art N 70:42-7 O '71

il.: Zim zum I; Onement III; Here II; Shining Forth (to George); Untitled black ink drawing; Achilles (col)

Barnett Newman and meaning in abstract art.

H. Rosenberg. Art Int 16:64-5+ Mr '72

il.: Adam; Three; Stations of the cross:

Lema sabachthani, Ninth station; Stations of the cross: Lema sabachthani, Twelfth station

Une chapelle oecuménique au Texas. J. P. Marandel. *il*(pt col) Oeil no 197:16-19 My '71

Color and field. E. B. Henning. Art Int 15:48 My '71

Color, culture, the stations: notes on the Barnett Newman memorial exhibition. L. Alloway. bibliog f 13*il*(pt col incl cover)

Artforum 10:31-9 D '71; Correction. 10:6 Ja '72

Colors of monochrome: an introduction to the seduction of reduction. J. N. Chandler. Artscan 28:26+ O '71

il.: Voice (p24)

Mondrian in New York. B. Rose. Artforum 10:57+ D '71

il.: Euclidian abyss

Mondrian, Newman, Noland: two notes on changes of style. J. Elderfield. Artforum 10:48-53 D '71

il.: Tundra; First station

Museum of modern art, New York; exhibit. Art in Am 60:29+ Ja '72

Museum of modern art, New York; exhibit. Art Int 15:57 D '71

il.: Command; Tundra

Tate gallery, London; exhibit. Apollo ns 96:73 JI '72

il.: Black fire

Zip: another magazine article on Barnett Newman. P. Plagens. bibliog f por Art in Am 59:62-7 N '71

il.: Genetic moment; *col.*: Onement I; Vir heroicus sublimis; Tundra

Reproductions

Broken obelisk

Archit Forum 136:38 Ap '72

Connoisseur 177:225 JI '71

Studio 181:273 Je '71

Lace curtain for Mayor Daley

Art in Am 60:72 Mr '72

Onement IV

Art Q 33 no 1:95 Spring '70

NEWMAN, Gerald

Piece (1971-21.II.) for 2 tape loops; Piece for 2 lights (1970) 150 watt clear lamps.

il Studio 181:222-3 My '71

NEWMAN, Henry**Reproductions**

Ice on the farm pond

Art Q 34 no 1:viii Spring '71

NEWMAN, Robert Loftin

Newman, Ryder, Couture and hero-worship in art history. A. Boime. bibliog f Am Art J 3 no2:5-22 Fall '71

il.: Girl blowing soap bubbles; Letter; Christ stilling the tempest; Christ saving Peter; Attack, a study; Flight into Egypt; Head of a girl; Children playing; Girls reading

NEWMAN, Thelma R.

Wood carvers of Surinam. bibliog *il* Craft Horiz 32:28-9+ F '72

NEWMARK, Marilyn**Reproductions**

Just for kicks

Nat Sculp R 20 no3:9 Fall '71

NEWNHAM college. See Cambridge. University, England**NEWPORT harbor art museum.** See Balboa, Calif.—Newport harbor art museum**NEWS photography.** See Photography, Journalistic**NEWSPAPER illustration.** See Illustration**NEWSPAPER layout and typography**

The Herald: a modular approach to newspaper design. A. Hurlburt. *il* Graphis 27 no 156:418-20 '71-72

NEWSPAPER offices

Liverpool daily post & echo building. R. O. Cadwaladr. *il* RIBA J 78:sup 12-13 N '71

Newspaper offices and works, Oxford. *il* plans diags Archit R 151:223-32 Ap '72

Shizuoka newspaper and broadcasting center. K. Kimura. *il*(pt col) plans diags JA 46:49-58 Ja '71

NEWSPAPERS

See also

Herald

Los Angeles Times

New York times

Advertising

Newspapers as an advertising medium. T. Clemente. *il* Print 25:38-44 S '71

United States

Paperwork. *il* Ind Des 18:70-1 JI '71

Rethinking newspapers: the designer as journalist. P. Ritzenberg. *il* Print 25:21-31 S '71

NEWTON, Sir Isaac

Blake's Newton. J. Gage. bibliog f *il* J Warburg & Courtauld Inst 34:372-7 '71

Bouliées Newton-denkmal: sakralbau und kugelidee, by A. M. Vogt

Review by J. Gaus. Z Kunstges 34 no2:158-67 '71

NEWTON, John Edward**Reproductions**

Idlers (1860)

Burl Mag 114:356 My '72

NEWTON, Norman Thomas

Design on the land: the development of landscape architecture

Review by L. M. F. Harriss. plan AIA J 56:64 N '71

Review by T. Osmundson. Landscape Arch 62:22-4 O '71

NEWTON, Richard**Reproductions**

Practical Christianity (engr, 1792)

Artist's Proof 11:13 '71

NEWTON, Stella Mary

Homage to a poet. *il* Met Mus Bull 30:32-7 Ag '71

NEYA, Masahiko, and Neya, Tazuko

Pumpkin house. *il* diag JA 47:111 Mr '72

NGWENYA. See Malangatana, Valente**NIBBS, Richard Henry****Reproductions**

Coal barges by a wharf (1884)

Country Life 151:sup45 Ap 13-20 '72

NICCOLÒ da Foligno

Staatliche graphische sammlung München; neuerwerbungen. A. Schmitt. Münch Jahr Bild Kunst s3 v22:250 '71

il.: Hl. Franz mit stifter

NICCOLÒ d'Ancona. See Nicola di Maestro Antonio d'Ancona**NICCOLÒ di Giacomo, Andrea di.** See Andrea di Niccolò di Giacomo**NICCOLÒ di Pietro Gerini**

Pisa: Convento di S Francesco. Boll Arte 53:41 Ja '68

il.: Deposizione (2); Ascensione (2)

Reproductions**Attributed works**

Crucifixion

Artforum 10:39 Mr '72

NICCOLÒ di Segna

Possible additions to the work of Niccolò di Segna. H. W. van Os. Cleveland Mus Bull. 59:78-83 Mr '72

il.: Two angels (attributed); Crucifixion; St James the greater; St Lucy; Reconstructed polyptych with saints; Fragment of a polyptych with saints (incl det); Christ blessing

NICE, Donald

Stone gallery, New York; exhibit. Art N 70:13 Ap '71

NICE, France**Cathedral**

La cathédrale de Nice au XI^e siècle. A. Erlande-Brandenburg. diag Bull Mon 126:75-7 '68

Galleries and museums

Le "Message biblique" de Chagall à Nice. *il* XX^e Siècle ns no37:159-61 D '71

NICHES

See also

Nymphae

NICHOLAS III, pope

S. Paolo fuori le mura. Nicholas III and Pietro Cavallini. J. Gardner. bibliog f *il* Z Kunstges 34 no3:240-8 '71

NICHOLAS of Verdun

Twelve additions to the Medieval treasury [gilt bronze Mourning Mary] W. D. Wixom. bibliog f *il*(incl col cover) Cleveland Mus Bull 59:90-1 Ap '72

NICHOLAS, Donna

Salt glaze; twenty approaches to the technique. *il* Craft Horiz 32:33 Ap '72

NICHOLL, Andrew

Irish art in the nineteenth century. C. Barrett. Connoisseur 178:235 D '71
col *il*: Wildflowers (p237)

Reproductions

Irish poppies

Country Life 150:823 S 30 '71 (det)

NICHOLLS, R. V.

Recent acquisitions by the Fitzwilliam museum, Cambridge; Trinity college collection and other recent loans at the Fitzwilliam museum. *il* Archaeol Rep no 17:68-85 '70-71

NICHOLS, Alice W.

Trials and tribulations of a touring show: Indiana artist-craftsman. Craft Horiz 31:5 Je '71

NICHOLS, Mike

Pictures of innocence. J. L. Brown. *il* Sight & Sound 41 no2:101-3 Spring '72

NICHOLSON, Ben

Ben Nicholson now. J. Reichardt. Art Int 15:26-7+ O '71

il: Holkham sands II (col); Carnac with green; 2 circles in curved form

Ben Nicholson's new reliefs. D. Piper. Studio 182:156-7 O '71

col *il*: Sumer

Galerie Marlborough, Zürich; exhibit. Art Int 16:61 F '72

il: Obidos, Portugal (p40)

London; martial echoes. J. Russell. Art in Am 60:101 Mr '72

il: 1969 (relief in red) (col); Striped jug Marlborough fine art gallery, London; exhibit. J. Burr. Apollo ns 94:308 O '71

il: Ligurion

Marlborough fine art gallery, London; exhibit. M. Vaizey. Connoisseur 179:74-5 Ja '72

il: 1970 (Botsika)

Marlborough gallery, London; exhibit. Art Int 15:88 D '71

il: 2 circles on curved form (p83)

On coming full circle: Ben Nicholson's recent reliefs. Country Life 150:794-5 S 30 '71

il: Obidos, Portugal 2; Alfios 2; Arezzo

Reproductions

Aegean landscape (1961)

Apollo ns 94:[front] 132 D '71

Burl Mag 113:xlvi N '71

Studio 182:xiv D '71

Dust blue (1953)

Art J 31 no3:298 Spring '72

Guitar and mandolin (1932)

Apollo ns 94:[front] 39 O '71 (col)

Burl Mag 113:lxv O '71 (col)

Le Loire et Cher (1938)

Connoisseur 178:71 S '71

1945 painting

Art Q 35 no 1:xvi Spring '72

Painted relief (1944)

Apollo ns 94:[front] 39 O '71

Burl Mag 113:lxv O '71

Painting 1935 (1935)

Burl Mag 113:490a Ag '71

(Peru) (1970)

Studio 182:xx O '71

Studio 182:206 N '71

Piccolo (1956)

Apollo ns 95:[front] 193 Je '72

[Relief] (1971)

Artforum 10:back cover S '71

Rouen (1932)

Apollo ns 94:[front] 39 O '71

Burl Mag 113:lxv O '71

Silver dust (1961)

Burl Mag 113:vii JI '71

2 circles in stone block (1969)

Art Int 15:5 O '71 (col)

Urbino (1960)

Burl Mag 114:xiv Ap '72

Connoisseur 179:[front] 94 Ap '72

Winter blue (1969)

Art Int 15:5 S '71 (col)

Wood (1960)

Apollo ns 94:[front] 15 O '71

NICHOLSON, Francis**Reproductions**

Scarborough

Country Life 151:309 F 3 '72

NICHOLSON, Francis, 1753-1844**Reproductions**

View of Windsor and Eton (watercolor)

Apollo ns 95:[front] 142 Je '72

NICHOLSON, Howard

Sketching the Cape Cod scene. 7il Am Artist 36:52-5+ F '72

NICHOLSON, Michael

Australian outsiders. D. Brooks. *il* Studio 183:182 Ap '72

il: Rational hyphen absurd burnt sienna live-in sculpture (3 views)

NICHOLSON, Robert, and others

Nicholson's London guide. *il* Design Q no80: 38-9 '71

NICHOLSON, Simon

How not to cheat children; the theory of loose parts. bibliog *il* Landscape Arch 62: 30-4 O '71

NICHOLSON, Sir William

Roland, Browse and Delbanco gallery, London; Aldeburgh, gallery, Suffolk; exhibits. M. Vaizey. Connoisseur 180:162 Je '72

il: Gold jug

Roland, Browse and Delbanco gallery, London; exhibit. Apollo ns 95:405 My '72

il: Still-life with pansies

Reproductions

Coppersmith's shop, Paris (1912)

Connoisseur 180:156 Je '72

Country Life 151:775 Mr 30 '72

Landscape with twisted trees

Apollo ns 95:[front] 168 Je '72

[Pears on plate] (1938)

Apollo ns 95:[front] 117 My '72

NICHOLSON, Sir William Newzam Prior, and Pryde, James. See Beggarstaff brothers

NICKEL, Helmut

Addenda to "Ceremonial arrowheads from Bohemia." bibliog *f* *il* Met Mus J 4:179-81 '71

NICKEL, Richard

Obituary

Archit Forum 136:62 My '72

NICKELE, Isaac van**Reproductions**

Intérieur d'église

Connaissance Arts no242:41 Ap '72

NICKELS, Sylvie

Europe's last wilderness; changes in Finnish Lapland. *il* Country Life 151:80-1 Ja 13 '72

NICKERSON, Ruth**Reproductions**

Some shape of beauty

Nat Sculp R 20 no2:20 Summer '71

NICLAES, Hendrik

Brueghel revised. H. L. Stein-Schneider. *il* Arts 46:36-40 Ap '72

NICOLA di Maestro Antonio di Ancona

Methods used for the identification of binding media in Italian paintings of the fifteenth and sixteenth centuries. M. Johnson and E. Packard. bibliog *f* Stud Conserv 16:156-7 N '71

il: Saint John the Baptist

Reproductions

Madonna and Child enthroned with Sts Leonard, Jerome, John the Baptist and Francis (1472)

Art N 70:40 My '71

Gaz Beaux Arts s6 v79:sup78 F '72

NICOLAS, Saint, bishop of Myra

Die "Madonna aus St Gangulf." K. Bauch. bibliog *il* Deutsch Verein Kunstwis Z 24 no 1-4:13-17 '70

NICOLAU, Pedro (Nicolau de Valencia)**Reproductions**

Muerte de la Virgen

Archivo Esp Arte 43:426a O '70

NICOLAU BOVER, Pedro

Les problèmes architectoniques de la politique et les problèmes politiques de l'architecture dans le développement de la société et dans celui de l'architecture. *il* Arch d'Aujourd'hui no 149:22-3 Ap '70

NICOLAUS Gerhaert von Leyden. See Nikolaus Gerhaert von Leyden

NICOLETTO da Modena. See Rosex, N.

NICOLL, R. E.

Regions: Scotland; crisis on Clydeside. map Town & Country Plan 39:465-7 O '71

NICOLO da Modena. See Belin, N.

NICOLSON, Benedict

Current and forthcoming exhibitions: Caravaggesques at Cleveland. *il* Burl Mag 114: 113-17 F '72

Gerard Seghers and the "Denial of St Peter." bibliog *f* *il* Burl Mag 113:304-9 Je '71

- NICOLSON, Benedict**—*Continued*
Joseph Wright of Derby: painter of light
Review. *Am Artist* 36:23 My '72
Review by R. R. Wark. *Art Q* 33 no 1:
71-2 Spring '70
Un tableau de Wright of Derby au Musée du
Louvre, il R du Louvre 21 no4-5:247-50 '71
- NICOLSON, Benedict, and Wright, Christopher**
New painting by Georges de La Tour. bib-
liog f il(incl det) *Burl Mag* 113:669-70 N
'71
- NICOULINE, Nicolas.** See Loewinson-Lessing.
V. jt auth
- NICZ-BOROWIAKOWA, Maria**
La Pologne témoin pour 1930. G. Fabre.
Connaissance Arts no241:105 Mr '72
col il: Nature morte
- NIEDERTRASSER, Katinka**
Reproductions
Nicht sehen
Kunstwerk 25:[112] My '72
- NIELSEN, Elmar Moltke.** See Moltke Nielsen.
E.
- NIEMANN, Bernard J. Jr**
—See Tishler, W. H. jt auth
—and others
Satellite sensing; data from ERTS will revo-
lutionize decisions around us. il map tab
diags Landscape Arch 61:42-7 O '70
- NIEMEIJER, J. W.**
De ateliernalatenschap van het Rotterdamse
schildersgeslacht van Nijmegen. bibliog f
il(incl cover) *Bull Rijksmus* 17:59-110 Je '69
- NIEMEYER, Anna Maria**
Itamaraty palace. il *Archit R* 149:61 Ja '71
—See Niemeyer, O. jt des
- NIEMEYER, Oscar**
Illusività dell'architettura (reprint: *Domus*
276-277, dicembre 1952) G. Ponti. il *Domus*
no501:9 Ag '71
Les styles divergents de l'architecture mo-
derne. J. M. Richards. il *Arch d'Aujourd-*
d'hui no 158:57 O '71
Within party walls. Headquarters for the
French communist party, Paris. Criticism.
S. Cantacuzino il plans diags *Archit R*
151:133:44 Mr '72
—and Niemeyer, A. M.
Creations Niemeyer. il *Domus* no506:29 Ja
'72
- NIEMEYER, Ulrich**
55 Mercer gallery, New York; exhibit. *Arts*
46:63 Mr '72
Gallery 55 Mercer, New York; exhibit. *Art*
N 70:60 Mr '71
Goethe House gallery, New York; exhibit.
Art N 70:17 S '71
- NIÉPCE, Joseph Nicéphore**
Gutenberg and Niépce. R. E. Martínez. il
Camera 50:6-9 N '71
- NIÉPCE DE SAINT-VICTOR, Abel**
Gutenberg and Niépce. R. E. Martínez. *Cam-*
era 50:8 N '71
il: Empress Eugénie
- NIERENDORF, Karl, and Nierendorf, Joseph**
Fifty years of the Nierendorf gallery. J.
Sergeant. *Connoisseur* 177:236 Jl '71
- NIERHOFF, Ansgar**
Baden-Baden. J. A. Thwaites. *Art & Artists*
6:56 Ag '71
il: Selected/quality
Beziehungen und Bedingungen: Kölner
kunsthalle; ausstellung. B. Catoir. *Kunst-*
werk 25:66 My '72
Deutsche kunst: eine neue generation [biog-
raphien und selbstzeugnisse] R. G. Dienst.
Kunstwerk 24:39, 41 N '71
il: Gurtverspannung auf holz (p22); Tor
(p23)
Galerie Müller, Köln; ausstellung. *Kunstwerk*
24:79 N '71
- NIERMAN, Leonardo**
Wally F. gallery, New York; exhibit. *Arts*
46:77 Ap '72
Reproductions
[Abstraction]
Art in Am 59:19 Jl '71 (col)
Art in Am 60:25 Ja '72 (col)
Bronze
Art in Am 59:102 Jl '71
[Colors]
Art in Am 59:37 N '71 (col)
[Fire]
Art in Am 59:13 S '71 (col)
Arts 46:27 F '72 (col)
Flight
Art in Am 60:82 My '72
- NIETO, Anselmo Miguel**
Biografía. Goya no 104:[front 20-2] S '71
il: Paisaje de Ibiza con personajes; Dor-
lorosa; Jacinto Benavente; Maria Guerre-
ro; Laura Santelmo; Desnudo sobre pieles
- NIETO, Leonardo Alenza y.** See Alenza y
Nieto, L.
- NIETO ALCAIDE, Víctor Manuel**
Nuevas instalaciones de artes suntuarias de
la edad media y del renacimiento en el
Museo arqueológico nacional. il *Archivo Esp*
Arte 43:453 O '70
La vidriera del Renacimiento en España
Review by E. Bermejo. *Archivo Esp Arte*
44:198-9 Ap '71
Review by F. Portela Sandoval. *Goya*
no 101:380 Mr '71
- NIEVERGUT, Nicolas**
Le "Maitre du Hausbuch" et la peinture sur
verre. L. Grodecki. *Bull Mon* 127 no 1:48
'69
- NIGERIA**
See also
Benin
Hausas
Ibadan
Ifé
Lagos
Owo
Yorubas
also subhead Nigeria under the following
subjects
Art
Church architecture
Urban renewal
Antiquities
Igbo-Ukwu; an account of archaeological dis-
coveries in eastern Nigeria, by T. Shaw
Review by H. M. Cole. *African Arts* 4
no4:67-8 Summer '71
Review by B. Fagg. *Antiquity* 46:74-5 Mr
'72
Review by B. Fagg. *Mus J* 71:132 D '71
- NIGERIAN art.** See Art, Nigerian
- NIGERIAN artists.** See Artists, Nigerian
- NIGERIAN terra cottas.** See Terra cottas,
Nigerian
- NIGERIAN textiles.** See Textiles, Nigerian
- NIGHTMARES.** See Dreams
- NIGROSH, Leon I.**
Weaving unlimited, DeCordova museum, Lin-
coln, Mass; exhibit. il *Craft Horiz* 32:50
F '72
- NIHON, arch, eng & consultants, and others**
Keio plaza hotel. il(pt col) plans diag JA
46:21-32 N '71
- NIHON kenchiku gakkai**
(ed) Design essentials in earthquake resis-
tant buildings
Review by G. W. D. Dowrick. *AD* 41:
514 Ag '71
Review by W. J. McGuinness. *Archit*
Forum 135:16 D '71
- NIJMEGEN, Dionijs van, and Nijmegen, Elias
van**
De ateliernalatenschap van het Rotterdamse
schildersgeslacht van Nijmegen. J. W.
Niemeijer. bibliog f 41 il(incl cover) *Bull*
Rijksmus 17:59-110 Je '69
- NIJMEGEN, Gerard van**
Reproductions
River landscape (drwg, 1783)
Minneapolis Inst *Bull* 59:86 '70
- NIJSTAD, S.**
Haman of Jozef. bibliog f il *Oud Holland* 86
no 1:32-42 '71
- NIKE (goddess)**
Le diadème de Terina. M. de Bry. bibliog f
il(pt col) *R Archéol ns fasc2*:295-8 '71
Myrina figurine in Malibu. B. M. Kingsley.
bibliog f il *Am J Archaeol* 76:81-2 Ja '72
Ein spätwerk des Berliner malers. C. Isler-
Kerényi. bibliog f il diags *Antike Kunst* 14
no 1:25-31 '71
Victoria romana; archäologische untersu-
chungen zur geschichte und wesensart der
römischen siegesgöttin von den anfangen
bis ende des 3. jhs. n. Chr. by T. Hölscher
Review by R. Brilliant. *Art Bull* 54:79-
80 Mr '72
—R. Winkes. *Am J Archaeol* 76:106 Ja '72
- NIKEL, Lea**
Reproductions
[Abstract painting] (1969)
Art Int 15:53 Summer '71
- NIKKEN Sekkel, planners, arch & eng**
Atsugi offices of the Ricoh company. il(pt
col) plans diag JA 46:95-102 N '71
[Biblioteca a Sanban-cho, Giapponel] il plans
diag *Architettura* 17:470-1 N '71
Hibiya Chunichi building. il JA 46:12 S-O
'71
Home office of the Pola cosmetics company.
A. Miura. il(pt col) plans diags JA 46:17-
32 Ag '71

- NIKKEN Sekkei**, planners, arch & eng—*Cont.*
Mitsui Bussan home offices. il plans JA 47:16 F '72
Nakano ward education center. Monbetsu civic center. Oita prefectural education center. il JA 46:13-14, 15 My '71
Office center for the sixteenth bank. Some recent developments in pedestrian overpasses. il JA 46:15, 18 N '71
Osaka Mishima civic center. Sumitomo life insurance business machinery center. il plans JA 46:16, 17 My '71
Otsuma women's college library wing. il(pt col) plans diag JA 46:37-46 Mr '71
Sumitomo life insurance, Sapporo building. Tottori prefectural museum. il plan JA 46:16 Ap '71
Tsukisamu indoor skating rink. il JA 46:14 Je '71
Yamaguchi municipal center. Cycle sports center rest stand. T. Iwasaki. il(pt col) plans diags JA 47:37-46, 63-7 Mr '72
- NIKOLAUS Gerhaert von Leyden**
Nicolas de Leyde; oeuvres de la suite de Nicolas de Leyde. R. Recht. Bull Mon 127 no 1:52-4 '71

NIKOMACHOS

- New look at the wall of Nikomachos. A. Fingarette. bibliog f Hesperia 40:330-5 JI '71

- NIKOS (Nikos Kessanlis)**
Premio Europa 1971. Goya no 103:62 JI '71

NIKOSTHENES

- Attic amphora of the late 6th century B. C. M. L. Katzev. bibliog f Oberlin Coll Bull 29 no 1:62 Fall '71

NIKOULINA, Natalia M.

- La glyptique Grecque orientale et Greco-perse. bibliog f il Antike Kunst 14 no2:90-106 '71

NILSON, Johannes Esaias**Reproductions**

- Four evangelists (drwg after J. E. Holzer) Burl Mag 114:172 Mr '72

NIMBUS

- Note on the punched decoration of two early painted panels at the Fogg art museum: St Dominic and the Crucifixion. M. S. Frinta. bibliog f il Art Bull 53:306-9 S '71

NIMRUD (site) Iraq

- Ivories from Nimrud (1949-1963) equestrian bridle-harness ornaments, by J. J. Orchard fasc I, pt II reviewed by E. L. Kohler. Am J Archaeol 76:91 Ja '72

NIMS, Charles Francis

- (ed) Medinet Habu; Eastern high gate, with tr of texts v8 reviewed by H. Goedicke. Am J Archaeol 75:331 JI '71

- 9.5mm film. See Moving picture film

NINE heroes (theme)

See also

Hector**9999 studio**

- 9999: progetto di concorso per l'Università di Firenze. Sulla scena dello s-space: [Vita, morte e miracoli dell'architettura] il Domus no509:12, 44-5 Ap '72

- Venezia? col il Domus no506:52 Ja '72

NINETEENTH century

- La mauvaise mère, étude d'un thème romantique dans l'estampe et la littérature. M. Melot. il Gaz Beaux Arts s6 v79:167-76 Mr '72

See also

- Art, Modern—19th century
Painting, Modern—19th century
Victorian period

NINGEOSEAK**Reproductions**

- Woman with fish
Artscan 28:11 Je '71

- NISBET, John.** See Darley, J. C. jt auth

- NISHIKAWA, K.** See Yamasaki, K. jt auth

- NISHIMURA, Hideko**

Reproductions

- Single knotted structure
Craft Horiz 32:17 Ap '72

NISHIZAWA, Fumitaka

- Design composition of the Hotel Pacific, Tokyo. plans JA 46:55-6 N '71

NISSEN, Godber

- Eine augenklunik in Hamburg. il plan Werk 59:66 F '72

NISSEN, Robert J.

- Providing for electronic signal distribution. plans diags Archit Rec 150:125-7 JI '71

NITSCH, Herman

- New tendencies in Austrian art. P. Weiermair. Studio 183:208 My '72
il: Crucifixion of the lamb

NITTIS, Giuseppe de**Reproductions**

- Parc du Boulogne
Burl Mag 113:xxiv JI '71
Burl Mag 113:xviii Ag '71
Burl Mag 113:xxxvi S '71
Staffiere
Burl Mag 114:lxix Mr '72

NIVELLE, Armand

- Kunst- und dichtungstheorien zwischen aufklärung und klassik
Review by E. Schaper. Brit J Aesthetics 12 no2:197-9 Spring '72

NIVER, Kemp R.

- (comp) Biograph bulletins, 1896-1908, ed by B. Bergsten
Review. Films in R 22:431 Ag '71

NIVOLA, Ruth

- Benson gallery, Bridgehampton, N.Y.; exhibit. J. Block. il Craft Horiz 31:48 D '71

NIXON, Richard Milhous

- Millhouse: a white comedy [film review] B. Weiner. Sight & Sound 41 no2:112-13 Spring '72

NIZÄMI

- 15th-century Khamseh of Nizāmi. N. Titley. il Orient Art ns 17 no3:239-44 Autumn '71

NIZZOLI associati, arch

- Taranto 2: prefigurazione dinamica di un ambiente urbano. G. K. Koenig. il(pt col) maps plans diags Casabella no362:22-33 '72

NNAGGENDA, Francis

- Chancellor Young, at the Nnaggenda exhibition in Nairobi. il por African Arts 4 no3: inside cover Spring '71

- Nō drama.** See Japanese drama

NOBILE, Anthony

- [Treescape: biographies] il Camera 51:42 Mr '72

NOBLE, Joseph Veach

- Plea for sense in regard to trade in antiquities. Archaeology 25:144 Ap '72
Techniques of painted Attic pottery
Review by L. Kahil. R Archéol ns fasc 1: 132 '71

NOBLE, Mel

- Consort gallery, London; exhibit. J. Burr. Apollo ns 94:309 O '71

NOBLE, Samuel**Reproductions**

- Don Rhoderick and the bishop (engr after R. Westall, 1812)
J Warburg & Courtauld Inst 34:pl 46b '71

NOBUTADA, Konoye (Sammyakuin)**Reproductions**

- Priest
Connoisseur 179:43 Ja '72

NOCHLIN, Linda

- Gustave Courbet's Toilette de la mariée. bibliog f il Art Q 34 no 1:30-54 Spring '71
Museums and radicals: a history of emergencies. bibliog f il(pt col) Art in Am 59:26-39 JI '71
Why have there been no great women artists? bibliog f il(pt col) Art N 69:22-39+ Ja '71; Reply. R. L. Leed. 69:6 F '71

NODLAND, Marie

- Minnesota weavers guild. il Handweaver 22 no3:12 Summer '71

NOEHLES, Karl

- La chiesa dei SS Luca e Martina nell'opera di Pietro da Cortona
Review by A. Blunt. il plans Burl Mag 113:672 N '71

NOËL, Georges**Reproductions**

- Score (1970)
Kunstwerk 25:12 My '72 por

NOEL, John Bates**Reproductions**

- Cowleigh woods
Country Life 151:sup45 My 11 '72
In the Lledr valley
Country Life 151:sup45 My 11 '72
Malvern range from the Beacon
Country Life 151:sup45 My 11 '72
Mathon village
Country Life 151:sup45 My 11 '72
Spring's awakening
Country Life 151:sup45 My 11 '72
Sunny morning, Storridge
Country Life 151:sup45 My 11 '72
Welsh river (watercolor)
Country Life 151:sup45 My 11 '72

NOËL, Jules Achille**Reproductions**

Les pêcheurs
Country Life 151:sup23 F 24 '72

NOËL-HUME, Ivor

What, who, and when of English creamware
plate design. *il* Antiques 101:350-5 F '72

NOGUCHI, Isamu

Cordier & Ekstrom gallery, New York; exhibit. Arts 46:64 Summer '72
Reminiscence of four decades [R. Buckminster Fuller] *il* Archit Forum 136:59 Ja '72

Reproductions

Abstract sculpture (1947)
Burl Mag 114:xxvii F '72
Metamorphosis (1946)
Yale Univ Art Gal Bull 32 no2:20 Summer '69
Mitosis
Connoisseur 180:[front] 148 Je '72
Setting for King Lear (1955)
Country Life 151:457 F 24 '72

NOGUEIRA, Rui

Le Chagrin et la pitié. J. P. Melville. *il* Sight & Sound 40 no4:181-2+ Autumn '71
Eric Rohmer: choice and chance [interview] *il* Sight & Sound 40 no3:118-22 Summer '71

NOGUEIRA, Sá

Galeria Interior, Lisboa; exposición. J. A. Franga. Goya no 103:40 JI '71

NOISE

Law and the land; silence is golden. K. Murgatroyd. Country Life 151:419 F 17 '72
Low-priced noise level meter. *il* AD 41:576 S '71
Motorway noise and dwellings. diags Build Res Sta Digest no 136:1-6 N '71
Noise, by R. Taylor
Review by A. Percival. Roy Town Plan Inst J 57:426-7 N '71
Noise abatement, by D. Duerden
Review by A. Percival. Roy Town Plan Inst 57:426-7 N '71
Noise reduction: a sound investment. Design no271:30-1 JI '71
See also
Airplanes—Noise
Sound
Soundproofing

NOJECHOWIZ, Noe

Bonino gallery, New York; exhibit. Arts 46:64 D '71

Reproductions

The city (1971)
Art Int 15:18 O '71

NOLA, Italy**Antiquities**

La necropoli di Nola preromana, by M. B. Jovino and R. Donceel
Review by M. W. Frederiksen. J Hell Stud 91:206 '71
Review by J. Hueron. R Archéol ns fasc 1:142-3 '71

NOLAN, Jack Edmund

Films on TV. See issues of Films in review
James P. Cavanagh [film's scripter of mysteries] Films in R 23:124-5 F '72

NOLAN, Sidney Robert**Reproductions**

Burke and Wills (1950)
Kunstwerk 24:41 JI '71 (col)
Figure by a cottage at night
Apollo ns 95:[front] 193 Je '72
Leda and the swan (1960)
Apollo ns 94:[front] 130 D '71
Burl Mag 113:vii D '71

NOLAND, Kenneth

Emmerich gallery, New York; exhibit. Art Int 15:59-60 D '71

il: Aires solo

Emmerich gallery, New York; exhibit. Arts 46:59 N '71

il: Blues intensions (p61)

Mondrian, Newman, Noland: two notes on changes of style. J. Elderfield. Artforum 10:48-53 D '71

il: Straight flush; Until tomorrow

Noland vertical. K. Moffett. Art N 70:48-9+ O '71

il: April's equal (col); June; China blue; Blues intensions

Noland's new paintings. W. D. Bannard. Artforum 10:50-3 N '71

il: April's equal; col: China blue; Aires solo; June

Notes on conceptual architecture: towards a definition. P. D. Eisenman. bibliog f Casabella no359-360:54+ '71
il: 17th stage

Reflections on the state of criticism [excerpt from forthcoming book. Other criteria] L. Steinberg. bibliog f *il* Artforum 10:43+ Mr '72
Revisions; color and recent painting. F. Bowling. Arts 46:45 F '72

Reproductions

China blue (1971)
Artforum 10:3 O '71
Chrystal 1959 (1959)
Burl Mag 113:490c Ag '71
[Horizontal stripes]
Int Des 44 [43]:88 My '72 (col)
Lunar episode (1959)
Cleveland Mus Bull 58:243 O '71
Missus (1962)
Artforum 10:19 N '71
Swing (1964)
Art in Am 59:143 N '71 (col)
Until tomorrow (1971)
Artforum 10:56 My '72
Via flow (1968)
Artscan 28:26 O '71

NOLDE, Emil

Emil Nolde, unpainted pictures, ed by W. Haftmann
Review by R. Lebowitz. Arts 46:19 Mr '72
Kunsthalle, Brême; exposition. Gaz Beaux Arts s6 v79:sup 12 Ja '72
Kunsthalle Bremen; ausstellung. Pantheon 29:422-3 S '71
il: Im restaurant; Negerkopf nach rechts
Staatliche graphische sammlung; München; ausstellung. Pantheon 29:425 S '71

Reproductions

Diskussion (litho, 1913)
Apollo ns 94:[front] 20 N '71
Ferien Gäste II
Apollo ns 95:[front] 27 Je '72
Connoisseur 180:[front] 169 Je '72
Freihafen Hamburg (woodcut, 1910)
Art in Am 60:124 Mr '72
General and butler (woodcut)
Artforum 10:21 D '71
Gladioli, chrysanthemums and cacti (water-color)
Cincinnati Mus Bull 9:66 Je '71
Kneeling girl (etch, 1907)
Art in Am 59:141 N '71
Native head
Burl Mag 113:pl XLVIII Je '71
Portrait of the artist and his wife (water-color)
Burl Mag 114:125 F '72
Tingel-tangel II (litho, 1907)
Art in Am 60:10 My '72
Windmill (litho, 1913)
Art Int 15:57 My '71

NOLLEKENS, Joseph, 1737-1823**Reproductions**

Bust of the Honorable Frances Knight (1793)
Art Q 34 no3:380 Autumn '71
Gaz Beaux Arts s6 v79:sup 100 F '72
William Murray, 1st Earl of Mansfield (1779)
Connoisseur 177:313 Ag '71

NOLLEKENS, Joseph Francis

Elusive minor master: J. F. Nollekens and the conversation piece. M. J. H. Liveridge. bibliog f 18il(pt col) Apollo ns 95:34-41 Ja '72

Reproductions

Monument to Bishop Trevor
Country Life 151:269 F 3 '72

NOLLI, Giovanni Battista

Nolli's map of public places and spaces in Rome. map Design Q no80:93 '71

NOLPE, Pieter**Reproductions**

[Landscape with fishermen]
Art N 70:75 Summer '71
Monogram
Burl Mag 113:xxxiv JI '71

NOLTE, Birgit

Egyptian glass vessel in the Metropolitan museum of art. bibliog f *il* Met Mus J 4:167-71 '71

NOLTE, Gunter**Reproductions**

Pillows
Artscan 29:74 Spring '72

NON NOK THA (site) Thailand. See Thailand

—Antiquities

NON-BREAKABLE glass. See Glass, Safety**NONCOMMERCIAL television. See Television**

broadcasting, Noncommercial

NONO, Luigi**Reproductions**

Ave Maria
Burl Mag 114:xlix F '72

NON-OBJECTIVE art. See Abstract art

NONOTTE, Donat**Reproductions**

Portrait d'un gentilhomme
Gaz Beaux Arts s6 v79:sup 13 F '72

NON-PROFESSIONAL architecture. See Architecture, Anonymous

NOORDA, Ornella

Rug patterns. il Design no276:67 D '71

NOORDS, Ornella. See Mehegan, C. jt des

NORBERG-SCHULZ, Christian

Architettura barocca

Review by L. Finelli. Architettura 17:559 D '71

Existence, space and architecture

Review by J. Meunier. il RIBA J 78:463-4 O '71

NORD, Atelier

About Atelier Nord, Oslo. A. Breivik. il Artist's Proof 11:96-7 '71

NORDENFALK, Carl Adam Johan

Die spätantiken Zierbuchstaben

Review. Gaz Beaux Arts s6 v78:sup22 N '71

NORDMAN, Maria

Decline and rise of younger Los Angeles art [15 artists] P. Plagens. Artforum 10:79-81 My '72

NORDSTROM, Ursula

Some thoughts on children's books in the United States. il(pt col) Graphis 27 no 155:198-219+ '71-72

NORFOLK, Geoffrey

Tibor de Nagy gallery, New York; exhibit. Artforum 10:85 My '72

il: Bronze and silver (p86)

Tibor de Nagy gallery, New York; exhibit. Arts 46:66-7 My '72

NORFOLK, England**Churches**

Pilgrim routes of Norfolk. F. Cheetham. il Country Life 150:917-18+ O 7 '71

NORINOBU**Reproductions**

Girl playing with kitten
Orient Art ns 17 no2:96 Summer '71

NORMAN, Edward Robert, and St Joseph, J. K. Early development of Irish society: the evidence of aerial photography

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NORTH, Michael**Reproductions**

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NORTHCOTE, James**Reproductions**

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NORTHEAST region (chapter). See American craftsmen's council—Northeast region

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Museums and art galleries—Northern Ireland

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See also

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NORTON, William Edward**Reproductions**

Fishing weir

Connoisseur 178:[front] 74 D '71 (col)

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NORWAY

See also

School buildings—Norway

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il: Ideale phantasielandschaft

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NOTARI, Jose. See Weisskamp, H. jt arch

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vo Esp Arte 44:116-17 Ja '71

NOTTE, Gherardo della. See Honthorst, Gerrit
van

NOTTINGHAM, Walter**Reproductions**

Neskowin

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Skins of us

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Town Plan Inst J 57:205-18 My '71

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A. Hall. Transportation study, by R. Relph.
Shopping model primer, by W. Murray and
M. B. Kennedy. Preparing a regional plan:
how we set about the task in Notting-
hamshire/Derbyshire, by A. Thorburn

Notts/Derbys: a sub-regional landscape sur-
vey. K. Jackson. il map tabs diags Roy Town
Plan Inst J 57:203-4 My '71; Addition. 57:
[insert] Je '71

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Lorenzo Nottolini, architetto a Lucca, by
M. D. Bardeschi and others

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NOUR, Amir Ibrahim Mohed

New sculpture from Amir I. M. Nour. Afri-
can Arts 4 no4:54-7 Summer '71

il: Three domes; Scarecrow; Fang skull;

Untitled; Serpent; Grazing at Shendi

NOUVEAU réalisme. See Realism

NOVA, Gary Lee. See Lee-Nova, G.

NOVA SCOTIA college of art and design, Hali-

fax

Exhibitions

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Nova Scotian

NOVAK, Barbara

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Heade at Peridot-Washburn. il Art in Am
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NOVAK, Giora

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Art Int 16:48 My '72

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Arts 46:70 Ap '72

il: Paper constructions

NOVAK, Ladislav

Letter from Prague. J. Chalupecký. Studio
181:254 Je '71

il: Zoological art (p256)

9999 studio. See 9999 [nine thousand, nine hun-
dred and ninety-nine] studio

NOVELLI, Pier Antonio, 3d**Reproductions**

Apollo and Daphne (drwg)

Burl Mag 113:xx S '71

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Temptation of St Anthony (drwg)

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NOVELLÓN, Alberto

Galería As, Barcelona; exposición. Goya no
105:194 N '71

il: Pintura en madera

NOVES, Pierre Dubourg. See Dubourg-Noves,
P.

NOVILLO, Cirilo Martínez. See Martínez Novil-
lo, C.

NOVOA, Leopoldo

Genèse des espaces de Nôvoa. M. Tapié. XX•
Siècle ns no 37:162-3 D '71

il: Espace blanc occupe; Espace bi-gris
à deux éléments

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il: Painting (1970)

32nd Corcoran biennial; art as visual event.

V. H. Drath. il (p42) Art Int 15:41 My '71

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NOYES, Eliot, & assocs, arch & des

Due case di Noyes. col il Domus no503:28
O '71

—and others

IBM guidance display unit. il Ind Des 19:29
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NOZAL, Alexandre**Reproductions**

Juvisy-sur-Seine

Gaz Beaux Arts s6 v79:sup23 F '72

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Parsons gallery, New York; exhibit. Art N
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Faras, Republic of the Sudan

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M. G.

NUCCI, Avanzino (da Città di Castello)**Reproductions**

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Burl Mag 113:756 D '71

NUCCI, Camillo

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dalle relazioni e da interventi. Casabella
no357:22-3 '71

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See also

Art—Oceania

OCEANIC art. See Art, Oceanic

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See also

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Reproductions

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Max Oertli in St Gallen. Werk 58:711 O '71

il: [Prozess des wachstums]

OETIKER, Hans

Kurs- und sportzentrum des kantons Zürich auf dem Kerenzerberg GL. il plans Werk 59:212-13 Ap '72

OFFERINGS, Votive. See Votive offerings**OFFICE buildings**

[Olivetti company] architectural aspect. R. Zorzi. il(pt col) diag Graphis 27 no 156:350-1 '71-72

See also

Agricultural union buildings

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Bank buildings

Commercial buildings

Data processing service centers

Government buildings

Medical buildings and offices

Municipal buildings

Newspaper offices

Offices

Publishing buildings

Research institutions

Skyscrapers

Telephone company buildings

Canada

Common parts and legible spaces in Toronto's O.M.A. building. R. Jensen. il(pt col) plans diags Archit Rec 150:127-34 S '71

Mies dominion; Toronto dominion centre. il plans diags Archit R 151:48-57 Ja '72

Skyhook tower, mirrored prism on the Vancouver skyline. R. Montgomery. il plans diag Archit Forum 136:36-9 My '72

France

An American in Paris. il Archit Forum 134:20 Je '71

En vedette sur la Seine. P. Bonneuil. Modernisme dans la tradition aux Champs-Élysées. il(pt col) Oeil no203:22-7, 38-41 N '71

Un immeuble administratif à Nancy. Ondes de choc. il(pt col) Oeil no 198:46-9, 52-6 Je '71

Within party walls. Headquarters for the French communist party, Paris. Criticism. S. Cantacuzino. il plans diags Archit R 151:133-44 Mr '72

Germany

Hauptverwaltung Rank Xerox, Düsseldorf. il plans diag Werk 59:30-1 Ja '72

Istituto nazionale tedesco per l'assicurazione contro le malattie a Colonia. il plans diags Architettura 17:330-1 S '71

Great Britain

[Heron house at Glasgow] il plan diag Architettura 17:464-5 N '71

IBM head office. A. Rabeneck. il(pt col) plans diags AD 41:474-8 Ag '71

Pharmax extension [offices, Bexley, Kent] il plans Archit R 151:148-52 Mr '72

Scompare: sede IBM a Cosham (Portsmouth) col il Domus no506:11 Ja '72

Simon building, Stockport. J. Gaytten. Carliol street development, Newcastle. D. R. Stewart. Merseyside & north Wales electricity board building, Chester. M. R. Cowan. il tabs diags RIBA J 78:sup 13-14, 15-17 N '71

Two problems solved; computer technology at Hemel Hempstead and IBM at Cosham. A. Best. il(pt col) plan diags Design no274:54-61 O '71

Japan

Dai-ichi life insurance building. il JA 47:14 Ja '72

Home office of the Pola cosmetics company. A. Miura. il(pt col) plans diags JA 46:17-32 Ag '71

Meiji life insurance, Sapporo building. il JA 46:18 Ap '71

Mitsui Bussan home offices. il plans JA 47:16 F '72

Office for the Tokyo regional savings bureau. Home office for Coca Cola (Japan) company limited. Home office of J. Osawa and company limited. il(pt col) plans diags JA 46:13, 57-72 My '71

Osaka Ohbayashi building. Home office for the Konishi brewing co. Offices of the Onomichi shipbuilding company. il(pt col) plans diags JA 46:16, 47-60, 81-6 Mr '71

Taguchi building [Tokyo] il(pt col) plans diags JA 46:67-73 N '71

Korea (Republic)

Sam Il Ro building. il Ja 47:82-3 Mr '72

Spain

Tours de bureaux à Barcelone. col il plans Arch d'Aujourd'hui no 149:12-13 Ap '70

Switzerland

Anfos-haus und haus Demenga, Basel. Bürogebäude der PATRIA, Basel. Klybeckhof in Basel. Arbeitszentrum des Schweiz. fleckviehzuchtverbandes in Zollikofen. BE. il plans diags Werk 59:26-9, 34-7 Ja '72

Bürohaus und fabrikhalle der Heberlein & co. AG, Wattwil SG. il plans diags Werk 58:665-7 O '71

Immeuble administratif et d'habitation à Zurich. il plans Arch d'Aujourd'hui no 158:xlvi-xlviii O '71

Office on stilts. il Archit Forum 134:7 Je '71

Piramide per ufficio sul lago di Zurigo. il plans diags Architettura 17:537 D '71

United States

Big steel spike; the U.S. Steel building [Pittsburgh] J. M. Dixon. il(pt col) plans diags Archit Forum 135:24-9 D '71

OFFICE buildings—United States—Continued

- A building for dreamers; Armstrong cork styling and design building. il(pt col) plans diags Progres Arch 52:58-65 Je '71
- Building that makes its own landscape: corporate headquarters in the sylvan Pacific northwest. R. Montgomery. il(pt col) plans diag Archit Forum 136:20-7 Mr '72
- Chicago. il(pt col) plans diags Arch d'Aujourd'hui no 157:16-22 Ag '71
Contents: Lake Point tower. John Hancock center. Time-Life building
- Configurations in a landscape [Weyerhaeuser headquarters in Tacoma] il(pt col incl cover) plans diags Interiors 131:76-91 Mr '72
- Designed for designers; Armstrong Cork's product styling and design building. il Int Des 43:121-5 Mr '72
- Disciplined, bold, flexible, simple and economical [administration and manufacturing facility for Memorex corporation, Santa Clara, Calif] il(pt col) plans diag Archit Rec 151:105-10 Ja '72
- Efficient grandeur at 225 Peachtree. il(pt col) plans Interiors 131:120-5 S '71
- Elastic office building. R. Montgomery. Technology; a proposal to change the urban landscape by redistributing a city's office space into 150 story superframe towers. A. T. Swenson. il maps plans diags Archit Forum 135:54-60 S '71
- End is just beginning. il(pt col) plans Int Des 43:88-93 F '72
- Hallidie building [San Francisco] K. W. Dills. bibliog f il Soc Archit Hist J 30:323-9 D '71
- Headquarters building. United fund of the Philadelphia area, Philadelphia, Pa. il plans diag Werk 59:32-3 Ja '72
- Illinois Bell telephone company, Dorchester building, Chicago, Illinois. il plan Archit Rec 149:106 My '71
- J. Edgar Hoover builds his dreamhouse: the new headquarters for the F.B.I. A. L. Huxtable. il plan Archit Forum 136:44-5 Ap '72
- John Hancock center, Chicago. il plans diags Archit R 151:203-10 Ap '72
- Low-rise office buildings. E. K. Thompson. il plans diag Archit Rec 149:121-36 Je '71
Contents: Headquarters for Union Camp corporation. Volkswagen northeastern distributor, inc, CBS' major West Coast headquarters. Alza corporation. Ward Plaza, Honolulu. Headquarters building, Kissinger petroleum ltd. Western states Bankcard association. American forest
- Opening in the wedge: office building on Washington's Dupont circle. P. Blake. il(pt col) plans diag Archit Forum 136:32-5 My '72
- Overlook in a national park; Interpretive design center at Harper's Ferry. il plans Archit Forum 135:46-9 Jl '71
- Pastoral palazzo; American can co offices. Greenwich, Conn. il plans diags Archit R 149:137-46 Mr '71
- People first, then mountains; Samsonite corporate headquarters. il plans diag Progres Arch 52:84-7 Je '71
- Projet d'extension Nations Unies. Equitable Life assurance, St-Louis. Knights of Columbus headquarters building New Haven, Connecticut. il plans diags Arch d'Aujourd'hui no 157:23-8 Ag '71
- 16-story precast concrete office tower. il plans diags Archit Rec 151:94-6 F '72
- Steel triangle in Pittsburgh's golden triangle. il plans diags Interiors 131:96-9 D '71
- Suburban office buildings. il(pt col) plans diag Archit Rec 151:113-23 F '72
Contents: PepsiCo, inc. world headquarters. Burlington industries corporate offices. California casualty insurance group home offices. Environmental systems buildings at world headquarters of Emerson electric company
- Technology; a proposal to change the urban landscape by redistributing a city's office space into 150-story superframe towers. A. T. Swenson. il maps plan diags Archit Forum 135:58-60 S '71; Discussion. 135:18 D '71
- Tripleheader. il plans Ind Des 18:62-5 D '71
- Trust company of Georgia. il Int Des 42:104-5 S '71
- Union Carbide technical center, Tarrytown N.Y.; National liberty corporation, Frazer, Pa. J. Anderson. il plan Interiors 131:67-71 F '72
- [United fund di Filadelfia] il plans diag Architettura 17:250-1 Ag '71
- Wide open spaces [headquarters for Weyerhaeuser] il Ind Des 19:38-43 Mr '72

OFFICE equipment and supplies

- Business and industrial equipment. il Ind Des 17:21-30 D '70
- Equipment and instrumentation. il plan Ind Des 18:18-29 D '71
- Getting down to business. il plans diags Ind Des 19:20-33 Mr '72
- Office equipment. Design no270:91 Je '71
- Product guide. R. H. Mortensen. il Landscape Arch 61:167 Ja '71
See also
 Olivetti company
 Typewriters
- OFFICE furniture**
- Action office 2. il plans AD 43 [42]:113 F '72
- Catalogue; office furniture. il AD 41:504 Ag '71
- Design in action; task response modules. il Ind Des 18:46 Jl '71
- Executive grotto. J. Manser. il Design no277:33 Ja '72; Discussion. no279:75 Mr '72
- Executive sweets. il plans diag Ind Des 18:23-33 O '71
- Getting a rise. il Design no268:89 Ap '71
- Herman Miller challenge. il pors Interiors 131:102-7 N '71
- Mobili per ufficio. il plans diag Casabella no362:12-14 '72
- New office seating. il pors Interiors 131:128-9 O '71
- L'oeil aux aguets sur le Sicob. il(pt col) Oeil no203:56-9 N '71
- Office equipment and interiors; what price comfort and congeniality? J. Manser. il(pt col) Design no277:29-37 Ja '72
Contents: Carson kit. Hardboard package. Executive grotto. Held opens up. Broken landscape opposite Harrods
- Office furniture. il AD 41:374-5 Je '71
- Office furniture designed by Isamu Kemmochi. il JA 46:13 Je '71
- Office landscape systems for furniture connoisseurs. il pors plans diag Interiors 131:94-100 Ag; 122-3 O '71
- Office uplift; new office furniture designs. il diags Interiors 131:91-9 Ja '72
- Opting for the open plan. il Int Des 42:18 Jl '71
- Ready, set, grow; complete modular office furniture units. il plan Int Des 42:32 O '71
- Risom's OP 5. il Int Des 42:64-5 Ag '71
- Selection of elegance or economy. il Interiors 131:28 D '71
- Trapped. il AD 41:395 Jl '71
See also
 Desks
- OFFICE management**
- Computers: new decision making tools for managing the professional office. M. Barron. Progres Arch 52:76-7 Jl '71
See also subhead Management under the following subjects
 Advertising agencies
 Architectural firms
 Building industry
 Design firms
 Interior design firms
- OFFICES**
- Aménagement des postes de travail dans le bureau paysage. A. Lappat. il plans Arch d'Aujourd'hui no 155:xlii Ap '71
- Office landscape systems for furniture connoisseurs. il pors plans diag Interiors 131:94-100 Ag; 122-3 O '71
- Office wall-all; Interwall, a German wall storage system. il plans diag Ind Des 19:36-9 Ap '72
- Open plan offices, by A. Boje
 Review by J. Manser. Design no270:83 Je '71
- Spazio sociale rituale e architettonico. D. Joiner. bibliog il plans Architettura 17:474-5 N '71
See also
 Advertising agencies—Offices
 Air lines—Ticket offices
 Architects' offices
 Designers' offices
 Interior design. Business
 Newspaper offices
 Office buildings
 Office furniture
- Congresses, conventions, etc.**
- Open space concepts to be aired at seminar. Interiors 131:22 Ap '72
- Remodeling**
See Remodeling
- Canada**
- Alcan's Toronto offices sparkle with aluminum and light. il(pt col) plans diags Archit Rec 151:93-6 Mr '72

OFFICES—Continued

France

- Held opens up. J. Manser. il(pt col) Design no277:34-5 Ja '72
 Peau neuve au Ministère de la santé. il(pt col) Oeil no206-207:52-9 F-Mr '72
 Place d'Italie; une agence d'architecture entre ciel et terre. L. Hoclin. il(pt col) Oeil no201-202:68-71 S-O '71
 Polyvalence à l'éducation nationale. Bureaux-paysages. il(pt col) Oeil no203:50-5 N '71

Great Britain

- Broken landscape opposite Harrods. J. Manser. il Design no277:36-7 Ja '72
 Commercial premises (offices and shops) in the first twenty-seven new towns to December 1971 [table] comp by H. Evans. Town & Country Plan 40:45 Ja '72
 Executive grotto. J. Manser. il Design no277:33 Ja '72; Discussion. no279:75 Mr '72
 For sweet talk; redesigned headquarters of the International sugar organization. J. Manser. il plan Design no268:76-7 Ap '71
 IBM Havant; Factory and offices. IBM Co-sham; offices. il(pt col) plans diag Archit R 151:5-24 Ja '72
 Optical illusions. il diag Design no271:90 JI '71
 Package tour package. il Design no273:71 S '71

Italy

- In Ascoli: per la nuova sede della Azienda di soggiorno e turismo. col il plan Domus no506:33 Ja '72

United States

- Art preferences of two New York banks. F. Davis. il(pt col) Connoisseur 180:36-46 My '72
 Atop the steel triangle. il(pt col) plan Interiors 131:100-9 D '71
 Caleidoscopio a New York. gli uffici della W. A. di Giacomo associates. col il plan Domus no506:37-8 Ja '72
 Circles and fan shapes for the American thread company's new offices. il pors plan Interiors 131:130-2 S '71
 Colt industries, inc. New York, N.Y. Executive office, Bryan, Texas. Bloomcraft executive office, New York, N.Y. Robinson Humphrey company, inc. Atlanta. il(pt col) plan Int Des 42:136-43, 148-9, 156-9 O '71
 Executive office, New York. Monfort of Colorado, Greeley, Colorado. Cooperative quartet; the joint offices of AIA, AID, NSLA and Producers council in Portland, Ore. il(pt col) pors Int Des 42:122-5, 132-5 Ag '71
 Executive sweets. il plans diag Ind Des 18:28-33 O '71
 First Pennsylvania banking and trust co. Philadelphia. J. Anderson. il plan Interiors 131:62-6 F '72
 G.A.C. executive offices, New York. Stuyvesant insurance group, Miami. Oppenheimer & co. 1 New York Plaza, New York. International basic economy corp. New York. Strategy room General acceptance corp. Miami. il(pt col) Int Des 43:123-23, 137-9 Ap '72
 Gulf & Western. Outgrowth of success. il(pt col) plan Int Des 42:98-101, 108-13 S '71
 Legal residence; interiors for a Miami law firm. Big business; 400,000 cubic-foot warehouse space houses open-plan offices. il(pt col) Int Des 43:84-5, 94-5 F '72
 McDonald corporation headquarters: share-the-wealth open plan. il(pt col) plans Interiors 131:88-97 O '71
 NSID: Jerry D. Oden; Barbara J. Vessels. Margaret Millar, Tim Carter, Michael Love. il(pt col) pors Int Des 44 [43]:92-3, 106-11 My '72
 NSID's Midwest chapter office [interiors designed by Jeanne Hartnett & assoc] Suite life of an electronics executive. il por plan Interiors 131:75-81 Ja '72
 Northrop corporation. il plan Interiors 130:90-3 JI '71
 Offices of the Williams companies and Tallasi management company, New York. il(pt col) plan Archit Rec 151:92-3 Ja '72
 Shearson, Hammill three ways [three West Coast brokerage offices] il pors plans diag Interiors 131:124-35 My '72
 Soft sell; building owner's office interiors inspire clients seeking space. il(pt col) plans Int Des 43:68-71 Ja '72
 Super-facial [Rayette-Fabergé corporate offices] il plans Progres Arch 52:78-83 Je '71

- Textured executive aerie [new headquarters for Allied chemical] Shapely setting for fashion [curved backgrounds for Butterick patterns] Kinetic environment for work [offices for two Butterick subsidiaries; il (pt col) pors plans Interiors 131:108-23 My '72
 Utility in uniform; reticent interiors for an accounting firm. il plan Int Des 42:76-9 D '71
 Warner bros records' New York offices. il(pt col) plans Int Des 43:94-7 Mr '72

OFFNER, Elliot

- Forum gallery, New York; exhibit. Arts 46:74 Ap '72
 il: Gregory the great

OFFNER, Richard, and Steinweg, Klara

- Corpus of Florentine painting; Giovanni del Biondo
 v2 reviewed by J. White. Burl Mag 114:338+ My '72

OFFSET printing

- Offset. il diag Camera 50:17-19 N '71

OFFSHORE structures. See Artificial islands

OGATA, Kōrin. See Kōrin Ogata

OGAWA, Shoichi. See Amano, T. jt arch

OGDEN, Anne

- When art and nature meet [excerpted from House beautiful, August 1971] il Nat Sculp R 21 no 1:8-13 Spring '72

OGDEN, Samuel Robinson

- Editor's diary: 89 [forging a new tradition of sculpture] il Liturg Arts 39:109 Ag '71

OGDEN development corporation. See Luckman, Charles, assoc, arch

OGG, Oscar

Obituary

- Liturg Arts 39:inside back cover Ag '71

OGIER

Reproductions

- [Femme tricotant un béné] Connaissance Arts no241:27 Mr '72

OGILBY, John

Reproductions

- Charles II in his coronation procession (engr, 1662)
 Country Life 150:1261 N 11 '71 (det)

OGLESBY group, arch & des

- Bloom agency. il(pt col) plan Int Des 42:58-61 JI '71

—and others

- Richland college. il Archit Rec 151:43 F '72

OGLU, Egon Ali-. See Ali-Oglu, E.

O'GORMAN, James Francis

- DR. US; design research shop, Cambridge, Massachusetts. il plan diag Archit R 151:23-34 Ja '72
 (ed) See Frankl, P. Principles of architectural history

O'HARA, Eliot

- Eliot O'Hara: great teacher of watercolor. C. Schmalz. 7il(pt col) por Am Artist 36:45-51 Mr '72

O'HARA, Frank

- Frank O'Hara: lost times and future hopes. M. Feldman. il(pt col) pors Art in Am 60:52-5 Mr '72

OHARA art museum. See Kobe—Ohara art museum

OHAYASHI-Gumi, arch

- Osaka Ohbayashi building. il JA 46:16 Mr '71

OHEM, Herbert

Reproductions

- [Concave] (print)
 Artforum 10:27 Ap '72

OHFF, Heinz

- Ausstellungen. Kunstwerk 25:64-5 My '72
 Ben Schonzeit, Galerie Mikro, Berlin; ausstellung. il Kunstwerk 24:81 N '71

- Berlin suite. Kunstwerk 24:81 S '71

- Cy Twombly, Galerie Folker Skulima, Berlin; ausstellung. Kunstwerk 24:81 N '71

- Herbert Kaufmann, galerie Poll, Berlin. Kunstwerk 25:71 Mr '72

- Jürgen Waller, Rathaus Tempelhof, Berlin. Kunstwerk 25:71 Mr '72

- Metamorphose des dinges. Kunstwerk 24:73 N '71

- Multiples in Germany. il Studio 182:97 S '71

- Richard Hamilton. Kunstwerk 24:82 S '71

- Robert Smith, galerie Fey & Nothelfer. Berlin. Kunstwerk 25:72 Mr '72

- West Berlin. Studio 183:82 F '72

- Wolfgang Zeisner, Manfred Garstka. Kunstwerk 24:82 S '71

OHIO

See also subhead Ohio under the following subjects

Architecture
Architecture, Domestic
Art
Housing
School buildings

Antiquities

Blain village and the Fort Ancient tradition in Ohio, by O. H. Prufer and O. C. Shane 3d
Review by W. R. Wood. *Archaeology* 24: 374 O '71

Capitol

Symbol of state [State office building] il plans diag *Archit Forum* 135:14 D '71

OHIO historical society

This museum is mainly for kids [Historical center, Columbus] il(pt col) plans diag *Archit Rec* 150:85-90 J1 '71

See also

Columbus—Historical center

OHL, Herbert

Previ/Lima, low cost housing project, por plans diags AD [40]:192 Ap '70; Reply. F. Salinas and R. Segre. 41:524 Ag '71

OHLSON, Doug

Fischbach gallery, New York; exhibit. *Art Int* 16:48 My '72
il: Basal (p50)

Fischbach gallery, New York; exhibit. *Art N* 71:53 My '72

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OHLY, Dieter

Staatliche antiken Sammlungen und glyptothek. München, bericht. bibliog f il diag *Münch Jahr Bild Kunst* s3 v22:227-36 '71

OIL filters. See Filters and filtration

OIL industries. See Petroleum industry and trade

OIL painting. See Painting

OIL paints. See Paint

OINOCHOE. See Vases, Greek

OISTAD, George C. Jr

Hoven apartments, Seattle. il por plans *Archit Rec* 149:82-3 Mid-My '71

OITICICA, Hélio

New York commentary: abracadabrizing art. D. Ashton. *Studio* 183:39 Ja '72
Papa at Moma. A. Forrest. *Art & Artists* 6: 46 Je '71

OÍZA, Francisco Javier Saenz de. See Saenz de Oiza, F. J.

OKA architectural design office

Gotemba agricultural association center. Gotemba city hall. il Ja 47:13 F '72
Shibayama town hall. il JA 46:15 N '71

OKADA, Shin'ichi

Life at the children's house. JA 46:90 Je '71
Nagasaki prefectural children's center: garden of light and greenery. il(pt col) plans JA 46:79-89 Je '71
Paesaggio (costruito) per bambini nella città giapponese di Omura. il plans *Architettura* 17:538-9 D '71
Sports showcase; college gym in the heart of Tokyo. il plans diag *Archit Forum* 135:42-5 J1 '71

OKAMOTO, Kei'ichi. See Hayakawa, K. jt arch

OKAMOTO, Mikio, & assocs, arch

Gose water purification plant main building. il JA 46:19 Mr '71

OKAMOTO, Tarô

Osaka: une leçon pour l'avenir. S. Segui. XXe Siècle ns no36:138 Je '71
il: Pavillon du thème: la tour du soleil

OKASHA, Elisabeth

Hand-list of Anglo-Saxon non-runic inscriptions
Review by M. J. Swanton. *Archaeol J* 128:278-9 '71

OKATA, Frank

Reproductions

[Abstract]
Int Des 42:70 D '71 (col)

OKECIE airport. See Warsaw—Airports

OKENATEZ, Luigi

Africa replies [the Olympic organizing committee poster competition] *Archit Forum* 136:22 Ap '72
il: African poster for Munich

OKIMOTO, Jerry Tsukio

Krasner gallery, New York; exhibit. *Art N* 70:18 O '71

OKLAHOMA CITY

Architecture

L'avventura del Mummer's theater. M. Lelli. il *Architettura* 17:545 D '71
Boxes of tricks [theater in Oklahoma City] il plans diag AD 43 [42]:59-60 Ja '72
Bricolage di Johansen ed Aalto informale. B. Zevi. Mummer's theater, Oklahoma City. I Mummer's theater a Oklahoma City: frammento, non edificio. J. Johansen. il plans *Architettura* 17:142-3, 184-5, 196-7 J1 '71
Centre dramatique du théâtre Mummer's. il plans *Arch d'Aujourd'hui* no 157:33-6 Ag '71

O'KONOR, Louise

Viking Eggeling 1880-1925, artist and filmmaker, life and work
Review by S. Karling. *Konsthist T* 40 no3-4:146-7 '71
—M. Le Grice. *Art & Artists* 6:55 Mr '72
—W. Mortiz. *Film Q* 25 no4:31-2 Summer '72
—H. Richter. *J Aesthetics* 30 no4:545-9 Summer '72

OKUMURA, Akio. See Yoshimura, J. jt arch

OKYO

Three Japanese screens. R. Poor. *Minneapolis Inst Bull* 59:42-3 '70
il: Cranes on the shore (2)

Reproductions

Hozu river
Princeton Mus Rec 27 no2:96 '68

OLADEPO, Jinadu

Reproductions

Three figures
African Arts 4 no4:26 Summer '71

OLADEPO, Kikelomo

New heirs to talent in Oshogbo; Senabu Oloyede; Kikelomo Oladeipo. J. Kennedy. il (pt col) *African Arts* 4 no4:24-7 Summer '71

OLAGNIER-RIOTTOT, Marguerite

Musée national des arts africains et océaniens, section des arts Maghrebins Musulmans. il *R du Louvre* 21 no 1:21-6 '71

OLASAGASTI, Jesús

Cincuenta años de pintura vasca, Museo de arte contemporáneo; Madrid. *Goya* no 106: 262 Ja '72

OLATUNDE, Asiru

Reproductions

Osun river legend
African Arts 4 no4:27 Summer '71

OLBA (ancient city) Asia Minor

Temple of Zeus

Die datierung des Zeus-tempels von Olba-Diakaisareia in Kilikien. C. Börker. bibliog f il AA no 1:37-54 '71

OLBRICH, Josef Maria

Secession. N. Pevsner. il *Archit R* 149:73-4 F '71

OLCINA, Paulette

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OLD age

See also

Aged

OLD age homes. See Aged—Housing; Sanatoriums, nursing homes, etc.

OLD DEERFIELD, Massachusetts. See Deerfield

OLD ECONOMY, Pa. See Ambridge

OLD ENGLISH language. See Anglo-Saxon language

OLD HARLOW. See Harlow, England

OLD SARUM, England

Cathedral

Rectangular ambulatory in English Mediaeval architecture; Old Sarum cathedral. M. F. Hearn. bibliog f plans *Soc Archit Hist J* 30:188-92 O '71

OLD Westbury campus of the State university of New York. See New York. State university, Old Westbury

OLDENBURG, Claes

Art and technology à Los Angeles. J. P. Marandel. *Art Int* 15:102 Summer '71
il: Giant icebag

Corporate art [Art and technology exhibit at Los Angeles county museum of art] J. Burnham. *Artforum* 10:68 O '71

Gemini gallery, Los Angeles; exhibit. J. E. Young. *Art Int* 15:79 My '71

OLDENBURG, Claes—Continued

- Introduction to "Art and technology." M. Tuchman. *il Studio* 181:173-80 Ap '71; Reply. J. Latham. 181:250 Je '71
il: Giant icebag (p 178)
 Multimillion dollar art boondoggie: a report on the Art and technology program of the Los Angeles county museum of art. M. Kozloff. *Artforum* 10:74 O '71
il: Giant icebag (p73)
 Sonsbeek. B. Kurtz. *Arts* 46:51 S '71
il: Trowel stuck in ground
 Sonsbeek '71. C. Blok. *Art Int* 15:47 N '71
il: Trowel stuck in the ground

Reproductions

- Artist as a witness (print, 1972)
Arts 46:26 Mr '72
 Bacon, lettuce and tomato (1963)
Arts 46:31 N '71
 Camicia gigante (reprint: *Domus* 433, dicembre 1965)
Domus no501:59 Ag '71 (col)
 Candy bar (1963)
Artforum 10:29 O '71
 Fire plug souvenir, Chicago, 1968
Art in Am 60:74 Mr '72 (col)
 Geometric mouse variable, scale B (1970)
Arts 46:25 F '72
 Giant three-way plug
Burl Mag 114:278 Ap '72
Gaz Beaux Arts s6 v79:sup 124, 145 F '72
 Miniature soft drum set (multiple)
Art in Am 59:131 N '71 (col)
 Moo moo (1961)
Arts 46:40 Mr '72
 Page from Notes in hand
Art & Artists 6:61 Ja '72
 Pie à la mode (1962)
Arts 46:41 Mr '72
 Sandwich (1963)
Artforum 10:29 O '71
Scie (1970)
Gaz Beaux Arts s6 v79:sup 161 F '72
 Soft tires for airflow (1965)
Arts 46:31 N '71
 Symbolic self-portrait with "Equals"
Art N 70:18 Summer '71
 System of iconography—plug, mouse, Good humor, lipstick, switches (litho, 1971)
Artforum 10:19 My '72
Arts 46:21 Summer '72
 [Trowel stuck in the ground]
Artforum 10:60 O '71 (col)
Domus no503:53 O '71
Kunstwerk 24:52 S '71

OLESZKO, Patricia

- Self in city space and in clothed space. B. Schwartz. *Craft Horiz* 31:33-4 Ag '71

OLINS, Wolff

- WO vs the magic triangle. *il AD* 41:469 Ag '71

OLITSKI, Jules

- Colour painting in America. S. S. Prokopoff. *Art & Artists* 6:22 J1 '71
 Pace graphics gallery, New York; exhibit. *Art N* 70:17 S '71
 Rubin gallery, New York; exhibit. *Art N* 70:20 Ap '71
 Rubin gallery, New York; exhibit. *Arts* 46:58 Summer '72
il: Beauty mouth 7

Reproductions

- Intimacy (1965)
Art Int 15:47 My '71

OLIVA, Achille Bonito. See Bonito Oliva, A.**OLIVARES, G.****Reproductions**

- [Arbol]
Goya no 101:[front 4] Mr '71

OLIVE, Ceferino

- Galerías Augusta. Barcelona; exposición. *Goya* no 105:195 N '71
il: Roma (p 197)

OLIVEIRA, Nathan

- Dintenfass gallery, New York; exhibit. *Art Int* 16:54 My '72
il: Ancient figure work
 Dintenfass gallery, New York; exhibit. *Art N* 69:23 F '71
 Dintenfass gallery, New York; exhibit. *Arts* 46:73 Ap '72

OLIVER, Cordelia

- Handprints at the mill. *il por Design* no274: 68-71 O '71

OLIVER, Georgina

- Seven exhibitions, Tate gallery, London. *il Connoisseur* 180:73 My '72

OLIVER, Isaac

- Talking about sale-rooms. F. Davis. *Country Life* 150:12-13 J1 1 '71
il: Self-portrait
 Talking about sale-rooms: the art of the miniature. F. Davis. *Country Life* 151:78 Ja 13 '72
il: Dudley, 3rd Lord North

Reproductions

- Dudley, 3rd Lord North
Apollo ns 94:[front] 25 O '71
Apollo ns 95:153 F '72
 Edmund Sheffield, 1st earl of Mulgrave
Apollo ns 94:[front] 17 D '71
Connoisseur 178:[front] 115 D '71
 Frances Howard, countess of Essex and Somerset (ca 1605)
Apollo ns 95:524 Je '72
Apollo ns 94:[back 44c] Ag '71
Apollo ns 94:247 S '71
Connoisseur 177:309 Ag '71
 Gentleman, called Henry, prince of Wales
Apollo ns 94:[front] 17 D '71
Connoisseur 178:[front] 115 D '71
 Lady Dorothy Percy, countess of Leicester
Apollo ns 94:[front] 17 D '71
Connoisseur 178:[front] 115 D '71
 Nativity (drwg)
Connoisseur 179:303 Ap '72
 Queen Anne of Denmark
Burl Mag 113:vii O '71
 Richard Sackville, third earl of Dorset (1616)
Apollo ns 95:159 Mr '72
 Self-portrait
Connoisseur 178:69 S '71
Gaz Beaux Arts s6 v79:sup 129 F '72

OLIVER, James Henry

- Epistle of Claudius which mentions the proconsul Junius Gallio. *Hesperia* 40:239-40 Ap '71

OLIVER, Rupert

- Spanner in the works: seat. *il Design* no270: 78 Je '71

OLIVER, S. See Litherland, R. H. jt auth**OLIVETTI company**

- Olivetti; concept and form. *il plan AD* 41:10 Ja '71
 Olivetti: portrait of an industrial corporation. R. Zorzi. *il(pt col) plans diags* *Graphis* 27 no 156:346-81 '71-72
Contents: Architectural aspect. Product design. Interior design. Exhibition design. Advertising and corporate identity. Gift design. Industry and the arts. Cultural activities
 Olivetti's disarming paternalism. M. McNay. *il Design* no272:22-3 Ag '71
 Three showrooms for Olivetti; showroom in Brussels. *il plan diags Archit R* 151:118-20 F '72

OLIVIERI, Rinaldo

- L'ospedale civile di Bovolone, Verona. M. Cerruti. *il(pt col) plans diags Architettura* 17:76-87 Je '71

OLIVOTTO, Germano**Reproductions**

- Research 10/7 (1971)
Studio 183:171 Ap '72

OLLANDA, Francisco d'. See Hollanda, F. de**OLLERO, Jacobo**

- Dos cuadros de B. de Ryckere van Rues. bibliog f *il Archivo Esp Arte* 43:351-3 J1 '70

OLLINGER-ZINQUE, Gisele

- Belgian contribution to Surrealism. bibliog f *col il Studio* 182:150-5 O '71

OLMEC art. See Art, Pre-Columbian (Middle American)**OLMEC sculpture. See Sculpture, Pre-Columbian (Middle American)****OLMECS**

- Olmec world, by I. Bernal
 Review by C. Jones. *Archaeology* 24:364+ O '71

OLMO, Gregorio del**Reproductions**

- [Niño]
Goya no 105:[front 4] N '71

OLMSTED, Frederick Law, sr

- Civilizing American cities: a selection of Frederick Law Olmsted's writings on city landscapes, ed by S. B. Sutton
 Review by H. H. Reed. *plan Archit Forum* 135:8+ O '71
 Review by I. R. Stewart. *Soc Archit Hist J* 30:331-3 D '71

- Perspectives on regional design. P. D. Spreiregen. *AIA J* 56:21 O '71

OLMÜTZ, Wenzel von. See Wenzel von Olmütz

OLOFFSON, Ulla Keding

Beautiful moments: an art exhibition with a shock effect. *il Museum (Unesco)* 23 no 1: 76-82 '70-71

OLOYEDE, Senabu

New heirs to talent in Oshogbo; Senabu Oloyede; Kikelomo Oladebo. J. Kennedy. *il(pt col) African Arts* 4 no4:24-7 Summer '71

OLSCHOWY, Gerhard

Landschaft und technik
Review by H. Henke. *il Landscape Arch* 61:82-3 O '70

OLSEN, Erik**Reproductions**

L'homme voyageur trouve une source (1937)
Gaz Beaux Arts s6 v79:sup 168 F '72

OLSON, Michael

Country studio potter. *por Ceramics M* 20: 44 Mr '72

OLSON, Olof. See Krans, O.**OLSSON-ARLE, Lizzie****Reproductions**

Swedish gap (1970)
Studio 182:96 S '71

OLTEN, Switzerland**Exhibitions**

Jörg Schulthess. *il Werk* 59:114 F '72

OLYMPIA, Greece

Αρχαία: studien zu den weihgeschenken des strengen stils im heiligtum von Olympia, by F. Eckstein

Review by B. S. Ridgway. *Am J Archaeol* 75:342-3 J1 '71

Hero's departure. A. Yalouri. *bibliog f il Am J Archaeol* 75:269-75 J1 '71

Ein neuer übersichtsplan von Olympia. A. Mallwitz. *plans AA* no2:151-7 '71

Olympia: gods, artists and athletes, by L. Drees

Review by A. J. N. Prag. *Archaeol J* 127:313-14 '70

Prytaneion at Olympia. S. G. Miller. *bibliog f il plans diags Deutsch Archäol Inst Athen Mitt* 86:79-107 '71

Das ptolemäerweihgeschenk in Olympia. W. Hoepfner. *bibliog f il plans tabs diags Deutsch Archäol Inst Athen Mitt Beiheft* no 1:7-54 '71

Contents: Beschreibung und rekonstruktion. Material und technik. Proportionen und stil. Lage und form. Der architekt. Geschichte

Temple of Zeus

East pediment of the Temple of Zeus at Olympia; a reconstruction and interpretation of its composition, by M. L. Säflund
Review by C. H. Morgan. *Am J Archaeol* 76:94 Ja '72

[Die messfigur] H. Junecke. *bibliog f plans tab diags AA* no4:565-8 '70

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Aux jeux olympiques: pas de sport sans art
E. Schlumberger. *col il Connaissance Arts* no239:30-5 Ja '72

Das offizielle maskottchen. P. R. Kramer. *il Werk* 59:3 Ja '72

Olympia: gods, artists and athletes, by L. Drees

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Olympic games in Gloucestershire. D. Nicholson. *il Country Life* 150:1060 O 21 '71; Reply. C. R. Denton. 150:1450 N 25 '71

Sign systems for international events: Munich, Sapporo, Osaka & co. H. Jacob and M. Katsumie. *il diags Print* 23:40-9 N '69

Buildings, facilities, etc.

List of the games sites and the facilities for the Sapporo Olympic winter games. *il tab JA* 46:16 Ja '71

Die nutzung des olympiageländes in München nach den spielen 1972. P. R. Kramer. *il plans Werk* 58:786-7 D '71

Olympia-radstadion in München. *il diag Werk* 59:60 F '72

Designs and projects

A Monaco, per i giochi Olimpici 1972. *il(pt col) diags Design* no498:3-4 My '71

OMAHA**Architecture**

New vibrations for Omaha National. *il(pt col) Interiors* 131:89-93 Ag '71

OMAN, Charles Chichele

Caroline silver 1625-1688

Review. *Connoisseur* 177:226 J1 '71

—Country Life 150:24 J1 1 '71

—by I. Finlay. *Apollo* ns 94:246 S '71

Eton college plate. *il Connoisseur* 177:194-203 J1 '71

Silver designs by William Kent. *il diags Apollo* ns 95:22-4 Ja '72

OMAN

See also

Abu Dhabi

OMAYYAD architecture. See Architecture,

Omayyad

OMNIPLAN design services, int des

Dallas: Mountain view college. *il(pt col)*

plan Interiors 131:114-19 Ap '72

OMONAIYE, Samuel Ojo

Reproductions

Beast tamer dancers

African Arts 5 no 1:37 Autumn '71 (col)

ON film (proposed periodical never published)

See Periodicals

ONDAATJE, Kim

Report from the first national conference of Canadian artists representation (CAR) held in Winnipeg, September 24-26 1971. *il Artscan* 28:137-8 D '71; Reply. K. Lochhead. 29:76 F '72

ONDEX, des

Tribal views. *il Ind Des* 18:60-1 N '71

O'NEIL, Elizabeth

Design corner, Cleveland Heights, Ohio; exhibit. E. McClelland. *Craft Horiz* 32:63 Ap '72

O'NEIL, Henry Nelson**Reproductions**

Eastwood ho (1857)

Burl Mag 114:xxiii F '72

O'NEILL, Patrick

Patrick O'Neill interviewed by Miles Swarthout, 1971 [with filmography] M. Swarthout. *il Film Culture* no53-55:126-33 Spring '72

ONEONTA campus of the State university of New York. See New York. State university, Oneonta

ONIAN, John

Alberti and Φιλαρπη: a study in their sources. *bibliog f J Warburg & Courtauld Inst* 34: 96-114 '71

ONIBOKUN, G. Adepoju

Housing finance in Nigeria; a critical survey of private and public sources. *bibliog f tabs diags Town Plan R* 42:277-92 J1 '71
Nigeria: strategies for urban redevelopment. *bibliog f il Roy Town Plan Inst J* 58:51-6 F '72

ONO, Kyoji

Tokyo letter [1971 contemporary art exhibition of Japan] J. P. Love. *Art Int* 15:62-3 D '71

il: Inclined plane

ONO, Yoko

Yoko notes. M. Benedikt. *por Art & Artists* 6:26-9 Ja '72

il: Mind painting; Instructional painting

Yoko Ono at Syracuse: "This is not here."

E. Wasserman. *Artforum* 10:69-73 Ja '72

il: Mind object II; Pointedness; Instruction paintings; Shadows; Room of 24 part paintings; Amaze

ONOBRAKPEYA, Bruce P. O.

Onobrakpeya, J. Kennedy. *African Arts* 5 no2:48-9 Winter '72

col il: Spirits go 11; Last supper; Leopard in a cornfield (cover)

Saint Paul's of Lagos. C. J. McNapsy.

Liturg Arts 39:106 Ag '71

il: Station [of the cross]

ONOFRIO, Cesare d'

Il Tevere e Roma

Review by C. H. Heilman. *Burl Mag* 113: 750 D '71

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Dainana gallery, Tokyo; exhibit. *Art Int* 15:62 D '71

ONSTAD museum, Oslo. See Oslo—Onstad museum

ONTARIO

Design for development: the midwestern Ontario region

Review by F. D. W. van Zyl. *Am Inst Plan J* 37:125-8 Mr '71

Design for development: the Toronto-centered region

Review by F. D. W. van Zyl. *Am Inst Plan J* 37:125-8 Mr '71

See also

Arts and crafts—Ontario

ONTARIO art gallery. See Toronto—Art gallery of Ontario
ONTARIO museum. See Toronto—Royal Ontario museum
ONTARIO science center. See Toronto—Ontario science center
OOGARK, Fabien

Reproductions

Hunting-killing bear in lair
 Artscan 28:115 D '71

OONARK

Contemporary arts in non-western societies.
 J. D. Fry. Artscan 28:100 D '71
il: Wall hanging

OORTHUYS, Gerritt

European responses to reconstructivism. *il*
 diag RIBA J 78:387-9 S '71

OOSTEN, Izaak van

Reproductions

Vue d'un village en Flandres
 Oeil no201-202:50 S-O '71

OOSTSANEN, Jakob van. See Cornelisz, J.

OP art

Chi ha paura dell'Op? (reprint: Domus 442:
 settembre 1966). T. Trini. Domus no501:
 58 Ag '71

Funktionelle skulpturen; gussformen und
 werkmodelle unbekannter ingenieure und
 werkmeister aus stahlwerken des Ruhrge-
 biets, Recklinghausen. P. Kress. *il*(p64)
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il Connnaissance Arts no240:120 F '72

Op art, by C. Barrett

Review by S. Marchán. Goya no 105:214
 N '71

Vasarely faites-les vous-mêmes. *il* Connais-
 sance Arts no238:15 D '71

OPALKA, Roman

Reproductions

333 (etch. 1969)
 Jahr Hamburger Kunstsam 16:196 '71
 Studio 181:290 Je '71

OPEN air exhibitions. See Exhibitions, Out-
 door

OPEN air museums. See Museums and art
 galleries, Outdoor

OPEN air theaters. See Theaters, Open air

OPEN space (planning) See City planning—
 Open space

OPERA

Opera in England: how to survive obsoles-
 cence. J. Russell. *il*(pt col) Art in Am 60:
 62-9 Mr '72

Exhibitions

Deux siècles d'opéra français: Musée de
 l'opéra, Paris. B. Scott. *il* Apollo ns 96:
 83 JI '72

OPERA del Duomo, Museo dell' See Florence
 —Museo dell' Opera del Duomo

OPERA houses. See Auditoriums, concert halls,
 opera houses, etc.

OPERATING rooms. See Hospitals, clinics, etc.
 —Operating rooms

OPERATION breakthrough project. See United
 States—Department of housing and urban
 development

OPERATIONS research

Ricerca operativa e pianificazione, ed by P.
 M. Morse

Review by A. Pica. Domus no500:21 JI
 '71

See also

Critical path analysis

OPET temple, Karnak. See Karnak, Egypt—
 Temple of Opet

OPIE, John, 1761-1807

Portraits by John Opie. R. C. Rose Price.
 Country Life 151:1102 My 4 '72

Reproductions

William Cookworthy (painting after J. Opie)
 Antiques 101:685 Ap '72

OPISSO SALA, Ricardo

Harlequins, saltimbanques, clowns, and fools
 [in Picasso's art] T. Reff. bibliog f Art-
 forum 10:40 O '71
il: Saltimbanquis

OPPENHEIM, Dennis

Dennis Oppenheim interviewed by Willoughby
 Sharp. 24il Studio 182:186-93 N '71

Galerie Yvon Lambert, Paris; exhibit. Art
 Int 15:80 D '71

Interactions: form-energy-subject. 11 *il*(pt
 col) Arts 46:36-9 Mr '72

Media/art/media [how do the media affect
 art?] D. Davis. *il* Arts 46:43-5 S '71
 [Performance spaces show at the School of
 visual arts gallery, New York] Arts 46:
 58 Summer '72
 Subject-object: body art. C. Nemser. bibliog
 f Arts 46:40+ S '71
il: Rocked circle

Reproductions

Aerial detail, 2000' shadow projection
 Artforum 10:27 My '72

Contour lines scribed in swamp grass (1968)
 Art in Am 59:109 JI '71 (col)

Directed harvest
 Art in Am 59:42 S '71 (col)

Maze
 Art in Am 59:44 S '71

OPPENHEIM, Sir Duncan Morris

Two chairmen. A. Best. *il* por Design no279:
 54-5 Mr '72

Upper Grosvenor gallery, London; exhibit.
 Art & Artists 6:50 O '71

OPPENHEIM, Meret

Reproductions

Octavia (1969)
 Oeil no208:26 Ap '72

Spectateur vert
 Art Int 15:4 My '71

OPPER, John

Borgenicht gallery, New York; exhibit. Art
 N 70:20 Ap '71

OPTICAL art. See Op art

OPTICAL illusions

L'artiste et son œuvre: les "illusions d'opti-
 que. L. Hauteceur. Gaz Beaux Arts s6
 v79:274-6 My '72

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On the use of a gastro fibrescope for read-
 ing inscriptions on the inside of Japanese
 sculptures. G. Gabbert and W. Lieb. bib-
 liog f *il* diags Stud Conserv 15:294-303 N '70
 Price of being Zeiss. Design no270:26 Je '71
 Rotor caught on TV [optical slip ring]
 Design no277:68 Ja '72
See also

Lenses

Microscope and microscopy

Remote sensing systems

OPTICAL trade

Singapore—a second German industry centre?
 Camera 51:44 F '72

OPTICIANS' shops. See Stores and store build-
 ings

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French art and science in the mid-nine-
 teenth century: some points of contact.
 A. Sheon. bibliog f *il* Art Q 34 no4:434-55
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Rubens and optics: some fresh evidence. M.
 Jaffé. bibliog f *il* J Warburg & Court-
 auld Inst 34:362-6 '71

See also

Perspective

Rainbow

OPTRONIC kinetics (group)

Sydney: art in the universities. D. Brook.
 Studio 182:12-13 JI '71

il: Feather environment; Flashing boob
 (unlimited)

ORACLES, Egyptian

Nodding falcon of the Guennol collection at
 the Brooklyn museum. bibliog f *il* Brook-
 lyn Mus Ann 9:69-87 '67-68

ORACLES, Greek

Cimon. Skyros and Theseus bones. A. J.
 Podlecki. bibliog f J Hell Stud 91:141-3
 '71

ORANGERIE, Musée de l'. See Paris—Musée
 de l'Orangerie

ORATORIES. See Church architecture

ORAZIO, P. Arthur d'. See D'Orazio, P. A.

ORBETELLO, Italy

Antiquities

Archäologische funde und grabungen in Mit-
 telitalien 1959-1969. H. Blanck. *il* AA 85 no
 3:290 '70

ORBETTO. See Turchi, Alessandro

ORCAJO, Angel

Galería Skira, Madrid; exposición. *il* Goya
 no 106:264 Ja '72

Reproductions

[Construcción]
 Goya no 104:[front 4] S '71

ORCHARD, J. J.

Ivories from Nimrud (1949-1963) equestrian
 bridle-harness ornaments

fasc I, pt II reviewed by E. L. Kohler.
 Am J Archaeol 76:91 Ja '72

ORCHARDSON, Sir William Quiller
Assortment of styles: Fine art society, London; exhibit. Apollo ns 95:510 Je '72
il: Hamlet and Ophelia
London letter [traveling exhibit] Art Int 16:49 Ap '72

Reproductions

First cloud (1837)
Mus J 71:93 D '71
Forest shrine
Connoisseur 178:4 S '71
Queen of the swords (1877)
J Warburg & Courtauld Inst 34:pl 45c '71
A question of ways and means (1889)
Connoisseur 178:[front] 51 O '71
Trouble (1896)
Apollo ns 96:[front] 9 J1 '72

ORDER (philosophy)
Entropy and art; an essay on order and disorder, by R. Arnheim
Review by W. Charlton. Brit J Aesthetics 12 no2:192-4 Spring '72

ORDER of St Benedict. See Benedictines

ORDNANCE survey of Great Britain. See Great Britain—Ordnance survey

ORDONANTIE. See Moucheron, Isaac de

ORDÓÑEZ, José Ramón Azpiazu. See Azpiazu Ordóñez, J. R.

OREGON
See also subhead Oregon under the following subjects
Architecture
Architecture, Domestic
School buildings

OREGON, University, Eugene
Result of student advocacy. G. C. Sheldon. plans tab AIA J 57:22-4 F '72

Gallery of contemporary Northwest art
New gallery in Oregon. il Ceramics M 20:32 Ja '72

O'REILLY, Joseph
Irish art in the nineteenth century. C. Barrett. Connoisseur 178:235 D '71
il: Head and shoulders of a girl

OREN, Eliezer D.
Early Islamic material from Ganei-Hamat (Tiberias) il Archaeology 24:274-7 Je '71

ORGAN, Bryan
Redfern gallery, London; exhibit. K. Roberts. Burl Mag 113:416+ J1 '71
il: David Hicks
Redfern gallery, London; exhibit. M. Vaizey. Connoisseur 177:314 Ag '71
il: Dr Roy Strong, director, National portrait gallery

Reproductions

Dr Roy Strong
Art Int 15:12 My '71

ORGAN, Violet. See Homer, W. I. jt auth

ORGANIZATION
See also
Planning

ORGANIZATION for social and technical innovation
Housing action: a guide for doing something about housing problems in your community
Review by J. G. Rose. Am Inst Plan J 37:49 Ja '71

ORGANIZATION of architectural employees
Are architectural employees headed for unionism? Archit Rec 149:10 My '71

Birth of a union. Archit Forum 136:19+ Mr '72

Interior designers not included in slow-moving unionizing of San Francisco architectural firms. Interiors 131:26 O '71

OAE vote in California. Archit Rec 150:36 O '71

OAE wins one, loses four elections conducted in San Francisco firms. AIA J 56:6 N '71

OAE wins second San Francisco election. Employer/employee relations. A. T. Kornblut. AIA J 56:11, 14 D '71

ORGEIX, Christian d'
Serait-ce la fin de l'hiver? Oeil no208:27 Ap '72
col il: La nourrice (p24)

Reproductions

Les musiciens (drwg)
Kunstwerk 25:58 Mr '72

ORGEL, Sandra

Reproductions

Linen closet
Art J 31 no3:270 Spring '72

ORIENTAL antiquities

Collections

See also

Moscow—Gosudarstvennyi muzei izobrazitel'nykh iskusstv imeni A.S. Pushkina—Department of Egyptian and Oriental antiquities

ORIENTAL arms and armor. See Arms and armor, Oriental

ORIENTAL art. See Art, Oriental

ORIENTAL ceramic society, London
Half a century of oriental ceramics. F. Davis. il Country Life 149:1516-17 Je 17 '71
Oriental ceramic society. Ceramic art of China. J. P. Palmer. il Burl Mag 113:361, 423 J1 '71

ORIENTAL furniture. See Furniture, Oriental

ORIENTAL mirrors. See Mirrors, Oriental

ORIENTAL painting. See Painting, Oriental

ORIENTAL pottery. See Pottery, Oriental

ORIENTAL rugs. See Rugs and carpets, Oriental

ORIENTAL sculpture. See Sculpture, Oriental

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Orient and orientizing in early Celtic art. N. K. Sanders. bibliog il Antiquity 45:103-12 Je '71

Xanadu by the Black sea: the Woronzow palace at Aloupka. J. M. Crook. il plan Country Life 151:513-14+ Mr 2 '72

See also

Chinoiserie

ORIENTATION (architecture)

Kaso house. il(pt col) plans AD 41:665-7 N '71

ORION, Ezra

New trends among young Israeli artists. Y. Fischer. Studio 183:124 Mr '72

Sculpture field [project for site on the road to Beer Sheva, Israel] il map plans diag Landscape Arch 61:307-11 J1 '71

ORIZONTE. See Bloemen, Jan Frans van

ORLANDINI, Paolo. See Lucci, R. jt des

ORLANDINI, Piero

Statuette preistoriche della prima Età del bronzo da Caltanissetta [nel Museo civico] bibliog f il(pt col) Boll Arte 53:55-9 Ap-S '68

ORLEY, Bernart van

Deux tentures bruxelloises du milieu du XVI^e siècle. M. Roethlisberger. bibliog f il Oud Holland 86 no2-3:107-10 '71

Some sixteenth-century Flemish tapestries related to Raphael's workshop. E. A. Standen. bibliog f Met Mus J 4:109-21 '71
il: Adoration of the Kings

Reproductions

L'Adoration des mages
Connaissance Arts no234:83 Ag '71

Portret van Karel V
Oud Holland 86 no2-3:185 '71

ORLIK, Emil

Die verkehrte welt; wenn bilderbogen kunst anregen. S. Metken. bibliog f Kunstwerk 24:5 S '71

ORLY airport. See Paris—Airports

ORME, Daniel

Gentleman of Smithfield. Country Life 149:1437 Je 10 '71

il: Portrait of John Taprell

ORMOND, Richard

Danile Maclise (1806-1870)—a major figurative painter. bibliog f il(pt col) por Connoisseur 179:165-71 Mr '72

John Singer Sargent: paintings, drawings, watercolors

Review by M. Kingsbury. Art Q 34 no3:363-5 Autumn '71

—M. Levey. Burl Mag 113:615-16 O '71

—H. H. Rhys. Art Bull 54:105-6 Mr '72

Some little known English paintings on exhibition in Florence. il(pt col) Connoisseur 177:166-74 J1 '71

ORNAMENT. See Decoration and ornament

ORNAMENTAL glass. See Glass, Ornamental

ORNATI, Antonio

Progettazione per i minorati. bibliog f il plan Casabella no363:50-4 '72

ORNELLAS

Reproductions

[Vista]
Goya no 104:[front 15] S '71

O'ROURKE, T. D.

Royal town planning institute: a case for reform. Roy Town Plan Inst J 57:417-18 N '71; Reply. G. Cherry. 58:21 Ja '72

- OROZCO, José Clemente**
Reproductions
 Esclavo
 Connoisseur 178:222 N '71
- OROZCO DÍAZ, Emilio**
 Unas obras de Risueño y de Mora desconocidas, bibliog f il Archivo Esp Arte 44:233-57 JI '71
- ORPHANAGES.** See Children's homes
- ORR, Christopher John**
 Chris Orr in conversation with Christopher Fox, por Studio 182:266-7 D '71
 il: Drunken Bidford; My play performed; Explosion in a boiled sweet factory; Fart art
Reproductions
 Colysandra hits New York (print, 1971)
 Studio 181:292 Je '71
- ORSANMICHELE, Florence.** See Florence—Orsanmichele
- ORSINI**
Reproductions
 5 chairs and table
 Art in Am 60:27 Ja '72
 Portrait of a rock
 Art in Am 60:27 Ja '72
- ORSINI, Fulvio**
 Sala d'Ercole in the Villa Farnese at Caprarola, L. W. Partridge, bibliog f il por Art Bull 54:50-62 Mr '72
- ORSINI, Paolo Giordano, duca di Bracciano**
 Nuovi documenti e qualche ipotesi su Giacomo del Duca, S. Benedetti, bibliog f il plans tab diag Palladio ns 20:3-37 Ja-D '70
- ORSOLINO, Francisco**
 El cementerio español en los siglos XVIII y XIX, A. González Díaz, bibliog f il Archivo Esp Arte 43:314 JI '70
- ORTEGA, Alvarez.** See Alvarez Ortega
- ORTEGA, José**
Reproductions
 [Adan y Eva]
 Goya no 104:[front 4] S '71
- ORTEGA Y GASSET, José**
 Ortega y Gasset (Velázquez, Goya, The dehumanisation of art and other essays) intro by P. Troutman
 Review, il por Apollo ns 96:2-4 JI '72
- ORTELIUS, Abraham**
Reproductions
 Americae sive novi orbis, nova descriptio (1587)
 Antiques 101:2 Ja '72 (col)
- ORTELLI, Gottardo**
 Milan [Vinciana gallery] E. Crispolti, Art & Artists 6:52-3 O '71
 il: Il prigioniero
- ORTHODOX Eastern church**
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- ORTIZ, Emilio**
Reproductions
 Personnage et autoportrait (drwg, 1965)
 Connaissance Arts no235:63 S '71
- ORTIZ, Francisco Pradilla y.** See Pradilla y Ortiz, F.
- ORTIZ-ALONSO, Enrique**
 El Grabado, A. del Castillo, Goya no 102:427 My '71
- ORTIZ BERROCAL, Miguel.** See Berrocal, M.
- ORTIZ DE TARANCO, Felipe Maria Garín.** See Garín Ortiz de Taranco, F. M.
- ORTIZ ECHAGÜE, César**
 Brief aus Spanien, il Werk 58:766-70 N '71
- ORTMAN, George**
 Gimpel & Weitzenhoffer gallery, New York; exhibit, Art N 71:53 My '72
 Gimpel & Weitzenhoffer gallery, New York; exhibit, Arts 46:73 My '72
 il: Scorpio
Reproductions
 Felt banner
 Int Des 43:28 Ja '72 (col)
- ORVIETO, Italy**
Antiquities
 Archäologische funde und grabungen in Mittelitalien 1959-1969, H. Blanck, il AA 85 no3:322-5 '70
- Museo civico statale a Palazzo Faina**
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 fasc xli, 1 reviewed by B. A. Sparkes, J Hell Stud 91:207-9 '71
- OS, Georg Jakob Johann**
Reproductions
 [Flower still life] (1836)
 Burl Mag 114:lvi My '72
- OS, Hendrik W. van**
 Giovanni di Paolo's Pizzicaiuolo altarpiece, bibliog f il diags Art Bull 53:289-302 S '71
 Possible additions to the work of Niccolò di Segna, il Cleveland Mus Bull 59:78-83 Mr '72
- OS, Jan van**
Reproductions
 Still life of mixed fruit and flowers
 Burl Mag 114:i My '72
 Connoisseur 180:[front] 89 My '72
- OSAKA**
Airports
 Eisuke Mizutani; redevelopment plan for Osaka international airport environs, il por plans JA 46:84-9 JI '71
Architecture
 Moda: Edward's building, il Domus no505:34-5 D '71
 Osaka international building, Osaka Mishima civic center, Sumitomo life insurance business machinery center, il plans JA 46:16, 17 My '71
Suburbs and environs
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- OSAKA university of fine arts**
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- OSBERT, Alphonse**
Reproductions
 Solitude (1904)
 Gaz Beaux Arts s6 v79:sup24 F '72
- OSBORN, Sir Frederic James**
 History of Howard's "Social cities" [Ebenzer Howard's "To-morrow: a peaceful path to real reform" and the 1902 revised edition, "Garden cities of tomorrow"] plans Town & Country Plan 39:539-45 D '71
 Letters of Lewis Mumford and Frederic J. Osborn: a transatlantic dialogue 1938-70, ed by M. R. Hughes
 Review by C. Ward, Town & Country Plan 40:99-100 Ja '72
- and Whittick, Arnold**
 New towns: the answer to megalopolis; intro by Lewis Mumford
 2d ed reviewed by G. Edwards Landscape Arch 61:110-12 Ja '71
- OSBORN, Michelle**
 The Crosstown is dead; long live the Crosstown: Philadelphia's controversial Crosstown expressway, il plan Archit Forum 135:38-41 O '71
- OSBORNE, Harold**
 Art of appreciation
 Review by R. K. Elliott, Brit J Aesthetics 12 no 1:79-82 Winter '72
 (ed) Oxford companion to art
 Review by T. Crombie, Apollo ns 95:423 My '72
 —A. Werner, Pantheon 30:174 Mr '72
- OSBORNE, Walter F.**
 Irish art in the nineteenth century, C. Barrett, Connoisseur 178:233 D '71
 il: Tea in a garden
- O'SHEA, Terence Patrick**
 Los Angeles: the Market street program, P. Plagens, il pors Artforum 10:77-8 Ja '72
- OSHOOWEETOOK**
Reproductions
 Figure with bird on head
 Artscan 28:106 D '71

- O'SICKEY, Joseph B.**
Seligmann gallery, New York; exhibit. *Art N* 71:53 My '72
- OSIFO, Paul Osagie James**
Saint Paul's of Lagos. C. J. McNaspy. *Liturg Arts* 39:106 Ag '71
il: Our Lady
- OSIRIS (god)**
L'allégorie de l'Égypte sur un relief provenant de Carthage. M. T. Picard-Schmitter. *bibliog f il R Archéol ns fasc* 1:29-56 '71
Origins of Osiris, by J. G. Griffiths
Review by R. O. Faulkner. *J Egypt Archaeol* 57:207-9 Ag '71
- OSLO master.** See Master of Oslo
- OSLO**
Onstad museum
Sonja Henie and Niels Onstad foundations. *il Museum (Unesco)* 23 no3:222-4 '70-71
- OSMA master.** See Master of Osma
- OSMAN, Louis**
One-man Osman. *il Archit R* 149:131 F '71
- OSMAN, Mary E.**
Mobile homes: the third alternative. *il AIA J* 56:42-5 D '71
- OSNOS, Nina Felshin**
New deal for New deal art. *Art in Am* 60:19 Ja '72
- OSONA, Rodrigo de.** See Rodrigo de Osona
- OSSORIO, Alfonso**
Cordier & Ekstrom gallery, New York; exhibit. *Art N* 71:54 My '72
Cordier & Ekstrom gallery, New York; exhibit. *Arts* 46:70 My '72
- OSSUARIES**
Ossuary for the temple Anraku-ji. *il plans diag JA* 46:94-8 Mr '71
- OST, Hans**
Ein skizzenbuch Antonio Canova, 1796-1799
Review by B. Lossky. *Gaz Beaux Arts* s6 v78:sup29 N '71
Studien zu Pietro da Cortonas umbau von S Maria della Pace; mit einem exkurs zur vorhergehenden baugeschichte. *bibliog f il plans diags Röm Jahr Kunstges* 13:231-85 '71
- OSTADE, Adriaen van**
Reproductions
Barn (etch)
Cleveland Mus Bull 59:16 Ja '72
Interior with three children [dwarfs?]
Apollo ns 95:[front] 97 Mr '72
Connoisseur 179:[front] 59 Mr '72
Man and woman talking (etch)
Burl Mag 113:xxxix N '71
Peasants drinking and making music in a tavern (drwg)
Apollo ns 95:[front] 38 Je '72
Tavern scene
Burl Mag 113:pl XVI Je '71
Village tavern
Apollo ns 94:[front] 100 N '71
- OSTADE, Isaac van**
Reproductions
[Interior of a barn]
Burl Mag 114:xl My '72
Interior of a barn with a mother and her child
Burl Mag 114:196 Mr '72
Travellers stopping in front of an inn
Burl Mag 113:pl XVII Je '71
[Village scene] (1645)
Burl Mag 114:lvi My '72
Winter landscape, with skaters (1643)
Burl Mag 113:sup pl xxxi D '71
- ÖSTASIATISKA samlingarna.** See Stockholm—Östasiatiska samlingarna
- OSTEN, Gert von der**
(ed) *Kataloge des Wallraf-Richartz-museums, Köln*
Review by B. Volk-Knüttel. *Pantheon* 29:352-3 JI '71
Nachtrag zu: Manets Spargelbündel. *bibliog f il Wallraf-Richartz Jahr* 33:253-8 '71
- OSTERBURKEN, Germany**
Architecture
Tagesheimgymnasium Osterburken BRD. *il plans diags Werk* 59:78-81 F '72
- OSTERWALDER, Ute.** See Ulrich, H. jt artist
- OSTHAUS, Karl Ernst**
Das museum als volksgefilde; 50 jahre Essener Museum Folkwang. Y. Friedrichs. *Kunstwerk* 25:41-2 Mr '72
- OSTHAUS museum, Hagen.** See Hagen—Städtisches Karl-Ernst-Osthaus museum
- OSTIA, Italy**
Antiquities
Scavi di Ostia: edificio con opus sectile fuori Porta Marina, by G. Becatti
v6 reviewed by A. Frazer. *Am J Archaeol* 75:319-24 JI '71
- OSTROW, Robert**
Turning on Chelsea. *il(pt col) plans diag Progres Arch* 52:76-9 My '71
- OSTROW, Stephen E.**
Preface [American watercolors and drawings] R I Sch Des Bull 58:2-3 Ja '72
- OSTROWSKI, Waclaw**
L'urbanisme contemporain; tendances actuelles
v2 reviewed by C. Harris. *Roy Town Plan Inst J* 57:338-9 S '71
v2 reviewed by D. W. Hughes. *Town & Country Plan* 39:573-4 D '71
- OSTWALD & Kelly, arch**
Books in the suburbs [small library in San Lorenzo, Calif] *il plan Archit Forum* 135:46-7 N '71
- OSURI, Charles, and Shaffer, James**
Reproductions
Sine-curve man
Art in Am 60:72 My '72
Gaz Beaux Arts s6 v79:sup47 Ap '72
- OSWALD, Gwyneth**
Ceramics, nostalgia, etc. Dickeyville, Md; exhibit. L. W. Quisgard. *il Craft Horiz* 31:51 D '71
- OTAKA, Masato**
Some of experiences with rural villages. *JA* 46:22 My '71
- OTAKA, Masato, & assocs, arch**
Centro agricolo, Giappone. *il plans Architettura* 17:192-3 JI '71
Shizuoka agricultural center. *il(pt col) plans diags JA* 46:21-33 My '71
- OTANI, Fumio**
Reproductions
[Sculpture]
AD 43 [42]:16 Ja '72
- OTERO PEDRAYO, Ramón**
Julio Prieto Nespereira
Review by J. Camón Aznar. *Goya no* 103:65 JI '71
- OTOORO**
Saint Paul's of Lagos. C. J. McNaspy. *Liturg Arts* 39:106 Ag '71
il: Baptistry screen
- OTTANI CAVINA, Anna**
Carlo Saraceni
Review. *Archivo Esp Arte* 43:418-19 O '70
- OTTAVIANO, Carmelo**
La legge della bellezza come legge universale della natura
Review by H. Bredin. *Brit J Aesthetics* 12 no 1:88-9 Winter '72
- OTTAWA**
National gallery of Canada
National gallery of Canada, by J. S. Boggs
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Vera Frenkel: Printmaking plus: the National gallery of Canada extension services. J. Lowndes. *il por Artscan* 28:130-2 D '71; Reply. E. Gerver. 29:76 F '72
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Acquisitions of modern art by museums; Ottawa. M. Laskin, jr; B. Smith. *il Burl Mag* 114:122 F '72
- Exhibitions**
Art and the courts: France and England from 1259 to 1328. S. B. Sherrill. *il Antiques* 101:442+ Mr '72
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Gertrude Stein and Picasso and Juan Gris. *Gaz Beaux Arts* s6 v78:sup 16 N '71
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- OTTEN, Charlotte M.**
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Review by J. Jacobs. *Art in Am* 59:37 N '71

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- OTTINO, Pasquale**
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- OTTO, Frei**
Arctic city. il *Archit Rec* 151:36 Ap '72
Arctic dome. il *Design* no271:94 Jl '71
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Contents: Frei Otto at home, by T. Crosby. Institut für leichte flächentragwerke, by B. Burkhardt. Ideal plan for an institute of experimental architecture. Grut, Happold and Rice discuss Frei Otto and his work. Model testing. Model testing 2. Clamps. Mecca, by H. Kandel. Kuwait stadium. Student crit. Bad Hersfeld. Wunsiedl. Hoechst stadium. Hanover. Cologne fair umbrella. Berlin stadium. Berlin stadium dynamic behaviour
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MOMA holds tent show. *Progres Arch* 52:37 Jl '71
Munich begins to count the cost. il *Design* no279:23 Mr '72
Otto at MOMA. il *Interiors* 130:32 My '71
Otto biography. il *Ind Des* 18:6 Je '71
Raising the big top. il *Archit Forum* 135:71 Jl '71
Umbrella. il AD 41:529 S '71
—and Bubner, Ewald
Arctic cities. il plans diags AD 41:329-33 Je '71
- OTTO, Karl**
System schule [German school in Brussels] il plan diag *Archit R* 150:61-2 Jl '71
- OTTOBRUNN, Germany**
Architecture
Wohnanlage in Ottobrunn bei München. il plans *Werk* 59:146-7 Mr '72
- OTTOMAN architecture.** See Architecture, Turkish
- OTTOMAN illuminated manuscripts.** See Illuminated manuscripts, Turkish
- OTTONIAN illuminated manuscripts.** See Illuminated manuscripts, Ottonian
- OUCHES, France**
La tour d'Ouches. S. Codet. *Bull Mon* 127 no2:157-8 '69
- OUDE, Douven de.** See Douven, Jan Frans
- OULDENDAG, Egbert**
Reproductions
[Boat and dock]
Art in Am 59:124 Jl '71
- OULDH, India**
Tilly Kettle and the court of Oudh (1772-73) M. Archer. bibliog f il pors *Apollo* ns 95:96-106 F '72
- OULDY, Jacques Charles**
Reproductions
Attributed works
Dead swan
Apollo ns 95:403 My '72
- OULDY, Jean Baptiste**
Reproductions
Le garde-manger (drwg. 1743)
Gaz Beaux Arts s6 v79:sup91 F '72
Ragotin se met en fureur contre ceux qui ont surpris son livre
Connaissance Arts no242:149 Ap '72
Still-life: A dead hare, a dead red-legged partridge and two dead snipe
Apollo ns 94:483 D '71
- OUGRÉE, Belgium**
Saint Martin (church)
Saint Martin d'Ougrée. A. Erlande-Brandenburg. *Bull Mon* 126 no4:380 '68
- OULESS, Philip John**
Off the Channel isles. il *Country Life* 150:86 Jl 8 '71; Reply. P. J. Oules. por 150:626 S 9 '71
Reproductions
Fire queen (1854)
Country Life 150:sup29 O 14 '71
Country Life 150:sup28 N 4 '71
- OURSEL, Raymond**
Invention de l'architecture romane
Review. *Gaz Beaux Arts* s6 v79:sup 19-20 Ja '72
- OUTDOOR advertising.** See Advertising, Outdoor
- OUTDOOR exhibitions.** See Exhibitions, Outdoor
- OUTDOOR furniture.** See Furniture, Outdoor
- OUTDOOR museums.** See Museums and art galleries, Outdoor
- OUTDOOR theaters.** See Theaters, Open air
- OUTDOOR wall painting.** See Mural painting and decoration
- OUTEAULT, Richard Felton**
Reproductions
Great dog show in M'Googan avenue
Connoisseur 178:278 D '71
- OUTIN, Pierre**
Reproductions
Ruisseau
Country Life 151:sup23 F 17 '72
- OUTLETS, Electric.** See Electric wiring
- OVERBECK, Friedrich**
Overbecks altar für den betsaal des allgemeinen krankenhauses; über das zustandekommen eines öffentlichen auftrags in Hamburg. C. W. Schumann. bibliog f *Jahr Hamburger Kunstsam* 16:147-56 '71
il: Ein engel reicht Gottfried von Bouillon die kreuzritterfahne; Christus am ölberg; Modellstudie zum Jakobus; Modellstudie zum Johannes Stahlstich aus heures nouvelles (etch by J. Keller); Kupferstich aus vierzig evangelische darstellungen aus dem Neuen testament (engr by F. Keller)
- Reproductions
Bildnis Joseph Wintegerst (drwg)
Wallraf-Richartz Jahr 33:334 '71
- OVERBECK-SCHENK, Gerta**
Die neue sachlichkeit, la nouvelle objectivité; l'Allemagne de Weimar aux prises avec la difficulté d'être. J. Pierre. *Oeil* no206-207:17-18 F-Mr '72
il: Enfant qui joue
- OVERMANTELS.** See Mantels
- OVERPASSES.** See Bridges
- OVERPASSES, Pedestrian.** See Bridges, Foot
- OVERPRINTING, Color.** See Color printing
- OVERSTREET, Joe**
Dorsky gallery, New York; exhibit. *Art N* 70:18 O '71
Dorsky gallery, New York; exhibit. *Arts* 46:63 N '71
- Reproductions
Exit on the Golden gate (1970)
Gaz Beaux Arts s6 v79:sup 123 F '72
- OVERY, Paul**
De Stijl
Review by T. M. Brown. *Soc Archit Hist* J 30:259-61 O '71
Ensor et al. il (pt col) *Art & Artists* 6:28-31 O '71
- OVID (Publius Ovidius Naso)**
Cleverest poet in the world. C. Johnson. bibliog *Art Int* 15:78-9 N '71
- OVILE Madonna master.** See Master of the Ovile Madonna
- OWEN, Christopher H. L.**
Open and closed. il plans *Progres Arch* 52:98-9 My '71
Radiant snowhouse showroom. il por plan *Interiors* 131:84-7 N '71
- OWEN, Franklin**
French & co. gallery, New York; exhibit. *Art N* 70:20 Ap '71
French & co. New York; exhibit. H. Raymond. *Art & Artists* 6:60 Jl '71
il: Raritan
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32nd Corcoran biennial; art as visual event. V. H. Drath. *Art Int* 15:44 My '71
il: Mandan
- OWEN, Peter**
Painting
Review by C. R. Brighton. *Brit J Aesthetics* 11 no3:304-5 Summer '71

OWEN, Samuel

Reproductions

Fishing smack putting out to sea (water-color)
Country Life 149:1348 Je 3 '71

OWEN, Sylvia Curry

Radiant snowhouse showroom. il por plan
Interiors 131:84-7 N '71

OWEN, William

Reproductions

[Brother and sister]
Apollo ns 95:back cover My '72

OWEN interiors, int des

Hardware soft sell. il Design no273:70 S '71

OWENS, Heather Meredith-. See Meredith-Owens, H.

OWERS, David. See Martin, L. jt arch

OWETT, Bernard

TV commercial: getting from there to here.
il Print 26:34-41 Ja '72

OWITI, Hezbon Edward

Reproductions

Living tree (woodcut)
African Arts 5 no 1:39 Autumn '71

OWLS in art

Unusual Devi image [possibly Chamunda]
from Kannauj. V. P. Dwivedi. bibliog f il
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OWO, Nigeria

Antiquities

New treasures from Nigeria. E. O. Eyo. bibliog
il por map Exped 14 no2:2-11 Winter '72

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Ailsa Mellon Bruce collection of Continental
porcelain. il(pt col) Antiques 101:836-43 My '72
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Bruce. il Connoisseur 179:200-8 Mr '72
London silver in Pittsburgh; Ailsa Mellon
Bruce collection. il Antiques 101:177-84 Ja '72

OXFORD, England

Architecture

Newspaper offices and works, Oxford. il plans
diags Archit R 151:223-32 Ap '72

City planning

Christ church meadow reprieved. Country
Life 150:1034 O 21 '71
Traffic-free zones in Oxford. Country Life
151:488 Mr 2 '72

Galleries and museums

Bear Lane's troubles. J. Clarke. Studio 182:
171-2 N '71

Museum of modern art

Exhibitions

Popa at Moma. A. Forrest. il Art & Artists
6:46-7 Je '71
Six sculptors in Oxford. il Art & Artists 6:
36-7 Jl '71

Suburbs and environs

See also

Wheatley

University botanic garden

Britain's oldest botanic garden. J. K. Burras.
il Country Life 150:142-5 Jl 15 '71; Reply.
M. Hadfield. 150:901 O 7 '71

OXFORD. University, England

Ashmolean museum

Alfred jewel. D. Hinton. il Connoisseur
178:71 S '71

Catalogue of Italian terra-sigillata in the
Ashmolean museum, by A. C. Brown
Review by V. von Gonzenbach. Archaeol-
ogy 25:72 Ja '72

Catalogue of the ancient Persian bronzes in
the Ashmolean museum, by P. R. S.
Moorey
Review by T. C. Mitchell. Antiquity 46:
67-8 Mr '72

Some seventeenth-century images from Bur-
ma [the key piece in the Founder's collec-
tion, Ashmolean museum] J. T. Bailey. bib-
liog f il Artibus Asiae 33 no3:219-27 '71

Acquisitions

Ancient art at Oxford; acquisitions from
the Romford collection. il Apollo ns 95:59
Ja '72

[Chinese porcelain] J. C. Harle. il Burl Mag
114:333 My '72

Friends of the Ashmolean rejoice. il Coun-
try Life 150:1199 N 4 '71
Statuette of a lar in the Ashmolean museum.
P. D. C. Brown. il Burl Mag 113:334 Je
'71

Exhibitions

Graphic masterpieces. T. Crombie. il Apollo
ns 94:504 D '71

Tents of the Turkman. E. Beazley. il Coun-
try Life 151:258-9 F 3 '72

Bodleian library

Illuminated manuscripts in the Bodleian li-
brary Oxford: Italian school, by O. Pächt
and J. J. G. Alexander
v2 reviewed by F. Avril. Bull Mon 129
no3:219-20 '71

v2 reviewed by W. O. Hassall. Connois-
seur 179:291 Ap '72
Illustrations direct and oblique in the mar-
gins of an Alexander romance at Oxford.
S. K. Davenport. bibliog f il J Warburg
& Courtauld Inst 34:83-95 '71

Christ church

[Ampliamento del Christ's college a Cam-
bridge] il diag Architettura 17:531-3 D '71

St Anthony's college

HKPA Oxon; St Anthony's college, Oxford.
Criticism; timeless image. L. Wright. il
plans diags Archit R 149:81-8 F '71

St Hilda's college

Pursuit of ordinariness; garden building,
Oxford. R. Middleton. il(pt col) plans diags
AD 41:77-85 F '71

Worcester college

Library

Inigo Jones on Palladio: being the notes by
Inigo Jones in the copy of I quattro libri
dell'architettura di Andrea Palladio, 1601,
in the library of Worcester college, Ox-
ford, ed by H. B. Allsopp

Review by J. Wilton-Ely. il Apollo ns
95:147-9 F '72

Review by R. Wittkower. Soc Archit
Hist J 31:61-2 Mr '72

OYEN, Gundula Tschira van

Die flügel des Xantener Antoniusaltars von
Jan Baegert und der spätstil Derick Bae-
gerts. bibliog f il Wallraf-Richartz Jahr
33:307-12 '71

OZAWA, Akira

Alleyway and nest spaces. JA 46:35 Mr '71

OZENFANT, Amédée

Crónica de Londres. G. Burn. Goya no 105:
189 N '71

il: Nacres, número 2

Reproductions

Grand composition puriste

Archit R 149:114 F '71

Nature morte (1929)

Connaissance Arts no241:105 Mr '72 (col)

Untitled (still life) (drwg)

Art Q 34 no3:383 Autumn '71

OZINGA, Murk Daniël

Opus musivum; een bundel studies aange-
boden aan Professor Doctor M. D. Ozinga,
by R. Meischke and others
Review by F. van Tyghem. R Belge Ar-
chéol 38:122-4 '69

OZIOL, T. J. and Pouilloux, Jean

Salamine de Chypre: les lampes
v 1 reviewed by T. T. Tinh. R Archéol
ns fasc 1:150-1 '71

P

PKL (advertising agency)

Olivetti's disarming paternalism. M. McNay.
il Design no272:22-3 Ag '71

P M master. See Master P M

PMC colleges, Chester, Pa.

Wolfgang Memorial library

PMC colleges library. J. Anderson. il Interi-
ors 131:74-6 F '72

POZ-Gruppe Nulltarif

Nulltarif für öffentliche Verkehrsmittel in
städtischen Agglomerationen. il Werk 59:
200-2 Ap '72

PRF, Studio, arch

Per l'editoriale Domus a Rozzano. il(pt col)
plans diags Domus no502:5-12 S '71

P S Master. See Master P S

PAAK, Carl
Workshop originals, Albuquerque; exhibit.
J. Linderman. *Craft Horiz* 31:50 O '71

PAATZ, Walter
Verflechtungen in der Kunst der Spätgotik
zwischen 1360 und 1530: einwirkungen aus
den westlichen Nachbarländern auf West-
deutschland längs der Rheinlinie und
deutsch-rheinische einwirkungen auf diese
länder

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296-7 '71

PABLO de San Leocadio. See Aregio, P. de

PABLOS, Mercedes Gómez-. See Gómez-Pablos,

M.
PACAUD, Michel
Biographies [of photographers] col il *Camera*
50:51, 58 N '71

PACAUT, Marcel, and Rossiaud, Jacques

L'âge roman
Review by F. Salet. *Bull Mon* 127 no2:173
'69

PACCHIAROTTI, Giacomo
Pinacoteca nazionale [Siena] *Boll Arte* 53:
48-9 Ja '68

il: Madonna e santi

PACE college, New York
City sights without a sound. il *Interiors* 131:
116 D '71

PACHER, Michael
Michael Pacher, by N. Rasmo
Review by J. Jacobs. *Art in Am* 60:123
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Illuminated manuscripts in the Bodleian li-
brary Oxford: Italian school

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no3:219-20 '71

v2 reviewed by W. O. Hassall. *Connois-
seur* 179:291 Ap '72

**PACIFIC Northwest graphics workshop, Che-
shire, Ore.**

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ist's Proof* 11:100 '71

PACINO di Bonaguida
Diptych. E. Fahy. il *Met Mus Bull* 29 pt 1:
432 Je '71

PACKAGE design. See Packaging

PACKAGE designers council
Designer's choice. il *Ind Des* 18:56-9 Je '71

PACKAGED furniture. See Furniture, Demount-
able

PACKAGING
Packaging and graphics. See issues of In-
dustrial design

Thought for food; graphics treatment by
Peterson & Blyth. il *Ind Des* 18:54-5 Je
'71

Typographic lifesaver? a government warning
notice on cigarettes. Moves for designed-
in disposability. In the bag. il *Design* no273:
23, 26, 75 S '71

Visual communications. il *Ind Des* 17:43-52
D '70; 18:45-7 D '71

See also

Aerosols

Bottles

Containers

Package designers council

Exhibitions

Designer's choice. il *Ind Des* 18:56-9 Je '71

Packaging show [sponsored by the American
institute of graphic arts] il *Print* 25:58-9
N '71

Take five; packaging '72 at the AIGA. il *Ind
Des* 19:72-3 Ja '72

PACKARD, Elisabeth C. G.
Technical report of treatment: a demonstra-
tion of the wax immersion method. *Prince-
ton Mus Rec* 26 no2:45 '67

—See Johnson, M. jt auth

PACKER, William
Beyond the frame [John Carter's recent
work] il(pt col) *por Art & Artists* 6:44-7
D '71

London. See issues of *Art & Artists*

London exhibitions and world gallery guide.
il *Art & Artists* 6:29-30 Je '71

London in print. il *Art & Artists* 6:24-7
S '71

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Lawrence Preece. il(pt col) *Art & Artists*
6:38-41 Ag '71

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Trials and tribulations of a touring show:
Indiana artist-craftsman. A. W. Nichols.
Craft Horiz 31:5 Je '71

PACKINGTON hall, Warwickshire. See Coun-
try houses—England

PACOS (François Cante)
Place aux plastiques. P. Faveton. (col il)
Connaissance Arts no239:56 Ja '72

PACQUEMENT, Alfred
L'art conceptuel. il(pt col) *plan Connais-
sance Arts* no236:100-3 O '71

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Radiocarbon dates and South Indian neolithic
culture. bibliog map tab diag *Antiquity* 45:
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vaggio in seventeenth-century France. C.
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il: Immaculée conception

PADILLA, Eugenio Lucas y. See Lucas y Pa-
dilla, E.

PADILLA, Ramón Díaz. See Díaz Padilla, R.

PADOVAN, Richard
Criticism: brief encounter [Pimlico compre-
hensive school] il *plans diags Archit R*
150:17-22 JI '71

PADOVANO, Gabriella. See Blasi, C. jt arch

PADRÓN, Matías Díaz. See Díaz Padrón, M.

PADUA, Italy
Antiquities

Padova: ricomposizione in situ e restauro di
un tratto di grande muro romano. *Boll Arte*
53:51-2 Ja '68

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with rejoinder. A. Conti. 33 no4:450-3 Winter
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Spoils of Paestum. M. Gendel. il *Art N*
70:27-31+ Summer '71

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Old Burma—early Pagan, by G. H. Luce
Review by J. T. Bailey. *Artibus Asiae* 33
no3:233-5 '71

—J. Lowry. *Orient Art* ns 17 no4:357-8
Winter '71

Temples

See Temples—Burma

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Cristofano Allori's paintings depicting St
Francis. M. L. Chappell. bibliog f *Burl
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Salotto di attesa (reprint: *Domus giugno,*
1930) il *Domus* no501:28 Ag '71

PAGANS, Enric. See Ponsati, J. jt artist

PAGE, David A.
Conference on art and design in polytechnics.
Studio 183:95 Mr '72

PAGE, Sir Denys Lionel
Santorini volcano and the destruction (deso-
lation) of Minoan Crete

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75:429-31 O '71

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154-5 Je '71

PAGE, James K. See Baldwin, M. F. jt ed

PAGE, John Kenneth
Architecture and people. il tabs diag *RIBA
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Nuclear pollution. H. Law. *RIBA J* 79:4 Ja '72

PAGEANTS
Feste e apparati civili e religiosi in Napoli
dal Vicereame alla capitale, by F. Mancini
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341 Je '71

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vase in Neapel.* E. Simon. bibliog f il *AA*
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Tournaments

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Pagoda of the holy waters of the Mekong
River. il(pt col) *AD* 43 [42]:2-3 Ja '72

PAHARI miniature painting. See *Illuminated
manuscripts, Indic*

- PAHL, Raymond Edward**
Values, resources, experts. por RIBA J 78:
396-8 S '71
Whose city? and other essays on sociology
and planning
Review by P. Headicar. Roy Town Plan
Inst J 57:290 Je '71
- PAHLMANN, William Carroll**
San Antonio: Josef's. il por plan Interiors
131:132-3 Ap '72
- PAIK, Nam June**
Bonino gallery, New York; exhibit. Craft
Horiz 32:42 F '72
Video obscure. D. Davis. il(pt col) Artforum
10:64-71 Ap '72
Video revolution; Patricia Sloan discusses
the work of Nam June Paik. il(pt col
incl cover) por Art & Artists 6:28-31 Mr '72
- Reproductions**
- Charlotte Moorman esegue un concerto per
tv-cello + videotape
Domus no509:51 Ap '72
- PAILLER, J. M.** See Andreau, J. jt auth
- PAINE, James, the elder**
New hope for a Paine mansion. A. F. Eve.
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- PAINITZ, Hermann**
Imago-galerie Griechenbeisl, Schloss Lengen-
feld bei Krems; ausstellung. J. Muschik.
Kunstwerk 24:83 N '71
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Blake. il(pt col) Am Artist 36:52-9+ Ja
'72
More cautions on oil with polymer. Am Artist
36:10 F '72
Polymer precision? R. Mayer. Am Artist 36:
62 Ap '72
Scientific lowdown on acrylics. R. Mayer.
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See also
Pigments
- Analysis**
- Farbgebung und technik frühmittelalterlicher
buchmalerei; studien zu den traktaten
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media in Italian paintings of the fifteenth
and sixteenth centuries. M. Johnson and
E. Packard. bibliog f il Stud Conserv 16:
145-64 N '71
See also
Chromatographic analysis
- Mediums**
- Methods used for the identification of binding
media in Italian paintings of the fifteenth
and sixteenth centuries. M. Johnson and
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More about mediums. Am Artist 35:26 D '71
Painting mediums. Am Artist 35:82 N '71;
Reply. F. Taubes. 36:4 Mr '72; Rejoinder.
36:3-14 Ap '72
- PAINTED furniture.** See Furniture, Painted
- PAINTER, Hal**
Philips-Allen gallery, San Francisco; exhibit.
Craft Horiz 32:44 F '72
- PAINTERS**
See also
Painting
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D. Fokkett
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150 Je '72
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er, Washington B. Cooper, and James
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Pre-Raphaelites
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lery, Oshawa. P. Mellen. Artscan 28:77
Je '71
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Winter '71-72
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Symbolist movement
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taught
- PAINTERS, Spanish**
Pintores asturianos, by M. Fernández Avelló
v2 reviewed by J. Camón Aznar. Goya
no 103:65 Jl '71
- PAINTERS, Women.** See Women as artists
- PAINTERS' materials.** See Artists' materials
- PAINTERS' portraits.** See Artists—Portraits
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Review by H. Osborne. Brit J Aesthetics
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Altarpieces
Architecture in paintings, prints, etc.
Color
Composition (art)
Conversation pieces
Encaustic painting
Figure drawing and painting
Genre painting
Glass painting and staining
Illuminated manuscripts
Interiors in paintings
Landscape painting
Marine painting
Miniature painting (portraits)
Mural painting and decoration
Paint
Painters
Panel paintings
Panoramas
Pastel
Pigments
Polyptychs
Portrait painting
Rock drawings and paintings
Romanticism
Still life painting
Triptychs
Vase painting
Water color painting
- Analysis, interpretation, appreciation**
- See Art—Analysis, interpretation, appreci-
ation
- Bibliography**
- Malerei und graphik; in: Bibliographie des
jahres 1970 mit nachträgen. Z Kunstges
(bibliographischer teil) 34:77-110 '71
- Circulation, loans, etc.**
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- Catalogue of the oil paintings in the Lon-
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309-11 '70
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 See for yourself, by W. S. Lewis
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Copying

See Copying

Copyright

See Copyright

Criticism

See Art criticism

Early written works

See Art literature

Expertising

See Expertising

Forgeries

See Forgery of antiquities and works of art

Framing

See Picture frames and framing

Materials

See Artists' materials

Mediums

See Paint—Mediums

Nineteenth century

See Painting, Modern—19th century

Philosophy

See Art—Philosophy

Prices

See Art sales and prices

Reconstruction

See Reconstruction of works of art

Sales

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Supports

See also
Canvas

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 Paint—Mediums
 Varnish and varnishing

Themes

See Art—Themes

Twentieth century

See Painting, Modern—20th century

Varnishing

See Varnish and varnishing

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Painting, Victorian
Pre-Raphaelites

Exhibitions

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Icons

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See

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Bra # 15

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Apollo ns 94:163 Ag '71
Harvest moon
Apollo ns 95:[front] 19 Je '72
Mountain landscape at sunset
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Oxen ploughing at sunset
Burl Mag 114:xix Ap '72
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Apollo ns 95:234 Mr '72
Rising moon (etch)
Burl Mag 113:iv O '71
Streamlet (1861)
Apollo ns 94:[front] 13 D '71
Wagon returning home at evening
Connoisseur 178:[front] 113 D '71
- PALMER, William Charles**
Reproductions
Grecian siesta
Art J 31 no2:209 Winter '71-72
- PALMORE, Tommy Dale**
Reproductions
[Midget in an interior]
Artforum 10:27 N '71
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Reproductions
Immaculada
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[Temple]
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Reproductions
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Reproductions
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Marg 24:sup3 Mr '71
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Reproductions
Figure (1968)
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Reproductions

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Reproductions

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Gaz Beaux Arts s6 v79:sup38 F '72

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Apollo ns 95:[front] 56 Mr '72

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May suite 1971
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See also

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Reproductions

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Pinacoteca nazionale [Siena] Boll Arte 53:48 Ja '68

il: Natività della Vergine

Reproductions

Madonna and Child with St Jerome and St Bernardino of Siena

Burl Mag 113:xxix N '71

PAOLO Veneziano

Paolo da Venezia, by M. Muraro

Review by H. Buchthal. Art Bull 53:400-1 S '71

Review by M. Davies. Burl Mag 113:479 Ag '71

Reproductions

[Christ crucified]

Art Q 34 no 1:142 Spring '71 (det)

Hl Katharina

Pantheon 29:431 S '71

Thronende Madonna mit anbetenden stiftern und den Hll Franziskus und Elisabeth

Pantheon 29:433 S '71

PAOLOZZI, Eduardo

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Eduardo Paolozzi, by D. Kirkpatrick

Review by J. Daley. il Art & Artists 6:62 Je '71

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il: Jackanory

Note on Caro influence; five sculptors from Bennington. J. Masheck. Artforum 10:73 Ap '72

il: Table sculpture (growth); Paris bird

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Speculative illustrations; Eduardo Paolozzi in conversation with J. G. Ballard and Frank Whitford. F. Whitford. 22il por Studio 182:136-43 O '71

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Tate gallery, London; exhibit. Studio 182:62 S '71

Tate gallery; London; exhibit. J. Burr. Apollo ns 94:239 S '71

il: Jackanory; Mekanik's Bench

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il: Mechanik's bench

Tate gallery, Londres; exposition. Gaz Beaux Arts s6 v79:sup 16 Ja '72

Reproductions

Avant-garde?! (screenprint, 1971)

Studio 182:103 S '71 (col)

Bash (print, 1971)

Art & Artists 6:40 S '71 (col)

Lots of pictures—lots of fun (print)

Artscan 28:27 D '71

[Monkeys] (print, 1971)

Art & Artists 6:3 S '71

Philosopher (1957)

Art & Artists 7:20 Ap '72

Pop art redefined (screenprint, 1971)

Studio 182:103 S '71 (col)

Pop art refined (print)

Studio 182:cover O '71 (col)

Studio 183:130 Mr '72

Standing man (bronze, 1957)

Apollo ns 94:[front] 133 D '71

Tapestry: the Whitworth art gallery

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Thunder and lightning (1971)

Kunstwerk 25:55 Mr '72

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PAONE, Peter

Kennedy gallery, New York; exhibit. Art N 70:60 Mr '71

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Marcel Breuer; neue bauten und projekte
Review by J. Janssen. Werk 58:564 Ag '71

Marcel Breuer: new buildings and projects 1960-1970, and work in retrospect 1921-1960, by M. Breuer
Review by C. Jencks. Archit R 151:196 Mr '72

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As modern as 1948. il AD 41:132-3 Mr '71
Le Corbusier a la mode; revolution for the sell of it. col il plans AD 41:24 Ja '71;
Reply. P. D. Eisenman. 41:520 Ag '71

PAPADOPOULOS, Karoline Kreidl-. See Kreidl-Papadopoulou, K.**PAPAFAVA DEI CARRARESI, Luisa, contessa**
Luisa Boncompagni Ludovisi Ottoboni dei Duchi di Fiano, spätere Gräfin Francesco Papafava dei Carraresi, und ihr bildnis von Ingres [English summary by H. Nickel] H. Naef. bibliog f il diag Met Mus J 4:183-91 '71**PAPAGEORGIOU, Alexander (Alexandros Dēmētrios Nikolaou)**

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Reproductions

Frottage (drwg, 1927)
Connaissance Arts no235:59 S '71

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Art pads. P. Brandeis. Print 23:85-6+ Mr '69
Paper aids & samples. il Print 24:68+ My '70
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See also

Papier-mâché
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Advertising

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PAPER board. See Paperboard**PAPER making and trade**

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PAPER mills. See Mills**PAPER money****See also**

Bank notes

PAPERBOARD

Disposable display. il diags Ind Des 18:34-5 O '71
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PAPÉTY, Dominique Louis Féréol**Reproductions**

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PAPIER collé. See Collage**PAPIER-mâché**

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—See Egyptian language—Papyri

Conservation and restoration

See Manuscripts—Conservation and restoration

PAPYRI, Hieratic. See Egyptian language—Papyri, Hieratic**PAQUE, Joan**

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Elegant teepott. il plan diag Archit R 149:59 Ja '71

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Zum programm der Paradiesestür. U. Mielke. bibliog f il Z Kunstges 34 no2:115-34 '71

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Italian commentary: art and its market. T. del Renzio. Studio 183:174 Ap '72

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PARDESSUS, E. V.**Reproductions**

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Art Q 34 no3:xx Autumn '71

PARDO CANALIS, Enrique

Castelar, en efigie. il Goya no 101:373 Mr '71

Un dibujo inédito de Ponzano; el grupo de la Piedad. il Goya no 106:268-9 Ja '72

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pt9 reviewed by E. Young. Apollo ns 95:228+ Mr '72

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il: Progreso**PAJEJA, Juan de**

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PARIGI, Vittorio, and Prina, Nani

Shelf space. *il Design* no278:71 F '72

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- Harold Persico Paris: the California years.
141 *Art Int* 16:42-4+ Ap '72
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PARIS, Pierre Adrien**Reproductions**

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Burl Mag 114:lxxxii Mr '72

PARIS**Académie des beaux-arts**

See Académie des beaux-arts

Airports

- Roissy en France [projet] Orly-ouest. *il plans diags Arch d'Aujourd'hui* no 156:18-29 Je '71

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- An American in Paris. *il Archit Forum* 134:20 Je '71
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- Elsa Triolet. *il Gaz Beaux Arts* s6 v79:sup 16 Ap '72

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- Commemoración de François Mansart. *Goya* no 102:441 My '71
- Crónica de París. J. Gállego. See issues of *Goya*
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- Editorial [et discussion]; la destruction des pavillons des Halles. F. Loyer and others. il *Oeil* no 198:2-5 Je '71
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- Nous n'irons plus aux Halles. il *Connaissance Arts* no235:27 S '71
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- Le cabinet de l'amour de l'Hôtel Lambert. P. Rosenberg. bibliog f il *R du Louvre* 21 no3:157-64 '71
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- Hôtel Lauzun, Paris. M. Binney. il(pt col incl cover) *Country Life* 151:1155-9 My 11 '72
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PARIS—Continued

Hôtel de Lorge

See Paris—Historic houses, etc.

Hôtel Lauzun

See Paris—Historic houses, etc.

Hôtel Soubise

See France—Archives nationales

Institut néerlandais

"Sister Metzgen," a portrait by Dürer. J. G. van Gelder. bibliog f il(incl cover) Mast Draw 9 no2:154-9 Summer 71

Exhibitions

L'armoire hollandaise aux porcelaines de Chine. Pantheon 29:343 J1 '71
Exposition: aquarelles de Jongkind. il Pantheon 29:246 My '71

Institut Tessin (Institute suédois)

Écologisme; Institut suédois, Paris; exposition. il Connaissance Arts no241:13 Mr '72
Gunnar-W Lundberg, un suédois parisien. P. Descargues. col il por Connaissance Arts no235:66-71 S '71

Louvre

See Louvre

Maps

Hector Guimard; surviving works. F. Haber. il por map AD 41:31-4 Ja '71
Paris through the ages; an illustrated historical atlas of urbanism and architecture, by P. Couperie
Review by G. Clay. Landscape Arch 62: 94 O '71
—J. S. Curl. RIBA J 78:307 J1 '71
Peltier's birds-eye view of Paris. plan Design Q no80:11 '71

Marais, Quartier du

Le Marais dans le maquis. Connaissance Art no241:25 Mr '72

Markets

L'aménagement du marché central de Paris de la "réformation des Halles" de XVI^e siècle à celle du XIX^e. A. Chastel and others. bibliog f il plans diags Bull Mon 127 no 1:7-26; no2:69-106 '69

Metro

See Paris—Transit systems

Monuments

Paris, denk mal! L. Harig. Kunstwerk 25: 55-7 My '72

Musée Carnavalet

Une image de Saint Louis au Musée Carnavalet. F. Salet. Bull Mon 129 no3:206-7 '71

Musée Cernuschi

Exhibitions

La Perse et la France du XVII^e au XIX^e siècle. il Gaz Beaux Arts s6 v79:sup 16-17 Ap '72

Musée d'art moderne de la ville de Paris

En avant, ARC. D. Darzacq. il Connaissance Arts no241:9 Mr '72

Exhibitions

Boltanski au Musée municipal d'art moderne. G. Lascault. il XX^e Siècle ns no36:143-5 Je '71
[Gérard] Tisserand. G. Metken. Kunstwerk 24:36 J1 '71
René Char. Pantheon 30:64 Ja '72
René Char and the École de Paris. il pors Apollo ns 94:515 D '71

Musée de la monnaie

Exhibitions

50 ans de médailles polonaises. Gaz Beaux Arts s6 v79:sup 17 Mr '72
Cinquante ans de médailles polonaises (1920-1970) R du Louvre 21 no6:394 '71
Peintres et médailles [l'œuvre de Roger Bezombes] Connaissance Arts no242:23 Ap '72

Musée de l'armée

Exhibitions

[Ouvert au public: la salle 1939-1945, la salle de l'ancien régime] R du Louvre 21 no6: 394 '71

Musée de l'homme

Exhibitions

[La découverte de la Polynésie] il Gaz Beaux Arts s6 v79:sup 18 My '72
La découverte de la Polynésie. R du Louvre 21 no6:393 '71
Découvrir la Polynésie à Paris. J. Peignot. Au 18^e siècle Bougainville et Cook découvrent la Polynésie. il(pt col) pors map Connaissance Arts no240:48-55, 118-19 F '72
Iran, hommes du vent, gens de terre. D. Hoffmann. il R du Louvre 21 no3:225-6 '71
Polynesia discovered. il Connoisseur 180:67 My '72

Musée de l'Orangerie

Exhibitions

Artes del Islam. Goya no 104:141-2 S '71
Arts de l'Islam. H. Marchal. il(pt col) R du Louvre 21 no3:219-24 '71
Arts de l'Islam des origines à 1700 dans les collections publiques françaises. J. P. Dauriac. il Pantheon 29:528-9 N '71
Arts d'Islam. E. Schwartz. il Art Int 15:63 S '71
Eighteenth-century Venetian art in France. J. G. Links. il Burl Mag 113:765-6 D '71
Été islamique à Paris. Connaissance Arts no232:23 Je '71
Georges de La Tour. il Burl Mag 114:189 Mr '72
Georges de La Tour; trois paradoxes. J. Thuillier. il(pt col) Oeil no208:2-11 Ap '72
Islamic art at the Orangerie. G. T. Scanlon. il Orient Art ns 18 no 1:94-6 Spring '72
Max Ernst; à l'intérieur de la vue. J. P. Dauriac. il Pantheon 29:343 J1 '71
Max Ernst en la "Orangerie." J. Gállego. il Goya no 102:413-14 My '71
Pattern and profundity: the Islamic exhibition. D. Sutton. il Apollo ns 94:270-6 O '71
La pintura veneciana del siglo XVIII. Goya no 105:209 N '71
Le public est-il consulté par les musées? Connaissance Arts no235:29+ S '71
Rétrospective Max Ernst. il Gaz Beaux Arts s6 v78:sup 14 J1-S '71
Six maîtres de l'estampe japonaise au XVIII^e siècle. il R du Louvre 21 no 1:55-8 '71
La tactique des calligraphes musulmans. J. Peignot. il(pt col) map diag Connaissance Arts no234:22-9, 86-7 Ag '71
Van Gogh. Art Int 16:46 Mr '72
Venise au XVIII^e siècle. M. G. de La Coste-Messelière. il Oeil no204:26 D '71
Venise au XVIII^e siècle: peintures, dessins et gravures. M. Lacroix. il R du Louvre 21 no4:5:307-10 '71
Venise au XVIII^e siècle; peintures, dessins et gravures des collections françaises. Pantheon 30:62-3 Ja '72
Vincent van Gogh; peintures et dessins de la collection du Musée Vincent van Gogh d'Amsterdam. H. Adhémar. il(pt col) por R du Louvre 21 no6:383-92 '71

Musée des arts décoratifs

Exhibitions

All that glitters [Knoll international's recent exhibition] il por Ind Des 19:62-7 Ap '72
Arredo urbano. il Domus no 508:41 Mr '72
La chapelle Güell, laboratoire d'un nouveau langage plastique. F. Loyer. il(pt col) Oeil no 198:14-21 Je '71
Le design français. il Arch d'Aujourd'hui no 158:xxi O '71
Diseño gráfico suizo. Diseño industrial francés. Goya no 106:274 Ja '72
Grande maquette du quartier des Halles. Gaz Beaux Arts s6 v78:sup3 J1-S '71
Guimard, Horta, Van de Velde: l'exposition pionniers du 20^e siècle. S. Frigerio. il Arch d'Aujourd'hui no 155:xv+ Ap '71
L'idée et la forme: Le centre de création industrielle du Musée des arts décoratifs. L. Hocin. il Oeil no 197:52-5 My '71
L'idée et la forme; le design en Grande-Bretagne. Arch d'Aujourd'hui no 154:v F '71
Jean-Michel Folon. il Art Int 16:48 Mr '72
Knoll au Louvre. il(pt col) pors Interiors 131:136-9+ Ap '72
Knoll au musée. col il Domus no508:39-40 Mr '72
Knoll, classique. Connaissance Arts no240:19+ F '72
Metamorphosis of the object. Connoisseur 180:66 Ap '72

PARIS—Musée des arts décoratifs—Exhibitions
Continued

- Los "pioneros" del diseño industrial; El diseño industrial en Inglaterra. J. Gállego. il Goya no 102:410-15 My '71
Push pin in Paris. il pors l'Print 24:44-5 My '70
25 ans de design à l'avant-garde. il(pt col) Oeil no206-207:64-7 F-Mr '72

Musée des Thermes et de l'hôtel de Cluny

- L'Évangélique du Musée de Cluny. F. Salet. Bull Mon 127 no2:166-7 '69

Acquisitions

- La tête du gisant de Jeanne de Toulouse. M. Durliat. il Bull Mon 129 no4:280-2 '71
La tête du gisant de Jeanne de Toulouse [au Musée de Cluny] A. Erlande-Brandenburg. bibliog f il R du Louvre 21 no4-5: 237-46 '71

Musée Eugène Delacroix

- Nouvelles œuvres de Delacroix. M. Sérullaz. bibliog f il R du Louvre 21 no6:361-8 '71

Exhibitions

- Delacroix et le Fauvisme. il Pantheon 29:428 S '71
Delacroix et le Fauvisme. M. Sérullaz. il R du Louvre 21 no3:217-18 '71
Delacroix y el "Fauvismo". il Goya no 104: 142 S '71

Musée Galliera

- Puzzle parisien: le Palais Galliera a ouvert ses portes aux jeunes artistes contemporains. il Connaissance Arts no234:13+ Ag '71

Exhibitions

- Arte egipcio contemporáneo. Goya no 106: 274 Ja '72
Mágicos y lógicos. J. Gállego. il Goya no 101: 349-50 Mr '71
Que l'homme figure . . . Gaz Beaux Arts s6 v79:sup 17 Ap '72

Musée Guimet

- Un bronze d'époque préangkorienne. J. Boisselier. bibliog f il R du Louvre 21 no6:369-71 '71

Acquisitions

- Six figurines en terre cuite de l'Inde ancienne. J. Auboyer. bibliog f il R du Louvre 21 no3:185-90 '71

Musée Jacquemart-André
Exhibitions

- Marcel Proust and the belle époque. G. Schurr. Connaissance 178:66-7 S '71
Proust. Gaz Beaux Arts s6 v78:sup 15 Jl-S '71

Musée Marmottan

- 100 Monet pour le musée Marmottan. F. Daulte. il(pt col) por plans Connaissance Arts no232:100-5, 157 Je '71
Michel Monet bequest at the Musée Marmottan. M. Conil-Lacoste. il Art N 70:9 S '71
Monet en el Museo Marmottan. J. Gállego. il Goya no 104:130 S '71

Exhibitions

- Claude Monet and his friends. G. Schurr. il Connaissance 178:218 N '71
Current and forthcoming exhibitions: Monet at the Musée Marmottan. E. Hoffmann. il Burl Mag 114:40+ Ja '72
Monet et ses amis. Pantheon 29:428 S '71

Musée national d'art moderne
Exhibitions

- El centenario de Rouault. J. Gállego. Charcoune, en el Museo de arte moderno de Paris. il Goya no 104:126-8, 142 S '71
Exposition: Giorgio Morandi. il Pantheon 29: 245 My '71
Gabo et l'abstraction scientifique. M. Besset. il(incl col cover) Oeil no203:8-11 N '71
Georges Rouault, exposition du centenaire. il Pantheon 29:427 S '71
Morandi o la transfiguración de lo cotidiano. Homenaje a Bram van Velde. J. Gállego. il Goya no 101:346-7 Mr '71
Picasso dans les musées soviétiques. Pantheon 30:61 Ja '72
[Picasso, les vingt-cinq chefs-d'œuvre des premières étapes du maître] Gaz Beaux Arts s6 v79:sup 16 Mr '72
Les rouages de Rouault. P. Descargues. Connaissance Arts no232:21 Je '71
Rouault, en souvenir du centenaire de la naissance de l'artiste. Gaz Beaux Arts s6 v78:sup 15 Jl-S '71

- Rouault's centenary. A. Fermigier. Art N 70:9 S '71
Serge Charcoune. G. Metken. Kunstwerk 24: 35 Jl '71

See also

Paris—Biennale de Paris

Musée national des arts africains et océaniques
Acquisitions

- La section des arts Maghrébins Musulmans a vu ses collections s'agrandir considérablement. M. Olagnier-Riotot. il R du Louvre 21 no 1:21-6 '71

Musée national des arts et traditions populaires

- Feasibility of using a data-processing system in the Musée des arts et traditions populaires, Paris. J. Cuisenier. il Museum (Unesco) 23 no 1:27-36 '70-71

- Le Musée des arts et traditions populaires a été inauguré au jardin d'acclimatation. Gaz Beaux Arts s6 v79:sup2 Mr '72

- Popular arts and traditions. il Connaissance 180:67 My '72

Exhibitions

- Étalage de la science. col il diags Connaissance Arts no239:64-7, 100 Ja '72

Musée Rodin

- La nouvelle Salle des Bourgeois de Calais. C. Goldscheider. il R du Louvre 21 no3: 165-74 '71

Exhibitions

- Contemporary Shona sculpture at the Musée Rodin, Paris. C. Polakoff. il African Arts 5 no3:57-9 Spring '72

- Henry Moore. J. Gállego. Goya no 102:415 My '71

- Henry Moore, eaux-fortes originales et sculptures. J. P. Dauriac. il Pantheon 29:342-3 Jl '71

- Shona sculpture: an African renaissance. M. Peppiatt. il Art Int 16:20-1+ Mr '72

Nanterre university

See Nanterre university

Notre Dame (cathedral)

- Notre-Dame lavée. F. Loyer. il(pt col) plans diags Oeil no208:12-23+ Ap '72

- Les remaniements du portail central à Notre-Dame de Paris. A. Erlande-Brandenburg. bibliog f il Bull Mon 129 no4:241-8 '71

- Violet-le-Duc et la restauration des portails occidentaux de Notre-Dame de Paris. J. Thiébaud. Bull Mon 129 no4:282-3 '71

Palais du Luxembourg

- Forerunner of the Louvre. J. Connelly. bibliog f il pors Apollo ns 95:382-9 My '72

Palais Royal

- Récente question posée aux étudiants de l'icart. Connaissance Arts no232:17 Je '71

Exhibitions

- La Francia de San Luis. il Goya no 101: 376 Mr '71

Panthéon (Sainte Geneviève)

- Drawings for Soufflot's Sainte Geneviève. A. Braham. bibliog f il Burl Mag 113:582-91 O '71

Parks and playgrounds

- Jardin du Luxembourg. G. Bazin. Gaz Beaux Arts s6 v79:sup2 Ap '72

- Jardin sculpté; a rich, sensory universe. Floralies park; first modern park in Paris. A. Dolanyi and Z. Fejes. il Landscape Arch 61:320-5 Jl '71

- People-watching in parks; a report from France and California. J. T. Lyle. il Landscape Arch 61:30-1+ O '70

- Pre-inauguration du Parc des princes. Arch d'Aujourd'hui no 158:v O '71

- Sculptures-jeux présentées au jardin des Tuileries dans le cadre de l'exposition mobilier urbain. il Arch d'Aujourd'hui no 154: x F '71

- Stadtmobiliar und spielplätze. Werk 59:3 Ja '72

Petit palais

- Siècle de Rembrandt, by H. Gerson and others

- Review. Gaz Beaux Arts s6 v78:sup30 O '71

PARIS—Petit palais—*Continued**Exhibitions*

- British art in Paris. K. Roberts. *Burl Mag* 114:194+ Mr '72
 English painting from Gainsborough to Turner. il *Connoisseur* 179:295 Ap '72
 [Nineteenth century English painters at the Petit palais] il *Art Int* 16:44-5 Mr '72
 Peinture romantique anglaise et les Préraphaélites. il *Gaz Beaux Arts* s6 v79:sup 17-18 Ap '72
 Le peinture romantique en Grande-Bretagne. R du Louvre 21 no6:394 '71
 Le premier coup d'audace des peintres anglais: leurs aquarelles. P. Kjellberg. col il *Connaissance Arts* no240:84-91 F '72
 Romantics and realists; the British exhibition in Paris. D. Sutton. il *Apollo* ns 95:232-5 Mr '72

Place Vendôme

- Courbet and the column. C. R. Baldwin. il *Art N* 70:36-8 My '71

Sainte Chapelle

- Location of the Sainte-Chapelle stained glass in the cathedral of Soissons. C. F. Barnes, jr. bibliog f *Art Bull* 53:459-60 D '71
 [Die messfigur] H. Junecke. bibliog f plans diags AA no4:553-7 '70
 Orfèvrerie; la grande chasse de la Sainte-Chapelle. E. Laget. *Bull Mon* 129 no2:142-3 '71
 Le premier évangélaire de la Sainte-Chapelle. D. Gaborit. il *Bull Mon* 127 no3:247-9 '69
 The Sainte-Chapelle and the "Capella regis" in the thirteenth century. R. Banner. bibliog f *Gesta* 10 no 1:19-22 '71
 Les vitraux de la Sainte-Chapelle. A. Erlande-Brandenburg. *Bull Mon* 127 no2:165 '69

Salons

- Salon of '72. C. R. Baldwin. bibliog il *Art N* 71:21-3+ My '72
 Les salons. M. Gauthier. *Gaz Beaux Arts* s6 v79:sup 16 Ap '72

Stations

- Paris qui part. il *Connaissance Arts* no233:15+ Jl '71

Streets

- Association de défense des rives de la Seine. *Gaz Beaux Arts* s6 v79:sup3 My '72
 Au coeur du Bourg St Germain, le 23 rue Visconti. il *diag Oeil* no 197:68-71 My '71

Suburbs and environs

- Villageexpo, by A. M. Meistersheim
 Review by A. Pica. *Domus* no499:1 Je '71
See also
 Saint-Cloud

Transit systems

- Paris metro. il *plan Design Q* no80:59 '71
 Trains in Paris. AD 41:2 Ja '71
 Vivre la ville parallèlement [Paris—R.E.R.] J. P. Cousin. il *Arch d'Aujourd'hui* no 155:37-41 Ap '71

Views

- Atget and the city. J. Fraser. bibliog f il *Studio* 182:231-46 D '71

PARIS biennale. *See* Paris—Biennale de Paris

PARIS in art

- Le Stryge de Notre-Dame: some aspects of Meryon's symbolism. A. M. Holcomb. bibliog f il *Art J* 31 no2:150-7 Winter '71-72

PARISET, François Georges

- (ed) *Bordeaux au XVIII^e siècle*
 Review by F. Salet. *Bull Mon* 129 no2:154-5 '71

- La peinture et la gravure à Aix-en-Provence aux XVI^e, XVII^e et XVIII^e siècles; préface. *Gaz Beaux Arts* s6 v78:3-4 Jl-S '71

- Saint-Nicolas de Nérac; Château de Virazeil. bibliog il *plan Congrès Archéol de France* 127:120-4, 183-5 '69

PARISH buildings

- Addition designed to meet parish and community needs [Unitarian center, San Francisco] il *plans Archit Rec* 149:115-16 Je '71

See also

Church architecture

PARITA, Panama

Antiquities

- Bottles from Parita, Panama. P. L. Dade. bibliog il *map Archaeology* 25:35-43 Ja '72

PARK, Gerald

- New arts centre. London; exhibit. *Art & Artists* 6:29 Jl '71
 il: Grey-span

PARK, June

- Houses for today
 Review by A. Pica. *Domus* no503:26 O '71

PARK, Karen

Reproductions

- Bas-relief
 Craft Horiz 31:47 D '71

PARK, Stuart

Reproductions

- Gipsy maid
 Scottish Art R 13 no2:37 '71

PARK benches. *See* Seats, stools, benches, etc.

PARK buildings

- Chiba prefectural children's land. il(pt col) plans diags JA 46:51-68 D '71
Contents: Children's hall. Industrial tourist center. Transportation education center. Traditional culture hall. Play plaza
 Hakone Jumokuen rest pavilion. il plan diags JA 46:69-78 D '71

See also

Zoological gardens—Buildings

PARK furniture. *See* Furniture, Outdoor

PARKE-BERNET galleries

- Auction trends; an interview with John Marion. N. Frackman. *Arts* 46:55-6 Summer '72

Elegant auctioneers, by W. Towner

- Review by G. Grigson. *Country Life* 150:466 Ag 19 '71
 Prices—right on! [Parke-Bernet auction] S. E. Weil. *Art in Am* 60:23 Ja '72

PARKER, Alfred Browning

- Miamarina: a major move in downtown Miami's development program. il(pt col) *Int Des* 43:62-5 F '72

PARKER, Constance Anne

- Mr Stubbs the horse painter
 Review by R. Edwards. *Apollo* ns 94:519-20+ D '71
 —D. Thomas. *Connoisseur* 178:291-2 D '71

PARKER, Gilbert R.

- Vinyl coatings. *Ind Des* 18:54-5 Jl '71

PARKER, Henry Perlee

Reproductions

- Eccentric and well-known characters in Newcastle upon Tyne
Country Life 151:387 F 17 '72

PARKER, James

Reproductions

- Mark Antony mourning Caesar (engr after R. Westall, 1802)
 J Warburg & Courtauld Inst 34:pl 46a '71

PARKER, John

- CES fellowships scheme: a progress report. Roy Town Plan Inst J 58:20 Ja '72

PARKER, Raymond

- Fischbach gallery, New York; exhibit. *Art N* 70:60 Mr '71
 School of visual arts, New York; exhibit. il *Artforum* 10:86-7 Mr '72
 School of visual arts, New York; exhibit. *Arts* 46:58 F '72

PARKER, Richard Anthony

See

- Černý, J. jt auth
 Neugebauer, O. jt auth

PARKER, Robert Andrew

- Dintenfass gallery, New York; exhibit. *Art N* 70:60 Summer '71
 Dintenfass gallery, New York; exhibit. *Arts* 46:65 Summer '72

PARKER, Sam

Reproductions

- Tribute to Emma Goldman (1971)
Art J 31 no2:210 Winter '71-72

PARKER, Tom

- 55 Mercer gallery, New York; exhibit. *Art N* 70:60 Summer '71

PARKES, Martin Beckwith

- English cursive book hands, 1250-1500
 Review by F. G. Emmison. *Renaissance Q* 24 no3:391-2 Autumn '71

PARKHURST, Charles Percy

- Color theory from Prague: Anselm de Boodt, 1609. bibliog f il *Oberlin Coll Bull* 29 no 1:2-10 Fall '71

PARKIN, John B. assocs, arch & eng

- Civic headquarters. il *Archit Forum* 135:7 Jl '71; Correction. 135:11 S '71
 —See Adamson, Gordon S. & assocs, jt arch

PARKIN arch, eng & planners

- Circular currency for banking; the Bank of Nova Scotia in San Francisco. il *plan Interiors* 131:82-4 Ja '72

PARKING, Automobile. *See* Automobile parking; Garages

PARKS, Charles Cropper

Charles Parks . . . a biography midway. W. Craven. Nat Sculp R 21 no 1:16-17+ Spring '72
il.: Boy with hawk; Centerville farmer; Family; Polly; Laura; Sisters (cover)

Reproductions

Sophia
 Nat Sculp R 20 no3:8 Fall '71

PARKS, Robert

Louisiana crafts council, New Orleans; exhibit. M. Barranger. Craft Horiz 31:66 Je '71

PARKS, Ti

Melbourne commentary: Harold Szeemann in Australia. R. Lansell. Studio 182:161 O '71

il.: Banner

PARKS

Rise and progress of the present taste in planting parks, pleasure grounds, gardens, etc.; introd. by John Harris

Review by R. Edwards. Apollo ns 95:67 Ja '72

See also

Amusement parks
 City planning—Open space
 National parks and reserves
 Park buildings
 Playgrounds
 Recreation areas
 Trails, paths, etc.
 Zoological gardens

Competitions, awards, etc.

Concorso di idee per un parco urbano intitolato alla resistenza, a Modena. *il*(pt col) plans diags Architettura 17:520-30 D '71

Designs and projects

New York sports park. *il* plans diags JA 46:69-75 Ja '71

Students vs the fish-killers [North Carolina's Yadkin river] J. Porter. Yadkin river study completed by N.C. state students [reprints from North Carolina Stateville record & landmark] M. Huskins. *il* map plans Landscape Arch 62:49-51 O '71

England

See Parks—Great Britain

France

See also

Marne-la-Vallée—Parks and playgrounds
 Paris—Parks and playgrounds

Germany

See also

Munich—Parks and playgrounds

Great Britain

Chase and the English landscape. J. Patten. *il* plans Country Life 150:660-2 S 16; 736-8 S 23 '71

Comment: planning for a regional park. Roy Town Plan Inst J 58:148-9 Ap '72

Development of the Yorkshire potash mining industry. D. C. Statham. bibliog f *il* maps Town Plan R 42:361-76 O '71

First "people's park" movement. J. S. French. bibliog f *il* Landscape Arch 62:25-9 O '71

Lea valley and organized recreation; South East of England: tour and forum. Roy Town Plan Inst J 57:382 S '71

Notts/Derbys: Matlock regional park. M. A. Hall. bibliog f *il* map Roy Town Plan Inst J 57:205-8 My '71

Parks for people, by B. Whitaker and K. Browne

Review by J. Butterfield. Town & Country Plan 39:478 O '71

—R. Waterhouse. *il* Design no273:80 S '71

Stowe; ici est né le jardin anglais. G. Clark. col *il* plans Connaissance Arts no241:66-75 Mr '72

See also

Bath—Parks and playgrounds
 London—Parks and playgrounds

Hong Kong

Pop-mod landmark on a Hong Kong mountainside. P. Selinger. Landscape Arch 61:153 Ja '71

Italy

See also

Modena—Parks and playgrounds
 Rome (city)—Parks and playgrounds

Japan

Green-land park, Kyushu; a distinctly Japanese vocabulary begins to emerge. G. Eckho. *il*(pt col) Landscape Arch 61:235-40 Ap '71

Switzerland

See also

Basel—Parks and playgrounds
 Zurich—Parks and playgrounds

United States

Bicentennial parks: a proposal for a proper birthday present. W. F. Wagner, jr. Archit Rec 151:9-10 Ap '72

Civilizing American cities: a selection of Frederick Law Olmsted's writings on city landscapes, ed by S. B. Sutton

Review by H. H. Reed. plan Archit Forum 135:8+ O '71

Review by I. R. Stewart. Soc Archit Hist J 30:331-3 D '71

Designing the urban landscape: new projects by M. Paul Friedberg and associates. M. F. Schmertz. *il* maps plans diags Archit Rec 151:97-104 Mr '72

Forum: bicentennial bliss. *il* Archit Forum 136:17-18 Mr '72

In the spirit. *il* Ind Des 19:14+ Ap '72

Needed: a national urban service [how could the city be opened to exploration and discovery] L. Rodwin and M. Southworth. Town Plan R 42:268-76 Jl '71

Two unique close-to-the-city national parks underway. . . and a private park planned. *il* map Archit Rec 150:35 Jl '71

See also

State parks and reserves
also subhead Parks and playgrounds under the following places

Eugene
 Los Angeles
 New York (city)
 Philadelphia
 Wilmington

PARLASCA, Klaus

New grave relief from Syria. bibliog f *il* Brooklyn Mus Ann 11 pt2:168-85 '69-70

Repertorio d'arte dell'Egitto Greco-Romano [corpus of mummy portraits]

series B, vol 1 reviewed by J. L. Keith. Am J Archaeol 76:102-3 Ja '72

PARLER, Heinrich, 4th

Eine statue der Muttergottes aus dem Prager Parler-kreis im dom zu Köln. H. P. Hilger bibliog f *il* Pantheon 30:95-114 Mr '72

PARMA, Italy**Galleria nazionale****Exhibitions**

Arte in Emilia IV: capolavori ritrovati e artisti inediti dal 300 al 700. H. Kiel. *il* Pantheon 30:162-3 Mr '72

History

Les fêtes de Parme en 1769. A. C. Gruber. bibliog f *il* Gaz Beaux Arts s6 v78:355-70 D '71

Hospitals, clinics, etc.

Albini clinic. *il* plans Archit R 151:61 Ja '72

San Giovanni Evangelista

L'Incoronata, del Correggio. A. Ghidiglia Quintavalle. *il*(pt col) Boll Arte 53:31 Ja '68

PARMENIDES of Elea

Right and left in the sexual theories of Parmenides. O. Kember. bibliog f J Hell Stud 91:70-9 '71

PARMET, Jerome H.

Dollar diplomacy [apartment into a multi-segment residence] *il* plan Int Des 42:94-5 N '71

PARMIANI, Valentino. *See* Gregotti, V. jt arch

PARMIGGIANI

Como: l'azione concreta. Domus no504:52 N '71

PARMIGIANINO (Francesco Mazzola)

Catalogue of the drawings of Parmigianino, by A. E. Popham

Review by G. Bazin. Gaz Beaux Arts s6 v79:sup21-2 Ja '72

—L. Frohlich-Bume. *il* Pantheon 30:168+ Mr '72

—R. W. Lightbown. Connoisseur 180:62 My '72

Evolution of Parmigianino's St Roch. G. Neufeld. bibliog f *il* Pantheon 29:326-8 Jl '71

Il Parmigianino; un saggio sull'ermetismo nel cinquecento, by M. F. dell'Arco

Review by C. Gould. Burl Mag 113:747-8 D '71

Zwei unbekannte zeichnungen Parmigianinos zur planung der "Madonna dal collo lungo." R. Harprath. bibliog f 12il Z Kunstges 34 no 1:59-71 '71

PARMIGIANINO (Francesco Mazzola)—*Cont.*

Reproductions

- Ganymed serving nectar to the gods
Pantheon 30:170 Mr '72
[Moses] (drwg)
Art Q 34 no 1:142 Spring '71
Moses zerschmettert die gesetzestafeln (engr
by D. Fontana)
Nederlands Kunsthist Jaar 20:173 '69
Selbstbildnis im konvexspiegel (1524)
Wallraf-Richartz Jahr 33:269 '71
Virgin and Child (drwg)
Burl Mag 113:xxxviii Je '71

Attributed works

- Femme tenant un livre (drwg)
Gaz Beaux Arts s6 v79:sup 1 Ja '72

PARODI, Giacomo Filippo

- Zu zwei werken Filippo Parodis in Venedig.
R. Preimesberger, bibliog f Röm Jahr Kunst-
ges 13:297-302 '71
il: Hi Petrus; Hi Paulus; Herkules; Engel
mit der dornenkrone

Reproductions

- Gilt-wood sculpture
Apollo ns 94:[front] 45 S '71

PARR

- Continuities in Eskimo graphic style. J. M.
Vastokas, bibliog f Artscan 28:69-83 D '71
il: Hunters with seal, walrus and bear;
Three figures with dogs, caribou and wal-
rus; Seated hunters with dog, seal, walrus
and bear

PARR, Albert Eide

- Heating, lighting, plumbing, & human rela-
tions. Landscape 19 no 1:28-9 Winter '70

PARRA, Ginès

Reproductions

- Blue landscape
Studio 182:vii S '71

PARRÉ, Michel

Reproductions

- Zum anti-atomaren schutz (1965)
Kunstwerk 25:50 My '72

PARRI di Spinello. See Spinelli, P.

PARRINO, George

- Knox Martin; the daedalean works, bibliog f
col il Arts 46:51-3 Mr '72

PARRISH, Maxfield

- American watercolors and drawings. S. P.
Carmalt. R I Sch Des Bull 58:36+ Ja '72
il: Cowboys, Hot Springs, Arizona

Reproductions

- Dream castle in the sky (1908)
Gaz Beaux Arts s6 v79:sup 117 F '72

PARROCEL, Joseph

Reproductions

- Company of actors
Art Q 33 no 1:xxvi Spring '70

PARROT, André

- Land of Christ: archaeology, history, geog-
raphy
Review by J. Reumann. Archaeology 25:
69-70 Ja '72

PARRY, Ellwood C. 3d

- Thomas Cole and the problem of figure paint-
ing, bibliog f il Am Art J 4 no 1:66-86
Spring '72
Thomas Cole's The titan's goblet: a reinter-
pretation, bibliog f il Met Mus J 4:123-40 '71

PARRY, Lee

- Landscape theater in America, bibliog f il(pt
col) Art in Am 59:52-61 N '71

PARSHALL, Peter W.

- Albrecht Dürer's St Jerome in his study: a
philological reference, bibliog f il Art Bull
53:303-5 S '71
Literature of art; early Netherlandish
triptychs [book review] bibliog f Burl Mag
114:247 Ap '72

PARSON, Laurence Michael Harvey, 6th earl of Rosse. See Rosse, L. M. H. P.

PARSONS, Jacynth

Reproductions

- Illustration to The sluggard
Country Life 149:1598 Je 24 '71

PARSONS, Peter J.

- Wells of Hibis, bibliog f il tabs J Egypt
Archaeol 57:165-80 Ag '71

PARSONS school of design, New York

- Design at Parsons; an expanded program of
evening courses. Interiors 131:8 O '71
Parsons at the zoo, il Int Des 42:28 Jl '71
Parsons' 75th year. Int Des 43:187 Ap '72
Student work; Parsons students design for
the disabled, il plans Interiors 130:10+ My
'71

PART'ART. See Art, Modern—20th century—Recent trends

PARTEE, Morris Henry

- Inspiration in the aesthetics of Plato, bibliog
f J Aesthetics 30 no 1:87-95 Fall '71

PARTHENAY, France

- Les maisons anciennes de Parthenay. S.
Codet. Bull Mon 127 no2:158 '69

PARTHENON. See Athens—Parthenon

PARTHIAN art. See Art, Parthian

PARTICIPATION in planning. See Community power

PARTINGTON, Frank, and Partington, Molly

- Manor house moved, il Country Life 151:790-
1 Mr 30 '72

PARTIOT, Bernard

Reproductions

- La voiture (drwg)
Connaissance Arts no235:63 S '71

PARTITIONS

- Designing a tree house; a simple and flexible
learning environment, il diags Ind Des 18:
36-9 O '71
Free-standing four-person trading desks
[Rochester office of Shearson-Hammill col
col il plan Archit Rec 150:100 Ag '71
Pareti mobili in acciaio, il plan Domus no507:
41 F '72
Schermi a saliscendi, il(pt col) Domus no508:
30-1 Mr '72
Schermi traslucidi, il diags Domus no506:
44-5 Ja '72
Tenon partitioning. R. Carr, il Design no275:
33 N '71

PARTNERSHIP

- See also
Joint ventures

PARTRIDGE, John

- 8 houses through one pair of eyes, il diags
Archit R 150:63 Ag '71

PARTRIDGE, Lawrence Scott

- Old stone barn influences contemporary
house, il plans Archit Rec 151:106-7 F '72

PARTRIDGE, Loren W.

- Sala d'Ercole in the Villa Farnese at Cap-
rarola, bibliog f il plans Art Bull 53:467-86
D '71; 54:50-62 Mr '72

PARTURIER, Marcel

Reproductions

- Allée des Plomarch's
Connaissance Arts no236:31 O '71

PĀRVATĪ (goddess)

- [Divine images in stone and bronze] the god-
dess. A. Lappe, bibliog il Met Mus J 4:68-
79 '71

PARZINI, Luigi

Reproductions

- Variazioni sul ovale
Art & Artists 7:51 Ap '72

PAS, de. See De Pas

PASADENA, Calif.

Symbol data bank

- More about sign/symbol coordination: Symbol
data bank Pasadena, California. H. Drey-
fus. Print 23:66+ N '69

PASADENA art museum

- H in Pasadena, il plan Archit R 149:193 Mr
'71

California design exhibition

- California design XI, il Handweaver 22 no3:
38-9 Summer '71
California design XI, S. Peterson, il Craft
Horiz 31:52-3+ Je '71
Eleven of the best: Pasadena art museum's
California Design eleven exhibition, il De-
sign no270:64-7 Je '71

Exhibitions

- Crowded vacancy, Laddie John Dill, P. Pla-
gens, il Artforum 10:89 O '71
Decline and rise of younger Los Angeles art
[15 artists] P. Plagens, il Artforum 10:79-
81 My '72

PASANELLA, Giovanni

- Housing in Twin parks west, the Bronx, diag
Archit Rec 150:43 S '71

PASARGADAE, Iran

- Pasargadae, il Marg 24:12-16 S '71
Der Takht-i Rustam bei Persepolis und das
Kyros-grab in Pasargadae, W. Kleiss, bib-
liog f il plans diags AA no2:157-62 '71

PASCAL

- Glass sculpture of Pascal, J. T. Butler, Con-
noisseur 178:56 S '71
il: Female head; Standing woman

Reproductions

- [Torso in glass]
Connoisseur 179:[front] 57 Ap '72

PASCALL, Clive, & Watson, Peter, arch
Down to earth; arrivals building, terminal
3, London airport. Criticism; arrivals down
to size. il plans diags Archit R 149:103-12
F '71

Duty freedom. il Design no272:57 Ag '71
Heathrow-Londres: south-west terminal. il
diag Arch d'Aujourd'hui no 156:49-51 Je '71

PASCIN, Jules

Pascin's American years. A. Werner. 12il Am
Art J 4 no 1:87-101 Spring '72

Reproductions

Jeune femme (1925)
Art Q 34 no3:xi Autumn '71
Les lions (drwg)
Connaissance Arts no235:58 S '71
Lucienne (drwg)
Connaissance Arts no235:62 S '71
Les provinciales (1913)
Burl Mag 114:vii Ap '72

PASCKE, Edward

Hundred acres gallery, New York; exhibit.
Art N 70:20 Ap '71

PASCUAL, Alejandro González

Galería Fauna's, Madrid; exposición. V. Sán-
chez Marin. Goya no 102:434 My '71
il: Montes de ilamas

PASHIGIAN, Helen

Kornblee gallery, New York; exhibit. Arts
46:69 Ap '72

PASMORE, Victor

Marlborough fine art gallery, London; ex-
hibit. Apollo ns 95:215 Mr '72
il: Linear motif in two movements No
1; Blue development

Marlborough fine art gallery, London; exhibit.
Art Int 16:50 Ap '72

Pasmore in Malta: some questions posed by
J. Reichardt. Art Int 16:50-3 Mr '72

il: Large blue painting; Relief painting
series A, no 1; Relief painting series B,
no 4; Linear images no 1: Linear motif in
two movements no III; Ascending develop-
ment no 2; Projective relief painting; Pro-
jective painting no I

Reproductions

Abstract collage (1949)
Burl Mag 113:490b Ag '71
Camberwell (1943)
Apollo ns 94:[front] 132 D '71
Burl Mag 113:iv D '71
Connoisseur 180:69 My '72
[Composition]
Domus no509:48 Ap '72 por
Linear development (screenprint, 1970)
Art Int 15:5 Summer '71
Mandala (1971)
Art & Artists 6:10 F '72
Art Int 16:5 Ja '72
Art Int 16:5 F '72
Still life with bottle (1945)
Burl Mag 113:vii Jl '71
Country Life 150:sup55 Jl 1 '71
Transformation 5 (screenprint, 1970)
Art Int 15:5 Summer '71

PASOLINI, Pier Paolo

Our village film [filming of "I racconti di
Canterbury" in Coggeshall, Essex] D.
Robinson. il Sight & Sound 41 no 1:20
Winter '71-72

PASSAGEWAYS

Rectangular ambulatory in English Mediaeval
architecture. M. F. Hearn. bibliog f plans
Soc Archit Hist J 30:187-208 O '71

Shopville—die bahnhof-passage in Zürich.
il(pt col) plan diags Werk 59:22-3 Ja '72
See also
Arcades

Designs and projects

Ambulatory [Civilia, England] il Archit R
149:387-96 Je '71

PASSARELLI, Vincenzo, Fausto & Lucio, arch
& eng, and others

Lateranus redivivus. J. D. Breckenridge. il
plan Art Bull 54:69-76 Mr '72

La nuova ala dei Musei Vaticani a Roma.
M. Cerruti. il(pt col) plans diags Architet-
tura 17:292-311 S '71

PASSARIANO villa. See Udine—Villa Manin di
Passariano

PASSAROTTI, Bartolommeo

Reproductions

Isaiah (drwg after Michelangelo)
Artforum 10:41 Mr '72
Standing male nude after an antique statue
(drwg)
Burl Mag 114:lxv My '72

PASSAVANT, Günter

Verrocchio: gesamtausgabe; skulpturen, ge-
mälde und zeichnungen
Review by L. Dussler. Pantheon 29:541-2
N '71

Verrocchio: sculptures, paintings and draw-
ings

Review by D. A. Covi. Art Bull 54:90-4
Mr '72

PASSE, Crispin, 2d

Reproductions

Aetas argentea (print)
Wallraf-Richartz Jahr 33:50 '71

Die prophetin Hanna (engr)
Jahr Hamburger Kunstsam 16:32 '71

PASSENGER stations. See Railroads—Stations

PASSERI, Giuseppe

Reproductions

Bellerophon overcoming the chimaera
J Warburg & Courtauld Inst 34:pl 64b '71

Jason returning from Colchis with the golden
fleece
J Warburg & Courtauld Inst 34:61-63b '71

PASSIGNANO, Domenico (Domenico Cresti)

Reproductions

Cosimo I de' Medici (1597)
Burl Mag 113:578 O '71

PASSION of Christ in art

Die darstellung eines mongoloiden Kindes auf
dem Aachener passionstaltar. A. H. Murken.
bibliog f il Wallraf-Richartz Jahr 33:313-20
'71

Twelve additions to the Medieval treasury
[ivory relief of Christ carrying the cross]
W. D. Wixom. bibliog f il Cleveland Mus
Bull 59:106a-9 Ap '72

See also

Crucifixion in art
Pieta

PASSMORE, George. See Gilbert & George

PASSONNEAU, Joseph R. and Wurman, R. S.
Passonneau and Wurman's urban atlas. maps
Design Q no80:24-5 '71

PASTE-up mechanical. See Printing—Layout

PASTEBOARD

Personal retrenchment; Gerrit Henry con-
siders the recent work of Robert Rauschen-
berg. il(pt col) Art & Artists 6:42-5 F '72

PASTEL

Technique

Three points on pastels. Am Artist 35:13+
Ag '71

PASTI, Matteo

Reproductions

[Isote] (medal, 1446)
Nat Sculp R 20 no3:6 Fall '71

PASTIMES. See Games

PASTORAL scenes in art

Samuel Palmer and the pastoral convention;
Beulah and Arcadia. W. L. Pressley, jr.
bibliog f il Princeton Mus Rec 28 no2:22-37
'69

PASTURES. See Grasses

PASZTORY, Esther

Hieratic composition in West African art.
bibliog f il map Art Bull 52:299-306 S '70;
Reply with rejoinder. P. Sloane. 53:552-3 D
'71

PA-TA Shan-jên. See Chu, Ta

PATALIPUTRA. See Patna, India

PATANAZZI, Antonio

Roccalvina (Messina) Farmacia. Boll Arte
53:155-6 Ap-S '68
il: Anfora da mostra

PATANIA, Giuseppe

Galleria civica d'arte moderna [Sicily] Boll
Arte 53:155 Ap-S '68
il: Ritratto di sacerdote

PATAS, Meta

Stadtgeschichtliches museum Düsseldorf und
Schloss Benrath. il Wallraf-Richartz Jahr
33:362-5 '71

PATCH pot making. See Pottery—Technique

PATCHWORK quilts. See Coverlets

PÂTE-DE-VERRE. See Glass sculpture

PATEL, Hasmukh C.

Ahmedabad; Theological college; primary
school. il diags Archit R 150:354 D '71
Welfare centre, Mokasan. il Archit R 150:364
D '71

PATEL, Pierre, the elder
Le cabinet de l'amour de l'Hôtel Lambert.
P. Rosenberg. bibliog f R du Louvre 21
no3:157-64 '71
il: Paysage (2)

Reproductions

Italian landscape with ruins
Antiques 101:470 Mr '72
Paysage composé avec ruines
R du Louvre 21 no6:377 '71

PATEL, Suryakant
Baroda; students' hostel. Dairy buildings. il
Archit R 150:352 D '71

PATELLA, Luca
Galleria Apollinaire, Milan; exhibit. L. Ver-
gine. il Art & Artists 6:52-3 D '71
Murs parlants & conference extra-terrestre.
P. Restany. il Domus no499:56 Je '71

PATENTS
Design patents. Ind Des 18:14+ J1 '71

PATER, Jean Baptiste

Reproductions

Dance
Apollo ns 94:483 D '71
La danse
Art Q 33 no 1:44 Spring '70
Fête champêtre
Apollo ns 95:[front] 15 Mr '72
Fête champêtre [in the Jones collection]
Apollo ns 95:182 Mr '72
Marche de troupes
Antiques 101:470 Mr '72

PATERSON state college. See New Jersey. Pat-
erson state college, Wayne

PATHS. See Trails, paths, etc.

PATINA

Bronzes and their patinas. J. De Marco. il
Nat Sculpt R 21 no 1:23-5 Spring '72

PATKAI, Ervin

Reproductions

White sculpture
AD 43 [42]:16 Ja '72

PATMORE, J. Allan

Land and leisure
Review by J. Dawson. Roy Town Plan
Inst J 57:288 Je '71

PATNA, India

Achaemenid Persia; Mauryan India. K. Kahn-
dalavala. Transformation of Persepolis ar-
chitectural motifs into sculpture under the
Indian Mauryan dynasty. M. Wheeler. il
plan Marg 24:2-4 56-7 S '71

PATON, Sir Joseph Noël

Reproductions

Quarrel of Oberon and Titania
Country Life 150:1770 D 23 '71
Sir Galahad's vision of the Sangreal (1879)
Burl Mag 114:ivi F '72

PATON, Richard, and Wheatley, Francis

Reproductions

Lord mayor proceeding to Westminster (1789)
Country Life 150:1262 N 11 '71 (col)

PATRI, Tito

—See Ingmire, T. J. jt auth

—and others

Early warnings: the trigger effect of upland
irrigation. map Landscape Arch 61:126-7 Ja
'71

PATRICK

Portal gallery, London; exhibit. J. Burr.
Apollo ns 94:508 D '71

PATRICK, Alan

Ball state university art gallery, Muncie,
Ind; exhibit. J. Sterrenburg. Craft Horiz
31:68 Je '71

PATRICK, Gerald

Bullock's Wilshire gallery, Los Angeles; ex-
hibit. S. Peterson and B. Kester. Craft
Horiz 31:63 Ag '71

PATRONAGE, Art. See Art patronage

PATT, Judith

Meeting for women members of the College
art association. Art J 31 no3:322 Spring '72

PATTADAKAL, India

Architecture

Pattadakal: city of temples. il plans diags
Archit R 151:153-60 Mr '72

PATTE, Pierre

Reproductions

Paris, Sainte Geneviève; plan (engr, 1765)
Burl Mag 113:588 O '71

PATTEN, John

Chase and the English landscape. il plans
Country Life 150:660-2 S 16; 736-8 S 23 '71

PATTERN books, Architectural. See Architec-
ture—Handbooks, manuals, etc.

PATTERSON, Charles Robert

Reproductions

Auxiliary steam packet Savannah
Connoisseur 180:41 My '72
Brig "Torrent" (1924)
Connoisseur 177:[front] 24 Ag '71

PATTERSON, G. G.

Chinese films [Taiwan and Hong Kong pro-
ductions] Films in R 22:520 O '71

PATTERSON, Suzanne

John Huston: mon Irlande. col il por Con-
naissance Arts no234:70-5 Ag '71

PATTERSON, Thomas C.

Central Peru: its population and economy.
il(pt col) plans diag Archaeology 24:316-
21 O '71

PAU, France

Exhibitions

Henri IV, roi de cœur. Gaz Beaux Arts s6
v78:sup 14 N '71

Musée des beaux arts

Exhibitions

Les primitifs Aragonais. M. Durliat. R du
Louvre 21 no 1:60-2 '71

PAUKER, John

Dream poem; Retrospective poem. Art Int
15:79 O '71

Sticky poem. Art Int 15:29 Summer '71

PAUL, Saint

St Paul shaking off the viper, an early
Romantic series by Benjamin West. E.
Sparks. bibliog f il Mus Stud no6:59-65
'71

William Hogarth's "Paul before Felix" at
Lincoln's Inn. C. Whitfield. bibliog f il Burl
Mag 113:210-14 Ap '71; Reply. R. Paulson
114:233-4+ Ap '72

PAUL de Limburg. See Limbourg, Pol de

PAUL, Arthur

High art of low art. il Print 26:19-25 Mr '72

PAUL, David

Paley & Lowe gallery, New York; exhibit.
Art N 70:60 Summer '71

PAUL, Eugène. See Gen-Paul

PAUL, John

Reproductions

Kew bridge from Strand-on-the Green
Country Life 151:230 Ja 27 '72

PAUL, Peter D.

New York state experience. plans AIA J
56:28-31 O '71

PAUL, Richard Charles Newcomb, and others

Maiden Erleigh, Berkshire. M. Hacker. diags
Archit R 150:32-3 J1 '71

PAUL Dupuy museum. See Toulouse, France—
Musée Paul Dupuy

PAULI, Manuel

Kirchliches zentrum Langendorf SO. il plans
diags Werk 59:214-17 Ap '72
Der Wallberg in Volketswil. il plans diag
Werk 58:373-83 Je '71
Wohnhaus in Verscio TI. il plans Werk 58:
610-11 S '71

PAULIN, Paul

Reproductions

Armand Guillaumin (1908)
Antiques 101:439 Mr '72

PAULIS, Franco. See Gregotti, V. jt arch

PAULOS, Leonas

Watson art gallery, Elmira college, Elmira,
N.Y.; exhibit. C. Wissinger. Craft Horiz
31:67 Je '71

PAULSEN, George E.

Jade journey from the Forbidden City [with
translation of ten jade stone tablets] bib-
liog f il Archives Asian Art 24:59-69 '70-71

PAULSON, Ronald

Hogarth: his life, art, and times
Review. Am Artist 36:22 My '72
—by J. Jacobs. Art in Am 60:117 Ja '72
—M. Kitson. Studio 183:134-5 Mr '72
Hogarth the painter: the exhibition at the
Tate. bibliog f il Burl Mag 114:70-7+ F '72
"Paul before Felix" reconsidered. Burl Mag
114:233-4+ Ap '72

PAUTA

Reproductions

Bear family
Artscan 28:106 D '71

PAVEMENTS

Product guide, ed by W. W. Bohnhoff. il
Landscape Arch 61:264 Ap '71

PAVEMENTS, Mosaic

Actualité des mosaïques de pavement romanes
du sud-ouest de la France et de la Cata-
logne. M. Durliat. bibliog f il plans Bull
Mon 129 no4:265-71 '71

PAVIAS, Andreas**Reproductions**

Kreuzigung
Jahr Kunsthist Samm Wien 66:65 '70

PAVILIONS

Childrens pavilion Worthing. C. J. Price. il
plan AD 41:30 Ja '71

Pavilions in the park. il AD 41:530 S '71

See also

Tents

Competitions, awards, etc.

Pavilion design competition. il plans diags
AD 41:183-4 Mr '71

PAVILIONS (exhibition buildings) See Exhibition buildings

PAVILLON de Flore, Louvre, Paris. See Louvre

PAVING. See Pavements

PAWLEY, James**Reproductions**

[Country ride] (1872)

Antiques 100:179 Ag '71

PAWLEY, Martin

Architecture on TV or it won't always be
this easy. il por AD 41:572-3 S '71

Architecture versus housing
Review by D. Clarke. il AIA J 56:53-4
D '71

Review by I. Tod. AD 43 [42]:120 F '72
Garbage housing. bibliog f il diags AD 41:
86-91+ F '71

Housing; the need for a revolutionary myth.
il (pt col) diag AD 43 [42]:73-80 F '72

Inside the AA. AD 41:190-1 Mr '71

Lach mit, kamerad! but the joke's on you.
il AD 41:6 Ja '71

Millenium strikes again. AD 41:456 JI '71

Tube for Fred Olsen at Millwall dock, London.
il (pt col) diag AD 41:74-6 F '71

Urban war games. bibliog f il AD 41:201-2
Ap '71

—and Futagawa, Yukio

Frank Lloyd Wright: public buildings
Review by B. F. Radde. Prairie Sch R 7
no4:24-5 '70

—and Tchumi, Bernard

(eds) Beaux-arts since '68. bibliog f il (pt col)
maps plans diags AD 41:533-66 S '71

PAXTON, Worthen

100 years of the Salmagundi club. il Am

Artist 35:31+ D '71; Reply. D. Heritage. 36:
10 Ap '72

PAYEN, Jean

Bastide et église de Lamontjoie; Église et
cimetière fortifié de Fargues-sur-Ourbise.
plans diag Congrès Archéol de France 127:
113-16, 136-7 '69

PAYNE, Brian, and Payne, Dorothy

Eye-witness account of the meeting of the
Royal archaeological institute at Ripon,
July, 1874. Archaeol J 128:186-90 '71

PAYNE, Geoffrey K.

Squatter colony [in Delhi] il plan Archit R
150:370-1 D '71

PAYNE, George

Two letters from the general [Pitt-Rivers]
M. Barley. Antiquity 45:217+ S '71

PAYNE, Laurie

Keeping it together in Vancouver: the search
for alternatives. J. Buckley. il Artscan
28:39-43 Je '71

PAYNE, Robert

World of art
Review by J. Jacobs. Art in Am 60:121+
My '72

PAZ, Octavio

Marcel Duchamp or the castle of purity
Review. Burl Mag 114:186+ Mr '72

PAZYRYK excavations. See Altai mountains—

Antiquities

PEABODY, Amelia**Reproductions**

Toad
Nat Sculp R 21 no 1:9 Spring '72

PEACOCK, Carlos

Samuel Palmer, Shoreham and after
Review by A. S. Roe. Art Bull 53:422-3
S '71

PEAK, James**Reproductions**

Landscape (engr after G. Smith)
Am Art J 4 no 1:28 Spring '72

PEAKE, Mervyn Laurence

Paintings, drawings and manuscripts: Na-
tional book league, London; exhibit. C.
Shaw. Connoisseur 179:75 Ja '72

il: Miss Flite, from Bleak house

Reproductions

Illustration for Stevensons's "Dr Jekyll and
Mr Hyde"

Connoisseur 179:297 Ap '72

PEAKE, Robert, the elder**Reproductions****Attributed works**

Procession of Elizabeth I
Country Life 150:1263 N 11 '71 (col)

PEALE, Charles Willson

American mythologies in painting; discover-
ing the new landscape of technology. F.
Haber. bibliog f Arts 46:32 F '72

il: Exhuming the first American masto-
don

Reproductions

Artist in his museum (self-portrait) (1822)

Art in Am 59:73 JI '71

Colonel George Washington (1772)

Antiques 100:772 N '71

Edward Lloyd with his wife (Elizabeth Tay-
lor) and daughter Anne (1771)

Antiques 100:764 N '71 (col)

Marquis de Lafayette (1781)

Antiques 100:763 N '71 (col)

Portrait of Captain John Harleston (1776)

Connoisseur 177:279 Ag '71 (col)

Portrait of Nancy Hallam (1771)

Antiques 100:290 S '71

Self-portrait study for The artist in his
museum (1822)

Antiques 100:489 O '71 (col)

Antiques 101:43 Ja '72 (col)

Apollo ns 95:[front] 41 Mr '72

Arts 46:10 S '71

Burl Mag 113:xxviii O '71

Connoisseur 178:[front] 99 O '71 (col)

Self-portrait with his wife and daughter

Connoisseur 178:39 S '71 (col)

Attributed works

Portrait of a naval officer

Art J 31 no3:295 Spring '72

PEALE, James**Reproductions**

John Tower (1796)

Apollo ns 96:[front] 28 JI '72

Portrait of John Morris (1814)

Antiques 100:14 JI '71

Connoisseur 177:279 Ag '71 (col)

Portrait of Olivia Simes Morris (1814)

Connoisseur 177:283 Ag '71

Still life, vegetables with yellow blossoms
(1828)

Antiques 100:763 N '71

PEALE, Raphaelle**Reproductions**

Kenneth Jewell

Antiques 101:473 Mr '72

Martha Jewell

Antiques 101:473 Mr '72

Portrait of Rubens Peale, the mascot of Mac-
pherson's Blues (1795)

Antiques 101:593 Ap '72 (col)

Arts 46:23 Ap '72

Connoisseur 179:[front] 103 Ap '72 (col)

PEALE, Rembrandt

Peale [additions to collections] Brooklyn Mus

Ann 9:42-3 '67-68

col il: Eleanor and Rosalba Peale

Reproductions

George Washington: the porthole portrait

Apollo ns 95:[front] 12 F '72

Apollo ns 95:429 My '72

Connoisseur 180:156 Je '72

Lord Byron (1825)

Antiques 100:789 N '71

Portrait of Edward Shippen Burd (ca 1806)

Art Q 35 no 1:91 Spring '72

Victorine Elizabeth du Pont (1813)

Antiques 100:759 N '71

PEARCE, Edward. See Pierce, E.**PEARCE, John N.**

Miss Porter's houses: a school preserves its
surroundings. il Hist Pres 23:18-25 O '71

PEARCH, John

1817 catalogue drawing of the White House
plateau. il Connoisseur 177:284-6 Ag '71

PEARLSTEIN, Philip

Conversation with Philip Pearlstein. E.
Schwartz. Art in Am 59:50-7 S '71

il: Superman; Positano 7; Positano 2;
Two models on studio floor; Reclining
couple; (Two models with blue drape) re-
clining couple; col: Reclining nude on
green couch; Reclining nudes on red and
blue drapes; Two seated nudes, one on
stool; Portrait of the artist's daughter

Frumkin gallery, New York; exhibit. Arts
46:68 My '72

PEARLSTEIN, Philip—Continued

- New York commentary: realism again? D. Ashton. Studio 183:127 Mr '72
il.: Female model sitting on green sofa
 What if? W. L. Haney. Art J 31 no2:173-4 Winter '71-72
il.: Two female nudes with red drape

Reproductions

- Model in red robe (1972)
 Artforum 10:16 Ap '72
 Reclining nude on green couch (1917)
 Art Int 15:41 My '71
 Two female models with cast iron bench and Indian rug (1971)
 Art in Am 60:34 Mr '72
 Two females on apache rug (1971)
 Arts 46:43 D '71
 William and Bennett (1971)
 Art in Am 59:113 S '71

PEARLSTEIN, Seymour**Reproductions**

- Albert
 Am Artist 36:56 Ja '72

PEARSALL, A. W. H.

- Furness railway, Carnforth, the Furness railway. Archaeol J 127:255-7, 264-6 '70

PEARSON, Colin

- Crafts centre of Great Britain, London; exhibit. Craft Horiz 32:46 F '72

PEARSON, Elmer Ray. See Keig, S. J. jt auth**PEARSON, Eric**

- Informal learning [in Great Britain] il plans Archit R 150:3-8 Jl '71

PEARSON, Henry

- Parsons gallery, New York; exhibit. Art N 70:60 Mr '71

PEARSON, John

- Paley and Lowe gallery, New York; exhibit. Artforum 10:88 F '72
 Paley & Lowe gallery, New York; exhibit. Arts 46:62 F '72
 Spectrum gallery, New York; exhibit. Art N 70:66 Ap '71

Reproductions

- Increment series (drawg)
 Cleveland Mus Bull 59:125 My '72
 Rotation series: segment; no CM
 Cleveland Mus Bull 59:116 My '72

PEARSON, Michael. See Landau, R. S. jt auth**PEARSON, Pegl**

- Kretschmer gallery, New York; exhibit. Art N 70:60 Mr '71

PEASANT art. See Folk art**PEASE, David**

- Dintenfass gallery, New York; exhibit. Arts 46:65 N '71

- Terry Dintenfass gallery, New York; exhibit. G. Glueck. Art in Am 59:121 S '71
il.: Toy garden

PEASE, Warren

- Cooper union at MOMA. Arts 46:58 D '71

PECHAM, Georg

- Staatliche graphische sammlung, München; neuerwerbungen. W. Wegner. Münch Jahr Bild Kunst s3 v22:252 '71
il.: Poseidon und Amphitrite

PECHEUX, Laurent**Reproductions**

- Marriage of Cupid and Psyche
 Burl Mag 113:565 S '71

PECHSTEIN, Max**Reproductions**

- Cows in the meadow (litho)
 Cleveland Mus Bull 59:23 Ja '72
 Lion tamer
 Burl Mag 114:pl 1 Ap '72 (col)
 Unterhaltung auf nidden (1920)
 Burl Mag 114:pl 15 Ap '72

PECHTER, Paul

- New York: exhibits. Artforum 10:86 Mr '72

PECHTER, William S.

- Twenty-four times a second
 Review by G. Perez-Guillermo. Sight & Sound 40 no4:228 Autumn '71; Correction. 41 no 1:56-7 Winter '71-72

PECK, William H.

- Seated statue of Amūn. bibliog f il J Egypt Archaeol 57:73-9 Ag '71
 Youthful Nero. bibliog f il Detroit Inst Bull 50 no3:52-8 '71

PECQUEUR, Charles

- Féeries en béton peint. F. Loyer. 18il(pt col) Oeil no201-202:13-17 S-O '71

PEDERSEN, B. Martin**Reproductions**

- Promotional poster for S. D. Scott printing co. (1969)
 Print 25:39 Jl '71
 Social-comment promotion piece (1969)
 Print 25:61 Jl '71

PEDESTALS

- Αναθήματα: studien zu den weihgeschenken des strengen stils im heiligtum von Olympia, by F. Eckstein
 Review by B. S. Ridgway. Am J Archaeol 75:342-3 Jl '71

PEDESTRIAN bridges. See Bridges, Foot**PEDESTRIAN conveyors. See Moving platforms****PEDESTRIAN malls. See Plazas****PEDESTRIANS**

- Aid to pedestrian movement: a working party report on the introduction of a new mode of transport in central London
 Review. Roy Town Plan Inst J 57:247 My '71
 Ambulatory [Civilia, England] il Archit R 149:387-96 Je '71
 Auto-intercept. B. Richards. bibliog il plans AD 41:232-3 Ap '71
 On foot in the city. M. Wright. il Country Life 150:1278-9 N 11 '71; Reply with rejoinder. P. Lowe. 150:1849 D 30 '71

PEDIMENTS

- East pediment of the Temple of Zeus at Olympia; a reconstruction and interpretation of its composition, by M. L. Säfund
 Review by C. H. Morgan. Am J Archaeol 76:94 Ja '72

PEDIO, Renato

- Alfred Mansfeld: tre opere comunitarie. il plans diags Architettura 16:730-42 Mr '71; Correction. 17:140 Je '71

- L'ambasciata Britannica a Roma. il(pt col) plans diags Architettura 17:508-19 D '71

- Casa a San Mommè, Pistoia. il(pt col) Architettura 17:440-9 N '71

- La "città nolana" nell'area metropolitana di Napoli [progetto] il(pt col) maps plans diags Architettura 17:230-48 Ag '71

- Un collaboratore di Bruno Taut: itinerario di H. H. Waechter, architetto tedesco-americano. il plans diags Architettura 17:98-100 Je '71

- Il ponte sul Wadi Kuf in Libia. il(pt col) plans diags Architettura 17:286-91 S '71

- Progetto di territorio in comunicazione. il(pt col) plans diags Architettura 17:172-82 Jl '71

- Tre opere di Gianni Ayon. il(pt col) plans diags Architettura 17:586-98 Ja '72

- Contents:* Palazzo delle manifestazioni a Udine. Scuola materna a Manzano, Udine. Scuola materna a Udine

PEDRAYO, Ramón Otero. See Otero Pedrayo, R.**PEDRETTI, Carlo**

- Drawings of Leonardo da Vinci in the Royal library at Windsor castle, by K. Clark; 2d ed rev with the assistance of Carlo Pedretti
 Review by A. M. Brizio. bibliog f Art Bull 53:528-32 D '71

PEDRO, Antonio**Reproductions**

- Pintura lírica
 Goya no 103:41 Jl '71

PEDUZZI RIVA, Eleonor

- In vetro soffiato. il(pt col) Domus no503:43 O '71
 Milanese lounge chair. il Int Des 43:54 Ja '72

PEEL, James**Reproductions**

- Fly fishing in Wales (1879)
 Country Life 151:sup47 Mr 23 '72

PEEPLES, Samuel A.

- Films on 8 & 16. See issues of Films in review

PEETERS, Bonaventura, the elder**Reproductions**

- [Battleship flying the Dutch flag has dropped anchor in front of the bastion]
 Burl Mag 113:cxxi N '71
 Estuary (1650)
 Burl Mag 113:lxix D '71

- Burl Mag 114:xix Ja '72
 Burl Mag 114:xli F '72

PEETERS, Gillis, 1st**Reproductions****Attributed works**

Landscape with figures

Country Life 151:493 Mr 2 '72

PEHAM, See Beham**PEHNT, Wolfgang**

German architecture 1960-70

Review by W. Lesnikowski. Archit Rec 150:111-12 O '71

—R. Rosner, Roy Town Plan Inst J 57:244 My '71

Gropius the romantic. bibliog f il plans diag Art Bull 53:379-92 S '71

Neue deutsche architektur 3

Review by J. Janssen. Werk 58:563-4 Ag '71

PEI, I. M. & partners, arch

American life insurance building, Wilmington, Del. il Archit Rec 151:41 F '72

Bedford-Stuyvesant superblock, St Marks Avenue, Brooklyn, N.Y. il plan Arch d'Aujourd'hui no 154:77 F '71

East building, National gallery of art, Washington, D.C. il plans Archit Rec 149:40 Je '71

Making of a civic space [Cleo Rogers memorial county library, Columbus, Indiana] J. Baker. il plans diag Archit Forum 135:40-5 N '71

National gallery of art: acquisitions, exhibits, new addition. il Art J 31 no 1:81 Fall '71

National gallery of art starts work on new building. il Progres Arch 52:29 Jl '71

Pavilion at Kennedy: the National airlines terminal. il(pt col) plans diag Archit Forum 135:18-25 O '71

Pei's "splendid solution" for the National gallery. il Interior 130:18 Je '71

Place Ville-Marie in Montreal, Canada. il Werk 59:24-5 Ja '72

Plans and programmes—the National gallery's east building. D. Scott. il plan Connoisseur 178:263-5 D '71

Urban reflections: the John Hancock tower, Boston. il Archit Forum 135:5 D '71

PEI, Ieoh Ming

Ceux qui grandissent. il Connaissance Arts no234:7+ Ag '71

88 Pine street. il Archit Rec 150:41 O '71

PEICHL, Gustav

ORF studio. il plan AD 43 [42]:105 F '72

PEIGNOT, Jérôme

Au Musée des arts décoratifs: Folon. il(pt col) Connaissance Arts no233:114-17, 194-5 D '71

Découvrir la Polynésie à Paris. col il Connaissance Arts no240:48-55 F '72

L'obélisque, phare du soleil. il(pt col) Oeil no205:18-25 Ja '72

La tactique des calligraphes musulmans. il(pt col) map diag Connaissance Arts no234:22-9, 86-7 Ag '71

PEINADO, Francisco

Galería Ramón Durán, Museo de arte contemporáneo, Madrid: exposiciones. V. Sánchez Marin. Goya no 101:372 Mr '71

il: Trasplante

PEINTNER, Max**Reproductions**

Keep death in the roads

AD 41:471 Ag '71

PEIPING, See Peking**PEIRCE & Pierce, arch**

Avco Everett research laboratory, Everett, Mass. il Archit Rec 149:43 Je '71

PEIRE, Luc

Galerie L.55 and Galerie Jacques Damasse, Paris; exhibits. Art Int 16:37 My '72

il: Graphie 1089

PEKING**History**

Jade journey from the Forbidden City [with translation of ten jade stone tablets] G. E. Paulsen. bibliog f il Archives Asian Art 24:59-69 '70-71

PÉLERIN, Jean (Viator)**Reproductions**

From De artificiali perspectiva (woodcut, 1505)

Artist's Proof 11:58 '71

PELHAM, Peter**Reproductions**

Sir William Pepperrell (engr after J. Smibert) Antiques 100:735 N '71

PELINCK, E.

Portretten van de koningen Willem. I. en Willem II tussen 1808 en 1813. bibliog f il pors Bull Rijksmuseum 19:11-15 My '71

PELLEGRIN, Honoré**Reproductions****Attributed works**

General Georges G. Mead, Capt'n Tomno, Locasto Avril 1866

Antiques 100:703 N '71

PELLEGRINI, Dominicus. See Tibaldi, Domenico**PELLEGRINI, Giacomo Corna.** See Corna Pellegrini, G.**PELLEGRINI, Giovanni Antonio****Reproductions**

Flora and Cupid

Apollo ns 95:[front] 77 Je '72

Minerva and Arachne

Country Life 151:228 Ja 27 '72

Mythological scene

Burl Mag 114:cii Ap '72

PELLEGRINO da San Daniele (Martino da Udine)

Camerini d'alabastro of Alfonso d'Este. C. Hope. bibliog f il Burl Mag 113:715 D '71

PELLEGRINO di Mariano. See Rossini**PELLEW, John C.****Reproductions**

House on the marsh

Am Artist 36:51 Ja '72 (col)

PELLISH, David M.

Building and the government. il Ind Des 18:54-5 O '71

PELTIER, G.

Peltier's birds-eye view of Paris. plan Design Q no80:11 '71

PELTZ, Richard

Classification and evaluation in aesthetics: Weitz and Aristotle. bibliog f J Aesthetics 30 no 1:69-78 Fall '71

PEMAN MEDINA, María

Un cuadro de Monsú Bernardo en la catedral de Cádiz. il Archivo Esp Arte 44:105-10 Ja '71

PEN drawing

Personal imagery of Zevi Blum. J. Wechsler. il(pt col) por Am Artist 36:46-51+ Ja '72

PEÑA, Narcisse Virgile Díaz de la. See Díaz de la Peña, N. V.**PEÑA Y GONZÁLEZ, Domingo Martínez de la.** See Martínez de la Peña y González, D.**PENAL institutions.** See Prisons**PEÑAS, Sabino Medina y.** See Medina y Peñas, S.**PENCZ, Georg****Reproductions**

Pâris et Oenone (engr)

Gaz Beaux Arts s6 v79:233 Ap '72

PENDANTS (Jewelry). See Jewelry**PENDENTIVES**

Short note on Baccicco's pendentives in the Gesù à propos a new bozzetto in Cleveland. A. T. Lurie. il Burl Mag 114:170-3 Mr '72

PENLOPE painter

Bronzi arcaici e vasi attici inediti del Museo Ridola di Matera. F. G. Lo Porto. bibliog f il Boll Arte 53:119 Ap-S '68

PENGELLY, Charles, and Kaye, Randy

Designers' showcase; New York apartment. col il Int Des 42:116-17 N '71

PÉNICAUD, Jean, 1st

Attributions to the Aeneid master. R. Pinkham. bibliog f il Apollo ns 95:370 My '72

PENITENTIARIES. See Prisons**PENLAND school of crafts and Penland weavers and potters, North Carolina**

Penland school of handicrafts [excerpt from Gift from the hills] il Handweaver 23:8-9+ Mr '72

PENN, Arthur

Difficulties of Little Big Man. L. Braudy. il Film Q 25 no 1:30-3 Fall '71

PENNI, Giovanni Francesco (Il Fattore) and Raphael**Reproductions**

Oath of Leo III

Burl Mag 113:442 Ag '71

PENNIE, Michael

Angela Flowers gallery, London; exhibit. B. Denvir. Art Int 15:75 My '71

PENNING-ROWSELL, Edmund

Rumania before the tourist rush. il Country Life 150:1842-3 D 30 '71

PENNSYLVANIA

See also
Architecture—Pennsylvania
Brandywine River valley
Historic houses, etc.—Pennsylvania

History

See also
Philadelphia—History

PENNSYLVANIA. German architecture. *See* Architecture, Pennsylvania German

PENNSYLVANIA. German pottery. *See* Pottery, Pennsylvania German

PENNSYLVANIA. University, Philadelphia

Hospital

Philadelphia and the China trade. Hospital of the University of Pennsylvania in Philadelphia [antiques show] *il* Antiques 101: 594, 596 Ap '72

University museum

Excavating the present [new academic wing, University museum, University of Pennsylvania] W. Marlin. *il* plans diags Archit Forum 136:40-5 Mr '72

Giorgola's graft. *il* plan diag Archit R 151:189 Mr '72

PENONE, Giuseppe

Gian Enzo Sperone gallery, Turin; exhibit. Art Int 15:75 D '71

PENRAAT, Jettie

Littledale gallery, Littleton, Colo.; exhibit. R. Lang. Craft Horiz 32:49 F '72

PENROSE, Roland

Belgian contribution to Surrealism. bibliog f Studio 182:150 O '71

Reproductions

Portrait of Valentine
Connoisseur 177:306 Ag '71

PENROSE annual

Penrose annual, 1971, by H. Spencer
Review by I. Breach. Design no269:92 My '71

PENSHURST Place, Kent. *See* Country houses—England

PENSIONS

New pension scheme. RIBA J 78:478 N '71

PENTH, Hans

Kunst im Lan Na Thai. bibliog f *il* Artibus Asiae 32 no4:307-14 '70

PENTHOUSE offices. *See* Offices

PÉPIN, Eugène

Loire and its châteaux
Review. Country Life 150:1321 N 11 '71

PEPOLI museum. *See* Trapani, Sicily—Museo nazionale Pepoli

PEPPAS-DELMOUSOU, Dina

Das Akropolis-epigramm IG I² 673. bibliog f *il* Deutsch Archäol Inst Athen Mitt 86:55-66 '71

PEPPER, Beverly

Galerie Hella Nebelung, Düsseldorf; ausstellung. Y. Friedrichs. Kunstwerk 24:73 J1 '71
il: Stahl (p49)

Reproductions

[Double triangle sculpture]
Artforum 10:23 N '71

PEPPER, D. Stephen

Caravaggio and Guido Reni: contrasts in attitudes. bibliog f *il* Art Q 34 no3:325-44 Autumn '71

Guido Reni's Roman account book [with appendix] bibliog f *il* Burl Mag 113:309-17 Je; 372-86 J1 '71

PEPPER, Simon

Housing improvement: goals and strategy
Review by C. Holmes. AD 43 [42]:54 Ja '72

PEPPIATT, Michael

Henri Michaux: painter poet. bibliog f *il* Art Int 16:28-33+ Ja '72

Shona sculpture: an African renaissance. *il* Art Int 16:20-1+ Mr '72

PEPYN, Marten

Reproductions

Darbringung im tempel
Nederlands Kunsthist Jaar 20:182 '69

PÉRAC, Étienne du. *See* Du Pérac, E.

PERAZA, Humberto

Reproductions

[Boat]
Art in Am 60:110 Ja '72

PERCEPTION

L'artiste et son œuvre: la perception. L. Hauteceur. Gaz Beaux Arts s6 v79:284-7 My '72

Eye as benevolent despot. D. Donoghue. bibliog f Art Int 15:28-31 My '71

Eye opener. *il* Ind Des 18:58-9 N '71
Feeling imaging and expression theory. P. H. Hare. bibliog f J Aesthetics 30 no3:343-50 Spring '72

Genius loci [how we perceive our surroundings] D. Pollard. Town & Country Plan 39:441-2 O '71

Gombrich, Wittgenstein, and the duck-rabbit. W. G. Lycan. *il* J Aesthetics 30 no2: 229-37 Winter '71

The mind's eye. D. Donoghue. bibliog f Art Int 15:22-5 S '71

On figure and texture in aesthetic perception. H. Gardner. bibliog f Brit J Aesthetics 12 no 1:40-59 Winter '72

Perception of the environment: an introduction to the literature, by B. Goodey
Review by L. March. Design no275:82 N '71

Politische kunst und kreativität; aspekte zur problematik des politischen realismus. W. Kroener. bibliog f Kunstwerk 25:3-5 Ja '72

Towards an understanding of the within. A. Dipper. Rules of thumb. V. Burgin. bibliog f *il* Studio 181:236-9 My '71

Visual perception of form, by L. Zusne
Review by R. Gregory. Design no274:86 O '71

Visual thinking, by R. Arnheim

Review by H. Jonas. J Aesthetics 30 no 1:111-17 Fall '71; Reply. R. Arnheim. 30 no2:255 Winter '71

—M. Levey. AD 41:380-1 Je '71

—H. Osborne. Brit J Aesthetics 11 no3: 305-9 Summer '71

See also

Movement, Psychology of

PERCIER, Charles

Reproductions

Projet pour un fronton
Gaz Beaux Arts s6 v79:sup 19 F '72

PERCIVAL David foundation of Chinese art. *See* London, University—Percival David foundation of Chinese art

PERCY, Henry L.

Reproductions

Gardner

Art in Am 59:120 J1 '71

Art in Am 60:111 Mr '72

PERCY, Sidney Richard

Reproductions

Loch Levin

Connoisseur 178:[front] 74 O '71

Near Bettws-y-coed (1861)

Country Life 151:sup51 My 18 '72

Near Dolgelly, North Wales (1865)

Country Life 151:99 Ja 13 '72

View in the Highlands (1873)

Country Life 151:sup25 Mr 30 '72

PERDIGÃO, José de Azeredo

Calouste Gulbenkian—collector
Review by E. Lucie-Smith. Studio 182: 44+ J1 '71

PERDIKIDES, Dimitri

Galería Seiquer, Madrid; exposición. V. Sánchez Marin. Goya no 102:432 My '71
il: Huida (p431)

PEREA master. *See* Master of Perea

PEREGO, Filippo

A Milan, éclat de couleurs et de métal. *il*(pt col) Oeil no205:44-6 Ja '72

PEREGRINIS, Dominicus Tebaldus de. *See* Tibaldi, Domenico

PEREHUDOFF, William

Canada: a report from the West. K. Wilkin.
Art in Am 60:103-4 My '72
col il: Thalia no 8

PEREIRA, Irene Rice

Obituary

Art N 70:8 My '71

Poetics of the form of space, light and the infinite

Review. Marg 24:sup7 Mr '71

PEREIRA, Percival

Building costs: indexes and indicators. *See* Issues of Architectural record

PEREIRA, William L. & assocs, arch

Library like a mushroom. *il* Archit Forum 134:6 Je '71

Tet center Houston. W. T. Cannady. *il* AI 41:217-18 Ap '71

PERELMAN, Sophie Schneebalg-. *See* Schneebalg-Perelman, S.

PEREPLYS, Piotr. *See* Morel, H. jt artist

PERERA, Nuno Teotonio, and others

Bright spec. *il* diag Archit R 149:192 Mr '71

PÉREZ, Bartolomé**Reproductions**

Florero

Archivo Esp Arte 43:426c O '70

PÉREZ MIRA, Miguel

Sala Jaimes, Barcelona; exposición. A. del Castillo. Goya no 102:425 My '71

PÉREZ SANCHEZ, Alfonso Emilio

Céspedes de Guadalupe. bibliog f il Archivo Esp Arte 44:338-41 J1 '71

En torno a Corrado Giaquinto. bibliog f il Archivo Esp Arte 44:389-401 O '71

—See Angulo Iniguez, D. jt auth

PÉREZ TORRES, Julio

Galería Loring, Madrid; exposición. Goya no 105:199 N '71

il: Paisaje

PÉREZ VILLAMIL, Genaro

Bécquer y los costumbristas románticos. B. de Pantorba. Goya no 104:89 S '71

il: Interior de un templo

PERFIDO, Leonard. See Kroeger, K. jt arch**PERFORMING arts**

Do put your daughter on the stage. J. P. Potrzebie. il AD 41:516 Ag '71

See also

Sex in performing arts

PERFORMING arts centers. See Art centers**PERGAMON museum, Berlin. See Berlin—**

Staatliche museen (East Berlin)—Peragmon museum

PERGAMUM (ancient city) Asia Minor

Altertümer von Pergamon, das Asklepieion, der südliche Temenosbezirk in hellenistischer und frühromischer zeit, by O. Ziegenaus and G. de Luca

v xi reviewed by R. Martin. R Archéol ns fasc2:347-9 '71

Altar of Demeter

Die untersuchungen am Demeter-heiligtum in Pergamon. C. H. Bohtz and W. D. Albert. bibliog f il plan diags AA 85 no3: 391-412 '70

Altar of Zeus

Fawley court relief. D. E. L. Haynes. bibliog f il por Apollo ns 96:6-11 J1 '72

Pergamon relief fragment from Henley-on-Thames. il Antiquity 46:54-6 Mr '72

PERGOLAS

See also

Garden houses, shelters, etc.

PERICLES of Limyra, king of Lykia

Das Heroon von Limyra—grabmal des lykischen königs Perikles. J. Borchhardt. bibliog f il map diags AA 85 no3:353-90 '70

PERICOLI, Giovanna Polo. See Polo Pericoli, G.**PERIL, Robert****Reproductions**

Triumphzug kaiser Karls V nach erfolgter krönung zu Bologna (woodcut, 1530)

Jahr Kunsthist Samm Wien 66:20 '70 (det)

PERILLI, Achille

Achille Perilli. M. Gendel. 13il(pt col) Art Int 15:34-8 N '71

Marlborough gallery, Rome; exhibit. M. F. dell'Arco. Art Int 15:86 My '71

il: In maniera privata

PERILLUS

Bull of Perillus—a relief attributed to Giovanni Caccini [recently acquired by the Chicago art institute] C. Avery. bibliog f il Mus Stud no6:22-33 '71

PERIN, Constance

With man in mind; an interdisciplinary prospectus for environmental design

Review by S. Kaplan. Archit Forum 135: 16 D '71

PERINO del Vaga. See Vaga, P. del**PERIOD rooms**

Brooklyn museum's Schenck House gallery. il plan Interiors 131:8+ F '72

Mowbra hall and a collection of period rooms. R. E. Carpenter, jr. il(pt col) Connoisseur 180:78-87 Je '72

Refurbishing the Nicholas Schenck house. R. E. P. Hendrick. bibliog f il Brooklyn Mus Ann 9:99-112 '67-68

Room from the hôtel Lambert reconstructed. C. Sells. Burl Mag 114:261-2 Ap '72

PERIODICAL cover design. See Cover design**PERIODICAL layout and typography**

Publication design. by A. Hurburt

Review. Am Artist 36:26+ My '72

PERIODICALS

Architectural comment in American magazines, 1783-1815, comp by J. M. Neil. tab Am Assoc Arch Bib 5:15-45 '68

Ceux qui veulent suivre de près l'art qui "avance," lisent ces revues. il Connaissance Arts no236:162-3 O '71

[Film] periodicals. Film Q 25 no4:1 Summer '72

Lighting up time. il Design no272:53 Ag '71

Magazines after McLuhan: a special issue.

il Print 24:19-69 J1 '70

Contents: Introduction. Understanding

magascenes. Understanding magazines. Un-

derstanding America. Making it since

McLuhan. Remaking it since McLuhan.

More the ads change, the more the maga-

zines stay the same. How to enjoy your

favorite magazine: I, by D. Hess. Three-

handed solitaire. Moving finger writes and

having writ moves on. It's not

stakes, but how you play the game. Could

not collect \$200—did not pass go. How to

enjoy your favorite magazine: II, by D.

Hess. Editorial layout machine. How to

enjoy your favorite magazine: III, by D.

Hess

Pegasus flies. K. Campbell. il(pt col) Design

no271:54-6 J1 '71

Personal periodical review. Art J 31 no 1:112+

Fall '71

[Three] new [film] periodicals. Film Q 25

no3:1 Spring '72

Zeitschriften. il Werk 58:372 Je; 510 Ag; 708

O '71; 59:110 F '72

See also

Adelphiana

American institute of planners. Journal

Amerika

Antiques

Architectural review

Architettura. L'

Arquitectura Cuba

Audience

Bulletin of environmental education

Cahiers d'art

Camera

Camera work

Casabella

Connaissance des arts

Connoisseur

Discovering antiques

Domus

Esprit nouveau

Film culture

Harper's

Japan architect

Jetstream

Leonardo: rassegna bibliografica

Life

Moderne bauformen

New York

Penrose annual

Print

Psychology today

Répertoire d'art et d'archéologie

Rolling stone

Screen

Time

Transportation

Welcome aboard

Indexes

Casabella continuità. See issues of Archit-

ettura

Completate le schede della rivista in

"Cronache di architettura." Architettura

17:565 Ja '72

PERKINS, Bradford

Marketing architectural services. Archit Rec

151:65-6 Ap '72

Why and how to plan professional firm man-

agement. Archit Rec 151:57-8 Mr '72

PERKINS, Dwight Heald

Richard W. Bock, sculptor; the early work.

D. P. Hallmark. bibliog il Prairie Sch R

8 no 1:17-18 '71

PERKINS, J. B. Ward. See Ward Perkins,

J. B.

PERKINS, John Astin

Dallas: from porch to garden room. col il

Int Des 42:99 Je '71

Executive office, Bryan, Texas. il(pt col) Int

Des 42:142-3 O '71

PERKINS, Lyle**Reproductions**

Aquatic colony

Art J 31 no2:210 Winter '71-72

PERKINS & Will partnership, arch

Educational facilities center, planned for

Chicago. diag Archit Rec 151:43 F '72

Why not create a human-scale environment

outdoors [Salbury laboratories research center, Charles City, Iowa] il plan Archit Rec

150:102-3 J1 '71

PERLESS, Robert**Reproductions**

Heavy construction #11

Arts 46:13 Summer '72

- PERLIS, Donald**
Graham gallery, New York; exhibit. Art N 70:20 O '71
Graham gallery, New York; exhibit. Arts 46:66 N '71
il: Reclining nude on striped sheet (p65)
Graham gallery, New York; exhibit. G. Brown, Arts 46:66 S '71
- Reproductions
- Vertical reclining Theresa (1971)
Arts 46:46 D '71
- PERLMAN, Joel**
Note on Caro influence; five sculptors from Bennington. J. Masheck. Artforum 10:73+ Ap '72
il: Aurora
- PERLMUTTER, Jack**
- Reproductions
- Above and below (print)
Artist's Proof 11:120 '71
- PERLMUTTER, Roy, and Mark, Robert**
Engineer's aesthetic vs. architecture: the design and performance of the Empire pool at Wembley. bibliog f il diags Soc Archit Hist J 31:56-60 Mr '72
- PERMEKE, Constant**
Chance to unmask Ensor. C. Neve. Country Life 150:1195 N 4 '71
il: Fiancés
Una cumbre del arte flamenco: la escuela de Laethem-Saint-Martin. R. Dalemans. Goya no 103:29-30 Jl '71
il: El molinillo de café; Madre con el hijo
Ensor et al. P. Overy. Art & Artists 6:28 O '71
[Royal academy's Ensor to Permeke exhibition] R. C. Kennedy. Art Int 15:88 D '71
il: Nude (p84)
- Reproductions
- Daily bread (1951)
Apollo ns 94:[front] 116 D '71
- Les ostendaiges (1913)
Gaz Beaux Arts s6 v79:sup54 F '72
- PERNI, Giacomo**
Studien zur topographie und geschichte der villa Giulia in Rom. T. Falk. bibliog Röm Jahr Kunstges 13:128 '71
- PERNIOLA, Mario**
L'alienazione artistica
Review by H. Bredin. Brit J Aesthetics 12 no 1:88-9 Winter '72
- PEROCCO, Guido**
Art today in Venice and London. il(pt col)
Apollo ns 94:[front] 21-3 S '71
- PÉRONNE, France**
- Musée Danicourt
- Danicourt gems in Péronne. J. Boardman. bibliog f il R Archéol ns fasc2:195-214 '71
- PÉROUSE DE MONTCLOS, Jean Marie**
Etienne-Louis Boullée, 1728-1799, de l'architecture classique à l'architecture révolutionnaire
Review by J. Gaus. Z Kunstges 34 no2:158-67 '71
Review by D. Wiebenson. Soc Archit Hist J 30:250-1 O '71
- PEROV, Vasilij G.**
- Reproductions
- Portrait de l'écrivain A. N. Ostrowsky
Gaz Beaux Arts s6 v79:sup 163 F '72
- PEROWNE, Stewart Henry**
Rome from its foundation to the present
Review by J. Lees-Milne. Apollo ns 95:228 Mr '72
- PERREAULT, John**
Punishing the victims; anti-aphorisms on art by John Perreault. il por Art & Artists 6:16-18 Mr '72
- PERRIER, Francois**
Perrier et la diffusion des modèles antiques: le meuble du Musée Fabre. J. Thirion. bibliog f 151l R du Louvre 21 no3:141-56 '71
- Reproductions
- Énée combattant les Harpies
R du Louvre 21 no3:160 '71
- Pan et Olympos (etch)
Gaz Beaux Arts s6 v79:136 Mr '72
- Le sacrifice d'Iphigénie
Gaz Beaux Arts s6 v79:sup8 F '72
- PERROIS, Louis**
Traditional art and history museum, Libreville, Gabon. il Museum (Unesco) 23 no3:194-214 '70-71
- PERRONE CAPANO, Francesco**
Observaciones sobre algunas raras estampas napolitanas del último decenio del seicento y del primer lustro del setecento. il Archivo Esp Arte 44:435-8 O '71
- PERRONNEAU, Jean Baptiste**
L'art de dix-huitième siècle, ed by J. Cail-leux. bibliog f Burl Mag 113:sup v-vi N '71
il: Mademoiselle Pinchinat
- PERROT, Jean (archaeologist)**
Suse, la capitale de Darius. il(pt col) Oeil no 199-200:4-11 Jl-Ag '71
- PERRY, Charles O.**
Charles Perry and the uses of solid geometry. 151l(incl col cover) Archit Forum 136:56-9 Ap '72
- PERRY, Edward**
Grosvenor House antiques fair. il Country Life 149:1424-6 Je 10 '71
- PERRY, Erma**
Gentle world of Ezra Jack Keats. il(pt col) por Am Artist 35:48-53+ S '71
- PERRY, John**
Association of student planners; ASP's re-search rôle. Roy Town Plan Inst J 57:416 N '71
—See Kitchen, T. jt auth
- PERRY, Dean & Stewart, arch**
Can a 54-year-old architectural firm find romance and happiness with an interactive computer system? G. D. Stewart and K. Lee. il diags Progres Arch 53:64-73 Jl '71
- PERSEPOLIS, Iran**
Background [of Persepolis] M. R. Anand. il map Marg 24:5-10 S '71
Camp de Persepolis. il plan Arch d'Aujourd'hui no 158:108 O '71
Les fêtes de Persépolis. il(pt col) Oeil no 199-200:66-9 Jl-Ag '71
Persepolis. il(pt col) plans diag Marg 24: [opp22]-49 S '71
Contents: Apadana. Council hall. Darius palace. Xerxes palace and throne hall. Artaxerxes I
Persepolis: the archaeology of Parsa, seat of the Persian kings, by D. N. Wilber
Review by P. O. Harper. Archaeology 24:291-2 Je '71
Persepolis, the royal tombs and other monuments, by E. F. Schmidt
Review by O. W. Muscarella. Am J Archaeol 75:443-4 O '71
Der Takht-i Rustam bei Persepolis und das Kyros-grab in Pasargadae. W. Kleiss. bibliog f il plans diags AA no2:157-62 '71
- PERSEUS**
La pluie d'or. M. Calberg. bibliog f il R Belge Archéol 38:61-78 '69
- PERSIA. See Iran**
- PERSIAN architecture. See Architecture, Persian**
- PERSIAN art. See Art, Persian**
- PERSIAN bronzes. See Bronzes, Persian**
- PERSIAN chronology. See Chronology, Iranian**
- PERSIAN costume. See Costume—Iran**
- PERSIAN decoration and ornament. See Decoration and ornament, Persian**
- PERSIAN Gulf region**
- Antiquities
- Some results of the third International conference on Asian archaeology in Bahrain. March 1970: new discoveries in the Persian/Arabian Gulf states and relations with artifacts from countries of the ancient Near East. bibliog f il map diags Artibus Asiae 33 no4:291-338 '71
Contents: Introductory remarks, by E. Porada. Summaries of two papers: a surface survey of the Ubaid sites in the eastern province of Saudi Arabia, by G. Burkholder and M. Golding. Archaeological reconnaissance in southern Iraq and the Sumerian problem, by R. McC. Adams. Excavations in Abu Dhabi (Oman) by K. Frifelt. On the date of the temple at Barbar in Bahrain, by P. Mortensen. Excavations at Tepe Yahya, by C. C. Lamberg-Karlovsky. Steatite carvings from Saudi Arabia, by G. Burkholder. Excursus: comments on steatite carvings from Saudi Arabia and other parts of the ancient Near East, by E. Porada. Remarks on seals found in the gulf states, by E. Porada
- PERSIAN illuminated manuscripts. See Illuminated manuscripts, Persian**
- PERSIAN literature**
Concept of the hunt in Persian literature. W. L. Hanaway, jr. bibliog f Boston Mus Bull 69 no355-356:24-34 '71
- PERSIAN metal work. See Metal work, Iranian**

PERSIAN painting. See Painting, Persian
PERSIAN pottery. See Pottery, Persian
PERSIAN rugs. See Rugs and carpets, Persian

PERSIAN textiles. See Textiles, Persian

PERSICO, Edoardo

Punto e da capo per l'architettura [reprint: Domus 83, novembre 1934] bibliog f Domus no501:2-5 Ag '71

PERSICO, Mario

L'uomo e l'arte gallery, Milan; exhibit. Art & Artists 7:48 Ap '72
il: Impossible direction signal

Reproductions

Oggetti erotogai (1970)

Art & Artists 6:3 D '71

Art & Artists 6:21 Ja '72

PERSONAL space

Spazio sociale rituale e architettonico. D. Joiner, bibliog il plans Architettura 17: 474-5 N '71

What can we learn from other animals? behavioral biology and the ecology of cities. B. B. Greenbie, bibliog Am Inst Plan J 37:162-8 My '71

PERSONIFICATION in art and literature

Subject of Dürer's Four witches. E. J. Dwyer, bibliog f il diag Art Q 34 no4:456-73 Winter '71

PERSPECTIVE

Le geometrie architettoniche di Lucio Saffaro. P. Giordani. La Scuola d'Atene: un manifesto dell'umanesimo maturo. S. Valtieri. ilpt col plans diags Architettura 17: 262-74 Ag '71

Optics, painting, & photography, by M. H. L. Pirenne

Review by B. A. R. Carter. Brit J Aesthetics 11 no3:302-4 Summer '71

Perspective in Greek and Roman art, by G. M. A. Richter

Review by I. Scheibler. Pantheon 30: 166-8 Mr '72

Saenredam's space. W. A. Liedtke, bibliog f il diags Oud Holland 86 no2-3:116-41 '71

See also

Space (art)

PERTWEE, Michael

Films on TV: the career of Michael Pertwee [with list of TV series films] J. E. Nolan. Films in R 23:302-4 My '72

PERU

See also

Housing—Peru

Housing projects—Peru

Antiquities

Central Peru: its population and economy. T. C. Patterson. ilpt col plans diag Archaeology 24:316-21 O '71

Moche-Huari murals from northern Peru. C. B. Donnan, bibliog il map diags Archaeology 25:85-95 Ap '72

Recent Pre-Columbian discoveries. il Ceramics M 20:42 My '72

PERUGIA, Italy

Antiquities

Archäologische funde und grabungen in Mittelitalien 1959-1969. H. Blanck. il AA 85 no3:325-6 '70

Architecture

Perugia: progetti premiati al concorso per il nuovo centro direzionale di Perugia. A. Pica. il plans diags Domus no507:2-5 F '72

Results of the international competition for the Fontivegge business center, Perugia, Italy. T. Inoue. il plans diags JA 47:15-20 Mr '72

Art

Perugia. il Boll Arte 53:163 Ap-S '68

City planning

Centro direzionale di Perugia: 1 preml. Casabella no362:8 '72

Palazzo dei priori

Il Palazzo dei priori a Perugia. C. Martini, bibliog il plans diags Palladio ns 20:39-72 Ja-D '70

PERUGIA (Pietro di Cistoforo di Vannucci)
 Perugia: Galleria nazionale dell'Umbria. il Boll Arte 53:163 Ap-S '68

Reproductions

St Sebastian (drwg)

Connoisseur 178:209 N '71

Vision of St Bernard

Burl Mag 113:368 Jl '71

PERUVIAN painting. See Painting, Peruvian

PERUVIAN tapestry. See Tapestry, Peruvian

PERUZZI, Baldassare

Reproductions

Allegory of Justice (drwg)

Art Q 34 no4:503 Winter '71

Gaz Beaux Arts s6 v79:sup80 F '72

PESARO, Simone da. See Cantarini, S.

PESARO family

Pesaro family portraits: Pordenone, Lotto and Titian. M. Jaffe. bibliog f il Burl Mag 113: 696-702 D '71

PESARO festival of the new cinema. See Moving picture festivals

PESCE, Gaetano

Design? il Arch d'Aujourd'hui no 155:62-3 Ap '71

Design Italian style; a major design exhibition at MOMA. Int Des 44 [43]:115 My '72

PESCHEK, David

In search of a graphic image. il Design no269:48-55 My '71

PESELLINO (Francesco di Stefano)

Golden era in Italian painting. D. D. Minault. Apollo ns 94:155 D '71

il: Miracle of St Silvester

PESENTI, F. R.

"Barnabas de Mutina pinxit in Janua": i politici di Murcia, [nel Museo della cattedrale di Murcia] bibliog f il Boll Arte 53:22-7 Ja '68

PES FEDERICI, Studio, des

Pareti mobili in acciaio. A. Pica. Domus no507:41 F '72

PESINA, Jaroslav, and others

Ceske umeni gotické, 1350-1420

Review by B. Lossky. Gaz Beaux Arts s6 v78:sup23 N '71

PESKETT, Stan

Sweet dreams. col il Domus no504:43-4 N '71

PESSA, Luis

Estudio de arte, Barcelona; exposición. A. del Castillo. Goya no 102:424 My '71

PESSAC, France

Architecture, Domestic

Lived-in architecture: Le Corbusier's Pessac revisited, by P. Boudon

Review by P. Allison. Design no279:72 Mr '72

Review by P. Serenyi. Soc Archit Hist J 30:258-9 O '71

PESSOA, Alberto José, and others

Foundation treat. il plans Archit R 149:191-2 Mr '71

PETEL, Georg

Petel in Paris—ein dokument aus dem jahre 1621. R. Teuwen. bibliog f Pantheon 29:406-8 S '71

PETER, Saint, apostle

Gerard Seghers and the "Denial of St Peter." E. Nicolson. bibliog f il Burl Mag 113: 304-9 Je '71

Michelangelo's Crucifixion of St Peter: notes on the identification of the locale of the action. P. Fehl. bibliog f il Art Bull 53:326-43 S '71

PETER, Richard

Galerie Corner, Basel; ausstellung. Werk 58: 843 D '71

il: Komposition

PETER, Wenzel

Reproductions

Young stag (drwg)

Minneapolis Inst Bull 59:92 '70

PETERBOROUGH, England

Your opportunity, sir [a report on Peterborough week in Lambeth] R. Guthrie. Town & Country Plan 40:21-2 Ja '72

Antiquities

Peterborough new town: a survey of the antiquities in the areas of development, by Royal commission on historical monuments

Review by F. W. Kuhlicke. Archaeol J 127:307-8 '70

PETERDI, Gabor

Reproductions

Landscape of death (print, 1966)

Artist's Proof 11:21 '71

Lanikai reef II

Art J 31 no2:193 Winter '71-72

PETEREK, Ivo

Galeria Mladych, Praga; exposición. Goya no 104:136 S '71

il: Vertemerande

- PETERS, John Edward Colclough**
Development of farm buildings in western lowland Staffordshire up to 1880
Review by C. F. Stell. *Archaeol J* 127: 322 '70
- PETERS, Jurgen**
Lumley Cazalet, London; exhibit. *Apollo* ns 95:513 Je '72
il: No title, red and black
- PETERS, William Wesley**
Parasol for the arts. *il Archit Forum* 135:5 J1 '71
- PETERS & Martinsons, arch**
Rural sophistication [the new Wisconsin farm bureau building in Madison] *il plan Archit Forum* 136:6 Je '72
- PETERS Valley crafts school, New Jersey**
Peters Valley craftsmen. *Handweaver* 22 no4: 44 Fall '71
Weaving studio at Peters valley. *Handweaver* 23:34 Mr '72
- PETERSEN, Ad**
Reproductions
Mirror (1968)
AD 41:71 F '71
- PETERSFIELD, England**
Experimentelles haus in Petersfield, Hampshire. *il plan diag Werk* 59:119 Mr '72
- PETERSON, Allan**
Radial 80, Xerox square exhibit center. *il Craft Horiz* 32:51 Ap '72
- PETERSON, Harold Leslie**
Americans at home: from the colonists to the late Victorians; a pictorial source book of American domestic interiors with an appendix on inns and taverns
Review by K. D. Barron. *Antiques* 101:882 My '72
- PETERSON, John**
Ball state university art gallery, Muncie, Ind; exhibit. J. Sterrenburg. *Craft Horiz* 31:63 Je '71
Reproductions
Experiment #2
Print 24:23 Ja '70
- PETERSON, Larry**
Craft alliance gallery, St. Louis; exhibit. M. King. *Craft Horiz* 31:54 D '71
- PETERSON, Robert**
Reproductions
[Eggs]
Artforum 10:25 Ja '72
- PETERSON, Susan**
California design XI. *il Craft Horiz* 31:52-3+ Je '71
Scripps ceramic invitational, Lang gallery, Scripps college, Claremont, Calif. *il Craft Horiz* 31:56 D '71
- and Kester, Bernard
Letter from Los Angeles. *Craft Horiz* 31:60 Je '71
- PETERSON, Thalia Gouma**
Survival of Byzantinism in 18th century Greek painting; bibliog f *il Oberlin Coll Bull* 29 no 1:11-59 Fall '71
- PETERSON & Blyth assocs, des**
American in Paris. *il Ind Des* 19:63 Mr '72
Thought for food; graphics treatment by Peterson & Blyth. *il Ind Des* 18:54-5 Je '71
- PETERSON & Brickbauer, arch**
Flash; office cube. *il AD* 41:399 J1 '71
- and others
Minimal mirror [Maryland Blue Cross and Blue Shield building] *il plan Archit Forum* 135:7 N '71
- PETERSSON, Robert Torsten**
Art of ecstasy: Teresa, Bernini and Crashaw
Review by C. Purtle. *Burl Mag* 114:181-2 Mr '72
- PETHEO, Bela**
College art gallery. *Art J* 30 no4:385 Summer '71
- PETHER, Abraham**
Reproductions
[Peaceful countryside] (1796)
Country Life 150:sup37 S 30 '71
- PETHER, Henry**
Reproductions
Doge's palace and the prison, Venice
Apollo ns 96:[front] 10 J1 '72
Entrance to the Grand canal looking west with the Salute to the left
Apollo ns 95:[front] 87 My '72
View of Windsor castle from the Thames
Connoisseur 179:[front] 49 Ja '72
Westminster from Horse ferry, by moon-light (1852)
Apollo ns 95:[front] 154 Je '72
- PETHER, William**
Reproductions
Academy (mezzotint after J. Wright)
Country Life 150:sup45 N 11 '71
- PETIT, Marc**
Reproductions
Il n'est monture (1964)
Apollo ns 95:427 My '72
- PETIT palais. See Paris—Petit palais**
- PETITJEAN, Hippolyte**
Reproductions
Bords de Seine
Connoisseur 178:[front] 10 D '71
Le village
Antiques 100:825 D '71
- PETITOT**
Reproductions
Family with their dog driving a phaeton (drwg)
Connoisseur 180:157 Je '72
- PETITOT, Ennemond Alexandre**
Reproductions
Cavalcade des chevaliers composant un quadrille (engr by Bossi and Volpato, 1769)
Gaz Beaux Arts s6 v78:358 D '71
Cavalcade des juges d'arme (engr by Bossi and Volpato, 1769)
Gaz Beaux Arts s6 v78:358 D '71
Costume d'un chevalier du quadrille rouge (engr by Bossi and Volpato)
Gaz Beaux Arts s6 v78:359 D '71
Costume d'un juge d'arme (engr by Bossi and Volpato)
Gaz Beaux Arts s6 v78:359 D '71
Première vue de la fête dans le bosquet d'Arcadie (engr by Bossi and Volpato)
Gaz Beaux Arts s6 v78:363 D '71
Seconde vue de la fête dans le bosquet d'Arcadie (engr by Bossi and Volpato)
Gaz Beaux Arts s6 v78:363 D '71
Vignette en tête de la description du tournoi (engr by Bossi and Volpato)
Gaz Beaux Arts s6 v78:355 D '71
Vue du tournoi dans l'amphithéâtre (engr by Bossi and Volpato, 1769)
Gaz Beaux Arts s6 v78:357 D '71
- PETITOT, Jean, the younger**
Reproductions
Portrait of Louis XIV (ca 1660)
Apollo ns 95:160 Mr '72
- PETLIN, Irving**
Galerie du Dragon, Paris; exhibit. *Art Int* 16:60 Mr '72
il: Man and dogs, no 2 (p58)
- PETO, John Frederick**
Reproductions
Old closet door
Art Q 33 no 1:xiii Spring '70
- PETOCK, Stuart Jay**
Expression in art: the feelingful side of aesthetic experience; bibliog f *J Aesthetics* 30 no3:297-309 Spring '72
- PETRARCH master**
Eine gemalte tischplatte von 1518. E. S. zu Schweinsberg. Pantheon 30:142-3 Mr '72
Poison-woodcut by the "Petrarch-master."
A. A. Barb. bibliog f *J Warburg & Court-auld Inst* 34:333-5 '71
il: Murder of Clitus by Alexander and preparations for poisoning the king
- Reproductions
Karl V und die sieben kurfürsten (woodcut)
Jahr Kunsthist Samm Wien 66:13 '70 (incl det)
- PETRARCH, Francesco**
Petrarch's role in humanism. N. Mann. bibliog f *il por Apollo* ns 94:176-83 S '71
- PETRAZZI, Astolfo**
Reproductions
Still-life with cat, fishes and game
Burl Mag 113:xxxix S '71
Still-life with monkey, fruit and flowers
Apollo ns 94:[front] 51 S '71
- PETRÉS, Domingo de**
Tratados de arquitectura y el arte en Colombia: fray Domingo de Petrés. A. Bonet Correa. bibliog f il Archivo Esp Arte 44: 126-36 Ap '71
- PETRICK, Wolfgang**
Reproductions
Schule (1972)
Kunstwerk 25:75 My '72 (col)

- PETRIE, Brian**
Puvis de Chavannes and French symbolist painting. bibliog f il Studio 183:193-5 My '72
- PETRIE, Flinders**
Petrie's Nagada excavation: a supplement, by E. J. Baumgartel
Review by H. Case. Antiquity 46:69 Mr '72
- PETRIE, Graham**
Eric Rohmer: an interview. il Film Q 24 no4:34-41 Summer '71
- PETRIK, Ottó**
Models in museums of science and technology. il diags Museum (Unesco) 23 no4:236-49 '70-71
- PETROGLYPHS**
Helleristninger i Danmark, by P. V. Glob
Review by S. Marstrander. Antiquity 46:78-80 Mr '72
Petroglifcos precolombinos. O. L. Chuhurra. il Metro no 16-17:26-9
- PETROLEUM industry and trade**
Oil extraction, urban environment, and city planning. M. C. Branch. bibliog f il maps Am Inst Plan J 38:140-54 My '72
- PETTENA, Gianni**
Gianni Pettena: vestirsi di sedie. il Domus no509:41 Ap '72
- PETTER, Frans Xavier**
Reproductions
Roses and other flowers in a basket with fruit and a finch (1828)
Apollo ns 95:77 Ja '72
Connoisseur 179:146 F '72
- PETTET, William**
David Whitney gallery, New York; exhibit. Art N 70:60 My '71
- PETTIE, John**
Reproductions
Chieftain's candlestick (1886)
J Warburg & Courtauld Inst 34:pl 49f '71
- PETTITT, Charles**
Reproductions
Mountains of Borowdale and Derwentwater from near the Lord's Island, Cumberland (1867)
Country Life 151:sup37 Ap 6 '72
- PETTORUTI, Emilio**
Obituary
Connaissance Arts no238:23 D '71
- PETZET, Michael**
Unbekannte entwürfe Zuccallis für die Schleissheimer schlossbauten. bibliog f il plans diags Münch Jahr Bild Kunst s3 v22:179-204 '71
- PEUGH, R. Benton**
O. K. Harris gallery, New York; exhibit.
H. Raymond. Art & Artists 6:61 Jl '71
- Reproductions
Installation shot, O. K. Harris gallery (1971)
Arts 46:37 S '71
- PEVSNER, Antoine**
Reproductions
Pour une façade de musée (1944)
Burl Mag 114:vi Mr '72
- PEVSNER, Sir Nikolaus**
Architektur und design von der Romantik zur Sachlichkeit
Review by B. Lossky. Gaz Beaux Arts s6 v78:sup35 N '71
Concerning architecture: essays on architectural writers and writing presented to Nikolaus Pevsner, ed by J. Summerson
Review by S. Omoto. J Aesthetics 30 no2:266-7 Winter '71
Lissitzky room: Proun room at Hanover and the Proun room in the Dresden international exhibition of 1926. Art J 31 no 1:128 Fall '71
Secession. il Archit R 149:73-4 F '71
Sir Nikolaus Pevsner: a bibliography, comp by J. R. Barr. Am Assoc Arch Bib 7:3-124 '70
Contents: Introduction. Chronology and honors. Writings by Sir Nikolaus Pevsner. Writings about Sir Nikolaus Pevsner. Index
- PEWTER, American**
Three flacons attributed to John Will. C. V. Swain. il Antiques 101:853-7 My '72
- PEWTER, European**
European guild pewter: forms and functions. R. M. Vetter. il Antiques 101:201-8 Ja '72
- PEYNET, Georges**
La nouvelle salle de cinema Publicis-Matignon. il Arch d'Aujourd'hui no 155:98 Ap '71
- PEYRON, Jean Francois Pierre**
Reproductions
Ulysse apparaissant à Nausicaa. (drwg)
R du Louvre 21 no4-5:302 '71
- PEYRONNET, Dominique Paul**
Reproductions
The ferryman of the Moselle
Art Int 15:72 S '71
- PEYRUT, Arturo**
Reproductions
Acuarela
Goya no 106:276 Ja '72
- PEZZO, Lucio del. See Del Pezzo, L.**
- PFAHL, John**
Reproductions
Miriam, Roger, Miriam
Craft Horiz 31:17 D '71
- PFEIFFER, Günter**
Carrega. Kunstwerk 24:81 S '71
Christian Boltanski. Kunstwerk 24:81 S '71
Deutsche avantgarde 1915-1935, konstruktivisten. il Kunstwerk 24:79 N '71
Gerhard Richter. Kunstwerk 24:80 S '71
Hermann Waldenburg, Studio Jaeschke, Bochum; ausstellung. Kunstwerk 25:42-3 Ja '72
Lindenstrasse. Kunstwerk 24:78-9 N '71
Manzoni. Kunstwerk 24:82 S '71
Obituary
Kunstwerk 25:30 Mr '72
Pol Bury: Kestner-gesellschaft, Hannover; ausstellung. Franz Radziwill, Kunstverein Hannover; ausstellung. Landschaft: Schloss Celle; ausstellung. il (p71) Kunstwerk 25:45-6 Ja '72
Sol LeWitt; Galerie Ernst, Hannover. Kunstwerk 25:74 Mr '72
- PFEILER, Maximilian. See Trevisani, F. jt artist**
- PFISTER, arch**
Shopville—die bahnhof-passage in Zürich. il (pt col) plan diags Werk 59:22-3 Ja '72
- PFISTERER, Henry A.**
Obituary
Archit Forum 136:66 Je '72
- PFLUG, Johann Peter**
Strasbourg architecture in the eighteenth century. J. D. Ludmann. bibliog f il plan Apollo ns 94:136 Ag '71
- PFUNDSTEIN**
Strasbourg architecture in the eighteenth century. J. D. Ludmann. bibliog f il Apollo ns 94:134 Ag '71
- PHALERAE**
Sark hoard. D. F. Allen. bibliog f il maps tab Archaeologia 103:1-31 '71
- PHARAOHS. See Egypt—Kings and rulers**
- PHARMACEUTICAL apparatus**
Antiques of the pharmacy, by L. G. Mathews
Review by C. A. Sizer. Mus J 71:136 D '71
- PHARMACEUTICAL products. See Drug trade**
- PHEASANTRY of Sénart. See Faisanderie de Sénart, France**
- PHELPS, Richard**
Skelmersdale. il Town & Country Plan 40:70-2 Ja '72
- PHELPS, William**
Reproductions
Portrait of a gentleman
Connoisseur 180:26 My '72
Portrait of a lady
Connoisseur 180:26 My '72
- PHENICIAN antiquities. See Phoenician antiquities**
- PHENICIAN civilization. See Civilization, Phoenician**
- PHENICIANS. See Phoenicians**
- PHILADELPHIA**
See also Germantown
Architecture
Architects workshop. il map plans diags Design Q no82-83:42-7 '71
Banking circles; the Philadelphia national bank. il plans Interiors 131:60-7 Ja '72
Headquarters building, United fund of the Philadelphia area. il plans diag Werk 59:32-3 Ja '72
[United fund di Filadelfia] il plans diag Architettura 17:250-1 Ag '71
Young great society building foundation, inc. il plans Design Q no82-83:27-30 '71

PHILADELPHIA—*Continued*

Architecture, Domestic

- At home with cubistic perspectives; Betsy McCue converts a Philadelphia stable. il por diag Interiors 130:62-7 J1 '71
Haus Kellogg in Philadelphia, Pa. il plans diag Werk 58:608 S '71

Artist life

- John Sloan in Philadelphia, 1888-1904. B. St John. il pors Am Art J 3 no2:80-7 Fall '71

City planning

- New hope for downtown. il Archit Forum 135:71-2 J1 '71
New town-in-town on the boards for old Philadelphia. il AIA J 56:10 Ag '71
Private enterprise plans new town for central Philadelphia. Archit Rec 150:34 J1 '71
'76, plan two. plan Archit Forum 134:20-1 My '71
YGS APC; Young great society. il map Arch d'Aujourd'hui no 157:80-1 Ag '71

Education

- Schools without walls, Philadelphia; the Parkway program. il AD 41:675-8 N '71

Exhibitions

- American furniture at R. T. Trump and company. J. T. Butler. il Connoisseur 178:208-9 N '71
Expo site changed again. Archit Rec 150:37 N '71

History

- Private city: Philadelphia in three periods of its growth, by S. B. Warner, jr
Review by M. B. Lapping. Am Inst Plan J 37:200-1 My '71

Housing

- Reno street housing, Philadelphia. il plans diags Archit Rec 150:132-3 O '71

Independence national historical park

See Independence national historical park

Maps

- Wurman and Gallery's guide to Philadelphia. il plans Design Q no80:33-5 '71

Parks and playgrounds

- Architects workshop: tot-lot model, play-park plan [Philadelphia] il plan Design Q no82-83:47 '71
Sylvan temples; dead ends in the Gothic forest [proposal to create a Gothic cathedral in trees] J. Maass. il Landscape Arch 61:50 O '70

Schools

- Philadelphia's school without walls. C. Brenner. il Design Q no80:66-7 '71

Streets

- The Crosstown is dead; long live the Crosstown: Philadelphia's controversial cross-town expressway. M. Osborn and others. il plans diags Archit Forum 135:38-45 O '71

Theaters

- Philadelphia's Chestnut street theatre: a plan and elevation. J. R. Wolcott. bibliog f il plan Soc Arch Hist J 30:309-18 O '71

PHILADELPHIA college of textiles and sciences

- Independent design study at Philadelphia textile college. Handweaver 22 no4:22-3+ Fall '71

PHILADELPHIA furniture. See Furniture, American

PHILADELPHIA museum of art

- Suzuki Harunobu, catalogue of the exhibition, the Philadelphia-museum of art, by J. Hillier
Review by F. Winzinger. Pantheon 30:58 Ja '72
[Urban outreach program at Philadelphia museum] Art J 31 no3:308 Spring '72

Exhibitions

- Chinese calligraphy at the Philadelphia museum of art. il Art Int 15:16-24 D '71
City 1/2. Gaz Beaux Arts s6 v78:sup 18 N '71
City/2 il Design Q no80:91 '71
City/2 at the Philadelphia museum of art. il Archit Forum 135:56-7 O '71
Current and forthcoming exhibitions: Castiglione at Philadelphia. Burl Mag 114:117-20 F '72

Sélection de photographie et de peintures. Gaz Beaux Arts s6 v78:sup 15 D '71
Silkscreen: history of a medium. il Connoisseur 180:61 My '72

"Whistler and his world" in New York and Philadelphia. A. Grieve. bibliog f Art Q 35 no 1:74-6 Spring '72

PHILADELPHIA sketch club

Salmagundi second oldest. D. Heritage. Am Artist 36:10 Ap '72

PHILAE, Egypt

Temple of Isis

Der vertrag über die rettung des temples von Philae. Kunstwerk 24:87 S '71

PHILIBERT, Saint

Jewel of Philibert the Fair of Savoy. Y. Hackenbroch. il(pt col) Pantheon 29:401-5 S '71

PHILIBERT II, duke of Savoy

Jewel of Philibert the Fair of Savoy. Y. Hackenbroch. il(pt col) Pantheon 29:401-5 S '71

PHILIP II, king of Macedonia

Amyntas Perdikka, Philip II and Alexander the Great; a study of conspiracy. J. R. Ellis. bibliog f J Hell Stud 91:15-24 '71

PHILIP III, the Good, duke of Burgundy

Der bergkristallpokal Herzog Philipps des Guten von Burgund—das vierte stück der geschenke König Karls IX von Frankreich an Erzherzog Ferdinand II. M. Leithe-Jasper. bibliog f il Jahr Kunsthist Samm Wien 66:227-42 '70

PHILIP IV, the Fair, king of France

La priorale Saint-Louis de Poissy. A. Erlande-Brandenburg. bibliog f il plans diag Bull Mon 129 no2:85-112 '71

PHILIPPE, Pierre

Reproductions

Charles II dining at the Hague (engr after G. Toornvliet, 1660)
Met Mus Bull 30:42 Ag '71 (det)

PHILIPPEAU, Karel Frans

Reproductions

At the well
Country Life 151:sup53 Ap 27 '72
Serenade
Country Life 151:sup53 Ap 27 '72

PHILIPPOT, Paul

La restauration des sculptures polychromes. Stud Conserv 15:248-52 N '70

PHILLIP, John, and Ansdell, Richard

Reproductions

Fair at Seville
Apollo ns 95:[front] 16 Ja '72

PHILLIPS, Ammi

Reproductions

Colonel Henry Rundall (1841)
Antiques 100:72 J1 '71
Jeannette Wooley Storm (ca. 1830)
Brooklyn Mus Ann 10:57 '68-69
Nancy Totten Sutherland Rundall (1841)
Antiques 100:72 J1 '71
Portrait of Mary Morrison (1834)
Antiques 101:618 Ap '72
Sarah Sutherland, America, N.Y. (ca. 1840)
Antiques 100:672 N '71
Woman in a black dress
Antiques 100:694 N '71

PHILLIPS, Ann Cole

Bodley gallery, New York; exhibit. Arts 46:68 N '71

PHILLIPS, Charles William

(ed) Fenland in Roman times
Review by R. E. M. Wheeler. Antiquity 45:239-40 S '71

PHILLIPS, E. Hereward. See Hereward Phillips, E.

PHILLIPS, John F.

Baldwin street gallery of photography. il Artscan 28:45-8 Ag '71

PHILLIPS, Kyle Meredith, jr

Bryn Mawr college excavations in Tuscany, 1970. bibliog f il diags Am J Archaeol 75:257-61 J1 '71

PHILLIPS, Margaret Mann

Erasmus in France in the later sixteenth century. bibliog f J Warburg & Courtauld Inst 34:246-61 '71

PHILLIPS, Mary Walker

Creative knitting, a new art form
Review by M. Sonday. Craft Horiz 31:12+ D '71

Macrame, Museum of American folk art, New York; exhibit. Craft Horiz 31:62 D '71

PHILLIPS, Peter**Reproductions****Leolocation**

Studio 182:278 D '71

PHILLIPS, Philip

Archaeological survey in the lower Yazoo basin, Mississippi, 1949-1955

Review by M. A. Rolingson. *Am J Archaeol* 75:461-2 O '71**PHILLIPS, Thomas****Reproductions**

Lady Caroline Lamb as a page (1813)

Apollo ns 95:232 Mr '72

PHILLIPS, TomAcquisitions of modern art by museums; Wolverhampton. D. Rodgers. *Burl Mag* 114: 124 F '72

il: Art gallery and gardens

Angela Flowers gallery, London; exhibit. *Art & Artists* 6:48 O '71

il: Benches

Angela Flowers gallery, London; exhibit. *Art Int* 15:68 N '71Angela Flowers gallery, London; exhibit. *R. Morphet*. Studio 182:196-8 N '71

il: Benches I, II, III

Reproductions

[Come and go 1,2,3]

Studio 182:iii Jl '71

PHILLIPS, Watts

Watts Phillips: a man of letters. A. Kirkby.

il Apollo ns 95:400-1 My '72

PHILLIPS collection. See Washington, D.C.—Phillips collection**PHILLIPS Exeter academy, Exeter, N.H.**Prep school athletics building—controlled, concentrated, balanced and alive with distilled energy. M. F. Schmertz. il(pt col) plans diags *Archit Rec* 149:97-106 Je '71**PHILOLOGY**Albrecht Dürer's St Jerome in his study: a philological reference. P. W. Parshall. bibliog f il *Art Bull* 53:303-5 S '71

See also

Language and languages

PHILOSOPHY

See also

Ethics

Knowledge, Theory of

Music—Philosophy and aesthetics

Naturalism

Order

Realism

Reality

Soul

Space and time

Truth

also subhead Philosophy under the following subjects

Architecture

Art

Arts and crafts

City planning

Design

Education

Moving pictures

Planning

PHILOSOPHY, Chinese

Kaso house. il(pt col) plans AD 41:665-7 N '71

PHILOSOPHY, Egyptian

Origins of alchemy in Graeco-Roman Egypt,

by J. Lindsay

Review by K. Bosse-Griffiths. *J Egypt Archaeol* 57:231 Ag '71**PHILOSOPHY, Greek**

Relation of Anaxagoras and Empedocles. D.

O'Brien. bibliog f il *J Hell Stud* 88:93-113

'68; Discussion. bibliog f 90:198-9 '70; 91:

138-9 '71

PHILPOT, Glyn Warren**Reproductions**

Head of Negro—facing left (drwg)

Country Life 151:sup40 Ap 13-20 '72

PHIZ. See Browne, Håblot Knight**PHILIUS, Greece**

Excavations at Phlius, 1924 the votive deposit.

W. R. Biers. bibliog f il plan *Hesperia*

40:397-423 O '71

Architecture

Excavations at Phlius, 1970. W. R. Biers.

bibliog f il plans diags *Hesperia* 40:424-47

O '71

PHOENICIAN antiquities

New light on the cothon at Motya. B. S.

J. Isserlin. bibliog il maps diags *Antiquity*

45:178-86 S '71

PHOENICIAN civilization. See Civilization, Phoenician**PHOENICIANS**Phoenicians in their homeland. J. B. Pritchard. il por maps *Exped* 14 no 1:14-23 Fall '71

World of the Phoenicians, by S. Moscati

Review by J. C. Greenfield. *Archaeology*

24:293-4 Je '71

See also

Carthage

PHOENIX, Ariz.**Heard museum of anthropology and primitive art****Exhibitions**Indian art at Heard museum. il *Ceramics M*

19:37 N '71

PHOLUSHerakles bei Pholos; zu zwei frührotfigurigen schalen. K. Schauenburg. bibliog f il *Deutsch Archäol Inst Athen Mitt* 86:43-54 '71**PHONOGRAPH**

See also

Jukeboxes

PHOTO journalism. See Photography, Journalistic**PHOTO-OFFSET.** See Photolithography**PHOTOCOMPOSITION.** See Photomontage**PHOTOENGRAVING**Letterpress. il diags *Camera* 50:10-11 N '71

See also

Photomechanical processes

PHOTOGRAPH collectionsElectronic documentation of a collection of Roman sculpture photographs. H. Oehler; R. Gundlach. il *Museum (Unesco)* 23 no 1: 37-52 '70-71Galleries. *Camera* 50:52+ D '71Studienzentrum Piero della Francesca. *Kunstwerk* 24:78 Jl '71**PHOTOGRAPH galleries.** See Art dealers**PHOTOGRAPHERS**

Hans Finsler: mein weg zur photographie.

E. Billeter. il *Werk* 59:233-4 Ap '72Living masters of photography. il *Camera*

51:3-43 Ja '72

Contents: Hans Finsler. Minor White.

Wynn Bullock. Manuel Alvarez Bravo

Living masters of photography. il *Camera*

51:3-45 My '72

Contents: Man Ray. Bill Brandt. Paul

Strand. André Kertész

Education

See Photography—Study and teaching

PHOTOGRAPHIC apparatus and supplies. See Photography—Apparatus and supplies**PHOTOGRAPHIC duplication.** See Photomechanical processes**PHOTOGRAPHIC lenses.** See Lenses, Photographic**PHOTOGRAPHIC reproductions.** See Photography—Copying**PHOTOGRAPHIS.** See Advertising art—Yearbooks**PHOTOGRAPHS**

See also

Photography—Portraits

Collections

See Photograph collections

Sales

See Art sales and prices

PHOTOGRAPHS, Composite. See Photomontage**PHOTOGRAPHS of art.** See Photography of art**PHOTOGRAPHY**

See also

Action in photography

Art and photography

Calotype

Cameras

Color photography

Daguerreotype

Glass prints

Holography

Moving picture photography

Photoengraving

Photographers

Photography, Artistic

Photomontage

Radiography

War pictures

Apparatus and suppliesDesign in action: more than pretty pictures. il *Ind Des* 18:31 My '71

PHOTOGRAPHY—Apparatus and supplies—

Continued

- Instant reference picture. J. Wolbarst. *il Am Artist* 36:46-51+ My '72
 Photo news in brief. L. A. Mannheim. See issues of Camera
 Photography: no-battery flashcubes. M. Hosansky. *Print* 24:76+ S '70
 Technical round-up. L. A. Mannheim. See issues of Camera
 Teufel magnetic stirrer. *il Camera* 50:48 D '71
See also
 Camera tripods
 Cameras
 Exposure meters
 Lenses, Photographic
 Photography, Flash—Electronic equipment

Exhibitions

- Photography. M. Hosansky. *Print* 24:75-7 J1 '70

Bibliography

- Camera's bibliophile guide. *Camera* 51:52-4 Mr; 55 Ap '72

Collections

See Photograph collections

Competitions, awards, etc.

- David Octavius Hill medal. *il Camera* 51:55 Mr '72
 Exhibitions and announcements. See issues of Camera
 Die goldene blende. *Kunstwerk* 25:78 Mr '72

Copying

- Architectural firm uses half-size drawing system. *il Archit Rec* 149:58 My '71
 Prints on patrol. D. Rowlands. *il Design* no271:60-1 J1 '71

Developing and developers

- Darkroom equipment range. *il Design* no268: 36 Ap '71
 New photosensitive system from Japan. L. A. Mannheim. *Camera* 50:45 O '71
 Vesicular process with silver halide. L. A. Mannheim. *Camera* 51:44 Ja '72
See also

Photography—Negatives

Enlarging

- Advantages of separate color grading. L. A. Mannheim. *il Camera* 50:52 Ag '71
 Krokus enlargers. L. A. Mannheim. *il Camera* 50:56 O '71

Equipment

See Photography—Apparatus and supplies

Exhibitions

- Another look at Walker Evans. R. Sobieszek. *il Art in Am* 59:120-2 N '71
 Antidote to mechanical poison; early photographs at the V. & A. G. Winter. *il Country Life* 151:684-5 Mr 23 '72
 Atget and the city. J. Fraser. *bibliog f il Studio* 182:231-46 D '71
 Awakening conscience; Museum of modern art. New York. C. Ratcliff. *il Art Int* 15: 59-61 O '71
 Balboa and the fun zone. T. H. Garver. *il Art in Am* 59:58-67 S '71
 Baldwin street gallery of photography. J. F. Phillips. *il Artscan* 28:45-8 Ag '71
 David Octavius Hill and Robert Adamson at the National portrait gallery in London. K. Roberts. *il Burl Mag* 113:483 Ag '71
 Exhibitions and announcements. See issues of Camera
 [From today painting is dead at the Victoria and Albert museum] *Art Int* 16:40 My '72
 "From today painting is dead"; Victoria and Albert museum, London. D. Coombs. *il Connoisseur* 180:75 My '72
 Gallery for cameramen. *il Design* no268:21 Ap '71
 Más fotografías. J. Gallego. *Goya* no 103:36-7 J1 '71
 Notes on Walker Evans and W. Eugene Smith. F. Van Deren Coke. *il Art Int* 15: 56-9 Summer '71
 Projection: the new trend at Prospect 71. G. Jappe. *il Studio* 182:258-61 D '71
 Trieste: realtà ambientale e nuova fotografia. Domus no504:52 N '71
 Voyager: [les travaux de Gilles Ehrmann à Suresnes] *Arch d'Aujourd'hui* no 149:xxxvi Ap '70

Exposure

- On making color slides in art museums. L. B. Bridaham. *Art J* 31 no2:149 Winter '71-72
 Spirit world [Peter Roth] R. DeNeve. *il por Print* 25:22-7 N '71

- Standard specification for automatic exposure control. L. A. Mannheim. *Camera* 50: 52 Ag '71
 Starlight photography. Self-switching TTL meter. L. A. Mannheim. *Camera* 51:46, 48 My '72

See also

Exposure meters

Films

- Photography: Kodak/Polaroid agreement. *Print* 24:75-6 Ja '70
 Square polaroid format. L. A. Mannheim. *Camera* 50:45 O '71
See also
 Moving picture film

History

- Gutenberg and Niepce. R. E. Martinez. *il Camera* 50:6-9 N '71
 History of photography as art history. M. W. Brown. *Art J* 31 no 1:31-2+ Fall '71

Lenses

See Lenses, Photographic

Lighting

See also

Photography—Exposure
 Photography, Flash

Museums

See Photograph collections

Negatives

- Photography: Kodak/Polaroid agreement. *Print* 24:75-6 Ja '70
See also
 Photography—Developing and developers

Portraits

- Appalachian photographs of Doris Ulmann. Review by J. C. Sloane. *Art J* 31 no3: 352 Spring '72
 Calotypes of D. O. Hill and Robert Adamson, some contemporary judgments. H. Schwarz. *bibliog f il por Apollo* ns 95:123-8 F '72
 Composit-reportage. *Camera* 51:3+ Ap '72
 Descendants. *il Camera* 50:26-46 Je '71
 E. J. Bellocq—Storyville portraits. L. Friedlander. John Benson. G. Metz. *il Camera* 50:4-13, 34-43 D '71
 Samaras' autopolaroids. B. Kurtz. *il Arts* 46:54-5 D '71
See also
 Photography of women

Printing

- Print permanence and preservation. L. A. Mannheim. *Camera* 50:66-8 N '71

Printing processes

- Flat-sheet color processor. *Camera* 50:54 Ag '71
 Photography: color printing. M. Hosansky. *Print* 24:76-7 Mr '70
See also
 Photography—Enlarging

Scientific applications

See also

Photography in archaeology
 Photomicrography

Study and teaching

- Center of the eye. *Camera* 50:60 Je '71
 Opportunity which has nearly been missed. W. E. Lautenbacher. *Camera* 50:58+ D '71

Supplies

See Photography—Apparatus and supplies

PHOTOGRAPHY, Advertising

- Pat Collier: piecing together fantasies. C. Stevens. *il por Print* 26:32-9 Mr '72
 Photographis '71. A. Porter. *il(pt col) Graphis* 27 no 153:60-77+ '71-72
 Still lifes. R. Waterhouse. *il(pt col) Design* no273:38-43 S '71

PHOTOGRAPHY, Aerial

- Aerial photograph collections. *il Design Q* no80:17 '71
 Aerial photography for locust control. *il Camera* 51:50 Ja '72
 Air reconnaissance: recent results. J. K. St Joseph. See issues of Antiquity
 Archéologie aérienne en Île-de-France: Beauce, Brie, Champagne, by D. Jalmain. Review by J. K. St Joseph. *Antiquity* 45:157-8 Je '71
 Early development of Irish society: the evidence of aerial photography, by E. R. Norman and J. K. St Joseph. Review by M. J. O'Kelly. *Antiquity* 45: 159-60 Je '71
 —T. G. E. Powell. *Archaeol J* 127:303 '70

PHOTOGRAPHY, Aerial—Continued

Flights into yesterday: the story of aerial archaeology, By L. Deuel
Review by I. Scollar. *Antiquity* 45:305-6 D '71

RCHM (England): NMR: the air photographs unit. J. N. Hampton. *diag Antiquity* 46: 59-61 Mr '72

Satellite sensing: data from ERTS will revolutionize decisions around us. B. J. Nieman, jr and others. *il map tab diags Landscape Arch* 61:42-7 O '70

Yorkshire branch: the application of aerial photography (remote sensing) to planning. D. James. *Roy Town Plan Inst J* 57:337 J1 '71

See also

Photography in archaeology

PHOTOGRAPHY, Architectural

Alexandre Georges, architectural photographer. *por Int Des* 42:134 S '71

In search of vanished houses. *il Country Life* 151:383-9 F 17 '72

Das medium als botschaft. *Werk* 58:431 J1 '71

Les métamorphoses de Paris, by Y. Christ

Review by A. Erlande-Brandenburg. *Bull Mon* 126 no 1:121-2 '68

360 views. *il diag Design Q* no80:86-7 '71

Exhibitions

Architectural photography at Pratt. *Interiors* 131:8 D '71

PHOTOGRAPHY, Artistic

Douglas Huebler. A. Kingsley. *il Artforum* 10:74-8 My '72

History of photography as art history. M. W. Brown. *Art J* 31 no 1:31-2+ Fall '71

How we are, by E. Duff
Review by L. Mulvey. *Studio* 182:216+ N '71

Living masters of photography. *Camera* 51: 3, 45 My '72

Meditations around Paul Strand. H. Frampton. *il Artforum* 10:52-7 F '72

(Nostalgia) voice-over narration for a film of that name, dated: 1/8/71. H. Frampton. *por Film Culture* no53-55:105-11 Spring '72

Saints, martyrs and everyday mysteries: photographs of George Krause. C. Stevens. *il Print* 24:44-51 N '70

Self portrait, by L. Friedlander
Review by J. Kelly. *il por Art in Am* 60:86-9 My '72

Series photography: more is more. C. Stevens. *il Print* 24:31-7 S '70

Vanishing Africa, by M. Ricciardi
Review by E. Elisofon. *African Arts* 5 no2:73-4 Winter '72

See also

Deutsche gesellschaft für photographie
Photography of the nude
Photography of women

Exhibitions

USSR photo 70 exhibition. *il Print* 24:69 Mr '70

PHOTOGRAPHY, Color. See Color photography**PHOTOGRAPHY, Documentary**

Composit-reportage. *Camera* 51:3+ Ap '72

PHOTOGRAPHY, Experimental

Images of Susanne Swibold. B. Confino. *il Artscan* 29:46-8 Spring '72

PHOTOGRAPHY, Flash

Airborne flash. Making flash explosion-proof. *il Camera* 51:44+, 46 Ja '72

Photography: no-battery flashcubes. M. Hosansky. *Print* 24:76+ S '70

Electronic equipment

Computer-controlled flashbulb exposure. L. A. Mannheim. *diags Camera* 50:48 Je '71

Electronic flash with instamatic X cameras. L. A. Mannheim. *il Camera* 51:46+ My '72

More electronic flash units. L. A. Mannheim. Professional Formosa-flash units. *il Camera* 51:52, 59 Ap '72

Multiblitz ring flash. L. A. Mannheim. *il Camera* 50:44+ D '71

Multiple computer flash units. L. A. Mannheim. *il Camera* 51:43 Mr '72

Optatron flash range. L. A. Mannheim. *il Camera* 50:52 S '71

PHOTOGRAPHY, Journalistic

Choice [photo essays] *il(pt col) Camera* 50: 6-44 O '71

Contents: Ron Benvenisti, Wolf von Dem Bussche, Gregory Thorp, Dean Brown

Exhibitions

Picture story. R. Waterhouse. *il Design* no271:44-51 J1 '71

PHOTOGRAPHY, Nude. See Photography of the nude

PHOTOGRAPHY, Panoramic
360 views. *il diag Design Q* no80:86-7 '71

PHOTOGRAPHY, Serial. See Serial art

PHOTOGRAPHY, Stereoscopic
Stereophotogrammétrie architecturale: lever et restitution du portail sud de la cathédrale d'Amiens. R. Chevallier and others. *il Gaz Beaux Arts* s6 v78:313-16 N '71

Vertical stereoscopy. L. A. Mannheim. *diags Camera* 50:53 Ag '71

PHOTOGRAPHY, Underwater
Underwater housings to measure: Aquamatic underwater housing. L. A. Mannheim. *il Camera* 51:46 Mr '72

PHOTOGRAPHY, X ray. See Radiography

PHOTOGRAPHY and art. See Art and photography

PHOTOGRAPHY clubs and societies
See also

Deutsche gesellschaft für photographie

PHOTOGRAPHY in archaeology
Air reconnaissance: recent results. J. K. St Joseph. See issues of *Antiquity*

Détection aérienne de vestiges protohistoriques, gallo-romains et médiévaux dans le bassin de la Somme et ses abords, by R. Agache

Review by H. P. Eydoux. *Bull Mon* 129 no2:157-8 '71

Review by D. R. Wilson. *Antiquity* 45: 321-2 D '71

Flights into yesterday: the story of aerial archaeology, by L. Deuel

Review by I. Scollar. *Antiquity* 45:305-6 D '71

RCHM (England): NMR: the air photographs unit. J. N. Hampton. *diag Antiquity* 46: 59-61 Mr '72

See also

Photography, Aerial

PHOTOGRAPHY in art. See Art and photography

PHOTOGRAPHY museums. See Photograph collections

PHOTOGRAPHY of animals
See also

Animals in moving pictures
Moving pictures—Animal films

PHOTOGRAPHY of art
Color slides for teaching art history. P. Sloane. *Art J* 31 no3:276-80 Spring '72

On making color slides in art museums. L. B. Bridaham. *Art J* 31 no2:149 Winter '71

Taking your own sculpture photos. D. Rosenfeld. *il Nat Sculp R* 20 no2:23-5 Summer '71

PHOTOGRAPHY of buildings. See Photography, Architectural

PHOTOGRAPHY of landscape
Conquest by camera: Alexander Gardner's "Across the continent on the Kansas Pacific railroad." R. Sobieszek. *bibliog f il Art in Am* 60:80-5 Mr '72

Michael Snow on "La region centrale" [article appears in part in "Artscanada", Feb.-March issue, 1971] *il por Film Culture* no52:58-63 Spring '71

Treescape. *il(pt col) Camera* 51:3-43 Mr '72

PHOTOGRAPHY of movement. See Action in photography

PHOTOGRAPHY of the nude
Female figure in movement, by T. Jennings

Review. *Am Artist* 35:54 Ag '71

Notes on "Perspective of nudes." B. Brandt. *Camera* 51:23 My '72

Nude and the [window] *il(pt col) Camera* 50:3-43 S '71

Quartette. *il Camera* 50:3-43 D '71

Contents: E. J. Bellocq, Les Krims, Todd Walker, John Benson

PHOTOGRAPHY of war. See War pictures

PHOTOGRAPHY of women
Photographs of women. *il Camera* 51:3-43 F '72

Contents: [Photographs of] women, by A. Tucker. Photographs of women by women. Photographs of wives and mistresses. Photographs of strangers (unknown women). Photographs of a theme: mother and child. Photographs of men looking at women. Photographs of the nude as seen by. . . Photographs of women as sex object

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Contents: [Photographs of] women, by A. Tucker. Photographs of women by women. Photographs of wives and mistresses. Photographs of strangers (unknown women). Photographs of a theme: mother and child. Photographs of men looking at women. Photographs of the nude as seen by. . . Photographs of women as sex object

PHOTOGRAPHY of women
Photographs of women. *il Camera* 51:3-43 F '72

- PHOTOKINA.** See Photography—Apparatus and supplies—Exhibitions
- PHOTOLITHOGRAPHY**
Local choice: a note on the frontispiece. M. Knigin. *il Artist's Proof* 11:91 '71
Offset. *il diags Camera* 50:17-19 N '71
- PHOTOMECHANICAL processes**
Neue impulse im headline-satz. *il Graphis* 27 no156:422 '71-72
Reproduction techniques. *il(pt col) diags Camera* 50:5-54 N '71
Contents: Photography and printing. Gutenberg and Niepce. Letterpress. Offset. How is an issue of Camera created? Gravure. Sequence of reproduction
Workshop: photofabrication. E. Moty. *il Craft Horiz* 31:12-17 Je '71
See also
Color printing
Photogravure
Photolithography
Xerography
- PHOTOMICROGRAPHY**
Moon-works [poster of a photomicrograph of a piece of moon rock] col *il Int Des* 42:32 N '71
- PHOTOMONTAGE**
Anita Siegel: mind-scapes. R. De Neve. *il Print* 24:38-43 S '70
Pat Collier: piecing together fantasies. C. Stevens. *il por Print* 26:32-9 Mr '72
- PHOTOTYPESETTING**
Grid square mapping by computer and phototypesetter. K. Chang and others. bibliog f *il map plans tabs Roy Town Plan Inst J* 57:268-73 Je '71
- PHRATHAT** Hariphunchai. See Monasteries and convents—Thailand
- PHRYGIA, Asia Minor**
See also
Art—Phrygia
Antiquities
Archaeology in Western Asia Minor; Phrygian plateau. J. M. Cook and D. J. Blackman. *il Archaeol Rep* no 17:59-62 '70-71
- PHRYGIAN art.** See Art, Phrygian
- PHYSICAL anthropology.** See Anthropology, Physical
- PHYSICAL education buildings.** See Gymnasiums; Stadiums, sports buildings, etc.
- PHYSICAL geography**
See also
Man—Influence on nature
- PHYSICALLY handicapped children.** See Handicapped children
- PHYSICK, John**
Designs for English sculpture, 1680-1860
Review by C. H. Heilmann. *Pantheon* 29:265 My '71
Wellington monument
Review by K. Garlick. *Apollo ns* 95:520 Je '72
Review by P. Synge-Hutchinson. *Connoisseur* 178:216 N '71
- PHYSICS**
Painter and the new physics. B. Brendel. *il Art J* 31 no 1:41-4 Fall '71
- PHYSIOLOGICAL psychology.** See Psychology, Physiological
- PHYTHIAN-ADAMS, H.**
Market hall, Warwick. *Archaeol J* 128:236 '71
- PIA VALOTA, Maria**
Centri di documentazione ad USO dei progettisti. Casabella no361:6 '72
Joe C. Colombo. *il Casabella* no358:46-8 '71
- PIANO, Renzo**
Experimenteller wohnhauskomplex in Genua. *il diags Werk* 58:466-7 Jl '71
Grand Piano. *il plans diags Ind Des* 18:40-5 O '71
- PIANO & Rogers, arch**
Centre Beaubourg in Paris; das erstprämierte projekt wurde überarbeitet. *il plans diags Werk* 59:166-7 Mr '72
Il concorso internazionale di idee per il centre Beaubourg a Parigi. *il diag Architettura* 17:456 N '71
Concours international du plateau Beaubourg. F. Lombard. *il plans diags Arch d'Aujourd'hui* no 157:vi-x Ag '71
Cultural marketplace. *Ind Des* 18:7 O '71
Les Halles [Plateau Beaubourg centre] *il Studio* 182:86 S '71
Parigi über Halles: la distruzione delle Halles e il concorso internazionale di Plateau Beaubourg. F. Raggi. *il plans diags Casabella* no358:14-18 '71
Piano + Rogers = Beaubourg. *il plans diags Domus* no503:1-7 O '71
Piano+Rogers=fortissimo. *il Design* no273:25 S '71
Plateau Beaubourg center. *il diags Archit Forum* 135:3 D '71
- 700 Beaubourg projets pour rien. P. Joly. *il Oeil* no203:35-6 N '71
Winners of Paris arts center competition. *il diags Archit Rec* 150:45 O '71
- PIAZZETTA, Giovanni Battista**
I disegni di G. B. Piazzetta nella biblioteca reale di Torino, by D. M. White and A. C. Sewter
Review by G. Knox. *Burl Mag* 114:183-5 Mr '72
Disegni piazzetteschi: disegni inediti di raccolte bergamasche, by U. Ruggeri
Review by G. Knox. *Burl Mag* 114:183-5 Mr '72
"Scuola del nudo" by Tiepolo. A. Morassi. bibliog f *Mast Draw* 9 no 1:43-50 Spring '71
il: Self-portrait (2)
Venise au XVIII^e siècle: Orangerie des Tuileries. M. G. de La Coste-Messelière. *Oeil* no204:26 D '71
il: L'enlèvement d'Hélène
- Reproductions
Assumption (drwg)
Apollo ns 94:[front] 19 N '71
Connoisseur 178:[front] 74 N '71
Decorated initial letter G (drwg)
Apollo ns 95:95 F '72
L'enlèvement d'Hélène
Pantheon 30:63 Ja '72
Head of bearded man
Burl Mag 113:xc N '71
Madonna and Child
Burl Mag 113:sup pl xl D '71 (col)
Young boy feeding a dog (drwg)
Art Q 34 no4:504 Winter '71
- PICA, Agnoldomenico**
Annibale Zucchini. *il Domus* no508:54-5 Mr '72
Arte a Venezia. *il Domus* no502:55 S '71
Da Pescaia Fiori per tutto il mondo: un concorso. *il Domus* no499:2 Je '71
Finlandia talo a Helsinki, il nuovo centro musicale e per congressi Finlandia hall, di Alvar Aalto. *il plan diags Domus* no508:12-16 Mr '72
Firenze: un nuovo ponte sull'Arno. *il diags Domus* no507:6-9 F '72
Il fonte Bonifacio VIII. *il(pt col) plans diags Domus* no508:1-11 Mr '72
Meteoriti a Gallarate: due costruzioni e tre progetti di Carlo Moretti. *il(pt col) por plans diags Domus* no500:6-19 Jl '71
Mies a Montreal. *il plans Domus* no498:5-9 My '71
Milano '70/'70 (1915/1945) *il Domus* no498:1-2 My '71
Una mostra di Gropius a Zurigo. *il por diags Domus* no502:1 S '71
Mostre. *Domus* no507:41 F '72
Perugia: progetti premiati al concorso per il nuovo centro direzionale di Perugia. *il plans diags Domus* no507:2-6 F '72
Riforma di un convento. *il plan diag Domus* no499:16-19 Je '71
Roma cento anni. *Domus* no502:56 S '71
Studio-laboratorio per uno scultore. *il plans diag Domus* no507:11-12 F '72
La Svezia dedica alla Finlandia: una mostra al National museum di Stoccolma. *il Domus* no505:55 D '71
Un traliccio tridimensionale: capannone industriale, a Märkt/Bd. *il(pt col) plans diags Domus* no503:12-15 O '71
- PICABIA, Francis**
Francis Picabia. W. A. Camfield. *por Art & Artists* 6:48-53 Je '71
il: Portrait of Cezanne, portrait of Rembrandt, portrait of Renoir, still lifes; Toreador; Here, this is Stieglitz; Paroxysm of sadness (col)
Notes on Picabia: the Art gallery of Ontario. G. Curnoe. *Artscan* 28:70-1 Ag '71
il: Paroxysme de la douleur; Les centimètres; Toreador; Woman and bulldog
Picabia. M. Fagiolo dell'Arco. *Metro* no 16-17: 57-75
il: Marie
- Reproductions
Composition mécanique (drwg, 1919)
Art Q 34 no3:383 Autumn '71
La femme au mimosa (1908)
Antiques 101:631 Ap '72
Paix (1919)
Apollo ns 95:514 Je '72
Paysan dans un interieur (portrait of Henri Moret)
Antiques 100:825 D '71
Le repos au bord du lac (1902)
Antiques 101:439 Mr '72
- PICADILLY circus.** See London—Streets

PICARD, Denis

La plus étonnante des fouilles en Grèce: dans une villa grecque quittée il y a 3500 ans. il(pt col) Connaissance Arts no238: 124-9 D '71

PICARD, Gilbert Charles

Théâtres romains en Espagne. R Archéol ns fasc 1:192 '71

PICARD, Lil

Interview mit Robert Morris. il por Kunstwerk 25:3-13 Mr '72
Die neuen kulte. Kunstwerk 24:73-4 S '71

Reproductions

La femme qui passe (1898)
Gaz Beaux Arts s6 v79:sup23 F '72

PICARD, Marilyn

Scarborough art galleries, Ossining, N.Y.; exhibit. C. Malten. Craft Horiz 31:50 Ag '71

PICARD-SCHMITTER, Marie Thérèse

L'allegorie de l'Égypte sur un relief provenant de Carthage. bibliog f il R Archéol ns fasc 1:29-56 '71

PICARDO, Juan**Reproductions**

Descendimiento
Goya no 101:324 Mr '71

PICART, Bernard**Reproductions**

Cabinet de l'amour in the hôtel Lambert (engr)
Apollo ns 95:417 My '72
Connoisseur 180:66 My '72
Penitent Magdalene (engr after P. F. Mola)
Mast Draw 10 no 1:29 Spring '72

PICART, Jean Michel**Reproductions**

Bouquet de fleurs dans un vase bleu
Gaz Beaux Arts s6 v79:sup36 F '72
[Nature morte]
R du Louvre 21 no3:[front ii] '71

PICART LE DOUX, Jean**Reproductions**

Petite musiquede nuit (tapestry)
Art Q 34 no4:xxiv Winter '71
Venezia
Apollo ns 95:427 My '72

PICASSO, Pablo

Acquisitions by museums of works by Picasso. 17il Burl Mag 113:574, 625-32 O '71
Acquisitions of modern art by museums; St Louis. Burl Mag 114:269 Ap '72

il: La cheminée
Les adieux du pêcheur. F. Davis. il Country Life 150:100 J1 8 '71
Barcelona; the gift from Picasso at the Palacio Aguilar. G. Schurr. Connoisseur 177: 230 J1 '71

il: Head of a woman
Bayerische staatsgemäldesammlungen. München; neuerwerbungen. E. Steingraber. Münch Jahr Bild Kunst s3 v22:270-1 '71

il: Der maler und sein modell
Brook street gallery, London; exhibit. Burl Mag 113:619 O '71

Campus queen. Archit Forum 135:65 D '71

il: Head of a woman
City art museum, St Louis: acquisitions. il Art J 31 no 1:84 Fall '71

Diaghilev's magic lantern: the work of some designers for the Ballets Russes. I. Stewart. Country Life 151:627 Mr 16 '72

il: Curtain for Parade
Le dieu Picasso. il Connaissance Arts no 238: 27 D '71

G.M.P. (The collections of Gertrude, Leo, Michael and Sarah Stein are reunited in a magnificent show at the Museum of modern art) J. Ashbery. por Art N 69:44-7+ F '71

il: Guitar on a table (col); Leo Stein; Allan Stein (Michael's son); Student with pipe; Apple; Reservoir; Still-life

Galería Theo. Madrid; exposición. Goya no 105:200 N '71

il: Dibujo de la Suite Vollard
Galerie Louise Leiris. Paris; exposition. M. Pleyet. Art Int 15:78-9 Summer '71

Galerie nationale, Prague; exposition. Gaz Beaux Arts s6 v79:sup 18 Ja '72

Das gesetz der serie; wie künstler comic nutzen. G. Metken. Kunstwerk 24:31-2 S '71

il: Parisreise mit junyer (p30); Histoire de Max Jakob

Harlequins, saltimbanques, clowns, and fools. T. Reff. bibliog f 14il(pt col incl cover) Artforum 10:30-43 O '71

Institute of contemporary art, Tate gallery, London; exposition. Gaz Beaux Arts s6 v78:sup21 O '71

Jubileo picassiano. J. Gállego. Goya no 105: 185-6 N '71

il: Bodegón; Arlequin con espejo

Kahnweiler in interview. N. Gosling. Art & Artists 6:45-7 J1 '71

il: Portrait of Kahnweiler

MOMA's Picassos. E. Donadio. Arts 46:62 Ap '72

Marlborough and Saidenberg galleries, New York; exhibit. Art Int 15:59 D '71

Marlborough and Saidenberg galleries. New York; exhibit. G. Glueck. Art in Am 59: 119 S '71

il: Man with a lollipop

Marlborough gallery, New York; exhibit. Arts 46:60 N '71

Un musée d'art moderne en Macédoine [a Skopje] Y. Taillandier. il por XX^e Siècle ns no36:141 Je '71

il: Tête de femme

Musée du Louvre, Paris; exposition. Pantheon 30:61 Ja '72

Musée national d'art moderne, Paris; exposition. Gaz Beaux Arts s6 v79:sup 16 Mi '72

Musée national d'art moderne, Paris; exposition. Pantheon 30:61 Ja '72

Museum of modern art, New York; exhibit. Art Int 16:26 Ap '72

il: Glass, newspaper, and bottle; Studio in a painted frame

Museum of modern art, New York; exhibit. Art J 31 no3:309 Spring '72

Museum of modern art, New York; exhibit. Burl Mag 114:353 My '72

90th birthday, Paris. E. Schwartz. Art Int 16:58 Ja '72

No 1 des graveurs actuels. Connaissance Arts no242:119 Ap '72

il: Le repas frugal; Tête de femme; Taureau attaquant un cheval; Deux femmes nues; Composition avec vase de fleurs; François sur fond gris

Paris; Picasso's ninetieth birthday. G. Schurr. Connoisseur 179:67 Ja '72

il: Les deux saltimbanques

Picasso and the Coronation of Alexander III: a note on the dating of some "papiers collés." R. Rosenblum. bibliog f Burl Mag 113:604-7 O '71

il: Bottle of Vieux Marc, glass, guitar, newspaper; Bottle of Vieux Marc, glass, newspaper; Figure in armchair; Head; Bottle of Vieux Marc, glass, guitar;

Picasso at 90. Art N 70:29+ O '71

il: Portrait of Georges Braque; Woman with green hat; Rembrandt and Saskia

Picasso at 90: the late work, by K. Gallwitz
Review by J. Golding. Art & Artists 6:55-6 F '72

Picasso, dibujante, galería Louise Leiris, Paris; exposición. J. Gállego. Goya no 103: 31-3 J1 '71

il: Pintor y modelo; Pierrot; Cabeza

Picasso: drawing as if to possess. L. Steinberg. bibliog f 17il Artforum 10:44-53 O '71

Picasso, grabador. J. Gállego. Goya no 106: 223-33 Ja '72

il: Comida frugal; El artista frente a Rembrandt; Madre, bailarín y músico; Perfil de escultor; Mujer, hombre y caballo; Nocturno con figuras; Interior del siglo XVII; Estudio de pintor; Moza y caballo; Interior con cuadro y mujer dormida

Picasso in the collection of the Museum of modern art. Connoisseur 180:58-60 My '72

il: Three musicians; Night fishing at Antibes

Picasso laureatus, son œuvre depuis 1945, by K. Gallwitz

Review. Gaz Beaux Arts s6 v79:sup41 Ap '72

Un Picasso poco conocido. Goya no 104:144 S '71

il: Cabeza

Picasso; posters. W. Rotzler. 19il(pt col) Graphis 27 no 157:444-53 '71-72

Picasso 347. A. and P. Crommelynck. 9il por Graphis 27 no 157:434-43+ '71-72

Picasso's drawing. Woman with a fan: the role of Degas in Picasso's transition to his "first classical period." N. F. Broude. bibliog f Oberlin Coll Bull 29 no2:78-89 Winter '72

il: Woman with a fan (3, incl cover); Blue room; Woman ironing; Watering place

Picasso's Guernica. E. B. Cantelupe. bibliog f il Art J 31 no 1:18-21 Fall '71

PICASSO, Pablo—*Continued*

- Picasso's "Guernica": a study in visual metaphor. W. Proweller. bibliog f il Art J 30 no3:240-8 Spring '71; Reply. J. Mash-eck. 31 no3:366 Spring '72
- Le 90^e anniversaire. Connaissance Arts no239:13 Ja '72
- il: Femme au chapeau
Rutland gallery, London; exhibit. K. Roberts. Burl Mag 113:754 D '71
- Saidenberg gallery, New York; exhibit. Arts 46:64 N '71
- Sala Gaspar, Barcelona; exposición. Goya no 105:192 N '71
- Skulls of Picasso or anybody who thinks these are dead should have his head examined. L. Steinberg. bibliog f por Art N 70:26-8+ O '71
- il: Skull and pitcher
[Le 25 octobre, Picasso aura 90 ans] il por Connaissance Arts no236:19 O '71
- Waddington gallery, London; exhibit. K. Roberts. Burl Mag 113:754 D '71
- Wallraf-Richartz-museum, Köln; ausstellung. Pantheon 30:152 Mr '72
- il: Garçonnet et fillette nus; Tête de femme
- Zum 90. geburtstag Picassos. Kunstwerk 24: 90 N '71
- Zwanzig graphiken Picassos. Etwa 12,000 gratulanten. Vaterschaftsprozess. Kunstwerk 25:78 Ja '72
- Reproductions**
- Absinthe glass, bottle, pipe and musical instruments on a piano
Art N 70:35 Ap '71 (col)
- Les adieux du pêcheur (1902)
Art N 70:7 Ap '71
- Goya no 102:437 My '71
- Les amants (watercolor)
Burl Mag 113:xxi N '71
- André Breton (etch, 1923)
Artforum 10:81 N '71
- L'arlequin
Connaissance Arts no240:62 F '72
- Artist and his wife (drwg)
Country Life 150:666 S 16 '71
- Le baiser (drwg, 1967)
Artforum 10:12 O '71
- [Blind minotaur led through the night by girl with fluttering dove] (litho)
Art Q 33 no 1:xx Spring '70
- Bull: 3rd state (litho, 1946)
Artist's Proof 11:48 '71
- Bull: 11th (final) state (litho, 1946)
Artist's Proof 11:48 '71
- Bust of Sylvette (1968)
Art J 31 no 1:cover Fall '71
- Buste de femme (1943)
Apollo ns 94:[front] 57 O '71
- Buste de femme (1944)
Art Q 33 no 1:v Spring '70
- La celestina
Apollo ns 95:[front] 127 Je '72 (col)
- Charnel house
Art Q 34 no3:383 Autumn '71
- Cirque (drwg, 1969)
Burl Mag 114:pl 19 Ap '72
- Clarinet player (1911)
Art N 70:35 Ap '71 (col)
- Curtain for "Parade" (1917)
Apollo ns 95:355 My '72
- Déjeuner sur l'herbe (1960)
Art Int 15:50 Summer '71
- Le déjeuner sur l'herbe (pntg after Manet, 1961)
Art Int 15:38 Summer '71
- Démouilles d'Avignon (1907)
African Arts 4 no3:55 Spring '71
- Art & Artists 6:54 D '71
- Arts 46:35 Ap '72
- L'entrée du picador (1919)
Art in Am 59:33 N '71
- Étude pour Les demoiselles d'Avignon (1907)
Art Int 15:7 N '71
- Le faune
Connoisseur 180:[front] 46 My '72
- Femme accoudée (linocut)
Apollo ns 94:[front] 57 O '71
- Femme au bord de la mer (1919)
Art in Am 59:33 N '71
- Femme au collier de gemmes (1901)
Arts 28:69 Ag '71
- Groupe de trois femmes (print)
Burl Mag 113:xxxix D '71
- Guernica (1937)
Mus J 71:94 D '71
- Guitar (sculpture)
Art Q 34 no4:cover Winter '71
- Guitar on a table
Connoisseur 178:138 O '71
- Guitare sur une chaise (1921)
Burl Mag 113:xvii Je '71
- [Head in profile]
Oeil no204:xii D '71
- Head of a man (drwg)
Burl Mag 113:xxxi JI '71
- Head of woman (1954)
Artforum 10:back cover O '71
- Heroic head of a woman (drwg)
Connoisseur 178:61 S '71
- Homme au baton (bronze, 1961)
Art N 70:15 O '71
- Horses at the watering place (1905)
Apollo ns 94:493 D '71
- Illustration for René Char's "La Provence point omega" (1966)
Apollo ns 94:515 D '71
- [Luncheon on the grass] (linocut)
Art J 31 no3:335 Spring '72
- Man with violin (1911)
Art Q 34 no4:410 Winter '71
- Massine and Diaghilev (drwg)
Country Life 150:666 S 16 '71
- Mère et enfant de profil (Maternité au bord de la mer)
Apollo ns 94:[front] 22 N '71
- Connoisseur 178:[front] 80 N '71
- Merendero a orillas del mar (drwg)
Goya no 101:328 Mr '71
- Minotauremachie (etch, 1935)
Cleveland Mus Bull 58:276 N '71
- Model and harlequin (drwg, 1970)
Art in Am 59:100 S '71
- Mousquetaire (drwg, 1967)
Burl Mag 113:ix JI '71
- [Mujer sentada] (print)
Goya no 104:[front 10] S '71
- Naturaleza muerta sobre una mesa frente a una ventana abierta (1920)
Goya no 104:131 S '71
- Nature morte à la bouteille de marc (1912)
Connaissance Arts no232:131 Je '71
- Nu aux mains serrées
Gaz Beaux Arts s6 v79:sup58 F '72
- Nu debout (drwg)
Gaz Beaux Arts s6 v79:sup 117 F '72
- [Nude]
R du Louvre 21 no6:[front iv] '71
- Le peintre (crayon, 1970)
Art N 70:61 O '71
- Personnage
Gaz Beaux Arts s6 v79:sup27 F '72
- Personnages de cirque et mousquetaire (drwg, 1968)
Apollo ns 94:[front] 57 O '71
- Picasso and friends arriving in Paris (drwg, 1900)
Burl Mag 113:lxv O '71
- La pointe de la cité (1911)
Art N 70:34 Ap '71
- Portrait de Léonide Massine (1919)
Burl Mag 113:ii Je '71
- Portrait Henry Kahnweiler (litho, 1957)
Kunstwerk 25:back cover Mr '72
- Portrait of Leo Stein (1906)
Connoisseur 178:133 O '71
- Reclining woman VI (1964)
Art N 70:4 O '71 (col)
- Le repas frugal (etch, 1904)
Apollo ns 95:[front] 37 Je '72
- Art N 70:3 My '71
- Artist's Proof 11:126 '71
- Burl Mag 113:vi O '71
- Burl Mag 114:lviii Ap '72
- [Seated man & woman]
Art in Am 59:34 S '71
- La Source (1971)
Gaz Beaux Arts s6 v79:sup 166 F '72
- Standing nude (drwg, 1969)
Arts 46:back cover S '71
- Still life with mandolin (1938)
Art in Am 59:back cover S '71 (col)
- Studies for the costumes of Pimpinella and Pulcinella for the ballet Pulcinella (1920)
Apollo ns 95:357 My '72
- Le taureau (bronze)
Art in Am 59:4 N '71
- Tête de Don Quichotte (1968)
Gaz Beaux Arts s6 v78:sup33 N '71
- Tête de femme en profil (drwg, 1963)
Apollo ns 94:[front] 57 O '71
- Trois femmes (1908)
Pantheon 30:61 Ja '72
- Vive la France (1914)
Art Int 15:97 Summer '71
- [Woman] (print)
Art N 70:79 O '71
- Woman seated in an armchair (1923)
Art Q 34 no 1:135 Spring '71
- Woman seated in an armchair (1941)
Art Int 15:back cover S '71 (col)
- Zirkusszene (1968)
Wallraf-Richartz Jahr 33:355 '71

PICCILLO, Joseph
Krasner gallery, New York; exhibit. Art N 70:60 Summer '71

PICCINELLI, Andrea (Andrea del Bresciano)no

Reproductions

Head of a woman in profile
Apollo ns 94:303 O '71

PICCOLPASSO, Cipriano

Les modèles de la majolique historiée—bilan d'une enquête. B. Jestaz. bibliog f Gaz Beaux Arts s6 v79:223-4 Ap '72
il: Les peintres de majolique au travail (2, incl det, cover)

PICHÉ, Roland

London letter [twenty-four sculptors, Royal academy; exhibit] Art Int 16:42-3 Mr '72
il: Bar-b-q
Problem of British sculpture. B. Martin. Studio 183:187 My '72

Reproductions

Bar-b-q (1971)
Kunstwerk 25:54 Mr '72
Studio 183:13 Ja '72

PICHET, Roland

Roland Pichet. S. E. McCutcheon. Artscan 28:60-1 O '71
il: Suite laurentienne: plein soleil; Suite laurentienne: après la pluie; Suite laurentienne: premier labour; Miscible

PICHLER, Walter

A Vienna: Walter Pichler. 12il Domus no500: 52-4 Jl '71
Museum des 20. jahrhunderts, Wien; ausstellung. J. Muschik. Kunstwerk 24:84 S '71
New tendencies in Austrian art. P. Weiermair. Studio 183:208 My '72
Report from Vienna. K. Sottriffer. Studio 182:170 N '71

PICKARD, Roy

Everett Sloane [with film list] Films in R 23:380-2 Je '72

PICKEN, George Alexander

Rehn gallery, New York; exhibit. Art N 69: 24 F '71

PICKERING, Henry

Reproductions

James Mould, half length, wearing a rust coloured coat and white waistcoat (1758)
Apollo ns 95:[front] 50 Mr '72
Sarah Mould, half length, wearing a white silk dress and bonnet (1758)
Apollo ns 95:[front] 50 Mr '72

PICKET, Elliot

Animal horn in African art. bibliog f il African Arts 4 no4:47-53+ Summer '71

PICKHARDT, Carl

Doris Meltzer gallery, New York; exhibit. Art Int 16:59 My '72
il: Abstraction 423
Doris Meltzer gallery, New York; exhibit. Arts 46:59 F '72
il: Abstraction #407

PICKNELL, William Lamb

Reproductions

[Landscape]
Antiques 100:723 N '71

PICKUP campers. See Campers and coaches, Truck

PICKVANCE, Ronald

Drawings of Gauguin
Review by B. Laughton. Apollo ns 95: 68-9 Ja '72

PICOLPASSO, Cipriano. See Piccolpasso, C.

PICTORIAL humor. See Humor, Pictorial

PICTORIAL space. See Space (art)

PICTURE books for children. See Illustrated books, Children's

PICTURE frames and framing

Frameless fears. Am Artist 36:12 Ja '72

PICTURE plane. See Space (art)

PICTURE post cards. See Postcards

PICTURE writing

Semantography: one writing for one world. C. K. Bliss. diags Print 23:64-5 N '69

PICTURE writing, Egyptian. See Egyptian language—Writing, Hieroglyphic

PICTURES

See also

Collage
Moving pictures
Painting
Photography

Circulation, loans, etc.

See also

Exhibitions, Traveling

Conservation and restoration

See Painting—Conservation and restoration

Framing

See Picture frames and framing

Sales and prices

See Art sales and prices

PICTURES, Humorous. See Humor, Pictorial

PICTURESQUE

Picturesque drawings of Robert Adam. A. A. Tait. bibliog f il Mast Draw 9 no2:161-71 Summer '71

Ruins motif as artistic device in French literature. I. G. Daemmrich. bibliog f J Aesthetics 30 no4:449-57 Summer '72

PIENE, Otto

Reproductions

Escultura neumática
Goya no 105:190 N '71
Purgatory flower
Burl Mag 113:490d Ag '71

PIENEMAN, Nicolaas

Reproductions

Inhuldiging van Koning Willem II op 28 nov. 1840 in de Nieuwe kerk te Amsterdam
Bull Rikjsmus 19:53 S '71

PIERCE, Edward, the younger

Reproductions

Bust of Thomas Evans
Country Life 150:977 O 14 '71

PIERCE, Florence

New West gallery, Albuquerque; exhibit. J. G. O'Connor. Craft Horiz 31:51 O '71

PIERCE, Henry J.

Fitz Hugh Lane: imitations and attributions. J. Wilmerding. bibliog f Am Art J 3 no2:35 Fall '71
il: Ships in ice off Ten Pound island, Gloucester (painting after F. H. Lane)

PIERCE, Lacey partnership, arch

Hostess home. il plan Archit Forum 134:6 Je '71
Mini terminal; the Braniff jetrail terminal. Love Field, Dallas. il Archit Forum 135:6 D '71

PIERCE & Pierce, arch. See Golemon & Rolfe, jt arch

PIERELLI, Attilio

Mostra nello studio dell'artista. Art Int 16: 53 Ap '72

PIERINO del Vaga. See Vaga, Perino del

PIERLUCA

Reproductions

Les agresseurs
Oeil no 198:33 Je '71

PIERO della Francesca

Change in Piero della Francesca, by C. Gilbert

Review by G. Robertson. Art Q 34 no3: 356-8 Autumn '71

Concordia in Piero della Francesca's Baptism of Christ. M. Tanner. bibliog f 3il Art Q 35 no 1:1-21 Spring '72

Egg reopened. I. Ragusa. bibliog f Art Bull 53:435-43 D '71

il: Altarpiece; Milan, Brera

Piero della Francesca, by K. M. Clark

Review by G. Robertson. Art Q 34 no3: 356-8 Autumn '71

Piero della Francesca and the early Renaissance, by P. Hendy

Review by G. Robertson. Art Q 34 no3: 356-8 Autumn '71

PIERO di Cosimo (Piero di Lorenzo)

Deux tableaux de Piero di Cosimo. F. Shoner. Oeil no201-202:34 S-O '71

il: Vierge, Enfant et saint Jean; Vierge, Enfant et anges

Reproductions

Discovery of honey
Apollo ns 94:434 D '71

PIERO di Puccio. See Pietro di Puccio

PIERPONT Morgan library, New York. See New York (city)—Pierpont Morgan library

PIERRE de Milan

Reproductions

Masque head (left half) (engr)
Minneapolis Inst Bull 59:96 '70

PIERRE, Jean Baptiste Marie

Reproductions

Death of Harmonia
Apollo ns 95:143 My '72

PIERRE, José

- J'écoute la cousine Ursula...[Hans Bellmer]
il Oeil no204:10-17+ D '71
Die neue sachlichkeit, la nouvelle objectivité;
l'Allemagne de Weimar aux prises avec la
difficulté d'être. il(pt col) Oeil no206-207:
12-19+ F-Mr '72
Serait-ce la fin de l'hiver? il(pt col) Oeil
no208:24-8 Ap '72
Un sondage d'opinions autorisées: considé-
rez-vous Jérôme Bosch comme une pré-
curseur du Surréalisme. E. Schlumberger.
Connaissance Arts no240:80 F '72
—See Paladilhe, J. jt auth

PIERROT

- See also
Clowns in art

PIERS

- Road to Clevedon pier. M. A. Elton. il Coun-
try Life 150:568+ S 2 '71
Shoo-fly landing. AD 41:60+ Ja '71
See also
Docks
Wharves

PIERSON, William Harvey Jr

- American buildings and their architects: the
Colonial and Neo-classical styles
v 1 reviewed by L. Wodehouse. Soc
Archit Hist J 30:333-4 D '71

PIESOWOCKI, Leon

- Gorner and Millard gallery, London; exhibit.
P. Gilmour. Connoisseur 179:73 Ja '72
il: Aries

Reproductions

- Ara (woodcut, 1971)
Art & Artists 6:26 S '71
Blue planet (print)
Studio 182:270 D '71

PIETA

- Un dibujo inédito de Ponzano; el grupo de
la Piedad. E. Pardo Canals. il Goya
no 106:268-9 Ja '72
Rheinische vesperbilder, by W. Krönig
Review by F. Salet. Bull Mon 127 no4:
350-1 '69
Überlegungen zur "Pietà" Tizians. J. Meyer
zur Capellen. bibliog f il Münch Jahr Bild
Kunst s3 v22:117-32 '71

PIETERSZ, Bonaventura, the elder. See

Peeters, B.

PIETERSZ, Gerrit. See

Sweelink, G. P.

PIETRA, La. See

Florence—Villa La Pietra

PIETRABONDANTE, Italy**Antiquities**

- Archäologische funde und grabungen in Mit-
telitalien 1959-1969. H. Blanck. il plan AA
85 no3:335-8+ '70

PIETRI, Pietro Antonio de'

- Notizen zum malerischen und zeichnerischen
oeuvre der Maratta-schule; Giuseppe Chiari
—Pietro de'Pietri—Agostino Masucci. P.
Dryer. bibliog f 11 il Z Kunstges 34 no3:
188-95 '71

PIETRO da Cortona (Pietro Berrettini)

- Studien zu Pietro da Cortonas umbau von
S Maria della Pace; mit einem exkurs zur
vorhergehenden baugeschichte. H. Ost.
bibliog f plans diags Röm Jahr Kunstges
13:231-85 '71
il: Friedensallegorie auf Alexander VII
(engr by J. Testano); Deckenfresko des
Palazzo Barberini in Rom (det); Das kup-
ferne zeitalter (incl det)

Reproductions

- The age of iron (drwg)
Princeton Mus Rec 26 no2:64 '67
Allegory of divine providence and Barberini
power
Met Mus Bull 29 pt2:458 Je '71
Christ and the woman of Samaria at the well
(drwg)
Mast Draw 9 no4:pl 22a Winter '71
Fassade von S Maria della Pace, Rome (etch)
Z Kunstges 34 no3:223 '71
Pope Urban VIII
Met Mus Bull 29 pt2:466 Je '71

PIETRO da Rimini

- Methods used for the identification of bind-
ing media in Italian paintings of the fif-
teenth and sixteenth centuries. M. John-
son and E. Packard. bibliog f Stud Conserv
16:156 N '71
il: Christ

PIETRO di Domenico, and Balducci, Matteo

- Siena; Casa di Riposo in Campansi. Boll Arte
53:47 Ja '68
il: Assunzione della Vergine (2)

PIETRO di Domenico da Montepulciano (Pietro

da Recanati)

Reproductions

- Anbetung der hirten
Wallraf-Richartz Jahr 33:46 '71
Madonna dell'Umiltà
Pantheon 29:346 Jl '71

PIETRO di Puccio

- Zum programm der Paradiesestür. U. Mielke.
bibliog f Z Kunstges 34 no2:125 '71
il: Marienkrönung. Pisa, Campo Santo

PIETRO, Cecco di. See

Cecco di Pietro

PIETRO, Sano di. See

Sano di Pietro

PIETRZAK**Reproductions**

- [Abstract]
Art N 70:73 Summer '71

PIEYRE DE MANDIARGUES, André

- Magnelli tout d'un trait. il por XX^e Siècle
ns no37:130 D '71

PIGALLE, Jean Baptiste

- Painting and sculpture in Alsace in the
eighteenth century. V. Beyer. Apollo ns
94:130 Ag '71
il: Self-portrait; Monument of the Maré-
chal Maurice de Saxe

Reproductions

- Bust of Mlle d'Harcourt
Art Q 33 no 1:vi Spring '70

PIGEON, Daniel

- Space saver. il Design no279:67 Mr '72

PIGEON towers. See

Dove cotes

PIGGOTT, Stuart

- Studies in ancient Europe: essays presented
to Stuart Piggott, ed by J. M. Coles and
D. D. A. Simpson
Review by S. Foltiny. Archaeology 25:
158+ Ap '72

PIGMENTS

- Artists' pigments, c.1600-1835: a study in
English documentary sources, by R. D.
Harley

- Review by R. L. Feller. Burl Mag 114:341
My '72

- New sources, new materials; permanent pig-
ments. diag Art N 70:74 Summer '71

- Poisons, pigments and metallurgy. F. Bentley.
bibliog Antiquity 45:138-40 Je '71
See also

- Color
Lapis lazuli
Paint

PIGNATELLI, Paola Coppola d'Anna. See

Coppola d'Anna Pignatelli, P.

PIGNATTI, Terisio

- Canaletto: selected drawings
Review by F. J. B. Watson. Apollo ns 94:
244+ S '71

Giorgione: complete edition

- Review by J. Daniels. Art & Artists 6:
57-8 O '71

- Giorgione et Dürer. il(pt col) Oeil no201-202:
2-11 S-O '71

PIGNONI, Simone**Reproductions**

- Penitent Magdalen
Burl Mag 114:xlvi F '72

PIJNACKER, Adam. See

Pynacker, A.

PIJUÁN, Juan Hernández

- Galería Skira, Madrid; exposición. Goya no
105:203 N '71
il: Corte y gama del blanco al negro
(p204)

Reproductions

- [Triángulo]
Goya no 104:[front 4] S '71

PIKE, Alexander

- Hardware. il AD 41:54-7; 122-3 Ja-F '71

PILBROW, Richard

- Stage lighting
Review by P. Roberts. Design no269:92-3
My '71

PILCHER, Don

- Salt glaze: twenty approaches to the tech-
nique. il Craft Horiz 32:29 Ap '72

—and Pilcher, Maryrose

- Prairie house, Springfield, Ill; exhibit. B. Ev-
ans. Craft Horiz 31:49 Ag '71

PILES and pile driving

- Exposed pilings support eight-level wood
frame house. il(pt col) plans diag Archit
Rec 150:135-8 S '71

PILGRIM badges. See

Badges

PILGRIM trust

- From the pilgrims' purse. Country Life 151:
320 F 10 '72

- PILIPCZUK, Alexander**
Ein musikalisches kartenspiel aus dem letzten drittel des 18. Jahrhunderts. bibliog f il Jahr Hamburger Kunstsam 16:119-46 '71
- PILKINGTON, Phillip, and others**
Some concerns in fine-art education. C. Harrison. Studio 182:120-2 O '71
- PILLARS.** See Columns
- PILLEMENT, Georges**
Les environs de Paris disparus
Review by A. Erlande-Brandenburg. Bull Mon 126 no4:416-17 '68
- PILLEMENT, Jean**
Garrick's furniture at Hampton. L. Galbraith. bibliog f Apollo ns 96:48 JI '72
- Reproductions
- Paysage (1771)
Oeil no 197:xx My '71
[Romantic landscape with shepherds] (1789)
Connoisseur 178:[front] 52 D '71 (col)
- PILLET, Michel**
Steve Baer ou comment apprivoiser un zome. il Arch d'Aujourd'hui no 157:xxvii Ag '71
- PILOS.** See Pylors, Messenia
- PILOTY, Karl Theodor von**
- Reproductions
- Seni at the body of Wallenstein (1855)
Apollo ns 94:386 N '71
- PINA CHAN, Román.** See Bernal, I. jt auth
- PINAKOTHEK, Alte.** See Munich—Alte Pinakothek
- PINART, Robert**
French embassy, New York; exhibit. D. Smith. Craft Horiz 31:46 Ag '71
- PINAZO CAMARLENCH, Ignacio**
El instantismo valenciano. J. Camón Aznar. Goya no 104:124-5 S '71
il: Niña; Desnudo; Niño con manzana; La fiesta (col cover)
- PINCHBECK, Peter**
Paley & Lowe gallery, New York; exhibit. Art N 70:66 Ap '71
Structures of reality in image and word. il Arts 46:54-6 Ap '72
- PINCHON, Robert A.**
- Reproductions
- Les pins à Ginchsheim (1918)
Connaissance Arts no242:57 Ap '72 (col)
- PINCKARD, A.**
Social history in pipe-stoppers. il Country Life 151:635-6 Mr 16 '72
- PINCUS-WITTEN, Robert**
Anglo-American standard reference works: acute conceptualism [British avant-garde at the New York cultural center and projects: pier 18 at the Museum of modern art] il por Artforum 10:82-5 O '71
Bochner at MOMA: three ideas and seven procedures. il Artforum 10:28-30 D '71
Bruce Nauman: another kind of reasoning. bibliog f il(pt col) por Artforum 10:30-7 F '72
Eva Hesse: post-minimalism into sublime. bibliog f il(pt col) Artforum 10:32-44 N '71
Keith Sonnier: video and film as color-field. il(pt col) Artforum 10:35-7 My '72
Minneapolis: Burgoyne Diller. il(pt col) diags Artforum 10:58-60 F '72
New York. il Artforum 10:78-81 D '71; 79-83 Ja; 78-74 F '72
Reviews. il Artforum 10:85-6 My '72
Vito Acconci and the conceptual performance. il Artforum 10:47-9 Ap '72
- PINDELL, Howardena D.**
California prints. il Arts 46:32-3 My '72
- PINE, Robert Edge**
- Reproductions
- Eleanor (Nelly) Parke Custis
Antiques 100:774 N '71
Frances (Fanny) Bassett (1785)
Antiques 100:773 N '71
George Washington Parke Custis (1785)
Antiques 100:774 N '71
- PINELLI, Bartolomeo**
- Reproductions
- [Beauty salon] (drwg)
Burl Mag 113:xxxvii N '71
- Terracotta group (1826)
Apollo ns 95:[front] 58 F '72
Apollo ns 95:[front] 74 Je '72
- Terracotta group entitled Il Saltarello (1828)
Burl Mag 113:xv D '71
- PINGUSSON, Georges Henri**
Pingusson's legacy. N. Pressman. il plans diags Archit Forum 134:52-5 Je '71
- PINHEIRO, Jorge**
Galeria Buchholz, Lisboa; exposición. J. A. França. Goya no 103:41 JI '71
- PINI, Ingo**
Beiträge zur minoischen gräberkunde
Review by J. E. Coleman. Art Bull 53: 394-6 S '71
- PINI DI SAN MINIATO, Arturo**
Arturo Pini di San Miniato resigns NSID chairmanship. por Interiors 131:22 D '71
- PININ.** See Farina, Gian Battista
- PININSKI, Zbigniew**
Konstruktionen in Polen. il plan Werk 59: 168 Mr '72
- PINKHAM, Roger**
Attributions to the Aeneid master. bibliog f il Apollo ns 95:370-5 My '72
- PINNER, England**
- St John Baptist (church)
Church dominant. Country Life 150:1199 N 4 '71
- PINNEY, Michael, and Miles, John**
- Reproductions
- Gods meet death (1971)
Art & Artists 6:42 S '71
- PINNO, Andrzej**
Right question. AD 42:770-1 D '71
- PIÑOLE, Nicanor**
- Reproductions
- [Cabeza de hombre]
Goya no 101:[front 17] Mr '71
- PINSON, Nicolas**
La peinture et la gravure à Aix-en-Provence aux XVI^e, XVII^e et XVIII^e siècles. J. Boyer. Gaz Beaux Arts s6 v78:40, 157 JI-S '71
il: Pieta; La femme adultère; Le jugement de Salomon; Communion de la Vierge; Repos de la Sainte Famille; Tobie arrachant le foie du poisson
- PINTER, Harold**
Going between [Joseph Losey's film, The go-between] R. Roud. il Sight & Sound 40 no3:158-9 Summer '71
- PINTO, Edward H.**
Losing weight the Georgian way. il diag Country Life 149:528-9 Mr 11 '71; Reply. R. Trevithick. 150:28 JI 1 '71
- and Pinto, Eva R.**
Tunbridge and Scottish souvenir woodware
Review by E. T. Joy. Connoisseur 179: 215 Mr '72
- PINTO, John A.**
Etruscan cinerary urn. il Minneapolis Inst Bull 59:33-5 '70
- PINTO, M.**
Idées italiennes. il Oeil no205:54-5 Ja '72
- PINTORICCHIO (Bernardino Betto)**
- Reproductions
- Angel
Apollo ns 95:[front] 81 My '72 (2 col)
Connoisseur 180:[front] 14 My '72 (2 col)
- PIO, Angelo Gabriello**
- Reproductions
- Old man with a stick
Burl Mag 114:lxv Mr '72
Santa Chiara
Burl Mag 114:lxv Mr '72
- PIOLA, Domenico**
- Reproductions
- Holy Family in the stable (drwg)
Apollo ns 96:70 JI '72
- PIOLA, Paolo Gerolamo**
- Reproductions
- Abraham sacrificing Isaac (drwg)
Burl Mag 114:lxviii Ap '72
- PIOMBINO, Italy**
- Antiquities
- Archäologische funde und grabungen in Mittelitalien 1959-1969. H. Blanck. il AA 85 no3:291-2 '70
- PIOMBO, Fra Guglielmo del.** See Porta, G. della
- PIOMBO, Sebastiano del (Sebastiano Luciani)**
Vicente Macip, Sebastiano del Piombo et l'esprit tridentin. J. López-Rey. bibliog f Gaz Beaux Arts s6 v78:343-54 D '71
il: Pieta; Sainte Famille avec Saint Jean (3; 2 after Piombo)

PIOMBO, Sebastiano del (Sebastiano Luciani)
—*Continued*

Reproductions

- Holy Family (copy by Degas)
Met Mus J 4:160 '71
Santa Cecilia
Burl Mag 114:xxv Ja '72 (det)

PIOTROWSKA, Anna

- Radio play. il Design no279:64 Mr '72

PIPE

- Drainage pipelines. bibliog f tabs diags Build
Res Sta Digest no 130:1-8 Je '71
Joint connections of plastic laboratory piping
key to cost savings. Asbestos-cement pipe
selected for industrial park underground
piping. il plan Archit Rec 150:128 Ag '71
Low income housing: into the 70s with
sewer pipes and subsidized speculation. M.
Charney. il AD 43 [42]:7-8 Ja '72

See also

- Water pipes

PIPE laying

- Alaska pipeline simulator. Design no274:74
O '71

PIPE stoppers. See Smoking accessories

PIPER, Adrian

- L'informazione negata. Domus no506:55 Ja
'72
An ongoing essay. il Art & Artists 6:44-6
Mr '72

PIPER, David

- Ben Nicholson's new reliefs. col il Studio
182:156-7 O '71

PIPER, David Warren

- Art and design education. Studio 181:194-6 My
'71

PIPER, John

- Marlborough gallery, London; exhibit. Art
Int 16:39 My '72
il: Richard Wilson variation (Penn pond,
Richmond)
Marlborough gallery, London; exhibit. Burl
Mag 114:354 My '72
Variations of a theme of Titian. R. Buckle.
Art & Artists 6:47 Ag '71
il: [Death of Actaeon]

Reproductions

- Design for the 1942 curtain of Façade
Country Life 151:787 Mr 30 '72

PIPES, Tobacco. See Tobacco pipes

PIPONNIER, Françoise

- Costume et vie sociale; la cour d'Anjou.
XIV^e-XV^e siècles
Review by M. Beaulieu. Bull Mon 129 no3:
220-1 '71

PIPPIDI, D. M.

- Contribuții la istoria veche a României
Review by W. G. Forrest. J Hell Stud
91:198 '71

PIPPIN, Horace

- A.C.A. gallery, New York; exhibit. Arts 46:
63 F '72

Reproductions

- Nude
Antiques 101:583 Ap '72
Portrait of Marian Anderson singing (1941)
Art J 31 no2:141 Winter '71-72
Six o'clock (1940)
Art Q 34 no4:517 Winter '71

PIQUER Y DUART, José

- En el centenario de Piquer. E. Pardo
Canals. Goya no 105:205 N '71
il: Infante dormido

PIRANESI, Giovanni Battista

- Columbia university, New York; exhibit.
Burl Mag 114:350 My '72
il: Drawing for the remodelling of S
Giovanni in Laterano (3)

- [Grande exposition à l'Université Columbia]
Gaz Beaux Arts s6 v79:sup25 My '72
il: Coupe du cœur de Saint-Pierre de
Rome

- Piranesi and the grandeur of ancient Rome,
by P. Murray

- Review by M. Rosenthal. Connoisseur
179:291-2 Ap '72

- Piranesi discoveries; twenty-four original
architectural drawings. il Archit Forum 135:
65 D '71

- Piranesi find. il Archit Rec 150:36 D '71

- Proposed by Piranesi: Columbia university's
Low memorial library; exhibit. Apollo ns
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sea port (drwg)
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Cleveland design center
Community design assoc
Friedberg, M. Paul, & assoc
Gruzen & partners
Metro link
Murray and Murray
Neighborhood design center
Nikken Sekkei
Planungsgruppe Klein
Rahenkamp, Sachs, Wells & assoc
Snibbe Tafel Lindholm
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Plastics in building

Thermoplastics

Urethane foam

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Plastic future [New York meeting] Int Des 42:155 N '71

Exhibitions

See Plastics industry and trade—Exhibitions

Molding

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Exhibitions

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jt arch

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Obituary

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A. Hentzen. por

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Reproductions

St John of Nepomuk

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Provision for children's play; south west branch [meeting] Roy Town Plan Inst J 57:239 My '71

See also

Games

PLAY areas. See Playgrounds**PLAY sculpture**

A-frame for fun. il Archit Forum 134:6 Je '71

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Children's play: a study of needs and opportunities: a study for the Council for children's welfare. A. Holme and P. Massie

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Vest-pocket parks, New York and Washington. P. Friedberg. Cinq aires de jeux à New York. Central park. Aire de jeux pour enfants handicapés. Coler hospital; aire de jeux pour enfants handicapés, New York university; proposition pour une unité de voisinage. Quatre terrains de jeux dans de nouveaux quartiers; parc d'Albertslund (Danemark) Parcs de Turkosen et Opalen, Gothenburg (Suède) *il plans diags Arch d'Aujourd'hui* no 154:70-5 F '71

See also subhead Parks and playgrounds under the following places

Baltimore
Basel
Bath
Marne-la-Vallée
Modena
Munich
New York (city)
Paris
Philadelphia
Zurich

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Play spacenet. *il Archit Forum* 135:70 Jl '71

Pop-mod landmark on a Hong Kong mountainside. P. Selinger. *Landscape Arch* 61:158 Ja '71

Rope is a many splendored thing. *il Craft Horiz* 31:3 Ag '71

Slide. *il AD* 41:575 S '71

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Touch and go play. *il Ind Des* 18:56-7 Jl '71

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Play sculpture

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PLAYS. See Drama

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Alley renaissance. *il Archit Forum* 135:5 Jl '71

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Play plaza [Chiba prefectural children's land] *il plans JA* 46:66-8 D '71

Portent in a park. Winners: Fountain plaza. *il plans Landscape Arch* 61:301, 348 Jl '71

San Francisco; Embarcadero plaza. Aspen, Colorado; Snowmass commercial tunnel. *il diag Interiors* 130:72-3, 85 Jl '71

Supermall [The Galleria. City post oak urban center in Houston] *il diag Archit Forum* 136:30-3 Ap '72

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Three-dimensional urban design with a gallery at the core. *il plans diags JA* 46:74-80 S-O '71

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London—Covent Garden

PLAZZOTTA, Enzo

Out-door Plazzotta. *il Country Life* 150:159 Jl 15 '71

Reproductions

Baigneuse III

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PLEČNIK, Jože

Jože Plečnik e la scuola di Otto Wagner, by M. Pozzetto

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PLEISSNER, Ogden Minton

Reproductions

Tank breakthrough at St Lō

Am Artist 36:20 Ja '72

PLEISTOCENE period. See Stone age

PLENDERLEITH, Harold James

Honorary fellow. A. E. Warner. *por Stud Conserv* 16:169-70 N '71

PLERSCH, Jan Bogumil

Orangery in the Lazienki park. M. Kwiatkowski and N. Henderson. *Apollo* ns 95:85-7 F '72

il: Auditorium showing a trompe l'oeil row of boxes; Apollo driving his chariot through clouds; Shakespeare medallion

PLESSAS, Demetrius J. and Fein, Ricca
Evaluation of social indicators; review article. *bibliog Am Inst Plan J* 38:43-51 Ja '72

PLESSI, Fabrizio
Milan [Vinciana gallery] E. Crispolti. *Art & Artists* 6:53 O '71

Reproductions

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PLEYNET, Marcelin

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Connoisseur 180:[front] 91 My '72

Lady Mary Fitzpatrick, second Baroness Holland (1791)

Burl Mag 113:vii O '71

Lady, probably the wife of John Tower

Apollo ns 96:[front] 28 Jl '72

Miniature painting of Mr Crewe

Apollo ns 95:[front] 48 Ja '72

Mrs George Elliott

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PLIMMER, N.

Single hand. *il Country Life* 151:546 Mr 9 '72

PLÍŠKOVÁ, Naděžda

Letter from Prague. J. Chaloupecký. *Studio* 181:254 Je '71

il: Mona Lisa (p253); Installation shot, Špálova gallery

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Die neue sachlichkeit, la nouvelle objectivité; l'Allemagne de Weimar aux prises avec la difficulté d'être. J. Pierre. *Oeil* no206-207:14 F-Mr '72

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PLOKKER, J. H.

Un sondage d'opinions autorisées: considérez-vous Jérôme Bosch comme un précurseur du Surréalisme. E. Schlumberger. *Connaissance Arts* no240:77 F '72

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[Treescape: biographies] *col il(incl cover) Camera* 51:31 Mr '72

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PLUM, Palline

Prince St gallery, New York; exhibit. *Art N* 70:20 O '71

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PLUMBING

See also
Water closets
Water pipes

PLUMBING fixtures

Amitage/Shanks plumbing. R. Carr. Adam-sez Rondel—the admix as before. il diags Design no275:33, 44-5 N '71

Per lavarsi e lavare. Una serie per il bagno aquatonda. il plans diags Domus no507:35-7 F '72

Sherle Wagner; orchestrated artistry for the once banal bath. il(pt col) Interiors 131:134-5 Ap '72

PLUMMER, John

Book of hours of Catherine of Cleves
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Freibad und hallenbad Obersiggenthal. il diags Werk 58:735 N '71

PLÜSS, Werner

Bezirks- und sekundarschule Buchs AG. il plans diag Werk 59:67-9 F '72

PNEUMATIC structures. See Air supported structures

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Bemerkungen zu Carpaccio und Mantegna. bibliog f il Konsthist T 40 no3:4:99-106 '71

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POCOCK, Sylvia

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Obituary
Kunstwerk 25:29 Mr '72

PODLECKI, A. J.

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Pododworny. G. Lee-Nova. il pors Artsan 28:24-5 Je '71

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Burl Mag 114:347 My '72

POELENBURGH, Cornelis van**Reproductions**

[Landscape]

Art N 69:75 F '71
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Hans Poelzig; gesammelte schriften und werke, ed by J. Posener
Review by O. Birkner. Werk 58:564 Ag '71

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Chinese poetry
English poetry
French poetry
Poetics

POETRY, Modern

D'Arcy-Kaye's Chapter one; R. C. Kenedy's twentieth century English poem done into the Chinese language. W. Wang. bibliog f Art Int 16:67-71 F '72

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Concrete poetry

POETRY and art. See Art and literature

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Les piles fasciculées de Pogny. H. Couzy. Bull Mon 127 no2:153-4 '69

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Paris biennale. E. Antin. Studio 183:94 Mr '72

POINSOT, Jean Marc

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POINT, Armand**Reproductions**

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Country Life 150:864 S 30 '71

POINTON, Marcia R.

Milton and English art
Review by D. Irwin. Apollo ns 95:72 Ja '72

POIRÉ, Emmanuel. See Caran d'Ache

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A. A. Barb. bibliog f il J Warburg & Courtauld Inst 34:333-5 '71

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See Marigny, A. F. P.

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Interview with Gary Lee-Noval pors Artsan 28:30-1 Je '71
il: Untitled

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Trzemeszno
also subhead Poland under the following subjects

Architecture

Art

Building industry

Illustration

Museums and art galleries

Theaters

Description and travel

Cultural tour with The Connoisseur—through Hungary, Poland and Czechoslovakia. G. Brook-Shepherd. il Connoisseur 178:93-8 O '71

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POLAROID land camera. See Cameras
POLASKI, Lois
 European craft tour. *il Handweaver* 23:16-17 Ja '72
 1972 Handweaver & craftsman tour to Europe. *il Handweaver* 23:13-15 Mr '72
POLDERS. See Reclamation of land
POLDI Pezzoli museum. See Milan—Museo Poldi Pezzoli
POLDMETS, Mart
 Louisiana crafts council, New Orleans; exhibit. M. Barranger. *Craft Horiz* 31:66 Je '71
PÖLENBURGH, Cornelis van. See Poelenburgh, C. van
POLES, Totem. See Totem poles
POLESINE, Italy
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 Churches
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POLI
 Reproductions
 Glockenfräse (1971)
 Kunstwerk 25:53 My '72
POLI, Paolo de. See De Poli, P.
POLIAKOFF, Serge
 Galerie Jacob, Paris; exhibit. *Art Int* 16:46 Ap '72
 Lefebvre gallery, New York; exhibit. *Art N* 70:60 My '71
 Musée de Tel Aviv; exposition. *Gaz Beaux Arts* s6 v79:sup28 My '72
 Une page non écrite; ma dernière conversation avec Poliakoff. D. Vallier. *col il XX^e Siècle ns* no37:166-7 D '71
 Reproductions
 Olympische spiele München 1972 (litho)
 Artscan 29:inside back cover F '72 (col)
POLISH drawing. See Drawing, Polish
POLISH needlework. See Needlework, Polish
POLISH posters. See Posters, Polish
POLITICAL campaigns
 $P_1 + (C_1 + E_1) \rightarrow P_2 + A \approx >1 = APB$: can political graphics be "scientifically designed." G. Yanker. *il Print* 24:56-8+ S '70
POLITICAL cartoons. See Caricatures and cartoons
POLITICAL posters. See Posters
POLITICAL science
See also
 Democracy
POLITICS
 The revisionists. E. V. Rostow. *bibliog f Art Int* 15:14-21 S '71
POLITICS and art. See Art and politics
POLITICS and city planning. See City planning and politics
POLITICS and moving pictures. See Moving pictures and politics
POLIZIANO, Angelo
 Citarea "Su una impresa di bronconi." S. Settis. *bibliog f il J Warburg & Courtauld Inst* 34:135-77 '71
POLK, Brigid
 Sonnabend downtown gallery, New York; exhibit. *Arts* 46:60 Summer '72
POLK, Charles Peale
 Reproductions
 Portrait of Thomas Jefferson (when Secretary of state) (1799)
 Art Q 34 no2:xix Summer '71
POLK, Willis Jefferson
 Hallidie building [San Francisco] K. W. Dills. *bibliog f il Soc Archit Hist J* 30:323-9 D '71
POLKE, Sigmar
 Young artists in Germany. G. Jappe. *Studio* 183:69-70 F '72
il: Tücher
POLLAIUOLO, Antonio del
 L'évolution esthétique des profils florentins du quattrocento. J. Mambour. *bibliog f R Belge Archéol* 38:52 '69
il: [Profile of young lady] (p53)
 Reproductions
 Battle of ten naked men (engr)
 Int Des 43:132 Mr '72
 Princeton Mus Rec 30 no2:pl 16 '71
 Hercules and Deianira
 Art in Am 59:86 Jl '71
POLLAIUOLO, Matteo del
 Reproductions
 Crucifixion of St Peter
 Art Bull 53:336 S '71
POLLARD, Don
 Reproductions
 Busted
 Antiques 100:199 Ag '71
 Antiques 101:799 My '72
 Coffee time
 Antiques 101:98 Ja '72
 Connoisseur 177:[front] 20 Jl '71
 Drawn sabers
 Antiques 100:360 S '71
 Antiques 101:646 Ap '72
 Connoisseur 178:[front] 68 N '71
 Connoisseur 179:[front] 34 Ja '72
 He ain't no keg o'nails (bronze)
 Antiques 100:590 O '71
 Connoisseur 178:[front] 22 S '71
 Lost dispatch
 Antiques 100:57 Jl '71
 Connoisseur 177:[front] 32 Ag '71
POLLARD, David
 Genius loci [how we perceive our surroundings] Town & Country Plan 39:441-2 O '71
 Planning world: TCPA conference; planning and the countryside. Town & Country Plan 40:189-90 Mr '72
 Rape of the earth [a young planners' forum on "The environmental crisis"] J. Brand. Roy Town Plan Inst J 58:173 Ap '72
 Regional plan implementation: infrastructure. tab diag Town & Country Plan 39:500-5 N '71
 TCPA national conference; planning after reform or from PAG to Page. Town & Country Plan 40:96-7 Ja '72
POLLARD, James
 Reproductions
 Barnet to London royal mail
 Apollo ns 95:[front] 115 Mr '72
 Birmingham tally-ho coach passing the Crown at Holloway (copy after 1828)
 Country Life 150:sup33 O 14 '71
 Last journey of the Louth mail
 Connoisseur 178:[front] 111 D '71
POLLARO, Paul
 Babcock gallery, New York; exhibit. *Art Int* 16:57 My '72
il: Hot spell
 Babcock gallery, New York; exhibit. *Arts* 46:66 Mr '72
il: Hot spell
POLLENTINE, Alfred
 Reproductions
 Venice with St Mark's and the Doge's palace
 Country Life 149:sup48 Je 10 '71
POLLINI, Gino, and Figini, Luigi
 Villa-studio per un pittore (reprint: Domus 67, luglio 1933) *il plan diag Domus* no501:12 Ag '71
POLLOCK, Adam. See Brain, R. jt auth
POLLOCK, Barbara
 Reproductions
 Grinling Gibbons
 Design no272:4 Ag '71
POLLOCK, Charles
 Reproductions
 Number 98 (1968)
 Art Int 15:48 My '71
POLLOCK, Charles R.
 Two Cologne fair reports by U.S. designers throw light on European furniture now in U.S. showrooms. Cologne 1972. *il por Interiors* 131:18, 24 My '72
POLLOCK, Jackson, 1912-1956
 Early Pollock for the Norton gallery. E. R. Hunter. *Arts* 46:56 N '71
col il: Night mist
 Illusion of the absolute in abstract art. D. B. Kuspit. *bibliog f Art J* 31 no 1:28 Fall '71
il: Number 1
 Quality in Louis. B. Rose. *il(pt col) Art-forum* 10:62-5 O '71; Correction. 10:9 N '71

POLLOCK, Jackson—Continued**Reproductions**

- Cathedral (1947)
 Art Int 15:48 My '71
 Echo (1951)
 Artforum 10:73 F '72
 [Figure]
 Art Int 16:56 My '72
 Miners (litho)
 Artist's Proof 11:37 '71
 Negra corriente (1951)
 Goya no 103:23 JI '71
 Number 1 (1948)
 Arts 46:35 My '72
 Number 9
 Artscan 28:22 O '71
 [Painting] (gouache, 1946)
 Artforum 10:26 O '71
 Search for a symbol (1943)
 Studio 182:90 S '71 (col)

POLLOCK, James**Reproduction**

- North country mails at the Peacock, Islington (engr by T. Sunderland)
 Country Life 151:sup61 Ap 27 '72

POLLUTION

- Clearing the air. Country Life 150:954 O 14 '71
 "Cover"—überleben in der verschmutzten umwelt: Museum Haus Lange, Krefeld; ausstellung. F. Kress. Kunstwerk 24:40 JI '71
 Environmental crusade; ideals and realities. D. Lowenthal. bibliog f(p343) Landscape Arch 60:290-6 JI '70; Correction. 61:10 O '70
 GM moves towards anti-pollution. Design no271:33 JI '71
 Insights into pollution. R. L. Meier. bibliog Am Inst Plan J 37:211-17 JI '71; Correction. 37:410 N '71
 9999. il(pt col) diags Casabella no361:14-18 '72
 Nuclear pollution. H. Law. RIBA J 79:4 Ja '72
 Penalties of pollution. Country Life 150:598 S 9 '71
 Planning and pollution. N. Lee and C. Wood. bibliog f diags Roy Town Plan Inst J 58:153-8 Ap '72
 Pollution, properties and prices, by J. H. Dales
 Review by B. W. Mar. Landscape Arch 61:252 Ap '71
 SLURP, the Esso oil sucker. il Design no276:63 D '71
 Sabrina project; south west branch [meeting] Roy Town Plan Inst J 57:240 My '71
 See also
 Air pollution
 Environmental movement
 Environmental policy
 Water pollution

POLO, Giancarlo, and Polo Pericoli, Giovanna

- Una casa sull'Isola di Marana, Olbia. G. Dorries. il(pt col) plans diags Architettura 17:88-93 Je '71

POLSHEK, James Stewart, & assocs, arch

- Centre de rencontres pour jeunes, New York. il Arch d'Aujourd'hui no 157:xxxvii Ag '71

- Clinton youth and family center. R. Jensen. il(pt col) diag Archit Rec 149:107-10 Je '71

- New building in Albany [New York State Bar center] il(pt col) plans diag Archit Rec 150:94-9 D '71

- Preview; growing campus. il plans diag Archit Forum 134:14 My '71

- Utilitarian flexibility for Old Westbury college. il(pt col) plans diag Archit Rec 151:97-100 F '72

POLYCHROMY. See Color in architecture;

- Color in sculpture

POLYCHROME, Demetrius A.

- Tyranny of Hagia Sophia: notes on Greek orthodox church design in the United States. A. Cutler. bibliog f il plan Soc Archit Hist J 31:38-50 Mr '72

POLYGNOTOS II

- Bronzi arcaici e vasi attici inediti del Museo Ridola di Matera. F. G. Lo Porto. bibliog f il Boll Arte 53:118 Ap-S '68

POLYGNOTOS of Thaos

- Kalydonian hunt: a reconstruction of a painting from the circle of Polygnotos. F. S. Kleiner. bibliog f il diags Antike Kunst 15 no 1:7-19 '72

POLYHEDRA

- Poliedrici, derivati dal cubottaedro. il(pt col) Domus no506:36 Ja '72

POLYMERS. See Synthetic products**POLYNESIA****See also****Art—Polynesia****POLYNESIAN art. See Art, Polynesian****POLYPTYCHS**

- "Barnabas de Mutina pinxit in Janua": f politici di Murcia (nel Museo della Cattedrale di Murcia) F. R. Pesenti. bibliog f il Boll Arte 53:22-7 Ja '68

POLYSTYRENE. See Plastics**POLYTECHNIC schools. See Technical schools****POLYURETHANE foam. See Urethane foam****POLZER, Joseph**

- Observations on known paintings and a new altarpiece by Francesco Traini. bibliog f il Pantheon 29:379-89 S '71

POMEGRANATES in art

- Spoils of Paestum. M. Gendel. il Art N 70:27-31+ Summer '71

POMERANCE, Harriet

- Archaeological news: third congress in Crete. Archaeology 25:62 Ja '72

POMERANCE, Leon

- Final collapse of Santorini (Thera): 1400 BC or 1200 BC
 Review by F. H. Stubbings. Antiquity 45:154-5 Je '71

- Need for guide lines in interdisciplinary meetings. bibliog f Am J Archaeol 75:428-31 O '71

POMEROY, Lee Harris

- Rezoning suburbia. il plans diags Progres Arch 52:92-5 My '71

POMMER, Linda Nochlin

- Eroticism and female imagery in the art of the 19th century. Art J 31 no3:316 Spring '72

POMODORO, Arnaldo

- 10 sculture nella città di Pesaro; mostra. M. F. dell'Arco. Art Int 15:40 O '71

Reproductions

- Gruppe von kugeln
 Kunstwerk 25:67 My '72
 Sphere I (1963)
 Art J 31 no 1:42 Fall '71

POMODORO, Gio

- Jackson gallery, New York; exhibit. Art N 70:60 Summer '71
 Martha Jackson gallery, New York; exhibit. R. Lusker. Craft Horiz 31:65 Ag '71

Reproductions

- [Abstract sculpture]
 Art Int 15:12 Summer '71
 I grandi contatti (1970)
 Art Int 15:47 Summer '71

POMPE, Gerrit**Reproductions**

- Fishing boats from Middleburg and Friesland in a choppy sea (1685)
 Apollo ns 94:[front] 121 D '71

POMPEII (ancient city) Italy

- Vineyard at Pompeii. W. M. F. Jashemski. il plans Archaeology 25:48-56, 132-9 Ja-Apr '72

POMPEY the Great (Gnaeus Pompeius Magnus)

- Appius Claudius Pulcher and the hollows of Euboea. H. J. Mason and M. B. Wallace. map Hesperia 41:131-6 Ja '72

POMPON, François**Reproductions**

- La poule d'eau (bronze)
 Connaissance Arts no238:135 D '71

PONCHOS. See Clothing and dress**POND, Irving K.**

- Early drawings of Frank Lloyd Wright reconsidered. E. Michels. bibliog f Soc Archit Hist J 30:298 D '71
 il: Shearborne cottage

PONENTE, Nello

- Un champ d'exploration. il(pt col) XX^e Siècle ns no37:112-15 D '71

PONGE, Francis

- Francis Ponge. R. C. Kenedy. Art Int 16:68-72 My '72

PONS, Isabel

- Camarote granados. Barcelona; exposición. A. del Castillo. Goya no 101:365 Mr '71
 il: El papagayo

PONS, Louis

- Paris in October. E. Schwartz. Art Int 15:81 D '71
 il: On the coast

Reproductions

- El punto sublime (1970)
 Goya no 106:248 Ja '72

- PONS, Max**
 Regards sur Bonaguil
 Review by H. P. Eydoux. *Bull Mon* 129
 no3:217 '71
- PONS CIRAC, Antonio**
 Instituto Franciscano, Barcelona; exposición.
 Goya no 105:197 N '71
il: Payaso
- PONSATI, Josep**
 Reproductions
 Ibiza inflatable (1971)
 Arts 46:16 My '72
 Arts 46:73 Summer '72
 —and others
 Reproductions
 Scultura pneumatica nella baia di San Miguel
 Domus no509:46 Ap '72
- PONSONBY, Sarah**
 Reproductions
 Flowing
 Country Life 150:sup40 N 11 '71
- PONT-A-MOUSSON, France**
 Château
 La maison-forte du duc de Bar à Pont-à-
 Mousson: compte de construction. S. Codet.
 Bull Mon 127 no2:155 '69
- PONT-AUX-CHOUX.** See Pottery, French
- PONTE, Giovanni del**
 Two triptychs by Giovanni dal Ponte [of
 the Madonna and Child with saints] C.
 Shell. bibliog f 6il Art Bull 54:41-6 Mr '72
- PONTE, Jacopo da.** See Bassano, J.
- PONTE, Leandro da.** See Bassano, L.
- PONTECORVO, Gillo**
 Politics and Pontecorvo. D. Wilson. *il Sight*
 & Sound 40 no3:160-1 Summer '71
- PONTI, Giovanni**
 Domus 501. Domus no501:1 Ag '71
 Due in uno. La casa Adatta. *il*(pt col) Domus
 no500:39 Jl '71
 Illusività dell'architettura (reprint: Domus
 276-277, dicembre 1952) Un panorama di
 Alba, di risveglio, di inediti (reprint: Do-
 mus 427, giugno 1965) La casa di moda
 (reprint: Domus 8, agosto 1928) *il* Domus
 no501:9-10, 27 Ag '71
 Papa Ponti and the Italian boom. *il*(pt col)
 AD 41:270 My '71
 Perché sì? col *il* plans Domus no500:2-3 Jl
 '71
 Torino esposizioni, Torino promozioni: nuove
 immagini della casa. col *il* Domus no500:
 32-3 Jl '71
- and Sudler, James, assocs, arch
 All that glitters. *il* Archit Forum 135:5 Jl
 '71
 Denver art museum: [new building] Art J
 31 no 1:82 Fall '71
 Denver art museum: spirited and unconven-
 tional. *il*(pt col) plans diags Archit Rec
 151:87-92 Mr '72
 Western culture [the Denver art museum]
il plan Archit Forum 135:5 D '71
- PONTI, Giulio**
 Quando i comuni competono. *il* map tab
 diags Casabella no363:6 '72
- PONTICELLI, Giovanni**
 Reproductions
 Women carrying water
 Antiques 100:659 N '71
- PONTOISE, France**
 Musée Tavet-Delacour
 Exhibitions
 Exhibit of drawings. *Burl Mag* 114:262 Ap
 '72
 [Exposition du dessin] R du Louvre 21 no4-
 5:316 '71
- PONTORMO, Jacopo da**
 Découvrez à Florence une chapelle peinte
 pour créer un espace mystique. X. Ber-
 nard. *Connaissance Arts* no235:42-7 S '71
il col: Mise au tombeau; L'Annonciation
 (2); Médailles des évangélistes (2)
- PONTRESINA, Switzerland**
 Architecture
 Hallenbad Pontresina GR. *il* plans Werk
 58:733 N '71
 Holy Trinity (church)
 SOS: the Holy Trinity church. A. Meyer. *il*
 Werk 59:4-5 Ja '72
- PONZANO Y GASCÓN, Ponciano**
 Un dibujo inédito de Ponzano; el grupo de la
 Piedad. E. Fardo Canalís. *il* Goya no 106:
 268-9 Ja '72
- POOL, Phoebe**
 Obituary
 Burl Mag 114:177 Mr '72. A. Blunt
- POOLE, F. Thomas**
 Planning and the law; a job for the planners
 —difficulties that can arise when waiting
 is prohibited. *Town & Country Plan* 39:327-9
 Je '71
- POOLE, J. M. de Prada.** See Prada Poole, J.
 M. de
- POOLEY, Frederick Bernard**
 Call for environmental balance sheets. De-
 sign no275:26 N '71
 Junior common room, Teachers' training
 college, Wheatley, Bucks. *il* plans diags
 Archit R 151:237-40 Ap '72
 Stantonbury comprehensive school complex,
 Buckinghamshire, M. Hacker. plan Archit
 R 150:30 Jl '71
- POOLS, Swimming.** See Swimming pools
- POONS, Larry**
 Around Barnett Newman. J. Siegel. Art N
 70:43-4 O '71
 Grids. J. Elderfield. bibliog f Artforum 10:
 53 My '72
il: Night on cold mountain
 Larry Poons new paintings. M. Fried. Art-
 forum 10:50-2 Mr '72
il: Railroad horse; See robin; First-
 wild; Ly (col)
 Problems of criticism:I-II-III-IV-V-VI. F.
 Bowling. Arts 46:34+ My '72
il: Ode; Sicilian chance; Railroad horse
 Rubin gallery, New York; exhibit. Art Int
 16:68 Ja '72
 Whitney annual. C. Ratcliff. *il* Artforum
 10:28-32 Ap '72
- Reproductions
 Art of the fugue III (1960)
 Artforum 10:62 D '71
 Fluted five (1970)
 Art N 70:52 Summer '71
 Mover (1972)
 Art N 71:10B My '72
 Artforum 10:21 My '72
 Polish mix (1970)
 Arts 46:34 S '71
 Way out on the mountain (1965)
 Art Int 15:50 My '71
- POOR, Anne K.**
 Graham gallery, New York; exhibit. Arts
 46:66 N '71
- POOR, Henry Varnum**
 Reproductions
 Fruit (1962)
 Antiques 101:305 F '72
- POOR, Robert**
 Three Japanese screens. *il* Minneapolis Inst
 Bull 59:38-43 '70
- POOR**
 See also
 Poverty
 Slums
- POOR & Swanke, arch**
 Modern, international banking image [branch,
 First Israel bank & trust company, New
 York city] *il*(pt col) plan Archit Rec
 151:91 Ja '72
- POORE, Henry Rankin**
 Reproductions
 Afternoon ride
 Antiques 100:479 O '71
- POORTER, Willem de**
 Reproductions
 Temple of Diana (1646)
 Burl Mag 113:xxiv Ag '71
- POP art**
 Féeries en béton peint. F. Loyer. *il*(pt col)
 Oeil no201-202:12-17 S-O '71
 [Hans-Jürgen Müller, kritische texte] K.
 Jürgen-Fischer. Kunstwerk 24:86 N '71
 Pop appartement à Rome. col *il* Connaissance
 Arts no242:90-5 Ap '72
 Pop-art und die folgen. H. J. Müller. Kunst-
 werk 24:42 N '71
 Revolt into style, by G. Melly
 Review by E. Wolfram. Art & Artists 6:
 60 Ag '71
- Exhibitions
 American embassy, London; Royal Scottish
 museum, Edinburgh. C. Shaw. *il* Connois-
 seur 179:71 Ja '72
 Tilt; Galerie Axis, Paris. *Connaissance Arts*
 no241:17 Mr '72

- POPE, Alexander, 1688-1744**
 Füssli, Pope and the nightmare. H. D. Kalman, bibliog f il(pt col) Pantheon 29:226-36 My '71
 Purer eye. D. Donoghue, bibliog f Art Int 15:22-4+ Summer '71
- POPE, Alexander, 1849-1924**
 Reproductions
 After the hunt (1898)
 Antiques 100:283 S '71
 [Dog]
 Art in Am 60:116 Ja '72
- POPE, John Alexander**
 Jubilee exhibition of the Oriental ceramic society. il Orient Art ns 17 no3:268-70 Autumn '71
- and others**
 Freer Chinese bronzes; catalogue
 v 1 reviewed by V. C. Kane, Artibus Asiae 33 no 1-2:152-4 '71
 v 1 reviewed by M. Tregear, Burl Mag 114:337 My '72
- POPE, Loren B.**
 Pope-Leighey house, by Frank Lloyd Wright
 Review by D. Kalec, Prairie Sch R 8 no 1:20-1 '71
- POPE-HENNESSEY, Sir John Wyndham**
 Italian high Renaissance and Baroque sculpture
 Review by J. Daniels, Connoisseur 178: 290 D '71
- POPELIER, Françoise**
 Image des luttes religieuses dans la peinture des anciens Pays-Bas, bibliog f il Brus Mus Roy Beaux Arts Bull 18 no3-4:121-39 '69
- POPENOE, Charles**
 Tell-tale fixing bolt. Design no272:54 Ag '71
- POPES**
 See also
 Alexander VII
 Leo X
 Nicholas III
 Urban VIII
- POPESCO, Paul**
 Chefs-d'oeuvre du vitrail européen; la cathédrale de Chartres
 v 1 reviewed, Gaz Beaux Arts s6 v78: sup20-1 D '71
- POPHAM, Arthur Ewart**
 Catalogue of the drawings of Parmigianino
 Review by G. Bazin, Gaz Beaux Arts s6 v79:sup21-2 Ja '72
 —L. Fröhlich-Bume, il Pantheon 30:168+ Mr '72
 —R. W. Lightbown, Connoisseur 180:62 My '72
- Obituary
 Gaz Beaux Arts s6 v78:sup40 N '71
 Mast Draw 9 no2:173 Summer '71. J. A. Gere
- POPHAM, Mervyn R.** See Sackett, L. H. jt auth
- POPKOV, Victor**
 Nuevos horizontes de la pintura soviética. A. Kamenski, Goya no 102:401 My '71
 il: Doss
- POPOVA, Lyubov Sergeievna**
 Reproductions
 Architectonic composition (1918)
 Art in Am 59:44 Jl '71 (col)
 Composition rouge (watercolor)
 Burl Mag 114:xxvii Mr '72
 Burl Mag 114:viii Ap '72
 Set for Meyerhold's "the Magnanimous cuckold" at the Actor's theatre, Moscow 1922
 Art Int 15:51 N '71
- POPOVIC, Mica**
 Reproductions
 Funny cap
 Apollo ns 95:[front] 90 My '72
 Burl Mag 114:lxix My '72
 Gvozden dans l'auberge en voyage pour la R. F. d'Allemagne (1970)
 Gaz Beaux Arts s6 v79:sup 174 F '72
- POPULAR art.** See Folk art
- POPULAR culture**
 La Gioconda sbarbata: il ruolo dell'avanguardia. A. Branzi, il map diag Casabella 363:27-33 '72
 Learning from Pop. D. S. Brown, America 1960-1970, notes on urban images and theory. K. Frampton, Reply to Frampton (reply to article in this issue: America 1960-1970) D. S. Brown, bibliog f il plans diags Casabella no359-360:14-16 '71
 See also
 Folk museums
 Funk art
 United States—Popular culture
- POPULAR music.** See Music, Popular
- POPULAR science centre, Toronto.** See Toronto—Popular science centre
- POPULAR taste.** See Taste
- POPULATION**
 Environmental education; factors we dare not ignore [population and world resource supply problems] A. Fyson, Town & Country Plan 39:564-5 D '71
 Social implications of population control. W. H. Goodenough, bibliog por Exped 14 no3: 11-14 Spring '72
 See also
 Cities and towns—Growth
 Housing—Density
 Migration, Internal
 also subhead Population under the following places
 Egypt
 Great Britain
 United States
- POPULATION forecasting**
 Estimating post-censal populations of counties. L. F. Bouvier, bibliog tabs Am Inst Plan J 37:45-6 Ja '71
 Planning, population, and progress. J. Davoll, Town & Country Plan 40:133-5 F '72
 Suicidal growth: the Los Angeles basin case. M. J. von Wodtke, Political limits of environmental quality. G. P. DeWolf, jr, plans Landscape Arch 61:124-5 Ja '71
- PIOMBINO.** See Piombino—Antiquities
- PORADA, Edith**
 Aspects of Elamite art and archaeology, il por Exped 13 no4:28-34 Spring-Summer '71
 Excursus: comments on steatite carvings from Saudi Arabia and other parts of the ancient Near East, bibliog f Artibus Asiae 33 no4:323-31 '71
 Remarks on seals found in the Gulf states, bibliog f il Artibus Asiae 33 no4:331-7 '71
 Third International conference on Asian archaeology held in Bahrain in March 1970: introductory remarks, map Artibus Asiae 33 no4:291-4 '71
- PORCELAIN.** See Pottery
- PORCHER, Jean.** See Hubert, J. jt auth
- PORCHES**
 Dallas: from porch to garden room, col il Int Des 42:99 Je '71
 Deck for private house, il plans diags Progres Arch 52:90-1 Je '71
 See also
 Roof gardens
- PORDENONE, Giovanni Antonio de Lodesanis**
 Pesaro family portraits: Pordenone, Lotto and Titian. M. Jaffe, bibliog f il Burl Mag 113:696-702 D '71
- PORDENONE, Italy**
 Palazzo Ricchieri
 Exhibitions
 Grigoletto e il suo tempo, il Burl Mag 113: 769 D '71
- PORNOGRAPHY**
 When is a dirty film. . . ? D. Robinson, il Sight & Sound 41 no 1:28-30 Winter '71-72
 See also
 Erotic art
- PORPORA, Paolo**
 Reproductions
 Attributed works
 [Flower still life]
 Burl Mag 113:liii D '71 (2)
- PORT ELIOT, Cornwall.** See Country houses—England
- PORT MORESBY, New Guinea**
 City planning
 Discounted cash flow analysis and plan evaluation. R. A. Cochrane and J. E. Womble, plans tabs Am Inst Plan J 37:338-43 S '71
- PORT of New York authority**
 Multidisciplinary environmental analysis: Jamaica Bay and Kennedy airport. D. C. McGrath, jr, maps diag Am Inst Plan J 37:243-52 Jl '71
 Onward and upward, il Archit Forum 134:7 My '71
- PORTA, Giuseppe.** See Salviati, G.
- PORTA, Guglielmo della**
 Reproductions
 Bust of the young Marcus Aurelius
 Apollo ns 96:[front] 75 Jl '72
- PORTABLE buildings.** See Buildings, Portable

PORTAIL, Jacques André

Reproductions

François Boucher

Apollo ns 94:281 O '71

PORTALS. See Church portals

PORTE des Comtes master. See Master Porte des Comtes

PORTELLI, Carlo

Reproductions

Attributed works

Portrait of Giovanni dalle Bande Nere

Art Q 34 no 1:130 Spring '71

Minneapolis Inst Bull 59:70 '70

PORTER, Allan

David Octavius Hill medal. il Camera 51:55 Mr '72

Photographis '71. il(pt col) Graphis 27 no 153:60-77+ '71-72

PORTER, Fairfield

Hirschl & Adler gallery, New York; exhibit. Arts 46:73 My '72

Reproductions

Portrait of Frank O'Hara (1957)

Art in Am 60:55 Mr '72

PORTER, Joe

Student vs the fish-killers [North Carolina's Yadkin river] plans Landscape Arch 62:49-50 O '71

PORTER, Katherine

Kathy Porter: working the limits. C. Belz. Art in Am 60:104-6, 111 Mr '72

il: Strength of luck (col); Untitled (3, 1 col)

Parker 470, Boston; exhibit. J. Koethe. Art N 70:67 Summer '71

PORTER, Louis H.

Drian galleries, London; exhibit. Apollo ns 96:74 Jl '72

il: Opus 100

Reproductions

[Man's relationship to God]

Apollo ns 95:[front] 147 Je '72 (col)

PORTER, Mary Drutis

Reproductions

Relegation of the orange disk to the basement

Craft Horiz 32:36 F '72

PORTER, Stephen

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Museum buildings span forty years of Bel-luschi's practice. E. K. Thompson. il plans diag Archit Rec 151:120-2 Ap '72

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Reproductions

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Reproductions

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Portraits

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Technique

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Children in art

Medals

Miniature painting

Portrait drawing

Portrait painting

Portrait sculpture

PORTRAITS—See also—*Continued*

Profile portraits
Silhouettes
Women in art

also subhead Portraits under the following subjects
Actors and actresses
Artists
Cardinals
Kings and rulers
Photography
Roman emperors

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See also

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McCarthy collection

See McCarthy, Mrs John, collection

PORTUGAL

See also

Serra da Estrêla

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Architecture

Art

Collectors and collecting

Exhibitions

Landscape protection

Resorts

Description and travel

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PORTUGUESE art. See Art, Portuguese

PORTUGUESE tiles. See Tiles, Portuguese

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Reproductions

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POST-BYZANTINE painting. See Painting, Byzantine

POST-IMPRESSIONISM

See also

Fauvism

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POSTER artists. See Artists

POSTERS

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POSTERS, British

Exhibitions

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Reproductions

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POTSHERDS. See Pottery

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See also

Kilns

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POTTERS' studios. See Studios

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See also

Ceramic sculpture
Glazes and glazing
Indians of North America—Pottery
Lamps
Luster ware
Plates
Potteries
Tableware
Terra cottas
Tiles
Tomb figures
Urns
Vases
Wine labels

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Book reviews

New books. See issues of Ceramics monthly

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Raku
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- Early American folk pottery, by H. F. Guiland. Review by J. Troy. *Craft Horiz* 32:10+ Ap '72
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- See also
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POTTERY, British. See Pottery, English; Pottery, Welsh**POTTERY, Central American (Pre-Columbian)**
 See Pottery, Pre-Columbian (Central American)

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POTTERY, Contemporary. See Pottery, Modern

POTTERY, Costa Rican (Pre-Columbian). See Pottery, Pre-Columbian (Middle American)

POTTERY, Cretan

See also

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Ausgrabungen in Alt-Paphos; ein Cyproarchaisches grab in Alt-Paphos. V. Karageorghis. bibliog f *il* diags AA no 1:10-18 '71

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See also

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Twelve Dutch potters. *il* *Ceramics M* 19:31 N '71

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Fustat mounds: a shard count 1968. G. T. Scanlon. bibliog *il*(pt col) plan tabs diags *Archaeology* 24:220-33 Je '71

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Beaker pottery of Great Britain and Ireland. by D. L. Clarke

Review by S. Piggott. *Antiquity* 45:148-50 Je '71

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Chelsea porcelain

Coalport porcelain

Delftware

Staffordshire pottery

Wedgwood ware

Worcester porcelain

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Review by G. Schiedlausky. *Pantheon* 29: 264-5 My '71

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v 1 reviewed by M. Hano. *R Archéol* ns fasc2:366-8 '71

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Review by M. M. Moevs. Am J Archaeol 75:455-6 O '71

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See also
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Collections

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Exhibitions

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POTTERY, Mexican

See also

Indians of Mexico—Pottery

POTTERY, Middle American (Pre Columbian) See Pottery, Pre-Columbian (Middle American)

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Chart of Mycenaean and late Minoan pottery. S. Symeonoglou. bibliog diags Am J Archaeol 74:285-8 Jl '70; Reply. E. French. diag 75:329-30 Jl '71

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Bing porcelain in America. G. P. Weisberg. bibliog f il Connoisseur 178:200-3 N '71

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- POTTERY, Oriental**
Ceramic art of Southeast Asia (the Southeast Asia ceramic society first annual exhibition) by W. Willetts
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- POTTERY, Pennsylvania German**
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- POTTERY, Persian**
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- POTTERY, Roman**
See also
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See Pottery, Pre-Columbian (South American)
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- POTTERY figurines.** See Ceramic sculpture
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- POUILLARD, Jacques Gabriel**
La peinture et la gravure à Aix-en-Provence aux XVI^e, XVII^e et XVIII^e siècles. J. Boyer. *Gaz Beaux Arts* s6 v78:161 J1-S '71
il: Vue de la façade de l'ancien palais de justice d'Aix
- POUILLOUX, Jean**
Un athlète nouveau au gymnase de Salamine de Chypre. bibliog f il *R Archéol* ns fasc2:291-4 '71
—See Oziol, T. J. jt auth
- POULAKE, Teodoro.** See Pulakis, Theodoros
- POULSEN, Tage**
Office furniture; C I designs. *il Interiors* 131:94 Ja '72
- POUNDERS, Alfred J.**
Dannenberg & Roman gallery. New York; exhibit. *Art N* 71:54 My '72
- Reproductions**
- Tuxedo with 16 birds
Arts 46:13 Summer '72
- POURBUS, Frans, the elder**
Early painting by Frans Pourbus the younger. E. Verheyen. bibliog f il *J Warburg & Courtauld Inst* 34:360-2 '71
- POURBUS, Frans, the younger**
Early painting by Frans Pourbus the younger. E. Verheyen. bibliog f *J Warburg & Courtauld Inst* 34:360-2 '71
il: Allegory of man's life
- POURBUS, Pieter Jansz**
Reproductions
[Portrait of a lady]
Burl Mag 113:1xii S '71
- POUSSIN, Gaspard.** See Dughet, G.
- POUSSIN, Nicolas**
Domenico Guidi and Nicolas Poussin. D. L. Bershad. bibliog f *Burl Mag* 113:544-5+ S '71
Nicolas Poussins letztes bild. E. M. Vetter. *Pantheon* 29:210-25 My '71
il: Apoll und Daphne oder Der triumph des Cupido (incl det); Studien zu Sannazaros "Arkadia" (drwg after Poussin); Apoll als hirte; Nymphengruppe von Satyrn belauert; Apollo Sauroctonos (drwg after Poussin); Apoll, Cupido und nymphen; Daphne und ihre gefährtinnen; Vorzeichnung zum Apoll-und-Daphne-bild; Nachzeichnung einer verlorenen zeichnung Poussins (drwg after Poussin)

POUSSIN, Nicolas—Continued

- Observations about Claude, Angeluccio, Dughet, and Poussin. E. Knab. bibliog f Mast Draw 9 no4:367-83 Winter '71
il: View from the "Val di Pussino"; Moses striking water from the rocks; Wooded valley with a cliff
 Poussin et la musique. A. P. de Mirimonde. bibliog f il Gaz Beaux Arts s6 v79:129-50 Mr '72
 Poussin's Eudamidas: eighteenth-century criticism and copies. R. Verdi. bibliog f il Burl Mag 113:513-24 S '71
 Ruins motif as artistic device in French literature. I. G. Daemmrich. bibliog f J Aesthetics 30 no4:455 Summer '72

Reproductions

- Assumption of the Virgin
 Connoisseur 178:253 D '71
 Finding of Moses
 Country Life 150:1447 N 25 '71
 Landscape with a snake
 Country Life 151:784 Mr 30 '72
 Self-portrait (1650)
 Met Mus Bull 29 pt2:459 Je '71

Attributed works

- Génie bachique
 Gaz Beaux Arts s6 v79:sup2 Ja '72

POVERTY

- Is there a culture of poverty? T. C. Greaves. bibliog il por Exped 14 no 1:10-13 Fall '71

POWELL, Anthony

- Art of "the enemy." il Apollo ns 94:241-2 S '71

POWELL, C. M.**Reproductions**

- British man-of-war and finishing boats off the coast
 Burl Mag 113:xlii N '71
 Fresh breeze
 Country Life 150:sup34 N 11 '71
 Shipping off the Dutch coast
 Apollo ns 94:[front] 67 O '71 (col)
 Country Life 150:sup29 O 28 '71

POWELL, Dan

- Beverly Hills break-away [new flagship store for the Roos/Atkins California apparel chain] il Interiors 131:98-101 Mr '72

POWELL, Elizabeth

- Pennsylvania German pottery . . . tools and processes. il Ceramics M 19:18-22 N '71; Reply with rejoinder. R. Henry. 20:7+ F '72

POWELL, Ivan**Reproductions**

- Advertisement for play (1969)
 Print 25:35 JI '71
 Advertisement for play (1970)
 Print 25:35 JI '71
 Poster publicizing play (1970)
 Print 25:49 JI '71

POWELL, John**Reproductions**

- Shippin in the Zuyder Zee
 Antiques 100:687 N '71

POWELL, Katherine B.

- Observations on a number of Liuthar manuscripts. bibliog f il J Warburg & Courtauld Inst 34:1-11 '71

POWELL, Michael C. L.**Obituary**

- AD 41:582 S '71
 RIBA J 78:427 S '71. R. Walters

POWELL, Robert Stephenson Smyth Baden-.

- See Baden-Powell, R. S. S.

POWER, Derek

- Duke of Edinburgh's design prize 1971. il (pt col) por Design no270:29-35 Je '71

POWER, Harold Septimus**Reproductions**

- Gone to ground
 Antiques 100:282 S '71

POWER (social sciences)

- Ladder of citizen participation in the USA. S. R. Arnstein. bibliog f il diag Roy Town Plan Inst J 57:176-82 Ap '71

See also

- Community power

POWER institute of fine arts. See Sydney. University—Power institute of fine arts**POWER mowers. See Lawn mowers****POWER plants**

- Masked ball at the power station. G. McCue. col il Art in Am 59:98-9 S '71
 Nuovo, in un vecchio paesaggio industriale. il Domus no503:16-17 O '71

See also

- Electric plants
 Heating plants and equipment

POWER resources

- Emergency electrical power supplies. R. Logan. Progres Arch 52:78 Ag '71
 Free energy. C. Moorcraft. plans tab diag AD 42:786-7 D '71
 Nuclear pollution. H. Law. RIBA J 79:4 Ja '72
 Round table on energy conservation through higher quality building. R. E. Fischer and W. F. Wagner, jr. il Archit Rec 151:97-104 Ja '72
 Technological aspects: time for a redirection. R. A. Jones. diags AIA J 56:28-31 D '71
 You can't make a power plant look like a tree or waste not, want not. W. F. Wagner, jr. Archit Rec 150:9-10 N '71

POWERS, George

- Elephant joke. il Design no271:93 JI '71

POWERS, Harry

- Krasner gallery, New York; exhibit. Art N 70:66 Ap '71

POWERS, Hiram

- Soldier poet. C. L. Dentler. Country Life 150:1060 O 21 '71

Reproductions

- Greek slave (porcelain after Powers)
 Art N 70:52 My '71

POYNTER, Sir Edward John, 1st bart**Reproductions**

- Baldassare Castiglione (drwg after Raphael, 1859)

- Burl Mag 113:756 D '71

- Girl with a bird (1907)

- Apollo ns 95:[front] 25 My '72

- Head of Atalanta (drwg, 1875)

- Apollo ns 94:[front] 54 O '71

POYNTER, Malcolm. See Bright, K. jt des**POZ-Gruppe Nulltarif. See Poz [filed as initials]-Gruppe Nulltarif****POZZATI, Concetto**

- Milan [Vinciana gallery] E. Crispolti. Art & Artists 6:53 O '71

POZZETTO, Marco

- Jože Plečnik e la scuola di Otto Wagner

- Review by A. Pica. Domus no504:3 N '71

POZZI, Ambrogio

- Business interests. il Design no277:72 Ja '72

POZZI, Lucio

- Galleria dell'arte, Milano; mostre. T. Trini. Domus no499:55 Je '71

POZZO, Andrea

- Andrea Pozzo, by B. Kerber

- Review by I. Sjöström. Konsthist T 40 no3-4:144-5 '71

- F. Souchal. Gaz Beaux Arts s6 v78:sup 26 N '71

POZZO, Paolo

- Palazzo del Te [Mantua] K. W. Forster and R. J. Tuttle. bibliog f il diag Soc Archit Hist J 30:277+ D '71

PRADA POOLE, J. M. de. See Quijada, jt arch**PRADILLA Y ORTIZ, Francisco**

- Pintura de historia en el Casón. E. Pardo Canalis. Goya no 104:107-9 S '71
il: Doña Juana la loca

PRADO, Adelson do. See Adelson do Prado**PRADO, Nadine**

- Misrachi gallery, New York; exhibit. Art N 70:60 Mr '71

PRADO museum. See Madrid—Prado museum**PRAENESTE. See Palestrina, Italy****PRAGER, Heinz Günter**

- Deutsche kunst: eine neue generation [biographien und selbstzeugnisse] R. G. Dienst. por Kunstwerk 24:39, 41 N '71

- il:* Vornacht; Ohne titel: holz, polychrom gefasst; Stück, eisenguss auf stahlplatte; Tandem: eisenguss, stahlistangen (p28-9)

PRAGUE**Architecture**

- Covering Parliament. il Archit Forum 134:5 My '71

Art

- Letter from Prague. J. Chalupský. il Studio 181:253-7 Je '71

Exhibitions

- Crónica de Praga. P. Stepánek. il Goya no 104:135-8 S '71

Národní galerie**Exhibitions**

- L'art tchèque des années vingt. Gaz Beaux Arts s6 v78:sup21 N '71

- Oscar Kokoschka. Gaz Beaux Arts s6 v78:sup 21 N '71

- [Vaste ensemble de la peinture tchèque du XIX^e siècle] Gaz Beaux Arts s6 v78:sup9 N '71

PRAGUE—Continued

Saint Veit (cathedral)

Zu auftrag, programm und büstenzyklus des Prager domchores. R. Hausscherr. bibliog f il plan Z Kunstges 34 no 1:21-46 '71

Uměleckoprůmyslové muzeum

Acquisitions

Prag: Uměleckoprůmyslové muzeum (Kunstgewerbemuseum) [erste ausstellung aus seinen neuzugängen] J. Herzogenberg. il Pantheon 29:240 My '71

PRAK, Niels Luning

Seurat's surface pattern and subject matter. bibliog f il diags Art Bull 53:367-78 S '71

PRAKASH, Aditya

Chandigarh. Agricultural colleges, East Punjab. il Archit R 150:361, 364 D '71

PRAMPOLINI, Enrico

Reproductions

Tarantella (1920)
Connaissance Arts no241:103 Mr '72 (col)

PRANTL, Karl

Galerie Lauter, Mannheim, Germany; exhibit. R. G. Dienst. Art & Artists 6:63 JI '71
Imago-galerie Griechenbeisl, Schloss Lengenfeld bei Krems; ausstellung. J. Muschik. Kunstwerk 24:83 N '71
New tendencies in Austrian art. P. Weiermair. Studio 183:209 My '72
il: Stone for meditation, black granite

Reproductions

Bei der arbeit an seinem beitrag zum symposium Urbanum Nürnberg
Kunstwerk 25:67 Ja '72

PRASAD, Shivnath

Delhi; hotel, office tower, national theater. il plans diag Archit R 150:345-6 D '71

PRASSINOS, Mario

Reproductions

Composition (drwg, 1958)
Connaissance Arts no235:60 S '71

PRATO, Italy

Madonna delle Carceri (church)

Alberti, Lorenzo de' Medici, and Santa Maria delle Carceri in Prato. P. Foster. Soc Archit Hist J 30:238-O '71

Palazzo pretorio

Exhibitions

Frescoes in Prato. R. Fremantle. il Art J 30 no 1:41-4 Fall '70; Reply. E. I. Bransby. 30 no4:383 Summer '71

PRATT, Henry Cheeves

Reproductions

On the Ammonoosuc river (1828)
Art N 69:35 F '71
[Woman with plumed hat] (1824)
Antiques 101:785 My '72

PRATT, Matthew

Reproductions

Mrs Samuel Powel (Elizabeth Willing)
Antiques 101:10 Ja '72 (col)
Self-portrait
Art Q 34 no2:264 Summer '71

PRATT, Richard

David Adler, the architect and his works
Review. Interiors 131:32-3 O '71

PRATT, Roger Sherman. See Egli, H. G. jt arch

PRATT Institute, Brooklyn

Editorial; ride yellow, ride safe. il Ind Des 18:19 O '71

Pratt's open school; a new idea in continuing education. Interiors 131:8 O '71

PRATTELN, Switzerland

Housing

Terrassenhäuser an der Sodackerstrasse in Pratteln BL. il plans diag Werk 58:462-3 JI '71

PRAYER beads. See Rosary

PRAYER books

See also

Hours, Books of

PRAYER rugs. See Rugs and carpets, Islamic

PRAZ, Mario

Conversation pieces; a survey of the informal group portrait in Europe and America
Review by R. Edwards. Connoisseur 179:138 F '72

Mnemosyne: the parallel between literature and the visual arts

Review by E. H. Gombrich. Burl Mag 114:345 My '72

Review by J. B. Gordon. J Aesthetics 30 no2:257 Winter '71

Review by P. Sloane. Art J 31:95-6+ Fall '71

PRÉAUD, Maxime

Bibliothèque nationale, Paris; exposition: Dürer. Gaz Beaux Arts s6 v79:sup9-10 Ja '72

PRECAST concrete. See Concrete slabs

PRECIOUS stones

See also

Gems

Glyptics

PRE-COLUMBIAN

See the following headings divided by

Pre-Columbian

Architecture

Art

Mural painting and decoration

Pottery

Sculpture

PRE-COLUMBIAN antiquities

Illegal international traffic in art: interim report. C. Coggins. Art J 30 no4:384 Summer '71

Seafarers and sculptors of the Caribbean. E. K. Easby. bibliog il por map Exped 14 no3: 2-10 Spring '72

PRE-COLUMBIAN antiquities (Central American)

See also subhead Antiquities under the following places

Panama

Parita, Panama

Salvador

PRE-COLUMBIAN antiquities (Middle American)

Classic Maya music; Maya drums. N. Hammond. bibliog il(pt col) diags Archaeology 25:124-31 Ap '72

Excavations begin at Maya site in Guatemala. N. M. Hellmuth. il plan Archaeology 25:148-9 Ap '72

Mesoamerican archaeology symposium. Antiquity 46:66 Mr '72

See also

Costa Rica—Antiquities

Mayas

Monte Albán, Mexico

Tehuacan valley, Mexico—Antiquities

Teotihuacán

Yaxha (site)

PRE-COLUMBIAN antiquities (North American)

Editorial [N. Salem; Mystery hill] bibliog Antiquity 46:1-5 Mr '72

Is there a future for the past? H. A. Davis. il Archaeology 24:300-6 O '71

Prehistory of North America, by J. D. Jennings

Review by A. Redfield. Archaeology 24: 372-4 O '71

See also

Georgia—Antiquities

North America—Antiquities

Ohio—Antiquities

United States—Antiquities

PRE-COLUMBIAN antiquities (South American)

Moche-Huari murals from northern Peru. C. B. Donnan. bibliog il map diags Archaeology 25:85-95 Ap '72

Upper Amazon, by D. W. Lathrap
Review by G. R. Willey. Antiquity 45: 146-7 Je '71

See also

Colombia—Antiquities

Peru—Antiquities

PRE-COLUMBIAN discovery of America. See America—Discovery and exploration—Pre-Columbian

PREDELLAS. See Altarpieces

PREDIS, Ambrogio da

Reproductions

Portrait d'une princesse
Oeil no205:2 Ja '72

PREDOCK, Antoine

Albuquerque: an interior at La Luz. il(pt col) Int Des 42:82-3 Je '71

Inner city design for living [in Albuquerque] il por plans diags Interiors 131:105-9 Mr '72

La Luz, Albuquerque, N.Mex. il plans Arch d'Aujourd'hui no 157:70-3 Ag '71

PREECE, Lawrence

Why make paintings? the recent work of Lawrence Preece. W. Packer. Art & Artists 6:38-41 Ag '71

il: Installation project; Mr and Mrs Andrews after Gainsborough; Ceiling painting (col)

PREFABRICATED partitions. See Partitions
PREFABRICATION

Architecture as furniture. il plans diags
 AD 41:664 N '71
 Bianco contro disordine. il Casabella no361:
 11 '72

Capsule préfabriquée Misawa. il diags Arch
 d'Aujourd'hui no 155:xxviii Ap '71
 Dal Messico, in fiberglass. Unità in plastica
 prefabbricate. il plans diags Domus no503:
 18-19 O '71

Habitation à Waccabuc, New York. il plan
 diag Arch d'Aujourd'hui no 157:xxxix Ag
 '71

Innovations in American prefabricated hous-
 ing: 1860-1890. M. J. Darnall. bibliog f il
 plans diags Soc Archit Hist J 31:51-5 Mr
 '72

Jean Prouve: prefabrication: structures and
 elements, ed by B. Huber and J. C. Stein-
 egger

Review by R. Banham. Archit R 151:130
 F '72

Review by F. Newby. RIBA J 78:418 S
 '71

Konstruktionen in Polen. Z. Pininski. il plan
 Werk 59:168 Mr '72

Maison "prête à porter". P. Joly. il plan Oeil
 no 198:36-41 Je '71

Maisons mobiles aux États-Unis. P. H.
 David. bibliog f il Arch d'Aujourd'hui no
 157:52-6 Ag '71

Mentre l'università è progetto. Prefab:
 Finlandia. il(pt col) plans Domus no508:
 17-19, 22-4 Mr '72

Metal buildings for sport. il plan Archit
 Forum 135:50-1 Jl '71

Nature of prefabricated system design. P.
 Rudolph. il JA 46:20 Ja '71

Packaging the factory farm. J. Weller. il
 tabs diag RIBA J 78:194-9 My '71

Planning a summer prefab just right. il
 Archit Rec 149:12 Personal business insert
 Je '71

Pre-engineered system saves time, money for
 Air force. il Progres Arch 52:40+ Je '71

Prefab: cellula di abitazione. col il plans
 diag Domus no506:21-4 Ja '72

Prefabbricazione pesante. il diags Casabella
 no363:7 '72

System's disciplines become clear as an
 architect works with it for two high-rise
 dormitories. il plans diag Archit Rec 151:
 143-6 Ap '72

Urban homestead act; a proposal for Amer-
 ica's cities. J. H. Davis. il Landscape 19
 no 1:11-23 Winter '70

Wood crystals. Making it happen; Noble
 house. il(pt col) diags Progres Arch 52:32-
 3, 114-15 My '71

See also

Buildings, Portable
 Consortium of local authorities special pro-
 gramme

Furniture, Demountable

Industrialized building

Systems building

Competitions, awards, etc.

Winners of the fourth annual Misawa homes
 prefabricated house international design
 competition, 1971. il plans diags JA 47:107-13
 Mr '72

Winners of the Misawa homes international
 prefabricated house design competition '70.
 il plans diags JA 46:143-52 Ja '71

PREHISTORIC agriculture. See Agriculture,
 Prehistoric

PREHISTORIC antiquities. See Man, Prehis-
 toric

PREHISTORIC art. See Art, Prehistoric

PREHISTORIC fauna. See Paleontology

PREHISTORIC jewelry. See Jewelry, Prehis-
 toric

PREHISTORIC pottery. See Pottery, Prehis-
 toric

PREIMESBERGER, Rudolf

Zu zwei werken Filippo Parodis in Venedig.
 bibliog f il Röm Jahr Kunstges 13:297-302
 '71

PREISS, David

Editorial: need artists fiddle while Venice
 vanishes? il Am Artist 36:4 F '72

How to select a summer workshop. Am Artist
 36:64-5 F '72

PREISLER, Georg Martin

Prints depicting Albrecht Dürer. B. T. Ross.
 bibliog f Princeton Mus Rec 30 no2:67 '71

PRENDERGAST, John

Reproductions

Extensive view of Lima, Peru (1884)
 Apollo ns 95:[front] 40 F '72

PRENDERGAST, Maurice Brazil
 American watercolors and drawings. S. P.
 Carmalt. R I Sch Des Bull 58:50+ Ja '72
 il: Village

Reproductions

New Bedford village
 Antiques 100:715 N '71

PRENT, Mark

Mark Prent. M. Greenwood. Artscan 29:39-41

Spring '72

il: And is there anything else you'd like,
 Madame?; Five stuffed crows; From love's
 first fever to her plague; Last supper

PRENTICE, David

Four exhibitions in the Midlands. A. Everitt.

Studio 183:76-7 F '72

il: Dunnington

PRENTICE, Levi Wells

Reproductions

[Fruit in basket at base of a tree]

Antiques 101:669 Ap '72

Smith's lake, Adirondacks (1883)

Antiques 100:91 Jl '71 (col)

Still life

Antiques 100:198 Ag '71

PRE-RAPHAELITES

Burne-Jones and the Pre-Raphaelite influence

in Paris. E. Hoffmann. il Burl Mag 114:354+

My '72

Great Pre-Raphaelite muddle. C. Neve. il

Country Life 150:280-1 Jl '71

Whistler and the Pre-Raphaelites. A. Grie-

ver. bibliog f il Art Q 34 no2:219-28 Sum-

mer '71

Exhibitions

Pre-Raphaelite painting. S. B. Sherrill.

Antiques 101:446 Mr '72

Pre-Raphaelite problems. T. Hilton. il Studio

183:218-21 My '72

PRESENTATION of the Virgin. See Mary, Vir-

gin, in art

PRESENTS. See Gifts

PRESERVATION of buildings. See Architecture

—Conservation and restoration

PRESERVATION of landmarks, scenery, etc.

See Landscape protection

PRESERVATION of paintings. See Painting

—Conservation and restoration

PRESERVATION of wood. See Wood—Preser-

vation

PRESIDENTS

United States

Presidential palaces: [memorials from FDR

to LBJ] il Archit Forum 135:52-7 N '71

Presidents on wheels. H. R. Collins. il Hist

Pres 23:30-5 Jl '71

Portraits

Eakins' portrait of Rutherford B. Hayes. G.

Hendricks. bibliog f il pors Am Art J 1

no 1:104-14 Spring '69; Addition. 3 no2:

103 Fall '71

Ohio's presidents. J. T. Butler. il Connois-

seur 178:137 O '71

PRESS, Howard

Marxism and aesthetic man. Art & Artists

6:12-14 Ja '72

PRESS. See Newspapers

PRESS photography. See Photography, Jour-

nalistic

PRESSES, Printing. See Printing presses

PRESET, Henri

Ce qui est propre à la Suisse dans l'art

suisse. A. Kohler. Connaissance Arts no240:

59 F '72

il: Masculin-féminin (p57)

Reproductions

Composition (1971)

Art Int 15:49 O '71

PRESSINGER VON KIENBUSCH, Mildred

Clarke. See Kienbusch, M. C. P. von

PRESSLEY, William L. Jr

Samuel Palmer and the pastoral convention:

Beulah and Arcadia. bibliog f il Princeton

Mus Rec 28 no2:22-37 '69

Samuel Palmer: the etching dream, introduc-

tion and catalogue. bibliog f il Princeton

Mus Rec 29 no2:6-36 '70

PRESSMAN, Norman

Pingusson's legacy. il plans diags Archit

Forum 134:52-5 Je '71

PRESSOUYRE, Léon

Sculpture. Bull Mon 127 no3:241-7 '69

Sculptures retrouvées de la cathédrale de

Sens. bibliog f il Bull Mon 127 no2:107-18

'69

PRESSOUYRE, Sylvia

Art classique. Bull Mon 126 no4:390-8 '68
Les fontes de Primatice à Fontainebleau. bibliog f il Bull Mon 127 no3:223-39 '69

PRESSURE

See also

Aerosols**PRESSURE groups**

See also

Protests, demonstrations, etc.

PRESTINI, James

James Prestini. Art Int 15:54 My '71

il: Number 217; Number 214

Staempfi gallery, New York; exhibit. Art N 70:60 My '71

PRESTOPINO, Gregorio

Lerner-Misrachi gallery, New York; exhibit. Art N 70:20 O '71

Lerner-Misrachi gallery, New York; exhibit. G. Brown. Arts 46:65 S '71

Lerner-Misrachi gallery, New York; exhibit. G. Glueck. Art in Am 59:120 S '71

il: Two nudes in brook

Reproductions

The nymphs

Art in Am 59:141 N '71

PRETI, Mario, and others

Lab-design: didattica e ricerca nella progettazione dei laboratori. bibliog il plans diags Casabella no357:56-63 '71

PRETI, Mattia (Cavaliere Calabrese)

Five centuries of painting at Algranti, Milan. L. Vertova. Burl Mag 113:428-9 J1 '71

il: Detail from Sophonisba receiving the cup of poison (2); Soldier gambling (attributed)

Reproductions

Clorinda rescuing Sofronia

Art Q 34 no2:261 Summer '71

Martyrdom of St Bartholomew

Art Q 34 no2:261 Summer '71

Gaz Beaux Arts s6 v79:sup 132 F '72

PREUSSISCHER kulturbesitz, Stiftung. See Berlin—Stiftung Preussischer kulturbesitz**PRÉVERT, Jacques**

Collage, Museum of modern art, New York; exhibit. C. Ratcliff. Art Int 15:58 O '71

PRÉVERT, Pierre

Surrealist admen. J. R. Taylor, por Sight & Sound 40 no4:187-8 Autumn '71

PREVIN, André

Sound track [composing for films] P. Cook. Films in R 22:631-4 D '71

PRÉVOST, Clovis. See Descharnes, R. jt auth**PRÉVÔTÉ, Hôtel de la, Toulouse. See Toulouse—Hôtel de la prévôté****PREYDOUR, Jules Alexandre Gamba de. See Gamba de Preydour, J. A.****PREYER, Emilie****Reproductions**

Still life

Apollo ns 94:[front] 110 N '71

PREZIOSI, Amadeo

Preziosi—his nineteenth century watercolours in Rumania. M. Golfin. Connoisseur 179:27-30 Ja '72

il: Calici bridge, Bucharest; Panoramic view of Bucharest; Iron gates on the Danube; Bucharest fishmarket; Hora, a Rumanian national dance; Self portrait

PREZZAVENTO, Innocenzo

In Ascoli: per la nuova sede della Azienda di soggiorno e turismo. col il plan Domus no506:33 Ja '72

PRIBÍK, Jindřich

Descendents. il Camera 50:30, 45 Je '71

PRICE, Aimée Brown. See Price, M. E. jt auth**PRICE, Alan**

Kennedy gallery, New York; exhibit. Arts 46:66 N '71

PRICE, Carolan**Reproductions**

Net work

Art Int 15:92 Summer '71

PRICE, Cedric John

Cedric Price supplement. il(pt col) por (cover) map plans diags AD 40:507-22 O '70; 41: 25-30 Ja; 353-68 Je; 619-30 O '71; 43 [42]: 24-9, 33-43 Ja '72

Chat; extracts from the tape. AD 41:231-2 Ap '71

PRICE, J. G.

Excavations at Northwich; the helmet. bibliog il diag Archaeol J 128:45-8 '71

PRICE, John, assoc. des

John Price associates. il Ind Des 18:55 N '71

PRICE, Kenneth

DM gallery, London; exhibit. Art & Artists 7:46 Ap '72

il: Double frog cup (p44)

How Los Angeles looks today. H. Winer. Studio 182:129 O '71

Reproductions

French figurine cup (silkscreen)

Studio 182:270 D '71

Untitled (1971)

Art & Artists 6:42 S '71

PRICE, Monroe E. and Price, A. B.

Rights of artists: the case of the droit de suite. Art J 31 no2:144-9 Winter '71-72

PRICE, N. P. Stanley

Trigger and prehistoric archaeology. bibliog Antiquity 45:132-4 Je '71

PRICE, Theodora Hadzisteliou-. See Hadzisteliou-Price, T.**PRICE, Vincent**

Vincent Price collection. il(pt col) African Arts 5 no2:20-7 Winter '72

PRICES, Art. See Art sales and prices**PRIETO, Gregorio**

Camarote Granados, Barcelona; exposición. Goya no 105:192 N '71

Galería Loring and Galería Tartessos, Madrid; exposiciones. V. Sánchez Marín. Goya no 102:433 My '71

il: Homenaje a Picasso

Reproductions

[Figura en un paisaje]

Goya no 101:[front 3] Mr '71

PRIETO NESPEREIRA, Julio

Julio Prieto Nespereira, by R. Otero Pedrayo

Review by J. Camón Aznar. Goya no 103: 65 J1 '71

PRIEUR, François

École primaire mixte à Evry. il plan diag Arch d'Aujourd'hui no 154:42 F '71

PRIKKER, Jan Thorn. See Thorn Prikker, J.**PRILLAMAN, Richard**

Craft alliance gallery, St. Louis; exhibit. M. King. Craft Horiz 31:54 D '71

PRIMARY school buildings. See School buildings**PRIMATICCIO, Francesco**

Les fontes de Primatice à Fontainebleau. S. Pressouyre. bibliog f Bull Mon 127 no3:223-39 '69

il: Ariane-Cléopâtre (incl det)

Reproductions

Atelier de tapisserie à Fontainebleau (engr by Fantuzzi)

Gaz Beaux Arts s6 v78:266 N '71

Jupiter sending the three goddesses for the judgement of Paris (drwg)

Apollo ns 95:[front] 16 Mr '72

Two Roman women (etch)

Cleveland Mus Bull 59:14 Ja '72

PRIMITIVE architecture. See Architecture, Primitive**PRIMITIVE art. See Art, Primitive****PRIMITIVE cartography. See Cartography, Primitive****PRIMITIVE dwellings. See Dwellings, Primitive****PRIMITIVES (artists) See Artists, Self-taught****PRIMITIVES, Flemish. See Painting, Flemish****PRIMITIVES, Italian. See Painting, Italian****PRIMITIVISM**

Primitivism and impossible art. B. D. Kirshenbaum. Art J 31 no2:168-72 Winter '71-72

PRIMOGENITURE. See Inheritance and succession**PRINA, Nani**

Telefonata da Colonia [alla Fiera del mobile] il Domus no509:24 Ap '72

PRINA, Nani. See Parigi, V. jt des**PRINCE, Colin****Reproductions**

Hunter

Connoisseur 179:150 F '72

PRINCE, David

Interactive graphics for computer-aided design

Review by P. Purcell. Design no277:83+ Ja '72

PRINCE, Douglas**Reproductions**

Anti-window (1969)

Print 24:56 My '70

PRINCETON university, New Jersey

Art museum and the teaching of the history of art. D. R. Coffin. Princeton Mus Rec 27 no2:51-4 '68
Campus queen. il Archit Forum 135:65 D '71

Art museum

Drawings by Samuel Palmer in the Art museum. B. T. Ross. Princeton Mus Rec 29 no2:37-42 '70

Notes on Princeton drawings. F. L. Gibbons. bibliog f il Princeton Mus Rec 27 no 1:29-34 '68; 28 no2:38-46 '69; 30 no 1:13-21 '71

Romanesque sculpture in American collections; New York and New Jersey. W. Cahn. bibliog il Gesta 10 no 1:47-50 '71

Acquisitions

Acquisitions, 1967, comp by A. J. Murck. Princeton Mus Rec 27 no 1:35-41 '68

Acquisitions, 1969. il Princeton Mus Rec 29 no 1:16-27 '70

Acquisitions 1970. il Princeton Mus Rec 30 no 1:23-30 '71

Notes on recent acquisitions. il Princeton Mus Rec 27 no2:56-105 '68

Contents: Egyptian brewery and bakery, by F. F. Jones. Funerary urn in the form of a house, by G. G. Griffin. Gilt bronze Kuan-Yin, by W. Fong. Woodblock by Dürer; Saint Anne with the Virgin and Christ Child, by R. A. Koch. Two terracotta replicas of the Laocoon group; Artemisia, by J. R. Martin. Two Chinese album leaves and their copies, by W. Fong. Triumph of Poseidon, by F. Gibbons. Phaedria and Cymochles on the Idle lake, by T. L. Sloan. Cypress in the Villa d'Este, by H. Backlin-Landman. Alpine lake, by F. Gibbons. Landscape by Renoir, by R. J. Clark. West coast landscape by Bellows, by H. Backlin-Landman. Bronze sculpture of the machine age, by P. J. Kelleher. Acquisitions 1968, by A. J. Murck

Venus and Amor by Lucas Cranach the elder. R. A. Koch. col il Princeton Mus Rec 28 no 1:54-7 '69

Exhibitions

Albrecht Dürer: the early graphic works; an exhibition in celebration of the quincentennial of Dürer's birth. bibliog f il Princeton Mus Rec 30 no2:5-75 '71

Contents: Foreword, by P. J. Kelleher. Albrecht Dürer: the early graphic works, by C. I. Minott. Catalogue of the exhibition. Plates. Dürer prints in the Art museum, by R. A. Koch. Prints depicting Albrecht Dürer, by B. T. Ross

Rubens's Jupiter and Cupid; an exhibition at Princeton. J. R. Martin. il(pt col) Apollo ns 94:277-9 O '71

Library

Early American book illustrators and wood engravers 1670-1870; a catalogue of a collection of American books . . . in the Princeton library, by S. Hamilton

v 1-2 reviewed by A. H. Mayor. Burl Mag 113:342 Je '71

PRINGLE, James Fulton

Reproductions

Packet ship "Montezuma" rescuing passengers from the French brig "St Bernard", April 2, 1843

Antiques 101:607 Ap '72

PRINI, Emilio

L'Attico galleria, Rome; exhibit. Art Int 16:59 Ja '72

Kounellis/Prini/Pisani, G. Celant. il Casabella no356:50-1 Ja '71

PRINS, Johannes Huibert

Reproductions

Marktplaats in een oud stadje (drwg, 1793)

Bull Rijksmuseum 17:46 Mr '69

PRINSEN, Otto

Unité (1966)

Gaz Beaux Arts s6 v79:sup 160 F '72

PRINSLOO, Ivor

Criticism: Johannesburg image-value [Standard bank centre] il plans diags Archit R 150:117-22 Ag '71

PRINT (periodical)

Print's 7th annual Student cover design competition. il Print 24:66-7 S '70

PRINT, ind des

Print, les stratifiés décoratifs dans l'environnement contemporain. il(pt col) Oeil no206-207:69-73 F-Mr '72

PRINT sellers. See Art dealers

PRINT studios. See Studios

PRINTED textiles. See Textile printing

PRINTING

Micro-scent refined. Design no274:75 O '71
New developments in print/TV/film. See issues of Print

Stanley Morison, his typographic achievement, by J. Moran

Review by G. Facetti. Art & Artists 6:55 D '71

See also

Books

Color printing

Graphic arts

Intaglio

Letterheads

Music printing

Offset printing

Photomechanical processes

Planography

Printing industry

Screen process printing

Textile printing

Type and type founding

Exhibitions

Printmakers' pride. K. Campbell. il(pt col) Design no271:52-7 Jl '71

History

Gutenberg and Niepce. R. E. Martinez. il Camera 50:6-9 N '71

Propos sur l'importance de l'étude des éditeurs d'estampes, particulièrement en ce qui concerne Jérôme Cock. L. Lebeer. bibliog f R Belge Archéol 37:99-135 '68

Layout

Is the paste-up mechanical obsolete? K. F. Schmidt. Print 24:68+ S '70

Paperwork. il Ind Des 18:70-1 Jl '71

Playing games with magazines 5: editorial layout display system. S. N. Antupit. il Print 24:66-8 Jl '70

Rethinking newspapers: the designer as journalist. P. Ritzenberg. il Print 25:21-31 S '71

See also

Advertising layout and typography

Newspaper layout and typography

Periodical layout and typography

Reproduction processes

See Photomechanical processes

PRINTING, Offset. See Offset printing

PRINTING industry

Cathode ray subbing. il Design no275:71 N '71

PRINTING machinery

Print directions. D. Rowlands. il Design no271:58-63 Jl '71

Contents: Ton-up reelstand. Prints on patrol. Computer hot-line

PRINTING plants

See also

Newspaper offices

Publishing buildings

PRINTING presses

Electronics and the printing press. K. F. Schmidt. Print 24:84-5 Ja '70

Porous tubes stop smudging. il Design no268:84 Ap '71

PRINTING processes

See also

Letterpress printing

PRINTING processes, Photographic. See Photography—Printing processes

PRINTMAKERS**Dictionaries**

See Artists—Dictionaries

PRINTMAKERS' materials. See Artists' materials

PRINTS

Basic facts about prints. M. Siple. il Int Des 43:130-3 Mr '72

Lithographs and original prints: the end of the cult of the unique. D. H. Karshan. Extending the print market. bibliog f Studio 181:285-8 Je '71

Prints and multiples. W. K. Muller. il Arts 46:24-5 F '72

Prints & people, a social history of printed pictures, by A. H. Mayor

Review by W. D. Case. Arts 46:21 F '72

Supplement December 1971; lithographs and other original prints. Studio 182:263-4 D '71

See also

Caricatures and cartoons

Engraving

Etching

Fashion plates

Glass prints

PRINTS—See also—*Continued*

Illustration
Intaglio
Landscape prints
Linocut
Lithography
Multiple art
Planography
Posters
Proofs, Artists'
Silk screen printing
Wood engraving
Woodcut

Collections*See also*

Boston museum of fine arts—Department of prints and drawings
Boston public library
British museum, London—Department of prints and drawings
Dresden—Staatliche kunstsammlungen—Kupferstichkabinett
Harvard university—Fogg art museum
Harvard university—Library—Department of graphic arts
Paris—Bibliothèque nationale—Cabinet des estampes

Exhibitions

Galleries dealing in graphics. Studio 181:303-4 Je '71
Graphics. R. Thomas. Art & Artists 6:28 Je '71

History

Prints and drawings; a pictorial history, by G. Lindemann
Review by A. Werner. Art J 31 no3:352+ Spring '72

Study and teaching*See also*

Pacific Northwest graphics workshop

Technique

Erwin Schachner makes a linocut. il(pt col) por Am Artist 35:40-5 N '71
Etching, engraving & intaglio printing, by A. Gross
Review by J. Burr. Apollo ns 94:324 O '71

Luigi Rist; printmaker in the Japanese tradition. B. Whipple. il(pt col) por Am Artist 35:38-43+ Ag '71

New wrinkle in printmaking. W. J. O'Donnell. il Am Artist 35:52-3+ N '71

Picasso, grabador. J. Gállego. il Goya no 106: 228-33 Ja '72

Popular mechanics in printmaking. D. Stein. il Artist's Proof 11:68-70 '71

Printing with tiles. I. Kettner. il Ceramics M 19:30-1 D '71

Print-making at Halifax, Nova Scotia. C. Townsend. Studio 182:263-4 D '71

Printmaking explorations: five recent developments. A. Stasik. il Artist's Proof 11:105-10 '71

Contents: Poem to the number six cast paper print, by D. Finkbeiner. Study/January 21/71; electrograph, by R. W. Eastcott. Reflecting golds: photo-litho plate multiple, by G. Tittle. Print environment, by J. D. Buell. Electric lady: etched circuit board print, by D. Wadden

See also

Chiaroscuro

PRINTS, American

Prints of the thirties: reflections on the Federal art project. J. Kainen. il Artist's Proof 11:34-41 '71

U.S. editions. H. Raymond. il Art & Artists 6:28-31 S '71

Collections

Print collection at Winterthur. N. E. Richards. il maps Antiques 100:586-90 O; 734-9 N '71

Exhibitions

California prints. H. D. Pindell. Arts 46:32-3 My '72

Litografías y múltiples en general de Geminl G. E. L. E. García-Herrera. Goya no 104: 133 S '71

New talent in printmaking: A.A.A. gallery, New York. Arts 46:68 Summer '72

PRINTS, British

Cruel sport. P. F. Evans. il Country Life 150:1286 N 11 '71

European prints in eighteenth-century America. J. Dolmetsch. il Antiques 101:858-63 My '72

Gainsborough as print-maker, by J. Hayes
Review by R. Edwards. Apollo ns 95:518 Je '72

London in print. W. Packer. il Art & Artists 6:24-7 S '71

See also

Prints, Victorian

Exhibitions

14 big prints; Waddington gallery, London. P. Gilmour. il Connoisseur 180:75 My '72

Metropolitan museum, New York; exhibit. il Pantheon 29:439 S '71

Paintings from the Financial times collection; Brod gallery, London. D. Coombs. il Connoisseur 179:299 Ap '72

Printmaker's council: Morley college gallery, exhibit. il Connoisseur 179:148 F '72

PRINTS, Canadian**Exhibitions**

Sixth Burnaby print show. J. Lowndes. il Artscan 29:65 F '72

PRINTS, Chinese

Chinese folk prints. G. E. Mallory-Browne. bibliog il Artist's Proof 11:78-81 '71

PRINTS, Contemporary. See Prints, Modern**PRINTS, Dutch**

Propos sur l'importance de l'étude des éditeurs d'estampes, particulièrement en ce qui concerne Jérôme Cock. L. Lebeer. bibliog f R Belge Archéol 37:99-135 '68

Een serie allegorische prenten van Coornhert met een ontwerp tekening van Maarten van Heemskerck. I. Markx-Veldman. bibliog f il Bull Rijksmus 19:70-6 S '71

Exhibitions

Istituto universitario Olandese di storia dell'arte; Ausstellung: incisioni di maestri olandesi del seicento della raccolta Malaspina di Pavia. H. Kiel. il Pantheon 29: 248-9 My '71

PRINTS, English. See Prints, British**PRINTS, Eskimo.** See Eskimos—Art**PRINTS, European**

Old master engravings, etchings and lithographs. il Apollo ns 94:423-6 N '71

Exhibitions

Christopher Drake gallery, London. P. D. Lewis. il Connoisseur 180:71 My '72

Grabado y litografía: Crónica de Barcelona. Goya no 105:195 N '71

PRINTS, French

Ecole de Fontainebleau; gravures, by H. Zerner

Review by B. Jestaz. Bull Mon 127 no4: 354-6 '69

Édouard Manet; graphic works; a definitive catalogue raisonné, by J. C. Harris

Review by A. De Leiris. Art J 31 no2: 216+ Winter '71-72

Review by G. P. Weisberg. Connoisseur 178:216 N '71

La peinture et la gravure à Aix-en-Provence aux XVI^e, XVII^e et XVIII^e siècles. J. Boyer. il Gaz Beaux Arts s6 v78:3-186 Jl-S '71

Contents: Préface, by F. G. Pariset. Introduction, by J. Boyer. Les artistes et leurs œuvres. Les artistes et la société. Répertoire des peintres et graveurs ayant travaillé à Aix-en-Provence entre 1530 et 1790

Die schule von Fontainebleau; das graphische werk, by H. Zerner

Review by I. Weber. Pantheon 29:448 S '71

PRINTS, German

Dürer the incomparable. H. P. Rossiter. bibliog f il(incl cover) Boston Mus Bull 69 no357:96-130 '71

PRINTS, Israeli

Recent prints from Israel. E. Broido. il Artist's Proof 11:82-7 '71

PRINTS, Japanese

Ukiyo-e, pictures of the floating world. il Antiques 100:658+ N '71

Collections

Catalogue of the Japanese paintings and prints in the collection of Mr & Mrs Richard P. Gale, by J. Hillier

Review by F. Winzinger. Pantheon 30: 88 Ja '72

Exhibitions

La estampa japonesa en Paris. Goya no 101:377 Mr '71

Orangerie des Tuileries; six maîtres de l'estampe japonaise au XVIII^e siècle. il R du Louvre 21 no 1:55-8 '71

PRINTS, Modern

Art nouveau and Art deco: Editions graphiques, New York; exhibit. *Art & Artists* 6:49 Ja '72

Gravures originales contemporaines. por il(pt col) *Oeil* no203:64-7 N '71

La mauvaise mère, étude d'un thème romantique dans l'estampe et la littérature. M. Melot. *il Gaz Beaux Arts* s6 v79:167-76 Mr '72

Picasso 347. A. and P. Crommelynck. il por *Graphis* 27 no 157:434-43+ '71-72

Popular mechanics in printmaking. D. Stein. il *Artist's Proof* 11:68-70 '71

Printmaking explorations: five recent developments. A. Stasik. il *Artist's Proof* 11:105-10 '71

Contents: Poem to the number six; cast paper print, by D. Finkbeiner. Study/January 21/71; electrograph, by R. W. Eastcott. Reflecting golds: photo-litho plate multiple, by G. Tittle. Print environment, by J. D. Buell. Electric lady; etched circuit board print, by D. Wadden

Prints and multiples. W. K. Muller. See issues of *Arts* magazine

Exhibitions

Maas gallery, London. F. Crichton. il *Apollo* ns 94:305 O '71

New prints from old printmakers; Equitone gallery, London. P. Gilmour. il *Connoisseur* 179:301 Ap '72

Oversize prints at the Whitney. *Arts* 46:57 D '71

Selected major prints by 19th and 20th century European masters; William Weston gallery, London. P. Gilmour. il *Connoisseur* 178:303 D '71

Stiftung Gutbier: Staatliche graphische sammlung, München. A. Mardersteig. *Pantheon* 30:153 Mr '72

PRINTS, Negro (American) See *Art, Negro (American)*

PRINTS, New Guinea

Printmaking in New Guinea. J. Kennedy. il *Artist's Proof* 11:88-90 '71

PRINTS, Nineteenth century. See *Prints, Modern*

PRINTS, Norwegian

See also

Nord, Atelier

PRINTS, Rumanian

Graphics workshop in Romania. H. Chirot. il *Artist's Proof* 11:94-5 '71

PRINTS, Spanish

Printmaking in Spain today. R. McDonald. il *Art Int* 15:41-6 Summer '71

Exhibitions

Spanish graphics and new Spanish printmakers; Old print center and Spain gallery, New York. il *Arts* 46:71 My '72

PRINTS, Twentieth century. See *Prints, Modern*

PRINTS, Ugandan

Richard Ndagoye, Kampala printmaker. S. L. Kasfir. il(pt col) *African Arts* 5 no3:32-6 Spring '72

PRINTS, Victorian

Exhibitions

Maas gallery, London. K. Roberts. *Burl Mag* 113:754 D '71

PRINTSELLERS. See *Art dealers*

PRINZ, Wolfram

Die sammlung der selbstbildnisse in den Uffizien; geschichte der sammlung v 1 reviewed by D. Heikamp. il *Burl Mag* 114:98+ F '72

—B. Lossky. *Gaz Beaux Arts* s6 v78:sup7 N '71

PRIOR, William Matthew

Reproductions

George Washington (1868)

Antiques 101:505 Mr '72

Martha Washington

Antiques 101:505 Mr '72

[Portrait of a lady] (1830)

Antiques 101:342 F '72

Attributed works

[Portrait of a lady]

Antiques 101:346 F '72

[Portrait of a man]

Antiques 101:346 F '72

PRIORIES

England

Maxstoke priory. M. W. Thompson. *Archaeol J* 128:243 '71

See also

Faversham—Davington priory

France

See also

St Raphaël (près d'Excideuil)

PRIOU, Gaston

Reproductions

Lacquer screen

Antiques 101:233 Ja '72 (col)

PRISON architecture. See *Prisons*

PRISONERS

Artists in prison. R. M. Weiner. *Am Artist* 36:8 Ja '72; Discussion. 36:12 Ap '72

PRISONS

Alan E. Cober; a journey through justice. N. Meglin. il *Am Artist* 36:34-9 Ap '72

Asides. *AIA J* 56:6 S '71

Correctional architecture. il plans diag *Archit Rec* 150:115-24 Ag '71

Contents: Correctional facility, St Albans, Vt. Public safety building, Spokane. Medium security prison, Leesburg, N.J. Institute for women, Purdy, Wash. Orange county jail, Santa Clara, Calif. Youth reception and correction center, Yardville, N.J. Omaha-Council Bluffs correctional facility. Belleville, Illinois security hospital. Western correctional center, Burke county, N.C.

Metro link: Parish prison [New Orleans] il *Design Q* no82:83:51-2 '71

Prisons: the changing outside view of the inside. B. Balchen. il plans diags *AIA J* 56:15-26 S '71

Contents: Challenging the architect. Drawing from community resources. Providing a measure of dignity. Holding with fewer bars

PRITCHARD, James Bennett

Ancient Near East in pictures relating to the Old Testament

2d ed reviewed by E. P. Uphill. *J Egypt Archaeol* 57:222-4 Ag '71

(ed) Ancient Near East: supplementary texts and pictures relating to the Old Testament, consisting of supplementary materials for the Ancient Near East in pictures and ancient Near Eastern texts

Review by R. A. Fazzini. *Artibus Asiae* 33 no 1-2:143-4 '71

Review by O. R. Sellers. *Archaeology* 24:295 Je '71

Phoenicians in their homeland. il por maps *Exped* 14 no 1:14-23 Fall '71

PRITCHARD, Mark

Local government bill: how the planning provisions can be made to work [a report of the RTPI/RIBA/RICS seminar] *Roy Town Plan Inst J* 58:149-50 Ap '72

PRITCHARD, T. W. See *Howell, P.* jt auth

PRITCHETT, Edward

Reproductions

Grand canal, Venice, with the Doge's palace and Santa Maria della Salute

Apollo ns 96:[front] 3 Jl '72 (col)

Burl Mag 114:xxii F '72

Connoisseur 179:[front] 67 F '72

Venetian scene

Country Life 151:sup53 Ap 27 '72 (2)

[Venice]

Country Life 149:sup35 Je 10 '71

PRITECA, B. Marcus

Seattle architect, theater designer. *AIA J* 56:62 N '71

PRIVATE collections. See *Art—Collections*

PRIVATE offices. See *Offices*

PRIVATE schools

Self-service group in the urban economy. M. B. Ballabon. bibliog il *Am Inst Plan J* 38:33-42 Ja '72

PRIVIES. See *Water closets*

PRIZES. See *Rewards, prizes, etc.*

PROBBER, Harvey

Cubo clusters. il *Interiors* 131:20 F '72

PROBLEM solving

Approach to rational design. M. Batty. bibliog f diags *AD* 41:436-9, 498-501 Jl-Ag '71

Concrete problems, not abstract goals; planning as problem solving. B. Needham. bibliog f *Roy Town Plan Inst J* 57:317-19 Jl '71; Discussion. 57:415, 423, 475-6 N-D '71; 58:37, 86 Ja-F '72

Sector. bibliog plans tabs *AD* 43 [42]:44-9 Ja '72

PROBST, Joachim

Probus Rex gallery, New York; exhibit. *Arts* 46:68 F '72

- PROBST, Joachim**—*Continued*
Reproductions
 Campbell series
 Arts 46:22 D '71
 Descent from the cross (drwg, 1954)
 Arts 46:18 My '72
 Satan weeping (1970)
 Arts 46:17 F '72
- PROBST, Robert L. and others**
 Technology; new components provide efficient and attractive hospital interiors [Co/Struc]
 il Archit Forum 135:62-4 D '71
- PROCACCINI, Giulio Cesare**
Reproductions
 St Catherine
 Art Q 35 no 1:89 Spring '72
 Gaz Beaux Arts s6 v79:sup82 F '72
- PROCESS engraving.** See Photoengraving
- PROCESSING, Photographic.** See Photography—Printing processes
- PROCESSIONS**
 And so with much joy to Westminster: accounts of some London processions. C. Neve.
 il(pt col) Country Life 150:1261-5 N 11 '71
See also
 Pageants
- PROCKTOR, Patrick**
 Variations of a theme of Titian. R. Buckle. Art & Artists 6:48 Ag '71
 il: [Death of Actaeon]
- Reproductions**
 [Girl on couch]
 Studio 133:xii My '72
- PROCTOR, Alexander Phimister**
 Alexander Proctor...sculptor in buckskin. C. Dunwiddie. Nat Sculp R 21 no 1:18-19 Spring '72
 il: Gen Robert E. Lee memorial; On the war trail; Mustangs; Tiger
- PROCTOR, Ernest**
Reproductions
 Flora and the flying horse (1927)
 Connoisseur 180:157 Je '72
- PROCTOR, Gifford MacGregor**
Reproductions
 [Fish] (medal, 1953)
 Nat Sculp R 20 no3:2 Fall '71
- PROCTOR, Wilf**
 Work in the Yorkshire dales national park; Yorkshire branch [meeting] Roy Town Plan
 Inst J 58:81 F '72
- PROCURATIE** nuove. See Venice—Procuratie nuove
- PRODUCERS, Moving picture.** See Moving picture producers and directors
- PRODUCT design.** See Industrial design
- PRODUCT literature.** See Advertising literature
- PROESCH, Gilbert.** See Gilbert & George
- PROFESSIONAL ethics**
See also
 Architects—Ethics
- PROFESSIONAL liability insurance.** See Insurance, Liability
- PROFILE portraits**
 L'évolution esthétique des profils florentins du quattrocento. J. Mambour. bibliog f il R Belge Archéol 38:43-60 '69
See also
 Silhouettes
- Collections**
 Some unknown silhouettes from the Christie collection. P. Hickman. bibliog f il Connoisseur 180:20-9 My '72
- PROGNER, Jean W.**
 Graphics on a super scale. il Print 25:19-25 My '71
 Where's MOMA? il Print 25:50-3+ My '71
- and Dreyfus, Patricia
 Poster revolution: artifact into art. Print 25:81-4+ J1 '71
- PROGRAM budgeting**
 Programme budgeting: the experience at Milton Keynes. J. Welfare. bibliog f Roy Town Plan Inst J 57:361-6 S '71
- PROGRAMMED teaching**
 Notes sur l'enseignement programme. K. H. Koch. bibliog f il Arch d'Aujourd'hui no 154:35 F '71
- PROGRESSIVE design assocs, arch & planners**
 Saint John the Evangelist church. Hopkins, Minn. il plan diag Liturg Arts 40:63-9 F '72
- PROGRESSIVE organisationen, Zurich.** See POZ-Gruppe Nulltarif
- PROJECTION, Moving picture.** See Moving picture projection
- PROJECTION, Slide.** See Slide projection
- PROJECTORS**
 Kindermann projectors. L. A. Mannheim. il Camera 50:56 O '71
 New circular slide magazine system. L. A. Mannheim. il Camera 51:50 Ap '72
See also
 Moving picture projectors
 Slide projection
- PROJECTS, Architectural.** See Architecture—Designs and projects
- PROKOPOFF, Stephen S.**
 Chicago: the view from the MCA. F. Schulze. Art in Am 60:99 My '72
 Colour painting in America. il(pt col) Art & Artists 6:20-3 J1 '71
 Rafael Ferrer; an interview. il(pt col) Art & Artists 7:36-43 Ap '72
- PROKOSCH, Mike**
 Bresson's stylistics revisited. il Film Q 25 no2:30-2 Winter '71-72
- PROKOT, Inge**
Reproductions
 [Frau]
 Kunstwerk 25:[91] Mr '72
 Objekt stele [seil]
 Kunstwerk 25:79 My '72
 Objekt-stele [rad]
 Kunstwerk 25:[102] My '72
- PRONOMOS painter**
 Die omphale des Demetrios; zur satyrspielvase in Neapel. E. Simon. bibliog f il AA no2:199-206 '71
- PROOFS, Artists'**
 Une épreuve d'artiste avant la lettre, inconnue, de la gravure en taille-douce de Robert Nanteuil dans la collection du Musée de la Haute-Silésie de Bytom. J. Bednarska. bibliog f il Gaz Beaux Arts s6 v79:126-8 F '72
- PROPAGANDA**
 Prop-art: political propaganda posters from 10 countries. G. Yanker. il Print 24:35-41+ Ja '70
See also
 Moving pictures and politics
- PROPERTY**
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- PUBLIC housing.** See Housing
- PUBLIC housing projects.** See Housing projects, Government
- PUBLIC library buildings.** See Library architecture
- PUBLIC museums and art galleries.** See Museums and art galleries
- PUBLIC participation in planning.** See Community power
- PUBLIC relations**
See also
Advertising, Public service
Publicity
also subhead Public relations under the following subjects
Architects
Artists
Museums and art galleries
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- PUDLO**
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- PUEYO, Juana**
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- PUGIN, C. A.**
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- PUIGAUDEAU, Ferdinand**
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- PUIGGRÓS, Pére**
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C. Prévost

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Office landscape systems for furniture con-

noisseurs. il por plans diag Interiors 131:94-5

Ag '71

PULHAM, Peter Rose**Reproductions**

Grisaille: figures 11 (1947)

Burl Mag 114:xv Ap '72

PULITZER, Joseph, Jr, collection

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Review by J. M. Fletcher. Burl Mag

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Life 151:1240 My 18 '72

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il: Portrait of a cardinal

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Concrete pumping. il diag Build Res Sta

Digest no 133:1-4 S '71

Contents: Why use pumps? Plant and

equipment. Concrete specification. Site

organization and costing. Applications

Heavy duty water pump. il(pt col) Design

no268:29-32 Ap '71

160 years of pumping by steam; Crofton

beam engines. R. Abbott. il Country Life

150:1754 D 16 '71

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Note on the punched decoration of two early

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St Dominic and the Crucifixion. M. S.

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PUNI, Ivan**Reproductions**

Bath (1915)

Artforum 10:44 Ja '72

Flight of forms (1919)

Artforum 10:42 Ja '72

Still-life with palette and saw (1923)

Burl Mag 114:xxviii Mr '72

Suprematist construction

Burl Mag 114:xxvi Mr '72

Burl Mag 114:ix Ap '72

Suprematist construction (1915)

Apollo ns 94:512 D '71

Art Int 15:55 D '71

PUNIC tombs. See Tombs, Punic**PUNJAB, India**

See also

Chandigarh

PUNJAB. University, Chandigarh**Museum of fine arts**

Museums of Chandigarh. G. L. McCann Mor-

ley. il plan Museum (Unesco) 23 no4:

290-9 '70-71

Umbrellas for Chandigarh: the Punjab uni-

versity teaching museum. il plan diag

Archit Forum 135:26-7 S '71

PUPAT, R. and others

Centre social et halte-garderie du village

olympique de Grenoble. il plan Arch d'Au-

jourd'hui no 154:xxxvii F '71

PUPPA, Daniela

Tanti mobili ma per chi. il tabs Casabella

no361:56-9 '72

PUPPETS and puppet plays

L'atelier de la marionnette. il plans Arch

d'Aujourd'hui no 154:xli F '71

Étalage de la science, marionnettes. col il

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Rodee. bibliog f il Brooklyn Mus Ann 10:

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Puppets: the little players. J. B. Myers. il

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PUPPI, Lionello

—See Bindman, D. jt auth

(ed) See Farinati, P. Giornale (1573-1606)

PURANA QILA. See Delhi—Antiquities**PURCELL, William Gray**

Richard W. Bock, sculptor; the mature col-

laborations. D. P. Hallmark. Prairie Sch

R 8 no2:26-7 '71

PURCHASING

See also

Shopping

PURCHASING of works of art. See Art patron-

age; Art sales and prices; Art trade; Col-

lectors and collecting

PURDY, Al

Lament for the Dorsets (Eskimos extinct in

the 14th century A.D.) [poem] Arctic ro-

mance [poem] Tent rings [poem] il Arts-

can 28:30-1, 68, 84 D '71

PURISM

Léger, Le Corbusier, and Purism. R. Krauss.

il diags Artforum 10:50-3 Ap '72

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Push pin in Paris. il pors Print 24:44-5 My

'70

PUSHKIN museum of fine arts, Moscow. See

Moscow—Gosudarstvennyi muzei izobrazitel'

nykh iskusstv imeni A. S. Pushkina

PUSHT-I KUH. See Luristan—Antiquities**PUTMAN, Jacques**

Jean Dewasne: le problème du mur; un en-

tretien au magnétophone. il(pt col) pors Oeil

no201-202:26-33+ S-O '71

Les moments d'Armén. il(pt col) pors Oeil

no206-207:20-9 F-Mr '72

PUTNAM, Leslie

Atlanta; more than surviving. il(pt col) Art

in Am 60:108-9 Mr '72

PUTNAM, Robert G. and others

Geography of urban places

Review by T. L. C. Duncan. Roy Town

Plan Inst J 57:427-8 N '71

PUTSKO, V.

Exhibition of ancient Russian art in the

Rostov museum. il Museum (Unesco) 23

no3:224-2 '70-71

PUTTER, Hugo de

Galeria MacDonald, Bruselas; exposición.

Goya no 106:354 Ja '72

PUTTI

Jeux d'amours, jeux d'enfants: un tenture

commandé à Bruxelles par de Pope Léon X.

M. Jarry. il(pt col) Oeil no204:2-9+ D '71

PUVIS DE CHAVANNES, Pierre

Artistocrat of idealism. pors Apollo ns 95:432-9

Je '72

il: Pietà; L'espérance; Le pauvre

pêcheur; Inspiration chrétienne; Geneviève

dans sa pieuse sollicitude veille sur la ville

endormie (col); Orphée; Les muses in-

spiratrices acclamant le génie messager de

la lumière

Puis de Chavannes and French symbolist

painting. B. Petrie. bibliog f Studio 183:193-

5 My '72

il: Le doux pays; L'espérance; L'enfant

prodigue; Poor fisherman

Reproductions

Charles Martel écrasant les Sarrasins près

de Poitiers (drawg)

Gaz Beaux Arts s6 v79:sup 113 F '72

Hope

Art Q 34 no 1:99 Spring '71

Hope (1872)

Art N 71:23 My '72

Scène mythologique (1877)

Gaz Beaux Arts s6 v79:sup 114 F '72

Tamaris

Art Q 34 no 1:94 Spring '71

PUY, Le, France**Cathedral**

Nouvelle mise au jour de peintures murales

dans le "bâtiment des clergeons" donnant

sur le cloître de la Cathédrale du Puy.

M. Thibout. Bull Mon 127 no3:250-2 '69

PUYL, Louis François van der**Reproductions**

Members of the Van Assche family (1776)

Apollo ns 96:[front] 55 JI '72

PUZZLES

Teas and puzzles. *Country Life* 151:862 Ap 6 '72

See also
Chronograms
Maze puzzles

PYE, Patrick

Tom Caldwell gallery, Ulster; exhibit. *Studio* 182:247 D '71

PYE, William

London letter [twenty-four sculptors, Royal academy; exhibit] *Art Int* 16:42 Mr '72
il.: Zemran

Problem of British sculpture. B. Martin. *Studio* 183:188 My '72

Redfern gallery, London; exhibit. B. Denvir. *Art Int* 15:76+ My '71

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Katoubia

Studio 182:94 S '71 (col)

Quillion (1971)

Connoisseur 179:149 F '72

Untitled (1971)

Art & Artists 6:47 Ja '72

Zemran

Burl Mag 114:108 F '72 (2 views)

PYLE, Howard**Reproductions**

Mysterious guest—scene in a tavern on the Old Albany post road (print)

Art N 69:55 F '71

PYLOS, Messenia**Palace of Nestor**

Palace of Nestor at Pylos in western Messenia; the buildings and their contents, by M. Pylos

v 1 reviewed by D. G. Mitten. *Soc Archit Hist* J 30:263-4 O '71

PYM, Francis

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Belfast invited; the Ulster museum. A. Best. *il plan Design* no278:31-5 F '72

PYNACKER, Adam**Reproductions**

Landscape with a sliver birch

Burl Mag 113:xxxv Je '71

Paysage au boulevard

Gaz Beaux Arts s6 v79:sup95 F '72

[Romantic landscape]

Burl Mag 113:lxix D '71

PYNE, James Baker

British watercolors and drawings. R I Sch Des Bull 58:83-4 Ap '72

il.: Off Portsmouth; Kingston harbor, Jamaica

Reproductions

Coniston water (1850)

Connoisseur 179:[front] 36 Mr '72 (col)

Lago Maggiore

Country Life 150:sup31 O 28 '71

[Landscape with house and two figures] (1851)

Country Life 151:1102 My 4 '72

Venetian scene (1868)

Apollo ns 95:[front] inside cover Mr '72

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Ancient Egyptian pyramid texts, tr by R. O. Faulkner

Review by J. G. Griffiths. *J Egypt Archaeol* 57:210-11 Ag '71

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Not by crack of whip. J. A. Stenhouse. *diags AIA J* 56:50 Ag '71; Discussion. 56:70-1 N '71; 57:54-5 F '72

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Twelve additions to the Medieval treasury. W. D. Wixom. *bibliog f il Cleveland Mus Bull* 59:92-5 Ap '72

PYXIDES

Twin granaries from Phaleron. E. L. Smithson. *bibliog f il diag Princeton Mus Rec* 28 no2:3-14 '69

Q**QALAM, Mehmed Siyah**

Four Istanbul albums and some fragments from fourteenth-century Shah-Namehs. N. Atasoy. *bibliog f il Ars Orient* 8:20+ '70

QALATGAH. See Urartu**QASR al-Hayr, Syria**

Three seasons of excavations at Qasr al-Hayr Sharqi. O. Grabar. *bibliog f il map plans diags Ars Orient* 8:65-85 '70

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QUADAL, Martin Ferdinand

Art in the 18th-century York. J. Ingamells. *Country Life* 149:1414 Je 10 '71

il.: Portrait of a man; Portrait of a woman

QUADRAS, José María Vidal-. See Vidal-Quadras, J. M.

QUADRONE, Giovanni Battista**Reproductions**

Amusing story (1877)

Apollo ns 95:[front] 35 My '72 (col)

QUAGLIO, Lorenzo, the younger**Reproductions**

Portrait of Aloys Senefelder (litho, 1818)

Apollo ns 95:57 Ja '72

QUAINI, Luigi

Some unpublished drawings by Marcantonio Franceschini and a proposed chronology.

D. C. Miller. *bibliog f Mast Draw* 9 no2: 120-2 Summer '71

il.: Visitation (M. Franceschini, jt artist)

QUALLAH BATTOO, Sumatra

Cruise of the United States frigate Potomac.

K. Goodrich-Hedrick and J. D. Hedrick. *il dors maps Exped* 14 no2:27-33 Winter '72

QUARONI, Ludovico

[Convegno sull'edilizia universitari] stralci dalle relazioni e da interventi. Casabella no357:24-5 '71

—and others

Terzo premio: "Sistemi congiunti tre" [Concorso internazionale per la nuova sede dell'Università di Firenze] *il diags Domus* no509:9-10 Ap '72

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La diffusion en Bourgogne du décor de Nantua. *bibliog f il R du Louvre* 21 no 1:1-12 '71

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Quarrying in the Buddon hills. *il Country Life* 151:807 Mr 30 '72

QUARTERMAN, Dale**Reproductions**

Marvella (1969)

Print 24:56 My '70

QUASAR. See Khanh, Q.

QUAST, Pieter Jansz**Reproductions**

Joyeuse compagnie

Gaz Beaux Arts s6 v79:sup 146 F '72

QUATTROCENTO art. See Art—15th century

QUAYS. See Wharves

QUAYTMAN, Harvey

Paula Cooper gallery, New York; exhibit. *Art N* 70:72 Ap '71

Quaytman, P. de Montebello. *Art Int* 15: 59 My '71

il.: M. Thonnet's tonic

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See also

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Silsbee: the evolution of a personal architectural style. S. K. Sorell. *bibliog il Prairie Sch R* 7 no4:6+ '70

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See also

New York (city)

Housing

But not next door; Forest Hills. *Archit Forum* 135:66 D '71

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QUEEN'S House. See Greenwich, England—National maritime museum

QUEENSBOROUGH community college. See New York (city) City university—Queensborough community college

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QUELLET, Reeves, Alain, arch

Zigzag garage [at the University of Montreal] *il diag Archit Forum* 135:26-7 O '71

QUELLINUS, Artus, 2d**Reproductions**

- Herfst
Bull Rijksmus 19 no4:189 D '71
Winter
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Zomer
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- Un lienzo de Erasmo Quellinus en el Museo del Prado "Psiquis y el Amor dormido". M. Diaz Padrón. bibliog f il R Belge Archéol 38:99-105 '69

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- Beiträge zum werk des Francesco di Valdambrino. C. Freytag. bibliog f Pantheon 29:368-78 S '71

il: Verkündigungsgruppe (incl det); Rhea Silvia von der Fonte Gaia; Reitermonument (Francesco di Valdambrino, jt artist); Gezäumtes pferd (attributed drwg)

- Zum programm der Paradiesestür. U. Mielke. bibliog f Z Kunstges 34 no2:116 '71

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- Syracuse university. Lubin house; exhibit. Arts 46:73 D '71

QUEROL, Agustín

- La escultura en el museo de arte del siglo XIX. J. J. Martín González. Goya no 104:118 S '71

il: Tulia

QUESNEL, François**Reproductions**

- Portrait of Catherine-Charlotte, princesse de Condé (drwg)
Pantheon 30:72 Ja '72

QUIDOR, John**Reproductions**

- Leatherstocking meets the law (1832)
Art N 69:35 F '71
Leatherstocking's rescue (1832)
Art Q 33 no 1:106 Spring '70

QUIGLEY, Martin, Jr, and Gertner, Richard

- Films in America, 1929-1969
Review by A. H. Whitham. Films in R 22:434 Ag '71

QUIGNON, Fernand**Reproductions**

- Pont Aven, 1881
Country Life 151:sup23 F 17 '72

QUIJADA, and others

- La casa de los picos. il plan Arch d'Aujourd'hui no 149:xxxiv-xxxv Ap '70

QUILICI, C. See Liberge, Y. jt arch**QUILICI, Lorenzo**

- Un castello a pianta poligonale nel territorio di Palestrina. bibliog f map plan Boll Arte 53:18-22 Ja '68

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- P. A. Quillard, an assistant to Watteau. M. Eidelberg. bibliog f 13il Art Q 33 no 1:39-70 Spring '70

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- Fête champetre
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- Abbia stones. il African Arts 4 no4:30-2 Summer '71

QUINN, Richard MacLean

- To the editor [letter] il por Liturg Arts 40:81-2 F '72

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- Church of Our Divine Saviour, Chico, Calif. il Archit Rec 149:43 Je '71

QUINTANA, Felipe Justo. See Justo Quintana, F.**QUINTANA MARTÍNEZ, Alicia**

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QUIZET, Léon Alphonse**Reproductions**

- Escalier devant la maison
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QUMALUK, Levi**Reproductions**

- [Fantastic creature] (1968)
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- Contemporary art in Libya. P. Ward. bibliog f African Arts 4 no4:43 Summer '71
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- IBM head office. il(pt col) plans diags AD 41:474-8 Ag '71

- Jean Prouvé. il por plan diags AD 41:431-2 Jl '71

- Meal service that's outasight. il AD 41:132 Mr '71

- System BIB. il plans diags AD 41:168-9 Mr '71

RABIN, Michael, assocs, int des

- Norwalk hospital, Conn. il Int Des 43:150-1 Ap '72

RABIN, Oskar**Reproductions**

- America no 1 (1962)
Apollo ns 94:[front] 29 S '71 (col)

- Kingdom of Lianosovo (1962)

- Apollo ns 94:[front] 29 S '71

- Vodka on chest of drawers no 298

- Apollo ns 94:[front] 29 S '71

- Wall in Priluki (1964)

- Apollo ns 94:[front] 29 S '71

RABINOVITZ, Francine F. and Trueblood, F. M.

- (eds) Latin American urban research v 1 reviewed by M. Juppenlatz. Roy Town Plan Inst J 57:428 N '71

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- Carmen Lamanna gallery, Toronto; exhibit. G. M. Dault. Artscan 28:64-6 Ag '71

- il: Installation view; N8; N6; N5

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- Articles of belief: the new sculpture of Royden Rabinowitch. G. M. Dault. Artscan 28:64-5 Je '71

- il: Universal plumbob; Carmen's grease cone; Grease cone #2; Installation view; Carmen Lamanna gallery, Toronto

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- Drummer boy
Art in Am 60:26 Ja '72

RACE discrimination

See also

Discrimination in housing

RACE problems

See also

Discrimination

RACE track buildings

- Cycle sports center rest stand. T. Iwasaki. il plans JA 47:63-7 Mr '72

RACKI, Ron

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- Optical speed trap. Design no276:63 D '71

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- Radburn revisited. H. N. Wright. bibliog f il plans Archit Forum 135:52-7 Jl '71

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- College dorms for new lifestyles; dormitory complex at Radcliffe college. il plan diag Archit Forum 136:52-3 Je '72

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Handzeichnungen aus den graphischen sammlungen des Museums für kunst und gewerbe. G. Krämer. Jahr Hamburger Kunstsam 16: 64 '71

il: Klassische landschaft mit figuren zwischen ruinen

RADER, Herbert D. See Mileto, G. *jt arch*

RADERSCHIEDT, Anton. See Raederscheidt, A.

RADIATION

See also

Solar radiation

Protection

Playing it safe with radiation. R. L. Tanner. bibliog f diag AIA J 56:39-40 JI '71

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RADICE, Mario

L'immagine sospesa; gli astratti in Italia negli anni trenta. Art Int 16:58-9 Ja '72

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Shizuoka newspaper and broadcasting center. K. Kimura. il(pt col) plans diags JA 46: 49-58 Ja '71

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il: Stammbuchblatt mit widmung, gedicht und dazugehöriger darstellung

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Kunstverein Hannover; ausstellung. G. Pfeiffer. Kunstwerk 25:45-6 Ja '72

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Giornata di sciopero

Casabella no363:4 '72

Puerto (1930)

Goya no 105:181 N '71

RAE, Isobel

Charles Cameron, architect to the court of Russia

Review by D. Hinton. Connoisseur 180: 64 My '72

RAE, John B.

Road and the car in American life

Review by I. Breach. Design no277:80 Ja '72

RAEBURN, Sir Henry

Literary lion rampant [Sir Walter Scott] A. Rowan. Country Life 150:486 Ag 26 '71

il: Sir Walter Scott

One of the Frazers. M. I. Lang. Country Life 151:326 F 10 '72

il: Portrait traditionally supposed to be of John Frazer

Reproductions

Allan Maconochie, premier Lord Meadowbank

Gaz Beaux Arts s6 v79:sup 138 F '72

Charlotte Munro of Craiglockhart

Country Life 149:sup50 Je 10 '71

Colonel James Fitzpatrick

Antiques 100:27 JI '71

Art J 30 no4:cover Summer '71

Burl Mag 113:ix Ag '71

Connoisseur 179:[front] 15 Ja '72

John Dunlop, maire de Glasgow

Gaz Beaux Arts s6 v79:sup 138 F '72

John Smellie, esq

Gaz Beaux Arts s6 v79:sup 100 F '72

Leslie boy

Connoisseur 178:8 S '71

Mrs Alexander Campbell of Possil

Detroit Inst Bull 50 no 1:12 '71

Mrs John Smellie

Gaz Beaux Arts s6 v79:sup 100 F '72

Mrs William Urquhart

Scottish Art R 13 no3:14 '72 (col)

Professor Andrew Dalzell

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Girl with red cloak

Antiques 101:551 Mr '72

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il: Homme au chapeau melon; Le peintre et son modèle; Le banc de jardin public; La maison du numéro 9 (p 18, 19)

Reproductions

Encuentro (1921)

Goya no 105:180 N '71

RAFFAEL, Joseph

Reese Palley gallery, New York; exhibit.

Art Int 16:35 Ap '72

il: Navaho brave

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Sacramento. J. F. Gibbon. Art in Am 59:78-83 N '71

il: Little eagle

Reproductions

Bataleur (1971)

Artscan 28:48 Je '71

Judy and me dancing (1969)

Print 24:56 My '70

Pomo (1970)

Artscan 28:49 Je '71

Release (1970)

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For Judy Raffael: four quilts by seventy women, University art museum, Berkeley; exhibit. Craft Horiz 31:55 D '71

Gallery Reese Palley, San Francisco; exhibit. A. R. Meisel. Craft Horiz 31:60 Ag '71

Reproductions

Installation view, San Francisco

Artscan 28:48 Je '71

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Terrassier à la décharge

Apollo ns 95:[front] 43 Ja '72

Reproductions

La banlieu, temps de neige

Connoisseur 179:[front] 48 Ap '72

RAFFAELLO Sanzio. See Raphael**RAFFEL, Lutz**

Haus am Kleistpark, Berlin; ausstellung. H. Ohff. Kunstwerk 25:44 Ja '72

RAFFI, Antonio**Reproductions**

View of the River Tiber in Rome with Castel St Angelo and St Peter's in the distance

Country Life 150:863 S 30 '71

RAFTERY, Barry

Rathgall, Co. Wicklow; 1970 excavations. il

Antiquity 45:296-8 D '71

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In camera. il Design no271:92 JI '71

RAGGI, Franco

Firenze università; concorso per pochi intimi. il Casabella no361:19-20 '72

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Alberto della Ragione. H. Kiel. il Pantheon
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houses—England

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Contemporary Christian art gallery, New
York city; exhibit. Liturg Arts 39:110 Ag
'71

il: On Calvary

RAGON, Michel
Histoire mondiale de l'architecture et de
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v 1 reviewed. Domus no505:11 D '71

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Egg reopened. bibliog f il Art Bull 53:435-43
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ners**

Proposing and pricing expanded services. W.
S. Sachs, jr. diag AIA J 56:31-3 Jl '71

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Philadelphia suburbs. J. Rahenkamp and
others. il maps tabs plans Landscape Arch
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Baden-Baden. J. A. Thwaites. Art & Artists
6:57 Ag '71

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Transparence et lumière. col il Oeil no201-
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F. Ashbee. il Connoisseur 179:183-91 Mr
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And leave the driving to . . . the Dashaveyor
system, promises short-range, automatic
mass transit. il Ind Des 19:43 Ja '72
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Delaying tactics. Design no272:15 Ag '71

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il nuovo centro direzionale di Perugia. A.
Pica. il plans diags Domus no507:2-5 F '72
Railroad stations: an endangered species. il
Archit Rec 150:120-3 D '71

Saving an early railway station. il Country
Life 150:823 S 30 '71

See also

London—Stations

Paris—Stations

Trains

If it works, rails are for the future. T.
Schoeters. il plans diags Design no273:29-
34 S '71

A train in Germany. il AD 41:2 Ja '71

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Fate of a Welsh railway. G. Rhys and G.
Hallet. il map Town & Country Plan 39:
550-3 D '71

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H. E. Strutchbury and C. Storey. il diags
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Where steam survives. Country Life 150:
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United States

Conquest by camera: Alexander Gardner's
"Across the continent on the Kansas Pa-
cific railroad." R. Sobieszek. bibliog f il
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no270:26 Je '71

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Mirrors; beyond the looking glass. il Design
no273:60-1 S '71

Nuvole, specchi, cavalli. col il Domus no503:
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Pantheon 29:223 My '71

Apollo Belvedere

Apollo ns 95:466 Je '72

Ariadne, called Cleopatra

Apollo ns 95:466 Je '72

Crouching Venus

Apollo ns 95:466 Je '72

Il giudizio di Paride (engr after Raphael)

Art Int 15:41 Summer '71

Portrait of the poet Giovanni Achillini, call-
ed Filoteo (engr)

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Queen of Sheba before Solomon (copy after
Baldassare Peruzzi)

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Blake's Newton. J. Gage. bibliog f il J War-
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William Blake

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himself] il por Art & Artists 6:15 D '71

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il: Face representations, 12

New tendencies in Austrian art. P. Weier-
mair. Studio 183:208 My '72

il: Face-farces

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RAKGOATHE, Dan

Notes on my work. African Arts 5 no 1:58-9
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il: Koko's marriage; Mystic flute; Death
prophet; Hero's burial

RAKSIN, David

Sound track; Raksin's score for What's the
matter with Helen? P. Cook. Films in R
22:501-5 O '71

RAKU

Weekend workshop at the art barn. C.
Skipper. il Ceramics M 20:28-30 Ap '72

RALEIGH, Charles Sidney

Reproductions

Portrait of the New Bedford whaling bark
Lucretia (1877)

Antiques 100:703 N '71

RALICKI, Zbigniew

Reproductions

Projekt (1971)

Casabella no361:7 '72

RALPH, Peter, design assocs, ind des

Fancy fork. il Design no275:74 N '71

Peter Ralph design associates. il Ind Des 19:
57 Mr '72

RAMAYANA

Andhra paintings of the Ramayana, by J.
Mittal

Review. Marg 24:sup 10 Mr '71

RAMBACH, Pierre

100 years of Japanese architecture: from
imitation to originality. il AIA J 56:37-40
Ag '71

RAMBOUX, Johann Anton**Reproductions**

Adam und Eva nach der vertreibung
Wallraf-Richartz Jahr 33:43 '71

RAMEAU, Charles

Martinique Hilton. il(pt col) plans diag
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Earliest years of Ramesses II, and the building of the Ramesside court at Luxor. bibliog f il J Egypt Archaeol 57:110-19 Ag '71

RAMÍREZ, Felipe**Reproductions**

Still life
Pantheon 30:52 Ja '72

RAMÍREZ, Gabriel**Reproductions**

Generally the spotted bulls fly away
Art in Am 60:37 Mr '72

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Algunas precisiones sobre Juan Ramírez de Arellano. J. Urrea. Archivo Esp Arte 44: 342-3 Jl '71

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Review by J. G. Dunbar. Antiquity 46:68 Mr '72

Tombs of archbishops Walter de Gray (1216-55) and Godfrey de Ludham (1258-65) in York minster, and their contents. bibliog f il plan tab diags Archaeologia 103:101-47 '71

RAMÓN, López. See López Ramón**RAMOS, Arturo**

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RAMOS, Mel

French and company gallery, New York; exhibit. G. Henry. Art Int 15:82 Summer '71
il: Giant panda (p87)

Reproductions

Balled eagle (litho)
Artist's Proof 11:99 '71

RAMOSA, Edival

Salone Annunciata, Milan; exhibit. R. Sanesi. Art & Artists 6:65 S '71
il: Installation view

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Black arrow (1969)
Studio 183:172 Ap '72

RAMSAY, Allan

Genuine portrait of General Burgoyne by Allan Ramsay. bibliog f Apollo ns 94:198-205 S '71

il: General John Burgoyne as a young man (4,3 after A. Ramsay); Interior of the aqueduct of the Fontana di Trevi; View of the Colosseum; William Charles, Viscount Milington; Decorated urn, with a classical relief; Lady Charlotte Stanley, wife of General John Burgoyne (incl det); Study of the hands and book for the portrait of Lady Charlotte Burgoyne

Reproductions

Jane Grant, later Countess of Hynford
Gaz Beaux Arts s6 v79:sup 136 F '72

Portrait of Lady Glenorchy

Country Life 151:494 Mr 2 '72

7th Earl of Wemyss and his wife
Country Life 150:1048 O 21 '71

RAMSDEN, Mel. See Burn, I. jt auth**RAMSEY, Bets**

ACC/SE regional workshop exhibition, Arrowmont school of crafts, Gatlinburg, Tenn. Craft Horiz 31:55 O '71

RAMSEY, David J. and Seid, J. L.

In his forte; personal involvement with design job spurs researched renovation. il plans Int Des 43:76-9 Ja '72

RAMSEY, Milne**Reproductions**

Still life with peaches
Antiques 100:33 Jl '71

RAMSEY, Robert W.

How to charge developers for the environmental destruction they cause. il map Landscape Arch 61:255-6 Ap '71

RAMSHAW, Wendy

Electrum gallery, London; exhibit. C. Shaw. il Connoisseur 180:159 Je '72

RANCILLAC, Bernard

Centre national d'art contemporain, Paris; exposition. Gaz Beaux Arts s6 v79:sup 17 Mr '72
Paris in October. E. Schwartz. Art Int 15:78 D '71

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Kunstwerk 24:23 S '71

Das zentralkomitee der Black Panther partei in Algier

Kunstwerk 25:28 My '72 por

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How Paul Rand presents trade-mark designs to clients. S. Mason. il(pt col) Graphis 27 no 153:54-9 '71-72

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Poster commemorating 50th anniversary of AIGA (1965)

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RANDALL, Francis B.

Goofy in art. Brit J Aesthetics 11 no4:327-40 Autumn '71

RANDALL, John

Majorcan watercolours. Country Life 150: 320 Ag 5 '71

il: Sacred ibis

Upper Grosvenor galleries, London; exhibit. G. S. Whittet. Art & Artists 6:52 Ag '71

RANDOLPH, John

John Randolph continues. R. Frey. Sight & Sound 40 no3:135 Summer '71

RANDOLPH-Macon woman's college, Lynchburg, Va.

Randolph-Macon woman's college chapel, Lynchburg, Va. J. Anderson. il(incl col cover) Interiors 131:77-9 F '72

RANERE, Anthony J. See Linares de Sapir, O. jt auth**RANGEFINDER cameras. See Cameras****RANITZ, L. C. de**

Portretminiaturen uit het Rijksmuseum. bibliog f il Bull Rijksmus 19:7-10 My '71

RANKIN, Peter

Downhill, Co. Derry. il plan Country Life 150:94-7 Jl 8; 154-7 Jl 15 '71

RANNEY, William Tylee

Fitz Hugh Lane: imitations and attributions. J. Wilmerding. bibliog f Am Art J 3 no2:38-40 Fall '71

il: Maine(?) inlet (attributed); Boys crabbing

RANS, Geoffrey

Accounts payable: a memo to everyone about paying the piper. Artscan 28:70 O '71

Report from the first National conference of Canadian artists representation (CAR) held in Winnipeg, September 24-26, 1971. Arts-can 28:138-9 D '71

RANSOM, Ed**Reproductions**

Fossil
Art in Am 60:28 Mr '72 (2)

RANSOM, Robert

New master potters, McVey-Richter gallery, Los Angeles; exhibit. S. Peterson and B. Kester. Craft Horiz 31:60 Je '71

RANSON, Paul Elie**Reproductions**

Tiger in the jungle (litho, 1893)

Minneapolis Inst Bull 59:98 '70

Women doing their hair

Burl Mag 114:pl 4 Ap '72

RAO, Amancharia Gopala. See Gopala Rao, A.**RAON, Jean**

Les statues aux façades du château de Versailles. F. Souchal and F. de la Moureyre. bibliog f Gaz Beaux Arts s6 v79:73 F '72

il: La Diligence; Mars (2); Juin; La Force (3)

RAOUX, Jean

Painted for pleasure. A. Wood. Country Life 150:1112-13 O 28 '71

il: Nymphs bathing in a classical landscape

RAPARINI, Giorgio Maria

Das reiterdenkmal des Kurfürsten Johann Wilhelm von Gabriel Grupello—planungsgeschichte und deutung. T. L. Lahusen. bibliog f Wallraf-Richartz Jahr 33:129 '71
il: Le portrait du vrai merite

RAPE of Europa (theme)

Source of Titian's Rape of Europa. D. Stone, jr. bibliog f il Art Bull 54:47-9 Mr '72

RAPER family

Sculptor and patron? two portraits by Highmore. J. Kerslake, bibliog f il por tab Apollo ns 95:25-9 Ja '72

RAPHAEL (Raffaello Sanzio)

Armand Hammer collection: drawings. C. White, Apollo ns 95:457 Je '72
 il: Prophets Hosea and Jonah

Camerini d'Alabastro of Alfonso d'Este. C. Hope, bibliog f il Burl Mag 113:715 D '71
 Les découvertes continuent. Connaissance Arts no239:11 Ja '72

il: Le portrait de Laurent de Médicis
 Delacroix's copies after Raphael. S. Lichtenstein, bibliog f il Burl Mag 113:525-33 S; 592-603 O '71

Der heilige Michael: ein unbekanntes hauptwerk Luca Giordano's. E. Schleier, bibliog f Pantheon 29:510-18 N '71

il: Der erzengel Michael besiegt Luzifer
 Portrait of a Renaissance cardinal as St Jerome. E. Fahy, bibliog f Minneapolis Inst Bull 59:10-12 '70

il: Portrait of Cardinal Bibbiena
 Raffaels stanza d'Eliodoro und ihr bildprogramm. J. Traeger, bibliog 60il plan diag Röm Jahr Kunstges 13:29-99 '71

Contents: Wörtlicher und politischer bildsinn. Tabernaculum Dei. Jerusalem und Rom. Sonne und mond. Die ekklesiologischen dualismen in ihrem verhältnis zur zeitidee. Aegidius von Viterbo. Die chiaro-scuro. Chronologie. Literaturverzeichnis

Raphael: a critical catalogue of his pictures, wall-paintings and tapestries, by L. Dussler

Review by C. Gould. Apollo ns 94:246 S '71

Raphael and the state portrait: the portrait of Lorenzo de' Medici. K. Oberhuber, Burl Mag 113:436-43 Ag '71

il: Portrait of Lorenzo de' Medici, duke of Urbino (col incl det); Portrait of Leo X; Self portrait with a friend; Oath of Leo III (incl det) (Penni, G. F. jt artist)

Reaparición de un retrato de Rafael. L. Seghers. Goya no 104:139 S '71
 il: Retrato de Lorenzo de Médicis

Renaissance problem of archaeology. E. Samaltanov-Tsiakma, bibliog f il Gaz Beaux Arts s6 v78:225-32 O '71

Sanzio sovrintendente. S. Valtieri. Una lettera inedita di Raffaello. E. Bentivoglio, bibliog f 3il plan diag Architettura 17:476-84 N '71

School of Athens and Donatello. V. L. Goldberg, bibliog f il Art Q 34 no2:229-37 Summer '71

La Scuola d'Atene. S. Valtieri, bibliog plans diags Architettura 17:266-74, 336-44 Ag-S '71

il (Ag '71): La Scuola d'Atene (incl det); Il trionfo; Schizzo per la soluzione definitiva dell'architettura della Scuola d'Atene; Annunciazione; Presentazione; Sposalizio della Vergine; Incendio del Borgo

il (S '71): La Scuola d'Atene (4 det)
 Some sixteenth-century Flemish tapestries related to Raphael's workshop. E. A. Standen, bibliog f Met Mus J 4:109-21 '71

il: St Paul preaching at Athens
 Een studie voor Rafaëls Transfiguratie voor het Rijksprentenkabinet. L. C. J. Frerichs, bibliog f Bull Rijksmus 19 no4:165-72 D '71

il: Verheerlijking op de Berg; Voorstudie voor de knielende vrouw op de voorgrond van de Verheerlijking op de Berg

—See Penni, G. F. jt artist

Reproductions

L'apparition de saint Pierre et de saint Paul à Attila (drwg)
 Oeil no205:5 Ja '72

El cardinal

Goya no 102:front 81 My '71
 Goya no 103:front 101 JI '71
 Goya no 104:front 81 S '71
 Goya no 105:front 121 N '71
 Goya no 106:front 141 Ja '72

David et Goliath (engr after Raphael)
 Gaz Beaux Arts s6 v79:231 Ap '72

Galateas triumph (1514)
 Konsthist T 40 no3-4:117 '71

Pope Julius II (1512)
 Met Mus Bull 29 pt2:466 Je '71

Psyche carried by the geniuses to Olympus
 Art Q 34 no2:212 Summer '71

Putto with the device of the Medici (drwg)
 Bull Rijksmus 19 no4:160 D '71

St George and the dragon
 Connoisseur 178:238 D '71 (col)

Attributed works

Alexander and Roxane
 Burl Mag 114:86 F '72 (det)

—and Pian di Meleto, Evangelita di

Reproductions

Morgan Madonna
 Antiques 101:769 My '72 (col)

RAPHAEL, Max

Towards an empirical theory of art: a retrospective comment on Max Raphael's contribution to Marxian aesthetics. bibliog f Brit J Aesthetics 11 no3:227-36 Summer '71

RAPID transit. See Local transit

RAPIERS. See Swords

RAPOPORT, Debra

Self in city space and in clothed space. B. Schwartz, Craft Horiz 31:33-4 Ag '71

il: Foot enclosure 1969; Fibrous raiment; Rubber labyrinth #2

Two views of the fifth Tapestry biennale. Craft Horiz 31:24-5+ O '71

il: Fibrous raiment (p27)

RAPP, Donald G. and Drew, D. D.

Computer planning: the community college. il diag Progres Arch 52:78-9 JI '71

RAPPAPORT, Henry**Reproductions**

Are words things?
 Artscan 28:133 D '71

Seascape
 Arts 46:18 N '71 (col)

RAPPAPORT, James

Plastics please: in spite of gripes, acceptance is growing. M. Geran, por Int Des 42:118 Je '71

RAPPAZ, Rolf

Kunsthalle, Olten; ausstellung. Werk 59:114-15 F '72

il: Permutationen (2)

RAPSON, Ralph, & assocs, arch

Suburban church. il plan Archit Forum 134: 60-2 Je '71

RAS SHAMRA

Ugaritica VI: mission de Ras Shamra, ed by C. F. A. Schaeffer

v 17 reviewed by M. H. Pope. Am J Archaeol 75:332-3 JI '71

RASCHEN, Henry**Reproductions**

Tahana, chief of the Sonomas, California
 Arts 46:13 S '71

RASH, Charles D.

Room design and curriculum planning. plan Ceramics M 19:30-1 S '71

RASICA, Bosko**Reproductions**

Set-design for Act III of Khovanstchina
 Apollo ns 94:155 Ag '71

RASMO, Nicolò

Michael Pachar

Review by J. Jacobs. Art in Am 60:123 My '72

—M. Rosenthal. Connoisseur 180:152 Je '72

RASMUSSEN**Reproductions**

From the Rebecca and Helena series (silk-screen, 1971)
 Apollo ns 95:216 Mr '72

RASMUSSEN, Jörg

Zwei statuetten von Johann Joseph Christian, bibliog f il Jahr Hamburger Kunstsam 16:111-18 '71

RASMUSSEN, Jorgen

Caster study. il Ind Des 19:60-1 Ja '72
 Sedici idee. il(pt col) Domus no508:42 '72

RASSER & Vadi, arch

Haus Demenga, Basel. il plans Werk 59:26-7 Ja '72

RAT, Art. See Dot, M. jt artist

RATCLIFF, Carter

Anne Arnold. il por Craft Horiz 31:18-21+ Je '71

Jo Baer: notes on 5 recent paintings. il Artforum 10:28-32 My '72

New York letter. See issues of Art international

Robert Ryman's double positive. il Art N 70: 54-6+ Mr '71

Solid color. il(pt col) Art N 71:26-8+ My '72

Whitney annual. bibliog f il Artforum 10:28-32 Ap; 72-3 My '72

RATENSKY, Samuel R.

Waterfront: hugging the Hudson. plan diag Archit Forum 135:18 S '71

RATH museum, Geneva. See Geneva—Musée Rath

RATHBONE, John

Reproductions

View at North End (acquatint by F. Jukes, 1799)
Country Life 150:1257 N 11 '71

RATHBONE, John. See Morland, G. jt artist

RATHBONE, Perry Townsend
Preface [Persian carpet symposium] Boston
Mus Bull 69 no355-356:4 '71

RATHKE, Wolfgang
Rathke's rest cure [inflatable structure] il
diags Archit R 150:62 J1 '71

RATIER, V.

Reproductions

Un amateur partant pour Alger (litho, 1830)
Gaz Beaux Arts s6 v79:178 Mr '72

RAUBITSCHKE, Isabelle K.

Hearst Hillsborough vases
Review by B. A. Sparkes. J Hell Stud
91:209-10 '71

RAUCH, Hans George

Reproductions

Papal infallibility
Print 25:36 S '71

RAURICH, Jordi. See Ponsati, J. jt artist

RAUSCHENBERG, Robert

American watercolors and drawings. S. P.
Carmalt. il R I Sch Des Bull 58:74 Ja '72
Art and technology à Los Angeles. J. P.
Marandel. Art Int 15:108 Summer '71
il: Mud-Muse (pl01)

Art and the corporations. D. Antin. Art N
70:26 S '71

il: Mud-muse (incl det) (p22)

Castelli downtown and graphics gallery, New
York; exhibit. il Arts 46:60 D '71

Castelli uptown and downtown galleries, New
York; exhibit. Artforum 10:79 Ja '72

il: 1/2 gals/AAPCO
Colors of monochrome: an introduction to
the seduction of reduction. J. N. Chandler.
Artscan 28:26 O '71

il: White painting (p24)

Corporate art [Art and technology exhibit at
Los Angeles county museum of art] J.
Burnham. Artforum 10:70 O '71

il: Mud-muse

Gemini G.E.L. [exhibitions of works from this
Los Angeles based publisher] J. E. Young.
il Art Int 15:72 D '71

Manhattan ende 1971. W. Becker. Kunstwerk
25:15 Mr '72

Personal retrenchment; Gerrit Henry con-
siders the recent work of Robert Rauschen-
berg. Art & Artists 6:42-5 F '72

il: Bande de sureté—twin city nipples
(col); Volon 1971; 1/2 gals/AAPCO
Prints and multiples. W. K. Muller. Arts 46:28
D '71

il: Star quarters

Reflections on the state of criticism [excerpt
from forthcoming book. Other criteria] L.
Steinberg. bibliog f Artforum 10:43-8 Mr '72

il: White painting with numbers; Winter
pool; Third time painting (col)

Starry-eyed "Star quarters" is a newly pub-
lished major edition. Int Des 42:176 N '71

Reproductions

Cardbird II (1971)
Art Int 15:21 S '71

Currents (silkscreen, 1970)
Minneapolis Inst Bull 59:98 '70

Don pour Apollon (1959)
Connaissance Arts no242:106 Ap '72 (col)

[Drawing/collage from syn-tex series] (1970)
Art N 70:65 Summer '71

Kichbach (1959)
Connaissance Arts no242:106 Ap '72 (col)

Mud-muse (1970)
Studio 181:263 Je '71

Radiant white 952 (1971)
Art Int 15:21 N '71

[Scarecrow]
Architettura 17:544 D '71

Star quarters
Art in Am 60:97 Mr '72 (col, por)

Talisman
Art Q 33 no 1:95 Spring '70

Untitled combine painting (1954)
Arts 46:40 Mr '72

Visual autobiography (litho, 1968)
Studio 181:289 Je '71

Yoicks (1953)
Gaz Beaux Arts s6 v79:sup 121 F '72

RAUSCHNER, John Christian

Reproductions

John McComb
Soc Archit Hist J 31:10 Mr '72

RAUSSER, Edwin

Arbeitszentrum des Schweiz; Fleckviehzucht-
verbandes in Zollikofen BE. il plans diags
Werk 59:36-7 Ja '72

—and Burri, Rolf

Protestantische Kirche, Urtenen BE. il plans
diag Werk 58:801-2 D '71

RAVANNE, Mirco

Riforma di un convento. A. Pica. il plan
diag Domus no499:16-19 Je '71

RAVEEL, Roger

Letter from São Paulo. B. Denvir. Art Int
15:46 N '71

Reproductions

Four wooden swans on the canals of Bruges
Studio 182:149 O '71

[Man riding bicycle]

Art Int 16:12 Ap '72

Petite charette pour transporter le ciel (1967)
Connaissance Arts no242:106 Ap '72 (col)

RAVEN, Susan

North Africa's Roman past. il Country Life
151:350+ F 10 '72

Rome in Africa

Review by G. D. B. Jones. Archaeol J
127:318-19 '70

RAVENNA, Italy

Baptistery of the Orthodox

Pre-Constantinian shrine of St Peter: Jewish
sources and Christian aftermath. S. Ferber.
bibliog f il plans diags Gesta 10 no2:18-32 '71

RAVENTOS, Maria Asunción

Printmaking in Spain today. R. McDonald.
Art Int 15:44 Summer '71

il: A Sartre

RAVESTEYN, Jan Anthonisz van

Daniel Mijtens, his majesties picture-drawer
[with catalog] O. T. Kuile, bibliog f Neder-
lands Kunsthist Jaar 20:9 '69

Reproductions

Sir Thomas Gates
Connoisseur 178:146 O '71

RAVILIOUS, Eric William

Eric Ravilious's England. C. Neve. Country
Life 151:916-17 Ap 13-20 '72

il: Carnation house; Ship's screw on a
railway truck; Train landscape

RAVINA, Ze'ev

Maison belge, Université hébraïque, Jerusa-
lem. il plan diag Arch d'Aujourd'hui no
158:lxix O '71

RAWICZ, Max

New bed wardrobe. il Int Des 43:174 Ap '72

RAWSON, Jessica

Chinese bronzes from the Sedgwick collec-
tion. bibliog f il Orient Art ns 17 no2:
148-55 Summer '71

Museum für ostasiatische kunst, Berlin.
Orient Art ns 17 no 1:82-3 Spring '71

RAWSON, Marion. See Blegen, C. W. jt ed

RAWSON, Philip S.

(ed) Erotic art of the East
Review by B. D. H. Miller. Orient Art
ns 17 no2:165-7 Summer '71

RAY, Dorothy Jean

Eskimo prints from Alaska. Artist's Proof
11:92-3 '71

RAY, Joe

Los Angeles; the Market street program. P.
Plagens. il pors Artforum 10:77-8 Ja '72

RAY, Man

Galerie des 4 mouvements, Paris; exhibit. Art
Int 16:37 My '72

il: Rayogram

Gemini G.E.L. [exhibitions of works from
this Los Angeles based publisher] J. E.
Young. Art Int 15:71 D '71

il: One hand. 2 (silkscreen)

Kinetic solutions to pictorial problems: the
films of Man Ray and Moholy-Nagy. B.
Rose. Artforum 10:68-73 S '71; Reply with
rejoinder. S. Kovács. 10:6-7 Mr '72

il: Gift; Rope dancer accompanies herself
with her shadows; Admiration of the
orchestrelle for the cinematograph; Emak
Bakia

LaBoetie gallery, New York; exhibit. Arts
46:72 Ap '72

Man Ray. Age of light. 9il(incl cover) Camera
51:4-13 My '72

Museum Boymans-van Beuningen, Rotterdam;
ausstellung. G. Metken. Kunstwerk 24:74-5
N '71

RAY, Man—Continued

- Paris letter; January [Museum of modern art, New York; exhibit] Art Int 16:46+ Mr '72
il: L'abat jour
 Photographs of women. Camera 51:32 F '72
il: La toilette (Kiki) (p10)
 Spirals and indications. H. Martin. 18il Art Int 15:60-5 My '71

Reproductions

- [Demain]
 Art & Artists 6:7 Je '71
 Art Int 15:11 Summer '71
 Studio 181:iii Je '71
 Lithographie reproduite en couverture de XX^e Siècle n° 35
 XX^e Siècle ns no37:184 D '71
 Mask
 Art Int 16:8 F '72
 [Nude]
 Art Int 15:5 My '71
 Objet (1963)
 Connaissance Arts no242:104 Ap '72 (col)
 Regalo
 Architettura 17:422 N '71
 —and Duchamp, Marcel

Reproductions

- Dust breeding (photo, 1920)
 Artforum 10:36 F '72
RAYAR, Paul
 Paul Rayar honored. Ceramics M 20:43 Mr '72
RAYMER, Lester
 Thefts: Loaves and fishes. il Art J 31 no 1: 79 Fall '71
RAYMOND, Herbert
 New York. il Art & Artists 6:54-5 Ag '71
 New York: two. il Art & Artists 6:60-1 JI '71
 U.S. editions. il Art & Artists 6:28-31 S '71
RAYMOND, John

Reproductions*Attributed works*

- Vesuvius (engr after Raymond)
 Apollo ns 94:216 S '71
RAYNAUD, Jean Pierre
Reproductions
 Mur 811 (1967)
 Oeil no204:22 D '71
 Pot 815 (1968)
 Oeil no 198:35 Je '71
 [29 centimeters]
 Kunstwerk 25:29 My '72
RAYNER, Gordon
 Isaacs gallery, Toronto; exhibit. G. M. Dault. Artscan 28:70 Je '71
il: Signal; Now and then
RAYNER, Louise

Reproductions

- Market cross, Winchester
 Country Life 150:sup21 N 18 '71
 St Clement's church from Hill street, Hastings (watercolor)
 Country Life 151:sup20 F 17 '72
 Warriston's close, Edinburgh
 Country Life 151:sup29 Mr 30 '72
RAYNOR, Margaret

Reproductions

- Zeichnung
 Kunstwerk 24:58 N '71
RAYNOR, Vivien
 Rodin drawings at the Guggenheim. il Art in Am 60:35+ My '72
RAYSSE, Martial

Reproductions

- Proposition I, gefaltete pappe (1968)
 Kunstwerk 25:20 My '72
RAZORS
 American safety razor's Flicker. il Ind Des 19:53 Ap '72
READ, Charles Handley-. See Handley-Read, C.
READ, Sir Herbert Edward
 Redemption of the robot: my encounter with education through art
 Review by R. Durgnat. Art & Artists 6:70 JI '71
 —and others
 Jan Le Witt: a selection of poems and aphorisms from the artists notebooks
 Review by J. Herman. Art & Artists 6:55-6 D '71
READ, Lavinia Handley-. See Handley-Read, L.
READY-MADES. See Found objects

RÉAL, Joël**Reproductions**

- Fenêtre à Paris (drwg, 1971)
 Connaissance Arts no235:58 S '71
REAL covenants
 Disappearing estates [the Leasehold reform act] F. Schaffer. bibliog f il Town & Country Plan 39:450-4 O '71
REAL estate. See Real property
REAL estate business
 Do-it-yourself land commissions [farmland secured for the Buckingham borough development company] R. Thomas. Town & Country Plan 39:490-1 N '71
See also
 Home ownership
 Leases

REAL estate tax. See Real property tax**REAL property**

- Post-liberal artist; Edward Fry examines the career of Hans Haacke. il (pt col) Art & Artists 6:32-5 F '72

See also

- Inheritance and succession
 Land companies
 Land tenure
 Real covenants

Valuation

- How to charge developers for the environmental destruction they cause. R. W. Ramsey. il map Landscape Arch 61:255-6 Ap '71

REAL property tax

- How to have your cake and eat it too; a new tax proposal that helps the cities. P. Marcuse. Archit Forum 136:28-9 Mr '72; Reply with rejoinder. H. Tideman. 136:12 Je '72

REALFONSO, Tommaso (Masillo)**Reproductions**

- Fruit still life
 Burl Mag 113:pl xlv Je '71
REALISM
 American mythologies in painting: city life and social idealism. M. V. Alper. Representational painting in 1971: a new synthesis. C. Nemser. Rent is the only reality or the hotel instead of the hymn. I. Karp. bibliog f il Arts 46:31-4, 41-51 D '71
 Close up vision—representational art. C. Nemser. bibliog f il Arts 46:44-8 My '72
 L'expérience picturale d'Yves Klein. P. Descargues. il pors Gaz Beaux Arts s6 v78: 207-24 O '71
 Milan [Vinciana gallery] E. Crispolti. il Art & Artists 6:52-3 O '71
 New York commentary: Realism again? D. Ashton. il Studio 183:126-7 Mr '72
 Portrait of the artist as a portrait of the artist: Midgette fills the Frumkin gallery with an actual-size studio. D. Rosand. il (pt col) Art N 70:32-5+ Mr '71
 Problems of representation; are we asking the right questions? J. Lanes. il Artforum 10:60-2 Ja '72
 Realism, by D. Grant
 Review by C. Lyas. Brit J Aesthetics 11 no3:293-4 Summer '71
 Structures of reality in image and word. P. Pinchbeck. il Arts 46:54-6 Ap '72
 What if? W. L. Haney. il Art J 31 no2:173-4+ Winter '71-72
See also
 Figurative art
 Genre painting
 Naturalism
 Pop art
 Trompe l'oeil

Exhibitions

- New York letter; realizing the divide. G. Henry. il Art Int 15:60-1 N '71
 Realismo (mostra del realismo tedesco) F. Raggi. il Casabella no363:4 '72
 Sharp focus realism at Janis. D. Hickey. il Art in Am 60:116-18 Mr '72
 Sharp-focus realism: Janis gallery, New York; exhibit. il Art Int 16:28 Mr '72
 [Sharp-Focus realism, Sidney Janis gallery, New York] Art in Am 60:37+ Ja '72
 Sharp-focus realism: Sidney Janis gallery, New York. il Arts 46:57-9 Mr '72
 What is reality: the theme of Documenta 5. G. Jappe. Studio 182:2 JI '71
 Württembergischer kunstverein, Stuttgart. K. Leonhard. Kunstwerk 24:77 N '71
REALISM in moving pictures
 Interview with Roberto Rossellini. February 22-25, 1971 in Houston, Texas. V. Schultz. por Film Culture no52:1-32 Spring '71
 Joris Ivens on the search for film truth. Film Culture no53-55:222-3 Spring '72

REALISM in moving pictures—*Continued*
Meaning is not the message. R. Chappetta.
il Film Q 25 no4:10-18 Summer '72
Patterns of realism, by R. Armes
Review by E. Rhode. Sight & Sound 41
no2:116 Spring '72

REALITY

What is virtuality? R. Norton. J Aesthetics
30 no4:499-505 Summer '72

REAM, Carducius Plantagenet

Reproductions

Peaches and porcelain
Antiques 100:716 N '71

REAM, Marston

Reproductions

[Still life with white squirrel] (1874)
Antiques 101:566 Ap '72

REATINO. See Gherardi, Antonio

REBAY, Hilla

Reproductions

Portrait of Hans Richter (drwg. 1915)
R 1 Sch Des Bull 57 no3-4:4 Spring-Summer '71

REBECCA, J. B.

Penshurst place, Kent; the seat of Viscount de L'Isle. M. Binney. il Country Life 151:1091-3 My 4 '72

REBECCHINI, Giuseppe, and Sartogo, Francesca

La progettazione degli organismi universitari: considerazioni sul concorso per l'Università di Bruxelles. il plans diags Casabella no357:9-18 '71

REBEYROLLE, Paul

La fondation Maeght, Saint-Paul-de-Vence; exposition. Connaissance Arts no239:11 Ja '72

il: Nu double lampe

Studio Marconi, Milan; mostra. T. Trini. Domus no507:54 F '72

REBSAMEN, Hanspeter

Die zerstörung der stadtsubstanz verschlechterung der städtischen umwelt am beispiel Zürich. il maps Werk 59:195-7 Ap '72

REBUFFAT, R.

Recherches en Tripolitaine du sud. bibliog f il map R Archéol ns fasc 1:177-84 '71

RECALCATI, Antonio. See Aillaud, G. jt artist

RECCO, Giacomo

Methods used for the identification of binding media in Italian paintings of the fifteenth and sixteenth centuries. M. Johnson and E. Packard. bibliog f Stud Conserv 16:158-9 N '71

il: Vase of flowers

RECENT art. See Art, Modern—20th century—Recent trends

RECEPTION areas. See Offices

RECHT, M. R. See Adam, E. jt auth

RECHT, Roland

Architecture et sculpture en Alsace. il Bull Mon 127 no 1:51-5 '71

RECHTER, Zarhy & Peri, arch

Centro-laboratorio zoologico nell'Istituto Weizman a Rehovot. A. Manfredi. il plans diags Architettura 17:315-20 S '71

RECKLINGHAUSEN, Germany

Exhibitions

Funktionelle skulpturen; gussformen und werkmodelle unbekannter ingenieure und werkmeister aus stahlwerken des Ruhrgebiets; Haus der Ruhrfestspiele. P. Kress. il(p64) Kunstwerk 24:39 Jl '71

Städtische kunsthalle**Exhibitions**

Werke und werkstatt naiver kunst. P. Kress. il(p63) Kunstwerk 24:38 Jl '71

RECLAMATION of land

Reclamation of derelict land; report of the Civic trust conference, Stoke-on-Trent, April 1970

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col il: Red out

Reproductions

Center green (1972)

Art Int 16:23 My '72

REICH, Sheldon

John Marin: a stylistic analysis and catalogue raisonné

Review by A. A. Davidson. Art J 31 no3:358+ Spring '72

REICH, Steve

Interview with composer Steve Reich. E. Wasserman. il pors Artforum 10:44-8 My '72

REICH, Wilhelm

Fight power with spontaneity and humor: an interview with Dusan Makavejev. R. Sitton and others. por Film Q 25 no2:3-5 Winter '71-72

Sex and politics; Wilhelm Reich, world revolution, and Makavejev's WR. J. R. MacBean. il Film Q 25 no3:2-6+ Spring '72

REICHARDT, Ferdinand. See Richardt, F.

REICHARDT, Jasia

Ben Nicholson now. il(pt col) Art Int 15:26-7+ O '71

Computer in art

Review by B. Denvir. Art Int 16:66 F '72

Review by P. Purcell. Design no269:92 My '71

(comp) Cybernetics, art and ideas

Review by R. Carr. il Design no271:99 Jl '71

Review by B. Denvir. Art Int 16:75 Ap '72

Exhibitions; monumental sculpture. il AD 43 [42]:16 Ja '72

Exhibitions; return to humanism. il por AD 41:467 Ag '71

Gilbert and George. il AD 41:531 S '71

Pasmore in Malta: some questions posed by J. Reichardt. il Art Int 16:50-3 Mr '72

Sculpture & context. AD 41:532 S '71

Reproductions

[Farm scene]

Artscan 29:10 F '72

REICHEK, Jesse

Art and the corporations. D. Antin. Art N 70:54 S '71

Reproductions

One of a series of large computer-designed and programmed paintings

Art Int 15:101 Summer '71

REICHEL, Hans

Musée des beaux-arts, Zurich; exposition. Gaz Beaux Arts s6 v79:sup 18 Ja '72

REICHEL-DOLMATOFF, Gerardo

Early pottery from Colombia. il maps plan Archaeology 24:338-45 O '71

REICHENAU school of illuminated manuscripts. See Illuminated manuscripts, Ottonian

REICHLIN, Bruno

Moderne baufornen. il Casabella no358:68-71 '71

—and Reinhart, Fabio

(comps) Die aussage der architektur; umfrage über architektur und semiotik. il Werk 58: 384-99 Je; 682-92 O '71

Zu einer ausstellung der projekte von Aldo Rossi an der ETH-Zürich. il diags Werk 59:182-3 Ap '72

REICK, Dieter

Reproductions

Toothbrushcan and hopper

Art & Artists 7:55 Ap '72

REID, Charles

Charles Reid: the direct approach. C. M. Daugherty. il il(pt col) por Am Artist 35: 44-3+ D '71

REID, James W. and Reid, Merritt

Hotel del Coronado; a jewel in the Crown city. R. C. Giebner. il(pt col incl cover) Hist Pres 24:4-7 Ap '72

REID, Louis Arnaud

Meaning in the arts

Review by R. A. Smith. J Aesthetics 30 no3:395-8 Spring '72

REID, Sir Norman Robert

Limits of collecting. il por Studio 182:38-9 Jl '71

REID, P. R.

Reproductions

Otis 5

Int Des 43:69 Ja '72

- REID, Robert**
Alonzo gallery, New York; exhibit. Art Int 16:54 Ap '72
il: Two figures (p47)
Alonzo gallery, New York; exhibit. Arts 46:66 F '72
Reproductions
Alden Weir children
Antiques 101:652 Ap '72
- REID, Sylvia**
Decagonal pub. il Design no272:56 Ag '71
- REID, William (1926-)**
Cumberland tankard, commemorating a significant military event, bibliog f il(pt col) Connoisseur 178:154-60 N '71
- REID, William (Canadian artist and writer)**
Out of the silence. il Hist Pres 23:20-9 Jl '71
- REID, William (18-19 century clockmaker)**
Tune time. J. C. Wilbrenninck. il Country Life 150:1112 O 28 '71
- REID & Tarics, assocs, arch**
Greenwich high school. il plans diag Archit Rec 150:133-8 N '71
- REID, Rockwell, Banwell & Tarics, arch & eng**
Tyranny of Hagia Sophia: notes on Greek orthodox church design in the United States. A. Cutler. bibliog f il plan Sec Archit Hist J 31:38-50 Mr '72
- REIEN. See Mokuan Reien**
- REIFF, Robert Frank**
Rajput miniatures in the Paul Walter collection. bibliog f il(incl cover) Art J 31 no2:181-5 Winter '71-72
- REIGGER, Hal**
Contemporary crafts gallery, Portland; exhibit. E. Morgan, Craft Horiz 31:64 Ag '71
- REIKEN, Shōkei**
Reproductions
Daruma
Connaissance Arts no226:116 D '70
- REILLY, Charles Phillips**
First Tehran international film festival. il Films in R 23:354-7 Je '72
- REIN, Martin**
Social policy analysis as the interpretation of beliefs. bibliog Am Inst Plan J 37:297-310 S '71
- REINAGLE, Philip**
Reproductions
Tulips (mezzotint by R. Earlom, 1798)
Country Life 150:sup45 N 11 '71
- REINAGLE, Ramsay Richard**
Reproductions
Extensive landscape with shepherd boy tending his flock at the edge of a wood (1796)
Apollo ns 94:[front] 146 N '71
Burl Mag 113:xviii Je '71
- REINCKE, Gerhard**
(comp) Archäologische bibliographie 1969. Archäol Biblio 85:2-454 '70
- REINER, Estelle**
Roko gallery, New York; exhibit. Arts 46:69 Summer '72
- REINFORCED concrete construction. See Concrete construction**
- REINHARD, Ken**
Teacher of art and design in Sydney. E. Lynn. 13il(pt col) Art Int 15:28-32 O '71
- REINHARDT, Ad (Adolf Frederick Reinhardt)**
Andy Warhol and Ad Reinhardt: the great acceptor and the great demurrer. M. Kozloff. pors Studio 181:113-17 Mr '71; Reply. J. Siegel. Studio 182:4 Jl '71
Colors of monochrome: an introduction to the seduction of reduction. J. N. Chandler. Artscan 28:26 O '71
il: Red painting (p24)
Mondrian in New York. B. Rose. il Artforum 10:55+ D '71
Prize: an exchange of letters between Ajay and Reinhardt. il pors Art in Am 59:106-9 N '71
- REINHART, Fabio. See Reichlin, B. jt comp**
- REINHART, Johann Christian**
Reproductions
Paysage héroïque (1803)
Gaz Beaux Arts s6 v79:sup39 F '72
- REINHART, Oskar**
La collection Oskar Reinhart de Winterthur. Gaz Beaux Arts s6 v78:sup8 D '71
- REINHOLD, Johannes**
Kunstuhrmacher in Alt-Augsburg: Johann Reinhold, Georg Roll und ihr kreis, die generation der Buschmann, by M. Bobinger
Review by K. Maurice. Pantheon 29:453-4 S '71
- REINHOUD (Reinhold d'Haese)**
Lefebvre gallery, New York; exhibit. Art Int 16:35 Mr '72
il: Calculated risk
Lefebvre gallery, New York; exhibit. Arts 46:64 Mr '72
il: At the fireplace
Lefebvre gallery, New York; exhibit. Craft Horiz 32:57 Ap '72
Un sondage d'opinions autorisées: considérez-vous Jérôme Bosch comme une précurseur du Surréalisme. E. Schlumberger. il Connaissance Arts no240:81 F '72
Reproductions
17 contre
Oeil no203:66 N '71 (col)
17 pour
Oeil no203:66 N '71 (col)
- REINICKE, Peter**
Reproductions
Meissen figure of a Moorish girl
Apollo ns 95:s5 Je '72
- REINKE, Klaus U.**
Düsseldorfer academy of art. Video artists. Studio 183:84-5 F '72
- REINVALD, Ilmar**
University appointments; Montana state university. por Archit Forum 136:66 Je '72
- REISAI. See Gokyoku**
- REISE, Barbara M.**
Tail of two exhibitions: the aborted Haacke and Robert Morris shows. Which is in fact what happened: Thomas M. Messer in an interview with Barbara Reise. il Studio 182:30, 34-7 Jl '71
- REISER-VANY, Leopold**
Reproductions
[Country town]
Apollo ns 94:[front] 26 Ag '71
Greet-Siel Friesland
Art in Am 60:16 Ja '72 (col)
- REISNER, George Andrew. See Dunham, D. jt auth**
- REISWITZ, Stefan von**
Printmaking in Spain today. R. McDonald. il Art Int 15:45-6 Summer '71
- REITH, John Charles Walsham Reith, 1st baron**
Obituary
Roy Town Plan Inst J 57:331 Jl '71. F. J. Osborn
Town & Country Plan 39:374 Jl '71
- REITLINGER, Gerald Roberts**
Economics of taste
v3 reviewed by K. Roberts. Burl Mag 113:555-6 S '71
- REITZ, Donald**
Ceramics Monthly portfolio. C. C. Brawer. il pors Ceramics M 19:19-26 D '71
Prairie house, Springfield, Ill; exhibit. B. Evans. Craft Horiz 32:62 Ap '72
Salt glaze: twenty approaches to the technique. il Craft Horiz 32:33 Ap '72
- REJLANDER, Oscar Gustave**
Reproductions
Matchseller
Connoisseur 180:75 My '72
Country Life 151:685 Mr 23 '72
Out of work (1895)
Burl Mag 114:355 My '72
- RELATIVITY**
See also
Reality
- RELIC furniture, American. See Furniture, American**
- RELICS and reliquaries**
Eine böhmische reliquienbüste der Parlerzeit in St Ursula in Köln. H. P. Hilger. bibliog f il Wallraf-Richartz Jahr 33:71-84 '71
Egg reopened. I. Ragusa. bibliog f il Art Bull 53:435-43 D '71
Lokahteikpan, early Burmese culture in a Pagan temple [book review] note [gloss identifying a stupa] A. B. Griswold; N. Pan Hla. Artibus Asiae 33 no3:231-3 '71
Das Ulrichskreuz und Jörg Beck; beitrage zur Augsburger goldschmiedekunst und buchmalerei. M. Schaaf. bibliog f il Pantheon 29:505-9 N '71
- RELIEF printing**
See also
Letterpress printing
- RELIEFS**
See also
Cameos
Ceramic sculpture

- RELIEFS**—See also—*Continued*
 Church portals
 Coins
 Embossing
 Ivories
 Medals
 Plaques
 Sarcophagi
 Sculpture, Architectural
 Stele
 Terra cottas
 Wood carving
- RELIEFS, Baroque**
 Falconet et les "progrès" de la sculpture moderne sur les modèles antiques. S. Pressouyre. Bull Mon 126 no4:396-8 '68
- RELIEFS, British**
 Relieves ingleses de alabastro en España: ensayo de catalogación. S. Alcolea. bibliog f il Archivo Esp Arte 44:137-53 Ap '71
- RELIEFS, Canadian**
 Chris Woods, E. Gerver. il por ArtsCan 29: 26-9 Spring '72
- RELIEFS, Egyptian**
 Further aspects of Kushite art in Brooklyn. E. R. Russmann. bibliog f il Brooklyn Mus Ann 11 pt2:144-51 '69-70
- RELIEFS, English.** See Reliefs, British
- RELIEFS, French**
 Sculpture programme of the Porte des Comtes master at Saint-Sernin in Toulouse. T. W. Lyman. bibliog f il plan J Warburg & Courtauld Inst 34:12-39 '71
- RELIEFS, Greco-Egyptian**
 L'allégorie de l'Égypte sur un relief provenant de Carthage. M. Th. Picard-Schmitter. bibliog f il R Archéol ns fasc 1:29-56 '71
- RELIEFS, Greco-Persian**
 Das Heroon von Limyra—grabmal des lykischen königs Perikles. J. Borchhardt. bibliog f il AA 85 no3:372-83 '70
- RELIEFS, Greek**
 Das Basler arztrelief—ein samisches werk? G. Neumann. Zum heros des weihereliefs in Venedig. P. C. Bol. bibliog f il AA no2:183-8, 194-8 '71
 Hero's departure. A. Yalouri. bibliog f il Am J Archaeol 72:269-75 Jl '71
 New signatures of Greek sculptors. G. M. A. Richter. bibliog f il Am J Archaeol 75:434-5 O '71
- RELIEFS, Helladic**
 Scène de bataille sur un vase mycénien en pierre? A. Sakellariou. bibliog f il diag R Archéol ns fasc 1:3-14 '71
- RELIEFS, Italian**
 Bull of Perillus—a relief attributed to Giovanni Caccini [recently acquired by the Chicago art institute] C. Avery. bibliog f il Mus Stud no6:22-33 '71
 Victory of Alexander over Darius: a possible Ciro Ferri relief. il Minneapolis Inst Bull 59:52-3 '70
- RELIEFS, Japanese**
 Transformation of the ornaments of ancient times. E. Mizutani. JA 46:69 Je '71
- RELIEFS, Persian**
 See also
 Reliefs, Greco-Persian
- RELIEFS, Renaissance**
 Fragen zum oeuvre des Meisters HG. I. Weber. bibliog f il Münch Jahr Bild Kunst s3 v22:133-45 '71
- RELIEFS, Roman**
 Flamen of the Ara Pietatis. F. S. Kleiner. bibliog f il Am J Archaeol 75:391-4 O '71
 Ludovisi throne and its Boston counterpart reconsidered. B. Ashmole. Antike Kunst 14 no2:159-60 '71
 Seated figure on the Belvedere altar. E. L. Harrison. bibliog f il R Archéol ns fasc 1:71-3 '71
 Symposium über die antiken sarkophagreliefs. bibliog f il AA no 1:86-122 '71
 Contents: Die antiken sarkophagreliefs, planung und gliederung. Sarkophage in Anatolya und bericht über eine reise nach Kleinasien, by N. Himmelmann. Kaiserzeitliche sarkophage in Myra, by H. Wiegartz. Kleinasische sarkophage aus Pozzuoli, by V. M. Strocka. Werkstattprobleme der oberitalischen sarkophage, by H. Gabelmann. Stufen der sepulkralen symbolik in der Kaiserzeit, by F. Matz. Ein ungewöhnlicher mythologischer sarkophag, by H. Sichtermann. Hochzeitsarkophag San Lorenzo, by K. Fittschen. Die entwicklung der römischen löwenjagdsarkophage, by B. Andreae
- See also
 Rome (city)—Arco di Constantino
- RELIEFS, Romanesque**
 Gycklarmotiv i romansk konst och en tolkning av portalrelieferna på Härja kyrka, by J. Svanberg
 Review by A. Andersson. Konsthist T 40 no3-4:142 '71
- Sculpture programme of the Porte des Comtes master at Saint-Sernin in Toulouse. T. W. Lyman. bibliog f il plan J Warburg & Courtauld Inst 34:12-39 '71
- RELIGION**
 See also
 Moving pictures—Moral and religious aspects
- RELIGION, Primitive**
 See also
 Ancestor worship
 Animal burial
 Dancing
 Falcons
 Horn
 Idols and images
 Sun worship
 Twins
 Yorubas—Religion and mythology
- RELIGION and architecture.** See Architecture and religion
- RELIGION and art.** See Art and religion
- RELIGION and sex.** See Sex and religion
- RELIGIONS**
 See also
 Buddha and Buddhism
 Lamaism
 Mormons and Mormonism
 Shamanism
 Zoroastrianism
- RELIGIONS, Ancient**
 See also
 Cult, Egyptian
 Egypt—Religion
 Greece—Religion
 Rome—Religion
- Bibliography
 Archäologische bibliographie 1969. Religion. mythos, kult, comp by G. Reincke. Archäol Biblio 85:323-43 '70
- RELIGIOUS architecture.** See Abbeys; Cathedrals; Church architecture; Churches; Monasteries and convents; Mosques; Parish buildings; Synagogues; Temples
- RELIGIOUS art**
 Der Hildesheimer domschatz, by V. H. Elbern and H. Reuther
 Review by F. Salet. Bull Mon 129 no2: 152 '71
 L'orfèvrerie religieuse liégeoise, du XV^e siècle à la Révolution, by P. Colman
 Review by F. Salet. Bull Mon 126 no 1:119-20 '68
 Trésors d'art religieux au Marquisat de Franchimont, ed by B. d'Altena
 Review by J. Ciepa. Bull Mon 129 no4: 301-2 '71
- See also
 Art, Buddhist
 Art, Jewish
 Bible characters in art
 Christian art and symbolism
 Church treasures
 Iconography
 Icons
 Idols and images
 Relics and reliquaries
 Saints in art
- Congresses, conventions, etc.
 [National society for liturgical art, Sydney] H. Rohr. Liturg Arts 39:127 Ag '71
- Exhibitions
 Inspiration for a Victorian story: church art at the V and A. M. Girouard. il Country Life 150:1354-5 N 18 '71
 Religion of art. R. Melville. il Archit R 151: 185 Mr '72
 Revivalism and ritualism; Victorian church art at the V and A. F. Crichton. il Apollo ns 95:53-5 Ja '72
 Victorian church art, at the V & A. K. Roberts. Burl Mag 114:51 Ja '72
- RELIGIOUS music.** See Church music
- RELIGIOUS orders.** See Monasticism and religious orders
- RELIGIOUS rites.** See Rites and ceremonies
- RELINING of paintings.** See Painting—Conservation and restoration
- RELIQUARIES.** See Relics and reliquaries
- RELLER, Herman**
 Graphics and technology. il Print 26:64-5 Mr '72
- RELLI, Conrad Marca-.** See Marca-Relli, C.
- RELOCATION (architecture)** See Moving of buildings, bridges, etc.
- RELPH, R.**
 Notts/Derbys: the transportation study. diags Roy Town Plan Inst J 57:209-10 My '71

REM, Gaspar

Reproductions

Selbstbildnis

Jahr Kunsthist Samm Wien 66:178 '70

REMBRANDT Harmensz van Rijn

Armand Hammer collection; drawings. C.

White, Apollo ns 95:458+ Je '72

il.: Esther before Ahasuerus

"Dido divides the ox-hide" by Rembrandt. E. Feinblatt. bibliog f il Mast Draw 9 no 1:39-42 Spring '71

Doomer and Savery. W. Schulz. bibliog f Mast Draw 9 no3:254+ Autumn '71

il.: Hut at the edge of a wood[Gerson's re-evaluation of the *œuvre*] Burl Mag 114:353 My '72

Haman of Jozef. S. Nijstad. bibliog f 1 il Oud Holland 86 no 1:32-42 '71

Heldunkel und zeitlichkeit; Caravaggio, Ribera, Zurbaran, G. de La Tour, Rembrandt. K. H. Spinner. bibliog f Z Kunstges 34 no3:179-81 '71

il.: Jakobs Segen

Ikonographische Beiträge zu Rembrandt; zur deutung und interpretation einzelner werke. C. Tümpel. bibliog f Jahr Hamburger Kunstsam 16:20-38 '71

il.: Flucht nach Ägypten; Emmaus; David und Goliath; Das gleichnis vom Reichen; Die prophetin Hanna (2, 1 attributed); Selbstbildnis als Demokrit

Istituto universitario olandese di storia dell'arte; Ausstellung: incisioni di maestri olandesi del seicento della raccolta Malaspina di Pavia. H. Kiel. Pantheon 29:248-9 My '71

il.: Medea bei der hochzeit von Jason und Creusa

New interpretation of Rembrandt's Disgrace of Haman. A. Bader. bibliog f il Burl Mag 113:473-4 Ag '71

Old master engravings, etchings and lithographs. Apollo ns 94:423-4 N '71

il.: Descent from the cross by torchlight;

Christ presented to the people; oblong plate

Rembrandt et son temps: Bruxelles, Palais des beaux-arts. J. Foucart. il Oeil no204: 24-5 D '71

Rembrandt y su tiempo; Palacio de bellas artes de Bruselas; exposición. R. Dalemans. por Goya no 106:249-50 Ja '72

il.: Autorretrato en el apóstol Pablo

(det); Retrato de Eleazar Swalmius

Rembrandt's Aristotle and other Rembrandt studies, by J. S. Held

Review by F. W. Robinson. Art Q 34 no3: 358-60 Autumn '71

Rembrandt's compassionate eye. F. Davis. Country Life 151:151 Ja 20 '72

il.: Beggar and woman

Rembrandt's Woman with the arrow. W. Stechow. bibliog f Art Bull 53:487-92 D '71

il.: Venus and Cupid; Seated female

nude; Two orientals

Siècle de Rembrandt, by H. K. Gerson and others

Review. Gaz Beaux Arts s6 v78:sup30 O '71

Some observations on Rembrandt and Lastman. W. Stechow. bibliog f il Oud Holland 84 no2-3:148-62 '69; Correction. 86 no2-3:200 '71

Studien zur ikonographie der historien Rembrandts, deutung und interpretation der bildinhalte. C. Tümpel. bibliog 26il Nederlands Kunsthist Jaar 20:107-98 '69

Variations on a theme of Titian. A. C. Sewter and D. M. White. bibliog f Apollo ns 95: 92+ F '72

il.: Flute-player

Zu Rembrandts Anslo-radierung. W. Busch. bibliog f il Oud Holland 86 no2-3:196-9 '71

Reproductions

Abraham entertaining the angels (print)

Burl Mag 114:lxixiv My '72

Actor in a wide-brimmed hat (drwg)

Apollo ns 95:528 Je '72

Burl Mag 114:xiv Mr '72

Adam and Eve (etch)

Burl Mag 114:xvi Mr '72

Adoration of the Magi (1633)

Apollo ns 95:[front] 87 Mr '72

Adoration of the shepherds with the lamp (print)

Burl Mag 114:lxixiv Mr '72

Agatha Bas: the lady with a fan (1641)

Art & Artists 6:35 Jl '71

Burl Mag 113:348 Je '71 (det)

Angel appearing to the shepherds (etch, 1634)

Am Art J 4 no 1:77 Spring '72

Apostle St Bartholomew (1661)

Art N 70:43 S '71

Art Q 34 no2:261 Summer '71

Aristotle contemplating the bust of Homer (1663)

Art in Am 59:54 Jl '71

Bathsheba

Art Q 34 no 1:40 Spring '71

[Biblical scene] (drwg)

Burl Mag 113:xxxv N '71

Cavalier-skeleton (drwg)

Oeil no204:25 D '71

Christ healing the sick (etch)

Art J 31 no3:290 Spring '72

Christ healing the sick (Hundred guilder print)

Princeton Mus Rec 29 no 1:26 '70

Christ preaching: La petite tombe (etch)

Apollo ns 94:[front] 20 N '71

Christ presented to the people: Ecce Homo

Connoisseur 178:70 S '71

Christ returning from the Temple with his parents (etch)

Cleveland Mus Bull 59:15 Ja '72

Danae

Art Int 15:40 Summer '71

Flight into Egypt (1627)

Burl Mag 114:196 Mr '72

Connaissance Arts no240:62 F '72

Gaz Beaux Arts s6 v79:sup6 Mr '72

Group of men talking (drwg)

Art Q 33 no 1:xvi Spring '70

Half-length study of a male figure

Apollo ns 94:504 D '71

Jean Six écrivant dans sa propriété d'Lj-mond (drwg)

R du Louvre 21 no 1:42 '71

Judgement of Solomon (drwg)

Burl Mag 113:xxxiv S '71

Connaissance Arts no235:108 S '71

Loth und seine tochter (engr by J. G. van Vliet)

Jahr Hamburger Kunstsam 16:23 '71

Man with a moustache (drwg)

Apollo ns 95:[front] 38 Je '72

Medea: or the marriage of Jason and Creusa (etch)

Apollo ns 95:[front] 36 Je '72

Old man (1652)

Apollo ns 95:469 Je '72

[Old man] (drwg)

Burl Mag 113:xxxv N '71

Peasant holding a stick behind him

Burl Mag 113:xxxix N '71

Popilius et Antiochus (drwg)

R du Louvre 21 no6:381 '71

La presentación en el templo

Goya no 104:140 S '71

Rembrandt with three moustaches (etch)

Burl Mag 113:xxxix N '71

Rembrandt's mill (etch)

Int Des 43:132 Mr '72

Saint Bartholomew

Apollo ns 94:458 D '71 (col)

Salomon adorant les idoles (drwg)

R du Louvre 21 no 1:43 '71

Self portrait (drwg)

Connoisseur 178:245 D '71

Self portrait (etch)

Connaissance Arts no239:71 Ja '72

Self-portrait in heavy fur cap (etch)

Burl Mag 114:xvi Mr '72

Study of a beggar

Apollo ns 96:[front] 63 Jl '72

Vue du canal de Singel à Amersfoort (drwg)

R du Louvre 21 no 1:42 '71

Winter landscape (drwg)

Art in Am 59:86 Jl '71

Woman reading (drwg)

Artforum 10:37 Mr '72

REMENICK, Seymour

Peridot gallery, New York; exhibit. Art N

70:60 Mr '71

Seymour Remenick: a quiet voice. H. C. Pitz. 12il(pt col) por Am Artist 35:44-9+ Ag '71

REMLINGTON, Deborah

Darthea Speyer gallery, Paris; exhibit. Art & Artists 6:54 Ja '72

il.: Seneca

Darthea Speyer gallery, Paris; exhibit. Art Int 15:64 N '71

il.: Tudor

Galería Darthea Speyer, París; exposición. Goya no 106:247 Ja '72

il.: Tudor

Obelisk gallery, Boston; exhibit. J. Koethe. Art N 70:67 Summer '71

REMLINGTON, Frederic

American mythologies in painting. R. Doremant. Arts 46:46-9 S '71

il.: Prayer to the great spirit (Bow river)

Artist under fire; Frederick Remington in Indian country. C. Neve. Country Life 151:10-11 Ja 6 '72

il.: Emigrants; Fight for the waterhole;

Herd boy (det)

REMINGTON, Frederic—Continued

Frederic Remington and the Spanish-American war, by D. Allen
Review. *Am Artist* 35:54+ Ag '71
Graham gallery, New York; exhibit. *Arts* 46:68 D '71

Reproductions

Borderland of the other tribe
Antiques 100:565 O '71
Bronco buster
Int Des 42:110 Ag '71 (col)
Bronco buster (heroic version)
Connoisseur 179:[front] 13 Mr '72
Cheyenne
Apollo ns 94:[front] 57 S '71
Cowboy fun in old Mexico
Art N 70:13 O '71
Fired on (1907)
Am Art J 3 no2:59 Fall '71
[Man on horse] (gouache)
Art N 70:53 S '71
On the cattle range—What's the show for a
Christmas dinner, chief? (1890)
Antiques 100:36 JI '71
Pima Indian conveying a silver train in
Mexico (print, 1887)
Antiques 101:672 Ap '72
Rattlesnake
Princeton Mus Rec 27 no 1:37 '68
Spring trout fishing in the Adirondacks: an
odious comparison of weights
Antiques 100:92 JI '71
Two ghosts I saw (gouache)
Antiques 100:691 N '71 (det)
Art Q 34 no2:viii Summer '71 (det)
Wounded bunkie (1896)
Antiques 100:533 O '71

REMODELING (architecture)

Adapting in Atlanta; twenties bungalow
transformed. il(pt col) Int Des 43:110-15
Mr '72
Adaptive use; renovated movie theater
brings fine art to a depressed neighbor-
hood. il Interiors 131:12 Ja '72
Architecture west. E. McCoy. il Progres Arch
52:43 Ag '71
At home with action diagonals; Washington
row house. At home with cubistic per-
spectives; Betsy McCue converts a Phila-
delphia stable. il(pt col) plan diag Interiors
130:56-67 JI '71
Bauwelt, nr 36, September 1971. il Werk 58:
708 O '71
The Cannery, San Francisco. Canal square.
Georgetown. il plans Arch d'Aujourd'hui
no 157:42-6 Ag '71
Design conversion; from church to vacation
house. il plans Int Des 42:54-7 JI '71
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Dublin. il plans Liturg Arts 40:57-9 F '72
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site are integrated. Glass-walled house
addition
Levi's old/new pants factory. W. A. Haas,
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O '71
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Life 150:1045 O 21 '71
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Musgrove. il plans RIBA J 78:277-81 JI '71
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Rec 150:106-11 D '71
Pregare in cerchio. col il plans Domus no498:
27 My '71
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AIA J 56:35-7 D '71
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Fitzgerald-Sample] il(pt col) plan diag
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for contract interiors. San Francisco; the
Stanford court. San Francisco; the Far
West lab. il plan diags Interiors 130:76-7,
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perpendicular lines up-date a converted
town house. il(pt col) plans diag Int Des
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Forum 134:6 My '71

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Renaissance

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and towns, Renaissance

RENAISSANCE civilization. See Civilization,
Renaissance

RENAISSANCE costume. See Costume, Renais-
sance

RENAISSANCE enamels. See Enamels, Renais-
sance

RENAISSANCE jewelry. See Jewelry, Renais-
sance

RENAISSANCE mural painting and decoration.
See Mural painting and decoration, Renais-
sance

RENAISSANCE music. See Music, Renaissance

RENAISSANCE painting. See Painting, Renais-
sance

RENAISSANCE reliefs. See Reliefs, Renais-
sance

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RENART, Roman de. See Reynard the Fox

RENAUDIE, Jean, and Schuch, Janina
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de Cergy-Pontoise. il(pt col) diags Arch
d'Aujourd'hui no 154:25-30 F '71

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T. Kettle)

Apollo ns 95:101 F '72

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Apollo ns 94:[front] 18 N '71

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Int 16:49 My '72

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se déshabillant; Femme dans un paysage;

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Art Q 34 no4:back cover Winter '71

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Connoisseur 180:[front] 37 Je '72

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Apollo ns 95:[front] 33 F '72

Art Q 34 no4:506 Winter '71

Les Champs-Élysées pendant l'Exposition

universelle de 1867 (1867)

Burl Mag 113:i N '71 (col)

Connoisseur 178:[front] 94 N '71

Le chapeau épinglé (litho, 1897)

Apollo ns 95:[front] 37 Je '72

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Chaumière et meule (watercolor)

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Le couronnement de Marie de Medicis (paint-

ing after Rubens)

Apollo ns 95:[front] 59 My '72 (col)

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Country Life 150:sup58 N 11 '71

En la Grenouillère (1879)

Goya no 102:405 My '71

Femme assise

Connoisseur 179:[front] 80 Ap '72

Femme en bleu dans un paysage

Connoisseur 178:[front] 35 S '71 (col)

Femme se coiffant (drwg)

Connoisseur 178:226 N '71

Fille en rose

Apollo ns 95:[front] 190 Je '72

Fillette au tablier rose

Burl Mag 114:iv Ap '72

Garden in the rue Cortot, Montmartre (1878)

Art N 70:41 My '71 (col)

Girl with a watering can

Connoisseur 178:242 D '71

Jeune femme en noir; modiste à la Mar-

guerite

Apollo ns 94:[front] 25 N '71

Jeune fille accoudée (1894)

Connoisseur 180:[front] 181 Je '72

Jeune fille lisant (1904)

Connaissance Arts no240:61 F '72

Jeune fille se peignant

Apollo ns 94:[front] 117 O '71

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Nature morte aux ananas, fraises et cerises

Apollo ns 94:[front] 45 N '71 (col)

Paysage

Connoisseur 177:[front] 19 Ag '71

Connoisseur 180:[front] 87 My '72

Le pêcheur à la ligne

Apollo ns 94:326 O '71

Art N 70:7 Summer '71

Connoisseur 178:144 O '71

Goya no 104:140 S '71

La plage de Varangeville

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Les platanes

Connoisseur 178:[front] 83 N '71

Pont neuf, Paris

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Portrait de Claude Monet lisant

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Seated bather

Art Q 34 no 1:135 Spring '71

The source

Art N 70:22 Ap '71

Study for Maternité

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Tête de jeune fille

Apollo ns 95:[front] 24 Je '72

Connoisseur 180:[front] 168 Je '72

La toilette

Connoisseur 178:226 N '71

RENOIR, Pierre Auguste—Reproductions—
Continued
 Washerwoman
 Art Q 34 no2:267 Summer '71
 White Pierrot (1905)
 Burl Mag 114:127 F '72

RENOUARD, Paul

Reproductions

Les cuisines, les prisons de Paris: Mazas
 (engr)
 Burl Mag 114:195 Mr '72

RENOUF, Edward Pechmann
 Spectrum gallery, New York; exhibit. Art N
 70:60 Summer '71

RENOUX, Ernest

Reproductions

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 Apollo ns 95:[front] 43 Mr '72 (col)
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RENT

Fair deal for housing. C. Holmes. AD 41:648+
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See also

Landlord and tenant

Leases

RENTON, Howard, Wood assocs, arch
 Crucible theatre, Sheffield. il(pt col) plans
 diag Archit R 151:82-90 F '72
 Edinburgh domestic. il Design no275:77 N
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RENWICK gallery. *See* Washington, D.C.—
 Renwick gallery

RENZIO, Toni del
 Italian commentary: art and its market.
 il Studio 183:171-4 Ap '72

REPAIR of buildings. *See* Buildings—Repair
 and reconstruction

RÉPERTOIRE d'art et d'archéologie

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REPETITION in art. *See* Serial art

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 Architecture—Composition, proportion, etc.

REPLICAS. *See* Copying

REPORTAGE photography. *See* Photography,
 Documentary

REPORTS

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 Fox. il diags Print 25:28-34 N '71

Company reports: the fiction of fact. K.
 Campbell. il Design no275:60-5 N '71

Print's annual report on annual reports. il
 Print 24:36-43 N '70

Exhibitions

Dollars and sense. il Ind Des 18:14-15 D '71

REPOUSSÉ work

See also

Punchwork

REPRESENTATIONAL art. *See* Figurative art;
 Realism

REPRODUCTION rights, Artists. *See* Artists'
 rights

REPRODUCTIONS of furniture. *See* Copying

REPRODUCTIONS of works of art

Art materials: image retrieval system. P.
 Brandeis. Print 24:78 My '70

See also

Classical antiquities—Copies and works after

Copying

Multiple art

Photography of art

Rubbings

Sculpture, Greek—Roman copies

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 development of the capital center

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 J 37:133-4 Mr '71

Town planning in frontier America

Review by M. B. Lapping. Am Inst Plan
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REPTON, Humphry

Capability Brown and Humphry Repton, by
 E. Hyams

Review by N. Hill. il Design no268:93 Ap
 '71

RESEARCH

Marina Apollonio. E. L. Francalanci. il Art
 Int 15:60-2 Summer '71

What is to become of the National gallery
 of art? J. C. Brown. il Connoisseur 178:
 259-62 D '71

See also

Archaeological research

Architectural research

Biological research

Building research

Consiglio nazionale delle ricerche

Housing research

Market research

Municipal research

Operations research

Planning research

Recreation research

Social science research

also subhead Research under the follow-

ing subjects

City planning

Regional planning

Transportation

RESEARCH, Industrial

R&D dropouts. Design no277:26 Ja '72

R&D, how much and who pays? J. Musgrove.

bibliog f il tabs RIBA J 78:480-9 N '71

RESEARCH in design, Center for advanced.

See Center for advanced research in design

RESEARCH institutions

Frei Otto himself outlines his ideal plan for
 an institute of experimental architecture.

il AD 41:142-3 Mr '71

New felicity of simplicity; International

building of Stanford research institute [in-

teriors designed by Skidmore Owings &
 Merrill] il plan diag Interiors 131:68-74

Ja '72

Why not create a human-scale environment
 outdoors [Salbury laboratories research

center, Charles City, Iowa] il plan Archit
 Rec 150:102-3 Jl '71

See also

Stuttgart—Institut für leichte flächentrag-

werke

RESEARCH laboratories. *See* Laboratories

RÉSEAU express régional. *See* Paris—Trans-

sit systems

RESERVOIRS

Opinion: the lessons of Swincombe [rejec-

tion of a proposed reservoir in the Dartmoor
 national park] M. Dower. Town & Country

Plan 39:388-91 S '71

RESIDENCE halls

Hostess home. il plan Archit Forum 134:6 Je
 '71

Nippon steel corporation training center.
 il(pt col) plans diag JA 46:61-70 Mr '71

Résidence pour étudiants, Université du New
 Hampshire. Dortoires pour étudiants; École

Saint Paul, Concord, New Hampshire. il
 plans diag Arch d'Aujourd'hui no 157:

xlvi, 37 Ag '71

See also

Student housing

RESIDENCES. *See* Architecture, Domestic

RESIDENTIAL density. *See* Housing—Density

RESIDENTIAL mobility

Sponsored white-collar migrants. M. Bate-

man and D. Burtenshaw. il maps Town &
 Country Plan 39:554-7 D '71

RESIKA, Paul

Peridot gallery, New York; exhibit. Art
 N 70:72 Ap '71

RESILIENT flooring. *See* Floor coverings

RESINS, Synthetic. *See* Gums and resins,
 Synthetic

RESNICK, Milton

Fort Worth art center museum; exhibit. J.
 Butterfield. Arts 46:55 S '71

il: Swan

Max Hutchinson gallery, New York; exhibit.
 Arts 46:60 Summer '72

il: Roswell series no 14

RESORTS

See also

Health resorts, spas, etc.

Hotels and motels

Skis and skiing—Buildings, facilities, etc.

Vacation houses

France

Aquitaine—France's new holiday coast. H.
 D. Clout. il plan Town & Country Plan

39:506-10 N '71

Her grey majesty Flaine. il plans Interiors
 130:94-101 Je '71

Ski resorts, Avoriaz, France. il(pt col) plans
 diag Archit Rec 150:106-12 N '71

Great Britain

Cromer, Norfolk. M. Girouard. il Country
 Life 150:424-6 Ag 19; 502-5 Ag 26 '71

Japan

Master plan for the development of the re-

sorts in the Bandai-Inawashiro area. plans

JA 46:36 S-O '71

Portugal

Praia Grande in Armacao de Pera, Portugal.
 il plan Interiors 131:94-7 N '71

RESORTS—Continued**United States**

Community [Lake Buena Vista in Walt Disney world] il plan diags Archit Forum 136:36-7 Je '72
 Santa Fe: rancho encantado. col il Int Des 42:86-7 Je '71

RESOURCES, Natural. See Natural resources**RESOURCES council**

Design awards program. Int Des 42:89 J1 '71
 First design awards program. il Interiors 131:10+ N '71
 Resources council announces first annual product design awards winners. il Int Des 42:130-3 N '71
 Resources council awards. il Ind Des 18:10 N '71
 Resources council . . . present . . . past '71 . . . and future. il Interiors 131:152-3 S '71
 Resources council Spring product show. il Interiors 130:20 Je '71

RESPONSIBILITY, Legal. See Legal responsibility**REST homes.** See Sanatoriums, nursing homes, etc.**REST on the flight into Egypt.** See Flight into Egypt**RESTANY, Pierre**

Les chromo-synclases d'Eugenio Carmi. il(pt col) Art Int 15:40-2 D '71
 Il critico è il vero artista d'oggi [text in French] il Domus no505:50+ D '71
 1972: l'Amerique en crise et le grand jeu de l'establishment. il plans Domus no507:47-51 F '72
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 Tre risposte di Kosuth a quattro domande di Restany. por Domus no498:53-4 My '71

RESTAURANTS, lunchrooms, etc.*See also*

Colleges and universities—Dining halls

Interior design

Caffè a Tokio. il Domus no500:46 J1 '71
 Girando in Tokio: piccolo ristorante. col il Domus no506:34 Ja '72
 Pannelli in alluminio per Yale. il Architettura 17:112-13 Je '71
 Sparkle plenty. Tasty trio. For the underground gourmet. il plans Ind Des 18:32-7 N '71
 Waiter! there's a pop movement in my soup. A. Best. il(pt col) Design no271:64-7 J1 '71

France

Cantine de la CEM, Le Bourget. il plan Arch d'Aujourd'hui no 149:vii-viii Ap '70

Germany

Casa dello studente a Saarbrücken. il plans Architettura 17:599-601 Ja '72

Great Britain*See also*

London—Hotels, restaurants, etc.

Japan

Restaurant Chikuyo [Mito] il plans JA 46:101-4 D '71
 Restaurant Kageyama. il plans diag JA 46:74-80 N '71

See also

Tokyo—Hotels, restaurants, etc.

Netherlands*See also*

Amsterdam—Hotels, restaurants, etc.

Thailand*See also*

Bangkok—Hotels, restaurants, etc.

United States

In his forte; personal involvement with design job spurs researched renovation. il plans Int Des 43:76-9 Ja '72

Indoor-outdoor mess hall for girl scouts. il plan Archit Forum 135:54-5 O '71

The other place; Scottsdale, Arizona. il(pt col) Int Des 42:122-3 O '71
See also subhead Hotels, restaurants, etc. under the following places

Chicago
 Kansas City, Mo.
 New York (city)
 San Antonio
 San Francisco

RESTORATION of antiquities and works of art. See Conservation of antiquities and works of art; Reconstruction of works of art**RESTORATION of buildings.** See Architecture—Conservation and restoration**RESTORATION of cities and towns.** See Cities and towns—Conservation and restoration**RESTORATION of museum material.** See Museum exhibits and specimens—Conservation and restoration**RESTORATION of paintings.** See Painting—Conservation and restoration**RESTORATION of textiles.** See Textiles—Conservation and restoration**RESTORED villages.** See Villages, Restored**RESTOUT, Jean, the younger****Reproductions**

Armide faisant détruire son palais après le départ de Renaud (drwg)
 R du Louvre 21 no6:355 '71
 François Boucher (engr by S. C. Miger)
 Apollo ns 94:287 O '71

RESWICK, Katherine White
 African decorative arts and textiles at the Museum of modern art. il(pt col) African Arts 5 no3:20-5 Spring '72**RETABLES.** See Altarpieces**RETAIL trade***See also*

Shopping

RETARDED, Mentally. See Mentally handicapped**RETH, Alfred****Reproductions**

Le couple (drwg, 1946)
 Connaissance Arts no235:61 S '71

RETHEL, Alfred**Reproductions**

Harkortsche fabrik auf Burg Wetter
 Pantheon 29:335 J1 '71
 Hektor und Achill im zweikampf (drwg)
 Jahr Hamburger Kunstsam 16:193 '71

RETICELLA. See Lace and lace making**RETTIG, Robert Bell**

Rettig's ten walking tours of Cambridge. il Design Q no80:42 '71

REUGENBERG, Sergius

École Kolumbus à Reinickendorf, Berlin. il plans diag Arch d'Aujourd'hui no 154:68 F '71

REUS, Spain**Suburbs and environs**

Barrio Gaudi. P. Hodgkinson and others. il(pt col) plans AD 41:482-4 Ag '71
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REUSCH, Erich

[Museum-retrospektive; Dortmunder museum am Ostwall] Art Int 16:73 Ap '72
 il: Elektrostatische objekte (p70)

REUTER, Hans Peter

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 il: Duschraum ohne ding (p 12); Stadtbad ohne ding (2, 1 col, p 13)

Reproductions

[Cell]
 Kunstwerk 25:[114] My '72

REUTERSWÄRD, Carl Fredrik

Musée des beaux-arts de Zurich; exposition. Gaz Beaux Arts s6 v79:sup23 Ap '72
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REUTERSWÄRD, Oscar, and Berfelt, Gunnar
 Om subjektivitet i konstvetenskapen—engelska. bibliog f Konsthist T 40 no3-4:126-8 '71**REUTERSWÄRD, Patrik**

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—See Elbert, V. H. jt auth

REUTHER, Waldemar George

Reproductions

[Landscape]
Art N 71:18 My '72

RÉVEILLAND, Suzanne Drouet-. See Drouet-Réveilland, S.**REVELL, Viljo**

Church design in Finland. J. M. Richards. il Country Life 151:383 F 17 '72

REVILLA, Carlos

Milan [Vinciana gallery] E. Crispolti. Art & Artists 6:53 O '71

REVIVAL of letters. See Renaissance**REVIVALS, Architectural**

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Tyranny of Hagia Sophia: notes on Greek Orthodox church design in the United States. A. Cutler. bibliog f il plan Soc Archit Hist J 31:38-50 Mr '72

Xanadu by the Black sea: the Woronzow palace at Alopka. J. M. Crook. il plan Country Life 151:513-14+ Mr 2 '72

See also
Gothic revival
Greek revival

REVOLD, Reidar. See Langaard, J. H. jt auth**REWALD, John**

Vincent van Gogh, 1880-1971: the last of the great traveling van Gogh exhibitions is at the Brooklyn museum. il(incl col cover) Art N 69:53-5+ F '71

REWARDS, prizes, etc.

A Danilo Dolci il premio Sonning. Architettura 17:74 Je '71

Architectural sculptor. Archit Forum 134:64 My '71

Connoisseur prize. il Connoisseur 179:37 Ja '72

NSID honors three Chicago institutions. Interiors 130:10+ Je '71

Prix décernés à l'Académie des beaux-arts. Gaz Beaux Arts s6 v79:sup40 Ja '72

Le prix néerlandais Sikkens. Connaissance Arts no232:27 Je '71

See also

Competitions

Scholarships and fellowships

also subhead Competitions, awards, etc. under various subjects, e.g. Architecture

—Competitions, awards, etc.

REX, Frances

Hand work shop, Richmond; exhibit. U. Troubetzkoy. Craft Horiz 32:49 F '72

REY, Beatriz

Sala Vayreda, Barcelona; exposición. Goya no 105:194 N '71

REY, J.

Transparence et lumière. il Oeil no201-202:77 S-O '71

REY, José López-. See López-Rey, J.**REYDELLET, De**

Reproductions

L'abbatiale [de Cluny] au cours de sa destruction (watercolor)
Bull Mon 126 no3:312 '68

REYES, Esteban de los

El cementerio español en los siglos XVIII y XIX. A. González Díaz. bibliog f il Archivo Esp Arte 43:315 Jl '70

REYMERSWAELE, Marinus van. See Marinus van Roymerswaele**REYMOND, E. A. E.**

Mythical origin of the Egyptian temple
Review by J. G. Griffiths. J Egypt Archaeol 57:230 Ag '71

REYNAL, Jean Claude

Galerie La Hune; Paris; exhibit. E. Schwartz. Art Int 15:67 S '71

REYNAL, Jeanne

Parsons gallery, New York; exhibit. Art N 70:60 Mr '71

Reynal, B. Guest. Craft Horiz 31:40-3 Je '71; Reply with rejoinder. C. Waters. 31:9 D '71

col il: Emperor's greys; Woman clothed with son; Africa: king and queen (incl det); Bushman (2 views); Two rivers (incl det on cover)

REYNARD the Fox

Illustrations of the Roman de Renart: manuscripts BN fr. 1581 and BN fr. 12584. P. M. Gathercole. bibliog f il Gesta 10 no 1:39-44 '71

Reynard the fox; a study of the fox in Medieval English art, by K. Varty

Review by A. Brückner. Pantheon 29:535-7 N '71

REYNOLDS, Alan

Reproductions

Page from Six poems of the T'ang dynasty
Art & Artists 6:27 Jl '71

REYNOLDS, Charles R. Jr

(ed) American Indian portraits from the Wanamaker expedition of 1913

Review by L. Udall. por Hist Pres 24:44-5 Ja '72

REYNOLDS, Graham

Concise history of watercolours

Review by D. Thomas. Connoisseur 179:290 Ap '72

Constable at work. bibliog f il(pt col) Apollo ns 96:12-19 Jl '72

REYNOLDS, Josephine P.

Projects in planning education. il Roy Town Plan Inst J 58:109-11 Mr '72

REYNOLDS, Sir Joshua

Birth of the British institution. G. Martin. Country Life 151:186-8 Ja 27 '72

il: Self portrait

Collectors' questions: by Reynolds? J. von Hirsch. il Country Life 150:318-19 Ag 5 '71

Demon behind the pillow: a note on Erasmus Darwin and Reynolds. A. S. Roe. bibliog f Burl Mag 113:460+ Ag '71

il: Death of Cardinal Beaufort (3 incl 2 mezzotints by C. Watson)

Thomas Gainsborough: George Pitt, first lord Rivers. W. S. Talbot. bibliog f Cleveland Mus Bull 58:258-68 N '71

il: Ladies Amabel and Mary Jemina Yorke; Colonel George K. H. Coussmaker, grenadier guards

Reproductions

Collina (1779)

Connoisseur 178:6 S '71

Diana, Viscountess Crosbie (1777)

Connoisseur 178:cover S '71 (col)

Dr Samuel Johnson

Art Q 34 no2:261 Summer '71

Fortune tellers (1775)

Connoisseur 178:2 S '71 (col)

George Grenville, marquess of Buckingham and his family

Apollo ns 95:46 Ja '72

Miss Anne Mead

Art Q 34 no2:262 Summer '71

Portrait of Henry, 8th Baron Arundell of Wardour

Antiques 101:239 Ja '72

Portrait of Mrs Abington as Miss Prue in Congreve's Love for love

Apollo ns 95:[front] 16 Je '72

Connoisseur 180:[front] 164 Je '72

Portrait of Mrs Sarah Wodehouse

Apollo ns 95:[front] 15 Je '72

Portrait of Sir Richard (Peers) Symons, bt

Apollo ns 95:[front] 17 Je '72

Second Sir Watkin Williams-Wynn with his mother

Country Life 151:784 Mr 30 '72

Self portrait

Antiques 100:548 O '71

REYNOLDS, R. P.

Visual impact gallery, London; exhibit. Art & Artists 6:12 O '71

REYNOLDS, R. S. memorial award

Aluminum awards [Reynolds aluminum prize] il por Archit Forum 136:23 Je '72

Best in the U.S. Reynolds . . . il Archit Forum 134:64 Je '71

Honors: anodized aluminum tree. il Archit Forum 136:61 My '72

Megastructure community wins Reynolds student prize. il Progres Arch 52:34 My '71

REYNOLDS, Valrae

Islamic ceramics in the Newark museum collections. bibliog il(incl cover) Museum (Newark) ns 22 no2:1-27 Spring '70
Temple sculpture from India, Southeast Asia and Nepal. bibliog il map Museum (Newark) ns 22 no4:1-27 Fall '70

REYNOLDS, Bailey & Vrooman, arch

Practice profile. B. Balchen and J. Fraser. il diags tabs AIA J 56:45-52 N '71

REYNOLDS, Smith & Hills, arch & eng

People moving. il Archit Forum 134:19-20 My '71

Transfer at Tampa; Florida airport terminal. il plans Archit Forum 135:36 O '71

RHEIMS, Maurice

Finies les ventes. F. Spar. por Connaissance Arts no242:7+ Ap '72

Page à page, chez Maurice Rheims. col il Connaissance Arts no239:36-43 Ja '72

Sculpture 19^e. A. Pitoëff. col il Connaissance Arts no237:113 N '71

RHENEIA (island). See Reneia (island) Greece**RHENISH art. See Art, Rhenish****RHENISH illuminated manuscripts. See Illuminated manuscripts, Rhenish****RHENISH sculpture. See Sculpture, Rhenish****RHEOLOGY**

Some applications of rheology to the treatment of panel paintings. R. D. Buck. bibliog f il diags Stud Conserv 17:1-11 F '72

RHINE VALLEY

Die architektonische rahmung des hochgotischen bildfensters; untersuchung zur oberrheinischen glasmalerei von 1250 bis 1350, by R. Becksmann

Review by C. Block. Bull Mon 127 no 1: 56-7 '69

See also

Art—Rhine Valley

RHODE ISLAND

See also

Architecture, Domestic—Rhode Island

RHODE ISLAND historical society

Painting collection of the Rhode Island historical society. F. H. Goodyear, jr. il(pt col) Antiques 100:749-57 N '71

RHODE ISLAND school of design, Providence

Museum of art

Mechanical museum [expansion program] A. Wexler. il plan AD 43 [42]:11-12 Ja '72

Exhibitions

American watercolors and drawings from the museum's collection. bibliog f il(incl cover) R I Sch Des Bull 58:1-75 Ja '72

British watercolors and drawings from the museum's collection. bibliog f il R I Sch Des Bull 58:1-181 Ap '72

[Caricature and its role in graphic satire] il Apollo ns 94:513 D '71

[Gone by: 19th and early 20th century American paintings from the museum's collection] J. T. Butler. il Connoisseur 178:135 O '71

[To look on nature] Apollo ns 95:416 My '72

World between the ox and the swine: Dada drawings by Hans Richter. bibliog il pors R I Sch Des Bull 57 no3-4:4-55 Spring-Summer '71

RHODES, Daniel

Alfred announcements: Museum of modern art in Kyoto; exhibit. por Ceramis M 20:33 F '72

Master craftsmen exhibition: State university of New York, Binghamton. Ceramics M 20: 27 F '72

il: Erosion II

RHODES, Maribelle W.

Fiber exhibition [Weavers guild of greater Cincinnati, Ohio] Handweaver 23:35 Ja '72

RHODES (island) Greece**Antiquities**

Kunst und landschaft—ein beitrage zum rhodischen Hellenismus. H. Lauter. bibliog f il plans diags Antike Kunst 15 no 1:49-59 '72

Eine peplophoros in Rhodes. J. A. Papapostolou. bibliog f il AA no 1:19-29 '71

RHODESIA

See also

Zimbabwe

RHODESIAN sculpture. See Sculpture, Rhodesian**RHONDDA, Wales**

Public participation in the Rhondda Valleys. G. Walker and A. G. Ribby. bibliog il maps diags Roy Town Inst J 57:157-60 Ap '71

RHONE & Iredale, arch

Hanging tower. il plan diag Archit R 151: 191-2 Mr '72

Mirrors aloft: Westcoast building. il Archit Forum 134:5 My '71

Skyhook tower, mirrored prism on the Vancouver skyline. R. Montgomery. il plans diag Archit Forum 136:36-9 My '72

Westcoast building, Vancouver. il Archit Rec 149:41 My '71

RHYS, Garell, and Hallet, Graham

Fate of a Welsh railway. il map Town & Country Plan 39:550-3 D '71

RIBALTA, Francisco

Una pintura inédita de Francisco Ribalta. C. Alarcón Alvarez. Archivo Esp Arte 44:427-8 O '71

il: San Juan Bautista (incl det)

Reproductions

Jesús entre los doctores
Archivo Esp Arte 44:280e JI '71 (det)

RIBERA, Josepe de (Lo Spagnoletto)

Helldunkel und zeitlichkeit; Caravaggio, Ribera, Zurbaran, G. de La Tour, Rembrandt, K. H. Spinner. bibliog f Z Kunstges 34 no3:172-4 '71

il: Das martyrium des heiligen Bartholomäus

Noticias sobre algunos cuadros de Ribera en Roma. D. Martínez de la Peña. Archivo Esp Arte 44:438-9 O '71

Reproductions

Holy Family with St Catherine (1648)
Met Mus Bull 29 pt2:457 Je '71

Vieja con una rueca

Archivo Esp Arte 44:216a Ap '71

Attributed works

St Sebastian
Art Q 34 no 1:132 Spring '71

RIBOT, Théodule Augustin**Reproductions**

La famille bretonne
Connoisseur 179:296 Ap '72

Le supplice des coins (supplice d'Alonzo Cano)
Art Q 34 no 1:71 Spring '71

RIBOUD, Barbara Chase-. See Chase-Riboud, B.**RICCHI, Pietro**

La peinture et la gravure à Aix-en-Provence aux XVI^e, XVII^e et XVIII^e siècles. J. Boyer. Gaz Beaux Arts s6 v78:27 JI-S '71

il: Junon donnant un ordre à Mercure (p28)

RICCHIERI palace. See Pordenone, Italy—Palazzo Ricchieri**RICCI, Aldo, and Salierio, Giulio**

Frusta farina forca [excerpt from Il carcere in Italia—inchiesta sui carcerati, i carcerieri e l'ideologia carceraria.] Architettura 17:611 Ja '72

RICCI, Francisco

Francisco Rizi: cuadros de tema profano. D. Angulo Iniguez. bibliog f Archivo Esp Arte 44:357-87 O '71

il: Auto de Fe de 1683 (incl det); Don Baltasar de Moscoso; Lobero con raposa; General de artillería (engr by P. de Villafraanca)

Les partidas de bautismo de Eugenio Cajés, de Félix Castelo, de los hermanos Rizi y otras noticias sobre artistas madrileños de la primera mitad del siglo XVII. M. A. Mazón de la Torre. bibliog f Archivo Esp Arte 44:419-20 O '71

RICCI, Juan Andrés

Las partidas de bautismo de Eugenio Cajés, de Félix Castelo, de los hermanos Rizi y otras noticias sobre artistas madrileños de la primera mitad del siglo XVII. M. A. Mazón de la Torre. bibliog f Archivo Esp Arte 44:418-19 O '71

Reproductions

Retrato
Archivo Esp Arte 44:216d Ap '71

RICCI, Leonardo

Archifrenze. L. V. Masini. il Domus no509: 40 Ap '72

Leonardo Riccio preside della Facoltà fiorentina. Architettura 17:285 S '71

RICCI, Marco

Reproductions

- Brigands attacking two travellers (drwg)
Pantheon 29:256 My '71
Decorative animals
Nat Sculpt R 20 no2:19 Summer '71
Jacob's dream
Art Q 34 no2:262 Summer '71
Cleveland Mus Bull 59:17 Ja '72
Landscape
Burl Mag 113:xliv S '71
[Landscape near river]
Burl Mag 114:xlvi My '72
Mountainous landscape (gouache)
Burl Mag 114:xv Mr '72

Attributed works

- Seascape with a storm
Burl Mag 113:sup pl xli D '71

RICCI, Sebastiano

- S. Ricci in Milan. J. Daniels. bibliog f 81l
Burl Mag 114:229-33 Ap '72

Reproductions

- Assumption of St Sebastian
Connoisseur 178:301 D '71
Christ and the woman of Samaria
Art Q 34 no3:380 Autumn '71
Contenance of Scipio
Antiques 101:474 Mr '72
Feast of Silenus
Art Q 34 no 1:131 Spring '71
Venus and Adonis
Burl Mag 113:763 D '71
Gaz Beaux Arts s6 v79:sup 11 F '72
Woman taken in adultery
Apollo ns 95:[front] 61 Mr '72
Art J 31 no2:[back cover] Winter '71-72
Art Q 34 no4:i Winter '71

RICCIARDI, Mirella

- Vanishing Africa
Review by E. Elisofon. African Arts 5 no2:
73-4 Winter '72

RICCIARELLI, Daniele (Daniele da Volterra)
Michelangelo's Crucifixion of St Peter: notes
on the identification of the locale of the
action. P. Fehl. bibliog f Art Bull 53:341
S '71
il: Assumption of the Virgin

RICCIO, Andrea (Andrea Briosco)

Reproductions

- Abundance
Apollo ns 95:524 Je '72
Satyr
Apollo ns 94:[front] 107 N '71
Burl Mag 113:lix D '71

RICE, Alan

- Ames gallery in the Artfactrie, Berkeley; ex-
hibit. Craft Horiz 31:55 D '71

RICE, Peter, See Grut, L. jt auth

RICE, William W.

Reproductions

- Hunting the buffalo (engr after F. O. C. Dar-
ley, 1873)
Am Art J 3 no2:96 Fall '71
Lassoing wild horses (engr after F. O. C.
Darley, 1872)
Am Art J 3 no2:96 Fall '71

RICE PEREIRA, Irene. See Pereira, I. R.

RICE university, Houston

Institute for the arts

Exhibitions

- [Pour leurs vacances programme varié] il
Connaissance Arts no234:9 Ag '71
Some American history; the experience of
black Americans as art. AD 41:135 Mr '71

RICH, Clyde

- Dialogue with designers. il por Int Des 43:84
Ap '72

RICH, Daniel Catton

- Delights of the dix-huitième; Worcester art
museum. bibliog f il(pt col) Apollo ns 94:
482-7 D '71

RICH, Garry

- Max Hutchinson gallery, New York; exhibit.
Art Int 16:35 Ap '72
il: Yellow coopted, no 1

- Max Hutchinson gallery, New York; exhibit.
Artforum 10:82 My '72
il: Big paint #1

Reproductions

- Big paint #1
Arts 46:48 Mr '72

RICH, Jack C.

- Sculpture in wood
Review by M. Eastham. Brit J Aesthetics
12 no 1:109 Winter '72

RICH, Lorimer

- Architect collaborates with the arts. il por
Nat Sculpt R 20 no2:17-19+ Summer '71

RICHARD, Alain

- L'oeil aux aguets sur le Sicob. col il Oeil
no203:56 N '71

RICHARD, Pierrette Jean-. See Jean-Richard, P.

RICHARDS, Brian

- Auto-intercept. bibliog il plans AD 41:232-3
Ap '71

- Personal rapid transport; the horizontal ele-
vator. bibliog f il plans diags AD 41:340-
4 Je '71

- Western terminal interchange. C. Lawrence.
il plans AD 43 [42]:126 F '72

RICHARDS, Ceri

- Variations on a theme of Titian [Death of
Actaeon] R. Buckle. Art & Artists 6:54-7
S '71

Reproductions

- Prométhée II, de la suite Beethoven (drwg)
Gaz Beaux Arts s6 v79:sup 143 F '72

RICHARDS, Cliff

- Swallow symmetry. il Design no276:66 D '71

RICHARDS, David

- As nature intended; fabrics and wallpapers
for spring. H. Gelson. il(pt col) Design
no278:56 F '72

RICHARDS, Gwin. See Zambrano, R. A. jt arch

RICHARDS, James Maude

- Architects under the microscope. Country
Life 151:763 Mr 30 '72

- Church design in Finland. il Country Life
151:382-4 F 17 '72

- (ed) India today; a special issue. il maps
plans diags Archit R 150:325-92 D '71

- RSA gold medal. Archit R 150:127 Ag '71

- Retrospect. Archit R 149:69-72 F '71

- Les styles divergents de l'architecture mo-
derne. il Arch d'Aujourd'hui no 158:54-61
O '71

- [Tribute] il Archit R 149:68 F '71

RICHARDS, John Inigo

- Philadelphia's Chestnut street theatre: a plan
and elevation. J. R. Wolcott. bibliog f
il plan Soc Archit Hist J 30:309-18 O '71

Reproductions

- [Man driving donkey to bridge]
Country Life 151:sup36 Mr 23 '72

Morville hall, Shropshire

- Apollo ns 95:[front] 133 Je '72 (col)

- [Two figures near ancient ruins]
Country Life 151:sup37 Mr 23 '72

RICHARDS, Louise S.

- Painting and two drawings by Castiglione.
bibliog f il(pt col) Connoisseur 177:204-10
Jl '71

- Silverpoint drawing by Hans Holbein the
elder. bibliog f il Cleveland Mus Bull 58:
290-5 D '71

RICHARDS, Nancy E.

- Print collection at Winterthur. il maps An-
tiques 100:586-90 O; 734-9 N '71

RICHARDS, Peggy. See Angus, P.

RICHARDS, Sy

- Total building concept [with reply] J. Crown.
Interiors 130:6 My '71

RICHARDS, William Trost

- Help wanted: William Trost Richards. An-
tiques 100:611 O '71

- il: League long breakers thundering on
the reef

Reproductions

- [Cliffs at the sea]
Connoisseur 180:[front] 82 My '72

New England coast (1874)

- Antiques 100:297 S '71 (col)

RICHARDSON, Brenda

- Nancy Graves: a new way of seeing. il(pt col
incl cover) Arts 46:57-61 Ap '72

San Francisco. il Arts 46:54 S '71

- Women, wives, film-makers: an interview
with Gunvor Nelson and Dorothy Wiley.
il Film Q 25 no 1:34-40 Fall '71

RICHARDSON, Charles James

Reproductions

- Drawing room of no 13 (watercolor, 1825)

- Country Life 151:1307 My 25 '72

RICHARDSON, Claire

- Seagulls and sore eyes: Bridlington "de-
luxe" bins. il Design no270:87 Je '71

RICHARDSON, Edgar Preston

- William Williams—a dissenting opinion. bib-
liog f il(incl cover) Am Art J 4 no 1:5-23
Spring '72

RICHARDSON, Gordon & assoc's, arch
[Projet pour l'aéroport greater Pittsburgh] il
diags Arch d'Aujourd'hui no 156:57-8 Je
'71

RICHARDSON, Gretchen
Bodley gallery, New York; exhibit. Arts 46:
74 My '72

RICHARDSON, Henry Hobson
Architectural center for Chicago: Richard-
son's famed Glessner house. AIA J 56:8 N
'71

RICHARDSON, John Adkins
Illustration and art: thematic content and
aesthetic standards. bibliog f Brit J Aes-
thetics 11 no4:354-68 Autumn '71

RICHARDSON, Jonathan, the elder
Essay on the theory of painting, 1725
Review by H. Osborne. Brit J Aesthetics
12 no2:200-1 Spring '72

**RICHARDSON, Joseph, the younger, and Rich-
ardson, Nathaniel**
Sallie Morris' silver. L. C. Belden. il Antiques
100:214-16 Ag '71

RICHARDSON, Thomas Miles, sr
British watercolors and drawings. R I Sch
Des Bull 58:85-6 Ap '72
il: Prudhoe castle from Corbridge

Reproductions

Bonchurch, Isle of Wight (1882)
Country Life 150:sup39 O 14 '71
Percy volunteers at Alnwick castle under a
sunset sky
Country Life 150:sup21 N 25 '71

RICHARDSON/Smith, des
Design process; gasoline dispensing system.
il Ind Des 18:40-3 Je '71

RICHARDT, Ferdinand

Reproductions

[Rural house]
Artscan 28:21 D '71

RICHBOROUGH, England

Antiquities

Fifth report on the excavations at the Roman
fort at Richborough, Kent, ed by B. W.
Cunliffe
Review by G. D. B. Jones. Archaeol J
127:316-17 '70
Review by M. W. Wiencke. Archaeology
25:158 Ap '72

RICHECOEUR, Michael

Reproductions

Red tip (litho, 1971)
Art & Artists 6:37 S '71

RICHELSON, Paul W.
Panel by Domenico Beccafumi. bibliog f il
Princeton Mus Rec 26 no2:59-63 '67

RICHER, Paul Marie Louis Pierre
Artistic anatomy
Review. Am Artist 36:77 Ap '72

RICHES, Anne
London mews arches. il Archit R 151:233-6
Ap '72

RICHET, Léo

Reproductions

Evening sunset
Antiques 100:444 S '71
[Landscape]
Antiques 100:160 Ag '71

RICHET, Michèle
Galleries nationales du Grand palais; Fernand
Léger. col il R du Louvre 21 no4-5:311-13 '71

RICHET, Teo

Reproductions

[Flowers in vase]
Art N 70:8 Mr '71

RICHIE, Donald

Films of Kurosawa
Review by H. Lee. Films in R 22:436 Ag
'71

RICHIER, Germaine

Reproductions

Buste du poète Franz Hellens
Gaz Beaux Arts s6 v79:sup26 F '72

RICHMOND, George
A Janeite? Country Life 150:86-7 J1 8 '71
il: Portrait of an unknown [female] sit-
ter

Reproductions

St Cecilia
Burl Mag 114:xxxii Ja '72

RICHMOND, Sir Ian Archibald
Roman archaeology and art: essays and
studies
Review by G. D. B. Jones. Archaeol J
127:317-18 '70

RICHMOND, Va.

History

Kanawha canal: linking the Atlantic ocean
with the Ohio river. P. A. Murphy. il map
plan Hist Pres 23:4-11 J1 '71

Valentine museum

Exhibitions

Textiles at the Valentine museum. Antiques
101:582+ Ap '72

Virginia museum of fine arts

Acquisitions

Important Goya portrait acquired by Virginia
museum. J. T. Butler. il Connoisseur 179:
136-7 F '72
New accession. il Apollo ns 96:82 J1 '72

Exhibitions

New look at Art nouveau. S. B. Sherrill. il
Antiques 100:824 D '71

RICHMOND art center, California

Exhibitions

Designer-craftsman exhibition. A. Meisel.
Craft Horiz 31:60 Je '71

RICHTER, Christian

Reproductions

Isabella, Elizabeth and Anna Lawson (1715)
Apollo ns 95:[front] 18 F '72

RICHTER, Donald

Geodesic domes: the rationale and the real-
ity. il Archit Forum 136:84-7 Ja '72

RICHTER, Ernst Ludwig

Note on non-destructive removal of later en-
graving on silver. Stud Conserv 16:118-19
Ag '71

Zur rekonstruktion des Tiefenbronner Mag-
dalenenaltars. bibliog f il diags Pantheon
30:33-8 Ja '72

RICHTER, Gerhard, 1932-

Kunstverein für die Rheinlande und West-
falen, Düsseldorf; ausstellung. G. Pfeiffer.
Kunstwerk 24:80 S '71

Reproductions

Abendlandschaft (1970)
Kunstwerk 24:72 S '71 (col)

Cityscape F (1968)

Studio 183:73 F '72

Kanarische landschaften (print)

Studio 182:277 D '71

Wolken (1970)

Wallraf-Richartz Jahr 33:369 '71

RICHTER, Gisela Marie Augusta

Engraved gems of the Greeks, Etruscans
and Romans

pt 1 reviewed by E. Giraud. R Archéol
ns fasc 1:139-40 '71

pt2 reviewed by H. L. Blackmore. Con-
noisseur 178:215 N '71

—J. Boardman. Burl Mag 114:35 Ja '72

—R. Higgins. Apollo ns 94:161 Ag '71

Kouroi: archaic Greek youths; a study of the
development of the Kouros type in Greek
sculpture

3d ed reviewed by M. Robertson. Burl
Mag 114:35 Ja '72

New signatures of Greek sculptors. bibliog
f il Am J Archaeol 75:434-5 O '71

Perspective in Greek and Roman art

Review by I. Scheibler. Pantheon 30:166-
8 Mr '72

RICHTER, Hans, 1888-

Hans Richter by Hans Richter, ed by C. Gray
Review by M. Le Grice. Art & Artists
6:55 Mr '72

—C. Miles. J Aesthetics 30 no4:549 Sum-
mer '72

Richter e le vie dell'antidada. E. L. Fran-
calanci. Art Int 15:36-7+ O '71

il: Abstraktion; Die welt in der alles
vorkommt; Mitmenschen; Dymo 40; Dymo
4 1/4; Dymo 45

Viking Eggeling. il Studio 183:97-9 Mr '72

Viking Eggeling, artist and film-maker, his
life and work, ed by L. O'Konor: a review
article. J Aesthetics 30 no4:545-9 Summer
'72

World between the ox and the swine: Dada
drawings—Museum of art, Rhode Island
school of design; exhibit. bibliog 48il(incl
cover) pors R I Sch Des Bull 57 no3-4:
4-55 Spring-Summer '71

Reproductions

Study for On the field of honor (1917)
Art in Am 59:147 N '71

- RICHTER, Heinrich**
Galerie Lietzow, Berlin; ausstellung. H.
Ohff. Kunstwerk 24:73 J1 '71
- Reproductions**
Die grüne nacht (1971)
Kunstwerk 24:64 S '71
- RICHTER, Herbert K.**
Kunststoffhaus-ausstellung. O. Birkner. il
Werk 58:509 Ag '71
- RICHTER, Ludwig**
Caspar David Friedrichs gemälde "der Juno-
tempel von Agrigent". H. Börsch-Supan.
bibliog f Münch Jahr Bild Kunst s3 v22:
212-14 '71
il: Der Watzmann
- RICI. See Ricci**
- RICK, Ron**
Crystal palace. il plan Interiors 131:104-5 O
'71
- RICKARDS, Maurice**
Rise and fall of the poster
Review. il Am Artist 36:20 My '72
- RICKY, George Warren**
Forum: AIA awards for 1972. Archit Forum
136:98 Ja '72
[I have now worked with movement for
more than twenty years and I am still
at the beginning] Art Int 15:39 S '71
il: Two planes: vertical-horizontal; Col-
umn of triangles II
Rickey constructivist collection. Art J 31 no3:
302 Spring '72
Staempfli gallery, New York; exhibit. Art
N 70:60 Summer '71
Staempfli, New York; exhibit. B. Schwartz.
Craft Horiz 31:42 Ag '71
il: Kinetic construction
- Reproductions**
Two planes, vertical-horizontal II
Yale Univ Art Gal Bull 33 no 1:7 Summer
'71
- RICKMAN, Geoffrey**
Roman granaries and store buildings
Review by K. D. White. Antiquity 46:69-70
Mr '72
- RICKMAN, Philip**
- Reproductions**
Game birds (watercolor)
Country Life 151:sup40 My 11 '72
- RICOIS, François Edme**
- Reproductions**
Eglise de Longpont (1862)
Gaz Beaux Arts s6 v79:sup22 F '72
- RIDDELL, Robert Adam**
- Reproductions**
[Country view] (watercolor)
Country Life 150:sup41 N 11 '71
Kirkstall abbey (watercolor)
Country Life 150:sup41 N 11 '71
- RIDENHOUR, William**
652 Broadway. D. Shapiro. il(pt col) por
Art N 70:50-2+ Ap '71
- RIDER, T.**
- Reproductions**
Picture in églomisé in black, blue and gold
Connoisseur 180:29 My '72
- RIDGWAY, Brunilde Sismondo**
Setting of Greek sculpture. bibliog f Hesperia
40:336-56 J1 '71
Severe style in Greek sculpture
Review by E. Bielefeld. Pantheon 30:74
Ja '72
—J. Boardman. Burl Mag 113:613 O '71
—R. Higgins. Apollo ns 94:160 Ag '71
—J. G. Pedley. Am J Archaeol 76:95-6 Ja
'72
—See Herscher, E. C. jt auth
- RIDGWAY, David**
Beakers in central Italy. bibliog il Antiquity
46:52 Mr '72
- RIDING. See Horsemanship**
- RIDLEY, Richard**
Plans for change or changing plans. il Design
Q no82-83:25-6 '71
- RIDOLA museum. See Matera, Italy—Museo
nazionale "Domenico Ridola"**
- RIDOLFO, Michele di. See Tosini, M.**
- RIDRUEGO, Juan A. See Cano Lasso, J. jt
arch**
- RIE, Lucie**
International design center, Minneapolis; ex-
hibit. Ceramics M 19:34 D '71
- RIEDBERGER, J. H. See Ezavin, R. M. jt
arch**
- RIEDER, William. See Thornton, P. jt auth**
- RIEGEN, Nicolas**
- Reproductions**
Fishing boats inshore (1869)
Apollo ns 96:[front] 16 J1 '72
- RIEGER, Renate Wagner-. See Wagner-Rieger,
R.**
- RIEMENSCHNEIDER, Tilman**
- Reproductions**
Madonna and Child
Art J 30 no4:387 Summer '71
Connoisseur 177:225 J1 '71
Saint Sebastian
Apollo ns 95:415 My '72 (det)
Gaz Beaux Arts s6 v79:sup56 F '72
Pantheon 30:164 Mr '72
- RIEMERSCHMID, Richard**
Jugendstil in Munich. A. von Schuckmann.
3il Apollo ns 94:376 N '71
- RIESAMBURGH, Fabien van**
- Reproductions**
Chapiteau [Cluny] (drwg)
Bull Mon 126 no3:316-17, 319 '68 (3)
- RIESENER, Jean Henri**
Mr and Mrs Horace E. Dodge memorial col-
lection. R. L. Winokur. il Detroit Inst Bull
no3:45-6 '71
- RIESER, Max**
Aesthetics of Guido Calogero. J Aesthetics 30
no 1:19-26 Fall '71; Correction. 30 no3:412
Spring '72
- RIESTER, Dorothy Winner**
New York state fair craft exhibit, Syracuse,
N.Y. Craft Horiz 31:57-8 O '71
- RIETBERG museum. See Zurich—Museum
Rietberg**
- RIETER, Heinrich**
- Reproductions**
Maison de paysan du pays allemand de Berne
(etch, 1797)
Burl Mag 114:xiv My '72
- RIETSCHOOF, Hendrik**
- Reproductions**
Sailing on rough water (1744)
Connoisseur 179:58 Ja '72
- RIETVELD, Gerrit Thomas**
Ad Amsterdam e a Londra: documenti. il por
Domus no507:1 F '72
Hayward gallery, London; exhibit. Apollo ns
95:138 F '72
il: Baby chair
Hayward gallery, London; exhibit. Art Int 16:
50 Ap '72
Hayward gallery, London; exhibit. il Burl
Mag 114:190 Mr '72
Hayward gallery, London; exhibit. M. Vaizey.
il Connoisseur 179:301-2 Ap '72
Model makers: Hayward gallery, London; ex-
hibit. R. Melville. il Archit R 151:249-52 Ap
'72
Rietveld celebrated [at London's Hayward
gallery] il Archit Forum 136:23 Ap '72
Stedelijk museum, Amsterdam; exhibit. il AD
43 [42]:17 Ja '72
UK commentary [Hayward gallery, London;
exhibit] S. Gardiner. Note on Rietveld as a
sculptor. W. Tucker. il Studio 183:175-6 Ap
'72
- RIEVAULX terrace. See Country houses—En-
gland**
- RIFLE, Colo.**
- Art**
Valley curtain. J. van der Marck. il(pt col
incl cover) Art in Am 60:54-67 My '72
- RIGAL, J. J. J.**
- Reproductions**
Brussels (engr)
Art N 69:66 F '71
- RIGAUD, Hyacinthe**
- Reproductions**
Cardinal Armand-Gaston de Rohan-Soubise
(engr by M. Hartemels)
Apollo ns 94:86 Ag '71
Philip V of Spain (drwg, 1700)
Art Q 33 no 1:90 Spring '70
Portrait of Louis XIV in coronation robes
(ca 1701)
Art N 70:42 S '71
- Attributed works**
[Portrait of a gentleman]
Burl Mag 114:xlix F '72

RIGAUD, Jacques

Reproductions

[Garden at Stowe; the ha-ha southeast of the rotondo] (engr)

Country Life 151:1254 My 18 '72 (det)

[Garden of Stowe; the perimeter ha-ha] (engr)

Country Life 151:1256 My 18 '72 (det)

RIGBY, Alan G. See Walker, G. jt auth

RIGGENBACH, Christoph

SOS: steckbrief-fall 7; Marktplatz in Basel. O. Birkner. il Werk 58:576 S '71

RIGHI, Pietro. See Ricchi, P.

RIGHTS, Civil. See Civil rights

RIGOLD, S. E.

Cartmel Fell church; Astley hall, Chorley; Rufford old hall. Archaeol J 127:271, 274, 276-7 '70

Compton Wynnyates. Polesworth church. Ford's hospital, Coventry. St Mary's hall, Coventry, plans Archaeol J 128:218-20, 245-6, 251-2, 253-5 '71

RIIS plaza. See New York (city)—Parks and playgrounds

RIJKSBUREAU voor kunsthistorische documentatie

Decimal index of the art of the Low countries

Review by R. van de Walle. R Belge Archéol 38:116-17 '69

RIJKSMUSEUM. See Amsterdam—Rijksmuseum

RIKMAN, Tamar

Recent prints from Israel. E. Broido. Artist's Proof 11:85 '71

RIKO, Debenjak

Reproductions

Magic dimensions (etch, 1971)

Studio 182:268 D '71

RILEY, Bridget

Bridget Riley. D. Thompson. Studio 182:16-21 J1 '71

col il: Sketch for Zing (cover); Punjab (det); Diffusion; Scale study, closed discs, orange, turquoise and cerise; Apprehend (det)

Bridget Riley and the flight from the enchanter, or case-historical notes on the Clementine Heresy. R. C. Kenedy. Art Int 15:66-71+ O '71

il: Lincolnshire landscape; Fission

Bridget Riley at the Hayward gallery. C. Neve. Country Life 150:449 Ag 19 '71

il, det: Fall

Hayward gallery, London; ausstellung. Kunstwerk 24:71 N '71

Hayward gallery, London; exhibit. P. Fuller. Connoisseur 178:148 O '71

il: Crest

Hayward gallery, London; exhibit. W. Pack-er. Art & Artists 6:58 S '71

il: Cataract 3

Hayward gallery, London; exhibit. K. Roberts. Burl Mag 113:559 S '71

Hayward gallery, London; exhibit. J. Russell. Art N 70:58 O '71

Riley's retrospective: Hayward gallery, London; exhibit. D. Sharp. il RIBA J 78:461-2 O '71

Reproductions

Cataract IV (1967)

Burl Mag 113:490f Ag '71

Number 3 (1964)

Connoisseur 180:61 My '72

Punjab (1971)

Art Int 16:12 F '72

RILEY, J. Alexander

Riley house, Inverness, Calif. il plan por Archit Rec 149:26-7 Mid-My '71

RILEY, Orrin H. and Berger, G. A.

New developments in the conservation of works of art. il Art J 31 no 1:37-40 Fall '71

RILEY, Bissell & assocs, arch

Newport center car wash, Newport Beach, Calif. il Archit Rec 149:42 Je '71

RILKE, Rainer Maria

Purer eve. D. Donoghue. bibliog f Art Int 15:24+ Summer '71

RIMENSCHNEIDER, Tilman. See Riemen-schneider, T.

RIMINALDI, Orazio

Reproductions

Attributed works

Cain and Abel

Art Q 34 nol:121 Spring '71

RIMINI, Pietro da. See Pietro da Rimini

RIMMER, William

Reproductions

Dying centaur

Burl Mag 114:xxxvi My '72

Yale Univ Art Gal Bull 32 no2:13 Sum-mer '69

RIMPA painting. See Painting, Japanese

RINALDI, Rinaldo

—See Ferrari, B. jt artist

Reproductions

Portrait der Contessa Francesco Papafava dei Carraresi

Met Mus J 4:185 '71

RINCIARI, Ken

Reproductions

America's two major political parties

Print 25:32 S '71

RINCICOTTI, Luigi

Reproductions

Composición

Goya no 102:426 My '71

RINEHART, William Henry

Reproductions

Indian girl (1860)

Art Q 34 no4:507 Winter '71

Jeune indienne (1858)

Gaz Beaux Arts s6 v79:sup 106 F '72

RING, Betty

Memorial embroideries by American school-girls. il Antiques 100:570-5 O '71

RINGELHEIM, Paul von. See Von Ringelheim, P.

RINGGOLD, Gene

Ann Harding parlayed stage success and patrician beauty to talkie stardom [with film list] pors Films in R 23:129-53 Mr '72

Audrey Hepburn [with film list]. pors Films in R 22:585-605 D '71

RINGHIANI, Gillo Carlo

Christo si è fermato a Boboli. il Casabella no356:53-4 Ja '71

RINGLING, John and Mable, Museum of art.

See Sarasota, Fla.—John and Mable Ringling museum of art

RINGS

Ionian silver ring with sard. T. H. Price. bibliog f il diag Antike Kunst 15 no 1:60-3 '72

Ptolemäische fingerlinge aus bein. L. Maran-gou. bibliog f il Deutsch Archäol Inst Athen Mitt 86:163-71 '71

RINKE, Klaus

Galerie Ricke, Köln; ausstellung. Kunstwerk 24:79 N '71

Projection: the trend at Prospect 71. G. Jap-pe. Studio 182:258-61 D '71

il: Water; Fotoserie

Reese Palley gallery, New York; exhibit. Art N 71:54 My '72

Reese Palley gallery, New York; exhibit. Arts 46:67 My '72

il: Primary demonstration (with Monica Baumgartl)

UK commentary. R. Cork. Studio 183:117+ Mr '72

il: Fotoserie (7)

Young artists in Germany. G. Jappe. Studio 183:68-9+ F '72

il: Die quelle 7 fässer der zeitstand (dass) die senkrechte (p67)

Reproductions

[Support]

Domus no503:51 O '71

RINKS, Skating. See Skating rinks

RÍO, José Lapayese del. See Lapayese del Río, J.

RIOM, France

Notre-Dame-du-Marthuret (church)

Riom: étapes sur un chemin de Saint-Jacques. S. Codet. Bull Mon 127 no2:168 '69

RIOPELLE, Jean Paul

Los automatistas de Montreal. J. Gállego. Goya no 106:245 Ja '72

Palacio de bellas artes, Charleroi; exposición. R. Dalemans. Goya no 101:355 Mr '71

il: Argentíferas (p356)

Poet of the sign. M. Greenwood. Artscan 28:66-8 Ag '71

il: Exploration; Vol de chute; Boqueteau

RIOS, Francisco Abbad. See Abbad Ríos, F.

RIOTS

Los Angeles riots, a socio-psychological study, ed by N. Cohen

Review by W. Thabit. Am Inst Plan J 38:52-3 Ja '72

See also

Student demonstrations

RIOTTOT, Marguerite Olganier-. See Olganier-Riottot, M.

RIOU, Stephen

Reproductions

Design for a museum

Connoisseur 180:109 Je '72

RIPA, Cesare

Bound theory and blind practice: Pietro Testa's Notes on painting and the Liceo della pittura. E. Cropper. bibliog f il J Warburg & Courtauld Inst 34:268-73+ '71

RIPANDA, Giacomo (Giacomo da Bologna)

Les modèles de la majolique historiée—bilan d'une enquête. B. Jestaz. bibliog f il Gaz Beaux Arts 56 v79:218-22 Ap '72

RIPOLL, Emilio Castelar y. See Castelar y Ripoll, E.

RIPPEY, Clayton

Reproductions

Aura flow

Art in Am 60:110 Mr '72

Brooding sea

Art in Am 60:102 Ja '72

Desert classic

Art in Am 59:114 S '71

Land's end light

Art in Am 60:82 My '72

Machete man

Art in Am 59:130 N '71

[Rearing horse]

Art in Am 59:126 Jl '71

RIPPY, Rachel

Fundamentals of basketry. il Handweaver 22 no3:25-6 Summer '71

RISDON, William R.

Editorial. Handweaver 22 no4:2 Fall '71

RISOM, Jens, design, int des

In the news; projecting for progress. il Int Des 43:52 Ja '72

Office landscape systems for furniture connoisseurs. il por Interiors 131:96-7 Ag '71

Risom's OP 5. il Int Des 42:64-5 Ag '71

Student shelter systems breakthrough. il plans Interiors 131:88-91 N '71

RISONE, Paolo

Galería Racines, Bruselas; exposición. Goya no 106:354 Ja '72

il: Pintura [with geometrical structure]

RIST, Alix

Reproductions

[Collage des papiers imprimés]

Connaissance Arts no241:27 Mr '72

RIST, Luigi

Luigi Rist; printmaker in the Japanese tradition. B. Whipple. 131(pt col) por Am Artist 35:38-43+ Ag '71

RISTVEDT, Milly

Reproductions

Untitled (1972)

Artscan 29:67 Spring '72

RISUEÑO, José

Unas obras de Risueño y de Mora desconocidas. E. Orozco Díaz. bibliog f Archivo Esp Arte 44:234+ Jl '71

il: Cristo de la Caída (incl det)

RITCHIE, Andrew Carnduff

Director's report. Yale Univ Art Gal Bull 33 no 1:3-5 Summer '71

Director's report to the trustees of the Yale university art gallery associates, December 5, 1968. Yale Univ Art Gal Bull 32 no2:3-5 Summer '69

RITCHIE, Thomas

Plankwall framing, a modern wall construction with an ancient history. bibliog f il Soc Archit Hist J 30:66-70 Mr '71; Reply with rejoinder. J. I. Rempel. 30:341 D '71

RITCHIE assocs, arch

West wing of the Newton-Wellesley hospital, Newton, Mass. il plans Int Des 43:154-6 Ap '72

rites and ceremonies

See also

Catholic church—Liturgy and ritual

Coronations

Cult

Dancing

Festivals

Funeral rites and ceremonies

Processions

Africa

Bembe art. D. P. Biebuyck. il(pt col) African Arts 5 no3:12-19+ Spring '72

Egypt

Eine neue deutung der zeremonie des 'in'it rd. H. Altenmüller. bibliog f J Egypt Archaeol 57:146-53 Ag '71

New Guinea

Mask from New Guinea in the Brooklyn museum. B. Brown. il Brooklyn Mus Ann 11 pt2:186-95 '69-70

Spain

Francisco Rizi: cuadros de tema profano. D. Angulo Iniguez. bibliog f il Archivo Esp Arte 44:357-87 O '71

RITSCHL, Otto

Galerie Baukunst, Köln; ausstellung. G. Pfeiffer. Kunstwerk 24:69-70 Jl '71

RITUAL. See Rites and ceremonies

RITUAL bronzes, Chinese. See Bronzes, Chinese

RITZENBERG, Phillip

Rethinking newspapers: the designer as journalist. il Print 25:21-31 S '71

RITZOS, Nikolaos

Reproductions

Deesis-ikone mit randdarstellungen

Jahr Kunsthist Samm Wien 66:96 '70

RIVA, Eleonore Peduzzi. See Peduzzi Riva, E.

RIVA, Umberto

Riva's retreat [in Sardinia] il plans Archit R 150:125-6 Ag '71

RIVADOSSI, Giuseppe

Mobili statua, con aperture segrete. il Domus no504:45 N '71

RIVER boats. See Boats and boating

RIVER fronts. See Water fronts

RIVER pollution. See Water pollution

RIVERA, Diego

Diego Rivera; the shaping of an artist, 1889-1921. by F. Arquin

Review by T. Melville. Art & Artists 7: 59 Ap '72

Greer gallery, New York; exhibit. Art N 70: 60 Summer '71

Reproductions

Portrait of Chester Dale

Connoisseur 178:243 D '71

RIVERA, José Ruíz de. See De Rivera, J. R.

RIVERA, Manuel

Reproductions

Relief, maschendraht

Kunstwerk 25:50 Ja '72

RIVERS, Augustus Henry Lane-Fox Pitt-. See Pitt-Rivers, A. H. L.-F.

RIVERS, George Pitt, 1st baron

Thomas Gainsborough; George Pitt, first lord Rivers. W. S. Talbot. bibliog f il pors Cleveland Mus Bull 58:258-68 N '71

RIVERS, Larry

Larry Rivers, by S. Hunter

Review by T. Hilton. Studio 182:42 Jl '71; Reply. P. Heron. 182:123-4 O '71

Museum of modern art, New York; exhibit. C. Ratcliff. Art Int 15:70 S '71

il: The pool

Prints and multiples. W. K. Muller. Arts 46: 28 D '71

il: Ready aim

Reproductions

[Banque de France]

Artforum 10:23 D '71

Girlie (print, 1970)

Art & Artists 6:38 S '71

[Modell] (1967)

Domus no502:49 S '71

Portrait of Frank O'Hara (1952)

Art in Am 60:54 Mr '72

Ready-aim (print)

Art N 70:10 Mr '71

RIVER

Strategies for preserving scenic rivers; the Maryland experience [with study on the Patuxent river] M. Gilchrist. Students vs the fish-killers [North Carolina's Yadkin river] J. Porter. Yadkin river study completed by N.C. state students [reprint from North Carolina Statesville record & landmark] M. Huskins. il maps plan Landscape Arch 62:35-42, 49-51 O '71

See also

Hudson River

RIVET, Jacques, and Lassen, Henrik

Présentation du modèle Domino 72. il Arch d'Aujourd'hui no 156:xxxv Je '71

RIVIERA

See also

Art—Riviera

Exhibitions—Riviera

RIVIÈRE, Georges Henri

Editorial: the model and the concrete object [in museums of science and technology]

Museum (Unesco) 23 no4:231 '70-71

RIVOIRE, Raymond**Reproductions**

Gilt statuette of a nude woman walking a greyhound
Antiques 101:232 Ja '72

RIVOLTA, Ugo, and Baffa Rivolta, Matilde
Realizzazioni degli architetti Rivolta e Baffa.
C. Levi. il(pt col) plans diags Architettura
17:158-71 Ji '71

RIYADH, Saudi Arabia

Architecture

Riyadh sports center [project] il diags JA
46:76-8 Ja '71

RIZÄ, Aqä. See Aqä Rizä

RIZÄ-I 'ABBÄSI

Shäh 'Abbäs and the Mughal ambassador
Khän 'Alam: the pictorial record. B. W.
Robinson. bibliog f il pors Burl Mag 114:
58+ F '72

RIZI. See Ricci

RIZZI, Aldo

(ed) Le acqueforti dei Tiepolo
Review by C. Thiem. Pantheon 29:543 N
'71

RIZZO, Willy

Idées italiennes. il Oeil no205:47 Ja '72

ROA, Yves

Richard Neutra, 1892-1970. por Arch d'Aujour-
d'hui no 149:v Ap '70

ROACH, L. Jarmin

Kitchen. il(pt col) por Int Des 42:138-9 Ag '71

ROACHE, L. E.

De La Burde collection. il African Arts 5
no2:62-7 Winter '72

ROAD construction

Moderating motorway mayhem. Design no271:
34 Ji '71

ROAD research. See Highway research

ROAD signs

Highway cultures. G. Battcock. il(pt col)
Art & Artists 6:42-5 Ja '72

ROADS

Appleyard, Lynch and Myer's view from the
road. plans diags Design Q no80:44-5 '71
Autostoppers. Archit Forum 135:15 O '71

History of roads, by G. Hindley

Review by C. P. Kirby. Roy Town Plan
Inst J 58:141-2 Mr '72

See also
Cycling paths
Pavements
Tunnels

Legislation

See Highway law

Research

See Highway research

Great Britain

Film review; the town that nearly died of
traffic. V. Thomas. Roy Town Plan Inst J
57:391 S '71

Infinity of roads. Country Life 150:256 Ji 29
'71; Reply. R. H. Philipson. 150:506 Ag 26
'71

Motorways and the environment. Country Life
150:4 Ji 1 '71

Motorways that take to the moors. D. Row-
lands. il maps Design no268:58-73 Ap '71

Motorways: the pattern emerges. Country
Life 150:1702 D 16 '71

Regions; is the Lake district over-protected
[TCPA tour of the national park] E. W.
Hodge. map Town & Country Plan 39:558-
61 D '71

Regions; South West: motorways sanity. P.
Tyler. Environmental education; carving up
the potteries [exercise in public participa-
tion in Newcastle under Lymel] A. Fyson.
map plans Town & Country Plan 40:178-80,
184-6 Mr '72

Roads in the Lake district. Country Life 151:
252 F 3 '72

Rolls can't hardly. S. Webb. il(pt col) AD 41:
327-8 My '71

Italy

Lavori pubblici; statale 36. A. Ferrari. il Cas-
abella no36:48-9 '72

United States

The Crosstown is dead; long live the Cross-
town: Philadelphia's controversial Cross-
town expressway. M. Osborn and others. il
plan diags Archit Forum 135:38-45 O '71

Los Angeles: the architecture of four ecolog-
ies by R. Banham [review article] A.
Best. il Design no268:92 Ap '71

Road and the car in American life, by J.
B. Rae

Review by I. Breach. Design no277:80 Ja
'72

ROADS, Elevated

Quantitative assessment of visual intrusion
[the loss of amenity which results from
the erection of elevated roadways and oth-
er large artefacts] R. G. Hopkinson. il Roy
Town Plan Inst J 57:445-9 D '71

ROBBIA, Andrea della

[Trapani] Chiesa di S Maria di Gesù. Boll
Arte 53:159-60 Ap-S '68

il: Madonna col Bambino

ROBBIA, Giovanni della

Reproductions

Buste d'un saint

Gaz Beaux Arts s6 v79:sup 151 F '72
[Virgin Mary, Child, St Mark and St John]
Burl Mag 113:lxvix Je '71

ROBBIA, Luca della

Reproductions

God the Father with cherubim

Apollo ns 95:427 Je '72
Connoisseur 180:[front] 53 Je '72

ROBBINS, Daniel

[Has been named director of the Fogg art
museum] por Apollo ns 94:317 O '71

World between the ox and the swine: Dada
drawings by Hans Richter; preface/ac-
knowledgements. R I Sch Des Bull 57 no
3-4:5-6 Spring-Summer '71

ROBBINS, Eugenia S.

Art news from colleges and elsewhere. Art J
30 no4:410+ Summer '71

ROBERT, Dom (Guy de Chaunac-Lanzac)

Reproductions

Plein champ (1970)

Apollo ns 95:427 My '72 (col det)

ROBERT, François Duret-. See Duret-Robert, F.

ROBERT, Hubert

Bagatelle; folie of the Comte d'Artois. B.
Scott. bibliog f plans Apollo ns 95:481 Je
'72

il: Fountain; Bathing pool

Bernard Lassus: ambiance. S. Bann. Art &
Artists 6:21 Je '71

Delights of the dix-huitième; Worcester art
museum. D. C. Rich. bibliog f Apollo ns
94:485 D '71

il: Roman ruins; Château fortifié sur un
hauteur rocheuse; Shipwreck (2)

Reproductions

Le Capitole vu du Forum de Rome

Gaz Beaux Arts s6 v79:sup49 F '72

Capriccio

Antiques 101:466 Mr '72

Capriccio of Classical ruins with pyramid
Art Q 34 no4:504 Winter '71

Figures in Classical ruins (drwg)

Burl Mag 114:xv Mr '72

Die treppe (1763)

Wallraf-Richartz Jahr 33:351 '71

Waterfall

Burl Mag 113:lxviii Je '71

ROBERT, Natacha Falda-. See Falda-Robert, N.

ROBERT-FLEURY, Joseph Nicolas

By Robert-Fleury? F. M. Hilliard. il Country
Life 150:1112 O 28 '71

Reproductions

Michel-Ange au chevet de son domestique
(litho)

Art Q 34 no 1:61 Spring '71

ROBERTO Longhi foundation. See Fondazione

Roberto Longhi, Florence

ROBERTS, Bishop

Reproductions

Prospect of Charles. Town (engr by W. H.
Toms, 1739)

Antiques 100:588 O '71

ROBERTS, Colette Jacqueline

Obituary

Arch d'Aujourd'hui no 157:xvii Ag '71

ROBERTS, David, 1796-1864

British watercolors and drawings. R I Sch
Des Bull 58:96-8 Ap '72

il: Bothwell bridge, Lanarkshire; Isle of
Graie, Gulf of Akabah

Reproductions

Portada de iglesia

Archivo Esp Arte 43:426b O '70

Ruins of Erment, upper Egypt (1848)

Country Life 151:sup20 F 24 '72

ROBERTS, Keith

British art in Paris. Burl Mag 114:194+
Mr '72

Current and forthcoming exhibitions: Lon-
don. See issues of Burlington magazine

- ROBERTS, Keith—Continued**
 Dutch paintings; the Queen's gallery, London. il Burl Mag 113:349-51+ Je '71
 Handley-Read collection, Mulready and Mac-lise. il Burl Mag 114:256-61 Ap '72
- ROBERTS, Michael.** See Delieb, E. jt auth
- ROBERTS, S. G. Besant, and others**
 Cheetham Crumpsall centre, Manchester. Cheetham Crumpsall lower school, Manchester. M. Hacker. plan Archit R 150:25, 32 Jl '71
- ROBERTS, Theodore**
 "Grand old man" of the silents [with film list] D. E. Case. il pors Films in R 23:213-30 Ap '72
- ROBERTS, Thomas E.**
- Reproductions**
 Opinion of the press
 Connoisseur 180:[front] 189 Je '72
- ROBERTS, Walter, & assocs, arch**
 Why not put the factories where the workers live [Westinghouse electric vehicle plant, Homewood, Pa] il Archit Rec 150:100-1 Jl '71
- ROBERTS, William, 1895-**
- Reproductions**
 Bowling alley (1927)
 Burl Mag 113:iv Jl '71
 On the wire
 Country Life 151:1084 My 4 '72
 Les routiers
 Burl Mag 113:490a Ag '71
 Wedding (watercolor, 1920)
 Art & Artists 6:51 O '71
- ROBERTSON, Andrew**
- Reproductions**
 Lady
 Burl Mag 114:ix F '72
- ROBERTSON, Anne S.**
 Roman imperial coins in the Hunter coin cabinet, University of Glasgow; Trajan to Commodus
 v2 reviewed by J. M. Fagerlie. Am J Archaeol 76:109-10 Ja '72
- ROBERTSON, Bryan**
 Cy Twombly at Castelli. il Art in Am 60:119-20 Mr '72
 Museum and the democratic fallacy. il(pt col) Art in Am 59:58-65 Jl '71
 New generation collection. J. C. Kerr. Art & Artists 6:10 Ag '71
 New York: reviews and previews; Mondrian and Newman. Art in Am 60:29+ Ja '72
- ROBERTSON, George**
- Reproductions**
 Attaque de bandits près de Married mens arms
 Gaz Beaux Arts s6 v79:sup 137 F '72
- ROBERTSON, Giles**
 Giovanni Bellini
 Review by D. Rosand. Art Q 33 no 1:72-4 Spring '70
 New Giorgione studies. Burl Mag 113:475-7 Ag '71
 Venetian ceiling decorations [book review]
 Burl Mag 113:337-8 Je '71
 X-ray examination of Titian's Three ages of man in the Bridgewater house collection. bibliog f il Burl Mag 113:721-5 D '71
- ROBERTSON, James W.**
 Bidding document microfilming. il AIA J 56:55-6 N '71
- ROBERTSON-SWANN, Ron**
 B. Schaefer gallery, New York; exhibit. Art N 70:72 Ap '71
- ROBIEN, Christophe Paul Gautron, marquis de**
 Dessins choisis par un collectionneur Louis XV. P. Kjellberg. il Connaissance Arts no239:44-9 Ja '72
 Dessins de la collection Robien du Musée de Rennes. F. Bergot. por R du Louvre 21 no6:379-82 '71
- ROBINS, Corinne**
 Burnham's burden: art is over . . . again. Art in Am 60:14-15 Mr '72
 Jill Johnston—the apotheosis of the self. por Art in Am 59:114-15 N '71
 MOMA's labor pains. Art in Am 59:35 N '71
- ROBINS, Eric, and Littell, Blaine**
 Africa: images and realities
 Review by P. O. Proehl. African Arts 5 no3:75 Spring '72
- ROBINS, Lawrence**
 Academic. col il(incl cover) Camera 50:15-18, 23 Ag '71
- ROBINS, Thomas, the elder**
- Reproductions**
 View of an unknown garden
 Country Life 151:345 F 10 '72 (2)
- ROBINS, Thomas Sewell**
 National maritime museum, London; exhibit. D. Thomas. Connoisseur 178:74 S '71
 National maritime museum, London; exhibit. G. S. Whittet. Art & Artists 6:61 S '71
- ROBINSON, Adrian.** See Millward, R. jt auth
- ROBINSON, Albert Henry**
- Reproductions**
 Baie St Paul (1927)
 Artscan 29:4 F '72
- ROBINSON, Allan**
 Hemingway gallery, New York; exhibit. Art N 69:24 F '71
- ROBINSON, Basil William**
 Shāh 'Abbās and the Mughal ambassador Khān 'Alam: the pictorial record. bibliog f il pors Burl Mag 114:58+ F '72
 Two Persian manuscripts in the library of the Marguess of Bute. bibliog f il Orient Art ns 17 no4:333-6 Winter '71; 18 no 1:50-6 Spring '72
- ROBINSON, Cervin**
 Late cast iron. il Archit Forum 135:46-9 S '71
 Late cast iron in New York. bibliog f il Soc Archit Hist J 30:164-9 My '71
 Usine Menier. il diag Archit Forum 136:20-3 My '72
- ROBINSON, D. H.**
 Water wheels in the Worfe valley. il Country Life 151:692-3 Mr 23 '72
- ROBINSON, David**
 Case of Karoly Makk. por Sight & Sound 41 no2:67-8 Spring '72
 Hungary revisited. Sight & Sound 40 no4:188-9 Autumn '71
 Jole de vivre at the barricades: the films of Dusan Makavejev. il Sight & Sound 40 no4:176-80 Autumn '71
 Our village film. il Sight & Sound 41 no 1:20 Winter '71-72
 When is a dirty film. ? il Sight & Sound 41 no 1:28-30 Winter '71-72
- ROBINSON, Edward N.**
 Playing games with magazines 2: three-handed solitaire [editors, art directors, ad managers] il Print 24:40-3 Jl '70
- ROBINSON, Franklin W. and Paoletti, J. T.**
 (eds) Italian drawings, selections from the collection of Esther S. and Malcolm W. Bick
 Review. Art J 31 no 1:76+ Fall '71
- ROBINSON, Henry Peach**
- Reproductions**
 Sleep (1867)
 Burl Mag 114:355 My '72
 Country Life 151:685 Mr 23 '72
- ROBINSON, Lafayette**
 Cinque gallery, New York; exhibit. Art N 70:60 Summer '71
- ROBINSON, Theodore**
- Reproductions**
 Gathering plums (1891)
 Art J 31 no3:288 Spring '72
 Valley of the Seine from Giverny Heights (1892)
 Am Art J 3 no2:70 Fall '71
 [Woman and goat in doorway] (1886)
 Antiques 101:452 Mr '72
- ROBINSON, Willard Bethurem**
 Military architecture at Mobile bay. bibliog f il plans diags Soc Archit Hist J 30:119-39 My '71
- ROBINSON & Mills, arch**
 Gentle flow pattern [Museum bookstore, San Francisco museum of art] il plan Archit Rec 151:87 Ja '72
- ROBIROSA, Josefina**
- Reproductions**
 Articulate man
 Art in Am 59:9 Jl '71 (col)
- ROBOTS.** See Automata
- ROBSJOHN-GIBBINGS, Terence Harold**
 Hotel Atlantis. il(pt col) Int Des 43:98-101 Mr '72
- ROBSON, B. T.**
 Urban analysis: a study of city structure with special reference to Sunderland
 Review by P. Brenikov. Town Plan R 42:307-10 Jl '71
- ROBSON, George Fennell**
- Reproductions**
 [Highland landscape]
 Country Life 150:sup24 Ag 12 '71
- ROCA SASTRE, José**
 Sala Parés, Barcelona; exposición. A. del Castillo. Goya no 103:43 Jl '71
 il: Cómida (p44)

ROCCATAGLIATA, Nicolò

Reproductions

Attributed works

Firedog

Apollo ns 95:frontl 153 Je '72

Connoisseur 180:frontl 81 Je '72

ROCCAVALDINA, Sicily

Farmacia

Roccavaldina (Messina) Farmacia. il Boll
Arte 53:155-6 Ap-S '68**ROCH, Saint**Evolution of Parmigianino's St Roch. G. Neu-
feld. bibliog f il Pantheon 29:326-8 Jl '71**ROCHA, Glauber**Vent d'est; or Godard and Rocha at the
crossroads. J. R. MacBean. il pors Sight &
Sound 40 no3:144-50 Summer '71**ROCHE, Frederick Lloyd**

New town boss. Design no269:26 My '71

ROCHE, KevinI nuovi faraoni d'America [Museum of mod-
ern art, New York; mostral R. Brambilla.
il Casabella no353:11 '71
... of Druidic megaliths, Norman citadels and
triumphal portals. A. Boyarsky. il plan
diags AD 41:111-12 F '71**ROCHE, Kevin; Dinkeloo, John, & assoc., arch**
Comprehensive architectural plan for the sec-
ond century. J. Schwarz. il Met Mus Bull
29 pt 1:444-8 Je '71Projet d'extension Nations Unies. Knights of
Columbus headquarters building New Ha-
ven, Connecticut; Oakland museum. il plans
diags Arch d'Aujourd'hui no 157:23-4, 26-9
Ag '71**ROCHE, Odilon**La découverte d'un disciple de Rodin. D.
Lapierre. por Connaissance Arts no240:11
F '72

il: [Sur la plage]

ROCHELLE, La, France

Architecture

La Porte Dauphine de La Rochelle. R. Strand-
berg. bibliog f il Gaz Beaux Arts s6 v73:
371-8 D '71**ROCHESTER, N.Y.**

City planning

Rochester, N.Y. on the way up. il Progres
Arch 52:30-1 Je '71

Exhibitions

Radial 80, Xerox square exhibit center. A.
Peterson. il Craft Horiz 32:51 Ap '72**ROCHESTER institute of technology, N.Y.**

School for American craftsmen

School for American craftsmen. R. N. John-
ston. il(pt col) Handweaver 23:17-19+ Mr
'72**ROCHESTER. University, New York**University of Rochester psychology build-
ing, Rochester, New York. il plan Archit
Rec 149:100-1 My '71

Memorial art gallery

Romanesque sculpture in American collec-
tions. W. Cahn. bibliog il Gesta 10 no 1:50-3
'71**ROCK, David**Sabrina and the south west. RIBA J 78:340
Ag '71**ROCK carvings. See Petroglyphs****ROCK crystal objects**They worked like a charm: some Scottish
talismans. M. Corringham. il Country Life
150:515-16 Ag '71; Discussion. 150:815
S 30; 1212 N 4 '71

Collections

Unbekannte halbedelsteingefässe aus Medici-
besitz im Museum für mineralogie der
Florentiner universität. D. Heikamp. bib-
liog f il(pt col) Pantheon 29:188-202 My '71**ROCK-CUT churches. See Cave churches****ROCK-CUT temples. See Cave temples****ROCK drawings and paintings**Art on the rocks of Southern Africa. by D.
N. Lee and H. C. Woodhouse
Review by D. Samachson. Liturg Arts 39:
122 Ag '71"Oval-headed" people of Arabia: rock-art
in central Arabia, by E. Anati
Tome 3, v 1 reviewed by J. Ryckmans.
Archaeology 24:237-8 Je '71

See also

Petroglyphs

ROCK festivals. See Festivals**ROCK music films. See Moving pictures—Mu-
sical films****ROCKBURNE, Dorothea**Bykert gallery, New York; exhibit. Art in
Am 60:41 Ja '72Bykert gallery, New York; exhibit. Arts
46:58 Mr '72il: Y section from domain of the vari-
ableDocumenta 5: a critical preview. B. Kurtz.
bibliog f Arts 46:39 Summer '72
col il: Syllogism (3 views)Fusion of real and pictorial space. M. Hafif.
Arts 46:33-4 Mr '72Galerie Sonnabend, Paris; exposition. M.
Pleyet. Art Int 15:78 Summer '71
il: A. and B. (p89)Group drawing show: Bykert gallery, New
York. Artforum 10:88 F '72
il: To situateInterview with Dorothea Rockburne. J.
Licht. Artforum 10:34-6 Mr '72
il: Y; Gradient and fieldsNote on Dorothea Rockburne. M. Bochner.
Artforum 10:28 Mr '72Work and method; D. Rockburne discusses
her recent work with Jennifer Licht. Art
& Artists 6:32-5 Mr '72
il: Disjunction/or (col); Intersection; A.
C & D (from Group/and)Works and statements. Artforum 10:29-33
Mr '72il: Untitled; Three; Set; Sign; Group/and
(2); Leveling; Disjunction/or; Intersection;
Scalar

Reproductions

Either/or (1971)
Arts 46:35 S '71 (col)Set (1970)
Kunstwerk 24:50 S '71To situate (1971)
Domus no506:55 Ja '72Z from Domain of the variable
Artforum 10:cover Mr '72 (col)**ROCKEFELLER, John D. 3d, collection**[Asian art; selections from the collection of
Mr and Mrs John D. Rockefeller 3d] J. M.
Hartman. il Orient Art ns 17 no 1:79
Spring '71**ROCKEFELLER, Nelson Aldrich**Politics, planning, and power in New York
state: the path from theory to reality. V. J.
Moore. bibliog map diags Am Inst Plan J
37:66-77 Mr '71**ROCKEFELLER center, New York. See New
York (city)—Rockefeller center****ROCKFORD college, Illinois**

Howard Colman library

Adair plaques adorn new Rockford library.
il Ceramics M 20:26-7 Ja '72; Discussion.
20:7 Ap '72**ROCKMORE, Noel**

Reproductions

Homage to the French quarter

Art in Am 59:112 S '71

Scrapbook pages

Art in Am 60:114 Ja '72

ROCKSMinerals of the traprock. A. Blount. il diags
Museum (Newark) 23 no 1:1-20 Winter '71**ROCKWELL, Burton Lowe, and Banwell, R. S.**Large volume, controlled light for continued
effect [Lafayette-Orinda United Presbyteri-
an church, Lafayette, Calif] il plans diag
Archit Rec 149:113-14 Je '71**ROCKWELL, Norman**Norman Rockwell: artist and illustrator. by
T. S. Buechner

Review. Am Artist 35:64+ N '71

Norman Rockwell: illustrator, by A. L. Gup-
till

Review. Am Artist 35:68+ N '71

[Recent exhibitions in the United States]
Art J 31 no2:200 Winter '71-72

Reproductions

Tattoo artist (1944)

Brooklyn Mus Ann 10:61 '68-69

ROCOCO art. See Art, Rococo**ROCOCO decorative arts. See Decorative arts,
Rococo****ROCOCO furniture. See Furniture, Rococo****ROCOCO painting. See Painting, Rococo**

RODCHENKO, Alexander

- Constructivism: an historical and artistic appraisal. I. Matsa. bibliog f Studio 183: 143 Ap '72
 Museo de arte moderno, New York; exposición. E. García-Herrera. Goya no 102:418 My '71
il: Pintura no-objetiva
 Rodchenko, practicing constructivist. J. Licht. bibliog f 11 il por Art N 70:60-3+ Ap '71

Reproductions

- Composition (woodcut, 1919)
 Art in Am 59:43 JI '71
 Rhythm of space (1920)
 Art Int 15:54 D '71
 Untitled (ca 1918)
 Art in Am 59:48 JI '71 (col)

RODE, William

- Bodley gallery, New York; exhibit. Arts 46: 68 N '71

RODEE, Marian E.

- Puppet figure from the New Hebrides. bibliog f il Brooklyn Mus Ann 10:159-65 '68-69

RODERICK, W. P.

- London new towns; origins of migrants from greater London up to December 1968. maps tab Town Plan R 42:323-41 O '71

RODES, Barbara

- Spring fever; yard goods and casements designed for Knoll international. il por Ind Des 19:32-3 Ap '72

RODGERS, Chris**Reproductions**

- Small "Bible" illuminated (1970)
 Studio 182:93 S '71

RODGERS, David

- Acquisitions of modern art by museums; Wolverhampton. il Burl Mag 114:124 F '72

RODIN, Auguste

- Les Bourgeois de Calais de Rodin et d'Ary Scheffer. C. Beutler. bibliog f 5il Gaz Beaux Arts s6 v79:33-50 Ja '72

- Drawing and the true Rodin. A. Elsen. bibliog f Artforum 10:64-9 F '72

- il:* L'age d'or; Horseman; Nude male standing on one hand; Duo; Reclining female nude; Seated woman; Three cut-out figures; Medea; Standing female nude

- Feingarten galleries, Los Angeles; exhibit. J. E. Young. Art Int 15:104 Summer '71

- From David d'Angers to Rodin — Britain's national collection of French nineteenth-century sculpture. C. Avery. bibliog f Connoisseur 179:230-9 Ap '72

- il:* Age of bronze; Vase titans (Carrier Belleuse, jt artist); Miss Eve Fairfax

- Guggenheim museum, New York; exhibit. Burl Mag 114:255 Ap '72

- Musée d'art moderne de Bogota; exposition. Gaz Beaux Arts s6 v78:sup 14 D '71

- La National gallery de Washington; exposition. Connaissance Arts no237:35 N '71

- il:* Nu accroupi

- La nouvelle Salle des Bourgeois de Calais au Musée Rodin. C. Goldscheider. 19il R du Louvre 21 no3:165-74 '71

- Rodin drawings at the Guggenheim. V. Raynor. Art in Am 60:35+ My '72

- il:* Dancing figure

- Sculpture 19°. A. Pitoëff. Connaissance Arts no237:112-15 N '71

- col il:* Jeune femme au chapeau fleuri

- Talking about sale-rooms. F. Davis. Country Life 150:332-3 Ag 5 '71

- il:* Brother and sister

Reproductions

- L'age d'airain (1880)

- Burl Mag 113:xiii Je '71

- Age of bronze

- Art Q 34 no2:267 Summer '71

- Balzac nu

- Gaz Beaux Arts s6 v79:sup 112 F '72

- Buste de saint Jean

- Art Q 34 no2:267 Summer '71

- Gaz Beaux Arts s6 v79:sup 114 F '72

- Buste de Victor Hugo (1883)

- Art Q 34 no3:331 Autumn '71

- Gaz Beaux Arts s6 v79:sup 114 F '72

- La chute des anges

- Antiques 101:631 Ap '72

- La douleur

- Gaz Beaux Arts s6 v79:sup47 F '72

- Enfants au lezard

- Artscan 28:10 Je '71

- Etude pour Iris (1890)

- Connoisseur 180:[front] 95 My '72

- Etude pour Pierre de Wiessant (Bourgeois de Calais)

- Art in Am 60:115 Ja '72

- Faunesse

- Art J 30 no4:402 Summer '71

[Figura]

- Goya no 101:[front] 71 Mr '71

- Gustave Mahler (1909)

- Gaz Beaux Arts s6 v79:sup 118 F '72

- El hijo pródigo

- Goya no 106:[front] 71 Ja '72

- Iris, mensajero de Diana

- Goya no 102:439 My '71

- Kiss

- Am Artist 35:81 N '71

- Masque de rose beuret

- Art N 70:63 Summer '71

- Maurice Maquette (1883)

- Apollo ns 94:[front] 54 O '71

- Monument to Balzac (1897)

- Art in Am 59:107 JI '71

- Puvis de Chavannes (1891)

- Apollo ns 95:432 Je '72

- Roméo et Juliette (1902)

- Connaissance Art no233:92 JI '71

- R du Louvre 21 no 1:[front] vi '71

- RODIN museum.** See Paris—Musée Rodin

- RODRIGO de Osona, the elder**

Reproductions

- Jesús ante Pilatos

- Archivo Esp Arte 43:426b O '70

- RODRIGO de Osona, the younger**

Reproductions

- San Dionisio en el trono

- Archivo Esp Arte 44:280c JI '71 (det)

- RODRIGUE, George**

Reproductions

- Ailoli dinner (1971)

- Apollo ns 95:[front] 99 Je '72 (col)

- Broussard's barber shop

- Apollo ns 96:[front] 37 JI '72 (col)

- RODRIGUES, Georges.** See Corot, J. B. C. jt artist

- RODRIGUES, José**

- Galeria Sao Mamede, Lisboa; exposición. J. A. França. Goya no 103:40 JI '71

- RODRIGUEZ, E. A.**

Reproductions

- High valley

- Arts 46:inside back cover D '71 (col)

- RODRIGUEZ, José Miguel**

- Printmaking in Spain today. R. McDonald. il

- Art Int 15:45 Summer '71

- RODRIGUEZ, Luigi (Il Siciliano)**

- Erwerbungen für die graphische sammlung.

- Hamburg. Kunsthalle. E. Schaar. Jahr

- Hamburger Kunstsam 16:188-9 '71

- il:* Sitzende männliche gestalt, betend

- RODRIGUEZ, Manuel García y.** See García y

- Rodríguez, M.

- RODRIGUEZ CULEBRAS, Ramón**

- José Camarón y Bononat (1731-1803)

- Review by A. R. G. de Ceballos. Archivo

- Esp Arte 44:349-50 JI '71

- RODRIGUEZ DE GUZMAN, Manuel**

- Béquer y los costumbristas románticos. B.

- de Pantorba. Goya no 104:88-9 S '71

- il:* La feria de Santiponce(p86)

- RODRIGUEZ GUTIÉRREZ DE CEBALLOS,**

- Alfonso

- Aportación a la iconografía de San Ignacio

- de Loyola. bibliog f il pors Goya no 102:

- 388-92 My '71

- Los Churruiguera

- Review by V. Tovar. Archivo Esp Arte

- 44:347-8 JI '71

- Exposición de santa Teresa y su tiempo.

- Archivo Esp Arte 44:229-31 Ap '71

- RODRIGUEZ-MIR, Joaquín** Manzanares. See

- Manzanares Rodríguez-Mir, J.

- RODRIGUEZ TIZÓN, Ventura**

- Les maquettes en cire de Robert Michel pour

- les lions de la Fontaine de Cybèle à Madrid.

- C. Bedat. bibliog f Gaz Beaux Arts s6 v79:

- 163-6 Mr '72

- il:* Projet pour la Fontaine de Cybèle

- RODWIN, Lloyd**

- (ed) La metropoli del futuro

- Review by A. Pica. Domus no500:21 JI '71

- and Southworth, Michael

- Needed: a national urban service [how could

- the city be opened to exploration and dis-

- covery] Town Plan R 42:269-76 JI '71

- ROE, Albert Sutherland**

- Demon behind the pillow: a note on Erasmus,

- Darwin and Reynolds. bibliog f il Burl Mag

- 113:460+ Ag '71

- [Review article on four books about Samuel

- Palmer] Art Bull 53:421-6 S '71

- ROE, Derek A.**

- Prehistory: an introduction

- Review by J. May. Archaeol J 128:262-3 '71

- ROEBUCK, Carl Angus**
(ed) *Muses at work: arts, crafts, and professions in ancient Greece and Rome*
Review by P. P. Betancourt. *Art J* 31 no3: 350+ Spring '72
Review by W. O. Moeller. *Am J Archaeol* 75:349 J1 '71
Some aspects of urbanization in Corinth. *bibliog f Hesperia* 41:96-127 Ja '72

ROEDER, Conrad

Reproductions

- View of an unidentified country house (1860)
Antiques 101:778 My '72

ROEHR, Peter

- Young artists in Germany. G. Jappe. il(p65)
por *Studio* 183:67-8+ F '72

ROEHRICH, Victor

- Victor Roehrich. G. Lee-Nova. pors *Arts-can* 28:28-9 Je '71
il: Elf painting #1; Elf painting #2

ROEMHELD, Heinz

- Heinz Roemheld [with film list] C. McCarty.
Films in R 23:249 Ap '72

ROÉSÉLARE, Antoine Barbiers. See Barbiers, Anthony

ROESEN, Severin

Reproductions

- Bouquet victorien
Gaz Beaux Arts s6 v79:sup 105 F '72
[Fruit still life]
Connoisseur 180:[front] 96 Je '72
Nature's bounty
Antiques 100:51 J1 '71

ROESSLER, David

- Easy reading in Redcar, Yorkshire [England]
library. il plans *diag Archit Forum* 135:48-51 N '71

ROESTRAETEN, Pieter Gerritsz van

Reproductions

- Still life with nautilus
Burl Mag 114:1xxi Mr '72 (col)
[Trompe-l'oeil]
Oeil no204:47 D '71 (2)

ROETHLISBERGER, Marcel

- Bartholomeus Breenbergh: handzeichnungen
Review by M. Chiarini. *Boll Arte* 53:53 Ja '68

- Review by J. Q. van Regteren Altena. il
Art Bull 53:536-8 D '71

- Le chevalier Tempesta et la paysage italien
à la fin du XVII^e siècle. il(pt col) *Oeil*
no205:26-31 Ja '72

- Deux tentures bruxelloises du milieu du XVI^e
siècle. *bibliog f il Oud Holland* 86 no2-3:88-115 '71

- Some drawings by Sandrart, Swanevelt, and
Claude. *bibliog f il Mast Draw* 9 no3:260-2
Autumn '71

- Two drawings by Claude. il *Mast Draw* 9
no2:159-61 Summer '71

- Ulysses tapestries at Hardwick hall. *bibliog*
f il *Gaz Beaux Arts* s6 v79:111-25 F '72

ROETTGEN, Karl

- Karl Roettgen (1837-1909) ein rheinischer
sammlier [mit katalog] A. Spiller. *bibliog*
f il pors *Wallraf-Richartz Jahr* 33:231-52
'71

ROGERS, A. J. 3d. See Crocker, T. D. jt auth

ROGERS, Alan

- Changing land-use patterns in the Dutch
polders. *bibliog f plans tabs Roy Town Plan*
Inst J 57:274-7 Je '71

ROGERS, Archibald Coleman

- Toward a national policy. *AIA J* 56:10 S '71

ROGERS, Bryan

- Art and chemistry. E. S. Robbins. *Art J*
30 no4:418 Summer '71

ROGERS, Charles

- Some late drawings by Pier Francesco Mola.
R. Cocke. *bibliog f Mast Draw* 10 no 1:27-8
Spring '72
il: Penitent Magdalene (engr after P. F.
Mola)

ROGERS, Ernesto Nathan

- Domus contro Roma? (reprint: *Domus* 219,
maggio 1947) il *Domus* no501:8 Ag '71

ROGERS, Paul

- Biographies [of photographers] il *Camera*
50:45, 58 N '71

ROGERS, Randolph

Reproductions

- Abraham Lincoln
Antiques 101:583 Ap '72

ROGERS, Richard and Su, arch, and others

- Designers' offices, Marylebone, London. col
il plans *diags Archit R* 150:97-100 Ag '71

ROGERS, William P.

Reproductions

- Shrimpers (1861)
Country Life 150:sup39 O 14 '71

ROGERS, Nagel & Langhart, arch

- Offices in industrial park [Kissinger petro-
leums, Denver] il *plan Archit Rec* 149:132-3
Je '71

ROGGEN, Domien

Obituary

- R. Belge *Archéol* 37:221-2 '68. H. Pauwels

ROGHMAN, Roeland

Reproductions

- De trap van het St Elisabethsgasthuis
terzijde van het oude Stadhuis van Am-
sterdam
Bull Rijksmus 19:38 My '71

ROGIN, Ellen

- Nude and the [window] col il *Camera* 50:42
S '71

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18:35 My '71
Plastics please: in spite of gripes, accep-
tance is growing. M. Geran. por *Int Des*
42:119 Je '71

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Dieter Stöver: galerie, Rutzmoser, München.

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Leonhart, München. *Kunstwerk* 25:73 Mr
'72

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chen. *Kunstwerk* 24:79 S '71

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Mr '72

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ROHAN, Palais de. See Strasbourg—Palais de

Rohan

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ROHE, Ludwig Mies van der. See Mies van
der Rohe, L.

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308-19 J1 '71

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Int 16:50 My '72

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Art N 69:24 F '71

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46:68 My '72

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mer '71

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24 no4:34-41 Summer '71

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Reproductions

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ROHR, Henry, and Ferrier, A. I.

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Liturg Arts 39:127 Ag '71

ROHR, Robert

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70:60 My '71

ROIG, Eliseo Meifrén y. See Meifrén y Roig, E.

ROISSY airport. See Paris—Airports

- ROKES.** See Sorgh, Hendrick Martenz
- ROKKAKU, Masahiro**
Family tower; Kaso house. il plans diag
AD 41:665 N '71
- ROKKAKU, Masahiro, architectural planning**
firm
Tokyo branch of the Fukuoka Sogo bank.
il(pt col) plans JA 47:33-40 Ja '72
—See Isozaki, A. jt arch
- ROKOTOV, Fedor Stepanovich**
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Western collections. A. Bird. bibliog f Con-
noisseur 178:78-83 O '71
il: Paul I as a child
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Pantheon 24:329-31 J1 '71
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Spacenet. il(pt col) AD 41:659-61 N '71
- ROLAND-MICHEL, Marianne**
Anne Vallayer-Coster
Review by G. Schurr. il Connoisseur 177:
307 Ag '71
- ROLAND, Chanson de.** See Chanson de Roland
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I disegni italiani del seicento: scuole emili-
ana, toscana, romana, marchegiana e um-
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in Czechoslovakia. il(pt col) Graphis 27
no 155:284-91+ '71-72
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Reinhold, Georg Roll und ihr kreis, die
generation der Buschmann, by M. Bobinger
Review by K. Maurice. Pantheon 29:453-
4 S '71
- ROLLAND, Henri**
Le mausolée de Glanum (Saint-Rémy-de-Pro-
vence)
Review by A. Balland. R Archéol ns
fasc2:369-72 '71
- ROLLAND, Peter G. and assocs, landscape**
arch
ASLA awards; Hilltop house, Connecticut. il
Landscape Arch 61:347 J1 '71
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Reproductions
Dessin (1967)
Art Int 16:46 F '72
- ROLLING stone (periodical)**
Making it since McLuhan: success of Roll-
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- ROLLINS, J. G.**
Redditch forge mill. Archaeol J 128:227-8 '71
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Bodley gallery, New York; exhibit. Arts 46:
66 F '72
- ROMAIN, Lothar**
Künstlerkongress in Frankfurt. Kunstwerk
24:32 J1 '71
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Letters: Percy Kilbride [with film list] Films
in R 23:315+ My '72
- ROMAN/Ludlam, int des**
Bloomcraft executive office, New York, N.Y.
il Int Des 42:148-9 O '71
- ROMAN antiquities**
Essai d'interprétation d'un décor d'époque
Antonine les stucs du temple de Cérès et
de Faustine. P. Gros. R Archéol ns fasc
1:175-6 '71
Roman Bath, by B. W. Cunliffe and others
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s6 v79:sup25-6 Mr '72
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Drive, York, by L. P. Wenham and others
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See also
Baccano, Italy—Villa romano
Gallo-Roman antiquities
Herculaneum
Ostia, Italy—Antiquities
Pompeii
Roman walls
Rome—Antiquities
also subhead Antiquities, Roman under
the following places
Africa, North
Algeria
Cyprus
Egypt
Great Britain
Italy
Netherlands
Spain
Trier
Yugoslavia
- ROMAN aqueducts.** See Aqueducts
- ROMAN architecture.** See Architecture, Roman
- ROMAN arms and armor.** See Arms and armor,
Roman
- ROMAN art.** See Art, Roman
- ROMAN baths.** See Baths, Roman
- ROMAN bridges**
Die Trierer römerbrücken, by H. Cüppers
Review by J. Liversidge. Am J Archaeol
76:107-8 Ja '72
- ROMAN bronzes.** See Bronzes, Roman
- ROMAN civilization.** See Civilization, Roman
- ROMAN coins.** See Coins, Roman
- ROMAN colonies.** See Rome—Colonies and
provinces
- ROMAN columns.** See Columns, Roman
- ROMAN copies of Greek sculpture.** See Sculp-
ture, Greek—Roman copies
- ROMAN costume.** See Costume—Rome
- ROMAN cult.** See Cult, Roman
- ROMAN de Renart.** See Reynard the Fox
- ROMAN Egypt.** See Egypt—History
- ROMAN emperors**
Portraits
Rubens's Roman emperors, M. Jaffé. bibliog f
il Burl Mag 113:300-3 Je '71
- ROMAN empire.** See Rome
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- ROMAN furniture.** See Furniture, Roman
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- ROMAN inscriptions.** See Inscriptions, Latin
- ROMAN lamps.** See Lamps, Roman
- ROMAN monuments.** See Monuments, Roman
- ROMAN mosaics.** See Mosaics, Roman
- ROMAN portrait sculpture.** See Portrait sculp-
ture, Roman
- ROMAN portraits.** See Portraits, Roman
- ROMAN reliefs.** See Reliefs, Roman
- ROMAN sarcophagi.** See Sarcophagi, Roman
- ROMAN sculpture.** See Sculpture, Roman
- ROMAN temples.** See Temples, Roman
- ROMAN textiles.** See Rome—Textile industry
and fabrics
- ROMAN tombs.** See Tombs, Roman
- ROMAN walls**
Great Britain
Rome in the North. il Country Life 151:844
Ap 6 '72
Italy
Padova: ricomposizione in situ e restauro di
un tratto di grande muro romano. Boll
Arte 53:51-2 Ja '68
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Illustrations direct and oblique in the mar-
gins of an Alexander romance at Oxford.
S. K. Davenport. bibliog f il J Warburg
& Courtauld Inst 34:83-95 '71
- ROMANELLI, Giovanni Francesco**
Reproductions
The finding of Moses
Connoisseur 178:298 D '71
Le médecin Japis guérissant Enée de sa
blessure
R du Louvre 21 no3:161 '71
- ROMANELLI, Urbano**
Reproductions
Putto on an amphora
J Warburg & Courtauld Inst 34:pl 65a '71
Theseus and Ariadne by the labyrinth
J Warburg & Courtauld Inst 34:pl 64a '71
- ROMANESQUE architecture.** See Architecture,
Romanesque
- ROMANESQUE art.** See Art, Romanesque
- ROMANESQUE columns.** See Columns, Ro-
manesque
- ROMANESQUE illuminated manuscripts.** See
Illuminated manuscripts, Romanesque
- ROMANESQUE mosaics.** See Mosaics, Ro-
manesque
- ROMANESQUE mural painting and decoration.**
See Mural painting and decoration, Ro-
manesque
- ROMANESQUE reliefs.** See Reliefs, Romanes-
que
- ROMANESQUE revival.** See Revivals, Archi-
tectural

ROMANESQUE sculpture. See Sculpture, Romanesque

ROMANESQUE silver. See Silver, Romanesque

ROMANI, Bruno

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ROMANIA. See Rumania

ROMANN, Paul

Die ausstellung findet nicht statt! il plan diag Werk 58:644 O '71

Informationen und meinungen von architekturstudenten. Werk 58:493 J1 '71

—and Blumer, Giovanni

Baracken, geeigneter wohnraum für fremdarbeiter? il plan tab diags Werk 59:203-7, 223-5 Ap '72

ROMANO, Antoniazio. See Antoniazio Romano

ROMANO, Clare

New school assoc gallery, New York; exhibit. Art N 70:17 S '71

ROMANO, G. See Albini, F. jt arch

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Reproductions

Charity (copy after G. Romano)

Met Mus J 4:120 '71

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Crossing of the Red Sea

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Histoire de Scipion (drwg)

Gaz Beaux Arts s6 v78:258 N '71

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Burl Mag 113:442 Ag '71

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Apollo ns 96:32 J1 '72

Spielende amorini (drwg)

Wallraf-Richartz Jahr 33:26 '71

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K. Baker. Artforum 10:87 D '71

il: Sliding blue

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G. Glueck. Art in Am 59:122 S '71

il: Sliding blue (p 120)

ROMANS, Bernard

Reproductions

Exact view of the late battle at Charles-town, June 17th 1775 (engr after B. Romans, 1776)

Antiques 100:736 N '71

ROMANS, Maria Luisa de

Iolas gallery, New York; exhibit. Art N 71:

12 My '72

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ROMBOCK, Ulrich. See Siegler, K. G. jt auth

ROME

See also

Agriculture—Rome

Costume—Rome

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See also

Cosa

Herculaneum

Pompeii

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Rusellae

Civilization

See Civilization, Roman

Colonies and provinces

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See also

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History, Military

See also

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ROME (city)

See also

Vatican city

Académie de France

See Académie de France à Rome

Airports

Hangar pour deux B. 747; Rome-Fiumicino. il plan diags Arch d'Aujourd'hui no 156: 91-3 Je '71

American academy

See American academy in Rome

Architecture

A. Roma, antevetrina. col il diag Domus no505: 22-3 D '71

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See also

Rome (city)—Suburbs and environs

Description

See also

Rome in art

Domus aurea

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Galleries and museums

See also

Vatican City—Pinacoteca

Gesù (church)

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Maps

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Monuments

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Musei Capitolini

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See Vatican City—Museo Vaticano

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Tempietto

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ROME (city)—*Continued*

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See Vatican City—Cappella Sistina

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Contents: Einleitung. Grundstücksge-
 schichte. Bau und Ausstattung unter Papst
 Julius III. Notizen zur späteren geschichte
 der villa und vigna. Regesten. Appendix
 I-V (beschreibende quellen) Literaturver-
 zeichnis. Register der künstler und hand-
 werker

Tempietto

See Rome (city)—San Pietro in Mon-
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Views

See also

Rome in art

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Contents: Der Palatin und die vigna der
 Farnese. Die horti palatini farnesianorum
 des Kardinals Alessandro. Die villa des
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 des 17. jahrhunderts. Späteres schicksal der
 Villa. Untersuchung der fundamente der
 beiden uccelliere, by P. Debold. Anhang:
 grundstückakten, wasserrechte, rechnungen,
 inventare, auszüge aus der literatur. Ver-
 zeichnis der abgekürzt zitierten literatur

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 plans map Röm Jahr Kunstges 13:101-78 '71

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 nis. Register der künstler und handwerker

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 reformen. A. Henze. Kunstwerk 25:37-8 Mr
 '72

Exhibitions

[Die arbeit der stipendiaten der Villa Mas-
 simo] E. Crispolti. il Kunstwerk 24:75-6 N
 '71

Villa Medici

See also
 Académie de France à Rome

Exhibitions

Giacometti à la villa Médicis. P. F. Viscardi.
 il XX^e Siècle ns no36:156 Je '71

Pierre Bonnard. il Pantheon 30:65 Ja '72

ROME (city) in art

Ingres in Rome. P. Hattis. bibliog f il Art
 N 70:26-9+ My '71

Italian spectacles. B. Scott. il Apollo ns 96:
 83 J1 '72

ROME prize fellowships. See American aca-
 demy in Rome—Competitions for fellowships

ROMENY, Edlef ter Haar

Caravan gallery, New York; exhibit. Arts 46:
 78 My '72

ROMEO, Carmelo

Reproductions

[Structure]
 Domus no509:49 Ap '72

ROMERO, Giovanni Battista

Reproductions

Corsa dei Barberi: la mossa (aquatint after
 G. B. Delara)
 Burl Mag 113:771 D '71

ROMNEY, George, 1734-1802

Blake's Newton. J. Gage. bibliog f il J War-
 burg & Courtauld Inst 34:375 '71
 John Gibson's Satan. E. Morris. bibliog f J
 Warburg & Courtauld Inst 34:397 '71
 il: Fall of the rebel angels

Reproductions

Elizabeth, countess of Derby

Connoisseur 178:7 S '71

Gower family

Apollo ns 95:[front] 13 Je '72 (col)

Art N 71:7 My '72

Head of Lady Hamilton as Miranda (ca 1785)

Apollo ns 95:s7 Je '72

Art Q 35 no 1:95 Spring '72

Connoisseur 180:153 Je '72

Mrs Birch (1777)

Antiques 101:462 Mr '72

Art Q 34 no2:262 Summer '71

Gaz Beaux Arts s6 v79:sup98 F '72

Mrs Brown

Connoisseur 179:[front] 51 Ap '72

Portrait of Mr Skyes

Art Q 34 no3:330 Autumn '71

Portrait of Mrs Braddyl in a white dress and
 hat, with blue ribbons

Connoisseur 180:145 Je '72

Country Life 150:1801 D 23 '71

Portrait of Sir Edward Every, 8th baronet of
 Eggington

Apollo ns 95:[front] 112 Mr '72

Art Q 34 no3:xiii Autumn '71

Country Life 151:486 Mr 2 '72

Susan, Lady Elcho, and two of her daughters

Country Life 151:1166 My 11 '72

ROMSEY, England

Abbey

[Die messfigur] H. Junecke. bibliog f plans
 diags AA no4:549-51 '70

RONCHAMP, France

Notre Dame du Haut (chapel)

Una cappella di Le Corbusier (reprint: Do-
 mus 288, novembre 1953) il plan Domus
 no501:21 Ag '71

RONDEL, Frederick

Reproductions

Adirondack scene (Batkin's club) (1856)

Antiques 100:87 J1 '71 (col)

Fido

Antiques 100:624 O '71

RONNER, Henriette

Reproductions

[Mother cat and her litter]

Country Life 149:sup35 Je 10 '71

Ron-Ron and Till (1895)

Connoisseur 180:[front] 85 Je '72

ROOD, Anselm van. See Van Rood, A.

ROOF gardens

Makoto Suzuki; light and tactile sensation
 spaces [artificial hill project] il por plans
 diag JA 46:60-4 J1 '71

Too good for tar and gravel. L. M. F. Harriss.
 il diags AIA J 56:33-6 Ag '71

ROOFING

Das grösste holzdach der Schweiz: kunsteis-
 bahn Alimend in Bern. il diags Werk 58:
 653-5 O '71

New concepts for roofing and waterproofing.
 H. J. Rosen. Progres Arch 52:122 My '71

ROOFS

Couverture de la piscine du Bourget. il plan
 diags Arch d'Aujourd'hui no 149:xxxviii-
 xxxix Ap '70

Covered. il plan AD 41:398 J1 '71

Innovative engineering leads to new stadium
 designs. H. Bandel. il plans diags Archit
 Rec 150:140-2 N '71

Iwate gym. il diags Archit R 149:193-4 Mr
 '71

Largest roof in the world. il JA 47:14 Ja '72

Model testing. Convertible structures. Berlin
 stadium, Berlin stadium dynamic behaviour.
 il plans diags AD 41:146-7. 160-7 Mr '71

Rooflights and patent glazing: selection
 criteria; specification in practice. M.
 Withers; F. Levi. il RIBA J 79:25-32 Ja
 '72

Three in gro. il AD 43 [42]:107 F '72

Too good for tar and gravel. L. M. F. Har-
 riss. il diags AIA J 56:33-6 Ag '71

See also

Roof gardens

Thatch

Trusses

ROOFS, Concrete

Ingenuity simplifies construction of a complex concrete roof. *il* *diags* *Archit Rec* 150: 125-6 Ag '71

Unconventional form. D. J. Cardinal. *il* *plan* *Archit Forum* 134:6 My '71

ROOKER, Michael Angelo
Reproductions

Abbot's Kitchen, Glastonbury (watercolor)
Burl Mag 114:355 My '72

Rampant lion
Burl Mag 114:1xxvi My '72

St Paul's from Islington
Apollo ns 95:back cover Ja '72

ROOKWOOD ware. See Pottery, American

ROOM dividers. See Partitions

ROOMS

Dalla Francia. col *il* *Domus* no503:34-7 O '71
Room, street and human agreement. L. I. Kahn. *il* *por* *AIA J* 56:33-4 S '71

See also

Bathrooms
Children's rooms
Kitchens
Living rooms
Period rooms

ROOS, Johann Heinrich
Reproductions

Abraham and Sarah before Abimelech (1681)
Art J 31 no 1:58 Fall '71

ROOSEN-RUNGE, Heinz

Farbgebung und technik frühmittelalterlicher buchmalerei; studien zu den trak-taten "Mappae clavicula" und "Heraclius"
Review by R. Oertel. *Pantheon* 29:349-50 J1 '71

ROOSENBOOM, Nicolas Johannes
Reproductions

[Winter scene]
Apollo ns 94:[front] 76 N '71

ROOSEVELT, Franklin D. memorial. See Washington, D.C.—Monuments

ROOSKENS, Anton

Galerie Ariel, Paris; exhibit. *Art Int* 16:59 Mr '72
il: Bird's tree

Reproductions

Paysage (1950)
Gaz Beaux Arts s6 v79:sup 160 F '72

ROOT, Ednah

Marks gallery, New York; exhibit. *Art N* 69: 24 F '71

ROPER, Edward
Reproductions

Prairie schooner on the Carriboo road
Burl Mag 113:lxiv N '71

ROPER, Lanning

Italian garden in Wiltshire; Iford manor on the Frome. *il* *Country Life* 151:1214-16 My 18 '72

ROPER, Patrick Trevor-. See Trevor-Roper, P.

ROPS, Félicien

Belgian art at the Grand palais. E. Hoffmann.
Burl Mag 114:262+ Ap '72

il: La mort au bal

Editions graphiques gallery, London; exhibit. G. S. Whittet. *Art & Artists* 6:60 S '71

il: Nubility

Reproductions

[Nubility]
Studio 181:298 Je '71

Order reigns in Warsaw (litho)
Artist's Proof 11:12 '71

Playa

Goya no 101:356 Mr '71

ROQUE de Balduque

Rogue de Balduque en Santa Marfa de Cáceres. J. Hernández Díaz. bibliog f 26il
Archivo Esp Arte 43:375-84 O '70

ROQUEPLAN, Camille Joseph Etienne
Reproductions

Scène allégorique
Gaz Beaux Arts s6 v79:sup 105 F '72

ROSA, Alberto Asor. See Asor Rosa, A.

ROSA, Carl
Reproductions

Entree de village en Lorraine
Country Life 151:sup23 F 24 '72

Village au bord d'une etang
Country Life 151:sup23 F 24 '72

ROSA, Salvator

American way with art; Salvator Rosa: his etchings and engravings after his works. J. T. Butler. *Connoisseur* 179:133 F '72

il: Diogenes and the cup; Democritus

Copy by Joseph Vernet of Salvator Rosa's Atilius Regulus. M. Wynne. *Burl Mag* 113: 543 S '71

Ringling museum of art, Sarasota, Fla.; exhibit. *Art J* 31 no2:200 Winter '71-72
il: Martyrdom of Atilius Regulus

—See Ghisolfi, G. *il* artist

Reproductions

Landscape with warriors
Burl Mag 114:ixxxii Ap '72

Saint Paul
Art J 31 no3:289 Spring '72

—and Ghisolfi, Giovanni

Reproductions

[Classical ruins with figures]
Burl Mag 114:lvi Mr '72

ROSALES Y MARTINEZ, Eduardo

La pintura de Rosales. X. de Salas. Goya no 104:72-7 S '71

il: Tobías y el ángel; Testamento de la reina católica; Presentación de don Juan de Austria; Retrato del violinista Pinelli; Muerte de Lucrecia; Mujer al salir del baño; Ofelia (col)

ROSAND, David

Portrait of the artist as a portrait of the artist: Midgette fills the Frumkin gallery with an actual-size studio. *il*(pt col) *Art N* 70:32-5+ Mr '71

Three drawings by Paolo Veronese. bibliog f *il* *Pantheon* 29:203-9 My '71

Titian in the Frari: the Assunta (1516-18) the Madonna di Ca' Pesaro (1519-1526) and the Pietà [not installed] bibliog f *il* *plan* *Art Bull* 53:196-213 Je '71; Reply with rejoinder. A. S. Harris. *il* 54:116-20 Mr '72

Veronese in San Sebastiano: a forgotten fresco. bibliog f *il* *Burl Mag* 114:325-6 My '72

ROSANJIN, Kitaoji

Doppo! Japan House gallery, New York; exhibit. *il* *Apollo* ns 95:414 My '72

Master potter of Japan [Japan House, New York; exhibit] *Interiors* 131:20 Mr '72

Rosanjin. S. Cardozo. 5il(pt col) *pers* *Craft Horiz* 32:38-43+ Ap '72

ROSARY

Twelve additions to the Medieval treasury [boxwood paternoster bead] W. D. Wixom. bibliog f *il* *Cleveland Mus Bull* 59:110-11 Ap '72

ROSATI, Guido M.

Idées italiennes. *il* *Oeil* no201-202:60-1 S-O '71

ROSATI, James
Reproductions

Big red
Gaz Beaux Arts s6 v79:sup 124 F '72

Inscape
Art J 30 no4:392 Summer '71

ROSE, Barbara

American painting: the 20th century v2 reviewed by C. Geelhaar. *Pantheon* 24:356 J1 '71

Kinetic solutions to pictorial problems: the films of Man Ray and Moholy-Nagy. *il* *Artforum* 10:68-73 S '71; Reply with rejoinder. S. Kovács. 10:7+ Mr '72

Mondrian in New York. *il*(pt col) *Artforum* 10:54-63 D '71

New paintings by Avedisian. *il*(pt col) *Artscan* 28:54-7 O '71

On Chamberlain's interview. *il* *Artforum* 10: 44-5 F '72

Quality in Louis. *il*(pt col) *Artforum* 10: 62-5 O; 9 N '71

ROSE, Ben

Market: Ben Rose, inc. *il* *Interiors* 131:46 Mr '72

—and Stern, Helen

Success of 25 years. *il* *Interiors* 130:40 Je '71

ROSE, Cecil K.

The need for change in building codes. *il* *AIA J* 56:44-5 S '71

ROSE, Edgar A.

Social purpose in architecture; Paris and London compared, 1760-1800 [book review] *il* *Roy Town Plan Inst J* 57:453-4 D '71

ROSE, Hanna T.

Brooklyn museum study tours. *il* *Brooklyn Mus Ann* 9:28-9 '67-68

ROSE, Herman

Zabriskie gallery, New York; exhibit. *Art N* 71:54 My '72

Zabriskie gallery, New York; exhibit. *Arts* 46:69 Summer '72

- ROSE, Howard**
New York commentary. il Studio 183:227-8 My '72
- ROSE, Johann Heinrich.** See Roos, J. H.
- ROSELAND, Harry**
Reproductions
[Mending a skirt] (1900)
Antiques 100:656 N '71
- ROSELIUS museum.** See Worpsswede—Roselius museum
- ROSEN, Harold J.**
Contributions to building research by the NBS. Progres Arch 52:98 Je '71
Specifications clinic. See issues of Progressive architecture
- ROSEN, Lee R. and Ludwig, R. D.**
Lamps and graphics in new ceramics collection. il Int Des 43:26 Ja '72
- ROSEN, Manuel**
Rosen crown [spec bungalows] il plan Archit R 150:124-5 Ag '71
- RÖSEN, Severin.** See Roesen, S.
- ROSEN-AYALON, Myriam**
Islamic pottery from Susa. il(pt col) map Archaeology 24:204-8 Je '71
- ROSENAU, Helen**
Note on the reconstruction of Solomon's temple and palace by Louis Maillet. bibliog f il plans Gaz Beaux Arts s6 v78:307-12 N '71
Social purpose in architecture; Paris and London compared, 1760-1800
Review. AD 41:250 Ap '71
—by E. A. Rose. il Roy Town Plan Inst J 57:453-4 D '71
—J. Voelcker. Brit J Aesthetics 11 no4:417-19 Autumn '71
- ROSENBERG, Arnold T.**
Biographies [of photographers] col il Camera 50:21, 47, 55 N '71
- ROSENBERG, Bernard, and Silverstein, Harry**
Real tinsel
Review by J. Gillett. Sight & Sound 40 no4:228 Autumn '71
- ROSENBERG, Charles**
Some unknown silhouettes from the Christie collection. P. Hickman. bibliog f il Connoisseur 180:26 My '72
- ROSENBERG, Harold**
Barnett Newman and meaning in abstract art. il Art Int 16:64-5+ Mr '72
Spanish government has been attempting to arrange an international symposium on contemporary art in Madrid, March 2-6. Art N 70:6 Mr '71
- ROSENBERG, Jakob**
Lucas Cranach the elder: a critical appreciation. bibliog f il Princeton Mus Rec 28 no 1:26-53 '69
On quality in art: criteria of excellence, past and present
Review by S. Alpers. bibliog f Art Bull 54:110-13 Mr '72
- ROSENBERG, Pierre**
Le cabinet de l'amour de l'Hôtel Lambert. bibliog f il R du Louvre 21 no3:157-64 '71
La femme à la puce de G. M. Crespi. bibliog f il(pt col) R du Louvre 21 no 1:13-20 '71
- ROSENBERG & Mardall, arch**
Camden health centre and day nursery. plans diag Archit R 149:80 F '71
- ROSENBLATT, Adolph**
Dorsky gallery, New York; exhibit. Arts 46:70 Ap '72
- ROSENBLUM, Robert**
Jean Auguste Dominique Ingres
Review by N. Schlenoff. Art Bull 53:267-9 Je '71; Reply with rejoinder. R. Rosenblum. 53:553-5 D '71
Picasso and the Coronation of Alexander III: a note on the dating of some *papiers collés*. bibliog f il Burl Mag 113:604-7 O '71
Transformations in late eighteenth century art
Review by G. Levitine. Art Bull 53:539-41 D '71
- ROSENFELD, David**
Taking your own sculpture photos. il Nat Sculpt R 20 no2:23-5 Summer '71
- ROSENFELD, Steven H.**
Talking the same language. AIA J 57:11 F '72
- ROSENFELD, Isadore**
Hospital architecture: integrated components
Review by P. Stone. AD 43 [42]:54 Ja '72
- ROSENFELD, John M.**
Recent studies involving the date of Kaniska; a review article. A. C. Soper. Artibus Asiae 33 no4:345 '71
- ROSENGARTEN, Morton**
Egan gallery, New York; exhibit. Art N 70:73 Ap '71
- ROSENMAN, Marvin E.**
Charrette: a real way to learn. il AIA J 56: 48-9 Jl '71
- ROSENQUIST, James**
James Rosenquist. G. Battcock. pors Arts 46: 49-52 My '72
il: He swallowed the chain; Capillary action II; F-111; Painting for the American Negro; Growth plan
James Rosenquist. M. Tucker. Arts 46:71 Summer '72
Kunsthalle Köln; ausstellung. P. Kress. Kunstwerk 25:69 Mr '72
Rosenquist synthesis. P. Schjeldahl. Art in Am 60:56-61 Mr '72
il: Pushbutton; Capillary action I; Capillary action II; col: Flamingo capsule (incl det. cover); Horizon home sweet home; Tumbleweed; Rainbow; F-111
Rosenquists erste europäische retrospektive in Köln. Art Int 16:64+ Ap '72
Serait-ce la fin de l'hiver? Oeil no208:27 Ap '72
col il: Flamingo capsule (p24)
- Reproductions
Bunraku (litho, 1970)
Yale Univ Art Bull 33 no 1:29 Summer '71
Expo '67 mural—firepole 33x17' (litho, 1967)
Cincinnati Mus Bull 9:62 Je '71 (col)
1, 2, 3, outside (1963)
Art J 30 no4:391 Summer '71
Poster for "Richard J. Daley" the protest show
Art in Am 60:70 Mr '72 (col)
Silver skies (1962)
Art in Am 59:55 Jl '71
Spaghetti (1970)
Studio 182:278 D '71
Tattered image
Art in Am 60:72 Mr '72
White cigarette (1961)
Arts 46:41 Mr '72
- ROSENQUIT, Bernard**
Roko gallery, New York; exhibit. Art N 69: 24 F '71
- ROSENSTEIN, Harris**
Beyond control: new paintings by James Brooks at Martha Jackson gallery. il(pt col) Art N 69:48-9+ F '71
Lipton's code. il(pt col) Art N 70:46-7+ Mr '71
- ROSENTHAL, Alan**
New documentary in action: a casebook in film making
Review by G. Millar. Sight & Sound 41 no2:114 Spring '72
- ROSENTHAL, Earl Edgar**
Plus ultra non plus ultra, and the columnar device of Emperor Charles V. bibliog f il J Warburg & Courtauld Inst 34:204-28 '71
Die reichskrone, die Wiener krone und die krone Karls des Grossen um 1520. bibliog f il pors Jahr Kunsthist Samm Wien 66:7-48 '70
- ROSENTHAL, Norman**
Follies and fantasies. il(pt col) Art & Artists 6:50-3 Jl '71
- ROSENTHAL, Sandy, and Bissell, John**
Nogales, Arizona: a new motel in an Arizona bordertown. il(pt col) Int Des 42:88-91 Je '71
- ROSENTHAL, Stephen**
55 Mercer gallery, New York; exhibit. Art N 70:60 My '71
55 Mercer gallery, New York; exhibit. Arts 46:70 Ap '72
- ROSENWALD, Lessing Julius**
National gallery of art, Washington—the founding benefactors. J. Walker. il(pt col) Connoisseur 178:238-48 D '71
- ROSÉS, Luis Masriera y.** See Masriera y Rosés, L.
- ROSETSU, Nagasawa.** See Nagasawa Rosetsu
- ROSEX, Nicoletto (Nicoletto da Modena)**
Reproductions
Three goddesses with Discord (1500)
Art Q 34 no4:473 Winter '71
- ROSI, Andrés**
Reproductions
Still life
Apollo ns 94:inside cover O '71
- ROSI, Giorgio**
Necrologio [di Fausto Franco] Boll Arte 53: 164-5 Ap-S '68
- ROSING, Larry**
General: the New art association. Art J 31 no2:202 Winter '71-72
Practices and policies of state arts councils. Art J 31 no3:318-19 Spring '72

- ROSKILL, Mark Wentworth**
Dolce's "Aretino" and Venetian art theory of the cinquecento
Review by A. Pallucchini. *Art Bull* 54: 95-7 Mr '72
Review by D. Rosand. *Art Q* 34 no2:240-2 Summer '71
- Van Gogh's exchanges of work with Emile Bernard in 1888 [with catalog] bibliog f il Oud Holland 86 no2-3:142-79 '71

ROSLIN, Alexander

Reproductions

- François Boucher
Apollo ns 94:283 O '71
- François Boucher (1760)
Apollo ns 94:281 O '71
- François Boucher (engr by L. Bosse)
Apollo ns 94:283 O '71
- François Boucher (engr by S. Carmona, 1761)
Apollo ns 94:282 O '71
- Marie Jeanne Buzeau, Madame Boucher (1761)
Apollo ns 94:282 O '71
- Portrait de jeune femme
Connaissance Arts no240:34 F '72
- ROSMINI SERBATI, Ambrogio**
Ambrogio Rosmini, architetto e pittore, 1741-1818, by R. Togni
Review by F. Arisi. *Palladio* ns 20:183 Ja-D '70
- ROSNER, Rolf**
Future of the institute. Roy Town Plan Inst J 57:475 D '71
- ROSOFSKY, Seymour**
Galerie du Dragon, Paris; exhibit. *Art Int* 16:57 Ja '72
- ROSOMAN, Leonard**
Edwin Austin abbey fund for mural painting. N. Usherwood. *Connoisseur* 178:223 N '71

- il: Lovely vision of Regent's park
Variations on a theme of Titian [Death of Actaeon] R. Buckle. *il Art & Artists* 6:49 Ag '71

- ROSS, Alvin**
Peridot gallery, New York; exhibit. *Art N* 69:24 F '71

- ROSS, Anne**
Everyday life of the pagan Celts
Review by D. W. Harding. *Antiquity* 45: 147-8 Je '71

- ROSS, Barbara T.**
Drawings by Samuel Palmer in the Art museum. *Princeton Mus Rec* 29 no2:37-42 '70
Prints depicting Albrecht Dürer. bibliog f il *Princeton Mus Rec* 30 no2:65-75 '71

- ROSS, Charles**
Dwan gallery, New York; exhibit. *Art N* 69: 24 F '71

- ROSS, Dan**
Create your own; new concept in wall coverings. *il por Int Des* 42:53 N '71

- ROSS, David J. A.**
Illustrated Medieval Alexander-books in Germany and the Netherlands; a study in comparative iconography
Review. *Gaz Beaux Arts* s6 v79:sup26 Ap '72

- ROSS, Ed**
Reproductions
Place along dotted line (drwg)
Art in Am 60:109 Mr '72

- ROSS, Fred**
Reproductions
Young girl resting
Artscan 28:78 O '71

- ROSS, Gloria F.**
Richard Feigen gallery, New York; exhibit.
D. Grover. *Craft Horiz* 31:65 Je '71

- ROSS, James**
Reproductions

- Hartlebury castle courtyard in 1789
Country Life 150:673 S 16 '71

- ROSS, Marion D.**
Jacksonville. *il Hist Pres* 24:28-9 Ap '72

- ROSS, Robert**
On group teaching in art. *il Art J* 31 no 1:45-7 Fall '71

- ROSS, Simon**
Personal column. See issues of Town & country planning

- ROSS, Sylvia Leith-. See Leith-Ross, S.**

- ROSSBACH, Ed**
Jewish community center gallery, San Diego; exhibit. D. Parks. *Craft Horiz* 31:68 Je '71

Reproductions

- Irrelevant solution
Craft Horiz 32:19 Ap '72 (incl det)
- Soft construction
Craft Horiz 32:19 Ap '72

- ROSSE, Laurence Michael Harvey Parson, 6th earl of**
Museums of the United Kingdom of Great Britain and Northern Ireland. *il Museum (Unesco)* 23 no2:87-90 '70-71

ROSSEAU, Percival Leonard

Reproductions

- Good point (1918)
Antiques 101:823 My '72

- [Hunting dogs] (1919)
Antiques 100:284 S '71

ROSSELLI, Alberto

- Telefonata da Colonia [alla Fiera del mobile de Colonia] *Domus* no509:opp 35 Ap '72

—See Sandjian, J. jt des

—and Hosoe, Isao

- Design Italian style; a major design exhibition at MOMA. *il Int Des* 44 [43]:115 My '72

ROSSELLINI, Roberto

- Interview with Roberto Rossellini, February 22-25, 1971 in Houston, Texas. V. Schultz.
Discussion with Clark Read about plans for the television film on science. *por Film Culture* no52:1-43 Spring '71

- Rossellini's materialist mise-en scène of La prise de pouvoir par Louis XIV. J. R. MacBean. *il Film Q* 25 no2:20-9 Winter '71-72

ROSSETTI, Biagio

- Saper vedere l'urbanistica: Ferrara di Biagio Rossetti, la prima città moderna europea, by B. B. Zevi

- Review. *Domus* no506:13 Ja '72

ROSSETTI, Dante Gabriel

- Gothic at No 95 Piccadilly; new light on the taste of John Jones. S. Jervis. bibliog f il *Apollo* ns 95:210 Mr '72

- Great Pre-Raphaelite muddle. C. Neve. *Country Life* 150:280 Jl 29 '71

- il: Elizabeth Siddal

- Laing art gallery, Newcastle; exhibit. M. Kitson. *Burl Mag* 113:761-2 D '71

- il: "Hist!" said Kate the queen

- Paintings and drawings of Dante Gabriel Rossetti (1828-1882) a catalogue raisonné, by V. Surtees

- Review by P. Fuller. *Connoisseur* 178:63 S '71

- G. Reynolds. *Apollo* ns 95:70 Ja '72

- S. M. Smith. *Brit J Aesthetics* 12 no 1: 104-8 Winter '72

- Pre-Raphaelite problems. T. Hilton. *Studio* 183:220 My '72

- il: Paolo and Francesca; Monna Vanna; Childhood of Mary Virgin

- Whistler and the Pre-Raphaelites. A. Grieve. bibliog f *Art Q* 34 no2:220-3 Summer '71

- il: Study of a woman; Lillith

- See Rossetti, Elizabeth Eleanor Siddal, jt artist

Reproductions

- Annunciation (watercolor)
Apollo ns 96:[front] 17 Jl '72

- Elizabeth Siddal in a chair (drwg, ca 1855)
Apollo ns 95:235 Mr '72

- Found (1854)
Gaz Beaux Arts s6 v78:sup32 Jl-S '71

- Girl playing a lute (watercolor, 1853)
Apollo ns 94:326 O '71

- Burl Mag* 113:xxvi Je '71

- Connoisseur* 178:221 N '71

- La joueuse de harpe (drwg)
Connaissance Arts no242:123 Ap '72

- La pia de' Tolomei (1881)
Art J 30 no4:391 Summer '71

- Portrait of Mistteimann
Burl Mag 114:xxiii F '72

- The question (drwg, 1875)
Art & Artists 6:66 Jl '71

- Study of Fanny Cornforth (1859)
Connaissance Arts no242:123 Ap '72

- Connoisseur* 180:158 Je '72

ROSSETTI, Elizabeth Eleanor Siddal

Reproductions

- Pippa passes (drwg, 1854)
Burl Mag 113:414 Jl '71

—and Rossetti, Dante Gabriel

Reproductions

- Holy Grail
Connoisseur 178:30 S '71

ROSSI, Aldo

- Zu einer ausstellung der projekte von Aldo Rossi an der ETH-Zürich. B. Reichlin and F. Reinhart. *il diags Werk* 59:182-3 Ap '72

ROSSI, Andrés. See Rosi, A.

ROSSI, Baldo de

- Convegno sull'edilizia universitaria organizzato dall'ISES. *Casabella* no357:19-21 '71

ROSSI, Francesco de'. See Salviati, F.

ROSSI, Giovanni Battista

Reproductions

L'obélisque de la place Navone, érigé en 1651 par Innocent X, sur la Fontaine des fleuves des Bernin (engr)
Oeil no205:22 Ja '72

ROSSI, Giovanni Maria de

Torri e castelli medievali della campagna romana

Review by J. Gardelles. Bull Mon 129 no4: 300 '71

ROSSI, Leonardo. See Dalisi, R. jt arch

ROSSI, Lucius

Reproductions

Bridal gift

Connoisseur 178:[front] 90 N '71

ROSSI, Marco

(ed) Sebastiano Serlio: Sesto libro delle habitationi di tutti li gradi degli homini
v 1 reviewed by A. Blunt. Burl Mag 113: 410 Jl '71

ROSSI, Matteo Gregorio de

Reproductions

Les cinq principaux obeliskes de Rome (engr. 1688)

Oeil no205:24 Ja '72

ROSSI, Paola

Girolamo Campagna

Review by H. R. Weihrauch. Pantheon 29:542-3 N '71

ROSSI, Sara

[Convegno sull'edilizia universitaril stralci dalle relazioni e da interventi. Casabella no357:30 '71

Cronache urbanistiche. See issues of Architettura

Due chiese a Reggio Emilia. il plans diags Architettura 17:582-5 Ja '72

ROSSI, Vincenzo di Raffaello de'

Labors of Hercules and other works by Vincenzo de' Rossi [with appendix] H. Utz. bibliog f 25il Art Bull 53:344-66 S '71; Reply with rejoinder. U. Middeldorf. 54:121 Mr '72

ROSSIAUD, Jacques. See Pacaut, M. jt auth

ROSSINÉ, Vladimir Baranoff-. See Baranoff-Rossiné, V.

ROSSINI (Pellegrino di Mariano)

Giovanni di Paolo's Pizzicaiuolo altarpiece. H. W. Van Os. bibliog f Art Bull 53:289-302 S '71

il, attributed: St Gargano; Blessed Pietro da Siena?; Blessed Ambrogio Sansedoni; Blessed Andrea Gallerani

ROSSINI, Luigi

Reproductions

Rom-panorama (engr)

Röm Jahr Kunstges 13:187 '71 (det)

ROSSITER, Henry Preston

Dürer the incomparable. bibliog f il(incl cover)

Boston Mus Bull 69 no357:96-130 '71

ROSSITER, Thomas Prichard

Paintings at the New Haven colony historical society. K. S. Howe. Antiques 101:852 My '72

col il: New Haven green

Reproductions

Portrait de M^c Alexander (ca 1847)

Connoisseur 178:[front] 126 D '71

ROSSKOTTEN, Heinrich

Commerzbank in Bielefeld. il Werk 58:431 Jl '71

ROSSO, Medardo

Medardo Rosso: El locch and Impression in an omnibus. bibliog f il Minneapolis Inst Bull 59:44-7 '70

Sculptures by Jules Dalou, Henry Cros, and Medardo Rosso. H. Hawley. bibliog f Cleveland Mus Bull 58:205-7 S '71

il: Jewish boy (2 views, incl cover)

ROSSO Fiorentino (Giovanni Battista Rosso)

Some drawings by Salviati formerly attributed to Rosso Fiorentino. E. A. Carroll. bibliog f il Mast Draw 9 no 1:15-37 Spring '71

Reproductions

Déposition de croix

Connaissance Arts no233:41 Jl '71 (col)

ROSTGAARD, Alfredo

Reproductions

Hanoi 13 March (poster, 1967)

AD 41:669 N '71

ROSTOV, Russia

Rostovki] muzej

Exhibitions

Exhibition of ancient Russian art. V. Putsko. il Museum (Unesco) 23 no3:224-8 '70-71

ROSTOW, Eugene V.

The revisionists. bibliog f Art Int 15:14-21 S '71

ROT, Dieter

Dieter Rot in 1972: feeling the bones. A. Weatherston. Studio 183:60-4 F '72

col il: [Studio international cover]; Clods; Print 5 from 6 Piccadillies; Two stage-proofs with additions from Picadillies (3); Book; Cologne; Seminar; Sausage power; Cake by the sea; Postcard (2)

Reproductions

Diary page (1969)

Studio 183:53 F '72

Heidelberger Schloss (print, 1970)

Arts 46:29 Ap '72

Literaturwürste (1970)

Art & Artists 6:36 S '71

Studio 182:92 S '71

Sheep (litho, 1970)

Art & Artists 6:37 S '71

Wandbildbox aus plexiglas (serigraph)

Art Int 15:16 N '71

ROTA, Nino

Sound track. P. Cook. Films in R 23:307-8

My '72

ROTARI, Pietro Antonio, conte

Reproductions

Portrait of girl

Art Q 34 no3:xiv Autumn '71

ROTELLA, Mimmo

Reproductions

Traffic, mec'art

Connaissance Arts no234:83 Ag '71

ROTTERS, Eberhard

Painters of the Bauhaus

Review by A. C. Birnholz. J Aesthetics 30 no4:552-4 Summer '72

ROTH, Alfred

École secondaire Pestalozzi, Skopje, Yougoslavie. il plans diag Arch d'Aujourd'hui no 154:52-3 F '71

Schulhaus "Heinrich Pestalozzi" Skopje, Jugoslawien. il plans diag Werk 58:524-6 Ag '71

ROTH, Cecil

Jewish art: an illustrated history

Review by R. J. L. Wynne Thomas. Connoisseur 180:65 My '72

ROTH, David

Fusion of real and pictorial space. M. Hafl.

Arts 46:34 Mr '72

il: Program #72: the metamorphosis of the tones into the complementary spectrum Robert Elkon gallery, New York; exhibit.

Arts 46:62 F '72

Robert Elkon gallery, New York; exhibit.

Craft Horiz 32:58 Ap '72

il: Program #58 (p57)

Reproductions

Metamorphosing of tones into each tone and the metamorphosing of its return (print, 1971)

Arts 46:25 F '72

ROTH, Emery, & sons, arch. See Yamasaki, M. & assoc., jt arch

ROTH, Evelyn

Self in city space and in clothed space. B. Schwartz. Craft Horiz 31:33-4 Ag '71

il: 1971 jersey

ROTH, Frank

Martha Jackson gallery, New York; exhibit. Artforum 10:84 D '71

il: Lynne

Martha Jackson gallery, New York; exhibit.

Arts 46:63 N '71

il: Now voyage

Reproductions

Now, voyager (1971)

Artforum 10:22 S '71

ROTH, Harold, & Saad, Edward, arch

Learning centers plus [Hamden's Ridge hill school] il plans diag Archit Forum 135:32-5 D '71

Statt klassenzimmer: lernzonen; die Ridge Hill school, Hamden, Conn. USA. il plans Werk 59:98-102 F '72

ROTH, Peter

Spirit world. R. DeNeve. 10il por Print 25: 22-7 N '71

ROTH, Rodris

Pieces of history: relic furniture of the nineteenth century. *il* Antiques 101:874-8 My '72

ROTHACHER, Christian

Letter from São Paulo. *B. Denvir. il* Art Int 15:45 N '71

ROTHBLATT, Donald N.

Rational planning reexamined. *bibliog tabs diags* Am Inst Plan J 37:26-37 Ja '71

RÖTHEL, Hans Konrad

Kandinsky, das graphische werk
Review by P. Vergo. *Burl Mag* 114:342+ My '72

ROTHENSTEIN, Sir William

Fine art society, London; exhibit. *Apollo* ns 95:405 My '72
il: Aubrey Beardsley

Tour de force by William Steer. S. Grey. *bibliog f col il* Connoisseur 180:18-19 My '72

Two kinds of French connection. C. Neve. *il* Country Life 151:1187 My 11 '72

Reproductions

Bertrand Russell (drwg)
Connoisseur 180:[front] 70 My '72
Portrait of Aubrey Beardsley (drwgs ca 1893)
Apollo ns 95:[front] 109 My '72
Burl Mag 114:xcv My '72
Connoisseur 180:[front] 70 My '72

ROTHENSTEIN, William, collection

Carlisle city art gallery; exhibition. *Burl Mag* 113:556 S '71

ROTHERMEL, Cooke assocs, arch

Music showroom, Conduit street, London. *il* plan Archit R 151:247-8 Ap '72

ROTHKO, Mark

After modernism. F. Morton. *Art in Am* 59: 72-3+ N '71
col il: No 10

Une chapelle oecuménique au Texas. J. P. Marandel. *il*(pt col) *Oeil* no 197:16-19 My '71

Colors of monochrome: an introduction to the seduction of reduction. J. N. Chandler. *Artscan* 28:22+ O '71

il: Untitled (one of black on grey series) (p27)

Editorial; can art be used? *Art N* 70:33 Ap '71

Hayward gallery, London; exhibit. *Apollo* ns 95:139 F '72

Hayward gallery, London; exhibit. *Art & Artists* 6:50 Mr '72

Hayward gallery, London; exhibit. *Art Int* 16:49 Ap '72

Hayward gallery, London; exhibit. *Burl Mag* 114:190 Mr '72

Illusion of the absolute in abstract art. D. B. Kuspit. *bibliog f Art J* 31 no 1:26 Fall '71

il: Light cloud, dark cloud

Kunsthalle, Düsseldorf; ausstellung. H. J. Mitschke. *Pantheon* 29:521 N '71

Mondrian in New York. B. Rose. *Artforum* 10:55+ D '71

il: Number 18

Notes de voyage: Houston, New York. P. Restany. *il* plan *Domus* no498:45 My '71

Pictures must be miraculous; Rothko at the Hayward gallery. C. Neve. *Country Life* 151:391 F 17 '72

il: No 20, 1950

Problems of criticism: I-II-III-IV-V-VI. F. Bowling. *Arts* 46:37+ My '72

il: Tan and black on red; Rothko chapel, Houston, Texas

Rothko chapel dedicated in Houston. J. T. Butler. *il* Connoisseur 177:225 J1 '71

Rothko chapel in Houston. D. Ashton. *il* Studio 181:273-5 Je '71

Rothko through his paintings. A. Causey. *bibliog f Studio* 183:149-55 Ap '72

il: No 20; Mural, section 4; Sketch for mural no 7; *col*: White, red on yellow; Deep red on maroon; Black on grey

Staatliche museen Berlin, Nationalgalerie; ausstellung. Rohr. *Pantheon* 29:421 S '71

UK commentary. R. Cork. *Studio* 183:121 Mr '72

col il: Black, orange on maroon

Reproductions

Homage to Matisse (1953)
Art in Am 59:64 J1 '71 (col)

Number 18
Art Q 33 no 1:95 Spring '70

Untitled (1954)
Art Q 35 no 1:92 Spring '72

Untitled (1957)
Artforum 10:74 F '72

RÖTHLISBERGER, Marcel. See Roethlisberger, M.

ROTHMANN, Gerhard

Precious plastics at the Electrum. L. Gray. *col il* Design no272:36-7 Ag '71

ROTHOLZ, Rina

Recent prints from Israel. E. Broido. *Artist's Proof* 11:84-5 '71

il: Fragments III-B

ROTHSCHILD, Edmond, baron de

Gravures et dessins provenant du Cabinet des dessins et de la collection Edmond de Rothschild au Musée du Louvre, les tableaux, Louvre; exposition. *il* Pantheon 29:527-8 N '71

ROTHSCHILD, James Armand Edmond de,

collection. See Waddesdon Manor

ROTKREUZ, Switzerland**Churches**

Protestantische kirche in Rotkreuz ZG. *il* plans Werk 58:805-7 D '71

ROTNER, Robert Loren, arch

Granada Del Mar, St. Croix. *il* diags Archit Rec 150:104-5 N '71

ROTONDA, Vicenza. See Vicenza, Italy—Villa**Rotonda****ROTTENHAMMER, Hans (Johann) the elder****Reproductions**

Baptism of Christ
Art J 31 no2:188 Winter '71-72

Göttermahl

Oud Holland 86 no 1:17 '71

ROTTERDAM**Museum Boymans-van Beuningen**

Eramus and the iconography of Pieter Aertsen's Christ in the house of Martha and Mary in the Boymans-van Beuningen museum. P. K. F. Moxey. *bibliog f il* J Warburg & Courtauld Inst 34:335-6 '71

Exhibitions

Exposición Salvador Dalí en Rotterdam. *il* Goya no 103:60-1 J1 '71

Man Ray retrospective. G. Metken. *Kunstwerk* 24:74-5 N '71

Streets

Rotterdam: la modification du "Lijnbaan". P. Joly. *il*(pt col) plans *Oeil* no208:36-9 Ap '72

ROTTIER, Guy

Lumiduc architecture: la cité solaire, la ville souterraine. diags Arch d'Aujourd'hui no 155:xlviii Ap '71

ROTTLUFF, Karl Schmidt-. See Schmidt-Rott-**luff, K.****ROTTMANN, Karl****Reproductions**

Theatre at Taormina

Apollo ns 94:334 N '71

Vorgebirgslandschaft

Apollo ns 94:334 N '71

ROTTMAYR, Johann Michael**Reproductions**

Diana and Endymion
Connoisseur 180:57 My '72

ROTZLER, Willy

Design contest for new Swiss bank notes. Hap Grieshaber. *il* por Graphis 27 no 154: 134-53 '71-72

Picasso; posters. Hoffmann-La Roche. *il*(pt col) Graphis 27 no 157:444-77 '71-72

Théodore Bally; mécaniques

v2 reviewed by J. Lipsi. *Werk* 58:778 N '71

Vasarely. *il*(pt col incl cover) por Graphis 27 no 153:10-21 '71-72

ROUAULT, Georges

El centenario de Rouault. J. Gállego. *Goya* no 104:126-8 S '71

il: La boda de Nini Patte-en-l'air o El pim-pam-pum; La pequeña familia del clown; Fulanas sentadas; El surtidor de Versailles

Centenary exhibition; Musée d'art moderne, Paris. A. Fermigier. *Art N* 70:9 S '71

Galerie Beyeler, Basel; ausstellung. *Werk* 58:636 S '71

il: Confrontation (profils de clowns)

Galerie Beyeler, Basel; ausstellung. W. Jehle. *Werk* 58:776 N '71

il: Clown blanc

Miserere of Georges Rouault; Worcester art museum, Mass; exhibit. *Connoisseur* 180: 134 Je '72

il: To love would be so sweet; Man is a wolf to man

Musée d'art moderne, Paris, exhibit. G. Schurr. *Connoisseur* 178:66 S '71

ROUAULT, Georges—Continued

- Musée national d'art moderne, Paris; exhibit. Art Int 15:65 N '71
 Musée national d'art moderne, Paris; exposition. P. Descargues. *Connaissance Arts* no232:21 Je '71
 Musée nationale d'art moderne, Paris; exposition. *Pantheon* 29:427 S '71
il.: Tabarin
 Rouault sur roues [exposées dans un camion] *il.* *Connaissance Arts* no237:33 N '71
 To the editor [letter] R. M. Quinn. *por* *Liturg Arts* 40:81-2 F '72
il.: Miserere (2)

Reproductions

- Le clown (aquatint)
Burl Mag 114:vi F '72
 Clown au maillot rouge
Connaissance Arts no238:137 D '71
 Confrontation (profiles of clowns)
Art in Am 59:39 S '71
 La fontaine Cézanne
Antiques 101:784 My '72
 Landscape
Art N 70:19 S '71
 Pancrace
Apollo ns 95:[front] 158 Je '72
Connoisseur 180:[front] 126 Je '72
 [Religious scene]
Apollo ns 96:[front] 81 JI '72
 Still life with oranges
Art in Am 59:39 S '71
Art N 70:19 S '71
 Trois femmes
Connoisseur 179:70 Ja '72
ROUBAUD, Benjamin
 Scipion l'Africain, M. Bibloteau et Tartarin: vision comique d'un mythe. D. Bernasconi. *bibliog f il* *Gaz Beaux Arts* s6 v79:177-84 Mr '72
ROUBILIAC, Louis François

Reproductions

- Modèle pour un monument à John, 2^e duc d'Agyl et Greenwich à Westminster Abbey
Gaz Beaux Arts s6 v79:sup9 Mr '72
 William Hogarth
Apollo ns 95:2 Ja '72
ROUD, Richard
 Black panthers in the New wave. M. Merrill. *Film Culture* no53-55:134+ Spring '72
 Fathers and sons. *il* *Sight & Sound* 40 no2: 60-4 Spring '71; Addition. 40 no3:171 Summer '71
 Festivals 1971; Cannes. *il* *Sight & Sound* 40 no3:138 Summer '71
 Going between [Joseph Losey's film, *The go-between*] *il* *Sight & Sound* 40 no3:158-9 Summer '71
 Roman summer. *il* *Sight & Sound* 40 no4: 197-9+ Autumn '71

ROUDIÉ, Paul

- Eglise de Laplume; Château de Théobon. *bibliog il* *plan Congrès Archéol de France* 127:108-12, 191-5 '69

ROUEN, France**Saint Ouen (church)**

- Corpus vitrearum Medii Aevi: les vitraux de l'église Saint-Ouen de Rouen, by J. Lafond and others
 v1 reviewed by F. Salet. *Bull Mon* 129 no4:301 '71
 v2 reviewed. *il* *Gaz Beaux Arts* s6 v78: sup27 O '71
 —by A. Andersson. *Konsthist T* 40 no3-4: 143-4 '71

ROUILLARD, Pierre

- Note sur la céramique de Métafonte. *R Archéol ns* fasc2:326 '71

ROUILLER, Albert

- Ce qui est propre à la Suisse dans l'art suisse. A. Kohler. *Connaissance Arts* no240: 57 F '72
col il.: [L'état natif] (p58)

ROUND buildings. See Buildings, Circular**ROUSE, Edward Clive**

- Guild chapel, Stratford-on-Avon. *Archeol J* 128:218 '71

ROUSE, Parke, Jr

- History in towns: Smithfield, Virginia. *il* *map Antiques* 101:680-4 Ap '72

ROUSSEAU, Henri (Le Douanier)

- A propos de l'œuvre du Douanier Rousseau. P. Courthion. *XX^e Siècle ns* no 36:154-5 Je '71; Reply with rejoinder. D. Vallier. no37:177-8 D '71
il.: Pont de Paris; Bord de la Seine; Portrait de la première femme de l'artiste

Jean-Léon Gérôme, Henri Rousseau's Sleeping gypsy and the academic legacy. A. Boime. *bibliog f* 15il *Art Q* 34 no 1:14-21 Spring '71

Rousseau et le château. *Connaissance Arts* no237:16 N '71

il.: Moisson au château

Talking about sale-rooms. F. Davis. *Country Life* 150:1720 D 16 '71
il.: Paysage exotique

Reproductions

- Environs of Paris (1909)
Art Q 34 no 1:135 Spring '71
 Paysage exotique (1910)
Apollo ns 94:[front] 94 S '71
Art N 70:13 S '71
Arts 46:7, 10 S '71
Burl Mag 113:xv S '71
Burl Mag 113:xxi O '71 (col)
Connaissance Arts no239:89 Ja '72
Connoisseur 178:[front] 97 O '71
 Portrait de monsieur S (1898)
Burl Mag 113:xlvi O '71
Burl Mag 114:pl 2 Ap '72
 Portrait of Madame S
Art Q 35 no 1:xi Spring '72
ROUSSEAU, Théodore, 1812-1867

Reproductions

- Landscape with rocks, trees, and water in the distance (drwg)
Cleveland Mus Bull 59:21 Ja '72
ROUSSEAU, Theodore, 1912-
 Juan de Pareja by Diego Velázquez: an appreciation of the portrait. *il* *Met Mus Bull* 29:449-51 Je '71
ROUSSEAU, Theodore Auguste

Reproductions

- Paysage
Art Q 34 no 1:122 Spring '71
ROUSSEL, Ker Xavier
 Acquisitions of modern art by museums; Pittsburgh. *Burl Mag* 114:122 F '72
il.: Window
 Chez Monet, avec Vuillard et Roussel. J. Salomon. *il* (incl col cover) *por* *Oeil* no 197:20-5 My '71

Reproductions

- Femmes et enfants au parc (drwg)
Art J 31 no3:299 Spring '72
Gaz Beaux Arts s6 v79:sup 116 F '72
ROUSSEL, Théodore
 Etchings: Leicester galleries, London; exhibit. F. Crichton. *Apollo ns* 94:405-6 N '71
il.: Laburnums and Battersea
 Leicester gallery, London; exhibit. K. Roberts. *Burl Mag* 113:754 D '71

Reproductions

- Agonie des fleurs (etch)
Connoisseur 178:227 N '71
 Laburnhams and Battersea
Burl Mag 113:cxxiv N '71
ROUSSELIÈRE, Guy Mary. See Mary Rousselière, G.

ROUVE, Pierre

- Aesthetics of the cinema. *Brit J Aesthetics* 12 no2:148-57 Spring '72

ROUX, Antoine, sr**Reproductions**

- Corvete du 22 canons en ralingue
Antiques 100:810 D '71
 Vue de l'entrée du port de Cette
Antiques 100:810 D '71

ROUX, Frédéric**Reproductions**

- Tropic (1838)
Antiques 100:754 N '71

ROUX, Vincent**Reproductions**

- [Blue woman]
Art N 70:42 Ap '71 (col)
 Row houses. *See* Architecture, Domestic—Row houses

ROWAN, Alistair

- Literary lion rampant [Sir Walter Scott] *il* *por* *Country Life* 150:486-7 Ag 26 '71

Millearne, Perthshire. *il* *plan Country Life* 151:452-6 F 24; 498-501 Mr 2 '72

Sausmarez manor, Guernsey: the home of Mr and Mrs Cecil de Sausmarez. *il* *Country Life* 150:1436-9 N 25 '71

Three ways to conservation: Portsoy, Banff and Crovie. *il* *Country Life* 150:364-6 Ag 12 '71

- ROWE, Donald F.**
"George in gold" and enamels in Chicago collections. il Apollo ns 95:470-5 Je '72
- ROWE, Michael**
In the dark. il Design no277:74 Ja '72
- ROWE-Paras & assoc's, arch**
Cove Cay: a planned community in Clearwater. il Int Des 43:72-3 F '72
- ROWELL, Margit**
On Albers' color. bibliog f il(pt col incl cover) pors Artforum 10:26-37 Ja '72
- ROWLAND, Benjamin, Jr**
Art in Afghanistan: objects from the Kabul museum
Review by J. Hillier. Connoisseur 180: 151 Je '72
- Fondukistan. il Marg 24:opp 44 Mr '71
- Wall paintings of Bamian. bibliog f il(pt col) Marg 24:25-43 Mr '71
- ROWLAND, Betty**
Armature of crafts tours Arkansas. Craft Horiz 31:3 D '71
- ROWLANDS, David**
Clean steamer. il plan diag Design no279: 58-9 Mr '72
- Fire of London (1971) a massive incinerator plant, built at Edmonton. il plan Design no269:74-81 My '71
- Leyland step into line il Design no274:29-32 O '71
- Master tug. il diag Design no277:54-7 Ja '72
- Motorways that take to the moors. il maps Design no268:58-73 Ap '71
- Out of the frying pan. il Design no276:26-37 D '71
- Pain out of pleasure, pleasure out of pain; two student projects. il pors Design no274: 40-3 O '71
- Print directions. il Design no271:58-63 Jl '71
Contents: Ton-up reelstand. Prints on patrol. Computer hot-line
- Sewing up the upper bracket. il(pt col) Design no272:28-31 Ag '71
- Trinity house unmanned: automated buoy. il pors plan diag Design no270:70-3 Je '71
- ROWLANDS, Martyn**
Back-operation, preview screen. il Design no268:40 Ap '71
- ROWLANDSON, Thomas**
British watercolors and drawings. R I Sch Des Bull 58:39-40 Ap '72
il: Military encampment; Race course; Horse fair; Polruan, Cornwall
- Lady Godiva's ride. M. Wight. Country Life 150:1284 N 11 '71; Reply. D. M. K. Marandaz. 151:408 F 17 '72
il: Peeping Tom of Coventry
- Reproductions**
Briefing the lawyer (watercolor)
Country Life 150:158 Jl 15 '71
- Don Luigi meets Donna Anna
Apollo ns 94:223 S '71
- French emigrés from Toulon land at Southampton (watercolor)
Apollo ns 95:[front] 52 Ja '72 (det)
- Honiton, Devonshire
Burl Mag 113:xxviii Je '71
- Hounds moving off after a meet (watercolor)
Country Life 150:1852 D 30 '71
- Der marktplatz zu Düsseldorf (1791)
Wallraf-Richartz Jahr 33:141 '71
- Orange coffee house (watercolor)
Country Life 150:sup 17 N 25 '71
- Outlines (etch. 1790)
Artist's Proof 11:65 '71
- Scene outside an inn (watercolor)
Country Life 149:1348 Je 3 '71
- Thames (watercolor, 1818)
Country Life 150:sup 17 N 25 '71
- Thames at Putney (drwg)
Burl Mag 113:xlvi N '71
- ROWLEY, George**
Principles of Chinese painting
Rev ed reviewed by W. Watson. Burl Mag 114:337 My '72
- ROWLEY, Graham W.**
Notes on the Cambridge university collection: some unique pieces. il(pt col) Artscan 28:116-20 D '71
- ROWLEY, Michael.** See Carran, R. jt auth
- ROWSELL, Edmund Penning.** See Penning-Rowsell, E.
- ROY, Adzak**
Premio Europa 1971. Goya no 103:62 Jl '71
- ROY, C. Grappe.** See Grappe-Roy, C.
- ROY, Claude**
Zao Wou-Ki. il Art Int 15:40-4 S '71
- Zao Wou-ki lithographe. col il XX^e Siècle ns no37:176-7 D '71
- ROY, James**
Jericho Catholic church, Nairobi, Kenya. il Liturg Arts 39:125-7 Ag '71

ROYAL academy of arts, London

Exhibitions

- Chance to unmask Ensor, C. Neve. il Country Life 150:1194-5 N 4 '71
- Domesticated sculpture. J. Reichardt. il AD 41:598 O '71
- Gallery: British sculptors '72. il Archit R 151:186-7 Mr '72
- Handley-Read collection. Burl Mag 114:256 Ap '72
- London letter [twenty-four sculptors, Royal academy] il Art Int 16:42-3 Mr '72
- Nine Flemish artists. M. Vaizey. il Connoisseur 178:149 O '71
- Notes of sculpture, public sculpture and patronage. W. Tucker. Studio 183:9 Ja '72
- Problem of British sculpture. B. Martin. Studio 183:186-8 My '72
- Royal academy summer exhibition. S. Field. il Art & Artists 6:32-3 Jl '71
- Two collectors extraordinary; Charles and Lavinia Handley-Read. M. Girouard. il Country Life 151:614-15 Mr 16 '72
- Victorian decorative art at the Royal academy; Charles Handley-Read's collecting achievements. S. Jervis. il(pt col) Connoisseur 179:89-98 F '72
- Vienna secession. il AD 41:135 Mr '71
- [Vienna secession exhibition at the Royal academy] il Archit R 149:181 Mr '71
- Where am I when I want me; the Royal academy summer exhibition. C. Neve. il Country Life 151:1084-5 My 4 '72
- ROYAL archaeological institute**
One hundred and twenty-eighth report of the council. tabs Archaeol J 127:325-9 '70
- Congresses, conventions, etc.**
Eye-witness account of the meeting of the Royal archaeological institute at Ripon, July, 1874. B. and D. Payne. Archaeol J 128:186-90 '71
- Report of the summer meeting of the Royal archaeological institute at Lancaster in 1970; Proceedings. il maps plans diags Archaeol J 127:230-98 '70
- Report of the summer meeting of the Royal archaeological institute at Warwick in 1971. bibliog f il maps plans Archaeol J 128:191-255 '71
- ROYAL Australian institute of architects**
Congresses, conventions, etc.
Australia's AIA marks 100th year with look at pollution. il Progres Arch 52:30 Ag '71
- ROYAL Canadian academy of arts**
Annual exhibition
Royal Canadian academy; the Montreal museum of fine arts. M. and I. Gopnik. il Artscan 28:66-7 Je '71
- ROYAL collections, British**
Drawings of Leonardo da Vinci in the Royal library at Windsor castle, by K. Clark; 2d ed rev with the assistance of Carlo Pedretti
Review by A. M. Brizio. bibliog f Art Bull 53:528-32 D '71
- See also**
London—Queen's gallery
- ROYAL collections, Japanese**
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- See also**
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- ROYAL collections, Swedish**
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- ROYAL commission on historical monuments.** See Great Britain—Royal commission on historical monuments
- ROYAL commission on the environment.** See Great Britain—Royal commission on the environment
- ROYAL fine art commission.** See Great Britain—Royal fine art commission
- ROYAL Flemish academy of science, letters and fine arts.** See Koninklijke Vlaamse academie voor wetenschappen, letteren en schone kunsten van België, Brussels
- ROYAL hospital.** See Royal naval college, Greenwich, England

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 New home for a unique collection: the RIBA drawings at Portman square. M. Binney. il Country Life 151:1146-7 My 11 '72
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- ROYAUX, Serge**
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- ROYBET, Ferdinand**
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 Cavalier
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- ROYMERSWAELE, Marinus van.** See Marinus van Roymerswaele
- ROYO, José**
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- ROZANOVA, Olga**
Reproductions
 Abstract composition (1916)
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Anatomie d'une vente publique. M. G. de La Coste-Messelière. Oeil no 197:28-9 My '71

il: La Sainte Famille sous un pommier
Busiest sculptor in England. F. Davis. Country Life 150:1272 N 11 '71

il: Study of a Tartar huntsman

Corpus Rubenianum Ludwig Burchard; the decoration of the Torre de la Parada, by S. Alpers

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Figure drawings attributed to Rubens, Jordaens, and Cossiers in the Hamburg kunsthalle. M. Jaffé. bibliog f Jahr Hamburger Kunstsam 16:39-50 '71

il: Crucified Christ (attributed); Callisto held by two nymphs (drwg after C. Cort); Discovery of the shame of Callisto (incl det); Profile head of an elderly man (attributed, drwg after Leonardo da Vinci)

Flemish drawings: the Lugt collection. C. Neve. Country Life 151:493 Mr 2 '72

il: Standing woman

Hammer collection: paintings. M. S. Young. Apollo ns 95:444+ Je '72

il: Israelites gathering manna in the desert; Young woman with curly golden hair (col)

Leonard Koetser gallery, London; exhibit.

Burl Mag 114:349 My '72

Un lienzo de Erasmo Quellinus en el Museo del Prado "Psiquis y el Amor dormido". M. Díaz Padrón. bibliog f R Belge Archéol 38:99-105 '69

il: Psiquis y el Amor dormido

Literary sources of the History of Achilles by P. P. Rubens. R. Cocke. bibliog f Burl Mag 113:608-9 O '71

il: Battle between Achilles and Hector; Thetis receiving armour from Vulcan; Thetis bathing Achilles in the Styx; Death of Achilles

Rubens and optics: some fresh evidence. M. Jaffé. bibliog f J Warburg & Courtauld Inst 34:362-6 '71

il: Vignette from the Optica Aguilonii (enrg by T. Galle) (2); Philosophers measuring a planispheric projection; Philosophers surveying an ideal city; Modelletto for engraved vignette; Annunciation (2)

Rubens' life of Marie de' Medici, by J. Thuillier and J. Foucart

Review by W. Stechow. Art J 31 no2:212 Winter '71-72

Rubenshuis, Antwerp; exhibit. Burl Mag 113: 556+ S '71

Rubens's "Feast of Venus Verticordia." P. Fehl. bibliog f il Burl Mag 114:159-62 Mr '72

Rubens's Jupiter and Cupid: an exhibition at Princeton. J. R. Martin. 3il(pt col) Apollo ns 94:277-9 O '71

Rubens's "Le Christ à la paille." M. Jaffé. bibliog f Apollo ns 95:107-14 F '72

il: Saviour in benediction and the Virgin; shutters of Le Christ à la paille; Le Christ à la paille; Madonna supporting the Child on a parapet (2, incl det); Study of a young man's head looking upwards; Study for head of St John the Evangelist (on the right wing of Le Christ à la paille)

Rubens's Roman emperors. M. Jaffé. bibliog f Burl Mag 113:300-3 Je '71

il: Otho; Julius Caesar; Vespasian; Vitellius; Nero

Studien zu Pietro da Cortonas umbau von S Maria della Pace; mit einem exkurs zur vorhergehenden baugeschichte. H. Ost. bibliog f Röm Jahr Kunstges 13:272-7 '71

il: Maria von Medici vor dem Friedentempel; Die folgen des krieges

Variations on a theme of Titian. A. C. Sewter and D. M. White. bibliog f Apollo ns 95:90+ F '72

il, attributed: Landscape with a shepherd and flock

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Adoration of the Magi

Cleveland Mus Bull 58:288 D '71

Continence [magnanimity] of Scipio

Apollo ns 94:[front] 137 N '71

Burl Mag 113:xxiv N '71

Connoisseur 178:[front] 96 N '71

Cursus mundi (enrg by W. Panneels)

Art N 70:54 Summer '71

Descente de croix (drwg)

Connaissance Arts no239:46 Ja '72

Étude d'arbre

R du Louvre 21 no 1:44 '71

George Villiers, 1st duke of Buckingham on horseback

Archaeologia 103:pl cvi '71

Holy Family under an apple tree

Art N 70:17 My '71

Lion (drwg)

Art Q 33 no 1:87 Spring '70

Meeting of the two Holy Families

Connoisseur 178:220 N '71

Portrait of Lucas van Leyden (drwg)

Burl Mag 114:192 Mr '72

Portrait of the Marchesa Veronica Spinola Doria

Connoisseur 177:257 Ag '71

Rape of the Sabines

Country Life 151:187 Ja 27 '72

St Cecilia

Burl Mag 114:264 Ap '72

Study of a head

Burl Mag 113:xix J1 '71

Union between England and Scotland

Apollo ns 95:46 Ja '72

Venus lamenting Adonis (drwg)

Connoisseur 178:256 D '71

Virgin and Child with St Elizabeth and the child Baptist

Museum (Unesco) 23 no2:88 '70-71

RUBENSHUIS, Antwerp. See Antwerp—Rubenshuis

RUBENSTEIN, Elliott

Avanti gallery, New York; exhibit. Arts 46: 75 Ap '72

RUBIN, A.

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Jerusalem (1969)

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RUBINGTON, Norman

Painters theater gallery, New York; exhibit.

Art N 70:60 My '71

RUBIO, Luigi

Reproductions

Van Dyck emmené par Rubens

Art Q 34 no 1:72 Spring '71

RUBIO, Manuel de Solá-Morales. See Solá-Morales Rubio, M. de

RÜCKRIEM, Ulrich

Paula Cooper gallery, New York; exhibit. Art N 71:54 My '72

Paula Cooper gallery, New York; exhibit.

Arts 46:59 Summer '72

Projection: the new trend at Prospect '71.

G. Jappe. Studio 182:258-61 D '71

il: Cercles

Young artists in Germany. G. Jappe. Studio 183:68+ F '72

il: Eisenlatten, 5 zustände (p67)

Reproductions

Sonsbeek 71

Kunstwerk 24:54 S '71

RUDA, Edwin

Paula Cooper gallery, New York; exhibit.

Art Int 16:69 Ja '72

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Artforum 10:82-3 F '72

Paula Cooper gallery, New York; exhibit. G.

Glueck. Art in Am 59:155 N '71

il: Cliff pine and haze

- RUDBECK, Olaf**
Reproductions
From Atländ Eller Manheim (engr, 1675)
Artist's Proof 11:59 '71
- RUDDICK, Dorothy**
Graham gallery, New York; exhibit. Arts
46:72-3 Ap '72
il: No 36
- RUDDY, John**
Diagramma, Milan; exhibit. Art Int 16:61-
2 F '72
- RUDE, François**
Reproductions
Departure of the volunteers in 1792, Arc de
Triomphe, Paris
Nat Sculp R 21 no 1:6 Spring '72
Hebe and the eagle of Jupiter
Art Q 33 no 1:93 Spring '70
- RUDELLE, Marguerite**
Un peintre oublié du XVIII^e siècle; Étienne
Théaulon [avec catalogue] bibliog f il
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- RUDENKO, Sergei Ivanovich**
Frozen tombs of Siberia: the Pazyryk bu-
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Review by I. H. Longworth. Mus J 71:132
D '71
- RUDIN, Paul**
Reproductions
Hippopotamus
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- RUDISILL, Richard**
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d'Aujourd'hui no 157:88-91 Ag '71
County government center by Paul Rudolph.
M. F. Schmertz. il(pt col) plans diags
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31-3 S '71
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Rec 150:41 O '71
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JA 46:20 Ja '71
I nuovi faraoni d'America [Museum of mod-
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Office complex, Hauppauge, Long Island, N.Y.
il Archit Rec 149:43 My '71
Das picknick des photographen: Boston gov-
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il plan diag Werk 59:40-4 Ja '72
[Progetto della Biblioteca centrale alle Ni-
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'71
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Forum 134:29 Je '71
Spazi gomito a gomito. il diags Architettura
17:540-1 D '71
Stadium, Damman, Saudi Arabia. il plan AD
41:110 F '71
Twentieth century bricks: Paul Rudolph's
approach to modular housing. il plans Ar-
chit Forum 136:48-51 Je '72
Two projects by Paul Rudolph—physical
sciences complex for Texas Christian uni-
versity and an office building in Dallas.
il plans diags Archit Rec 151:87-96 F '72
Winners of the Misawa homes international
prefabricated house design competition '70.
JA 46:152 Ja '71
- RUDOLPH, Richard Casper**
Revelation and revolution in Chinese
archaeology. il map Archaeology 25:146-8
Ap '72
- RUDOLPH, William, and others**
Acapulco Princess hotel and golf club. il
Archit Forum 136:7 Mr '72
- RUEDA, Gerardo**
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Sánchez Marín. Goya no 101:370 Mr '71
il: Objeto
- RUEG, Michel.** See Foliasson, M. jt arch
- RUEGG, Ruedi**
Reproductions
Cartel para una exposición de manuscritos
musicales en la Helmhäus de Zurich
Goya no 106:273 Ja '72
- RUEIL-MALMAISON.** See Malmaison, France—
Château
- RUEL, Philippe Durand-.** See Durand-Ruel, P.
- RUES, Bernaert de Ryckere van.** See Ryckere
van Rues, B. de
- RUFENACHT, Peter**
Galerie Sigristenkeller, Bülach, Switzerland;
ausstellung. Werk 59:234 Ap '72
il: Der multirevoluzzer
- RUGGERI, Ugo**
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colte bergamasche
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Mr '72
Francesco Monti, bolognese (1685-1768)
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74-5 Spring '70
- RUGGIERO, Carmine di**
Reproductions
Fountain cover
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- RUGGLES house.** See Columbia Falls, Me.—
Ruggles house
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'72
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Mr; 46 Ap; 40 My '72
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d'Aujourd'hui no 155:lv-lix Ap '71
NEOCON 3. il Interiors 130:118 My '70
On the carpet. il Ind Des 18:56 O '71
Unitary carpet backing and hot melt adhe-
sive system. il Archit Rec 150:147 N '71
- Congresses, conventions, etc.
CRI 1971 convention. pors Interiors 130:10
Jl '71
- Conservation and restoration
See Textiles—Conservation and restora-
tion
- RUGS and carpets, American**
See also
Carpet and rug institute
- RUGS and carpets, Asiatic**
See also
Rugs and carpets, Oriental
- RUGS and carpets, Caucasian**
Kazak. R. Tschebull. col il Craft Horiz 32:
30-5 F '72
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820 D '71
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Design review; new ranges of contract and
domestic carpets. H. Spender. il Archit R
151:175-9 Mr '72
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51-2 My '72
- RUGS and carpets, Indic**
Carpets and floor coverings of India, by K.
Chattapadhyaya
Review. Handweaver 22 no3:44 Summer
'71
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Iconography of the prayer rug. J. Dickie.
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Spring '72
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Radical rugs from Rabat. B. Werther. il(pt
col) Design no270:48-53 Je '71
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Exhibitions
Flat-woven carpets. il Antiques 101:582 Ap
'72
From the Bosphorus to Samarkand; Asia
House gallery. Apollo ns 96:80 Jl '72
- RUGS and carpets, Persian**
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ton hunting carpet] bibliog f il(incl cover)
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Contents: Foreword, by A. Afshar. Pre-
face, by P. T. Rathbone. Two shahs, some
miniatures, and the Boston carpet, by S. C.
Welch, jr. Persian hunting carpets of the
sixteenth century by M. S. Dimand. Con-
cept of the hunt in Persian literature, by
W. L. Hanaway, jr. Boston hunting carpet
in historical perspective, by R. Ettinghau-
sen. Appendix: description of the Boston
carpet, by L. Salmon
- Exhibitions
Shah's hunting carpet; Boston museum of
fine arts. Apollo ns 96:80 Jl '72

- RUGS and carpets showrooms.** See Showrooms
- RUHL, Katherine C.** See Gibbons, D. F. jt auth
- RUHLMANN, Émile Jacques**
Art deco and the Metropolitan museum of art. P. Hunter. bibliog f il Connoisseur 179:275-6 Ap '72
20th century works of art now on the market; monumental bowl. il Burl Mag 114: pl 5 Ap '72
- RUHM, Gerhard**
Reproductions
Konstellationen
Art Int 16:41 Mr '72
- RUHMER, Eberhard**
Grünwald drawings
Review by M. Levey. Mast Draw 9 no 1:62-3 Spring '71
—and others
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v 1-2 reviewed by J. Gage. Burl Mag 114: 185-6 Mr '72
- RUHR Valley**
See also
Art—Ruhr Valley
- RUILLE, G. de, comte**
Reproductions
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Burl Mag 113:vii Ag '71
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- RUITTER, Garrett de.** See De Ruitter, G.
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- RUIZ, Fernán, the younger**
El Manuscrito de arquitectura de Hernán Ruiz, el joven. P. Navascués Palacio. bibliog f il plans diags Archivo Esp Arte 44:295-321 Jl '71
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- RUIZ, José Vitaló.** See Vitaló Ruiz, J.
- RUIZ, Mendez.** See Mendez Ruiz
- RUIZ ALCÓN, María Teresa**
Grabadores de al fábrica de cristales de La Granja. il Archivo Esp Arte 43:279-88 Jl '70
- RULE, Margaret.** See Down, A. jt auth
- RUMALS.** See Embroidery, Indic
- ROMANIA**
See also subhead Rumania under the following subjects
Architecture
Architecture, Domestic
Fortification
Stone age
Antiquities, Roman
See also
Adamklissi—Tropaeum Trajani
Description and travel
Amadeo Preziosi—his nineteenth century watercolours in Rumania. M. Golfin. il Connoisseur 179:27-30 Ja '72
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History
Contributii la istoria vechi a României, by D. M. Pippidi
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- RUMANIAN prints.** See Prints, Rumanian
- RUNCORN, England**
City planning
Planned's-eye view of the planners; North Western branch [meeting] Roy Town Plan Inst J 58:81 F '72
- RUNDELL, Edmund Waller, and Rundell, Philip**
Rundell, Bridge and Rundell. "aurifices regis." J. F. Hayward. il Antiques 99:860-5 Je; 100:110-15 Jl '71
- RUNGE, Heinz Roosen-.** See Roosen-Runge, H.
- RUNGIUS, Carl**
Reproductions
[Bears and cubs in mountains] (1930)
Antiques 100:720 N '71
Art Q 34 no3:389 Autumn '71
Moose in landscape
Antiques 100:543 O '71
- RUNWAYS (aeronautics)** See Airports—Runways
- RUPERT, prince, count palatine**
Reproductions
Executioner (mezzotint)
Connoisseur 178:144 O '71
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- RUPPERSBERG, Allen**
Los Angeles: Al Ruppertsberg's Grand hotel. M. Terbell. il Arts 46:53 S '71
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il: Al's Grand hotel; Crucifixion room
Reproductions
Exhibit A (1970)
Studio 182:131 O '71
- RUPPERSBERG, Mel**
Awakening conscience; Museum of modern art, New York; exhibit. C. Ratcliff. il Art Int 15:60 O '71
- RUPRECHT, prince, count palatine.** See Rupert
- RURAL architecture.** See Farm buildings
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 [Raw]
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RUSCHEWEYH, Ferdinand**Reproductions**

- Combat between Greeks and Amazons (engr, 1814)
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RUSCONI, Camillo**Reproductions**

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- Alpine lake [recently acquired by the Princeton art museum] F. Gibbons. il Princeton Mus Rec 27 no2:86-7 '68
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- Best of the string
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 Counting coup (1907)
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 Art N 70:13 O '71
 Navajo squaw (sculpture)
 Antiques 100:705 N '71
 Range mother (1908)
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 Return of the hunting party
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 Smoking up
 Connoisseur 178:[front] 66 S '71

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- Looking behind the iron curtain. il AIA J 57:23-6 Ja '72

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RUSSELL, John, 1745-1806**Reproductions**

- [Portrait of two young boys; one holding a bow and arrow, the other holding a tennis racket]
 Apollo ns 95:back cover Mr '72

Attributed works

- Portrait of George the IV when he was Prince of Wales
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- Church of St Peter Claver. il Archit Rec 150: 41 S '71

RUSSIA

See also

- Altai mountains
 Crimea
 Rostov

- also subhead Russia under the following subjects*
 Architecture
 Art
 Arts and crafts
 Bronze age
 City planning
 Exhibitions

RUSSIA—Continued

Funeral rites and ceremonies
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See United States—Cultural relations—Russia

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RUSSIAN architects. See Architects, Russian
RUSSIAN architecture. See Architecture, Russian

RUSSIAN art. See Art, Russian

RUSSIAN mural painting and decoration. See Mural painting and decoration, Russian

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RUSSOLI, Franco

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RUTA, Peter

Graham gallery, New York; exhibit. *Arts* 46:64 Mr '72

il: Dark terraces (p68)

Graham gallery, New York; exhibit. *Arts* 46:73 Ap '72

Reproductions

Abandoned quarry (1971)
Arts 46:44 D '71

RUTHENBECK, Rainer

Cologne, Munster kunstverein; exhibit. *Art & Artists* 6:53 Mr '72

Sculptural intent. J. A. Thwaites. *Art & Artists* 7:32-5 Ap '72

il: Hanging piece (col); Apartment object II; Crossed out; Obstacle room; Ash-heap II

Westfälischer kunstverein, Münster; ausstellung. P. Kress. *Kunstwerk* 25:42 Ja '72

Young artists in Germany. G. Jappe. *Studio* 183:69 F '72

il: Aschehaufen II; Bodenverspannung, papierhaufen, ringe; Table with cloth (p73)

RUTHERSTON, Albert Daniel**Reproductions**

Confession of Claude (1901)
Studio 183:33 Ja '72

RUTHVEN, John A.**Reproductions**

Cardinal
Art in Am 59:12 Jl '71 (por)

Williamsburg mockingbird

Art in Am 59:36 S '71
Art in Am 59:24 N '71 (por)

RUUSUVUORI, Aarno

Church design in Finland. J. M. Richards. il *Country Life* 151:384 F 17 '72

RUVANVELI dagoba. See Anuradhapura, Ceylon

RUXTHIEL, Henri Joseph

King of Rome? *Country Life* 150:1774-5 D 23 '71

il: Parian marble bust of an unidentified child

RUYSKEVELT, Ronald van**Reproductions**

Castelnau
Art in Am 59:5 S '71 (col)

Dolphin

Art in Am 59:5 S '71 (col)

RUYSCH, Anna Elisabeth**Reproductions**

Still life of fruit

Burl Mag 113:xxxiv N '71

RUYSDAEL, Jacob Isaacksz van**Reproductions**

Alpine cowherd's hut (etch)

Pantheon 29:249 My '71

Eichen am wasser

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Landscape with a waterfall

Burl Mag 113:xxxvi Je '71

Oaks by the edge of the Zuider zee (1647)

Apollo ns 95:[front] 59 F '72

RUYSDAEL, Jacob Salomonsz van**Reproductions**

Alkmaar

Connoisseur 177:back cover Ag '71 (col)

[Boating scene]

Apollo ns 95:[front] 7 Mr '72 (col)

Coast at Egmond-aan-Zee

Burl Mag 113:xxxii N '71

Estuary

Burl Mag 113:xxvii N '71

[Landscape with cattle and herdsman crossing a stream]

Apollo ns 94:[front] 49 N '71 (col)

Landscape with the St Bavo church of Haarlem (1645)

Burl Mag 113:xxxiv S '71

[River scene]

Burl Mag 113:xlvi O '71

River scene

Country Life 150:1201 N 4 '71

Riverscape

Burl Mag 113:pl XXXIX Je '71

Waldige landschaft

Connoisseur 179:145 F '72

RYAN, William. See Guinness, Desmond, jt auth

RYBAR, Valerian S.

Tres vidas en la Playa, Acapulco, Mexico.

il(pt col) *Int Des* 42:118-21 O '71

RYBERG, Inez Scott. See Scott-Ryberg, I.

RYCHLICKI, Zbigniew

Children's book illustration in Poland. il(pt col) *Graphis* 27 no 155:274-83+ '71-72

RYCKAERT, David, 3d**Reproductions**

[Inn yard]

Art Q 33 no 1:101 Spring '70

Peasants playing cards

Apollo ns 95:[front] 11 F '72

RYCKERE VAN RUES, Bernaert de

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J. Ollero. bibliog f *Archivo Esp Arte* 43:351-3 Jl '70

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RYDE, England**Architecture**

Ryde reprieved. il *Archit R* 151:258 Ap '72

RYDER, Albert Pinkham

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Marine

Connoisseur 180:[front] 169 Je '72

Moonlight

Am Art J 3 no2:59 Fall '71

Sketch for Siegfried and the Rhine maidens

Art Q 35 no 1:97 Spring '72

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Gaz Beaux Arts s6 v79:sup 113 F '72

RYDER, Chauncey Foster**Reproductions**

[Mountainscape]

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RYDER, John

Children's books in England. il(pt col) *Graphis* 27 no 155:220-7+ '71-72

RYDER, M. L.

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RYKWERT, Joseph

Necessity of artifice. *Casabella* no359-360:59-61 '71

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Very personal work of Richard Meier & associates: a house, a school and two industrial buildings. il plans diags *Archit Forum* 136:30-7 Mr '72

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Slow progress. il Design no278:68 F '72
- RYMAN, Robert**
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- RYN, Sim van der.** See Van der Ryn, S.
- RYOKAKU, Mitsuo**
Winners of the Shinkenichiku 1970 residential design competition. diags JA 46:131 Ja '71
- RYSBRACK, John Michael**
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il: Study for the equestrian statue of William III at Bristol
- Reproductions
- Le testament d'Eudamidas
Burl Mag 113:520 S '71
- Attributed works
- Inigo Jones
Apollo ns 95:[front] 43 Je '72
- RYSELBERGHE, Théo van**
- Reproductions
- Anna Boch
Apollo ns 94:514 D '71
Devant la glace (1913)
Connoisseur 178:297 D '71
Portrait of Maud (1916)
Connoisseur 178:67 S '71
Le quai à Veere (1906)
Apollo ns 95:[front] 113 My '72
- RYŪ, Noro.** See Kaiseiki
- RYUZABURO, Umehara**
- Reproductions
- Un sombrero
Goya no 103:22 J1 '71

S

- SAUP.** See California. University, Los Angeles—School of architecture and urban planning
- SCAU.** See Société civile d'architecture & d'urbanisme
- S.D.G. atelier nothing, arch**
Ishida hospital. il(pt col) plan diag JA 47:57-62 Ja '72
- SIAD.** See Society of industrial artists and designers
- SITE.** See Sculpture in the environment (group)
- S.U.N.Y.** See New York. State university
- SWB.** See Schweizerischer werkbund
- SAAD, Ramadan, and Manniche, Lise**
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- SAALMAN, Howard**
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- SAAVEDRA, Andrés**
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- SAAVEDRA, Rubén de.** See De Saavedra, R.
- SABATER ANDREU, Laureano.** See Domenech Girbau, L. jt arch
- SABERS.** See Swords
- SACCHI, Andrea**
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- Reproductions
- Agar et Ismaël dans le désert (1630)
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- Baptism of Christ
Burl Mag 114:cxviii Ap '72
Connoisseur 179:300 Ap '72
- SACCO, Albino**
[Convegno sull'edilizia universitaria] stralci dalle relazioni e da interventi. Casabella no357:22 '71
- SACHIS, Giovanni Antonio de.** See Pordenone, G. A. de Lodesanis
- SACHS, Walter S. jr**
Proposing and pricing expanded services. diag AIA J 56:31-3 J1 '71
- SACKETT, L. H. and Popham, M. R.**
Lefkandi; a Euboean town of the Bronze age and the early Iron age (2100-700 B.C.) il(pt col) maps Archaeology 25:8-19 Ja '72
- SACRAMENTO, Calif**
- Art
- Sacramento. J. Fitz Gibbon. il(pt col) Art in Am 59:78-83 N '71; Discussion. 60:11, 14 Mr; 11 My '72
- Housing
- Sacramento; Operation Breakthrough. il diags Interiors 130:74-5 J1 '71
- SACRED art.** See Christian art and symbolism; Religious art
- SACRED springs.** See Springs (in religion, folklore, etc)
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Votive offerings
- SACRIFICIAL altars.** See Altars
- SACY, Jacques Silvestre de**
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- SADACHIKA.** See Kwazan Watanabe
- SADAKSARI-LOKEŠVARA.** See Avalokitesvara
- SADĀSIVA.** See Siva
- SADELER, Egidius, 2d**
- Reproductions
- Kaiser Rudolf II (engr after H. von Aachen)
Jahr Kunsthist Samm Wien 66:215 '70
Kaiser Rudolf II mit lorbeerkrantz in rüstung (engr after H. von Aachen)
Jahr Kunsthist Samm Wien 66:158 '70
- SADELER, Johann, 1st**
- Reproductions
- Christoph von Teuffenbach (engr after H. von Aachen)
Jahr Kunsthist Samm Wien 66:205 '70
Otto Heinrich von Schwarzenberg (engr after H. von Aachen)
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- SĀDIQĪ Beg Afshār**
Two Persian manuscripts in the library of the Marquess of Bute. B. W. Robinson. bibliog f il Orient Art ns 18 no 1:50-6 Spring '72
- SADKOWSKY, Alex**
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il: Portrait Eugène Ionesco; Tippograf; Boss; Poet; Aus der serie "Menschenleben." Titine "hat die hosen an"
- Reproductions
- [Man at door]
Kunstwerk 24:inside cover N '71
- SADOWSKA, Krystyna Kopczyńska**
- Reproductions
- Abstract form (1970)
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SAEDELEER, Valerius de

Una cumbre del arte flamenco: la escuela de Laethem-Saint-Martin. R. Dalemans. Goya no 103:27 JI '71
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SAENREDAM, Jan Pietersz**Reproductions**

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 Saenredam's space. W. A. Liedtke. bibliog f 10il Oud Holland 86 no2-3:116-41 '71

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 Fragment van een constructietekening, interieur van de St Bavo te Haarlem Bull Rijksmus 19:77 S '71
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SAENZ DE OIZA, Francisco Javier, and others
 Torres blancas, Madrid. il plans Arch d'Aujourd'hui no 149:62-9 Ap '70

SAEZ, Martín**Reproductions**

La mujer del director general Goya no 101:(front 1) Mr '71

SAFAVID architecture. See Architecture, Persian**SAFAVID decoration and ornament. See Decoration and ornament, Persian****SAFAVID illuminated manuscripts. See Illuminated manuscripts, Persian****SAFAVID rugs. See Rugs and carpets, Persian****SAFDIE, Moshe**

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SAFER, John

John Safer at the Montclair art museum. G. Brown. Arts 46:55 F '72
il.: Twist #28
 Sculptures acryliques en plastique. por Gaz Beaux Arts s6 v79:sup 16 Ja '72

Reproductions

[Construction] Art in Am 59:15 N '71 (por)
 Optical maze Craft Horiz 32:48 F '72

SAFETY belts

Belts to confine wayward passengers. diags Design no270:74 Je '71
 Ford outwit the no seat belt driver. il diags Design no276:63 D '71
 Passive seat belt research. Design no272:18 Ag '71

SAFETY clothing. See Clothing, Protective**SAFETY devices and measures**

Design liability. V. M. Sowa and T. M. Fraser. Ind Des 19:44-5 Ja; 48 Mr '72
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Unsafe at most prices. Take the guesswork from heavy loads. il Design no273:22 S '71

See also

Automobiles—Safety measures
 Building—Safety measures
 Fire prevention

SAFETY glass. See Glass, Safety**SAFFARO, Lucio**

Le geometrie architetoniche di Lucio Saffaro. P. Giordani. il (pt col) diags Architettura 17:262-5 Ag '71

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Contents: Transformation of the ornaments of ancient times, by E. Mizutani. Demand for light-ology, by J. Nagahara. Saga prefecture and the new building, by K. Takahashi. Design conditions, by T. Inoue

SAGARA, Ishwar**Reproductions**

Temple Marg 24:sup3 Mr '71

SAGER, Peter

Am ende einer bürgerlichen institution; zur situation und zukunft der kunstvereine. Kunstwerk 25:6-7 Ja '72

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Relativierender realismus, Van Abbe museum, Eindhoven. Kunstwerk 25:40 Mr '72

SAGLOVA, Zorka

Current expressions in contemporary Czech art. I. Jirous. pors Artscan 28:64-5 O '71

il.: In honour of Gustav Oberman (2); Linen laying (2); Ball throwing (3)

Tender weapons in Bohemia. il Design no268:19 Ap '71

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Guiliém Sagrera y la arquitectura gótica del siglo XV, by G. Alomar Esteve

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—M. Durliat. Bull Mon 129 no4:297-8 '71

—Marqués de Lozoya. Archivo Esp Arte 44:345-7 JI '71

SAGRESTANI, Giovanni Camillo**Reproductions**

Laundry girls washing clothes at a fountain Burl Mag 113:678 N '71

La Sainte Famille

Oeil no201-202:54 S-O '71

Vierge de l'annonciation

Gaz Beaux Arts s6 v79:sup 12 F '72

SAGRESTIA nuova, San Lorenzo, Florence. See Florence—San Lorenzo (church)—Sagrestia nuova**SAÏ, Mahmoud. See Djahanara, M. jt arch****SAIBERLICH, Bette**

Forms invitational-fiber/clay/metal. il Craft Horiz 32:48-9 Ap '72

Publishing and the craftsman: the business of writing a book. Craft Horiz 31:4-5 Je '71

SAID, Muhammad Abdulhamid as-

Contemporary art in Libya. P. Ward. bibliog f African Arts 4 no4:43 Summer '71

il.: Two boats and a hut; Diana (col p40)

SAILING vessels, Ancient. See Ships, Ancient**SAILPLANES (aeronautics) See Gliders****SAINSBURY, Robert, collection**

Private view. J. Manser. il Design no278:50-1 F '72

SAINT

Names of churches, cathedrals, etc. beginning with *Saint* should be looked for under the name of the city or town in which they are located. e.g. Rouen—*Saint Ouen*

ST ALBANS, England**City planning**

New identity for St Albans? D. Sharp. il Country Life 149:1512-14 Je 17 '71

SAINT-AMAND-EN-PÉVÈLE, France**Church**

L'église romane de Saint-Amand. F. Salet. Bull Mon 127 no4:323-4 '69

ST ANTHONY'S college. See Oxford. University, England—St Anthony's college**SAINT AUBIN, Augustin de****Reproductions**

Sketch from bookplate Burl Mag 114:lxviii My '72

- SAINT-AUBIN, Claude Pougin de**
 Reproductions
 [Portrait of child] (1754)
 Art J 31 no2:137 Winter '71-72
- SAINT-AUBIN, Gabriel Jacques de**
 Reproductions
 Detail from catalogue of Charles Natoire's collection
 Burl Mag 114:172 Mr '72
 Les Grâces pleurent la mort de François Boucher
 Apollo ns 94:291 O '71
 Sheet of studies including the sculptural group of Boreas abducting Orithyia
 Apollo ns 95:[front] 16 Mr '72
- SAINT Barbara legend master.** See Master of the Legend of Saint Barbara
- ST BENEDICT, Order of.** See Benedictines
- SAINT-BENOÎT-SUR-LOIRE, France**
 Benedictine abbey
 La date du porche de Saint-Benoît-sur-Loire.
 F. Lesueur. bibliog f Bull Mon 127 no2: 119-23 '69
- SAINT CATHERINE legend master.** See Master of the Legend of St Catherine
- ST CLERANS, Ireland**
 Castle
 John Huston: mon Irlande. S. Patterson. col
 il por Connaissance Arts no234:70-5 Ag '71
- SAINT-CLOUD, France**
 Château
 Les bras de lumière du Salon des jeux de Louis XVI à Saint-Cloud. D. Meyer. bibliog f Gaz Beaux Arts s6 v79:55-8 Ja '72
- SAINT-CLOUD pottery.** See Pottery, French
- SAINT-CRÏCQ**
 Galerie 9, Paris; exhibit. il Art Int 16:37 My '72
- SAINT-DENIS, France**
 Architecture
 Un bâtiment à l'ancre, la préfecture de la Seine-Saint-Denis. P. Bonneuil. il(pt col) Oeil no203:44-9 N '71
 Église abbatiale de Saint-Denis
 A propos de la statue de Saint Louis à Mainneville. P. Deschamps. bibliog f il Bull Mon 127 no 1:35-40 '69
 New documents relative to the date of death of Antoine Juste and the tomb of Louis XII and Anne de Bretagne in Saint-Denis. B. Hochstetler. bibliog f Gaz Beaux Arts s6 v79:251-2 Ap '72
 Le tombeau de Saint Louis. A. Erlande-Brandenburg. bibliog f il Bull Mon 126 no 1:7-36 '68
 Musée d'art et d'histoire
 Exhibitions
 Centenary of the commune. G. Schurr. il Connoisseur 177:306 Ag '71
 La commune de Paris, 1871-1971. il Gaz Beaux Arts s6 v78:sup17 J1-S '71
- SAINT-DYÉ-SUR-LOIRE, France**
 Church
 La confession carolingienne de Saint-Dyé-sur-Loir. A. Erlande-Brandenburg. Bull Mon 129 no2:130 '71
- ST GALL, Switzerland**
 Exhibitions
 St Gallen. il Werk 58:425-6 Je; 712 O '71; 59:57 Ja '72
- SAINT-GAUDENS, Augustus**
 Reproductions
 General John A Logan
 Nat Sculp R 21 no 1:19 Spring '72
 Puritan (1899)
 Antiques 101:774 My '72
 Reverse of 1892-3 Columbian medal
 Nat Sculp R 20 no3:23 Fall '71
 Robert Louis Stevenson
 Nat Sculp R 20 no3:15 Fall '71
 Violet Sargent (1890)
 Art Q 34 no 1:136 Spring '71
- SAINT-GERMAIN-EN-LAYE, France**
 Château de Monte-Cristo
 See Monte Cristo—Château
- Musée des antiquités nationales**
 Exhibitions
 Civilisation de la Tène. G. Schurr. il Connoisseur 178:294 D '71
- SAINT-GILLES, Gilles**
 L'oeil aux aguets sur le Sicob. il Oeil no203: 58-9 N '71
- SAINT-GILLES-DU-GARD, France**
 Abbey
 La façade de Saint-Gilles-du-Gard. F. Salet. diag Bull Mon 126 no4:377-9 '68
- SAINT GUDULE master.** See Master of Saint Gudule
- ST HILDA'S college.** See Oxford. University, England—St Hilda's college
- SAINT-IGNY, Jean de**
 Reproductions
 Deux fumeurs (engr)
 Oeil no208:11 Ap '72
- SAINT-JEAN, Robert**
 Champagne-sur-Rhône
 Review by A. Erlande-Brandenburg. Bull Mon 129 no3:212-13 '71
- SAINT-JEAN-CAP-FERRAT, France**
 Exhibitions
 Les musées sont agréables: dites-le avec des fleurs. Connaissance Arts no241:21 Mr '72
- ST JOHN, Bruce**
 John Sloan in Philadelphia, 1888-1904. il pors Am Art J 3 no2:80-7 Fall '71
- ST JOSEPH, John Kenneth Sinclair**
 Air reconnaissance: recent results. See issues of Antiquity
 —See Norman, E. R. jt auth
- ST LOUIS**
 See also
 Negroes in St Louis
 Architecture
 Equitable Life assurance. il Arch d'Aujourd'hui no 157:25 Ag '71
 Architecture, Domestic
 Old house, new wing and site are integrated. il plan Archt Rec 151:108-9 F '72
 Housing
 St Louis blues [Pruitt-Igoe] il Archt Forum 136:18 My '72
- ST LOUIS art museum**
 Acquisitions
 [La Cheminée by Picassol Art J 31 no 1:84 Fall '71
 Exhibitions
 Italian drawings from Mid-western collections. Burl Mag 114:255 Ap '72
- SAINT MARTIN, Louis Artan de.** See Artan de Saint Martin, L.
- SAINT-MARTIN-DE-BOSCHERVILLE, France**
 Saint Georges (church)
 La deuxième colloque international de la Société française d'archéologie. J. Vallery-Radot. bibliog f il Bull Mon 127 no2:143-7 '69
- SAINT-MAURIN, France**
 Abbey
 L'abbatiale de Saint-Maurin. J. Gardelles. bibliog il plan Congrès Archéol de France 127:271-8 '69
- SAINT-MICHEL-EN-L'HERM, France**
 Abbey
 La crypte de Saint-Michel-en-l'Herm. A. Erlande-Brandenburg. Bull Mon 126 no 1:77-8 '68
- SAINT MORITZ, Switzerland**
 Architecture
 Hallenbad in St Moritz. il plans diag Werk 58:732 N '71
- ST PAUL**
 City planning
 Planning and governing the metropolis: the twin-cities experience, by S. Baldinger
 Review by T. MacMurray. Roy Town Plan Inst J 57:346 J1 '71
 Housing
 ASLA awards; John J. McDonough homes. il Landscape Arch 61:349 J1 '71

SAINT-PAUL-DE-VENTE, France**Fondation Maeght***Exhibitions*

Éblouissement de Hans Hartung. A. Verdet.
il(pt col) por XX^e Siècle ns no37:21-32 D
'71

ST PETERSBURG, Fla.**Housing**

Geriarchitecture. il(pt col) plans Progres Arch
52:66-73 Je '71

SAINT-PHALLE, Niki de**Reproductions****Composition dorée**

Connaissance Arts no241:48 Mr '72
Les funérailles du père (1971)

Kunstwerk 25:18 My '72

Nana aux fleurs

Oeil no203:66 N '71 (col)

Nana rouge

Oeil no203:66 N '71 (col)

Rote figur

Kunstwerk 25:back cover Mr '72

—and Tinguely, Jean

Moderna museet under fire. Design no272:15

Ag '71

il: Paradise

Reproductions**Le paradis fantastique**

Gaz Beaux Arts s6 v79:sup 168 F '72

SAINT PREUVE, France

French garden in the English manner. A.
Lees-Milne. il Country Life 150:314-6 Ag
5 '71

ST RAPHAËL (près d'Excideuil) (priory)

Romanesque sculpture from the church of
St-Raphaël près d'Excideuil (Dordogne) B.
Stoddard. bibliog f il plan Gesta 10 no 1:
31-8 '71

SAINT-RÉMY-DE-PROVENCE, France**Mausoleum**

Le mausolée de Glanum (Saint-Rémy-de-
Provence) by H. Rolland
Review by A. Balland. R Archéol ns
fasc2:369-72 '71

SAINT-SAËNS, Camille

Bibliothèque nationale, le Département de la
musique, Paris; exposition. Gaz Beaux Arts
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SAINT-SAVIN, France**Abbey**

Remarques sur la structure architecturale
de l'abbatiale de Saint-Savin. R. and J.
Crozet. bibliog f il plans diags Bull Mon
127 no4:267-96 '69

SAINT-SEVER, France**Abbey**

Chapiteaux de Saint-Sever. F. Salet. Bull
Mon 126 no 1:100-2 '68

SAINT SEVERIN master. See Master of Saint Severin**SAINT Ursula legend master. See Master of the Legend of Saint Ursula****SAINT-VICTOR, Abel Niépce de. See Niépce de Saint-Victor, A.****SAINT-VOLUSIEN DE FOIX, France****Church**

Découverte d'une crypte à Saint-Volusien de
Foix. F. Salet. plan Bull Mon 126 no4:376-7
'68

SAINTE-LIVRADE-SUR-LOT, France**Church**

Sainte-Livrade. P. Dubourg-Noves. bibliog f
il plan diag Congrès Archéol de France 127:
237-41 '69

SAINTIN, Jules Émile**Reproductions****Glove shop (1872)**

Art Q 33 no 1:xix Spring '70

SAINTONGE, France

Représentations de l'homme armé en Sain-
tonge. H. Couzy. Bull Mon 127 no2:159 '69

See also

Art—Saintonge

SAINTS

See also

Apostles in art

also

Ambrosius

Anne

Artemius

Augustine

Barbara

Bruno

Catherine of Alexandria

Catherine of Siena

Francis of Assisi

Gregory Nazianzen

Hilaire

James the greater

Jerome

John the Baptist

Louis IX, king of France

Loyola, Ignacio de

Martin

Mary Magdalen

Michael, the archangel

Nicolas

Paul

Peter, apostle

Philibert

Roch

Sebastian

Teresa de Jésus

Vincent

Vincent de Paul

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Aportación a la iconografía de San Ignacio
de Loyola. A. Rodríguez G. de Ceballos.
bibliog f il pors Goya no 102:388-92 My '71

Iconography of action: Bernini's Ludovica
Albertone. F. H. Sommer. bibliog f il Art
Q 33 no 1:30-8 Spring '70

Le rouleau de Saint Éloi. D. Gaborit. Bull
Mon 127 no3:249-50 '69

SAITO, Fuminori

Mesh light. il diags JA 47:108 Ja '72

SAITO, Manabu**Reproductions**

Spring flowers (print)

Art in Am 60:84 My '72

SAITO, Seiji**Reproductions**

Diana

Nat Sculp R 21 no 1:13 Spring '72

Mother and child

Nat Sculp R 20 no 3:10 Fall '71

SAITO, Torao**Obituary**

JA 46:19 My '71. R. Hamaguchi. por

SAIVE, Jan Baptist (Jan de Namur)**Reproductions**

François Mansart (engr by Edelinck)

AD 41:71 F '71

SAKAI, Hōitsu**Reproductions**

Persimmon tree

Orient Art ns 17 no2:171 Summer '71

SAKAIZAWA, Takashi

Caffé à Tokio. il Domus no500:46 Jl '71

SAKAKIURA assoc. arch & eng

Facilities for training schools operated by
the Thailand department of vocational
education. il(pt col) map plans diags JA
46:17-58 Je '71

Contents: Chiangmai trade and industry
school. Chiangmai agricultural college.
Ladkrabang agricultural school. Thewes
technical teacher training college. Ad-
ministration building, classroom, library,
dormitory, and cafeteria. Practical train-
ing shop. Agricultural training facilities.
Outline of the design for twenty-five schools,
by T. Toh. Campus planning for 25 schools,
by I. Seita. Design supervision process

Hotel Pacific, Tokyo. Design composition of
the Hotel Pacific, Tokyo. F. Nishizawa. il(pt
col) plans diag JA 46:37-56 N '71

House for Mr Y. il(pt col) plans JA 47:
21-32 F '72

Villa Serena apartments. I. Seida. il(pt col)
plans diags JA 47:47-55 Mr '72

—and others

Osaka municipal economy home for the elder-
ly: Manjuso. il plans diag JA 46:89-95 D '71

SAKAMOTO, Kanao, & assoc. arch

Shirane city hall. il plan diag JA 47:13 Mr
'72

SAKAMOTO, Kazunari

House at Minase. il(pt col) plans diags JA
46:90-8 Ag '71

House at Nobuto: house as architecture.
il(pt col) plans diags JA 47:83-91 F '72

SAKAS

Saka burial. il Archaeology 25:59 Ja '72

- SAKELLARAKIS, John A. and Kenna, V. E. G.**
Corpus der minoischen und mykenischen siegel, Iraklion, sammlung Metaxas, ed by F. Matz
v4 reviewed by M. Szabó. *Am J Archaeol* 75:336-7 J1 '71
- SAKELLARIOU, Agnès Xénaki-. See Xénaki-Sakellariou, A.**
- SAKELLARIOU, Michel**
L'origine des Danaens. *Antike Kunst* 14 no2: 162-3 '71
- SAKKARA, Egypt**
Antiquities
Preliminary report on the excavations at North Saqqara, 1969-70. W. B. Emery. il plans diags *J Egypt Archaeol* 57:3-13 Ag '71
- SAKS, Arnold**
Reproductions
Poster accompanying printing salesman's Herald number 27
Print 25:75 J1 '71
Poster advertising a sculpture exhibit at the Jewish museum (1969)
Print 25:71 J1 '71
Promotion for a fabric (1961)
Print 25:71 J1 '71
- SAKU-GEN**
Reproductions
Calligraphy (poem)
Yale Univ Art Gal Bull 32 no2:24 Summer '69
- SAKUMA, Takao**
Showcase gallery, the Ohio state university Columbus, Ohio; exhibit. M. B. Katz. Craft Horiz 31:52 D '71
- SALA, Ricardo Opisso. See Opisso Sala, R.**
- SALAH, Ibrahim el**
Contemporary arts in non-western societies. J. D. Fry. *Artscan* 28:99+ D '71
il: Eyes of unmarried girls
- SALAMANCA, Enrique**
Museo de arte contemporáneo, Madrid; exposición. V. Sánchez Marín. *Goya* no 103:54 J1 '71
il: Cinta cilindros (p53)
- SALAMANCA, Spain**
Architecture
Carmel, San José a Salamanque. il diag Arch d'Aujourd'hui no 149:xviii-xx Ap '70
- Art**
Rejería castellana: Salamanca, by A. Galligo de Miguel
Review. *Archivo Esp Arte* 44:115-16 Ja '71
Review by J. Camón Aznar. *Goya* no 102: 446 My '71
- SALAMIS (ancient city) Cyprus**
Un athlète nouveau au gymnase de Salamine de Chypre. J. Pouilloux. bibliog f il R Archéol ns fasc2:291-4 '71
- SALARIES**
See also
Architects—Fees and salaries
Interior designers—Fees and salaries
- SALAS, Xavier de**
Deux nouveaux livres très importants sur Goya [review, article] *Gaz Beaux Arts* s6 v79:253-6 Ap '72
La pintura de Rosales. il(pt col) *Goya* no 104:72-7 S '71
- SALDERN, Axel von**
Badisches landesmuseum ausstellung: edles altes glas, sammlung Heinrich Heine. il Pantheon 29:523-5 N '71
Unbekannte gläser der antike. bibliog f il(pt col) Pantheon 29:273-80 J1 '71
- SALEMME, Lucia Antorino**
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- SALENTIN, Hans**
Reproductions
Seelischer konflikt
Kunstwerk 25:62 Mr '72
- SALES, Art. See Art sales and prices**
- SALES promotion. See Marketing**
- SALET, Francis**
Architecture militaire et civile. Bull Mon 126 no 1:88-94 '68
Art préroman; Architecture romane. plan diag Bull Mon 126 no4:373-9 '68
Cluny III. bibliog f il plans diags Bull Mon 126 no 3:235-92+ '68
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- L'église romane de Saint-Amand. Bull Mon** 127 no4:323-4 '69
- L'Evangélaire du Musée de Cluny. Bull Mon** 127 no2:166-7 '69
- Une image de Saint Louis au Musée Carnavalet. Bull Mon** 129 no3:206-7 '71
- Le "Pont de Vernay" à Airvault. Bull Mon** 127 no4:325 '69
- Le Saint Hilaire de Galeata. il Bull Mon** 127 no4:330-2 '69
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Contents: La sculpture en Champagne au XII^e siècle. La première sculpture gothique
Sculpture [romane] Bull Mon 126 no 1:94-102 '68
Tapisserie [bruxelloise] Bull Mon 126 no 1: 104-7 '68
- SALET, Sabine**
Le chapiteau dit de la vieille-paroisse au Musée d'Orbigny de la Rochelle. Bull Mon 129 no4:280 '71
- SALIERNO, Giulio. See Ricci, A. jt auth**
- SALIMBENI, Lorenzo**
Reproductions
Crucifixion
Apollo ns 94:318 O '71
- SALIMBENI, Ventura (Ventura Bevilacqua)**
Reproductions
[Marriage of a saint]
Burl Mag 113:xxxiii S '71
- SALIMBENI family (Jacopo, Liviero, Lorenzo)**
Reproductions
Legende des Ev Johannes
Pantheon 29:432 S '71
Thronende Madonna mit engeln
Pantheon 29:432 S '71
- SALIMEI, Massimiliano**
Santa Maria del priorato: il consolidamento delle fondazioni in conglomerato cementizio presolcitato. bibliog f il plans diags Palladio ns 20:157-74 Ja-D '70
- SALIMENI, Vito**
Decorative metalwork. il Int Des 42:23 O '71
- SALIS, Arnold von**
Archäologie und kunstgeschichte. bibliog Antike Kunst 14 no 1:3-12 '71
- SALISBURY, Mike**
California. 4il(pt col) *Camera* 50:4-8 J1 '71
- SALISBURY, Stephen**
Editorial: New England treasury. il (pt col) por Apollo ns 94:428-37 D '71
- SALKAUSKAS, Henry**
Powell street gallery, Sydney; exhibit. A. McCulloch. *Art Int* 15:64 O '71
il: Landscape 3
- SALKIN, Robert**
Fossils: the clues to ancient life. il tab Museum (Newark) ns 22 no 1:17-21 Winter '70
- SALLERAS, Isabel**
Sala Gaudí, Barcelona; exposición. *Goya* no 106:253 Ja '72
- SALLUALUK, Eli**
Reproductions
Untitled (1968)
Artscan 28:92 D '71
- SALM, Adam van**
Reproductions
Estuary scene
Connoisseur 177:[front] 57 J1 '71
- SALM, Adriaen van der**
Russell collection in Amsterdam. I. Bergström. bibliog f Apollo ns 96:43 J1 '72
il: Battle between the Dutch and the French
- SALMAGUNDI club**
100 years of the Salmagundi club. W. Paxton. il Am Artist 35:31+ D '71; Reply. D. Heritage. 36:10 Ap '72
- SALMINA-HASKELL, Larissa**
Venetian drawings at the Heim gallery, London. il Burl Mag 114:193 Mr '72
- SALMOIRAGHI, Frank**
Nude and the [window] il Camera 50:43 S '71
- SALMON, Geoffrey**
Product selection for architects: storage fittings. il tabs RIBA J 78:353-60 Ag '71
- SALMON, Larry**
Appendix: description of the Boston carpet. il diag Boston Mus Bull 69 no355-356:82-7 '71
- SALMON, Robert W.**
Marine arts company, Salem, Massachusetts. J. T. Butler. *Connoisseur* 179:283 Ap '72
il: Storm off the coast: Calm and sunset, Tynemouth point; Old castle on the Clyde; British ships leaving the harbour

SALMON, Robert W.—Continued**Reproductions**

- Armed merchantman on the Mersey passing Bidston in Wirral (1803)
 Apollo ns 95:[front] 5 Je '72 (col)
 British clipper and other shipping offshore (1803)
 Apollo ns 94:[front] 12 D '71
 Connoisseur 178:[front] 112 D '71
 Calm and sunset, Tynemouth point (1830)
 Connoisseur 179:[front] 34 Ja '72
 Custom house at Greenock, Scotland (1828)
 Arts 46:23 Ap '72 (col)
 Connoisseur 179:[front] 102 Ap '72 (col)
 Ship Pitt entering Liverpool (1809)
 Antiques 100:324 S '71
 Connoisseur 178:[front] 52 S '71
 Shipping off Greenock, Scotland
 Apollo ns 95:[front] 20 Je '72
 Ships off Greenock, Scotland (1813)
 Cincinnati Mus Bull 9:67 Je '71
 [Shipwreck]
 Antiques 100:509 O '71
 Warship Badger
 Connoisseur 179:[front] 12 Ja '72

SALOKORPI, Asko

[Finnish architecture now] the movable church. *il Design Q* no84:18-23 '72

SALOMON, Jacques

Chez Monet, avec Vuillard et Roussel. *il (incl col cover) pors Oeil* no 197:20-5 My '71
 Wildenstein's gallery, London; exhibit. *Burl Mag* 114:256 Ap '72

Reproductions

- L'avenue du Bois en 1951
 Apollo ns 95:[front] 30 F '72
 Le jugement difficile (1930)
 Gaz Beaux Arts s6 v79:sup21 Ap '72
 Le port de St Tropez, le soir 1925
 Connoisseur 179:[front] 30 F '72
 La vitrine de Durand-Ruel
 Gaz Beaux Arts s6 v78:sup 16 Jl-S '71

SALONIKA, Greece**Churches**

[Byzantine churches of Greece] Thessaloniki. C. and L. Bouras. plans AD 43 [42]:31 Ja '72

SALONS, Art. See Paris—Salons**SALT, John**

Deductive image: notes on some figurative painters. *J. P. Marandel. Art Int* 15:58 S '71

il: Arrested vehicle

Relativerender realismus, Van Abbe museum, Eindhoven. P. Sager. *Kunstwerk* 25:40 Mr '72

Rent is the only reality or the hotel instead of the hymn. I. Karp. *Arts* 46:48+ D '71

il: Arrested vehicle (yellow foam interior)

SALT, Sir Titus, bart

Victorian model town: Saltaire, Yorkshire. J. S. Curl. *il plan Country Life* 151:542-4 Mr 9 '72

SALT glaze. See Glazes and glazing**SALTAIRE, England**

Victorian model town: Saltaire, Yorkshire. J. S. Curl. *il plan Country Life* 151:542-4 Mr 9 '72

SALTIMBANQUES in art. See Acrobats in art**SALTYKOV-Shchedrin library, Leningrad. See Leningrad—State M.E. Saltykov Shchedrin public library****SALVADOR****Antiquities**

- Ancient natural disaster. P. D. Sheets. *il por map Exped* 14 no 1:24-31 Fall '71
 Olmec mask-pendant from Ahuachapan, El Salvador. S. H. Boggs. *il plan diag Archaeology* 24:356-8 O '71

SALVADORI, Marcello

Science in art. *Studio* 182:4 Jl '71

SALVAGE

See also
 Archaeology, Underwater
 Scrap metals

SALVATI, Alberto, and Tresoldi, Ambrogio

Prefab: cellula di abitazione. *col il plans diag Domus* no 506:21-4 Ja '72
 Temporale al piano terra. *il (pt col) Domus* no505:26 D '71

Vacanze, estate e inverno. *col il plans Domus* no505:19-21 D '71

SALVI, Giovanni Battista (Sassoferrato)**Reproductions**

- Self portrait
 Apollo ns 96:[front] 78 Jl '72
 [Virgin and Child]
Burl Mag 113:cl Je '71 (col)

SALVI, Nicola**Reproductions**

Projekt für die fassade von S Giovanni in Laterano in Rom (drwg, 1732)
Z Kunstges 34 no3:211 '71

SALVIATI, Francesco (Francesco de' Rossi)

Salviati's Beheading of St John the Baptist. L. Steinberg. *il Art N* 70:47 S '71

Some drawings by Salviati formerly attributed to Rosso Fiorentino. E. A. Carroll. *bibliog f* 1911 Mast Draw 9 no 1:15-37 Spring '71

SALVIATI, Giuseppe (Giuseppe Porta)**Reproductions**

- Bearded man with his right arm raised (drwg)
 Apollo ns 94:504 D '71
 Figure allégorique (drwg)
 Oeil no204:46 D '71
 [Roman soldiers taking a saint prisoner]
Burl Mag 113:xviii Jl '71

SALVINI, Roberto

Medieval sculpture

Review by N. Hall. *Connoisseur* 179:140 F '72

—and Camesasca, Ettore

Sistine chapel

Review by J. Jacobs. *Art in Am* 60:31 Mr '72

SALVO, Francesco di

La "città nolana." nell'area metropolitana di Napoli [progetto] R. Pedio. *il (pt col) maps plans diags Architettura* 17:230-48 Ag '71

SALWAY, Peter

(ed) See Richmond, I. A. Roman archaeology and art: essays studies

SALZMANN, Siegfried

Wilhelm-Lehmbruck-museum Duisburg. *il Wallraf-Richartz Jahr* 33:348-50 '71

SAMALTANOU-TSIAKMA, Ekaterini

Renaissance problem of archaeology. *bibliog f il Gaz Beaux Arts* s6 v78:225-32 O '71

SAMARAS, Lucas

Harcus/Krakov gallery, Boston; exhibit. *Artforum* 10:88 My '72
il: Autopolaroid

Pace gallery, New York; exhibit. *Arts* 46:60 N; 62 D '71

Samaras' autopolaroids. B. Kurtz. *71l Arts* 46:54-5 D '71

Reproductions

[Autopolaroid: with knives and forks]
Arts 46:15 D '71

Box 61

Metro no 16-17:263

Box 65 (1965)

Metro no 16-17:261

[Feet]

Artforum 10:29 F '72

Installation view [Museum of contemporary art, Chicago] (1971)

Art in Am 60:97 My '72 (col)

Samaras autopolaroids

Art Int 15:11 O '71

Artforum 10:22 O '71

SAMBONET, Roberto

Fish dish. *il Design* no272:58 Ag '71

SAMBORN, Steketee, Otis & Evans, arch

Toledo ramparts [Community services building] *il Archit Forum* 135:7 O '71

SAMINI, Reza**Reproductions**

Old man at prayer
Country Life 149:1497 Je 10 '71

SAMMYAKUIN. See Nobutada, Konoye**SAMOS, Greece****Antiquities**

- Die antike stadt Samos, by R. Tölle
 Review. *R Archéol ns fasc* 1:133 '71
 Das Basler arztrelief—ein samisches werk? G. Neumann. Samos 1970: römische ruine. W. Martini. *bibliog f il plan AA* no2:183-8, 221-32 '71

La céramique de Samos et les céramiques de la Grèce de l'est du Xe au VII^e siècle. J. Ducat. *R Archéol ns fasc* 1:81-92 '71

Contents: Vases protogéométriques. Vases géométriques du IX^e siècle, style ancien et sévère. Vases géométriques, style mûr. Vases géométriques, style récent. Vases préarchaïques. Vases archaïques anciens
 Zwei altsamische meister; Geneleos und der Meister des kourois Samos/Istanbul. G. Schmidt. *bibliog f il Deutsch Archäol Inst Athen Mitt* 86:31-41 '71

SAMOS, Greece—*Continued*

Temple of Hera

Frühe samische gefässe: chronologie und landschaftsstile ostgriechischer gefässe, by H. Walter

Review by J. N. Coldstream. *J Hell Stud* 91:202-4 '71

Kyprische bildwerke aus dem Heraion von Samos, by G. Schmidt

Review by K. Nicolaou. *J Hell Stud* 91:201-2 '71

SAMPSON, Arthur F.

GSA advocates new financing techniques for public buildings. *Archit Rec* 150:65-6 S '71

SAMTON assoc., arch

Playing with blocks; a day camp in New Jersey. E. P. Berkeley. il(pt col) plan *Archit Forum* 135:38-41 JI '71

Un sorriso tra i boschi [Colonia estiva, Mount Olive, N.J.] il plan *Architettura* 17:610 Ja '72

SAMUELS, Dan

Reproductions

Cassandra

Art in Am 60:112 Mr '72 (col)

SAMUELS, Ed

Erotic jewelry. Electrum gallery, London; exhibit. *Craft Horiz* 32:46 F '72

SAMUELS, Ethel

NSID: Ethel Samuels. il(pt col) por *Int Des* 44[43]:100-1 My '72

SAMUELSON, G. B.

G. B. Samuelson. H. Dunham. Films in R 22:452 Ag '71

SAN

Names of churches, cathedrals, etc. beginning with *San* should be looked for under the name of the city or town in which they are located, e.g. *Rome (city)*—*San Pietro in Vaticano*

SAN ANTONIO

Architecture

San Antonio savored. il *Interiors* 131:130-14 Ap '72

Hotels, restaurants, etc.

San Antonio: the Stockman. San Antonio: Josef's. il por plan *Interiors* 131:126-9+, 132-3 Ap '72

Witte memorial museum

Exhibitions

Meyer pottery retrospective. *Ceramics M* 19:37 D '71

SAN BENEDETTO DEL TRONTO, Italy

Exhibitions

Costume d'arte. L. Vergine. *Metro* no 16-17:302-4

SAN DANIELE, Pellegrino da. See Pellegrino da San Daniele

SAN DIEGO

Architecture

Green oases. il *Hist Pres* 24:2-3 Ap '72

Hotels, restaurants, etc.

Hotel del Coronado; a jewel in the Crown city. R. C. Giebner. il(pt col incl cover) *Hist Pres* 24:4-7 Ap '72

SAN DIEGO fine arts gallery

Exhibitions

Allied craftsmen of San Diego. K. W. Keith. il *Craft Horiz* 31:58-9 D '71

SAN FRANCISCO

San Francisco as a regional market center. il pors diag *Interiors* 131:125-37 D '71

Airports

San Francisco-extension [projet] il plans diags *Arch d'Aujourd'hui* no 156:66-7 Je '71

Architecture

Architecture west. E. McCoy. il *Progres Arch* 52:43 Ag '71

Banca d'America a San Francisco. il plans diag *Architettura* 17:118-19 Je '71

California to come [a sampling of California-originated projects] il plans diags *Interiors* 130:72-84 JI '71

Contents: Embarcadero plaza. The Show-place! Yerba Buena center. Stanford court. Far West lab. Union Square Hyatt house. Embarcadero center. Hunt's donut shop

Circular currency for banking; the Bank of Nova Scotia in San Francisco. il plan *Interiors* 131:82-4 Ja '72

Golden gateway center. The Cannery. il plan *Arch d'Aujourd'hui* no 157:38-43 Ag '71

Hallidie building. K. W. Dills. bibliog f il *Soc Archit Hist J* 30:323-9 D '71

Levi's old/new pants factory. W. A. Haas, jr. il por *Hist Pres* 23:14-17 O '71

Markt in einer alten fabrikhalle in San Francisco, Calif. il plan *Werk* 58:660-3 O '71

Renaissance; [San Francisco's Musto plaza] il *Archit Forum* 135:6 S '71

San Francisco building restored [Levi-Strauss and company] Renovation has brought new spirit to this San Francisco warehouse [Jackson place] il(pt col) plans *Archit Rec* 150:114-15, 132-3 D '71

Architecture, Domestic

Banneker homes. il plans *Werk* 58:444-6 JI '71

Bay area delight. P. Palmer. il *AIA J* 56:44-5 Ag '71

Ist ihr sohn dabei wohnboote für hippies bei San Francisco. W. Lauber. il *Werk* 59:122-4 Mr '72

Fountain heats up. il *Archit Forum* 134:63 Je '71

Wohnquartier in San Francisco, Cal. il *Werk* 58:785 D '71

California college of podiatric medicine

See California college of podiatric medicine

Churches

Saint Mary's cathedral. il(pt col) plans diags *Archit Rec* 150:113-20 S '71

City planning

Ban is dead [San Francisco and highrise buildings] Long live the plan. il *Archit Forum* 135:22-3 D '71

Environmental quality of city streets: the residents' viewpoint. D. Appleyard and M. Lintell. bibliog f il map plans tabs diags *Am Inst Plan J* 38:84-101 Mr '72

Redevelopment plan for Yerba Buena center; San Francisco. il plans diags *JA* 46:70-80 S-O '71

San Franciscans seek to save their city. A. B. Jacobs. il plan *AIA J* 56:25-32 N '71

Tall buildings can still be built in San Francisco. *Archit Rec* 150:36 D '71

Ultimate highrise; San Francisco's mad rush toward the sky, ed by B. B. Bruggmann and G. Sletteland

Review by N. von Hoffman. il *Hist Pres* 24:44-5 Ap '72

De Young memorial museum

Report from America: the Avery Brundage collection of Chinese jade. J. M. Hartman. *Orient Art* ns 17 no4:361 Winter '71

Acquisitions

Important museum acquisitions. il *Connoisseur* 179:284 Ap '72

Exhibitions

Wedgwood: from Whieldon to fairyland lustre. J. T. Butler. il *Connoisseur* 178:57 S '71

Exhibitions

Letter from San Francisco. A. Meisel. See issues of *Craft horizons*

San Francisco. B. Richardson. il *Arts* 46:54 S '71

San Francisco. K. Stiles. il *Artforum* 10:85-8 N '71

Galleries and museums

San Francisco art consultants; Place/Allrich galleries. *Interiors* 131:156 My '72

Hotels, restaurants, etc.

Stanford court. Union Square Hyatt house. il plan diags *Interiors* 130:81, 83 JI '71

Two organic food restaurants in San Francisco. il *Interiors* 131:102 O '71

Housing

Banneker houses, San Francisco. il plans diag *Archit Rec* 150:130-1 O '71

SF: San Francisco housing. C. Arnold and others. il *AD* 51:701 N '71

St Francis square: attitudes of its residents. C. Cooper. il plans *AIA J* 56:22-7 D '71

Maps

Walks for children in San Francisco. M. P. Doss. il plan *Design Q* no80:42 '71

SAN FRANCISCO Bay region

Early warning system for regional planning. T. J. Ingmire and T. Patri. maps tabs diag Am Inst Plan J 37:403-10 N '71
 Governing a metropolitan region: the San Francisco Bay area, by S. Scott and J. C. Bollens

Review by S. Skjei. Am Inst Plan J 37: 198 My '71

San Francisco Bay plan: combining policy with police power. E. J. Schoop and J. E. Hirten. bibliog il map Am Inst Plan J 37: 2-10 Ja '71

Transit systems

Commuter computing. Design no271:88 JI '71
 Delay in BART start. Archit Rec 151:37 Ja '72

Good news to transportation planners, automatic train control successful. AIA J 56:12 D '71

SAN FRANCISCO international film festival.

See Moving picture festivals

SAN FRANCISCO museum of art

Gentle flow pattern [Museum bookstore, San Francisco museum of art] il plan Archit Rec 151:87 Ja '72

Exhibitions

[Memorial exhibition of paintings and drawings by Edward Corbett] Art J 31 no 1:84 Fall '71

SAN JOSÉ, Julio M.**Reproductions****Planner**

Am Inst Plan J 38:cover Mr '72

SAN JOSE, Calif.**Architecture**

Eastridge regional mall. il(pt col) plans diags Archit Rec 151:124-8 Mr '72

SAN JUAN, P.R.**City planning**

Story with a happy ending. R. E. Koehler. AIA J 56:6 Ag '71

SAN LAZZARO, Gualtieri di

Alberto Magnelli ne reverra plus la ferrage. pors XX^e Siècle ns no36:152-3 Je '71

(ed) Homage to Max Ernst
 Review by R. Lebowitz. por Arts 46:26 D '71

SAN LEOCADIO, Pablo de. See Aregio, P. de**SAN LORENZO (design group)**

Silver jubilee. il Ind Des 18:20-7 N '71

SAN LORENZO del Escorial. See Escorial**SAN LUCCHESI altarpiece master. See Master of the San Lucchese altarpiece****SAN MARINO, Calif.****Henry E. Huntington library and art gallery**

Drawings by Flaxman in the Huntington collection, by R. R. Wark

Review by S. Symmons. Burl Mag 114: 185 Mr '72

Early British drawings in the Huntington collection 1600-1750, by R. R. Wark

Review by M. Rajnai. Mast Draw 10 no 1:47-8 Spring '72

Review by E. Waterhouse. Art Bull 53: 538-9 D '71

Huntington botanical gardens

Botany and art in California; the Huntington botanical gardens. D. Tavistock. il Country Life 151:14-16 Ja 6 '72

SAN MINIATO, Arturo Pini di. See Pini di San Miniato, A.**SAN PANTALEO, Sicily****Antiquities**

New light on the cothon at Motya. B. S. J. Isserlin. bibliog il maps diags Antiquity 45:178-86 S '71

SAN PIETRO a Ovile Master. See Master of the Ovile Madonna**SAN PIETRO, Cagnaccio di. See Scarpa, Natale****SAN VITTORE DEL LAZIO, Italy****S Nicola (church)**

Le pitture di S Nicola a S Vittore del Lazio presso Montecassino. A. Pantoni. bibliog f il Boll Arte 53:132-5 Ap-S '68

SAN VITTORE OLONA, Italy**Architecture**

Il supermercato di San Vittore Olona. col il plan diag Domus no505:8-9 D '71

SANATORIUMS, nursing homes, etc.

A healthy industry; extended care facilities. il Interiors 131:74-5 N '71

McLean home, Simsbury, Conn. il(pt col) plan Int Des 43:158-63 Ap '72

Maison de retraite à Lérída, Vallée d'Aran, il plans Arch d'Aujourd'hui no 149:70-1 Ap '70

SANCHEZ, Alfonso Emilio Pérez. See Pérez Sánchez, A. E.**SANCHEZ, Emilio**

Coe Kerr gallery and center for Inter-American relations, New York; exhibit. Artforum 10:89 D '71

Coe Kerr gallery, New York; exhibit. Art N 70:18 S '71

Emilio Sanchez at C.I.R. G. Brown. Arts 46: 56 S '71

il: Detaile de persianas

SANCHEZ, José Antonio Molina. See Molina Sánchez, J. A.**SANCHEZ COTAN, Juan**

Sanchez Cotan, still life with carrots and a cardoon. D. Denny. bibliog f il Pantheon 30:48-53 Ja '72

SANCHEZ ESCALONA, María Antonia

Printmaking in Spain today. R. McDonald. Art Int 15:45 Summer '71

il: Divergencia

SANCHEZ MARÍN, Venancio

Crónica de Madrid. See issues of Goya

SANCHO I, the great, king of Spain

Las empresas constructivas de Sancho el Mayor: el castillo de Loarre. F. Iñiguez Almech. bibliog f il plans diags Archivo Esp Arte 43:363-73 O '70

SANCHO VII, king of Navarra

Pamplona Bibles; a facsimile compiled from two Bibles with martyrologies commissioned by King Sancho el Fuerte of Navarra, by F. Bucher

Review by J. Beckwith. Apollo ns 94: 524 D '71

Review by J. G. Plante. Liturg Arts 40: 78-9 F '72

SANCHO Y BURGUILLLO, Vicente de

El cementerio español en los siglos XVIII y XIX. A. González Díaz. bibliog f Archivo Esp Arte 43:315-16 JI '70

SANDARS, Nancy Katherine

Orient and orientализing in early Celtic art. bibliog il Antiquity 45:103-12 Je '71

Prehistoric art in Europe

Review by O. Acanfora. Boll Arte 53: 166 Ap-S '68

SANDBACK, Frederick Lane**Reproductions**

Flowers (red) (1971)

Artforum 10:61 O '71

SANDBY, Paul

British watercolors and drawings. R I Sch

Des Bull 58:34-6 Ap '72

il: View of Windsor castle from Mr Buckworth's, Snow hill; Carisbrooke castle, Isle of Wight; Landscape with tree and pond in the foreground and village in the distance; Hilly river scene

Reproductions

Castle at sunset (watercolor)

Country Life 150:sup 17 N 25 '71

Deputy ranger's lodge, now the Royal lodge,

Windsor great Park (watercolor)

Connoisseur 178:144 O '71

Country Life 151:sup29 Mr 30 '72

[Man with cane] (drwg)

Art Q 35 no 1:xxvi Spring '72

Saint George's Gate, Canterbury

Apollo ns 96:[front] 90 JI '72

Wynnstay above the Dee (print, 1775)

Country Life 151:850 Ap 6 '72

Wynnstay from the south-east

Country Life 151:687 Mr 23 '72

SANDE, Rhoda

Moon-works [poster of a photomicrograph of a piece of moon rock] col il Int Des 42:32 N '71

SANDER, August

Descendents. il Camera 50:26+ Je '71

Photographs of women. Camera 51:41 F '72

il: Mother in joy and sorrow (p24)

Photography of August Sander. Camera 50:

6-15 Je '71

il: Boxers Hin Heese and Paul Röderstein, Cologne (cover); Farmer's children from Westerwald; Westerwald farmer and his wife; Master bricklayer; Mother and child, working-class woman; Westerwald farmer; Master locksmith, Cologne; Children from an institute for the blind; Cologne grocer

- SANDER, Ludwig**
Lawrence Rubin gallery, New York; exhibit.
Art Int 16:36 Mr '72
il: Aroostook IV
Lawrence Rubin gallery, New York; exhibit.
Artforum 10:86 Ap '72
il: Aroostook IV
Lawrence Rubin gallery, New York; exhibit.
Arts 46:58 Mr '72

Reproductions

- Huron II (1971)
Artforum 10:4 Ja '72
Seneca I (1970)
Artforum 10:62 D '71
SANDERS, Gerard
De atelierlatenschap van het Rotterdamse
schildersgeslacht van Nijmegen. J. W. Nie-
meijer. bibliog f Bull Rijksmus 17:60+ Je
'69
il: Jonge vrouw
SANDERS, Herbert
Herbert Sanders, a pioneer in crystalline
glazes. F. Ball. il por Ceramics M 19:14-17
N '71
SANDERS, Jan. See Hemessen, J. S. van
SANDERS, Joseph
Strawberry fields pottery. il pors Ceramics
M 20:15-17 F '72
SANDERS, Walter Benjamin
Obituary
Archit Forum 136:62 My '72 por
SANDERSON, Christopher
Problem of British sculpture. B. Martin. Stu-
dio 183:188 My '72

Reproductions

- New York I
Studio 183:13 Ja '72
SANDERSON, Doug
Paula Cooper gallery, New York; exhibit. Art
Int 16:31 Mr '72
Paula Cooper gallery, New York; exhibit.
Artforum 10:87 Ap '72
SANDHU, Jim Singh
Helping the handicapped make contact. il Ind
Des 18:32-3 Jl '71
SANDJIAN, Jacques
Multi-meuble. il diags Arch d'Aujourd'hui
no155:52-3 Ap '71
—and Rosselli, Alberto
Système de construction industrialisée pour
maisons individuelles. il plans, diags Arch
d'Aujourd'hui no 155:50-1 Ap '71
SANDLE, Michael
Michael Sandle. K. Jürgen-Fischer. 10il(incl
cover) por Kunstwerk 24:8-17 Jl '71
Michael Sandle. R. Kenedy. Art & Artists
6:42-5 Ag '71
il: Oranges and lemons (col); Monumen-
tum pro Gesualdo; Project drawing (2);
Crocus
Problem of British sculpture. B. Martin. Stu-
dio 183:188 My '72

SANDLER, Barbara

Reproductions

- Popcorn
Arts 46:13 Summer '72
SANDLER, Irving Hershel
Anthony Caro at Emmerich. il Art in Am 60:
35 My '72
Hans Hoffman at Emmerich. il Art in Am
60:118-19 Mr '72
Stella at Rubin. il Art in Am 60:33 Ja '72
SANDOL, Maynard
Peridot gallery, New York; exhibit. Art N
70:60 Summer '71
SANDOZ, Édouard Marcel
Obituary
Gaz Beaux Arts s6 v78:sup36 Jl-S '71

Reproductions

- Sitting condor (1929)
Burl Mag 114:xliv Ap '72
SANDOZ, Marc
Drawings of Gabriel François Doyen (1726-
1906) [catalogue] bibliog il Art Q 34 no3:149-
79 Summer '71
SANDRART, Joachim von
Some drawings by Sandrart, Swanevelt, and
Claude. M. Röthlisberger. bibliog f Mast
Draw 9 no3:260-2 Autumn '71
il: Roman forum

Reproductions

- Borghese gladiator in a landscape with ruins
(drawg)
Mast Draw 9 no4:pl 17a Winter '71
Philosopher
Connaisseur 180:56 My '72

- SANDS, Gwen**
500 potters in Canada: NCECA conference
1971. Craft Horiz 31:5 Je '71

- SANDY, Donald, Jr**
House at Sea Ranch: informality expressed
in plan, form and details. il plans Archit
Rec 150:128 N '71

- and Babcock, J. A.
ASLA awards; Glenbrook, Cupertino, Calif.
il plan Landscape Arch 61:344 Jl '71

SANDYS, Frederick

Reproductions

- King's daughter (1858)
Apollo ns 95:[front] 107 Mr '72 (col)
SANEJOUAND, Jean Michel
Mathias Fels, Paris; exhibit. J. Russell. Art
N 69:58 F '71
SANESI, Roberto
Milan. il Art & Artists 6:64-5 S '71
SANFAÇON, Roland
L'architecture flamboyante en France
Review by J. Camón Aznar. Goya no 106:
279 Ja '72
SANFILIPPO, Antonio
Galleria Qui, Roma, mostra. M. F. dell'Arco
Art Int 15:40 O '71
SANFORD, David B.
Dürer's role in the Herzensergiessungen. bib-
liog f J Aesthetics 30 no4:441-8 Summer
'72
SANFORD, Enid
Five new Washington artists. S. Stich. Art
Int 15:48-9 D '71
il: Flamingo

Reproductions

- Untitled (1970)
Art in Am 60:109 Ja '72 (col)
SANGALLO, Giuliano da
Santa Cristina a Bolsena. E. Bentivoglio. bib-
liog f il plan Architettura 17:617-24 Ja '72
SANGUINO, Luis Antonio
Galeria Ascoda, Madrid; exposición. V. Sán-
chez Marín. Goya no 103:52 Jl '71

Reproductions

- Bull
Nat Sculp R 20 no3:11 Fall '71
Escultura en mármol
Goya no 101:[front 2] Mr '71
Esperanza
Nat Sculp R 20 no2:10 Summer '71
Mother and child
Nat Sculp R 21 no 1:12 Spring '72
Torera
Nat Sculp R 20 no2:11 Summer '71
SANITARIUMS. See Sanatoriums, nursing
homes, etc.
SANITARY engineering
Technology [Walt Disney world; systems that
power, clean, computerize and communi-
cate] il Archit Forum 136:32-5 Je '72
See also

- Refuse and refuse disposal
Sewage
Sewage disposal
Waste products
Water supply

SANITATION

See also

- Pollution

SANJUANISTA, Angeles

- Spanish students unrest. AD 43 [42]:123 F '72

SANJUST, Filippo

Reproductions

- Set-design for Act IV, Il Trovatore
Apollo ns 94:156 Ag '71
SANMINIATELLI, Donato
Domenico Beccafumi
Review by K. W. Forster. Art Bull 53:402-
4 S '71
SANO, Sachio
Alpine house for the Pfizer Taito company.
il(pt col) plans diags JA 46:69-76 Ag '71
Home office of J. Osawa and company limit-
ed. il(pt col) plans diag JA 46:65-72 My '71
Sano; selection and adaptation. il por plans
diags JA 46:57-8 Jl '71
SANO di Pietro

Reproductions

- Livre de Gabelle; scène de mariage (1473)
R Belge Archéol 38:26 '69
SANREDAM. See Saenredam
SANSHIN architectural design office
Kamogawa sea-world hotel. il JA 46:14 N
'71
—See Ishida architectural design office, jt
arch

SANSONE di Niccolò

Nuevos datos para la biografía de Sansón Florentino. M. P. Silva Maroto. bibliog f Archivo Esp Arte 44:155-63 Ap '71

SANSOVINO, Jacopo (Jacopo Tatti)

Cinquecento at Venice; two crises. C. Gould. bibliog f Apollo ns 95:379 My '72

il: Miracle of S Mark (2)

Jacopo Sansovino's contract for the Madonna in Sant'Agostino. Rome. G. Corti. bibliog f il Burl Mag 113:394-6 Jl '71; Reply. M. Hirst. 114:162-5 Mr '72

Jacopo Sansovino e l'architettura del '500 a Venezia. by M. Tafuri

Review by A. A. Tait. Burl Mag 113:748 D '71

Reproductions

Madonna and Child

Connoisseur 178:209 N '71

—and Fancelli, Giovanni di Paolo**Reproductions**

Spinario

Burl Mag 114:59 F '72

SANTA

Names of churches, cathedrals, etc. beginning with *Santa*, *Santo*, *Santi*, etc. should be looked for under the name of the city or town in which they are located, e.g. Venice—*Santa Maria della Salute*

SANTA BARBARA campus of the University of California. See California. University. Santa Barbara

SANTAFÉ LARGACHA, Antonio

Exposición internacional de la acuarela. il Goya no 106:275-6 Ja '72

SANTAMARIA, Ricardo

La galería de Francia, París; exposición. Goya no 105:187 N '71

il: El rey inútil

Reproductions

El rey inútil (1968)

Goya no 105:186 N '71

SANTA ROSA, Tomás**Reproductions**

Décoration du carnaval de 1954

Gaz Beaux Arts s6 v 79:sup55 F '72

SANTAYANA, George

Santayana and Croce: an aesthetic reconciliation. J. F. Steinman. J Aesthetics 30 no2:251-3 Winter '71

SANTI, Danilo. See Savioli, L. jt arch

SANTI SIRCANA, Giovanni

Sedici idee. il Domus no508:45 Mr '72

SANTIAGO, Santiago de

Crónica de Barcelona: la escultura. A. del Castillo. Goya no 101:365 Mr '71

SANTIAGO DE COMPOSTELA, Spain

Los caminos de Santiago, by A. Fernández Arenas and P. Huarte Arana

Review by C. Sáez de la Calzada. Archivo Esp Arte 44:348-9 Jl '71

Review by F. Salet. Bull Mon 127 no 1:64 '69

Cathedral

Pilgrimage roads revisited? M. Durliat. bibliog f il Bull Mon 129 no2:113-20 '71

Saint-Jacques de Compostelle. Gaz Beaux Arts s6 v79:sup7-8 Ap '72

SANTINELLO, Giovanni

Studi sull'umanesimo europeo

Review by T. G. Bergin. Renaissance Q 24 no2:232-3 Summer '71

SANTINI, Giovanni (Santin Michel)

Chlumec nad Cidlinou—a new museum of Czech Baroque art. P. Cannon-Brookes. il Connoisseur 180:101-5 Je '72

SANTINI, Pier Carlo

Un auditorium nel Museo di Capodimonte. il(pt col) plans diags Architettura 17:94-7 Je '71

C'era una volta. [l'architettura a Lucca] il plans diags Casabella no358:37-41 '71

SANTOMASO, Giuseppe**Reproductions**

[Blue painting with white "X"]

Art Int 16:cover Ap '72 (col)

SANTORIN. See Thera**SANTORO, Pasquale**

Galleria Qui, Roma; mostra. M. F. dell'Arco. Art Int 15:40 O '71

SANTOS, Julián Grau. See Grau-Santos, J.

SANTOS, Martín**Reproductions**

[Niño]

Goya no 101:[front 15] Mr '71

SANTOS SIMÕES, João Miguel dos. See Simões, J. M. dos S.

SANTOS TORROELLA, Rafael

Alenza, Lucas, Lameyer. il Goya no 104:78-83 S '71

SANTVOORT, Dirck Dircksz van (Bontepaert)**Reproductions**

Family group in a garden

Apollo ns 95:[front] 73 Je '72

SANZ DE TUDELILLA, Juan

La casa Zaporta: espejo de palacios aragoneses. S. Sebastián. il diag Goya no 105:164-7 N '71

SANZ MAGALLON, José Luis

Camarote Granados, Barcelona; exposición. A. del Castillo. Goya no 103:44 Jl '71

il: Rta de Bilbao (p46)

SÃO PAULO (city)**Museu de arte moderna****Biennial**

Art systems and São Paulo. J. Glusberg. Studio 182:60-1 S '71

Beteiligung an der Biennale in Sao Paulo. J. Hiltmann. Kunstwerk 24:75 Jl '71

Letter from São Paulo. B. Denvir. il Art Int 15:43-6+ N '71

Sao Paulo's eleventh biennale. Art & Artists 6:12 S '71

SAPHIER, Lerner, Schindler, des

Proposition pour New York: un aéroport au lieu de quatre. plan diags Arch d'Aujourd'hui no 156:86 Je '71

SAPIR, Olga Linares de. See Linares de Sapiro, O.

SAPONE, Natale

Galerie Suzanne Bollag, Zurich; exposition. J. L. Daval. Art Int 15:54 O '71

il: [Pattern]

SAPOUNAKIS, Paul, and Klein, Carlton

Casino russe. New York, N.Y. il(pt col) Int Des 43:146-9 Ap '72

SAPPER, Richard

Sapper misura il tempo. col il Domus no505:29 D '71

Sapper sandwich. il Design no279:67 Mr '72

—See Zanuso, M. jt des

SAQQARA. See Sakkara, Egypt

SARABIA

Sala de arte moderno, Barcelona; exposición. A. del Castillo. Goya no 102:425 My '71

il: La caracolo de oro

SARABIA, Francisco Antolínez y. See Antolínez y Sarabia, F.

SARACENI, Carlo

Carlo Saraceni, by A. Ottani Cavina

Review. Archivo Esp Arte 43:418-19 O '70

Landscape masterpiece by Saraceni. M. Wadingham. Burl Mag 114:159 Mr '72

il: Landscape with the drunkenness of Noah (incl det, opp p 135)

Reproductions

Judith with the head of Holofernes

Burl Mag 113:xliii S '71

SARAGOSA, Spain**Casa Zaporta**

La casa Zaporta: espejo de palacios aragoneses. S. Sebastián. il diag Goya no 105:164-7 N '71

SARAMON, France**Abbey**

L'église de Saramon. H. Couzy. Bull Mon 127 no2:154 '69

SARASOTA, Fla.

John and Mable Ringling museum of art

Exhibitions

Central Europe: 1600-1800. J. T. Butler. il Connoisseur 180:56-7 My '72

SARAWAK, Borneo**Antiquities**

Archaeology in Sarawak, by T. Chêng

Review by W. Watson. Orient Art ns 17 no 1:73 Spring '71

SARAZIN, Jacques. See Sarrazin, J.

SARAZIN, Jean Philippe**Reproductions**

Classic landscape with figures (1780)

Burl Mag 113:xliix D '71

SARCOPHAGI

Symposium über die antiken sarkophagreliefs.
bibliog f il AA no 1:86-122 '71

Contents: Die antiken sarkophagreliefs, planung und gliederung. Sarkophage in Antakya und bericht über eine reise nach Kleinasien, by N. Himmelmann. Kaiserzeitliche sarkophage in Myra, by H. Wiegartz. Kleinasiatische sarkophage aus Pozzuoli, by V. M. Strocka. Werkstattprobleme der oberitalischen sarkophage, by H. Gabelmann. Stufen der sepulkrausymbolik in der kaiserzeit, by P. Matz. Ein ungewöhnlicher mythologischer sarkophag, by H. Sichtermann. Hochzeitssarkophag San Lorenzo, by K. Fittschen. Die entwicklung der römischen löwenjagdsarkophage by E. Andreae

SARCOPHAGI, Greek

Der Alexandersarkophag und seine werkstatt, by V. von Graeve

Review by C. M. Havelock. *Am J Archaeol* 76:98-9 Ja '72

Die dionysischen sarkophage, by F. Matz

Review by G. M. A. Hanfmann. *Art Bull* 53:397-400 S '71

SARCOPHAGI, Roman

Kleinasiatische klmensarkophag-deckel. V. M. Strocka. bibliog f il AA no 1:62-86 '71

Località Pianabella: scavo di un sepolcro. Località Pianabella: sarcofago con centaurumachia. il *Boll Arte* 53:34, 35-6 Ja '68

Die musensarkophage, by M. Wegner

Review by G. Ville and F. Baratte. *R Archéol ns fasc* 1:145-8 '71

Les sarcophages romains à représentations dionysiaques; essai de chronologie et d'histoire religieuse, by R. Turcan

Review by F. Baratte. *R Archéol ns fasc* 1:148-50 '71

SARDINIA

See also

Architecture, Domestic—Sardinia

Antiquities

Sardegna. il *Boll Arte* 53:147-8 Ap-S '68

SARDIS (ancient city) Turkey

Byzantine coins, by G. E. Bates

Review by J. D. Breckenridge. *Am J Archaeol* 76:110-11 Ja '72

SARFATTI, Gino

Leaning lamp. il *Design* no272:58 Ag '71

Nuove lampade. il *Domus* no499:31-3 Je '71

SARGENT, John Singer

Acquisitions of modern art by museums;

Cambridge. D. Robinson. *Burl Mag* 114:267 Ap '72

il: Spanish fountain (?)

American watercolors and drawings. S. P. Carmalt. *R I Sch Des Bull* 58:16 Ja '72

il: Alpine landscape near Brunnen, Switzerland; Studies from a sketchbook;

In the Tyrol (p37); Studies of turkeys (p45); Study for the portrait of the Marchioness Curzon of Kedleston (2, p62)

Hammer collection: paintings. M. S. Young.

Apollo ns 95:454 Je '72

col il: Dr Pozzi at home

John Singer Sargent: paintings, drawings,

watercolors, by R. Ormond

Review by M. Kingsbury. *Art Q* 34 no3: 363-5 Autumn '71

—M. Levey. *Burl Mag* 113:615 O '71

—H. H. Rhys. *Art Bull* 54:105-6 Mr '72

Metropolitan museum of art, New York; exhibit. *Artforum* 10:87 F '72

il: Study for Mme X

Sargent [additions to collections] Brooklyn

Mus Ann 9:46-7 '67-68

col il: Portrait of Jane, Lady Hunting-

ton

Sargent watercolors and drawings at the

Metropolitan. E. Donaldo. *Arts* 46:54 F '72

Sargent watercolours, by D. F. Hoopes

Review by M. S. Young. *Apollo ns* 95: 423 My '72

Reproductions

Carnation, lily, lily, rose

Art Q 33 no 1:inside cover Spring '70

Caroline de Bassano, Marquise d'Eupeuilles

(1884) *Connoisseur* 180:[front] 166 Je '72

Gassed (drwg)

Apollo ns 95:[front] 168 Je '72

Group of boats (watercolor)

Art Q 33 no 1:inside cover Spring '70

In the Simplon pass (watercolor)

Brooklyn *Mus Ann* 10:71 '68-69

Josef Jefferson III

Apollo ns 94:414 N '71

Lord Curzon (1914)

Apollo ns 95:cover F '72 (col)

Mme François Buloz (1879)

Antiques 101:814 My '72

Mrs Burckhardt and Louise (1885)

Antiques 101:769 My '72 (col)

Mrs Daniel Sargent Curtis (1882)

Art J 30 no4:390 Summer '71

Palazzo Grimani

Apollo ns 94:174 S '71

Portrait of a girl (drwg)

Burl Mag 113:xlili D '71

Portrait of Mrs Ashton Dilke

Connoisseur 178:[front] 109 D '71

Reading (watercolor)

Burl Mag 114:x Ap '72

Salute, Venice (watercolor)

Art J 31 no3:297 Spring '72

Gaz Beaux Arts s6 v79:sup 114 F '72

Sir Charles Tennant (1901)

Connoisseur 178:15 S '71

Stream in Val d'Aosta

Brooklyn Mus Ann 10:59 '68-69 (col)

Study for Madame X

Art Q 34 no 1:134 Spring '71

Study of Mme Gautreau (Mme X)

Art Q 33 no 1:inside cover Spring '70

Venice (drwg)

Burl Mag 113:ii JI '71

SARGENT, Joseph

Films on TV [television director Joseph Sar-

gent] J. E. Nolan. *Films in R* 23:178-80

Mr '72

SARIS, Anthony

Anthony Saris: variations on an angel's

theme. N. Meglin. il *Am Artist* 35:22-5

D '71

SARK (island)**Antiquities**

Sark hoard. D. F. Allen. bibliog f il maps

tab *Archaeologia* 103:1-31 '71

SARKA, Charles

Davis gallery, New York; exhibit. *Art N*

70:18 S '71

SARKIS**Reproductions**

Action sur le Pont des arts (1971)

Oeil no204:18 D '71 (col)

[Installation view] Galerie Sonnabend, Paris

Kunstwerk 25:36 My '72

SARKISIAN, Paul**Reproductions**

Bus (1969)

Apollo ns 94:415 N '71

SARLAT, France**Architecture**

Vie nouvelle dans les villes anciennes. col il

Connaissance Arts no236:108-17 O '71; Dis-

cussion. il no239:11 Ja; no242:15 Ap '72

SARMATIAN jewelry. See Jewelry, Sarmatian**SARMATIANS**

Sarmatians, by T. Sulimirski

Review by K. Jazdzewski. *Antiquity* 46:

82 Mr '72

SAROFF, Jerome R. See Cease, R. C. jt ed

SARP, Alicia Listowski. See Listowski Sarp,

A.

SARRAT, Henri Vergé-. See Vergé-Sarrat, H.

SARRAZIN, Jacques

Reproductions**Attributed works**

Vierge assise portant l'Enfant qui tient une

couronne de roses

Gaz Beaux Arts s6 v79:sup9 F '72

SARRI, Sergio**Reproductions**

Esercizio particolare

Art & Artists 6:53 O '71

SARSONY, Robert

A.C.A. gallery, New York; exhibit. G. Brown.

Arts 46:68 S '71

SARTO, Andrea del

Andrea del Sarto, by S. J. Freedberg

Review by I. H. Cheney. *Art Bull* 53:532-5

D '71

Andrea del Sarto, by J. Shearman

Review by I. H. Cheney. *Art Bull* 53:532-5

D '71

Reproductions

Sacrifice of Isaac

Connoisseur 178:208 N '71

SARTOGO, Francesca

—See Rebecchini, G. jt auth

—and Sartogo, Piero

[Convegno sull'edilizia universitari] stralci

dalle relazioni e da interventi. *Casabella*

no357:28-9 '71

SARTOGO, Piero

Karlsruhe: a case study; international city planning competition. il plans Casabella no359-360:103-10 '71

SARTORIS, Alberto, and Sartoris, Ugo
Uno fontana in acciaio. R. Antohi. il(pt col) Architettura 17:312-14 S '71

SARTORIUS, John Nost**Reproductions**

Gentleman on a bay hunter, his groom leading a black hunter (1789)
Burl Mag 113:lxvii O '71

SARTORIUS, Malte

Deutsche kunst: eine neue generation [biographien und selbstzeugnisse] R. G. Dienst. por Kunstwerk 24:40-1 N '71
il: Die soldaten (p20); Gefängnis (p20); El crimen del domingo (p21)

Reproductions

Figuren auf der höhe
Kunstwerk 24:57 JI '71

SARTORY, Barna von

Jeux d'enfants. il diag Arch d'Aujourd'hui no 154:39 F '71

SARZANA. See Fiasella, Domenico**SASAKI, Hiroshi**

Architecture with possibilities: review of recent works by Kenzo Tange. il JA 46:85-92 Ja '71

SASAKI, Takabumi

Moëbius band space. il plans diags Arch d'Aujourd'hui no 155:xliv Ap '71

Sasaki; nature and man-made nature—an approach to urban design. il por plans JA 46:90-3 JI '71

SASAKI, Dawson, DeMay assocs, landscape arch

ASLA awards: Norfolk airport and botanical gardens, Norfolk, Va. plan Landscape Arch 61:347 JI '71

Metal buildings for sport. il plan Archit Forum 135:50-1 JI '71

SASAKI, Walker assocs, landscape arch

ASLA awards; Mariner square, Newport Beach, Calif. il plan Landscape Arch 61:346 JI '71

Building that makes its own landscape: corporate headquarters in the sylvan Pacific Northwest. R. Montgomery. il(pt col) plans diag Archit Forum 136:20-7 Mr '72

SASKATOON, Sask.**Mendel art gallery****Exhibitions**

Drawing of Ernest Lindner. T. Heath. il Artscan 29:85-7 Spring '72

SASSANIAN antiquities

Sirāf: a Sasanian port. D. Whitehouse. bibliog il map plan Antiquity 46:262-7 D '71

SASSANIAN art. See Art, Sassanian**SASSANIAN decoration and ornament. See Decoration and ornament, Sassanian****SASSANIAN pottery. See Pottery, Sassanian****SASSANIAN seals. See Seals (numismatics)****SASSANIAN textiles. See Textiles, Sassanian****SASSETTA (Stefano di Giovanni)****Reproductions**

Journey of the magi
Am Artist 35:cover D '71 (col)

SASSOFERRATO. See Salvi, Giovanni Battista**SASTRE, José Roca-. See Roca-Sastre, J.****SATAN in art. See Devil in art****SATELLITE photography. See Photography, Aerial****SATELLITE towns. See Suburbs****SATELLITES, Artificial. See Artificial satellites****SATIN, Sheldon**

Learning to live with and love the new technology. il Print 26:30-3+ Ja '72

SATIRE

Image des luttes religieuses dans la peinture des anciens Pays-Bas. F. Popelier. bibliog f il Brus Mus Roy Beaux Arts Bull 18 no3-4:121-39 '69

See also

Drolleries

Humor

also subhead Anecdotes, facetiae, satire, etc under the following subjects

Architecture

Art

City planning

SATō, Kei**Reproductions**

Composition (drwg, 1962)
Connaissance Arts no235:57 S '71

SATO, Takeo, & assocs, arch

Memorial hall for the Hokkaido centennial. il(pt col) plans diags JA 46:57-66 N '71

SATOK, Ronald

In Circle gallery, New York; exhibit. Art N 70:18 S '71

In Circle gallery, New York; exhibit. G. Brown. Arts 46:68 S '71

Reproductions

[Abstraction of heads]
Artforum 10:15 S '71

SATRABHANDHU, Ongard

Academic assemblage: [vestpocket site in Bangkok] il plan Archit Forum 135:6 N '71

SATRIANUM. See Lucania—Antiquities**SATURNO, Camille**

La peinture et la gravure à Aix-en-Provence aux XVI^e, XVII^e et XVIII^e siècles. J. Boyer. Gaz Beaux Arts s6 v78:30 JI-S '71
il: La Sainte Famille

SATZINGER, Helmut

Sdmt f "Schliesslich hörte er," bibliog f J Egypt Archaeol 57:58-69 Ag '71

SAUDEK, Jan

Nude and the [window] il Camera 50:13 S '71

SAUDI ARABIA**See also**

Persian Gulf region

Riyadh

SAUER, LeRoy Dagobert**Reproductions**

Bathing people (linocut, 1914)
Art in Am 60:120 My '72

Small town (linocut, 1943)
Art in Am 60:120 My '72

SAUER, Louis

Corning, N.Y.; Spring Pond development. il plans diags Archit Forum 134:34-7 My '71

Spring pond appartements. il plans Arch d'Aujourd'hui no 157:xl-xli Ag '71

Who's going to live here, anyhow; the low income family as client. il plans Progres Arch 52:106-9 My '71

SAUER, Louis, assocs, arch

Frankel house, Margate, N.J. il(pt col) por plans diag Archit Rec 149:54-5 Mid-My '71

SAUER, Richard

Prairie house, Springfield, Ill; exhibit. B. Evans. Craft Horiz 32:62 Ap '72

SAUERLÄNDER, Willibald

Gotische skulptur in Frankreich, 1140-1270
Review by F. Souchal. Gaz Beaux Arts s6 v79:sup27 Mr '72

Year 1200, a centennial exhibition at the Metropolitan museum of art. bibliog f il Art Bull 53:506-16 D '71

SAUERWEIN, Laurent**Reproductions**

[Untitled bracketed piece]
Kunstwerk 25:38 My '72

SAUK Valley college, Dixon, Ill.

On the riverfront [Sauk Valley college, Dixon, Ill.] M. Villecco. il plans Archit Forum 136:40-3 Ap '72

SAUL, Peter

Allan Frumkin gallery, New York; exhibit. G. Glueck. Art in Am 59:155 N '71

il: Self-portrait

Frumkin gallery, New York; exhibit. Artforum 10:84 Ja '72

il: Negro kultur

Frumkin gallery, New York; exhibit. Arts 46:65 D '71

Das gesetz der serie; wie künstler comic nutzen. G. Metken. Kunstwerk 24:35 S '71
il: Lieutenant Calley (p22); 1968 (p23)

32nd Corcoran biennial; art as visual event. V. H. Drath. Art Int 15:41 My '71

Reproductions

Ahndee Wahholl
Kunstwerk 25:53 Mr '72

SAULNIER, Jules

Usine Menier. C. Robinson. il diag Archit Forum 136:20-3 My '72

SAULNIER, Lydwine

Architecture mosane: La collégiale romane de Sclayn-sur-Meuse; La construction de la collégiale Saint-Paul à Liège. Bull Mon 129 no2:130 '71

Fouilles et découvertes. Bull Mon 129 no2: 129 '71

Contents: Fouilles à Saint-Sulpice de Jumet. Recherches archéologiques dans la chapelle Saint-Lambert à Héverlé

SAUN, John van. See Van Saun, J.

SAUNDERS, A. D.

Lancaster castle. Archaeol J 127:289-90 '70

SAUNDERS, C.

Pre-Belgic Iron age in the central and western Chilterns. bibliog map diags Archaeol J 128:1-30 '71

SAUNDERS, David

Notes on the context of Systems: an exhibition, organized by the Arts council. M. Hughes. il Studio 183:200-3 My '72

SAUNDERS, George Lethbridge

Reproductions

Mayor Bigelow of Boston

Art Q 34 no3:382 Autumn '71

SAUNDERS, Raymond

Dintenfass gallery, New York; exhibit. Art N 70:73 Ap '71

SAUNERON, Serge

Le temple d'Esna

Review by J. G. Griffiths. J Egypt Archaeol 57:229-30 Ag '71

Wilbour papyri in Brooklyn: a progress report. il Brooklyn Mus Ann 10:109-13 '68-69

SAURA, Antonio

Pierre Matisse gallery, New York; exhibit. Art N 70:17 Ap '71

Pierre Matisse gallery, New York; exposición. E. García-Herráiz. Goya no 102:417 My '71

Reproductions

[Installation view] Galerie Stadler, Paris Kunstwerk 25:33 My '72

SAUSAGE factories. See Factories

SAUSMAREZ, Maurice de. See De Sausmarez, M.

SAUSMAREZ manor, Guernsey. See Country houses—Great Britain

SAUSSURE, Eric de. See De Saussure, E.

SAUTTER, Walter

Galerie 6, Aarau, Switzerland; ausstellung. Werk 58:842 D '71

SAUVAIN, Gabrielle Susskind-. See Susskind-Sauvain, G.

SAUVAN, Philippe

La peinture et la gravure à Aix-en-Provence aux XVI^e, XVII^e et XVIII^e siècles. J. Boyer. Gaz Beaux Arts s6 v78:60, 166 Jl-S '71

il: Bergerie (p59); Le sacré cœur de Jésus adoré par deux anges

SAUVE-MAJEURE, La, France

Abbey

Les chapiteaux de la Sauve-Majeure. H. Couzy. bibliog f il plan Bull Mon 126 no4: 345-72 '68

SAUVETAT-DE-SAVÈRES, France

Church

La Sauvetat-de-Savères. P. Dubourg-Noves. bibliog f il Congrès Archéol de France 127:266-70 '69

SAUZAY, Adrien Jacques

Reproductions

Église auprès de rivière

Country Life 151:sup23 F 17 '72

SAVAGE, Edward

American heritage at the National gallery of art. W. P. Campbell. Connoisseur 178: 268-76 D '71

il: Washington family

Reproductions

Sarah Seaver

Apollo ns 94:477 D '71

Savage family (ca 1779)

Apollo ns 94:480 D '71 (incl det)

Self-portrait

Apollo ns 94:477 D '71

Washington family

Antiques 100:766 N '71

SAVAGE, Norbert, and Savage, Gail

J. Evans, painter. il Antiques 100:782-87 N '71

SAVALAS, Christina**Reproductions**

[Child and dove]

Art in Am 59:36 S '71 (col)

SAVERY, Roelant

Doomer and Savery. W. Schulz. bibliog f Mast Draw 9 no3:253-9 Autumn '71

il: Mountain landscape (2); Wide rocky river valley in the mountains; Tree study

"Naer het leven" drawings: by Pieter Bruegel or Roelandt Savery? J. A. Spicer. bibliog f 26il Mast Draw 8 no 1:3-30 Spring '70; Reply with rejoinder. H. Redeker and T. S. Varekamp. 9 no3:284-5 Autumn '71

Reproductions

Wood-landscape with animals

Burl Mag 114:lvii Mr '72

SAVIN, Istoma**Reproductions**

Blindenheilung

Jahr Kunsthist Samm Wien 66:124 '70

Die heiligen Niketas, Gregor, Martha und Evpraxia

Jahr Kunsthist Samm Wien 66:121 '70

SAVIN, Nazari**Reproductions**

Pantokrator mit engeln und heiligen

Jahr Kunsthist Samm Wien 66:125 '70

SAVIN, Nikifor**Reproductions**

Thronende Muttergottes mit engeln und heiligen

Jahr Kunsthist Samm Wien 66:120 '70

Die versammlung Basils des Grossen, Gregors des theologen und Johannes Chrysostomos

Jahr Kunsthist Samm Wien 66:83 '70

SAVIOLI, Leonardo

Archifirenze. L. V. Masini. il Domus no509: 40 Ap '72

Wohnhaus an der Via Piagentina in Florenz. il plan diag Werk 58:442-3 Jl '71

—See Damerini, C. jt auth

—Damerini, Carlo, and Scalesse, Vittorio

Ponte Giovanni da Verrazzano a Firenze. il(pt col) diags Architettura 17:496-507 D '71

—and Santi, Danilo

Plug-in Florence [house at San Domenico da Fiesole near Florence] il plan Archit R 150:123 Ag '71

SAVITSKI, Mijaíl

Nuevos horizontes de la pintura soviética. A. Kamenski. Goya no 102:400 My '71

il: La virgen guerrillera

SAVORY, Hubert Newman

Welsh Bronze age hillfort. bibliog il diags Antiquity 45:251-61 D '71

SAVOY

See also

Maurienne, France

SAWYER, Michael

[Interview with Gary Lee-Nova] pors Arts-can 28:32-3 Je '71

il: Mandala

SAX, Joseph L.

Defending the environment; a strategy for citizen action

Review by M. Frome. Archit Forum 136: 8 Je '72

Review by M. Messing. Am Inst Plan J 37:284+ Jl '71

SAXE, Henry**Reproductions**

Ape hangers for Jacques' angry bees to be gold plated & continued

Artscan 28:68 Je '71

Work in progress: arrangement in space of rope, wood, bent metal tubing, ladder, etc.

Artscan 29:73 Spring '72

SAXON, Charles D.

Saxon. J. Dillon. il(pt col) por Graphis 26 no 152:520-31+ '70-71

SAYRE, Eleanor Axen, and Reed, S. W.

Department of prints and drawings, Museum of fine arts, Boston. il Artist's Proof 11: 42-9 '71

SAYVE, Jan Baptist. See Saive, J. B.

SAZEGAR, Morteza

Poindexter gallery, New York; exhibit. Art N 70:61 My '71

SCALE, Architectural. See Measurement

SCALE, Sculptural. See Measurement

SCALES (weighing instruments)

Heavy weights on a small scale. Design no272:54 Ag '71

- SCALESSE, Vittorio**
See
Damerini, C. Jt arch
Savioli, L. Jt arch
- SCALVINI, Maria Luisa**
Über das signifikat in der architektur. bibliog f il Werk 58:390-3 Je '71
- SCAMMELL, Michael**
From realism to constructivism. il diag
RIBA J 78:383-5 S '71
- SCANAVINO, Emilio**
Les lauréats de la Biennale de Menton. A. Verdet. XX^e Siècle ns no37:171-3 D '71
il: Alphabet sans fin n° 6; Alphabet sans fin n° 7; Alphabet sans fin n° 5; Séquence; Contraires
- SCANDINAVIA**
See also
Bronze age—Scandinavia
Illustration—Scandinavia
- SCANDINAVIAN art.** See Art. Scandinavian
- SCANDINAVIAN furniture.** See Furniture, Scandinavian
- SCANDINAVIANS**
See also
Vikings
- SCANLON, George T.**
Fustat mounds: a shard count 1968. bibliog il(pt col) plan tabs diags Archaeology 24: 220-33 Je '71
Islamic art at the Orangerie. il Orient Art ns 18 no 1:94-6 Spring '72
Lands of Islam [Edward VII gallery of the British museum] Orient Art ns 17 no3:272-3 Autumn '71
- SCARABS**
Danicourt gems in Péronne. J. Boardman. bibliog f il R Archéol ns fasc2:195-214 '71
See also
Glyptics
- SCARFE, Gerald**
Cublington—as Scarfe sees it. il Design no268: 21 Ap '71
- SCARLETT, Patricia**
Anneberg gallery, San Francisco: exhibit. A. V. Mozley. il Craft Horiz 31:53 D '71
- SCARPA, Carlo**
Negozio a Bologna (reprint: Domus 395, ottobre 1962) col il Domus no501:33 Ag '71
- SCARPA, Natale (Cagnaccio di San Pietro)**
Reproductions
Maternità 1
Kunstwerk 24:61 Jl '71
- SCARPA, Tobia**
Office uplift; Atelier international, ltd. il Interiors 131:91 Ja '72
- SCARSELLA, Ippolito**
Scarsellino's Nymphs at the bath. bibliog f Minneapolis Inst Bull 59:26-32 '70
il: Nymphs at the bath; Susanna and the elders; Diana and Endymion
Reproductions
Nymphs at the baths
Art Q 34 no2:260 Summer '71
- SCEAUX, France**
Restauration intérieure de l'église de Sceaux. Gaz Beaux Arts s6 v78:sup4 Jl-S '71
- SCELLY, Frank**
Letters [Victoria and Albert museum's exhibition of 25 years of opera and ballet at Covent Garden] Art & Artists 6:12 D '71
- SCENERY, Moving picture.** See Moving pictures—Setting and scenery
- SCENERY, Preservation of.** See Landscape protection
- SCENERY, Stage.** See Theaters—Stage setting and scenery
- SCHAAF, A. H.**
Economic feasibility analysis for urban renewal housing rehabilitation. Am Inst Plan J 35:399-404 N '69; Reply with rejoinder. E. R. Alexander. tab 37:59-60 Ja '71
- SCHAAF, Manfred**
Das Ulrichskreuz und Jörg Beck; beitrage zur Augsburger goldschmiedekunst und buchmalerei. bibliog f il Pantheon 29:505-9 N '71
- SCHAAR, Eckhard**
Erwerbungen für die graphische sammlung, Hamburg, Kunsthalle. il Jahr Hamburger Kunstsam 16:187-98 '71
- and Graf, Dieter
Meisterzeichnungen der sammlung Lambert Krahe
Review. Mast Draw 9 no 1:64-5 Spring '71
- SCHACHNER, Erwin**
Erwin Schachner makes a linocut. il(pt col) por Am Artist 35:40-5 N '71
- SCHACKGALERIE.** See Munich—Bayerische staatsgemäldesammlungen—Schackgalerie
- SCHAD, Christian**
Galleria del Levante, Milan; mostra. T. Trini. Domus no507:54 F '72
Die neue sachlichkeit, la nouvelle objectivité; l'Allemagne de Weimar aux prises avec la difficulté d'être. J. Pierre. Oeil no206-207:14 F-Mr '72
col il: Le comte Saint-Genois d'Anneau-court
Reproductions
Autorretrato (1927)
Goya no 105:178 N '71
Il conte St Genois d'Anneau-court
Casabella no363:4 '72
Operación (1929)
Goya no 105:178 N '71
- SCHADOW, Rudolf**
Reproductions
La fileuse (1817)
Gaz Beaux Arts s6 v79:sup40 F '72 (det)
Die spinnerin
Wallraf-Richartz Jahr 33:395 '71
- SCHAEFER, Bertha**
Obituary
Craft Horiz 31:4 Ag '71
Int Des 42:72 Je '71 por
Interiors 130:112 Je '71 por
- SCHAEFER, Dora**
Space for sponsors. il plan Int Des 42:62-5 Jl '71
- SCHAEFER, Herwin**
Craftsman in an industrial society. Brit J Aesthetics 11 no4:323-6 Autumn '71
Roots of modern design, functional tradition in the 19th century
Review. il Domus no502:33 S '71
Review by H. Osborne. Brit J Aesthetics 11 no3:301-2 Summer '71
- SCHAEFER, Inge**
August Endell. il plans Werk 58:402-8 Je '71
Marin County civic center von F. L. Wright. il Werk 59:5 Ja '72
University art museum in Berkeley, California. il plans Werk 58:721 N '71
- SCHAEFER, Marilyn L.**
Illustrator in the courtroom: Hal Ashmead. il(pt col) por Am Artist 36:30-5+ Ja '72
- SCHAEFER, Schirmer & Eflin, arch**
Dual-city school [new Chaparral high school] il plan Archit Forum 135:6 D '71
Home safe; an architectural, engineering, and planning firm designs its own building. il plan diag Int Des 43:126-9 Mr '72
- SCHAEFFER, Claude Frédéric Armand**
(ed) Ugaritica VI: mission de Ras Shamra v 17 reviewed by M. H. Pope. Am J Archaeol 75:332-3 Jl '71
- SCHAEYENBORGH, Pieter van**
Reproductions
Still life of fish (1666)
Apollo ns 95:[front] 39 My '72 (col)
Burl Mag 114:1xxix My '72
- SCHAFER, Robert**
Slum formation, race, and an income strategy. bibliog Am Inst Plan J 37:347-54 S '71
- SCHÄFER-FRICKE, Sabine**
Projektwettbewerb für den neubau einer kantonschule in Glarus. il plan Werk 59:6-8 Ja '72
- and others
Gedanken zum ideenwettbewerb bahnhof Zürich. il plan diags Werk 58:433-7 Jl '71
Wettbewerb sekundarschule Muri BE. il plans diags Werk 58:645-9 O '71
- SCHAFER, E.**
Consolidation of softwood artifacts. bibliog f tab Stud Conserv 16:110-13 Ag '71
- SCHAFER, Frank**
Disappearing estates [the leasehold reform act] bibliog f il Town & Country Plan 39: 450-4 O '71
- SCHAFFHAUSEN, Switzerland**
Exhibitions
Schaffhausen. il Werk 58:638 S '71
Museum Allerheiligen
Exhibitions
Helen Dahm. il Werk 58:638 S '71
Die kunst von Alex Sadkowsky. F. Billeter. il Werk 58:498-9 Jl '71
- SCHALCKE, Cornelis Symonsz van der**
Reproductions
[Landscape with ruins] (1648)
Apollo ns 94:[front] 53 O '71
- SCHALCKEN, Godfried**
Reproductions
Woman reading by candlelight
Antiques 100:839 D '71

- SCHALL, Jean Frédéric**
Painting and sculpture in Alsace in the eighteenth century. V. Beyer. Apollo ns 94:128 Ag '71
il.: Peeping Toms; Out walking
Reproductions
La jolie visiteuse
Apollo ns 95:[front] 126 My '72
- SCHALLER, Edith**
Swift gallery, New York; exhibit. Art N 71:55 My '72
- SCHAMBERG, Morton Livingston**
American watercolors and drawings. S. P. Carmalt. R I Sch Des Bull 58:49-50 Ja '72
il.: Fruitbowl
- SCHANKER, Louis**
Prints of the thirties: reflections on the Federal art project. J. Kainen. Artist's Proof 11:40 '71
il.: Circus
- SCHAPIRO, Miriam**
André Emmerich gallery, New York; exhibit. H. Raymond. Art & Artists 6:54 Ag '71
il.: Mylar series no 1
Education of women as artists: Project womanhouse. il Art J 31 no3:268-70 Spring '72
Emmerich gallery, New York; exhibit. Art N 70:60 Summer '71
Feminist art program. Art J 31 no 1:48-9 Fall '71
Reproductions
Shrine: dream landscape (1963)
Art J 31 no 1:54 Fall '71
- SCHARDT, Johann Gregor van der**
Bayerisches nationalmuseum, München; neu-erwerbungen. H. R. Weihrauch. Münch Jahr Bild Kunst s3 v22:238 '71
il.: Bildnisbüste eines älteren mannes
Reproductions
Portrait bust of an elderly man
Pantheon 29:242 My '71
- SCHARF, Aaron**
Art and photography
Review by C. Chiarenza. Art J 31 no3: 338+ Spring '72
- SCHAROUN, Hans**
Choremi sull'unità di spazio in architettura. A. Cappabianca. il plan Casabella no358: 26-9 '71
Exposition Hans Scharoun à Paris. Arch d'Aujourd'hui no 155:iv Ap '71
- SCHAUENBURG, Konrad**
Herakles bei Pholos; zu zwei frührotfigurigen schalen. bibliog f il Deutsch Archäol Inst Athen Mitt 86:43-54 '71
Herakles und die Hydra auf attischem schalenfuss. bibliog f il AA no2:152-77 '71
- SCHAUER, Otto**
Le Centre national d'art contemporain [trois expositions] Gaz Beaux Arts s6 v79:sup 17 My '72
- SCHAUFELEIN, Hans**
Unbekannte werke des Hans Süß von Kulmbach und des Hans Schaufelein. F. Winzinger. bibliog f Deutsch Verein Kunstwis Z 24 no 1-4:61-70 '70
il.: Apostel Philippus; Apostel Judas Thaddäus; Der reuige Petrus; Die kreuzauf-findung
- SCHAUFFELEN, Konrad Balder.** See Balder Schaufelen, K.
- SCHAUTA, Friedrich (Moos)**
Reproductions
Die eseln
Country Life 151:sup50 Ap 27 '72
- SCHECHTER, Laura**
Reproductions
Still life with an orange cloth (1971)
Arts 46:44 D '71
- SCHEDL, Naomi**
Earth, hand, and eye, Cedar Rapids art center, Iowa; exhibit. Craft Horiz 31:60 Ag '71
- SCHEDULING (management)**
Flow charts to control progress on housing sites. diags Build Res Sta Digest no 134:1-7 O '71
Technology: North central Bronx hospital. il plans diags Archit Forum 134:56-9 Je '71
See also
Critical path analysis
- SCHEFFER, Ary**
Les Bourgeois de Calais de Rodin et d'Ary Scheffer. C. Beutler. bibliog f il Gaz Beaux Arts s6 v79:39-50 Ja '72
- SCHFOLD, Karl**
Die Agora 1971; Dodona. il Antike Kunst 15 no 1:64-8 '72
- Die Athene des Piräus. bibliog f il Antike Kunst 14 no 1:37-42; no2:133 '71
Eretria 1969-1970. Antike Kunst 14 no2:59 '71
Das hauptwerk des Agorakritos wiederge-funden. bibliog f diags Antike Kunst 14 no2: 130-2 '71
Das königsgrab bei Theben. Antike Kunst 14 no2:133 '71
[Der löwengott von Delphi] bibliog f il AA no4:574-84 '70
- SCHEGGI, Paolo**
Copia dal vero per Paolo Scheggi. V. Ag-netti. il Domus no502:50-1 S '71
- SCHIECHENBAUER, Mario**
D'Aronco in Turchia. il Casabella no356:30-5 Ja '71
Progettare con i termoplastici. il diags tab Casabella no349:54-60 Je; 350-351:75-80 Ji-Ag; 353:47-52 O '70; 358:61-5 '71
- SCHEIN, Ionel**
Pianissimo Beaubourg, il plans diags Archi-tettura 17:457-60 N '71
- SCHELFHOUT, Andreas, and Moerenhout, J. J.**
Reproductions
Hawking party (1841)
Apollo ns 95:[front] 9 My '72
- SCELLINKS, Willem**
Doomer and Savery. W. Schulz. bibliog f Mast Draw 9 no3:257+ Autumn '71
il., attributed: Rocky river valley with draughtsman
- SCHENBERGER, A. and Soehner, Halldor**
El Rococo y su época
Review by J. Gállego. Goya no 105:214 N '71
- SCHENCK, Jan Martense**
Brooklyn museum's Schenck House gallery. il plan Interiors 131:8+ F '72
- SCHENCK, William**
Warren Benedek gallery, New York; exhibit. Arts 46:71 My '72
Reproductions
[Cowboy]
Artforum 10:23 My '72
- SCHENDEL, Mira**
Reproductions
Sequence
Marg 24:sup4 Mr '71
- SCHENK, Gerta Overbeck-.** See Overbeck-Schenk, G.
- SCHENK ZU SCHWEINSBERG, Eberhard, freiherr**
Eine gemalte tischplatte von 1518. bibliog f il(pt col) Pantheon 30:133-43 Mr '72
- SCHER, Peter**
Working drawings: analysis and planning. tabs diags RIBA J 78:498-503 N '71
- SCHERER, Hans Ulrich**
Terrassensiedlung Mühlehalde Umiken bei Brugg AG, 3. etappe. il plans diags Werk 59:138-40 Mr '72
- SCHERER, Mark**
Reproductions
That's that
Gaz Beaux Arts s6 v78:sup 17 N '71
- SCHERR, Mary Ann**
Akron art institute, Ohio; exhibit. E. McClelland. il Craft Horiz 32:46 F '72
Kent state university [jewelry awards] por Art J 31 no2:208 Winter '71-72
- SCHERRER, Jean Louis**
Derrière le miroir: la maison de couture et l'appartement. il(pt col) Oeil no 197: 46-51 My '71
- SCHETKY, John Christian**
Turner's Fighting Temeraire. L. Hawes. bib-liog f Art Q 35 no 1:27 Spring '72
il.: Man o'war under tow by a paddle-steamer
- SCHÉURER, Rudolf**
Drian galleries, London; exhibit. Apollo ns 95:410 My '72
il.: Relief
Reproductions
Alu
Kunstwerk 25:[91] Mr '72
Aluminum sculpture
Apollo ns 95:[front] 104 My '72
- SCHIAVONE, (Andrea Meldolla)**
Reproductions
St Catherine
Burl Mag 113:xxv Ag '71
- SCHICK, Gottlieb**
Reproductions
Szene aus dem Trojanischen krieg (drwg)
Münch Jahr Bild Kunst s3 v22:219 '71

SCHICKEL, Richard

Second sight: notes on some movies 1965-1970
 Review by R. Campion. Films in R 23: 373 Je '72

SCHIEDHELM, Manfred

Concours du plateau Beaubourg. il plans diag Arch d'Aujourd'hui no 158:xiv O '71
 Maison mobile. il plan diags Arch d'Aujourd'hui no 155:54-5 Ap '71
 Winners of the Misawa homes international prefabricated house design competition '70. il diags JA 46:148 Ja '71

SCHIELE, Egon

Passion of Egon Schiele. A. Werner. por Am Artist 36:30-5+ F '72
 il: Self-portrait; Russian prisoner of war (col); Office in prisoner of war camp for Russian officers. Mühling; Portrait of an old man; Wachau on the Danube; Self-portrait as St Sebastian; Woman with purple boa (col); Woman resting; Seated girl; Nude with blue headband

Reproductions

Nude in yellow coat
 Archit R 149:181 Mr '71
 Self-portrait (watercolor, 1911)
 Connoisseur 178:61 S '71
 Self portrait with two figures (watercolor, 1911)
 Burl Mag 113:cii Je '71
 Standing girl (1917)
 Art N 71:13 My '72

SCHIFF, Robin**Reproductions**

Fright bathroom
 Art J 31 no3:269 Spring '72

SCHIFFRIN, Herbert

Paley & Lowe gallery, New York; exhibit.
 Art N 70:61 Summer '71

SCHILDT, Göran

Skulptur i Finland
 Review. Gaz Beaux Arts s6 v78:sup30-1 D '71

SCHILLER, Gertrud

Iconography of Christian art
 v 1 reviewed by J. Beckwith. Apollo ns 95:66-7 Ja '72

SCHILLER nationalmuseum. See Marbach am Neckar, Germany—Schiller nationalmuseum**SCHIMEL, Robert, and Helmsie, Eugene**

Moving experience. Ind Des 18:8 D '71

SCHIMMELPENNINK, Luud M. H.

Per girare nel centro di Amsterdam. il Domus no503:33 O '71

SCHINDLER, Rudolf Michael

Dal Danubio blu al viale del tramonto: Rudolf Michael Schindler e Richard Josef Neutra. G. K. Koenig. bibliog f il pors plans diags Casabella no354:29-36 N '70; no356:36-42 Ja '71

SCHINKEL, Karl Friedrich

Erwerbungen für die graphische sammlung, Hamburg Kunsthalle. E. Schaar. Jahr Hamburger Kunstsam 16:192 '71
 il: Hölzernes schloss über felsen

Reproductions

Gothic church behind a grove of oaks (litho, 1819)
 Connoisseur 179:75 Ja '72

SCHIPPERS, Wim T.**Reproductions**

Automobile légèrement endommagée (1971)
 Kunstwerk 24:55 S '71
 Studio 182:73 S '71

SCHIPPOREIT-Heinrich, arch

Lake Point tower. col il Arch d'Aujourd'hui no 157:16 Ag '71

SCHJELDAHL, Peter

James Sullivan at Paley & Lowe. il Art in Am 60:35+ Ja '72
 Movies: Carnal knowledge. il(pt col) Art in Am 60:100-1 Ja '72
 Robert Ryman at the Guggenheim. il Art in Am 60:33+ My '72
 Rosenquist synthesis. il(pt col) Art in Am 60:56-61 Mr '72
 Urban pastorals: the Manhattan scene. il(pt col) Art N 69:32-3+ F '71
 Vito Acconci at Sonnabend. il Art in Am 60:119 Mr '72

SCHLAFFENBERG, Bruno

Forum on public participation in planning. Roy Town Plan Inst J 57:173-4+ Ap '71

SCHLANGER, Ben

Obituary
 AIA J 56:52 Ag '71
 Archit Forum 134:64 Je '71

SCHLEGEL, Rolf

Biblioteca central, Barcelona; exposición. A. del Castillo. Goya no 101:361 Mr '71

SCHLEGELL, David von. See Von Schlegell, D.**SCHLEIER, Erich**

Drawings by Alessandro Turchi [with list of drawings] bibliog f il Mast Draw 9 no2:139-53 Summer '71

Der heilige Michael: ein unbekanntes hauptwerk Luca Giordanos, bibliog f il(pt col) Pantheon 29:510-18 N '71

Innocenzo Tacconi 1603. bibliog f il Burl Mag 113:661-7+ N '71

Two new modelli for Vouet's St Peter altarpiece. bibliog f il Burl Mag 114:91-2 F '72

SCHLEIERMACHER, Mathilde

Hermeneutics, interpretation theory in Schleiermacher, Dilthey, Heidegger and Gadamer, by R. E. Palmer

Review by L. Welch. J Aesthetics 30 no2: 260-2 Winter '71

SCHLEISSHEIM, Germany**Schloss Lustheim**

Unbekannte entwürfe Zuccallis für die Schleissheimer schlossbauten. M. Petzet. bibliog f il plans diags Münch Jahr Bild Kunst s3 v22:179-204 '71

SCHLEMMER, Oskar

Man: teaching notes from the Bauhaus, ed by H. Kuchling

Review by K. Bazarov. il Art & Artists 6:56 D '71

Review by A. C. Birnholz. J Aesthetics 30 no4:552-4 Summer '72

Metropolis. J. Elderfield. bibliog f Studio 183: 197-8 My '72

il: Group of figures; Formation

Reproductions

Drei akt (1929)
 Burl Mag 114:ii Ap '72

Geometrischer (1922)
 Kunstwerk 24:66 N '71

SCHLESINGER, Frank

Indoor-outdoor mess hall for girl scouts. il plan Archit Forum 135:54-5 O '71

SCHLETTE, F. See Behrens, H. it ed**SCHLICHTER, Rudolf**

Die neue sachlichkeit, la nouvelle objectivité; l'Allemagne de Weimar aux prises avec la difficulté d'être. J. Pierre. Oeil no206-207: 17+ F-Mr '72

il: Portrait d'Oskar Maria Graf; Le pouvoir aveugle

SCHLIEN, Switzerland

Schlienen, prototyp einer Schweizer stadt? P. Romann and G. Blumer. il tab diags Werk 59:204-6 Ap '72

Abdankungshalle

Abdankungshalle in Schlienen ZH. il plan Werk 58:303-5 D '71

SCHLINK, Wilhelm

Zwischen Cluny und Clairvaux; die kathedrale von Langres und burgundische architektur des 12. jahrhunderts
 Review by F. Salet. Bull Mon 129 no4:296 '71

—A. Tuulsee. Konsthist T 40 no3-4:141 '71

SCHLINSKI, Ed

Lerner-Misrachi gallery, New York; exhibit.
 Arts 46:63 F '72

il: Seven deadly sins (p61)

SCHLOSS, Gloria**Reproductions**

[Man with a spear]
 Nat Sculp R 20 no3:20 Fall '71

SCHLOSSER**Reproductions**

Was nimmst du? (1972)
 Kunstwerk 25:52 My '72

SCHLOTTER, Eberhard**Reproductions**

Grüner nachmittag (1966)
 Kunstwerk 25:61 Mr '72 (col)

SCHLUMBERGER, Daniel

L'orient hellénisé (L'art dans le monde)
 Review by S. B. Downey. Am J Archaeol 75:450-1 O '71

SCHLUMBERGER, Eveline

Aux jeux olympiques: pas de sport sans art. col il Connaissance Arts no239:30-5 Ja '72
 Écouen; autre chose qu'un simple "musée de plus." col il por Connaissance Arts no233: 36-47 Ji '71

Kokoschka s'explique. il(pt col) pors Connaissance Arts no234:30-9, 90-1 Ag '71

- SCHLUMBERGER, Eveline**—*Continued*
Molière à Vaux. il(pt col) Connaissance Arts no242:76-9 Ap '72
Un sondage d'opinions autorisées: considérez-vous Jérôme Bosch comme un précurseur du Surréalisme. col il Connaissance Arts no240:76-81 F '72
Visions dans les pierres. col il Connaissance Arts no241:76-9 Mr '72
—and Mélikian Chirvāni, A. S.
Un nouveau sanctuaire de l'art bouddhique; le Musée de Berlin. il(pt col) maps Connaissance Arts no241:80-95, 146-7 Mr '72
- SCHLUNK, Helmut**
Estudios iconográficos en la iglesia de San Pedro de la Nave. bibliog f il plans diags Archivo Esp Arte 43:245-67 JI '70
- SCHMALENBACH, Werner**
Kunstsammlung Nordrhein-Westfalen Düsseldorf. il Wallraf-Richartz Jahr 33:357-62 '71
Kurt Schwitters
Review by M. Herban 3d. Art J 31 no2: 228+ Winter '71-72
- SCHMALTZ, Bernhard**
Fragment einer stelenbekrönung in Theben. bibliog f il Deutsch Archäol Inst Athen Mitt 86:67-78 '71
- SCHMALZ, Carl**
Eliot O'Hara: great teacher of watercolor. il(pt col) por Am Artist 36:45-51 Mr '72
Schmalz. 6il(pt col) por Am Artist 36:44-7+ F '72
- SCHMELA, Alfred**
Schmela in seinem neuen Galerie-turm, Düsseldorf. Y. Friedrichs. Kunstwerk 24:78 N '71
- SCHMERTZ, Mildred Floyd**
County government center by Paul Rudolph. il Archit Rec 150:83 Ag '71
Design for a variety of campus life styles. il Archit Rec 151:115 Ja '72
Design for learning: work of Hardy Holzman Pfeiffer associates. plan Archit Rec 151:109 Ap '72
Design in the Miesian tradition: the current work of C. F. Murphy associates. il Archit Rec 149:95 My '71
Designing the urban landscape: new projects by M. Paul Friedberg and associates. il plans diags Archit Rec 151:97-105 Mr '72
New directions for Gunnar Birkerts. il Archit Rec 150:97 O '71
Prep school athletics building—controlled, concentrated, balanced and alive with distilled energy. il Archit Rec 149:97 Je '71
Resort hotels and condominiums designed for romantics in search of just the right ambiance. In praise of a monument to Lyndon B. Johnson. il Archit Rec 150:95, 113 N '71
- SCHMETTAU, Joachim**
Villa Massimo, Rome; ausstellung. E. Crispolti. Kunstwerk 24:76 N '71
il: Weiblicher kopf mit perlenschnüren
- Reproductions**
Stehende, gedreht (1969)
Wallraf-Richartz Jahr 33:345 '71
- SCHMID, H. P.**
Schmid: outsiders. il Camera 51:14-23+ Ap '72
- SCHMID, Pierre**
Temple protestant de Sion VS. il plan diags Werk 58:796-7 D '71
- SCHMID, Richard**
Footnotes; the cover. Virtuoso technique of Richard Schmid. A. R. Bloeme. 17il (pt col incl cover) por Am Artist 35:6, 20-7+ Ag '71
- Reproductions**
Marianne (watercolor)
Am Artist 35:10 S '71 (col)
Am Artist 36:9 Ap '72 (col)
Art in Am 59:100 S '71
- SCHMID, Wilhelm**
Galerie Zisterne, Aarau, Switzerland; ausstellung. Werk 58:637 S '71
il: Tessinerlandschaft
- SCHMIDT, Erich Friedrich**
Persepolis, the royal tombs and other monuments, ed by E. Hauser
Review by O. W. Muscarella. Am J Archaeol 75:443-4 O '71
- SCHMIDT, Gabriele**
Visual arts centre, Montreal; exhibit. D. Stewart. Craft Horiz 31:67 Je '71
- SCHMIDT, Gerhard**
Beiträge zu stil und oeuvre des Jean de Liège. bibliog f il Met Mus J 4:81-105 '71
Kyprische bildwerke aus dem Heraion von Samos
Review by K. Nicolaou. J Hell Stud 91: 201-2 '71
- Portraits of Charles V of France [book review] bibliog f il Z Kunstges 34 no 1:72-88 '71
Zwei altsamische meister; Geneleos und der Meister des kourois Samos/Istanbul. bibliog f il Deutsch Archäol Inst Athen Mitt 86:31-41 '71
- SCHMIDT, Hans**
Bruno Taut 1880-1938 [book review] il plans diag Werk 58:705-7 O '71
Concrete interlude. il diags AD 41:430 JI '71
- SCHMIDT, Johann Martin**. See Schmidt, M. J.
- SCHMIDT, Julius**
Bronze sculpture of the machine age [recently acquired by the Princeton art museum] P. J. Kelleher. Princeton Mus Rec 27 no2:92-3 '68
il: Untitled; Model for Untitled
Marlborough gallery, New York; exhibit. Art Int 16:67 Ja '72
il: Untitled No 61 (p51)
University of Iowa museum of art; exhibit. Art J 31 no 1:66 Fall '71
- Reproductions**
[Sliced cylinder sculpture]
Arts 46:25 Summer '72
Untitled, bronze (1969)
Artforum 10:[back cover] N '71
- SCHMIDT, Katherine**
Zabriskie gallery, New York; exhibit. Art N 70:73 Ap '71
- SCHMIDT, Klaus F.**
Continuous-tone lithography. Print 25:70+ My '71
Driography: a new printing process. Print 24:68+ N '70
Electronic engraving. Print 24:70-1 Mr '70
Electronics and the printing press. Print 24: 84-5 Ja '70
Is the paste-up mechanical obsolete? Print 24:68+ S '70
Metrication and the graphic arts. Print 25: 72-4 S '71
New developments in the graphic arts: standardized color viewing. Print 23:77-8+ Mr '69
Standardization in four-color proofing. Print 26:72+ Ja '72
Standardized color reproduction in letterpress magazines. Print 26:73-5 Mr '72
Synthetic paper. Print 24:70+ JI '70
- SCHMIDT, Margot**
Deutungsprobleme bei apulischen vasenbildern. Antike Kunst 14 no2:162 '71
- SCHMIDT, Martin Johann (Kremser-Schmidt)**
- Reproductions**
Portrait of Franz Anton Maulbertsch
Pantheon 29:300 JI '71
- SCHMIDT-ROTLUFF, Karl**
- Reproductions**
Russische landschaft (woodcut, 1919)
Kunstwerk 25:back cover Mr '72
Woodcut
African Arts 4 no3:55 Spring '71
- SCHMIDT-THOMSEN, Jörn Peter**
Prozessorientierte grundschulplanung. bibliog f plans diag Werk 59:225-8 Ap '72
- SCHMIED, Wieland**
Kestner-gesellschaft. Studio 183:83 F '72
Neue sachlichkeit und magischer realismus in Deutschland: 1910-1933
Review by S. M. Fiz. Goya no 102:446 My '71
—See Cüppers, J. jt auth
- SCHMITT, Annegrit**
Staatliche graphische sammlung, München, bericht. il Münch Jahr Bild Kunst s3 v22: 249-52 '71
—See Degenhart, B. jt auth
- SCHMITTER, Marie Thérèse Picard-.** See Picard-Schmitter, M. T.
- SCHMITTHENNER, Paul**
Moderne bauformen maggio [giugno, settembre, novembre 1933] il Casabella no358:73 '71
Poelzig über seine kollegen; ed by O. Birkner. Werk 58:409-12 Je '71
- SCHMITZ-GILLES, Wilhelm**
Gimpel gallery, New York; exhibit. Art N 69:24 F '71
- SCHMUTZER, Jakob Matthias**
- Reproductions**
Portrait of Franz Anton Maulbertsch
Pantheon 29:301 JI '71
- SCHNAIDT, Claude**. See Haumont, A. jt auth
- SCHNAPPER, Antoine**
Le Cabinet de l'amour de l'hôtel Lambert. il R du Louvre 21 no6:375-8 '71

SCHNEBLI, Anselevicius & Montgomery, arch
New spirit of the law [Washington university's law school] W. Marlin. il plans diag
Archit Forum 136:54-9 Je '72

SCHNEEBALG-PERELMAN, Sophie
Richesses du garde-meuble parisien de François I^{er}; inventaires inédits de 1542 et 1551. bibliog f il Gaz Beaux Arts s6 v78:253-304 N '71
Le rôle de la banque de Medicis dans la diffusion des tapisseries flamandes. bibliog f il R Belge Archéol 38:19-41 '69

SCHNEEMAN, George
98 Green street gallery, New York; exhibit. Art N 71:55 My '72

SCHNEIDEMANN, Tessa
Commonwealth institute gallery, London; exhibit. Art & Artists 7:47 Ap '72
il: Staircase

SCHNEIDER, Betty
Malangataka of Mozambique. il(pt col) African Arts 5 no2:40-5 Winter '72

SCHNEIDER, Herbert
Galerie Vömel, Düsseldorf; ausstellung. Y. Friedrichs. Kunstwerk 25:87 My '72

SCHNEIDER, Herbert L. Stein-. See Stein-Schneider, H. L.

SCHNEIDER, Jerry B.
Solving urban location problems: human intuition versus the computer. plan diags Am Inst Plan J 37:94-9 Mr '71

SCHNEIDER, Jo Anne
Rehn gallery, New York; exhibit. Arts 46: 69 F '72

Reproductions

Painting
Art in Am 60:125 Ja '72

SCHNEIDER, Kenneth R.
Architecture of urban space. Archit Forum 134:48-51+ Je '71
Autokind vs. mankind
Review by R. C. Weinberg. Archit Forum 136:8+ Je '72

SCHNEIDER, Michael
Glass menagerie. il Int Des 42:21 D '71

SCHNEIDER, Richard

Reproductions

Egyptian landscape
Cleveland Mus Bull 59:cover My '72

SCHNEIDER-ESLEBEN, Paul
Bonn-Cologne [aéroport] il map plans diags Arch d'Aujourd'hui no 156:30-4 Je '71
Köln/Bonn; airport terminal in West Germany. Criticism; monumental airport. S. Cantacuzino. il plans diags Archit R 149: 91-102 F '71

SCHNEIDMAN, Sarah

Reproductions

Stoneware sculpture
Ceramics M 20:34 Ja '72

SCHNELL, Marianne
Bodley gallery, New York; exhibit. Arts 46:66 F '72

SCHNORR VON CARLSFELD, Julius
Eine unbekannte zeichnung von Peter Cornelius. P. Böttger. bibliog f Münch Jahr Bild Kunst s3 v22:224 '71
il: Erwürgung der erstgeburt und freilassung der Israeliten

Reproductions

Saal des verrates in the Residenz (1845)
Apollo ns 94:333 N '71

SCHNURR-COLFLESH, E.
Caravan gallery, New York; exhibit. Arts 46:70 F '72

SCHNÜTGEN museum, Köln. See Cologne—Schnütgen museum

SCHÖBEL, Volker
Academic. il Camera 50:19-24 Ag '71

SCHOEFFER, Nicolas. See Schöffner, N.

SCHOENBERGER, Edward T.
Ceramic fountain made from hand-built sections. il Ceramics M 20:31-3 My '72

SCHOENER, Ailon T.
Electronic participation theatre: a new approach to exhibitions. il Museum (Unesco) 23 no3:214-21 '70-71

SCHOENER, Jason
Midtown gallery, New York; exhibit. Arts 46:66 F '72

Paintings of Latin America, Midtown galleries, New York. Art J 31 no3:332 Spring '72

Reproductions

Scarlet seas
Art J 30 no4:413 Summer '71

SCHOENEWERK, Alexandre

Reproductions

Psyche clipping the wings of Cupid
Antiques 100:729 N '71
Antiques 101:827 My '72

SCHOETERS, Ted
If it works, rails are for the future. il plans diags Design no273:29-34 S '71

SCHÖFFER, Nicolas
Denise René gallery, New York; exhibit. Arts 46:64 Summer '72

Reproductions

Chronos 8
Art N 71:6 My '72
Artforum 10:10 My '72
Environnement chromolumineux
Art Int 15:54 Summer '71
Pavillon de France; tour lumineuse
XX^e Siècle ns no36:139 Je '71
Spatiodynamisch 25
Kunstwerk 25:43 My '72

SCHOFIELD & Cogan, arch
Wooded site for headquarters office [Union Camp corporation, Wayne, N.J.] il plans Archit Rec 149:122-3 Je '71

SCHOLARSHIPS and fellowships
CES fellowships scheme: a progress report. D. L. Smith and others. Roy Town Plan Inst J 58:19-20 Ja '72

Competitions and awards. See issues of American artist

Competitions, scholarships. Art N 70:70 S; 82 O '71; 71:70 My '72

11 countries set up scholarship and exchange programs. Craft Horiz 31:6 O '71
Ellaina Machanara memorial scholarships. Antiquity 46:66 Mr '72

Forum: scholars and fellows. Archit Forum 136:98 Ja '72

Heritage foundation of Deerfield, Massachusetts, has announced that seven fellowships are available. Antiques 100:678 N '71

1971 Guggenheim fellowships in art; National endowment for the humanities awards. E. S. Robbins. Art J 30 no4:410 Summer '71

1972 Guggenheim fellowships. Art N 71:8 My '72

30 students win AIA/Ford scholarships. Parsons student wins Fulbright scholarship. Interiors 131:12+, 14 Ag '71
What's happening in architectural education. D. Clarke. diag AIA J 56:50 Jl '71

See also
American academy in Rome—Competitions for fellowships
Tiffany, Louis Comfort, foundation

SCHOLDER, Fritz

Reproductions

Indian
Artforum 10:19 My '72
Indian and rhinoceros
Interiors 130:102 My '71
Indian at the bar (litho)
Art N 70:20 Summer '71
Indian with feather
Art in Am 59:14 Jl '71

SCHOLZ, Georg
Die neue sachlichkeit, la nouvelle objectivité—l'Allemagne de Weimar aux prises avec la difficulté d'être. J. Pierre. Oeil no206-207:15 F-Mr '72

il: Fermiers industriels (col); Les amies; Nature morte aux cactus; Chair et fer

Reproductions

Walter Rathenau, Stinnes e un sindacalista
Casabella no363:4 '72

SCHOMBERG, Geoffrey
Bill to control zoos. Country Life 151:779 Mr 30 '72

SCHON, Donald A.
Innovation in building. por RIBA J 78:337-8 Ag '71

SCHÖN, Erhard
Prints depicting Albrecht Dürer. B. T. Ross. bibliog f Princeton Mus Rec 30 no2: 72-4 '71

il: Portrait of Dürer (incl woodblock)

SCHÖNE, Albrecht. See Henkel, A. jt auth

SCHÖNE, Günter
Munich Künstlertheater and its first season. il(pt col) Apollo ns 94:396-401 N '71

SCHÖNFELD, Johann Heinrich

Reproductions

David with the head of Goliath
Art Q 34 no4:xv Winter '71

Connoisseur 178:[front] 35 D '71

Peintres étudiant les ruines de Rome
Gaz Beaux Arts s6 v79:sup36 F '72

SCHONGAUER, Martin

Albrecht Dürer: the early graphic works. C. I. Minott. bibliog f Princeton Mus Rec 30 no2:7-27 '71

il: Wild woman holding a shield with a lion's head; Flight into Egypt; Tribulations of St Anthony; Nativity; Adoration of the Magi; Death of the Virgin; Christ bearing the cross; St George and the dragon

Metropolitan museum, New York; exhibit. Pantheon 29:439 S '71

Metropolitan museum of art, New York; exhibit. Renaissance Q 24 no3:436 Autumn '71

Reproductions

Crowning with thorns (engr)

Yale Univ Art Gal Bull 33 no 1:14 Summer '71

Escena de caída

Goya no 103:63 JI '71

One of the foolish virgins

Artist's Proof 11:51 '71

SCHONZEIT, Benjamin

French & co gallery, New York; exhibit. Arts 46:67 My '72

Galerie Mikro, Berlin; ausstellung. H. Ohff. Kunstwerk 24:81 N '71

il: Two man and a lady (p63)

Reproductions

After the hurricane (1971)

Artforum 10:25 Mr '72

Artforum 10:23 Ap '72

Lollopops and gladioli (1970)

Arts 46:33 Summer '72

Porters and pastries (1971)

Arts 46:47 My '72

SCHOOF, Rudolf**Reproductions**

13. 5. 1969 (drwg, 1969)

Jahr Hamburger Kunstsam 16:197 '71

SCHOOL buildings

L'Association pour l'environnement pédagogique. Arch d' Aujourd'hui no 154:v F '71

Bedarfsermittlung im rahmen der schulentwicklungsplanung. diag Werk 58:557-8 Ag '71

Nuova architettura per le scuole: proposte di rinnovamento tipologico, by F. E. Le-schiutta

Review. il Architettura 17:209-10 JI '71

—by A. Pica. Domus no500:32 JI '71

Space-time interface: a systematic approach to the problem of flexibility in educational buildings. T. W. Maver. plans tabs AD 43 [42]:44-6 Ja '72

See also

Agricultural schools
College architecture
Technical schools

Competitions, awards, etc.

Concours pour un groupe scolaire à Cergy-Pontoise. plans diag Arch d'Aujourd'hui no 155:xlvii Ap '71

Concours pour un groupe scolaire: ville nouvelle de Cergy-Pontoise. il plans diags Arch d'Aujourd'hui no 154:19-24 F '71

Wokingham primary school competition. plans diag AD 41:39 Ja '71

Designs and projects

Bologna scuole—progettare in comune; metaprogetto per la scuola media e due realizzazioni di scuole per l'infanzia. il(pt col) plans diags Casabella no363:40-7 '72

Concours pour un groupe scolaire: ville nouvelle de Cergy-Pontoise. École primaire et maternelle, ville nouvelle de Cergy-Pontoise. Planification de la construction scolaire. K. H. Koch. il(pt col) plans diags Arch d'Aujourd'hui no 154:12-24, 25-34 F '71

Prefab: scuola in Germania. il plan diag Domus no506:20 Ja '72

Projektwettbewerb für den neubau einer kantonschule in Glarus. S. Schäfer. il plan Werk 59:6-8 Ja '72

Prozessorientierte grundschulplanung. J. P. Schmidt-Thomsen. bibliog f plans diag Werk 59:225-8 Ap '72

Schoolhouse: a self-revealing facility. Design Q no80:92 '71

Schulbetriebsgebäude; bauliche hülle für veränderbare unterrichtsformen. il plans diag Werk 58:512-13 Ag '71

Wettbewerb sekundarschule Muri BE. S. Schäfer and others. il plans diags Werk 58: 645-9 O '71

Contents: Zum wettbewerb sekundarschule Muri BE—tendenz zur integration. Projekt Mukiri. Projekt teach-in. Projekt variable furioso. Bemerkungen zum wettbewerb. Kapitulation der jury? Einige aspekte des entscheidungsprozesses und der damit verbundenen informationspolitik. A propos Muri

Furniture, equipment, etc.

Designing a tree house; a simple and flexible learning environment. il diags Ind Des 18: 36-9 O '71

Furnishings for educational facilities. il Interiors 131:117-21 D '71

Inspired learning space. B. E. Graves. il diag AIA J 57:16-18 F '72

Kids love a classroom all their own. il Interiors 131:150 Ap '72

Modular furniture meets rigorous demands for flexible school spaces. il Archit Rec 151:135-6 F '72

Algeria

24 scuole in Algeria. col il map plan diags Domus no507:13-18 F '72

Belgium**See also**

Brussels—Schools

California

SCSD: school construction system development. C. Arnold and others. il AD 41:679 N '71

Chile

Collège religieux Santiago de Chili. il plan diags Arch d'Aujourd'hui no 154:43 F '71

Connecticut

Greenwich high school. il plans diag Archit Rec 150:133-8 N '71

Learning centers plus [Hamden's Ridge hill school] il plans diag Archit Forum 135:32-5 D '71

Statt klassenzimmer: lernzonen; die Ridge Hill school. il plans Werk 59:98-101 F '72

England

See School buildings—Great Britain

Florida

Schools by teamwork [Florida's Broward county school construction program] M. Villecco. il plans Archit Forum 135:36-41 D '71

France

Centre scolaire pilote pour infirmes moteurs cérébraux. Gonesse. il plans diag Arch d'Aujourd'hui no 154:98-9 F '71

École primaire mixte à Evry. Groupe scolaire Edouard Branly Moreuil. Groupe scolaire Jean Lolive Pantin. il plans diags Arch d'Aujourd'hui no 154:42, 45, 50-1 F '71

Enseignement: les parents, les enseignants, l'école et l'architecture. R. Kohn. Qui nous délivrera de l'école caserne? G. Mesmin. Groupe scolaire Amiens-Étouvie. Groupe scolaire Jean de la Fontaine à Alençon-Perseigne. il plans diags Arch d'Aujourd'hui no 154:12-17, 18-19, 39-41 F '71

Germany

Gesamtschule Weinheim an der Bergstrasse. il plans Werk 58:538-41 Ag '71

Jardin d'enfants paroissial à Bad Meinberg-Horn. École globale Steilshopp, Hambourg. il plans diags Arch d'Aujourd'hui no 154:43, 54-7 F '71

Tagesheimgymnasium Osterburken BRD. il plans diags Werk 59:78-81 F '72

Great Britain

All-electric primary. il Design no274:77 O '71

Bromley hall school Poplar, Londres. École primaire Thurmaston, Leicester. G.B. École secondaire Pimlico, Londres. il plans diags Arch d'Aujourd'hui no 154:43, 46-9 F '71

Eastgate: the "integrated design" school. C. Shepherd. il plan RIBA J 78:282-6 JI '71

[Education and school building in Great Britain] il plans diags Archit R 150:3-42 JI '71

Contents: Informal teaching, by E. Pearson. Comprehensive school, Pimlico, London. Criticism: brief encounter, by R. Padovan. Comprehensive communities, by M. Hacker. Senior comprehensive school, Dronfield, Derbyshire. Criticism: form follows function, by D. Williams

English school: its architecture and organization: 1370-1870, by M. Seaborne

Review by O. V. Oss. Connoisseur 178:62 S '71

SCHOOL buildings—Great Britain—Continued
[Grundriss des Countesthorpe college] Pimlico schule, London. il plans Werk 58:510, 521-3 Ag '71

Primary space frame [Primary school, Great Waddingfield, West Suffolk] il plans diags Archit R 151:71-7 F '72

Scuola secondaria di Pimlico, a Londra. il plans diags Architettura 17:114-17 Je '71

See also
London—Schools

See also
Chicago—Schools

India

École expérimentale, Auroville, Inde. il plan diags Arch d'Aujourd'hui no 154:38 F '71

Indiana

L. Frances Smith elementary school, Columbus, Indiana. il plans Architettura 17:183 J1 '71

Non-graded school designed for team teaching. il(pt col) plans Archit Rec 151:110-11 Ap '72

Italy

Bologna scuole—progettare in comune; meta-progetto per la scuola media e due realizzazioni di scuole per l'infanzia. il(pt col) plans diags Casabella no363:40-7 '72

Programmazione: l'esempio degli asilini. Scuolo materna a Manzano, Udine. Scuola materna a Udine. il plans diags Architettura 17:564, 595-8 Ja '72

Programmi e progetti edilizi del comune di Bologna per l'istruzione elementare e media, by S. Argenziano and others
Review by A. Pica. Domus no503:16 O '71

Japan

Tokyo Sacred Heart international school. il(pt col) plans diags JA 46:39-48 Ja '71
Yao municipal Katsura middle school. il plan JA 47:14 F '72

Louisiana

Arcaded school forms a campus [Comeaux high school, Lafayette] il plan Archit Forum 136:56-7 Mr '72

Maryland

See also
Baltimore—Schools

Massachusetts

Hexagonal modules [Wm Monroe Trotter elementary school, Roxbury] il plans Archit Forum 135:42-5 D '71

Michigan

Classrooms on a loop [Birney elementary school addition, Detroit] il plan Archit Forum 135:46-7 D '71

See also
Detroit—Schools

New Hampshire

Dortoirs pour étudiants; École Saint Paul, Concord. il plans Arch d'Aujourd'hui no 157:37 Ag '71

New Jersey

Scuola a Gladstone. il plan diags Architettura 17:322-3 S '71

New York (state)

Monroe state school, Rochester, U.S.A.
Bronx state school, New York. il plans Arch d'Aujourd'hui no 154:96-7 F '71

Very personal work of Richard Meier & associates: a house, a school and two industrial buildings. J. Rykwert. il plans diags Archit Forum 136:30-7 Mr '72

See also
Brooklyn—Schools

Norway

École primaire à Vesterøy Hvaler, Norvège. il plan Arch d'Aujourd'hui no 154:36 F '71

Ohio

One big classroom [McKinley school, Lakewood] il plans diags Archit Forum 135:30-1 D '71

Oregon

Centro per ritardati a Eugene, Oregon. R. Pedio. il plans diags Architettura 17:104-10 Je '71

Pennsylvania

See also
Philadelphia—Schools

Spain

Institut Sorolla à Valence. il plans diags Arch d'Aujourd'hui no 149:xi-xiv Ap '70

Sweden

Die schule in der fabrik: schule und kulturzentrum Falkenberg. il plans Werk 59:91-3 F '72

Switzerland

Bezirks- und sekundarschule Buchs AG. Primarschule Walkermatte, Biel. Schulhaus an der Halde, Grenchen SO. Schulanlage Margelacker, Muttetz BL. il plans diags Werk 59:67-77 F '72

Kantonsschule Rämibühl, Zürich. Sekundarschulhaus in Sissach BL. Collège secondaire de Beausobre à Morges VD. Zwischenbau schulhaus Seidenberg, Muri BE. il plans diags Werk 58:530-7, 542-3 Ag '71

Öffentliche tagung über probleme der gesamtschule. Primarschulhaus im Juch, Zumikon ZH. Gymnasium Bodenacker, Liestal BL. il plans Werk 58:507, 527-9 Ag '71

Schulanlage Brül, Gebenstorf AG. École des Nations-Unies, Genève. Oberstufenschulhaus Ennetgraben. Affoltern am Albis. il plans diags Werk 59:82-90 F '72

Scuola presso Zurigo [scuola media superiore "Stettbach", a Zurigo-Schwamendingen] il plans diags Architettura 17:602-3 Ja '72

Thailand

Facilities for training schools operated by the Thailand department of vocational education. il(pt col) map plans diags JA 46:21-58 Je '71

Contents: Chiangmai trade and industry school. Chiangmai agricultural college. Ladkrabang agricultural school. Thewes technical teacher training college. Administration building, classroom, library, dormitory, and cafeteria. Practical training shop. Agricultural training facilities. Outline of the design for twenty-five schools, by T. Toh. Campus planning for 25 schools, by I. Seita. Design and supervision process

United States

Five contemporary schools. il plans diags Archit Rec 149:125-38 My '71

Contents: Crile elementary school, Parma, Ohio. School for exceptional children. Ripley elementary school addition. Kent elementary school. Wiltwyck school for boys inspired learning space. B. E. Graves. il AIA J 57:16-18 F '72

Open space schools: report, by American association of school administrators
Review by W. W. Caudill and R. A. Brooks. plans AIA J 57:52 F '72

School buildings. il plans diags Archit Forum 135:30-47 D '71

Contents: One big classroom. Learning centers plus. Schools by teamwork, by M. Vilecco. Hexagonal modules. Classrooms on a loop

See also names of states as subheads under School buildings, e.g. School buildings—Connecticut

Yugoslavia

École secondaire Pestalozzi, Skopje, Yougoslavie. il plans diags Arch d'Aujourd'hui no 154:52-3 F '71

Schulhaus "Heinrich Pestalozzi" Skopje, Jugoslawien. il plans diags Werk 58:524-6 Ag '71; Reply. A. Roth. 58:704 O '71

SCHOOL buildings, Prefabricated. See Prefabrication

SCHOOL cafeterias. See Restaurants, lunchrooms, etc.

SCHOOL construction systems development project. See School buildings—California

SCHOOL dropouts. See Dropouts

SCHOOL equipment. See School buildings—Furniture, equipment, etc.

SCHOOL gymnasiums. See Gymnasiums

SCHOOL of Athens. See Vatican City—Stanze

SCHOOL of Paris. See Painting, French

SCHOOLS

See also
Private schools

SCHOOLS, Architectural. See Architectural schools

SCHOOLS, Art. See Art schools

SCHOOLS, Medical. See Medical colleges

SCHOOLS, Military. See Military schools

SCHOONHOVEN, Jan J.

[Retrospektive für Jan J. Schoonhoven; Das Städtische museum, Mönchengladbach] Art Int 16:72 Ap '72

U: R71—16; T62—32 (p70)

SCHOOP, E. Jack, and Hirten, J. E.
San Francisco Bay plan: combining policy with police power, bibliog il map Am Inst Plan J 37:2-10 Ja '71

- SCHOPFER, Kevin**
Ode to Arcosanti [poem] Archit Forum 136: 17 Ap '72
- SCHOREL, Jan van.** See Scorel, J. van
- SCHOUTE, Roger van**
Un sondage d'opinions autorisées: considérez-vous Jérôme Bosch comme une précurseur du Surréalisme. Il. Schlumberger. Connaissance Arts no240:76 F '72
- SCHOUTHEETE DE TERVARENT, Guy de.**
See Tervarent, G. de S. de
- SCHRAEDER, Wilhelm F.** See Dischkoff, N. jt auth
- SCHRAG, Karl**
Kraushaar gallery, New York; exhibit. Artforum 10:83 F '72
il: Sunlight entering a barn
Kraushaar gallery, New York; exhibit. Arts 46:74 D '71
- SCHRAG, Otto**
Obituary
Kunstwerk 25:22 Mr '72
- SCHRAMMEL, Imre**
Reproductions
Sculpture
Craft Horiz 31:47 D '71
- SCHRANZ, G.**
Reproductions
Grand harbour, Valletta
Country Life 150:sup21 Ag 19 '71
- SCHREIBER, Martin**
Spectrum gallery, New York; exhibit. Arts 46:68 N '71
- SCHREITER, Johannes**
Reproductions
Fazit 27, C (1970)
Kunstwerk 24:65 N '71 (col)
- SCHREMPF, Walter**
Casa dello studente a Saarbrücken, Germania. il plans Architettura 17:599-601 Ja '72
- SCHREYER, Adolf**
Reproductions
[Beduins on horses]
Connoisseur 178:[front] 104 D '71 (col)
- SCHREYVOGEL, Charles**
Chapellier gallery, New York; exhibit. Art N 70:61 Summer '71
Reproductions
White eagle
Antiques 101:804 My '72
- SCHRIJVER, Antoine de.** See Unterkircher, F. jt ed
- SCHRIJVER, Elka**
Creative collector's collection: European and Oriental porcelain and earthenware in the Van Achterbergh collection. il(pt col) Connoisseur 180:2-12 My '72
- SCHRODER, Wolfgang**
Galerie Thelen, Köln; ausstellung. Kunstwerk 24:79 N '71
- SCHRÖDER-SONNENSTERN, Friedrich**
Reproductions
Juckelinchen J Spuckelinchen (1957)
Oeil no208:28 Ap '72
- SCHRÖDL, Norbert**
Reproductions
Happy family
Country Life 151:sup54 My 18 '72
- SCHROEDER, John**
Brand art center, Los Angeles; exhibit. P. L. Plagens. Artforum 10:85 N '71
il: [Installation view]
- SCHROTT, Maximilian**
Reproductions
Prince Eugene Beauharnais
Apollo ns 95:[front] 18 F '72
- SCHUBELER, Peter**
Edra. bibliog f AD 41:371-2 Je '71
- SCHUBERT, Dietrich**
Eine zweite "Sintflut" vom Meister des Augsburger Ecce Homo. bibliog f il Wallraf-Richartz Jahr 33:321-8 '71
- SCHUBERT, Hannelore**
Moderner theaterbau: internationale situation; dokumentation, projekte, bühnentechnik
Review. Werk 59:113 F '72
Review by A. Pica. il diag Domus no503: 25-6 O '71
- SCHUCH, Carl**
Reproductions
Still-life with a pewter tankard
Apollo ns 94:337 N '71
- SCHUCH, Janina.** See Renaudie, J. jt arch
- SCHUCHHARDT, Walter Herwig**
Geschichte der griechischen kunst
Review by V. Schiltz. Gaz Beaux Arts s6 v79:sup30 My '72
- SCHUCKMANN, Angelika von**
Fairytale king of castles and grottoes. Apollo ns 94:417 N '71
Jugendstil in Munich. il diag Apollo ns 94:366-77 N '71
- SCHUFFENECKER, Claude Emile**
Reproductions
Nude
Art in Am 60:115 Ja '72
Portrait of the painter Quignou (1892)
Art Q 33 no 1:98 Spring '70
- SCHUHMACHER, Hugo**
Suisses de Suisse et d'ailleurs. Oeil no208: 25 Ap '72
il: Voiture-paysage
Reproductions
Washes whiter (1970)
Art Int 15:65 Summer '71
- SCHULENBERG, Bob**
Playing games with magazines: do magazine contributors consciously change their style for different publications. il Print 24:48 J1 '70
- SCHULER, Mary Ann**
NSID; Mary Ann Schuler. il por Int Des 44 1431:103 My '72
- SCHULER, Melvin**
Reproductions
Blei-dispersionsfarbe auf leinwand
Art Int 15:14 N '71
- SCHULLER, Grete**
Form is in the fieldstone. Nat Sculp R 20 no3:22 Fall '71
il: Iguanas climbing on cactus; Grey squirrel; Three koala bears
- SCHULTHESS, Jörg**
Galerie Zielem, Olten; ausstellung. Werk 59:114 F '72
il: Sie wissen es und schweigen
- SCHULTZ, Victoria**
Hanoun: the cinema of ambiguity. por Film Culture no53-55:115-26 Spring '72
Interview with Roberto Rossellini, February 22-25, 1971 in Houston, Texas. por Film Culture no52:1-32 Spring '71
- SCHULTZE, Bernard**
Reproductions
Migof cadavéreux et florissant (1970)
Connaissance Arts no242:108 Ap '72 (col)
Nackter venen-migof
Wallraf-Richartz Jahr 33:374 '71
- SCHULZ, Anne Markham**
Columba altarpiece and Roger van der Weyden's stylistic development. bibliog f il Münch Jahr Bild Kunst s3 v22:63-116 '71
- SCHULZ, Christian Norberg-.** See Norberg-Schulz, C.
- SCHULZ, Juergen**
Venetian painted ceilings of the Renaissance
Review by G. Robertson. Burl Mag 113: 337-8 Je '71
- SCHULZ, Paul Otto**
Arakawa: mechanismus der bedeutung: kunsthalle Hamburg; ausstellung. Kunstwerk 25:90 My '72
Pit Morell: Galerie Brockstedt, Hamburg; ausstellung. il(p57) Kunstwerk 25:44-5 Ja '72
- SCHULZ, Wolfgang**
Doomer and Savery. bibliog f il Mast Draw 9 no3:253-9 Autumn '71
- SCHULZE, Franz**
Chicago: the view from the MCA. il(pt col) Art in Am 60:96-9 My '72
- SCHULZE, Wolfgang.** See Wols
- SCHULZE-FIELITZ, Eckhard**
Aéroport à système rayonnant. il plans Arch d'Aujourd'hui no 156:90 Je '71
- SCHUM, Gerry**
Video artists. K. U. Reinke. Studio 183:85-6 F '72
- SCHUMACHER, Emil**
Deutsches informal; Galerie Müller. Köln. P. Kress. Kunstwerk 25:44 Mr '72
Düsseldorfer kunsthalle; exhibit. Art & Artists 6:52 Mr '72
Kunstverein für die Rheinlande und Westfalen, Düsseldorf; ausstellung. Y. Friedrichs. Kunstwerk 25:41 Ja '72
il: Tastobjekt (p51)
Reproductions
B-2 (1969)
Art Int 16:15 F '72

- SCHUMACHER, Thomas L.**
Contextualism: urban ideals + deformations. bibliog f il plans diags Casabella no359-360:78-86 '71
- SCHUMACHER, Victor.** See Clarke, F. jt des
- SCHUMAKER, Gary.** See Klein, R. L. jt des
- SCHÜMANN, Carl Wolfgang**
Overbecks altar für den betsaal des Allgemeinen krankenhauses; über das zustandekommen eines öffentlichen auftrags in Hamburg. bibliog f il Jahr Hamburger Kunstsam 16:147-56 '71
—See Krafft, E. M. jt auth
- SCHURER, Arnold.** See Möller, F. W. jt des
- SCHURR, Géraud**
Art dispatch from Europe. See issues of Connoisseur
- SCHUT, Cornelis.** See Seghers, D. jt artist
- SCHÜTZ, André**
Evangelisch-lutherische kirche und gemeindezentrum Alava in Kuopio, Finnland. il plans Werk 58:802-3 D '71
- SCHUURMAN, Theodora Alida Gerarda Wilberg Vignau.** See Wilberg Vignau-Schuurman, T. A. G.
- SCHWAAR, Walter**
Das grösste holzdach der Schweiz: kunsteisbahn Aalmend in Bern. il diags Werk 58:653-5 O '71
- SCHWAB, Wally**
Five faces of art; exhibit. E. Morgan. Craft Horiz 31:63 Ag '71
- SCHWALBACH, Mary Jo**
Reproductions
Hockey players
Arts 46:13 Summer '72
- SCHWANTHALER, Ludwig von**
Reproductions
Bacchus frieze
Apollo ns 94:332 N '71 (det)
- SCHWARTZ, Barbara**
Carl and Heidi Bucher need your body. il Craft Horiz 31:27-9+ Je '71
Letter from New York. il Craft Horiz 32:42-3 F; 56-8 Ap '72
NSID: Sylvia Schwartz; Barbara Schwartz. il(pt col) por plan Int Des 44 [43]:86-9 My '72
Self in city space and in clothed space. il por Craft Horiz 31:30-5 Ag '71
- SCHWARTZ, Bert**
Art for architecture. il por Int Des 42:21 D '71
- SCHWARTZ, Buki**
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- SCHWARTZ, Ellen**
Conversation with Philip Pearlstein. il(pt col) Art in Am 59:50-7 S '71
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Indianapolis museum of art, Indianapolis, Ind. il(pt col) por plans diags Int Des 42:106-13 Ag '71
- SCHWARTZ, Jacques, and others**
Qasr-Qārūn/Dionysias 1950
Review by J. C. Goyon. R Archéol ns fasc2:372-5 '71
- SCHWARTZ, Paul Waldo**
Cubists
Review by I. Davies. Art & Artists 6:68 S '71
- SCHWARTZ, Sylvia**
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- SCHWARTZ, Therese M.**
Politicalization of the avant-garde. il(pt col) Art in Am 59:97-105 N '71; 60:70-9 Mr '72; Discussion. 60:11 Mr; 11 My '72
- SCHWARTZ, Warren, and others**
Perguia: progetti premiati al concorso per il nuovo centro direzionale di Perugia. il plan Domus no507:4 F '72
- SCHWARTZBERG, Neil**
Looking good [Vision unlimited store] il Ind Des 18:46-7 My '71
- SCHWARTZMAN, Arnold**
Black box bounty. il Design no274:72 O '71
- SCHWARTZOTT, Carol Ann**
Shop 1, Rochester, N.Y.; exhibit. L. Davis and H. Helwig. Craft Horiz 32:62 Ap '72
- SCHWARZ, Fritz**
Privates hallenbad in Küsnacht. il plans Werk 58:734 N '71
- SCHWARZ, Gerda**
Zwei eleusinische szenen auf einem kelchkrater des Berliner malers in Athen. bibliog f il diag AA no2:178-82 '71
- SCHWARZ, Heinrich**
Calotypes of D. O. Hill and Robert Adamson, some contemporary judgments. bibliog f il por Apollo ns 95:123-8 F '72
- SCHWARZ, Jane**
Comprehensive architectural plan for the second century. il Met Mus Bull 29 pt 1:444-8 Je '71
- SCHWARZ & Gutmann, arch**
Evangelisch-reformierte kirche Pfarrmatt, Urdorf. il plans diags Werk 58:816-19 D '71
- SCHWARZACH, Germany**
Abbey
Fragment de vitrail ottonien. C. Block. Bull Mon 129 no4:283-4 '71
- SCHWEBLER, Yuri**
Washington: new art, new galleries, new scene! B. Forgey. Art in Am 60:106 Ja '72
il: Alley to which the sun was tied
- SCHWEDLER, William**
Galerie Klang, Köln; ausstellung. G. Pfeiffer. Kunstwerk 24:81 N '71
Kornblee gallery, New York; exhibit. Arts 46:62 Mr '72
- SCHWEIGHOFER, Anton**
École maternelle à Wordern, Autriche. il plans diag Arch d'Aujourd'hui no 154:58-60 F '71
- SCHWEINSBERG, Eberhard Schenk, freiherr zu.** See Schenk zu Schweinsberg, E.
- SCHWEITZER, Bernhard**
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Review by J. Boardman. Burl Mag 113:748 D '71
- SCHWEIZER, Hans**
Galerie dibi dabi, St Gallen; ausstellung. Werk 58:425 Je '71
il: Strandtelephone
Reproductions
[Telephon] (1970)
Kunstwerk 24:58 N '71
- SCHWEIZERISCHER werkbund**
SWB-aktion 71: probleme der lehrlingsausbildung. O. Birkner. Werk 58:509 Ag '71
SWB-kommentare. il Werk 58:481-8 J1; 693-700 O '71; 59:125-3 Mr '72
- SCHWIND, Moritz Ludwig von**
Reproductions
Rübezahl
Apollo ns 94:336 N '71
- SCHWITTERS, Kurt**
Collage, Museum of modern art, New York; exhibit. C. Ratcliff. Art Int 15:56-9 O '71
il: Merz 22
Early work of Kurt Schwitters. J. Elderfield. bibliog f 28il(pt col) Artforum 10:54-67 N '71
Kunsthalle, Basel; ausstellung. W. Jehle. Werk 58:637 S '71
il: Merzbild mit grünem ring
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Reproductions
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Kleines seemannsheim (1926)
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- SCIALOJA, Toti**
Galleria Marlborough, Roma; mostra. M. F. dell'Arco. Art Int 15:40 O '71
- SCIARRELLI, Carlo**
Lo yacht—origine ed evoluzione del veliero da diporto
Review. il plans diags Casabella no359-360:5 '71
- SCIENCE**
See also
Astronomy
Natural history
Physics
SCIENCE, Ancient
Origins of alchemy in Graeco-Roman Egypt, by J. Lindsay
Review by K. Bosse-Griffiths. J Egypt Archaeol 57:231 Ag '71
- SCIENCE and architecture.** See Architecture and science
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See also

Brno—Moravské muzeum

Industrial museums

Munich—Deutsches museum von meisterwerken der naturwissenschaft und technik

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SCIENTIFIC apparatus and instruments

[Co]LD awards 1971; tensile tester. il Design no269:82-3 My '71

Medical and scientific equipment. il Ind Des 17:37-42 D '70

See also

Laboratories—Furniture, equipment, etc.

Medical instruments and apparatus

Meteorological instruments

SCIENTIFIC cooperation. See Intellectual cooperation**SCIENTIFIC illustration**

Diagrams and the way things work. A. Lockwood. il diag Design Q n580:61 '71

See also

Medical illustration

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La collégiale romane de Sclayn-sur-Meuse. L. Saunier. Bull Mon 129 no2:130 '71

SCOLARI, Carla. See Griffini, E. jt arch**SCOREL, Jan van****Reproductions**

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Burl Mag 114:xviii My '72

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SCORNIK, Hugo

Instant city, Ibiza. AD 42:767 D '71

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Poster for a lecture (1968)

Print 25:47 J1 '71

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Print 25:47 J1 '71

SCORZELLI, Eugenio**Reproductions**

[Conversation under the tree]

Burl Mag 113:cxx N '71

SCOTLAND

See also

Clyde River valley

Gigha (island)

Highlands of Scotland

also subhead Scotland under the following subjects

Castles

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Villages

Historical geography

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—and Bullard, E. J.

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Review. Am Artist 36:16 Ap '72

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Julius Flavius chair. il Design no273:73 S '71

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Tapestry: technique and tradition. il Handweaver 22 no3:16-18+ Summer '71

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Apollo ns 94:220 S '71

SCOTT, John F. See Easby, E. K. jt auth**SCOTT, Mellier Goodin**

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Review by S. Buder. Roy Town Plan Inst J 57:194 Ap '71

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Rose '71. D. Walker. il(pt col) por Art in Am 59:142-5 N '71

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Studio 182:247 D '71

SCOTT, Robert Duncan

Obituary

RIBA J 78:472 O '71. H. Wilson

SCOTT, Samuel

When Mr Scott was in earnest. Country Life 151:1309 My 25 '72

il: View of London bridge

Reproductions

British "74" or "Third rater" and other

craft off shore

Apollo ns 94:[front] 32 S '71

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Apollo ns 95:[front] 20 Je '72

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Reproductions

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Burl Mag 113:482 Ag '71

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Art Int 15:47 Summer '71

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Variations on a theme of Titian [Death of Actaeon] R. Buckle. il Art & Artists 6: 56 S '71

SCOTT, William—Continued**Reproductions**

Brown scheme

Studio 183:ii Ap '72

Off whites and black (1971)

Art & Artists 7:15 Ap '72

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Burl Mag 113:490c Ag '71

SCOTT-RYBERG, Inez

Panel reliefs of Marc Aurelius

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Financial swinger. il Archit Forum 135:6 Jl '71

SCOTT monument. See Edinburgh—Monu-**ments****SCOTTISH architecture. See Architecture,****Scottish****SCOTTISH arts council****Exhibitions**

Scottish arts council exhibitions. Scottish Art R 13 no2:34 '71

SCOTTISH gardens. See Gardens, Scottish**SCOTTISH Highlands. See Highlands of Scot-****land****SCOTTISH Jewelry. See Jewelry, Scottish****SCOTTISH medals. See Medals, English****SCOTTISH national gallery. See Edinburgh—****National gallery of Scotland****SCOTTISH national gallery of modern art. See****Edinburgh—Scottish national gallery of****modern art****SCOTTISH national portrait gallery, Edin-****burgh. See Edinburgh—Scottish national****portrait gallery****SCOTTISH painting. See Painting, Scottish****SCOTTISH portrait drawing. See Portrait****drawing, British****SCOTTISH sculpture. See Sculpture, Scottish****SCOTTISH textiles. See Textiles, Scottish****SCOTTISH wood carving. See Wood carving,****Scottish****SCOTTSDALE, Ariz.****Architecture**

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Architettura 17:190-1 Jl '71

The other place; Scottsdale, Arizona. il(pt

col) Int Des 42:122-3 O '71

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Apollo ns 94:front] 67 S '71

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no269:86 My '71

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White lines. R. Mayer. Am Artist 36:39 My

'72

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SCREEN process printing

See also

Silk screen printing

Exhibitions

Präsentation werkstatt Hans-Peter Haas;

Galerie Behr, Stuttgart. K. Leonhard.

Kunstwerk 24:84-5 S '71

SCREENPLAYS. See Moving picture plays**SCREENS, Japanese. See Painting, Japanese****SCREENS, Moving picture. See Moving picture****screens****SCRETA, Karel šotnovský. See Skréta, K. S.****SCREWS**

Super screw. il diags Ind Des 18:62 Jl '71

SCRIPT. See Writing**SCRIPT writers. See Authors****SCRIPTS, Film. See Moving picture plays****SCROLL painting. See Painting, Chinese;****Painting, Japanese****SCROLLWORK. See Fretwork****SCROVEGNI chapel. See Padua—Madonna****dell'Arena****SCRUGGS, G. Allen**

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42:119 Je '71

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92-7 D '71

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106 Fall '71

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no 1:16-17+, 18-19 Spring '72

SCULPTORS, British

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seur 178:84-92 O '71

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cover) por Kunstwerk 24:8-17 Jl '71

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198:6-13 Je '71

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Mon 127 no2:169 '69

Pierre Szekely, sculpteur et architecte. P.

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Zoege von Manteuffel

Review by T. Müller. Pantheon 29:263-4

My '71

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s3 v22:46-62 '71

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Das hauptwerk des Agorakritos wiederge-

funden. K. Schefold. bibliog f diag Antike

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SCULPTORS, Women. See Women as artists**SCULPTORS' materials. See Artists' materials****SCULPTORS' portraits. See Artists—Portraits****SCULPTORS' studios. See Studios****SCULPTURAL scale. See Measurement****SCULPTURE**

See also

Bronzes

Carving

Caryatids

Ceramic sculpture

Color in sculpture

Colossi

Equestrian figures

Fiber sculpture

Fountains

Garden sculpture and ornaments

Glass sculpture

Glyphics

Ivories

Jades

Masks

Medals

Metal sculpture

Monuments

Pedestals

Plaster casts

Play sculpture

Portrait sculpture

Reliefs

Sarcophagi

Sculptors

Sculpture as architecture

Sepulchral monuments

Shellwork

Stele

Terra cottas

Tomb figures

Wax modeling

Wood carving

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See also
 Berlin—Staatliche museen (West Berlin)—Skulpturenabteilung

Color

See Color in sculpture

Competitions, awards, etc.

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Congresses, conventions, etc.

First symposium on 19th century American sculpture. *Nat Sculp R* 21 no 1:5 Spring '72
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Technical report of treatment: a demonstration of the wax immersion method. E. Packard. *Princeton Mus Rec* 26 no2:45 '67

Copying

See Copying

Criticism

See Art criticism

Designs and projects

Sculpture field [project for site on the road to Beer Sheba, Israel] *il map plans diag Landscape Arch* 61:307-11 *Jl* '71
 Das symposium Urbanum Nürnberg 71 und seine folgen oder was die bildhauer vorhaben. F. Frischmuth-Kornbrust. *Kunstwerk* 25:31 *Ja* '72

Exhibitions

Exhibition bulletin board. *il Nat Sculp R* 20 no4:30 Winter '71-72

Expertising

See Expertising

Forgeries

See Forgery of antiquities and works of art

Measurement

See Measurement

Packing

See Packing for shipment

Reconstruction

See Reconstruction of works of art

Technique

Canova's studio practice. H. Honour. *bibliog f il Burl Mag* 114:146-56+ *Mr*; 214+ *Ap* '72
 Colette Whiten: her working and work. J. N. Chandler. *il pors Artscan* 29:42-5 Spring '72

Thefts

See Thefts

Twentieth century

See Sculpture, Modern

Weathering

See Weathering

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Review by G. Atkins. *Connoisseur* 179:

292 *Ap* '72

—T. Hakansson. *Studio* 183:136 *Mr* '72

—J. Povey. *African Arts* 5 no 1:77-8

Autumn '71

Centre de style de la sculpture nègre africaine, by C. Kjersmeier

Review by H. M. Cole. *African Arts* 5

no3:74 Spring '72

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Review by E. L. R. Meyerowitz. *Apollo*

ns 94:526 *D* '71

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E. Pasztory. *bibliog f il map Art Bull* 52:

299-306 *S* '70; Reply with rejoinder. P.

Sloane. 53:552-3 *D* '71

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Brancusi] D. H. Katzive. *il Artforum* 10:6

Mr '72

New sculpture from Amir I. M. Nour. *il*

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Note on the stone Nomoli figures of Sierra

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and T. Munro

Review by P. Dark. *African Arts* 5 no2:81

Winter '72

Style determinants in African sculpture. P.

S. Wingert. *il African Arts* 5 no3:37-43

Spring '72

Three early African sculptures. *il Studio* 182:

40 *Jl* '71

See also

Sculpture, West African

Collections

One man's search for outstanding African

art. D. Miller. *il Connoisseur* 178:124-31

O '71

Exhibitions

Alexander Martin gallery, London. C. White.

il Burl Mag 113:354 *Je* '71

Metropolitan museum of art, New York; ex-

hibit. *il Pantheon* 29:438 *S* '71

SCULPTURE, Alsatian

Painting and sculpture in Alsace in the

eighteenth century. V. Beyer. *il Apollo* ns

94:126-31 *Ag* '71

SCULPTURE, American

Anne Arnold, C. Ratcliff. *il por Craft Horiz*

31:18-21+ *Je* '71

Bronze sculpture of the machine age [by

J. Schmidt recently acquired by the Prince-

ton art museum] P. J. Kelleher. *il Prince-*

ton Mus Rec 27 no2:92-3 '68

First symposium on 19th century American

sculpture. *Nat Sculp R* 21 no 1:5 Spring '72

See also

National sculpture society

Exhibitions

Sculpture at the New-York historical so-

ciety. *il Antiques* 101:774+ *My* '72

Sligo was my school. *il Apollo* ns 96:81 *Jl* '72

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Kleinasiatische klinensarkophag-deckel. V.

M. Strocka. *bibliog f il AA* no 1:62-86 '71

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M. Taylor. *il Archaeol J* 127:245-7 '70

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150:387 *Ag* 12 '71

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Adair plaques adorn new Rockford library.

il Ceramics M 20:26-7 *Ja* '72; Discussion.

20:7 *Ap* '72

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il por Nat Sculp R 20 no2:17-19+ *Sum-*

mer '71

Casa dello studente a Saarbrücken, Germa-

nia. *il plans Architettura* 17:599-601 *Ja* '72

Cathedral of St John the Divine. *il Nat Sculp*

R 20 no4:14-16 Winter '71-72

SCULPTURE, Architectural—Continued

- La corniche beauvaisine. J. Vergnet-Ruiz. bibliog f il diags Bull Mon 127 no4:307-22 '69
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 Manhattan safari. K. Simmon. il Nat Sculp R 20 no3:18-19 Fall '71
 Richard W. Bock, sculptor. D. P. Hallmark. bibliog il pors Prairie Sch R 8 no 1:5-18, 27; no2:5-29 '71

See also

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 Art and architecture
 Capitals
 Church portals
 Corbels
 Decoration and ornament, Architectural
 Gargoyles
 Metopes
 Pediments
 Sculpture as architecture
 Stuccowork

Collections

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Goya no 102:443 My '71

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SEGREGATION in housing. See Discrimination in housing**SEGRELLES, José****Reproductions**

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SÉGUIN, Olivier**Reproductions**

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Connaissance Arts no242:12 Ap '72

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SEIKI, Kuroda**Reproductions**

Retrato de una mujer
Goya no 103:20 J1 '71

SEILERN, Antoine, graf von

Italian paintings and drawings at 56 Princess gate London SW7; addenda
Review. Mast Draw 9 no 1:64 Spring '71

SEINÄJOKI, Finland**Architecture**

City centers. R. Jallinoja. il plan Design Q no84:24-5 '72

SEISDEDOS and Mojarro

Galeria Seiquer, Madrid; exposición. V. Sánchez Marín. Goya no 103:53 J1 '71
il: Torsos

SEISMOLOGY. See Earthquakes**SEITA, Ikuo**

Campus planning for 25 schools. JA 46:44 Je '71

SEITZ, Gustave**Reproductions**

Bertold Brecht (1965)
Gaz Beaux Arts s6 v79:sup46 F '72
Portrait Oskar Kokoschka (1962)
Wallraf-Richartz Jahr 33:370 '71

SEITZ, William Chapin

In the news. por Apollo ns 95:65 Ja '72
Mondrian and the issue of relationships. bibliog f il Artforum 10:70-5 F '72

SEKAL, Zbynek

Imago-galerie Griechenbeisl, Schloss Legenfeld bei Krems; ausstellung. J. Muschik. Kunstwerk 24:83 N '71

SEKIMACHI, Kay

Anneberg gallery, San Francisco; exhibit. B. Shawcroft. Craft Horiz 31:42 Ag '71
il: Nagare VI

SEKKAN. See Hsüeh. Ch'ien**SEKKEI, Nikken, planners, arch & eng. See Nikken Sekkei****SEKKEI-SHA, Kankyo Kikaku. See Shibata, Y. jt arch****SEKKYAKUSHI**

Paintings of the Nawa-Monju—Mañiśrī wearing a braided robe. H. Ahn. bibliog f il Archives Asian Art 24:41 '70-71

SEKLER, Eduard Franz

Art nouveau Bergerhöhe. il Archit R 149:5-6 F '71

SEKULA, Sonia

Who was Sonia Sekula? N. Foote. pors Art in Am 59:73-80 S '71

il: Each line contains a thought; Arrival of the gods; col: Town of the poor; Rains; Illuminations; Christmas card; Awaiting

SELAME assocs, des

Selame associates. il Ind Des 18:56 N '71

SELBY, Ralph

Getting lost. I. Christie. il por Art & Artists 6:20-3 O '71

SELD, Jörg, and Seld, Nikolaus

Das Ulrichskreuz und Jörg Beck; beitrage zur Augsburger goldschmiedekunst und buchmalerei. M. Schaaf. bibliog f Pantheon 29:505-9 N '71
il: Ulrichskreuz, rückseite

SÉLESTAT, France**Saint-Georges (church)**

Les vitraux de Saint-Georges de Sélestat. L. Grodecki. Bull Mon 127 no 1:47 '69

SELF, Colin

Alecto international, London; exhibit. P. Gilmour. Connoisseur 178:299 D '71

il: Nude triptych nos 1, 2 and 3

Road show organized by the British council. Art Int 15:69 N '71

il: Figure No 1

Stars and parcels: Arthur Tooth & sons gallery, London; exhibit. R. Melville. Archit R 150:58 J1 '71

il: Tom and Jerry portraits

Reproductions

Nude triptych

Studio 181:back cover Je '71

Quelques-uns des objets de ma chambre

Gaz Beaux Arts s6 v79:sup 145 F '72

Single woman

Studio 181:cover Je '71

SELF, Peter

But where will they go? Town & Country Plan 40:10-12 Ja '72

Debate on local government reform: schools, plans, and community. Town & Country Plan 39:300-2 Je '71

Los Angeles: all our futures or America's past? [book review] il Town & Country Plan 40:173-5 Mr '72

Metropolitan planning—the planning system of greater London

Review by D. Cross. Town Plan R 43:81-3 Ja '72

Review by S. Jenkins. Town & Country Plan 39:431 S '71

Opinion; the lessons of the airport saga. Town & Country Plan 39:292-6 Je '71

Opinion; the new planning system takes shape. Town & Country Plan 39:532-4 D '71

Planner's future. Town & Country Plan 40: 160-3 Mr '72

—and Neil, E. A. V.

Planning by judicial inquiry. RIBA J 78: 303-4+ J1 '71

SELF-portraits. See Artists—Portraits**SELF-promotion by artists. See Artists—Public relations****SELF-taught artists. See Artists, Self-taught****SELIGMANN, Kurt L.**

John Bernard Myers gallery, New York; exhibit. Art Int 16:44 Ja '72

il: Pythagoreans

John Bernard Myers gallery, New York; exhibit. Artforum 10:79 D '71

il: Beach wind

Reproductions

L'opéré (etch)

Minneapolis Inst Bull 59:100 '70

La pyramide de mon coeur

Arts 46:52 D '71

SELINGER, Paul

Pop-mod landmark on a Hong Kong mountainside. Landscape Arch 61:158 Ja '71

SELINUS (ancient city) Sicily

Reworking of the Gorgon metope of temple C at Selinus. R. R. Holloway. il Am J Archaeol 75:435-6 O '71

SELJUK architecture. See Architecture, Islamic**SELKOWITZ, Judith**

Art at work. il Ind Des 18:60-1 J1 '71

Reproductions

Multiple

Interiors 131:72 My '72 (2)

SELLARI, Girolamo. See Carpi, G. da**SELLER, Arthur**

Arthur Sellar by design. R. Kolbe. 11 il(pt col) Am Artist 35:42-7+ S '71

SELLER, John**Reproductions**

Mapp of New Jarsey (engr by J. Clerk, 1675)

Antiques 100:586 O '71

SELLERS, William

Max Hutchinson gallery, New York; exhibit. Art N 70:61 Summer '71

Reproductions

[Sculpture]

Art N 70:71 My '71

SELLS, Christopher

Current and forthcoming exhibitions; Paris. il Burl Mag 113:560+ S '71; 114:109-113 F '72

Rennes drawings in the Louvre. Burl Mag 114:197 Mr '72

Room from the hôtel Lambert reconstructed and the Musée Tavet, Pontoise. Burl Mag 114:261-2 Ap '72

- SELTZER, Isadore**
Isadore Seltzer: the art of self-challenge. C. Stevens. 44il(incl col cover) por Print 25:35-43 N '71
- SELZ, Peter Howard**
Harold Persico Paris: the California years. il Art Int 16:42-4+ Ap '72
- SEMANTICS**
Aproximación a una teoría semiótica del diseño. T. Llorens. Metro no 16-17:42-9
Letreros y letroides en la temática artística. F. M. Garín Ortiz de Taranco. bibliog f il Archivo Esp Arte 44:259-82 J1 '71
Semiotics and the graphic sign. L. Van-malderen. por(p85) diags Print 23:56-8+ N '69
Thesen zu einer semiotischen annäherung an die architektonische sprache. E. Garroni. Werk 59:106-9 F '72
- SEMBENE, Ousmane**
Cinema of decolonization. R. A. Mortimer. bibliog f il African Arts 5 no3:26-7+ Spring '72
- SEMENAT, José Antonio Coderch de. See Coderch de Semenat, J. A.**
- SEMENZATO, Camillo**
Rotunda of Andrea Palladio
Review by S. Millikin. Burl Mag 113:554 S '71
- SEMMEL, Joan**
Pratt institute, Higgins hall gallery, New York; exhibit. Arts 46:71 Ap '72
- SEMOLEI. See Franco, Giovanni Battista**
- SEMONIN, Douglass**
Obituary
Int Des 42:189 N '71
- SEMPER, Gottfried**
Jugendstil in Munich. A. von Schuckmann. Apollo ns 94:367-8 N '71
Die urhütte; über ein modell in der baukunst und ein motiv in der bildenden kunst. J. Gaus. bibliog f Wallraf-Richartz Jahr 33:36 '71
- SEMPERE, Eusebio**
Galería Santa Catalina, Madrid; exposición. V. Sánchez Marín. Goya no 103:53 J1 '71
il: Autorretrato
Printmaking in Spain today. R. McDonald. Art Int 15:45 Summer '71
il: Serigraph from a folio of seven prints (p42)
- Reproductions**
[Pintura]
Goya no 101:329 Mr '71
Self portrait (computer graphic, 1970) Arts 46:26 N '71
- SEMPRINI, Gio**
A Milano, un ambiente trasformato. col il Domus no506:30-1 Ja '72
- SÉNARPONT, Jean de Cayeux de. See Cayeux de Sénarpont, J. de**
- SÉNART, France**
La Faisanderie
See Faisanderie de Sénart
- SENBOKU, Japan. See Osaka—Suburbs and environs**
- SENDA, M. and others**
Jardin d'enfants à Sendai, Japon. il plan Arch d'Aujourd'hui no 154:85 F '71
- SENDIN, Armando**
Iramar gallery, New York; exhibit. Arts 46:69 Summer '72
- SENEFELDER, Alois**
Hommage à Senefelder; 170 jahre künstler-lithographie, Museum Stuckvilla, München. J. Roh. Kunstwerk 24:79-80 S '71
Victoria and Albert museum, London; exhibit. por Apollo ns 95:57 Ja '72
Victoria and Albert museum, London; exhibit. M. Vaizey. Connoisseur 179:75 Ja '72
- SENEGAL**
See also
Moving pictures—Senegal
- SENMUT. See Senmut**
- SENIFF, Adolf**
Adolf Senff. G. von Knorre. bibliog f 26il Deutsch Verein Kunstwis Z 24 no 1-4:183-95 '70
- SENGUPTA, R.**
Preservation work; the monuments at Bamiyan. Marg 24:44 Mr '71
- SENIOR, Derek**
Metropolitan planning and local government reform. il Town & Country Plan 40:120-3 F '72
Skopje resurgent: the story of a United Nations special fund town planning project
Review by D. Grove. Town & Country Plan 39:382 J1 '71
- SENIOR citizens. See Aged**
- SENKEVITCH, Anatole. Jr**
Nineteenth-century public buildings in Nashville. il Antiques 100:222-7 Ag '71
- SENLIS, France**
Churches
Les monuments de Senlis. S. Codet. Bull Mon 127 no4:340-1 '69
- SENMUT**
More statues of Senenmut. B. V. Bothmer. bibliog f il(pt col incl cover and frontispiece) Brooklyn Mus Ann 11 pt2:124-44 '69-70
- SENNETT, Richard**
Uses of disorder: personal identity and city life
Review by T. Crosby. AD 41:716 N '71
Review by M. Pawley. AD 41:378 Je '71
Review by C. Ward. Town & Country Plan 39:282-3 My '71
- SENOVILLA, Fernando**
Galería Daniel, Madrid; exposición. il Goya no 106:265 Ja '72
- SENRI, Japan**
Senri and Senboku; two new towns for Osaka. M. E. Witherick. il map plans Town & Country Plan 40:31-5 Ja '72
- SENS, France**
Saint-Étienne (cathedral)
Le premier art gothique. J. Thiébaud. Bull Mon 129 no4:276-8 '71
Sculptures retrouvées de la cathédrale de Sens. L. Pressouyre. bibliog f il Bull Mon 127 no2:107-18 '69
- SENSES and sensation**
See also
Vision
- SENSES and sensation in art**
I "Cinque sensi" di Caccamo e l'attività siciliana di Giovanni van Houbracken [nella sacrestia della Chiesa Madre di Caccamo] F. Negri Arnoldi. il Boll Arte 53:138-44 Ap-S '68
- SENSHU university, Tokyo**
Ikuta building no 5, Senshu university. il(pt col) plans diags JA 46:81-8 N '71
- SENSORS, Remote. See Remote sensing systems**
- SENTIMENTALISM in art**
La douleur et la mort. H. Couzy. Bull Mon 127 no4:339-40 '69
- SENTMENAT, José Antonio Coderch de. See Coderch de Sentmenat, J. A.**
- SENUNGETUK, Joseph**
Eskimo prints from Alaska. Artist's Proof 11:92-3 '71
il: Untitled; Bird's flight
- SEOUL**
Churches
Memorial church of martyrs. il plan JA 47:96-102 Mr '72
- SEPIK River valley, New Guinea**
Art of Sepik river at the Art institute of Chicago. il Art Int 15:22-4+ N '71
- SEPULCHRAL monuments**
Quiet place in Italy for the soldiers of the Yugoslav national liberation army. il Archit Forum 136:5 Je '72
See also
Brasses. Monumental
Catafalques
Cenotaphs
Sarcophagi
Stele
Tomb figures
Tombs
Tombstones
- SEPULCHRAL monuments, British**
Tombs of archbishops Walter de Gray (1216-55) and Godfrey de Ludham (1258-65) in York minster. and their contents. H. G. Ramm and others. bibliog f il plan tab diags Archaeologia 103:101-47 '71
Works of art in memoriam: 19th-century sepulchral monuments. J. S. Curl. il Country Life 150:634-5 S 9 '71; Reply. C. Williams-Ellis. 150:812 S 30 '71
- SEPULCHRAL monuments, French**
À propos de la statue de Saint Louis à Mainneville. P. Deschamps. bibliog f il Bull Mon 127 no 1:35-40 '69
La tête du gisant de Jeanne de Toulouse [au Musée de Cluny] A. Erlande-Brandenburg. bibliog f il R du Louvre 21 no4-5:237-46 '71
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- SEPULCHRAL monuments, Greek**
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 G. Neumann. bibliog f il AA no2:133-8 '71
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 from the Archaic and Classical period, by
 C. W. Clairmont
 Review by E. Bielefeld. Pantheon 29:533
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 —J. Bousquet. R Archéol ns fasc2:349-51
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 Reply. 76:86 Ja '72
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 18 D '71
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 Vermeule. bibliog f il Am J Archaeol 76:49-
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 Le monument des Néréides et l'architecture
 funéraire. R. Martin. il R Archéol ns fasc2:
 327-37 '71
- SEPULCHRAL monuments, Italian**
 Egg reopened. I. Ragusa. bibliog f il Art
 Bull 53:435-43 D '71
 Iconography of action: Bernini's Ludovica
 Albertone. F. H. Sommer. bibliog f il Art
 Q 33 no 1:30-8 Spring '70
 Texts and contexts on the Medici chapel.
 C. E. Gilbert. bibliog il plans Art Q 34
 no4:391-409 Winter '71
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 Cambio. J. Gardner. bibliog f il Burl Mag
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- SEPULCHRAL monuments, Jewish**
 Pre-Constantinian shrine of St Peter: Jew-
 ish sources and Christian aftermath. S.
 Ferber. bibliog f il plans diags Gesta 10
 no2:3-32 '71
- SEQUENCES in art.** See Serial art
- SERANGELI, Giuseppe**
 Reproductions
 Portrait of a young woman
 Connoisseur 178:225 N '71
- SERBATI, Ambrogio Rosmini.** See Rosmini
 Serbati, A.
- SERBELLONI palace.** See Milan—Palazzo Ser-
 belloni
- SERBIAN art.** See Art, Serbian
- SEREBRIAKOFF, V. A. and Serebriakoff, C.**
 Un livre de fêtes [le souvenir du bal oriental
 donné en 1969 par le baron de Rédé à
 l'Hôtel Lambert] col il(incl cover) Oeil
 no204:40-1 D '71
- SERENCO, Henry**
 Craft alliance gallery, St. Louis; exhibit.
 C. R. Wigger. Craft Horiz 31:52 D '71
- SERDEL, Johan Tobias**
 La escultura en el museo de arte del siglo
 XIX. J. J. Martín González. Goya no 104:
 113 S '71
 il: Amor y Psiquis (p 115)
- SERIAL art**
 Bums observed by Bill McKeen. il Art in
 Am 59:92-5 N '71
 Monter all. M. and I. Gopnik. il Artscan 29:
 67-74 Spring '72
 Problems of criticism; pictorial space and
 the question of documentary. R. Krauss.
 Artforum 10:68 N '71
 Roy Lichtensteins serie der haystacks nach
 Monets meules. H. Hohl. bibliog f il Jahr
 Hamburger Kunstsam 16:167-70 '71
 Series photography: more is more. C. Stevens.
 il Print 24:31-7 S '70
 Stella's new work and the problem of series.
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 40-4 D '71
- SÉRIGNAC, France**
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 Notre-Dame de Sérignac. P. Dubourg-Noves.
 bibliog il Congrès Archéol de France 127:
 142-6 '69
- SERLIO, Sebastiano**
 El Manuscrito de arquitectura de Hernán
 Ruiz, el joven. P. Navascués Palacio. bib-
 liog f Archivo Esp Arte 44:305 J1 '71
 Studien zu Pietro da Cortonas umbau von S
 Maria della Pace; mit einem exkurs zur
 vorhergehenden baugeschichte. H. Ost. bib-
 liog f Röm Jahr Kunstges 13:269 '71
- SERNA, Ismael González de la**
 Reproductions
 Les poirés
 Antiques 101:439 Mr '72
- SERNER, Walter**
 World between the ox and the swine: Dada
 drawings by Hans Richter. bibliog il pors
 R I Sch Des Bull 57 no3-4:41-2 Spring-
 Summer '71
- SERNY**
 Reproductions
 [Hermanos]
 Goya no 104:[front 15] S '71
- SERRA, Richard**
 Anglo-American standard reference works:
 acute conceptualism [British avant-garde
 at the New York cultural center and
 Projects: Pier 18 at the Museum of mod-
 ern art] R. Pincus-Witten. por Artforum
 10:82-5 O '71
 il: Shooting a square through a polygon
 (2)
 Castelli gallery, New York; exhibit. il Stu-
 dio 182:200 N '71
 Corporate art [Art and technology exhibit
 at Los Angeles county museum of art]
 J. Burnham. Artforum 10:68 O '71
 il: Five plates and two poles (Rue Lar-
 rey) (p67)
 Documenta 5: a critical preview. B. Kurtz.
 bibliog f Arts 46:41 Summer '72
 il: Strike (to Roberta and Rudy); Un-
 titled
 Exposición internacional. E. García-Herraz.
 Goya no 102:419 My '71
 Galleria La salita, Rome; exhibit. Art Int 16:
 53 Ap '72
 Joe Lo Giudice gallery, New York; exhibit.
 Artforum 10:80 Ja '72
 il: Two cuts; Strike (to Roberta and
 Rudy)
 Lo Giudice gallery, New York; exhibit.
 Artforum 10:80 Ja '72; Correction. 10:6
 Mr '72
 il: Two cuts; Strike (to Roberta and
 Rudy)
 Lo Giudice gallery, New York; exhibit. Arts
 46:57 F '72
 il: 3 cuts
 [Prop-pieces] W. Becker. 7il Kunstwerk 25:
 24-9 Mr '72
 Sculpture redrawn. R. Krauss. il Artforum
 10:38-43 My '72
 Statements [Frame and Color-aid, 2 films]
 il(pt col) Artforum 10:64 S '71
 —See Jonas, J. jt auth
- Reproductions**
 Casting (1969)
 Art N 70:51 Summer '71
 Joplin (1971)
 Art Int 15:21 N '71
 Moe (1970)
 Art Int 15:45 My '71
 Steel slab sculpture
 Art Int 15:103 Summer '71
 2 and 1 (1969)
 Arts 46:30 N '71
 Untitled (1970)
 Art N 70:22 S '71
- SERRA DA ESTRELA, Portugal**
 Mountains of the star: Portugal's Serra da
 Estrela. M. Batchelor. il Country Life 151:
 74-6 Ja 13 '72
- SERRA MESTRES, Joaquín**
 Reproductions
 Imagen yuxtapuesta
 Goya no 106:265 Ja '72
- SERRANO, Pablo**
 Reproductions
 Bóvedas para hombres
 Goya no 101:330 Mr '71
- SERRE, Michel**
 La peinture et la gravure à Aix-en-Provence
 aux XVI^e, XVII^e et XVIII^e siècles. J. Boyer.
 Gaz Beaux Arts s6 v78:58, 163 J1-S '71
 il: La femme adultère; Sainte Madeleine
 au pied du Christ
- SERREAU, Virginia Whiles-. See Whiles-Ser-
 reau, V.**
- SERRES, Dominic, the elder**
 Reproductions
 Fort Mahon, Minorca, with British men o'war.
 Apollo ns 94:[front] 11 D '71
 Connoisseur 178:[front] 110 D '71
- SERRES, Dominic, the younger**
 Reproductions
 H.M.S. Conqueror and U.S. frigate Virginia
 at Malta
 Antiques 101:764 My '72

SERS, Philippe

Prendre l'objet pour sujet. col il Connaissance Arts no242:104-9 Ap '72

SERT, José Luis

Sert wins Virginia's Thomas Jefferson award. AIA J 56:52 Ag '71

—and Michel, J.

Carmel de la paix Cluny. diags Arch d'aujourd'hui no 156:xxxviii Je '71

SERT, Jackson & assoc's, arch

Science center is precast for fast assembly. il plans diags Archit Rec 151:129-32 F '72

SÉRULLAZ, Maurice

Hommage à Frits Lugt. il por R du Louvre 21 no 1:39-44 '71

Musée Delacroix, Paris: Delacroix et le Fauvisme. il R du Louvre 21 no3:217-18 '71

Nouvelles œuvres de Delacroix. bibliog f il R du Louvre 21 no6:361-8 '71

SÉRUSIER, Paul**Reproductions**

[Women at the well]

Art Q 33 no 1:xxiv Spring '70

SERVAES, Albert

Una cumbre del arte flamenco: la escuela de Laethem-Saint-Martin. R. Dalemans. Goya no 103:28-9 Jl '71

il: Piedad (p27)

SERVANDONI, Giovanni Niccolò**Reproductions**

Dress à l'espagnol

Apollo ns 95:[front] 52 My '72

SERVICE stations. See Automobile service stations**SERVANCKX, Victor****Reproductions**

Opus (1922)

Goya no 101:357 Mr '71

SESENA, Natividad

La cerámica de Manises en el siglo XIX. bibliog f il Archivo Esp Arte 43:395-406 O '70

SESSANTACINQUE, Studio, des.

Il tempio della bellezza: Studio sessantacinque, Torino: sistemazione degli ambienti del salone di bellezza "Contourella" a Milano. Domus no 509:39 Ap '72

SESSHŪ, Tōyō**Reproductions**

Paysage de invierno

Goya no 103:19 Jl '71

Vue d'ensemble du monastère de Tofukuji XX^e Siècle ns no36:134 Je '71

Attributed works

Paysage avec des bateaux

Gaz Beaux Arts s6 v79:sup76 F '72

SESSON**Reproductions**

Mynah bird

Orient Art ns 18 no 1:6 Spring '72

SESTO, Cesare da**Reproductions**

Page of drawings

Art Bull 53:319 S '71

Attributed works

[Miserere mei]

Burl Mag 114:xxi Ja '72

SESTO CALENDE, Italy

S Donato (abbey)

Sesto Calende (Varese) Abbazia di S Donato. il Boll Arte 53:146 Ap-S '68

SESTO FIORENTINO, Italy**Antiquities**

Archäologische funde und grabungen in Mitteleitalien 1959-1969. H. Blanck. il plan diag AA 85 no3:299-302 '70

SETO, Hiroshi

Resident-artist. Ceramics M 20:42 My '72

SETRAN, Vladimir**Reproductions**

Relief (1970)

Studio 182:29 Jl '71

SETTAR, S.

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Chakrēśvarī in Kārṇāṭak literature and art. bibliog f il Orient Art ns 17 no 1:63-9 Spring '71

SETTECENTO art. See Art—Eighteenth century

SETTEES. See Sofas

SETTIS, Salvatore

Citarea. "Su una impresa di bronconi." bibliog f il J Warburg & Courtauld Inst 34: 135-77 '71

Medina, an ancient Greek city of Southern Italy. il maps Archaeology 25:26-34 Ja '72

SETTLE, William Frederick**Reproductions**

Men of war and dolphins (1871)

Country Life 150:sup31 S 30 '71

Merchantmen preparing to sail (1867)

Country Life 150:sup27 O 21 '71

Oxford and Cambridge boat race, 1871 (watercolor)

Country Life 150:sup23 N 18 '71

SETTLEMENT houses. See Social settlements**SEUPHOR, Michel (Fernand Louis Berckelaers)**

La Pologne témoin pour 1930. G. Fabre. Connaissance Arts no241:102 Mr '72

Reproductions

Le poète roi (1970)

Gaz Beaux Arts s6 v79:sup27 F '72

SEURAT, Georges Pierre

Harlequins, saltimbanques, clowns, and fools [in Picasso's art] T. Reff. bibliog f Artforum 10:40 O '71

il: Three dancers

Seurat's surface pattern and subject matter. N. L. Prak. bibliog f Art Bull 53:367-78 S '71

il: Étude finale pour la composition de La Grande-Jatte (det); Arbre et homme; un dimanche après-midi à l'île de la Grande-Jatte (incl det); Port-en-Bessin, un dimanche; Le chahut; Jeune femme se poudrant; Le Chenal de Gravelines, un soir; Le Chenal de Gravelines, petit Fort Philippe; Les poseuses

Reproductions

La baignade (1884)

Connaissance Arts no239:74 Ja '72 (col)

Casseur de Pierre

Art N 70:7 Ap '71

Standing female nude

Burl Mag 113:558 S '71

Stone breaker

Art N 70:30 Ap '71

View of Crottoy, upstream (1889)

Art Q 34 no 1:135 Spring '71

SEVEN-SEVEN, Twins. See Twins Seven-Seven**SEVENTEENTH century**

Retables baroque de Bretagne et spiritualité du XVII^e siècle, by V. L. Tapié and others

Review. Gaz Beaux Arts s6 v79:sup37 My '72

See also

Art—17th century

SEVERATI, Carlo

(ed) Programma e architettura nelle terme di Diocleziano e Caracalla. F. Boccadamo and others. il (pt col) plans diags Architettura 17:128-34 Je; 198-204 Jl '71

SEVEREN, Dan van**Reproductions**

[Circle in the square]

Art Int 16:6 Mr '72

SEVERENS, Kenneth W.

Frank Lloyd Wright house in Oberlin. bibliog f il plans Oberlin Coll Bull 29 no2:90-105 Winter '72

SEVERINI, Gino**Reproductions**

Composizione di figure

Burl Mag 113:iv Je '71

Dancer

Apollo ns 94:[front] 21 S '71 (col)

Danseuse no. 5

Burl Mag 113:iii Je '71

Connoisseur 178:220 N '71

Portrait de Mme M. S. (1912)

Gaz Beaux Arts s6 v79:sup59 F '72

Serenade (drwg)

Apollo ns 95:356 My '72

Train dans un paysage (1911)

Burl Mag 113:xxii N '71

Window with pigeons and a guitar (1930)

Pantheon 29:251 My '71

SEVERINO, Renato

Equipotential space: freedom in architecture
Review by M. Brill. *Archit Forum* 134:8+
Je '71
—R. Maxwell. *RIBA J* 78:264 Je '71
Odd couple 10 office towers and trade center
of Kampala, Uganda. *il Archit Forum* 135:
6 N '71

SEVERN, Arthur

Ruskin circle in Italy in 1872. J. S. Dearden.
por *Connoisseur* 179:240-5 Ap '72
il: Joan Severn, seated in a railway
carriage

SEVERN River region

Severnside: a feasibility study
Review by H. E. Stutchbury. *Roy Town*
Plan Inst J 57:478 D '71
Severnside study; south west of England
branch [meeting] *Roy Town Plan Inst J*
57:383 S '71
Severnside—the background; South West of
England branch [meeting] *Roy Town Plan*
Inst J 58:81-2 F '72
Some lessons from the Humberside and
Severnside feasibility studies. A. Goss. bib-
liog maps *Roy Town Plan Inst J* 58:167-
71 Ap '72

SEVILLE**Art**

El patrimonio monumental y artístico del
ayuntamiento de Sevilla, by F. Collantes de
Terán y Delorme
Review by E. P. Sandoval. *Archivo Esp*
Arte 43:419-20 O '70

SÈVRES, France

Manufacture nationale de porcelaine

Artistes à Sèvres. *Connaissance Arts* no232:
23+ Je '71

Musée céramique

L'art de la poterie de Rodin à Dufy. *Gaz*
Beaux Arts s6 v78:sup 14 N '71

SÈVRES porcelain. See Pottery, French**SEVY, Barbara**

Art libraries session. *Art J* 31 no3:321-2
Spring '72

SEWAGE

Proteins from sewage water. *Design* no272:
55 Ag '71

SEWAGE disposal

Clivus. C. Moorcraft. Sludge gas. *il diags AD*
41:589-90 S '71
Running water; future demands for water in
England and Wales. I. Waddington. *Town*
& *Country Plan* 39:368-71 J1 '71
Sewage disposal in an old town. *il Country*
Life 151:497 Mr 2 '72
See also

Water pollution

SEWAGE disposal plants

Hagari sewerage disposal plant main build-
ing. plans *JA* 46:99-104 Mr '71

SEWELL, David

Letter from Halifax. *il Artscan* 28:72 O '71

SEWELL, John B.

Life begins at 67 [Burt Mustin, actor] *Films*
in *R* 22:515-18 O '71

SEWELL, Tom

New gallery on La Cienega boulevard, Los
Angeles; exhibit. M. Leopold. *Art N* 69:12
F '71

SEWER pipe. See Pipe**SEWING**

Stitchery in Classical and Renaissance art.
E. Birbari. *il J Warburg & Courtauld Inst*
34:318-20 '71

See also

Embroidery

SEWING machines

Sewing up the upper bracket. D. Rowlands.
il(pt col) Design no272:28-31 Ag '71

SEWTER, Albert Charles

—See White, D. M. *it* auth

—and White, D. M.

Variations on a theme of Titian. bibliog f *il*
Apollo ns 95:88-95 F '72

SEX and religion

Johannes Molanus on provocative paintings:
De historia sanctarum imaginum et pic-
turarum, book II, chapter 42. D. Freedberg.
bibliog f *J Warburg & Courtauld Inst* 34:
29-45 '71

SEX in art

Caravaggio's homo-erotic early works. D.
Posner. bibliog f *il Art Q* 34 no3:301-24
Autumn '71

Duchamp's bride stripped bare. J. Burnham.
il diag (cover) Arts 46:28-32 Mr; 58-61
My '72

See also

Erotic art

SEX in moving pictures

Fascism in the contemporary film. J. Mellen.
il Film Q 24 no4:2-19 Summer '71

Fight power with spontaneity and humor: an
interview with Dusan Makavejev. R. Sut-
ton and others. *por Film Q* 25 no2:3-8 Win-
ter '71-72

Movies: Carnal knowledge. P. Schjeldahl.
il(pt col) Art in Am 60:100-1 Ja '72

Sex and politics; Wilhelm Reich, world rev-
olution, and Makavejev's *WR*. J. R. Mac-
Bean. *il Film Q* 25 no3:2-13 Spring '72

Sex psyche etcetera in the film, by P. Tyler
Review by J. R. Taylor. *Sight & Sound*
40 no3:170 Summer '71

When is a dirty film. . . ? D. Robinson.
il Sight & Sound 41 no 1:28-30 Winter '71-
72

SEX in the performing arts

Theater: Warhol's "Pork" L. Leff. *il(pt col)*
por Art in Am 60:112-13 Ja '72

SEXTON, Samuel Hayden

Schenectady painter. O. Curran. *Antiques* 101:
676-9 Ap '72

il: Schenectady massacre; Jonathan
Pearson; Alexander Kelly; Portrait of a
Quaker man; Matilda Marselis; Elizabeth
van Santvoord; North view of the Old
Dutch church in Schenectady

SEYMOUR, Anne

Choice states: Keith Milow in conversation
with Anne Seymour. *il Studio* 183:112-15
Mr '72

SEYMOUR, Charles, Jr

Early Italian paintings in the Yale univer-
sity art gallery

Review by B. B. Fredericksen. *Art Q*
34 no2:245-6 Summer '71

SEYMOUR, James

Unidentified hunting scene. M. Fortescue. *il*
Country Life 150:387 Ag 12 '71

Reproductions

Duke of Cumberland's grey racehorse "Crab"
(1752)

Apollo ns 95:239 Mr '72

Connoisseur 179:222 Mr '72

Country Life 150:sup20 N 25 '71

Equestrian portrait of Sir Roger Burgoyne,
on his favourite horse, "Badger" with his
bitch "Juno" (1740)

Country Life 151:sup 16 Mr 2 '72

Going to cover

Country Life 150:737 S 23 '71

Kill at Ashdown park

Country Life 150:736 S 23 '71

Stable interior with two stallions, a groom
and a hound (1747)

Burl Mag 113:xli N '71

Connoisseur 180:70 My '72

Watering place at Newmarket, with a view
of the course and the string of horses
(engr by J. Thompson)

Antiques 101:858 My '72

SEYMOUR, Tom

Fighting parson's pistols. *il Antiques* 101:
392 F '72

SEYMOUR, William

Claims of the broadleaf woodlands. *il Coun-
try Life* 150:1204-5 N 4 '71

SEZESSION

Secession. N. Pevsner. *Art nouveau Berger-
höhe*. E. F. Sekler. *il Archit R* 149:73-6 F
'71

Vienna secession. *il AD* 41:135 Mr '71

Exhibitions

Jugendstil—Wiener Secession. Künstler-haus
Palais Thurn und Taxis, Bregenz. J. Mu-
schik. *Kunstwerk* 24:84 S '71

[Vienna secession exhibition at the Royal
academy] *il Archit R* 149:181 Mr '71

SGARD, Jacques

Jardin sculpté; a rich, sensory universe. A.
Dolanyi and Z. Fejes. *il plan Landscape*
Arch 61:320-3 J1 '71

SHA, Kankyo Kikaku Sekkei-

See Sekkei-

Sha, K. K.

SHAAR, Pinchas

Galería Juana Mardó, Madrid; exposición. V.
Sánchez Marín. *Goya* no 102:429 My '71

il: Pintura

Reproductions

[Figura india]

Goya no 101:[front 6] Mr '71

SHACHAR, Arie S.

Israel's development towns; evaluation of na-
tional urbanization policy. bibliog, maps
diags *Am Inst Plan J* 37:362-72 N '71

- SHADBOLT, Doris**
Emily Carr: legend and reality. il pors Arts-
can 28:17-21 Je '71
Tableau is her form: Gathie Falk. il Arts-
can 29:30-4 Spring '72
- SHADBOLT, Jack Leonard**
Reproductions
Chilkoot experience (1917)
Artscan 29:58 F '72
Hornby suite (homage to Emily Carr)
Artscan 28:5 Je '71
- SHADES and shadows**
Yutaka Izue; shadow and form [in Japanese
architecture] por JA 46:98-9 Jl '71
- SHADOIAN, Jack**
America, the ugly: Phil Karlson's "99 River
street." Film Culture no53-55:286-92 Spring
'72
- SHAFFER, Thomas, and Shafer, Yvonne**
Pottery in Manesis; the Moorish-influenced
majolica of southern Spain. il Ceramics M
20:14-18 Ja '72
- SHAFFER, James.** See Osuri, C. jt artist
- SHAFFER, Joe**
Awards; student winners in debut '73. il por
Interiors 131:38 My '72
Good show! [the '73 celebrity suites com-
petition] por Int Des 44 [43]:62 My '72
- SHAH, Haku.** See Fischer, E. jt auth
- SHAH nameh** (book of kings) See Iran—Kings
and rulers
- SHAHN, Ben**
American mythologies in painting: city life
and social idealism. M. V. Alper. bibliog
f Arts 46:34 D '71
il: Sacco and Vanzetti (p31)
Kennedy gallery, New York; exhibit. Arts
46:68 D '71
- Reproductions
Apotheosis 1931-32
Apollo ns 94:[front] 83 N '71
Connoisseur 178:[front] 108 N '71
Bartolomeo Vanzetti and Nicola Sacco
Art Int 15:72 O '71
Campo di grano (litho, 1969)
Graphis 27 no 156:378 '71-72
Convention (1949)
Apollo ns 95:[front] 63 My '72 (col)
Connoisseur 180:[front] 6 My '72 (col)
Flowering brushes (litho)
Art in Am 59:146 N '71
Arts 46:16 D '71
Goyescas (watercolor)
Art in Am 59:back cover N '71
Burl Mag 113:xc N '71
- SHAHS.** See Iran—Kings and rulers
- SHAKAS.** See Sakas
- SHAKER art.** See Art, Shaker
- SHAKERS**
Shaker graphics of the 19th century. S.
J. Keig and E. R. Pearson. il Print 26:40-7
Mr '72
- SHAKESPEARE, William**
Organic unity and Shakespearian tragedy. C.
Davidson. bibliog f J Aesthetics 30 no2:
171-6 Winter '71
- Moving pictures
Conscience of the king; Kozintsev's King
Lear [extracts from the Soviet magazine,
Isskustvo Kinol S. Yutkevitch. King
Lear [directed by Peter Brook] N. An-
drews. il Sight & Sound 40 no4:192-6, 223
Autumn '71
King Lear [directed by Peter Brook] Mac-
beth. W. Johnson. il Film Q 25 no3:41-8
Spring '72
Macbeth. N. Andrews. il Sight & Sound 41
no2:108 Spring '72
Macbeth. C. P. Reilly. il Films in R 23:
111-12 F '72
- SHAKHS, Salah el-**
National factors in the development of Cairo.
bibliog f maps tabs Town Plan R 42:233-49
Jl '71
- SHALLECK, Jamie**
Remaking it since McLuhan: Life and Har-
per's. il Print 24:30-5 Jl '70
- SHAMANISM**
Beyond the feathers, the blue [North Amer-
ican Indian art] J. and A. Brzostowski. il(pt
col) Arts 46:38-40 D '71
- SHAMBERG, Michael**
Guerrilla television. il Print 26:56-61 Ja '72
- SHANAHAN, Michael**
Downhill, Co. Derry. P. Rankin. il plan
Country Life 150:95-7 Jl 8; 155-7 Jl 15 '71
- SHANE, Orrin C. 3d.** See Prufer, O. H. jt
auth
- SHANES, Eric**
Eric Shanes. M. Chanan. diag Art Int 16:26-7
F '72
il: Portrait of Gustav Mahler; Olympiad
series 5: kick; Olympiad series 3: lift; As-
syrian conservation piece; Atlas
- SHANG bronzes.** See Bronzes, Chinese
- SHANNON, Joseph**
All the birds and the beasts were there:
[Joseph Shannon's first one man show]
J. Ashbery. Art N 70:37 Mr '71
il: Pete's beer (col); Myself; Carry a big
stick; Selling; Windsor have-nots
Poindexter gallery, New York; exhibit.
Arts 46:67 Summer '72
- Reproductions
Tasmania (1971)
Art in Am 60:107 Ja '72
- SHANOSKY, Don**
Reproductions
Promotional poster for Graphic directions
(1964)
Print 25:67 Jl '71
- SHAPIRO, Barbara S.**
Four intaglio prints by Camille Pissarro.
bibliog f il Boston Mus Bull 69 no357:131-
41 '71
- SHAPIRO, Bill**
Glass-clay-fiber. il Craft Horiz 32:48 Ap '72
- SHAPIRO, David**
American quilts. il(pt col) Craft Horiz 31:
42-5+ D '71
Barbaric simplicity; the paintings and prints
of Winslow Homer. il(pt col) Art N 71:
29-31+ My '72
Imago mundi. il pors Art N 70:40-1 O '71
Poindexter gallery, New York; exhibit. Arts
46:70 D '71
652 Broadway. il(pt col) pors Art N 70:50-
2+ Ap '71
- SHAPIRO, Joel**
Paula Cooper gallery, New York; exhibit.
Art Int 16:31 Mr '72
Paula Cooper gallery, New York; exhibit.
Artforum 10:83 Ap '72
il: Installation view
Paula Cooper gallery, New York; exhibit.
Arts 46:58 Mr '72
- Reproductions
[Triangles and birds]
Domus no507:42 F '72
- SHAPIRO, Joseph R.**
Chicago: the view from the MCA. F.
Schulze. Art in Am 60:96+ My '72
- SHAPIRO, Samuel**
Kunstverein Karlsruhe; exposition. Gaz
Beaux Arts s6 v79:sup 19 Mr '72
- SHAPIRO, Shmuel**
Galerie Gräber, Freiburg i. Br; ausstellung.
J. Thimme. Kunstwerk 24:83 S '71
- SHAPUR, Fredun**
Facing both ways. il Design no278:71 F '72
- SHARAKU, Tōshūsai**
Six maîtres de l'estampe japonaise au XVIII^e
siècle. R du Louvre 21 no 1:58 '71
il: Sawamura Sōjuro III
- Reproductions
Actor Ichikawa Komazo II
Minneapolis Inst Bull 59:96 '70
[Actor Iwai Hanshirō IV as Shigeno]
Orient Art ns 17 no 1:29 Spring '71
- SHARARA, Mohsen**
Kunstkritisches tagebuch. Kunstwerk 25:62 My
'72
- SHARDS.** See Pottery
- SHARITS, Paul J.**
Film is . . . ? S. Field. il(pt col) Art &
Artists 6:24-9 D '71
Paul Sharits: illusion and object. R. Corn-
well. il(pt col) Artforum 10:56-62 S '71;
Reply. A. Coleman. 10:6 Ja '72
- SHARKEY, John**
John Blake; an interview. il Art & Artists
6:24-7 Ag '71
- SHARMA, B. N.**
Consort of Sadāśiva. bibliog f il Orient Art
ns 17 no4:354-6 Winter '71
National museum, New Delhi; special exhi-
bition of select gifts, loans, exchanges. il
Orient Art ns 18 no 1:89-90 Spring '72
Vaināyikī in medieval Indian art [with post
script] bibliog f il Orient Art ns 16 no2:
169-72 Summer '70; Addition. M. C. Lanius.
17 no 1:38 Spring '71

- SHARP, Dennis**
(ed) Constructivism. il diags RIBA J 78:382-92 S '71
New identity for St Albans? il Country Life 149:1512-14 Je 17 '71
On show. il RIBA J 78:461-2 O '71
The revolution that failed. RIBA J 78:391-2 S '71
- SHARP, Joseph Henry**
Reproductions
[Indian with drum]
Connoisseur 180:[front] 60 Je '72 (col)
[Two Indians sitting together]
Connoisseur 180:[front] 60 Je '72 (col)
- SHARP, Robert, and Sharp, Emily**
New West, Albuquerque; exhibit. B. Casteel. Craft Horiz 32:49 F '72
- SHARP, Willoughby**
Dennis Oppenheim interviewed by Willoughby Sharp. il(pt col) Studio 182:186-93 N '71
- SHARPLES, James, sr**
Portraits and paintings at Mount Vernon from 1754 to 1799. W. B. Floyd. Antiques 100:897-8 D '71
il: George Washington; Martha Washington
- SHARPLES, Rolinda**
Reproductions
Portrait of Ellen Sharples (ca 1820)
Antiques 100:684 N '71
Sharples family
Antiques 100:663 N '71
Connoisseur 178:[front] 61 O '71
- SHARPLES family**
Sharples family of painters. A. Wilson. Antiques 100:740-3 N '71
il (by Ellen Sharples): Miniature self-portrait; North American Indian; Deer hunt
il (by James Sharples, sr): Gouverneur Morris; Sir Humphry Davy, Bt.
il (by James Sharples, jr): Still life of hare and woodcock
il (by Rolinda Sharples): Cloak room. Clifton assembly rooms; Trial of Colonel Brereton; Stoppage of the bank
- SHATTER-PROOF glass.** See Glass, Safety
- SHATTUCK, Aaron Draper**
Aaron Draper Shattuck's patent stretcher key. W. T. Chase and J. R. Hutt. bibliog f il por plans tab diags Stud Conserv 17:12-29 F '72
- SHAUL, David Ben.** See Ben Shaul, D.
- SHAVAT, Amihai**
Reproductions
Œuvre cinétique
Art Int 15:54 Summer '71
- SHAYER, Samuel M.**
Three Tennessee painters: Samuel M. Shayer, Washington B. Cooper, and James Cameron. B. H. Bishop. Antiques 100:432-7 S '71
il: Thomas Amis Rogers Nelson; Roper family; John Roper Branner; Mrs John R. Branner
- SHAVING bowls.** See Bowls
- SHAVIT, Ami**
New trends among young Israeli artists. Y. Fischer. Studio 183:122-4 Mr '72
il: Object
- SHAW, Arvin B. 3d**
New York soir. col il Connaissance Arts no237: 110-11 N '71
- SHAW, Caroline**
William Moorcroft (1872-1945) Victoria and Albert museum. London; exhibit. il Connoisseur 180:74 My '72
- SHAW, Charles Green**
Schaefer gallery. New York; exhibit. Art N 69:26 F '71
Reproductions
Event (1961)
Yale Univ Art Gal Bull 32 no2:16 Summer '69
- SHAW, James Byam.** See Byam Shaw, J.
- SHAW, Jane**
One long fight that preservationists lost; the old Chicago stock exchange building. Archit Rec 150:10 D '71
- SHAW, Jeffrey.** See Botschuiwer, T. jt arch
- SHAW, Martha E.**
Guest editorial: art education and the public taste. Am Artist 35:5 Ag '71; Discussion. 35:11 N '71
- SHAW, Morrice**
Bachelor house in the outback. il plan Progres Arch 52:96-7 My '71
- SHAW, Richard**
Quay gallery, San Francisco; exhibit. A. Meisel. Craft Horiz 31:54 O '71
Reproductions
Cow pot
Artscan 28:55 Je '71
Drawings on studio wall
Artscan 28:55 Je '71
Sea gull jar with hand
Craft Horiz 31:45 O '71
Sinking ship couch (1971)
Artscan 29:77 Spring '72
Sketch for a plate
Artscan 28:55 Je '71
- SHAW, Thurstan**
Igbo-Ukwu; an account of archaeological discoveries in eastern Nigeria
Review by H. M. Cole. African Arts 4 no4:67-8 Summer '71
Review by B. Fagg. Antiquity 46:74-5 Mr '72
Review by B. Fagg. Mus J 71:132 D '71
- SHAW, William**
Reproductions
Bay hunter held by a huntsman standing in an extensive landscape (1767)
Apollo ns 95: [front] 13 Mr '72
- SHAWCROFT, Barbara**
Conversation with Barbara Shawcroft. il pors Handweaver 22 no3:21-2 Summer '71
Reproductions
Grouping of interchangeable forms
Craft Horiz 32:21 Ap '72
- SHAWCROSS, Glyn**
Paul Lukas [with film list] Films in R 23: 125-6 F '72
- SHAYER, Henry, and Shayer, Charles**
Reproductions
Ploughman's rest
Country Life 150:sup47 J1 1 '71
- SHAYER, William, sr**
Reproductions
Fish stall (1855)
Country Life 150:sup30 O 28 '71
Fisherfolk on the sea-shore
Country Life 150:sup33 J1 8 '71
- Fisherman's family**
Apollo ns 94:[front] 70 O '71
- Gypsy encampment**
Country Life 149:sup39 Je 10 '71
- Gypsy encampment in the new forest (1855)**
Burl Mag 113:xlili N '71
Connoisseur 179:[front] 3 F '72 (col)
- Outskirts of a fair**
Apollo ns 95:152 F '72
- Village postman**
Country Life 151:sup37 My 25 '72
- SHAYER, William, Jr**
Reproductions
Pointers in a field (1830)
Country Life 151:834 Ap 6 '72
- SHAZADAS.** See Mogul empire
- SHEAD, Don**
Grp powerboat. il Design no268:40-1 Ap '71
- SHEAR, Theodore Leslie, Jr**
Athenian Agora: excavations of 1970. bibliog f il plans diags Hesperia 40:241-79 J1 '71
- SHEARMAN, John K. G.**
Andrea del Sarto
Review by I. H. Cheney. Art Bull 53:532-5 D '71
- SHEARS, P. A.**
Planning city regions in France and Britain; a comparison of methods and aims in the Marseille and South Hampshire plans. bibliog f plans tabs Roy Town Plan Inst J 57:404-9 N '71
- SHEBANOV, M.**
Reproductions
Portrait of Catherine II in travelling costume
Connoisseur 178:79 O '71
- SHECHTER, Laura**
Green Mountain gallery, New York; exhibit. Art N 70:60 Mr '71
- SHEDDEN, Charles**
Reproductions
[Man and woman]
Art N 70:72 O '71
- SHEDLIN, Michael**
Police Oscar: The French connection and an interview with William Friedkin. il Film Q 25 no4:2-9 Summer '72

SHEELER, Charles

American mythologies in painting; discovering the new landscape of technology. F. Haber. bibliog f Arts 46:35 F '72
 W: Water

Reproductions

Wings (1949)

Art J 31 no3:298 Spring '72

SHEEP

How to raise sheep: advice for ambitious spinners. P. Simmons. il Handweaver 22 no3:19-20+ Summer '71

On the origin of domesticated sheep C. C. Curtain. bibliog Antiquity 45:303-4 D '71

SHEETS, Payson D.

Ancient natural disaster. il por map Exped 14 no 1:24-31 Fall '71

SHEFFIELD, Isaac**Reproductions**

Lady with a birthmark

Art Q 34 no 1:136 Spring '71

Attributed works

[Portrait of a man] (watercolor, ca 1825)

Antiques 101:72 Ja '72

[Portrait of a woman] (watercolor, ca 1825)

Antiques 101:72 Ja '72

SHEFFIELD, England**Architecture**

Crucible theatre, Sheffield. il(pt col) plans diags Archit R 151:82-94 F '72

Hamlet restored; eighteenth century Sheffield steel mill. R. Waterhouse. il Design no278: 36-9 F '72

Mappin art gallery**Exhibitions**

Escape from monkeyana; Landseer reassessed. C. Neve. il por Country Life 151:448-9 F 24 '72

SHEFFIELD, University, England

Sheffield university competition. il plan AD 41:187 Mr '71

Department of town and regional planning

Role of Sheffield university in overseas planning. P. Storrie. il Roy Town Plan Inst J 58:57-8 F '72

SHELBY, Lon Royce

Mediaeval masons' templates. bibliog f il plans diags Soc Archit Hist J 30:140-54 My '71

SHELDON, George C.

Result of student advocacy. plans tab AIA J 57:22-4 F '72

SHELL, Curtis Howard

Two triptychs by Giovanni dal Ponte [of the Madonna and Child with saints] bibliog f il Art Bull 54:41-6 Mr '72

SHELL cameos. See Cameos**SHELL work. See Shellwork****SHELLEY, Samuel****Reproductions**

Mrs Delany (1784)

Apollo ns 94:[front] 17 D '71

Connoisseur 178:[front] 115 D '71

SHELLS

See also

Shellwork

Collections

Sea-shell cases for use and for show. J. C. Hughes. il(pt col) Antiques 101:704-9 Ap '72

SHELLS (structural engineering)

FS: fibershell housing. C. Arnold and others. il diags AD 41:694-5 N '71

SHELLWORK

James Valkus. S. Mason. il Graphis 27 no 153:42-3 '71-72

John Obrisset, a notable Huguenot craftsman. R. Fedden. il Connoisseur 180:13-17 My '72

SHELTERS

Parsons privilege. il Country Life 151:629 Mr 16; 717 Mr 23 '72

Trisail. il AD 41:273 My '71

SHELTERS, Garden. See Garden houses, shelters, etc.**SHELTON, Alphonse Joseph. See Anson, D. J. jt auth****SHELVES**

Cube capacity. il Design no273:75 S '71

Dalla Germania per la serie. il Domus no508: 35-8 Mr '72

Storage. il diags AD 41:442-4 J1 '71

See also

Bookcases

SHÊN, Chou**Reproductions**

Acacia tree and chrysanthemums in the style of Wang Yüan (1468)

Burl Mag 114:1320] My '72

SHEON, Aaron

French art and science in the mid-nineteenth century: some points of contact. bibliog f il Art Q 34 no4:434-55 Winter '71

Paris: Van Gogh's sources. Burl Mag 114: 193-4 Mr '72

SHEPHEARD, Peter Faulkner

From president to dean. RIBA J 78:227 Je '71

Goodbye to all that. por RIBA J 78:335-6 Ag '71

Lessons of the schools. RIBA J 78:449 O '71;

Discussion. 78:532 D '71

SHEPHERD, Clem

Eastgate: the "integrated design" school. il plan RIBA J 78:282-6 J1 '71

SHEPHERD, David**Reproductions**

Size by arrangement (1971)

Studio 182:89 S '71

Zebra sketches

Country Life 149:sup56d Je 10 '71 (det)

SHEPHERD, Dorothy G.

Alexander—the victorious emperor [Egyptian tapestry tunic ornament] bibliog f il diagw Cleveland Mus Bull 58:244-50 O '71

SHEPHERD, George**Reproductions**

Gibbon's tennis court after the fire of September 17th (1809)

Burl Mag 113:iv S '71

Shadwell by the Ship inn (watercolor)

Burl Mag 114:253 Ap '72

SHEPHERD, Gordon Brook-. See Brook-Shepherd, G.**SHEPHERD, Samuel**

Three architects of early New Hampshire mill towns. R. M. Candee. bibliog f il Soc Archit Hist J 30:158-60 My '71

SHEPHERDS (theme)

Variations on a theme of Titian. A. C. Sewter and D. M. White. bibliog f il Apollo ns 95:88-95 F '72

SHEPLEY, Bulfinch, Richardson & Abbott, arch

Executive development complex, Graduate school of business administration, Harvard university. il plans diags Archit Rec 151: 130-2 Ja '72

Providence, R.I.; a new kind of medical school. il plans diag Archit Forum 134:36-9 Je '71

SHEPPARD, Deni

New West gallery, Albuquerque; exhibit. J. G. O'Connor. Craft Horiz 31:51 O '71

SHEPPARD, Maurice**Reproductions**

Landscape study (1971)

Art & Artists 6:32 J1 '71

SHEPPARD, Warren**Reproductions**

Seascape-sunset

Antiques 100:659 N '71

SHERATON, Thomas

Cabinet dictionary, ed by W. P. Cole and C. F. Montgomery

Review by N. Goodison. Burl Mag 114:37 Ja '72

Cabinet-maker and upholsterer's drawing-book, ed by C. F. Montgomery and W. P. Cole

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SHERDS. See Pottery**SHERMAN, Alfred**

Can housing be taken "out of politics?" Town & Country Plan 39:307-12 Je '71

SHERMAN, Claire Richter

Portraits of Charles V of France (1338-1380)

Review. il Gaz Beaux Arts s6 v79:sup27 Ap '72

Review by G. Schmidt. il Z Kunstges 34 no 1:72-88 '71

Review by S. Whittingham. Burl Mag 113:552-3 S '71

SHERMAN, Pamela**Reproductions**

Bittersweet (watercolor)

Antiques 100:351 S '71

Fuchsia (watercolor)

Antiques 100:351 S '71

Wild rose (watercolor)

Antiques 100:351 S '71

- SHERMAN, Stephen D.
New contract source. *il Int Des* 42:40 S '71
- SHERIFF, Charles. See Shirreff, C.
- SHERILL, Sarah B.
Current and coming. See issues of Antiques
- SHERROD, Philip
Sonraed gallery, New York; exhibit. *Art N* 70:60 Mr '71
- SHERRY, Neil M.
That ties it [student design contest] *il por Int Des* 42:156 Ag '71
- SHERWOOD, Martin
Enviromonopoly. *il(pt col) Design* no274:44-7 O '71

- SHI, K'o
La peinture Zen à Boston. J. Brosse. XX^e Siècle ns no36:133-6 Je '71
il: Deux patriarches harmonisant leurs esprits

- SHIBATA, Yozo, and Sekkei-Sha, K. K.
Dusit Thani hotel. *il(pt col) plans diag JA* 46:99-104 Ag '71

- SHIBATA, Yuichiro
Greer gallery, New York; exhibit. *Arts* 46:70 N '71

- SHIBRAIN, Ahmed Mohammed
Contemporary arts in non-western societies. J. D. Fry. *Artscan* 28:99-100 D '71
il: Calligraphy

- SHIEDHELM, Manfred
Mobil haus. *il plan diags AD* 41:596 O '71

- SHIELDING (radiation)
Gas bombs. *Archit Forum* 135:18 S '71
See also

Radiation—Protection

- SHIELDS, Alan
Fusion of real and pictorial space. M. Hafif. *Arts* 46:34 Mr '72
il: Poems needed

Reproductions

- Alst wro (1969)
Arts 46:33 Summer '72
- Nina got it for 100 francs (1971)
Arts 46:55 Mr '72
- Wadle II (Roman) (1970)
Artforum 10:55 My '72
- SHIELDS, Allan
Aesthetic object as objet manqué. bibliog f J Aesthetics 30 no2:221-7 Winter '71
- SHIELDS, Frederic James

Reproductions

- Rêve de l'enfant au tambour
Gaz Beaux Arts s6 v78:sup9 JI-S '71
- SHIELDS, Jonathan
Gene Tierney learned the hard way [with film list by M. Vincent] *por Films in R* 22:541-51 N '71
- SHIELINGS. See Farm buildings
- SHIFRIN, Roy
Alonzo gallery, New York; exhibit. *Art N* 70:61 My '71

- SHIGA design office
Fukuoka Hakozaki apartments. *il JA* 46:13 Ja '71
- Library and laboratory wing for the Fukuoka university. *il JA* 46:17 Mr '71

- SHIGERU, Aoki

Reproductions

- Paisaje marino
Goya no 103:23 JI '71
- SHIH, Ch'i. See K'un, Ts'an
- SHIH, K'o-fa
Chinese calligraphy at the Philadelphia museum of art. *il Art Int* 15:19 D '71
- SHIH-T'AO. See Tao-chi
- SHIKLER, Aaron A.
Most talked-about painter of 1971; Aaron Shikler. J. Singer. 141(pt col) *por Am Art-ist* 35:30-7+ S '71

Reproductions

- Portrait de Mrs John F. Kennedy (1970)
Gaz Beaux Arts s6 v79:sup 123 F '72
- SHIKO, Watanabe
Watanabe Shiko: a reassessment. O. R. Impey. bibliog f *Orient Art* ns 17 no4:323-32 Winter '71
il: Autumn and winter (col. attributed incl det); Spring and summer (attributed); Summer flowers
- SHIMIZU, Haruhiko
Winners of the Shinkenichiku 1970 residential design competition. *il por plans diags JA* 46:104-9 Ja '71

SHIMOMURA, R.

Reproductions

- Philosopher-birds (print)
Studio 182:xi O '71
- SHIMON, Paul
Skylight gallery, New York; exhibit. *Arts* 46:71 D '71

- SHIN, Bohmu Ba. See Ba Shin, B.

- SHINGLE style (architecture)
Silsbee: the evolution of a personal architectural style. S. K. Sorell. bibliog *il Prairie Sch R* 7 no4:7+ '70

- SHINKENCHIKU. See Japan architect

- SHINN, Everett
New Jersey state museum, Trenton; exhibit. *Art N* 70:8 S '71

- SHINN, R. D. See Wolfe, M. R. jt auth

- SHINOHARA, Kazuo
Beyond synbol spaces; an introduction to primary spaces as functional spaces. *il plans JA* 46:81-8 Ap '71

- House with incomplete spaces. House for Mr. Shino. *il(pt col) JA* 46:89:108 Ap '71
- 16 houses and architectural theory
Review by A. Pica. *Domus* no503:26 O '71

- SHINOHARA, Ushio
Popular mechanics in printmaking. D. Stein. *Artist's Proof* 11:68-70 '71
il: Marcel Duchamp

- SHINOYAMA, Kishin
Four masters of erotic photography. Photographers gallery, London; exhibit. G. S. Whittet. *Art & Artists* 6:53 Ag '71
il: Erotic nude

- SHINSO. See Sōami

- SHIP decoration
Disposable cruiser. *il Design* no273:69 S '71

- SHIPBUILDING. See Naval architecture

- SHIPLEY, England

See also

Saltaire

- SHIPMAN, Richard
USA film festival, Dallas. *il Films in R* 23:294-8 My '72

- SHIPMENT of works of art. See Packing for shipment; Transportation of works of art

- SHIPS

See also

Naval architecture

Yachts and yachting

Conservation and restoration

See also

Maritime trust

Interior design

See Ship decoration

- SHIPS, Ancient

- Catalogue of the ships in Homer's Iliad, by R. H. Simpson and J. F. Lazenby
Review. *R Archéol* ns fasc 1:130-1 '71
- Graveney boat. A. C. Evans and V. H. Fenwick. bibliog *il map plan diags Antiquity* 45:89-96 Je '71
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Contents: Einleitung. Bronzeskulpturen. Marmorskulpturen. Schiff und ladung. Abbildungsnachweis. Konkordanz. Museumsregister

- SHIPS in art. See Marine painting

- SHIRAIISHI, Yoshihiro. See Suzuki, R. jt arch

- SHIRREFF, Charles

Reproductions

- Sir Henry Montgomerie (1800)
Burl Mag 113:vii O '71
- SHIRT sleeve studio (advertising agency)
Egg flip. *il Design* no272:53 Ag '71
- SHIVA. See Siva
- SHIZUOKA, Japan

Architecture

- Shizuoka newspaper and broadcasting center. K. Kimura. *il(pt col) plans diags JA* 46:49-58 Ja '71

- SHILINSKI, Ed
Lerner-Misrachi gallery, New York; exhibit. *Craft Horiz* 32:57 Ap '72

- SHOES

- Children's waterproof boots. Polyurethane for the piste. *col il Design* no268:38-9, 84 Ap '71

SHÖKEI, Kenkō**Reproductions**

Bodhidharma

XX^e Siècle ns no36:136 Je '71**SHÖKEI, Reiken. See Reiken, S.****SHONA sculpture. See Sculpture, Rhodesian****SHONER, F.**

Deux tableaux de Piero di Cosimo. il Oeil no201-202:34 S-O '71

SHOP fronts. See Show windows**SHOP signs. See Signs and signboards****SHOP windows. See Show windows****SHOPPING**

Future pattern of shopping

Review by R. N. Percival. Roy Town Plan Inst J 57:337-8 S '71

Notts/Derbys: a shopping model primer. W. Murray and M. B. Kennedy. bibliog f tabs diag Roy Town Plan Inst J 57:211-15 My '71

SHOPPING arcades. See Arcades**SHOPPING centers**

Actualité France: Super magasin Reims Tinquieux. C. Parent. il plans Arch d'Aujourd'hui no 149:106-13 Ap '70

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Discount trading and hypermarkets [one-day conference held in Glasgow] R. D. Mansley. il Town & Country Plan 39:547-9 D '71

Editorial notes [suburban out-of-town shopping centres] Town Plan R 42:321-2 O '71

Heritage Village bazaar [Southbury, Conn] il(pt col) plans diag Archit Rec 149:107-10 My '71

Hypermarkets all around? Design no272:14 Ag '71

Markt in einer alten fabrikhalle in San Francisco, Calif. il plan Werk 58:660-3 O '71

Recent shopping developments in Europe

Review by R. N. Percival. Roy Town Plan Inst J 57:388 S '71

Rotterdam: la modification du "Lijnbaan". P. Joly. il(pt col) plans Oeil no208:36-9 Ap '72

Sandwell centre: a shopping precinct

Review by R. W. Eames. il Roy Town Plan Inst J 57:485 D '71

Shoppers pick and choose. Design no271:34 Jl '71

Shopping malls in suburbia. il(pt col) plans diag Archit Rec 151:113-28 Mr '72

Contents: Mall at Columbia, Md. Mall center for fast food shops, Columbus, Ohio.

Eastridge regional mall, San Jose, Calif.

Suburban shopping center: Daiji Nakamoto shoppers plaza. il plan diag JA 46:103-6 Je '71

Supermall [Galleria, City Post Oak urban center in Houston] il diag Archit Forum 136:30-3 Ap '72

Swindon's La galleria. il plan diag Archit R 149:149-50 Mr '71

Toba pearl building and Toba harbor center. il(pt col) plans diag JA 46:71-80 Mr '71

What's new in California: shopping center design galleries. that's what's new in California. R. De Neve. il Print 24:23-7 Mr '70

See also

Business districts

SHOPS. See Stores and store buildings**SHORE, Richard**

Alonzo gallery, New York; exhibit. Arts 46: 67 F '72

il: Clipper (p65)

SHORE & Moffat & partners, arch

Manipulation of form. il Archit Forum 135:6 Jl '71

SHORE protection

Cleaner coastline recommendations. Design no278:22 F '72

Recreation zoning and lake planning. R. Jaakson. bibliog f il maps plans diag Town Plan R 43:41-55 Ja '72

SHORELINE. See Coasts**SHORR, Mimi**

Self in chambered space. il Craft Horiz 31: 26-9+ Ag '71

A survey of crafts today. il(pt col) Am Artist 36:20-5+ Ap '72

SHORT, Ian C.**Reproductions**

Youngstown yantra (print)

Cleveland Mus Bull 59:back cover My '72

SHORT, Robert Stuart. See Cardinal, R. jt

auth

SHÖSÖIN. See Nara—Imperial treasury**SHOSTAK, Edwin**

Fischbach gallery, New York; exhibit. Art N 70:20 O '71

Fischbach gallery, New York; exhibit. Arts 46:62 N '71

il: Palacial garden piece

Fischbach gallery, New York; exhibit. G. Glueck. il Art in Am 59:123 S '71

Fischbach gallery, New York; exhibit. G. Henry. Art Int 15:74 O '71

il: Blomin' (p57)

SHOW cases

Sea-shell cases for use and for show. J. C. Hughes. il(pt col) Antiques 101:704-9 Ap '72

SHOW cases, Museum. See Museums and art

galleries—Furniture, equipment, etc.

SHOW rooms. See Showrooms**SHOW windows**

Per i libri, una vetrina in profondità. il Domus no498:38 My '71

SHOWELL, Kenneth**Reproductions**

Untitled (1969)

Gaz Beaux Arts s6 v79:sup 123 F '72

SHOWROOMS

[Olivetti company] interior design. R. Zorzi. il(pt col) Graphis 27 no 156:356-7 '71-72

Designs and projects

Century City, Los Angeles; the Resource center. il Interiors 130:78-9 Jl '71

Interiors to come; glimmering glass sculpture of a showroom structure for the Pacific design center in Los Angeles. il plans diag Interiors 131:85-7 Ja '72

Directories

Atlanta decorative arts center directory of showrooms. Interiors 131:184+ S '71

Interiors: purchasing directory of America's great sources. Int Des 131:71-84 D '71

Belgium

Three showrooms for Olivetti; showroom in Brussels. il plan diag Archit R 151:118-20 F '72

Great Britain

Belfast cool line. A. Best. Hardware soft sell. il plan Design no273:56-9, 70 S '71

Japan trade centre Baker street, London. il plans diag Archit R 150:101-4 Ag '71

Scots in NW3. J. Manser. il Design no271: 68-9 Jl '71

Telecom, Belfast. il plan AD 41:517 Ag '71

Italy

Furniture showroom, Milan. il plan diag Archit R 149:168-70 Mr '71

Oreficeria (reprint: Domus 103, luglio 1936) il Domus no501:29 Ag '71

Palcoscenico per oggetti: uno show-room di Gianni Celada a Milano. il(pt col) plan diag Casabella no363:55-7 '72

Three showrooms for Olivetti; showroom in Turin—showroom in Genoa. il plans diag Archit R 151:121-2 F '72

Japan

Taguchi building [Tokyo] il(pt col) plans diag JA 46:67-73 N '71

United States

Alma desk's sensational new sales tool. Monarch's bid to the designer. il(pt col) pers plan Interiors 131:88-92, 96-7 F '72

Atlanta decorative arts center. il plan Interiors 131:172-80+ S '71

Baker's eleventh. il Int Des 42:92-3 D '71

Bloomingdale's focuses on furnishings. Drexel's new retail marketing program. Model rooms. Gimbel's "Scandinavia now." il Interiors 131:18, 22, 26 O '71

Butterick fashion marketing company, New York, N.Y. Vecta contract company showroom, New York, N.Y. il(pt col) plans Int Des 42:150-5, 160-3 O '71

Chicago carpet showroom selling solid experience; Philadelphia carpet company. il por plan Interiors 131:138-9 My '72

Chicago Merchandise mart's new contract showrooms. il Int Des 44 [43]:118-21 My '72

Chicago viewing. Decorative arts center revisited. Contract showplace renovation. il pers Int Des 42:26, 76-81, 89 Jl '71

Dallas; a market area with something for everyone. il Int Des 44 [43]:126-71 My '72

Contents: Trade mart. Decorative center. Oak lawn plaza

SHOWROOMS—United States—Continued

- Dallas shopping. Contract 10. *il Interiors* 131: 120-1, 140-3 Ap '72
- Furniture showroom, Chicago. *il plan Archit R* 149:163-7 Mr '71
- Hygiene industries, New York. *il(pt col) Int Des* 44:143:164-7 Ap '72
- ICF; the furniture is really the showroom. *il Ind Des* 19:56-9 Ja '72
- In a brief four years; Cy Mann designs, ltd. has opened a new showroom. New office furniture showroom in New York. *il(pt col) plan Int Des* 43:38, 88-9 Ja '72
- Metamorphosis; the International contract furnishings inc showroom. Permanent headquarters for the carpet and rug institute. *il por Interiors* 131:88-90, 100-1 Ja '72
- Monument to an industry [Carpet and rug institute headquarters] *il Int Des* 42:134-5 N '71
- More salon than sales room. *il Int Des* 44 [43]:104-5 Mr '72
- New design center. *il Int Des* 42:56 D '71
- New Los Angeles showroom. *col il Int Des* 42:74 O '71
- Now in Chicago; Patterson, Flynn & Johnson, inc. Designer vs. showroom; the case for mutual improvement. *col il Int Des* 42:76, 136-7+ S '71
- Perspective par reflets. Le mobilier Op-Art créé par Warren Platner. *il(pt col) Connaissance Arts* no204:72-5, 120 F '72
- Radiant snowhouse showroom. *il pors plan Interiors* 131:84-7 N '71
- San Francisco as a regional market center. *il pors diag Interiors* 131:125-37 D '71
- Contents:* Western merchandise mart. The Icehouse. Jackson square. Showroom III. Knapp & Tubbs, inc. The Showplace!
- San Francisco; The Showplace! market place for contract interiors. *il Interiors* 130:76-7 Jl '71
- Wool bureau showroom at New York's carpet center. Omalon showroom in the Chicago merchandise mart. Vecta showrooms in New York. *il(pt col) por Interiors* 131: 106-11 O '71
- See also*
- Atlanta decorative arts center
- Dallas decorative center

SHREEVE, Phyllis

Parrish art museum, Southampton, N.Y.; exhibit. E. Benson. *Craft Horiz* 32:63 Ap '72

SHRINES**Italy**

- Pre-Constantinian shrine of St Peter: Jewish sources and Christian aftermath. S. Ferber. *bibliog f il plans diags Gesta* 10 no2: 3-32 '71
- Sacello delle tre navate [Ostia] *il Boll Arte* 53:36-7 Ja '68

United States

- Preservation features; going, going—gone... [Wishing shrine, Tucson] *Hist Pres* 23: 2-3 O '71

SHRIVER & Holland, arch

ASLA awards; Norfolk airport and Botanical gardens, Norfolk, Va. *plan Landscape Arch* 61:347 Jl '71

SHÜBUN, Sega**Reproductions****Attributed works**

Winter and spring landscape
Burl Mag 114:307 My '72

SHUGBOROUGH, Staffordshire. See Country houses—England**SHUJA-UD-DAULA**

Tilly Kettle and the court of Oudh (1772-73) M. Archer. *bibliog f pors Apollo ns* 95:96-106 F '72

SHUNCHŌ, Katsukawa**Reproductions**

Wrestler's son (woodcut)
Archives Asian Art 24:87 '70-71

SHUTE, R. W.**Reproductions****Attributed works**

Young lady with envelope
Antiques 101:616 Ap '72

SHUTTERS (photographic) See Camera shutters**SIAMESE sculpture. See Sculpture, Thai****SIANI, Anthony**

Bowery gallery, New York; exhibit. *Art N* 69:26 F '71

SIBERECHTS, Jan**Reproductions**

Study of an old gnarled tree (watercolor)
Apollo ns 95:136 F '72

SIBERIA**See also**

Altai mountains

SIBYLS in art

Un groupe de Sibylles champenoises. F. Salet. *Bull Mon* 127 no4:332-3 '69

SICA, Paolo

L'immagine della città da Sparta a Las Vegas

Review by G. Fanelli. *Soc Archit Hist J* 30:338-9 D '71

SICHTERMANN, Hellmut

Ein ungewöhnlicher mythologischer sarkophag. *bibliog f AA* no 1:116-17 '71

SICILIAN furniture. See Furniture, Italian**SICILIAN terra cottas. See Terra cottas, Sicilian****SICILIANO. See Rodriguez, Luigi****SICILIANO, Gianni. See Borroni, L. jt auth****SICILIANO, Jacob. See Duca, Giacomo del****SICILY****See also**

Architecture—Sicily

Art—Sicily

Gela

Ietas (site)

Messina, Strait of

San Pantaleo

Selinus

Syracuse

Antiquities

Oinochoai del Pittore Shuvalov da Vassallaggi. M. Martelli. *bibliog f il Boll Arte* 53:16-18 Ja '68

Statuette preistoriche della prima Età del bronzo da Caltanissetta [nel Museo civico] P. Orlandini. *bibliog f il(pt col) Boll Arte* 53:55-9 Ap-S '68

SICKERT, Walter Richard

Agnew's, London; exhibit. *Burl Mag* 114:256 Ap '72

Sickert in open-air mood. F. Davis. *Country Life* 150:1654 D 9 '71

il: Estuary, Dieppe

Sickert: the painter and his circle, by M. Lilly

Review by A. Powell. *Apollo ns* 95:226 Mr '72

Sickert's use of photography. J. W. Goodison. *Burl Mag* 113:551 S '71

il: Mrs Swinton

Reproductions

Audinet's restaurant, Charlotte St. (etch, 1833)

Burl Mag 114:1xxx1 Mr '72

Cricket (etch, 1834)

Burl Mag 114:1xxx1 Mr '72

Cyril Maude, Winifred Emery and Brandon Thomas in Sewing the wind (1892)

Burl Mag 113:i D '71

Dogana and Santa Maria della Salute

Burl Mag 114:xi Ap '72

Estuary, Dieppe

Apollo ns 95:78 Ja '72

Facade of St Jacques, Dieppe

Apollo ns 95:[front] 12 Ja '72

La Giuseppina and the model

Burl Mag 113:ii D '71

[Interior with lady]

Apollo ns 94:[front] 125 D '71

Nude at a mirror

Burl Mag 113:iii Jl '71

Oeuillade, portrait of a girl

Apollo ns 94:[front] 127 D '71

Old Sloane square (etch, 1884)

Burl Mag 114:1xxx1 Mr '72

Santa Maria della salute, Venice

Apollo ns 94:cover S '71 (col)

SICKMAN, Laurence Chalfant Stevens

Chinese furniture [by Robert Hatfield Ellsworth] an Antiques book review. *il(pt col) Antiques* 101:516-23 Mr '72

SICRE, José Gómez-. See Gómez-Sicre, J.**SIDDAL, Elizabeth Eleanor. See Rossetti, E. E. S.****SIDE, Turkey****Antiquities**

Doomed aqueduct. A. Friendly. *bibliog il por Exped* 14 no 1:32-8 Fall '71

SIDEBOARDS

Hutchings sideboard. *il Antiques* 101:880 My '72

SIDEWALKS

Sidewalk zoning: some sensible proposals. *Il Archit Rec* 150:37 O '71
See also

Arcades

Pavements

SIDEWALKS, Moving. See Moving platforms

SIDING (building)

Board and batten siding and the balloon frame: their incompatibility in the nineteenth century. R. Jensen. *bibliog f il diags Soc Archit Hist J* 30:40-50 Mr '71: Reply with rejoinder. J. I. Rempel. 30:340-1 D '71

SIDNEY, Sir Philip

Penshurst place, Kent: the seat of Viscount de L'Isle. M. Binney. *il(pt col) por Country Life* 151:994-8 Ap 27 '72

SIEFF, Jeanloup

Nude and the [window] *il Camera* 50:13 S '71

SIEGEL, Anita

Anita Siegel: mind-scapes. R. De Neve. *7il Print* 24:38-43 S '70

Reproductions

Death-oriented

Print 25:37 S '71

Revenue-sharing proposal

Print 25:37 S '71

SIEGEL, Ellen**Reproductions**

[Copy of Da Vinci drawing] (drwg)

Am Artist 36:43 Mr '72

[Moving model] (drwg)

Am Artist 36:42 Mr '72

Self-portrait (drwg)

Am Artist 36:39 Mr '72

SIEGEL, Jeanne

Around Barnett Newman. *il(pt col) pors Art N* 70:42-7+ O '71

SIEGEL, Rita Sue

Happenstance of toys. *Ind Des* 18:6 D '71

SIEGEL & Gale, des

Making a mark; Pitney Bowes. *il Ind Des* 18:60-1 Je '71

SIEGENTHALER, Albert**Reproductions**

Ribbons in space (1969)

Art Int 15:63 Summer '71

—and Müller-Brittnau, Willy

Reproductions

Grand cadre (1970)

Gaz Beaux Arts s6 v79:sup27 F '72

SIEGLER, Karl Georg, and Rombock, Ulrich
Kalabsha; architektur und baugeschichte des tempels

Review by H. Goedicke. *Am J Archaeol* 76:90 Ja '72

SIENA, Guido da. See Guido da Siena

SIENA, Matteo da. See Matteo di Giovanni

SIENA, Meo da. See Meo da Siena

SIENA, Ugolino da. See Ugolino da Siena

SIENA**Pinacoteca nazionale**

Pitture di Maestro di S Pietro Ovile, Paolo di Giovanni Fei e Giacomo Pacchiarotti. *il Boll Arte* 52:48-9 Ja '68

SIENESE painting. See Painting, Sienese

SIENESE sculptors. See Sculptors, Italian

SIENESE sculpture. See Sculpture, Sienese

SIEPMANN, Charles A.

Robert Flaherty's brief career as a radio announcer [with replies by F. Flaherty, C. L. Dick and M. Bell of the BBC] *Film Culture* no53-55:185-7 Spring '72

SIERRA LEONE

See also

Art—Sierra Leone

SIESEL, Alfred J.

Scandinavia 1971; a report on the furniture fair. *il Int Des* 42:128-33 S '71

SIEVERT, Bob

Green mountain gallery, New York; exhibit. *Art N* 71:55 My '72

SIEVERTS, Thomas

An stelle einer antwort auf unsere fragen ein brief aus den USA. *Werk* 58:399 Je '71

SIEYÈS, Emmanuel Joseph

La peinture et la gravure à Aix-en-Provence aux XVI^e, XVII^e et XVIII^e siècles. J. Boyer. *Gaz Beaux Arts* s6 v78:168 JI-S '71

il: Portrait de Michel d'Albert de Sainte-Croix (engr by J. Coelemans)

SIGEL, Linda

Private collection at the Art Institute of Chicago. *il African Arts* 5 no 1:50-3 Autumn '71

SIGHT. See Vision

SIGHT lines. See Perspective

SIGISMUND, emperor of the Holy Roman empire

Die reichskrone, die Wiener krone und die krone Karls des Grossen um 1520. E. E. Rosenthal. *bibliog f il por Jahr Kunsthist Samm Wien* 66:7-48 '70

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SIGNAC, Paul

Loeb-Krugier gallery, New York; exhibit. *Art N* 70:61 My '71

Reproductions

El castillo de los papas (1900)

Goya no 102:409 My '71

Fécamp (watercolor, 1930)

Apollo ns 94:[front] 37 D '71 (col)

Le Lac d'Annecy (watercolor)

Apollo ns 95:[front] 5 Mr '72 (col)

Les modistes

Gaz Beaux Arts s6 v78:sup33 O '71

Paris with a view of the Louvre and the Pont des arts (watercolor)

Country Life 149:sup57 Je 10 '71

Le port de Collioure (1887)

Connoisseur 178:68 S '71

La Seine à Herblay (1889)

Burl Mag 113:vii Je '71

SIGNATURES (pottery) See Pottery—Marks

SIGNATURES, Artists. See Artists' marks

SIGNBOARDS. See Signs and signboards

SIGNET rings. See Rings

SIGNORELLI, Luca

Moses shown the Promised land. A. Heilmann. *bibliog f il J Warburg & Courtauld Inst* 34:321-4 '71

SIGNORINI, Telemaco

Pinturas anecdoticas. L. Seghers. *Goya no* 101:374 Mr '71

il: El ponte vecchio

Reproductions

Landscape sketch

Burl Mag 114:iv F '72

SIGNS and signboards

Bye, bye, Bauhaus [Venturi and Rauch exhibit] *il Print* 25:66-7 S '71

City signs and lights, by Boston redevelopment authority

Review by R. Carr. *Design* no273:81 S '71

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Mail at Columbia, Md. *il(pt col) plans diags Archit Rec* 151:114-21 Mr '72

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See also

Lettering

Posters

Road signs

SIGNS and symbols

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International signs and symbols; special ICOGRADA issue. *il diags Print* 23:5-74+ N '69

Contents: About ICOGRADA, by F. H. K. Henion. Preface: international signs and symbols. Introduction: finding the right exit, by P. Kneebone. Legibility of signs, by R. Carr. Grammar of sign systems, by R. S. Easterby. Uses and abuses of signs, by C. Clipson. Sign systems for international events, by H. Jacob and M. Katzumle. Anthropology and glyphs, by M. Mead

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SIGNS and symbols—*Continued*

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Review by A. Rosenfeld. *Antiquity* 45: 317-19 D '71; Reply with rejoinder. 46: 63-5 Mr '72
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- Signs and symbols for health facilities. il *Interiors* 131:16 F '72
- Signs for our times. il *Ind Des* 19:68-71 Ja '72
- Symbol sourcebook; an authoritative guide to international graphic symbols, by H. Dreyfuss
Review. il *Archit Forum* 136:10 Ap '72
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Emblems
Symbolism
Trade marks

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Collections

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See also
Screen process printing

Exhibitions

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Review by J. Mailey. *Art Bull* 53:523-5 D '71
Review by J. M. Tuchscherer. *Bull Mon* 127 no3:262-3 '69
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Lord Silkin: RTPI gold medal. F. J. Osborn. *Town & Country Plan* 39:394 S '71
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- SILLA decoration and ornament. *See* Decoration and ornament, Korean
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- SILLS, Milton
Milton Sills [with film list]. L. Devon. *por* Films in R 22:611-27 D '71; Reply. A. Ames. 23:57 Ja '72
- SILLS, Thomas
Bodley gallery, New York; exhibit. *Arts* 46: 66 Mr '72
il: *Life*
- SIOLOE, Gil de

Reproductions

- Santiago el mayor
Archivo Esp *Arte* 43:426a O '70
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SILVA, André Ribeiro Soares da. *See* Soares da Silva, A. R.

SILVA, Francis Augustus

Reproductions

- Boats on the Hudson
Art Q 34 no2:264 Summer '71
- Sunset, Baker's Island, Salem, Massachusetts
Antiques 100:879 D '71
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- SILVA MAROTO, María Pilar
Nuevos datos para la biografía de Sansón Florentino. bibliog f *Archivo Esp Arte* 44: 155-63 Ap '71
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Reproductions

- Exhaust
Art in Am 60:48 Mr '72 (det)
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See also
Church plate
Plate
Silversmithing
Silversmiths
Tableware

Collections

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See also
Untermeyer, Irwin, collection

Designs and projects

- Silver designs by William Kent. C. Oman. il *diags Apollo* ns 95:22-4 Ja '72

Exhibitions

- Sterling in the '70s. D. Smith. *Craft Horiz* 31:13-17 O '71
- SILVER, Alsatian
Gold- and silverware at Strasbourg. G. Levallet-Haug. il *Apollo* ns 94:140-4 Ag '71
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Review by C. Oman. *Connoisseur* 180: 63 My '72
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Collections

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- SILVER, Ancient
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Review by C. Oman. *Connoisseur* 178:64 S '71
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Review by M. G. and D. A. Fales, jr. il *Antiques* 100:502-3 O '71
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Glimpses of history in silver. J. Banister. il *Country Life* 149:1434-5 Je 10 '71
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See also
Silver, English
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Elegance in China trade silver, ed by E. Gaines. il *Antiques* 100:128 Ji '71

Exhibitions

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SILVER, English

Caroline silver 1625-1688, by C. Oman

Review. *Connoisseur* 177:226 J1 '71

—Country Life 150:24 J1 1 '71

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See also

Silver, British

Collections

English and Irish silver in the Francis E. Fowler jr museum in Beverly Hills, California. J. F. Hayward. il *Connoisseur* 179:47-55 Ja '72

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Eton college plate. C. Oman. il *Connoisseur* 177:194-203 J1 '71

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Exhibitions

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SILVER, French

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See also

Silver, Alsatian

SILVER, German

See also

Silver, Alsatian

Collections

Continental silver in the Francis E. Fowler jr museum in Beverly Hills, California. J. F. Hayward. il *Connoisseur* 180:47-55 My '72

SILVER, Irish**Collections**

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SILVER, Italian

Silver jubilee. il *Ind Des* 18:20-7 N '71

SILVER, Medieval

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SILVER book covers. See Book covers**SILVER engraving. See Engraving (metal work)****SILVERBERG, Mel**

Henry Wolf on advertising. il *por Print* 26:48-50 Mr '72

SILVERPOINT

Silverpoint drawing by Hans Holbein the elder. L. S. Richards. bibliog f il *Cleveland Mus Bull* 58:290-5 D '71

SILVERS, Herbert Ferber. See Ferber, H.**SILVERSMITHING**

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Review by J. Houston. *Connoisseur* 179:290 Ap '72

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See also

Engraving (metal work)

Jewelry

Silver

SILVERSMITHING, Chinese**Exhibitions**

Report from America [Early Chinese gold & silver shown at China House gallery] J. M. Hartman. il *Orient Art* ns 18 no 1:84 Spring '72

SILVERSMITHS

Goldsmiths & silversmiths, by H. Honour

Review. *Connoisseur* 179:217 Mr '72

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SILVERSMITHS, American

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Tennessee silversmiths prior to 1860: a check list. B. H. Caldwell, jr. il *Antiques* 100:906-13 D '71

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Review by C. Oman. *Apollo* ns 95:424 My '72

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SILVERSMITHS, French

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SILVERSTEIN, Harry. See Rosenberg, B. jt auth**SILVERSTEIN, Louis**

Op-ed art. il *por Print* 25:32-7 S '71

Reproductions

Poster to promote summer reading (1968)

Print 25:51 J1 '71

SILVERSTONE, Micky**Reproductions**

[Street in winter]

Apollo ns 94:[front] 72 D '71

SILVERWORK. See Silver**SILVESTRE, Israël**

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47: Ansicht der Villa Giulia von der hofseite; Ansicht des Nymphäums der Villa Giulia

Reproductions

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Gaz Beaux Arts s6 v79:65 F '72

L'Orangerie sous Louis XIV

Bull Mon 127 no3:233 '69

Vigna farnesia (engr)

Röm Jahr Kunstges 13:191 '71 (det)

SILVESTRI, Lidia**Reproductions**

Sogno bianco (1970)

Art Int 15:70 Summer '71

SILVY, Maurice

Jean Prouvé, une architecture par l'industrie. il *Arch d'Aujourd'hui* no 156:xliii Je '71

ŠÍMA, Josef

Bibliothèque municipale, Prague; exposition. *Gaz Beaux Arts* s6 v78:sup 19 D '71

Le Point Cardinal, Paris; exhibit. *Art Int* 16:64 F '72

il: Subterranean rivers (p46)

SIMBARI, Nicola

Galería Wally-Findlay, París; exposición. J. Gállego. *Goya* no 103:35 J1 '71

Reproductions

[Abstract]

Art Int 15:3 My '71 *por*

[Boy and ruins]

Connaissance Arts no232:61 Je '71 (col)

SIMCHES, Frances

Greenwich House pottery school gallery, New York; exhibit. J. Crumrine. *Craft Horiz* 32:48 F '72

SIME, Sidney H.

Dunsany castle, Co. Meath. J. Cornforth. il *Country Life* 149:1296-300 My 27; 1364-7 Je 3 '71; Reply. M. J. W. Tovey. 150:1058 O 21 '71

SIMETI, Turi

Galleria Bertesca, Genoa; exhibit. L. Vergine. il *Art & Artists* 6:52 D '71

Reproductions

Distruzione di un allente

Domus no509:49 Ap '72

SIMITIÈRE, Pierre Eugène du**Reproductions**

John Dickenson [sic] (engr by B. I. Prevost)
Am Art J 3 no2:49 Fall '71

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SIMMON, Kay

Manhattan safari. il Nat Sculp R 20 no3:18-19 Fall '71

SIMMONS, Aaron

History in houses: the Thomas Ruggles house in Columbia Falls, Maine. S. Chamberlain. il(pt col) Antiques 101:367-73 F '72

SIMMONS, Jean

Jean Simmons [with film list] A. H. Marill. pors Films in R 23:71-88 F '72

SIMMONS, Paula

How to raise sheep: advice for ambitious spinners. il Handweaver 22 no3:19-20+ Summer '71

SIMMS, L. Moody, jr

Enid Yandell: one of the first women members of N.S.S. il por Nat Sculp R 20 no2:26-7 Summer '71

SIMÕES, João Miguel dos Santos

Azulejaria em Portugal nos séculos XV e XVI; introdução geral
Review by R. C. Smith. Burl Mag 113:415-16 Jl '71

SIMON, Bill. See Mendelson, L. jt auth**SIMON, Elena Pinto**

Films of Peter Kubelka. il Artforum 10:33-9 Ap '72

SIMON, Erika

Aphrodite und Adonis—eine neuerworbene pyxis in Würzburg. bibliog f il diag Antike Kunst 15 no 1:20-6 '72

Die omphale des Demetrios; zur satyrspielvase in Neapel. bibliog f il AA no2:199-206 '71

Sol, Virtus und Veritas im Würzburger treppenhausfresko des Giovanni Battista Tiepolo. bibliog f il(pt col) Pantheon 29:483-96 N '71

SIMON, Helene

Bodley gallery, New York; exhibit. Arts 46:71 D '71
il: Calligraphy (p69)

SIMON, I.**Reproductions**

Element of air
Antiques 101:863 My '72

SIMON, I. Lucien**Reproductions**

[Woman praying]
Burl Mag 114:xlvi F '72

SIMON, Jacques

Un espace simple et multiple (appartement, qui donne sur la Seine) il(pt col) Oeil no208:46-9 Ap '72

Gaming in space toward the new landscape sculpture. il plan Landscape Arch 61:326-7 Jl '71

SIMON, Jerome S.

George Seaton understands the fundamental needs of the human heart [with film list] pors Films in R 22:521-40 N '71

SIMON, Sidney

Graham gallery, New York; exhibit. Art N 70:61 Mr '71

SIMON, Thomas

Seal-maker to king and Commonwealth. C. Bracegirdle. fil Country Life 151:392-3 F '72

SIMONE da Pesaro. See Cantarini, S.**SIMONE, Carlo de****Reproductions**

Oggetti erotogai (1970)
Art & Artists 6:4 F '72
Art & Artists 6:21 Mr '72

SIMONE, Francesco

French Renaissance; Medieval tradition and Italian influence in shaping the Renaissance in France
Review by W. H. Bowen. Renaissance Q 24 no2:253-4 Summer '71

SIMONE, Francesco di. See Ferrucci, F. di S.**SIMONE, Giuliano di. See Giuliano di Simone****SIMONS, Franklin**

Library art gallery, Fontbonne college, St Louis; exhibit. G. Bethel. Craft Horiz 32:61 Ap '72

SIMONS, Vera

Waddell gallery, New York; exhibit. Arts 46:65 D '71
il: Floating helium-filled sculpture (p63)

Reproductions

Montgolfier (1971)
Art & Artists 6:35 S '71

SIMPSON, D. D. A. See Coles, J. M. jt ed**SIMPSON, David**

Hank Baum gallery, Los Angeles; exhibit. Art Int 15:70 D '71
il: Arch-angel series 8

Hank Baum gallery, Los Angeles; exhibit. P. Plagens. Artforum 10:90 O '71
il: See-saw series #2

SIMPSON, Gregg**Reproductions**

Collage
Artscan 28:80 Je '71

SIMPSON, Richard Hope, and Lazenby, J. F.

Catalogue of the ships in Homer's Iliad
Review. R Archéol ns fasc 1:130-1 '71

SIMPSON, William Kelly

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Review by C. H. S. Spaul. tabs J Egypt Archaeol 57:212-15 Ag '71

SIMPSON, Bvlyn

Bodley gallery, New York; exhibit. Art N 69:26 F '71

SIMPSON, John A.**Reproductions**

Portrait (1955)
Country Life 150:165 Jl 15 '71

SIMULATION methods

Die anwendung von spielsimulationsmodellen in unterricht und praxis. M. Geiger. bibliog il plans diags Werk 58:674-9 O '71

Contents: Was sind simulationsmodelle? Arten von simulationsmodellen. Erfahrungen im planungsunterricht. Erfahrungen aus der modellenanwendung in der planungspraxis

Computer simulation: a realistic assessment. V. Bazjanac. il Progres Arch 52:80-2 Jl '71

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End to terminal guesses. G. Calderbank and A. Kirke. diag Design no274:62-3 O '71

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Review by G. Dix. RIBA J 79:36 Ja '72
—A. Faludi. Roy Town Plan Inst J 58:137-8 Mr '72

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To experience designed space before construction: video simulations system. Interiors 131:18 S '71

See also
Mathematical models

SINÂN (Bey)**Reproductions****Attributed works**

Portrait of Mehmed II
Orient Art ns 17 no 1:26 Spring '71

SINCENY pottery. See Pottery, French**SINCLAIR, Andrew**

Under Milk Wood. D. Wilson. il Sight & Sound 40 no3:132-3 Summer '71

SINCLAIR, Upton Beall

Sergei Eisenstein and Upton Sinclair: the making and unmaking of Que viva Mexico, ed by H. M. Geduld and R. Gottesman
Review by H. G. Weinberg. Film Culture no53-55:300-2 Spring '72

SINGAPORE

Singapore, konjunkturstadt am Äquator. O. J. Golger. il map Werk 58:494-6 JI '71

See also subhead Singapore under the following subjects

Apartment houses
Architecture, Domestic
Bank buildings
City planning
Housing projects
Stores and store buildings
Urban renewal

Industries and resources

Singapore—a second German industry centre? Camera 51:44 F '72

Social conditions

Sozialer wohnbau und urban renewal in Singapore. O. J. Golger. il plans Werk 59:45-8 Ja; 103-5 F '72

SINGELENBERG, Pieter

H. P. Berlage

Review. Domus no498:17-18 My '71

SINGER, Aubrey

BBC chief slams educational TV. Design no273:26 S '71

SINGER, Donald

Schmidt house, Coconut Grove, Fla. il por plans diag Archit Rec 149:56-7 Mid-My '71

SINGER, Esther Forman

Figure paintings of Stuart Kaufman. il(pt col) Am Artist 36:44-9+ Ap '72

SINGER, Joe

Most talked-about painter of 1971: Aaron Shikler. il(pt col) por Am Artist 35:30-7+ S '71

SINGER, Paul

Early Chinese gold and silver—at China house gallery, New York. il Connoisseur 178:189-99 N '71

SINGH SANDHU, Jim. See Sandhu, J. S.

SINGIER, Edouard**Reproductions**

Egeennes matinales (litho)
Connaissance Arts no241:21 Mr '72 (col)

SINGIER, Gustave**Reproductions**

Composition (drwg, 1962)
Connaissance Arts no235:57 S '71

SINGLE lens reflex cameras. See Cameras

SINGLETON, H. Raymond

Interactions: the museum at work in the community. il Museum (Unesco) 23 no2:108-17 '70-71; Reply with rejoinder. M. Hebditch. Mus J 71:130 D '71

[Museums association; Annual conference] Session 2, professional education and training. Mus J 71:99-100 D '71

SINGLETON, Henry**Reproductions**

Lady (1778)
Connoisseur 180:[front] 91 My '72

SINGSEN, Judith

(ed) World between the ox and the swine: Dada drawings by Hans Richter. bibliog il pors R I Sch Des Bull 57 no3-4:10-46 Spring-Summer '71

SINIS

Schale mit Theseus und Sinis. M. Dumm. bibliog f il diag Münch Jahr Bild Kunst s3 v22:7-22 '71

SINOPOLI, Nicola

La ricerca assente. Casabella no358:4-5 '71

SINT JANS, Geertgen tot. See Geertgen tot Sint Jans

SION, Switzerland**Architecture**

Riforma di un convento. A. Pica. il plan diag Domus no499:16-19 Je '71
Temple protestant de Sion VS. il plan diags Werk 58:796-7 D '71

SIOUX Indians. See Dakota Indians

SIPLE, Molly

Basic facts about prints. il Int Des 43:130-3 Mr '72

Crime preventative design; do interior designers have a false sense of security? il Int Des 42:80-3 D '71

Discovering design in Columbus. por Int Des 42:70-5 JI '71

HUD's design competition for low-income furnishings. il diag Int Des 43:80-5 Ja '72

Volunteer lawyers for the arts. Art in Am 59:31 S '71

SIR Banister Fletcher library. See Royal institute of British architects—Sir Banister Fletcher library

SIR John Soane's museum. See London—Sir John Soane's museum

SIRACUSA. See Syracuse, Sicily

SIRĀF (site) Iran. See Iran—Antiquities

SIRANI, Elisabetta

Reproductions

Vénus et Anchise (drwg)
Gaz Beaux Arts s6 v79:sup85 F '72

SIRÉN, Osvald

Chinese sculpture from the fifth to the fourteenth century; over 900 specimens in stone, bronze, lacquer and wood principally from northern China

Review by A. Soper. Artibus Asiae 32 no4:336-8 '70

History of early Chinese art

Review by A. Soper. Artibus Asiae 32 no4:336-8 '70

SIRONI, Mario**Reproductions**

L'allieva (reprint: Domus anno 11, 6, giugno 1929)

Domus no501:51 Ag '71

Paesaggio urbano con camion (1920)

Domus no498:1 My '71

SIROUX, Maxime

Ville d'art; Ispahan, cité royale. il(pt col incl cover) Oeil no 199-200:40-51 JI-Ag '71

SISKIND, Aaron

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Reproductions

[Swimmer]
Art in Am 60:12 Mr '72

SISLEY, Alfred

Galerie Durand-Ruel, Paris; exposition. Pantheon 29:246 My '71

il: L'abreuvoir de Marly en été

Paris figuratifs. M. Pleynet. Art Int 15:70 My '71

il: Seine à Moret sur Loing (p88)

Sur deux lettres inédites de Sisley. P. Angrand. Gaz Beaux Arts s6 v78:sup33 JI-S '71

Reproductions

Autour de la forêt—matinée de Juillet (1889)

Apollo ns 94:[front] 115, 405 N '71

Bords de rivière (litho)

Burl Mag 114:vi F '72

La débacle de la Seine à Port-Marly (1876)

Apollo ns 95:[front] 27 Je '72

Farm at Trou d'Enfer—an autumn morning (1874)

Apollo ns 95:506 Je '72

Inundación en Port Marly (1876)

Goya no 102:406 My '71

La route de veneux à Moret au printemps (1886)

Burl Mag 113:vii Je '71

Le village de Veneux-Nadon (1891)

Burl Mag 113:vi N '71

SISSACH, Switzerland**Architecture**

Sekundarschulhaus in Sissach BL. il plans diags Werk 58:533-5 Ag '71

SISSON, Marshall

Tale of a church in two cities. il AIA J 56:28-9 JI '71

SISTINE chapel. See Vatican City—Cappella sistina

SITE oriented art. See Earthworks (art)

SITES, Building. See Building sites

SITNEY, P. Adams

Animating the absolute; Harry Smith. il(pt col) Artforum 10:60-71 My '72

(ed) Film culture: an anthology

Review by P. Gidal. Art & Artists 6:55-6 Mr '72

Review by P. Gidal. Studio 182:214-15 N '71

Idea of morphology; the first of four lectures on avant-garde film theory. bibliog f il Film Culture no53-55:1-24 Spring '72

Larry Jordan interview. Film Culture no52:77-88 Spring '71

SITTER-LIVER, Beatrix**Reproductions**

Passage privé
Craft Horiz 31:25 O '71

SITTON, James**Reproductions**

Skeletal battle (drwg, 1965)
Art in Am 60:109 Mr '72

- SITTON, Robert, and others**
Fight power with spontaneity and humor: an interview with Dusan Makaveyev. por Film Q 25 no2:3-8 Winter '71-72
- SITWELL, Sacheverell**
Editorial: the palace of the muses. il(pt col) por Apollo ns 95:350-63 My '72
- SIVA (god)**
Consort of Sadāśiva. B. N. Sharma. bibliog f il Orient Art ns 17 no4:354-6 Winter '71
[Divine images in stone and bronze] Siva Lingodbhavamurti. Siva Nataraja. A. Lippe. bibliog il Met Mus J 4:52-68 '71
- SIVARAMAMURTI, C.**
Begram ivories: the tradition of the mastercraftsman. il(pt col) Marg 24:9-14 Je '71
- SIXTEEN** millimeter films. See Moving pictures—16mm films
- SIXTEENTH** century
See also
Art—16th century
France—History—Sixteenth century
- 64, Atelier, arch**
Punktbewertungsmethode in architekturwettbewerb. Metron and others. il Werk 558: 413 Je '71
- SIYAH QALAM, Mehmed.** See Qalam, M. S.
- SJÖMAN, Vilgot**
Red membranes, red banners. J. P. Gay. Sight & Sound 41 no2:96 Spring '72
- SKAL, Hubertus von.** See Von Skal, H.
- SKALA, Ivan.** See Louda, J. jt arch
- SKALICKY, Jan**
Reproductions
Costume design for Abigaille in Nabucco Country Life 151:140 Ja 20 '72
Costume design for Nabucco Country Life 151:140 Ja 20 '72
- SKAPINAKIS, Nikias**
Galeria III, Lisboa; exposición. J. A. França. Goya no 103:40 Jl '71
il: Seducción de Miss Europa
- SKATING** rinks
Das grösste holzdach der Schweiz: kunsteisbahn Allmend in Bern. il diags Werk 58: 653-5 O '71
Mikaho indoor skating rink. il JA 46:20 Jl '71
- SKELETON**
See also
Skull
- SKELMERSDALE, England**
Skelmersdale. R. Phelps. il Town & Country Plan 40:70-2 Ja '72
- SKELTON, Jonathan**
British watercolors and drawings. R I Sch Des Bull 58:17-18 Ap '72
il: Castle on the edge of a lake
- SKELTON, Robin**
(ed) Collected plays of Jack B. Yeats
Review by B. Guinness. Apollo ns 95:422 My '72
- SKETCHBOOKS, Artists'.** See Artists' notebooks
- SKIDMORE, Owings & Merrill, arch & eng**
American can co headquarters in Greenwich, Conn. il Archit Rec 151:41 F '72
Building that makes its own landscape: corporate headquarters in the sylvan Pacific Northwest. R. Montgomery. il(pt col) plans diag Archit Forum 136:20-7 Mr '72
Chicago's new rapid transit extensions. il plan Archit Rec 150:129-32 N '71
Configurations in a landscape [Weyerhaeuser headquarters in Tacoma] il(pt col incl cover) plans diags Interiors 131:76-91 Mr '72
Corridor terminal [for] Chicago's rapid transit system. il Archit Forum 135:6 D '71
John Hancock center. il plans diag Arch d'Aujourd'hui no 157:17-20 Ag '71
John Hancock center, Chicago. il plans diag Archit R 151:203-10 Ap '72
Mary Imogene Bassett hospital. il(pt col) plans diags Archit Rec 150:140-3 S '71
New felicity of simplicity: International building of Stanford research institute. il plan diag Interiors 131:68-74 Ja '72
New form for therapy [Winnebago children's home near Neillsville, Wisconsin] il plans Archit Forum 136:62-4 Je '72
One Shell Plaza: the tallest building west of the Mississippi. il plans diag AD 43 [42]:22-3 Ja '72
Pastoral palazzo; American Can co offices, Greenwich, Conn. il plans diags Archit R 149:137-46 Mr '71
San Francisco; Union Square Hyatt House. il Interiors 130:83 Jl '71
- Supershell [Houston's One Shell plaza] il plan diag Archit Forum 136:26-9 Ap '72
Wide open spaces [headquarters for Weyerhaeuser] il Ind Des 19:38-43 Mr '72
—and Brooks, Barr, Graeber & White, arch Honorarium. il Archit Forum 135:7 Jl '71
LBJ monument. J. King and W. Cannady. il pors plans diag AD 43 [42]:87-90 F '72
SOM LBJ. il plan diag Archit R 151:191 Mr '72
- SKINNER, Basil C.**
John Brown and the antiquarians. il Country Life 150:392 Ag 12 '71
- SKIOLD, Birgit**
Reproductions
Gust of ocean wind (etch, 1970) Art & Artists 6:27 S '71
Page from Chimes Art & Artists 6:25 Jl '71
- SKIPPER, Clementine**
Weekend workshop at the Art barn. il Ceramics M 20:28-30 Ap '72
- SKIS and skiing**
Buildings, facilities, etc.
Arc 2000. il map plan diags Arch d'Aujourd'hui no 156:xxiii-xxvi Je '71
Ski resorts, Avoriaz, France. il(pt col) plans diag Archit Rec 150:106-12 N '71
Competitions, awards, etc.
Stazione di sport invernali. col il plans diags Domus no498:12-16 My '71
- SKJEI, Stephen S.**
Urban systems advocacy. bibliog il Am Inst Plan J 38:11-24 Ja '72
- SKJELVER, Mabel Cooper**
Nineteenth century homes of Marshall, Michigan
Review by D. Ellesin. Antiques 101:656 Ap '72
- SKLAVOS, Gerassimos**
Reproductions
La planète de l'ame (1964) Art Int 16:5 Ap '72
- SKOOGFORS, Olaf**
Craft alliance gallery, St Louis; exhibit. M. King. il Craft Horiz 31:38 Ag '71
- SKOPLJE, Yugoslavia**
Architecture
Ecole secondaire Pestalozzi, Skopje, Yougoslavie. il plans diag Arch d'Aujourd'hui no 154:52-3 F '71
Schulhaus "Heinrich Pestalozzi" Skopje, Jugoslavien. il plans diag Werk 58:524-6 Ag '71; Reply. A. Roth. 58:704 O '71
City planning
Skopje city center reconstruction project. il plans JA 46:32-3 S-O '71
Skopje resurgent: the story of a United Nations special fund town planning project, by D. Senior
Review by D. Grove. Town & Country Plan 39:382 Jl '71
Museum of modern art
Un Musée d'art moderne en Macédoine [à Skopje] Y. Taillandier. il XXX^e Siècle ns no36:141-2 Je '71
- ŠKRÉTA, Karel šotnovský**
Reproductions
Portrait of a man identified as the Prague gem cutter Jiří Schwanhart (ca 1650) Connoisseur 180:103 Je '72
- SKROBUCHA, Heinz (H. P. Gerhard)**
World of icons
Review by D. T. Rice. Brit J Aesthetics 12 no2:201-2 Spring '72
- SKUBISZEWSKI, Piotr**
Iconography of a Romanesque chalice from Trzemeszno. bibliog f il J Warburg & Courtauld Inst 34:40-64 '71
- SKULL**
"Il concetto dell'anima" in Leonardo's early skull studies. M. Kemp. bibliog f il J Warburg & Courtauld Inst 34:115-34 '71
See also
Death's head
- SKYLIGHTS**
Rooflights and patent glazing: selection criteria; specification in practice. M. Withers; F. Levi. il RIBA J 79:25-32 Ja '72
- SKYROS (island) Greece**
History
Cimon, Skyros and Theseus bones. A. J. Podlecki. bibliog f J Hell Stud 91:141-3 '71

SKYSCRAPERS

- Dampers blunt the wind's force on tall buildings. il plans diags Archit Rec 150:155-8 S '71
- Highrise buildings research organization at Lehigh represents nearly 400 groups. AIA J 56:12 D '71
- Highrise living: how safe? V. K. Bose. diag AIA J 57:32-4 Ja '72

Japan

- High-rise urban hotels: significance and problems. N. Murao. il JA 46:33-6 N '71

United States

- Ban is dead [San Francisco and highrise buildings] il Archit Forum 135:22 D '71
- John Hancock center, Chicago. il plans diag Archit R 151:203-10 Ap '72
- Measure of Mies. J. Winter. il plans diags Archit R 151:95-105 F '72
- One Shell plaza: the tallest building west of the Mississippi. il plans diag AD 43 [42]: 22-3 Ja '72
- Supershell [Houston's One Shell plaza] il plan diag Archit Forum 136:26-9 Ap '72
- Technology: first U.S. systems-built high-rise in Yonkers, N. Y. M. Vilecco. il plan Archit Forum 135:68-70 N '71
- Technology: highrise fires alarm the building industry. M. Vilecco. Archit Forum 136: 52-5 Mr '72
- Ultimate highrise; San Francisco's mad rush toward the sky, ed by B. B. Brugmann and G. Sietteland
- Review by N. von Hoffman. il Hist Pres 24:44-5 Ap '72
- SKYWAYS.** See Bridges, Foot
- SLAB** method (pottery) See Pottery—Technique
- SLABS, Concrete.** See Concrete slabs
- SLACKMAN, Charles B.**
- Playing games with magazines 3: do magazine contributors consciously change their style for different publications. il Print 24:48-9 Jl '70
- SLADE, H. Gordon**
- St Michael's cathedral church, Coventry. Archaeol J 128:252-3 '71
- SLADE, Mark**
- Language of change (moving images of man) Review by T. Ryan. Artscan 28:53 Ag '71
- SLADE, Roy**
- Art education in England and the program at Leeds college. il Art J 31 no3:281-2 Spring '72
- Report from Washington. Studio 183:5-6 Ja '72
- SLADE school of fine art, London**
- The Slade 1871-1971 at the Royal academy. A. Forge. il Studio 183:33-4 Ja '72

Exhibitions

- [Diploma galleries, Royal academy, London] F. Crichton. il Apollo ns 94:505 D '71
- Slade 1871-1971; Diploma galleries, Royal academy, London. M. Vaizey. il Connoisseur 178:302 D '71
- SLANEY, Steve**
- Galeria del Sol, Santa Barbara; exhibit. S. Peterson and B. Kester. Craft Horiz 31:53 O '71
- SLASON, Earle B. sr**
- Obituary
- Handweaver 22 no4:2 Fall '71
- SLATER, Deborah**
- Editorial. Handweaver 22 no4:2 Fall '71
- Margaretta Nettles—weaver, designer. il Handweaver 23:22 Ja '72
- Norman Kennedy—weaver at Williamsburg. col il pors Handweaver 23:23-5 Ja '72
- SLATER, Samuel**
- Handweaving and the powerloom in 18th century America. G. R. Cooper. il Handweaver 22 no4:8 Fall '71
- SLATKIN, Regina Shoolman**
- Portraits of François Boucher. bibliog f il pors Apollo ns 94:280-91 O '71
- Two early drawings by François Boucher [in the Louvre, Paris] bibliog f il Mast Draw 9 no4:398-403 Winter '71
- SLAVIK, M. and Chang, C. K.**
- Unreal. il Archit Forum 135:7 Jl '71
- SLAVÍK, Otakar**
- Crónica de Praga. P. Stepánek. Goya no 104: 135 S '71
- SLAVS**
- Slavs. by M. A. Gimbutas
- Review by J. Nandris. Antiquity 45:232-3 S '71
- SLEATH, Gabriel**
- Cumberland tankard, commemorating a significant military event. W. Reid. bibliog f il Connoisseur 178:158 N '71

SLEE, John

- Conservation in the 17th century; the work of Dr Michael Woodward. il Country Life 151:789 Mr 30 '72

SLEIGH, Sylvia

- Close up vision—representational art. C. Nemser. bibliog f Arts 46:48 My '72
- il: Philip Golub: triple portrait (p46)
- Lerner-Misrachi gallery, New York; exhibit. Art N 71:55 My '72
- Lerner-Misrachi gallery, New York; exhibit. Arts 46:68 My '72

Reproductions

- Portrait of Arakawa and Madeline Gins Arts 46:13 My '72
- SLETTELAND, Greggar.** See Brugmann, B. B. jt ed

SLEZER, John**Reproductions**

- Bishop's castle in Glasgow (drwg) Country Life 150:754 S 23 '71
- SLIDE** projection
- Audio-visual automation—the dynamic still. L. A. Mannheim. il diags Camera 50:43-4+ Jl; 43-4 Ag '71
- Santa Fe's illuminated walls. A. Bacigalupa. il Liturg Arts 39:101-3 Ag '71
- SLIDE** projectors. See Projectors

SLIDES

- Color slides for teaching art history. P. Sloane. Art J 31 no3:276-80 Spring '72
- On making color slides in art museums. L. B. Bridaham. Art J 31 no2:149 Winter '71-72
- Prairie school; the domestic architecture of Chicago. W. R. Hasbrouck. il Prairie Sch R 8 no 1:24 '71
- Slide evaluation. E. S. Robbins. Art J 30 no4:412 Summer '71
- Slide presentations [for architects] E. Burden. il plans diags Archit Rec 150:55-8 Jl '71
- Slides and photographs. B. B. Maxwell. Art J 31 no3:320-1 Spring '72

Viewers

- Uno slide-viewer per diffondere una cartella d'arte. il Doinus no506:30 Ja '72
- SLINGER, Penelope**
- Angela Flowers gallery, London; exhibit. B. Denvir. Art Int 15:94 Summer '71
- Angela Flowers gallery, London; exhibit. P. Fuller. Connoisseur 177:311 Ag '71
- il: Sisters of Horus

Reproductions

- Visible woman Art & Artists 6:62 Ag '71
- SLIP** decoration. See Pottery—Decoration
- SLIPS** (pottery)
- Easy engobes. S. H. Lee. il Ceramics M 20:32-3 Ap '72

SLIVE, Seymour

- Frans Hals
- Review. Gaz Beaux Arts s6 v79:sup32 Mr '72
- Review by G. Martin. Apollo ns 94:242-3 S '71

SLIVKA, Rose

- Hard string. il Craft Horiz 32:16-21 Ap '72
- Laugh-in in clay. il Craft Horiz 31:39-45+ O '71

SLOAN, John

- American Hogarth, National gallery, Washington, D.C.; exhibit. M. S. Young. Apollo ns 94:410-12 N '71
- il: The couple; East entrance, City hall. Philadelphia; Wake of the ferry; Turning out the light; McSorley's bar; City from Greenwich Village
- American mythologies in painting: city life and social idealism. M. V. Alper. bibliog f Arts 46:31-4 D '71
- il: Wet night in the Bowery; Sixth avenue elevated at Third street
- John Sloan commemoratives. Am Artist 35:4 S '71
- il: Wake of the ferry
- John Sloan. 1871-1951, by D. W. Scott and E. J. Bullard
- Review. Am Artist 36:16 Ap '72
- John Sloan's prints: a catalogue raisonné of the etchings, lithographs, and posters, by P. Morse
- Review by J. H. Baker. Burl Mag 114:38-9 Ja '72
- Kraushaar gallery, New York; exhibit. Art N 70:20 O '71

SLOAN, John—Continued

National gallery, Washington, D.C. exhibit.
Art N 70:8 S '71
National gallery, Washington, D.C.; exposition. *Gaz Beaux Arts* s6 v78:sup20 O '71
Sloan in Philadelphia, 1888-1904. B. St John. 131l por Am Art J 3 no2:80-7 Fall '71
University of Connecticut museum of art; exhibit. Art J 31 no2:192 Winter '71-72
Whitney museum of American art, New York; exhibit. G. Henry. Art Int 15:74-5 O '71
il: Memory (p72)

Reproductions

Anschutz on anatomy (etch, 1912)
Minneapolis Inst Bull 59:99 '70
Corpus Christi
Art Q 33 no 1:98 Spring '70
Gloucester coast
Antiques 100:474 O '71
Grey and brass (1907)
Art in Am 60:22 Mr '72
Arts 46:28 My '72
High tide, Gloucester (1914)
Art Q 34 no4:507 Winter '71
Violinist—Will Bradner
Art Q 34 no 1:136 Spring '71

SLOAN, Thomas L.

Phaedia and Cymochles on the Idle lake [by W. Etty: recently acquired by the Princeton art museum] il Princeton Mus Rec 27 no2:81-3 '68

SLOANE, Eric

I remember America
Review. il Am Artist 36:22 Mr '72

Reproductions

[Covered bridge]
Am Artist 36:22 Mr '72

SLOANE, Everett

Everett Sloane. R. Pickard. Films in R 23: 380-2 Je '72

SLOANE, Patricia

Color slides for teaching art history. Teaching of art history in two-year colleges. Art J 31 no3:276-80, 316 Spring '72
Video revolution; the work of Nam June Paik. il(pt col incl cover) por Art & Artists 6:28-31 Mr '72

SLODZ family

Les Slodtz, sculpteurs et décorateurs du roi, by F. Souchal
Review by F. Salet. Bull Mon 127 no4:351-3 '69

SLOGGATT, Arthur Hastings**Reproductions**

[Crossing the Delaware]
Antiques 101:772 My '72 (col)

SLOTHOUBER, Jan, and Graatsma, William

Cubics—cubic construction compendium
Review by A. Hill. diag AD 41:181 Mr '71

Reproductions

Plastic cube
Studio 182:96 S '71

SLUITER, Pieter**Reproductions**

Aulus Gellius finishing The Attic nights (engr after Jan Goeree)
Mast Draw 9 no 1:52 Spring '71

Attributed works

View of Athens (engr)
Mast Draw 9 no 1:53 Spring '71

SLUMS

Behind ghetto walls: black family life in a federal slum, by L. Rainwater
Review by R. A. Beauregard. Am Inst Plan J 37:423-4 N '71
Government and slum housing: a century of frustration, by L. M. Friedman
Review by E. R. Eisman. Am Inst Plan J 37:49-50 Ja '71
Housing abandonment: the problem, its causes, and reversing the abandonment process. Archit Forum 134:42-5 Ap '71; Reply. F. S. Kristof. 135:8 S '71
Projects of Buckminster Fuller: Harlem; instant slum clearance. plan Archit Forum 136:89 Ja '72
Research note: are the black poor satisfied with conditions in their neighborhood? D. U. Levine and others. bibliog tab Am Inst Plan J 38:168-71 My '72
Slum formation, race, and an income strategy. R. Schafer. bibliog Am Inst Plan J 37:347-54 S '71
See also

Housing
Urban renewal

SLUSSER, James Bernard**Reproductions**

[Circles in four squares]
Art in Am 60:91 My '72
Love (print)
Art in Am 59:119 N '71
Art in Am 60:120 Ja '72

SLUTER, Claus

Les Bourgeois de Calais de Rodin et d'Ary Scheffer. C. Beutler. bibliog f il Gaz Beaux Arts s6 v79:45-7 Ja '72

SLUTZKY, Robert

New Bertha Schaefer gallery, New York; exhibit. Arts 46:77 Ap '72

SMALL, William F.**Reproductions**

British rough (print)
Art N 69:54 F '71

SMART, Alastair

Assisi problem and the art of Giotto; a study of the Legend of St Francis in the Upper church of San Francesco, Assisi
Review by F. A. Ames-Lewis. Brit J Aesthetics 12 no 1:108-9 Winter '72
Genuine portrait of General Burgoyne by Allan Ramsay. bibliog f il por Apollo ns 94: 198-205 S '71
Italian Renaissance reinterpreted [book reviews] Apollo ns 95:420-4+ My '72

SMART, Jeffrey**Reproductions**

Plastic garden—petrol station
Art Int 15:inside back cover O '71 (col)

SMART, John, 1741-1811**Reproductions**

A divine (1779)
Apollo ns 95:[front] 18 F '72
Lady (1782)
Burl Mag 114:ix F '72
Lady (1788)
Apollo ns 96:[front] 28 Jl '72
Burl Mag 114:vii My '72
Connoisseur 180:[front] 91 My '72
Mrs Samuel Fludyer (1760)
Burl Mag 114:vii My '72
Connoisseur 180:[front] 91 My '72

SMART ducky (group)

Smart ducky at the Townhouse restaurant. C. Belz. il Art in Am 60:106 Mr '72

SMARTLEY, J.**Reproductions**

View at Greenwich (1848)
Country Life 151:sup27 Mr 9 '72
View on the Thames (1848)
Country Life 151:sup27 Mr 9 '72

SMEDLEY, Geoffrey

Notes on the context of systems: an exhibition organized by the Arts council. M. Hughes. Studio 183:200-3 My '72
il: Proposition

SMEETS, Albert

Flemish art from Ensor to Permeke
Review by K. Bazarov. Art & Artists 6:56 F '72

SMEJKAL, Jan**Reproductions**

Flower garden (dryg)
Art Int 15:48 N '71

SMET, Gustave de

Una cumbre del arte flamenco: la escuela de Laethem-Saint-Martin. R. Dalemans. Goya no 103:30 Jl '71
il: Los enamorados; Paisaje (p29)

Reproductions

Eve ou la pomme (1914)
Gaz Beaux Arts s6 v79:sup36 Mr '72

SMET, Léon de**Reproductions**

Vase de fleurs devant une estampe japonaise
Antiques 101:631 Ap '72

SMIADCKI, Franciszek**Reproductions**

Sir Anthony Cope
Connoisseur 178:[front] 115 D '71

SMIBERT, John**Reproductions**

Elizabeth (Dayrel) Ferne (1724)
Apollo ns 94:474 D '71
Rev Mr Hengs (1724)
Apollo ns 96:[front] 50 Jl '72
Samuel Browne jr (called Joseph Wanton)
Antiques 100:750 N '71
Sir William Pepperrell (engr by P. Pelham) (1747)
Antiques 100:735 N '71

- SMIDT, Firmin de**
De Sint-Jacobskerk te Gent: archeologische studie
Review by P. Héliot. *Bull Mon* 127 no4: 348 '69
- SMILANSKY, Noemi**
Recent prints from Israel. E. Broido. *Artist's Proof* 11:84+ '71
il: Split image #10
- SMILE in art**
Joie rare, trop rare dans l'art. P. Haesaerts. col il *Connaissance Arts* no233:80-7 JI '71
- SMILEY, Logan**
Film/tape: the New York school. *Print* 24: 77-8+ JI '70
Film: the future of Super 8. *Print* 24:73-4 N '70
TV film/tape: computer animation. *Print* 24: 73+ My '70
TV film/tape: in the '70's. *Print* 24:76-7 Ja '70
TV: the coming cassette revolution. *Print* 24:70+ S '70
TV: trends in animation. *Print* 24:71-2+ Mr '70
- SMILLIE, James David**
Reproductions
Long boats on Adirondack lake (1874) *Antiques* 100:90 JI '71 (col)
- SMIRIGLIO, Mariano**
Salem (Trapani) Chiesa Madre. *Boll Arte* 53:156 Ap-S '68
il: Assunta
- SMITH, A. G. and others**
New radiocarbon dates from Ireland. *Antiquity* 45:97-102 Je '71
- SMITH, Alan**
Postgraduate course in gallery and museum studies, Department of art history, University of Manchester. *Mus J* 71:100-1 D '71
- SMITH, Alistair**
Dürer and Bellini, Apelles and Protogenes. bibliog f *Burl Mag* 114:326+ My '72
- SMITH, Alvin**
New York letter. il *Art Int* 16:54-5+ Ap; 55-60 My '72
Reproductions
Dog days *Art Int* 15:cover Summer '71 (col)
Dreams are of the dreamer (1969) *Art Int* 15:33 Summer '71
Yellow dream (1971) *Art Int* 15:49 O '71
- SMITH, Anker**
Reproductions
Flora attired by the Elements (engr after J. H. Füssli) *Pantheon* 29:227 My '71
- SMITH, Anthony.** See Smith, Tony
- SMITH, Beuford**
Nude and the [window] il *Camera* 50:43 S '71
- SMITH, Carter**
The Egg and the Eye gallery, Los Angeles; exhibit. S. Peterson and B. Kester. *Craft Horiz* 31:62 Ag '71
- SMITH, D. W. Drakakis.** See Drakakis-Smith, D. W.
- SMITH, David, 1906-1965**
Reproductions
Cubi I (1963) *Detroit Inst Bull* 50 no2:20 '71
Cubi:XXII (1964) *Yale Univ Art Gal Bull* 32 no2:21 Summer '69
Four units unequal (1960) *Art in Am* 60:83 Ja '72
Untitled (1964) *Artforum* 10:75 F '72
- SMITH, David (Australian artist)**
Sydney: art in the universities. D. Brook. *Studio* 182:12+ JI '71
il: Luminial kinetic (2); Entropic matrix
- SMITH, David L. and others**
CES fellowships scheme: a progress report. *Roy Town Plan Inst J* 58:19-20 Ja '72
- SMITH, David Leigh.** See Leigh-Smith, D.
- SMITH, Dido**
Artist-craftsmen of New York, Lever house lobby, New York. il *Craft Horiz* 31:60-1 D '71
Sterling in the '70s. il *Craft Horiz* 31:13-17 O '71
- SMITH, Douglas Campbell**
Five faces of art; exhibit. E. Morgan. *Craft Horiz* 31:63 Ag '71
- SMITH, Douglas Cole.** See Stubbins, H. A. jt arch
- SMITH, Earl Baldwin.** See Baldwin Smith, E.
- SMITH, Edward Lucie.** See Lucie-Smith, E.
- SMITH, Edwin**
Greenwich house pottery, New York; exhibit. D. Mavros. *Craft Horiz* 31:66 Je '71
- SMITH, Elizabeth MacLean**
Reproductions
Chanson *Nat Sculp R* 21 no 1:10 Spring '72
Odalisque *Nat Sculp R* 20 no3:10 Fall '71
- SMITH, Eugene**
Forum: ups & downs; beautify Akron. il *Archit Forum* 136:48 Ja '72
- SMITH, Ewart Trist Ashley.** See Ashley-Smith, E. T.
- SMITH, F. Eugene, assoc.** Ind des Gourmet graphics. il *Ind Des* 18:70-1 S '71
- SMITH, Francis (architect) and Smith, William**
Wynnstay, Denbighshire. P. Howell and T. W. Pritchard. il *diag Country Life* 151: 687 Mr 23; 1165 My 11 '72
- SMITH, Francis (painter)**
Reproductions
View of Blackfriars and St Paul's from Somerset gardens *Apollo* ns 96:[front] 53 JI '72
Country Life 150:476 Ag 26 '71
- SMITH, Francis Hopkinson**
Reproductions
Under the towers (Brooklyn Bridge) (print) *Art N* 69:55 F '71
- SMITH, Frank Vining**
Reproductions
Clipper Flying Cloud *Connoisseur* 180:41 My '72
- SMITH, Frederick Marlett Bell.** See Bell-Smith, F. M.
- SMITH, G. Dean**
Ecology symbols. J. G. Cahn and others. il *Print* 25:61 My '71
- SMITH, Gar**
Notes on light: prints and flags; Isaacs gallery. G. M. Dault. *Artscan* 28:69 Je '71
- SMITH, George**
Neo-classicism of Charles Heathcote Tatham. D. Udy. bibliog f il *por Connoisseur* 177: 269-76 Ag '71
Reproductions
Landscape (engr by J. Peake, 1794) *Am Art J* 4 no 1:28 Spring '72
- SMITH, George M.**
Belle Grove's Olmstead papers. col il *Hist Pres* 24:24-7 Ja '72
- SMITH, Gillian Bradshaw.** See Bradshaw-Smith, G.
- SMITH, Graham**
Betrothal of the Virgin by the Master of Flémalle. bibliog f il (pt col) *Pantheon* 30:115-32 Mr '72
- SMITH, H. Burt.** See Burt-Smith, H.
- SMITH, H. S.**
Walter Bryan Emery. *por J Egypt Archaeol* 57:190-201 Ag '71
- SMITH, Hamilton.** See Breuer, M. jt arch
- SMITH, Harry**
Animating the absolute. P. A. Sitney. il (pt col) *Artforum* 10:60-71 My '72
- SMITH, Henry Pember**
Reproductions
Thatcher Island, Gloucester, Mass. *Art in Am* 59:119 JI '71
- SMITH, Herbert L. Jr**
Israel's newest museum. il (pt col) *plan Archit Rec* 150:119 O '71
—and Morgan, J. D.
Record houses of 1971. il *Archit Rec* 149:21 Mid-My '71
- SMITH, Howard Everett**
Mary, Bauermeister. il *Art & Artists* 6:40-1 N '71
- SMITH, J. T.**
Lancashire and Cheshire houses: some problems of architectural and social history. bibliog f il *plans Archaeol J* 127:156-81 '70
- SMITH, J. W. Ford**
New public galleries; Belfast. il *Studio* 182:85 S '71
—See Warhurst, A. jt auth
- SMITH, John**
Bristol and Brunel. *RIBA J* 78:398-9 S '71

- SMITH, John (Warwick Smith)**
British watercolors and drawings. R I Sch
Des Bull 58:28-9 Ap '72
il: Villa of Mycenae, Tivoli
- Reproductions**
Pentre Felin (watercolor)
Country Life 150:sup 17 N 25 '71
- SMITH, John Raphael**
Reproductions
Major John Tempest, 1st Royal horse guards
Connoisseur 179:144 F '72
Young girl copying a painting
Connoisseur 178:145 O '71
- SMITH, John Rubens**
Reproductions
Southwest view of Sanderson's Franklin
house, Chestnut street (aquatint)
Antiques 100:192 Ag '71
- SMITH, Karita**
Ceramic exhibition. il Ceramics M 20:39
My '72
- SMITH, Kenneth Coutts-. See Coutts-Smith, K.**
- SMITH, Martin Ferguson**
Fragments of Diogenes of Oenoanda discovered
and rediscovered. bibliog f il Am J
Archaeol 74:51-62 Ja '70; 75:337-89 O '71
- SMITH, Marvin**
Cooper art school, Cleveland; exhibit. E.
McClelland. Craft Horiz 32:62 Ap '72
- SMITH, Sir Matthew**
Clarges gallery, London; exhibit. F. Crichton.
Apollo ns 94:306 O '71
- Reproductions**
Clay head and dahlia
Apollo ns 94:[front] 130 D '71
Nursing mother (watercolor)
Apollo ns 95:525 Je '72
Pears and rhubarb (1948)
Burl Mag 113:vi D '71
Striped dress (1929)
Connoisseur 180:[front] 182 Je '72
- SMITH, Moïse**
University of Iowa, Museum of art; exhibit.
Art J 31 no2:193 Winter '71-72
University of Iowa: the University museum;
exhibit. Art J 31 no2:210 Winter '71-72
- SMITH, Nathaniel**
Palace in ruins. J. Gloag. Country Life 150:
1372 N 18 '71
il: Ruins of the Savoy palace
- SMITH, Pat**
Madison art center, Madison, Wis; exhibit
B. Breckenridge. Craft Horiz 31:48 Ag '71
- SMITH, Patricia, and Horne, Betty**
Showroom III. il pors Interiors 131:131 D
'71
- SMITH, Patrick W. Montague-. See Montague-Smith, P. W.**
- SMITH, Paul. See Hobbs, J. jt des**
- SMITH, Peter**
Young planners line up. . . il AD 41:105
F '71
- SMITH, Philip E. L.**
Iran, 9000-4000 B.C: the neolithic. il por
Exped 13 no3:4-6-13 Spring-Summer '71
- SMITH, R. Cedric**
Bank of America plaza, San Francisco; exhibit.
K. Stiles. Artforum 10:85 N '71
- SMITH, Ralph Alexander**
(ed) Aesthetic concepts and education
Review by S. Rouve. Brit J Aesthetics
12 no2:195-7 Spring '72
- SMITH, Richard, 1931-**
Feigen gallery, New York; exhibit. Art N
70:73 Ap '71
[Smith works given to the University of
Iowa] P. Elsen. Art J 31 no2:186 Winter
'71-72
il: Trailer 1
- Reproductions**
B green (screenprint)
Artforum 10:16 F '72
Edward Gordon Craig nr 2 (screenprint,
1968)
Jahr Hamburger Kunstsam 16:196 '71
- SMITH, Richard Alan**
Crowding in the city: the Japanese solution.
il plans diag Landscape 19 no 1:2-10 Winter
'70
- SMITH, Robert**
Galería Vandrés, Madrid; exposición. V. Sán-
chez Marín. Goya no 102:430 My '71
- SMITH, Robert, 1792-1882**
Artist engineer—Colonel Robert Smith in In-
dia. (1805-1830) M. Archer. bibliog f 10il(pt
col) Connoisseur 179:78-88 F '72
- SMITH, Robert, 1944-**
Galerie Fey & Nothelfer, Berlin; ausstellung.
H. Olff. Kunstwerk 25:72 Mr '72
- SMITH, Robert Chester**
Brazilian colonial sacristy cupboards and
cabinets. bibliog f il Connoisseur 177:260-
8 Ag '71
Finial busts on eighteenth-century Philadel-
phia furniture. il Antiques 100:900-5 D '71
José Gomes de Figueiredo and his
eighteenth-century Pernambucan sacristy
furniture. bibliog f il Connoisseur 179:248-56
Ap '72
- SMITH, Roger J.**
Communication: a summary of ASP's [As-
sociation of student planners'] pre-occupa-
tions during the last year, from the retir-
ing chairman. Roy Town Plan Inst J 57:
324 Jl '71
- SMITH, Russell**
Reproductions
Study for the drop curtain, Park theatre,
Philadelphia
Antiques 100:659 N '71
- SMITH, Sam**
Sam Smith's indescribably innocent experi-
ence. R. Miller. por Design no272:38-41
Ag '71
il: Victorian good-time girl; [Bride and
groom]; [Carnival woman] (col); Boats
(incl det); Connubial couple (col)
- SMITH, Sherri**
Weaving unlimited, DeCordova museum, Lin-
coln, Mass; exhibit. L. I. Nigrosh. Craft
Horiz 32:50 F '72
- SMITH, Susan**
Cooper art school, Cleveland; exhibit. E.
McClelland. Craft Horiz 32:62 Ap '72
- SMITH, Susan Breck**
Signs and symbols for a children's hospital.
R. DeNeve. il por Print 26:26-31 Mr '72
- SMITH, Terry**
Tony Coleing and Nigel Lendon: two young
Australian sculptors. il Art Int 16:54-7 Mr
'72
- SMITH, Thomas, fl 1669-1693**
Reproductions
Attributed works
Self-portrait
Apollo ns 94:473 D '71
- SMITH, Tony**
Architectural sculptor. Archit Forum 134:64
My '71
Around Barnett Newman. J. Siegel. Art N
70:42 O '71
Corporate art [Art and technology exhibit
at Los Angeles county museum of art] J.
Burnham. Artforum 10:70 O '71
il: Untitled (p69)
Galería Knoedler, New York; exposición. E.
García-Herráiz. Goya no 102:418 My '71
il: Smog (p417)
Knoedler gallery, New York; exhibit. H.
Raymond. Art & Artists 6:60 Jl '71
il: Group of sculptures
Knoedler's gallery, New York; exhibit. R.
Lusker. Craft Horiz 31:65 Ag '71
Museum of modern art, New York; exhibit.
Art Int 16:52 F '72
il: 81 more (p32)
Museum of modern art, New York; exhibit.
Artforum 10:78 F '72
il: 81 more
Sculptures. M. Friedman. Art Int 15:71 Sum-
mer '71
il: Smog; Snake is out; For J. C.
Sonsbeek: speculations, impressions. K.
Linville. Artforum 10:56+ O '71
il: Arch
Talk about sculpture. L. R. Lippard. Art N
70:48-9+ Ap '71
il: Mountain piece; Hubris; For J. C.;
Snake it out (col cover)
Tony Smith's Gracehoper. F. L. Kolbert.
il(incl cover) Detroit Inst Bull 50 no2:
19-22 '71
- Reproductions**
Arch
Studio 182:71 S '71
Cave
Art Int 15:100 Summer '71
Art N 70:26 S '71
[Smog] (1969)
Art N 70:back cover Mr '71 (col)

SMITH, Ving
To be on TV; Burlington house commercials.
il Int Des 42:30 JI '71

SMITH, W. Eugene
Notes on Walker Evans and W. Eugene
Smith. F. van deren Coke. Art Int 15:56-9
Summer '71
il: Profile: steel worker, Pittsburgh;
Pittsburgh: a labyrinthine walk; Isle of
Tortuga; Spanish village; World War II:
soldier praying; Welsh miners

SMITH, W. J.
Samlesbury hall. bibliog il Archaeol J 127:
272-4 '70

SMITH, Wallace F.
Housing: the social and economic elements
Review by J. S. Dajani; H. B. Fisher.
Am Inst Plan J 37:123-31 Mr '71

SMITH, Warwick. See Smith, John

SMITH, Watson
Painted ceramics of the western mound at
Awatovi
Review by P. S. Martin. Am J Archaeol
75:463-4 O '71

SMITH, Wilcke
Studio gallery, Albuquerque; exhibit. J.
Linderman. il Craft Horiz 31:42 Ag '71

SMITH, William. See Smith, Francis, jt arch

SMITH, Barker, Hanssen, arch & planners
Splendor in the stacks [new library in Corte
Madera, Calif] il plan Archit Forum 136:
58-60 My '72

Web for study [York school library, Mon-
terey, Calif] il Archit Forum 136:7 Ap
'72

SMITHFIELD, Va.
History in towns: Smithfield, Virginia. P.
Rouse, jr. il map Antiques 101:680-4 Ap
'72

**SMITHSON, Alison Margaret Gill, and Smith-
son, Peter D.**
Clarks new street. il plans diags AD 41:
418-24 JI '71

Ordinariness and light: urban theories 1952-
1960 and their application in a building
project 1963-1970

Review by P. D. Eisenman. Archit
Forum 134:76+ My '71

Pursuit of ordinariness; garden building, Ox-
ford. R. Middleton. il(pt col) plans diags
AD 41:77-85 F '71

Signs of occupancy. il diag AD 43 [42]:91-7
F '72

SMITHSON, Evelyn Lord
Twin granaries from Phaleron. bibliog f
il diag Princeton Mus Rec 28 no2:3-14 '69

SMITHSON, Peter Denham
Simple thoughts on repetition. il AD 41:
479-81 Ag '71

Toulouse le mirail. il plans diag AD 41:
599-604 O '71

—See Smithson, A. M. G. jt arch

SMITHSON, Robert
Celluloid sculptors. G. Battcock. il Art &
Artists 6:24-7 O '71

Cinematic atopia. il Artforum 10:53-5 S '71
Documenta 5: a critical preview. B. Kurtz.
il Arts 46:31 Summer '72

The earth, subject to cataclysms, is a cruel
master. G. Muller. Arts 46:36-41 N '71

il: Spiral hill (col cover); Spiral jetty
(col det); Sunken island (col); Oolite island
(col); Broken circle (incl det)

Sonsbeek. B. Kurtz. Arts 46:52 S '71

il: Broken circle and spiral hill

Sonsbeek: speculations, impressions. K.

Linville. Artforum 10:56+ O '71

col il: Spiral hill; Broken circle

Reproductions

Broken circle (1971)

Studio 182:72 S '71

Spiral jetty

Art in Am 59:44 S '71

Artforum 10:94 O '71

Artforum 10:95 Ap '72

SMITHSONIAN institution, Washington, D.C.

Textiles from the Smithsonian's collection.

R. J. Adrosko. il Handweaver 23:20-2 Mr

'72

See also

Archives of American art

New York (city)—Cooper-Hewitt museum of

decorative arts and design

Washington, D.C.—Freer gallery of art

Washington, D.C.—National collection of fine

arts

Washington, D.C.—National museum of his-

tory and technology

Washington, D.C.—National portrait gallery

SMITS, Jakob

Musée d'Art Moderne, Bruxelles; exposition.

Gaz Beaux Arts s6 v79:sup 13 Ja '72

il: Le symbole de la Campine

SMOKING accessories

Social history in pipe-stoppers. A. Pinckard.

il Country Life 151:635-6 Mr 16 '72

SMOTRICH, David Isadore, and Platt, C. A.

Parker house, Mendham, N.J. il pors plans

Archit Rec 149:40-3 Mid-My '71

SMYTH, David R.

Reproductions

Mill

Art J 30 no4:418 Summer '71

SMYTH, Emily R.

Reproductions

[Horses]

Country Life 150:sup25 N 18 '71

SMYTHE, Edward Robert

Henry Bright, the Smythes of Ipswich, and
their contemporaries: Lowndes Lodge gal-
lery, London; exhibit. Apollo ns 95:509 Je

'72

il: Study of a grey pony

—and Smythe, Thomas

O. and P. Johnson gallery, London; exhibit.

il Connoisseur 180:153 Je '72

SMYTHE, Thomas

Reproductions

Gleaners

Art Q 35 no 1:xxix Spring '72

Horses sheltering, near Ipswich

Art Q 35 no 1:xxix Spring '72

In hopeful anticipation

Country Life 150:sup47 S 30 '71

Warrener's return

Country Life 150:sup47 S 30 '71

SNARE, Gerald

Spenser's Fourth Grace. bibliog f J Warburg

& Courtauld Inst 34:350-5 '71

SNELL, Geoffrey

Reproductions

Hunter jumping free over Cotswold stone

wall, with fox

Apollo ns 95:[front] 158 Je '72

SNELSON, Kenneth

Fusion of real and pictorial space. M. Haff.

il Arts 46:33 Mr '72

John Weber gallery, New York; exhibit. il

Art Int 16:31 Mr '72

John Weber gallery, New York; exhibit. il

Artforum 10:83 Ap '72

John Weber gallery, New York; exhibit. Arts

46:58 Mr '72

John Weber gallery, New York; exhibit. il

Craft Horiz 32:58 Ap '72

Sonsbeek: speculations, impressions. K.

Linville. Artforum 10:55 O '71

il: Easy K (p58)

Reproductions

Easy K (1970)

Studio 182:71 S '71

SNIBBE Tafel Lindholm, arch & planners assocs

Preview; York college, the newest four-year

unit in the New York city university sys-

tem. il Archit Forum 135:8 N '71

SNOW, Michael

Bykert gallery, New York; exhibit. Art N

70:62 My '71

Bykert gallery, New York; exhibit. R. Lusker.

Craft Horiz 31:64 Ag '71

Film is . . . ? S. Field. il(pt col) Art & Art-

ists 6:24-9 D '71

Michael Snow on La region centrale [article

appears in part in Arts Canada, Feb.-

March issue, 1971] il por Film Culture

no52:58-63 Spring '71

Passage. il Artforum 10:63 S '71

Toward Snow. A. Michelson. bibliog f 17il

(incl col cover) Artforum 9:30-7 Je '71;

Reply with rejoinder. P. Gidal. col il 10:

8-9 S '71

Words on Michael Snow; Bykert gallery,

New York. K. Beveridge. Artscan 28:51

Ag '71

il: Venetian blind; Halifax harbor; Of

a ladder

Reproductions

Of a ladder (1971)

Kunstwerk 24:49 S '71

Venetian blind (photos, 1970)

Artforum 10:31 S '71

SNOWDEN, Frank M. Jr

Blacks in antiquity; Ethiopians in the Greco-

Roman experience

Review by E. Grigsby, jr. African Arts

5 no2:74-6 Winter '72

- SNOWMAN, Abraham Kenneth**
[Museums association; Annual conference]
Session 6, the sale or disposal of museum
objects. *Mus J* 71:116 D '71
- SNOWMOBILES**
Editorial; 'sno go. *il Ind Des* 19:29 Ja '72
- SNUFF boxes and bottles**
Folie pour des flacons [chinois] C. Bonna-
font. col *il Connaissance Arts* no237:102-9
N '71
Wrightsmen collection: furniture, snuffboxes,
silver, by F. J. B. Watson and C. C. Dau-
terman
v3 reviewed by A. K. Snowman. *Con-
noisseur* 179:63-4 Ja '72
- SNYDER, James Edward**
Early Haarlem school of painting; the prob-
lem of Geertgen tot Sint Jans and Jan
Mostaert. *bibliog f il Art Bull* 53:444-58 D
'71
- SNYDER, Jerome**
Blechman; John Alcorn. *il(pt col) pors*
Graphis 27 no 153:22-41+ '71-72
David Levine. *il por Graphis* 26 no 152:504-
9 '70-71
Edward Sorel, Giuliani. *il(pt col) por Graphis*
27 no 154:154-73+ '71-72
- SNYDER, Joan**
Joan Snyder at Paley & Lowe. *Art in Am*
60:33+ Ja '72
Michael Walls gallery, San Francisco; ex-
hibit. K. Stiles. *Artforum* 10:87 N '71
Paley & Lowe gallery, New York; exhibit.
Art Int 16:68 Ja '72
il: Skeleton for Yepsa (p45)
Paley & Lowe gallery, New York; exhibit.
Artforum 10:88 Ja '72
il: No skeleton for Eusa
Paley & Lowe gallery, New York; exhibit.
Arts 46:63 D '71
il: No skeleton for Eusa
Revisions; color and recent painting. F. Bow-
ling. *il(pt col) Arts* 46:47-50 Mr '72
- Reproductions**
- Smashed strokes hope (1972)
Art in Am 60:27 My '72
- SNYDER, Mary E.**
Projects at Chautauqua summer school. *il*
diags Handweaver 23:14-18+ My '72
- SNYDER, Robert L.**
Pare Lorentz and the documentary film
Review by G. Hitchens. *por Film Culture*
no53-55:293-4 Spring '72
- SO structure and architecture office, arch**
Okayama Plaza hotel. *il JA* 47:14 Mr '72
- SÖAMI**
- Reproductions**
- [Mountainous landscape with roofs of three
houses rising above fog]
Orient Art ns 17 no 1:19 Spring '71
- SOANE, Sir John, museum.** See London—Sir
John Soane's museum
- SOAPSTONE**
Steatite carvings from Saudi Arabia [with
catalogue] G. Burkholder. Excursus: com-
ments on steatite carvings from Saudi Ara-
bia and other parts of the ancient Near
East. E. Porada. *bibliog f il diags Artibus*
Asiae 33 no4:306-31 '71
- SOARES DA SILVA, André Ribeiro**
André Soares (1720-1769) and the impact of
Meissonier and his German followers in
Portugal. R. C. Smith. *Soc Archit Hist J*
30:244 O '71
- José Gomes de Figueiredo and his eighteenth-
century Pernambuco sacristy furniture. R.
C. Smith. *bibliog f Connoisseur* 179:249 Ap
'72
- SOBER, Marion Burr**
Splicing from Central America. *diags Hand-
weaver* 22 no4:18 Fall '71
- SOBIESZEK, Robert**
Another look at Walker Evans. *il Art in*
Am 59:120-2 N '71
Conquest by camera: Alexander Gardner's
"Across the continent on the Kansas Pacif-
ic railroad." *bibliog f il Art in Am* 60:80-5
Mr '72
- SOBRINO, Francisco**
René gallery, New York; exhibit. *Arts* 46:
66 D '71
- Reproductions**
- Structure
Artforum 10:18 N '71
Transformation instable GZE (1971)
Art in Am 59:111 N '71
Studio 182:109 S '71
- SOCIAL centers.** See Community centers; So-
cial settlements; Student union buildings
- SOCIAL change**
Language of change (moving images of man)
by M. Slade
Review by T. Ryan. *Artscan* 28:53 Ag '71
Neue kommunen in den USA—tendenzen und
trends. L. and M. Ungers. *il plans tab*
diags Werk 58:627-31 S '71
- SOCIAL classes**
Design of socially mixed housing. W. Boe-
schenstein. *bibliog il plans Am Inst Plan*
J 37:311-18 S '71
New Deal for the village [in India] B.
Kohn. *il plans diags Archit R* 150:339-43 D
'71
Planners—middle class values? Roy Town
Plan Inst J 57:192 Ap '71
Unheavenly city: the nature and future of
our cities, by E. C. Banfield
Review by J. Friedmann. *Am Inst Plan J*
37:122-5 Mr '71
- SOCIAL conditions**
See also
Labor and laboring classes
Poverty
also subhead Social conditions under the
following subjects
Delhi
Great Britain
Negroes
New York (city)
Singapore
- SOCIAL customs.** See Manners and customs
- SOCIAL groups**
Designs of freedom. *bibliog f Casabella*
no359-360:94-9 '71
Public participation: a case study from Ox-
fordshire. J. M. Simmie. *Roy Town Plan*
Inst J 57:161-2 Ap '71
See also
Protests, demonstrations, etc.
- SOCIAL history**
See also
Technology and civilization
Urbanization
- Bibliography**
- Archäologische bibliographie 1969; kultur-
geschichte; öffentliches und privates leben,
comp by G. Reincke. *Archäol Biblio* 85:347-
94 '70
- SOCIAL policy**
Development of national urban growth pol-
icy; legislative review 1970. N. Beckman.
bibliog f Am Inst Plan J 37:146-61 My '71
Evaluation of social indicators; review arti-
cle. D. J. Plessas, and R. Fein. *bibliog Am*
Inst Plan J 38:43-51 Ja '72
Professional barriers [for social planning]
B. Goodey. *Town & Country Plan* 39:261-2
My '71; Reply. K. Wheeler. 39:444 O '71
Regional planning for social facilities; an
examination of central place concepts and
their application: a case study of eastern
Maharashtra, by S. Wanmali
Review by D. Ball. *Roy Town Plan Inst*
J 58:186 Ap '72
Social policy analysis as the interpretation
of beliefs. M. Rein. *bibliog Am Inst Plan*
J 37:297-310 S '71
Social system models for planners. R. R. Ma-
yer. *bibliog f il Am Inst Plan J* 38:130-9
My '72
Town planning in its social context, by
G. E. Cherry
Review by F. Horton. *Town Plan R* 42:
312-14 Jl '71
Urban planning for social welfare, a model
cities approach, by E. M. Kaitz and H. H.
Hyman
Review by W. Thabit. *Am Inst Plan J*
38:53 Ja '72
Why London works better than New York.
J. Barnett. *Archit Rec* 151:109-12 Mr '72
See also
Environmental policy
Great Britain—Social policy
Italy—Social policy
Netherlands—Social policy
United States—Social policy
- SOCIAL problems**
Does physical planning solve social problems?
G. Amos. *Roy Town Plan Inst J* 57:191
Ap '71
Urban problems and prospects, by A. Downs
Review by J. M. Heikoff. *Am Inst Plan*
J 37:424-5 N '71
See also
Discrimination
- SOCIAL psychology**
New environmentalism; behaviorism and de-
sign. L. Mann and G. Hagevik. *bibliog Am*
Inst Plan J 37:344-7 S '71

SOCIAL psychology—Continued

Psychology and urban planning: perception, behavior, and environment. il map plans tabs diags Am Inst Plan J 38:65-122 Mr '72

Contents: Editor's introduction: psychology and planning. Humanistic planning, by E. Fromm. Social-psychological model of human crowding phenomena, by D. Stokols. Environmental quality of city streets: the residents' viewpoint, by D. Appleyard and M. Lintell. Environmental preferences of future housing consumers, by M. Hinshaw and K. Allott. Black youths view their environments: some views of housing, by F. C. Ladd. Meaning and value in conceptualizing the city, by R. M. Rozelle and J. C. Baxter

See also

Crowds

Power (social sciences)

SOCIAL realism. See Realism**SOCIAL science research**

Evaluation of social indicators; review article. D. J. Plessas and R. Fein. bibliog Am Inst Plan J 38:43-51 Ja '72

Social research techniques for planners, by T. L. Burton and G. E. Cherry

Review by J. B. McLoughlin. Town & Country Plan 39:334-5 Je '71

Review by D. L. Smith. Roy Town Plan Inst J 57:344-5 Jl '71

See also

Social surveys

SOCIAL sciences

See also

Anthropology

Human behavior

Power

Sociology

SOCIAL settlements

Renovation sustains cultural goals [David Sarnoff building of the Educational alliance, New York] il(pt col) Archit Rec 150:112-13 D '71

SOCIAL surveys

Environmental quality of city streets: the residents' viewpoint. D. Appleyard and M. Lintell. Research report: environmental preferences of future housing consumers. M. Hinshaw and K. Allott. Research report: black youths view their environments: some views of housing. F. C. Ladd. Research report: meaning and value in conceptualizing the city. R. M. Rozelle and J. C. Baxter. bibliog f il map plans tabs diags Am Inst Plan J 38:84-122 Mr '72

Research note: are the black poor satisfied with conditions in their neighborhood? D. U. Levine and others. bibliog tab Am Inst Plan J 38:168-71 My '72

Sponsored white-collar migrants. M. Bateman and D. Burtenshaw. il maps Town & Country Plan 39:554-7 D '71

See also

Housing research

Social science research

SOCIAL work

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Communism

SOCIÉTÉ civile d'architecture & d'urbanisme

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Chronique des amis du Louvre. See issues of Revue du Louvre

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See also

Congrès archéologique de France

SOCIÉTÉ française d'archéologie classique

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SOCIETIES, Art. See Art clubs and societies**SOCIETY, Primitive**

See also

Man, Prehistoric

SOCIETY and architecture. See Architecture and society**SOCIETY and art. See Art and society****SOCIETY and city planning. See City planning and society****SOCIETY for education in film and television. Journal. See Screen (periodical)****SOCIETY of architectural historians**

Congresses, conventions, etc.

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Community development

Community life

Human behavior

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SOCIOLOGY and architecture. See Architecture and society

- SÖDERBERG, Bengt G.**
Gotländska kalkmålningar 1200-1400
Review by B. Wallenberg. *Konsthist T*
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- SODERSTROM, David A.** See Martin, W. jt
arch
- SODIUM** vapor light. See Lighting, Sodium
vapor
- SODOMA (Giovanni Antonio Bazzi)**
Asciano (Siena) Abbazia di Monte Oliveto
Maggiore. *Boll Arte* 53:38 Ja '68
il: Miracolo di S Benedetto
- Reproductions**
- Figure study
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- SOEHNER, Halldor.** See Schenberger, A. jt
auth
- SOEJONO, R. P.** See Mulvaney, D. J. jt auth
- SOENS, Jan.** See Sons, J.
- SOERMONDT** museum. See Aachen—Soer-
mondt museum
- SOEST, Gerard**
- Reproductions**
- Richard Penderel
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- SOEST, Germany**
- St Patrokli (church)**
- Die Soest-Erwitter romanische bildhauer-
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nen. H. Thümmeler. *bibliog f il Konsthist T*
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- Ein jüngst aufgefundenes fragment der So-
ester lesepult-decke im Victoria und Albert
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- SOFAS**
Un sistema di divani articolati. *il diags Do-*
mus no505:27-8 D '71
- SOFFITS.** See Ceilings
- SOFT** ground etching. See Etching
- SOGO** architectural design laboratory. See
Mitsuyoshi architectural laboratory, jt
arch
- SOGOKEKAKU** studio, arch
Municipio giapponese [municipio di Kanaza-
wa ku Sogohusha in Giappone] *il plans*
Architettura 17:608-9 Ja '72
- SOHANIEVICH, Oleg**
Painters' theater, New York; exhibit. *Art N*
69:26 F '71
- SOHN, Carl Ferdinand**
- Reproductions**
- Torquato Tasso und die beiden Leonoren
Wallraf-Richartz Jahr 33:335 '71
- SOILS**
See also
Drainage
- SOISSONS, France**
- Cathedral**
- Location of the Sainte-Chapelle stained glass
in the cathedral of Soissons. C. F. Barnes,
jr. *bibliog f Art Bull* 53:459-60 D '71
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- L'abbaye Notre-Dame à Soissons. J. Thié-
baut. *Bull Mon* 129 no3:202-3 '71
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Soissons et l'architecture romane dans le
nord de la France capétienne. P. Héliot.
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- SKOLSKI, Josephine**
One woman show; a New York interior de-
signer's office/apartment. *il(pt col) por Int*
Des 42:98-101 N '71
- SOLA, Carla de.** See De Sola, C.
- SOLÁ-MORALES RUBIO, Manuel de**
La ciudad y los juegos
Review by J. Mena. *AD* 41:716 N '71
- SOLANA, José Gutiérrez**
- Reproductions**
- [Bodegón]
Goya no 101:[front 5] Mr '71
- Mujeres de la vida
Goya no 101:328 Mr '71
- SOLANO, Roque**
Una Dolorosa firmada por Roque Solano, en
Sesma (Navarra) M. C. García Gafna. *il*
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- SOLAR, Gustav**
Les restes de la collection de J. C. Lavater,
à la Bibliothèque de Zurich. *bibliog il poi*
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- SOLAR** cults. See Sun worship
- SOLAR** energy
Large enclosures and solar energy. A. G. tl.
Dietz. *diags AD* 41:239-40 Ap '71
- "Sola", sfera luminosa ad accensione solare.
il diags Domus no509:23b Ap '72
- SOLAR** houses
Chauffage solaire. *il plans diag Arch d'Au-*
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- Lumiduc architecture: la cité solaire, la ville
souterraine. *diags Arch d'Aujourd'hui* no
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- Solar house. *il plan AD* 43 [42]:66 Ja '72
- SOLAR** power. See Solar energy
- SOLAR** radiation
7 steps to better living on the urban heat
island. W. Bach. *bibliog f plan diags Land-*
scape Arch 61:136-8+ Ja '71
- SOLARI, Cristoforo (Gobbo)**
Stitchery in Classical and Renaissance art.
E. Birbari. *J Warburg & Courtauld Inst*
34:320 '71
il: Virtue (det)
- Reproductions**
- Pietà Christi
Art Q 34 no 1:130 Spring '71
- SOLDANI, Massimiliano**
- Reproductions**
- Morning and evening
Art Q 34 no 1:132 Spring '71
- Portrait of St Maria Maddalena dei Pazzi
(ca 1690)
Apollo ns 95:[back] 129 My '72
- Attributed works**
- [Descent from the cross]
Connoisseur 179:[front] 97 Ap '72
- SOLDI, Andrea**
Art in the 18th-century York. J. Ingamells.
Country Life 149:1413 Je 10 '71
il: Mary Worsley
- A Stanhope? *Country Life* 150:86 Jl 8 '71
il: Portrait of [a gentleman] about 1740
- Reproductions**
- Jean François Maximilian de Cerjat (1755)
Burl Mag 113:lxix D '71
- SOLDIERS' uniforms.** See Uniforms, Military
- SOLER, Teresa Condeminas.** See Condeminas
Soler, T.
- SOLERI, Paolo**
Arcology: the city in the image of man
Review by J. Cook. *Soc Archit Hist J*
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scape Arch 61:206+ Ap '71
- Review by S. el-Shakhs. *Am Inst Plan J*
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- Arcosanti volunteers. *Archit Forum* 134:20
My '71
- Blast from the past. D. Greene. *por diags*
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- Forum: new town out of town. *il Archit*
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- Sketchbooks of Paolo Soleri
Review. *il Domus* no502:13 S '71
- by J. Cook. *Soc Archit Hist J* 31:73-5
Mr '72
- D. Sharp. *RIBA J* 78:544 D '71
- SOLFAROLO.** See Tavella, Carlo Antonio
- SOLHEIM, Wilhelm G. 2d**
Early man in Southeast Asia. *bibliog il por*
map Exped 14 no3:25-31 Spring '72
- SOLIER, René de**
Dali le fétichiste. *il(pt col) XXe Siècle ns*
no36:157-9 Je '71
- L'inauguration du musée de Tel-Aviv. *il Art*
Int 15:48-55 Summer '71
- Libéraki: forme et matière. *il XXe Siècle*
ns no36:81-4 Je '71
- Liuba. *il Art Int* 15:43-5 D '71
- Roland Delcol. *il Art Int* 16:28-9 F '72
- Vieira da Silva. *il Art Int* 16:16-25+ Ap '72
- SOLIHULL, England**
Coventry-Solihull and Warwickshire sub-
regional study: supplementary reports
Review. *plans diags Roy Town Plan Inst*
J 57:432-3 N; 481-4 D '71
- Coventry—Solihull—Warwickshire; a stra-
tegy for the sub-region
Review. *Roy Town Plan Inst J* 57:347
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SOLIHULL, England—Continued**City planning**

Objective strategy: the Coventry-Solihull-Warwickshire sub-regional study. U. A. Wannop, maps plans tabs diags Roy Town Plan Inst J 58:159-66 Ap '72

SOLIMENA, Francesco (L'Abate Ciccio)
Fourteen important Neapolitan paintings; Heim gallery, London; exhibit. J. Daniels. Connoisseur 177:237 Jl '71
il: Dido and Aeneas

Reproductions

Adoration of the shepherds
Art Q 34 no 1:131 Spring '71
Battle of victory by Constantine I, the Great
Apollo ns 94:[front] 68 S '71
[Biblical scene]
Burl Mag 114:xciv My '72
Dido and Aeneas
Burl Mag 113:pl XXXVII Je '71
Madonna of the martyrs
Minneapolis Inst Bull 59:72 '70
Madonna with Saints Dominic and Catherine of Siena
Burl Mag 113:339 Je '71 (det)
Massacre of the Giustiniani
Apollo ns 95:352 My '72
[Monk]
Art N 70:89 Ap '71
Risen Christ appearing to the Magdalen
Art Q 34 no4:503 Winter '71
Cleveland Mus Bull 59:10 Ja '72
Gaz Beaux Arts s6 v79:sup87 F '72
Zeuxis and the maidens of Croton
Burl Mag 113:sup pl xxxvi D '71
Connoisseur 179:74 Ja '72

SOLIS, Virgil**Reproductions**

Aetas argentea
Wallraf-Richartz Jahr 33:49 '71
Phlegmatic temperament (print)
Oud Holland 86 no2-3:55 '71

SOLLINS, Susan

Games children play: in museums. il Art J 31 no3:271-5 Spring '72
Soviet Union arts and crafts at the Corcoran. Arts 46:55 Mr '72

SOLMAN, Joseph

ACA gallery, New York; exhibit. Art N 69:26 F '71

SOLOMON, Barbara Stauffacher

New York [Graphismes] col il Arch d'Aujourd'hui no 155:26-8 Ap '71

SOLOMON, Daniel (artist)

Isaacs gallery ltd, Toronto; exhibit. M. Greenwood. Artscan 28:59 Ag '71
il: Devil music # 1

SOLOMON, Simeon**Reproductions**

Unidentified Arthurian subject (drwg, 1862)
Connoisseur 177:172 Jl '71

SOLOMON islands

See also
Ethnology—Solomon islands
Kwaio (people)

SOLOMON R. Guggenheim museum. See New York (city)—Solomon R. Guggenheim museum

SOLOMON'S temple. See Jerusalem—Temple

SOLOTHURN, Switzerland**Exhibitions**

Oscar Wiggli. il Werk 58:776 N '71

SOLOV'EV, Iurii Borisovich

USSR: organization as design. Ind Des 18:52-4 My '71

SOMER, Paul van, the elder

Daniel Mijtens, his majesties picture-drawer [with catalog] O. T. Kuile. bibliog f Nederlands Kunsthst Jaar 20:4-10 '69

Reproductions

Portrait of Henry Hobart, bart
Connoisseur 180:[front] 32 Je '72 (col)

SOMERSCALES, Thomas J.**Reproductions**

Cruiser of the sixties (1903)
Country Life 150:sup27 O 21 '71

SOMERSETSHIRE, England

See also
Mendip Hills

Antiquities

Neolithic wooden mallet from the Somerset levels. J. M. Coles and F. A. Hibbert. bibliog il Antiquity 46:52-4 Mr '72

SOMMER, Ed**Reproductions**

Orgon 30 (1970)
Art Int 15:66 Summer '71

SOMMER, Felicity

Gardner arts centre, Brighton; exhibit. por Art & Artists 6:14 Mr '72
Gardner arts centre, Brighton; exhibit. Studio 183:47 F '72

SOMMER, Frank H.

Iconography of action; Bernini's Ludovica Albertone. bibliog f il Art Q 33 no 1:30-8 Spring '70

SOMMERVILLE, McMurrich & Oxley, arch

Medical relief. il plan Archit R 151:60 Ja '72

SOMOV, Konstantin Andreyevich

Exposition à Moscou et Léningrad. Gaz Beaux Arts s6 v79:sup 18-19 Ja '72

SOMOZA, Fernando**Reproductions**

El automóvil rojo
Goya no 105:203 N '71

SON, Joris van**Reproductions**

[Fruit still life]
Apollo ns 95:[front] 88 My '72
Still life with clay pipe
Connoisseur 178:[front] 19 N '71

SON, Nicolas de**Reproductions**

Saint-Nicaise de Reims (engr)
Gaz Beaux Arts s6 v79:208 Ap '72

SONCK, Lars Eliel

Lars Sonck: from the roots [principal instigator of the school of national romanticism] E. M. Treib. bibliog il plans diag Soc Archit Hist J 30:228-37 O '71

SONDERBORG, Kurt R. H.

Galerie Daniel Gervis, Paris; exhibit. R. C. Kenedy. Art Int 15:76, 78 Summer '71

il: [Cranel] (p89)

Vier deutsche künstler in Paris. R. G. Dienst. il(p22) por Kunstwerk 25:58 My '72

Reproductions

[Installation view] Galerie Daniel Gervis, Paris
Kunstwerk 25:22 My '72 por
[Scaffolding]
Kunstwerk 25:[114] My '72
Tension et mouvement (litho, 1969)
Studio 181:296 Je '71

SONDEREGGER, Bruno**Reproductions**

Pure sine waves of differing amplitudes
Art in Am 60:68 My '72

SONDHEIM, Stephen

Affairs of the heart. G. Henry. Art Int 15:80 Summer '71

SONE, Koichi

Sone; new urban complexity. il por plans diags JA 46:80-3 Jl '71

SONFIST, Alan

Ant art. il Print 26:62 Mr '72
Automation house gallery, New York; exhibit. Arts 46:71 Ap '72

il: Army ants in circular formation

Experimental art: Stubbs to Sonfist (technology and art 27) J. Benthall. bibliog f Studio 182:7-8 Jl '71

Institute of contemporary arts, London; ausstellung. Kunstwerk 24:72 N '71

Obit [an exhibition featuring millions of army ants] Archit Forum 136:23+ Ap '72

Studied and stricken: the survival art of the army ant. il Craft Horiz 32:5 Ap '72

Reproductions

Crystal enclosure detail (1968)
Studio 182:89 S '71

Untitled (1971)
Art N 70:41 Mr '71

SONG, Kee Duk

Mr Kim's residence. il plans JA 47:103-6 Mr '72

SONGS, Popular. See Music, Popular

SONNENBURG, Hubert von. See Von Sonnenburg, H.

SONNENSTERN, Friedrich Schröder.- See Schröder-Sonnenstern, F.

SONNIER, Keith

Castelli downtown gallery, New York; exhibit. Arts 46:64-5 Ap '72
il: TV Channel mix

SONNIER, Keith—Continued

- Castelli gallery, New York; exhibit. Studio 182:200 N '71
 Keith Sonnier at the Modern. K. Baker. 41l Artforum 10:77-81 O '71
 Keith Sonnier: video and film as colorfield. R. Pincus-Witten. il(pt col) Artforum 10:35-7 My '72
 Video obscura. D. Davis. il(pt col) Artforum 10:68+ Ap '72

Reproductions

- Black light, white light (1972)
 Arts 46:40 Summer '72 (col)
 Positive, face West, negative (1971)
 Artforum 10:84 O '71
 Video set
 Arts 46:45 S '71

SONODA, Kunihiro

- Winners of the Misawa homes international prefabricated house design competition '70. plans JA 46:147 Ja '71

SONS, Jan

- Erwerbungen für die graphische sammlung, Hamburg, Kunsthalle. E. Schaar. Jahr Hamburger Kunstsam 16:187-8 '71
 il: Johannes d. Täufer erblickt Christus

SONSBEEK tri-annual exhibition. See Arnhem, Netherlands—Exhibitions**SOPER, Alexander Coburn**

- Movable feast: [Asia House, New York; exhibit of Japanese screens] il(pt col) Art N 69:40-3+ F '71
 Recent studies involving the date of Kaniska; a review article. Artibus Asiae 33 no4:339-50 '71

—See Chapin, H. B. jt auth

SOPER, Thomas James**Reproductions**

- Twickenham ferry
 Apollo ns 95:inside cover My '72

SOPHA, atelier d'art et d'architecture, arch & int des

- Kleiner ausstellungspavillon aus papier. il diags Werk 58:785 D '71

SOPKO, Jiří

- Crónica de Praga: otros jóvenes. P. Stepánek. Goya no 104:135-6 S '71
 il: El portador
 Letter from Prague. J. Chalupceky. Studio 181:255 Je '71
 il: Return (p253)

SORCERY. See Witchcraft**SOREAU, Isaak****Reproductions**

- [Still life with fruit]
 Apollo ns 95:[front] 7 Je '72 (col)

SOREL, Edward

- Edward Sorel. J. Snyder. 28il por Graphis 27 no 154:154-65+ '71-72

SORELL, Susan Karr

- Silsbee: the evolution of a personal architectural style. Catalog of work by J. L. Silsbee. bibliog f il plans Prairie Sch R 7 no4:5-13, 17-21 '70

SORENSEN, David**Reproductions**

- You're getting between my art and my art forms
 Artscan 28:67 Je '71

SORGH, Hendrik Martenz (Rokes)**Reproductions**

- [Discussion]
 Burl Mag 114:xxli Ja '72

SORIA, Martín de**Reproductions**

- Díptico
 Archivo Esp Arte 44:216d Ap '71

SORIA, Salvador

- Sala Gaudí, Barcelona; exposición. Goya no 106:258 Ja '72

Reproductions

- Máquina para el espíritu
 Goya no 106:[front] 101 Ja '72

SORLIER, Charles**Reproductions**

- [Musique] (litho after Magnelli, 1971)
 XX^e Siècle ns no37:[opp 132] D '71

SOROLLA Y BASTIDA, Joaquín

- El instantismo valenciano. J. Camón Aznar. Goya no 104:125 S '71
 il: Dicen que el pescado es caro (p 123); Niños en la playa
 Sorolla, en La Habana. P. Stepánek. Goya no 104:144 S '71

Reproductions

- La familia de don Rafael Errazuriz Urmene-ta
 Connoisseur 178:220 N '71
 Goya no 104:140 S '71
 Niño en la playa
 Connaissance Arts no242:40 Ap '72
 Sunset at Biarritz (1906)
 Connoisseur 178:[front] 81 N '71

SOS DEL REY CATÓLICO, Spain**San Esteban (church)**

- Las pinturas de la iglesia de San Esteban en Sos. F. A. Ríos. bibliog f il Archivo Esp Arte 44:17-47 Ja '71

SOSSON, Jean Pierre

- Les primitifs flamands de Bruges; apports des archives contemporaines (1815-1917)
 Review by F. Salet. Bull Mon 127 no2:180 '69

SOSTEGNI, Americo. See Magistrelli, M. jt arch**SÔTARÔ Yasui**. See Yasui, S.**SOTO, Jesús Rafael**

- Bayerische staatsgemäldesammlungen, München; neuerwerbungen. E. Steingraber. Münch Jahr Bild Kunst s3 v22:271 '71
 il: Bleu et courbes blanches

- Galerie Beyeler, Basel; exhibit. Connoisseur 179:295 Ap '72

- Martha Jackson gallery, New York, exhibit. Arts 46:62 N '71

Reproductions

- Un carré argenté
 Burl Mag 113:490c Ag '71
 Kolonne (1970)
 Kunstwerk 25:42 My '72 por

SOTRIFTER, Kristian

- Cornelius Kolig. il Kunstwerk 25:32-6 Ja '72
 Report from Vienna. Studio 182:170 N '71

SOTTASS, Ettore, Jr

- Design Italian style; a major design exhibition at MOMA. il Int Des 44 [43]:112 My '72

- Little lotus. il Ind Des 18:48 O '71

- Keiko ha cominciato a costruire enormi fantasmi di corda. il por Domus no507:55-6 F '72

- Supersensualists [destruction of the object] il AD 43 [42]:18 Ja '72

SOUCHAL, François

- Les Slodtz, sculpteurs et décorateurs du roi
 Review by F. Salet. Bull Mon 127 no4:351-3 '69

—and Moureyre, Françoise de la

- Les statues aux façades du château de Versailles. bibliog f il Gaz Beaux Arts s6 v79:65-110 F '72

SOUFFLOT, Jacques Germain

- Drawings for Soufflot's Sainte Geneviève. A. Braham. bibliog f il Burl Mag 113:582-91 O '71

SOUL

- "Il concetto dell'anima" in Leonardo's early skull studies. M. Kemp. bibliog f il J Warburg & Courtauld Inst 34:115-34 '71

SOULAGES, Pierre

- Art of Pierre Soulages: a painter from the Rouergue in Paris. G. Levitine. Art Int 16:44-5 My '72

- il: 28 February, 1970; 29 September, 1967; 8 April, 1970

- University of Maryland art gallery; exhibit. Art J 31 no3:303 Spring '72

SOUND

See also

- Acoustics, Architectural
 Auditoriums, concert halls, opera houses, etc.
 —Electronic sound control
 Noise

Recording and reproducing

- Morio studios. il JA 46:19 JI '71
 New pop in an old bottle. A. Best. il diags Design no272:42-5 Ag '71

See also

- Magnetic recorders and recording

SOUND in art

- Breaking through the sound barrier. R. T. Coe. il plans Art N 70:44-5+ Summer '71

SOUND recording. See Sound—Recording and reproducing**SOUNDPROOFING**

- Insulation against external noise. E. F. Stacy. tab diags Build Res Sta Digest no 128:1-4 Ap; no 129:1-4 My '71

- Motorway noise and dwellings, diags Build Res Sta Digest no 135:1-6 N '71

SOUPAULT, Philippe

Un sondage d'opinions autorisées: considérez-vous Jérôme Bosch comme un précurseur du Surréalisme. E. Schlumberger. Connaissance Arts no240:80 F '72

SOURVINOU-INWOOD, Christiane

Theseus lifting the rock and a cup near the Pithos painter. il J Hell Stud 91:94-109 '71

SOUSA VIDAL, José de

Descendants. 2il Camera 50:42-3, 46 Je '71

SOUTER, Camille
Reproductions

Last of the radicio

Art Int 16:16 F '72

SOUTH AFRICA, Republic of

See also

Architecture—South Africa, Republic of
Bank buildings—South Africa, Republic of
City planning—South Africa, Republic of

Antiquities

Early hominids and artifacts in South Africa. A. Bilsborough. bibliog Antiquity 45: 210-13 S '71

SOUTH AMERICA

See also

Amazon River region
Indians of South America

Antiquities

See also

Colombia—Antiquities
Peru—Antiquities
Pre-Colombian antiquities (South American)

SOUTH AMERICAN mural painting and decoration (Pre-Columbian) See Mural painting and decoration, Pre-Columbian (South American)

SOUTH AMERICAN pottery (Pre-Columbian) See Pottery, Pre-Columbian (South American)

SOUTH CAROLINA

See also

Art—South Carolina
Housing—South Carolina

SOUTH central region (chapter) See American craftsmen's council—South central region

SOUTH DAKOTA

See also

Architecture—South Dakota
Art—South Dakota

SOUTH HAMPSHIRE. See Hampshire, England

SOUTH PACIFIC islands

See also

Art—South Pacific islands

SOUTH VIETNAM

See also

Temples—South Vietnam

SOUTHALL, Derek

Institute of contemporary arts, Nash house, London; exhibit. Studio 182:198 N '71

il: HWP No 24 Two of three 1971

SOUTHEAST ASIA. See Asia, Southeastern

SOUTHEAST region (chapter) See American craftsmen's council—Southeast region

SOUTHERN California. University, Los Angeles

College of architecture
Exhibitions

Wachsmann retrospective. il Archt Forum 134:20 Je '71

SOUTHERN Florida. University. See Florida. University of Southern Florida, Tampa

SOUTHGATE, Frank
Reproductions

Mallard alighting at Blakeney

Country Life 150:sup49 JI 1 '71

SOUTHWESTERN states

Spotlight on the Southwest. il(pt col) pors

Int Des 42:82-113 Je '71

SOUTHWORTH, Michael. See Rodwin, L. jt auth

SOUTINE, Chaim
Reproductions

Deux enfants sur une route

Burl Mag 113:xviii Je '71

La folle

Apollo ns 95:[front] 26 Je '72

Paysage de Cagnes (1919)

Connoisseur 178:[front] 34 S '71 (col)

Woman in red

Art Int 15:50 Summer '71

SOUTO, Arturo
Reproductions

[Multitud de figuras]

Goya no 105:[front 20] N '71

SOUVENIRS (keepsakes)

Films on 8 & 16 [movie memorabilia and/or ephemeral] S. A. Peebles. Films in R 23: 46-8 Ja '72

SOUZA, Jose Reginaldo Ralino de. See De Souza, J. R. R.

SOVAK, Pravoslav
Reproductions

With a tank (print, 1968)

Artist's Proof 11:19 '71

SOVIET

Russian is used rather than Soviet; see various headings divided by Russian, e.g., Art, Russian

SOVIET UNION. See Russia

SOWA, Vincent M. and Fraser, T. M.

Design liability. Ind Des 19:44-5 Ja; 48 Mr '72

SOWA architectural design office

Yokohama central wholesale mart. il JA 47: 13 Ja '72

SOWARDS, Dan

Putnam street gallery, Athens, Ohio; exhibit. M. B. Katz. Craft Horiz 31:68 Je '71

SOYER, Moses

A.C.A. gallery, New York; exhibit. Art N 71:55 My '72

A.C.A. gallery, New York; exhibit. Arts 46: 68 Mr '72

Reproductions

Julia Evergood

Art J 31 no3:336 Spring '72

SOYER, Raphael

American mythologies in painting: city life and social idealism. M. V. Alper. bibliog f Arts 46:32-3 D '71

il: Avenue of the Americas

Feiden gallery, New York; exhibit. Arts 46: 77 Ap '72

il: Young woman drying herself

[Letter to the editor: Charles Daniel] Am Art J 3 no2:103-4 Fall '71

Margo Feiden gallery, New York; exhibit. Art N 70:56 O '71

Reproductions

Odalisque (litho)

Arts 46:15 Ap '72

Arts 46:14 My '72

[Reclining nude]

Art in Am 60:98 Ja '72

SPACE

See also

Perspective
SPACE (architecture)

Architecture and the phenomena of transition; the three space conceptions in architecture, by S. Giedion

Review by W. Houghton-Evans. Roy

Town Plan Inst J 57:390 S '71

—J. Maass. AIA J 56:55 O '71

—E. Schaper. Brit J Aesthetics 12 no 1: 102-4 Winter '72

—J. Wilton-Ely. il Apollo ns 95:147-9 F '72

Architecture as urban design II. Three-dimensional urban design with a gallery at the core. il plans diags JA 46:30-1, 75-80 S-O '71

Architektur als informationssystem. J. P. Bonta. il plan tabs diags Werk 58:833-6 D '71

Beyond symbol spaces; an introduction to primary spaces as functional spaces. K. Shinohara. Significant spaces. K. Taki. il plans diags JA 46:81-8, 109-12 Ap '71

Bloc mobile pour chaque fonction. Colombo. il plans diags Arch d'Aujourd'hui no 155: 46-9, 56-9 Ap '71

Challenge to the rectangular; double grid. C. Heimsath. il plans diags Progres Arch 52:66-71 Ag '71

Choremi sull'unità di spazio in architettura. A. Cappabianca. il plan Casabella no358: 26-9 '71

Determinazione dello spazio fisico. R. Dalisi. Casabella no363:9 '72

Dynamic spatial classification. D. Sears. bibliog f AD 41:439-41 JI '71

Existence, space and architecture, by C. Norberg-Schulz

Review by J. Meunier. il RIBA J 78:463-4 O '71

Exterior design in architecture, by Y. Ashihara

Review by P. Thiel. bibliog f il Landscape Arch 62:72-4 O '71

Model of the urban spatial structure. diags AD 41:277-80 My '71

Moëbius band space. il plans diags Arch d'Aujourd'hui no 155:xiv Ap '71

SPACE (architecture)—Continued

Open plan offices, by A. Boje

Review by J. Manser. *Design* no270:83 Je '71Providing for electronic signal distribution. R. J. Nissen. plans diags *Archit Rec* 150:125-7 J1 '71Seinosuke Kimura; creating space. Eiji Musha; a proposal for permeating spaces as living-environment equipment. Makoto Suzuki; light and tactile sensation spaces [artificial hill project] il pors plans diags *JA* 46:49-56, 60-4 J1 '71Self in chambered space. M. Shorr. il *Craft Horiz* 31:26-9+ Ag '71Space planning for electrical systems. L. A. Bello. *Progres Arch* 52:96 Je '71Space planning for HVAC systems. S. Dar-yanani. *Progres Arch* 52:120 My '71Space shelters for senses. il *Interiors* 130:22+ J1 '71Space-time interface; a systematic approach to the problem of flexibility in educational buildings. T. W. Maver. plans tabs *AD* 43 [42]:44-6 Ja '72Spaceplace; selections from the notes of Agis, Jones, Marigold and Pitt. M. Agis and P. Jones. col il(incl cover) *Studio* 183:34-7 Ja '72Takamitsu Azuma; living space in the city. Shozo Uchii; creating spatial continuity is a way to form a new living environment. il pors plans diags *JA* 46:30-9 J1 '71**SPACE (art)**L'artiste et son œuvre: l'espace de l'artiste. L. Hauteccœur. *Gaz Beaux Arts* s6 v79:279-81 My '72Cinquecento at Venice; Tintoretto and space. C. Gould. il *Apollo* ns 96:32-7 J1 '72Fusion of real and pictorial space. M. Haff. il *Arts* 46:33-5 Mr '72Neue dimensionen; der raum als künstlerisches ereignis. U. Graf. il(pt col) diags *Werk* 58:756-64 N '71Problems of criticism; pictorial space and the question of documentary. R. Krauss. il *Artforum* 10:68-71 N '71What if? W. L. Haney. il *Art J* 31 no2:173-4+ Winter '71-72**SPACE and time**Living in urban space time. J. Anderson. bibliog f *AD* 41:41-4 Ja '71**SPACE design group, int des**Banking circles; the Philadelphia national bank. il plans *Interiors* 131:60-7 Ja '72Drama is in the arteries; Newsweek executive offices. il(pt col) plan *Interiors* 131:136-41 S '71**SPACE dividers.** See Partitions**SPACE flight.** See Astronautics**SPACE frames.** See Framing (building)**SPACE nets.** See Tension structures**SPACE vehicles**How Apollo will meet Soyuz, Salyut and Skylab. T. Wilding-White. il diags *Design* no275:66-9 N '71Space shuttle potential. il *Design* no274:22 O '71**SPACKMAN, Isaac****Reproductions**

West Indian parrot (1764)

Antiques 100:123 J1 '71

SPADARINO. See Galli, Giovanni Antonio**SPADOLONI, Pierluigi**

[Covegno sull'edilizia universitari] stralci dalle relazioni e da interventi. Casabella no357:27 '71

SPAGNOLETTI, GiacintoDu symbolisme au futurisme. XX^e Siècle ns no36:161 Je '71**SPAGNOLETTO.** See Ribera, Jusepe de**SPAGNULO, Giuseppe**Salone annunciata e studio Marconi, Milano; mostra. T. Trinl. il *Domus* no499:54 Je '71**Reproductions**

Cerchio spezzato (1971)

Art Int 15:10 My '71

SPAGNULO, PinoItalian commentary: art and its market. T. del Renzio. *Studio* 183:174 Ap '72

il: Great trap

Salone annunciata, Milan; exhibit. R. Sanesi. *Art & Artists* 6:65 S '71**Reproductions**

Black panther (1969)

Metro no 16-17:[front 2]

SPAGNUOLO. See Crespi, Giuseppe Maria**SPAIN**

See also

Iviza

See also subhead Spain under the fol-

lowing subjects

Apartment houses

Architectural education

Architecture

Architecture, Domestic

Art

Arts and crafts

Bank buildings

Castles

Cathedrals

Church architecture

Cities and towns

City planning

College architecture

Country houses

Exhibitions

Factories

Funeral rites and ceremonies

Housing

Housing projects

Illustration

Monasteries and convents

Museums and art galleries

Office buildings

Rites and ceremonies

School buildings

Urban renewal

Vacation houses

Antiquities, RomanThéâtres romains en Espagne. G. Ch. Picard. *R Archéol* ns fasc 1:192 '71**Commerce****History**

Spanish majolica in the New world: types of the sixteenth to eighteenth centuries, by J. M. Goggin

Review by D. F. Rubín de la Borbolla. *Archaeology* 25:163 Ap '72**Description and travel**

Los caminos de Santiago, by A. Fernández Arenas and P. Huarte Arana



Review by C. Sáez de la Calzada. *Archivo Esp Arte* 44:348-9 J1 '71Review by F. Salet. *Bull Mon* 127 no 1:64 '69Traveller in Spain. F. Davis. il *Country Life* 150:728-30 S 23 '71**Guidebooks**Bibliografía; guías. Historias de ciudades. *Archivo Esp Arte* 44:462-3 O '71**Economic policy**Housing in Spain. J. C. King. bibliog f tabs diag *Town Plan R* 42:381-403 O '71**SPALDING, Alex**Doctor Faust and the Woman in the sea [Eskimo language and culture] il *Artscan* 28:102-3 D '71Our Lady of the snows [poem] il *Artscan* 28:95 D '71**SPALDING, C. B.****Reproductions**Foxhound, puppies and bee (1832)
Country Life 150:sup43 S 30 '71**SPAMER, Adolf**

Der bilderbogen von der "Geistlichen haus-magd"; ein beitrage zur geschichte des religiösen bilderbogens und der erbauungsliteratur im populären verlagswesen Mittel-europas, ed by M. Hain

Review by K. Lankheit. *Pantheon* 30:174+ Mr '72**SPANDRELS**Fiberglass reinforced plastic spandrel covers. il diags *Progres Arch* 52:77 Ag '71**SPANISH-AMERICAN war, 1898.** See United States—War of 1898**SPANISH architects.** See Architects, Spanish**SPANISH architecture.** See Architecture, Spanish**SPANISH art.** See Art, Spanish**SPANISH artists.** See Artists, Spanish**SPANISH decoration and ornament.** See Decoration and ornament, Spanish**SPANISH decorative arts.** See Decorative arts, Spanish**SPANISH drawing.** See Drawing, Spanish**SPANISH glass painting and staining.** See Glass painting and staining, Spanish**SPANISH glassware.** See Glassware, Spanish**SPANISH illuminated manuscripts.** See Illuminated manuscripts, Spanish**SPANISH inquisition.** See Inquisition

- SPANISH ironwork.** See Ironwork, Spanish
- SPANISH ivories.** See Ivories, Spanish
- SPANISH landscape painting.** See Landscape painting, Spanish
- SPANISH leather work.** See Leather work, Spanish
- SPANISH medals.** See Medals, Spanish
- SPANISH mural painting and decoration.** See Mural painting and decoration, Spanish
- SPANISH painters.** See Painters, Spanish
- SPANISH painting.** See Painting, Spanish
- SPANISH portrait painting.** See Portrait painting, Spanish
- SPANISH posters.** See Posters, Spanish
- SPANISH pottery.** See Pottery, Spanish
- SPANISH prints.** See Prints, Spanish
- SPANISH sculpture.** See Sculpture, Spanish
- SPANISH still life painting.** See Still life painting, Spanish
- SPANISH tiles.** See Tiles, Spanish
- SPANZOTTI, Giovanni Martino**
 Reproductions
 Madonna enthroned
 Apollo ns 94:318 O '71
 Attributed works
 Vierge à l'Enfant avec quatre anges
 Gaz Beaux Arts s6 v79:sup 151 F '72
- SPAR, Francis**
 Connaissance des arts à vingt ans, il Connaissance Arts no241:7+, 148 Mr '72
 Maurice Rheims: "finies les ventes." por Connaissance Arts no242:7+ Ap '72
- SPARE time.** See Leisure
- SPARKS, Esther**
 St. Paul shaking off the viper, an early Romantic series by Benjamin West. bibliog f il Mus Stud no6:59-65 '71
- SPARROW, John Hanbury Angus**
 Visible words—a study of inscriptions in and as books and works of art
 Review by A. R. Turner. Renaissance Q 24 no4:539-40 Winter '71
- SPAS.** See Health resorts, spas, etc.
- SPAT, Gabriel**
 Reproductions
 La côte Normande
 Art N 70:64 My '71 (col)
 La plage de Riva-Bella
 Art N 70:64 My '71 (col)
- SPATAFORA, Antonino**
 Enna, Museo Alessi. Boll Arte 53:151 Ap-S '68
 il: Matrimonio mistico di S Caterina
- SPATH, John Leigh**
 And now finesse with fabrics; Albert van Luit & co. por Interiors 131:30 Ja '72
 Classic motifs updated. col il Int Des 42:32 S '71
 Counterpoints. il Interiors 130:44 Jl '71
- SPATT, Beverly Moss**
 Proposal to change the structure of city planning: case study of New York city
 Review by D. K. Shipler. Archit Forum 136:15 Mr '72
- SPAZZALLI, Sergio**
 Legge/casa: la legge per nuovi imprenditori non elimina le rendite. il Casabella no358:3+ '71
- SPEAKING.** See Lectures and lecturing
- SPEAR, Athena Tacha**
 Brancusi and contemporary sculpture. bibliog f il Arts 46:28-31 N '71
 Exhibition review. il Art Q 34 no2:238-40 Summer '71
- SPEAR, Richard E.**
 Caravaggisti at the Palazzo Pitti. Art Q 34 no 1:103-10 Spring '71
 Note on Caravaggio's Boy with a vase of roses. bibliog f il Burl Mag 113:470-1+ Ag '71
- SPEARHEADS**
 Appleby hoard. P. J. Davey and G. C. Knowles. bibliog f diags Archaeol J 128: 154-61 '71
- SPEARS, Jack**
 Hollywood: the golden era
 Review by C. P. Reilly. Films in R 23: 232 Ap '72
 Louis Wolheim made a lucrative career out of an unprepossessing face [with film list] pors Films in R 23:158-77 Mr '72
- SPECIFICATIONS**
 See also
 Building—Specifications
- SPECKAERT, Jan.** See Speckaert, Hans
- SPECTER, David Kenneth**
 Private residence, East Hampton, N.Y. il(pt col) por plans Archit Rec 149:72-5 Mid-May '71
 Renovation sustains cultural goals [David Sarnoff building of the Educational alliance, New York] il(pt col) Archit Rec 150:112-13 D '71
- SPECTRE, Jay**
 Problem areas; windows, bathrooms, lobbies. il(pt col) Int Des 42:105 N '71
- SPECTROPHOTOMETERS**
 Lab analysis equipment. il(pt col) Design no268:26-8 Ap '71
- SPEECHES, addresses, etc.** See Lectures and lecturing
- SPEECKAERT, Hans (Jan)**
 Beiträge zur kunst des Hans von Aachen. T. Gerszl. bibliog f il Pantheon 29:390-5 S '71
 Die porträtmalerei des Hans von Aachen [mit katalog] R. an der Heiden. bibliog f Jahr Kunsthist Samm Wien 66:141 '70
 "Quae praestat iuvenis vix potuere viri": Hans von Aachens Selbstbildnis in Köln. E. Fučíková. bibliog f Walraf-Richartz Jahr 33:121-2 '71
 Reproductions
 Temptation of Christ (drwg)
 Mast Draw 9 no3:279 Autumn '71
- SPEED memorial museum.** See Louisville, Ky. —J. B. Speed art museum
- SPEER, Albert**
 Inside the Third reich: memoirs
 Review by W. von Moltke. Archit Forum 136:8 My '72
 Review by M. Pawley. il AD 41:119 F '71
- SPEER, George**
 George Speer; a newly identified Georgian cabinet-maker. A. Coleridge. bibliog f 151 diags Apollo ns 92:274-83 O '70; Addition. 95:419 My '72
- SPEICHER, Eugene Edward**
 American watercolors and drawings. S. P. Carmalt. R I Sch Des Bull 58:53-4 Ja '72
 il: Portrait of a girl
- SPEIDEL, Michael P.**
 Suicide of Decebalus on the tropaeum of Adamklissi. bibliog f il R Archéol ns fasc 1:74-8 '71
- SPELMAN, Jill**
 Phoenix gallery, New York; exhibit. Art N 70:19 S '71
- SPENCE, Sir Basil Urwin**
 L'ambasciata Britannica a Roma. R. Pedio. il(pt col) plans diags Architettura 17:508-19 D '71
 Britische botschaft in Rom. il Werk 58:721 N '71
 British chancery, Rome. il plan AD 43 [42]: 106 F '72
- SPENCE, Sir Basil; Bonnington & Collins, arch**
 Architecture awards 1971. il RIBA J 78:349 Ag '71
 Sunderland summit; Sunderland town hall and civic centre. il plans diags Archit R 149:151-62 Mr '71
 Sunderland, the town hall as working unit. R. Waterhouse. il plan Design no269:32-9 My '71
- SPENCE, Benjamin Edward**
 Roman heyday of an English sculptor. T. Stevens. Apollo ns 94:226-31 S '71
 il: Lavinia (enr after Spence); Highland Mary; Marine Venus; Finding of Moses (2, incl det); Mrs Georgina Naylor with her sons Rowland and Christopher; Master Preston (drwg); Dora and Margaret Naylor
- SPENCE, Robin, and Webster, Robin**
 HP extension, il Archit R 151:257 Ap '72
 Parliament's choice: an architectural competition for a new office building for Members of Parliament. il Archit Forum 136:22-3 Ap '72
- SPENCE, William**
 Reproductions
 Fall of the rebel angels (drwg)
 J Warburg & Courtauld Inst 34:pl 71a '71
- SPENCER, Charles**
 British sculpture '72; Royal academy of arts, London. Kunstwerk 25:90-2 My '72
 Defining the public. il Studio 132:92-3 S '71
 Londoner kunstbrief, il Kunstwerk 24:71-3 N '71
 World of Diaghilev. Art & Artists 6:68 Jl '71
- SPENCER, Harold**
 (ed) Readings in art history
 v 1-2 reviewed by R. M. Capers. Art Bull 53:550-1 D '71

SPENCER, Herbert

 &  . il por(p82) Print
23:54-5 N '69
(ed) Penrose annual, 1971
Review by I. Breach. Design no269:92
My '71

SPENCER, John R.

(comp) Doctoral dissertations in art: a recent survey [in progress and completed]
Art J 31 no 1:121-7 Fall '71
University museum: accidental past, purposeful future? il(pt col) Art in Am 59:84-90 J1 '71

SPENCER, Lilly Martin

Artists in archives. Art J 31 no3:325 Spring '72

Reproductions

Making preserves (1864)
Brooklyn Mus Ann 11 pt 1:35 '69-70

SPENCER, Michael Clifford

Art criticism of Théophile Gautier
Review by G. M. Ackerman. Art Bull 54:103-4 Mr '72

SPENCER, Niles

Damaged mural [mural for the Post office in Aliquippa, Pennsylvania] R. B. Freeman.
Art J 31 no2:178+ Winter '71-72
il: Western Pennsylvania (incl det)

SPENCER, Sir Stanley

Merridan gallery, London; exhibit. Art Int 16:39 My '72
il: Cold leg of mutton nude

Private view of Stanley Spencer, by L. Collis
Review by C. Shields. Studio 183:138 Mr '72

Reproductions

Betrayal (1922)
Burl Mag 113:490 Ag '71
Christ overturning the money changers' table
Apollo ns 95:510 Je '72

SPENCER, William

Urban world of Morocco. il plan Landscape
19 no 1:36-47 Winter '70

SPENCER-PRYSE, Gerald

[Labour party posters 1910-1929] Studio 182:265 D '71
il: Yesterday—the trenches; To-day—unemployed (2 litho)

SPENCER, Whalen & Graham (law firm)

(comp) See American institute of architects.
AIA building construction legal citator

SPENDER, Humphrey

Design review; new ranges of contract and domestic carpets. il Archit R 151:175-9 Mr '72

SPENGLER, William F. See Troxell, H. A. jt auth

SPENSER, Edmund

Appearances of the Red Cross knight in Book two of Spenser's Faerie queene. R. Kirkpatrick. Spenser's Fourth Grace. G. Snare. bibliog f J Warburg & Courtauld Inst 34:338-55 '71

Phaedria and Cymochles on the Idle lake [by W. Ety: recently acquired by the Princeton art museum] T. L. Sloan. il Princeton Mus Rec 27 no2:81-3 '68

SPERAKIS, Nicholas George

Reproductions

L.B.J.'s army of liberation (woodcut)
Artist's Proof 11:6 '71

SPERLONGA, Italy

Antiquities

Kunst und landschaft—ein beitrage zum rhodischen Hellenismus. H. Lauter. bibliog f Antike Kunst 15 no 1:57-8 '72

SPESCHA, Matias

Galerie Stampa, Basel; ausstellung. Werk 58:842 D '71
il: Holzplastik

SPEYER, Germany

Historisches museum der Pfalz
mit Weinmuseum

Panneaux anciens a Spire. C. Block. Bull Mon 129 no4:292 '71

SPHERE

Boullées Newton-denkmal: sakralbau und kugelidee, by A. M. Vogt
Review by J. Gaus. Z Kunstges 34 no2:158-67 '71

SPICER, Joaneath Ann

"Naer het leven" drawings: by Pieter Bruegel or Roelandt Savery? bibliog f il Mast Draw 8 no 1:3-30 Spring '70; Reply with rejoinder. H. Redeker and T. S. Varekamp. 9 no3:284-5 Autumn '71

SPIEGLER, Franz Joseph

Reproductions

Europa (1748)
Gaz Beaux Arts s6 v79:sup35 Ap '72

SPIELBAUER, Judith

Nazca figurines from the Malcolm Whyte collection. il(pt col) Archaeology 25:20-5 Ja '72

SPIERINCX, Pieter (Pieter Splering)

Reproductions

Attributed works

Joachim van Sandrart
Bull Rijksmus 19 no4:159 D '71

SPIES, Werner

Josef Albers
Review by I. Davies. Art & Artists 6:61 Ag '71

Victor Vasarely

Review by B. Denvir. Art Int 16:75-6 Ap '72

SPILLER, Armin

Karl Roettgen (1837-1909) ein rheinischer sammler [mit katalog] bibliog f il pors Wallraf-Richartz Jahr 33:231-52 '71

SPILLER, Jürg

(ed) Paul Klee: unendliche naturgeschichte; form- und gestaltungslehre
v2 reviewed by E. Strauss. Pantheon 29:454-6 S '71

SPILLIAERT, Léon

Ensor et al. P. Overy. Art & Artists 6:28-31 O '71

il: Bather

Gallery [exhibition of the late 19th- and early 20th-century Flemish painters at the Royal academy] Archit R 151:42-3 Ja '72

il: Sea bank; Gust of wind

[Royal academy's Ensor to Permeke exhibition] R. C. Kenedy. Art Int 15:88 D '71
il: Girl bathing (p84)

Reproductions

Sea bank (1909)
Burl Mag 113:686 N '71

SPINARIO. See Boy extracting thorn from foot

SPINELLI, Parri

Reproductions

[Saint] (drwg)
Burl Mag 113:xxxviii J1 '71

SPINELLO ARETINO

Reproductions

Antiphonary
Art Q 35 no 1:11 Spring '72

SPINET. See Harpsichord

SPINNER, Kaspar H.

Helldunkel und zeitlichkeit; Caravaggio, Ribera, Zurbaran, G. de La Tour, Rembrandt. bibliog f il Z Kunstges 34 no3:169-83 '71

SPINNING

Handspinning: art and technique, by A. Fan-nin
Review by M. Sonday. Craft Horiz 31:6 Ag '71

How to raise sheep: advice for ambitious spinners. P. Simmons. il Handweaver 22 no3:19-20+ Summer '71

On paper: Joel Fisher in conversation with Simon Field. il(pt col) por Art & Artists 6:32-7 Ja '72

SPINNING wheels

Spinning wheel. I. Mathieson. Handweaver 23:10-11 Ja '72

SPINNLER, Rolf

Galerie Toni Brechbühl, Grenchen, Switzerland; ausstellung. Werk 58:843 D '71

SPINSKI, Victor

Watson art gallery, Elmira college, Elmira, N.Y.; exhibit. C. Wissinger. Craft Horiz 31:67 Je '71

Reproductions

Machine 111
Craft Horiz 31:44 O '71

[Sculpture]
Artforum 10:27 F '72

Wallace
Craft Horiz 31:16 D '71

SPIRIT

See also

Soul

SPIRIT cave (site) Thailand. See Thailand—Antiquities

SPITTLE, S. D. T.

Trumpington brass. il Archaeol J 127:223-7 '70

SPITZER, Karl

Stadtprobleme im schulunterricht: eine schulk-lasse gestaltet einen spielplatz. il Werk 58:517-20 Ag '71

SPITZNAGEL, partners, arch

New shape for new worship; the new liturgy of the Catholic church takes esthetic form on a South Dakota bluff. *il plan Archit Forum* 135:60-1 D '71

SPITZWEG, Carl**Reproductions**

Der arme poet (1839)
Apollo ns 94:336 N '71

SPLICING. See Knots and splices**SPOERRI, Daniel**

Düsseldorf kunsthalle; exhibit. *Art & Artists* 6:53 Mr '72

il: Self-strangulation

Eat art galerie, Düsseldorf; ausstellung. *Y. Friedrichs. Kunstwerk* 25:70 Mr '72

Paris letter (CNAC; exhibit) *Art Int* 16:34 My '72

il: Beautiful as a sewing machine on an operating table

La réalité prise au piège. P. Faveton. *il Connaissance Arts* no240:9+ F '72

Suisses de Suisse et d'ailleurs. *Oeil* no 208: 26 Ap '72

il: La pieuse générale

Der tote vogel. L. Bezzola. *5il por Werk* 58:680-1 O '71

Reproductions

Der irre attentäter (1969)

Gaz Beaux Arts s6 v79:sup 160 F '72

La lutte pour l'objet

Connaissance Arts no242:106 Ap '72 (col)

Restaurant Spoerri n° 5 (1968)

Oeil no204:19 D '71

SPOHLER, Jan Jacob**Reproductions**

Winter landscape with figures skating and a windmill

Country Life 151:sup36 Ap 13-20 '72

SPOONER, Brian J.

Cultural anthropology in Iran: beginnings and prospects. bibliog *il por Exped* 13 no3-4:66-71 Spring-Summer '71

SPÖRER, Hans**Reproductions**

Reichskleinodien (woodcut)

Jahr Kunsthist Samm Wien 66:27 '70

SPORNBERG, Jacob**Reproductions**

Profile in red pigment (1803)

Connoisseur 180:27 My '72

SPORRER, Fidelis

Painting and sculpture in Alsace in the eighteenth century. V. Beyer. *Apollo ns* 94: 129 Ag '71

SPÖRRI, Eduard

Aargauer kunsthaus, Aarau, Switzerland; ausstellung. *Werk* 58:636 S '71

il: Mädchenporträt

SPORTING goods

Making the good life; outdoor recreational product design. To the woods; backpacks. *il diag Ind Des* 18:24-7, 58-9 My '71

Oars, too, go carbon fibre reinforced. *Design* no276:63 D '71

SPORTING pictures. See Sports in art**SPORTS**

See also

Hunting

Olympic games

Skis and skiing

SPORTS areas. See Recreation areas**SPORTS buildings.** See Recreation buildings and centers; Stadiums, sports buildings, etc.**SPORTS equipment.** See Sporting goods**SPORTS in art**

Aux jeux olympiques: pas de sport sans art. E. Schlumberger. col *il Connaissance Arts* no239:30-5 Ja '72

III bienal internacional del deporte en las bellas artes. A. del Castillo. *Goya* no 102: 426 My '71

See also

Horses in art

Hunting in art

Exhibitions

Arthur Ackermann gallery; London. S. J. Flower. *il Connoisseur* 178:147 O '71

SPRANGER, Bartholomaeus

Sala d'Ercole in the Villa Farnese at Caprarola. L. W. Partidge. bibliog *f Art Bull* 53:475+ D '71

il: Hercules captures Cerberus (attributed)

Reproductions

Bacchus & Venus (drwg)

Burl Mag 113:x Ag '71

[Design for mural painting]

Burl Mag 113:xxviii Ag '71

Triomphe de Bacchus (drwg)

R du Louvre 21 no 1:49 '71

SPRAY painting. See Airbrush art**SPRAYING apparatus**

High speed flame sprays metals. *il Design* no272:54 Ag '71

SPREIREGEN, Paul D.

Perspectives on regional design. maps plans diag *AIA J* 56:20-2 O '71

SPREITENBACH, Switzerland**Architecture**

Grosshandelshalle in Spreitenbach AG. *il diags Werk* 58:658-9 O '71

SPRIGGS, A. I.

Lace exquisite and expensive. *il Country Life* 150:1196-8 N 4 '71

SPRING, Goddess of, in art. See Seasons in art**SPRINGER, Cornelis****Reproductions**

View in a Flemish town (1837)

Connoisseur 179:[front] 62 F '72

Country Life 151:307 F 3 '72

Country Life 151:sup31 F 10 '72

SPRINGER, Lynn E.

Biblical scenes in embroidery. *il(pt col) Antiques* 101:374-83 F '72

SPRINGS (in religion, folklore, etc)

Corinth; the Springs, Peirene, Sacred spring, Glauke, by B. H. Hill

v 1, pt 6 reviewed by D. G. Mitten. *Soc Archit Hist J* 30:261-3 O '71

SPROAT, Chris

Boston: deliberating with color, drawing with light. C. Belz. *Art in Am* 60:115-16 My '72

il: Untitled: wire and light tubes; Untitled: light tube and wooden beams

SPROUL, Adelaide

Teaching art, sources & resources

Review. *Am Artist* 36:22+ Mr '72

SPRUNGER, Roger L.

Cabinet and table. *il Int Des* 42:114 O '71

Dunbar furniture. *il Interiors* 131:111 Mr '72

Sprunger assumes presidency of Dunbar. *por Interiors* 130:143 My '71

SPUREY, Kurt, and Spurey, Gerda**Reproductions**

Ceramics

Craft Horiz 31:46 D '71

SQUARES, Public. See Plazas**SQUATTERS**

Cities in transformation; the urban squatter problem of the developing world, by M. Juppenlatz

Review by G. Franklin. *Roy Town Plan Inst J* 57:245 My '71

Squatter colony [in Delhi] G. K. Payne. *il plan Archit R* 150:370-1 D '71

SRAMKOVA, Alena, and others

Perugia: progetti premiati al concorso per il nuovo centro direzionale di Perugia. *il plans diag Domus* no507:5 F '72

SRIRANGAM, India**Architecture**

Srirangam. J. Auboyer. *il plan Orient Art ns* 17 no3:232-8 Autumn '71

STABLES. See Barns and stables**STACKELBERG, Otto Magnus, freiherr von**

Griechenlandfahrer im atelier von Ingres. H. Neaf. bibliog *f por AA* 85 no3:433-8 '70

STÄDELSCHES kunstinstitut, Frankfurt. See Frankfurt am Main—Städelsches kunstinstitut**STADIUMS, sports buildings, etc.**

Arc in the parc. *il plan diag Archit R* 151: 62 Ja '72

Billingham revisited. R. Waterhouse. *il Design* no269:40-1 My '71

Centro nazionale di addestramento sportivo a Tirrenia, Livorno. M. Vitale. *il(pt col) plans diags Architettura* 17:576-81 Ja '72

Cycle sports center rest stand. T. Iwasaki. *il plans JA* 47:63-7 Mr '72

Innovative engineering leads to new stadium designs. H. Bandel. *il plans diags Archit Rec* 150:139-42 N '71

Kurs- und sportzentrum des kantons Zürich auf dem Kerenzerberg GL. *il plans Werk* 59:212-13 Ap '72

- STADIUMS, sports buildings, etc.—Continued**
 Kuwait stadium. Berlin stadium. Berlin stadium dynamic behaviour. il por(p 137) plan AD 41:156-7, 165-7 Mr '71
 Parc des princes, un temple pour la foule. F. Loyer. il Oeil no203:28-34 N '71
 Stadium Damman, Saudi Arabia. il plan AD 41:110 F '71
 Va stadia. il plan Archit R 149:194 Mr '71
See also
 Bowling alleys
 Gymnasiums
 Olympic games—Buildings, facilities, etc.
 Race track buildings
 Recreation buildings and centers
 Skating rinks
 Skis and skiing—Buildings, facilities, etc.
 Swimming pools
- Designs and projects**
 Le parc des princes, Paris. G. Cordier. il plan Arch d'Aujourd'hui no 156:ix-xii Je '71
 Riyadh sports center. Kuwait sports center. il plans diags JA 46:76-84 Ja '71
- STADLER, Joseph Constantin**
Reproductions
 Battle abbey (aquatint after J. M. W. Turner) Apollo ns 94:504 D '71
 David Garrick's villa at Hampton from the Thames (engr after J. Farington) Apollo ns 96:46 JI '72
 View of Blackfriars bridge and St Paul's cathedral (aquatint after J. Farington) Country Life 150:sup27 Ag 12 '71
 View of London bridge, the church of St Magnus and the Monument (aquatint after J. Farington) Country Life 150:sup27 Ag 12 '71
 View of Somerset place, including Adelphi (aquatint after J. Farington) Country Life 150:sup27 Ag 12 '71
 View of Westminster bridge, Hall and Abbey (aquatint after J. Farington) Country Life 150:sup27 Ag 12 '71
- STAECK, Klaus**
Reproductions
 Collection box Art & Artists 7:53 Ap '72
 Direkte werbung I (1970) Studio 182:97 S '71
 Edition Tangente Artscan 28:136 D '71
- STAEL, Nicolas de**
Reproductions
 Composition (1951) Burl Mag 113:xii Je '71
 Illustration for René Char's "Les poèmes" (woodcut, 1951) Apollo ns 94:515 D '71
 La ville blanche (1951) Apollo ns 94:515 D '71
- STAFFORD, Barbara Maria**
 Les deux édifices—the new Areopagus and a spiritual trophy: Humbert de Superville's vision of Utopia. bibliog f il plans Art Q 35 no 1:49-73 Spring '72
- STAFFORD, Lawrence**
 Manhattan ende 1971. W. Becker. Kunstwerk 25:15 Mr '72
- STAFFORDSHIRE, England**
See also
 Architecture—Staffordshire
- STAFFORDSHIRE pottery**
 British subject. American view. D. A. Card. il Antiques 101:879 My '72
 Pottery trade and North Staffordshire, 1660-1760, by L. Weatherill
 Review by J. V. G. Mallet. Apollo ns 95:69-70 Ja '72
- STAGE costume.** See Costume, Theatrical
- STAGE design.** See Theaters—Stage setting and scenery
- STAGE lighting**
 Stage lighting, by R. Pilbrow
 Review by P. Roberts. Design no269:92-3 My '71
- STAGE setting and scenery.** See Theaters—Stage setting and scenery
- STAGG, Brian L.**
 Getting young people involved. il Hist Pres 24:16-18 Ap '72
- STAGI, Franca.** See Leonardi, C. jt arch
- STAGNONE islands, Sicily**
See also
 San Pantaleo
- STÄHLER, Klaus Peter**
 Eine unbekannte pelike des Eucharidesmalers im Archäologischen museum der Universität Münster
 Review by L. Kahil. R Archéol ns fasc 1: 131-2 '71
- STAHLY, Bruno**
 Stahly chez lui; le célèbre sculpteur s'installe en pleine forêt, dans la haute Provence. col il Connaissance Arts no238: 118-23 D '71
- STAHLY, François**
 Où la sculpture-environnement rivalise avec l'architecture. il Arch d'Aujourd'hui no 155: xlvii Ap '71
 Paris; from France for Albany. M. Conil-Lacoste. Art N 70:23 My '71
 Stahly chez lui; le célèbre sculpteur s'installe en pleine forêt, dans la haute Provence. col il Connaissance Arts no238: 118-23 D '71
- STAIGER, Paul**
Reproductions
 Five trucks at the Big Rig restaurant (1968) Art in Am 59:46 S '71 (col)
- STAINED glass.** See Glass painting and staining
- STAINLESS steel.** See Steel, Stainless
- STAIRS**
 Studien zu treppenanlagen Balthasar Neumanns. H. Reuther. bibliog f il plans diags Deutsch Verein Kunstwis Z 24 no 1-4:141-74 '70
Contents: Einleitung. Die treppenanlagen in den bürgerhäusern. Der domherrenhof Marmelstein zu Würzburg. Die ehem. fürstbischöflich-würzburgische sommerresidenz zu Werneck. Das ehem. fürstbischöflich würzburgische sommerschloss Veitshöchheim. Die ehem. Praemonstratenserabtei zu Oberzell. Die kurtiersche sommerresidenz Schönbornslust. Das "Belvedere" auf Balthasar Neumanns wohnhaus in der Franziskanergasse zu Würzburg. Exkurs
See also
 Escalators
- STALKER, E.**
Reproductions
 [Death of Colonel Moorhouse at Bangalore] (engr after R. Home) Connoisseur 178:162 N '71
- STALLEY, Marshall**
 (ed) Patrick Geddes, spokesman for man and the environment
 Review by C. S. Ascher. Am Inst Plan J 38:192 My '72
- STALLEY, R. A.**
 Wooden corbel heads at Devizes castle, Wiltshire. il Archaeol J 127:228-9 '70
- STALLS.** See Choir stalls
- STAMM, Georg**
 SOS: zwei ensembleschutzforderungen in Basel. O. Birkner. il Werk 58:508 Ag '71
- STAMM, M. D. E. Clayton.** See Clayton-Stamm, M. D. E.
- STAMPED decoration and ornament.** See Punchwork
- STAMPFL, Mala**
 Temple Emanu-El, San Francisco; exhibit. A. R. Meisel. Craft Horiz 31:61 Ag '71
- STAMPFLE, Felice.** See Bean, J. jt auth
- STÄMPFLI, Peter**
 Christian Stein gallery, Turin, exhibit. Art Int 15:76 D '71
 il: Corvair (p75)
- Reproductions**
 Royal (1971) Goya no 105:184 N '71
- STAMPS (seals)** See Seals (numismatics)
- STAMPS, Postage.** See Postage stamps
- STAMPS, Potters'.** See Pottery—Marks
- STAMSTA, Jean**
 Museum of contemporary crafts, New York; exhibit. D. Grover. Craft Horiz 31:64 Je '71
- STANCZAK, Julian**
 Jackson gallery, New York; exhibit. Art N 70:73 Ap '71
 Martha Jackson gallery, New York; exhibit. Art N 69:26 F '71
 Martha Jackson graphics gallery, New York; exhibit. Arts 46:71 Ap '72
- STANDARD of value.** See Value
- STANDARDS.** See Flags
- STANDARDS, Building.** See Building—Standards
- STANDARDS, National bureau of.** See United States—National bureau of standards

STANDEN, Edith Appleton

Drawings for the Months of Lucas tapestry series. bibliog f il Mast Draw 9 no 1:3-14 Spring '71

Some sixteenth-century Flemish tapestries related to Raphael's workshop. bibliog f il Met Mus J 4:109-21 '71

STANDS, Camera. See Camera tripods**STANFIELD, William Clarkson**

Turner's Fighting Temeraire. L. Hawes. bibliog f Art Q 35 no 1:25 Spring '72
il: Falmouth

Reproductions

Limburg-on-Lahn near Koblenz
Country Life 149:1497 Je 10 '71

STANFORD, S. C.

Credenhill camp, Herefordshire: an iron age hill-fort capital. bibliog maps plans diags
Archaeol J 127:82-129 '70

STANGE, Alfred

Malerei der Donaueschule
Review by B. Lossky. Gaz Beaux Arts s6 v79:sup22 Ja '72

STANGL, Heinz**Reproductions**

Aguafuerte (1971)
Goya no 105:182 N '71

STANGRET, Marie

Galerie Foksal PSP Warszawa, portrait eines informationsortes für gegenwartskunst. W. Borowski and U. Graf. Werk 58:477 J1 '71
il: Türschwelen-bemalung (p479)

STANHOPE, John Roddam Spencer**Reproductions**

Evening
Apollo ns 94:305 O '71
Morning
Apollo ns 94:[front] 7 O '71 (col)

STANKIEWICZ, Richard

Zabriskie gallery, New York; exhibit. Art N 71:56 My '72
Zabriskie gallery, New York; exhibit. il Arts 46:77 My '72

STANLEY, Bob**Reproductions**

Lake III (serigraph, 1970)
Art & Artists 6:61 Je '71
Art & Artists 6:23 S '71

STANLEY, John Mix**Reproductions**

Indians hunting (1861)
Cincinnati Mus Bull 9:56 Je '71
Indians with deer (1861)
Cincinnati Mus Bull 9:56 Je '71

STANNARD, Eloise Harriet**Reproductions**

Mixed summer fruits on a bank
Country Life 150:sup26 S 16 '71
Still life (1872)
Country Life 150:sup29 O 21 '71

STANTON, Corin Hughes. See Hughes-Stanton, C.**STANTON, Phoebe B.**

Gothic revival & American church architecture; an episode in taste, 1840-1856
Review. il AD 41:713 N '71

Pugin

Review by P. Thompson. por AD 43 [42]: 55 Ja '72

STANTON, Boles, Maguire & Church, arch

Minus to plus. il Archit Forum 135:7 J1 '71

STANZE of the Vatican. See Vatican City—Stanze**STANZIONE, Massimo****Reproductions****Attributed works**

Lot and his daughters
Art Q 34 no2:xiv Summer '71
Burl Mag 113:cxiii Je '71

STAPLETON house, Gloucestershire. See Country houses—England**STAPRANS, Raimonds****Reproductions**

Bird
Art in Am 59:1 S '71 (col)
Winter dawn
Art in Am 59:1 S '71 (col)

STARCZEWSKI, Antoni**Reproductions**

Bas-relief
Craft Horiz 31:47 D '71

STARING, Adolph

George van der Mijn. bibliog f il por Nederlands Kunsthist Jaar 20:199-221 '69

STARK, Freya Madeline

In defense of Asolo. il Country Life 150: 892-5 O 7 '71

STARK, James**Reproductions**

Bramerton—Norfolk
Country Life 150:1144 O 28 '71
Eel catching
Country Life 150:sup29 O 21 '71
Eel trap—Whitlingham—Norwich
Country Life 150:1144 O 28 '71
View in Windsor forest
Country Life 150:sup23 S 16 '71
Wooded landscape with a boy driving sheep
Connoisseur 180:139 Je '72

STARK, Larry

Feigen graphics gallery, New York; exhibit. Art N 70:62 My '71
Leo Castelli uptown gallery, New York; exhibit. Arts 46:61 Mr '72
Silk screen prints. C. Ratcliff. Art Int 15:55 O '71

STARKIER, Jacques

Caveaux collectifs, Levallois-Perret. il Arch d'Aujourd'hui no 158:1xx O '71
Ondes de choc. il(pt col) Oeil no 198:52-6 Je '71

STAROWIEYSKI, Franek von Biberstein

Starowieyski. M. Gasser. 34il(pt col incl col cover) pors Graphis 27 no 157:492-505 '71-72

STARR, Louisa. See Canziani, L. S.**STARR, Ringo**

Holed out. il Design no275:77 N '71

Ringo's latest discs. il Design no271:92 J1 '71

—and Cruikshank, Robin

Charley HiFi. il AD 41:582 S '71

STARR, S. Frederick

Writings from the 1960s on the modern movement in Russia. bibliog f Soc Archit Hist J 30:170-8 My '71

STARS**See also****Astronomy****Constellations****STARS in art**

Celestial cartography of Giovanni Antonio Vanosino da Varese. D. J. Warner. bibliog f J Warburg & Courtauld Inst 34:336-7 '71

STASIK, Andrew

Printmaking explorations: five recent developments. il Artist's Proof 11:105-10 '71
Contents: Poem to the number six; cast paper print, by D. Finkbeiner. Study/January 21/71: electrograph, by R. W. Eastcott. Reflecting golds: photo-litho plate multiple, by G. Tittle. Print environment, by J. D. Buell. Electric lady; etched circuit board print, by D. Wadden

STATE and archaeology. See Archaeology and state**STATE and architecture.** See Architecture and state**STATE and art.** See Art and state**STATE and environment.** See Environmental policy**STATE buildings.** See Government buildings**STATE central museum.** See Ulan Bator, Mongolia—Gosudarstvennyj central'nyj muzej**STATE department.** See United States—State department**STATE governments**

New directions in state environmental planning. E. Haskell. bibliog f Am Inst Plan J 37:253-8 J1 '71

STATE museums**See also**

Gainesville—Florida state museum
New Orleans—Louisiana state museum

STATE parks and reserves

How many is too many? detecting the evidence of over-use in state parks. D. E. Willard. map plans diags Landscape Arch 61:118-23 Ja '71

STATE planning. See Regional planning**STATE support of art.** See Art and state**STATEMENTS of architects.** See Architects' statements**STATEMENTS of artists.** See Artists' statements**STATEMENTS of designers.** See Designers' statements**STATHAM, Derek C.**

CES fellowships scheme: a progress report. Roy Town Plan Inst J 58:20 Ja '72
Development of the Yorkshire potash mining industry. bibliog f il maps Town Plan R 42:361-76 O '71

STATIONERY*See also*

Letterheads

STATIONS*See also*

London—Stations

Paris—Stations

Railroads—Stations

Tokyo—Stations

STATIONS, Radio and television. *See* Radio and television broadcasting studios**STATISTICAL maps.** *See* Maps, Statistical**STATISTICS**Evaluation of social indicators; review article. D. J. Plessas and R. Fein. bibliog *Am Inst Plan J* 38:43-51 Ja '72**Graphic methods**Diagrams and the way things work. A. Lockwood. *il diag Design Q* no80:61 '71**STATUES***See also*

Equestrian figures

Sculpture

STATUETTES. *See* Bronzes; Ceramic sculpture; Idols and images; Terra cottas; Tomb figures**STAUB, Josef**Galerie Suzanne Bollag, Zurich; exposition. *Art Int* 16:64 Ap '72*il: Rota***Reproductions**[Abstract]
Art Int 16:8 F '72**STAUFFACHER, Barbara Solomon.** *See* Solomon, B. S.**STAVELLOT Bible.** *See* Bible**STAVRAKIS PULESTON, Olga.** *See* Puleston, O. S.**STEADMAN, Lewis**Living with antiques: Lake Bluff home of Mr and Mrs Lewis Steadman. D. A. Hanks. *il Antiques* 101:870-3 My '72**STEADMAN, Philip***See*

Bullock, N. jt auth

March, L. jt auth

STEADMAN, Ralph**Reproductions**Mad Hatter's tea party
Connoisseur 180:163 Je '72Problems of urban living
Print 25:34 S '71**STEALING.** *See* Thefts**STEAM boilers.** *See* Boilers**STEATITE.** *See* Soapstone**STECHOW, Wolfgang**

Erwin Panofsky and music. Princeton Mus Rec 28 no 1:23-5 '69

Rembrandt's Woman with the arrow. bibliog *f il Art Bull* 53:487-92 D '71Some observations on Rembrandt and Lastman. bibliog *f il Oud Holland* 84 no2-3:148-62 '69; Correction. 86 no2-3:200 '71

—and others

Dutch Mannerism, apogee and epilogue

Review by A. M. Logan. *il Mast Draw* 9 no3:276-80 Autumn '71**STECKEL, Anita**Anita Steckel at Rockland college. S. Frank. *Arts* 46:56 Mr '72**STEDELIJK museum, Amsterdam.** *See* Amsterdam—Stedelijk museum**STEDELIJK van Abbe-museum, Eindhoven.** *See* Eindhoven, Netherlands—Stedelijk van Abbe-museum**STEEL, Gourlay.** *See* Steell, G.**STEEL, Philip, & assocs, arch**Back to basics [the Chester county federal savings & loan association in Oxford, Pa] *il Archit Forum* 136:6 Je '72**STEEL, Stainless**Ondes de choc. *il(pt col) Oeil* no 198:52-6 Je '71**STEEL, Structural**New horizons in structural steel. G. D. Friedlander. *il plan diags AIA J* 57:42-6 F '72**STEEL construction**Architecture ou construction. J. Posener. *il plan diags Arch d'Aujourd'hui* no 158:38-47 O '71Big steel spike; the U.S. Steel building [Pittsburgh] J. M. Dixon. *il(pt col) plans diags Archit Forum* 135:24-9 D '71Steel triangle in Pittsburgh's golden triangle. *il plans diags Interiors* 131:96-9 D '71**Competitions, awards, etc.**Steel buildings proclaimed as winners, jury commends imaginative designs. *il AIA J* 57:50 Ja '72**STEEL framing.** *See* Framing (building)**STEEL roofs.** *See* Roofs**STEEL works**Hamlet restored; eighteenth century Sheffield steel mill. R. Waterhouse. *il Design* no278:36-9 F '72**STEELE, Frank Reginald**

Obituary

RIBA J 78:471 O '71. B. Adams**STEELE, Jeffrey**Notes on the context of Systems: an exhibition, organized by the Arts council. M. Hughes. *Studio* 183:200-3 My '72
*il: Abakum***Reproductions**Medusa (1969)
Studio 183:111 Mr '72**STEELE, Mike**On the Yahoo trail in Minneapolis; 9 artists/9 spaces. *il Landscape Arch* 61:312-16 Jl '71**STEELL, Gourlay****Reproductions**

[Cattle in a pasture]

Country Life 149:1494 Je 10 '71**STEEN, Jan Havicksz**Abfahrt von einem wirtshaus; ikonographische studie zu einem thema von Jan Steen. A. von Criegern. bibliog *f il Oud Holland* 86 no 1:9-31 '71**Reproductions**Girl putting on her stockings
Burl Mag 113:351 Je '71

Morning toilet (1663)

Burl Mag 113:351 Je '71

Rhetoricians

Apollo ns 94:459 D '71

Satyr and peasants

Art N 70:45 S '71

Twelfth night feast: The king drinks

Burl mag 113:351 Je '71 (det)**STEENBERG, Elisa**Scholar's object: experience aesthetic and artistic. bibliog *f J Aesthetics* 30 no 1:49-54 Fall '71**STEENBERG, Jan**

Fredensborg slot: monumenter og minder

Review by H. Lund. *Burl Mag* 114:104 F '72**STEENWYCK, Hendrik van, the younger****Reproductions**St Peter escaping from prison (1618)
Art Q 34 no3:384 Autumn '71**STEER, Philip Wilson**

Philip Wilson Steer, 1860-1942, by B. Laugh-ton

Review. *Country Life* 151:1040 Ap 27 '72Tour de force by Wilson Steer, Fine art society, London; exhibit. S. Grey. bibliog *f Connoisseur* 180:18-19 My '72*col il: Summer's evening***Reproductions**Bridge (1887)
Gaz Beaux Arts s6 v79:sup42 My '72

L'enfant Rose (1892)

Burl Mag 114:xxvii Ja '72

Reclining female nude

Burl Mag 113:iii Jl '71

Summer's evening: three bathers on the sand (1888)

Apollo ns 94:[front] 127 D '71*Burl Mag* 113:ii D '71*Country Life* 150:sup 16 D 9 '71**STEFANELLI, Elvira E. Clain-. See Clain-**

Stefanelli, E. E.

STEFANO da Verona. *See* Stefano di Giovanni da Verona**STEFANO da Zevio.** *See* Stefano di Giovanni da Verona**STEFANO di Giovanni.** *See* Sassetta**STEFANO di Giovanni da Verona****Reproductions****Attributed works**Madonna and Child in the rose garden
Apollo ns 94:451 D '71**STEFANO, Francesco di.** *See* Pesellino**STEFANO, Roberto di.** *See* Di Steffano, R.

STEFFEN, Randy**Reproductions**

Indians of the Plains (print)
Art in Am 60:124 Ja '72 (4)

STEFFY, Jay

New funk or aren't you tired of walking into the Barcelona table? il(pt col) por Int Des 42:120-3 S '71

Potato. il Int Des 43:116 Ap '72

Warner bros. records' New York offices. il(pt col) plans Int Des 43:94-7 Mr '72

STEIB, Wilfried, and Steib, Katharina

Schulanlage Margelacker, Muttentz BL. il plans Werk 59:74-7 F '72

STEICHEN, Edward

Photographs of women. Camera 51:42 F '72
il: Lillian Steichen (p30); Cheruit gown (Marion Morehouse—Mrs E. E. Cummings) (p40)

Reproductions

Portrait de Matisse devant La serpentine
Gaz Beaux Arts s6 v79:sup 116 F '72

STEIGER, arch and planners

Überbauung Sonnhalde, Adlikon-Regensdorf.
Überbauung Langgrüt, Zürich. il plans diags Werk 59:130-3 Mr '72

STEIN**Reproductions**

Distorsion chromatique
Art Int 15:54 Summer '71

STEIN, Benjamin. See McGuinness, W. J. jt auth**STEIN, Clarence S. and Wright, Henry**

Radburn revisited. H. N. Wright. bibliog f il plans Archit Forum 135:52-7 J '71

STEIN, Donna M.

Popular mechanics in printmaking. il Artist's Proof 11:68-70 '71

STEIN, George Philip

Ways of meaning in the arts
Review by E. Vivas. J Aesthetics 30 no 1:117-20 Fall '71

STEIN, Joseph

(ed) See Wingler, H. M. Bauhaus

STEIN, Joseph Allen, & assocs, arch, eng & town planners

Delhi; Ford foundation HQ, India international centre, American school. Bombay; newspaper offices. Cycle factory, Faridabad. il Archit R 150:347, 349, 364 D '71

STEIN, Lewis

David Whitney gallery, New York; exhibit. Art N 69:26 F '71
il: Untitled (p22)

STEIN, Richard G. & assocs, arch

Rochdale park and playground, Queens, New York. il Archit Rec 151:42 F '72

Space-framing of the Queen flats [Rochdale village] il plan Landscape Arch 61:304-6 J '71

Wiltwyck school: a new campus but a continuing, vital community service. il(incl cover) plan Archit Rec 149:136-8 My '71

STEIN family (Gertrude, Leo, Michael, Sarah)

Four Americans in Paris: the collections of Gertrude Stein and her family. J. T. Butler. Connoisseur 178:134 O '71

G.M.P. (The collections of Gertrude, Leo, Michael and Sarah Stein are reunited in a magnificent show at the Museum of modern art) J. Ashbery. il(pt col) pors Art N 69:44-7+ F '71

Museum of modern art; exhibition: the famous Steins. Pantheon 29:256 My '71

Das schicksal einer kunstsammlung. F. Neugass. Kunstwerk 24:30-1 J '71

STEIN-SCHNEIDER, Herbert L.

Brueghel revised. il Arts 46:36-40 Ap '72

STEINBERG, Eduard**Reproductions**

Lycée (drwg, 1967)

XX^e Siècle ns no37:182 D '71

STEINBERG, Leo

Picasso: drawing as if to possess. bibliog f il Artforum 10:44-53 O '71

Reflections on the state of criticism [excerpt from forthcoming book. Other criteria] bibliog f il(pt col) Artforum 10:37-49 Mr '72

Salviati's Beheading of St John the Baptist. il Art N 70:46-7 S '71

Skulls of Picasso or anybody who thinks these are dead should have his head examined. bibliog f il por Art N 70:26-8+ O '71

Water carrier of Velazquez. il Art N 70:54-5 Summer '71

STEINBERG, Saul

Around Barnett Newman. J. Siegel. Art N 70:66 O '71

Galerie Maeght, Paris; exhibit. E. Schwartz.

Art Int 15:64 S '71

Galerie Maeght, Zurich; exposition. J. L. Daval. Art Int 15:53-4 O '71

il: Denfert-Rochereau (2, p7)

Das gesetz der serie; wie künstler comic nutzen. G. Meiken. il Kunstwerk 24:34 S '71

Uno slide-viewer per diffondere una cartella d'arte. Domus no506:30 Ja '72

il: Air mail still life; Music and China; Matisse postcard; Braque postcard; Mixed media

Steinberg y la administracion: galeria Maeght, Paris; exposición. J. Gállego. Goya no 104:130 S '71

il: Documentos; Exposición

Reproductions

[Alligators & men]

Art Int 15:8 My '71

[Fantasy]

Studio 181:vi Je '71

Milan galleria

JA 46:77 S-O '71

New York cops design

Arch d'Aujourd'hui no 157:1 Ag '71

Persian rug (tapestry)

Interiors 131:63 D '71 (col)

STEINEGGER, Jean Claude

—See Huber, B. jt ed

—and Steinegger, Elisabeth

Sekundarschulhaus in Sissach BL. il plans diags Werk 58:533-5 Ag '71

STEINER, Heiri

Introducing this special issue. Graphis 27 no 155:196-7 '71-72

STEINER, Jacqueline

Temple Emanu-El, San Francisco; exhibit. A. R. Meisel. Craft Horiz 31:61 Ag '71

STEINER, Michael

Goldowsky gallery, New York; exhibit. Arts 46:61 Mr '72

Marlborough and Goldowsky galleries, New York; exhibits. Art Int 16:31 Mr '72

il: Fleabane marsh

Marlborough gallery, New York; exhibit. Art in Am 60:39+ Ja '72

il: Fleabane Marsh

Marlborough gallery, New York; exhibit. Artforum 10:83 Ap '72

il: Fleabane marsh

Marlborough gallery, New York; exhibit. Arts 46:58 Mr '72

Reproductions

Brass plate

Art Int 15:9 D '71

Fleabane marsh (1971)

Artforum 10:back cover Ja '72

STEINER, Rudolf

Concrete interlude. il diags AD 41:429-30 J '71; Reply. R. Raab. 43 [42]:117 F '72

STEINFORT, Henry

Edna Carlsten gallery, Wisconsin state university, Stevens Point, Wis; exhibit. R. Sauer. Craft Horiz 31:49 D '71

STEINGRÄBER, Erich

Bayerische staatsgemäldesammlungen, München, bericht. il Münch Jahr Bild Kunst s3 v22:265-71 '71

STEINHAUS, Thern

Jeux d'enfants. il Arch d'Aujourd'hui no 154: 91 F '71

STEINHAUSER, Karl L.

AFM/contract/71. il Interiors 130:119 My '71

STEINLEN, Théophile Alexandre

Kunsthalle, Basel; ausstellung. W. Jehle. Werk 58:424 Je '71

il: L'exode

Petit palais, Geneva; exhibition. Burl Mag 113:556 S '71

il: La fillette au chat

Reproductions

Chat assis (print)

Artist's Proof 11:67 '71

[Girls buying flowers] (drwg)

Apollo ns 95:[front] 98 Mr '72

[In the restaurant]

Apollo ns 94:[front] 58 O '71

Jeune garçon (pastel)

Antiques 100:517 O '71

Rentrée du soir (1897)

Kunstwerk 24:68 S '71

Zola et la procession (drwg)

Connaissance Arts no235:62 S '71

STEINMAN, James F.

Santayana and Croce: an aesthetic reconciliation. J Aesthetics 30 no2:251-3 Winter '71

STEINWEG, Klara. See Offner, R. jt auth

- STEIR, Merle**
Ten downtown for the fifth time [exhibit]
Arts 46:64 Ap '72
- STEIR, Pat**
Graham gallery, New York; exhibit. Art N
69:26 F '71
- STEIVENSOON, Johan**
Art in industry. Studio 183:45 F '72
- STEKLİK, Jan**
Current expressions in contemporary Czech
art. I. Jirous. Artscan 28:64 O '71
il: Cloud-fire
- STELE, Coptic**
Two Coptic funerary stelae in the Brooklyn
museum. H. De Meulenaere. bibliog f il
Brooklyn Mus Ann 11 pt2:160-7 '69-70
- STELE, Egyptian**
Eine hieratische stele des Mittleren reichs
(University college London; inv. nr. 14487)
U. Kaplony-Heckel. Crossword hymn to
Mut. H. M. Stewart. bibliog f il J Egypt
Archaeol 57:20-7, 87-104 Ag '71
- STELE, Greek**
Fragment einer stelenbekrönung in Theben.
B. Schmaltz. bibliog f il Deutsch Archäol
Inst Athen Mitt 86:67-78 '71
Greek inscriptions honoring Prytaneis. J. S.
Traill. bibliog f il Hesperia 40:308-29 Jl '71;
Correction. 41:141 Ja '72
Greek inscriptions; Theozotides and the
Athenian orphans. R. S. Stroud. Greek
inscriptions honoring Prythaneis. J. S.
Traill. bibliog f il Hesperia 40:280-301, 308-
29 Jl '71
Προεσφορευ: une inscription de Kiérion en
Thessalie. B. Helly. bibliog f il R Archéol
ns fasc 1:15-28 '71
Table of Mén. B. Levick. bibliog f il J Hell
Stud 91:80-4 '71
- STELE, Syrian**
New grave relief from Syria. K. Parlasca.
bibliog f il Brooklyn Mus Ann 11 pt2:168-
85 '69-70
- STELL, C. F.**
Swarthmoor Friends' meeting-house, Ulvers-
ton. Rivington chapel. Rivington barns.
Archaeol J 127:269-70, 274 '70
- STELLA, Frank**
Colors of monochrome: an introduction to the
seduction of reduction. J. N. Chandler.
Artscan 28:27 O '71
il: Carl Andre
Gemini G.E.L. [exhibitions of works from
this Los Angeles based publisher] J. E.
Young. Art Int 15:72 D '71
il: Star of Persia II (litho)
Gemini gallery, Los Angeles; exhibit. J. E.
Young. Art Int 15:79 My '71
Kasmin gallery, London; exhibit. Art Int
16:50 Ja '72
Kasmin gallery, London; exhibit. Studio 183:
30 Ja '72
il: Rakow II; Borgoria I; Félsztyn IV;
Odelsk IV; Chodorow IV
Lawrence Rubin gallery, New York; exhibit.
Art Int 16:55 My '72
Problems of criticism; pictorial space and
the question of documentary. R. Krauss.
Artforum 10:68-9 N '71
il: Sketch for Les Indes galantes
Rubin gallery, New York; exhibit. Art Int
15:59-60 D '71
il: [Installation] view
Rubin gallery, New York; exhibit. Arts 46:
60 N '71
il: Narowla I (p59)
Stella at Rubin. I. Sandler. Art in Am 60:
33 Ja '72
il: Odelsk I
Stella's new work and the problem of series.
R. Krauss. bibliog f Artforum 10:40-4 D
'71
il: Konskie III (col); Chodorow I (col);
Installation view, Lawrence Rubin gallery,
New York; Odelsk I; Narowla I
- Reproductions**
- [Arcs radiating from opposite corners]
Artforum 10:17 Ja '72
Artforum 10:22 F '72
Basra gate II (1969)
Wallraf-Richartz Jahr 33:368 '71
Collage No 8
Connoisseur 179:211 Mr '72
Firuzabad (1970)
Art Int 16:13 Ja '72
[Geometric construction]
Int Des 44 [43]:87 My '72
Hiragla II
Art J 31 no2:191 Winter '71-72
Pastel stack (silkscreen, 1970)
Minneapolis Inst Bull 59:100 '70
Sinjerli variations II (tapestry)
Arts 46:25 F '72
- [Square composition from protractor series]
Int Des 44 [43]:88 My '72 (col)
Union I (1966)
Detroit Inst Bull 50 no2:21 '71
Untitled, 1968
Artforum 10:22 F '72
Untitled (litho, 1969)
Yale Univ Art Gal Bull 33 no 1:31 Sum-
mer '71
York factory I
Studio 182:270 D '71
- STELLA, Jacques**
- Reproductions**
- Baptême du Christ (drwg)
Gaz Beaux Arts s6 v79:sup9 F '72
- STELLA, Joseph**
Joseph Stella, by J. I. H. Baur
Review by A. Frankenstein. por Am Art
J 3 no2:99 Fall '71
Review by D. M. Sokol. Art J 31 no3:360
Spring '72
- Reproductions**
- Brooklyn bridge (1939)
Arts 46:34 F '72
Self portrait (ca 1929)
Am Art J 3 no2:100 Fall '71
- STEMPLE, Colette Smith**
New ways with acrylics. il Int Des 42:138
S '71
- STEMSKI, Conrad R.**
Matter of conscience. il Ind Des 19:76-7
Ja '72
- STENDAHL, Alfred.** See Von Winning, H. jt
auth
- STENHOUSE, J. A.**
Not by crack of whip. diags AIA J 56:50
Ag '71; Discussion. 56:70-1 N '71; 57:54-5
F '72
- STENVERT, Curt**
Städtische galerie, château d'Oberhausen; ex-
position. Gaz Beaux Art s6 v78:sup 18 O
'71
- Reproductions**
- Close shave (1962)
Metro no 16-17:236
[Es gibt...]
Art Int 16:11 My '72
Liebe erinnerung (1962)
Metro no 16-17:262
Painting-cum-collage
Art Int 15:cover S '71 (col)
- STEPANEK, Pavel**
Crónica de Praga. il Goya no 104:135-8 S '71
- STEPANSKI, Sramek Bocan, and others**
Architecture awards 1971. il RIBA J 78:347
Ag '71
- STEPHAN, Gary**
David Whitney gallery, New York; exhibit.
Artforum 10:86 Ja '72
il: Lead
David Whitney gallery, New York; exhibit.
C. Ratcliff. Art Int 16:68 Ja '72
il: Craft (p45)
- Reproductions**
- Homage to Arp
Artforum 10:58 My '72
- STEPHANO, Effie**
Multiples in France. il Studio 182:100 S '71
- STEPHANOFF, Francis Phillip**
Illustration of Sir Walter Scott: nineteenth-
century enthusiasm and adaptation. C.
Gordon. bibliog f J Warburg & Courtauld
Inst 34:308+ '71
il: Charles II greeting Sir Henry Lee at
Blackheath; Flora playing to Waverley
(engr after F. P. Stephanoff)
- STEPHEN, Douglas, & partners, arch**
Swindon's La galleria. il plan diags Archit R
149:149-50 Mr '71
Upper Evelyn school. Hillingdon. M. Hacker.
diags Archit R 150:30-1 Jl '71
- STEPHENS, David**
32nd Corcoran biennial; art as visual event.
V. H. Drath. il Art Int 15:42 My '71
- STEPHENS, Godfrey (Goof)**
[Interview with Gary Lee-Noval] pors Arts-
can 28:26-7 Je '71
il: Untitled
- STEPHENS, William**
Office landscape systems for furniture con-
noisseurs. il por Interiors 131:98-9 Ag '71
—and Christen, Andreas
For office efficiency. il Int Des 42:78 N '71
- STEPHENS, William B.**
On creating and teaching: talks with Hiram
Williams. il Art J 30 no4:376-7 Summer '71

- STEPHENSON, John, and Stephenson, Susanne**
Design corner, Cleveland Heights, Ohio; exhibit. S. Halem. Craft Horiz 32:49 F '72
Lantern gallery, Ann Arbor, Mich; exhibit. N. Spink. il Craft Horiz 31:47 Ag '71
- STEPHENSON, Gibney & assoc's, arch/int des**
Hotels in Gaeltacht and English-speaking Eire. il pors plans Interiors 131:80-7 F '72
- STEPNEY, London**
Stepney rediscovered. J. S. Curl. il Country Life 151:1078-80 My 4 '72
- STEPPE, Jan K.**
Un sondage d'opinions autorisées: considérez-vous Jérôme Bosch comme une précurseur du Surréalisme. E. Schlumberger. Connaissance Arts no240:77+ F '72
- STEPPE, Asian.** See Asia, Central
- STEREOSCOPIC** photography. See Photography, Stereoscopic
- STERLING, Charles**
Observations on Moser's Tiefenbronn altarpiece. bibliog f il(pt col) Pantheon 30:19-32 Ja '72
- STERLING silver.** See Silver
- STERN, A. M. and Hagmann, J. S.**
Structural revamping. col il plans Int Des 42:88-9 N '71
- STERN, Bernard**
Drian galleries, London; exhibit. Art & Artists 7:46 Ap '72
il: Girls on the beach
Reproductions
Déjeuner sur l'herbe revisited
Burl Mag 114:pl 22 Ap '72
Connoisseur 179:[front] 73 Ap '72 (col)
- STERN, Helen.** See Rose, B. jt des
- STERN, Leni**
Reproductions
[Sculpture]
Artforum 10:23 O '71
- STERN, Ludwig**
Reproductions
Flowers
Burl Mag 114:xviii Ap '72
- STERN, Robert A. M.**
New directions in American architecture
Review by G. E. K. Smith. Soc Archit Hist J 31:70-1 Mr '72
- STERN, S. M.** See Hourani, A. H. jt ed
- STERN, Virginia F.**
Bibliotheca of Gabriel Harvey [with catalog] bibliog f Renaissance Q 25 no 1:1-62 Spring '72
- STERNBERG, Eugene D. and Sternberg, Barbara**
Community centers and student unions
Review by M. E. Osman. AIA J 56:55 O '71
- STERNBERG, Eugene D. & assoc's, arch**
Outpatients are in; Denver general hospital. il plans diag Progres Arch 52:74-7 Je '71
- STERNBERG, Frederick C.**
Tale of a church in two cities. il AIA J 56:29-30 Jl '71
- STERNBERG, Harry**
ACA gallery, New York; exhibit. Art N 70:74 Ap '71
- STERNBERG, Josef von.** See Von Sternberg, J.
- STERNE, Maurice**
American watercolors and drawings. S. P. Carmalt. R I Sch Des Bull 58:42-4 Ja '72
il: Head of an Oriental; Study of a Balinese
New developments in the conservation of works of art. O. H. Riley and G. A. Berger. Art J 31 no 1:40 Fall '71
il: Morning (2)
Reproductions
Morning
Antiques 101:645 Ap '72
- STEROLS**
Thin-layer chromatography of sterols on magnesium trisilicate. M. Johnson and others. Stud Conserv 16:165-7 N '71
- STERPINI, Ugo**
Reproductions
Mythomanie (1970)
Oeil no208:27 Ap '72
- STETTNER, Louis**
Stettner. Camera 51:4-12+ Ap '72
il: Aubervilliers, France; Avenue de Châtillon, Paris; Montmartre, Paris; Second avenue, New York; Holland, stop; Saratoga Springs; Times Square, sailor; New York, short order counter
- STEBEN glass.** See Glassware, American
- STEVENS, Alfred, 1823-1906**
Neglected nineteenth century, a selection of works by French painters: Schickman gallery, New York; exhibit. Art Int 16:41-2, 70 Ja '72
il: Girl with toy elephant (p43)
- STEVENS, Carol**
Isadore Seltzer: the art of self-challenge. il(pt col) por Print 25:35-43 N '71
Mabey/Trousdell: of good cheer. il(incl col cover) Print 25:26-33 My '71
Message into medium: photography as an artist's tool. il Print 24:54-9 My '70
Pat Collier: piecing together fantasies. il por Print 26:32-9 Mr '72
Peter Bradford: a matter of commitment. il Print 24:24-9 Ja '70
Saints, martyrs and everyday mysteries: photographs of George Krause. il Print 24:44-51 N '70
Series photography: more is more. il Print 24:31-7 S '70
Spain's Pla Narbona: a voyage of self discovery. il Print 24:42-9 Mr '70
- STEVENS, George, Jr**
About the American film institute. Film Q 25 no2:36-42 Winter '71-72
- STEVENS, Graham**
Paris biennale. V. Whiles-Serreau. Studio 182:256-7 D '71
il: Atmosfield
Papa at Moma. A. Forrest. Art & Artists 6:46 Je '71
il: Air feed
- STEVENS, Joseph Edouard**
Reproductions
Le chien à la mouche
Brus Mus Roy Beaux Arts Bull 18 no3-4:242 '69
- STEVENS, May**
Dintenfass gallery, New York; exhibit. Artforum 10:88 D '71
il: Hats
Dintenfass gallery, New York; exhibit. Arts 46:65 N '71
- STEVENS, Thomas (Sam)**
Noble savage and his primitive hut. il AD 41:224-6 Ap '71
- STEVENS, Timothy**
Roman heyday of an English sculptor. il por Apollo ns 94:226-31 S '71
- STEVENSON, Harold**
Iolas gallery, New York; exhibit. Art Int 16:66 Ja '72
Iolas gallery, New York; exhibit. Arts 46:65 D '71
Reproductions
[Kiss] (1972)
Arts 46:10 Summer '72
- STEVEY, Jorge**
Galerie Buchholz, München; ausstellung. J. Roh. Kunstwerk 24:82 N '71
Relativierender realismus, Van Abbe museum, Eindhoven. P. Sager. Kunstwerk 25:40 Mr '72
- STEVES.** See Palamedesz, Anthonie
- STEWART, Bill**
Reproductions
Two very, very nice snakes taking some birds for a walk among the rocks
Craft Horiz 31:40 O '71
- STEWART, C. W. Graham.** See Graham-Stewart, C. W.
- STEWART, Clifford Douglas, and Lee, Kai-man**
Can a 54-year-old architectural firm find romance and happiness with an interactive computer system? il diags Progres Arch 52:64-73 Jl '71
- STEWART, Donald Rae**
Carlisle street development, Newcastle. plans RIBA J 78:sup 15-16 N '71
- STEWART, Frances**
Center of modern art, Micanopy, Fla; exhibit. J. B. Ward. Craft Horiz 32:62 Ap '72
- STEWART, H. M.**
Crossword hymn to Mut. bibliog f il J Egypt Archaeol 57:87-104 Ag '71
- STEWART, Iain**
Diaghilev's magic lantern: the work of some designers for the Ballets russes. il Country Life 151:626-7 Mr 16 '72
Gallery of scenes. il Country Life 151:457 F 24 '72
Thousand and one scenes; Gordon Craig and the theatre. il Country Life 151:325 F 10 '72

- STEWART, J. D. and Eddison, Tony**
Structure planning and corporate planning. il Roy Town Plan Inst J 57:367-9 S '71; Reply. J. M. Shaw. 58:36-7 Ja '72
- STEWART, J. Douglas**
More drawings by Sir Godfrey Kneller. il Connoisseur 178:182-5 N '71
- STEWART, Jean**
(ed and tr) Eugène Delacroix; selected letters: 1813-1863
Review by K. Bazarov. Art & Artists 6:55-6 O '71
Review by R. Church. Country Life 150: 63 J1 1 '71
Review by B. Denvir. Art Int 15:93-4 D '71
- STEWART, Julius L.**
Reproductions
Summer shadows (1897)
Apollo ns 94:[front] 8 Ag '71
- STEWART, Leora**
Weaving unlimited, DeCordova museum, Lincoln, Mass; exhibit. L. I. Nigrosh. Craft Horiz 32:50 F '72
- STEWART, T. Dale**
(ed) Physical anthropology
Review by G. J. Armelagos. Am J Archaeol 75:352-3 J1 '71
- STEWART, W. F. R.**
Children in flats: a family study
Review by M. Fraser. Town & Country Plan 39:335-6 Je '71
- STEWART & Morrison, des**
Ontario place, il diags Ind Des 18:28-33 S '71
Play ball: Montreal Expos graphics. il Print 23:73 Mr '69
- STEWART, Morrison, Harrison, des**
Jolly logo. Design no279:67 Mr '72
Stewart Morrison Harrison Ltd. il Ind Des 19:52 Mr '72
- STEZAKER, John**
Nigel Greenwood gallery, London; exhibit. il Studio 183:180 Ap '72
Three paradoxes and a resolution. il Studio 183:214-17 My '72
- STICH, Sidra**
Five new Washington artists. il Art Int 15: 48-9 D '71
- STICKLEY, Gustav**
Bing porcelain in America. G. P. Weisberg. bibliog f il Connoisseur 178:200-3 N '71
Gustav Stickley: an American craftsman, Oakland museum; exhibit. Craft Horiz 32: 45 F '72
- STIEGLITZ, Alfred**
(ed) Camera work, a photographic quarterly
Review by R. P. Hull. Art J 31 no 1: 104+ Fall '71
Hieroglyphics of a new speech: cubism, Stieglitz, and the early poetry of William Carlos Williams, by B. Dijkstra
Review by C. Hess. Art J 31 no 1:100+ Fall '71
Photographs of women. Camera 51:31 F '72
il: Dorothy Norman (XIII) (cover)
- STIELER, Joseph Karl**
Joseph Stieler, 1781-1858, sein leben und sein werk; kritisches verzeichnis der werke, by U. von Hase
Review by B. Lossky. il Gaz Beaux Arts s6 v79:sup35 Mr '72
- Reproductions
Portrait d'un petit garçon avec une épée, probablement Alexandre II, tsar de Russie
Gaz Beaux Arts s6 v79:sup35 Mr '72
- STIENNON, Jacques.** See Lejeune, R. jt auth
- STIFANOS, Bekele**
Reproductions
Preparing coffee
African Arts 4 no4:28 Summer '71 (col)
- STIFTUNG Preussischer kulturbesitz, Berlin.**
See Berlin—Stiftung Preussischer kulturbesitz
- STIJL, De**
De Stijl, by P. Overy
Review by T. M. Brown. Soc Archit Hist J 30:259-61 O '71
- STILES, Knute**
San Francisco. il Artforum 10:85-8 N '71
- STILL, Clifford**
Color and field. E. B. Henning. Art Int 15:48 My '71
il: 1957-D no 1
Structure of color; Whitney museum, New York; exhibit. C. Ratcliff. il Art Int 15: 45 My '71
32nd Corcoran biennial; art as visual event. V. H. Drath. Art Int 15:40 My '71
- Reproductions
Untitled (1948)
Artforum 10:73 F '72
- STILL life painting**
Conseils aux acheteurs: fleurs et fruits. il Connaissance Arts no237:135 N '71
See also
Flowers in art Exhibitions
Museum de Lakenhal: ausstellung: Ijdelheid der ijdelheden. C. Grimm. il Pantheon 29: 251 My '71
- STILL life painting, American**
Bric-a-brac still life. W. H. Gerdt. il Antiques 100:744-8 N '71
Frank Liljegren and his old friends. J. M. McCormick-De Guyton. il(pt col) por Am Artist 36:36-41 F '72
- STILL life painting, British**
Victorian bird's nester; William Henry Hunt. Country Life 151:988-9 Ap 27 '72
- STILL life painting, Dutch**
Ein Vanitas-stilleben von Adriaen Valck. H. W. Grohn. bibliog f il Jahr Hamburger Kunstsam 16:79-84 '71
- STILL life painting, French**
Anne Vallayer-Coster, by M. Roland-Michel
Review by G. Schurr. il Connoisseur 177: 307 Ag '71
- STILL life painting, Spanish**
Sanchez Cotan, still life with carrots and a cardoon. D. Denny. bibliog f il Pantheon 30:48-53 Ja '72
- STILLMAN, Ary**
[Rétrospective au Musée des beaux-arts de Houston] Gaz Beaux Arts s6 v79:sup25 My '72
- STILLMAN, Marie Spartali**
Reproductions
Beatrice (watercolor)
Art Q 34 no4:506 Winter '71
- STILLMAN, Rufus**
Client and his architect. il Archit Forum 136:46-51 Mr '72
- STILLMAN & Eastwick-Field, arch**
Dulwichwood nursery school, London, England. il plan Archit Rec 151:137 Ap '72
- STIMMER, Tobias**
Reproductions
David und Goliath (woodcut, 1576)
Jahr Hamburger Kunstsam 16:23 '71
Eli erhält die nachricht vom tode seiner söhne und vom verlust der lade; der Tod Elis (engr by C. von Schem)
Nederlands Kunsthist Jaar 20:126 '69
Loth und seine töchter (woodcut, 1576)
Jahr Hamburger Kunstsam 16:23 '71
- STIRLING, James Frazer, and Gowan, James**
Laboratori di ingegneria alla università di Leicester (reprint: Domus 415, giugno 1964) col il Domus no501:23 Ag '71
- STITCHERY.** See Embroidery; Needlework; Sewing
- STOAS**
Gymnasium area at Corinth, 1969-1970. J. Wiseman. bibliog f plan diag Hesperia 41: 1-5 Ja '72
- STOBART, John**
John Stobart, marine artist. L. Chmelik. 131(pt col incl cover) por Am Artist 35: 46-51+ N '71
- Reproductions
Nightingale towing out past Greenwich in 1852 (1972)
Apollo ns 95:[front] 85 My '72 (col)
Connoisseur 180:[front] 32 My '72 (col)
Country Life 151:sup44 Ap 27 '72
Wavertree leaving New York in 1895
Am Artist 35:84 N '71
- STOBI (ancient city) Yugoslavia**
Excavations at Stobi, 1970. J. Wiseman and D. Mano-Zissi. bibliog f il map plans diag Am J Archaeol 75:395-411 O '71
- STOCK, Andries Jacobsz**
Prints depicting Albrecht Dürer. B. T. Ross. bibliog f Princeton Mus Rec 30 no2:71 '71
- STOCKDALE**
Reproductions
[Abstract]
Studio 181:xi Je '71
- STOCKER, Neil**
Reproductions
[Sleigh]
Studio 182:x D '71
- STOCKHOLM**
Architecture
Parliament comes to the people. Design no268:18 Ap '71
Architecture, Domestic
Progetto a Stoccolma. col il por plans diags Domus no509:21-4 Ap '72

STOCKHOLM—Continued

City planning

Stockholm centrepiece. U. Lundberg-Szece-södy. il plan Design no271:84-7 J1 '71

Nationalmuseum

Letter: [drawing by Carracci school] D. Posner. il Mast Draw 9 no4:404 Winter '71
Moderna museet under fire. il Design no272:15 Ag '71
Paradise. il AD 41:468 Ag '71

Exhibitions

La Svezia dedica alla Finlandia. A. Pica. il Domus no505:55 D '71

Moderna museet—Exhibitions

Una mostra a Stoccolma: before nature disappears, let us return. B. Sydhoff. il(pt col) por Domus no508:48-9 Mr '72
Utopia & vision; 1871-1981. il AD 41:532 S '71

Östasiatiska samlingarna

New galleries, Stockholm. J. Wirgin. il Orient Art ns 17 no2:178 Summer '71

STÖCKLIN, Christian

Reproductions

Landschaft mit angler
Wallraf-Richartz Jahr 33:227 '71
Landschaft mit pferdewagen
Wallraf-Richartz Jahr 33:227 '71

STOCQ, Andries Jacobsz. See Stock, A. J.

STODDARD, Brooks

Romanesque sculpture from the church of St-Raphaël près d'Excideuil (Dordogne) bibliog f il plan Gesta 10 no 1:31-8 '71

STODDARD, John

Pain out of pleasure, pleasure out of pain; two student projects. D. Rowlands. il por Design no274:40-3 O '71

STOERCHLE, Wolfgang

Wolfgang Stoerchle. M. Varner. il Studio 183:160-1 Ap '72

STOK, Jacobs van der

Reproductions

Dutch winter scene
Burl Mag 114:iii My '72

STOKES, John

Reproductions

Tennessee wedding (1892)
Antiques 100:298 S '71

STOKES, Thomas

Betty Parsons gallery, New York; exhibit. Arts 46:63 N '71
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STOKOLS, Daniel

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STOKSTAD, Marilyn

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STOLLER, Ezra

New Stoller exhibit. il Archit Rec 150:37 N '71

STOLTZ, David

Note on Caro influence; five sculptors from Bennington. J. Masheck. Artforum 10:73 Ap '72
il: Slant

STOMER, Matthias

I "Cinque sensi", di Caccamo e l'attività siciliana di Giovanni van Houbracken [nella sacrestia della Chiesa Madre di Caccamo] F. Negri Arnoldi. il Boll Arte 53:138-44 Ap-S '68

Reproductions

Christ and the adulteress
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STONE, Donald, Jr

Source of Titian's Rape of Europa. bibliog f il Art Bull 54:47-9 Mr '72

STONE, Edward Durell

Monument on the Potomac. il Int Des 42:102 O '71

STONE, Edward Durell, & assocs, arch

Lush new setting for PepsiCo's headquarters. il(pt col) plans Archit Rec 151:114-17 F '72

STONE, Michael. See Warner, M. jt auth

STONE, Sylvia

Die neuen kulte. L. Picard. Kunstwerk 24:73 S '71

Reproductions

Green fall
Gaz Beaux Arts s6 v79:sup 123 F '72

STONE, Marraccini & Patterson, arch

Roadside bastion. il Archit Forum 135:7 N '71

STONE

See also

Building stone
Lapis lazuli
Limestone
Marble

STONE age

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Petroglíficos precolombinos. O. L. Chuhurra. il Metro no 16-17:26-9

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Neolithic wooden mallet from the Somerset levels. J. M. Coles and F. A. Hibbert. bibliog il Antiquity 46:52-4 Mr '72

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Review by B. Ottawa. Antiquity 46:70-2 Mr '72

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Stone age—England
Stone age—Wales

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STONE carving. See Carving

STONE cutting

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Archaeology in Sulawesi, Indonesia. D. J. Mulvaney and R. P. Soejono. bibliog il map tab Antiquity 45:26-33 Mr '71; Correction. 45:144 Je '71

STONE quarries. See Quarries and quarrying

- STONE** rubbings. See Rubbings
- STONE** walls. See Walls
- STONE** working factories. See Factories
- STONELEIGH** abbey, England
Stoneleigh abbey. A. H. Gomme. *il Archaeol*
J 128:246-51 '71
- STONES**. See Rocks
- STONES** (in religion, folklore, etc.)
Abbia stones. F. Quinn. *il African Arts* 4
no4:30-2 Summer '71
- STONEWARE**. See Pottery
- STONEWORK**. See Masonry
- STONEWORK**, Decorative. See Sculpture,
Architectural
- STONEY**, George C.
Mirror machine [videotape and cable TV] *il*
Sight & Sound 41 no 1:9-11 Winter '71-72
- STONOROV**, Oskar
Charlestown playhouse, Charlestown, Penn-
sylvania. *il Archit Rec* 151:136 Ap '72
- Moore college of art gallery, Philadelphia;
exhibit. *Art J* 31 no 1:64 Fall '71
- STONY BROOK**, N.Y.
New York. State university
See New York. State university, Stony
Brook
- STOOLS**. See Seats, stools, benches, etc.
- STOOPS**, Jack
Letter from Seattle. *Craft Horiz* 32:59 Ap
'72
- STOPPERS**, Pipe. See Smoking accessories
- STOPPINO**, Giotto
I fiori a scala. *il(pt col) diags Domus* no503:
47 O '71
Idées italiennes. *il Oeil* no201-202:63 S-O '71
Tavolini. *il Domus* no502:43 S '71
—See Gregotti, V. jt arch
- and Casati, Cesare
(eds) *Primo itinerario Domus dell'architet-
tura italiana 1900-1971. maps plan Domus*
no506:3-10 Ja '72
- STOPPONI**, Simonetta
Παραστάσεις etruschi. bibliog f *il Boll Arte*
53:60-2 Ap-Sp '68
- STOPS**, Gervase Jackson-. See Jackson-Stops,
G.
- STORAGE**
Interlubke wall storage system. *il Ind Des*
18:47 Jl '71
Offene lagerhalle für feinsand in Weiach
ZH. *il plan diag Werk* 53:656-7 O '71
Office wall-all; Interwall, a German wall
Storage system. *il plans diag Ind Des* 19:
36-9 Ap '72
Product selection for architects: storage fit-
ments. G. Salmon. *il tabs RIBA J* 78:
353-60 Ag '71
Contents: Selection criteria. Specification
in practice
See also
Shelves
Warehouses
- STORAGE** cabinets. See Cabinets (furniture)
- STORCK**, Abraham
Reproductions
British and Dutch warships.
Connoisseur 179:297 Ap '72
Embarkation on the Oude Schans of Admirals
Cornelis Tromp and Engels de Ruyter for
England
Country Life 149:sup40 Je 10 '71
Harbour at Amsterdam
Apollo ns 94[front] 43 O '71 (col)
Connoisseur 178:[front] 46 O '71 (col)
Marine
Connaissance Arts no240:3 F '72
Sailing boats near a beach
Connoisseur 180:[front] 26 My '72 (col)
[View of Venice]
Apollo ns 94:[front] 84 N '71
- STORCK**, Jacobus
Reproductions
[Boats in harbor]
Connoisseur 178:[front] 31 O '71 (col)
Connoisseur 180:[front] 46 Je '72 (col)
- STORE** fixtures. See Display fittings
- STORE** fronts. See Facades

STORES and store buildings

See also
Barber shops
Beauty shops
Department stores—Buildings
Markets—Architecture
Shopping centers
Show windows
Showrooms
Supermarkets

Equipment

See also
Display fittings

France

Actualité France: Super magasin Reims
Tingueux, C. Parent. *il plans Arch*
d'Aujourd'hui no 149:106-13 Ap '70
Derrière le miroir: la maison de couture et
l'appartement de Jean Louis Scherrer. *il(pt*
col) *Oeil* no 197:46-51 My '71
L'Iran à Paris [la Maison de l'Iran] *il(pt*
col) *Oeil* no 199-200:70-3 Jl-Ag '71
Magasin Castillo, Paris. *il plans diag Arch*
d'Aujourd'hui no 155:xxvi Ap '71

Germany

Per i libri, una vetrina in profondità. *il*
Domus no498:33 My '71

Great Britain

Bentalls store, Bracknell. R. G. Harris. *il*
RIBA J 78:sup 14-15 N '71
C&A upgraded. J. Manser. *il(pt col) Design*
no275:42-3 N '71
Commercial premises (offices and shops) in
the first twenty-seven new towns to De-
cember 1971 [table] comp by H. Evans. tab
Town & Country Plan 40:45 Ja '72
Craft shop, Richmond, Surrey. *il plans Arch*
R 151:166-7 Mr '72
Duty freedom. *il Design* no272:57 Ag '71
Heffers bookshop; Cambridge. S. Canta-
cuzino. *il plans diags Archit R* 149:40-4
Ja '71
Interior design; dress shop and art gallery,
Chelsea, London. *il plan Archit R* 151:45-7
Ja '72
Jewellery shop, Bond street, London. Music
showroom, Conduit street, London. *il plans*
Archit R 151:241-3, 247-8 Ap '72
Rainwear and bespoke departments, Simp-
sons, Picadilly London. Opticians' shop,
Doncaster. *il plans diags Archit R* 149:171-
8 Mr '71

Italy

A Jesolo, negozio di arredamento duarte. col
il diag Domus no506:32 Ja '72
A Roma, antivetrina. A Brescia, specchi. col
il diags Domus no505:22-5 D '71
Spirale di fiori: Annunziata. Domus no506:
24 Ja '72
Watchmakers' shop Milan. *il plan diag*
Archit R 150:105-8 Ag '71

Japan

Girando in Tokio: boutique, Jolië Kaneshige.
col *il Domus* no506:35 Ja '72
Izutsuya department store. *il JA* 46:15 Ja
'71
Moda: Edward's building. *il Domus* no505:
34-5 D '71
Yamagiwa electric Chiba branch. *il JA* 46:
18 Ap '71

Singapore

Shop census in Singapore's public housing
estates. Y. M. Yeung and S. H. K. Yeh.
bibliog f plans tabs diags Town Plan R
43:56-70 Ja '72

Switzerland

Grosshandelshalle in Spreitenbach AG. *il*
diags Werk 58:658-9 O '71
Incontro-laden für tafelgeschirre und ver-
wandte produkte, Bern. *il Werk* 59:64-5 F
'72

United States

Business beckons; Bloomingdale's new home
furnishings store. *il Int Des* 42:110 O '71
[Centro ricerca sul design a Cambridge,
Mass] *il plans diags Architettura* 17:606-
7 Ja '72
China passage, a new shop at Bloomingdale's.
Interiors 131:14+ D '71
DR, US; design research shop, Cambridge,
Massachusetts. J. O'Gorman. *il plan diags*
Archit R 151:28-34 Ja '72
Franklin Simon, Atlanta, Ga. *il(pt col) plan*
Int Des 43:120-5 Ap '72
Gimbels East opens in New York. *il Interi-
ors* 131:168b Ap '72

STORES and store buildings—United States—

- Continued*
 In Madison avenue; la nuova sede della boutique Valentino. il plans diags Domus no500:20 J1 '71
Interior shells. il plan diag Progres Arch 52:74-5 Ag '71
 Lehman-Saunders, Manhasset, L.I., N.Y. il(pt col) por Int Des 42:130-1 Ag '71
 Looking good [Vision unlimited store] il Ind Des 18:46-7 My '71
 Luxury in Lancaster; spirited elegance in a new Hess department store. il Int Des 43:72-5 Ja '72
 Macy's introduces changes as well as model rooms. il Interiors 131:22 S '71
 Magasins d'enfants aux États Unis. il plan Arch d'Aujourd'hui no 158:lvii O '71
 Mini-world for small fry. il plan Interiors 130:84-9 Je '71
 Neiman Marcus in a holiday mood. il(pt col) plan Interiors 131:83-8 Ag '71
 New on 57th street; shop for Mario Valentino. il(pt col) Int Des 43:102-3 Mr '72
 People's pyramid [Northridge fashion center, Bullock's branch] Beverly Hills break-away [new flagship store for the Roos/Atkins California apparel chain] Gubelin acquires an architectural gem [in New York city] il plans diags Interiors 131:92-104 Mr '72
 Richly-textured background for the display of merchandise [Crate & Barrel, Oakbrook, Ill] il(pt col incl cover) plan Archit Rec 151:86 Ja '72
 San Francisco; Hunt's donut shop. il plan Interiors 130:84 J1 '71
 Two for the show; different display needs influence store designs. il(pt col) Int Des 43:86-7 F '72
STOREY, Clifford. See Stutchbury, H. E. jt auth
STOREY, John J.

Reproductions

- Newcastle-upon-Tyne
 Country Life 151:sup38 Mr 23 '72
STORK. See Storck
STORR, Paul
 Feast of fat things. Apollo ns 95:503 Je '72
 Regency silver by Paul Storr. S. B. Sherrill. il Antiques 101:278 F '72
STORRIE, Peter
 Role of Sheffield university in overseas planning. il Roy Town Plan Inst J 58:57-8 F '72
STÖRTENBECKER, Nikolaus
 Galerie Toni Brechbühl, Grenchen, Switzerland; ausstellung. Werk 58:637 S '71
 il: Flughafen
STOSS, Veit
 Zwölf unbekannte bilder von Veit Stoss. Kunstwerk 24:88 S '71
STOTHARD, Thomas
 Rundell, Bridge and Rundell, aurifices regis. J. F. Hayward. Antiques 100:115 J1 '71
STOTT, F. J.
 [Museums association; Annual conference] Session 3, area councils and their future role. Mus J 71:102-3 D '71
STOTZ, Hess & MacLachlan, arch
 Pittsburgh's Heinz hall: a movie palace becomes a first-class concert hall. il(pt col) plans diag Archit Rec 150:126-9 D '71
STOUF, Jean Baptiste
 Jean-Baptiste Stouf: a model for St Vincent de Paul. il Minneapolis Inst Bull 59:54-5 '70
STOURHEAD, Wiltshire, England. See Country houses—England
STOUT, Richard

Reproductions

- [Billboard painting for Houston national bank]
 Art Int 15:15 Summer '71
STOUT, Roy, and Litchfield, Patrick
 House into two maisonettes. Pimlico London. il plans Archit R 151:162-5 Mr '72
STOUT & Litchfield, arch
 House at Highgate, London. House at Regent's Park, London. J. Partridge. il plans diags Archit R 150:84-9 Ag '71
STOUTZ, Jacques de, and Adam, Willi
 Primarschulhaus im Juch, Zumikon ZH. il plan Werk 58:527 Ag '71
STÖVER, Dieter
 Galerie Rutzmoser; ausstellung. J. Roh. Kunstwerk 25:73 Mr '72
STOVES
 Decorative cast iron on the Virginia frontier. J. Bivins, jr. il Antiques 101:535-9 Mr '72

- STOW, Derek, & partners, arch**
 Family planning container complexes. plans diags Archit R 149:77-8 F '71
STOW, James

Reproductions

- Henry V at the gates of Harfleur (engr after R. Westall, 1798)
 J Warburg & Courtauld Inst 34:pl 46c '71
STOWASSER, Friedrich. See Hundertwasser, F.
STOWE, Buckinghamshire. See Country houses—England
STRADA, Giovanni della. See Straet, Jan van der
STRADA, Jacopo
 Palazzo del Te [Mantua] K. W. Forster and R. J. Tuttle. bibliog f il plans diags Soc Archit Hist J 30:267-93 D '71
STRAET, Jan van der

Reproductions

- Étude de cheval (drwg)
 R du Louvre 21 no 1:[front iii] '71
 Persian king Arsaces (drwg)
 Art Q 33 no 1:87 Spring '70
STRAETER, Heinz
 Descendents. il Camera 50:44-5 Je '71
 [Treescape: biographies] il Camera 51:14 Mr '72
STRAINS and stresses
 "Gothic" construction in ancient Greece. J. Heyman. bibliog f il diags Soc Archit Hist J 31:3-9 Mr '72
 See also
 Bracing
 Load (mechanics)
 Structural engineering
 Structures, Theory of
 Tension structures
 Trusses
 Wind pressure
STRALEN, Antoni van

Reproductions

- Dutch village in winter
 Connoisseur 179:222 Mr '72
STRAND, Kerry

Reproductions

- Crest
 Art in Am 60:69 My '72
STRAND, Paul
 Meditations around Paul Strand. H. Framp-ton. Artforum 10:52-7 F '72
 il: Iris; Leaves; Drilling machine; Automation control panels; Court; Palace at Wa; Portrait; Kate Steele
 Paul Strand. Camera 51:24-33 My '72
 il: Family, Luzzara, Italy; Barns and sheds, Louisville, Quebec; Side porch, Vermont; Grazing horses, Taos, New Mexico; Church, Vermont; Tailor's apprentice, Luzzara, Italy; Toadstool and grasses, George Town, Maine; Ship, New York
 Philadelphia museum of art; exhibit. Art J 31 no 1:80 Fall '71
 il: White fence, Fort Kent
STRAND, Sverre
 Models and ethics. diags Am Inst Plan J 37:42-4 Ja '71
STRANDBERG, Runar
 Pierre Bullet et J. B. de Chamblain à lumière des dessins de la collection Tessin-Hårleman au Musée national de Stockholm
 Review by S. Karling. Konsthist T 40 no3-4:145-6 '71
 La Porte Dauphine de La Rochelle. bibliog f il Gaz Beaux Arts s6 v78:371-8 D '71

STRANG, William**Reproductions**

- La guerre
 Gaz Beaux Arts s6 v78:sup12 D '71
STRANGE, Sir Robert

Reproductions

- Madonna (engr after G. Reni)
 Antiques 101:861 My '72
STRANSKY, Ferdinand
 Zur situation der kunstgalerien in Wien. J. Muschik. Kunstwerk 25:40 Mr '72
STRANZ, Walter
 Council and corporation; a viewpoint. Town & Country Plan 40:23-30 Ja '72
 Regions; West Midlands: industrial dispersal. Town & Country Plan 39:511-12 N '71
STRASBOURG
 Editorial: eighteenth-century Strasbourg: a meeting-place of two cultures. bibliog f il Apollo ns 94:86-95 Ag '71

STRASBOURG—Continued

Airports

Aéroport Strasbourg-Karlsruhe [projet] plans diags Arch d'Aujourd'hui no 156:xlvi-xlvii Je '71

Ancienne Douane

Exhibitions

André Mare et la Compagnie des arts français. R du Louvre 21 no 1:62 '71

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Les vitraux des Dominicains de Strasbourg. L. Grodecki. L'ancien couvent des Cordeliers de Strasbourg. R. Recht. Bull Mon 127 no 1:46-7, 52 '69

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Une imprimerie à Strasbourg. il(pt col) Oeil no 198:42-5 Je '71
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Gold- and silverware at Strasbourg. G. Levallet-Haug. il Apollo ns 94:140-4 Ag '71

Cathedral

La cathédral de Strasbourg, by E. Adam and M. R. Recht
Review. Gaz Beaux Arts s6 v79:sup6 Mr '72

Les travaux de la cathédrale de Strasbourg depuis 1945. R. Recht. Bull Mon 127 no 1: 51-2 '71

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Spectacle à Strasbourg. il Connaissance Arts no233:17 Jl '71

Palais de Rohan

Le décor sculpté du château des Rohan à Strasbourg: allégories et caractères. S. Pressouyre. Bull Mon 126 no4:394-6 '68
Palace of the bishops. Interior decoration and furnishings: the Palais des Rohan [with appendix] J. D. Ludmann. bibliog f il(pt col) plan Apollo ns 94:96-121 Ag '71

STRASBOURG pottery. See Pottery, French
STRASSER, Rudolf G. von. See Von Strasser, R. G.

STRATER, Blanche F.
Case for fees. por Int Des 42:136-7 Ag '71

STRATER, Henry
Henry Strater: form and adventure through color. B. Chamberlain. 9il(pt col) por Am Artist 36:40-5 My '72

STRATFORD ON AVON, England

Guild chapel

Guild chapel. Stratford-on-Avon. E. C. Rouse. Archaeol J 128:218 '71

Holy Trinity (church)

Holy Trinity church, Stratford-upon-Avon. R. Bearman. bibliog f Archaeol J 128:215-18 '71

STRATHERN, Andrews, and Strathern, Marilyn
Self-decoration in Mount Hagan
Review by T. Håkansson. Studio 183:136-7 Mr '72

STRATONICE master. See Master of the Strattonice paintings

STRATONIDES

Stratonides Athenaios. W. M. Calder. 3d. bibliog f Am J Archaeol 75:325-9 Jl '71

STRAUMER, Heinrich
Poelzig über seine kollegen; ed by O. Birken. Werk 58:412 Je '71

STRAUSER, Sterling

Reproductions

[Portrait]
Art N 70:76 O '71

STRAUSS, Claude Lévi-. See Lévi-Strauss, C.

STRAUSS, Konrad P. H.
Die geschichte der töpferzunft vom Mittelalter bis zur neuzeit und die kunsttöpfereien in alt-Livland (Estland und Lettland)
Review by G. Schiedlausky. Pantheon 29: 264-5 My '71

STRAUSS, Walter S.
Dürer's "St Catherine" and "St Barbara." bibliog f il Mast Draw 10 no 1:19-20 Spring '72

STRAUVEN, Francis
Map guides, map AD 41:96-9 F '71

STRAZZA, Guido
Il Collezionista gallery, Rome; exhibit. M. F. Dell'Arco. Art Int 15:86 My '71

STREATER, Robert

Reproductions

Whiteladies and Boscobel house
Archaeologia 103:pl xcvi-x '71

STREATFEILD, Thomas

Reproductions

Palladian bridge at Hagley (watercolor)
Burl Mag 113:682 N '71

STRECKER, Zelda

Prairie house, Springfield, Ill; exhibit. B. Evans. Craft Horiz 31:52 O '71

STREECK, Jan van

Reproductions

[Still life with lobster]
Burl Mag 113:lx S '71

STREECK, Juriaen van

Reproductions

Still-life
Apollo ns 96:40 Jl '72
Still-life, with a view through a window
Burl Mag 113:sup pl xxi D '71

STREET furniture

Furniture makes or breaks a street. il Design no277:23 Ja '72

Street furniture. Design no270:91 Je '71

Urban design. il Arch d'Aujourd'hui no 155: 29-36 Ap '71

See also

Refuse receptacles

Competitions, awards, etc.

Arredo urbano. Un concorso a Parigi, bandito dal CCI (Centre de création industrielle) il Domus no508:41 Mr '72

Concours pour la conception et la réalisation d'une unité de services de mobilier urbain. Arch d'Aujourd'hui no 156:xlili Je '71

Street scene. il diag Ind Des 19:8 Mr '72

STREET signs. See Road signs; Signs and signboards

STREET traffic. See City traffic; Traffic engineering

STREET trees. See Trees in cities

STREETER, Colin

Marquetry furniture by a brilliant London master. il Met Mus Bull 29 pt 1:418-29 Je '71

STREETER, Robert. See Streater, R.

STREETER, Tal

Tokyo letter. J. P. Love. Art Int 15:62 D '71
il: Flying red line (p64)

STREETS

Alleyway and nest spaces. A. Ozawa. JA 46:35 Mr '71

Environmental quality of city streets: the residents' viewpoint. D. Appleyard and M. Lintell. bibliog f il map plans tabs diags Am Inst Plan J 38:84-101 Mr '72

Leaf baggers. C. D. Livsey. il Landscape 19 no 1:34-5 Winter '70

Wurman's urban observatory. il Design Q no80:75-6 '71

See also

Arcades
Business districts
Cycling paths
Pavements
Plazas
Roads
Street furniture

also subhead Streets under the following places

Paris
Philadelphia
Rotterdam
Zurich

STRENGTH of materials

See also

Strains and stresses

STRETCHERS (paintings)

Aaron Draper Shattuck's patent stretcher key. W. T. Chase and J. R. Hutt. bibliog f il por plans tab diags Stud Conserv 17:12-29 F '72

STRETER, Robert. See Streater, R.

STREVS, John

Reproductions

St Louis blues
Apollo ns 95:[front] 76 Mr '72

STRICK, Philip

Demy calls the tune. il Sight & Sound 40 no4:187 Autumn '71

- STRICK, Philip**—*Continued*
Kubrick's horrorshow [A clockwork orange]
il Sight & Sound 41 no 1:44-6 Winter '71-
'72
Time, transplants and Arthur Clarke. Sight
& Sound 40 no4:190 Autumn '71
—and Houston, Penelope
Interview with Stanley Kubrick. il pors Sight
& Sound 41 no2:62-6 Spring '72
- STRICKLAND, H. Hornyold-**. See Hornyold-
Strickland, H.
- STRICKLAND, William**
Nineteenth-century public buildings in Nash-
ville. A. Senkevitch, jr. il Antiques 100:222+
Ag '71
Reproductions
Sprigs of laurel (engr)
Antiques 100:738 N '71
- STRID, Hardy**
Caravan house gallery, New York; exhibit.
Art N 71:56 My '72
Caravan house gallery, New York; exhibit.
Arts 46:78 My '72
- STRIDER, Marjorie**
Radical, scale, size. Art & Artists 6:30-1
Ja '72
il: Window blinds with urethane foam;
Building work with urethane foam (col)
- STRIEDBECKER, J.**
Reproductions
View from the Palais Rohan (engr, 1770)
Apollo ns 94:94 Ag '71
- STRIGEL, Ivo, and Strigel, Hans, the younger**
Reproductions
Annunciation
Connoisseur 179:298 Ap '72
Country Life 151:sup29 Ja 6 '72
St Antony, St Agnes and St George
Connoisseur 179:298 Ap '72
Country Life 151:sup29 Ja 6 '72
- STRIJ, Jacob van.** See Stry, J. van
- STRIKES**
Pasta MOMA, or the strike-bound modern.
J. Weiffenbach. il Studio 182:175-7 N '71
- STRINGA, Francesco**
Reproductions
Theatre with the spectacle, Il trionfo della
virtù (etch, 1660)
Burl Mag 114:20 Ja '72
- STRINGER, Phyllis**
Reproductions
Untitled
Craft Horiz 32:39 F '72
- STRISIK, Paul**
Reproductions
Monhegan surf
Am Artist 36:56 Ja '72
- STROCKA, Volker Michael**
Kleinasiatische klinensarkophag-deckel. bib-
liog f il AA no 1:62-86 '71
Kleinasiatische sarkophage aus Pozzuoli. bib-
liog f il AA no 1:98-100 '71
- STROHEIM, Erich von.** See Von Stroheim, E.
- STRÖM, Keijo, and Tuomisto, Olavi**
Helsinki [aéroport] il plans diag Arch d'Au-
jourd'hui no 156:40-3 Je '71
- STROM, Roy**
House that Roy Strom built. il(pt col) plans
Int Des 42:70-5 D '71
- STROMBERG, Harvey**
Museum of modern art, New York; exhibit.
Art & Artists 6:12 O '71
- STRONG, Ann Louise.** See Keene, J. C. jt auth
- STROUD, Dorothy Nancy**
George Dance, architect, 1741-1825
Review by J. Daniels. Connoisseur 178:
214 N '71
—J. Harris. Archit R 151:260 Ap '72
—J. Lees-Milne. Apollo ns 94:522 D '71
—R. Middleton. il AD 41:579 S '71
- STROUD, Peter**
Max Hutchinson gallery, New York; exhibit.
Art Int 16:31 Ap '72
il: One at the center blue
Max Hutchinson gallery, New York; exhibit.
Arts 46:69 Ap '72
il: One at the center blue
Reproductions
Red serigraph (1971)
Art & Artists 6:39 S '71 (col)
- STROUD, Ronald S.**
Ancient fort on Mount Oneion. Inscriptions
from the north slope of the Acropolis. bib-
liog f il plans diags Hesperia 40:127-204 Ap
'71
Greek inscriptions; Theozotides and the
Athenian orphans. bibliog f il Hesperia
40:280-301 Jl '71
- STROZZI, Bernardo**
Reproductions
Calling of Matthew
Apollo ns 94:435 D '71
Delilah persuaded by a gypsy
Connoisseur 178:[front] 34 O '71 (col)
Diogenes
Connoisseur 178:[front] 21 O '71
Judith with the head of Holofernes
Art J 31 no2:189 Winter '71-72
Art Q 35 no 1:90 Spring '72
- STROZZI, Filippo, the elder**
Documents for Filippo Strozzi's chapel in
Santa Maria Novella and other related
papers. E. Borsook. bibliog f il Burl Mag
112:737-45+ N; 800-4 D '70; Reply with re-
joinder. A. Blunt. 114:242-4 Ap '72
- STROZZI, Nonina**
Reproductions
Spes (medal)
J Warburg & Courtauld Inst 34:pl 37 '71
- STROZZI chapel.** See Florence—Santa Maria
Novella (church)
- STROZZI palace.** See Florence—Palazzo Strozzi
- STRUBLE, William**
Reproductions
MIT poster giving snow closing information
(1970)
Print 25:63 Jl '71
- STRUCTURAL engineering**
Architectural engineering. See issues of Archi-
tectural record
See also
Shells
Strains and stresses
Structures, Theory of
Tension structures
Models
Capsule space as a personal space. H. U.
Haldemann. il plans Werk 58:787 D '71
- STRUCTURAL frames.** See Framing (building)
- STRUCTURAL glass.** See Glass, Structural
- STRUCTURAL iron.** See Iron, Structural
- STRUCTURAL steel.** See Steel, Structural
- STRUCTURES, Theory of**
Structural clarity. P. McCleary. bibliog f
diags AD 41:170-2 Mr '71
See also
Load (mechanics)
Strains and stresses
Structural engineering
Tension structures
- STRUDWICK, John Melhuish**
Reproductions
Gentle music of a bygone age (1890)
Burl Mag 114:356 My '72
Connoisseur 177:310 Ag '71
Summer hours
Apollo ns 94:248 S '71
Burl Mag 113:xxv Je '71
- STRUECKEN, Marion**
Avanti gallery, New York; exhibit. Arts 46:
71 D '71
- STRUYCKEN, Peter**
Dutch artists on television. C. Blotkamp. il
Studio 181:276 Je '71
Mondrian in Holland. R. Fuchs. Studio 183:
230 My '72
il: Structure
- STRUYS, Pierre**
Reproductions
Aphrodite
Apollo ns 94:[front] 87 D '71 (col)
Winter at Amsterdam
Apollo ns 94:[front] 47 O '71 (col)
- STRY, Jacob van, and Koogh, Adrianus van der**
Reproductions
Wooded landscape
Burl Mag 113:xiii O '71
- STRZEMINSKI, Władysław**
La Pologne témoin pour 1930. G. Fabre. Con-
naissance. Arts no241:104 Mr '72
col il: Composition uniste

STUART, Gilbert

Gilbert Stuart, retratista. M. H. Gradal. 11 il(pt col) Goya no 105:168-75 N '71
 Studies in the portraiture of New England: Mrs Freak and baby Mary to Mrs Perez Morton. L. Dresser. Apollo ns 94:479 D '71
col il. Mrs Perez Morton

Reproductions

Admiral Alexander Hood
 Connoisseur 177:305 Ag '71
 Colonel John Chesnut (1800)
 Antiques 100:476 O '71
 Dolley Madison
 Connoisseur 178:[front] 72 S '71
 Francis "Copenhagen" Jackson (1810)
 Antiques 100:849 D '71
 George Washington
 Antiques 100:767 N '71
 John Vaughn
 Connoisseur 178:51 S '71
 Mrs Edward Pennington
 Antiques 100:284 S '71
 Portrait de Mrs John Quincy Adams
 Gaz Beaux Arts s6 v79:sup99 F '72
 Portrait of a man
 Connoisseur 177:305 Ag '71
 Simon Willard
 Antiques 100:533 O '71
 Skater
 Connoisseur 178:274 D '71

STUART, Guy

Melbourne commentary: Harald Szeemann in Australia. R. Lansell. Studio 182:161 O '71
il. Pigment catch

STUART, Jane**Reproductions**

[George Washington]
 Art Q 35 no 1:viii Spring '72

STUART, John Crichton-, 4th marquis of Bute.

See Bute, J. C.-S.

STUART, Marjorie L.**Reproductions**

Deep blue (watercolor)
 Art N 70:64 Mr '71

STUART, Peter Maxwell

Movies & "Traquair." Films in R 22:446-7 Ag '71

STUBBINS, Hugh Asher, Jr

Veterans stadium, Philadelphia. il Archit Rec 150:41 D '71

—and others

Warren gardens, Roxbury, Mass. il(pt col) pors plans diag Archit Rec 149:86-7 Mid-MY '71

STUBBLEBINE, James Harvey

(ed) Giotto: the Arena chapel frescoes
 Review by D. Wilkins. Art Q 34 no 1:113-16 Spring '71

STUBBS, George

Experimental art: Stubbs to Sonlist (technology and art 27) J. Benthall. bibliog f Studio 182:7-8 J1 '71

il. Mares and foals by a stream
 Horses and others. R. Melville. Archit R 149:55-6 Ja '71

il. Mares and foals under an oak tree by the edge of a wood; Study [of four horses]; Racehorses at exercise (incl det) Kenwood gallery, London; exhibit. Burl Mag 113:753 D '71

Mr Stubbs the horse painter, by C. A. Parker
 Review by R. Edwards. Apollo ns 94:519-20+ D '71

—D. Thomas. Connoisseur 178:291-2 D '71
 Stubbs, by B. Taylor
 Review by R. Edwards. Apollo ns 94:519-20+ D '71

—D. Thomas. Connoisseur 178:291-2 D '71
 Whistlejacket by George Stubbs; Iveagh bequest, Kenwood, Hampstead. J. Daniels. il Connoisseur 179:225 Mr '72

Reproductions

The anatomy of the horse (engr, 1766)
 Artist's Proof 11:60 '71
 Brown and white dog in a landscape
 Country Life 150:sup24 O 7 '71
 Cheetah with two Indian handlers
 Country Life 150:inside cover N 25 '71 (col)
 Foxhound (engr)
 Apollo ns 95:[front] 37 Je '72
 Greenland falcon (1780)
 Connoisseur 178:14 S '71
 Fall of Phaeton
 Country Life 151:188 Ja 27 '72
 Harrower (1786)
 Burl Mag 114:xxiv Mr '72
 Lion attacking a horse (1770)
 Art in Am 59:85 J1 '71 (col)

Portrait de James Stanley (1755)

Gaz Beaux Arts s6 v79:sup 136 F '72

Recumbent lion (engr)

Apollo ns 94:[front] 21 N '71

Spanish pointer

Apollo ns 96:[front] 88 J1 '72

Una et la lionne

Gaz Beaux Arts s6 v79:sup 136 F '72

STUBBS, George Townley**Reproductions**

[Making hay]
 Apollo ns 94:back cover Ag '71

STUBBS, William P.**Reproductions**

Barkentine Nineveh of Boston
 Antiques 100:930 D '71

STUCCOWORK

I soffitti di gesso nel Basso Monferrato. E. Fiandra. bibliog f il map plans diags Palladio ns 20:111-48 Ja-D '70

Der stuck; aufbau und werdegang erläutert am beispiel der Neuen residenz Bamberg. by P. Vierl

Review by J. de Borchgrave d'Altena. R Belge Archéol 38:126-7 '69

STÜCHELI, Werner, and Huggenberger, Theo

Thermalbad Zurzach. il plan Werk 58:738 N '71

STUCK, Franz, ritter von

Franz von Stuck as a painter. H. Voss. Apollo ns 94:378-83 N '71

il. Caricature for Fliegende blätter; Innocentia; Kämpfende faune; Der kuss der Sphinx; Sinnlichkeit; Sphinx; Scherzo; Judith and Holofernes

Villa Stuck: a masterpiece of the Bavarian-Attic style. H. D. Hofmann. bibliog f plans diags Apollo ns 94:384-95 N '71

il. Artist and his wife in his studio; Drawing of the villa Stuck; Design of the street elevation of the villa Stuck and for the new studio; Frieze in the studio; Shield of arms of Franz von Stuck; Torchlight procession on the evening of Franz von Stuck's fiftieth birthday, 23 February, 1913

STUCK, Jack**Reproductions**

California 1967 (print, 1967)

Artist's Proof 11:18 '71

STUCK-villa museum.

See Munich—Museum Stuck-villa

STUDENT demonstrations

Rise of a new architectural education in France. D. D. Egbert. il AIA J 56:44-7 O '71

STUDENT films.

See Moving pictures—Study and teaching

STUDENT housing

See also

College fraternity and sorority houses

Designs and projects

Proposta per la residenza universitaria. il diags Casabella no357:46-50 '71

Student shelter systems breakthrough. il plans Interiors 131:88-91 N '71

URBS: university residential building system; ASP: Alaska systems project. C. Arnold and others. il diags AD 41:683-4, 398-9 N '71

Germany

Evangelisches studentenzentrum in Mainz mit universitätskirche. il plans Werk 58:808-9 D '71

Great Britain

Freedom in court. C. H. Stanton. il plans diags Design no273:46-53 S '71

Housing: the need for a revolutionary myth. M. Pawley. il(pt col) diag AD 43 [42]:73-80 F '72

Pursuit of ordinariness; garden building, Oxford. R. Middleton. il(pt col) plans diags AD 41:77-85 F '71

Italy

Students without lodging. Università attrezzature residenziali diritto allo studio. Casabella no357:2, 44-6 '71

Korea (Republic)

Apartments of Korea institute of science and technology. il plans JA 47:92-5 Mr '72

United States

Bradford junior college dormitories. Executive development complex, Graduate school of business administration, Harvard university. il plans diags Archit Rec 151:120-1, 130-2 Ja '72

- STUDENT housing**—United States—*Cont.*
 Campus complexes. Changing times in student housing. il plans Interiors 131:110-15, 122-4 D '71
 College dorms for new lifestyles; a dormitory complex at Radcliffe college. il plan diag Archit Forum 136:52-3 Je '72
 Dortoirs pour étudiants; école Saint Paul, Concord, New Hampshire. il plans Arch d'Aujourd'hui no 157:37 Ag '71
 Student quarters that teamwork created. E. H. Miller. plans AIA J 57:25-6 F '72
 System's disciplines become clear as an architect works with it for two high-rise dormitories. il plans diag Archit Rec 151:143-6 Ap '72
- STUDENT publications**
 Literary and art magazine of Cumberland county high school, Crossville, Tennessee. R. DeNeve. il Print 25:50-4 N '71
- STUDENT union buildings**
 Community centers and student unions, by E. and B. Sternberg
 Review by M. E. Osman. AIA J 56:55 O '71
 Junior common room, Teachers' training college, Wheatley, Bucks. il plans diags Archit R 151:237-30 Ap '72
 Made for walking; the Student union at Stony Brook's state campus. il plans diags Archit Forum 135:58-61 Jl '71
 Result of student advocacy. G. C. Sheldon. plans tab AIA J 57:22-4 F '72
- STUDENTS**
 Simulation of university activities: a simple worked example. Diary surveys. Patterns of student activity. plans, diags AD 41:294-305 My '71
See also
 Student demonstrations
- Housing**
- See* Student housing
- STUDENTS, Archaeology**
 Opportunities for American students to excavate in Africa. M. Posnansky. il Archaeology 24:362-3 O '71
- STUDENTS, Architectural**
 Controlonfo. R. Pane. Casabella no358:13 '71
 Informationen und meinungen von architekturstudenten. P. Romann. Werk 58:493 Jl '71
 75 new architects; diploma show, Architectural association. P. Cook. il(pt col) plans diags AD 42:753-61 D '71
See also
 American institute of architects—Association of student chapters
- STUDENTS, Art**
 Arguments that there are "far too many art students." Studio 181:198 My '71
 On group teaching in art. R. Ross. il Art J 31 no 1:45-7 Fall '71
 Print's 7th annual Student cover design competition. il Print 24:66-7 S '70
 Quotations from student papers. I. L. Finkelstein; R. Kibbey. Art J 31 no2:240 Winter '71-72
- STUDENTS, City planning**
 View from the grass roots [a response to the discussion paper "Town planners and their future"] tabs Roy Town Plan Inst J 58:126-7 Mr '72
See also
 Association of student planners
- STUDER-KOCH, Rös**
 Galerie Sigristenkeller, Bülach, Switzerland; ausstellung. Werk 58:709-10 O '71
 il: Plastik in der kirche St Ulrich in Winterthur-Rosenberg
- STUDIO apartments.** *See* Apartments
- STUDIO DA, arch.** *See* DA, Studio
- STUDIO museum in Harlem.** *See* New York (city)—Studio museum in Harlem
- STUDIO 9999.** *See* 9999 studio
- STUDIO PRF, arch.** *See* PRF, Studio
- STUDIO Pes Federici, des.** *See* Pes Federici, Studio
- STUDIO sessantacinque, des.** *See* Sessantacinque, studio
- STUDIOS**
 L'atelier de tapisserie de la prévôté de Toulouse (1609-1614) A. Mesuret. bibliog f il Gaz Beaux Arts s6 v79:13-28 Ja '72
 Graphics workshop in Romania. H. Chirot. il Artist's Proof 11:94-5 '71
 Greenhouse studio. il Design no275:72 N '71
 London in print. W. Packer. il Art & Artists 6:24-7 S '71
 Un palais intérieur: dans un palais romain de la via Monseratto, l'atelier d'un peintre américain. P. Joly. il(pt col) Oeil no201-202:44-7 S-O '71
- Strawberry fields pottery. J. Sanders. il pors Ceramics M 20:15-17 F '72
 Studio-laboratorio per uno scultore. il plans diag Domus no507:11-12 F '72
 Tokyo university of fine arts painting department. il plans diag JA 46:87-93 Mr '71
See also
 Architecture, Domestic—Artists' homes
 Design firms
 Designers' offices
 Radio and television broadcasting studios
 Workshops
- Designs and projects**
- Le gest'art (art intégré) [l'ensemble au Pérou projet] il plans diags Arch d'Aujourd'hui no 149:xxix+ Ap '70
- STUDIOS, Recording.** *See* Sound—Recording and reproducing
- STUDY tours.** *See* Travel study courses
- STULER, Jack**
 Biographies [of photographers] il Camera 50:43, 56 N '71
- STULL, Georgette**
 Lantern gallery, Ann Arbor, Mich; exhibit. N. Spink. Craft Horiz 31:47 Ag '71
- STULL, Henry**
 Reproductions
 Chaos, winner of the second Futurity stakes, 1889 (1890)
 Antiques 101:742 My '72
 Match race
 Antiques 101:135 Ja '72
- STUPAS**
 Elephant wall of the Ruvanveli dāgoba in Anurādhapura. D. K. Dohanian. bibliog f il Ars Orient 8:139-46 '70
- STURCK, Jacobus.** *See* Storck, J.
- STURK, Abraham.** *See* Storck, A.
- STÜRMER, Wilhelm**
 Cybernographics. Artist's Proof 11:102-3 '71
 il: Chronos
- STUTCHBURY, Howard Edward, and Storey, Clifford**
 S & D: a proposal for a disused railway line. il diags Roy Town Plan Inst J 57:260-3 Je '71
- STUTTGART**
 Architecture
 Wohnanlage Tapachstrasse Stuttgart. il plans diag Werk 59:148-51 Mr '72
- Exhibitions**
- Die 19. ausstellung des Deutschen künstlerbundes. Kunstwerk 24:89 S '71
 Realismus zwischen revolution und machtergreifung 1919-1933; Württembergischer kunstverein. K. Leonhard. Kunstwerk 24:77 N '71
 [Stuttgarter künstlerbund ausstellung] K. Jürgen-Fischer. Kunstwerk 24:38 S '71; Reply. K. Leonhard. 24:87 N '71
- Institut für leichte flächentragwerke**
 Institut für leichte flächentragwerke (IL): Institute for lightweight structures. B. Burkhardt. il por(p 137) AD 41:140-1 Mr '71
- Staatliche akademie der bildenden künste**
 Staatliche akademie der bildenden künste in Stuttgart, dozent Dr Wolfgang Kermer zum neuen rektor. Kunstwerk 25:77 Ja '72
- Staatsgalerie**
 Tiepolo: zeichngn. v. Giambattista, Domenico u. Lorenzo Tiepolo (ausstellg) 20. Sept.-30. Nov 1970, by G. Knox and C. Thiem
 Review by J. Byam Shaw. Mast Draw 9 no3:271-3 Autumn '71
- Exhibitions**
 D'Ingres à Picasso. Gaz Beaux Arts s6 v78: sup 13 D '71
- STWOSZ, Wit.** *See* Stoss, Veit
- STYLE (art)**
 On style: an examination of Roy Lichtenstein's development, despite a new monograph on the artist. L. Alloway. bibliog f il(pt col) Artforum 10:53-9 Mr '72
 Style determinants in African sculpture. P. S. Wingert. il African Arts 5 no3:37-43 Spring '72
- STYLE in dress.** *See* Fashion
- STYLES, Brian J.**
 Public participation—a reconsideration. bibliog Roy Town Plan Inst J 57:163-7 Ap '71

- STYLES, Philip**
St Mary's church, Warwick. *Archaeol J* 128: 236-7 '71
- SU, Shih (Su Tung-p'o)**
Transition and transformation in a Chinese painting and a related poem. E. J. Leong. *bibliog f Art J* 31 no3:264 Spring '72
- SU A, Ahmad Ibrahim Abu.** See Abu Su A, A. I.
- SUÁREZ CARREÑO, Margarita**
Galería Kreisler, Madrid; exposición. *Goya* no 196:266 Ja '72
il: Ruinas de Les Halles
- SUAVIUS, Lambert.** See Zutman, L.
- SUAZO, José María Mallol.** See Mallol-Suazo, J. M.
- SUBIAS, J.** See Giraldez, D. G. jt arch
- SUBIRACHS, José María**
Galería Skira, Madrid; exposición. V. Sánchez Marin, *Goya* no 101:368 Mr '71
il: Bronce (p367)
- Reproductions**
- Imago**
Goya no 101:380 Mr '71
- SUBJECT matter in art**
See also
Art—Themes
Figurative art
- SUBLEYRAS, Pierre Hubert**
Delights of the dix-huitième; Worcester art museum. D. C. Rich. *bibliog f Apollo* ns 94:482 D '71
il: Portrait of Maria Felice Tibaldi
- Reproductions**
- Detail of the painting: The artist in his studio
Pantheon 29:307 Jl '71
- Attributed works**
- Reclining nude
Burl Mag 113:sup pl xlii D '71
- SUBLIME, The**
American landscape: changing concepts of the sublime. B. Novak. *bibliog f il Am Art J* 4 no 1:36-42 Spring '72
- SUBMARINE archaeology.** See Archaeology, Underwater
- SUBMARINE exploration.** See Underwater exploration
- SUBMARINES**
'Batoid' peace ship. M. Mills. il map plans *Liturg Arts* 40:10-16 N '71
Deep sea subs. il *Design* no279:60 Mr '72
- SUBSIDIZED housing.** See Housing
- SUB-STANDARD housing.** See Housing—Standards
- SUBTERRANEAN construction.** See Underground construction
- SUBURBAN shopping centers.** See Shopping centers
- SUBURBS**
Barrios are not romantic. P. Healey. il *AD* 41:631 O '71
City and suburb: instead of shouting, how about talking? W. F. Wagner, jr. il *Archit Rec* 150:9-10 O '71
Do suburbanites use the central city? J. Zikmund, 2d. tabs *Am Inst Plan J* 37: 192-5 My '71
Die grünen kinder; zu einem dokumentarfilm von Kurt Gloor. W. Jehle. il *Werk* 59: 229-30 Ap '72
Introduction: deep-out fill [Civilia, England] Planners' report [Civilia, England] R. Carran and M. Rowley, il plans map diags *Archit R* 149:335-42 Je '71
Neighborhood and community satisfaction in new towns and less planned suburbs. R. B. Zehner. *bibliog tabs Am Inst Plan J* 37:379-85 N '71
Les nouveaux quartiers périphériques des grandes villes espagnoles. M. Gaviria. plans *Arch d'Aujourd'hui* no 149:17-21 Ap '70
Opinion: I'm talking about Jerusalem. C. Ward. *Town & Country Plan* 40:156-60 Mr '72
Rezoning suburbia. il plans diags *Progres Arch* 52:92-5 My '71
See also
Garden cities
New towns
also subhead Suburbs and environs under the following places
Amsterdam
Baltimore
Baroda
Birmingham
Calcutta
Hyderabad
London
Memphis
Milan
Naples
Osaka
Paris
Reus
Rome (city)
Toronto
Vancouver
- SUBWAY cars.** See Railroads—Cars
- SUBWAYS**
See also subhead Transit systems under the following places
London
Mexico (city)
Paris
Toronto
- SUDAN, Republic of, the**
See also
Architecture, Domestic—Sudan
Art—Sudan
Faras
Napata (ancient city)
Nubia
Temples—Sudan
- SUDANESE architecture.** See Architecture, Sudanese
- SUDBURY hall, Derbyshire.** See Country houses—England
- SUDDARDS, Roger W.**
Planning and the law: who shall keep the keepers? *Town & Country Plan* 39:268-70 My '71
- SUDEN, Richard Tum.** See Tum Suden, R.
- SUDLER, James, assoc.** See Ponti, G. jt arch
- SUDLER, Monigle & Cronenwitt, des**
High test gas; clear graphics and easy accessibility emphasize service. il *Ind Des* 19:74-5 Ja '72
- SUDRE, Jean Pierre**
Arras gallery, New York; exhibit. *Art N* 70:19 S '71
- SUDRE, Raymond**
- Reproductions**
- Mercure rattachant sa talonniere*
Apollo ns 95:[front] 68 Mr '72
- SUE, Louis**
Art deco and the Metropolitan museum of art. P. Hunter. *bibliog f il Connoisseur* 179:277 Ap '72
- SUERMONDT museum.** See Aachen, Germany —Suermondt museum
- SUESS VON KULMBACH, Hans.** See Kulmbach, H. S. von
- SUETIN, Nicolai**
- Reproductions**
- Suprematist inkstand
Burl Mag 114:xxvii Mr '72
- SUFRIN, Hedy**
Temple Emanu-El, San Francisco; exhibit. A. R. Meisel. *Craft Horiz* 31:61 Ag '71
- SUGAI, Kumi**
Circle gallery, London; exhibit. B. Denvir. *Art Int* 15:94 Summer '71
Sun king: Kumi Sugai, Franco-Japanese artist, recently exhibited at the Circle gallery, London. *Design* no270:46-7 Je '71
il: Le ciel; Demain et demain 'A'; Demain et demain 'B'
- Reproductions**
- Araschi
Cleveland Mus Bull 59:23 Ja '72
Demain et demain (1970)
Art Int 15:55 My '71
- SUGANA, Italy**
- San Giovanni (church)**
- Du nouveau sur le maître de Cabestany. M. Durliat. *bibliog f il Bull Mon* 129 no3:193-8 '71
- SUGANO, Tsutomu**
Winners of the Shinkenichiku 1970 residential design competition. il por diags *JA* 46:126-7 Ja '71
- SUGANUMA, Masao**
Winners of the Shinkenichiku 1970 residential design competition. il plans diags *JA* 46:131 Ja '71
- SUGARMAN, George**
- Reproductions**
- Trio
Archit Forum 136:120-1 Ja '72 (5 views)
- SUGISAKA architecture office**
Head office of Muto industries. il plan *JA* 46:14 D '71

SUGIURA, Takeharu

Winners of the Shinkenichiku 1970 residential design competition. por plans diags
JA 46:110-13 Ja '71

SUGIYAMA, Hideo

Winners of the Misawa homes international prefabricated house design competition '70.
JA 46:151 Ja '71

SUGIYAMA, Shigeichi

Winners of the Shinkenichiku 1970 residential design competition. il por plans diags
JA 46:124-5 Ja '71

SUIB, Richard

Space exhibit award. il Ind Des 19:16 Ja '72

SUKENOBU, Nishikawa

Suzuki Harunobu: some reflections on the bicentenary of his death (1970) D. Waterhouse. bibliog f Orient Art ns 17 no4:345+ Winter '71

il: Page from Onna ichidai füzoku Ehon Masu kagami (3)

SULIMIRSKI, Tadeusz

Sarmatians

Review by K. Jazdzewski. Antiquity 46: 82 Mr '72

SULLIVAN, Billy**Reproductions**

[Winking girl] (print)
Artforum 10:31 N '71

SULLIVAN, James

James Sullivan at Paley & Lowe. P. Schjeldahl. Art in Am 60:35+ Ja '72

il: Little Mack truck

Paley and Lowe gallery, New York; exhibit.
Art Int 15:90 D '71

Paley & Lowe gallery, New York; exhibit.
Art N 70:56 O '71

Paley and Lowe gallery, New York; exhibit.
Artforum 10:89 D '71

il: Little Mack truck

Paley & Lowe gallery, New York; exhibit.
Arts 46:63 N '71

Reproductions

Little Mack truck
Art Int 16:53 Mr '72

SULLIVAN, Louis Henry

Ceremony honors Sullivan. il Archit Rec 149: 36 Je '71

De la genèse du Fonctionalisme. J. Joedicke. il por plans diags Arch d'Aujourd'hui no 158:18-22 O '71

Early drawing of Frank Lloyd Wright reconsidered. E. Michels. bibliog f il Soc Archit Hist J 30:294-303 D '71

Richard W. Bock, sculptor; the early work. D. P. Hallmark. bibliog il Prairie Sch R 8 no 1:9-15 '71

SULLIVAN, Luke**Reproductions**

Paul before Felix (engr after W. Hogarth)
Antiques 101:862 My '72

SULLIVAN, Max William

[Named program director of Kimball art museum] Interiors 131:67 S '71

SULLIVAN, Thomas M. and others

[Projet pour l'aéroport de Dallas-Fort Worth] il plans Arch d'Aujourd'hui no 156: 71-5 Je '71

SULLY, Thomas

American heritage at the National gallery of art. W. P. Campbell. Connoisseur 178: 270 D '71

il: Lady with a harp. Eliza Ridgely

Reproductions

Elizabeth Cook as a country girl (1839)
Antiques 101:769 My '72 (col)

Lady and fan
Antiques 100:710 N '71

Mother and child
Art Q 34 no2:265 Summer '71

Portrait of Chester Sully (1810)
Antiques 100:686 N '71

Portrait of Sarah Sully (Mrs Thomas Sully) (1806)
Antiques 100:682 N '71

Self-portrait (1808)
Antiques 100:682 N '71

SULMONA, Italy**Antiquities**

Archäologische funde und grabungen in Mittelitalien 1959-1969. H. Blanck. il AA 85 no3:344-6 '70

SULTAN, Mohammed**Reproductions**

Tahmuras defeat the Divs
Apollo ns 96:76 Jl '72 (det)

SULTZ, Philip

[Treescape: biographies] col il Camera 51:32 Mr '72

SUMA, Richard

Office furniture; Edward Axel Roffman associates, inc. il Interiors 131:93 Ja '72

SUMATRA

See also

Quallah Battoo

SUMERIAN cuneiform inscriptions. See Cuneiform inscriptions, Sumerian

SUMERIANS

Excavations in the swamps of Sumer [at Al-Hibal] V. E. Crawford. bibliog il map plan Exped 14 no2:12-20 Winter '72

SUMMER camps. See Camps

SUMMER homes. See Vacation houses

SUMMER resorts. See Resorts

SUMMER school art programs. See Art schools

SUMMERHAYES, Prudence

James Ward and his dogs. il (incl col cover) Country Life 151:322-4 F 10 '72; Reply. U. Corbett. il 151:629 Mr 16 '72

SUMMERS, Carol

A.A.A. gallery, New York; exhibit. Arts 46:68 Mr '72

SUMMERSON, Sir John Newenham

(ed) Concerning architecture: essays on architectural writers and writing presented to Nikolaus Pevsner

Review by S. Omoto. J Aesthetics 30 no2:266-7 Winter '71

New life for Soane's museum. il RIBA J 79:23-4 Ja '72

SUMMONS, Richard J.

Ceramics in the Peace corps. Ceramics M 20:42 My '72

SUMOWSKI, Werner

Caspar David Friedrich-studien

Review by K. Lankheit. Pantheon 29: 545-7 N '71

Caspar David Friedrich und Carl Julius von Leybold. bibliog f il Pantheon 29:497-504 N '71

SUN

See also

Solar radiation

SUN worship

Chariot of the sun and other rites and symbols of the northern bronze age, by P. Gelling and H. E. Davidson

Review by S. E. Thomas. Archaeol J 127: 312-13 '70

SUNDAY artists. See Artists, Self-taught

SUNDERLAND, Thomas

British watercolors and drawings. R I Sch Des Bull 58:44 Ap '72

il: Rossdhu, Loch Lomond, Dumbartonshire

SUNDERLAND, England

Urban analysis: a study of city structure with special reference to Sunderland, by B. T. Robson

Review by P. Brenikov. Town Plan R 42: 307-10 Jl '71

Architecture

Sunderland. il plan AD 41:58+ Ja '71

Sunderland summit; Sunderland town hall and civic centre. il plan diags Archit R 149:151-62 Mr '71

Sunderland, the town hall as working unit. R. Waterhouse. il plan Design no269:32-9 My '71

SUNDHAUSSEN

Markierungen 71. Museum Bochum; ausstellung. G. Pfeiffer. Kunstwerk 24:69 Jl '71

SUÑER, Juan Bautista**Reproductions**

[Portrait of young girl]
Goya no 106: [front 11] Ja '72

SUNG decoration and ornament. See Decoration and ornament, Chinese

SUNG landscape painting. See Landscape painting, Chinese

SUNG pottery. See Pottery, Chinese

SUNOL, Alvor**Reproductions**

Untitled [woman with flowers]
Art in Am 59:132 N '71

SUNQUA**Reproductions**

Hongs of Canton
Apollo ns 95: back cover Je '72 (col)

SUPAN, Helmut Börsch-. See Börsch-Supan, H.

SUPENSKY, Tom

Texas landfill, Cockeysville, Md; exhibit. D. Fix. Craft Horiz 31:48 Ag '71
University of Maryland, Baltimore; exhibit. L. W. Quisgard. Craft Horiz 31:45 Ag '71

SUPER 8. See Moving pictures—8mm films

SUPER-GRAPHICS. See Mural painting and decoration, Modern

SUPERHIGHWAYS. See Roads

SUPERMARKETS

Discount trading and hypermarkets [one-day conference held in Glasgow] R. D. Mansley. il Town & Country Plan 39:547-9 D '71
RIBA on hypermarkets. RIBA J 79:5 Ja '72
Shopping out of town. Country Life 151:252 F 3 '72

Supergrafica per supermercato. col il plan diag Domus no505:4-9 D '71; Correction. no507:54 F '72

SUPERSTITION

See also

Fairies
Witchcraft

SUPERSTUDIO, arch & des

Deserti naturali e artificiali [il monumento continuo/storyboard per un film] diags Casabella no358:18-22 '71

Design Italian style; a major design exhibition at MOMA. il Int Des 44 [43]:115 My '72

Sulla scena dello S-space [vita, morte e miracoli dell'architettura] il Domus no 509:44-5 Ap '72

Super sensualists. C. Jencks. il(pt col) plan AD 41:345-7 Je '71

Twelve cautionary tales for Christmas; premonitions of the mystical rebirth of urbanism. il(pt col) plans diags AD 42:737-42 D '71

SUPERVILLE, David Pierre Giottino Humbert de. See Humbert de Superville, D. P. G.

SUPREMATISM

Suprematism: an unpublished manuscript by Malevich. il Studio 183:100-1 Mr '72

SURBEK, Marguerite Frey-. See Frey-Surbek, M.

SURFACE printing. See Planography

SURFACES

See also

Hyperboloid
Paraboloid

SURFACING materials. See Building materials

SURGICAL instruments. See Medical instruments and apparatus

SURGICAL suites in hospitals. See Hospitals, clinics, etc.—Operating rooms

SURINAM wood carving. See Wood carving, Surinam

SURREALISM

Anatomy of the image [Hans Bellmer] bibliog f il Arts 46:56-7 My '72

André Breton: magus of Surrealism, by A. Balakian

Review by H. Conant. il Art J 31 no 1: 102+ Fall '71

—J. Jacobs. Art in Am 59:41 N '71

—J. B. Myers. Artforum 10:81-2 N '71

Belgian contribution to Surrealism. R. Penrose; G. Ollinger-Zinque. bibliog f col il Studio 182:150-5 O '71

Das gesetz der serie; wie künstler comic nutzen. G. Metken. il Kunstwerk 24:29-35 S '71

Goosing a dead horse. R. Todd. Art Int 15: 26-7 Summer '71

London; martial echoes. J. Russell. il(pt col) Art in Am 60:100-2 Mr '72

Man Ray: spirals and indications. H. Martin. il Art Int 15:60-5 My '71

Mesens. J. Lyle. il(pt col) Art & Artists 6: 50-1 S '71

Metaphysical art, comp by M. Carrà and others

Review by R. Lebowitz. Arts 46:31 My '72

La Pologne témoin pour 1930. G. Fabre. il(pt col) Connaissance Arts no241:100-5 Mr '72

Un sondage d'opinions autorisées: considérez-vous Jérôme Bosch comme un précurseur du Surréalisme. E. Schlumberger. 50 ans de symbolisme et de Surréalisme en Belgique. il(pt col) Connaissance Arts no240:76-81, 116 F '72

Starowieyski, M. Gasser. il(pt col) pors Graphis 27 no 157:492-505 '71-72

Surrealism again. N. Calas. il Arts 46:52-3 D '71

Surrealism: permanent revelation, by R. Cardinal and R. S. Short

Review by J. Lyle. Art & Artists 6:59 Ag '71

Le thème de la contradiction chez Magritte. V. Bounoure. il(pt col) Oeil no206-207:4-11 F-Mr '72

See also

Art, Fantastic
Dadaism

Collections

Edward-James-sammlung. C. Spencer. Kunstwerk 24:72-3 N '71

Exhibitions

Acoris and Hamet galleries, London. M. Vaizey. Connoisseur 179:71 Ja '72

London arts gallery. Apollo ns 95:513-14 Je '72

London: [retrospective of British Surrealism] W. Packer. il Art & Artists 6:48-50 D '71

New York letter; surrealists on view. Surrealist art centre, London. Surrealist contribution to English art; London; exhibit. il Art Int 16:42-4+, 50+, 71 Ja '72

[On the edge of dreams—aspects of Surrealism in British art at the Edward Harvane gallery] Art & Artists 6:51 Mr '72

Surrealism suffers a sea-change. J. Burr. il Apollo ns 94:408-9 N '71

Der Surrealismus: Haus der kunst, München. J. Roh. Kunstwerk 25:87-8 My '72

SURREY. University, Guildford, England

Freedom in court. C. H. Stanton. il plans diags Design no273:46-53 S '71

SURTEES, Virginia

Paintings and drawings of Dante Gabriel Rossetti (1828-1882) a catalogue raisonné

Review by P. Fuller. Connoisseur 178:63 S '71

—G. Reynolds. Apollo ns 95:70 Ja '72

—S. M. Smith. Brit J Aesthetics 12 no 1:104-8 Winter '72

SURVAGE, Léopold

Greer gallery, New York; exhibit. Art N 71: 56 Mr '72

SURVEYING

Surveyor; a system of surveying underground. il AD 41:3 Ja '71

Wells of Hibis. P. J. Parsons. bibliog f il tabs J Egypt Archaeol 57:165-80 Ag '71

SURVEYING, Aerial

Yorkshire branch: the application of aerial photography (remote sensing) to planning.

D. James. Roy Town Plan Inst J 57:337 Jl '71

SURVEYORS

See also

National joint consultative committee of architects, quantity surveyors and builders

SURVEYS, Social. See Social surveys

SUSA (ancient city) Iran

Aspects of Elamite art and archaeology. E. Porada. il por Exped 13 no3-4:28-34 Spring-Summer '71

Chance à Suse. R. Gabbey. col il Connaissance Arts no234:66-9 Ag '71

Islamic pottery from Suse. M. Rosen-Ayalon. il(pt col) map Archaeology 24:204-8 Je '71

Suse, la capitale de Darius. J. Perrot. il (pt col) Oeil no 199-200:4-11 Jl-Ag '71

SUSINI, Antonio

Habemus new towns. maps Casabella no356: 26 Ja '71

SUSPENDED roofs. See Roofs

SUSPENSION cables. See Cables

SUSSEX, Elizabeth

John Grierson. por Sight & Sound 41 no2:70 Spring '72

SUSSEX, England

See also

Architecture—Sussex

SUSSKIND-SAUVAIN, Gabrielle

Galerie Paul Bovée, Delémont; Switzerland; exposition. Werk 58:711 O '71

il: L'escapade

SUTCLIFFE, Anthony

Autumn of central Paris: the defeat of town planning, 1850-1970

Review by D. W. Hughes. Town & Country Plan 39:525-6 N '71

SUTCLIFFE, Francis Meadow

Reproductions

Portrait of an old man

Apollo ns 96:[front] 25 Jl '72

SUTEJ, Miroslav

Reproductions

Black-white (silkscreen, 1970)

Studio 182:268 D '71

Mobile graphik 10 (1970)

Kunstwerk 24:58 Jl '71

SUTER & Suter, arch
Bürogebäude der PATRIA, Basel. il plans
Werk 59:28-9 Ja '72
Jelmoli in Basel. O. Birkner. il Werk 58:509
Ag '71

SUTHERLAND, Carol Humphrey Vivian
Cistophori of Augustus
Review by F. S. Kleiner. Am J Archaeol
76:106-7 Ja '72

SUTHERLAND, Duncan B. Jr. See Elmer,
F. L. jt auth

SUTHERLAND, Graham Vivian
Editorial: the pleasant place of all festivity.
bibliog f Apollo ns 94:174 S '71
col il: Dark entrance

Reproductions

Blue vine (1948)
Apollo ns 94:[front] 131 D '71
Burl Mag 113:vi D '71
Country Life 150:sup 16 D 9 '71
[Illustration for Olivetti desk agenda]
Graphis 27 no 156:371 '71-72 (col)
Sketch for portrait of Dr Adenauer (1965)
Connoisseur 180:73 My '72
Turning form (litho, 1948)
Studio 181:292 Je '71
Two stone shapes (1950)
Apollo ns 94:[front] 22 S '71

SUTHERLAND, Thomas

Reproductions

North country mails at the Peacock, Islington (engr after J. Pollock)
Country Life 151:sup61 Ap 27 '72

SUTRA, Lotus. See Manuscripts, Buddhist

SUTTMAN, Paul
Dintenfass gallery, New York; exhibit. Art
N 70:62 My '71

SUTTON, Denys
Garden in Kensington; the V. & A. exhibition of opera and ballet design. il
Apollo ns 94:154-7 Ag '71

Pattern and profundity: the Islamic exhibition at the Orangerie. il Apollo ns 94:
270-6 O '71

Romantics and Realists; the British exhibition in Paris. il Apollo ns 95:232-5 Mr '72

SUTTON, Stephanie Barry
(ed) Civilizing American cities: a selection of Frederick Law Olmsted's writings on city landscapes

Review by H. H. Reed. plan Archit
Forum 135:8+ O '71
Review by I. R. Stewart. Soc Archit
Hist J 30:331-3 D '71

SUURONEN, Matti
Second home. il Int Des 42:112 O '71

SUVERO, Mark di. See Di Suvero, M.

SUWOROFF, William
Putnam street gallery, Athens, Ohio; exhibit.
M. B. Katz. Craft Horiz 31:68 Je '71

SUYDAM, Henry

Reproductions

Sugarloaf mountain, Adirondacks
Antiques 100:89 Jl '71

SUZUKI, Edward
Winners of the Misawa homes international prefabricated house design competition '70.
plan diags JA 46:148 Ja '71

SUZUKI, Keiko
Hakone open-air museum, Tokyo; exhibit.
Art Int 15:66 D '71
il: Feeling of love

SUZUKI, Kiitsu

Reproductions

Flowering plum tree and camellias (screen)
Antiques 100:286 S '71

SUZUKI, Makoto
Suzuki; light and tactile sensation spaces. il
por plans diag JA 46:60-4 Jl '71
Ta residence. il diag AD 43 [42]:105 F '72

SUZUKI, Makoto, & assocs, arch
Industrial tourist center [Chiba prefectural children's land] Transportation education center [Chiba prefectural children's land]
il plans diags JA 46:58-63 D '71

SUZUKI, Masa Soshi

Reproductions

Eagle
Antiques 101:804 My '72

SUZUKI, Ren, and Majima, Shoa
Concours du plateau Beaubourg. il plans diag
Arch d'Aujourd'hui no 158:xviii O '71

SUZUKI, Ryoji, and Shiraishi, Yoshihiro
Nomadic railroad. diags JA 47:110 Mr '72

SVANBERG, Jan
Gycklarmotiv i romansk konst och en tolkning av portalrelieferna på Härja kyrka
Review by A. Andersson. Konsthist T
40 no3-4:142 '71

SVAPPAVAARA, Sweden

Housing

Siedlung beim zentrum in Svappavara, Schwedisch-Lappland. il plan Werk 58:451
Jl '71

SVENSON, John E.

Reproductions

Birds in flight
Nat Sculpt R 20 no4:21 Winter '71-72
Comanche winter (1969)
Int Des 44 [43]:176 My '72
Falcon
Nat Sculpt R 21 no 1:10 Spring '72
Mermaid
Nat Sculpt R 21 no 1:11 Spring '72

SVOBODA, Josef
Deutsche gesellschaft für photographie (German photographic society): twentieth anniversary, 1971 cultural award. Camera
50:56 D '71

SWACKHAMER, James A.

Obituary
AIA J 56:12 O '71

SWAGERS, Charles

Reproductions

Tomb of Maria Christina of Austria by Antonio Canova
Princeton Mus Rec 30 no 1:23 '71

SWAHILI art. See Art, Kenyan

SWAIM, William
C.A.A. placement bureau. Art J 31 no 1:128
Fall '71

SWAIN, Charles V.
Three flagons attributed to John Will. il
Antiques 101:853-7 My '72

SWAIN, Henry Thornhill
Rainworth comprehensive school, Nottinghamshire. M. Hacker. plans Archit R 150:
30 Jl '71

Sutton-in-Ashfield centre, Nottinghamshire.
M. Hacker. plan Archit R 150:25 Jl '71

SWAINE, Francis

Reproductions

At sea
Country Life 150:sup27 O 21 '71
Early Trinity house tender off castle Cornet Guernsey
Burl Mag 113:lxix O '71
Harbour scene
Connoisseur 178:149 O '71
Shipping in port
Country Life 150:sup27 O 21 '71

SWAN, Anne
Madison art center, Madison, Wis; exhibit.
B. Breckenridge. Craft Horiz 31:48 Ag '71

SWANEVELT, Herman van
Le cabinet de l'amour de l'Hôtel Lambert. P. Rosenberg. bibliog f R du Louvre 21 no3:
159+ '71

il: Paysage
Some drawings by Sandrart, Swanevelt, and Claude. M. Röthlisberger. bibliog f Mast
Draw 9 no3:260-2 Autumn '71
il: Landscape with Juno, Jupiter, and Io

Reproductions

Classical landscape
Art Q 35 no 1:xxii Spring '72
Landscape with travellers
Burl Mag 114:258 Ap '72

Paysage
R du Louvre 21 no6:377 '71

SWANN, Peter Charles
Editorial note; retirement from the editorship of Oriental art. M. Tregear. Orient Art ns
17 no 1:37 Spring '71

SWANN, Ron Robertson-. See Robertson-Swann, R.

SWANS

Antiques [swans of Meissen porcelain] A. Winchester. il(col cover) Antiques 101:831
My '72

SWANSEA porcelain. See Pottery, Welsh

SWANSON, Gloria
Garbo-Swanson-Crawford-Dietrich: four fabulous faces (evolution and metamorphosis)
by L. Carr
Review by H. G. Weinberg. Film Culture
no53-55:298-300 Spring '72

SWARBRECK, Samuel Dukindield**Reproductions**

Prince Albert's Swiss cottage in Buckingham palace gardens (watercolor, 1847)

Apollo ns 94:404 N '71

View of Abbotsford and the vale of Tweed (litho)

Country Life 150:487 Ag 26 '71

SWART, Jan

Een onbekend schilderij van Jan Swart. D. Bax. bibliog f Oud Holland 86 no2-3:181-7 '71

il: Aanbieding van geschenken door de drie koningen (incl det)

SWARTHOUT, Miles

Patrick O'Neill interviewed by Miles Swarthout, 1971 [with filmography] il Film Culture no53-55:126-33 Spring '72

SWAYHOOVER, Albert

Choice collection. il Int Des 42:23 O '71

SWEBACH, Jacques François Joseph (Swebach-Desfontaines)**Reproductions**

Return from battle (1822)

Apollo ns 95:[front] 66 My '72

Burl Mag 114:xxv F '72

SWEDEN

See also subhead Sweden under the following subjects

Apartment houses

Architecture

Architecture, Domestic

City planning

Exhibitions

Industrial buildings

Moving pictures

Museums and art galleries

School buildings

Cultural relations*Germany*

See Germany—Cultural relations—Sweden

SWEDISH art. See Art, Swedish**SWEDISH mural painting and decoration. See Mural painting and decoration, Swedish****SWEDISH royal collections. See Royal collections, Swedish****SWEDISH sculpture. See Sculpture, Swedish****SWEDLUND, Charles****Reproductions**

Six sided puzzle

Craft Horiz 31:16 D '71

SWEELINK, Gerrit Pietersz**Reproductions**

Two shepherds (drwg)

Mast Draw 9 no3:279 Autumn '71

SWEENEY, John

John Sweeney, looking-glass maker. il Antiques 101:881 My '72

SWEENEY, John A. H.

Paintings in the Winterthur collection. il(pt col) Antiques 100:758-67 N '71

SWEERTS, Michael**Reproductions**

In a Roman garden

Apollo ns 94:463 D '71 (col)

SWEET, David F.

Future of painting. Art & Artists 6:12-13 Ag '71

Reproductions

Marble tile, wallpaper, light oak

Design no271:93 Jl '71

SWEET, Justin

Legal aspects of architecture, engineering and the construction process

Review by G. P. Simonds. Archit Rec 150:112 O '71

SWENSON, Alfred T.

Technology; a proposal to change the urban landscape by redistributing a city's office space into 150-story superframe towers. il maps plan diags Archit Forum 135:58-60 S '71; Discussion. 135:18 D '71

SWENSON, Gene

Art critic as social reformer—with a question mark. G. Battcock. il por Art in Am 59:26-7 S '71

SWIBOLD, Susanne

Images of Susanne Swibold. B. Confino. 611 Artscan 29:46-8 Spring '72

SWIECHOWSKI, Zygmunt

L'architecture romane en Pologne, catalogue des monuments

Review by P. Hélot. Bull Mon 126 no 1: 112-13 '68

SWIMMING pools

Engineers' aesthetic vs. architecture: the design and performance of the empire pool at Wembley. R. Perlmutter and R. Mark. bibliog f il diags Soc Archit Hist J 31:56-60 Mr '72

[Hallenbäder zu sport- und heilzwecken] il plans diags Werk 58:729-38 N '71

Contents: Experimentelle hallenbäder in Lyon und Paris. Hallenbad am Boulevard Carnot, Paris. Hallenbad in St Moritz. Hallenbad Pontresina GR. Privates hallenbad in Küsnacht. Freibad und hallenbad Obersiggenthal. Schwimmbad Entfelden AG. Hotel-schwimmbad Sils-Maria GR. Thermalbad Zurzach

SWINDON, England**Architecture**

Restoring a railway village. il Country Life 150:433 Ag 19 '71

Swindon's La Galleria. il plan diags Archit R 149:149-50 Mr '71

SWINTON, George S.

Eskimo art reconsidered. il Artscan 28:85-94 D '71

Eskimo museum at Churchill, Manitoba. il Artscan 28:113-15 D '71

SWISS architecture. See Architecture, Swiss**SWISS art. See Art, Swiss****SWISS artists. See Artists, Swiss****SWISS clocks and watches. See Clocks and watches, Swiss****SWISS drawing. See Drawing, Swiss****SWISS engraving. See Engraving, Swiss****SWISS folk art. See Folk art, Swiss****SWISS mural painting and decoration. See Mural painting and decoration, Swiss****SWISS posters. See Posters, Swiss****SWISS werkbund. See Schweizerischer werkbund****SWITCHES, Electric. See Electric switches****SWITZERLAND**

See also subhead Switzerland under the following subjects

Advertising art

Apartment houses

Architectural education

Architecture

Architecture, Domestic

Art

Bank buildings

Church architecture

Churches

Cities and towns

City planning

Collectors and collecting

Community centers

Education

Exhibitions

Government buildings

Housing

Illustration

Industrial buildings

Iron age

Labor and laboring classes

Laboratories

Metropolitan areas

Money

Museums and art galleries

Office buildings

Parks

School buildings

Stores and store buildings

Theater

Theaters

Urban renewal

Maps

1929 comparative Swiss urban atlas. il Design Q no80:48-9 '71

SWOO Geun Kim

Contemporary South Korean architecture. S. Baba. Main building of Korea institute of science and technology. Apartments of Korea institute of science and technology [Speech accepting the Pan Pacific architectural citation] il por plans JA 47:73-4, 87-95 Mr '72

SWORDER, John

Riding school at the Wood. il Country Life 150:14-15 Jl 1 '71

SWORDS

Appleby hoard. P. J. Davey and G. C. Knowles. bibliog f diags Archaeol J 128: 154-61 '71

Swords for sea service, by W. E. May and P. G. W. Annis

Review by C. Blair. Connoisseur 178:140 O '71

Collections

La espada ropera en el museo Lázaro Galdiano. J. M. Echeverría. il(pt col) Goya no 102:382-7 My '71

SWORDS, American

Some early nineteenth-century American presentation swords. K. M. McClinton. *il Connoisseur* 177:287-95 Ag '71

SWORDS, Ancient

Who was Korisios? R. G. Livens. *bibliog Antiquity* 46:56-8 Mr '72

SWORDS, Mogul

Swords of the Shazadas and Talpurs. P. Hayes. *bibliog f il Connoisseur* 178:177-81 N '71

SYAMKEN, Georg

Erwerbungen für die sammlung neuerer plastik, Hamburg. *il Jahr Hamburger Kunstsam* 16:185-6 '71

SYDHOFF, Beate

Una mostra a Stoccolma: before nature disappears, let us return. *il(pt col) por Domus* no508:48-9 Mr '72

SYDLOWSKI, Keohan & assocs, des

Sydowski Keohan & associates. *il Ind Des* 18:54 N '71

SYDNEY**Architecture**

Un padiglione per esposizioni, a Sydney. *il diags Domus* no508:20-1 Mr '72

Seidler space frame, Sydney hyperboloid. *il diag Archit R* 151:253 Ap '72

Sydney opera house opening night set for April 1973. *il JA* 46:15 Ag '71

Architecture, Domestic

Australia's terrace houses. K. Woolley. *il Archit Forum* 134:46-51 My '71

City planning

Comment; conflict in Sydney. Roy Town Plan Inst J 57:296 Jl '71

Urban renewal down under. *Progres Arch* 52:37 Jl '71

Exhibitions

Expanded cinema, an exploration of possible new relationships between film-maker and audience. A. McCulloch. *il Art Int* 15:65 O '71

SYDNEY, University**Power institute of fine arts**

Sydney: art in the universities. D. Brook. *il Studio* 182:9-13 Jl '71

SYKES, A. J. M. See Livingstone, J. M. *jt auth*

SYKORA, Zdeněk**Reproductions**

Serendipity graphic on a computer program *Art in Am* 60:70 My '72

SYLVELT, Anthony van. See Zylvelt, A. van

SYLVESTER**Reproductions**

Skeletal antelope *Artscan* 28:98 D '71

SYMBOL data bank. See Pasadena—Symbol data bank

SYMBOLISM

Albrecht Dürer's St Jerome in his study: a philological reference. P. W. Parshall. *bibliog f il Art Bull* 53:303-5 S '71

Die darstellung eines mongoloiden Kindes auf dem Aachener Passionsaltar. A. H. Murken. *bibliog f il Wallraf-Richartz Jahr* 33:313-20 '71

Emblemata; handbuch zur sinnbildkunst des XVI und XVII jahrhunderts, by A. Henkel and A. Schöne

Review by H. M. von Erffa. *Art Bull* 53:412-15 S '71

Die emblematischen elemente im werk Joris Hoefnagels, by T. A. G. Wilberg Vignau-Schuurman

Review by W. Stechow. *Art Bull* 53:415-16 S '71

Iconography of the prayer rug. J. Dickie. *bibliog f il Orient Art ns* 18 no 1:40-9 Spring '72

Lunar symbolism of the Ship of fools by Hieronymus Bosch. A. Boczkowska. *bibliog f il Oud Holland* 86 no2-3:47-69 '71

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Review by D. Fitz Darby. *Art Bull* 53:416-18 S '71

See also

Allegory

Art—Themes

Christian art and symbolism

Devices

Iconography

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Signs and symbols

Symbolist movement

SYMBOLIST movement

Dreamers of decadence, by P. Julian

Review by J. Daniels. *Connoisseur* 179:215-16 Mr '72

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Mágicos y lógicos: Museo Galiéra, Paris; muestra. *il Goya* no 101:349-50 Mr '71

SYMBOLS. See Signs and symbols

SYME, S. H.

Reproductions

Bird of a difficult eye

Country Life 149:1367 Je 3 '71

In the twilight

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SYMEONOGLOU, Sarantis

Chart of Mycenaean and late Minoan pottery. *bibliog diags Am J Archaeol* 74:285-8 Jl '70; Reply. E. French. *diag* 75:329-30 Jl '71

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See also

Asymmetry

SYMMONS, Sarah

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Polyhedral. *il plan diag Archit R* 151:254 Ap '72

United States

Horseshoe-shaped sanctuary [Anshei-Sphard/Beth El Emeth synagogue, Memphis] *il(pt col) plan Archit Rec* 151:84-5 Ja '72

SYNTHETIC paper. See Paper

SYNTHETIC products

Plastics for the 70's. M. S. Thompson. *Ind Des* 18:62-3 My '71

See also

Gums and resins, Synthetic

Plastics

SYRACUSE, N.Y.

Everson museum of art**Exhibitions**

Syracuse in time. *Art Int* 16:36 Ap '72

Yoko Ono at Syracuse: "This is not here." E. Wasserman. *il Artforum* 10:69-73 Ja '72

SYRACUSE, Sicily

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[Siracusa] Museo nazionale di Palazzo Bello-mo. *il Boll Arte* 53:157-9 Ap-S '68

SYRIA

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Churches—Syria

Phoenicians

Qasr al-Hayr

Ras Shamra

Antiquities

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Systems: Graves art gallery, London; exhibit. G. Oliver. il Connoisseur 180:160 Je '72

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See also

Flow charts

SYSTEMS building

BSD. C. Arnold and others. il plans diags AD 41:679-702 N '71

Contents: SCSD: school construction system development. BSD: building systems development. BSD: how it works. URBS: university residential building system. ABS: academic building system. VA: veterans administration hospitals. POD: post office department. USN: US Navy barracks. Memphis. FS: fibershell housing. Go-con. Spin-in. ASP: Alaska systems project. S-H: self help housing. SF: San Francisco housing. Seattle: prototype site operation breakthrough. London office

Boston meetings bring systems architects together. Progres Arch 52:34+ Je '71

Experiment in system building [for housing in India] il diags Archit R 150:374-5 D '71

PSSHAK—"primary support structures and assembly kits." N. Hamdi and N. Wilkin-son. il plans diags RIBA J 78:434-43 O '71

Schools by teamwork [Florida's Broward county school construction program] M. Vilecco. il plans Archit Forum 135:36-41 D '71

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Technology; a lightweight component building system. il plans Archit Forum 135:66-9 Jl '71

Technology: first U.S. systems-built high-rise in Yonkers, N. Y. M. Vilecco. il plan Archit Forum 135:68-70 N '71

See also

Industrialized building

SYSTEMS engineering

See also

Operations research

Systems building

SZAJNA, Jozef

Aussenseiter. A. Wojciechowski and U. Graf. por Werk 58:471 Jl '71

Haus der Ruhrfestspiele, Recklinghausen; ausstellung. P. Kress. Kunstwerk 24:39 Jl '71

SZAPOCZNIKOW, Alina**Reproductions**

Les tumeurs (1969)

Metro no 16-17:259 (det)

SZECSKO, Andras

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SZEEMANN, Harald

Documenta 5: a critical preview. B. Kurtz. bibliog f il Arts 46:31-2 Summer '72

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SZÉKELY, Pierre

Focus: sculptured chapel. il Archit Forum 136:6 Ja '72

Fun in fantasia; new resort on the seacoast of Brittany. il Archit Forum 136:5 My '72

Pierre Szekely, sculpteur et architecte. P. Joly. Oeil no 198:22-31 Je '71

il: Soleil bipède; Signe de la cité; Signe métaphysique; Humain; Noosphère; Signes de Lourdes; Univers de jeux

SZÉNASSY, István L.

Architectuur in Nederland, 1960/1967

Review by T. M. Brown. Soc Archit Hist J 30:259-61 O '71

SZENES, Arpad

Rouen, Musée des beaux-arts; exposition. il R du Louvre 21 no3:228 '71

SZÉPMŰVÉSZETI múzeum. See Budapest—Szépművészeti múzeum

SZYK, Arthur**Reproductions**

Painting for the Haggadah (1939)

Connoisseur 178:[front] 6 N '71 (col)

T

TAC. See Architects collaborative

TCPA. See Town and country planning association

TPI. See Royal town planning institute

TVA. See Tennessee Valley authority

TABAK, May Natalie

Women '71. il Craft Horiz 32:36-9+ F '72; Reply. B. B. Dumlao. 32:12 Ap '72

TABB, William K.

Alternative futures and distributional planning. bibliog Am Inst Plan J 38:25-32 Ja '72

TABBERNOR, Carol

Updating a period piece. il Design no275:22 N '71

TABERNACLES

Le tabernacle émaillé de Thomas Basin. A. Erlande-Brandenburg. Bull Mon 127 no4:336 '69

TABERYOVA, Marta**Reproductions**

Last supper relief

Design no279:23 Mr '72 por

TABLE setting and decoration

1817 catalogue drawing of the White House plateau. J. Pearce. il Connoisseur 177:284-6 Ag '71

TABLEAUX. See Environment (art)

TABLEAUX (theater)

Album of tableaux-vivants sketches by Wilkie [including list of drawings in the Hatfield album] F. Russell. bibliog f il Mast Draw 10 no 1:35-40 Spring '72

TABLER, William Benjamin

Focus: airport wedding cake. il Archit Forum 136:6 Ja '72

Public spaces in public places. por Int Des 42:170 O '71

TABLES

Angelo Mangiarotti; tavoli in marmo. il Domus no505:37-8 D '71

Charlie's been turning the tables. il Interiors 131:48 O '71

Eccentrico. il Domus no500:31 Jl '71

Eine gemalte tischplatte von 1518. E. S. zu Schweinsberg. bibliog f il(pt col) Pantheon 30:133-43 Mr '72

Tables + chairs. il AD 42:772-3 D '71

Tavolini. il Domus no502:43 S '71

Il tavolo si alza, noi restiamo seduti. il Domus no499:34 Je '71

TABLEWARE

Dish to serve venison on. G. B. Hughes. il Country Life 150:680-1 S 16 '71

Max-I-mum. Danish delight. Well-stacked. Cooking glass. il Ind Des 18:28-31 N '71

Mix or match? I. Gray. il Design no277:62-7 Ja '72

One into three. il Design no272:59 Ag '71

Un problema particolare. il Domus no503:40 O '71; Correction. no507:54 F '72

TABLEWARE—*Continued*

- Puiforcat se remet à table. il Connaissance Arts no232:27 Je '71
See also
 Casters
 Glassware
 Plates
 Pottery
 Silver

Exhibitions

- Place setting. T. W. Fejer. il Craft Horiz 31:56 Ag '71
TABOR, Philip
 Structures of organisation. Analysis of a complex web of association. bibliog diags AD 41:315-20 My '71
TABRIZ, Iran

Art

- Most beautiful book in the world? S. C. Welch. il(pt col incl cover) Art N 71:44-9 My '72

TABUCHI, Yasse (Yasukazu)

Reproductions

- Au loin la mer
 Oeil no203:66 N '71 (col)
 L'été hilaire
 Oeil no203:66 N '71 (col)
 [Sin titulo]
 Goya no 101:353 Mr '71

TACCA, Pietro, and Tacca, Ferdinando

Reproductions

- Tomb of Ferdinando I de' Medici, grand duke of Tuscany
 Burl Mag 113:577 O '71

TACCONI, Innocenzo

- Innocenzo Tacconi. E. Schleier. bibliog f Burl Mag 113:661-7+ N '71
il: Assumption of the Virgin (2 attributed, incl det); Ceiling frescoes, S. Maria del Popolo, Rome; Coronation of the Virgin; Virgin in glory with saints in adoration; Assumption of the Virgin (attributed)

TACOMA

Architecture

- Building that makes its own landscape: corporate headquarters in the sylvan Pacific Northwest. R. Montgomery. il(pt col) plans diag Archit Forum 136:20-7 Mr '72
 Configurations in a landscape (Weyerhaeuser headquarters) il(pt col incl cover) plans diags Interiors 131:76-91 Mr '72

TADASKY

Reproductions

- Untitled (1965)
 Art J 31 no3:299 Spring '72

TADDEO di Bartolo

- Chiesa di S Francesco, Sargrestia [Pisa] Boll diag 53:42 Ja '68
il: Tondo con S Francesco

TADEMA, Sir Lawrence Alma-. See Alma-Tadema, L.**TADINI, Emilio**

- Salone Annunciata, Milan; exhibit. Art Int 15:75 D '71
il: Malevitch landscape

Reproductions

- [African mask, black stripes and mottled cube]
 Art Int 15:cover N '71 (col, det)

TAEUBER-ARP, Sophie

- Galerie Krugier, Genève; exposition. J. L. Daval. Art Int 15:83-4 Summer '71
il: Triptyque 1, 2, 3; Triangle sur cerces; Composition poétique

Reproductions

- [Abstract in a circle]
 Art Int 15:12 My '71
 Project de décoration du foyer-bar de l'Aubette
 Gaz Beaux Arts s6 v79:sup25 F '72

TAEUBERHAHN, Olaf

- Galerie Rutzmoser, München, ausstellung. J. Roh. Kunstwerk 24:82 N '71

TAFURI, Manfredo

- Jacopo Sansovino e l'architettura del '500 a Venezia
 Review by A. A. Tait. Burl Mag 113:748 D '71

- Semiotik—warum heute? il Werk 58:689-92 O '71

- (ed) Socialismo, città, architettura URSS 1917-1937; il contributo degli architetti europei

- Review by A. Pica. Domus no499:[opp 1] Je '71

- Review by A. Senkevitch, jr. Soc Archit Hist J 31:78 Mr '72

TAGG, Robert

- Serpentine gallery, London; exhibit. W. Packer. Art & Artists 6:59 S '71
il: Bicton

TAGGART, Terry

- Reese Palley gallery, New York; exhibit. Art N 70:19 S '71

TAGGART, William. See Tygart, W.**TAGGIA, Italy**

S Domenico (convent)

- Precisazioni sull'attività di Lodovico Brea [a Taggial Z. Birolli. bibliog f il Boll Arte 53:27-31 Ja '68

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- (eds) Giambattista Vico: an international symposium

- Review by T. Brunius. J Aesthetics 30 no 1:129-31 Fall '71

TAGLIAFERRO, Aldo

- Colore ed equivalenti. V. Agnetti. il Domus no503:49-50 O '71

- Galleria Christian Stein, Turin; exhibit. L. Vergine. Art & Artists 6:52 D '71

- Il Naviglio gallery, Milan; exhibit. Art & Artists 7:48 Ap '72

TAGUS River valley, Portugal

- Telles-on-the-Tagus: an industrial pastoral. E. L. Miller. il map Landscape Arch 61: 48-9 O '70

TAHMÄSP I, shah of Iran

- Two shahs, some miniatures, and the Boston carpet. S. C. Welch, jr. bibliog f il Boston Mus Bull 69 no355-356:6-14 '71

TAI CHIN (Tai-Wên-Chin)

- Che school paintings in the British museum. R. Whitfield. bibliog f Burl Mag 114:286 My '72

- il:* Crossing the bridge; Landscape

Reproductions

Attributed works

- Gathering of the Orchid pavilion
 Art J 30 no4:390 Summer '71

TAIGA, Ikeno

Reproductions

- Flowering plum trees in mist
 Archives Asian Art 24:99 '70-71

TAIKAN Yokoyama. See Yokoyama, T.**TAILLANDIER, Yvon**

- Agam: les sculptures "transformables." il(pt col) por XX^e Siècle ns no37:89-101 D '71
 Un musée d'art moderne en Macédoine [à Skopje] il XX^e Siècle ns no36:141-2 Je '71

TAILLIBERT, Roger

- Arc in the parc. il plan diag Archit R 151: 62 Ja '72

- Experimentelle hallenbäder in Lyon und Paris. il diag Werk 58:729 N '71

- Le Parc de princes, Paris [projet] G. Cordier. il plan Arch d'Aujourd'hui no 156:ix-xii Je '71

- Parc des princes, un temple pour la foule. F. Loyer. il Oeil no203:28-34 N '71

TAINOS

- Seafarers and sculptors of the Caribbean. E. K. Easby. bibliog il por map Exped 14 no3:2-10 Spring '72

TAIT, A. A.

- Picturesque drawings of Robert Adam. bibliog f il Mast Draw 9 no2:161-71 Summer '71

TAIT, Arthur Fitzwilliam

Reproductions

- First snow, deer shooting on the Shattagee (1855)
 Antiques 100:85 Jl '71

- Home of the deer (Long Lake in the Adirondacks) (1882)

- Antiques 101:575 Ap '72

- Wide awake Racquette lake (1879)

- Antiques 100:297 S '71 (col)

- and Hart, J. M.

Reproductions

- On the alert (1873)
 Antiques 101:797 My '72
 Burl Mag 114:xxxix My '72

TAITA Aihii

- Printmaking in New Guinea. J. Kennedy. Artist's Proof 11:88-90 '71
il: River creatures

TAIWAN

- See also*
 Moving pictures—Taiwan

TAIWO Oleniyi. See Twins Seven-Seven**TAKAEZU, Toshiko**

- Shop one, Rochester, N.Y.; exhibit. R. Turner. Craft Horiz 31:64 Je '71

- TAKAGI, Mikiro**
Floating house. diag JA 47:113 Mr '72
Winners of the Misawa homes international prefabricated house design competition '70. diags JA 46:147 Ja '71
Winners of the Shinkenichiku 1970 residential design competition. il plans diags JA 46:130 Ja '71
- TAKAHAMA, Kazumide**
In legno e in acciaio. col il Domus no499:27 Je '71
- TAKAHASHI, Koishi**
Saga prefecture and the new building. JA 46:75 Je '71
- TAKALA, Veikko**
Reproductions
[Diseño rectangular]
Goya no 105:[front 10] N '71
- TAKAMATSU, Jiro**
Tokyo letter: Winter 1971. J. Love. Art Int 16:51 F '72
il: Walnut (p46)
- TAKANO, Motto**
Contemporary ceramics II. Tokyo, V. Cicansky. il Artscan 29:76 Spring '72
- TAKASHI Tsuji architectural design office**
Yufin central civic hall. il JA 46:11 S-O '71
- TAKAWIRA, John**
Shona sculpture: an African renaissance. M. Peppiatt. Art Int 16:63 Mr '72
il: Skeletal baboon (p20)
- TAKE, Motoo, architectural design laboratory**
Restaurant Chikuyo [Mito, Japan] il plans JA 46:101-4 D '71
- TAKEJI Fujishima. See Fujishima, T.**
- TAKENAKA Komuten co, arch**
Home office for the Konishi brewing co. il(pt col) plans diag JA 46:47-60 Mr '71
Main office of the Chiba bank. Osaka international building. In residence. House for Mr Doi. il(pt col) plans diag JA 46:15, 16, 91-103 My '71
Sony Inazawa plant. il plans diags JA 46:103-8 N '71
Suburban shopping center: Daei Nakamozu shoppers plaza. il plan diag JA 46:103-6 Je '71
Takenaka Komuten; Senri hills educational institute. il(pt col) plans JA 46:79-88 D '71
- TAKETSUGU**
Reproductions
Tale of Genji
Detroit Inst Bull 50 no2:34 '71 (det)
- TAKEYAMA, Minoru**
Minoru Takeyama wins Willright prize. por JA 46:24 Jl '71
Takeyama; living room '70. il pors JA 46:73-6 Jl '71
Takeyama tiles. il Design no275:76 N '71
With top executives in mind; body furniture. il Design no273:72 S '71
- and others**
House for three families. il(pt col) plans diags JA 47:47-56 F '72
- TAKI, Koji**
Significant spaces. diags JA 46:109-12 Ap '71
- TAKIS (Takis Vassilakis)**
Iolas gallery, Paris; exhibit. R. C. Kennedy. Art Int 15:75 Summer '71
[Paris letter; Takis's electromagnetic sculptures] Art Int 16:63 F '72
il: Télésulpture (p45)
Politicalization of the avant-garde. T. Schwartz. il por Art in Am 60:77-9 Mr '72
- TALABOT, G rald Gassiot-. See Gassiot-Talabot, G.**
- TALavera DE LA REINA, Spain**
Art
Azulejos talaveranos del siglo XVI. B. Mart nez Cavi o. bibliog f il Archivo Esp Arte 44:283-93 Jl '71
- TALBOT, William Henry Fox**
Antidote to mechanical poison; early photographs at the V. & A. G. Winter. il Country Life 151:684-5 Mr 23 '72
Fox Talbot in the sale-room. Country Life 150:1369 N 18 '71
il: Trafalgar square in 1844
- Reproductions
Chess players
Burl Mag 113:xxvi D '71
Photoglyph (photo)
Camera 50:9 N '71
- TALBOT, William S.**
Thomas Gainsborough: George Pitt, first Lord Rivers. bibliog f il (incl col cover) pors Cleveland Mus Bull 58:258-68 N '71
- TAL COAT, Pierre**
Reproductions
Pi ge
Oeil no203:66 N '71 (col)
T te de femme (drwg, 1937)
Connaissance Arts no235:62 S '71
Trace
Oeil no203:66 N '71 (col)
- TALIESIN associated architects**
Wrightmobile. il Archit Forum 136:61 Mr '72
- TALISMANS**
They worked like a charm: some Scottish talismans. M. Corringham. il Country Life 150:515-16 Ag 26 '71; Discussion. 150:815 S 30; 1212 N 4 '71
- TALLER de arquitectura. See Bofill arquitecto**
- TALLON, Roger**
One into three. il Design no272:59 Ag '71
Propos sur la pratique du design et sur son avenir en France. il Arch d'Aujourd'hui no 155:24-5 Ap '71
- TALLON, Ronald**
Miesian in Eire; tobacco factory and offices. Dundalk, Co. Louth, Ireland. Criticism; discipline at Dundalk. F. Atkinson. il plans diags Archit R 149:45-54 Ja '71
- TALMADGE, Norma**
More films of Norma Talmadge [film list]
R. E. Braff. Films in R 23:118-20 F '72
- TALMAN, William**
History in houses: Dyrham Park, the seat of William Blathwayt. H. Lowenthal. il Antiques 101:866-7 My '72
- TALPURS. See Mogul empire**
- TAM, Reuben**
Kerr gallery, New York; exhibit. Art N 70:74 Ap '71
- TAMAGNI, Vincenzo**
Two drawings by Vincenzo Tamagni. A. Hayum. bibliog f Burl Mag 114:86-8 F '72
il: Copy of left side of Raphael's Alexander and Roxane composition (attributed); Priest saying mass; Study for Meeting at the golden gate; Martyrdom of St Justinia of Padua; Study after Raphael's creation of Eve in the Loggia of Leo X (attributed)
- TAMAYO, Rufino**
Perls gallery, New York; exhibit. Arts 46:68 D '71
- Reproductions
La perla (1950)
Burl Mag 114:lxiv Ap '72
Tropical woman
Art Int 15:90 Summer '71
[Woman] (litho)
Art in Am 60:110 Mr '72
- TAMPA**
Airports
People moving. il Archit Forum 134:19-20 My '71
Tampa opens jumbo jet air terminal. il Progres Arch 52:42 Je '71
Transfer at Tampa: Florida airport terminal. il plans Archit Forum 135:34-7 O '71
Transit system. il Archit Rec 150:152 D '71
- TAN SOO HAI, P. J. K.**
Planning administration in West Malaysia; the need for reforms. Town Plan R 43:31-40 Ja '72
- TANAGRA, Greece**
Antiquities
La Gr ce antique en multiples; les figurines appel es Tanagra. J. Kjellberg. il(pt col) Connaissance Arts no242:68-75 Ap '72
- TANAKA, Kiyoshi**
Takaba residence. House for Mr Nagao. il(pt col) plans JA 46:49-61 Ap '71
- TANAKA, Yasushi**
Reproductions
Filles
Apollo ns 94:[front] 76 N '71
Connoisseur 179:[front] 48 Mr '72
- TANCREDI**
Galleria Contini, Roma; mostra. M. F. dell' Arco. Art Int 15:40 O '71
- TANENBAUM, Robert**
Reproductions
Afternoon shadows
Art in Am 60:36 Mr '72
Portrait of Will and Ariel Durant
Art in Am 60:36 Mr '72

T'ANG, Yin

Notes on five paintings from a Ch'ing dynasty collection. T. Lawton. bibliog f *Ars Orient* 8:207+ '70
il: Journey to Nanking

Reproductions

Mount Hua (1506)

Archives Asian Art 24:88 '70-71

T'ANG decoration and ornament. See Decoration and ornament, Chinese

T'ANG sculpture. See Sculpture, Chinese

T'ANG textiles. See Textiles, Chinese

TANGE, Kenzō

Giappone modernissimo (reprint: Domus 269, aprile 1952) il por Domus no501:22 Ag '71

Kenzo Tange and URTEC, urbanists and architects. il(pt col) plans diags JA 46:21-84 Ja '71

Contents: Taipei Sacred Heart women's college. Tokyo Sacred Heart international school. Shizuoka newspaper and broadcasting center. Kohoku central warehouse of the Japan Olivetti company. New York sports park. Riyadh sports center. Kuwait sports center

Lineage of urban design. il(pt col) plans diags JA 46:15-98 S-O '71

Contents: Towards urban design. Lineage of urban design. Environment and humanity. Japan in the 21st century; a future image of the national land and life

Software environment: a discussion between Kenzo Tange and Kiyonori Kikutake. il pors plans JA 46:22-8 Ja '71

—and Kultermann, Udo

Kenzo Tange, 1946-1969: architecture and urban design; architektur und städtebau; architecture et urbanisme

Review by R. Boyd. *Archit Forum* 135:8 O '71

—T. Crosby. *Archit R* 149:64+ Ja '71

—P. D. McGovern. *Town & Country Plan* 39:575 D '71

—and others

Comments of the judges [Misawa homes prefabricated international design competition, 1971] JA 47:114 Mr '72

San Francisco; Yerba Buena Center. il Interiors 130:80 Jl '71

TANGE, Peter

Polychrome sculpture in Sweden. bibliog f il Stud Conserv 15:316-26 N '70

TANGIER, Morocco**City planning**

Bay of Tangiers. *RIBA J* 79:46 Ja '72

TANGUY, Yves**Reproductions**

La dame à l'absence (1942)

Gaz Beaux Arts s6 v79:sup45 F '72

With my shadow (1928)

Arts 46:53 D '71

TANIA. See Daphnis, N. jt artist**TANIGUCHI, Yoshiro, and others**

Hotel Okura, Amsterdam. Remarks on the design. il(pt col) plans JA 47:56-62 Mr '72

TANJI, Toshiaki

Biographies [of photographers] col il Camera 50:23, 55 N '71

TANJORE, India

Art gallery (La Thanjavur museum)

Trésor à Tanjore. R. Descharnes. col il Connaissance Arts no232:106-13 Je '71

TANKARDS. See Drinking vessels**TANKAS (Tibetan scrolls)**

Mandala of hJigs-bYed. G. L. Dorje and S. M. Black. il diags *Orient Art* ns 17 no3:216-31 Autumn '71

TANNAHILL, Robert Hudson

Acquisitions of modern art by museums; Detroit. il *Burl Mag* 114:122 F '72

TANNER, Benjamin**Reproductions**

America guided by wisdom (engr after J. J. Barralet)

Antiques 100:590 O '71

TANNER, James

Prairie house, Springfield, Ill; exhibit. B. Evans. *Craft Horiz* 32:49 F '72

TANNER, Marie

Concordia in Piero della Francesca's Baptism of Christ. bibliog f il *Art Q* 35 no 1:1-21 Spring '72

TANNER, Raymond L.

Playing it safe with radiation. bibliog f diag *AIA J* 56:39-40 Jl '71

TANNING

Craft of oak-bark tanning. J. E. Manners. il *Country Life* 151:48-9 Ja 6 '72

TANTRISM

Mandala of hJigs-bYed. G. L. Dorje and S. M. Black. il diags *Orient Art* ns 17 no3:216-31 Autumn '71

Tantra Asana, by A. Mookerjee

Review by B. Denvir. *Art Int* 16:76 Ap '72

Exhibitions

Gallery [Tantra exhibition at the Hayward gallery] R. Melville. il *Archit R* 151:41-2 Ja '72

Hayward gallery, London; exhibit. il *Art Int* 15:67-8 N '71

Tantra: Hayward gallery, London; exhibit. il *AD* 41:669 N '71

Tantra revealed; exhibition of Tantra on show at the Hayward gallery. R. Fraser. il(pt col) *Studio* 182:252-3 D '71

T'AO, Hung**Reproductions**

Clouds visiting a mountain retreat (1633)

Burl Mag 114:323 My '72 (incl det)

TAO-CHI (Shih-t'ao)

Chinese album and its copy [recent acquisition of the Princeton art museum] W. Fong. *Princeton Mus Rec* 27 no2:74-8 '68

il: T'ao Yüan-Ming smelling a chrysanthemum (2); Epidendrum and plum blossom (2)

Reproductions

Landscape (one of 12 album leaves)

Orient Art ns 18 no 1:37 Spring '72

Leaf from Huang yen-ssu album

Orient Art ns 17 no 1:84 Spring '71

Orchids (one of eight album leaves)

Orient Art ns 18 no 1:37 Spring '72

T'AO, Ch'ien

Poetry of T'ao Ch'ien. H. Bagby. *Art Int* 15:30-2 Summer '71

TAPE recorders and recording. See Magnetic recorders and recording**TAPESTRY**

See also

Wall hangings

Collections

Tapestries of Europe and of colonial Peru in the Museum of fine arts, Boston, by A. S. Cavallo

Review by F. Salet. *Bull Mon* 127 no4: 356 '69

Exhibitions

Carola Torres: Galería Iolas Velasco, Madrid; exposición. V. Sánchez Marín. il *Goya* no 101:368 Mr '71

Fifth international tapestry exhibit. S. Wick. il *Handweaver* 22 no4:16+ Fall '71

[Group show of tapestries and wall hanging Slatkin gallery; New York] il *Arts* 46:72 My '72

Tapestry: technique and tradition. G. R. Scott. il *Handweaver* 22 no3:16-18 Summer '71

Tapestry: technique and tradition, at Los Angeles county museum of art. S. Peterson and B. Kester. *Craft Horiz* 31:62 Ag '71

Two views of the fifth Tapestry biennale. J. L. Larsen. il *Craft Horiz* 31:23+ O '71

History

Jeux d'amours, jeux d'enfants: une tenture commandée à Bruxelles par le Pope Léon X. M. Jarry. il(pt col) *Oeil* no204:2-9+ D '71

Tapestry, the most expensive industry of the XVth and XVIth centuries, a renewed research into technic, origin and iconography, by G. T. van Ysselsteyn

Review by G. Souchal. *Gaz Beaux Arts* s6 v78:sup28-9 O '71

TAPESTRY, African

New heirs to talent in Oshogbo; Senabu Oloyede; Kikelomo Oladepo. J. Kennedy. il(pt col) *African Arts* 4 no4:24-7 Summer '71

TAPESTRY, British. See Tapestry, English**TAPESTRY, Brussels. See Tapestry, Flemish****TAPESTRY, Chinese****Exhibitions**

Exhibition of Chinese silk tapestry: k'o-ssu at the China House gallery, New York. G. W. Digby. il *Orient Art* ns 17 no3:271-2 Autumn '71

TAPESTRY, Coptic

Alexander—the victorious emperor [Egyptian tapestry tunic ornament] D. G. Shepherd. bibliog f il diags Cleveland Mus Bull 58: 244-50 O '71

TAPESTRY, English

Elegance of English tapestries. T. Hughes. il(pt col) Country Life 151:190-4 Ja 27 '72

Exhibitions

Tales of English tapestries. F. Crichton. il Apollo ns 94:422 N '71
Vigo-Sternberg gallery, London. Burl Mag 113:683 N '71

TAPESTRY, European

Tapestries of Europe and of colonial Peru in the Museum of fine arts, Boston, by A. S. Cavallo
Review by F. Salet. Bull Mon 127 no4: 356 '69

TAPESTRY, Flemish

De bloeitijd van de vlaamse tapijckunst, International colloquium (Gent) 23-25 mei 1961. L'âge d'or de la tapisserie flamande, Colloque international (Gand) 23-25 mai 1961, by Koninklijke vlaamse academie voor wetenschappen, letteren en schone kunsten van België, Brussels
Review by G. Souchal. Gaz Beaux Arts s6 v78:sup35 O '71

Deux tentures bruxelloises du milieu du XVI^e siècle. M. Roethlisberger. bibliog f il Oud Holland 86 no2-3:88-115 '71

Drawings for the "Months of Lucas" tapestry series. E. A. Standen. bibliog f il Mast Draw 9 no 1:3-14 Spring '71

Richesses du garde-meuble parisien de François I^{er}; inventaires inédits de 1542 et 1551. S. Schneebalg-Perelman. bibliog f il Gaz Beaux Arts s6 v78:253-304 N '71

Le rôle de la banque de Medicis dans la diffusion des tapisseries flamandes. S. Schneebalg-Perelman. La pluie d'or. M. Calberg. bibliog f il R Belge Archéol 38:19-41, 61-78 '69

Some sixteenth-century Flemish tapestries related to Raphael's workshop. E. A. Standen. bibliog f il Met Mus J 4:109-21 '71

Tapisserie [bruxelloise] F. Salet. Bull Mon 126 no 1:104-7 '68

Contents: La "Dame à la licorne", œuvre bruxelloise. La tenture de David du Musée de Cluny

Collections

Tapices del Museo Lázaro Galdiano. P. Junquera. il Goya no 103:2-6 JI '71

Ulysses tapestries at Hardwick hall. M. Roethlisberger. bibliog f il Gaz Beaux Arts s6 v79:111-25 F '72

Exhibitions

Galleries nationales du Grand palais, Paris, exposition; la tenture de David et Bethsabée du Musée de Cluny. J. P. Dauriac. il Pantheon 30:158 Mr '72

Las nuevas instalaciones de tapices en el Palacio nacional y las Descalzas reales. P. Junquera. il Archivo Esp Arte 44:119-20 Ja '71

Paris; the Bathsheba tapestry. il Connoisseur 179:218-19 Mr '72

TAPESTRY, French

L'atelier de tapisserie de la prévôté de Toulouse (1609-1614) A. Mesuret. bibliog f il Gaz Beaux Arts s6 v79:13-28 Ja '72

Les Gobelins, 17^e siècle. F. Duret-Robert. il Connaissance Arts no241:35-40 Mr '72

Exhibitions

Evolution of a Gallic tradition. il(pt col) Apollo ns 95:427 My '72

TAPESTRY, Italian

Gli arazzi e i cartoni della serie "Vita di Urbano VIII" della Arazzeria Barberini. U. Barberini. bibliog f il Boll Arte 53:92-100 Ap-S '68

TAPESTRY, Modern

La V^e biennale de la tapisserie; Lausanne. J. L. Daval. il Art Int 15:41-7 O '71
Contents: Un peu d'histoire. La réalité textile. La recherche de l'espace. Un véritable environnement. Des multiples pour l'avenir

Dirk Holger and Grau-Garriga: the legacy of Lurcat. J. Broderson. Conversation with Barbara Shawcroft. il pors Handweaver 22 no3:10-11+, 21-2 Summer '71

Exhibitions

Calder tapestries. M. Welish. col il Craft Horiz 31:41 D '71

TAPESTRY, Norwegian**Exhibitions**

Tapices de Noruega y Bulgaria: Museo de los Gobelinos, exposición. Goya no 103:59-60 JI '71

TAPESTRY, Peruvian

Tapestries of Europe and of colonial Peru in the Museum of fine arts, Boston, by A. S. Cavallo
Review by F. Salet. Bull Mon 127 no 4: 356 '69

TAPIÉ, Michel

Genèse de espaces de Nôvoa. il XX^e Siècle ns no37:162-3 D '71

TAPIÉ, Victor Lucien, and others

Retables baroque de Bretagne et spiritualité du XVII^e siècle
Review. Gaz Beaux Arts s6 v79:sup37 My '72

TAPIES, Antonio

Concept and content: Martha Jackson gallery, New York; exhibit. Arts 46:62 Mr '72
Jackson gallery, New York; exhibit. Arts 46:59-60 F '72

il: Hanging pencil

Sala Gaspar, Barcelona; exposición. Goya no 106:260 Ja '72

il: Manyoc blau

Reproductions

Composition (watercolor)
Connaissance Arts no233:89 JI '71

[Graffiti like design] (litho)
Art Int 15:43 Summer '71

[Shirt] (litho)
Kunstwerk 25:79 My '72

Signo y materia
Goya no 101:328 Mr '71

TAPIOLA, Finland**Architecture**

City centers; Tapiola, expansion. R. Jallinoja. il diag Design Q no84:30-1 '72

TAPLEY, William

Art alliance: paintings and architecture. il por Interiors 130:38 My '71

TARANCO, Felipe María Garín Ortiz de. See Garín Ortiz de Taranco, F. M.**TARANCZEWSKI, Wacław**

Galería Syra, Barcelona; exposición. A. del Castillo. Goya no 103:43 JI '71

TARANTO, Italy**City planning**

Taranto 2: prefigurazione dinamica di un ambiente urbano—Nizzoli associati. G. K. Koenig. il(pt col) plans Casabella no362: 22-32 '72

TARAPATA-MacMahon-Paulsen, assocs, arch
Classrooms on a loop [Birney elementary school addition, Detroit, Mich] il plan Archit Forum 135:46-7 D '71

Fine arts and classroom building, Delta college, University center, Mich. il Archit Rec 150:41 S '71

TARBELL, Edmund Charles

Boston painting, 1880-1930. J. Lanes. Artforum 10:49+ Ja '72

il: Mrs Jonathan Sawyer

Reproductions

Portrait of a young lady
Antiques 101:824 My '72

TARBES, France**Cathedral**

Le cloître de la cathédrale de Tarbes. A. Erlande-Brandenburg. il Bull Mon 126 no4: 380-2 '68

TARDO, Rodolfo

Internationale, New York; exhibit. Art N 69:26 F '71

TAROT, Grupo

Galería Rafael Durán; Madrid; exposición. Goya no 106:265 Ja '72

TARQUINIA, Italy**Tombs**

Παρθενότητες etruschi. S. Stopponi. bibliog f il Boll Arte 53:60-2 Ap-S '68

TARR, Gary

Chronology and development of the Chālukya cave temples. bibliog f il plans diag Ars Orient 8:155-84 '70

TARTAGLIA, Filippo

IACP Milano—dopo il razionalismo. bibliog il plans diags Casabella no358:30-6 '71

TARTAGLIA, Marin**Reproductions**

Portrait
Gaz Beaux Arts s6 v79:sup 174 F '72

TASCONA, Anthony

Tascona, P. Fry. por Artscan 29:70 F '72
il. Study for an architectural project;
Circube

TASELLI, Domenico**Reproductions****Attributed works**

Crucifixion of St Peter
Art Bull 53:328 S '71

TASSAERT, Octave**Reproductions**

La mort du Corrége
Art Q 34 no 1:62 Spring '71

TASSEL, Jean**Reproductions**

Adoration of the shepherds
Art Q 34 no4:xxii Winter '71
Jahr Hamburger Kunstsam 16:246 '71

TASSEOR, Lucy**Reproductions**

Clustered torsos (1970)
Artscan 28:87 D '71

TASSI, Agostino

Orazio Gentileschi: Baroque without rhetoric.
R. W. Bissell. bibliog f Art Q 34 no3:276-7
Autumn '71
il. Concert (O. Gentileschi, jt artist)

TASSIE, James**Reproductions**

James Byres of Tonley
Gaz Beaux Arts s6 v79:sup 134 F '72
—and Tassie, William
Two medallionists in Georgian London: the
letters of James and William Tassie. D.
Thomson. por Country Life 151:214+ Ja 27
'72
il (James): Rudolph Eric Raspe; Fred-
erick the Great; Mrs Wilson (2); Robert
Harker; Thomas Reid (2)
il (William): Mrs Wilson; James Tassie;
Nelson

TASTE (aesthetics)

From Poor art to Kitsch. G. Dorfles. Metro
no 16-17:4-9
Kitsch'era, era kitsch? si, chi c'era, era chic.
T. Trini. Domus no502:53 S '71
Presidential address; on taste. H. Scrutton.
il Mus J 71:92-7 D '71

Reason and controversy in the arts, by M. R.
Kadish
Review by A. Goldin. J Aesthetics 30
no 1:120-5 Fall '71

Why we choose the sculpture we do. C. Dun-
widdie. il Nat Sculp R 20 no3:8-13 Fall '71

TATARKIEWICZ, Władysław

History of aesthetics
v 1-2 reviewed by H. Osborne. Brit J
Aesthetics 12 no 1:85-6 Winter '72

TATE gallery. See London—Tate gallery**TATEHATA, Kakuzo**

Dai-Nana gallery, Tokyo; exhibit. J. P.
Love. Art Int 15:83 My '71
il. Three forms on the sundial

**TATEHATA, Yoshikado, and Fujimoto, To-
moko**

Mountain lodge at Kita-Karuizawa. il plans
diag JA 47:85-90 Ja '72

TATHAM, Charles Heathcote

Neo-classicism of Charles Heathcote Tatham.
D. Udy. bibliog f il por Connoisseur 177:
269-76 Ag '71

Pioneer of English Neo-classicism; C. H.
Tatham. C. Proudfoot and D. Watkin. il
por plans diag Country Life 151:918-21 Ap
13-20 '72; Addition. 151:1322 My 25 '72

TATI, Jacques

Traffic [film review] N. Andrews. Sight &
Sound 41 no 1:51 Winter '71-72

TATIANA

Galeria Círculo 2, Madrid; exposición. V.
Sánchez Marín. Goya no 101:370 Mr '71

TATIUS, Achilles

Source of Titian's Rape of Europa. D. Stone,
jr. bibliog f il Art Bull 54:47-9 Mr '72

TATLIN, Vladimir E.

Constructivism: an historical and artistic ap-
praisal. I. Matsa. bibliog f Studio 183:143
Ap '72

Man with the movie camera: from magician
to epistemologist [Dziga Vertov] A. Michel-
son. bibliog f Artforum 10:64-5 Mr '72
il. Monument for the Third international

Rodchenko, practicing constructivist. J.
Licht. bibliog f il Art N 70:60-3+ Ap '71
Tatlin for poly. Design no270:25 Je '71
Tatlin's beer bottle. RIBA J 78:374 S '71

Reproductions

Corner relief (1915)
Arts 46:55 Ap '72
Monument to the Third international (1919)
RIBA J 78:390 S '71
Patterns for workers' clothing
Artforum 10:41 Ja '72

TATTI, Francesco de'**Reproductions**

Crucifixion
Apollo ns 94:[front] 11 N '71 (det)
Polyptych with the Madonna enthroned,
Crucifixion and saints (1517)
Burl Mag 114:348 My '72

TATTI, Jacopo. See Sansovino, J.

TATTOOING**Exhibitions**

Tattoo, the Museum of American folk art,
New York. M. Welsh. Craft Horiz 32:56
Ap '72

TAUBE, Grace

Showcase house, Pasadena, California. col il
por Int Des 42:115 Ag '71

TAURISKOS I. See Apollonius, jt artist**TAUT, Bruno**

About Taut. W. Segal. il plan diags Archit
R 151:25-7 Ja '72

Bruno Taut, 1880-1938, by K. Junghanns
Review by H. Schmidt. il plans diag Werk
58:705-7 O '71

Un collaboratore di Bruno Taut: itinerario di
H. H. Waechter, architetto tedesco-ameri-
cano. R. Pedio. il plans diags Architettura
17:98-110 Je '71

Poelzig über seine kollegen, ed by O. Birk-
ner. Werk 58:412 Je '71

**TAVELLA, Carlo Antonio (Solfarolo) and Mag-
nasco, Alessandro****Reproductions****Attributed works**

[Fantastic landscape with castle and sea]
Burl Mag 114:lv My '72

TAVEN, Paula**Reproductions**

Latex
Kunstwerk 24:48 S '71

TAVERA, C.**Reproductions**

Claveles
Goya no 105:[front 17] N '71

Marina
Goya no 105:[front 16] N '71

Otoño
Goya no 105:[front 17] N '71

Retrato
Goya no 105:[front 17] N '71

Srta. Margot
Goya no 105:[front 17] N '71

TAVERNER, William

British watercolors and drawings. R I Sch
Des Bull 58:16-17 Ap '72
il. Lake

TAVERNIER de Jonquières**Reproductions**

Soissons, église Notre-Dame, vue intérieure
(watercolor)
R Belge Archéol 37:53 '68

Soissons—l'abbaye de Notre-Dame vue des
bords de l'Aisne (watercolor)
R Belge Archéol 37:75 '68

**TAVET-Delacour museum. See Pontoise, France
—Musée Tavet-Delacour****TAVINS, Paula****Reproductions**

Untitled (1972)
Art Int 16:60 My '72

TAVISTOCK, Edward

Botany and art in California; the Huntington
botanical gardens. il Country Life 151:14-16
Ja 6 '72

TAWNEY, Lenore**Reproductions**

[Woven hanging]
Am Artist 36:22 Ap '72 (2)

TAX exemption

Full value deduction for creative artists. Nat
Sculp R 20 no2:3+ Summer '71

See also
Income tax—Deductions

TAXATION

See also
Income tax
Real property tax

Great Britain

Architect's guide to VAT. tabs RIBA J 78:
504-6+ N '71
HM inspector of taxes FSIA. Design no274:22
O '71
Value added tax: new clause 13A. RIBA J
78:571 D '71

United States

Art and taxes: the new line. J. Cohen. Art
in Am 60:23 My '72
Congress's amazing double standard for tax-
ing artists. F. Cleary. Nat Sculp R 21 no
1:7 Spring '72
Political limits of environmental quality. G.
P. DeWolf, jr. Landscape Arch 61:125 Ja
'71; Reply. D. Emilita. 61:295+ JI '71
Taxes: here we go again. B. Chamberlain.
Am Artist 36:42+ Ap '72

TAXICABS

Editorial; ride yellow, ride safe. il Ind Des
18:19 O '71
Pratt revamp the taxi. il Design no277:69
Ja '72
Prattaxi. il diags Archit Forum 135:58 O '71

TAYIB, D. Griselda el

George Edward/Omer Kheiry. il African Arts
4 no3:34-6 Spring '71

TAYLOR, Alec Clifton-. See Clifton-Taylor, A.**TAYLOR, Basil**

Stubbs
Review by R. Edwards. Apollo ns 94:
519-20+ D '71
—D. Thomas. Connoisseur 178:291-2 D
'71

TAYLOR, Chic**Reproductions**

Sand box
Connoisseur 178:223 N '71

TAYLOR, Edward. See Bullock, N. jt auth**TAYLOR, Gerald, and Houston, Robert**

San Francisco; The Showplace! market place
for contract interiors. il Interiors 130:76-7
Jl '71

TAYLOR, Gerald F.

Germ warfare; antibacterial plastics. il diags
Ind Des 18:42-3 Jl '71

TAYLOR, Hal

Caravan gallery, New York; exhibit. Arts
46:74 D '71

TAYLOR, Harold McCarter

Anglo-Saxon cathedral church at Canterbury.
bibliog plans tab diags Archaeol J 126:
101-30+ '69; Discussion. bibliog f 127:196-210
'70

Anglo-Saxon sculpture of the west coast. il
Archaeol J 127:245-7 '70

St Giles' church, Barrow, Shropshire. bibliog
plans diags Archaeol J 127:211-21 '70

Tredington church. Archaeol J 128:222-3 '71

Whalley crosses; chapel, church, and carved
stones at Heysham; Halton crosses. plan
Archaeol J 127:281, 285-8 '70

TAYLOR, John L.

Instructional planning systems: a gaming-
simulation approach to urban problems
Review by G. Dix. RIBA J 79:36 Ja '72
—A. Faludi. Roy Town Plan Inst J 58:
137-8 Mr '72

TAYLOR, John Russell

Inside Robert Mulligan. il Sight & Sound
40 no4:215-17 Autumn '71

Surrealist admen. por Sight & Sound 40 no4:
187-8 Autumn '71

TAYLOR, Joseph Richard**Reproductions**

Figure crouched
Nat Sculp R 20 no2:11 Summer '71

TAYLOR, Lou

Dressed for the masquerade. il Country Life
149:1112+ My '71; Reply. B. Jordaan.
150:107-8 JI '71

TAYLOR, Marie Carr

Betty Parsons gallery, New York; exhibit.
B. Schwartz. Craft Horiz 31:45 Ag '71
il: Gray owl

TAYLOR, Michael

Carroll Reece museum, East Tennessee state
university, Johnson City; exhibit. P. Gray-
son. Craft Horiz 32:46 F '72

TAYLOR, Robert Edward

(comp) Renaissance books. See issues of
Renaissance quarterly

TAYLOR, Rupert**Noise**

Review by A. Percival. Roy Town Plan
Inst J 57:426-7 N '71

TAYLOR, Walter Willard

Museums and education. il Museums (Unes-
co) 23 no2:125-33 '70-71

TAYLOR, Wendy

Alexandra palace, Greater London arts as-
sociation; Marble Hill gallery, London; ex-
hibits. R. C. Kenedy. Art Int 15:75 O '71
il: Gazebo (p71)

Angela Flowers gallery, London; exhibit. Art
& Artists 6:48 Mr '72

TAYLOR, William E. jr

Found art—and frozen [Eskimo art] bibliog
il(pt col) por Artscan 28:32-47 D '71

TAYLOUR, Lord William Desmond

House with the idols, Mycenae, and its
chronological implications. Am J Archae-
ol 75:266-8 JI '71

TAZZAS. See Drinking vessels**TCHAIKOVSKY, Peter Ilyich**

The music lovers. M. Dempsey. il Film Q
25 no3:15 Spring '72

TCHELITCHEW, Pavel

Alpine club, London; exhibit. Apollo ns 95:
407 My '72

il: Sleeping clown

Alpine club, London; exhibit. Burl Mag 114:
255 Ap '72

Richard Nathanson gallery, London; exhibit.
P. D. Lewis. Connoisseur 180:72 My '72

il: Joseph Lubitch

Reproductions

Alice B. Tocklas
Country Life 150:158 JI 15 '71

Edith Sitwell (1928)

Connoisseur 177:237 JI '71

Country Life 150:158 JI 15 '71

Genesis (1954)

Yale Univ Art Gal Bull 32 no2:17 Sum-
mer '69

Head of a man

Burl Mag 114:cx Ap '72

Connoisseur 179:[front] 20 Ap '72

Homme nu s'exercant

Burl Mag 114:vii Ap '72

Skeleton head (drwg, 1946)

Yale Univ Art Gal Bull 32 no2:34 Sum-
mer '69

Tête VII (pastel, 1950)

Gaz Beaux Arts s6 v79:sup 121 F '72

TCHISTOVSKY, Lev**Reproductions**

Flowers in a Sèvres vase
Country Life 151:721 Mr 23 '72

TCHUMI, Bernard. See Pawley, M. jt ed

TE, Palazzo del. See Mantua, Italy—Palazzo
del Te

TEACHERS

See also

Art teachers

Artists as teachers

TEACHERS college buildings. See College
architecture

TEACHERS training college, Wheatley, En-
gland

Junior common room. Teachers' training
college, Wheatley, Bucks, il plans diags
Archit R 151:237-40 Ap '72

TEACHING**Aids and devices**

Duke of Edinburgh's design prize 1971:
teaching aids. il(pt col) pors Design no270:
29-31 Je '71

Programmed pedagogue. il Design no273:73 S
'71

TEACHING hospitals. See Hospitals, clinics,
etc.

TEAGUE, Walter Dorwin, assocs, Ind des

Design process; Dorwin Teague inc. il diags
Ind Des 18:40-3 My '71

TEAM C.O.R. consult, ind des. See C.O.R. con-
sult, Team

TECHNICAL education

Planning technicians: another skill. G. A. G.
Miller. Roy Town Plan Inst J 58:102 Mr
'72

See also

Evening and continuation schools

TECHNICAL illustration. See Scientific illus-
tration

TECHNICAL press

Building in visual concrete [adapted from
text by E. Heinle and M. Bächer]

Review by M. Gage. RIBA J 78:516 N '71

—by D. Sharp. Design no274:87 O '71

TECHNICAL schools

[British polytechnics] il map plans diag
Archit R 149:3-34 Ja '71

Contents: Polygenesis, by T. Burgess.
Planning the new polytechnics, by J. Kay.
College of architecture and advance building technology, Marylebone road, London.
Criticism: a tale of two colleges, by P. Nuttgens. College of engineering and science, New Cavendish street, London.
Pierhead poly, by J. Hunter. Adapting Albert, by L. Wright

See also

Birmingham polytechnic
Coventry—Lanchester college of technology
Leeds. Polytechnic
London—Polytechnic of central London
Trade schools

TECHNISCHE universität, Brunswick. See Brunswick—Technische universität

TECHNISCHES museum, Klöckner-Humboldt-Deutz. See Cologne—Klöckner-Humboldt-Deutz technisches museum

TECHNOLOGICAL forecasting

Japan in the 21st century: a future image of the national land and life. map plans diag JA 46:81-98 S-O '71

Contents: Human approach to the environment. System approach to the Japanese archipelago. Image of the future city—system approach to the environment. Construction for the future
Scientists predict a predictable year 2000. Design no278:19 F '72

TECHNOLOGICAL museums. See Industrial museums

TECHNOLOGICAL research. See Research, Industrial

TECHNOLOGY

Housing; the need for a revolutionary myth. M. Pawley. il(pt col) diag AD 43 [42]:73-80 F '72

Technological aspects: time for a redirection. R. A. Jones. diags AIA J 56:28-31 D '71

Social aspects

See Technology and civilization

TECHNOLOGY and art

American mythologies in painting; discovering the new landscape of technology. F. Haber. bibliog f il Arts 46:32-5 F '72

Art and technology, by M. Tuchman
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TELECASTING. See Television broadcasting

TELECOMMUNICATION

Video. AD 41:531 S '71

See also

Intercommunication systems

Television

TÉLÉMAQUE, Hervé

Reproductions

A la mort (la montagne sacrée) (1970)
Oeil no204:19 D '71

TELEPHONE

Data transmission systems

See Data transmission systems

TELEPHONE company buildings

Illinois Bell telephone company, Dorchester building, Chicago, Illinois. il plan Archit Rec 149:106 My '71

TELEVISION

Community tv in Notting Hill. il Design no268:18 Ap '71

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Contents: Television has not been invented yet. TV as art as TV, by F. Barzyk. Learning to live with and love the new technology, by S. Satin. TV commercial: getting from there to here, by B. Owett. Elinor Bunin: another opening, another show, by R. DeNeve. Type on TV, by R. Bass. Guerilla television, by M. Shenberg. New developments in print/TV/film. Print 25:71 S '71; 26:71-3 Mr '72

Studio 970/2, Milano. Domus no504:51 N '71

See also

Cable television

Apparatus and supplies

More super-8 film scanners [Kodak] L. A. Mannheim. il Camera 51:48 Mr '72

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TELEVISION—Apparatus and supplies—Cont.
Turning TV on; a light screen. *Ind Des* 17:8 D '70
See also
Video tapes

Production and direction

Film/tape: the New York school. L. Smiley. *Print* 24:77-8+ J1 '70

TELEVISION, Cable. See Cable television

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TELEVISION broadcasting

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Advertising

See Television advertising

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Learning to live with and love the new technology. S. Satin. *il Print* 26:30-3+ Ja '72

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Art programs

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Criticism

See Television criticism

Graphic design

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Performers

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Studios

See Radio and television broadcasting studios

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TV as art as TV. F. Barzyk. *il Print* 26:20-9 Ja '72

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TELEVISION performers. See Television broadcasting—Performers

TELEVISION script writers. See Authors

TELEVISION studios. See Radio and television broadcasting studios

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TELLRAMAD. See Syria—Antiquities

TELSTAR. See Artificial satellites—Communication applications

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Regulation

See also

Heating
Thermostats

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Reproductions

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Jahr Hamburger Kunstsam 16:22 '71

TEMPESTA, Pietro. See Mulier, P. the younger

TEMPIETTO, Rome. See Rome (city)—San Pietro in Montorio—Tempietto

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TEMPLE, Byron

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TEMPLE of Solomon. See Jerusalem—Temple

TEMPLER, Sir Gerald

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TEMPLES

See also
Cave temples
Shrines

Asia Minor

See also
Aezani—Temple of Zeus
Olba (ancient city)—Temple of Zeus

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See also
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See also

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See also

Junnar

Italy

See also
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Japan

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See also

Tokyo—Temples

Mesopotamia

See also
Ziggurats

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See also

Pagodas

TEMPLES, Greek

See also

Aezani—Temple of Zeus
Olba—Temple of Zeus
Temples—Greece

TEMPLES, Roman

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TEMPORARY buildings. See Buildings, Temporary

TEMPS, Ruenell

Ames gallery, Berkeley; exhibit. *Craft Horiz* 32:44 F '72

TEN CATE. See Cate, ten

TEN COMPE, Jan. See Compe, J. ten

TEN EYCK, Katrina

Reproductions

Red maple #3 (print)
Artforum 10:26 N '71

TENA, Sebastián Luca de. See Luca de Tena, S.

TÈNE, La, period. See La Tène period

TENEMENT houses

See also

Slums

TENG, Shih-Ju

Chinese calligraphy at the Philadelphia museum of art. *il Art Int* 15:18 D '71

TENGBERG, Violet

Reproductions

Apple of paradise
Apollo ns 95:[front] 33 Mr '72 (col)
[Composition]
Apollo ns 95:[front] 33 Mr '72 (col)

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Reproductions

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Burl Mag 114:99 F '72
Elijah fed by ravens
Burl Mag 114:99 F '72

TENIERS, David, 2d

Reproductions

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Burl Mag 113:pl XXVIII Je '71
Esther before Ahasuerus (painting after Veronese)
Country Life 151:sup61 My 18 '72
Senses
Burl Mag 114:lxixiv Ap '72 (4)
Senses [with landscape backgrounds]
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Winter landscape
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TENIERS, David, 3d

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TENKATE, Herman Frederic Carel. See Kate, H. F. C. ten

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TENNANT, John F.

Reproductions

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Country Life 150:sup27 Ag 5 '71

TENNENT, John

Reproductions

Sandwich terns fishing (print, 1970)
Country Life 151:sup58 My 18 '72

TENNESSEE

Special Tennessee issue. il(pt col) pors maps
Antiques 100:378-441 S '71

Contents: Tennessee, a historical introduction, by W. T. Alderson. Tennessee silversmiths, by B. H. Caldwell jr. Tennessee textiles, by R. H. Hulan. Portraits by Ralph E. W. Earl, by J. R. Macbeth. Historic sites in Tennessee, by R. M. McBride. Domestic architecture in middle Tennessee, by A. W. Hutchison jr. Victorian mansions in Memphis, by T. B. Morton. The Hermitage, home of Andrew Jackson, by S. F. Horn. Music in Tennessee, by R. H. Hulan. History in towns; Jonesboro, Tennessee's oldest town, by M. D. Eberling. Tennessee furniture and its makers, by E. Beasley. Three Tennessee painters: Samuel M. Shaver, Washington B. Cooper, and James Cameron, by B. H. Bishop. Living with antiques; the Nashville home of Dr and Mrs Benjamin H. Caldwell jr, by O. W. June

See also

Architecture, Domestic—Tennessee

Art—Tennessee

Historic houses, etc.—Tennessee

TENNESSEE. Middle Tennessee state university, Murfreesboro

Art barn gallery

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Exhibitions

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TENNESSEE furniture. *See* Furniture, American

TENNESSEE silversmiths. *See* Silversmiths, American

TENNESSEE Valley authority

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Hist Pres 24:40-1 Ap '72

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TENTORI, Giuseppe, and Avon, Gianni

Palazzo delle manifestazioni a Udine. R. Pedio. il(pt col) plans diags Architettura 17:588-94 Ja '72

TENTS

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Catalogue; tents. il AD 41:505 Ag '71

Die drei pavillons der Sonsbeek '71. il Werk 58:633-4 S '71

Irvin air chute. S. Connolly. il diags AD 41:661 N '71

Space travel; non-permanent facility. diags Ind Des 19:46-7 Ja '72

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TENURE of land. *See* Land tenure

TEODOLI, Girolamo

Reproductions

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TERÁN Y DELORME, Francisco Collantes de. *See* Collantes de Terán y Delorme, F.

TERAYAMA, Shūji

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TERBELL, Melinda

Los Angeles. il Arts 46:53 S '71

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Apollo ns 95:60 Ja '72

Art in Am 60:44 My '72 (col)

L'homme de bonne humeur (engr by Ma-tham)

Burl Mag 113:668 N '71

St Sebastian attended by St Irene (1625)

Art in Am 59:84 Jl '71 (col)

Connoisseur 179:56 Ja '72

Pantheon 30:70 Ja '72

TERCIER, P.

Urbanisme et législation. il Werk 58:747-8 N '71

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TERKEN, Jon

Reproductions

Abraham Ginsburg

Nat Sculpt R 20 no2:13 Summer '71

TERLINDEN, Charles, vicomte

Le cent-vingt-cinquième anniversaire de l'académie royale de Belgique (1842-1967)
R Belge Archéol 37:17-32 '68

TERMINALS

See also

Airports

also subhead Stations under the following headings

Paris

Railroads

Tokyo

TERMS and phrases

Films on 8 & 16 [motion picture slanguel]
S. A. Peeples. Films in R 23:367-9 Je '72

See also

Art—Terminology

Greek language—Terms and phrases

TERNI, Italy

City planning

Arbeiterwohnungen in Terni. il plans Werk 59:141-5 Mr '72

TERRA cottas

See also

Tiles

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See also

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Catalogue of Italian terra-sigillata in the Ashmolean museum, by A. C. Brown
Review by V. von Gonzenbach. Archaeology 25:72 Ja '72
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- TERRACE houses.** See Architecture, Domestic—Row houses
- TERRACES**
See also
Roof gardens
- TERRASSE, Henri**
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Obituary
Connaissance Arts no238:37 D '71
Gaz Beaux Arts s6 v78:sup36 D '71
- TERRELL, Jim**
Interior shells. il plan diag Progres Arch 52: 74-5 Ag '71
- TERVARENT, Guy de Schoutheete de**
Obituary
R. Belge Archéol 37:223-5 '68. F. L. Ganshof
- TERZAGHI, Mario.** See Magnaghi, A. jt arch
- TERZIC, Mario**
Reproductions
Alas, pesebre, trofeo, altar, jaula (1971)
Goya no 105:184 N '71
- TESKA, Robert B.**
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Poelzig über seine kollegen; ed by O. Birkner. Werk 58:409-12 Je '71
- TESSERAUD, François**
Reproductions
[Untitled assemblage of man in a web] Kunstwerk 25:38 My '72
- TESSIN, Nicodemus, the younger**
Venus' födelse; kring en teckning av Antoine Coyvel med en märklig svensk anknytning. P. Reuterswärd. il Konsthist T 40 no3-4: 107-25 '71
Reproductions
Entwurf für ein reiterdenkmal König Karls XI. von Schweden (1699)
Wallraf-Richartz Jahr 33:149 '71
- Attributed works**
Das sog. Louvre-monument (drwg)
Wallraf-Richartz Jahr 33:147 '71
- TESSIN institute.** See Paris—Institut Tessin
- TESTA, Pietro (Lucchesino)**
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- TESTANIÈRE, Geneviève**
L'unité du monde de Bryen. il(pt col) por XX^e Siècle ns no36:59-64 Je '71
- TESTING**
See also
Fire testing
- TESTS and scales**
Le 19^{ème} jeu de CdA. il(pt col) Connaissance Arts no234:40-7 Ag '71
L'index CdA 4. il(pt col) Connaissance Arts no232:86-95, 154-5 Je '71
- TETI, Girolamo**
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il: Parnassus (engr after A. Camassei)
- TETSU, Roger**
Reproductions
Conversation mondaine (drwg)
Connaissance Arts no235:60 S '71
- TETTAU, Wilhelm von**
Poelzig über seine kollegen; ed by O. Birkner. Werk 58:409-12 Je '71
- TEUFEL, Johann**
Reproductions
Moses vor dem brennenden dornbusch (woodcut)
Nederlands Kunsthist Jaar 20:155 '69
- TEUWEN, Regina**
Petel in Paris—ein dokument aus dem jahre 1621. bibliog f Pantheon 29:406-8 S '71
- TEXAS**
Eyes on Texas. il Interiors 131:101-3+ Ap '72
See also
Art—Texas
Exhibitions—Texas
- TEXAS Christian university, Fort Worth**
New physical sciences building for Texas Christian university. il plans diag Archit Rec 151:88-93 F '72
- TEXAS society of architects**
Texas architects begin public education on environment. Archit Rec 150:86 S '71
- TEXAS. University, Austin**
Lyndon Baines Johnson library
Honorarium. il Archit Forum 135:7 Jl '71
In praise of a monument to Lyndon B. Johnson. il(pt col) plans diag Archit Rec 150: 113-20 N '71
LBJ monument. J. King and W. Cannady. il pors plans diag AD 43 [42]:87-90 F '72
Lady Bird leads tour of Lyndon Johnson library. il Progres Arch 52:27 Je '71
SOM LBJ. il plan diag Archit R 151:191 Mr '72
- TEXTILE design**
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Computer generated overshot variations. P. Veiderman. il por Handweaver 22 no4:10-11+ Fall '71
Design in action. il Ind Des 18:52-3 Jl '71
Not resting on his laurels. il por Interiors 130:126-7 My '71
- Study and teaching**
School for American craftsmen. R. N. Johnson. il(pt col) Handweaver 23:17-19+ Mr '72
- TEXTILE education.** See Textiles—Study and teaching
- TEXTILE fabrics.** See Textiles
- TEXTILE factories.** See Textile mills
- TEXTILE industry**
See also
Textile mills
- Great Britain**
Three generations in a family textile firm, by J. Morton
Review by G. Russel. il Design no276:72 D '71
- United States**
Guide through the fabric houses. Interiors 131:151+ My '72
Handweaving and the powerloom in 18th century America. G. R. Cooper. il Handweaver 22 no4:5-9 Fall '71
See also
Carpet and rug institute
- TEXTILE machinery**
Textile industry, by W. English
Review by O. Ashmore. Archaeol J 127: 311-12 '70
See also
Looms
Spinning wheels
- TEXTILE mills**
Crown and Eagle mills. il plan Archit Forum 135:62-5 Jl '71; Reply. R. M. Candee. il 135:8 S '71
Wool gathering in Wales. D. and T. Clement. col il Handweaver 23:26-7+ Ja '72
- TEXTILE museums and collections**
Furnishing textiles at the John Brown house, Providence, Rhode Island. F. M. Montgomery. il Antiques 101:496-502 Mr '72
Printed textiles; English and American cottons and linens, 1700-1850, by F. M. Montgomery
Review by F. Irwin. Burl Mag 114:182-3 Mr '72
Review by J. L. Nevinson. Connoisseur 178:290-1 D '71
See also
Washington, D.C.—Textile museum
- TEXTILE printing**
ICI start textile transfer service. il Design no275:26 N '71

TEXTILE schools*See also*

Philadelphia college of textiles and sciences

TEXTILE sculpture. *See* Fiber sculpture**TEXTILES**Fabric analysis. W. Hausnier. *Handweaver*

23:12-13 Ja '72

Fall fabric patterns. *il Interiors* 131:112-17 O

'71

Fire-fighting fabrics. *il Interiors* 131:34+ N '71Gleanings from spring fabric collections. *il**Interiors* 130:128-35 My '71Making of a coat. B. Keeler. *il Handweaver*

23:20-1 Ja '72

Spring fabric report. *il Interiors* 131:146-50 My*See also*

Chintz

Church linen

Church vestments

Curtains and draperies

Embroidery

Lace and lace making

Needlework

Rugs and carpets

Silk textiles

Spinning

Tapestry

Textile design

Wall hangings

Weaving

Collections*See* Textile museums and collections**Congresses, conventions, etc.**

UCLA sponsors worldwide textile symposium.

Craft Horiz 31:5 O '71**Conservation and restoration**

Appendix: description of the Boston carpet.

L. Salmon. *Boston Mus Bull* 69 no355-356:

83+ '71

Restoration of Coptic textiles in the Brook-

lyn museum. J. Weidmann. *il Brooklyn Mus**Ann* 9:94-8 '67-68Saving and preserving historic textiles. *Con-**noisseur* 179:153 Mr '72**Dyeing***See* Dyes and dyeing**Exhibitions**Dimension of fiber. M. Hagberg. *il Craft Horiz*

31:56-7 Ag '71

Textiles at Boston's Museum of fine arts.

S. B. Sherrill. *il Antiques* 100:654+ N '71**Packing***See* Packing for shipment**Study and teaching**

Independent design study at Philadelphia tex-

tile college. *Handweaver* 22 no4:22-3+ Fall

'71

TEXTILES, African

Art of tie and dye in Africa. C. Polakoff.

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33 Spring '71

Exhibitions

African decorative arts and textiles at the

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'72

TEXTILES, American

Handweaving and the powerloom in 18th cen-

tury America. G. R. Cooper. *il Handweaver*

22 no4:5-9 Fall '71

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tons and linens, 1700-1850, by F. M. Mont-

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178:290-1 D '71

Tennessee textiles. R. H. Hulan. *il Antiques*

100:386-9 S '71

Collections

Textiles from the Smithsonian's collection. R.

J. Adrosko. *il Handweaver* 23:20-2 Mr '72**TEXTILES, British.** *See* Textiles, English;

Textiles, Scottish

TEXTILES, Chinese

Pearl roundel in Chinese textile design. M.

W. Meister. bibliog f *il Ars Orient* 8:255-

67 '70

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Les tissus coptes, by L. Kybalová

Review by F. Dumas. *R Archéol ns*

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As nature intended; fabrics and wallpapers

for spring. H. Gelson. *il*(pt col) *Design*

no278:52-61 F '72

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tons and linens, 1700-1850, by F. M. Mont-

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Mr '72

Review by J. L. Nevinson. *Connoisseur*

178:290-1 D '71

ExhibitionsVigo-Sternberg galleries, London. *Connois-**seur* 178:217 N '71**TEXTILES, French**Super cottons. *il Interiors* 130:40 Je '71**TEXTILES, Indian (American)** *See* Indians of

North America—Textile industry and fabrics

TEXTILES, Indic**Exhibitions**

Textiles of Safarid Persia and Mughal India.

J. T. Butler. *il Connoisseur* 178:132 O '71**TEXTILES, Iranian.** *See* Textiles, Persian**TEXTILES, Irish**Weaving in Donegal. M. McNeill. col *il diags**Handweaver* 23:35-7+ Mr; 11 My '72**TEXTILES, Islamic***See also*

Textiles, Persian

TEXTILES, Medieval

Ein jüngst aufgefundenes fragment der Soe-

ster lesepult-decke im Victoria and Albert

museum London. J. W. Einhorn. bibliog f

il Z Kunstges 34 no 1:47-58 '71**TEXTILES, Moroccan**Sheila Hicks at Rabat. B. Werther. *il por**Craft Horiz* 31:30-3 Je '71**TEXTILES, Nigerian**Workshop: adire eleko. L. Brooks. *il Craft**Horiz* 31:12-15 Ag '71**TEXTILES, Persian***See also*

Textiles, Sassanian

ExhibitionsPersian textiles. *il Antiques* 101:578+ Ap '72

Textiles of Safarid Persia and Mughal India.

J. T. Butler. *il Connoisseur* 178:132 O '71**TEXTILES, Printed***See also*

Chintz

Textile printing

TEXTILES, Roman. *See* Rome—Textile indus-

try and fabrics

TEXTILES, Sassanian

Pearl roundel in Chinese textile design. M.

W. Meister. bibliog f *il Ars Orient* 8:255-

67 '70

TEXTILES, ScottishScots in NW3. J. Manser. *il Design* no271:68-

9 Jl '71

Weavers workshop extends the craft. *il De-**sign* no278:21 F '72**TEXTILES, Yoruba.** *See* Textiles, Nigerian**TEXTURE**

On figure and texture in aesthetic percep-

tion. H. Gardner. bibliog f *Brit J Aesthet-**ics* 12 no 1:40-59 Winter '72**TEYLER'S museum.** *See* Haarlem—Teyler's

museum

THACH, Nathaniel**Reproductions**

Karel II van Engeland

Bull Rijksmus 19:7 My '71**THAI sculpture.** *See* Sculpture, Thai**THAILAND***See also* subhead Thailand under the

following subjects

College architecture

Inscriptions

Monasteries and convents

School buildings

Antiquities

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'72

THALBEN-BALL, Pamela**Reproductions**

Canal scene, Chioggia

Country Life 151:sup54 Ap 27 '72**THALHEIMER, Siegfried**

Der Genter altar

Review by O. Kerber. *Pantheon* 29:445-7

S '71

THANH, Nam Nguyen

Pogoda of the holy waters of the Mekong

River. *il*(pt col) *AD* 43 [42]:2-3 Ja '72**THANJAVUR, La, museum.** *See* Tanjore—Art

gallery

THANN, France

Saint-Dominique (church)

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il: Pintura (p431)

Reproductions

[Océano]
Goya no 101:[front 6] Mr '71

THATCH

Thatching England's biggest barn. J. E. Mannern. il Country Life 150:1403-4 N 18 '71;
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THATCHER, Richard

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Obituary

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THEATER

See also

Drama
Happenings
Pageants
Puppets and puppet plays
Tableaux
Theaters

Stage setting and scenery

See Theaters—Stage setting and scenery

Canada

Recital by Tom Graff; the Vancouver art gallery. L. Dykk. il Artscan 28:58 Ag '71

China

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Great Britain

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Ireland

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Italy

Arte contemporanea e teatro Che cos'è il fascismo. F. Mauri. il Domus no498:55-6 My '71

Japan

See also
Japanese drama

Switzerland

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United States

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Yugoslavia

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THEATER, Symbolist. See Symbolist movement

THEATERS

See also

Art centers
Auditoriums, concert halls, opera houses, etc.

Moving picture theaters

Acoustics

See Acoustics, Architectural

Designs and projects

Proposition pour un théâtre expérimental. il plans diag Arch d'Aujourd'hui no 158:xi O '71

History

Modern theaterbau: internationale situation; dokumentation, projekte, bühnentechnik, by H. Schubert

Review. Werk 59:113 F '72

Review by A. Pica. il diag Domus no503: 25-6 O '71

Lighting

See also

Stage lighting

Remodeling

See Remodeling (architecture)

Stage setting and scenery

Diaghilev's magic lantern: the work of some designers for the Ballets Russes. I. Stewart. il Country Life 151:626-7 Mr 16 '72

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France

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Germany

See also

Munich—Theaters

Great Britain

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See also

Bristol—Theatre royal
Liverpool—Theaters

Japan

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Kanze Noh drama hall. il JA 46:22 J1 '71

Poland

Orangery in the Łazienki park. M. Kwiatkowski and N. Henderson. il Apollo ns 95: 82-7 F '72

THEATERS—Continued

Switzerland

See also

Zurich—Theaters

United States

American playhouse in the eighteenth century, by B. McNamara

Review by R. Edwards. *Connoisseur* 178: 140 O '71L'avventura del Mummer's theater. M. Lelli. *il Architettura* 17:545 D '71Boxes of tricks [theater in Oklahoma city] *il plans diag AD 43* [42]:59-60 Ja '72Bricolage di Johansen ed Aalto informale. B. Zevi. *Mummers theater, Oklahoma City*. I Mummers theater a Oklahoma City: frammento, non edificio. J. Johansen. *il plans Architettura* 17:142-3, 184-5, 196-7 J1 '71Centre dramatique du théâtre mummers, Oklahoma City. *il plans Arch d'Aujourd'hui* no 157:33-6 Ag '71For art's sake. *il Archit Forum* 134:7 Je '71Kreeger extension. *il plan diag Archit R* 151: 124 F '72McCormick Place on-the-Jake, Chicago, Illinois. *il plans diag Archit Rec* 149:102-5 My '71

See also

Philadelphia—Theaters

Zaire republic

Théâtre de verdure, Kinshasa, Congo. *il plan Arch d'Aujourd'hui* no 158:xlili O '71

THEATERS, Greek

Teatri classici in Asia Minore, by D. Bernardi Ferraro

v2 reviewed by O. Broneer. *Am J Archaeol* 75:447 O '71

THEATERS, Open air

Théâtre de verdure, Kinshasa, Congo. *il plan Arch d'Aujourd'hui* no 158:xlili O '71

THEATRICAL costume. See Costume, Theatrical

THEATRICAL make-up. See Make-up, Theatrical

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THE HAGUE. See Hague

THEK, Paul

Una mostra a Stoccolma: before nature disappears, let us return. B. Sydhoff. *il(pt col) por Domus* no508:48-9 Mr '72

Reproductions

Procession in honor of aesthetic progress (1968)

Metro no 16-17:250-1 (2)

Untitled (1968)

Metro no 16-17:252

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Zur entstehungsgeschichte der hochaltararchitektur von St Peter in Rom

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THELIN, Valfred P.

Reproductions

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Art in Am 60:[inside back cover] Mr '72

THEMATIC apperception test. See Tests and scales

THEMES, Art. See Art—Themes

THÉOBON, France

Château

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THEODORIC of Prague

Reproductions

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THEORY of art. See Art—Philosophy

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THEORY of film. See Moving pictures—Philosophy

THEORY of knowledge. See Knowledge, Theory of

THEORY of structures. See Structures, Theory of

THEOTOCOPULI, Domenico. See Greco, El

THEOZOTIDES

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Antiquities

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THERMAL insulation. See Insulation

THERMOPLASTICS

Progettare con i termoplastici. M. Scheichenbauer. *il tab diags Casabella* no349:54-60 Je; 350-351:75-80 J1-Ag; 353:47-52 O '70;

358:61-5 '71

Valox resins. *il Ind Des* 18:48-9 N '71

THERMOSTATS

Smiths controller. Autotherm console. R. Carr. *il Design* no275:35 N '71

THESEIOU. See Athens—Temple of Theseus

THESES. See Dissertations, Academic

THESEUS

Quest for Theseus, by A. G. Ward and others

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THESSALONIKE, Greece. See Salonika

THESSALY, Greece

Antiquities

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THEUS, Alfred. See Obrist, R. jt arch

THEUS, Jeremiah

Reproductions

Mrs Samuel Prioleau III née Catherine Corde Connoisseur 179:[front] 52 F '72 (col)

Samuel Prioleau III Connoisseur 179:[front] 52 F '72 (col)

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Les voies romaines de la cité des Eduens. Review by J. Le Gall. R Archéol ns fasc 1:153-4 '71

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Sacramento, J. F. Gibbon. Art in Am 59: 78-83 N '71

il: Pink ridge

Reproductions

[Clothes hanging on a line]

Art J 31 no3:247 Spring '72

Arts 46:2 F '72

Delicatessen counter (1961)

Gaz Beaux Arts s6 v79:sup 122 F '72

[Flower in jar of water] (1971)

Arts 46:inside cover Mr '72

Nude back view (1969)

Studio 182:247 D '71

[Shoes]

Art J 30 no4:349 Summer '71

Arts 46:7 Summer '72

Tie stand

Arts 46:34 Summer '72

THIÉBAUT, Jacques

Architecture ottonienne et romane. Bull Mon 129 no4:273-6 '71

Architecture romane. Bull Mon 129 no3: 201-2 '71

Contents: Art préroman, art ottonien, art roman. L'abbaye Notre-Dame à Soissons

Art roman en Corrèze. Bull Mon 129 no3: 199-200 '71

Enluminure: l'évangélaire Anglo-Saxon de Saint-Remi de Reims; le psautier de Peterborough. Bull Mon 129 no3:207-8 '71

Passages muraux et coursiers dans les églises gothiques du nord-est de la France. Triforiums et coursiers dans les églises gothiques de Bretagne et de Normandie. Bull Mon 129 no2:131-5 '71

Le premier art gothique. Bull Mon 129 no4: 276-8 '71

Viollet-Le-Duc et la restauration des portails occidentaux de Notre-Dame de Paris. Bull Mon 129 no4:282-3 '71

THIÉBAUT, Marie Pierre

Serait-ce la fin de l'hiver? Oeil no208:26 Ap '72

il: Paysage bifide

THIEL, P. J. J. van

De aanbidding der koningen en ander vroeg werk van Hendrick ter Brugghen. bibliog il Bull Rijksmus 19 no3:91-116 D '71

Michiel van Musscher's vroegste werk naar aanleiding van zijn portret van het echt-paar Comans. bibliog f il(incl cover) Bull Rijksmus 17:3-36 Mr '69

THIEM, Christel

Florentine Agostino Ciampelli as a draughtsman. bibliog f il Mast Draw 9 no4:359-64 Winter '71

Gregorio Pagani: ein wegbereiter der Florentiner Barockmalerei

Review by P. Cannon-Brookes. Burl Mag 114:250 Ap '72

—See Knox, G. jt auth

THIEME, Otto

Craft alliance gallery, St. Louis; exhibit. M. King. Craft Horiz 31:54 D '71

THIEME, Thomas

Disegni di cantiere per i campanili del Pantheon; graffiti sui marmi della copertura. bibliog f il plans diags Palladio ns 20:73-88 Ja-D '70

THIENEN, Marcel van. See Van Thienen, M.

THIMME, Jürgen

Shmuel Shapiro. Kunstwerk 24:83 S '71

THIRION, Jacques

Perrier et la diffusion des modèles antiques: le meuble du Musée Fabre. bibliog f il R du Louvre 21 no3:141-56 '71

THIRTLE, John

Reproductions

Carrow bridge with the Devil's tower (watercolor)

Apollo ns 94:404 N '71

Norwich

Country Life 150:sup29 O 21 '71

THIRY, Leonard

Reproductions

Incendie d'une ville antique (etch)

Oeil no205:18 Ja '72

THIRY, Paul Albert

Agnes Flanagan chapel: Lewis and Clark college, Portland, Oregon. il(incl cover) plans Liturg Arts 40:50 F '72

Strong statement invites entrance and participation [Christ Episcopal church, Tacoma, Wash] il plan Archit Rec 149:111-12 Je '71

THOM, Alexander

Megalithic lunar observatories

Review by D. C. Heggie. Antiquity 46: 43-8 Mr '72

Review by D. Kendall. Antiquity 45:310-13 D '71

THOMANN, T. H.

Pagan, Wetkyi-in Kubyauk-gyi, an early Burmese temple with ink-glosses; note on the Sammlung Thomann, Hamburg. K. J. Whitbread. Artibus Asiae 33 no3:167-9 '71

THOMAS, Charles

Ethics in archaeology, 1971. Antiquity 45: 268-74 D '71

THOMAS, Denis

George Frost and the Gainsborough tradition. bibliog f il Connoisseur 178:108-13 O '71

THOMAS, Edward

Tribute to a poet: the Edward Thomas window at Eastbury. N. Carrington. il Country Life 150:884-5 O 7 '71

THOMAS, G. A.

Education for practice 1990. Roy Town Plan Inst J 58:107-8 Mr '72

THOMAS, Helen

Phoenix gallery, New York; exhibit. Arts 46:68 Summer '72

THOMAS, Homer Leonard

Near Eastern, Mediterranean and European chronology: the historical archaeological, radiocarbon, pollen-analytical and geochronological evidence

Review by R. W. Ehrich. Am J Archaeol 76:87 Ja '72

THOMAS, Howard

Obituary

Art J 31 no3:275 Spring '72

THOMAS, Ivor Bulmer-. See Bulmer-Thomas, I.

THOMAS, M.

Avoncroft museum of buildings. Archaeol J 128:229 '71

THOMAS, Marcel

Grandes heures of Jean, duke of Berry

Review by R. Leibowitz. Arts 46:14+ N '71

THOMAS, Meryl

Hornsey library, London; exhibit. W. Packer. Art & Artists 6:51 Ag '71

il: 30/- monument

THOMAS, Ray

Do-it-yourself land commissions [farmland secured for the Buckingham borough development company] Town & Country Plan 39:490-1 N '71

THOMAS, Ray—Continued

Owner-occupation in new towns; impressions from Milton Keynes. il map Town & Country Plan 40:16-17, 79-82 Ja '72
Stake in congestion [employment policy in London] Town & Country Plan 39:345-7 Jl '71

THOMAS, Reynolds**Reproductions**

Arrivederci mare
Apollo ns 95:[front] 48 F '72
Boy of the port
Art N 70:17 Summer '71
Ciccio
Apollo ns 94:[front] 120 D '71
Le matin, rive gauche, Paris
Apollo ns 94:[front] 88 N '71
Portrait of Piero
Apollo ns 95:s 11 Je '72

THOMAS, Robert

Graphics. Art & Artists 6:28 Je '71
Multiples in Britain. il(pt col) Studio 182:94+ S '71

THOMAS, Robert Strickland**Reproductions**

H. M. S. Queen entering Portsmouth (1853)
Country Life 150:sup31 S 30 '71
White squadron at the Nore, preparing to sail
Apollo ns 94:[front] 11 S '71 (col)

THOMAS, William Harford

Forum on public participation in planning.
Roy Town Plan Inst J 57:171-2+ Ap '71

THOMASON, Harry

Solar house. il diag AD 43 [42]:65 Ja '72

THOMASON, Ronald

Ronald Thomason. 6il(pt col) por Am Artist 35:30-34 N '71

THOMASSIN, Philippe**Reproductions**

St Francis in prayer (engr, 1616)
Burl Mag 113:449 Ag '71

THOMIRE, Pierre Philippe**Reproductions**

Le Duc de Penthièvre (1780)
Connaissance Arts no236:127 O '71

THOMKINS, André

Basel, Kunstmuseum; ausstellung. Werk 58: 637 S '71

il: Die muse es ungehörigen

[Kunstmuseum Basel; ausstellung] W. Bessenich, Kunstwerk 25:8-17 Ja '72

il: Shell Dutch (col cover); Sluis; Planetoidiotenalp (col); Männer im wasser; Otto; Er hat das steinzeitliche gesegnet; Gases communicantes; Wägelchen; Vesal anatome; Burgunder

THOMPSON, B. L.

Kendal parish church. plan Archaeol J 127: 258-60 '70

THOMPSON, Benjamin

Faneuil hall market. il Archit Rec 150:43 O '71

THOMPSON, Benjamin, & assocs, arch

[Centro ricerca sul design a Cambridge, Mass] il plans diags Architettura 17:606-7 Ja '72

DR, US; design research shop, Cambridge, Massachusetts. J. O'Gorman. il plan diags Archit R 151:28-34 Ja '72

Faculty office building and classroom and administration building for Harvard law school. il plans Archit Rec 151:124-9 Ja '72

List music and art building, Kirkland state college, Clinton, N.Y. il Archit Rec 149:41 Je '71

THOMPSON, Bob

Notes to the young black artist: revolution or evolution? H. Ghent. Art Int 15:35 Summer '71

il: Doctor bird

THOMPSON, C. W.

Victor Hugo and the graphic arts (1820-1833)

Review by P. Georgel. Gaz Beaux Arts s6 v78:sup30 N '71

THOMPSON, Charles R.

That ties it [student design contest] il por Int Des 42:156 Ag '71

THOMPSON, Sir D'Arcy Wentworth

Asimmetria naturale [excerpt from Crescita e forma—la geometria della natura] Architettura 17:473 N '71

THOMPSON, David

Bridget Riley. col il(incl cover) Studio 182: 16-21 Jl '71

THOMPSON, Douglas

Frostburg state college art gallery, Frostburg, Md; exhibit. A. Anderson. Craft Horiz 31:66 Je '71

THOMPSON, Elisabeth Kendall

Low-rise office buildings. Archit Rec 149:121 Je '71

New look at registration and licensing. il Archit Rec 150:9-10 S '71

Pietro Belluschi: the 1972 gold medalist. il plans diags Archit Rec 151:119-26 Ap '72

THOMPSON, Elliott**Reproductions**

[Red field]
Artforum 1:8 N '71 (col)

THOMPSON, Eric, and assocs, arch

Hardware soft sell. il Design no273:70 S '71

THOMPSON, Gertrude Caton. See Caton Thompson, G.**THOMPSON, J. S.****Reproductions**

Hanging duck (1887)

Antiques 101:131 Ja '72

Antiques 101:661 Ap '72

Watering place at Newmarket, with a view of the course and the string of horses (enr after Seymour)

Antiques 101:858 My '72

THOMPSON, Jan

Role of woman in the iconography of Art nouveau. bibliog f il Art J 31 no2:158-67 Winter '71-72

THOMPSON, John**Reproductions****Attributed works**

Painting of an unknown scene
Country Life 151:284 F 3 '72

THOMPSON, John Eric Sidney

Maya history and religion

Review by D. M. Pendergast. Am J Archaeol 75:460-1 O '71

THOMPSON, M. S.

Plastics for the 70's. Ind Des 18:62-3 My '71

THOMPSON, Michael Welman

Kenilworth abbey. Kenilworth castle. Maxstoke priory. plans Archaeol J 128:204-7, 243-4 '71

THOMPSON, Nancy

Fredericksburg gallery of modern art, Virginia; exhibit. G. Reed. Craft Horiz 32:62 Ap '72

THOMPSON, Paul

Building of Melbourne cathedral; William Butterfield. il Country Life 150:686+ S 16 '71

Exporting the Gothic revival: Butterfield's Australian cathedrals. il Country Life 150: 622-4 S 9 '71

Primary school, Great Waldingfield, West Suffolk; criticism. il Archit R 151:74-5 F '72

THOMPSON, Paul Richard

William Butterfield

Review. Country Life 151:223 Ja 27 '72

Review by R. Middleton. por AD 43 [42]:55-6 Ja '72

THOMPSON, Ralston**Reproductions**

Catboat

Cincinnati Mus Bull 9:67 Je '71

THOMPSON, Richard

Comfortably contemporary. il Interiors 131: 58 Ag '71

Pitching a winning curve. il Interiors 131:58 N '71

THOMPSON, Robert Farris

Black gods and kings

Review by R. P. Armstrong. il African Arts 5 no 1:73-7 Autumn '71

Sons of thunder; twin images among the Oyo and other Yoruba groups. bibliog f il(pt col incl cover) African Arts 4 no3:8-13 Spring '71

THOMPSON, Robin

Notts/Derby. bibliog f plans AD 41:172-3 Mr '71

THOMPSON, Wesley E.

Attic kinship terminology. J Hell Stud 91: 110-13 '71

Neokoroi of Poseidon Hippios. bibliog f Hesperia 40:232-4 Ap '71

THOMPSON, Ventulett & Stainback, arch

Skylit sports: the new Atlanta arena. il diag Archit Forum 136:7 Mr '72

THOMS, Ernst

Die Neue sachlichkeit, la nouvelle objectivité; l'Allemagne de Weimar aux prises avec la difficulté d'être. J. Pierre. Oeil no206-207:74 F-Mr '72
il: Broncante (col, p 19)

THOMSEN, Charles E.

Spheres of choices. *il* AIA J 56:29-32 S '71

THOMSEN, Jörn Peter Schmidt.

See Schmidt-Thomsen, J. P.

THOMSON, Alison

Echoes of an alpine past: the Haute Maurienne, Savoy. *il* Country Life 151:112-13 Ja 13 '72

THOMSON, Betty Jane**Reproductions**

Multiplications (1971)
 Art & Artists 6:30 S '71

THOMSON, Duncan

Two medallionists in Georgian London: the letters of James and William Tassie. *il* Country Life 151:214+ Ja 27 '72

THOMSON, Garry

Conservation in the museums of the United Kingdom. *il* Museum (Unesco) 23 no2:134-45 '70-71

THOMSON, James

Purer eye. D. Donoghue. bibliog f Art Int 15:22 Summer '71

THOMSON, Tom

Galerie d'art de l'Ontario à Toronto; exposition. Gaz Beaux Arts s6 v79:sup21 Mr '72

Letters purporting to be abt Tom Thomson. R. K. Kiyooka. por Artscan 29:25-34 F '72
col il: Thunderhead: pink cloud over lake

Reproductions

Round lake, Mud bay
 Apollo ns 95:223 Mr '72

THOMSON, Virgil

Virgil Thomson
 Review by G. Hitchens. Film Culture no53-55:295-6 Spring '72

THON, William

Midtown galleries, New York; exposition. Gaz Beaux Arts s6 v79:sup21 Mr '72
 Midtown gallery, New York; exhibit. Arts 46:70 D '71

Reproductions

Late August
 Art Q 33 no 1:102 Spring '70

Sandpipers

Art Q 34 no2:270 Summer '71

THONET, Michael

World of Bentwood chairs. *il* JA 46:13 S-O '71

THONEX, Switzerland**Architecture**

Salle des fêtes de Thonex GE. *il* plan diag Werk 59:208-9 Ap '72

THORBURN, Andrew

Debate on local government reform: where do we put the planners? Town & Country Plan 39:305-6 Je '71

Planning villages

Review by J. R. Atkinson. Roy Town Plan Inst J 57:389 S '71

Review by E. W. Hodge. Town & Country Plan 39:524 N '71

Preparing a regional plan: how we set about the task in Nottinghamshire/Derbyshire. bibliog f Roy Town Plan Inst J 57:216-18 My '71

Regional councils are needed now. Town & Country Plan 39:392-4 S '71

THORN, Erwin**Reproductions****[Sculpture]**

Art & Artists 6:61 D '71

THORN PRIKKER, Jan

On Albers' color. M. Rowell. bibliog f Art-forum 10:33+ Ja '72
il: Geometrisches ornament mit blutrot

Reproductions

Affiche pour la revue bimestrielle pour l'art appliqué (print)
 Gaz Beaux Arts s6 v79:sup 116 F '72

Kreuzigung, teil eines dreiteiligen fensters (1920)
 Wallraf-Richartz Jahr 33:403 '71

Poster for Revue bimestrielle pour l'art appliqué

Art J 31 no2:190 Winter '71-72

St Michael, detail eines fensters in der Dreikönigenkirche in Neuss (1911)
 Wallraf-Richartz Jahr 33:402 '71

THORNHILL, Sir James

Gardener and the painter: a new attribution to Hogarth. P. Willis. bibliog f Apollo ns 95:30-3 Ja '72

il: Old master Charles Bridgeman

Moor park, Leoni and Sir James Thornhill. T. P. Hudson. bibliog f *il* plan Burl Mag 113:657-61 N '71

Painting the lily at Greenwich. *il* Country Life 151:778 Mr 30 '72

Reproductions

Design for a garden or hall bench
 Connoisseur 180:110 Je '72

THORNLEY, Andrew

Planning and handling of information. Roy Town Plan Inst J 58:87 F '72; Discussion. 58:184-5 Ap '72

THORNLEY, Gail

(ed) Critical path analysis in practice

Review by K. Walker. Roy Town Plan Inst J 57:390 S '71

THORNTON, Lynne

(ed) See Turkhan, K. H. Islamic rugs

THORNTON, Peter

Cabinet-maker's debt to Italy. Apollo ns 94:320-1 O '71

German furniture. Burl Mag 113:745-6 D '71

John Jones; collector of French furniture. bibliog f *il*(pt col) Apollo ns 95:162-75 Mr '72

Quelques meubles français remarquables dans les nouvelles galeries du Victoria and Albert museum. *col il* Connaissance Arts no242:96-103 Ap '72

—and Rieder, William

Pierre Langlois, ébéniste. bibliog f *il* Connoisseur 178:283-8 D '71; 179:105-12 F; 176-87 Mr; 257-65 Ap; 180:30-5 My '72

THORNTON, Richard S.

Impressions of Yokoo. *il* por Print 25:45-52 S '71

THORP, Gregory

Gregory Thorp. 9col *il*(incl cover) Camera 50:26-35 O '71

THORS, Joseph**Reproductions****Harvest time**

Country Life 150:sup50 S 30 '71

Quiet pool

Country Life 151:sup25 Ja 27 '72

THORSTEINN, Einar

Capsule préfabriquée Misawa. *il* diags Arch d'Aujourd'hui no 155:xxviii Ap '71

THORVALDSEN, Bertel

Age of marblemania. J. Kenworthy-Browne.

Country Life 151:207 Ja 27 '72

il: Lady Georgiana Elizabeth Russell

La escultura en el Museo de arte del siglo XIX. J. J. Martin González. Goya no 104:113 S '71

il: Hermes

Reproductions**Venus (1816)**

Connoisseur 178:86 O '71

THORYK, Paul

Big business; 400,000 cubic-foot warehouse space houses open-plan offices. *il*(pt col) Int Des 43:94-5 F '72

THOUVENOT, Raymond

Notes sur des chapiteaux de Volubilis. bibliog f *il* diags R Archéol ns fasc2:299-308 '71

THRACIAN metal work.

See Metal work, Thracian

THRACIANS

Congress on the Thracians. Antiquity 46:66 Mr '72

THREE-dimensional photography.

See Photography, Stereoscopic

THREE Graces.

See Graces, The

THREE kings (theme)

See Adoration of the Magi

THRONES

Throne und klingen: studien zur formgeschichte altorientalischer und griechischer sitz- und liegemöbel vorhellenistischer zeit, by H. Kyrieleis

Review by S. Walzer. Orient Art ns 17 no 1:71-2 Spring '71

THROWING (pottery)

See Pottery—Technique

THUAL, Jacques

A Paris: trois décorateurs connus viennent d'installer des appartements. col il Connaissance Arts no236:80-3 O '71

THUDA, Ei'ichi

Winners of the Shinkenchiiku 1970 residential design competition. il por diags JA 46:126-7 Ja '71

THUILE, Jean

Histoire de l'orfèvrerie du Languedoc; généralités de Montpellier et de Toulouse; répertoire des orfèvres depuis le Moyen-âge jusqu'au début du XIX^e siècle
v3 reviewed by F. Salet. Bull Mon 127 no3:264 '69

L'orfèvrerie en Languedoc du XII^e au XVIII^e siècle; généralité de Toulouse

Review by F. Salet. Bull Mon 126 no 4: 407-8 '68

THUILLIER, Jacques

Forms and formulas: attitudes towards Caravaggio in seventeenth-century France. C. Goldstein. bibliog f Art Q 34 no3:345-55 Autumn '71

Georges de La Tour; trois paradoxes. il(pt col) Oeil no208:2-11 Ap '72

—and Foucart, Jacques

Rubens' life of Marie de' Medici
Review by W. Stechow. Art J 31 no2: 212 Winter '71-72

THUMMLER, Hans

Die Soest-Erwitter romanische bildhauerwerkstatt und ihre ausstrahlung nach Schönen. bibliog f il Konsthist T 40 no3-4:65-88 '71

THUN, Switzerland

St Martin (church)

Katholische kirche St Martin in Thun. il plan Werk 58:797-9 D '71

THURSTON, Stephen

Weaving unlimited. DeCordova museum, Lincoln, Mass.; exhibit. L. I. Nigrosh. Craft Horiz 32:50 F '72

il: Autopsied mutation

—and Hoehne, George

Ingenious display [in the Whitney museum] il pors diag Interiors 131:8+ Mr '72

THURSZ, Frederic

Paley & Lowe gallery, New York; exhibit. Arts 46:62 Summer '72

THUT, Ralph, and Thut, Doris

Dokumentation und einsichten zu einem modellfall: wohnanlage Genterstrasse in München. il diags Werk 59:155-9+ Mr '72

THWAITES, John Anthony

Ambiguity of Josef Beuys. il por Art & Artists 6:22-3 N '71

Baden-Baden. il Art & Artists 6:56-7 Ag '71

Cologne. il Art & Artists 6:52-3 Ja; 52-3 Mr '72

Numbers game. il Art & Artists 6:24-5 Ja '72

Sculptural intent. il(pt col) Art & Artists 7:32-5 Ap '72

TIABE

Printmaking in New Guinea. J. Kennedy. Artist's Proof 11:90 '71
il: Electric shock

Reproductions

Accident (silkscreen)
Art Int 15:70 Summer '71

TIARAS. See Crowns**TIBALDI, Domenico (Dominicus Tebaldus de Peregrinis)****Reproductions**

Portrait of the painter and etcher Francesco Bartolozzi
Burl Mag 113:pl XLVII Je '71

TIBBALDS, Francis

Planning for conservation. RIBA J 78:361+ Ag '71

Planning for London: brave new world or new maps of hell? bibliog f RIBA J 78:261-2 Je '71

Planning for London: preparing for action. bibliog f il RIBA J 79:33-4 Ja '72

TIBERI, P.

Transparence et lumière. il Oeil no201-202:77 S-O '71

TIBERIAS (ancient city) Israel

Early Islamic material from Ganel-Hamat. E. D. Oren. il Archaeology 24:274-7 Je '71

TIBET

See also
Art—Tibet

Religion

See also
Lamaism

TIBETAN art. See Art, Tibetan**TIBETAN painted scrolls. See Tankas****TIBETAN sculpture. See Sculpture, Tibetan****TICHO, Anna****Reproductions**

Judean hills
Art Int 15:53 Summer '71

TICHY, Jiri**Reproductions**

Hommage à Apollinaire
Craft Horiz 31:28 O '71

TICHY, Pavel

Galeria Malá, Praga; exposición. Goya no 104: 136 S '71
il: Una noche de verano

TICHY, Rose**Reproductions**

Quiescence
Cleveland Mus Bull 59:128 My '72

TICKET offices. See Air lines—Ticket offices**TIE dyeing. See Dyes and dyeing****TIEFENBRONN altarpiece. See Altarpieces**

TIEFFENTAL, Hans (Hans von Schlettstadt)
Les vitraux de Saint-Georges de Sélestat.
L. Grodecki. Bull Mon 127 no 1:47 '69

TIEPOLO, Giovanni Battista

Armand Hammer collection: drawings. C. White. Apollo ns 95:460 Je '72
il: Virgin and Child adored by bishops, monks and women

Bemerkungen zu den kreidezeichnungen von Giambattista und Domenico Tiepolo. J. E. v. Borries. bibliog f Z Kunstges 34 no2: 135-46 '71

il: Männlicher rückenakt; Nach rechts lagernder männlicher akt; Die begegnung von Antonius und Kleopatra

Exposición Tiepolo en la "Villa Manin."
Goya no 105:210-11 N '71

il: El milagro de la Santa Casa de Loreto; Anunciación

National gallery of art, Washington, D.C.; exhibit. Art J 31 no3:309 Spring '72

Orangerie des Tuileries; Venise au XVIII^e siècle: peintures, dessins et gravures des collections françaises. M. Laclotte. R du Louvre 21 no4-5:307-10 '71
il: Vierge à l'Enfant

Palazzo Labia restored—a new role for a famous Venetian palace. J. Daniels. bibliog f Connoisseur 180:112-15 Je '72

il: Meeting of Anthony and Cleopatra (incl det); Banquet of Cleopatra in the salone (det); Athena; Pegasus putting Time to flight

"Scuola del nudo" by Tiepolo. A. Morassi. bibliog f Mast Draw 9 no 1:43-50 Spring '71

il: Self-portrait from the fresco "Rachel hiding the idols"; Self-portrait with his son Domenico; La scuola del nudo (incl det and cover); Standing male nude; Seated male nude

Sol, Virtus und Veritas im Würzburger treppenhausfresko des Giovanni Battista Tiepolo. E. Simon. bibliog f 8il(pt col) Pantheon 29:483-96 N '71

Tiepolo: a bicentenary exhibition, 1770-1970; drawings, mainly from American collections, by Giambattista Tiepolo and members of his circle, by G. Knox
Review by J. Byam Shaw. Mast Draw 9 no3:265-71 Autumn '71

Tiepolo celebrations: three catalogues [review article] J. Byam Shaw. Mast Draw 9 no3:264-76 Autumn '71
il: Virgin and Child with the Holy house of Loretto, and three saints

Tiepolo in der Villa Manin. H. Kiel. Pantheon 29:409-12 S '71

il: Raub der Sabinerinnen; Alexander und Campaspe bei Apelles; Bildnis einer jungen frau mit papagei; Verkündigung; Apotheose des Orazio da Porto

Tiepolo's meeting of Antony and Cleopatra. P. Fahy. bibliog f Burl Mag 113:737-8 D '71

il: Continence of Scipio; Meeting of Antony and Cleopatra (5); Venetian general receiving the keys of a Turkish city; Banquet of Cleopatra

Udine; many tributes to Giambattista Tiepolo. G. Schurr. Connoisseur 178:142 O '71

Villa Manin di Passariano bei Udine; ausstellung. G. Metken. Kunstwerk 24:75-7 S '71

Villa Manin di Passariano, Udine; exhibit. J. Daniels. Connoisseur 178:150 O '71
il: Alexander and Campaspe in the studio of Apelles

Villa Manin in Passariano near Udine; exhibit. Burl Mag 113:766 D '71
il: Sacrifice of Melchisedech (det); Fall of manna (det); Three nymphs

TIEPOLO, Giovanni Battista—*Continued*

Reproductions

- L'Adoration des rois mages (engr)
Gaz Beaux Arts s6 v79:sup57 F '72
- Angel appearing to Zacharias (drwg)
Apollo ns 94:403 N '71
- Burl Mag 113:681 N '71
- Harvesters with rake and a sieve (drwg)
Connoisseur 178:231 D '71
- Head of a young man
Art N 70:59 Summer '71
- [Head of prophet] (drwg)
Connaissance Arts no238:131 D '71
- Holy Family (drwg)
v. Apollo ns 95:[front] 39 Je '72
- Male head, profile to left (drwg)
Princeton Mus Rec 26 no2:64 '67
- Philosopher (etch)
Burl Mag 113:xxxvii Je '71
- Rest on the flight into Egypt
Burl Mag 114:41 Ja '72
- St Joseph carrying the Christ Child (etch)
Art Q 33 no 1:90 Spring '70
- Saint Roch
Art Q 34 no2:262 Summer '71
- Minneapolis Inst Bull 59:72 '70
- Scherzo di fantasia: two standing orientals and a standing youth (drwg)
Pantheon 29:255 My '71
- Study of angels
Burl Mag 113:sup pl xxxv D '71
- Vierge à l'Enfant
Gaz Beaux Arts s6 v79:sup 16 F
- and Tiepolo, Giovanni Domenico
- Scherzi di fantasia: National gallery, Washington; exhibit. Apollo ns 95:221 Mr '72
- il: (Giovanni Battista): Two magicians and two children
- TIEPOLO, Giovanni Domenico
- Bemerkungen zu den kreidezeichnungen von Giambattista und Domenico Tiepolo. J. E. v. Borries. bibliog f Z Kunstges 34 no2: 135-46 '71
- il: Figur der Africa, rückenfigur eines sklaven und andere motive aus dem deckenfresko des Würzburger treppenhauses; Der sterbende Hyazinthus aus dem gemälde für den Grafen von Schaumburg-Lippe und motive aus dem Würzburger treppnhaus; Schmuckstücke aus dem fresko Die beegnung von Antonius und Kleopatra im Palazzo Labia in Venedig; Kopf und hand eines pferdeführers
- National gallery of art, Washington, D.C; exhibit. Art J 31 no3:309 Spring '72
- Orangerie des Tuileries; Venise au XVIII^e siècle: peintures, dessins et gravures des collections françaises. M. Laclotte. R du Louvre 21 no4-5:307-10 '71
- il: Feuille d'étude avec Fuite en Égypte
- Tiepolo celebrations: three catalogues [review article] J. Byam Shaw. Mast Draw 9 no3:264 Autumn '71
- Villa Manin à Passariano; exposition. Gaz Beaux Arts s6 v78:sup 18 D '71
- See Tiepolo, G. B. jt artist

Reproductions

- Bridal procession of Punchinello's parents (drwg)
Burl Mag 113:xxxix Je '71
- Il cantastorie
Domus no505:53 D '71
- [Dogs] (drwg)
Apollo ns 94:[front] 60 N '71
- La fugga in Egitto di Gesù, Maria e Giosepe... (etch, 1753)
Apollo ns 94:425 N '71
- God the Father surrounded by angels and cherubs (drwg)
Art Q 34 no2:261 Summer '71
- Il mondo novo (1742)
Gaz Beaux Arts s6 v78:sup 17 Ja '72 (det)
- Les musiciens et orientaux (drwg)
Connaissance Arts no239:21 Ja '72
- Punchinello with an elephant (drwg)
Connoisseur 178:281 D '71
- Putti among clouds (drwg)
Princeton Mus Rec 29 no 1:24 '70
- Scene of contemporary life: at the dress-maker's (drwg)
Pantheon 29:255 My '71
- TIEPOLO, Lorenzo Baldissera
- Tiepolo celebrations: three catalogues [review article] J. Byam Shaw. Mast Draw 9 no3:264-76 Autumn '71
- il: Bust of a young man; Portrait of Giovanni Battista Tiepolo; Portrait of Francesco Algarotti

Reproductions

- [Four figures in landscape with puttol]
Burl Mag 114:lvii Mr '72
- [Garden scene] (etch)
Burl Mag 114:xvii Ja '72
- Burl Mag 114:xxxvi F '72

TIEPOLO family (Giovanni Battista, Giovanni Domenico, Lorenzo Baldissera)

- Le acqueforti dei Tiepolo, ed by A. Rizzi
Review by C. Thiem. Pantheon 29:543 N '71
- Mariette et les eaux-fortes des Tiepolo. L. C. Frerichs. bibliog f 22il Gaz Beaux Arts s6 v78:233-52 O '71
- Tiepolo: zeichngn. v. Giambattista, Domenico u. Lorenzo Tiepolo (ausstellg) 20. Sept.-30. Nov. 1970, by G. Knox and C. Thiem
Review by J. Byam Shaw. Mast Draw 9 no3:271-3 Autumn '71
- Trecento Tiepolo a Villa Manin. A. Pica. il Domus no505:53-4 D '71
- TIERNEY, Gene
- Gene Tierney learned the hard way [with film list by M. Vincent] J. Shields. il pors Films in R 22:541-54 N '71

TIETZ, Ferdinand

Reproductions

- Orpheus
Cleveland Mus Bull 59:11 Ja '72
- Gaz Beaux Arts s6 v79:sup96 F '72
- Putto
Cleveland Mus Bull 58:back cover D '71 (2)
- Cleveland Mus Bull 59:11 Ja '72 (2)
- TIFFANY, Louis Comfort, foundation
Awards, grants, and other wins. Craft Horiz 31:64 O '71
- TIGERMAN, Stanley
- Chicago, Ill; the nation's largest low-rise 221d3 project. E. P. Berkeley. il plans Archit Forum 134:38-41 My '71
- Prototype d'aéroport sur l'eau. plans diags Arch d'Aujourd'hui no 156:88 Je '71
- TIKAL, Guatemala
- Tikal: where a civilisation died. J. Lowe. il Country Life 150:1216+ N 4 '71
- TIKTAK
- Eskimo art reconsidered. G. S. Swinton. Artscan 28:89+ D '71
- il: Clustered faces

Reproductions

- Rankin inlet
Artscan 28:6 D '71
- TILES
- In porcellana bianca e in porcellana nera. il Domus no507:37 F '72
- Minkstone tiles. R. Carr. il Design no275:34 N '71
- Printing with tiles. I. Kettner. il Ceramics M 19:30-1 D '71
- Product selection for architects: flexible sheet and tile flooring. M. and S. Craig. bibliog f il RIBA J 78:297-9 Jl '71
- Contents: Selection criteria. Specification in practice
- Terrazzo sliced from marble. Design no277: 69 Ja '72
- TILES, Dutch
- Dutch tiles, by C. H. de Jonge
Review by O. van Oss. Connoisseur 179: 292 Ap '72
- TILES, Islamic
- Islamic ceramics in the Newark museum collections. V. Reynolds. bibliog il (incl cover) Museum (Newark) ns 22 no2:8-11 Spring '70
- TILES, Portuguese
- Azulejaria em Portugal nos séculos XV e XVI; introdução geral, by J. M. dos Santos Simões
Review by R. C. Smith. Burl Mag 113: 415-16 Jl '71
- TILES, Spanish
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- Turkish ceramic art. O. Aslanapa. bibliog il (pt col) Archaeology 24:209-19 Je '71
- TILLEMANS, Peter
- British watercolors and drawings. R I Sch Des Bull 58:15-16 Ap '72
- il: Stag hunt

TILLIM, Sidney

Reproductions

- Eden retold series: shame
Arts 46:44 D '71
- TILLYER, William
- Serpentine gallery, London; exhibit. W. Packer. Art & Artists 6:30 Je '71
- TILSON, Joe
- Reproductions
- Bela Lugosi journal II (etch)
Art & Artists 7:54 Ap '72
- Transparency clip-o-matic breast (screen-print, 1971)
Art Int 15:5 Summer '71
- Studio 181:290 Je '71

- TILTON, John**
Florida craftsmen. *il* Ceramics M 20:33 F '72
- TIMBER**
Objectivity, values, and the redwoods. T. R. Vale. map tab Landscape 19 no 1:30-3 Winter '70
- TIMBER construction.** See Wood construction
- TIMBER houses.** See Wooden houses
- TIMBER roofing.** See Roofing
- TIME**
What is virtuality? R. Norton. J Aesthetics 30 no4:499-505 Summer '72
- TIME (periodical)**
What does an advertising art director do when he's given unlimited creative freedom? [Time's free-space promotion] J. G. Cahn. *il* Print 24:56-9 Mr '70
- TIME, Use of**
Living in urban space time. J. Anderson. bibliog f AD 41:41-4 Ja '71
- TIME and space.** See Space and time
- TIME measurements**
See also
Clocks and watches
- TIMES (New York)** See New York times
- TIMGAD, Algeria**
Les mosaïques de Timgad, étude descriptive et analytique, by S. Germain
Review by L. Foucher. R Archéol ns fasc 1:154-5 '71
- TIMMS, Duncan W. G.**
Urban mosaic: towards a theory of residential differentiation
Review by M. Batty. Roy Town Plan Inst J 58:142 Mr '72
—J. B. McLoughlin. Town & Country Plan 39:477 O '71
—D. Ward. Town Plan R 42:407-9 O '71
- TIMNA (ancient city)**
6000 years of copper. Country Life 150:1277 N 11 '71
- TING, Qua**
Reproductions
[Chinese lady]
Country Life 151:sup24 F 24 '72
Chinese merchant
Country Life 151:sup24 F 24 '72
Hou Qua II
Country Life 151:sup24 F 24 '72
[Lady and dog]
Country Life 151:sup24 F 24 '72
- TING, Walasse**
Lefebvre gallery, New York; exhibit. Arts 46:72 D '71
Reproductions
[Abstract]
Interiors 131:104 D '71 (col)
- TINGUELY, Jean**
Ce qui est propre à la Suisse dans l'art suisse. A. Kohler. Connaissance Arts no240: 59 F '72
col *il*: Eureka
Centre national d'art contemporain; exposition. Gaz Beaux Arts s6 v78:sup 12 O '71
il: Le ballet des pauvres
Centre national d'art contemporain, Paris; ausstellung. G. Metken. Kunstwerk 24:34-5 J1 '71
Crónica de Londres. Goya no 105:191 N '71
il: Obra cinética
Versuch einer standortbestimmung für Tinguely? W. Jehle. *il* Werk 59:176-7 Mr '72
—See Saint-Phalle, N. de jt artist
- Reproductions
Gismo
XX^e Siècle ns no37:182 D '71
Hannibal
Oeil no203:66 N '71 (col)
Homage to New York (1960)
Art in Am 59:111 J1 '71
Meta n° 3 (1970)
Oeil no 198:33 Je '71
Scorpion 3
Connaissance Arts no239:85 Ja '72
La spirale (1965)
Wallraf-Richartz Jahr 33:353 '71
Variation sur feuille morte
Oeil no203:66 N '71 (col)
La Vittoria (litho, 1971)
Art & Artists 6:47 S '71
- TINKHAM, A. D.**
First Street gallery, New York; exhibit. Art N 69:26 F '71
- TINTORÉ, Antonio Casals y.** See Casals y Tintoré, A.
- TINTORETTO (Jacopo Robusti)**
Bellows and Tintoretto. L. Steinberg. Art J 31 no2:239 Winter '71-72
il: Finding of the body of St Mark
Cinquecento at Venice; Tintoretto and space. C. Gould. Apollo ns 96:32-7 J1 '72
il: Foot-washing; Crucifixion; Marriage at Cana; Miracle of St Mark; The Last supper; Martyrdom of St Catherine; Visitation
Cinquecento at Venice; two crises. C. Gould. bibliog f Apollo ns 95:377 My '72
il: Miracle of St Mark
Tout l'œuvre peint de Tintoret, by P. de Vecchi
Review by G. Bazin. Gaz Beaux s6 v79: sup30-1 Mr '72
- Reproductions
Allegory of fidelity
Connoisseur 178:28 S '71
Figure of Dieu le Père (drwg)
Pantheon 30:160 Mr '72
Male nude seated (drwg)
Connoisseur 179:67 Ja '72
- TIPPETTS-Abbott-McCarthy-Stratton, eng & arch**
Bangor terminal [projet] *il* plans diags Arch d'Aujourd'hui no 156:59-61 Je '71
- TIRES**
Green light means tyres right. *il* Design no278:66 F '72
Tyre-reinforced tarmac? Design no275:70 N '71
- TIRONI, Francesco**
Reproductions
Doge's palace
Country Life 151:sup32 F 10 '72
Rialto bridge
Country Life 151:sup32 F 10 '72
- TIRTOFF, Romain de.** See Erté
- TISCHBEIN, Johann Heinrich, the elder**
Handzeichnungen aus den graphischen sammlungen des Museums für kunst und gewerbe. G. Krämer. Jahr Hamburger Kunstsam 16: 76 '71
il: Abschied des Adonis
- TISHLER, William H. and Niemann, B. J. Jr.**
Cool-planning for a hot campus in Ife, Nigeria. *il* maps plans diags Landscape Arch 61:216-26 Ap '71
- TISI, Benvenuto.** See Garofalo
- TISSERAND, Gérard**
ARC-Musée d'art moderne, Paris: ausstellung. G. Metken. Kunstwerk 24:36 J1 '71
Reproductions
Wer tötet?—die affaire Gabrielle Russier
Kunstwerk 25:50 My '72
- TISSOT, James Jacques Joseph**
Neglected nineteenth century, a selection of works by French painters: Schickman gallery, New York; exhibit. Art Int 16:70 Ja '72
Talking about sale-rooms. F. Davis. Country Life 150:1441 N 25 '71
il: Jardins des Tuileries
- Reproductions
Portrait of Henri Martin
Burl Mag 114:v F '72
Portrait of Mlle Reisener
Apollo ns 96:[front] 56 J1 '72
Les rois mages en voyage
Art Q 34 no 1:134 Spring '71
Minneapolis Inst Bull 59:74 '70
La soeur aînée, Mrs Newton and her son on the steps of Tissot's house in Grove End road
Apollo ns 95:[front] 199 Je '72
- TITIAN (Tiziano Vecellio)**
L'amour de l'art à Venise au XVI^e siècle. C. Frotier. Oeil no205:10-11 Ja '72
il: Le baptême du Christ; Ecce Homo
Anatomie d'une vente publique. M. G. de La Coste-Messelière. Oeil no 197:32-3 My '71
col *il*: La mort d'Actéon
"Camerini d'Alabastro" of Alfonso d'Este. C. Hope. bibliog f plan tab diags Burl Mag 113:641-7+; 712-20 N-D '71
il (D '71): Three ages (engr by V. Le-fevre)
Cinquecento at Venice; "The death of Actaeon" and Titian's mythologies. C. Gould. Apollo ns 95:464-9 Je '72
il: Death of Actaeon (incl det); Diana surprised by Actaeon; Annunciation (det)
Cinquecento at Venice; two crises. C. Gould. bibliog f Apollo ns 95:377 My '72
il: Assunta
Corpus de l'œuvre de Titien, by H. E. Wethey
v2 reviewed by G. Bazin. Gaz Beaux Arts s6 v79:sup29 Ap '72
Early drawing by P. Veronese. R. Cocke. bibliog f *il* Burl Mag 113:729 D '71

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- Editorial: a great cause; the appeal for The death of Actaeon. *il Burl Mag* 114:2-3 Ja '72
- Editorial: Titian's Death of Actaeon—a triumph? *Burl Mag* 113:695 D '71
- Hälfte des ausstehenden betrages für den rückkauf des Tizian-gemäldes. *Kunstwerk* 25:78 Ja '72
- Language in and about the work of art. S. Bann. bibliog f *Studio* 183:109-11 Mr '72
- il: Three ages of man*
- Pesaro family portraits: Pordenone, Lotto and Titian. M. Jaffe. bibliog f *Burl Mag* 113:696-702 D '71
- co: il: Gerolamo Melchiorre and Francesco Santo da Pesaro (incl det)*
- Rubens's "Feast of Venus Verticordia." P. Fehl. bibliog f *Burl Mag* 114:159-62 Mr '72
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- Talking about sale-rooms; Head of a man: part of the Adulteress brought before Christ. *il Country Life* 150:382 Ag 12 '71
- Titian in the Frari; the Assunta (1516-18) the Madonna di Ca' Pesaro (1519-1526) and the Pietà (not installed) D. Rosand. bibliog f *il plan Art Bull* 53:196-213 Je '71
- Reply with rejoinder. A. S. Harris. *il* 54:116-20 Mr '72
- Titian. taxe et trésorerie. *Connaissance Arts* no238:33 D '71
- Titian's Santo Spirito ceiling: an alternative reconstruction. R. Cocke. bibliog f *3il Burl Mag* 113:734 D '71
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- Tiziano, by R. Pallucchini
- Review by E. Ruhmer. *il Z Kunstges* 34 no2:147-52 '71
- Un Tiziano por 254.400.000 pesetas. L. Seghers. *Goya* no 103:57 JI '71
- il: La muerte de Acteón (p58)*
- Tizians "Madonna mit sechs heiligen" im Vatikan. H. von Einem. bibliog f *Wallraf-Richartz Jahr* 33:99-114 '71
- il: Madonna mit sechs heiligen (5. 4 after Titian); Assunta; Sechs heilige (woodcut by A. Andreani)*
- Überlegungen zur "Pietà" Tizians. J. Meyer zur Capellen. bibliog f *Münch Jahr Bild Kunst* s3 v22:117-32 '71
- il: Pietà (incl det); Assunta (det)*
- Variations on a theme of Titian. R. Buckle. *il Art & Artists* 6:46-9 Ag; 54-7 S '71
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- il: Landscape with three shepherds (attributed, 2); Le flûteur (print after Titian)*
- X-ray examination of Titian's Three ages of man in the Bridgewater house collection. G. Robertson. bibliog f *il Burl Mag* 113:721-5 D '71

Reproductions

- Anunciación (engr by C. Cort)
- Archivo Esp Arte* 44:288h JI '71
- Death of Actaeon
- Apollo* ns 94:[back 44a] Ag '71 (col)
- Art & Artists* 6:60 Je '71
- Art & Artists* 6:66 Mr '72
- Art in Am* 59:107 S '71 (col)
- Art N* 70:57 Summer '71 (col)
- Art N* 70:64 S '71
- Connoisseur* 177:308 Ag '71
- Country Life* 150:sup 18 D 16 '71
- Country Life* 151:sup28 Ja 6 '72
- Country Life* 151:240 Ja 27 '72
- Détail d'une fresque représentant Les miracles de Saint Antoine
- Oeil* no201-202:9 S-O '71
- Diane surprise par Actéon
- Connaissance Arts* no239:70 Ja '72 (col)
- Discovery of the shame of Callisto
- Jahr Hamburger Kunstsm* 16:42-3 '71 (2)
- Giovanni Battista di Castaldo
- Burl Mag* 113:xxxiii N '71
- Landschaft mit kämpfenden tieren (drwg)
- Z Kunstges* 34 no2:151 '71
- Madonna di Ca' Pesaro
- Apollo* ns 96:33 JI '72
- Art Bull* 54:118 Mr '72 (det)
- Pferdekopf (drwg)
- Z Kunstges* 34 no2:150 '71
- Three ages of man
- Art in Am* 59:108 S '71

TITLEY, Norah

- 15th-century Khamseh of Nizāmi. *il Orient Art* ns 17 no3:239-44 Autumn '71

TITTLE, Grant

- Reflecting golds: photo-litho plate multiple. *il Artist's Proof* 11:108 '71

TIZÓN, Ventura Rodríguez. See Rodríguez Tizón, V.**TLINGIT Indians**

- Indian woodcarvers of the Northwest coast. J. Vanderwall. *il(pt col) map Am Artist* 36:50-6+ Ap '72

TOBACCO factories. See Factories**TOBACCO jars and boxes***See also*

- Snuff boxes and bottles

TOBACCO pipes

- Cameroon tobacco pipes. P. Gebauer. *il(pt col) African Arts* 5 no2:28-35 Winter '72

TOBACCO stoppers. See Smoking accessories**TOBAR, Alonso Miguel de. See Tovar, A. M. de****TOBEY, Mark**

- Galería Marbach, Paris; exposición. J. Gállego. *Goya* no 103:36 JI '71

- Mark Tobey at the Whitney. N. Frackman. *Arts* 46:57 N '71

- Musée de Seattle; exposition. *Gaz Beaux Arts* s6 v78:sup22 JI-S '71

- Prints and multiples. W. K. Muller. *Arts* 46:29 D '71

il: After the harvest

- University of Iowa museum of art; exhibit. *Art J* 31 no3:302 Spring '72

Reproductions

- [Abstraction]
- Art in Am* 59:126 JI '71
- Meditative series #5 (watercolor, 1954)
- Yale Univ Art Gal Bull* 33 no 1:11 Summer '71
- Unknown gift (1969)
- Art N* 69:8 F '71

TOBIAS, Allan

- Bodley gallery, New York; exhibit. *Art N* 70:19 S '71

- Bodley gallery, New York; exhibit. *Arts* 46:74 D '71

TOBIAS, Julius

- Max Hutchinson gallery, New York; exhibit. *Art Int* 16:49 Mv '72

- Max Hutchinson gallery, New York; exhibit. *Arts* 46:69 My '72

*il: Slab city***TOCHE, Jean**

- Guerrilla art action. G. Battcock. *il Art & Artists* 6:22-5 F '72

TODD, George F.

- Expression without feeling. bibliog f *J Aesthetics* 30 no4:477-88 Summer '72

TODD, Lionel M.

- Sydney opera house opening night set for April 1973. *il JA* 46:15 Ag '71

TODD, Michael C.

- Reese Palley gallery, New York; exhibit. *Arts* 46:57 F '72

*il: Installation view***Reproductions**

- Chul II (1971)
- Arts* 46:35 Mr '72
- TODD, Ruthven
- Goosing a dead horse. *Art Int* 15:26-7 Summer '71
- TODD & Giroux, arch
- Monroe state school, Rochester, U.S.A. *il plans Arch d'Aujourd'hui* no 154:96 F '71
- TODO, Takashi
- Winners of the design competition for the Hakone international tourist center. *il por JA* 46:13-15 Ap '71

TÔEKI, Unkoku**Reproductions**

- Détail d'un paravent
- Gaz Beaux Arts* s6 v79:sup35 F '72

TOFFOLI**Reproductions**

- [Mother and child] (print)
- Art in Am* 59:113 N '71
- Art in Am* 60:113 Mr '72

TOFT, Albert**Reproductions**

- Hagar and the infant Ishmael in the wilderness of Beer Sheba (1899)
- Connoisseur* 179:[front] 30 F '72

TÔGAN, Unkoku

- Japanese screens. R. Davidson. *Antiques* 100:191 Ag '71

*il: Eight views of Hsiao-Hsiang (2)***TOGNI, Ponziano**

- Obituary
- Werk* 58:566 Ag '71. H. Hartmann

- TOGNI, Roberto**
Ambrogio Rosmini, architetto e pittore, 1741-1818
Review by F. Arisi. *Palladio* ns 20:133 Ja-D '70
- TOGORES, José de**
Sala Parés, Barcelona; exposición. por Goya no 106:255 Ja '72
il: Autorretrato
- TOH, Tadahiro**
Home for the architect. il(pt col) plans diags JA 47:75-82 F '72
Outline of the design for twenty-five schools. map plans JA 46:21-4 Je '71
- TOHATA architectural design office**
Sanyo Heights, Kurashiki labor and welfare center. Airin center. il JA 46:19-20 Mr '71
Urban apartments in front of Hyogo station. il JA 46:16 N '71
- TOILETS.** See Water closets
- TOKER, Franklin**
Church of Notre Dame in Montreal: an architectural history
Review by A. Gowans. il *Artscan* 28:44 Ag '71
—H. Kalman. *Soc Archit Hist J* 30:249-50 O '71
- TOKYO**
Architecture
[Biblioteca a Sanban-cho, Giappone] il plans diag *Architettura* 17:470-1 N '71
Ginza Carioca building; challenge to exterior design. il JA 47:68-70 Mr '72
Home office for Coca Cola (Japan) company limited. il(pt col) plans diag JA 46:57-64 My '71
Home office of the Pola cosmetics company. A. Miura. il(pt col) plans diags JA 46:17-32 Ag '71
Horses at exercise on the roof. il *Country Life* 150:1277 N 11 '71
Mitsui Bussan home offices. il plans JA 47:16 F '72
Seiwa Kyobashi computer center of the Sapporo beer company, Tokyo Sacred Heart international school. il(pt col) plans diags JA 46:17, 39-48 Ja '71
Sports showcase; college gym in the heart of Tokyo. il plans diag *Archit Forum* 135:42-5 Jl '71
Taguchi building. il(pt col) plans diags JA 46:67-73 N '71
Tokio: scatola chiusa. col il *Domus* no509:13-14 Ap '72
Tokyo poulyry [sic] breeding center. il JA 46:26 Jl '71
Tokyo transport center. Tokyo branch of the Fukuoka Sogo bank. Temple Toen-Ji. il(pt col) plans diag JA 47:13, 33-48 Ja '72
- Architecture, Domestic
House at Sanno. House at Aoyama. House for three families. Blue box house. Home for the architect. Yawl house—the architect's residence. il(pt col) plans diags JA 47:33-63, 75-83, 103-8 F '72
- City planning
Plan for Tokyo. il plan JA 46:28-9 S-O '71
Test proposals for private redevelopment of seven Tokyo districts. il JA 46:14 S-O '71
- Exhibitions
Contemporary ceramics II, Tokyo. V. Cicansky. il *Artscan* 29:76-7 Spring '72
Tokyo letter. J. P. Love. il *Art Int* 15:79-84 My; 62-7 D '71; 16:49-51 F '72
- Hotels, restaurants, etc.
Caffè a Tokio. il *Domus* no500:46 Jl '71
Keio Plaza hotel. Hotel Pacific, Tokyo. Design composition of the Hotel Pacific, Tokyo. F. Nishizawa. il(pt col) plans diags JA 46:21-32, 37-56 N '71
- Museum Seibu
Exhibitions
Trade in Japan. il *Connaissance Arts* no238:27 D '71
- National museum
Exhibitions
Exhibition of Far Eastern ceramics. J. S. Byrd. il *Orient Art* ns 17 no2:175-7 Summer '71
- National museum of modern art
Exhibitions
Bauhaus exhibition in Tokyo. il JA 46:14-15 Mr '71
- Stations
Underground facilities at Tokyo central station. il diag JA 46:22 Jl '71
- Temples
Temple Toen-Ji. il(pt col) plans diag JA 47:41-8 Ja '72
- Transit systems
Tokyo plans radical transportation solutions. *Archit Rec* 149:36 Je '71
- TOKYO.** National university of fine arts and music
Tokyo university of fine arts painting department. il plans diag JA 46:87-93 Mr '71
- TOLEDANO, Edward**
Basil Jacobs gallery, London; exhibit. *Apollo* ns 95:216 Mr '72
- TOLEDO, Ohio, museum of art**
American lacy and pressed glass in the Toledo museum of art. J. W. Keefe. il(pt col p82) *Antiques* 100:104-9 Jl '71
- TOLEDO, Spain**
Architecture
Formación y fuentes del arte mudéjar toledano. H. Terrasse. *Archivo Esp Arte* 43:385-93 O '70
- Cathedral
Temas iconográficos interpretados por el maestro Rodrigo Alemán en la sillería de la catedral de Toledo. I. Mateo Gómez. bibliog f il *Goya* no 105:158-63 N '71
- TOLIN, Dióscoro Teófilo de la Puebla.** See Puebla Tolín, D. T. de la
- TOLKOVSKY, Zvi**
Recent prints from Israel. E. Broido. il *Artist's Proof* 11:82+ '71
- TÖLLE, Renate**
Die antike stadt Samos
Review. *R Archéol* ns fasc 1:133 '71
- TOLSTOV, Sergei Pavlovich**
Recent studies involving the date of Kanishka; a review article. A. C. Soper. *Artibus Asiae* 33 no4:346-7 '71
- TOMA, Giocchino**
Reproductions
Luisa Sanfelice en prison
Gaz Beaux Arts s6 v79:sup 154 F '72
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- TOMB figures**
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Antiques 100:588 O '71

TOMSON, Bernard, and Coplan, Norman

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TOMSON, Clifton**Reproductions**

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Artscan 28:72 D '71

TOOLING. See Punchwork**TOOLS***See also*

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See also
Landscape prints

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Print 25:80 J1 '71

TOPOR, Roland**Reproductions**

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Connaissance Arts no240:13 F '72
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Print 25:35 S '71

TOPPINGS, Glenn

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Obituary
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Toronto's new turn for the lake [Ontario place] M. Hough. il plan *Landscape Arch* 62:47-8 O '71
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Architecture, Domestic

Infill townhouse [Yorkville village, Toronto] il plans diag *Archit Forum* 136:62-5 Ap '72

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Edouard Vuillard. *Gaz Beaux Arts* s6 v78:sup 16 N '71

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Popular science centre à Toronto. il plans *Arch d'Aujourd'hui* no 154:92-3 F '71

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La acuarela. *Goya* no 103:45 J1 '71
il: Marata (p47)

TORRE, Charles**Reproductions**

Geneva (1915)
Antiques 101:775 My '72

TORRE, Jesús González de la. See Gonzáles de la Torre, J.**TORRE, María A. Mazón de la.** See Mazón de la Torre, M. A.**TORRE de la Parada.** See Pardo, El, Spain—Palacio**TORREANO, John**

Revisions; color and recent painting. F. Bowling. il(p49) *Arts* 46:46 F '72

TORRENCE, Barry

Carpet world; unconfusing the confusion [the flammability question] *Interiors* 131: 40 My '72

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Galería Iolas Velasco, Madrid; exposición. V. Sánchez Marín. il *Goya* no 101:368 Mr '71

TORRES, Julio Pérez. See Pérez Torres, J.**TORRES-GARCÍA, Joaquín**

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il: Constructive composition in white and black
Emmerich gallery, New York; exhibit. *Art N* 70:56 O '71

Reproductions

Bodegón
Goya no 104:[front 27] S '71
Goya no 105:[front 18] N '71
Composition (1929)
Artforum 10:52 My '72
Relieve constructivo en blanco y negro (1937)
Artforum 10:3 S '71

TORRIGIANI, Bastiano (II Bologna)**Reproductions****Attributed works**

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il: Nativity
- TORROELLA, Rafael Santos.** See Santos Torroella, R.
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- TORTORETO, Emanuele**
Legge/casa: poteri e finanziamenti del futuro intervento pubblico. il Casabella no358:2+ '71
- TOSCANELLA.** See Toscana
- TOSCANI, Giovanni di Francesco**
Crucifixion. E. Fahy. il Met Mus Bull 29 pt 1:433 Je '71
- TOSCANI, Oliviero**
Biographies [of photographers] il(pt col) Camera 50:39-40, 55 N '71
- TOSCANINI, Walfredo.** See Polshek, James Stewart, & assoc., jt arch
- TOSHI-KOBO** environmental design laboratory, arch, and others
House at Kurume. il(pt col) plans diag JA 47:67-74 F '72
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Tottori prefectural martial arts center. il plans JA 47:18 F '72
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il, attributed: Saint Helena
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Roland H. Totheroh interviewed; Chaplin films, edited by Timothy J. Lyons. il pors Film Culture no53-55:230-85 Spring '72
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- TOUL, France**
Saint Étienne (cathedral)
La cathédrale de Toul. P. Kurmann. Bull Mon 129 no4:278-9 '71
- TOULOUSE, Jeanne de, comtesse.** See Jeanne de Toulouse
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Toulouse-Lautrec et son oeuvre, by M. G. Dortu
Review. por Gaz Beaux Arts s6 v79: sup26-7 Ja '72
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L'abandon (1895)
Connoisseur 180:[front] 181 Je '72
Ambassadeurs: Aristide Bruant dans son cabaret
Arts 46:29 F '72
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Country Life 151:349 F 10 '72
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Art in Am 60:124 My '72
Au Moulin Rouge, 1894, la goulue et Pau Sescou
Gaz Beaux Arts s6 v79:sup47 F '72
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Artist's Proof 11:61 '71
Clown, horse and monkey (drwg, 1889)
Artforum 10:32 O '71
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Burl Mag 114:lix Ap '72
Femme au tub
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Burl Mag 113:sup pl lx D '71
Connaissance Arts no242:55 Ap '72
- El Inglés en el Moulin Rouge
Goya no 105:206 N '71
Jane Avril (litho, 1899)
Art in Am 59:61 Jl '71 (col)
King's card game (drwg)
Art Q 33 no 1:93 Spring '70
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Gaz Beaux Arts s6 v79:sup50 F '72
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Art in Am 59:115 Jl '71
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Yale Univ Art Gal Bull 32 no2:33 Summer '69
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Connaissance Arts no236:35 O '71
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[Group of eight]
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Match between the bay, Filho da Puta and the chestnut, Sir Joshua (1819)

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Mouse, John Davenport's favourite hunter, with his groom, John Ward, outside Westwood

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Strawberry roan horse standing in a stable (1835)

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Near Glaris (drwg, 1781)

Pantheon 29:439 S '71

Trees overhanging water

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Elegant auctioneers

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- TOYOHARU**
 Reproductions
 Painting of a bijin with attendant
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- TOYOTA, Katsumi**
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 Coventry—Lancaster college of technology
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 Guilds
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See also
Slides
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Canals
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City traffic
Commuting
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Moving platforms
Railroads
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Packing for shipment
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Reproductions
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Art Int 15:63 Summer '71
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Architecture tours
Art tours
British tourist authority
Guidebooks
Railroads
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Reproductions
Crucifixion
Burl Mag 113:570 S '71
[Portrait of a monk]
Art N 70:79 My '71
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Reproductions
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Reproductions
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Studio 183:75 F '72
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Print 25:70 J1 '71
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- Reproductions**
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Landscape Arch 61:315 J1 '71
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- Reproductions**
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Connoisseur 179:83 F '72
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il: Raia
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Review by R. Higgins. *Apollo* ns 94:161 Ag '71
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[Greenhouses]
Kunstwerk 24:48 N '71
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Review. *R Archéol* ns fasc 1:158-60 '71
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- Reproductions**
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Mast Draw 10 no 1:9 Spring '72
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- TRINITY college, Dublin**
Threat to Trinity college. J. Cornforth. il plan *Country Life* 150:430-1 Ag 19 '71
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Review by J. Camón Aznar. *Goya* no 104: 147 S '71
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Reproductions

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Gaz Beaux Arts s6 v79:sup 159 F '72
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TROUSDELL, Don. See Mabey, R. jt des

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—and Spengler, W. F.

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il: Armide désarmée à la vue de Renaud endormi

Reproductions

Alarm or la gouvernante fidèle (1723)
Apollo ns 95:182 Mr '72

Le bal (ink wash)

R du Louvre 21 no6:[front vil] '71

Portrait du Marquis de Marigny, frère de Madame de Pompadour, directeur de la villa Medici à Rome

Oeil no 197:xxiv My '71

Reading party (1735)

Apollo ns 95:[front] 33 Je '72

TROYER, Prosper de

Reproductions

La couturière (1920)

Gaz Beaux Arts s6 v79:sup54 F '72

TROYES master. See Master of Troyes

TROYES, France

Cathedral

Bibliographie commentée des sources d'une histoire de la cathédrale de Troyes, by J. R. de Melin

Review by F. Salet. Bull Mon 129 no2:149 '71

TROYON, Constant

French art and science in the mid-nineteenth century: some points of contact. A. Sheon. bibliog f Art Q 34 no4:440-1 Winter '71

il: Bouefs allant au labour, effet du matin; Watering cattle

Reproductions

Vue du parc de Saint Cloud (1831)

Burl Mag 113:sup p1 lvi D '71

TRUBETSKOI, Pavel Petrovich, kniaz'

Reproductions

Bedouin au Chameau (bronze, 1896)

Connoisseur 177:309 Ag '71

TRUCIAL states

See also

Abu Dhabi, Oman

TRUCK campers. See Campers and coaches,

Truck

TRUCKS

Lever and tow. Design no271:89 Jl '71

Speedy unloaders. Side-loader. il Design no272:54, 59 Ag '71

See also

Fork lift trucks

TRUDELL, Don

Brittingham gallery, Madison art center, Wis; exhibit. B. Breckenridge. Craft Horiz 31: 64-5 Je '71

TRUEBLOOD, Felicity M. See Rabinovitz, F. F. jt ed

TRUETTNER, William H.

William T. Evans, collector of American paintings [with checklist of American paintings acquired] bibliog f il por Am Art J 3 no2:50-79 Fall '71

TRUEX, Van Day

Graham gallery, New York; exhibit. Arts 46: 65 N '71

TRUITT, Anne

Reproductions

[Installation shot at the Pyramid gallery] (1971)

Art in Am 60:108 Ja '72 (col)

TRUITT, Willis H.

Thematic and symbolic ideology in the works of E. M. Forster; in memoriam. bibliog f J Aesthetics 30 no 1:101-9 Fall '71

Towards an empirical theory of art: a retrospective comment on Max Raphael's contribution to Marxian aesthetics. bibliog f Brit J Aesthetics 11 no3:227-36 Summer '71

TRUMBO, Dalton

Onwards and upwards with Dalton Trumbo.
A. Madsen. The Trumbo letters. P. French.
il por Sight & Sound 40 no3:155-7+ Summer
'71

TRUMBULL, John

Illustration of Sir Walter Scott: nine-
teenth-century enthusiasm and adaptation.
C. Gordon. bibliog f J Warburg & Court-
auld Inst 34:303 '71

il: Ellen avoids Rhoderick Dhu at his
landing; Earl of Angus conferring knight-
hood on De Wilton

Landscape theater in America. L. Parry.
bibliog f Art in Am 59:55 N '71
il: Panorama of Niagara Falls, from two
miles below Chippawa

Portraits and paintings at Mount Vernon
from 1754 to 1799. W. B. Floyd. Antiques
1100:894-5 D '71

il: General George Washington (2);
Martha Washington

Trumbull's The declaration of independence:
keys and dates. L. B. Jaffe. bibliog f 3il Am
Art J 3 no2:41-9 Fall '71

TRUMP, David H. See Bray, W. jt auth**TRUSSES**

West coast building uses staggered steel
truss. Progres Arch 52:39 Je '71

TRUSTEES, Museum. See Museum trustees**TRUTH**

Art and the happening of truth: reflections
on the end of philosophy. D. A. Hyland.
il J Aesthetics 30 no2:177-87 Winter '71

TRYON, Dwight William

Retrospective exhibition. Museum of art, the
University of Connecticut. Art J 31 no 1:78
Fall '71

Reproductions

Daybreak
Am Art J 3 no2:66 Fall '71

[Landscape] (1911)
Antiques 101:576 Ap '72

TRZEMESZNO, Poland**Art**

Iconography of a Romanesque chalice from
Trzemeszno. P. Skubiszewski. bibliog f il
J Warburg & Courtauld Inst 34:40-64 '71

TSAI, Wen-Ying**Reproductions**

Cybernetic sculpture
Art in Am 59:11 Jl '71

Cybernetic sculpture, no 100 (1969)
Wallraf-Richartz Jahr 33:401 '71

TS'AO, Chao

Study of Chinese connoisseurship; of Ts'ao
Chao's "Ko-ku yao-lun." [book review] H.
Garner. il Apollo ns 96:56-61 Jl '72

TS'AO, Chih-po

"Snowscape" attributed to Chü-jan. R. Barn-
hart. Archives Asian Art 24:7-8+ '70-71
il: Clearing snow in the mountains; Land-
scape

TSAROUCHEIS, Yannis

Variations on a theme of Titian. R. Buckle.
Art & Artists 6:47 Ag '71
il: [Death of Actaeon] Sketch for [Death
of Actaeon]

TSCHAIKOVSKY, Peter Ilyich. See Tchaikovsky, P. I.**TSCHIBULL, Raoul**

Kazak. col il Craft Horiz 32:30-5 F '72

TSCHERNY, George**Reproductions**

Poster promoting convention of J. C. Penney
managers (1969)
Print 25:36 Jl '71 (2)

Subway poster for School of visual arts (1960;
1962)
Print 25:36 Jl '72 (2)

TSCHINKEL, Paul

55 Mercer gallery, New York; exhibit. Art
N 70:62 My '71

TSCHUDY, Theophil. See Chiodera, A. jt arch**TSCHUMI, Otto**

Un Surréaliste secret: Galerie Kornfeld &
Klipstein, Berne; exhibit. Art Int 16:61+
Ap '72

il: Aufgelöstes schiff

TSIAKMA, Ekaterini Samaltanou-. See Samaltanou-Tsiakma, E.**TSOCLIS, Costas****Reproductions**

Object 1971
Studio 182:111 S '71

TSOU FU-LEI

Notes on five paintings from a Ch'ing dynas-
ty collection. T. Lawton. bibliog f Ars Orient
8:202-3 '70

TSUBAKI, Andrew T.

Zeami and the transition of the concept of
Yūgen: a note on Japanese aesthetics. bib-
liog f J Aesthetics 30 no 1:55-67 Fall '71

TSUBASA architectural design office

Chiba grand hotel. il JA 47:14 Ja '72

TSUKAHARA, Takuya

Biographies [of photographers] col il Camera
50:25, 55 N '71

TSUNAJIMA, Kazuhiko

Winners of the Shinkenichiku 1970 residential
design competition. il por diags JA 46:126-7
Ja '71

TSUNG, Hsüan. See Hsüan-Té**TUAN**

Galerie de Baune, Paris; exhibit. Art &
Artists 6:55 Ja '72

TUBES

3 tube buildings—for fun, cover & for work.
il(pt col) AD 41:73-4 F '71

Tubes. il plan diags AD 41:199 Ap '71

See also

Pipe

TÜBKE, Werner**Reproductions**

Ungeziefer, auch botschaft der taube (1966)
Kunstwerk 24:65 S '71

TUBY, Victor**Reproductions**

Clytie
Gaz Beaux Arts s6 v79:82 F '72

Pan
Gaz Beaux Arts s6 v79:83 F '72

Thalie
Gaz Beaux Arts s6 v79:87 F '72 (2, incl
det)

Attributed works

Hyacinthe
Gaz Beaux Arts s6 v79:82 F '72

Thalie
Gaz Beaux Arts s6 v79:82 F '72

TUCHELT, Klaus Franz

Die archaischen skulpturen von Didyma; bei-
träge zur frühgriechischen plastik in
Kleinasien

Review by G. M. A. Richter. Am J Ar-
chaeol 76:93-4 Ja '72

TUCHMAN, Maurice

Art and technology

Review by S. L. Schwartz. Arts 46:16+ S
'71

Introduction to "Art and technology." il Stu-
dio 181:173-80 Ap '71; Reply. J. Latham.
181:250 Je '71

Three behaviors for the partitioning of space:
Harold Cohen; machine generated drawings
and paintings. il Art Int 16:24-5 My '72

TUCHMAN, Phyllis

Interview with George Segal. il(pt col) Art in
Am 60:74-81 My '72

Interview with John Chamberlain. il(pt col)
Artforum 10:33-43 F '72

TUCKER, Anne

[Photographs of] women. il Camera 51:4+
F '72

TUCKER, Marcia

James Rosenquist. Arts 46:71 Summer '72

TUCKER, William (sculptor)

Exhibition at the Hayward: Henri Laurens.
il Studio 182:24-5 Jl '71

Note on Rietveld as a sculptor. Studio 183:176
Ap '72

Notes on sculpture, public sculpture and
patronage. Studio 183:9 Ja '72

Problem of British sculpture. B. Martin. Stu-
dio 183:188 My '72

Reproductions

Cats cradle (1971)
Studio 183:12 Ja '72

Karnak

Burl Mag 113:485 Ag '71

Series A

Connoisseur 177:238 Jl '71

TUCSON, Ariz.**Architecture**

Preservation features: going, going—gone...
[Wishing shrine, Tucson] il Hist Pres 23:2-
3 O '71

**TUDELILLA, Juan Sanz de. See Sanz de Tu-
delilla, J.****TUDGAY, Frederick****Reproductions**

Bark Elinor off Dover (1867)
Connoisseur 177:[front] 28 Ag '71

TUDOR chairs. See Chairs, English

- TUFTS, Eleanor M.**
 Bellows and Goya. bibliog f il Art J 30 no4:362-8 Summer '71; Reply. L. Steinberg. 31 no2:239 Winter '71-72
 Luis Meléndez, documents on his life and work bibliog f il por Art Bull 54:63-8 Mr '72
- TUGBOATS.** See Boats and boating
- TUGGLE, H. David**
 Trigger and prehistoric archaeology. bibliog Antiquity 45:130-2 Je '71
- TUHILL, David**
 Wiggins-Teape stripes. K. Campbell. il(pt col) Design no271:56-7 Jl '71
- TULLIS, Diane Nelson**
 Graham gallery, New York; exhibit. Arts 46:74 D '71
- TULLYNALLY castle.** See Castles—Ireland
- TULSA**
 Housing
 Tulsa, Okla.; downtown renewal area. il plans Archit Forum 134:23-31 My '71
- TUM SUDEN, Richard**
 New School associates, New York; exhibit. Art N 70:74 Ap '71
- TUMA, Peter**
 Deutsche kunst: eine neue generation [biographien und selbstzeugnisse] R. G. Dienst. por Kunstwerk 24:4, 40 N '71
 il: Landschaftsverschnürung (p 10); Landschaft (p 11); Landschaftsstück (p 109)
- Reproductions**
 Farbzeichnung (1971)
 Kunstwerk 24:45 Jl '71 (col)
 Landschaftsstück
 Kunstwerk 24:[91] S '71
- TUMARKIN, Igaël**
 New trends among young Israeli artists. Y. Fischer. Studio 133:122-3 Mr '72
 il: Arad observation point
- TUMPEL, Christian**
 Ikonographische beiträge zu Rembrandt; zur deutung und interpretation einzelner werke. bibliog f il Jahr Hamburger Kunstsam 16:20-38 '71
 Studien zur ikonographie der historien Rembrandts, deutung und interpretation der bildinhalte. bibliog il Nederlands Kunsthist Jaar 20:107-98 '69
- TUMULI.** See Mounds
- TUNG, Ch'i-ch'ang**
 "Snowscape" attributed to Chü-jan. R. Barnhart. bibliog f il Archives Asian Art 24: 6-7+ '70-71
- Reproductions**
 Landscape
 Archives Asian Art 24:101 '70-'71
- TUNG, Yüan**
 Marriage of the lord of the river; a lost landscape by Tung Yüan, by R. Barnhart
 Review by T. Lawton. Artibus Asiae 33 no4:350-3 '71
- Reproductions**
 Attributed works
 Hsiao and Hsiang rivers
 Artibus Asiae 32 no4:339 '70 (det)
 Wintry groves and layered banks
 Archives Asian Art 24:19 '70-71 (det)
- TUNIS**
 See also
 Carthage
- Antiquities**
 Une curieuse expédition archéologique en Tunisie: la mission Hérissou. F. Baratte. Inventaire sommaire des objets rapportés de Tunisie par le comte d'Hérissou et entrés au Département des antiquités grecques et romaines du Musée du Louvre. bibliog f il R du Louvre 21 no6:335-46 '71
- TUNISIA**
 See also
 Interior design—Tunisia
- Antiquities**
 See also
 Carthage
- TUNNELS**
 Chunnel traffic. il Design no272:55 Ag '71
 See also
 Wind tunnels
- TUNSTALL, Ruth**
 Reproductions
 Naturalscape (1970)
 Art Int 15:35 Summer '71
- TUOMISTO, Olavi.** See Strom, K. jt arch
- TURCAN, Robert**
 Les sarcophages romains à représentations dionysiaques; essai de chronologie et d'histoire religieuse
 Review by F. Baratte. R Archéol ns fasc 1:148-50 '71
- TURCHI, Alessandro (Orbetto)**
 Drawings by Alessandro Turchi [with list of drawings] E. Schleier. bibliog f 40 il Mast Draw 9 no2:139-53 Summer '71
- and Veronese, Alessandro
 Reproductions
 Samson and Delilah
 Burl Mag 113:cv Je '71
- TURCIOS, Joaquín Vaquero.** See Vaquero Turcios, J.
- TURFAN, China**
 Antiquities
 L'art polychrome des oasis. E. Schlumberger and S. Mélikian. il(pt col) Connaissance Arts no241:88-95 Mr '72
- TURIN**
 Exhibitions
 Alla Eurodomus 2, a Torino (reprint: Domus 463, giugno 1968) col il Domus no501:60 Ag '71
 Der Blaue Reiter exposición en Turin. M. Minola de Gallotti. il Goya no 102:443 My '71
 From Milan and Turin. H. Martin. il Art Int 15:74-7 D '71
 Mostre: Torino. T. Trini. il Domus no499:53-4 Je '71
 Torino esposizioni, Torino promozioni; nuove immagini della casa. il(pt col) plans Domus no500:32-44 Jl '71
- Galleria d'arte moderna**
 Exposición Alberto Burri, M. Minola de Gallotti. il Goya no 105:211 N '71
- Exhibitions**
 Balla: la mostra del centenario. il Art Int 16:52 Ap '72
 Burri al Museo di Torino: il caos e l'ordine. M. F. dell'Arco. il por Art Int 16:52-3 Ja '72
 Il cavaliere azzurro. T. Henze. Kunstwerk 24:33 Jl '71
- TURKEY**
 See also
 Alaca Höyük
 Antioch
 Asia Minor
 Bogazkoy
 Cnidus
 Didyma (site)
 Ephesus (ancient city)
 Halicarnassus
 Kanish
 Myrina (ancient city)
 Pergamum (ancient city) Asia Minor
 Sardis (ancient city)
 Side
 Yazilikaya
 also subhead Turkey under the following subjects
 Architecture
 Art
 Festivals
 Housing
- Antiquities**
 Excavations at Hagilar, by J. Mellaart
 Review by S. Diamant. Antiquity 45:314-15 D '71
 See also
 Istanbul—Antiquities
- TURKHAN, Kudret H.**
 Islamic rugs, ed by L. Thornton
 Review by A. N. Landreau. Archaeology 24:286 Je '71
- TURKISH architecture.** See Architecture, Turkish
- TURKISH art.** See Art, Turkish
- TURKISH illuminated manuscripts.** See Illuminated manuscripts, Turkish
- TURKISH painting.** See Painting, Turkish
- TURKISH pottery.** See Pottery, Turkish
- TURKISH tiles.** See Tiles, Turkish
- TURKU, Finland**
 Museum Wäinö Aaltonen
 [Un musée à vocation d'art moderne] Gaz Beaux Arts s6 v78:sup6 N '71
- TURMO, Josefina Miró**
 Sala Vayreda, Barcelona; exposición. A. del Castillo. Goya no 101:364-5 Mr '71

TURNBULL, Phipps

Unified staff structure to serve the new county and new district authorities in the discharge of their planning functions. Roy Town Plan Inst J 57:320-1 J1 '71

TURNBULL, Tom

How to build a loom. diags Handweaver 23: 3-9 My '72

TURNBULL, William, 1922-

Tate gallery, London; ausstellung. Kunstwerk 24:72 N '71

Reproductions

5 x 1 (1966)

Burl Mag 113:485 Ag '71

Spring totem

Studio 182:87 S '71

3/4/5/ (1966)

Burl Mag 113:482 Ag '71

TURNER, Alan

Planning in the USA. bibliog f il plans diag RIBA J 79:7-12 Ja '72

TURNER, Joseph Mallord William

British watercolors and drawings. bibliog f R I Sch Des Bull 58:50-7 Ap '72

il: Arch of the Old abbey, Evesham; Head of Lake Windermere; Sleaford, Lincolnshire; Wharfedale from the Chevin; Rainbow; Osterspays and Felzen on the Rhine; Lake in Petworth park; Pont de Burzet (?) in the Ardèche; Mountain gorge; Pass of St Bernard; Sunset on the river Editorial: the pleasant place of all festivity. bibliog f Apollo ns 94:170 S '71

il: Bridge of Sighs, Ducal palace and custom-house, Venice (p 172); Grand canal, Venice (col); Venice, the lagoon looking towards St Mark's and Sta Maria della Salute (col) (p 173)

Italy illustrated. R. W. Lightbown. bibliog f Apollo ns 94:224 S '71

il: Vignette (engr after Turner)

Le premier coup d'audace des peintres anglais: leurs aquarelles. P. Kjellberg. Connaissance Arts no 240:86 F '72

col il: Orage à Venise (p 88)

Thomas Cole's The titan's goblet: a reinterpretation. E. C. Parry. bibliog f Met Mus J 4:127-8+ '71

il: Ulysses deriding Polyphemus, Homer's Odyssey

Turner and Scott. A. M. Holcomb. bibliog f 11 il J Warburg & Courtauld Inst 34:386-97 '71

Turner's Fighting Temeraire. L. Hawes. bibliog f Art Q 35 no 1:22-48 Spring '72

il: Fighting Temeraire tugged to her last birth to be broken up; Hulks on the Tamar; Ulysses deriding Polyphemus; Scene on a French coast; Staffa, Fingal's cave; Between Quilleboeuf and Villequier; Sun of Venice going to sea

Vignette and the vortical composition in Turner's oeuvre. A. M. Holcomb. bibliog f 16il Art Q 33 no 1:16-29 Spring '70

Reproductions

Adonis departing for the chase Art N 70:53 Mr '71

Approach to Venice (1843) Connoisseur 178:2 S '71 (col)

Château de East Cowes, résidence de J. Nash, esq, regates contre le vent Gaz Beaux Arts s6 v79:sup 104 F '72

Cologne from the river (1820) Antiques 101:462 Mr '72 Art Q 34 no 1:134 Spring '71

Deal beach Cincinnati Mus Bull 9:64 Je '71

Distant view of Bardon tower on the river Wharfe, West Riding (watercolor) Country Life 151:sup 26 F 17 '72

Goddess of Discord choosing the apple of contention, in the garden of the Hesperides Country Life 151:188 Ja 27 '72

Landscape Studio 183:inside cover Ap '72 (col)

Oberwesel: harvesters resting on the slope above the town, with distant steamers on the Rhine (watercolor, 1840) Apollo ns 95:[front] 17 My '72

On the wharfe Country Life 150:sup 26 O 28 '71

Sallenches, Savoy: the village of St Martin seen in the middle distance (watercolor) Apollo ns 95:s7 Je '72 Connoisseur 178:[front] 110 N '71

Seascape with storm coming on (1842) Apollo ns 95:233 Mr '72

Van Tromp's Shallop at the entrance of the Scheldt (1832) Connoisseur 178:12 S '71

Vue présumée du Luxembourg (1826) Gaz Beaux Arts s6 v78:sup 15 N '71

TURNER, Pete

Biographies [of photographers] col il Camera 50:37-8, 56 N '71

Playing games with magazines 3: do magazine contributors consciously change their style for different publications. il Print 24:50-1 J1 '70

TURNER, Sherry

Black art seminar. il por Brooklyn Mus Ann 11 pt 2:208-13 '69-70

TURNER, Thomas

First pagoda. il Country Life 151:1082 My 4 '72

TURNER, William (Turner of Oxford)**Reproductions**

Rewley abbey (1851)

Burl Mag 113:xxviii Je '71

View of the city from St John's wood (watercolor)

Country Life 149:1348 Je 3 '71

TURNHOUSE airport. See Edinburgh—Airports

TURPIE, Sally

Yarn depot, San Francisco; exhibit. A. R. Meisel. Craft Horiz 31:61 Ag '71

TURRELL, James. See Irwin, R. jt artist

TURTON, R.

Local government bill and the planning function. Roy Town Plan Inst J 58:35-6 Ja '72

TURTON, T. P.

Mary Beth Hughes exemplifies the truism that looks are never enough [with film list] pors Films in R 22:485-97 O '71

TUSCANIA, Italy

Rome. M. Gendel. Art N 70:43 Ap '71

TUSCANY, Italy

Arte e urbanistica in Toscana 1000-1315, by E. Guidoni

Review by L. Finelli. il Architettura 17: 139 Je '71

[Attività delle soprintendenze] Toscana. il Boll Arte 53:37-49 Ja '68

Contents: Chiesa del SS Salvatore. Asciano (Siena); Abbazia di Monte Oliveto Maggiore. Castelnuovo Berardenga (Siena); Chiesa dei SS Giacomo e Niccolò a Quercegrossa. Civitella Paganica (Grosseto); Chiesa di S Michele arcangelo a Paganico. Lucca: Chiesa di San Frediano. Montignoso (Massa-Carrara); Chiesa parrocchiale dei SS Vito e Modesto. Pisa: Convento di S Francesco. Chiesa di S Francesco, Sagrestia [Pisa]; Chiesa di S Maria Maddalena [Pisa]; Chiesa di S Martino—Cappella del SS Sacramento [Pisa]; Ex convento di San Domenico [Pisa]; Poggibonsi (Siena); Chiesa di S Lucchese. San Giovanni d'Asso (Siena); Chiesa di S Lorenzo a Monterongirifoli. Santa Fiora (Grosseto); Convento della SS Trinità alla Selva. Sarteano (Siena); Chiesa di S Martino. Siena, Casa di Riposo in Campansi. Chiesa di S Maria a Tressa [Siena]; Palazzo pubblico [Siena]; Pinacoteca nazionale [Siena]

Città murate e sviluppo contemporaneo, by E. Detti and others Review by G. Masson. il Archit R 149:132 F '71

Editorial: restoration of monuments in Tuscany. il Burl Mag 112:789-92 D '70; Discussion. 113:334+ Je; 406 J1 '71

Tuscany, delitto perfetto. Architettura 17: 215 Ag '71

Antiquities

Bryn Mawr college excavations in Tuscany. 1970. K. M. Phillips, jr. bibliog f il diags Am J Archaeol 75:257-61 J1 '71

TUSKA, John

Craft center, Worcester, Mass; exhibit. L. Nigrosh. Craft Horiz 32:61 Ap '72

TUSKEGEE institute, Alabama

George Washington Carver museum Tuskegee. Art J 31 no 3:303 Spring '72

TUSNELDA**Reproductions**

La petite restaurant Art in Am 60:124 Mr '72

TUTANKHAMON, king of Egypt

Remains of Tutankhamun. R. G. Harrison and A. B. Abdalla. Tutankhamun and the end of the 18th dynasty. H. W. Fairman. bibliog il Antiquity 46:8-18 Mr '72

Some reflections on the Tutankhamun exhibition. I. E. S. Edwards. il Burl Mag 114:202-6 Ap '72

Tutankhamun: a lavish tribute. C. McIntosh. il Country Life 151:848-9 Ap 6 '72

TUTTLE, Richard

Betty Parsons gallery, New York; exhibit.

Art Int 16:59 Ap '72

Betty Parsons gallery, New York; exhibit.

Artforum 10:84 My '72

il: Number seven

Dallas museum of fine arts; exhibit. Art Int 15:59 My '71

il: [Installation view]

Documenta 5: a critical preview. B. Kurtz. bibliog f Arts 46:39 Summer '72

il: No 13

Tuttle at Betty Parsons. M. Josephson. Art in Am 60:31+ My '72

il: Number six

TUTTLE, Richard J. See Forster, K. W. jt auth

TUTTON, R. B. and Woodhams, P. D.

Planning education—the supply to meet the demand. Roy Town Plan Inst J 58:124 Mr '72

TUTUNDJIAN, Léon**Reproductions**

Composition (drwg, 1927)

Connaissance Arts no235:61 S '71

TWACHTMAN, John Henry

Reproductions

[Country landscape] (1880)

Antiques 101:662 Ap '72

Fishing boats at Gloucester

Am Art J 3 no2:60 Fall '71

Flowering branch (drwg)

Yale Univ Art Gal Bull 33 no 1:10 Summer '71

Holland (1881)

Art J 31 no3:333 Spring '72

In the garden

Art Q 34 no2:xii Summer '71

TWEDDLE, John

Goldowsky & David Whitney galleries, New York; exhibit. Art N 70:61 Mr '71

Lo Giudice gallery, New York; exhibit. Arts 46:65 My '72

TWENTIETH century

See also

Art, Modern—20th century

Painting, Modern—20th century

TWIN cities. See Minneapolis; St Paul

TWINS (in religion, folklore, etc.)

Sons of thunder; twin images among the

Oyo and other Yoruba groups. R. F.

Thompson. Ibeji custom in Yorubaland. T.

Mobolade. bibliog f il(pt, col incl cover)

African Arts 4 no3:8-15 Spring '71

TWINS SEVEN-SEVEN

Contemporary arts in non-western societies.

J. D. Fry. Artscan 28:97 D '71

il: Devil's dog

First word. African Arts 5 no3:1+ Spring '72

Reproductions

Ogo goro man in an intoxicated dream

Studio 182:iii O '71 (col)

TWIST, Fred

Easy does it. il(pt col) Int Des 42:114-15 S '71

TWITCHELL, Terry G. and Miao, N. A.

Private residence, Harrison, N.Y. il pors

plans diag Archit Rec 149:66-9 Mid-My '71

TWITTY, James

Findlay gallery, New York; exhibit. Arts 46:

73 D '71

Reproductions

Zone time

Art in Am 59:1 N '71 (col)

TWO figure groups in art. See Doubles in art

TWOMBLY, Cy

Castelli gallery, New York; exhibit. il Art-

forum 10:81 Ap '72

Castelli gallery, New York; exhibit. Arts

46:58 Mr '72

Galerie Folker Skulima, Berlin; ausstellung.

H. Ohff. Kunstwerk 24:81 N '71

Galleria dell'Ariete, Milan; exhibit. il Art Int

15:77 D '71

Galleria dell'Ariete, Milano; mostra. Domus

no504:51 N '71

New York; exhibit. Art Int 16:35 Mr '72

Twombly at Castelli. B. Robertson. il Art

in Am 60:119-20 Mr '72

Whitney annual. C. Ratcliff. il Artforum

10:28-32 Ap '72

Reproductions

[Abstract] (serigraph)

Art & Artists 7:16 Ap '72

Untitled 1969

Art Int 16:14 Ja '72

Untitled (1971)

Arts 46:47 Mr '72

TWORKOV, Jack

French & co gallery, New York; exhibit. Art

N 71:56 My '72

French & co gallery, New York; exhibit.

Arts 46:61-2 Summer '72

Quartered and drawn; Jack Tworkov exhibi-

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seum. D. Crimp. Art N 70:48-9+ Mr '71

il: SSP, 8; Crossfield, 1; Crossfield, 4;

Jag; Jag, 2

Whitney museum, New York; exhibit. C.

Ratcliff. Art Int 15:105 Summer '71

il: S'R P'T—70—5 (p99)

Reproductions

Partitions (1971)

Artforum 10:11 Ap '72

TYACK, G. C.

18th-century country houses of Warwickshire.

Packington hall. Great Packington church.

Archaeol J 128:199-203, 239-43 '71

TYGART, William

William Tygart, a western reserve cabinet-

maker. J. B. Barnes. il Antiques 101:832-5

My '72

TYI wara headdress. See Chi wara head dress

TYLDESLEY, D.

Sherwood forest study; East Midlands branch

[meeting] Roy Town Plan Inst J 58:84

F '72

TYLER, David

Smaller Nelson's column. il Country Life 151:

864 Ap 6 '72

TYLER, John D.

Cast-iron cooking vessels. il Antiques 100:

217-21 Ag '71

TYLER, Parker

Sex psyche etcetera in the film

Review by J. R. Taylor. Sight & Sound

40 no3:170 Summer '71

Underground film: a critical history

Review by P. Gidal. Studio 182:44 J1 '71

Review by J. R. Taylor. Sight & Sound

40 no3:170 Summer '71

TYLER, Paul

Regions; south west: motorways sanity. map

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TYLER, Richard E. G.

Francis Place

Review by K. Brander. Mast Draw 9 no3:

281 Autumn '71

Francis Place—an artist in the age of ob-

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Dame de Paris. A. Erlande-Brandenburg.

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TYNDALL, Hogan, Hurley, arch

Dillonstown county Louth church, Ireland.

Saint Saviour's church, Dominick street,

Dublin. il plans Liturg Arts 40:57-9 F '72

TYPE and type founding

Dazzling range of type faces. Graphis 27 no

153:82-5 '71-72

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New faces; international typeface corpora-

tion. Ind Des 17:8 D '70

Type face with the spark; Avant garde Goth-

ic. Graphis 26 no 152:570-3 '70-71

Type on TV. R. Bass. il Print 26:48-55 Ja

'72

TYPESETTING

See also

Phototypesetting

TYPEWRITERS

Improving the standard keyboard. K. H. E.

Kroemer. plans diags Ind Des 19:34-7 Mr

'72

See also

Olivetti company

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typography; Periodical layout and typogra-

phy; Printing; Type and type founding

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Survival of Byzantinism in 18th century

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Pantokrator

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Thronende Muttergottes

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drawings by Hans Richter. bibliog il por

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Summer '71

TZONIS, Alexander. See Chermayeff, S. jt

auth

TZ'U-CHOU ware. See Pottery, Chinese

U

U, Atelier, arch
Ski lodge; Nozawa spa, Japan. il AD 41:51 Ja '71

UA urban & architectural design laboratory, arch
House for an artist. il plans diag JA 46:104-7 My '71

UA urban architecture laboratory
Mountain lodge at Oku-Karuzawa. il(pt col) plans diag JA 47:73-9 Ja '72

UCLA. See California. University, Los Angeles

UDC. See New York state urban development corporation

UIA. See International union of architects

UICA. See Union of independent colleges of art

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UBAC, Raoul
Paris; exhibit. Art Int 16:37+ My '72

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Kunstwerk 25:15 My '72 por

UBEDA, Agustín
Galería Kreisler, Madrid; exposición. Goya no 105:203 N '71
il: Tiempos que no se olvidan (p204)

Reproductions

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Goya no 103:[front 1] J1 '71

UBER, R. See Bona, E. D. jt des

UBERTALLI, Hector
Bodley gallery, New York; exhibit. Arts 46:75 Ap '72

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Perugia: progetti premiati al concorso per il nuovo centro direzionale di Perugia. plan diag Domus no507:4 F '72

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Cincuenta años de pintura vasca. Museo de arte contemporáneo; Madrid. Goya no 106:262 Ja '72

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UCHIDA, Shigeru
Girando in Tokio: piccolo ristorante. col il Domus no506:34 Ja '72

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Group housing as environmental equipment. il JA 46:33-4 Mr '71

Uchii: creating spatial continuity as a way to form a new living environment. il por plans JA 46:35-9 J1 '71

UCHII, Shozo, & assocs, arch
Sakuradai court village. il(pt col) plans diags JA 46:21-32 Mr '71

ÜCKER, Günther. See Uecker, G.

UDINE, Giovanni da
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Attributed works

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Architecture

Tre opere di Gianni Avon. R. Pedio. il(pt col) plans diags Architettura 17:586-98 Ja '72
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Villa Manin di Passariano

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Tiepolo. J. Daniels. il Connoisseur 178:150 O '71

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Wallraf-Richartz Jahr 33:369 '71

Nagelbild (1970)

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Nageltisch (1964)

Wallraf-Richartz Jahr 33:354 '71

Tisch (relief, 1963)

Burl Mag 113:490c Ag '71

UEDA, Atsushi, and Nakajima, Tatsuhiko
Settsu welfare center. il plan diag JA 46:17 My '71

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UGARIT. See Ras Shamra

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Sense of ugliness. P. A. Carmichael. J Aesthetics 30 no4:495-8 Summer '72

UGLOW, Euan

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Apollo ns 96:72 J1 '72

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UGOLIN, Calegari

Sedici idee. col il Domus no508:45 Mr '72

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Madonna and Child with St Francis, St John the Baptist, St James the great and Mary Magdalen

Art in Am 59:60 J1 '71 (col)

UHL, Ottokar

Pregare in cerchio. col il plans Domus no498:27 My '71

UITZ, Béla

Reproductions

Abstrakte komposition 1

Kunstwerk 25:68 Mr '72 (col)

UJITA, Yuzuru

Designing and building the Sakura civic center. il plans diags JA 46:43-6 Ag '71

UKIYO-E prints. See Woodcut, Japanese

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Galerie Toni Brechbühl, Grenchen, Switzerland; ausstellung. Werk 58:637 S '71

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Art & Artists 6:68 S '71

ULRICH, Johann. See Wechtlin, Hans

ULRICHS, Timm

Reproductions

First sitting-down chair (1970)

Studio 182:97 S '71

Ideogramme

Art Int 16:40 Mr '72

[Page of "e's"]

Studio 183:51 F '71

ULSTER, Northern Ireland

See also

Exhibitions—Ulster

ULSTER museum. See Belfast—Ulster museum

ULYSSES. See Odysseus

UMAYYAD architecture. See Architecture, Omayyad

UMBREIT, William

Stone gallery, New York; exhibit. Art N 70:74 Ap '71

UMBRIA, Italy

See also

Art—Umbria

UMIGAMI, Sei'ichi, & assocs, arch

Toba pearl building and Toba harbor center. il(pt col) plans diag JA 46:71-80 Mr '71

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Architecture

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Mood and motion. C. Dunwiddie. Nat Sculp R 20 no2:10 Summer '71

il: Torch bearers

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See also

Tunnels

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UNDERTAKERS and undertaking

See also

Crematories

UNDERWATER archaeology. See Archaeology, Underwater

UNDERWATER exploration

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UNDERWOOD, Leon

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Unemployment—spread it, don't fight it—and decent houses too. B. and H. Shelton. AD 41:129 F '71

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UNGERER, Tomi

Poster art of Tomi Ungerer. S. Mason. 45il(pt col) Graphis 27 no 157:478-91+ '71-72

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Print 25:43 JI '71 (2)

Poster for Truc (1968)

Print 25:34 JI '71

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Headquarters

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It's the 25th for UNESCO. il plan AIA J 56:53-4 N '71

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UNITED STATES

See also

Appalachia

Chinese in the United States

Mississippi Valley

San Francisco Bay region

Southwestern States

Western States

also subhead United States under the following subjects

Advertising art

Apartment houses

Architectural education

Architecture

Architecture, Domestic

Art

Art education

UNITED STATES—See also—*Continued*

Arts and crafts
 Auditoriums, concert halls, opera houses, etc.
 Bank buildings
 Building industry
 Canals
 Cathedrals
 Church architecture
 Cities and towns
 City planning
 Coinage
 Collectors and collecting
 College architecture
 Colleges and universities
 Community centers
 Costume
 Country houses
 Education
 Ethnology
 Exhibition buildings
 Exhibitions
 Factories
 Folklore
 Fortification
 Furniture industry and trade
 Government buildings
 Historic houses, etc.
 Hospitals, clinics, etc.
 Hotels and motels
 Housing
 Housing projects
 Illustration
 Industrial buildings
 Industrial design
 Interior design
 Laboratories
 Landscape architecture
 Landscape protection
 Libraries
 Library architecture
 Local government
 Metropolitan areas
 Money
 Moving pictures
 Municipal buildings
 Museum architecture
 Museums and art galleries
 National parks and reserves
 New towns
 Newspapers
 Office buildings
 Offices
 Parks
 Presidents
 Publishers and publishing
 Railroads
 Reclamation of land
 Regional planning
 Resorts
 Restaurants, lunchrooms, etc.
 Roads
 School buildings
 Showrooms
 Shrines
 Skyscrapers
 Stores and store buildings
 Student housing
 Synagogues
 Taxation
 Textile industry
 Theater
 Theaters
 Urban renewal
 Vacation houses

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 Review by R. Silverberg. *Am J Archaeol*
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 following subjects

Arizona
 Georgia
 Illinois
 Massachusetts
 Ohio

Capitol

See Washington, D.C.—Capitol

Civilization

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 United States—Popular culture

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No artists on the Capitol's Fine arts com-
 mission. *Nat Sculp R* 20 no4:5 Winter '71-
 72

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 Paulsen. bibliog f il *Archives Asian Art* 24:
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See Great Britain—Cultural relations—
 United States

Russia

For more concrete relations. B. Balchen. il
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 17-22 Mr '71; Discussion. 56:58 Jl '71
 HUD's design competition for low-income
 furnishings. M. Siple. il diag *Int Des* 43:
 80-5 Ja '72
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 site Operation breakthrough. C. Arnold and
 others. il plan diags *AD* 41:700, 701 N '71
 Sacramento; Operation Breakthrough. il
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 Villecco. il plans *Archit Forum* 134:58-62
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 Eskimo prints from Alaska. il *Artist's Proof*
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See United States—State department

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 Norton. il *Country Life* 151:23-30 Ja 6 '72
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See Federal art project

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Revolution

See also
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1933-1945

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See also
 Federal art project

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Cruise of the United States frigate Potomac
 [to Quallah Battoo, Sumatra] K. Goodrich-
 Hedrick and J. D. Hedrick. il pors maps
Exped 14 no2:27-33 Winter '72

Industries and resources

See also
 Building industry—United States
 Textile industry—United States

UNITED STATES—*Continued*

- John F. Kennedy center for the performing arts
See Washington, D.C.—John F. Kennedy center for the performing arts
- Maps
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See Washington, D.C.—National gallery of art
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See Washington, D.C.—National portrait gallery
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See also
 Local government—United States
- Popular culture
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 Passonneau and Wurman's Urban atlas. maps Design Q no80:24-5 '71
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See Presidents—United States
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- UNITED STATES flag. *See* Flags—United States
- UNITED STATES in art
 I remember America, by E. Sloane
 Review. il Am Artist 36:22 Mr '72
- UNITED STATES post offices. *See* Post offices
- UNITS
See also
 Metric system
- UNIVERSITIES. *See* Colleges and universities
- UNIVERSITY architecture. *See* College architecture
- UNIVERSITY campuses. *See* Campus planning; College and school grounds
- UNIVERSITY chapels. *See* College chapels
- UNIVERSITY library architecture. *See* Library architecture
- UNIVERSITY museums. *See* College museums
- UNKOKU, Tōgan. *See* Tōgan, U.
- UNRELEASED films. *See* Moving pictures—Distribution
- UNTERBERGER, Franz Richard
 Reproductions
 Canal scene in Venice
 Apollo ns 96:[front] 16 J1 '72
 Golfe de Naples
 Apollo ns 95:[front] 118 My '72
 Burl Mag 114:ii My '72
- UNTERKIRCHER, Franz, and Schrijver, Antoine de
 (eds) Facsimile Gebethbuch Karl des Kühnen vel potius Stundenbuch der Maria von Burgund
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 Recent additions of English silver to the Irwin Untermyer collection. Y. Hackenbroch. il Connoisseur 180:118-29 Je '72
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 Reproductions
 To ridiculous ends
 Craft Horiz 31:43 O '71
- UNWIN, Sir Raymond
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 Connoisseur 179:42 Ja '72
 Detroit Inst Bull 50 no2:34 '71
 Green pines and russet valleys
 Apollo ns 95:144 F '72
 Idle in the mountains
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Bright and cheerful in the morning . . . relaxed, intimate in the evening [Down-towner motor inn, Kansas City, Mo] il(pt col) plan Archit Rec 151:94-5 Ja '72

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Contents: Editor's notes. Congressional view of community participation in the planning process, by W. F. Mondale. CDC story, by V. Williams. Harvard's Urban field service: a retrospective view by C. Hartman. Black architect at Yale, by R. Dozier. Education for community action, by E. Grigsby. Planning for change or changing plans, by R. Ridley. Young great society building foundation, inc. Philadelphia. Neighborhood design center, Baltimore. Legal view of grass roots community development, by C. Walker. Cleveland design center. Architects workshop, Philadelphia. Metro link—a CDC in the South, by Z. Weiss. Community design associates, Pittsburgh. Urban workshop, Miami. Community design center of Minnesota

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See also

New York state urban development corporation

URBAN research. See Municipal research

URBAN science research laboratory, arch Fushimi medical assembly center. il plans diags JA 46:59-64 Ag '71

URBAN sociology. See Sociology, Urban

URBAN traffic. See City traffic; Traffic engineering

URBAN transportation. See Local transit

URBAN workshop, planners

Urban workshop. il Design Q no82-83:58-9 '71

- URBANI, Lodovico (Lodovico di Sanseverino)**
 Reproductions
 Detail from Scene from the life of St Sebastian
 Burl Mag 113:690 N '71
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- URBANISM.** See Cities and towns; City planning
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 See also
 Rural-urban migration
- URBASEK, Milos**
 Reproductions
 The last supper
 Studio 181:257 Je '71
- URBINO, Fiori da.** See Barocci, Federico
- URBINO, Italy**
 Housing
 Counterpoint in concrete [housing in Urbino, Italy] W. Marlin. il plan diag Archit Forum 136:50-3 My '72
- URBINO, Università**
 Progetto della mensa universitaria de Urbino. il diags Casabella no357:3 '71
- URBOT, arch**
 Aluminum house. il(pt col) plans diags JA 47:92-9 F '72
- URDORF, Switzerland**
 Churches
 Evangelisch-reformierte kirche Pfarmatt, Urdorf. il plans diags Werk 58:816-19 D '71
- UREDAT, Claus**
 Telefonata da Colonia [alla Fiera del mobile di Colonia] Domus no509:opp 34 Ap '72
- URETHANE foam**
 Foam home. il plan diag Progres Arch 52: 100-3 My '71
 Free-flowing foam. il Ind Des 18:44-5 My '71
 House the spray gun built. il Interiors 131: 18 S '71
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 Polyurethane for the piste. Design no268:84 Ap '71
- URI, Aviva**
 Reproductions
 [Abstract combinations] (1970)
 Art Int 15:52 Summer '71
- URÍA MONZÓN, Antonio**
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 il: Corrida
- URNS**
 [Central American] funerary urn in the form of a house [recent acquisition of Princeton art museum] G. G. Griffin. il Princeton Mus Rec 27 no2:58-9 '68
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- URREA, Jesús**
 Algunas precisiones sobre Juan Ramírez de Arellano. il Archivo Esp Arte 44:342-3 Jl '71
- URRY, Steven Jay**
 Zabriskie gallery, New York; exhibit. Arts 46:69 Mr '72
 Reproductions
 [Aluminum free-form sculpture]
 Artforum 10:21 N '71
- URSULA legend master.** See Master of the Legend of Saint Ursula
- URTEC Team, urbanists & arch**
 Kenzo Tange and URTEC, urbanists and architects. il(pt col) plans diags JA 46:21-84 Ja '71
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 Contents: Towards urban design. Lineage of urban design. Environment and humanity. Japan in the 21st century; a future image of the national land and life
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 Churches
 Protestantische kirche, Urtenen BE. il plans diag Werk 58:801-2 D '71
- URUGUAY**
 See also
 Architecture—Uruguay
 Government buildings—Uruguay
 Montevideo
- URY, Lesser**
 Reproductions
 London—bridges over the Thames (1926)
 Burl Mag 114:p1 13 Ap '72
- USAMI, Keiji**
 Minami gallery, Tokyo; exhibit. Art Int 15: 64 D '71
 il: Joint locus
 Tokyo letter: Winter 1971. J. Love. Art Int 16:50-1 F '72
 il: Plural man (p47); Ghost plan (p48)
- USE of time.** See Time, Use of
- USELTON, Roi A.**
 Cooperative scholarship is needed if a 1-volume film compendium is to be accurate and comprehensive. Films in R 23:23-7 Ja '72
- 'USH, Muhammad Abū-l-Faraj al.** See Abū-l-Faraj al 'Ush, M.
- USHAKOV, Simon**
 Die ikonen im Kunsthistorischen museum in Wien [mit katalog] K. Kreidl-Papadopoulos. bibliog f Jahr Kunsthst Sam Wien 66:88-9 '70
 il: Erzengel Michael (p86)
- USHIODA, Kazuteru, and others**
 Winners of the Misawa homes international prefabricated house design competition '70
 plans diags JA 46:146 Ja '71
- USSEAU, Susan d'. See D'Usseau, S.**
- UTA, Italy**
 S Maria (church)
 Scavi nella chiesa di S Maria di Uta. O. Lilliu. bibliog f plan diag Boll Arte 53: 135-8 Ap-S '68
- UTAGAWA Shōjirō.** See Toyoharu
- UTAH**
 See also
 Architecture, Domestic—Utah
 Historic houses, etc.—Utah
- UTAH. University, Salt Lake city**
 Utah museum of fine arts
 Exhibitions
 Object makers 1971. C. N. McCann. il Craft Horiz 31:55 Je '71
- UTAMARO (Kitagawa Utamaro)**
 Six maîtres de l'estampe japonaise au XVIII^e siècle. R du Louvre 21 no 1:57 '71
 il: Kashi de la série: les encres des cinq couleurs du pays du nord
- Reproductions**
 Meisho Koshikake Hakkei, eight views of seats of well known places [one print from the series]
 Orient Art ns 18 no 1:34 Spring '72
 Rostro de mujer
 Goya no 103:18 Jl '71
 Toilette
 Connoisseur 179:218 Mr '72
- UTENSILS.** See Implements, utensils, etc.
- UTENSILS, Kitchen.** See Kitchen utensils
- UTICA, N.Y.**
 Munson-Williams-Proctor Institute
 Exhibitions
 American burl in Utica, New York. il Interiors 131:10+ Ag '71
- UTIDA, Yoshichika.** See Kobo. D. jt arch
- UTILI.** See Biagio d'Antonio da Firenze

UTILITIES, Public. See Public utilities
UTILIZATION of land. See Land utilization
UTILIZATION of waste. See Waste products

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Architecture, Domestic

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Exhibitions

Musement, Utrecht. A. Klasens. il Museum (Unesco) 23 no2:165-71 '70-71

UTRILLO, Maurice**Reproductions**

Avenue de Clichy, Paris (1938)
 Connoisseur 179:[front] 42 Mr '72
 La basilique Saint-Denis
 Burl Mag 114:xxiii Ja '72
 Cathédrale de Notre Dame tours coupées
 Burl Mag 113:xxv O '71
 Cathédrale de Rouen
 Burl Mag 113:xxv O '71
 Chatillon sur Chalaronne (1928)
 Connoisseur 179:296 Ap '72
 L'église de Sacy-en-Brie (1926)
 Burl Mag 113:xi N '71
 L'église Saint-Pierre et le Sacré-Cœur à Montmartre (1915)
 Gaz Beaux Arts s6 v79:sup54 F '72
 Le Moulin à Montmartre
 Burl Mag 113:lxvii D '71
 Le Moulin de la Galette enneigé
 Burl Mag 113:xix N '71
 Notre-Dame de Paris (1927)
 Burl Mag 113:ix Je '71
 Place des abbesses (1922)
 Burl Mag 113:xxi N '71
 Red wall
 Cincinnati Mus Bull 9:65 Je '71
 Rue à Sannois
 Apollo ns 94:[front] 23 N '71
 Rue de Banlieue
 Burl Mag 113:x Je '71
 Rue Denfert-Rochereau (1926)
 R du Louvre 21 no 1:[xviii] '71
 La rue du Mont Cenis
 Burl Mag 114:lxiii My '72

UTTAL, Pamela de Frece. See Frece Uttal, P. de

UTTER, Carolyn

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UTZON, Jørn

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UUSIKYLA, Pentti**Reproductions**

[Marcas]
 Goya no 105:[front 10] N '71

V

VACATION camps. See Camps

VACATION houses

NHFL speaker predicts second home will be one of the greatest economic stimulants of the '70s. Interiors 131:58 N '71

See also
 Lodges (architecture)

Designs and projects

Création architecturale et site naturel. C. Parent. il Arch d'Aujourd'hui no 154:xv F '71
 Dal Canadà, per le vacanze. col il pors plans diags Domus no509:15-19 Ap '72
 Holiday shelter. il AD 41:663 N '71

Finland

Prefab: Finlandia. il(pt col) plan diag Domus no508:22-4 Mr '72

France

Inventer un paysage? l'aménagement du littoral, Languedoc, Roussillon. P. Joly. il(pt col) Oeil no206-207:40-51 F-Mr '72
 Pierre Szekely, sculpteur et architecte; maison "Prête à porter". P. Joly. il(pt col) plan Oeil no 198:22-31, 36-41 Je '71

Italy

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 Como [einfamilienhäuserplantagen] il plans diags Werk 58:590-1 S '71
 Vacanze, estate e inverno. col il plans Domus no505:19-21 D '71

Japan

House at Kasumigaura. il(pt col) plans JA 46:77-83 Ag '71

Puerto Rico

Projet d'habitation à Puerto Rico. il plans diag Arch d'Aujourd'hui no 157:xlili Ag '71

Spain

Maison de vacances, Calahonda, Malaga. il plan diags Arch d'Aujourd'hui no 149:xlili Ap '70

I muri di Coderch. il(pt col) Domus no503:20-4 O '71

United States

And the living is easy. il plans Int Des 42:66-9 Jl '71

Ferienhaus am Squam lake. il diag Werk 58:609 S '71

Four vacation houses. il(pt col) plans Archit Rec 150:121-8 N '71

Habidu at Seal harbor. Wood crystals. Open and closed. Rural free geometry. il(pt col) plans diags Progres Arch 52:72-5, 82-3, 98-9, 104-5 My '71

Planning a summer prefab just right. il Archit Rec 149:12 Personal business [insert] Je '71

Le Prickley mountain project. J. Castex. Maison de week-end East Hampton, New York. il plans diags Arch d'Aujourd'hui no 157:57-9, 66-7 Ag '71

Rush house. il plan Arch d'Aujourd'hui no 157:xxxii Ag '71

Vacanze a picco sul Lago Michigan. il(pt col) Domus no503:27 O '71

[Villa a Seal Harbor, Me] il diags Architettura 17:536 D '71

VACCARI, Franco

Galleria Duemila, Bologna; exhibit. L. Vergine. Art & Artist 6:52 D '71

VACCARO, Domenico Antonio**Reproductions**

Saint Dominique ressuscitant le fils de Napoléon Orsini

Gaz Beaux Arts s6 v79:sup 153 F '72

VACCARO, Giuseppe

La casa a Collina e la città nuova (reprint: Domus 113, maggio 1937) il Domus no501:13 Ag '71

VACCARO, Lorenzo

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VACCHINI, Livio

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Das filmfestival auf der Piazza Grande von Locarno. il Werk 58:577 S '71

—and Moro, Paolo

Locarno film festival. il AD 43 [42]:4 Ja '72

VACHTOVA, Ludmila

Kupka 1871-1971. il por Art Int 16:17-21+ My '72

VACUUM cleaners

Singer's deluxe model C-10 canister vacuum cleaner. *il Ind Des* 19:55 Ap '72

VACUUM forming. See Molding

VADARÁSZ, Viktor**Reproductions**

La comtesse Blanka Teleki et Klára Leőwey à la prison de Kufstein
Gaz Beaux Arts s6 v79:sup 147 F '72

VADDER, Lodewyk de**Reproductions**

Woodland scene (drwg)
Mast Draw 9 no4:368 Winter '71

VAEA

San Francisco museum of art; exhibit. Craft
Horiz 31:55 D '71

VAENIUS, Otto. See Veen, O. van**VAGA, Perino del****Reproductions**

St Matthew and St Luke
Art Q 34 no 1:132 Spring '71

VAGO, Pierre

[Doctrines—introduction] Du chaos à l'espoir vers une architecture. *il plan Arch d'Aujourd'hui* no 158:5, 62-7 O '71

VAGO, Valentino

Salone Annunciata, Milan; exhibit. R. Sanesi.
Art & Artists 6:65 S '71

Reproductions

T.A. 316, 1971
Art Int 15:12 D '71 (col)
V. 446 (1968)
Art N 70:14 Ap '71 por

VAHLE, Fritz R.**Reproductions**

Staberhuk (1971)
Kunstwerk 25:62 Ja '72

VAILLANCOURT, Armand

Fountain heats up. *il Archit Forum* 134:63 Je '71

Fountain turned on, some San Franciscans turned off. J. Nairn. *il Archit Rec* 149:36 Je '71

San Francisco; Embarcadero plaza. *il Interiors* 130:72-3 JI '71

VAINAYIKI (goddess)

Vainayiki in medieval Indian art [with post script] B. N. Sharma. *bibilog f il Orient Art* ns 16 no2:169-72 Summer '70; Addition. M. Lanus. 17 no 1:38 Spring '71

VAIZEY, Marina

Critic's choice: 1972, Arthur Tooth and sons gallery, London; exhibit. *il Connoisseur* 180:73 My '72

Robert Walker collection. *bibilog f il(pt col) Connoisseur* 178:16-26 S '71

VAL D'AOSTA, Italy

Italy with a French flavour: the Valle d'Aosta described. H. Fenwick. *il Country Life* 151:508-9 Mr 2 '72

VALADIÉ, Jean Baptiste**Reproductions**

Fille de l'été
Art in Am 59:101 JI '71 (col)
[3 nudes]
Apollo ns 94[front] 70 O '71
[Young women]
Apollo ns 94:[front] 62 S '71

VALADON, Suzanne**Reproductions**

L'avenir dévoilé (1912)
Connaissance Arts no237:46 N '71
Le jardin de la rue Cortot
Connaissance Arts no237:46 N '71
Nature morte au bouquet de fleurs
Art in Am 59:18 S '71 (col)
Art in Am 59:21 N '71 (col)
Art N 70:inside back cover S '71 (col)
La poupée délaissée (1921)
Burl Mag 113:xcix N '71

VALAND, Benzing & assocs, arch
Century I condominiums in Ocean City, Md.
il Archit Rec 151:46 Ap '72

VALCK, Adriaen de

Erwerbungen für die Gemäldegalerie, Hamburg. H. W. Grohn. *Jahr Hamburger Kunstsam* 16:178 '71

Ein Vanitas-stilleben von Adriaen Valck. H. W. Grohn. *bibilog f il Jahr Hamburger Kunstsam* 16:79-84 '71

VALCK, Gerard**Reproductions**

Guillaume d'Orange (print after A. vander Werff)
Brus Mus Roy Beaux Arts Bull 18 no3-4:132 '69

King William (ca 1693)

Antiques 101:859 My '72

Queen Mary (ca 1693)

Antiques 101:859 My '72

VALCKENBORCH, Lucas van**Reproductions****Attributed works**

Mountain landscape with a log cabin above a stream (drwg)
Apollo ns 95:[front] 17 Mr '72

VALCKENBORCH, Martin van, 1st**Reproductions**

Festival scene on a canal
Country Life 149:1426 Je 10 '71

VALCKENBORCH, van, family

Het vlaamse schildersgeslacht van Valckenborch. C. C. van Valkenburg. *bibilog f Oud Holland* 86 no 1:43-6 '71

VALDAMBRINO, Francesco di. See Francesco di Valdambirino**VALDÉS LEAL, Juan de**

Un dibujo de Valdés Leal en la Escuela de artes decorativas de París. *Archivo Esp Arte* 43:408-9 O '70
il: San Francisco recibe los privilegios

Reproductions

Christ appearing to St Anthony of Padua
Apollo ns 95:136 F '72
Burl Mag 114:lix F '72
Piedad
Archivo Esp Arte 43:426c O '70

VALDIVIESO, Raul**Reproductions**

Escultura
Goya no 101:372 Mr '71
[Objet érotique]
Oeil no 197:xii My '71

VALE, John D.

Brush work; a series of paint brushes. *il Design* no273:74 S '71

VALE, Thomas R.

Objectivity, values, and the redwoods. map tab Landscape 19 no 1:30-3 Winter '70

VALEANU, M. N. and others

Concours pour un groupe scolaire à Cergy-Pontoise. *il plans diags Arch d'Aujourd'hui* no 154:24 F '71

VALENCE, France**Architecture**

Histoire d'un château d'eau. *il Oeil* no203:12-15 N '71

VALENCIA**Architecture**

Institut Sorolla à Valence. *il plans diags Arch d'Aujourd'hui* no 149:xi-xiv Ap '70

Art

El instantismo valenciano. J. Camón Aznar. *il Goya* no 104:120-5 S '71

VALENCIAN master of 1485. See Master of Perea**VALENSI, Louis.** See Chaban-Delmas, J. jt auth**VALENTE, Alfredo**

Wickersham gallery, New York; exhibit. Art N 70:51 S '71

VALENTI, Italo

Galerie Kornfeld, Zürich; exhibit. Art Int 16:61 F '72
il: Jardin de nuit (p46)

VALENTIN Lefebvre. See Lefebvre, Valentin**VALENTINE, DeWain**

Five artists: Ace gallery, Los Angeles; exhibit. P. Plagens. *Artforum* 10:87 O '71
Los Angeles, 1971. E. C. Baker. Art N 70:30 S '71

col il: Untitled (curved slab) (p37)

VALENTINE, Edward Virginius**Reproductions**

Nude (drwg, corrigé par T. Couture, 1860)
Gaz Beaux Arts s6 v78:sup27 D '71

VALENTINE museum. See Richmond—Valentine museum**VALERIANI, Luisa**

Hugo Ball: Dada a Zurigo. *bibilog f Metro* no 16-17:199-215

VALÉRY, Paul

Bibliothèque nationale, Paris; exposition. *Gaz Beaux Arts* s6 v79:sup 10 Ja '72

Bibliothèque nationale, Paris; exposition. *R du Louvre* 21 no6:393 '71

Centenario de Paul Valéry. *Goya* no 105:210 N '71

Musée Fabre de Montpellier; exposition. *Gaz Beaux Arts* s6 v79:sup 12 Je '72

VALISSET, François

La peinture et la gravure à Aix-en-Provence aux XVI^e, XVII^e et XVIII^e siècles. J. Boyer. *Gaz Beaux Arts* s6 v78:33, 171 J1-S '71

il: Vierge du rosaire; Les quatre évangélistes

VALK, Gerard. See Valck, G.**VALKENBORCH. See Valckenborch****VALKENBURG, C. C. van**

Het vlaamse schildersgeslacht van Valckenborch. bibliog f *Oud Holland* 86 no 1:43-6 '71

VALKUS, James

James Valkus. S. Mason. *Graphis* 27 no 153: 42-3 '71-72

il: Clown; Horseshoe crab; Water owl

VALLADOLID, Spain**Art**

Inventario artístico de Valladolid y su provincia, by J. J. Martín González and others

Review. *Archivo Esp Arte* 43:415 O '70

Museo diocesano y catedralicio

El museo diocesano y catedralicio de Valladolid. J. J. Martín González. il *Goya* no 101:316-25 Mr '71

VALLAYER-COSTER, Anne

Anne Vallayer-Coster, by M. Roland-Michel. Review by G. Schurr. il *Connoisseur* 177: 307 Ag '71

Reproductions

Flowers and dead bird (1776)

Apollo ns 94:[front] 97 O '71 (col)

Connoisseur 177:307 Ag '71

Connoisseur 178:[front] 45 O '71 (col)

Le panier de prunes

Apollo ns 94:[front] 15 Ag '71

Connoisseur 178:[front] 85 D '71

VALLEDOR, Leo

San Francisco museum of art; exhibit. K. Stiles. *Artforum* 10:86 N '71

VALLÉRY-RADOT, Jean

Le deuxième colloque international de la Société française d'archéologie. bibliog f il *diags Bull Mon* 127 no2:125-47 '69

Obituary

Gaz Beaux Arts s6 v79:sup37 Ja '72

VALLES, Lorenzo

Pintura de historia en el Casón. E. Pardo Canalís. *Goya* no 104:110 S '71

il: Demencia de doña Juana de Castilla

VALLÉS, Román

Galería René Metras, Barcelona; exposición. il *Goya* no 106:258 Ja '72

VALLET, Albert**Reproductions**

Relief au groupe scolaire Blaise-Pascal à Nevers

Arch d'Aujourd'hui no 154:xiii F '71

VALLIER, Dora

A propos de l'œuvre du Douanier Rousseau. P. Courthion. il *XX^e Siècle* ns no36:154-5 Je '71; Reply with rejoinder. no37:177-8 D '71

Abstract art

Review by J. Jacobs. *Art in Am* 59:43 N '71

Une page non écrite; ma dernière conversation avec Poliakoff. col il *XX^e Siècle* ns no37:166-7 D '71

VALLMITJANA, Abel

Galería Adrià, Barcelona; exposición. *Goya* no 105:196 N '71

VALLMITJANA Y BARBANY, Agapito, and Vallmitjana y Barbany, Venancio

La escultura en el Museo de arte del siglo XIX. J. J. Martín González. *Goya* no 104: 117-18 S '71

il (*Agapito*): Cristo yacente

il (*Venancio*): La Belleza dominando a la fuerza (p115)

VALLOTTON, Félix Édouard

University of Maryland art gallery; exhibit. *Apollo* ns 94:513 D '71

il: Whirlwind

Reproductions

Bouquet (1919)

Gaz Beaux Arts s6 v79:sup 171 F '72

Le poker (woodcut, 1896)

Yale Univ Art Gal Bull 32 no2:32 Summer '69

Portrait of Gertrude Stein (1907)

Connoisseur 178:133 O '71

VALMIER, Georges**Reproductions**

Composition [géométrique]

Connaissance Arts no241:123 Mr '72

VALOTA, Maria Pia. See Pia Valota, M.**VALTAT, Louis****Reproductions**

Le champ de blé aux coquelicots

Apollo ns 95:[front] 7 My '72 (col)

[Child with toy horse] (1910)

Connoisseur 178:[front] 62 N '71

Fleurs (1912)

Connoisseur 179:[front] 5 F '72

Nudes (1919)

Connoisseur 178:[front] 8 O '71

Vase de fleurs

Burl Mag 113:xviii Je '71

VALTIERI, Simonetta

Il revival etrusco nel Rinascimento toscano.

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Sanzio sovrintendente. bibliog f il plan *diag Architettura* 17:476-84 N '71

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VALUATION of land. See Real property—Valuation

VALUE

L'objet et sa valeur des sociétés primitives à la troisième révolution industrielle. il *Arch d'Aujourd'hui* no 155:82-3 Ap '71

VAN and Van der

Names beginning with Van and Van der should also be looked for under the part of the name following the prefix

VAN campers. See Campers and coaches, Truck**VANAISE, Paul. See Bergmans, S. jt auth****VANBRUGH, Sir John**

Vanbrugh Wemyss? L. Whistler. il plan *Country Life* 149:1422-3 Je 10 '71

VAN BRUNT, Henry

Architecture and society; selected essays of Henry Van Brunt, ed by W. A. Coles

Review by W. H. Jordy. *Soc Archit Hist* J 30:330-1 D '71

VAN BUREN, Richard

Bykert gallery, New York; exhibit. *Art N* 69:70 O '70; Reply. R. L. Leed. 69:6 F '71

il: Untitled fiberglass sculpture

Paula Cooper gallery, New York; exhibit. *Art N* 69:17 F '71

Paula Cooper gallery, New York; exhibit. *Arts* 46:60 Summer '72

Solid color. C. Ratcliff. il(pt col) *Art N* 71: 26-8+ My '72

Reproductions

Shula (1970)

Arts 46:34 S '71 (col)

VANCOUVER**Architecture**

[Casa a Vancouver, Canada] il plans *Architettura* 17:466-7 N '71

Mirrors aloft; Westcoast building. il *Archit Forum* 134:5 My '71

Skyhook tower, mirrored prism on the Vancouver skyline. R. Montgomery. il plans *diag Archit Forum* 136:36-9 My '72

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Keeping it together in Vancouver: the search for alternatives. J. Buckley. il pors *Artscan* 28:39-43 Je '71

Art gallery

Art probe, Vancouver. T. Emery. Halifax-Vancouver exchange; the Vancouver art gallery. J. Lowndes. il *Artscan* 29:75-6, 99 Spring '72

Exhibitions

Opening of Sculpture of the Inuit: masterworks of the Canadian Arctic. il *Artscan* 28:121 D '71

Exhibitions

Sixth Burnaby print show. J. Lowndes. il *Artscan* 29:65 F '72

VANCOUVER—*Continued*

Suburbs and environs

Patterns of urban living, by W. Gerson
Review by J. Dawson. Roy Town Plan
Inst J 57:479-80 D '71

Urban structure

Review by J. Dawson. Roy Town Plan
Inst J 57:479-80 D '71
Review by A. Pica. Domus no504:3 N '71

VANCOUVER Island

See also

Art—Vancouver island

VAN DALEN, Anton
Graham gallery, New York; exhibit. Arts
46:68 D '71
Graham gallery, New York; exhibit. G.
Brown. Arts 46:67 S '71

VANDALISM

Wilful damage on housing estates. il Build
Res Sta Digest no 132:1-4 Ag '71
Contents: General lessons and recommen-
dations. Maintenance and appearance cri-
teria

VANDENBERGE, Peter

Isabelle Percy West gallery, California col-
lege of arts and crafts, Oakland; exhibit.
Craft Horiz 32:44 F '72

Reproductions

Turnip
Craft Horiz 31:42 O '71

VAN DEN HAAG, Ernest

Art and the mass audience. il(pt col) Art in
Am 59:52-7 JI '71

VAN DER KEMP, G  rald

Mus  e de Versailles: acquisitions de 1970. il
R du Louvre 21 no4-5:269-76 '71

VANDERLYN, John

Department of visual arts at Ulster county
community college; exhibit. Art J 31 no2:
192 Winter '71-72
Landscape theater in America. L. Parry. bib-
liog f Art in Am 59:55-6 N '71
col il: Panorama of the palace and gar-
dens of Versailles

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Henry Vanderlyn

Antiques 100:20 JI '71
Portrait of Aaron Burr
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'69

VAN DER MARCK, Jan

Chicago: the view from the MCA. F. Schulze.
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Programmatic limitations of color: the mo-
dulated monochromes of Kazys Varnelis,
the chromatic waves of Signe Nelson. il
Artscan 28:34-9 O '71
Space adventures. col il(pt col) por Art &
Artists 6:46-7 N '71
Spatial dialectics in the sculpture of George
Segal. bibliog f il Artscan 29:35-8 Spring
'72
Valley curtain. il(pt col incl cover) Art in
Am 60:54-67 My '72

VANDERPOOL, Karen

Weaving unlimited, DeCordova museum, Lin-
coln, Mass; exhibit. L. I. Nigrosh. Craft
Horiz 32:50 F '72

VAN DER RYN, Sim

Building a place in the country. il AD 43
[42]:5 Ja '72
Sim van der room. il plan Progres Arch 52:
76 Ag '71

VANDERS, Paul

Odyssey gallery, New York; exhibit. Art N
70:51 S '71

VANDERWALL, Judith

Human touch: Gerard Knipscher. il(pt col)
por Am Artist 35:38-43+ D '71
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il(pt col) map Am Artist 36:50-6+ Ap '72

VANDIER, Jacques

Une lettre autographe de Champollion. bibliog
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American decorative art: the colonies and
early republic. D. A. Hanks. Apollo ns 94:
232-7 S '71

VANDYCKE, Yvon

Galer  a Albert I, Bruselas; exposici  n. R.
Dalemans. Goya no 101:356 Mr '71
il: [Nacimientol]

VAN EERDE, Katherine S.

Wenceslaus Hollar: delineator of his time
Review by F. A. Ames-Lewis. Brit J Aes-
thetics 11 no4:415 Autumn '71
—J. Hayes. Burl Mag 114:182 Mr '72
—O. Odlozilik. Renaissance Q 24 no4:536-8
Winter '71

VAN EMDEN, Maarten

Economics of change. AD 41:255 Ap '71

VAN EYCK, Robert

Bodley gallery, New York; exhibit. Art N 70:
56 O '71
Bodley gallery, New York; exhibit. Arts 46:
67 N '71

VAN GINKEL, Sandy, and Van Ginkel, Blanche

New patterns for a metropolis: midtown
Manhattan [some problems] il plans Archit
Forum 135:28-33 O '71

VANITAS (theme) *See* Still life painting

VAN KOERT, John

Design profile. il por Ind Des 18:38-41 N '71

VANMALDEREN, Luc

Semiotics and the graphic sign. por(p85) diags
Print 23:56-8+ N '69

VANNI, Francesco

Reproductions

St Catherine of Siena
Burl Mag 113:677 N '71

Attributed works

Incoronazione della Vergine
Boll Arte 53:opp 48 Ja '68

VANNI, Violanta

Reproductions

St Francis in prayer (engr, 1786)
Burl Mag 113:446 Ag '71

VANNINI, Carlo

Caracas concert hall. diags Archit Rec 151:
46 Ap '72

VANOSINO, Giovanni Antonio

Celestial cartography of Giovanni Antonio
Vanosino da Varese. D. J. Warner. bibliog
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VAN ROOD, Anselm

Do Not Bend gallery, London; exhibit. T.
King. Art & Artists 6:32 Je '71
il: Seated figure no 1

VANS. *See* Trucks

VAN SAUN, John

Awakening conscience; Museum of modern
art, New York; exhibit. C. Ratcliff. Art Int
15:60 O '71
Feigen gallery, New York; exhibit. Art N 70:
74 Ap '71

Reproductions

Breakthrough
Domus no498:47 My '71

VAN THIENEN, Marcel

Reproductions

Azimuthage (1970)
Oeil no 198:32 Je '71

VANTONGERLOO, Georges

Reproductions

Composition (1921)
Connaissance Arts no241:100 Mr '72 (col)

VAN TREECK, Martin Schulz

Les orgues de Flandres; construire des tours
en plein Paris pose des probl  mes d'in-
t  gration difficiles    ma  triser. F. Loyer.
il(pt col) plans diags Oeil no206-207:30-9+
F-Mr '72

VANVITELLI, Gaspere. *See* Wittel, G. Adri-
aensz van

VAN WOLF, Henry

In tune with nature . . . the works of Hen-
ry Van Wolf. Nat Sculpt R 20 no2:22 Summer
'71

il: Mother and baby deer resting; Two
friends; Jaguar with anaconda

VANY, Leopold Reiser-. *See* Reiser-Vany, L.

VAN ZANTEN, David T.

(ed) Walter Burley Griffin: selected designs
Review by D. L. Johnson. Soc Archit
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Museo de arte contempor  neo. Madrid;
exposici  n. Goya no 106:263 Ja '72
Vaquero Turcios, ilustrador de La Divina
comedia. J. Cam  n Aznar. il Goya no
106:272 Ja '72

VARBANESCO, Dimitrie

Reproductions

Cheval et cavalier (dry point)
Gaz Beaux Arts s6 v79:sup 165 F '72

- VARENNE-BOURREAU, La, France**
 Church
 Découverte de peintures à l'église de la Varenne-Bourreau, commune de Saint-Denis-d'Anjou. M. Thibout. Bull Mon 127 no3: 252-3 '69
- VARGA, Ferenc**
 Reproductions
 Holy Family
 Nat Sculp R 20 no4:12 Winter '71-72
- VARGAS, De**
 Galería Ten. Barcelona; exposición. il Goya no 106:258 Ja '72
- VARI, Kolos-.** See Kolos-Vari
- VARIA, Radu**
 Letter from Bucharest. il Studio 182:26-9 JI '71
- VARLEY, Frederick Horsman**
 Reproductions
 Arctic: midnight sun (1938)
 Artscan 28:117 D '71 (col)
 Vera
 Artscan 29:27 F '72
- VARLEY, John**
 Blake-Varley sketchbook of 1818 in the collection of M. D. E. Clayton-Stamm, by M. Butlin
 Review by D. Irwin. Burl Mag 113:341-2 Je '71
 British watercolors and drawings. R I Sch Des Bull 58:63-4 Ap '72
 il: Thames (Chiswick)] River scene
- Reproductions
 Durham cathedral
 Country Life 151:309 F 3 '72
 Durham cathedral from the river (watercolor)
 Country Life 150:sup27 N 4 '71
 Richmond Hill
 Country Life 151:sup 18 Ja 20 '72
 St Peter's well, York minster (watercolor, 1803)
 Country Life 151:sup37 My 4 '72
- VARLEY, William Fleetwood**
 Reproductions
 Landscape with a wagon (watercolor)
 Apollo ns 95:404 My '72
- VARLIN (Willy Guggenheim)**
 Galerie Schneidegger + Maurer, Zürich; Ausstellung. Werk 58:567 Ag '71
- VARNELIS, Kazys**
 Programmatic limitations of color: the modulated monochromes of Kazys Varnelis. J. van der Marck. Artscan 28:34-6 O '71
 il: Assemblage of cubes; Pulsating segments; Metaphor; Message
- Reproductions
 Red painting (1970)
 Art J 31 no2:210 Winter '71-72
- VARNER, Miles**
 Wolfgang Stoerchle. il Studio 183:160-1 Ap '72
- VARNEY, Carleton Bates, jr**
 Prints by Varney. Int Des 42:173 Ag '71
 Public spaces in public places. por Int Des 42:170 O '71
 Weintraub gallery, New York; exhibit. Art N 71:56 My '72
- VARNISH and varnishing**
 Sparring over varnish. Am Artist 35:13 Ag '71
- VARRIANO, John L.**
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- VARSOVIE.** See Warsaw
- VARTY, Kenneth**
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- VARY, Kolos-.** See Kolos-Vari
- VASA (Velizar Mihich)**
 Reproductions
 [Verticals]
 Artforum 10:27 Ap '72
- VASARELY, Jean Pierre.** See Yvaral
- VASARELY, Victor**
 Arras gallery, New York; exhibit. Arts 46:70 Ap '72
 Denise René gallery, New York; exhibit. Art N 70:62 Summer '71
 Denise René gallery, New York; exhibit. Arts 46:72 My '72
 il: Koska lum
 Denise René gallery, New York; exhibit. M. Welish. Arts 46:62 S '71
 il: Hommage à Malewicz
 Galería René Metras, Barcelona; exposición. Goya no 105:194 N '71
 il: Homenaje al hexágono
 Galería Verraneman, Bruselas; exposición. Goya no 106:354 Ja '72
 il: Obra óptica
 Gimpel fils gallery, London; exhibit. J. Burr. Apollo ns 94:239-40 S '71
 il: Kanta "Zett, SZ" grey/yellow
 Gimpel gallery, New York; exhibit. Arts 46:65 Mr '72
 Kunst am bau: Vasarely in Uster. il Werk 58:711 O '71
 Kunsthalle Köln, ausstellung. H. J. Mitschke. Pantheon 29:525 N '71
 il: Cryssa; Zett—KZ
- Vasarely
 Review. Werk 58:846 D '71
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- Victor Vasarely, by W. Spies
 Review by B. Denvir. Art Int 16:75-6 Ap '72
- Reproductions
 [Autoportrait]
 Connaissance Arts no237:17, 47 N '71
 Château de Vascoeul in Normandy
 Art in Am 59:117 JI '71
 Collage
 Kunstwerk 25:back cover Mr '72
 La façade de l'immeuble de Radio-télé-Luxembourg, rue Bayard
 Connaissance Arts no238:35 D '71
- Geta**
 Burl Mag 113:490e Ag '71
- Image mirror (silkscreen, 1969)
 Studio 181:289 Je '71
- Installation shot, Pavillon de Marsan (1963)
 Studio 183:109 Mr '72
- Kroa blue (1970)**
 Art in Am 59:111 N '71
- Kroab**
 Studio 182:109 S '71
- Official emblem for the games of the XXth Olympiad Munich 1972 (serigraph)
 Art in Am 60:6 My '72
 Arts 46:inside cover Summer '72 (col)
 Olympische spiele München 1972 (poster)
 Art Int 16:42 My '72
 Artscan 29:inside back cover F '72 (col)
- Pulsar (1970)**
 Artforum 10:28 S '71
- Sir-Ris (1966)**
 Gaz Beaux Arts s6 v78:sup 13 D '71
- V. P. 101 (1970)**
 Kunstwerk 25:42 My '72 por
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- VASARI, Giorgio**
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 Review by A. R. G. de Ceballos. Archivo Esp Arte 44:116-17 Ja '71
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 Dante et les poètes toscans, Pétrarque, Guido Cavalcanti, Boccaccio, Cino da Pistoia, Guittone d'Arezzo
 Oeil no204:46 D '71
 Italian poets (1544)
 Art Q 35 no 1:89 Spring '72
 Gaz Beaux Arts s6 v79:sup81 F '72
 Le martyre de Saint Sigismond (drwg)
 Gaz Beaux Arts s6 v79:sup30 Ap '72
- VASCONI, Cl. and Georgel, A.**
 Concours pour un groupe scolaire à Cergy-Pontoise. il diags Arch d'Aujourd'hui no 154:23 F '71
- VASE painting, Etruscan**
 Etruscan gigantomachy from Caere. M. A. del Chiaro. bibliog f il diags AA 85 no3:346-53 '70

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Red-figured vases of Lucania, Campania and Sicily, by A. D. Trendall
Review by R. Higgins. *Apollo* ns 94:161 Ag '71

VASE painting, Greek

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Herakles und die Hydra auf attischem schalenfuss. K. Schauenburg. Zwei eleusnische szenen auf einem kelchkrater des Berliner malers in Athen. G. Schwarz. Die omphale des Demetrios; zur satyrspielvase in Neapel. E. Simon. bibliog f il diag *AA* no2:162-82, 199-206 '71

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Review by L. Kahil. *R Archéol ns fasc 1: 132 '71*

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VASES

Agglomerati di vasi, in perspex. il *Domus* no502:44 S '71

Vasi in ABS, vasi in PVC. I fiori a scala. il (nt col) diags *Domus* no503:44-7 O '71

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Urns

Vase painting

VASES, Ancient

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Theseus lifting the rock and a cup near the Pithos painter. C. Sourvinou-Inwood. il *J Hell Stud* 91:94-109 '71

Collections

See also

Hearst, William Randolph, collection

VASES, Hellenistic

Dated Hadra vase in the Brooklyn museum [with appendix] B. F. Cook. bibliog f il diags *Brooklyn Mus Ann* 10:114-38 '68-69

VASES, Mycenaean

Scène de bataille sur un vase mycénien en pierre? A. Sakellariou. bibliog f il diag *R Archéol ns fasc 1:3-14 '71*

VASES, Sèvres. See Pottery, French

VASI, Giuseppe

—See Piranesi, G. B. jt artist

Reproductions

Prospetto dell'alma città di Roma visto dal monte Gianicolo (1765)

Art Bull 53:329 S '71 (det)

S Maria della Pace (engr)

Röm Jahr Kunstges 13:256 '71

View of the present state of the temple and river of Clitumnus (engr after R. Wilson)
Apollo ns 94:218 S '71

VASILIAK, Eugen

Nad hrady a Zámky

Review by P. Héliot. *Bull Mon* 129 no2: 156 '71

VASLET, Lewis

Art in 18th century York. J. Ingamells. *Country Life* 149:1532 Je 17 '71

Il: Miss Wilkie; Drawing of Mason (engr by C. Carter)

VASNETSOV, Viktor Mikhailovich**Reproductions**

Finished study for an ikon of the patriarch St Germogen (1913)

Apollo ns 95:[front] 181 Je '72

VÁSQUEZ, Paul

Paley & Lowe gallery, New York; exhibit. *Art Int* 16:58 Ap '72

Paley & Lowe gallery, New York; exhibit. *Arts* 46:60 Mr '72

VÁSQUEZ DE CASTRO, Antonio

Immeuble Rue Ayala, Madrid. il plan *Arch d'Aujourd'hui* no 149:xxiii-xxiv Ap '70

VASSALLAGGI, See Sicily—Antiquities**VASSAR college, Poughkeepsie, N.Y.****Art gallery**

Dutch Mannerism, apogee and epilogue, by W. Stechow and others

Review by A. M. Logan. il *Mast Draw* 9 no3:276-80 Autumn '71

Exhibitions

White, marmorean flock. il *Apollo ns* 96:81 Jl '72

VASSÉ, Antoine François**Reproductions****Attributed works**

Le Foudroyant, flagship of the French navy (drwg, 1723)

Burl Mag 113:1xxvi O '71

VASSILAKIS, Takis. See Takis**VASSILIEFF, Marie**

Galería Hupel, París; exposición. *Goya* no 105:208 N '71

Reproductions

Étude de femme (drwg)

Connaissance Arts no235:61 S '71

VASSOS, John

Covered. il *Ind Des* 18:14 Jl '71

Half-century of design. il *por Ind Des* 18:44-9 Je '71

VASTOKAS, Joan M.

Continuities in Eskimo graphic style. bibliog f il *Artscan* 28:69-83 D '71

Native art of North America: a review article. bibliog f il *Artscan* 29:52-6 F '72

VASULKA, Woody, and Vasulka, Steina

Video obscura. D. Davis. il (p67) *Artforum* 10:71 Ap '72

VATALARO, Mike**Reproductions**

Landscape by the sea

Cleveland Mus Bull 59:134 My '72

VATICAN CITY

Act of faith [the new Papal audience hall] il plan *Archit Forum* 135:5 S '71

See also

Museum architecture—Vatican City

Cappella sistina

Moses shown the Promised land. A. Heimann. bibliog f il *J Warburg & Courtauld Inst* 34: 321-4 '71

Sistine chapel, by R. Salvini and E. Camescasa

Review by J. Jacobs. *Art in Am* 60:31 Mr '72

VATICAN CITY—Continued

Museo vaticano

Gli arazzi e i cartoni della serie "Vita di Urbano VIII" della Arazzeria Barberini. U. Barberini. bibliog f il Boll Arte 53:92-100 Ap-S '68

Lateranus redivivus. J. D. Breckenridge. il plan Art Bull 54:69-76 Mr '72

New wing for the Vatican museum, Rome. il plans diags Archit R 151:35-40 Ja '72

La nuova ala dei Musei Vaticani a Roma. M. Cerruti. il(pt col) plans diags Architettura 17:292-311 S '71

Rome; museum hush. M. Gendel. Art N 70:43 Ap '71

Pinacoteca

Tizians "Madonna mit sechs heiligen" im Vatikan. H. von Einem. bibliog f il Wallraf-Richartz Jahr 33:99-114 '71

San Pietro in Vaticano

See Rome (city)—San Pietro in Vaticano (basilica)

Stanze

Raffaels stanza d'Eliodoro und ihr bildprogramm. J. Traeger. bibliog il plan diag Röm Jahr Kunstges 13:29-99 '71

Contents: Wörtlicher und politischer bildsinn. Tabernaculum Dei. Jerusalem und Rom. Sonne und mond. Die ekklesiologischen dualismen in ihrem verhältnis zur zeitidee. Aegidius von Viterbo. Die chiaroscuro. Chronologie. Literaturverzeichnis

La Scuola d'Atene. S. Valtieri. bibliog il plans diags Architettura 17:266-74, 336-44 Ag-S '71

VATIN, Claude

Wooden sculpture from Gallo-Roman Auvergne. bibliog il Antiquity 46:39-42 Mr '72

VAUBAN, Sébastien Le Prestre de

Vauban, by J. Verroust and M. Parent. Review by G. Bazin. Gaz Beaux Arts s6 v79:sup33 Ap '72

VAUDECRANE, Claude

Emaux rares choisis dans la collection Vaudecrane. R. J. Vinson. col il(incl cover) Connaissance Arts no238:76-83 D '71; Correction. no240:19 F '72

VAUDÉMONT, France

Donjon

Le Donjon de Vaudémont. S. Codet. Bull Mon 127 no2:154 '69

VAUGHAN, David

Angela Flowers gallery, London; exhibit. Art Int 16:58 F '72

il: 3B & 4B assorted (p36)

VAUGHAN, James R. See Kelly, V. W. jt des

VAUGHAN, Keith

Variations on a theme of Titian. R. Buckle. Art & Artists 6:48 Ag '71

il: [Death of Actaeon]

VAUGHN-JAMES, M.

Reproductions

[Drawings from visual novel The projector] Artscan 28:23 D '71

VAULTS

See also

Arches

VAULTS (banks) See Bank buildings—Furniture, equipment, etc.

VAUTIER, Ben. See Ben

VAUX, Calvert

Bibliography of the life and works of Calvert Vaux, comp by J. D. Sigle. Am Assoc Arch Bib 5:69-93 '68

VAUX, Roland de

Obituary

Gaz Beaux Arts s6 v78:sup40 N '71

VAUX-LE-VICOMTE, France

Château

Molière à Vaux. E. Schlumberger. il(pt col) Connaissance Arts no242:76-9 Ap '72

VAUX-SOUS-LAON, France

Church

Le chevet de la cathédrale de Laon, ses antécédents française et ses suites. P. Heliot. bibliog f il Gaz Beaux Arts s6 v79:197 Ap '72

VAVREK, Kenneth

Reproductions

Blazoned marker

Craft Horiz 31:40 O '71

[Sculpture]

Artforum 10:30 S '71

VAYREDA CANADELL, José María

Reproductions

[El balcón]

Goya no 105:[front 21] N '71

VAZQUEZ, Antonio

Una Anunciación de Antonio Vázquez atribuida al Maestro de Borja. M. Díaz Padrón. il Archivo Esp Arte 44:193-4 Ap '71

Reproductions

Inmaculada

Goya no 101:324 Mr '71

VECCHI, Giovanni de

Reproductions

[Mourning] (drwg)

Art Q 34 no4:518 Winter '71

VECCHI, Pierluigi de

Tout l'œuvre peint de Tintoret

Review by G. Bazin. Gaz Beaux Arts s6 v79:sup30-1 Mr '72

VECCHIA, Pietro della. See Muttoni, P.

VECCHIO, Palma

Cinquecento at Venice; two crises. C. Gould. bibliog f Apollo ns 95:377 My '72

il: Assumption

VEDDER, Elihu

American watercolors and drawings. S. P. Carmalt. R I Sch Des Bull 58:28+ Ja '72

il: Portrait of a girl—the artist's daughter Anita

Reproductions

L'ame entre le doute et la foi (1887)

Gaz Beaux Arts s6 v79:sup 114 F '72

Cup of death

Am Art J 3 no2:60 Fall '71

Dancing girl

Art Q 34 no 1:vii Spring '71

VEDUTE (prints) See Landscape prints

VEEN, Martin van. See Heemskerck, Maarten van

VEEN, Otto van (Vaenius)

Reproductions

Allégorie mythologique

Gaz Beaux Arts s6 v79:sup6 F '72

VEERENDAEL, Nicolaes van

Reproductions

Flowers in a glass vase

Art Q 34 no4:xxvi Winter '71

Connoisseur 179:[front] 11 Mr '72 (col)

VEGETATION

Iron age and Romano-British vegetation. Mrs D. G. Wilson. Antiquity 46:61-2 Mr '72

VEHICLES

Bug; lunar roving vehicle. il AD 41:399 Jl '71

Presidents on wheels. H. R. Collins. il Hist Pres 23:30-5 Jl '71

See also

Automobiles

Carriages and carts

Chariots

Motor vehicles

VEHICULAR tunnels. See Tunnels

VEILS

Raffaello Monti: The veiled lady. il Minneapolis Inst Bull 59:36-7 '70

VELARDE, Giles. See Daniell, P. jt des

VELASCO, Antonio Acisclo Palomino de Castro y. See Palomino de Castro y Velasco, A. A.

VELASCO, Rosario de

Galería Syra, Barcelona; exposición. Goya no 106:255 Ja '72

il: El jardín

VELÁZQUEZ, Diego Rodríguez de Silva y

Cuadros de Velázquez, by V. S. Kemenov. Review by T. Kaptereva. Goya no 105: 213 N '71

Juan de Pareja by Velázquez. D. Dillon. 19il(pt col incl det) pors Met Mus Bull 29 pt2:448-79 Je '71

Contents: Juan de Pareja by Diego Velázquez: an appreciation of the portrait, by T. Rousseau. History of the portrait and its painter, by E. Fahy. Technique and conservation of the portrait, by H. von Sonnenburg

Metropolitan museum of art. Art J 31 no 1:79 Fall '71

il: Portrait of Juan de Pareja

Metropolitan museum of art, New York [acquisition] Renaissance Q 24 no3:436 Autumn '71

Ortega y Gasset (Velázquez, Goya, The dehumanisation of art and other essays) by J. Ortega y Gasset, introd by P. Troutman. Review. il por Apollo ns 96:2-4 Jl '72

- VELÁZQUEZ, Diego Rodriguez de Silva y—**
Continued
 Le portrait de Juan de Pareja par Velázquez. *Gaz Beaux Arts* s6 v78:sup30 O '71
 El segundo viaje de Velázquez a Italia: dos cartas inéditas, en los archivos del Vaticano. D. Martínez de la Peña y González. *bibliog f Archivo Esp Arte* 44:1-7 Ja '71
 Velázquez' work and world, by J. López Rey
 Review by X. de Salas. *Archivo Esp Arte* 43:416-17 O '70
 Water carrier of Velazquez. L. Steinberg. *il*
Art N 70:54-5 Summer '71
il: Water carrier of Seville
- Reproductions**
 Detail from a portrait of the infant Don Ferdinand of Austria
Apollo ns 96:5 J1 '72
 Papa Innocenzo X
Art Int 15:39 Summer '71
 Portrait of Juan de Pareja (1650)
Apollo ns 94:[back 44d] Ag '71 (col)
Gaz Beaux Arts s6 v79:sup84 F '72
Pantheon 29:437 S '71
 Retrato
Archivo Esp Arte 44:216a Ap '71
 Self-portrait; detail from Las meninas (1656)
Apollo ns 96:5 J1 '72
 Viejo hilando
Archivo Esp Arte 44:460a O '71
- VELÁZQUEZ, Luis González.** See González Velázquez, L.
- VELDE, Adriaen van de**
- Reproductions**
 Schaapherders met hun vee bij een rivier
Bull Rijksmus 19 no4:177 D '71
- VELDE, Bram van**
 Bram van Velde. M. Conil-Lacoste. *Art N* 69:14 F '71
 Homenaje a Bram van Velde. Goya no 101: 347-8 Mr '71
il: Pintura
- Reproductions**
 Ailleurs, blue
Oeil no203:66 N '71 (col)
 Ailleurs, brun
Oeil no203:66 N '71 (col)
 Pintura (1968)
 Goya no 102:441 My '71
- VELDE, Cornelis van der**
- Reproductions**
 Three royal yachts, one flying the Admiralty flag and firing a salute
Connoisseur 180:145 Je '72
- VELDE, Esaias van de**
- Reproductions**
 Figures skating outside a town (drwg)
Apollo ns 94:[front] 19 N '71
Connoisseur 178:[front] 75 N '71
- VELDE, H. te**
 Some remarks on the structure of Egyptian divine triads. *bibliog f J Egypt Archaeol* 57:80-6 Ag '71
- VELDE, Henry van de, 1863-1957**
 Adquisiciones recientes del departamento de arte moderno. R. Dalemans. *Goya* no 106: 252 Ja '72
 Guimard, Horta, Van de Velde: l'exposition pionniers du 20^e siècle. Musée des arts décoratifs, Paris. S. Frigerio. *il Arch d'Aujourd'hui* no 155:xv+ Ap '71
 La monde de Henry van de Velde, by A. M. Hammacher
 Review by L. Chatelet-Lange. *Soc Archit Hist J* 30:181 My '71
 Los "pioneros" del diseño industrial. J. Gállego. *il Goya* no 102:411 My '71
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 Role of woman in the iconography of Art nouveau. J. Thompson. *bibliog f Art J* 31 no2:159 Winter '71-72
il: Dress
- Reproductions**
 La faneuse
Art N 70:41 Summer '71 (col)
Connaissance Arts no232:65 Je '71 (col)
 Twee mannen aan het werk onder oude bomen (drwg)
Bull Rijksmus 19:39 My '71
 La zurcidora (1890)
Goya no 101:354 Mr '71

VELDE, Willem van de, the younger**Reproductions**

- British men of war at anchor
Apollo ns 95:[front] 150 Je '72
 Shipping a calm sea
Burl Mag 113:cx1 N '71
 Shipping in a calm
Apollo ns 94:[front] 45 O '71 (col)
Apollo ns 95:179 Mr '72
Burl Mag 113:1xxiii O '71
Country Life 150:sup41 S 30 '71
 Shipping on the River Y before Amsterdam (drwg)
Apollo ns 96:90 J1 '72
Apollo ns 95:[front] 17 Mr '72
- VELDERMAN, Pat**
 Computer generated overshot variations. *il*
 por Handweaver 22 no4:10-11+ Fall '71
- VELDMAN, Ilya Markx-.** See Markx-Veldman, I.
- VÉLEZ, María**
 Galeria interior, Lisboa; exposición. J. A. França. *Goya* no 103:40 J1 '71
- VELICKOVIC, Vladimir**
 Milan [Vinciana gallery] E. Crispolti. *Art & Artists* 6:52-3 O '71
- VELTRONI, Stefano**
 Studien zur topographie und geschichte der Villa Giulia in Rom. T. Falk. *bibliog il Röm Jahr Kunstges* 13:114 '71
- VELVET BRUEGHEL.** See Brueghel, Jan, the elder
- VENALE.** See Mongardini, Pietro di Giovenale
- VÉNARD, Jean Louis**
 (ed) See Venturi, R. De l'ambigüité en architecture
- VENDING machines**
 Mechanical museum [Rhode Island school of design museum expansion program] A. Wexler. *il plan AD* 43 [42]:11-12 Ja '72
See also
 Jukeboxes
- VENDÔME, Place.** See Paris—Place Vendôme
- VENEGONI, Luigi**
 Legge/casa: ruolo degli enti locali aspetti economici e programmi. *il Casabella* no358: 3+ '71
- VENET, Bernar**
 New York cultural center; exhibit. *Art & Artists* 6:52 N '71
il: Presentation of the book Introduction to the theory of categories and functors
 New York cultural center; exhibit. *Art Int* 16:68 Ja '72
 New York cultural center; exhibit. *Artforum* 10:85-6 Ja '72
il: Presentation of the book, Information theory
 New York cultural center; exhibit. *Studio* 183:38 Ja '72
- Reproductions**
 [Installation view] Galerie Daniel Templon, Paris
Kunstwerk 25:35 My '72
- VENETIA, Italy**
- Antiquities**
 [Attività delle soprintendenze] Veneto. *il Boll Arte* 53:49-52 Ja '68
Contents: Adria (Rovigo) Trivellazioni per sondaggio archeologico nell'area della città moderna. Scavi nella necropoli meridionale, in località Ca' Garzoni [Adria] Restauro del materiale fittile proveniente dalla necropoli del Canal bianco e da altre necropoli di Adria. Altino (Venezia) scavi e saggi nell'area della città antica. Scavi nella necropoli nord-orientale lungo la via Annia [Altino] Restauro del materiale fittile e vitreo di 400 tombe romane della necropoli Nord-est lungo la via Annia [Altino]. Padova: Ricomposizione in situ e restauro di un tratto di grande muro romano
- VENETIAN art.** See Art, Venetian
- VENETIAN costume.** See Costume—Italy
- VENETIAN drawing.** See Drawing, Venetian
- VENETIAN mural painting and decoration.** See Mural painting and decoration, Venetian
- VENETIAN painting.** See Painting, Venetian
- VENETO, Bartolomeo.** See Bartolomeo Veneto
- VENEZIA.** See Venice
- VENEZIA palace.** See Rome (city)—Palazzo Venezia
- VENEZIANO, Agostino.** See Musi, A. dei
- VENEZIANO, Antonio.** See Antonio Veneziano

VENEZIANO, Caterino. See Caterino Veneziano

VENEZIANO, Domenico. See Domenico Veneziano

VENEZIANO, Paolo. See Paolo Veneziano

VENEZUELA

See also

City planning—Venezuela

Housing—Venezuela

VENICE

Acquicoltura in laguna: l'azione del fronte per la difesa di Venezia e della laguna. P. Pisenti. bibliog il diag Casabella no356: 14-20 Ja '71

Rich and poor in Renaissance Venice, by B. Pullan

Review by J. M. Fletcher. Burl Mag 113:747 D '71

Architecture

Gothic architecture in Venice, by E. Arslan

Review by N. Hall. Connoisseur 180:151 Je '72

Jacopo Sansovino e l'architettura del '500 a Venezia, by M. Tafuri

Review by A. A. Tait. Burl Mag 113:743 D '71

Art

L'amour de l'art à Venise au XVI^e siècle. C. Frotier. il(pt col) Oeil no205:2-11 Ja '72

Cinquecento at Venice; two crises. C. Gould. bibliog f il Apollo ns 95:376-81 My '72

Editorial; need artists fiddle while Venice vanishes? D. Preiss. il Am Artist 36:4 F '72

Editorial: the pleasant place of all festivity. bibliog f il(pt col) Apollo ns 94:168-75 S '71

See also

Art, Venetian

Drawing, Venetian

Mural painting and decoration, Venetian

Painting, Venetian

Biennale d'arte

Ausstellung Aspekte der europäischen graphik. Kunstwerk 24:91 N '71

Biennale: baraccone dell'arte? Casabella no362:10-11 '72

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Die Biennale in Venedig. Kunstwerk 24:86 S '71

Der plan für die 36. Biennale in Venedig. Kunstwerk 25:76 Mr '72

Chiostro di Santa Apollonia

Il restauro del Chiostro di Santa Apollonia in Venezia. F. Forlati. bibliog il plan diag Palladio ns 20:149-56 Ja-D '70

Convento della Carità

Corpus palladianum: Il convento della Carità, by E. Bassi

Review by A. Pica. Domus no499:7 Je '71

Exhibitions

Arte a Venezia. A. Pica. il Domus no502:55 S '71

Giorgio Cini foundation

See Fondazione Giorgio Cini

I Frari (church)

Titian in the Frari: the Assunta (1516-18) the Madonna di ca' Pesaro (1519-1526) and the Pietà [not installed] D. Rosand. bibliog f il plan Art Bull 53:196-213 Je '71; Reply with rejoinder. A. S. Harris. il 54: 116-20 Mr '72

Palazzo Labia

Palazzo Labia restored—a new role for a famous Venetian palace. J. Daniels. bibliog f il Connoisseur 180:111-15 Je '72

Procuratie nuove

Exhibitions

Arte a Venezia dal medioevo al settecento. H. Kiel. il Pantheon 29:434-6 S '71

San Giorgio Maggiore (church)

Zu zwei werken Filippo Parodis in Venedig. R. Preimesberger. bibliog f il Röm Jahr Kunstges 13:297-302 '71

San Marco (cathedral)

[Le célèbre quadrigel] Connaissance Arts no234:11 Ag '71

Les fameux chevaux antiques de Saint-Marc de Venise. Gaz Beaux Arts s6 v78:sup8 O '71

Le porte bizantine di S Marco, by B. Forlati and others

Review by B. M. Felletti Maj. Boll Arte 53:166 Ap-S '68

San Sebastiano (church)

Preparatory drawing for the "Triumph of Mordecai" in S Sebastiano Venice. R. Cocke. Veronese in San Sebastiano: a forgotten fresco. D. Rosand. bibliog f il Burl Mag 114:322+, 325-6 My '72

Santa Maria della Salute (church)

Titian's Santo Spirito ceiling: an alternative reconstruction. R. Cocke. bibliog f il Burl Mag 113:734 D '71

Views

Venezia? col il Domus no506:52 Ja '72

VENICE film festival. See Moving picture festivals

VENISON, Tony

300 years of the perfect lawn. il Country Life 151:674-6 Mr 23 '72

VENNE, Adriaen Pietersz van de

Reproductions

Winter landscape with skaters near a castle (1615)

Apollo ns 94:460 D '71

VENNEKAMP, Johannes

Reproductions

Music in the air (litho, 1970)

Art & Artists 6:35 S '71

VENNEMAN, Camille

Reproductions

[Interior scene]

Apollo ns 96:[front] 58 Jl '72

VENOSTA, Carla

A Capri: la maison. il(pt col) Oeil no 197:42-5 My '71

Interni a Milano. il(pt col) diag Domus no502: 20-4 S '71

VENTILATION

See also

Air conditioning

VENTO, José

Galería Kreisler. Madrid; exposición. V. Sánchez Marín. Goya no 102:433 My '71

il: La ventana

VENTURA, Lino (Angelo Borrini)

Films on TV. J. E. Nolan. por Films in R 23: 233-5 Ap '72

VENTURA, Pedro Nolasco

El cementerio español en los siglos XVIII y XIX. A. González Díaz. bibliog f il Archivo Esp Arte 43:316-20 Jl '70

VENTURES, Joint. See Joint ventures

VENTURI, Robert

Case for the Big Duck. J. Wines. il Archit Forum 136:60-1+ Ap '72

De l'ambiguïté en architecture, ed by M. Schlumberger and J. L. Vénard

Review by A. Pica. Domus no499:1 Je '71

Picasso is no duck. il Archit Forum 135:71 N '71

Yale mathematics building, Hillhouse avenue, New Haven. il AD 41:115 F '71

—and Brown, D. S.

Ugly and ordinary architecture of the decorated shed. il plans Archit Forum 135:64-7 N; 48-53 D '71; Discussion. 136:12 Ja '72

VENTURI & Rauch, arch

Bye, bye, Bauhaus [retrospective at the Whitney museum, New York city] il Print 25:66-7 S '71

Civic center competition for Thousand Oaks, California. S. Izenou and D. S. Brown. il plans diags AD 41:113-14 F '71

Images for a new California city, etc. etc. E. Jensen. il(pt col) plans diag Archit Rec 149:117-20 Je '71

Venturi and Rauch projects shown in New York. Archit Rec 150:37 N '71

Whitney museum of American art, New York; exhibit. il Interiors 131:6 O '71

VENTURINI, Giovanni Francesco

Reproductions

Vogelhäuser und fontanone (engr)

Röm Jahr Kunstges 13:219 '71

VENUS. See Aphrodite

VENUS and Adonis (theme) See Aphrodite and Adonis

VERA, Cristino de

Galería Blosca, Madrid; exposición. V. Sánchez Marín. Goya no 102:428 My '71

il: Bodegón

VERA (Vera Neumann)

NSID award to Vera. Int Des 44 [43]:193 My '72

Vera: NHFL's trailblazer for 1972. por Interiors 131:16 Mr '72

VERBEECK, Cornelius**Reproductions**

Coastal scene at Noordwijk
Apollo ns 94:[front] 121 D '71

VERBOECKHOVEN, Eugène Joseph

—See Klombeck, J. B. jt artist

Reproductions

Interior of a barn (1877)
Connoisseur 178:[front] 70 O '71
—and Verwée, Louis Pierre

Reproductions

Coming home from the pastures
Country Life 151:sup57 My 18 '72

VERBOECKHOVEN, Louis**Reproductions**

[Seascape]
Burl Mag 113:1xx O '71

VERBRUGGEN, Gaspar Pieter, the younger**Reproductions**

La déesse Flore, amours et fleurs
Connaissance Arts no236:42 O '71
Flower painting
Country Life 150:596 S 9 '71 (2)

VERCEIL, France**Saint André (church)**

Le chevet de la cathédrale de Laon, ses antécédents français et ses suites. P. Heliot.
bibliog f il Gaz Beaux Arts s6 v79:200 Ap '72

VERDES, J. L.**Reproductions**

Exodo
Goya no 106:[front 10] Ja '72

VERDET, André

Éblouissement de Hans Hartung. il(pt col)
XX^e Siècle ns no37:21-32 D '71
L'été à "La Ferrage." il XX^e Siècle ns no37:
143-6 D '71
Les lauréats de la Biennale de Menton. il
XX^e Siècle ns no37:171-3 O '71

VERDI, Richard

Poussin's Eudamidas: eighteenth-century criticism and copies. bibliog f il Burl Mag 113:513-24 S '71

VERDIER, Philippe

Arts at the courts of France and England (1259-1328) bibliog f il(pt col) Apollo ns 96: 20-31 J1 '72
Catalogue of the painted enamels of the Renaissance
Review by B. Jestaz. Bull Mon 127 no 1:62-4 '69

VERDUN, Nicholas of. See Nicholas of Verdun**VERDUSSEN, Jan Peeter****Reproductions**

Bivouac
Burl Mag 114:L F '72

VERELST, Simon Peeterz**Reproductions**

[Flowers]
Apollo ns 94:[front] 46 N '71 (col)
Robert Kerr (ca 1660)
Burl Mag 113:481 Ag '71
Vase of flowers
Country Life 151:sup43 My 11 '72

VERELST, Willem**Reproductions**

Audience given by the trustees of the colony of Georgia
Antiques 100:760 N '71 (col)
Gentleman in a green costume with horses, a groom and a dog
Connoisseur 178:[front] 136 D '71
Country Life 150:1397 N 18 '71

VERENDAEL, Nicolaes van. See Veerendael, N. van**VEREY, David**

Georgian buildings of Nassau. il Country Life 150:1134+ O 28 '71

VERGA Corrado

Del progetto borrominiano per una villa pseudo-fortificata a San Pancrazio in Roma. bibliog f il plans diags Palladio ns 20:89-110 Ja-D '70

VERGÉ-SARRAT, Henri**Reproductions**

La guardia espagne
Antiques 100:517 O '71

VERGIL. See Virgil**VERGINE, Lea**

Appunti per un'analisi delle comunicazioni irritanti. il Metro no 16-17:236-63

Costume d'arte [Biennale di S. Benedetto del Tronto] Metro no 16-17:302-4
Milan. il Art & Artists 6:52-3 D '71; 7:48-9 Ap '72

Naples. il Art & Artists 6:56-7 Ja '72

VERGNET-RUIZ, Jean

La corniche beauvaisine. bibliog f il diags
Bull Mon 127 no4:307-22 '69

VERHAECHT, Tobias**Reproductions**

Landscape with trees in foreground (drwg)
Princeton Mus Rec 30 no 1:26 '71

Paysage montagneux

Connaissance Arts no241:47 Mr '72 (col)

VERHAS, Franz Jan**Reproductions**

Children playing in an interior
Country Life 151:sup53 Ap 27 '72

Interior with women and child
Country Life 150:sup28 S 30 '71

VERHELST, Egid, the elder

Bayerisches nationalmuseum, München; neuerwerbungen. H. R. Weihs. Münch
Jahr Bild Kunst s3 v22:240-1 '71
il: Sommer und herbst; Frühling und winter

VERHEYEN, Egon

Early painting by Frans Pourbus the younger. bibliog f il J Warburg & Courtauld Inst 34:360-2 '71

VERHEYEN, Jan Hendrick**Reproductions**

Interior of a cathedral with figures standing in the transept (1810)
Country Life 149:1486 Je 10 '71

VERHOEVEN-BALL, Adrien Joseph**Reproductions**

Lady with fruit
Antiques 101:309 F '72

VERKOLJE, Jan

Adquisiciones recientes del departamento de arte antiguo. R. Dalemans. Goya no 106:253 Ja '72
il: Retrato de nombre

Reproductions

Portrait d'homme
Gaz Beaux Arts s6 v79:sup53 F '72

VERMAN, Marvin

The Crosstown is dead; long live the Crosstown: Philadelphia's controversial Crosstown expressway. il diag Archit Forum 135:44-5 O '71

VERMEER, Johannes (Jan Vermeer van Delft)

L'affaire Vermeer rebondit. P. Levantal. maps
Connaissance Arts no237:90-101, 174 N '71
col il: Le Christ chez Marthe et Marie; Jeune fille assoupie (det)

Controverse sur l'affaire Vermeer. J. Decoen. il(incl col cover) Connaissance Arts no240: 7+ F '72

Vermeer, by L. Gowing

Review by E. Larsen. Art J 31 no2:214+ Winter '71-72

Vermeer: non—oui—peut-être. Connaissance Arts no242:27+ Ap '72

il, attributed: Le bon et le mauvais Larrons conduits au Golgotha (p29)

Vermeer's use of the camera obscura—a comparative study. D. A. Fink. diags Art Bull 53:493-505 D '71

il: Lacemaker; Officer and laughing girl; dets: Maidservant pouring milk; Painter in his studio; View of Delft; Lady and gentleman at the virginals; Lady reading a letter at an open window

Reproductions

Lettre d'amour
Connaissance Arts no237:13 N '71

View of Delft
Country Life 149:1352 Je 3 '71

VERMEULE, Cornelius Clarkson, 3d

Greek, Etruscan, Roman gold and silver; Archaic to Hellenistic gold; Hellenistic to late Antique gold and silver. bibliog f il Burl Mag 112:818-26 D '70; 113:396-406 J1 '71; Reply. R. Camber. 114:92+ F '72

Greek funerary animals, 450-300 B.C. bibliog f il Am J Archaeol 76:49-59 Ja '72

Numismatic art in America; aesthetics of the United States coinage
Review. Gaz Beaux Arts s6 v79:sup36 Ja '72

Review by M. Richman. il Nat Sculp R 20 no3:23+ Fall '71

- VERMEULE, Emily Dickinson Townsend, and Chapman, S. E.**
Protoattic human sacrifice? bibliog f il diag Am J Archaeol 75:285-93 J1 '71
- VERMEULEN, Andries**
Reproductions
Frozen canal scene with figures Country Life 150:sup 17 D 16 '71
- VERMONT**
See also
Architecture, Domestic—Vermont Art—Vermont
- VERNA, Germaine**
Qui arte contemporanea. Art Int 16:59 Ja '72
- VERNAY, France**
Le "Pont de Vernay" à Airvault. F. Salet. Bull Mon 127 no4:325 '69
- VERNER, Joy, and Leland, Malcolm**
Sculpture and function by forms & surfaces. il Interiors 131:152 My '72
- VERNER, William K.**
Art and the Adirondacks. il(pt col) Antiques 100:84-92 J1 '71
—and Lapping, M. B.
Future of the Adirondack park. bibliog Am Inst Plan J 37:280-3 J1 '71
- VERNES, Michel**
Un ermitage pour cadres supérieurs. il(pt col) plan diag Oeil no203:16-21 N '71
- VERNET, Claude Joseph**
Copy by Joseph Vernet of Salvator Rosa's Atilius Regulus. M. Wynne. il Burl Mag 113:543 S '71
Reproductions
Italianate river landscape (1751) Connoisseur 180:68 My '72
Naufrage Connoisseur 180:[front] 74 My '72
Paysage avec lavandières (1757) Country Life 151:2 Ja 6 '72
Seascape Country Life 150:1446 N 25 '71
Soldiers in a landscape (painting after Salvator Rosa) Burl Mag 113:sup pl liii D '71
Sturm an der küste Connoisseur 179:[front] 18 Mr '72
- VERNET, Emile Jean Horace**
Reproductions
Raphaël au Vatican Art Q 34 no 1:61 Spring '71
- VERNEUIL, Jean**
Shepherd gallery, New York; exhibit. Art N 70:62 Summer '71
- VERNEY, Stephen**
People and cities
Review by M. Brown. Roy Town Plan Inst J 57:480 D '71
- VERNON, Walter**
Reproductions
English steeple-chase Antiques 100:507 O '71 (2)
- VEROIA, Greece**
Architecture
Hē laikē architektonikē tēs Beroias, by N. Moutsopoulos
Review by A. D. Pica. Domus no498: 18 My '71
- VERONA, Jacopo da. See Jacopo da Verona**
- VERONA, Stefano di Giovanni da. See Stefano di Giovanni da Verona**
- VERONA, Italy**
Art
See also
Drawing, Veronese
Museo di Castelvecchio
Exhibitions
Disegni veronesi del cinquecento. H. Kiel. il Pantheon 29:532 N '71
- VERONESE, Alessandro. See Turchi, A. jt artist**
- VERONESE, Bonifazio. See Bonifazio Veronese**
- VERONESE, Paolo (Paolo Caliari)**
Early drawing by P. Veronese. R. Cocke. bibliog f Burl Mag 113:726-33 D '71
il: St Lawrence; Temptation of St Anthony; St Peter (det); Studies for a visitation and the triumph of St Nicholas; Studies for the triumph of St Nicholas; Studies of St Sebastian, St Justina and Charity
Preparatory drawing for the "Triumph of Mordecai" in S. Sebastiano Venice. R. Cocke. bibliog f Burl Mag 114:322+ My '72
il: Studies for the Triumph of Mordecai; Studies of architecture
Three drawings by Paolo Veronese. D. Rosand. bibliog f Pantheon 29:203-9 My '71
il: Christ preaching in the temple; St Herulanus and an angel; Various sketches; Rest on the flight into Egypt (2)
Veronese in San Sebastiano: a forgotten fresco. D. Rosand. bibliog f Burl Mag 114:325-6 My '72
il: Triumph of Mordecai; Marcus Curtius; Two monks; St Sebastian before Diocletian; Martyrdom of St Sebastian
Reproductions
Adam und Eva nach der vertreibung Wallraf-Richartz Jahr 33:52 '71
Christ among the doctors Apollo ns 94:319 O '71
City of Venice adoring the Christ Child Connoisseur 178:[front] 20 O '71 (col)
Die hl Jesaias und Hesekiel Pantheon 30:67 Ja '72
Hl Paulus heilt kranke Pantheon 29:394 S '71
Nymphe, von laun verfolgt (drwg) Pantheon 29:532 N '71
Queen of Sheba offering gifts to Solomon Burl Mag 114:85 F '72 (det)
Visitation Country Life 150:1447 N 25 '71
- VERONESE drawing. See Drawing, Veronese**
- VEROSTKO, Roman J.**
Experience in community—the new art. il Liturg Arts 40:52-4 F '72
Reproductions
[Fantasy drawing] Liturg Arts 40:52 F '72
- VERROCCHIO, Andrea del**
Anonymous Florentine drawing and the "so-called Verrocchio sketchbook." S. Grossman. bibliog f Mast Draw 10 no 1:15-19 Spring '72
il: Head of a woman with an elaborate coiffure; Head of an angel; Study for a tomb
L'évolution esthétique des profils florentins du quattrociento. J. Mambourg. bibliog f R Belge Archéol 38:56 '69
il: [Profile of young lady] (p58)
Verrocchio: gesamtausgabe; skulpturen, gemälde und zeichnungen, by G. Passavant
Review by L. Dussler. Pantheon 29:541-2 N '71
Verrocchio: sculptures, paintings and drawings, by G. Passavant
Review by D. A. Covi. Art Bull 54:90-4 Mr '72
- VERROUST, Jacques, and Parent, Michel**
Vauban
Review by G. Bazin. Gaz Beaux Arts s6 v79:sup33 Ap '72
- VERSAILLES**
Événement à Versailles. A. Marie. col il plan Connaissance Arts no241:106-7, 149 Mr '72
Paris und Versailles, by C. Beutler
Review by G. Himmelheber. Pantheon 30:90 Ja '72
Château
Naissance de Versailles; le château, les jardins, by A. Marie
Review by B. Jestaz. Bull Mon 127 no3: 256-7 '69
Review by G. Walton. Art Bull 53:418-20 S '71
Les statuts aux façades du château de Versailles. F. Souchal and F. de la Moureyre. bibliog f il Gaz Beaux Arts s6 v79:65-110 F '72
Versailles comme Brasilia. Connaissance Arts no238:17 D '71
Versailles s'étoffe. Connaissance Arts no232: 15 Je '71
Musée nationale de Versailles et des Trianons
Acquisitions
Acquisitions de 1970. G. van der Kemp. il R du Louvre 21 no4-5:269-76 '71
[Le Musée de Versailles a reçu un portrait de Louis XIV] Gaz Beaux Arts s6 v79:sup 6 Mr '72
Pavillon de musique, Montreuil
Madame's Pavillon de musique. B. Scott. bibliog f il por plans Apollo ns 95:390-9 My '72

VERSCHUIR, Lieve**Reproductions**

- Fishing boats lying inshore
Apollo ns 94:[front] 121 D '71
[Sailboats at shore]
Connoisseur 180:[front] 142 Je '72

VERSCHUUR, Wouter. See Christ, P. C. jt artist

VERSCIO, Switzerland**Architecture, Domestic**

- Wohnhaus in Verscio TI. il plans Werk 58:
610-11 S '71

VERSPRONCK, Johannes Cornelisz
Russell collection in Amsterdam. I. Bergström. bibliog f Apollo ns 96:44 J1 '72
il: Portrait of Margareta Dikx

VERSTRALLEN, Antoni van. See Stralen, A. van

VERTOV, Dziga

- Man with the movie camera: from magician to epistemologist. From the notebooks of Dziga Vertov. A. Michelson. bibliog f il pors Artforum 10:60-82 Mr '72

VERTOVA, Luisa Felicita

- Painting in the Maceratese. Burl Mag 113:
687-92 N '71

VERTUE, George**Reproductions**

- [North view of Penshurst place]
Country Life 151:554 Mr 9 '72

VERVE, Claus de. See Werve, C. de

VERWÉE, Louis Pierre. See Verboeckhoven, E. jt artist

VESNIN, Victor A.**Reproductions**

- Pravda building, Leningrad (model)
Art Int 15:50 N '71

VESPEIRA

- Galeria III, Lisboa; exposición. J. A. França.
Goya no 103:40 J1 '71

VESSA, Michael**Reproductions**

- Fiction fusion
Cleveland Mus Bull 59:124 My '72
Grey radio
Cleveland Mus Bull 59:120 My '72

VESSELS, Barbara J.

- NSID: Jerry D. Oden; Barbara J. Vessels.
il(pt col) por Int Des 44 [43]:92-3 My '72

VESSELS (ships) See Ships**VESTERÖY HVALER, Norway****Architecture**

- École primaire à Vesterøy Hvaler, Norvege.
il plan Arch d'Aujourd'hui no 154:36 F '71

VESTMENTS, Church. See Church vestments

VETERANS' hospitals. See United States—Veterans administration hospitals

VETTER, Ewald M.

- Nicolas Poussins letztes bild. il Pantheon
29:210-25 My '71

VETTER, Konrad. See Eggenschwiler, F jt artist

VETTER, Robert M.

- European guild pewter: forms and functions.
il Antiques 101:201-8 Ja '72

VETULONIA, Italy**Antiquities**

- Archäologische funde und grabungen in Mittelitalien 1959-1969. H. Blanck. il AA 85
no3:303-6 '70

VÈVES, Belgium**Château**

- Laissez-passer spécial pour les châteaux belges. col il map Connaissance Arts no234:
63, 88-9 Ag '71

VEY, Horst

- Neues und vergessenes über die gemälde der stiftung Dr Dormagen in Köln (mit katalog) bibliog f il pors Vallraff-Richartz Jahr
33:205-30 '71

VIALE, Vittorio

- Gaudenzio Ferrari
Review by T. S. R. Boase. Art Bull 54:
94-5 Mr '72

- (ed) Guarino Guarini e l'internazionalità del Barocco: atti del convegno internazionale promosso dall'Accademia delle scienze di Torino
Review by H. Meek. RIBA J 78:549-50 D '71

VIALY, Louis René

- La peinture et la gravure à Aix-en-Provence aux XVI^e, XVII^e et XVIII^e siècles. J. Boyer. Gaz Beaux Arts s6 v78:181 J1-S '71
il: Portrait d'inconnue en vestale

VIANEN, Adam van

- Talking about sale-rooms. il Country Life
150:383 Ag 12 '71

VIANEN, Paulus Willemsz van**Reproductions****Attributed works**

- Paulus van Vianen malt Hans von Aachen
Jahr Kunsthist Samm Wien 66:224 '70

VIANNE, France

- Bastides de l'Agenais, Villeneuve-sur-Lot—Vianne. P. Lavedon and J. Hugueney. bibliog f il map plans Congrès Archéol de France 127:38-41 '69

VIATOR. See Pélerin, Jean

VIAU, Guy**Obituary**

- Artscan 28:144 D '71. P. M. Anglim
Gaz Beaux Arts s6 v79:sup43 Mr '72. L. Lamy

VICARIOT, M. Henri

- Aérogare européenne: Kennedy airport, New York [projet] il plans Arch d'Aujourd'hui
no 156:78-9 Je '71

- Évolution de la conception des aérogares.
plans Arch d'Aujourd'hui no 156:2-3 Je '71

- Orly-ouest. il plans diags Arch d'Aujourd'hui
no 156:26-9 Je '71

- Transparence et lumière. il Oeil no201-202:
74-5 S-O '71

VICENTE, Eduardo

- La representación idealizada. V. Sánchez
Marín. il Goya no 103:50 J1 '71

Reproductions

- [Mujer]
Goya no 101:[front 13] Mr '71

VICENTE, Esteban

- Absence and illusion. J. Ashbery. Art N 71:
32-3+ My '72

- il: Afternoon (col); Room 113 red; Room 113 blue
Emmerich downtown gallery, New York; exhibit. Arts 46:59 Summer '72

Reproductions

- Room 113 red (1971)
Artforum 10:3 My '72

VICENTE, Segundo

- Galería del Cisne, Madrid; exposición. V. Sánchez Marín. Goya no 102:434 My '71
il: Paisaje

VICENZA, Italy**Villa Rotonda**

- Rotunda of Andrea Palladio, by C. Semenzato

- Review by S. Millikin. Burl Mag 113:554
S '71

VICKERS, Alfred**Reproductions**

- Ruined castle in Welsh valley
Country Life 150:sup35 J1 8 '71

VICKERS, Alfred Gomersal

- British watercolors and drawings. R I Sch
Des Bull 58:90-1 Ap '72

- il: Consecration of the Alexandrine column, St Petersburg

Reproductions

- Street in Moscow—winter (watercolor)
Connoisseur 179:[front] 71 Ap '72

- Country Life 151:sup29 Mr 30 '72

- Windsor from the river (1835)

- Apollo ns 96:[front] 11 J1 '72

- Wootton bridge, nr. Ryde, Isle of Wight (1843)

- Country Life 151:sup51 My 18 '72

VICKERS, Michael

- Some unpublished sherds from Naucratis in Dublin. il J Hell Stud 91:114-18 '71

VICKREY, Robert Remsen

- Midtown gallery, New York; exhibit. Arts
46:68 N '71

- il: Five shadowes and a line (p67)

Reproductions

- Five shadowes and a line
Art Q 34 no3:387 Autumn '71

- In the boat house

- Art in Am 60:119 My '72

- Skater coasting

- Art in Am 59:138 N '71

- VICO, Giovanni Battista**
 Giambattista Vico: an international symposium, ed by G. Tagliacozzo and H. V. White
 Review by T. Brunius. *J Aesthetics* 30 no 1:129-31 Fall '71
- VICTORIA (goddess)** See Nike
- VICTORIA, Theodosius**
 University of Iowa museum of art; exhibit. Art J 30 no4:397 Summer '71
 il: Iowa view
- VICTORIA and Albert museum, London.** See London—Victoria and Albert museum
- VICTORIA university of Manchester, England**
 Postgraduate course in gallery and museum studies, Department of art history, University of Manchester. A. Smith. *Mus J* 71:100-1 D '71
- Whitworth art gallery**
Exhibitions
 Big paintings for public places. P. Fuller. *il Connoisseur* 177:239 JI '71
 Northern young contemporaries 1971. *Gaz Beaux Arts* s6 v79:sup23 Mr '72
- VICTORIAN architecture.** See Architecture, Victorian
- VICTORIAN art.** See Art, Victorian
- VICTORIAN decoration and ornament.** See Decoration and ornament, Victorian
- VICTORIAN decorative arts.** See Decorative arts, Victorian
- VICTORIAN furniture.** See Furniture, Victorian
- VICTORIAN glassware.** See Glassware, Victorian
- VICTORIAN painting.** See Painting, Victorian
- VICTORIAN period**
 Victorian inventions, by L. de Vries
 Review by P. Davey. *Design* no278:75+ F '72
 Victorian suburb, by H. J. Dyos
 2d ed reviewed. *il AD* 41:449-50 JI '71
 Victorian Toronto, 1850 to 1900: pattern and process of growth, by P. G. Goheen
 Review by H. J. Gayler. *Town Plan R* 42:405-7 O '71
- VICTORIAN prints.** See Prints, Victorian
- VICTORIOUS kings and rulers (theme)** See Kings and rulers (in religion, folklore, etc)
- VICTORS, Jan**
Reproductions
 Dutch pastoral scene
 Art Q 33 no 1:89 Spring '70
 Haman bittet Esther um gnade
 Nederlands Kunsthist Jaar 20:147 '69
- VIDAL, Hahn**
Reproductions
 Flower market
 Connoisseur 178:[front] 56 O '71 (col)
 Connoisseur 179:[front] 46 Ja '72 (col)
- VIDAL, José de Sousa.** See Sousa Vidal, J. de
- VIDAL-QUADRAS, José María**
 Galerías Española, Barcelona; exposición. Goya no 105:192 N '71
- VIDEO art.** See Television, Experimental
- VIDEO tapes**
 Audio-visual automation—packaging the moving picture. A. Mannheim. *il diags Camera* 50:44+ S '71
 Cassettes on the croquette. H. Cremonesi. *Sight & Sound* 40 no3:134-5 Summer '71
 Dear editor: artists have found in small format videotape a new medium for creative expression. M. Goldberg. *il Artscan* 28: 71 O '71
 Film. D. Hare. See issues of Craft horizons
 Film/tape: the New York school. L. Smiley. *Print* 24:77-8+ JI '70
 Galleria dell'Obelisco, Roma; mostra. T. Tri- ni. *Domus* no499:56 Je '71
 Guerrilla television. M. Shamburg. *il Print* 26:56-61 Ja '72
 Keith Sonnier: video and film as color-field. R. Pincus-Witten. *il(pt col) Artforum* 10: 35-7 My '72
 Mirror machine [videotape and cable TV] G. C. Stoney. *il Sight & Sound* 41 no 1: 9-11 Winter '71-72
 TV film/tape: in the 70's. L. Smiley. *Print* 24:76-7 Ja '70
 TV: the coming cassette revolution. L. Smiley. *Print* 24:70+ S '70
 Video artists. K. U. Reinke. *Studio* 183: 85 F '72
- Video obscura.** D. Davis. *il(pt col) Artforum* 10:64-71 Ap '72
- Video revolution;** Patricia Sloan discusses the work of Nam June Paik. *il(pt col incl cover) por Art & Artists* 6:28-31 Mr '72
- VIDILI, Claude**
 Bolt hole: la sphère d'isolement. *il Design* no269:89 My '71
 Sphere d'isolement. *il Arch d'Aujourd'hui* no 155:liv Ap '71
- VIEIRA, João**
 Galeria Judite Cruz, Lisboa; exposición. J. A. França. Goya no 103:39 JI '71
 il: Letras (p40)
- VIEIRA DA SILVA, Maria Helena**
 Fundação Gulbenkian, Lisboa; exposición. J. A. França. Goya no 103:41 JI '71
 Galerie Jeanne Bucher, Paris; exhibit. *Art Int* 16:63 F '72
 il: Winter (p45)
- Knoedler gallery, New York; exhibit.** *Art N* 70:12 Summer '71
- Sorceress of Lisbon.** Apollo ns 94:413 N '71
 il: New Amsterdam
- Vieira da Silva, R. de Solier.** *12il Art Int* 16:16-25+ Ap '72
- Reproductions**
 Centrale électrique (1970)
 Art Int 15:9 O '71
 L'écho (1971)
 Art N 70:back cover My '71 (col)
 Portrait de René Char (1968)
 Apollo ns 94:515 D '71
- VIENNA**
Albertina
Exhibitions
 Dürer-zeichnungen der Albertina. D. Kuhr- mann. *Pantheon* 30:68-9 Ja '72
- Architecture**
 Die gotischen planrisse der Wiener samm- lungen, by H. Koepf
 Review by F. Czagan. *Werk* 58:564 Ag '71
 —W Haas. *Pantheon* 30:81-2 Ja '72
 Wiens architektur im 19. jahrhundert, by R. Wagner-Rieger
 Review by O. Birkner. *bibliog f il plan Werk* 58:837-8 D '71
- Architecture, Domestic**
 Art nouveau Bergerhöhe. E. F. Sekler. *il Archit R* 149:75-6 F '71
 Wittgenstein's architecture. B. Leitner. *il plans AD* 41:348-9 Je '71
- Art**
 Gustav Klimt und die Wiener jahrhundert- wende, by W. Hofmann
 Review. *Kunstwerk* 25:59 My '72
 Wiener kunstbrief. J. Muschik. *Kunstwerk* 25:92-3 My '72
- City planning**
 Concours Vienne sud, projets primés. *il plans Arch d'Aujourd'hui* no 158:xxii-xxiv O '71
 Galleria in Vienna. *il AD* 41:383 Je '71
 Kimura wins third place in Vienna urban plan competition. *il JA* 46:13 Ag '71
 Vienna south. *il Archit Forum* 135:72 JI '71
- Exhibitions**
 Graphikbiennale Wien 1972. *Kunstwerk* 25:78 Ja '72
 Report from Vienna. K. Sottriffer. *Studio* 182: 170 N '71
- Galleries and museums**
 Zur situation der kunstgalerien in Wien. J. Muschik. *Kunstwerk* 25:39-40 Mr '72
- Gardens**
 Das Gartenbelvedere; das belvedere Liech- tenstein und die bedeutung von ausblick und prospektbau für die gartenkunst, by N. Knopp
 Review by R. Liess. *Bull Mon* 126 no4: 411-14 '68
- Kunsthistorisches museum**
 Die ikonon im Kunsthistorischen museum in Wien [mit katalog] K. Kreidl-Papodopoulos. Der bergkristallpokal Herzog Philipps des Guten von Burgund—das vierte stück der geschenke König Karls IX von Frankreich an Erzherzog Ferdinand II. *bibliog f il Jahr Kunsthist Samm Wien* 66:49-134, 227- 42 '70
- Museum des 20. Jahrhunderts**
Exhibitions
 A Vienna: Walter Pichler. *il diags Domus* no500:52-4 JI '71

- VIENNA sezeession.** See Sezeession
- 64 [vier und sechzig] Atelier, arch. See 64 [sixty-four] Atelier
- 44 [vier und vierzig] Gruppe, arch. See 44 [forty-four] Gruppe
- VIERL, Peter**
Der stuck; aufbau und werdegang erläutert am beispiel der Neuen residenz Bamberg
Review by J. de Borchgrave d'Altena. R Belge Archéol 38:126-7 '69
- VIETORISZ, Thomas, and Harrison, Bennett**
Economic development of Harlem
Review by W. Thabit. Am Inst Plan J 38:53-4 Ja '72
- VIEUVILLE, France**
Antiquities
Le tombeau de Jehan de Derval. R. Guillo-tel. bibliog f il Bul Mon 129 no2:121-8 '71
- VIEW prints.** See Landscape prints
- VIEWERS, Slide.** See Slides—Viewers
- VIGANÒ, Vittoriano**
Appartamento a Milano (reprint: Domus 359, ottobre 1959) col il Domus no501:32 Ag '71
- VIGNALI, Jacopo**
Reproductions
Tobias and the angel
Burl Mag 114:xii Mr '72
- VIGNAU-SCHUURMAN, Theodora Alida Gerarda Wilberg.** See Wilberg Vignau-Schuurman, T. A. G.
- VIGNELLI, Massimo**
The Herald: a modular approach to newspaper design. A. Hurlburt. il Graphis 27 no 156:418-20 '71-72
—and Vignelli, Lella
All that glitters [Knoll international's recent exhibition] il por Ind Des 19:62-7 Ap '72
Knoll au Louvre. il(pt col) pors Interiors 131:136-9+ Ap '72
Modernizing antiquity [Knoll designs] il Archit Forum 136:5 Mr '72
- VIGNES, Michelle**
Vignes: to the island of Alcatraz by fishing boat. il Camera 51:34-42+ Ap '72
- VIGNETTES**
The vignette and the vortical composition in Turner's oeuvre. A. M. Holcomb. bibliog f il Art Q 33 no 1:16-29 Spring '70
- VIGNOLA (Giacomo Barozzi)**
Studien zur Farnese villa am Palatin. H. Giess. bibliog il Röm Jahr Kunstges 13: 181 '71
- VIGNON, Claude**
Reproductions
Attributed works
Head of a woman (drwg)
Art Q 34 no2:261 Summer '71
- VIGNORY, France**
L'atelier de sculpture de Joinville-Vignory, (1393-1442) [avec répertoire des œuvres attribuables à l'atelier] H. D. Hofmann. bibliog f il Bul Mon 127 no3:209-22 '69
- VIGO, Nanda**
Una casa che non esiste. col il plans diags Domus no507:25-32 F '72
Verde e nero. col il Domus no500:33 Jl '71
- VIHARAS.** See Monasteries, Buddhist
- VIKING art.** See Art, Viking
- VIKINGS**
Land of the Vikings. J. Burke. il Country Life 151:231-2 Ja 27 '72
Viking achievement, by P. G. Foote and D. M. Wilson
Review by H. S. Maclean. Archaeol J 128:280-1 '71
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- VIKSTEN, Hans**
Reproductions
Radar eye
Art in Am 59:8 Jl '71 (col)
- VILA ARRUFAT, Antonio**
Sala Parés, Barcelona; exposición. A. del Castillo. Goya no 103:42 Jl '71
il: Dormiente
- VILACASAS**
Sala Gaspar, Barcelona; exposición. A. del Castillo. Goya no 101:359 Mr '71
il: Planimetría
Santa Catalina, Madrid; exposición. V. Sánchez Marín. Goya no 103:54 Jl '71
- VILADECANS, Pedro Lozano**
Sala Gaspar, Barcelona; exposición. A. del Castillo. Goya no 101:361 Mr '71
il: Doble rojo
- VILAIN, Jacques**
Une esquisse de Jean-François de Troy au Musée de Lille. bibliog f il R du Louvre 21 no6:353-6 '71
- VILAR, Jean**
Obituary
Connaissance Arts no233:23 Jl '71
- VILBRANDT, Carl**
Bolles gallery, San Francisco; exhibit. K. Stiles. Artforum 10:88 N '71
- VILDER, Roger**
Reproductions
Blue light
Artscan 28:68 Je '71
- VILJOEN, Helen Gill**
(ed) Brantwood diary of John Ruskin together with selected related letters and sketches of persons mentioned
Review. Connoisseur 177:226-7 Jl '71
- VILLA, Carlos**
Sacramento. J. F. Gibbon. Art in Am 59:78-83 N '71
col il: Oceania
Reproductions
[Tattooed man]
Artforum 10:27 Ap '72
- VILLA Medici.** See Rome (city)—Villa Medici
- VILLA Rotonda.** See Vincenzo—Villa Rotonda
- VILLAAMIL, Genaro Pérez.** See Pérez Villaamil, G.
- VILLAFANE, Juan de Arfe y.** See Arfe y Villafañe, J. de
- VILLAFRANCA, Pedro de**
Reproductions
Retrato del cardenal Moscoso (engr after F. Rizi)
Archivo Esp Arte 44:[opp]373 O '71
- VILLAGES**
Egypt
See also
Gourna
England
Another country: fate of four Buckinghamshire villages. J. Brown. il Design no269:70-3 My '71
Planning villages, by A. Thornburn
Review by J. R. Atkinson. Roy Town Plan Inst J 57:389 S '71
Review by E. W. Hodge. Town & Country Plan 39:524 N '71
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New deal for the village. B. Kohn. Village way of life. il plans diags Archit R 150: 339-43, 387-8 D '71
Malaysia
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Three ways to conservation: Portsoy, Banff and Crovie. A. Rowan. il Country Life 150: 364-6 Ag 12 '71
- VILLAGES, Restored**
Restoring a railway village. il Country Life 150:433 Ag 19 '71
- VILLAGRAN, Armando**
Reproductions
Balloon (1972)
Art in Am 60:12 My '72
- VILLALBA, Darío**
Museo de arte contemporáneo, Madrid; exposición. V. Sánchez Marín. Goya no 102: 431 My '71
il: Obra plástica
Paris in September [the seventh biennale]
E. Schwartz. il Art Int 15:64 N '71
Reproductions
Personajes (1971)
Goya no 105:182 N '71
Plastic cut-out figures
Art N 69:39 F '71
[Sculpture]
Oeil no204:36 D '71 (col)
- VILLALPANDO, Cristobal**
Reproductions
El retorno de Tobías
Archivo Esp Arte 43:426a O '70
- VILLAMIL, Rafael**
Projet d'habitation à Puerto Rico. il plans diags Arch d'Aujourd'hui no 157:xliii Ag '71

- VILLAR, Isabel**
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- VILLARD de Honnecourt**
Mediaeval masons' templates. L. R. Shelby. bibliog f il Soc Archit Hist J 30:144-7 My '71
Twelve additions to the Medieval treasury [gilt bronze Mourning Mary] W. D. Wixom. bibliog f Cleveland Mus Bull 59:89+ Ap '72
il: Sketch of an altar cross, Album-pattern book
- Reproductions**
- Disegni
Architettura 17:338 S '71
- VILLARD, Nina de**
Marcellin Desboutin and his world. J. Bailly-Herzberg. por Apollo ns 95:500 Je '72
- VILLAS. See Architecture; Architecture, Domestic; Country houses**
- VILLAS. See Country houses**
- VILLAS, Italian. See Architecture, Domestic—Italy**
- VILLASEÑOR, Manuel López**
- Reproductions**
- [Paisaje]
Goya no 105:[front 1] N '71
- VILLECCO, Marguerite**
On the riverfront [Sauk valley college, Dixon, Ill] il plans Archit Forum 136:40-3 Ap '72
Schools by teamwork [Florida's Broward country school construction program] il plans Archit Forum 135:36-41 D '71
Technology: first U.S. systems-built high-rise in Yonkers, N.Y. il plan Archit Forum 135:68-70 N '71
Technology: highrise fires alarm the building industry. Archit Forum 136:52-5 Mr '72
- VILLEMONT, France**
- Château**
- Le château de Villemont. S. Codet. Bull Mon 127 no2:157 '69
- VILLENEUVE, Arthur**
Les animaux dans la maison. Apollo ns 95:502 Je '72
il: Ancienne coutume: les animaux dans la maison
- VILLENEUVE-SUR-LOT, France**
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- VILLENEUVE-SUR-YONNE, France**
- Château**
- Le donjon de Philippe Auguste à Villeneuve-sur-Yonne. F. Salet. Bull Mon 126 no 1:88-90 '68
- VILLERET, François Etienne**
- Reproductions**
- La place Vendôme
Connaissance Arts no232:39 Je '71
- VILLERS-COTTERÊTS, France**
- Château**
- Sur la construction de la chapelle du parc de Villers-Cotterêts. F. C. James. Bull Mon 127 no2:169-71 '69
- VILLODAS, Ricardo de**
- Reproductions**
- [Don Quijote]
Goya no 105:[front 9] N '71
- VILLON, Jacques (Gaston Duchamp)**
- Reproductions**
- La cirque (1933)
Connaissance Arts no241:123 Mr '72
Le déjeuner sur l'herbe (painting after Manet, 1929)
Art Int 15:38 Summer '71
Étude de femme (drwg)
Connaissance Arts no235:61 S '71
Les haleurs (litho, 1931)
Artist's Proof 11:66 '71
Le maquillage 1900 (aquatint)
Connaissance Arts no240:28 F '72
Le potin (aquatint)
Art in Am 59:95 S '71
[Seated women] (aquatint, 1903)
Art in Am 59:140 N '71
- VILLON, Raymond Duchamp-. See Duchamp-Villon, R.**
- VILOMARA, Maurici**
Sala Parés, Barcelona; exposición. A. del Castillo. Goya no 101:363 Mr '71
- VILORIA, Antonio. See Aracil, J. J. jt arch**
- VIÑAS, Agustín Español. See Español Viñas, A.**
- VINCA MASINI, Lara**
Archifirenze. il Domus no509:40 Ap '72
- VINCENNES, France**
Au parc floral de Vincennes. il Oeil no 198:32-5 Je '71
- Château**
Exhibitions
- La 7ème biennale de Paris. il(pt col) plan Connaissance Arts no236:100-7 O '71
Contents: L'art conceptuel, by A. Pacquement. Les envois postaux, by J. M. Poinot
- VINCENT, Saint**
Le polyptyque de Saint-Vincent. A. Erlande-Brandenburg. Bull Mon 127 no2:162-3 '69
- VINCENT de Paul, Saint**
Jean-Baptiste Stouff: a model for St Vincent de Paul. il Minneapolis Inst Bull 59:54-5 '70
- VINCENT, Mal**
Gene Tierney's films. il Films in R 22:551-4 N '71
- VINCENZO da San Gimignano. See Tamagni, V.**
- VINCENZO, Fausto & Lucio Passarelli, arch**
New wing for the Vatican museum, Rome. il plans diags Archit R 151:35-40 Ja '72
- VINCI, Leonardo da. See Leonardo da Vinci**
- VINCKEBOONS, David**
- Reproductions**
- Fête champêtre
Burl Mag 113:752 D '71
Frozen river town landscape with numerous figures skating by a castle
Art N 70:9 Ap '71
Village fête
Connoisseur 180:146 Je '72
- VINEA, Francesco**
- Reproductions**
- [Horseman and foot soldier]
Burl Mag 113:liv S '71
- VINER, Frank Lincoln**
55 Mercer gallery, New York; exhibit. Art N 71:56 My '72
55 Mercer street gallery, New York; exhibit. R. Lusker. Craft Horiz 31:40 Ag '71
Gallery 55 Mercer, New York; exhibit. Art N 70:61 Mr '71
- VINEYARDS. See Viticulture**
- VINICK, Bernard**
Showcase house, Farmington, Conn. il por Int Des 42:144-5 Ag '71
- VINKELES, Reiner**
- Reproductions**
- De Dam met het Raadhuis te Amsterdam (drwg)
Bull Rijksmus 17:46 Mr '69
- VINNE, Jan van der, 1st (Jean de Nageoires)**
Handzeichnungen aus den graphischen sammlungen des Museums für kunst und gewerbe. G. Krämer. Jahr Hamburger Kunstsam 16:65 '71
il: Landschaft von einem hügel aus gesehen, Im mittel-grund eine kleine stadt mit überragender kirche
- VINSON, Robert Jean**
Art au cou [les bijoux modernes] il(pt col) Connaissance Arts no237:78-83, 170-3 N '71
Emaux rares choisis dans la collection Vaudecrane. col il(incl cover) Connaissance Arts no238:76-83 D '71; Correction. no240:19 F '72
La Finlande aux églises de bois. col il Connaissance Arts no240:92-7 F '72
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Kim Chung Up. il(pt col) Connaissance Arts no242:110-17, 153 Ap '72
La salle de bains de celui qui est célèbre pour ses salles de bains; David Hicks. col il plan Connaissance Arts no233:64-7, 101 Jl '71
Vacances à Hammamet. col il plans Connaissance Arts no241:108-15 Mr '72
- VINTON, Frederic Porter**
- Reproductions**
- Stephen Salisbury III (1891)
Apollo ns 94:429 D '71
- VINYES, Ramón**
Galería Aquitania. Barcelona; exposición. Goya no 106:259 Ja '72
il: Serigrafia
- VINYL**
Vaulting sales in vinyl wallcoverings. il Interiors 131:93-5 F '72
- VINYL flooring. See Floor coverings**
- VINYL plastic coating. See Plastic coating**

- VIOLA, Manuel**
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- VIOLENCE**
Urban violence and residential mobility. T. Droettboom jr and others. bibliog tabs Am Inst Plan J 37:319-25 S '71
- VIOLENCE in art**
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- VIOLENCE in moving pictures**
America, the ugly: Phil Karlson's "99 River street." J. Shadoian. Film Culture no53-55:286-92 Spring '72
Violent America: the movies 1946-1964, by L. Alloway
Review by W. D. Case. il Arts 46:26 Ap '72
- VIOLLET-LE-DUC, Eugène Emmanuel**
Notre-Dame lavée. F. Loyer. il(pt col) plans diags Oeil no208:12-23+ Ap '72
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Viollet-le-Duc et la restauration des portails occidentaux de Notre-Dame de Paris. J. Thiébaud. Bull Mon 129 no4:282-3 '71
- VIRAZEIL, France**
Château
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- VIRDEN, Phil**
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- VIRGIL (Publius Vergilius Maro)**
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- VIRGILI, L.**
La S.F.U. lance le concours d'idées "Le centre de Paris." Arch d'Aujourd'hui no 155:li Ap '71
- VIRGIN and Child in art.** See Mary, Virgin, in art
- VIRGIN Mary.** See Mary, Virgin
- VIRGINAL.** See Harpsichord
- VIRGINIA**
See also
Historic houses, etc.—Virginia
- History
See also
Richmond—History
- VIRGINIA chairs.** See Chairs, American
- VIRGINIA museum of fine arts, Richmond.** See Richmond, Va.—Virginia museum of fine arts
- VIRTUES in art and literature**
Exhortatio ad virtutem: a series of paintings in the Barberini palace. J. Montagu. bibliog f il plan J Warburg & Courtauld Inst 34:366-72 '71
- VISART, Daniel.** See Bado, A. jt arch
- VISCARDI, Patrizia Fassio**
Giacometti à la villa Médicis. il XX^e Siècle no36:156 Je '71
- VISCHER, Paul**
Obituary
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- VISCHER, Peter, the elder**
Reproductions
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- VISCONTI, Luchino**
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Visconti's "Death in Venice." il(pt col) Art in Am 59:126-7 N '71
- WISEUX, Claude**
"Horographies" at Point Cardinal, Paris; exhibit. M. Conil-Lacoste. Art N 69:14 F '71
Le point cardinal, Paris; exhibit. Art Int 16:35 My '72
il: Impulsion
Reproductions
[Installation view] Galerie Iolas, Paris Kunstwerk 25:16 My '72
- VISHNU**
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Review by H. P. Raleigh. J Aesthetics 30 no2:265-6 Winter '71
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Optical illusions
- VISKUPIC, Gary**
Reproductions
Poster publicizing a performance of electronic music (1969)
Print 25:47 Jl '71
Poster publicizing In white America (1967)
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Poster publicizing play (1967)
Print 25:47 Jl '71
Poster publicizing presentation of anti-war plays (1968)
Print 25:47 Jl '71
Poster publicizing showing of films of Shakespeare's plays (1967)
Print 25:33 Jl '71
Poster publicizing showing of Lenny Bruce (1968)
Print 25:32 Jl '71
Poster publicizing the presentation of historical films (1968)
Print 25:47 Jl '71
Trainman
Print 25:25 S '71
- VISSCHER, Cornelis**
Reproductions
Philippe II (print after Titian)
Brus Mus Roy Beaux Arts Bull 18 no3-4:127 '69
- VISSER, Carel N.**
Sonsbeek: speculations, impressions. K. Linville. Artforum 10:56+ O '71
il: Tree in the sculpture
- Reproductions
Coupled square (1969)
Studio 183:231 My '72
- VISSO, Paolo da.** See Paolo da Visso
- VISUAL communication.** See Communication
- VISUAL education**
See also
Slide projection
- VISUAL research and design corporation**
Selective service. il Ind Des 18:72-3 Jl '71
- VITALE, Maurizio**
Centro nazionale di addestramento sportivo a Tirrenia, Livorno. il(pt col) plans diags Architettura 17:576-81 Ja '72
- VITERBO, Italy**
Art
Pittori viterbesi di cinque secoli, by I. Faldi
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- VITICULTURE**
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Wine and wine making
- VITRUVIUS, Pollio**
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- VITTORINI, Marcello**
Legge/casa: iter a contenuti del disegno di legge. *il Casabella* no358:2+ '71
- VITZTHUM, Walter**
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- Jacques Callot: incisioni
Review by F. Viatte. *Oeil* no204:28 D '71
- Obituary**
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Mast Draw 9 no2:174 Summer '71
Selection of Italian drawings from North American collections: exhibition catalogue
Review. *Mast Draw* 9 no 1:69 Spring '71
- VIUDES, Vicente**
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- VIVANCOS, Miguel García**
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il: Paisaje urbano
- VIVANT-DENON, Dominique.** See Denon, D. V.
- VIVAR, Juan Correa de.** See Correa de Vivar, J.
- VIVARES, François**
Copy of a copy. *il Country Life* 151:547 Mr 9 '72
- Reproductions**
Landscape with fishermen (engr after C. Lorrain, 1741)
Antiques 101:860 My '72
- VIVARINI, Bartolomeo**
- Reproductions**
Triptyque
Connaissance Arts no240:62 F '72
- VIVIAN, John**
- Reproductions**
Dogana and the Church of the Salute, Venice
Country Life 151:239 Ja 27 '72
- VIVIAN Beaumont theater, New York.** See New York (city)—Lincoln center for the performing arts
- VIVIANI, Vanni**
- Reproductions**
Atto d'amore (1971)
Art Int 15:33 O '71
- VIVIN, Louis**
Perls gallery, New York; exhibit. *Art N* 70:74 Ap '71
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- Reproductions**
Montmartre, le Sacré-Cœur
Connaissance Arts no239:89 Ja '72
- VIVONA, Linda**
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- VLAMINCK, Maurice de**
Die verkehrte welt; wenn bilderbogen kunst anregen. S. Metken. bibliog f Kunstwerk 24:6 S '71
- Reproductions**
La châtaigneraie à Chatou avec personnages
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Flowers in a grey vase
Connoisseur 178:[front] 128 D '71
Maison à Chatou
Burl Mag 113:viii Je '71
La maison de mon père
Apollo ns 94:[front] 132 N '71
Burl Mag 113:xi N '71
La péniche
Connaissance Arts no240:33 F '72
Le rameur à Chatou (1910)
Burl Mag 113:ci N '71
Sailboat at Chatou
Art N 70:51 S '71
- Vase de fleurs**
Apollo ns 95:[front] 41 My '72
- Village**
Apollo ns 95:[front] 1 My '72
- Voiliers au port**
Connaissance Arts no239:19 Ja '72
- Vue sur une ville**
Burl Mag 114:v Mr '72
- VLIEGHE, Hans.** See Duverger, E. jt auth
- VLIET, Jan George van**
- Reproductions**
Loth und seine tóchter (engr after Rembrandt, 1631)
Jahr Hamburger Kunstsam 16:23 '71
- VO-Dinh**
Feiden gallery, New York; exhibit. *Art N* 69:26 F '71
- VOCATIONAL schools.** See Trade schools
- VOCE, Robert J.**
Obituary
Roy Town Plan Inst J 57:472 D '71
- VOGLIAZZO, Maurizio**
CNR: la crisi. *Casabella* no363:8 '72
- VOGT, Adolf Max**
Bouliées Newton-denkmal sakralbau und kugelidee
Review by J. Gaus. *Z Kunstges* 34 no2:158-67 '71
- VOGT, Christian**
Nude and the [window] col *il Camera* 50:43 S '71
- VOGT, Paul**
Museum Folkwang Essen. *il Wallraf-Richartz Jahr* 33:366-70 '71
- VOLAIRE, Jacques Antoine**
- Reproductions**
Eruption of Vesuvius and a view of Portici
Art Q 34 no4:479 Winter '71
- VOLANT, Jacques**
Eskimo museum at Churchill, Manitoba. G. S. Swinton. *Artscan* 28:113-15 D '71
- VOLAVKOVA, Zdenka**
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- VOLBACH, Wolfgang Friedrich.** See Hubert, J. jt auth
- VOLCANOES**
Final collapse of Santorini (Thera) 1400 BC or 1200 BC. by L. Pomerance
Review by F. H. Stubbings. *Antiquity* 45:154-5 Je '71
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- VOLK, Steven Arthur Douglas**
- Reproductions**
Portrait of Abraham Lincoln (1933)
Art Q 34 no4:xxxii Winter '71
- VOLKETSWIL, Switzerland**
Die grünen kinder; zu einem dokumentarfilm von Kurt Gloor. W. Jehle. *il Werk* 59:229-30 Ap '72
- Architecture**
Der Wallberg in Volketswil. *il plans diag Werk* 58:373-83 Je '71
Contents: Beginnt kritik am bau oder am kontext? Volketswil ist eine reise wert. Wer ist die gemeinde? Was bewirkt architektur? Es geht um die bedeutung
- VOLLERDT, Johann Christian**
- Reproductions**
Mountainous river landscape
Apollo ns 95:[front] 18 My '72
- VOLSINII (ancient city) Italy**
See also
Bolsena
- VOLTERRA, Daniele da.** See Ricciarelli, D.
- VOLTERRA, Italy**
- Antiquities**
Archäologische funde und grabungen in Mittelitalien 1959-1969. H. Blanck. *il AA* 85 no3:309-11 '70
- VOLTERRANO.** See Franceschini, Baldassare
- VOLUBILIS (ancient city) Morocco**
Notes sur des chapiteaux de Volubilis. R. Thouvenot. bibliog f *il diags R Archéol* ns fasc2:299-308 '71
- VOLUNTEER lawyers for the arts**
Volunteer lawyers for the arts. M. Siple. *Art in Am* 59:31 S '71
- VOLUNTEER service**
Getting young people involved. B. L. Stagg. Teenage docents at Old Economy. P. F. Black. *il Hist Pres* 24:16-21 Ap '72
There is no wealth but life [environmental work projects for unemployed school-leavers] C. Ward. *Town & Country Plan* 39:170-3 O '71
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- VOLWAHSEN, Andreas**
Living architecture: Indian
Review. *plan Marg* 24:sup 15 Mr '71
- VOMBEK, Rudolf**
Maerkisches museum, Witten-on-the-Ruhr; exhibit. *Art & Artists* 6:53 Mr '72
- Reproductions**
Zelena Im (1970)
Kunstwerk 25:67 Mr '72
- VON**
Names beginning with Von should also be looked for under the part of the name following the prefix

- VON DEM BUSSCHE, Wolf**
Biographies [of photographers] il Camera 50: 15, 55 N '71
Wolf von dem Bussche. il Camera 50:16-25 O '71
- VON DER HEYDT museum, Wuppertal.** See Wuppertal—Museum von der Heydt
- VON DEWITZ, Arden**
Arden Von Dewitz: a last look at Bunker Hill. J. Lovoos. 4il(pt col) Am Artist 36:42-3+ F '72
- VON FURSTENBERG, George M.**
Distribution of federally assisted rental housing. bibliog f tabs Am Inst Plan J 37:326-30 S '71
- VON GERKAN, Marg, Nickels & Niedballa, arch.** See Gerkan, Von; Marg, Nickels & Niedballa
- VON MEISS, Peter**
Die wohnbauindustrie in den USA. il tabs plans diags Werk 58:489-92 J1 '71
Die wohnung als verbrauchsgut, bericht aus den USA. il plans Werk 58:440-1 J1 '71
- VONNEGUT, Kurt, Jr**
Kurt Vonnegut, jr. R. C. Kenedy. Art Int 15:20-5 My '71
Year of Vonnegut. A. Madsen. por Sight and Sound 40 no4:190 Autumn '71
- VONNOH, Robert William**
Reproductions
Portrait of Arthur Heseltine Antiques 100:479 O '71
Winter sun and shadow (1890) Antiques 101:817 My '72
- VON RINGELHEIM, Paul**
O.K. Harris gallery, New York; exhibit. Art N 70:51 S '71
O.K. Harris gallery, New York; exhibit. Art N 71:54 My '72
O.K. Harris gallery, New York; exhibit. Arts 46:61 Summer '72
- VON SCHLEGEL, David**
Reese Palley gallery, New York; exhibit. Art N 70:61 Mr '71
Reese Palley gallery, New York; exhibit. Arts 46:59 Summer '72
- VON SKAL, Hubertus**
Erotic jewelry, Electrum gallery, London; exhibit. il Craft Horiz 32:46 F '72
- VON SONNENBURG, Hubert F.**
Technique and conservation of the portrait. il Met Mus Bull 29 pt2:476-8 Je '71
- VON STERNBERG, Josef**
Josef von Sternberg and The woman of the sea (1926) ed by T. J. Lyons. Film Culture no53-55:271-2 Spring '72
- VON STRASSER, Rudolf G.**
Excellence in continental glass. il(pt col) Antiques 101:153-60 Ja '72
- VON STROHEIM, Erich**
Complete "Greed" of Erich von Stroheim, comp by H. G. Weinberg
Review by C. P. Reilly. Films in R 23: 371 Je '72
Greed: a film by Erich von Stroheim, ed by J. W. Finler
Review by J. Gillett. Sight & Sound 41 no2:114-15 Spring '72
Von Stroheim, by T. Q. Curtiss
Review by C. P. Reilly. Films in R 23:71 Je '72
- VON WINNING, Hasso, and Stendahl, Alfred**
Pre-Columbian art of Mexico and Central America
Review by T. C. Patterson. Archaeology 24:364 O '71
- VON WODTKE, Mary J.**
Suicidal growth: the Los Angeles basin case. plans Landscape Arch 61:124 Ja '71
- VONZUN, Anny**
Galerie Verena Müller, Bern; ausstellung. Werk 58:709 O '71
il: Stilleben
- VORDEMBERGE-GILDEWART, Friedrich**
La Boétie gallery, New York; exhibit. Art Int 15:53 D '71
il: Red constructed
La Boétie gallery, New York; exhibit. Art N 70:56 O '71
La Boétie gallery, New York; exhibit. Artforum 10:86 D '71
il: Rot konstruiert (p85)
LaBoétie gallery, New York; exhibit. Arts 46: 64 N '71
Vordemberge-Gildewart, mensch und werk, by H. L. C. Jaffé
Review. Werk 59:113-14 F '72
- VORONTSOV palace.** See Alupka—Alupka state palace-museum
- VORTICISM**
Information on Vorticists requested. C. Hamilton. Studio 181:250 Je '71
- VOS, B. H.**
Suction of groundwater. bibliog f il tab diags Stud Conserv 16:129-44 N '71
- VOS, Marten de**
Studien zur ikonographie der historien Rembrandts, deutung und interpretation der bildinhalte. C. Tümpke. bibliog Nederlands Kunsthist Jaar 20:120 '69
il: Die abreise der Sunamitin zum propheten Elisäus (engr by H. Collaert); Der prophet sendet seinen knecht Gehasi (engr by H. Collaert); Der Sohn der Sunamitin erkrankt auf dem felde, er stirbt in den armen der mutter (engr by H. Collaert)
Reproductions
Adam und Eva nach der vertreibung (engr by J. Sadeler)
Wallraf-Richartz Jahr 33:43 '71
Soldiers come to take Christ are struck down (or The tumbling of the catchpoles) (drwg) Cleveland Mus Bull 59:74 Mr '72
Attributed works
Crucifixion Art Q 34 no 1:130 Spring '71
- VOS, Paul de**
Reproductions
Ducks being surprised by hounds and spaniels Apollo ns 94:[front] 47-8 N '71 (col)
- VOS, Simon de**
Reproductions
Crucifixion (1639) Antiques 101:17 Ja '72 (col)
Connoisseur 178:[front] 83 D '71 (col)
- VOSS, Heinrich**
Franz von Stuck as a painter. il Apollo ns 94:378-83 N '71
- VOSS, Jan**
Lefebvre gallery, New York; exhibit. Art N 70:62 My '71
Serait-ce la fin de l'hiver? Oeil no208:27 Ap '72
il: Sur les pas d'une vague
Vier deutsche künstler in Paris. R. G. Dienst. por Kunstwerk 25:58 My '72
il: Scintillement (p33)
- VOSS, Peter**
Peter Voss. S. Busch. Films in R 23:62-3 Ja '72
- VOSTELL, Wolf**
Daniel Templon gallery, Paris; exhibit. R. C. Kenedy. Art Int 15:73-4 Summer '71
Reproductions
[Betonwolke] Art Int 15:7 D '71
Grosse sitzung mit Da Studio 183:53 F '72
- VOSTRE, Simon**
Reproductions
Four temperaments (print) Oud Holland 86 no2-3:53 '71
- VOTH, Hansjörg**
Reproductions
Verschnürung (1971) Kunstwerk 24:67 S '71
- VOTIVE monuments.** See Monuments
- VOTIVE offerings**
Excavations at Phlius, 1924; the votive deposit. W. R. Biers. bibliog f il plan Hesperia 40:397-423 O '71
Ex-voto chypriotes au Musée du Louvre. A. Caubet and B. Helly. bibliog f il R du Louvre 21 no6:331-4 '71
Unique offering list of Amenophis IV recently found at Karnak. R. Saad and L. Manniche. il J Egypt Archaeol 57:70-2 Ag '71
Wooden sculpture from Gallo-Roman Auvergne. C. Vatin. bibliog il Antiquity 46: 39-42 Mr '72
- VOTTELER, Arno**
Wohneinheit 80—projektstudie der BASF. il plans diags Werk 59:185 Ap '72
- VOUET, Simon**
Simon Vouet, court-painter to Louis XIII: University of Maryland art gallery; exhibit. Art J 30 no4:396 Summer '71
Two new modelli for Vouet's St Peter altar-piece. E. Schieier. bibliog f Burl Mag 114: 91-2 F '72
il: Modello for a group of angels in the St Peter altar-piece (2); Angels adoring the Holy Cross, bozzetto for the destroyed altar-piece of St Peter's (incl det); Two musician angels; Assumption of the Virgin University of Maryland, art gallery; exhibit. J. T. Butler. Connoisseur 177:224 J1 '71
il: Fortune teller
University of Maryland; exhibit. F. R. Difederico. Burl Mag 113:356-8 Je '71
il: Fortune teller; Toilet of Venus; Halberdier; Rest on the flight into Egypt

VOUET, Simon—Continued

Reproductions

- Angel with symbol of the passion
Art Q 33 no 1:89 Spring '70 (2)
Le bain de Diane
Connaissance Arts no237:31 N '71 (det)
Gaz Beaux Arts s6 v79:sup8 F '72
[La diseuse]
Oeil no208:2 Ap '72
Holy Family
Burl Mag 114:cxv Ap '72
Woman leading a child (drwg)
Burl Mag 114:112 F '72

Attributed works

- L'empire de Flore
Connaissance Arts no233:90 JI '71

VOUGA, Jean Pierre

- L'architecture et le réalisme socialiste. il Arch
d'Aujourd'hui no 158:48-53 O '71

VOUILLEMONTE, Sébastien

Reproductions

- L'égyptienne (engr by M. Lasne)
Oeil no208:2 Ap '72

VOULKOS, Peter H.

- "Abomination" say San Fran police of Voul-
kos sculpture for Hall of justice. Craft
Horiz 31:3 O '71

Reproductions

- [Abstract potl]
Am Artist 36:21 Ap '72

VOUSOIRS. See Arches

VOYÉ, the younger

Reproductions

- Cardinal Louis-René de Rohan-Guéménée
(engr)
Apollo ns 94:89 Ag '71

VOYER, Sylvain

- Canada: a report from the West. K. Wilkin.
Art in Am 60:103 My '72

VOYSEY, Charles Francis Annesley

- C. F. A. Voysey; the Art galleries, Univer-
sity of California, Santa Barbara. il por
AD 41:7 Ja '71

- C. F. A. Voysey—to and from America. D.
Gebhard. bibliog f il plans Soc Archit Hist
J 30:304-12 D '71

- Principaux courants de pensée de la fin du
XIX^e et du début du XX^e siècle. L. M. Mu-
ret. bibliog f il Arch d'Aujourd'hui no 158:
9 O '71

VRANCX, Sebastian

Reproductions

- [Landscape with armed soldiers]
Country Life 151:sup32 Ja 27 '72

- Townfolk in a street

- Apollo ns 95:[front] 14 Mr '72

VRANSKA, Zoë de Borelli-. See Borelli-
Vranska, Z. de

VRCHOTA, Janet

- Alex Gnidziejko: the real within the unreal.
il Print 24:42-6 Ja '70

- Black designers: exhibition at Gallery 303,
New York. il Print 24:62+ Mr '70

- Multimedia laboratory: exhibits at Museum
of the media available in portable ver-
sions. il pors Print 24:44-9 S '70

- Russel & Hinrichs: a portfolio. il pors Print
24:46-53 My '70

- Words and pictures: the New American
heritage dictionary. il diags Print 24:52-4
Ja '70

—and Fox, Martin

- Can a British-born Yale-trained designer find
happiness and fulfillment in Southern
California? il por Print 26:56-61 Mr '72

VRELANT, William

Reproductions

- Philippe le bon en oraison devant une scène
de l'Annonciation (1461)
R Belge Archéol 38:31 '69

VRIEND, J. J.

- L'école d'Amsterdam

- Review. Domus no498:17 My '71

VRIENDT, Frans de. See Floris, Frans

VRIES, Adriaen de

- La peinture et la gravure à Aix-en-Provence
aux XVI^e, XVII^e et XVIII^e siècles. J.
Boyer. Gaz Beaux Arts s6 v78:182 JI-S
'71

- il: Portrait de J. P. d'Ollivary

VRIES, Leonard de. See De Vries, L.

VRIJE universiteit te Brussel. See Brussels.
Université libre

VROOM, Hendrik Cornelisz

- Rembrandt et son temps: Bruxelles, Palais
des beaux-arts. J. Foucart. Oeil no204:24
D '71
il: Paysage

Reproductions

- [Ships before the coast] (1614)
Connoisseur 179:[front] 40 Ap '72 (col)

VUILLARD, Edouard

- Acquisitions of modern art by museums;
Birmingham. D. Farr. Burl Mag 114:267-8
Ap '72

- il: Matin dans le verger

- California palace of the Legion of honor,
and Chicago; exhibits. Apollo ns 94:512 D
'71

- il: Women in an interior

- Chez Monet, avec Vuillard et Roussel. J.
Salomon. il(incl col cover) pors Oeil no
197:20-5 My '71

- Four short essays on Vuillard. M. Kozloff.
12il(pt col) Artforum 10:64-71 D '71

- Hammer collection: paintings. M. S. Young.
Apollo ns 95:452 Je '72

- col il: At the seashore

- Vuillard: melancholy mastered. J. Russell.
Art N 70:48-50 S '71

- il: Luncheon; Vuillard's room: Self-port-
trait washing his hands

- Vuillard's housebroken muse. M. Amaya. Art
in Am 59:102-5 S '71

- il: Widow's visit (col); Child in a room
(col); Self-portrait; Art dealers (the bro-
thers Bernheim); Jeanne Raunay in Iphi-
genie

- Vuillard's Mother and sister paintings and
the Symbolist theatre. G. L. Mauner. Arts-
can 28:124-6 D '71

- il: Program illustration for the Theatre
d'art; Mother and sister of the artist;
Dressmaker, 1892; Interior; Chat (La
Causette)

Reproductions

- L'atelier de l'artiste (1908)

- Gaz Beaux Arts s6 v79:sup 117 F '72

- Femme lisant, le soir

- Burl Mag 114:11 Ap '72

- Interior

- Art Q 34 no4:506 Winter '71

- Madame Hessel dans sa chambre aux Clayes
(pastel)

- Gaz Beaux Arts s6 v79:sup 120 F '72

- Madame Vuillard sewing

- Connoisseur 180:[front] 64 Je '72

- Nature morte—anemones (1905)

- Connoisseur 178:[front] 3 D '71 (col)

- Park in the spring (pastel)

- Art Int 15:57 My '71

- La pâtisserie (litho)

- Apollo ns 95:[front] 33 My '72 (col)

- Portrait of Madame Hessel (ca 1902)

- Art J 31 no2:191 Winter '71-72

- La ravaudeuse

- Burl Mag 114:11 Mr '72

- Snowballs (1905)

- Art Q 34 no 1:134 Spring '71

- Sur le pont de l'Europe (litho)

- Art Int 16:7 Ap '72

VULLIAMY, Benjamin

- [Clock by Benjamin Vulliamy] F. Davis. il

- Country Life 150:101 JI 8 '71

VULLIAMY, Lewis

- Westonbirt, Gloucestershire. J. Lees-Milne. il

- Country Life 151:1226-9 My 18 '72

VYGOTSKII, Lev Semenovich

- Psychology of art

- Review by H. S. Daemmrch. J Aesthetics

- 30 no4:564-6 Summer '72

W

WABEL, Henry

Reproductions

- Still-life

- Art Int 16:cover My '72 (col)

WABEMBE art. See Art, Congolese

WACHER, J. S.

- Excavations at Brough-on-Humber

- Review by H. G. Ramm. Archaeol J

- 127:301-2 '70

WACHSMANN, Konrad

- Architecture west [Wachsmann's retrospec-
tive show] E. McCoy. il Progres Arch 52:

- 46 My '71

- Wachsmann retrospective. il Archit Forum

- 134:20 Je '71

- WACKENRODER, Wilhelm Heinrich**
 Dürer's role in the Herzensergiessungen. D. B. Sanford. bibliog f J Aesthetics 30 no4: 441-8 Summer '72
 [Wackenroders Herzensergiessungen eines kunstliebenden klosterbruders] K. Jürgen-Fischer. Kunstwerk 25:29-30 Ja '72
- WADDEN, Douglas**
 Electric lady: etched circuit board print. il Artist's Proof 11:109-10 '71
- WADDESDON Manor, Buckinghamshire, England**
 James A. De Rothschild collection at Waddesdon Manor: Meissen and European porcelain; Oriental porcelain, by R. J. Charleston and J. Ayers
 Review by F. J. B. Watson. Apollo ns 96:86 Jl '72
 James A. de Rothschild collection at Waddesdon Manor: Sèvres porcelain, by S. Eriksen
 Review by R. A. Cecil. Burl Mag 114: 105 F '72
- WADDINGHAM, Malcolm**
 Landscape masterpiece by Saraceni. il Burl Mag 114:159 Mr '72
- WADDINGTON, Conrad Hal**
 Behind appearance; a study of the relations between painting and the natural sciences in this century
 Review by T. Hudson. il Art & Artists 6:66 Jl '71
- WADDINGTON, Ian**
 Running water; future demands for water in England and Wales. Town & Country Plan 39:368-71 Jl '71
- WADE, John William**
 Institution for the design professions. il AIA J 57:37-9 Ja '72
- WADE, Laraine**
 Stoneware gloves of Laraine Wade. F. Ball. il por Ceramics M 20:34-5 My '72
- WADE, Richard C.** See Mayer, H. M. jt auth
- WADE, Robert**
 Kornblee gallery, New York; exhibit. Artforum 10:81 D '71
 il: Gettin' it near Cedar hill
 Kornblee gallery, New York; exhibit. Arts 46:63 N '71
- WADSWORTH, Edward Alexander**
 Reproductions
 Dressed overall at the quay, Port Said (watercolor, 1935)
 Burl Mag 114:lxviii Mr '72
 Nude in the life room (1911)
 Apollo ns 94:505 D '71
 Ouistreham
 Country Life 150:1119 O 28 '71
 Ship in dry dock (1941)
 Connoisseur 180:157 Je '72
- WADSWORTH, Raymond H.**
 Guidelines for good seeing. il plan tabs diags Archit Rec 149:138-44 Je '71
- WAECHTER, Heinrich Hormuth**
 Un collaboratore di Bruno Taut: itinerario di H. H. Waechter, architetto tedesco-americano. R. Pedio, il plans diags Architettura 17:98-110 Je '71
- WAGEMAKER, Jaap**
 Kunsthalle de Brème; exposition. Gaz Beaux Arts s6 v79:sup21 My '72
 il: Objet en bois
 Reproductions
 Procida (1969)
 Kunstwerk 25:62 Mr '72
- WAGNER, Cy, and others**
 San Antonio: the Stockman. il Interiors 131: 126-9+ Ap '72
- WAGNER, Gordon**
 Comara gallery, Los Angeles; exhibit. J. E. Young. Art Int 15:90 Summer '71
- WAGNER, Johann Peter Alexander**
 Reproductions
 Pair of playing putti
 Connoisseur 180:56 My '72
- WAGNER, Laurel**
 Gallery 84, New York; exhibit. Art N 71:56 My '72
 Gallery 84, New York; exhibit. Arts 46:71 Ap '72
- WAGNER, Merrill**
 55 Mercer street co-op, New York; exhibit. Artforum 10:83 F '72
 il: Multi
- WAGNER, Otto**
 Jože Plečnik e la scuola di Otto Wagner, by M. Pozzetto
 Review by A. Pica. Domus no504:3 N '71
 Otto Wagner: dall'architettura di stile allo stile utile, by A. Giusti Baculo
 Review by A. Pica. Domus no504:3 N '71
- WAGNER, Richard E.**
 Grand Central gallery, New York; exhibit. Art N 70:62 My '71
- WAGNER, Sherie**
 Sherie Wagner; orchestrated artistry for the once banal bath. il (pt col) Interiors 131: 134-5 Ap '72
- WAGNER, Walter F. jr**
 A.I.A. starts debating goals for architecture—and for America. il Archit Rec 150:9-10 Jl '71
 Bicentennial parks: a proposal for a proper birthday present. Archit Rec 151:9-10 Ad '72
 City and suburb: instead of shouting, how about talking? il Archit Rec 150:9-10 O '71
 Editorial; controversy over "competency"; and a proposal for next year. Archit Rec 150:9-10 Ag '71
 Editorial: some random thoughts on the eve of the convention. il Archit Rec 149:9-10 Je '71
 National policy: the AIA's boldest and best proposal yet. Archit Rec 151:9-10 F '72
 Random thoughts on architects, homebuilders, and the NAHB show. il Archit Rec 151:9-10 Mr '72
 Some old fashioned talk to open the new year. Archit Rec 151:9 Ja '72
 Student and the practitioner: communication, accomplishment. Archit Rec 149:9 My '71
 Where, oh where, are the management skills? Archit Rec 150:9 D '71
 You can't make a power plant look like a tree or waste not, want not. il Archit Rec 150:9-10 N '71
 —See Fischer, R. E. jt auth
- WAGNER-RIEGER, Renate**
 Wiens architektur im 19. jahrhundert
 Review by O. Birkner. bibliog f il plan Werk 58:837-8 D '71
- WAGONS**
 See also
 Carriages and carts
- WAHLBERG, Bertil**
 Reproductions
 [Harpist and Pan]
 Studio 182:iv N '71
- WAILES, Rex**
 Editorial [tide-mills in England and Wales] il diag Antiquity 45:245-6 D '71
- WÄINÖ Aaltonen museum.** See Turku, Finland
 —Museum Wäinö Aaltonen
- WAINWRIGHT, Clive**
 Davington priory, Kent. il Country Life 150: 1650-3 D 9; 1716-19 D 16 '71; Addition. M. Gardner. 151:159-60 Ja 20 '72
 Some objects from William Beckford's collection now in the Victoria and Albert museum. C. Wainwright. bibliog f il Burl Mag 113:254-64 My '71; Reply. F. Watson. 113:406 Jl '71
- WAINWRIGHT, Gerald Averay**
 Excavation of Sawāma in 1914 by G. A. Wainwright and T. Whittemore. J. Bourriau and A. Millard. bibliog f il J Egypt Archaeol 57:28-57 Ag '71
- WAKABAYASHI, Isamu**
 Hakone open-air museum, Tokyo; exhibit. Art Int 15:66 D '71
- WAKABAYASHI, Shingo, and others**
 Marine capsule little Noah. il plans diags JA 47:108-9 Mr '72
- WAKEFIELD, Hugh**
 Travelling exhibitions. il Museum (Unesco) 23 no2:146-53 '70-71
- WAKEHURST Place, England**
 Kew's new country extension: Wakehurst Place, Sussex. A. Huxley. il Country Life 151:906-8 Ap 13-20 '72
- WAKITA, Ajiro**
 Lighting fixtures by Ajiro Wakita. il JA 46:19 N '71
- WAKSTEIN, Allen M.**
 (ed) Urbanization of America: an historical anthology
 Review by F. H. Parker. Am Inst Plan J 37:132-3 Mr '71
- WALBURG, Gerald S.**
 Sacramento. J. F. Gibbon. Art in Am 59:78-83 N '71
 il: Column
- WALCH, Jakob.** See Barbari, Jacopo de'
- WALCH, Robert**
 Avanti gallery, New York; exhibit. Arts 46: 75 Ar '72
- WALCOT, William**
 Reproductions
 [Ratcliffe camera Oxford] (watercolor)
 Connoisseur 180:75 My '72

- WALDBERG, Patrick**
L'engagement "corporel" de Le Yaouanc. il(pt col) XX^e Siècle ns no36:92-8 Je '71
- WALDEN, Trevor A.**
[Museums association; Annual conference] Session 3, area councils and their future role. [Museums association: Annual conference] Session 8, charging for admission. Mus J 71:103-4, 120-1 D '71
- WALDENBURG, Hermann**
Studio Jaeschke, Bochum; ausstellung. G. Pfeiffer. Kunstwerk 25:42-3 Ja '72
- Reproductions**
- [Wachstum]
Kunstwerk 25:81 Ja '72
- WALDESBACH** master. See Master of the Karlsruhe passion
- WALDMAN, Diane**
Gurgles around the Guggenheim. Studio 181: 247-8 Je '71; Discussion. 182-5 Jl '71
Holes without history. bibliog f il(pt col) Art N 70:44-8+ My '71
Roy Lichtenstein
Review by B. Denvir. Art Int 16:64-5 F '72
—C. Nemser. Arts 46:20 F '72
—E. Wolfram. Art & Artists 7:60 Ap '72
- WALDMAN, Paul**
Prints and multiples. W. K. Muller. Arts 46:28 D '71
il: Sojourn
- WALDMÜLLER, Ferdinand Georg**
Ferdinand Georg Waldmüller: an Austrian artist re-evaluated. A. Werner. Art J 30 no4:369-73 Summer '71
il: Dachstein mountain; Self-portrait; Family of the notary; Lower Austrian peasant wedding; Forced sale; Reconciliation
- WALDO, Samuel Lovett**
- Reproductions**
- Mrs Nicholas Brown (1823)
Antiques 100:755 N '71
- WALDRÉ, Vincent**
Vincent Waldré's ceiling paintings in Dublin castle. J. Gilmartin. bibliog f 6il Apollo ns 95:42-7 Ja '72
- WALDTAUSSEN, Peter von**
[Treescape: biographies] il Camera 51:41-2 Mr '72
- WALES**
See also
Anglesey (island)
Cardiganshire
Rhondda
also subhead Wales under the following subjects
Architecture, Domestic
Cities and towns
Country houses
Fortification
Stone age
- Antiquities**
- Welsh Bronze age hillfort. H. N. Savory. bibliog il diags Antiquity 45:251-61 D '71
- Economic conditions**
- Strategy for rural Wales
Review by T. MacMurray. Town & Country Plan 39:567-8 D '71
- Industries and resources**
- Crisis point for the special development areas: the case of Merthyr Tydfil CB. J. A. Edwards. il tabs Roy Town Plan Inst J 57:412-14 N '71; Reply. R. T. Arguile. 58:74 F '72
- Death and life of South Wales' ports. G. Hallett. il Town & Country Plan 39:455-7 O '71
- Slum clearance at the regional level; the establishment of priorities for renewal in the context of Wales. D. W. Drakakis-Smith. bibliog f il maps tabs diag Town Plan R 42:293-306 Jl '71
- Wool gathering in Wales. D. and T. Clement. col il Handweaver 23:26-7+ Ja '72
- WALES** national museum. See Cardiff—National museum of Wales
- WALFORD, James F.**
- Reproductions**
- Angraecum sesquipedale
Country Life 151:1353 My 25 '72
- WALK JONES, Mah & Jones, arch.** See Jones, Walk; Mah & Jones
- WALKDEN, Brian**
New look for greenhouses. il Country Life 150:1056-7 O 21 '71
- WALKER, Aldo**
Vier Schweizer künstler. T. Kneubühler. il diags Werk 58:830-2 D '71
- WALKER, Alexander**
Stanley Kubrick directs
Review by P. French. Sight & Sound 41 no 1:54 Winter '71-72
- WALKER, Beverly**
Go west, young man. il Sight & Sound 41 no 1:22-5 Winter '71-72
- WALKER, Cora**
Legal view of grass roots community development [in Harlem] Design Q no82-83: 35-6 '71
- WALKER, David Morrison**
Brechin castle, Angus: the home of the Earl and Countess of Dalhousie. il Country Life 150:436-40 Ag 19 '71
—and Dunbar, John
Brechin castle, Angus: the home of the Earl and Countess of Dalhousie. il plan Country Life 150:378-81 Ag 12 '71
- WALKER, Donald L. Jr**
New books. Landscape Arch 61:153-5 Ja; 358+ Jl '71
- WALKER, Dorothy**
Rose '71. il(pt col) por Art in Am 59:142-5 N '71
- WALKER, Geoffrey F. and Rigby, A. G.**
Public participation in the Rhondda Valleys. bibliog il maps diags Roy Town Plan Inst J 57:157-60 Ap '71
- WALKER, James, 1819-1889**
- Reproductions**
- Autoportrait (1845)
Gaz Beaux Arts s6 v79:sup 105 F '72
Union cavalry at Lookout Mountain, Tennessee
Antiques 100:355 S '71
Vaqueros at the roundup
Antiques 101:432 Mr '72
- WALKER, John, 1906-**
National gallery of art, Washington—the founding benefactors. il(pt col) Connoisseur 178:238-48 D '71
- WALKER, John, 1939-**
John Walker and the renewal of modernist painting. P. McCaughey. Art Int 15:54-7 S '71
il: May—Francis; Reach; Bewdley; Touch; Remembrance (col); Skyboard (col)
Nigel Greenwood gallery, London; exhibit.
R. C. Kenedy. Art Int 15:69 O '71
il: Sometime
Reese Palley gallery, New York; exhibit. Art N 70:62 My '71
- Reproductions**
- Touch (1970)
Art Int 16:12 F '72
- WALKER, Joy**
Morris gallery and Scarborough college, Toronto; exhibits. Artscan 29:93-4 Spring '72
il: C; Installation view: Scarborough college
- WALKER, Kenneth, design group**
Time marches on. il Archit Forum 134:6 My '71
- WALKER, M.**
Saxon rood on a Norman church. il Country Life 150:451 Ag 19 '71
- WALKER, Peg**
Problem areas; windows, bathrooms, lobbies. il(pt col) Int Des 42:102, 104 N '71
- WALKER, Peter**
New tasks for architects. por RIBA J 78:336-7 Ag '71
- WALKER, Robert**
Robert Walker collection. M. Vaizev. bibliog f il(pt col) Connoisseur 178:16-26 S '71
- WALKER, Todd**
Photographs of women. il Camera 51:43 F '72
Todd Walker. 9il(incl cover) Camera 50:24-33 D '71
- WALKER, William Aiken**
- Reproductions**
- Cabin scene
Antiques 101:110 Ja '72
[Cotton bailer] (print after W. A. Walker)
Antiques 101:813 My '72
Cotton picker
Apollo ns 95:[front] 42 Mr '72
[Cotton pickers] (print after W. A. Walker)
Antiques 101:813 My '72
[Farmyard scene]
Antiques 100:704 N '71

WALKER, William Aiken—Reproductions—*—Continued*

- Harvesting of cotton
Antiques 101:670 Ap '72
[Hobo on wharf]
Antiques 100:340 S '71
[Man with basket of cotton]
Antiques 101:116 Ja '72
Old Gabe
Antiques 101:320 F '72
On the road to Natchez (1883)
Antiques 101:670 Ap '72
Planting cotton
Antiques 101:670 Ap '72
[Poor black woman] (print after W. A. Walker)
Antiques 101:813 My '72
Vegetable seller
Apollo ns 95:[front] 42 Mr '72
[Woman in the cotton field]
Antiques 101:116 Ja '72
WALKER, McGough, Foltz, Lyerla, Peden, arch
Spokane public safety building, Washington
institute for women, il plans Archit Rec
150:116, 118 Ag '71
WALKER art center. See Minneapolis—Walker
art center
WALKER art gallery, Liverpool. See Liverpool
—Walker art gallery
WALKING. See Pedestrians
WALKOWITZ, Abraham
Dananberg gallery, New York; exhibit. Art
N 70:61 Mr '71
WALKS (paths) See Trails, paths, etc.
WALKWAYS, Aerial. See Bridges, Foot
WALL, William Allen

Reproductions

- New Bedford from Fairhaven, Mass.
Antiques 101:803 My '72
WALL, William Guy
Falls of Passaic
Connoisseur 179:[front] 8 Ap '72
New York from Governor's Island (print by
J. Hill)
Antiques 101:412 Mr '72
WALL coverings. See Wallpaper and wall
coverings
WALL decoration. See Mural painting and
decoration
WALL hangings
Girard exorcises AO2. col il Interiors 131:
136-7 My '72
Sheila Hicks at Rabat, B. Werther. il por
Craft Horiz 31:30-3 Je '71
Tende tese. col il Domus no503:42 O '71
See also
Tapestry

Exhibitions

- Entanglements, M. J. Leland. il por Craft
Horiz 32:14-21+ F '72
[Group show of tapestries and wall hang-
ings; Slatkin gallery, New York] il Arts
46:72 My '72
WALL painting. See Mural painting and de-
coration
WALL paneling. See Paneling
WALL paper. See Wallpaper and wall cover-
ings
WALLACE, David A. and McDonnell, W. C.
Diary of a plan. il maps plans diag Am Inst
Plan J 37:11-25 Ja '71
WALLACE, I. N. Duncan
(ed) Hudson's building and engineering con-
tracts, including the duties and liabilities
of architects, engineers and surveyors
10th ed reviewed by G. Stringer. RIBA J
78:218-19 My '71

WALLACE, Lucie**Reproductions**

- [Houses and trees]
Art N 70:20 My '71
WALLACE, Malcolm B. See Mason, H. J. jt
auth
WALLÉN, Burr
Portraits of Jan Sanders van Hemessen.
bibliog f il Oud Holland 86 no2-3:70-87
'71
WALLER, A. Bret
University of Kansas museum of art. il Art
J 30 no4:386-91 Summer '71
WALLER, Jürgen
Rathaus Tempelhof, Berlin; ausstellung. H.
Ohff. Kunstwerk 25:71 Mr '72
WALLINGFORD, England
Threat to Wallingford. Country Life 150:
1277 N 11 '71
WALLIS, Alfred
Basil Jacobs gallery, London; exhibit. Apollo
ns 95:140 F '72
il: Sailing ship leaving harbour
WALLONNE, Musée de la vie. See Liège—
Musée de la vie Wallonne

WALLOP, Henry (Sir John?)

On some neglected usages of Renaissance
diplomatic correspondence. W. McAllister
Johnson, bibliog f Gaz Beaux Arts s6 v79:
51-4 Ja '72

WALLPAPER and wall coverings

- As nature intended; fabrics and wallpapers
for spring. H. Gelson. il (pt col) Design
no278:52-61 F '72
Handprints at the mill. C. Oliver. il por De-
sign no274:68-71 O '71
London paper, Barra stone. A. Best. il por
Design no275:56-9 N '71
Popularity of wallpaper in America, 1860.
B. M. Forman. On the use of wallpaper,
1835. D. H. Giffen. Antiques 100:868+, 872+
D '71
Vaulting sales in vinyl wallcoverings. il In-
teriors 131:93-5 F '72

Exhibitions

Whitworth art gallery, Manchester. Burl Mag
114:353 My '72

WALLRAF-Richartz-museum. See Cologne—
Wallraf-Richartz-museum

WALLS

- Art of making stones stand up. Country Life
150:618 S 9 '71
Crinkle-crinkle shape. R. Spurr. il Country
Life 150:1131 O 28 '71
External wall finishes. il RIBA J 78:246-51
Je '71
Contents: Selection criteria, by M. With-
ers. Specification in practice, by J. Mus-
grove
External walls: selection criteria; specifica-
tion in practice. J. Musgrove. il tab diags
RIBA J 78:200-5 My '71
Note on an architecture of time. R. Landau
and M. Pearson. il diags AD 41:502-3 Ag '71
Notes towards the definition of wall. R. Ev-
ans. bibliog f il plans diags AD 41:335-9 Je
'71
Nuovi documenti e qualche ipotesi su Gia-
como del Duca. S. Benedetti. bibliog f il
plans tab diag Palladio ns 20:3-27 Ja-D
'70
Office wall-all; Intervall, a German wall
storage system. il plans diag Ind Des 19:
36-7 Ap '72
Plankwall framing, a modern wall construc-
tion with an ancient history. T. Ritchie.
bibliog f il Soc Archit Hist J 30:66-70 Mr
'71; Reply with rejoinder. J. I. Rempel.
30:341 D '71
Suction of groundwater. B. H. Vos. bibliog
f il tab diags Stud Conserv 16:129-44 N '71
Three types of walls in early western Căluk-
ya temples. J. C. Harle. bibliog f il plans
Orient Art ns 17 no 1:45-54 Spring '71
Why not make a curtain wall to see through
[Maschinenfabrik Heberlein and co AG,
Wattwil, Switzerland] il plan diags Archit
Rec 150:92-3 Jl '71
See also

Foundations
Masonry
Mural painting and decoration
Partitions
Plaster and plastering
Wallpaper and wall coverings

WALLS (fortification) See Fortification

WALLS, Glass

- Architecture and building science. A. C.
Hardy. diags RIBA J 78:sup2-4 N '71
Computer said "mirrors"; Control data cor-
poration. il plans diags Progres Arch 52:
60-3 Jl '71
Hallidie building [San Francisco] K. W. Dills.
bibliog f il Soc Archit Hist J 30:323-9 D '71
Interiors to come; glimmering glass sculp-
ture of a showroom structure for the
Pacific design center in Los Angeles. il
plans diag Interiors 131:85-7 Ja '72
Measure of Mies. J. Winter. il plans diags
Archit R 151:95-105 F '72
Miami: a major move in downtown
Miami's development program. il (pt col)
Int Des 43:62-5 F '72
Sports showcase; college gym in the heart
of Tokyo. il plans diag Archit Forum 135:
42-5 Jl '71

WALLS, Roman. See Roman walls

WALLS & Sterling, arch

Continental oil company service station,
Aspen, Colo. il Archit Rec 149:43 My '71

WALSH, Raoul

Raoul Walsh; he used to be a big shot. M.
Farber. por Artforum 10:78-80 N '71

WALT Disney world, Fla. See Disney world

WALTER, Felix

Wheelchair user needs still uncharted. il De-
sign no272:14 Ag '71

- WALTER, Hans**
Frühe samische gefässe: chronologie und landschaftsstile ostgriechischer gefässe
Review by J. N. Coldstream. *J Hell Stud* 91:202-4 '71
- WALTER, Henry**
Reproductions
Portrait de Samuel Palmer
Gaz Beaux Arts s6 v78:sup29 D '71
- WALTER, Martha**
Reproductions
Future Americans
Antiques 100:474 O '71
- WALTER, Paul, collection**
Rajput miniatures. R. Reiff. bibliog f il(pt col) *Art J* 31 no2:181-5 Winter '71-72
- WALTER, Willi**
Honors: anodized aluminum tree. *Archit Forum* 136:61 My '72
il: Tree of light
- WALTERS, Billie**
The new West, Albuquerque; exhibit. N. Townsend. *Craft Horiz* 31:50 D '71
- WALTERS, Nigel Vincent.** See Law, T. jt des
- WALTERS, Samuel**
Reproductions
Armed merchantman off the coast
Country Life 150:sup29 O 28 '71
Brig Eagle (Capt G. Batty) off Capetown (1828)
Country Life 150:2 J1 1 '71
Paddlesteamer Emerald isle off Holyhead (1831)
Country Life 150:2 J1 1 '71
President steamship (enr)
Antiques 100:back cover O '71
The two-masted bark Agnes
Connoisseur 177:[front] 28 Ag '71
- WALTERS art gallery.** See Baltimore—Walters art gallery
- WALTHER, Christoph Abraham**
Einige neue zeichnungen des Dresdener bildhauers Christoph Abraham Walther. L. L. Möller. bibliog f 9il *Jahr Hamburger Kunstsam* 16:85-104 '71
- WALTHER, Franz Erhard**
Young artists in Germany. G. Jappe. *Studio* 183:71 F '72
il: Vorstellung; Correlationpiece
- WALTHER, Johann**
Reproductions
Carnations (watercolor, 1654)
Country Life 151:1218 My 18 '72
- WALTHER, Johann Philipp**
Reproductions
Raphael and Dürer before the throne of art (enr after A. Eberle)
Burl Mag 114:69 F '72
- WÄLTI, Robert.** See Eggenschwiler, F. jt artist
- WALTON, Cecile**
Reproductions
Dolphin
Apollo ns 94:238 S '71
- WANG, Chên-p'êng**
Reproductions
Dragon boat festival in Hangchow
Detroit Inst Bull 50 no2:30 '71 (det)
- WANG, Chi yuan**
RAA gallery, New York; exhibit. *Art N* 70:12 Summer '71
- WANG, E**
Che school paintings in the British museum. R. Whitfield. bibliog f *Burl Mag* 114:289 My '72
il: Listening to the ch'in (incl det); Crossing the bridge to visit a friend
- WANG, Hui (Wang Shih-ku)**
Wang Hui's "dwelling in the Fu-ch'un mountains": a classical theme, its origin and variations. H. Lovell. bibliog f *Ars Orient* 8:217-42 '70
il: 1672 painting after Huang Kung-wang's Fu-ch'un shan-chü t'u; 1686 version of the Fu-ch'in
- WANG, Wei**
D'Arcy-Kaye's Chapter one; R. C. Kenedy's twentieth century English poem done into the Chinese language. bibliog f *Art int* 16:67-71 F '72
- WANGERMÉE, Robert**
Mozart et l'improvisation au piano. bibliog f *R Belge Archéol* 37:193-210 '68
- WANGNER, Johann Jakob**
Reproductions
Ornamentstiche nach Johann Esaias Nilson (etch)
Jahr Hamburger Kunstsam 16:142-3 '71 (5)
- WANMALI, Sudhir**
Regional planning for social facilities; an examination of central place concepts and their application: a case study of eastern Maharashtra
Review by D. Ball. *Roy Town Plan Inst J* 58:186 Ap '72
- WANNOP, Urian A.**
Objective strategy: the Coventry-Solihull-Warwickshire sub-regional study. maps plans tabs diags *Roy Town Plan Inst J* 58:159-66 Ap '72
- WAR**
Photography
See War pictures
WAR films. See Moving pictures—War films
- WAR in art**
After Van de Velde. il *Country Life* 150:1428 N 25 '71
Die Alexanderschlacht von Albrecht Altdorfer, by K. Martin
Review by E. Young. *Apollo ns* 95:518+ Je '72
Art of war at Morley gallery, London; exhibit. G. S. Whittet. il *Art & Artists* 6:40 Je '71
Cumberland tankard, commemorating a significant military event. W. Reid. *Storming of Bangalore and the death of Colonel Moorhouse.* W. Y. Carman. bibliog f il(pt col) *por Connoisseur* 178:154-65 N '71
Frederic Remington and the Spanish-American war, by D. Allen
Review. *Am Artist* 35:54+ Ag '71
Eine gemalte tischplatte von 1518. E. S. zu Schweinsberg. bibliog f il(pt col) *Pantheon* 30:133-43 Mr '72
Harry Townsend: on assignment during World war. I. W. Reed. il *por Am Artist* 36:62-7+ My '72
World between the ox and the swine: Dada drawings by Hans Richter. bibliog il *por R I Sch Des Bull* 57 no3:4:10-37 Spring-Summer '71
- WAR KABUD.** See Luristan—Antiquities
- WAR museums.** See Military museums
- WAR pictures**
Destruction business, by D. McCullin
Review by E. Glazebrook. *Design* no277: 81 Ja '72
- WARBURG, Aby**
Aby Warburg: an intellectual biography, by E. H. J. Gombrich
Review by M. Weitz. *Art Bull* 54:107-10 Mr '72
Four art historians remembered: Woelfflin, Goldschmidt, Warburg, Berenson. A. Neumeyer. *Art J* 31 no 1:34-6 Fall '71
- WARBURTON, Ralph**
Quotes from the Los Angeles home furnishings mart contract seminar. *Interiors* 130:18 J1 '71
- WARD, Alex**
Lady tied in knots. il *Interiors* 131:158b D '71
- WARD, Anne, and others**
Quest for Theseus
Review by J. Boardman. *Burl Mag* 113:613 O '71
—R. I. Hicks. *Am J Archaeol* 75:456-7 O '71
- WARD, Bernard Michael**
Pollards Hill middle school. Merton. M. Hacker. il *Archit R* 150:33 J1 '71
- WARD, Colin**
Critical year; the raising of the school leaving age. *Town & Country Plan* 39:375-8 J1 '71
Environmental education. *Town & Country Plan* 39:515-16 N '71
Environmental education; the third airport: school broadcasting coverage. *Town & Country Plan* 39:273-5 My '71
Opinion; I'm talking about Jerusalem. *Town & Country Plan* 40:156-60 Mr '72

WARD, Colin—Continued

- People and their environment: World town planning day meeting; West Midlands junior section. Roy Town Plan Inst J 58:34 Ja '72
 There is no wealth but life [environmental work projects for unemployed school-leavers] Town & Country Plan 39:470-3 O '71
 Up the down escalator. il Town & Country Plan 40:144-6 F '72

WARD, Ed

Songwriter. Craft Horiz 31:35+ Je '71

WARD, James, 1769-1859

- James Ward and his dogs. P. Summerhayes. Country Life 151:322-4 F 10 '72; Reply. U. Corbett. 151:629 Mr 16 '72
 il: Spaniel frightening ducks; shooting on the outskirts of London; Pointer bitch and puppies; Salukis, or Persian greyhounds; Capt Parry's huskies from Baffin Bay; Vic, Joseph Bonaparte's dog; Buff: a black poodle (col cover); Portrait of a Spanish boarhound

Reproductions

- Boa serpent
 Apollo ns 96:[front] 88 Jl '72
 Cottages in downland
 Country Life 151:1302 My 25 '72
 Deux étalons se battant
 Gaz Beaux Arts s6 v79:sup 140 F '72
 Gordale scar (1813)
 Art Int 16:44 Mr '72
 John Levett, esq at Lychnor (1817)
 Connoisseur 179:[front] 106 Ap '72
 [Shepherd and flock] (1796)
 Apollo ns 96:[front] 45 Jl '72
 Two donkeys (1810)
 Connoisseur 178:221 N '71
 White sow with piglets
 Apollo ns 94:303 O '71
- WARD, Jasper D.**
 Religious novelty: a Bucky Fuller dome in the middle of a cathedral. il Archit Forum 136:7 Mr '72
 St Charles Borromeo Catholic church renovation, Louisville, Ky. il Archit Rec 149:41 Je '71
 Why not do a playful building [City blue print, Louisville] il Archit Rec 150:100-1 Jl '71

WARD, John**Reproductions**

- H.M.S. Vindictive and other shipping
 Country Life 150:sup23 N 18 '71
- WARD, Philip**
 Contemporary art in Libya. bibliog f il(pt col) African Arts 4 no4:40-3+ Summer '71
- WARD, Robertson**
 New barn for Bennington: science building and lecture hall. il plans Archit Forum 136:46-9 Ap '72
- WARD, Robertson, Jr**
 Breakthrough? diags AIA J 55:17-22 Mr '71; Discussion. 56:58 Jl '71
- WARD, Sol A.**
 Urban planning and architecture
 Review by R. H. Ogden. Roy Town Plan Inst J 58:187 Ap '72
- WARD, William Ayers**
 (ed) Role of the Phoenicians in the interaction of Mediterranean civilizations: papers presented to the archaeological symposium at the American university of Beirut, March 1967
 Review by J. C. Greenfield. Archaeology 24:294-5 Je '71
 Review by D. B. Harden. Antiquity 45:240-1 S '71
- WARD-JACKSON, Peter.** See Regteren Altena, J. Q. van jt auth
- WARD-PERKINS, John Bryan.** See Boëthius, A. jt auth
- WARDER, A. K.**
 Recent studies involving the date of Kaniska: a review article. A. C. Soper. Artibus Asiae 33 no4:347 '71
- WARDLE, Arthur**

Reproductions

- [Hunting dog with rabbit]
 Antiques 100:845 D '71
- WARDWELL, Allen**
 Mayan treasures at the Art institute of Chicago. il(pt col) Apollo ns 95:486-92 Je '72
- WAREHALL, William**

Reproductions

- A bit of you
 Craft Horiz 31:43 O '71

WAREHOUSES

- Kohoku central warehouse of the Japan Olivetti company, Yokohama. il(pt col) plans diags JA 46:59-68 Ja '71
 Roman granaries and store buildings, by G. Rickman
 Review by K. D. White. Antiquity 46:69-70 Mr '72

WARGIN, Ben

Ben Wargin 10 Jahre. Kunstwerk 25:72 Mr '72

WARHOL, Andy

- Acquisitions of modern art by museums; London. Burl Mag 114:268 Ap '72
 il: Self-portrait
 Andy Warhol and Ad Reinhardt: the great acceptor and the great demurrer. M. Kozloff. por Studio 181:113-17 Mr '71; Reply. J. Siegel. Studio 182:4 Jl '71
 Andy Warhol: films and paintings, by P. Gidal
 Review by R. Durgnat. Art & Artists 6:60 Ja '72
 Review by S. Dwoskin. Design no270:82 Je '71
 Andy Warhol: le cri du silence: [expositions à Paris] A. B. Nakov. XX^e Siècle ns no36:106-11 Je '71
 il: Wanted men; Auto-portrait; Collision d'une voiture blanche; La chaise électrique; Jacqueline; Fleurs
 Around Barnett Newman. J. Siegel. Art N 70:43 O '71
 Chelsea girls. S. Koch. il(pt col) Artforum 10:84-90 S '71
 Corporate art [Art and technology exhibit at Los Angeles county museum of art] J. Burnham. Artforum 10:68 O '71
 Das gesetz der serie; wie künstler comic nutzen. G. Metken. Kunstwerk 24:33 S '71
 Gotham book mart gallery, New York; exhibit. Art N 70:51 S '71
 Grids. J. Elderfield. bibliog f Artforum 10:56-8 My '72
 il: Robert Rauschenberg
 Manhattan ende 1971. W. Becker. Kunstwerk 25:21 Mr '72
 Stars and parcels: Tate gallery. London; exhibit. R. Melville. Archit R 150:55-7 Jl '71
 il: Elvis II; Marilyn Monroe; Electric chair; Campbell's soup can
 Tate gallery. London; exhibit. J. Reichardt. por AD 41:204 Ap '71
 Theater: Warhol's "Pork" L. Leff. il(pt col) por Art in Am 60:112-13 Ja '72
 Warhol en el Museo Whitney. E. García-Herráiz. Goya no 104:132-3 S '71
 il: Sopa Campbell's
 Whitney museum of American art, New York; ausstellung. L. Picard. Kunstwerk 24:74 S '71
 Whitney museum of American art. New York; exhibit. J. T. Butler. Connoisseur 178:280-1 D '71
 il: Saturday disaster
 You know I'm really tired now. S. Field. il Art & Artists 6:46-7 O '71

Reproductions

- Autoportrait (1961)
 Gaz Beaux Arts s6 v79:sup 143 F '72
 Campbell's soup can (1962)
 Burl Mag 113:ixxi N '71
 Dance diagram (1962)
 Artforum 10:61 D '71
 Electric chair (1965)
 Arts 46:17 Summer '72
 Casabella no359-360:31 '71
 Electric chair (silkscreen)
 Art Int 16:8 Ja '72
 Artforum 10:10 Ja '72
 Kunstwerk 25:83 Ja '72
 Gold Marilyn Monroe (print)
 Int Des 43:133 Mr '72 (det)
 Green Coca-cola bottles (1962)
 Casabella no359-360:30 '71
 Jackie (1965)
 Art in Am 60:38 My '72
 Arts 46:20 Summer '72
 Liz (1964)
 Artforum 10:20 N '71
 Marilyn Monroe
 Connaissance Arts no233:87 Jl '71 (col)
 100 Campbell soup cans (1962)
 Casabella no359-360:30 '71
 Saturday disaster (1964)
 Casabella no359-360:31 '71
 [Self portrait]
 Artforum 10:11,17 N '71
 Untitled; Xograph printing process and rain machine (1970)
 Studio 181:263 Je '71
- WARHURST, Alan, and Ford Smith, J. W.**
 Art in Ireland. Studio 182:45 F '72

- WARING, Antonio J. Jr**
Waring papers: the collected works of Antonio J. Waring, jr, ed by S. Williams
Review by F. Manley. *Archaeology* 24: 370-2 O '71
- WARK, Robert Rodger**
Drawings by Flaxman in the Huntington collection
Review by S. Symmons. *Burl Mag* 114:185 Mr '72
Early British drawings in the Huntington collection 1600-1750
Review by M. Rajnai. *Mast Draw* 10 no 1: 47-8 Spring '72
Review by E. Waterhouse. *Art Bull* 53: 538-9 D '71
- WARM** air heating. See Heating
- WARNECKE, Carl I.**
Carl I. Warnecke is dead at 80. *il Archit Rec* 149:36 Mv '71
- WARNECKE, John Carl**
Telephones on high [New York telephone co's new switching center] *il Archit Forum* 136: 7 Ap '72
- WARNECKE, John Carl, & assocs, arch**
Insurance company move to suburbs [home office for California casualty insurance group] *il(pt col) plans Archit Rec* 151:122-3 F '72
- and others
[Projet pour l'aéroport de San Francisco] Boston-Logan: aéroport sud. *il plans diags Arch d'Aujourd'hui* no 156:66-7, 84-5 Je '71
- WARNER, Deborah Jean**
Celestial cartography of Giovanni Antonio Vansino da Varese. *bibliog f J Warburg & Courtauld Inst* 34:336-7 '71
- WARNER, Helen Blakemore**
Obituary
Cleveland Mus Bull 58:198 S '71
- WARNER, Jo**
Phoenix gallery, New York; exhibit. *Arts* 46:69 F '72
- WARNER, Lucy Ann**
The new West, Albuquerque; exhibit. D. Huntress. *Craft Horiz* 31:49 D '71
- WARNER, Malcolm, and Stone, Michael**
Data bank society—organisations, computers, and social freedom
Review by I. Breach. *Design* no268:95 Ap '71
- WARNER, Oliver**
New Nelson treasure-house; the McCarthy collection at Portsmouth. *il Country Life* 151:1114-15 My 4 '72
- WARNER, Sam Bass, Jr**
Private city: Philadelphia in three periods of its growth
Review by M. B. Lapping. *Am Inst Plan J* 37:200-1 My '71
- WARNER, Burns, Toan & Lunde, arch**
Adelphi university student center, Garden City, New York. *il Archit Rec* 151:42 F '72
Sheraton-Islander inn, Goat island, Newport R.I. *il(pt col) plans diag Archit Rec* 150: 96-9 N '71
Variations on a prototype. *il plans diag Interiors* 130:102-11 Je '71
- WARNKE, Martin**
(ed) *Das kunstwerk zwischen wissenschaft und weltanschauung*
Review by H. Deinhard. *Art Bull* 54:113-15 Mr '72
- WARPECHOWSKI, Zbigniew**
Galerie Foksal PSP Warszawa. portrait eines informationsortes für gegenwartskunst. W. Borowski and U. Graf. *Werk* 58:477 J1 '71
- WARREN, David B.**
Great Texas collection of Americana: the Bayou Bend collection at the Museum of fine arts, Houston. *il(pt col) Connoisseur* 178:36-55 S '71
- WARREN, Larissa Bonfante**
Etruscan dress as historical source: some problems and examples. *bibliog f il Am J Archaeol* 75:277-84 J1 '71
- WARREN, Phelps**
Irish glass: the age of exuberance
Review by C. Macleod. *Mus J* 71:133 D '71
- WARSAW**
Airports
Varsovie-Okecie aéroport centrale. *il plans diags Arch d'Aujourd'hui* no 156:44-5 Je '71
Galleries and museums
Galerie Foksal PSP Warszawa, portrait eines informationsortes für gegenwartskunst. W. Borowski and U. Graf. *il Werk* 58:474-80 J1 '71
- Muzeum narodowe
Acquisitions
[Musée national de Varsovie, présente dix sculptures] *Gaz Beaux Arts* s6 v79:sup 11 Ap '72
Muzeum w Łazienkach
Orangery in the Łazienki park. M. Kwiatkowski and N. Henderson. *il Apollo* ns 95: 82-7 F '72
- WARSHAW, Howard**
Jacques Seligmann gallery, New York; exhibit. *Art Int* 16:35 Ap '72
il: Ungulate (p30)
- WARSINSKI, Brit**
Reproductions
Form 1
Craft Horiz 31:24 O '71
- WARWICK Smith.** See Smith, John
- WARWICK, England**
Architecture
Lord Leicester's hospital, P. A. Faulkner. Market hall. H. Pythian-Adams. Shire hall. A. C. Wood. *plan Archaeol J* 128:233-5, 236, 237-9 '71
St Mary (church)
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Market hall. H. Pythian-Adams. *Archaeol J* 128:236 '71
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Review. *plans diags Roy Town Plan Inst J* 57:432-3 N; 481-4 D '71
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Review. *Roy Town Plan Inst J* 57:347 J1 '71
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- WASEY, Jane**
Kraushaar gallery, New York; exhibit. *Art N* 70:62 My '71
- WASHBASINS**
Sherle Wagner; orchestrated artistry for the once banal bath. *il(pt col) Interiors* 131: 134-5 Ap '72
Twelve additions to the Medieval treasury [brass lavabo] W. D. Wixom. *bibliog f il Cleveland Mus Bull* 59:103a-4 Ap '72
- WASHINGTON, George**
George Washington as an art collector. J. T. Flexner. *bibliog f il Am Art J* 4 no 1:24-35 Spring '72
Portraits and paintings at Mount Vernon from 1754 to 1799. W. B. Floyd. *il(pt col) por Antiques* 100:768-74 N; 894-9 D '71
- WASHINGTON (state)**
Total plan for the Grand Coulee. E. L. Armstrong. *il map diag AIA J* 56:32-6 O '71
See also
Architecture—Washington (state)
- WASHINGTON, D.C.**
See also
Georgetown
Airports
Dulles expansion. *il plan diags Archit Forum* 136:24-5 My '72
Architecture
J. Edgar Hoover builds his dreamhouse: the new headquarters for the F.B.I. A. L. L. Huxtable. *il plan Archit Forum* 136:44-5 Ap '72
Opening in the wedge: office building on Washington's Dupont circle. P. Blake. *il(pt col) plans diag Archit Forum* 136:32-5 My '72
Architecture, Domestic
At home with action diagonals; Washington row house. *il(pt col) plan Interiors* 130: 56-61 J1 '71
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Five new Washington artists. S. Stich. *il Art Int* 15:48-9 D '71
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Washington: new art, new galleries, new scene! B. Forgey. *il(pt col) Art in Am* 60:104-9 Ja '72

WASHINGTON, D.C.—*Continued*

Capitol

- Architect of Capitol questions budget as AIA reaffirms West front position. AIA J 57:8 Ja '72
 Extension vs restoration. Archit Forum 136: 98 Ja '72
 Meanwhile back at the front [West front of the U.S. Capitol] Archit Forum 136:17 My '72
 The West front again, again, again. Archit Rec 151:10 Ap '72

Churches

- Georgetown chapel renovated [Chapel of St Jude, Christ church] il plan diag Archit Rec 150:117 D '71

City planning

- Monumental Washington: the planning and development of the capital center, by J. W. Repts
 Review by M. B. Lapping. Am Inst Plan J 37:133-4 Mr '71
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 Plans for change or changing plans. R. Ridley. il Design Q no82-83:25-6 '71

Commission of fine arts

- See United States—Commission of fine arts

Corcoran gallery of art

- Renwick gallery; a new addition to the Smithsonian's complex of art museums. il Interiors 131:6 Ja '72

Biennial exhibiton of contemporary American oil painting

- 32d Corcoran biennial; art as visual event. V. H. Drath. il Art Int 15:40-4 My '71

Exhibitions

- Calder's latest tapestries. W. D. Case. il Arts 46:54 F '72
 Soviet Union arts and crafts. S. Sollins. Arts 46:55 Mr '72
 Sunrise, Yosemite valley [round-up of Albert Bierstadt's work] il Apollo ns 95:415 My '72
 Washington: the cybernetics of cottage industry. G. Baro. col il Art in Am 60:108-9 My '72

Freer gallery of art

- Freer Chinese bronzes; catalogue, by J. A. Pope and others
 v 1 reviewed by V. C. Kane. Artibus Asiae 33 no 1-2:152-4 '71
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 v2 reviewed by A. Soper. Artibus Asiae 33 no 1-2:154-5 '71
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 Three bronzes relating to the Princeton p'ou. W. T. Chase. Princeton Mus Rec 27 no 1:11-12 '68

Acquisitions

- Meyer collection at the Freer gallery. J. M. Hartman. il Orient Art ns 17 no4:362 Winter '71

Historic houses, etc.

- Blair house; Elisabeth Draper directs a major refurbishing program at the nation's guest house. il(pt col) Int Des 43:64-7+ Ja '72

Hotels, restaurants, etc.

- Shoreham North. il(pt col) Int Des 43:168-71 Ap '72

John F. Kennedy center for the performing arts

- Als eine kreuzung zwischen einer bonbonschachtel aus beton und einem marmorsarkophag, in dem die kunst der architektur begraben liegt. Kunstwerk 24:89 N '71

- Monument on the Potomac. il Int Des 42:102 O '71

- Nation's memorial to the late president combines three halls under one roof. il AIA J 56:8 O '71

- Palace of culture. il Archit Forum 135:16 O '71

Monuments

- Big stir [Franklin Delano Roosevelt memorial competition] il Landscape Arch 61: 300 Jl '71

Museum of African art

- Art for Africa's sake. il Int Des 42:74 Je '71

Exhibitions

- Dance of the Chi Wara. B. Forgey. il(pt col) Art N 70:46-9+ Summer '71

National collection of fine arts

- National collection of fine arts: research program for young scholars in the history of American art recently established. Art J 31 no2:202 Winter '71-72

See also

- Washington, D.C.—Renwick gallery

National gallery of art

- Ceux qui grandissent. il Connaissance Arts no234:7+ Ag '71
 East building, National gallery of art, Washington, D.C. il plans Archit Rec 149:40 Je '71
 La National gallery de Washington montre son intérêt croissant pour l'estampe. Gaz Beaux Arts s6 v79:sup 12 Mr '72
 National gallery of art: acquisitions, exhibits, new addition. il Art J 31 no 1:81 Fall '71
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 Pei addition to mall. il Archit Forum 134:20-1 Je '71
 Pei's "splendid solution" for the National gallery. il Interiors 130:18 Je '71
 Plans and programmes—the National gallery's east building. D. W. Scott. Wealth of national programmes. W. H. Adams. American heritage at the National gallery of art. W. P. Campbell. il map plan Connoisseur 178:263-76 D '71

Exhibitions

- American Hogarth (John Sloan] M. S. Young. il Apollo ns 94:410-12 N '71
 Dürer in America. C. White. il Burl Mag 113: 354+ Je '71
 Durer. The nude woman in front view. il Apollo ns 94:316 O '71
 XVIII century French prints and books. A. Werner. Pantheon 30:72 Ja '72
 Hogarth paintings from the Mellon collection. J. T. Butler il Connoisseur 177:224 Jl '71
 Joseph Wright at the National gallery. F. Cummings. bibliog f il Art Q 34 no4:475-82 Winter '71
 La Scala: 400 years of stage design. J. T. Butler. il Connoisseur 179:61 Ja '72

National museum of history and technology

- English yellow-glazed earthenware from the Eleanor and Jack L. Leon collection. J. J. Miller, 2d. il(pt col) Antiques 100:93-8 Jl; 236-40 Ag '71

National portrait gallery

Exhibitions

- Fine arts salute the performing arts. S. B. Sherrill. il Antiques 100:290 S '71

Patent office building

- Restored for new life: the old Patent office now houses two art museums. il(pt col) plan Archit Rec 150:86-7 D '71

See also

- Washington, D.C.—National portrait gallery

Phillips collection

- Cezanne without tears. B. F. Forgey. il (pt col) Art N 70:56-9+ Ap '71

Renwick gallery

- New museum in Washington, D.C. S. B. Sherrill. il Antiques 101:310 F '72
 Newly opened Renwick gallery. Ceramics M 20:41 Mr '72
 Pomp and circumstance. J. P. Watkins. il Craft Horiz 32:44-5+ Ap '72
 New addition to the Smithsonian's complex of art museums. il Interiors 131:6 Ja '72

WASHINGTON, D.C.—Renwick gallery—Cont.*Exhibitions*

- Exhibition notes; Larsen retrospective. Interiors 131:28 My '72
 Renwick gallery opens as national showcase for craft and design. il Craft Horiz 32:3 F '72
 Washington: the cybernetics of cottage industry. G. Baro. il(pt col) Art in Am 60: 109-10 My '72

Textile museum*Exhibitions*

- Persian textiles. il Antiques 101:578+ Ap '72
 Textile treasures. il Interiors 130:10 Je '71

White House

- At the nations capitol: an interview with Clement Conger. M. Allen. col il pors Int Des 42:42-3+ S '71
 NSID and the White House. Interiors 131:18 Ag '71
 Pro bono publico. il(pt col) pors Int Des 42: 40-1 Jl '71
 WASHINGTON university, St Louis
 New spirit of the law [Washington university's law school] W. Marlin. il plans diag Archit Forum 136:54-9 Je '72

Center for lightweight construction

- Spacenet. il AD 41:529 S '71

School of medicine

- Prescription filled. il Archit Forum 135:6 Jl '71

WASHINGTON. University, Seattle**Child development and mental retardation center**

- From indifference to concern for the retarded child. A. G. Gangnes. il AIA J 56:22-6 Ag '71

WASNETZOV, Victor. See Vasnetsov, Viktor Mikhailovich

WASSENHOVE, Joos van. See Justus van Ghent

WASSER, George Klein. See Jacober, A. jt arch

WASSERMAN, Burton
 Glassboro state college. Art J 31 no3:332 Spring '72

WASSERMAN, Emily
 Interview with composer Steve Reich. il pors Artforum 10:44-8 My '72
 New York. il Artforum 10:81-2 D '71
 Yoko Ono at Syracuse: "This is not here." il Artforum 10:69-73 Ja '72

WASSERMAN, Jack
 Dating and patronage of Leonardo's Burlington house cartoon. bibliog f il Art Bull 53:312-25 S '71

WASSILIEFF, Marie. See Vassiliev, M.

WASTE disposal plants. See Sewage disposal plants

WASTE lands

- Opinion: the quiet urban revolution. M. Ash. Town & Country Plan 40:8-10 Ja '72
 Reclamation of derelict land; report of the Civic trust conference, Stoke-on-Trent, April 1970
 Review by J. R. Atkinson. Town & Country Plan 40:195 Mr '72

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- Lesson in recycling. il Ind Des 19:46-7 Mr '72
 Plastics industry suit. Ind Des 18:12 Jl '71
 Recycled footings. il Archit Rec 151:36 Ja '72
 Recycling. See issues of Architectural design
 St Louis experiments with waste disposal. Archit Rec 151:36 Ap '72
 Una volta usato il rifiuto non è più un rifiuto. M. Lelli. il(pt col) plans diags Architettura 17:544 D '71; 612-15 Ja '72

*See also***Refuse and refuse disposal**

WASTE receptacles. See Refuse receptacles

WATANABE, Kwazan. See Kwazan Watanabe

WATANABE, Yoji, architect office

Simulation. il plan AD 41:68 F '71
 Sky building n. 3 (da The Japan architect) il plan Casabella no358:4-5 '71

WH form block communal housing. il plans diag JA 46:19 Ap '71

WATANABE architectural design office
 Sky building no 5. il JA 46:17 D '71

WATCHES. See Clocks and watches

WATER**Pollution**

See Water pollution

WATER, Underground

- Suction of groundwater. B. H. Vos. bibliog f il tab diags Stud Conserv 16:129-44 N '71

WATER closets

- Andrew Jackson Downing & the American bathroom [with a postscript] A. C. Downs, jr. il plans Hist Pres 23:30-5 O '71
 WC's. il diags AD 41:639 O '71

WATER color painting

- Concise history of watercolours, by G. Reynolds

Review by D. Thomas. Connoisseur 179: 290 Ap '72

Watercolor history and technique, by W. Koschatzky

Review. il Am Artist 35:16 S '71

Study and teaching

- Eliot O'Hara: great teacher of watercolor. C. Schmalz. il(pt col) por Am Artist 36: 45-51 Mr '72

Technique

Watercolor page. See issues of American artist

WATER color painting, American

- Sargent watercolours, by D. F. Hoopes
 Review by M. S. Young. Apollo ns 95:423 My '72

Exhibitions

American watercolors and drawings from the museum's collection [Rhode Island school of design] bibliog f il(incl cover) R I Sch Des Bull 58:1-75 Ja '72

WATER color painting, British

- Le premier coup d'audace des peintres anglais: leurs aquarelles. P. Kjellberg. col il Connaissance Arts no240:84-91 F '72

Exhibitions

Albany gallery, London. K. Roberts. il Burl Mag 113:757 D '71

British watercolors and drawings from the museum's collection [Rhode Island school of design] bibliog f il R I Sch Des Bull 58:1-181 Ap '72

Clarges gallery, London. F. Crichton. il Apollo ns 94:506 D '71

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Early English watercolours; Fine art society, London. J. Daniels. Connoisseur 179:301 Ap '72

Eric Ravilious's England. C. Neve. il Country Life 151:916-17 Ap 13-20 '72

Leger galleries, London. T. Crombie. il Apollo ns 94:404 N '71

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London galleries: ninety-ninth annual exhibition of watercolours at Thomas Agnew and sons. F. Crichton. il Apollo ns 95:137-8 F '72

London galleries: parrots and parks [at the Alpine club gallery] T. Crombie. il Apollo ns 95:212 Mr '72

Manning galleries, London. il Burl Mag 114: 353-4 My '72

Manning galleries, London. D. Thomas. Watercolour drawings: Gerald M. Norman gallery, London. S. J. Flower. il Connoisseur 179:303 Ap '72

Providence plantation. Apollo ns 95:501 Je '72

Riches of the Lupton bequest. C. Neve. il Country Life 151:1302-3 My 25 '72

Spink and son gallery, London. il Apollo ns 95:407 My '72

William Blake's watercolour designs illustrating Gray's poems—and Mr Paul Mellon. A. Fawcus. il(pt col) Connoisseur 179:10-14 Ja '72

WATER color painting, European**Collections**

European drawings and watercolors in the Yale university art gallery, 1500-1900, by E. Haverkamp-Begemann and A-M. S. Logan

Review by K. Andrews. Apollo ns 95:68 Ja '72

Review by J. S. Held. il Mast Draw 10 no 1:41-5 Spring '72

WATER color painting, Indic**Exhibitions**

Hartnoll and Eyre gallery, London. F. Crichton. il Apollo ns 94:506 D '71

WATER color painting, Modern

Amadeo Preziosi—his nineteenth century watercolours in Rumania. M. Golfin. *il Connoisseur* 179:27-30 Ja '72

Exhibitions

Exposicion internacional de la acuarela. A. Santafé Largacha. *il Goya* no 106:275-6 Ja '72

WATER color paper. See Paper**WATER conservation**

More water; closer control. *Country Life* 150:1702 D 16 '71

Water versus land. B. Swift. *Country Life* 150:1372 N 18 '71

WATER fronts

Waterfront: hugging the Hudson. plan diag *Archit Forum* 135:18 S '71

WATER gardens

See also

Nymphae

WATER heaters. See Heaters**WATER in art**

Water theme in Chinese painting. R. J. Maeda. bibliog f *il Artibus Asiae* 33 no4:247-90 '71

WATER pipes

Drainage pipelines. *il diags Build Res Sta Digest* no 131:1-4 JI '71

WATER pollution

Cleaning up the rivers. *Country Life* 151:4 Ja 6 '72

Licenses to pollute? *Archit Forum* 134:63 Je '71

Reusing water. *AD* 41:590 S '71

Students vs the fish-killers [North Carolina's Yadkin river] J. Porter. plans *Landscape Arch* 62:49-50 O '71

WATER purification

Desalination. diag *AD* 41:67 F '71

Desalination plant for Ipswich. *Design* no269:86 My '71

Solar energy. *il AD* 41:266 My '71

WATER storage

See also

Reservoirs

WATER supply

Conflicting interests on the Itchen. *Country Life* 151:440 F 24 '72

Running water; future demands for water in England and Wales. I. Waddington. *Town & Country Plan* 39:368-71 JI '71

Water in the landscape: an analysis. J. A. Dearing. bibliog f *Landscape Arch* 62:77+ O '71

Water plans: a decisive stage. *Country Life* 150:1186 N 4 '71

See also

Aqueducts

Irrigation

Pumping machinery

Wells

WATER towers

High water. *il Archit R* 151:62 Ja '72

Histoire d'un château d'eau. *il Oeil* no203:12-15 N '71

WATER wheels

Water wheels in the Worfe valley. D. H. Robinson. *il Country Life* 151:692-3 Mr 23 '72

WATERER, John William

Spanish leather

Review by E. A. Entwisle. *Connoisseur* 179:138 F '72

WATERFALLS

Minirara, Minneapolis' internationally historic falls. P. N. Hall. *il Hist Pres* 23:36-44 JI '71

WATERFRONTS. See Water fronts**WATERHOUSE, David**

Suzuki Harunobu: some reflections on the bicentenary of his death (1970) bibliog f *il Orient Art* ns 17 no4:345-53 Winter '71

WATERHOUSE, Ellis Kirkham

Gainsborough's secret self. *Apollo* ns 94:158-9 Ag '71

Painting in Rome in the eighteenth century. bibliog f *il por Mus Stud* no6:7-21 '71

WATERHOUSE, John William**Reproductions**

Mariana in the South

Country Life 150:sup27 O 14 '71

WATERHOUSE, Robert

Billingham revisited. *il Design* no269:40-1 My '71

Hamlet restored; eighteenth century Sheffield steel mill. *il Design* no278:36-9 F '72

Justice seen to be done. *il diags Design* no275:49-55 N '71

Much action in the Marsh. *il plan Design* no276:52-7 D '71

Picture story. *il Design* no271:44-51 JI '71

Still lifes. *il(pt col) Design* no273:38-43 S '71

Sunderland, the town hall as a working unit. *il plan Design* no269:32-9 My '71

WATERING places. *See Health resorts, spas, etc.*

WATERLOO, Antoine**Reproductions**

Wooded landscape

Connoisseur 180:[front] 28 My '72 (col)

[Wooded landscape] (drwg)

Art Q 34 no4:516 Winter '71

Attributed works

Landscape: the dunes near Haarlem (drwg)

Yale Univ Art Gal Bull 33 no 1:23 Summer '71

WATERLOOS, Denis**Reproductions**

[Fishing scene]

Apollo ns 95:[front] 54 Mr '72

WATERMAN, Doug

Letter from Halifax. D. Sewell. *Artscan* 28:72 O '71

il: Untitled

WATERPROOFING

Liquid membrane waterproofing. H. J. Rosen.

Progres Arch 52:96 JI '71

New concepts for roofing and waterproofing.

H. J. Rosen. *Progres Arch* 52:122 My '71

WATERSHEDS

Brandywine plan. J. C. Keene and A. L.

Strong. bibliog f *il map Am Inst Plan J*

36:50-8 Ja '70; Reply. R. P. Byler. 37:61 Ja '71

Satellite sensing; data from ERTS will revolutionize decisions around us. B. J. Nieman, jr and others. *il map tab diags Landscape Arch* 61:44 O '70

WATERWAYS

See also

Canals

WATKIN, David

Thomas Hope, 1769-1831, and the Neo-classical idea

Review by D. Wiebenson. *Art Q* 34 no2:243-4 Summer '71

—See Proudfoot, C. jt auth

WATKIN, J. R. G.**Reproductions**

Skinner's horse

Country Life 150:1312 N 11 '71

WATKINS, Jesse

Marjorie Parr gallery, London; exhibit. M.

Vaizey. *Connoisseur* 179:225 Mr '72

il: Ceres

Reproductions

Scorpio

Art & Artists 6:68 Ja '72

[Two partial circles intersecting]

Studio 183:iii Ja '72

WATKINS, Joan Pearson

Pomp and circumstance. *il Craft Horiz* 32:44-5+ Ap '72

WATSON, Caroline**Reproductions**

Death of Cardinal Beaufort (mezzotint after

J. Reynolds)

Burl Mag 113:465 Ag '71 (2)

WATSON, Elkanah

Daughter of Elkanah Watson. F. F. Jones.

bibliog f *il por Princeton Mus Rec* 30 no

1:7-12 '71

WATSON, Francis John Bagott

Contributions to Canaletto. *Apollo* ns 94:244+

S '71

Puzzles and problems in French furniture

mounts. bibliog f *il Apollo* ns 95:196-200 Mr

'72

—and Dauterman, C.C.

Wrightsman collection

v3-4 reviewed by G. de Bellaigue. *Apollo*

ns 94:516+ D '71

Wrightsman collection: furniture, snuffboxes,

silver

v3 reviewed by A. K. Snowman. *Connois-*

seur 179:63-4 Ja '72

WATSON, Helen

Oklahoma art center, Oklahoma City; exhib.

Ceramics M 20:43 Mr '72

il: Sculpture #1

WATSON, Henry

Family of sculptors. E. Esdalle. *il Country*

Life 151:1006+ Ap 27 '72

WATSON, James Sibley, Jr
Dial collection; tastes and trends of the 'twenties. N. Joost. bibliog f por Apollo ns 94:488-95 D '71

WATSON, Lucille McWane
Virginia planter-painter Henry James Brown. il Antiques 100:591-5 O '71

WATSON, Paul F.
Boccaccio's Ninfale fiesolano in early Florentine cassone painting. bibliog f il J Warburg & Courtauld inst 34:331-3 '71

WATSON, Raymond

Reproductions

House martins (print)
Country Life 150:sup24 N 4 '71
Long-tailed tits (print)
Country Life 150:sup24 N 4 '71

WATSON GORDON, Sir John. See Gordon, J. W.

WATT, J. C. Y.

Ming and Ch'ing paintings in Hong Kong. il Orient Art ns 17 no 1:84-5 Spring '71

WATTEAU, Jean Antoine

Armand Hammer collection; drawings. C. White. Apollo ns 95:460 Je '72

il: Couple seated on a bank

P. A. Quillard, an assistant to Watteau. M. Eidelberg. bibliog f 18il Art Q 33 no 1:39-70 Spring '70

Toledo museum of art [new acquisition] Art J 31 no2:201 Winter '71-72

il: La conversation

Venetian drawings at the Heim gallery, London. L. Haskell. Burl Mag 114:193 Mr '72

il: Giambattista Pittoni (?)

Reproductions

La conversation
Antiques 101:239 Ja '72
Jeune musicien accordant son violon (drwg)
R du Louvre 21 no6:382 '71
Portrait of a man in oriental costume (drwg)
Burl Mag 113:lxvi D '71

WATTEAU, Louis Joseph

Reproductions

La retour à Lille des aéronautes Blanchard et l'Epinard
Gaz Beaux Arts s6 v79:sup 18 F '72

WATTENWYL, Peter von

Peter von Wattenwyl, import aus Ibiza. L. Bezzola. 14il Werk 58:400-1 Je '71

WATTS, Frederick William

Reproductions

Cromer, Norfolk
Country Life 151:sup21 Ja 20 '71

Cumberland landscape

Connoisseur 180:[front] 188 Je '72

Distant view of Dedham

Burl Mag 114:xxi F '72

Connoisseur 179:[front] 66 F '72

Hampstead heath

Apollo ns 95:[front] 114 Mr '72

Hilly landscape with village and church beyond

Apollo ns 95:[front] 86 My '72

Burl Mag 114:lxviii My '72

Landscape with bridge and ruined castle in the distance

Connoisseur 180:[front] 134 Je '72 (col)

Looking down on Tintern abbey and the River Wye

Country Life 151:sup43 Mr 23 '72

Millboard

Apollo ns 94:back cover N '71 (4)

On the Stour near Dedham

Apollo ns 95:[front] 3 My '72 (col)

On the Wye

Connoisseur 179:[front] 14 Ap '72 (col)

River Wye near Tintern

Country Life 151:sup35 My 4 '72

Scene on the banks of a river

Apollo ns 95:[front] 8, 403 My '72 (1 col)

Timber wagon near Dedham

Country Life 151:sup25 Ja 27 '72

Tintern abbey on the River Wye

Country Life 151:sup43 Mr 23 '72

View of Chepstow

Country Life 151:sup25 Ja 27 '72

View on Hampstead heath

Apollo ns 95:[front] 19 Je '72

Country Life 151:1348 My 25 '72

Watermill in a fine landscape

Country Life 151:834 Ap 6 '72

Watermill on the Avon with a distant view of Warwick castle

Country Life 150:sup 16c N 25 '71

Wayside rest

Country Life 150:sup36 S 2 '71

Wooded country lane (1852)

Connoisseur 180:68 My '72

Wooded river landscape with Bray church in the distance

Apollo ns 94:328 O '71

WATTS, George Frederick

Reproductions

Cloud
Burl Mag 113:cxxvi N '71

WATTS, Robert

Apple gallery, New York; exhibit. Art N 70: 65 My '71

WATTS, William

Reproductions

Scene on the banks of a river
Connoisseur 178:[front] 111 D '71

WATTS riot. See Riots

WATTWIL, Switzerland

Architecture

Bürohaus und fabrikhalle der Heberlein & co. AG. Wattwil SG. il plans diags Werk 58:665-7 O '71

WAUD, William

Reproductions

Boxwood allée in the west garden of the Hampton-Preston property
Antiques 100:243 Ag '71

Hampton-Preston house (drwg)
Antiques 100:243 Ag '71

WAUGH, Frederick Judd

Reproductions

Ide of mystery
Antiques 101:762 My '72

Off the coast of Cornwall (1895)
Arts 46:27 D '71

Storm at sea
Antiques 101:287 F '72

WAUTERS, Émile Charles

Reproductions

La folie de Hughes van der Goes
Art Q 34 no 1:82 Spring '71

WAUTHIER, Bernard

Faculty club, Université de Californie, Santa Barbara; Klotz house, Westerly, Rhode Island; Koizim house, Westport, Connecticut. il plans diags Arch d'Aujourd'hui no 157:60-5 Ag '71

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House that Walt built. il plans diags *Progres Arch* 52:64-5 Ag '71
People's pyramid [Northridge fashion center, Bullock's branch] il plans diags *Interiors* 131:92-7 Mr '72
Pyramids, American-style [San Fernando valley store] il *Archit Forum* 135:7 D '71
- WELZ, Jean**
Talking about sale-rooms. F. Davis. Country Life 150:1125 O 28 '71
il: Seated nude
- WEMBLEY, England**
Architecture
Engineer's aesthetic vs. architecture: the design and performance of the Empire pool at Wembley. R. Perlmutter and R. Mark. bibliog f *il diags Soc Archit Hist J* 31:56-60 Mr '72
- WEMYSS, William**
Living with antiques; Fairvue, the Tennessee home of Mr and Mrs William Wemyss. T. K. Connor. il *Antiques* 100:606-10 O '71
- WEMYSS castle, Fife**. See Castles—Scotland
- WÊN, Chêng-ming**
Chinese calligraphy at the Philadelphia museum of art. il Art Int 15:21 D '71
Reproductions
Playing the lute in a secluded mountain gully
Archives Asian Art 24:87 '70-71 (det)
- WEN-YU**. See Manjusri
- WENGER, Edwin**
Sedici idee. col il diag *Domus* no508:42 Mr '7
- WENHAM, Leslie P. and others**
Romano-British cemetery at Trentholme Drive, York
Review. R. Archéol ns fasc 1:158-60 '71
—by M. R. Hull. *Archaeol J* 127:300-1 '70
- WENLOCK, England**
See also
Barrow
- WENSINGER, Arthur S. and Coley, W. B.**
(eds) Hogarth on high life: the Marriage à la mode series from Georg Christoph Lichtenberg's commentaries
Review by R. McLean. *Connoisseur* 178:141 O '71
Review by J. B. Myers. *Craft Horiz* 31:8-9 Je '71
- WENTWORTH, G. A.**
Reproductions
Supply wagon
Antiques 101:725 Ap '72
- WENTZEL, Hans**
Alte und altertümliche kunstwerke der Kaiserin Theophano. bibliog f *il(pt col) Pantheon* 30:3-18 Ja '72

WENZEL von Olmütz

Reproductions

Roma caput mundi
Brus Mus Roy Beaux Arts Bull 18 no3-4:
132 '69

WERD, Guido de

Die kreuzigungsgruppe der ehemaligen Dom-
inikanerkirche zu Kalkar und das oeuvre
des Meisters des Kalkarer Annenaltars. bib-
liog f il Pantheon 29:459-73 N '71

WERFF, Adriaen van der

Reproductions

Diane et Actéon
Connaissance Arts no242:36 Ap '72
Portrait d'un philosophe (1721)
Gaz Beaux Arts s6 v79:sup 173 F '72

WERKMEISTER, Wolfgang

Reproductions

Ein fluss mündet ins meer
Kunstwerk 25:72 My '72

WERNER, Aleksander

Reproductions

[Sculpture: birds]
Apollo ns 94:78 D '71

WERNER, Alfred

Albrecht Dürer: master draftsman. il Am
Artist 35:24-9+ S '71

Ferdinand Georg Waldmueller: an Austrian
artist re-evaluated. il Art J 30 no4:369-73
Summer '71

Gerhard Mareks; the form of nature. il por
Am Artist 35:32-7+ D '71

New York, the Metropolitan museum [exhi-
bition of stained glass windows] il Pan-
theon 30:164-5 Mr '72

Odilon Redon. il(pt col) Art & Artists 6:18
Jl '71

Pascin's American years. il Am Art J 4 no 1:
87-101 Spring '72

Passion of Egon Schiele. il(pt col) por Am
Artist 36:30-5+ F '72

Washington, National gallery of art; exhibi-
tion: William Hogarth. Pantheon 29:257 My
'71

WERNER, Alfred Emil Anthony

Harold J. Plenderleith—honorary fellow. por
Stud Conserv 16:169-70 N '71

WERNER, Christof M.

Das ende des kirchen-baus. il plans diags
Werk 58:793-819 D '71

Contents: Temple protestant de Sion VS.
Katholische kirche St Martin in Thun. Ka-
tholische St-Josefs-kirche in Buttikon SZ.
Protestantische kirche, Urtenen BE. Evange-
lisch-lutherische kirche und gemeindezentrum
Alava in Kuopio, Finnland. Abdankungshalle
in Schlieren ZH. Protestantische kirche in
Rotkreuz ZG. Katholische kirche Windisch.
Evangelisches studentenzentrum in Mainz
mit Universitätskirche. Katholische kirche
St Antonius in Wildegg AG. Katholische
kirche Heilig-Kreuz Chur-Masans GR.
Evangelisch-reformierte kirche Pfarrmatt,
Urdorf

WERNER, Martin Stanley

Madonna and Child miniature in the Book of
Kells. bibliog il Art Bull 54:1-23 Mr '72

WERNER, Theodor, and Werner, Woty Rut-
gers

Galerie Günther Franke, München; ge-
dächtnisausstellung. J. Roh. Kunstwerk 25:
72-3 Mr '72

WERNER, Woty Rutgers

Obituary
Kunstwerk 24:91 N '71

WERRO, Roland

Galerie Raeber, Luzern, ausstellung. T.
Kneubühler. Werk 58:568 Ag '71
il: Glimps

WERTHER, Betty

Radical rugs from Rabat. il(pt col) Design
no270:48-53 Je '71

Sheila Hicks at Rabat. il por Craft Horiz 31:
30-3 Je '71

WERVE, Claus de

Reproductions

Pleurant du tombeau de Jean sans peur, duc
de Bourgogne et de Marguerite de Bavière
Pantheon 29:526 N '71

WESCHER, Herta

Collage
Review. Am Artist 36:16 Ap '72
Review by R. Lebowitz. Arts 46:26 D '71

Obituary

Arch d'Aujourd'hui no 154:v F '71
Werk 58:424 Je '71. H. Curjel

WESLEY, John

Reproductions

Panoply (silkscreen)
Art in Am 59:12 Jl '71
Artforum 10:15 O '71

WESLEYAN university, Middletown, Conn.

Preview; growing campus. il plans diag
Archit Forum 134:14 My '71

WESSEL, Wilhelm

Obituary
Kunstwerk 24:79 Jl '71

WESSELL, Leonard P. Jr

Alexander Baumgarten's contribution of the
development of aesthetics. bibliog f J Aes-
thetics 30 no3:333-42 Spring '72

WESSELMANN, Tom

Mayfair gallery, London; exhibit. Archit R
149:115 F '71
il: Bedroom tit box

Reproductions

Bedroom painting 7

Art Int 16:15 Ja '72

Studio 182:249 D '71

[Great American nude]

Artforum 10:26 S '71

Artforum 10:27 O '71

Great American nude no 98 (1967)

Am Artist 35:69 N '71

Art N 70:3 Mr '71

Mouth (1967)

Casabella no359-360:7 '71

Domus no502:49 S '71

Seascape No 21 (1967)

Cincinnati Mus Bull 9:68 Je '71

Smoker (multiple)

Art in Am 59:131 N '71 (col)

WEST, Benjamin

American mythologies in painting. R. Dor-
ment. Arts 46:46-9 S '71
il: Death of Wolfe

Funeral of Benjamin West, 1820. K. M.
Catalano. Antiques 100:872 D '71

St Paul shaking off the viper, an early
Romantic series by Benjamin West. E.
Sparks. bibliog f 6il Mus Stud no6:59-65
'71

William Williams—a dissenting opinion. E.
P. Richardson. bibliog f Am Art J 4 no 1:
5-23 Spring '72
il: Battle of La Hogue (det)

Reproductions

Adoration of the shepherds

Burl Mag 113:xl N '71

American commissioners at the preliminary
peace negotiations with Great Britain
Antiques 100:762 N '71

Benjamin Franklin drawing electricity from
the sky
Antiques 100:683 N '71

Clive receiving the Diwani of Bengal from
the Moghul, at Allahabad (1765)
Country Life 150:1448 N 25 '71

Husbandry aided by the Arts & Commerce
(1789)

Art Q 34 no4:xxx Winter '71

Old George inn (1796)

Art Q 34 no2:inside cover Summer '71

Portrait of Mrs John Williams (ca 1766)

Burl Mag 113:xxiv Je '71

Connoisseur 178:145 O '71

Portrait of the Hon Henry Middleton

Burl Mag 113:xxiii Je '71

Self portrait

Country Life 151:186 Ja 27 '72

WEST, Troy E. and others

Community; Architecture 2001, court of ideas;
Peoples Oakland. il plans diags Arch
d'Aujourd'hui no 157:74-7 Ag '71

WEST, Virginia M.

Windbell gallery, Centerville, Del; exhibit.
W. and J. Brown. il Craft Horiz 31:37
Ag '71

WEST (Sunday supplement) See Los Angeles
Times

WEST, The. See Western States

WEST African art. See Art, West African

WEST African sculpture. See Sculpture, West
African

WEST and east. See East and west

WEST BROMWICH, England

City planning

Sandwell centre: a shopping precinct
Review by R. W. Farnes. il Roy Town
Plan Inst J 57:485 D '71

- WEST INDIES**
See also
 Art—West Indies Views
 Caddy's aquatints of the West Indies. N. Connell. *il* Antiques 101:524-7 Mr '72
- WEST PALM BEACH, Fla.**
 Norton gallery and school of art
 Early Pollock for the Norton gallery. E. R. Hunter. *col il* Arts 46:56 N '71
- WESTALL, Richard**
 Illustration of Sir Walter Scott: nineteenth-century enthusiasm and adaptation. C. Gordon. *bibliog f il* J Warburg & Courtauld Inst 34:297-317 '71
- Reproductions**
 Le séjour de Pan (drwg)
 Gaz Beaux Arts s6 v79:sup 139 F '72
- WESTBETH.** *See* New York (city)—Westbeth
- WESTERHOUT, Arnold van**
Reproductions
 Lord Castlemaine kissing the foot of Pope Innocent XI (engr after G. B. Leonardi)
 Apollo ns 94:217 S '71
- WESTERMANN, H. C.**
 Allan Frumkin gallery, New York; exhibit. Art Int 15:60 D '71
 Allan Frumkin gallery, New York; exhibit. Artforum 10:81 D '71
il: Old Indian implement
 Allan Frumkin gallery, New York; exhibit. Arts 46:62 N '71
il: Battle to the death in the icehouse
 Guggenheim museum, New York; exhibit. Craft Horiz 32:58 Ap '72
- WESTERMANN, Helge/Miller, Richard/assocs,**
 arch, and others
 Technology; North central Bronx hospital. *il* plans diags Archit Forum 134:56-9 Je '71
- WESTERN Reserve historical society museum.** *See* Cleveland—Western Reserve historical society museum
- WESTERN states**
 Conquest by camera: Alexander Gardner's "Across the continent on the Kansas Pacific railroad." R. Sobieszek. *bibliog f il* Art in Am 60:80-5 Mr '72
- WESTERNS.** *See* Moving pictures—Westerns
- WESTMINSTER, London**
 Aid to pedestrian movement: a working party report on the introduction of a new mode of transport in central London
 Review. Roy Town Plan Inst J 57:247 My '71
- WESTMINSTER college, Fulton, Mo.**
 Tale of a church in two cities. *il* AIA J 56:27 JI '71
- WESTMORELAND, Carl B.**
 New look of Cincinnati's old Mt Auburn. G. McCue. *il(pt col)* por Hist Pres 24:30-7 Ap '72
- WESTON, Edward**
 Photographs of women. Camera 51:32 F '72
il: Charis (p 11); Nude floating (p34)
- WESTONBIRT, Gloucestershire.** *See* Country houses—England
- WESTPHAL, Katherine**
 Jewish community center gallery, San Diego; exhibit. D. Parks. Craft Horiz 31:68 Je '71
 Needle art: Gimpel's gallery, New York; exhibit. Arts 46:66 Summer '72
- WESTWOOD, Charles**
Reproductions
 Temple of Juno, Girgenti (engr after W. Light)
 Apollo ns 94:222 S '71
- WET, Jacob Jacobsz de, the younger**
Reproductions
 Ecce Homo
 Wallraf-Richartz Jahr 33:228 '71
 Landschaft mit der flucht nach Ägypten
 Wallraf-Richartz Jahr 33:228 '71
 Numerous figures at a well on the outskirts of a ruined town
 Apollo ns 96:[front] 14 JI '72
- WET, Jacob Willemsz de**
Reproductions
 Holy Family
 Burl Mag 113:xxx S '71
- WETHEY, Harold Edwin**
 Corpus de l'œuvre de Titien
 v2 reviewed by G. Bazin. Gaz Beaux Arts s6 v79:sup29 Ap '72
- WETKYI-in Kubyauk-gyi temple, Pagan.** *See* Temples—Burma
- WETLI, Hugo**
 Galerie Verena Müller, Bern; ausstellung. Werk 58:843 D '71
il: Schneeschmelze
- WETTSTEIN, Janine**
 La fresque romane Italie-France-Espagne
 v2 reviewed. Gaz Beaux Arts s6 v78:sup20 D '71
- WEWERKA, Stefan**
 Wewerka work. *il* Design no276:66 D '71
- Reproductions**
 Leckschuring holl
 Studio 182:97 S '71
- WEXLER, Donald Allan**
 Mechanical museum [Rhode Island school of design museum expansion program] *il* plan AD 43[42]:11-12 Ja '72
- WEYDEN, Gosvin van der**
Reproductions
 Prodigal son (triptych)
 Burl Mag 114:liv Ap '72
- WEYDEN, Rogier van der**
 Columba altarpiece and Roger van der Weyden's stylistic development. A. M. Schulz. *bibliog f* 27il Münch Jahr Bild Kunst s3 v22:63-116 '71
 Copies of Roger van der Weyden's Madonna in red. R. A. Koch. *bibliog f il* Princeton Mus Rec 26 no2:46-58 '67
 Saint Ivo; National gallery, London; acquisition. J. Daniels. *il* Connoisseur 177:237-8 JI '71
- Reproductions**
 Saint George and the dragon
 Connoisseur 178:251 D '71
- St Ivo**
 Art in Am 59:107 S '71 (col)
 Gaz Beaux Arts s6 v79:sup 128 F '72
- WEYER, Jacob (Johann Mathias Weyer)**
 Handzeichnungen aus den graphischen sammlungen des Museums für kunst und gewerbe. G. Kramer. Jahr Hamburger Kunstsam 16:70 '71
il: 5 skizzenbuchszenen mit bauern und soldaten in zwei reihen übereinander
- WEYGANDT, Don**
 Art Harris gallery, Los Angeles; exhibit. M. Leopold. Art N 69:12 F '71
- WEYMOUTH, George A.**
 From mill to museum. Hist Pres 24:13 Ja '72
 Living with antiques: home of Mr and Mrs George A. Weymouth at Chadds Ford, Pennsylvania. A. Winchester. *il(pt col)* Antiques 101:697-703 Ap '72
- WEYTS, Carolus Ludovicus**
Reproductions
 Attributed works
 Ninevah
 Antiques 100:22 JI '71
- WHALLEY, J. Irene**
 Italian art and English taste: an early-seventeenth-century letter. *bibliog f il* Apollo ns 94:184-91 S '71
- WHANKI, Kim**
 Poindexter gallery, New York; exhibit. Art N 70:51 S '71
 Poindexter gallery, New York; exhibit. Arts 46:68 N '71
- WHARFE River valley, England**
 Recreational capacity of Mid-Wharfedale. C. P. Kirby. *bibliog f il* tab Roy Town Plan Inst J 57:458-60 D '71; Reply. W. Houghton Evans and J. C. Miles. 58:185 Ap '72
- WHARTON, John**
 Spacious trailer. *il* Design no277:75 Ja '72
- WHARVES**
See also
 Docks
Designs and projects
 Quay (Civilia, England) *il* Archit R 149:367-76 Je '71
- WHEAT, Sharon**
 Ames gallery, Berkeley; exhibit. Craft Horiz 32:44 F '72
- WHEATLEY, Francis**
 Francis Wheatley, by M. Webster
 Review by R. Gibson. Mus J 71:134 D '71
 Review by W. Pressly. Art Bull 53:420-1 S '71
 —See Paton, R. jt artist

WHEATLEY, Francis—*Continued*

Reproductions

- Conversation piece (drwg)
 Art Q 33 no 1:90 Spring '70
 Portrait of Lord Spencer Hamilton
 Apollo ns 94:302 O '71
 Burl Mag 113:618 O '71
 Willoughby Lacy and his wife Maria (1776)
 Scottish Art R 13 no2:35 '71

WHEATLEY, England

- Public participation: a case study from Oxfordshire. J. M. Simmie. Roy Town Plan
 Inst J 57:161-2 Ap '71

Teachers training college

See Teachers training college, Wheatley

WHEELER, Dennis

Reproductions

- Life poster (1964)
 Print 25:59 JI '71 (2)
 WHEELER, Kenneth D.
 Architectural prayer—of sorts [poem] AIA
 J 56:59 N '71
 WHEELER, Sir Robert Eric Mortimer
 Transformation of Persepolis architectural motifs into sculpture under the Indian Mauryan dynasty. il plan Marg 24:55-62 S '71

WHEELS

- Caster study. il Ind Des 19:60-1 Ja '72

See also

- Water wheels
 WHILES-SERREAU, Virginia
 Paris biennale. il Studio 182:256-7 D '71

WHINNEY, Margaret Dickens

- Early Flemish painting
 Review by C. Talbot. Art Q 34 no4:485-7 Winter '71
 English sculpture, 1720-1830
 Review by P. Cannon-Brookes. Apollo ns 95:522 Je '72

Wren

- Review. AD 41:449 JI '71
 Review by J. Wilton-Ely. Apollo ns 95:516-17 Je '72

WHIPPLE, Barbara

- Luigi Risi; printmaker in the Japanese tradition. il(pt col) por Am Artist 35:38-43+ Ag '71

WHISLER/Patri assocs, des

- Massive entrance set in a glass wall [Qantas Airways ticket office, Los Angeles] il Archit Rec 150:101 Ag '71

WHISTLER, James Abbott McNeill

- Agnew's, London; exhibit. Burl Mag 114:256 Ap '72
 American heritage at the National gallery of art. W. P. Campbell. Connoisseur 178:274 D '71

il: White girl

- American mythologies in painting. M. V. Alper. bibliog f Arts 46:52-3 Summer '72
 il: Nocturne: opal and silver; Nocturne: blue and silver Battersea reach; Nocturne: Cremorne gardens no 3

- American watercolors and drawings. S. P. Carmalt. R I Sch Des Bull 58:15 Ja '72
 il: Thames by Battersea

- Bric-a-brac still life. W. H. Gerdt. Antiques 100:747-8 N '71

il: Group of four porcelains

- Butterfly and the old ox: Whistler and his circle; loan exhibition at Wildenstein. T. Reff. Art N 70:26-31+ Mr '71

- il: Self-portrait; Harmony in blue and silver: Trouville; At the piano; Symphony in white, no 3; col il: Wapping on Thames; Symphony in white no 1: the white girl

- Colnaghi gallery, London; exhibit. K. Roberts. Burl Mag 114:48 Ja '72

- Editorial: the pleasant place of all festivity. bibliog f Apollo ns 94:172 S '71
 il: Nocturne: palaces (p 175)

- Etchings at Colnaghi, London; exhibit. F. Crichton. Apollo ns 94:405-6 N '71
 il: Traghetto

- Etchings of an amorous artist. F. Davis. Country Life 149:1528-9 Je 17 '71
 il: Maud Franklin

- Musée d'art de Philadelphie; exposition. Gaz Beaux Arts s6 v78:sup20 O '71

- P. & D. Colnaghi, London; exhibit. S. J. Flower. Connoisseur 178:300 D '71
 il: Large pool

- Where paleface meets redskin. P. McCaughey. Art N 70:31 My '71

- "Whistler and his world" in New York and Philadelphia. A. Grieve. bibliog f Art Q 35 no 1:74-6 Spring '72

- Whistler and the Pre-Raphaelites. A. Grieve. bibliog f Art Q 34 no2:219-28 Summer '71
 il: Little white girl; White girl; Golden screen; Weary

- Whistler footnote. T. B. Brumbaugh. Art J 31 no3:261 Spring '72

- il: Arrangement in black: Pablo de Sarasate

- Wildenstein galleries; exhibition: Whistler and his world. Pantheon 29:257 My '71
 il: At the piano

- Wildenstein gallery, New York; exhibit. J. T. Butler. por Connoisseur 178:209-11 N '71
 il: White girl

Reproductions

Beach scene

- Apollo ns 95:[front] 14 My '72

- La belle jardinière (litho)

- Burl Mag 113:xxxix N '71

- [Boats in harbor] (print)

- Burl Mag 113:cxlvi N '71

- [Canal in Venice] (print)

- Apollo ns 94:[front] 112 N '71

- Coast of Brittany (or Alone)

- Art Q 33 no 1:94 Spring '70

Figure studies

- Apollo ns 94:[front] 126 D '71

- Burl Mag 113:xlvi N '71

- Lagoon, Venice: nocturne in blue and silver

- Artscan 28:18 O '71

Little mast (etch)

- Apollo ns 95:[front] 37 Je '72

Long Venice (etch)

- Apollo ns 94:[front] 21 N '71

Maud, standing (etch)

- Apollo ns 95:[front] 53 Mr '72

- Maunder's fish shop. Chelsea (drwg)

- Burl Mag 113:sup p1 lviii D '71

- Country Life 150:sup44 N 11 '71

Riva no 2 (etch)

- Burl Mag 114:vi F '72

- Connoisseur 179:[front] 38 Mr '72

La tamise

- Gaz Beaux Arts s6 v78:sup 15 JI-S '71

[Venice] (print)

- Burl Mag 113:lxviii D '71

WHISTLER, Laurence

- Tribute to a poet: the Edward Thomas window at Eastbury. N. Carrington. il Country Life 150:884-5 O 7 '71

- Yes, I remember Edward Thomas. Country Life 150:90 JI 8 '71

il: Memorial window

- Vanbrugh Wemyss? il plan Country Life 149:1422-3 Je 10 '71

Reproductions

- West and south fronts of Wemyss castle

- Country Life 149:1423 Je 10 '71

WHITAKER, Ben, and Browne, K.

Parks for people

- Review by J. Butterfield. Town & Country Plan 39:478 O '71

- R. Waterhouse. il Design no273:80 S '71

WHITBREAD, K. J.

- Pagan. Wetkyi-in Kubyauk-gyi, an early Burmese temple with ink-glosses; note on the sammlung Thomann, Hamburg. Artibus Asiae 33 no3:167-9 '71

WHITCOMB, Dorothy

- Seventy-six street gallery. New York; exhibit. Arts 46:69 Mr '72

- Seventy-six street gallery. New York; exhibit. Arts 46:78 My '72

Reproductions

- Arts 46:12 Mr '72

- Night fishing

- Arts 46:73 Summer '72

Tropical evening

- Arts 46:12 Ap '72

WHITCOMBE, Thomas

Reproductions

- British men of war and frigates off Dover

- Burl Mag 114:xxi Mr '72

- East Indianman "Royal Charlotte" of 56 guns returning from Bombay and China, off Dover (1801)

- Connoisseur 178:[front] 6 S '71 (col)

- 40 gun frigate outward bound from Torbay (1810)

- Country Life 150:sup29 O 14 '71

- Country Life 150:sup28 N 4 '71

Harbour scene

- Country Life 150:sup39 O 14 '71

- [Marine painting] (1808)

- Country Life 151:sup26 Mr 30 '72

- Shakespeare cliff between Folkestone and Dover

- Country Life 150:773 S 23 '71

- 34-gun frigate off the Needles (1803)

- Apollo ns 94:[front] 67 O '71 (col)

- WHITE, Andrew Dickson.** Museum of art. See Cornell University—Andrew Dickson White museum of art
- WHITE, Brenda**
 Sourcebook of planning information
 Review. *Boy Town Plan Inst J* 58:2 Ja '72
- WHITE, Bruce**
 Reproductions
 Love nest III
Art J 30 no4:416 Summer '71
- WHITE, Charles**
 Reproductions
 Wanted poster series: L-13 (litho, 1970)
Artist's Proof 11:25 '71
- WHITE, Christopher**
 Arnold Hammer collection: drawings. II
Apollo ns 35:456-62 Je '72
 Dürer: the artist and his drawings
 Review by A. Smith. *Burl Mag* 114:192 F '72
 Review by A. Werner. *Am Artist* 35:164 S '71
- WHITE, Clarence H.**
 Museum of modern art, New York; exhibit.
 C. H. White. *Art Int* 15:59 O '71
 II: Miss Grace
- WHITE, D. Maxwell**
 —See Sewter, A. C. It auth
 —and Sewter, A. C.
 I disegni di G. B. Piazzetta nella Biblioteca reale di Torino
 Review by G. Knox. *Burl Mag* 114:183-5 Mr '72
- WHITE, Douglas**
 Electronic renderings. *Int Des* 42:192 Ag '71
 To experience designed space before construction: video simulations system. *Interiors* 121:18 S '71
- WHITE, Franklin**
 Reproductions
 Stereo
Artforum 10:31 S '71
- WHITE, G. F.**
 Reproductions
 Quth Minar (dwg, 1832)
Connoisseur 179:22 F '72
- WHITE, H. V.** See Tagliacozzo, G. It ed
- WHITE, Harrison C.**
 Multipliers, vacancy chains, and filtering in housing. bibliog tabs *Am Inst Plan J* 37: 82-94 Mr '71
- WHITE, James**
 National gallery of Ireland
 Review by A. Werner. *Pantheon* 29:266 My '71
 —and others
 Jack B. Yeats, 1871-1957: a centenary exhibition
 Review by B. Guinness. *Apollo ns* 95:422 My '72
- WHITE, James H.**
 Reproductions
 Washington, D.C.: landscape featuring a view of the Washington monument in the middle distance (1904)
Antiques 101:395 My '72
- WHITE, John**
 Decline and rise of younger Los Angeles art
 [15 artists] P. Plagens. *Artforum* 10:79-81 My '72
- WHITE, John, fl 1525-1593**
 To gain a sense of presence—to find a sense of urgency (culture of the Eskimos in Canada)
 R. L. Bloore. bibliog f *il Artscan* 26:46-1 D '71
- WHITE, Joseph P.**
 Cooper gallery. New York; exhibit. *Arts* 46: 58 F '72
- WHITE, K. D.**
 Roman farming
 Review by G. Rickman. *Antiquity* 45:315-16 D '71
- WHITE, Ken R. co, arch & eng**
 Steamboat village inn. *il Archit Rec* 151:47 Ad '72
- WHITE, Margaret Bourke.** See Bourke-White, M.
- WHITE, Minor**
 White. 9II (incl cover) *Camera* 51:14-23 Ja '72
- WHITE, Norval, and Wilensky, Elliot**
 AIA guide to New York City. plans *Design Q* no20:37 '71
- WHITE, Paul William**
 Sculpture's role in the London scene. *il Country Life* 150:1274-6 N 11 '71
- WHITE, Robert**
 Earl Hall. Southern Connecticut state college, New Haven; exhibit. F. Petun. Craft *Hariz* 21:47 Ag '72
- WHITE, Ted Wilding.** See Wilding-White, T.
- WHITE, Willard**
 Prince street gallery. New York; exhibit. *Arts* 46:78 My '72
- WHITE House.** See Washington, D.C.—White House
- WHITECHAPEL art gallery.** See London—Whitechapel art gallery
- WHITEHEAD, G. Kenneth**
 Composite picture. *il Country Life* 150:166 JI 15 '71
- WHITEHEAD, Mary Olive**
 Commerce club north; sculptural ceilings and a shimmering mosaic. *il Interiors* 131:100-1 O '71
- WHITEHILL, Walter Muir**
 Boston's past preserved. *il Country Life* 150: 1208-10 N 4 '71
- WHITEHOUSE, David**
 Houses of Siraf, Iran. *il map plans Archaeology* 24:255-62 Je '71
 Siraf: a Sasanian port. bibliog *il map plan Antiquity* 45:242-7 D '71
- WHITELOCK, Dorothy, and others**
 Will of Æthelgifu: tr and examined by Dorothy Whitlock, with a note by Neil Ker and an analysis of properties, livestock, and chattels by Lord Rennell
 Review by H. R. Loyn. *Antiquity* 45: 228-9 S '71
- WHITEMAN, Peter**
 Reproductions
 Costume design for Luciano, Monteverdi's *The coronation of Poppea*
Country Life 150:1351 N 18 '71
 Costume design for Poppea, Monteverdi's *The coronation of Poppea*
Country Life 150:1351 N 18 '71
- WHITEN, Colette**
 Colette Whiten: her working and her work.
 J. N. Chandler. *il Dors Artscan* 29:42-5 Spring '72
- WHITER, Leonard**
 Spode: a history of the family, factory and wares from 1733 to 1833
 Review by J. V. G. Mallet. *Burl Mag* 114: 104-5 F '72
- WHITESIDE, Forbes**
 Reproductions
 2nd voyage N.P.S.M.
 Cleveland Mus Bull 59:121 My '72
- WHITFIELD, Clovis**
 William Hogarth's "Paul before Felix" at Lincoln's Inn. bibliog f *il Burl Mag* 113: 210-14 Ad '71; Reply. R. Paulson. 114:233-4+ Ad '72
- WHITFIELD, Roderick**
 The school paintings in the British museum. bibliog f *il Burl Mag* 114:285-94+ My '72
- WHITFIELD, William**
 Hunterian extension. *il AD* 41:256 Ap '71
- WHITFORD, Frank**
 Ensor's Entry of Christ into Brussels. *il Studio* 182:30-3 S '71
 Exhibitions at the Hayward: Böcklin and Hodler. col *il Studio* 182:22-4 JI '71
 Speculative illustrations; Eduardo Paolozzi in conversation with J. G. Ballard and Frank Whitford. *il Dors Studio* 182:136-43 O '71
 Work of Ludwig Meidner. bibliog f *il Dors Studio* 182:54-9 F '72
- WHITMAN, Robert**
 Corporate art [Art and technology exhibit at Los Angeles county museum of art] J. Burnham. *Artforum* 10:70 O '71
- Reproductions
 Installation. Expo 70
Studio 181:259 Je '71
- Pond**
 Art in Am 60:47 Mr '72 (det)
- WHITNEY, John H.**
 Computer art for the video picture wall; a word about matrix. bibliog f *il (pt col) diags Art Int* 15:35-8 S '71
 Immagini al computer. *il Casabella* no358:9 JI '71
 John Whitney interview conducted by Richard Brick. Excerpts of talk given at California Institute of technology—3/21/68. Notes on "Permutations." Notes on "Matrix." Whitney bibliography. John Whitney filmography. *il Dors diags Film Culture* no52-55:39-52 Spring '72
- WHITNEY museum.** See New York (city)—Whitney museum of American art

WHITTAKER, John Barnard

John Barnard Whittaker, Brooklyn artist. C.
S. Marlor. *Antiques* 100:775-7 N '71
il: William Cary; Henry C. Murphy; The
lesson; Difference of opinion; Old man and
his daughter

WHITTEMORE, Thomas

Excavation of Sawama in 1914 by G. A.
Wainwright and T. Whittemore. J. Bour-
riau and A. Millard. *bibliog f il diags J*
Egypt Archaeol 57:28-57 Ag '71

WHITTEN, Jack

It's not enough to say black is beautiful.
F. Bowling. *Art N* 70:84 Ap '71
il: First frame (p54)

Revisions: color and recent painting. F.
Bowling. *Arts* 46:48 F '72
il: Colored hornet (p46)

WHITTET, George Sorley

London. See issues of Art & artists
Salerooms. Art & Artists 6:60 Je; 41 J1 '71

WHITTICK, Arnold

Irvine new town plan. *il map Town & Coun-*
try Plan 40:92-5 Ja '72

—See Osborn, F. J. *jt auth*

WHITTINGHAM, A. B.

St Mary's abbey, York; an interpretation of
its plan. *bibliog il plans Archaeol J* 128:
118-46 '71

WHITTINGHAM, Selby

Portraits of Charles V. *Burl Mag* 113:552-3 S
'71

WHITTREDGE, Thomas Worthington

Cypresses in the Villa d'Este [recently ac-
quired by the Princeton art museum] H.
Backlin-Landman. *il Princeton Mus Rec* 27
no2:84-5 '68

Nature and focus: looking at American paint-
ing in the 19th century. Houston; exhibit.
Apollo ns 95:416 My '72

il: Breezy day

—See Johnson, E. *jt artist*

Reproductions

Breezy day

Antiques 101:647 Ap '72

Newport beach, Rhode Island

Apollo ns 95:[front] 27 F '72 (col)

Burl Mag 113:xviii S '71

Burl Mag 114:xxxiv F '72

Connoisseur 179:[front] 51 F '72 (col)

Scene near Brannen on Lake Lucerne (1857)

Connoisseur 180:[front] 86 Je '72

Trout brook

Antiques 101:651 Ap '72

WHITWORTH art gallery, Manchester. See

Victoria university of Manchester, Eng-
land—Whitworth art gallery

WHYTE, Malcolm, collection. See Milwaukee

public museum—Malcolm K. Whyte collec-
tion

WIBBERLEY, Gerald

Our green jelly: rural environments. *Town &*
Country Plan 39:360-2 J1 '71

WICHMANN, Siegfried, and others

Wilhelm von Kobell; monographie und kri-
tisches verzeichnis der werke
Review by B. Heine. *Pantheon* 30:89 Ja
'72

WICK, Susan

Fifth international tapestry exhibit. *il Hand-*
weaver 22 no4:16+ Fall '71

WICKE, Charles R.

Olmec: an early art style of Precolumbian
Mexico
Review by D. C. Grove. *Antiquity* 46:
73-4 Mr '72

WICKLOW, Ireland**Antiquities**

Rathgall, Co. Wicklow: 1970 excavations. B.
Raftery. *il Antiquity* 45:296-8 D '71

WIDE-angle lenses. See Lenses, Photographic**WIDENER, Joseph Early**

National gallery of art, Washington—the
founding benefactors. J. Walker. *il(pt col)*
Connoisseur 178:238-48 D '71

WIDMER, Jean

French fluorescent; posters of forceful ab-
stracted design. *il Design* no268:90 Ap '71

WIEBENSON, Dora

Sources of Greek revival architecture
Review by J. Summerson. *Art Bull* 53:541
D '71

Tony Garnier: the cité industrielle

Review by H. H. Waechter. *Archit For-*
um 135:76 S '71

WIEGARTZ, Hans, and others

Symposion über die antiken sarkophagreliefs.
bibliog f il AA no 1:86-122 '71

WIEGERSMA, Friso**Reproductions**

[Man looking out circular opening]

Studio 183:xi My '72

WIEGHORST, Olaf**Reproductions**

Navajo madonna (print)

Art in Am 60:95 Mr '72

WIELAND, Joyce

True patriot love; a Canadian love, tech-
nology, leadership and art story [film
script] *il Film Culture* no52:64-73 Spring
'71

True patriot love: Joyce Wieland at the
National gallery of Canada. *por Studio* 182:
14-15 J1 '71

il: Reason over passion; I love Canada/
J'aime le Canada; La raison avant la pas-
sion; Man has reached out and touched the
tranquil moon; Confedspread

True patriot love, National gallery, Ottawa.
Studio 182:123 O '71

True patriot love: the films of Joyce Wie-
land. R. Cornwell. *il(pt col) Artforum* 10:
36-40 S '71

Wieland: an epiphany of north. H. McPher-
son. 24il(incl col cover) *por Artscan* 28:17-
27 Ag '71

Reproductions

Confedspread (1967)

Artscan 28:inside cover Je '71 (col)

O Canada (litho)

Artscan 28:7 Ag '71 *por*

O Canada animation (1971)

Artforum 10:21 S '71

Water quilt (1971)

Artscan 28:4 Ag '71

WIENER, Isidor

Grandpa Wiener, a painter for our times. J.
Bock. *Connoisseur* 178:204-7 N '71

il: Wild animals; Adam and Eve; Circus;
Mountain scene; Animal sculpture; Daniel
in the lions den; John Fitzgerald Kennedy;
Bar scene

WIENER, Sam**Reproductions**

Glass & mirror sculpture

Artforum 10:28 O '71

WIERSBA, Diane

Cain park art gallery, Cleveland; exhibit. E.
McClelland. *Craft Horiz* 31:48 D '71

WIERTZ, Anton Joseph**Reproductions**

La belle Rosine (1847)

Connaissance Arts no240:117 F '72

Gaz Beaux Arts s6 v79:sup36 Mr '72

WIERUSZ, Alfred von Kowalski-. See Kowal-

ski-Wierusz, A. von

WIERZBICKI, E. See Klyszerski, W. jt arch**WIESENFELD, Paul****Reproductions**

Liegender akt (1971)

Kunstwerk 25:48 Mr '72

Secrets II

Arts 46:46 D '71

WIGGLI, Oscar

Galerie Bernard, Solothurn; ausstellung. *Werk*
58:776 N '71

il: Eisen [skulptur]

Kunsthalle Bern; ausstellung. *Werk* 59:175
Mr '72

WIGHT, Frederick**Reproductions**

Painting

Art N 70:65 Mr '71

WIGHT, Isle of

See also

Architecture—Wight, Isle of

WIGHTMAN, Edith M.

Roman Trier and the Treveri

Review by J. Liversidge. *Am J Archaeol*
76:107-8 Ja '72

WIJK, Svein A. See Plahter, U. jt auth**WIJCK, Thomas**

Drawings by Thomas Wijck. J. D. Burke.
bibliog f Oberlin Coll Bull 29 no2:106-11
Winter '72

il: View of Roman houses; Drawing (3)

Reproductions

Great fire of London in 1666

Apollo ns 95:[front] 50 F '72

Interior with philosopher and artisan

Connoisseur 177:[front] 51 J1 '71

View of the Waterhouse and old St Paul's
(drwg)

Apollo ns 94:[front] 17 N '71

WIJNANTS, Jan**Reproductions**

Extensive wooded landscape

Apollo ns 95:[front] 55 Je '72

- WILBER, Donald Newton**
 Persepolis: the archaeology of Parsa, seat of the Persian kings
 Review by P. O. Harper. *Archaeology* 24:291-2 Je '71
- WILBERG VIGNAU-SCHUURMAN, Theodora Alida Gerarda**
 Die emblematischen elemente im werke Joris Hoefnagels
 Review by H. Mielke. *Z Kunstges* 34 no2: 152-6 '71
 Review by W. Stechow. *Art Bull* 53:415-16 S '71
- WILBIN, Sidney**
 Reproductions
 View of the city of Hudson in 1824
Antiques 100:642 N '71
- WILBOUR papyrus.** See Egyptian language—Papyrus
- WILCOX, Leslie A.**
 Three Spaniards and a Frenchman. il(pt col)
Connoisseur 180:96-100 Je '72
- Reproductions
 Clipper ship South Australian
Antiques 100:832 D '71
 Mayflower & Speedwell in Dartmouth harbour
Country Life 151:233 Ja '72
- WILCOX, Terry Fugate.** See Fugate-Wilcox, T.
- WILD, Doris**
 Nouvelles attributions à Charles Mellin. il R du Louvre 21 no6:347-52 '71
- WILD, Felicity**
 Excavations at Northwich; Samian pottery. bibliog il *Archaeol J* 128:53-66 '71
- WILD, John Peter**
 Textile manufacture in the northern Roman provinces
 Review by J. Allgrove. *Archaeol J* 128: 272-3 '71
 Review by J. Liversidge. *Antiquity* 45: 151 Je '71
- WILDBLOOD, Michael.** See Hall, L. jt auth
- WILDE, George James de.** See De Wilde, G. J.
- WILDE, Johannes**
 Obituary
Gaz Beaux Arts s6 v78:sup40 N '71
Mast Draw 9 no2:173-4 Summer '71. A. Blunt
- WILDE, Samuel De.** See De Wilde, S.
- WILDEGG, Switzerland**
 St Antonius (church)
Katholische kirche St Antonius in Wildegg AG. il plan Werk 58:810-11 D '71
- WILDENHAIN, Frans Rudolph**
 Shop 1, Rochester, N.Y.; exhibit. R. Turner. il *Craft Horiz* 31:49 O '71
- WILDENSTEIN, Daniel Leopold**
 Réception à l'Académie des beaux-arts. il por *Connaissance Arts* no239:17 Ja '72
 [Reçu à l'Académie des beaux-arts] por *Gaz Beaux Arts* s6 v78:sup 1 D '71
- WILDERNESS areas**
 Appalachian trail and beyond. H. B. Johnson. il por maps *AIA J* 56:23-7 O '71
 Planning for remoteness. G. E. Ballantine. bibliog il plan *Roy Town Plan Inst J* 57: 60-4 F '71; Discussion. 57:243 My; 339-40 JI '71
 Wilderness and plenty, by F. F. Darling
 Review by G. Vickers. *Roy Town Plan Inst J* 57:246 My '71
- WILDING, Faith**
 Reproductions
 Web room
Art J 31 no3:268 Spring '72
- WILDING-WHITE, Ted**
 How Apollo will meet Soyuz, Salyut and Skylab. il diags *Design* no275:66-9 N '71
- WILDLIFE conservation**
 Ahimsa and shikar: conflicting attitudes towards wildlife in India. G. S. Dunbar. il map *Landscape* 19 no 1:24-7 Winter '70
- WILDLIFE sanctuaries**
 Threat to the Medway birds. J. Harrison. il *Country Life* 150:266-7 JI 29 '71
- WILDSCHÜTZ, Nikolaus Himmelmänn.** See Himmelmänn-Wildschütz, N.
- WILDT, Adolfo**
 Reproductions
 Cave canem—umanitas (1918)
Domus no498:1 My '71
- WILENSKY, Elliot.** See White, N. jt auth
- WILES, Gill**
 Reproductions
 [Horse with rider]
Country Life 149:1496 Je 10 '71
 [Running giraffes]
Country Life 149:1496 Je 10 '71
- WILES, Irving Ramsay**
 Reproductions
 Gladys in Chinese robe
Art J 30 no4:403 Summer '71
 Studio, Peconic
Art J 30 no4:403 Summer '71
- WILEY, Dorothy**
 Women, wives, film-makers: an interview with Gunvor Nelson and Dorothy Wiley. B. Richardson. il *Film Q* 25 no 1:34-40 Fall '71
- WILEY, William Thomas**
 Sacramento. J. F. Gibbon. *Art in Am* 59:78-83 N '71
 il: How to chart a course
Studio Marconi, Milan; exhibit. Art Int 15:74 D '71
 il: Stick to yourself; Sham man bag; Wine balancing
Studio Marconi, Milano; mostra. Domus no504:51 N '71
- Reproductions
 Bob's hide (wallhanging, 1971)
Artscan 28:52 Je '71
 Dirty rat (1971)
Artforum 10:18 F '72
 How to chart a course (wallhanging, 1971)
Artscan 28:50 Je '71
 Thank you hide (wallhanging, 1971)
Artscan 28:51 Je '71
 To build a fire for J. L. (watercolor, 1971)
Artscan 28:52 Je '71
 Wizard bridge (1969)
Gaz Beaux Arts s6 v79:sup 160 F '72
- WILHELM, E. Paul**
 Reproductions
 Sun cycle
Cincinnati Mus Bull 9:64 Je '71
- WILHEMI, William**
 Craftsmen of the Southwest: the Egg and the eye, Los Angeles; exhibit. S. Peterson and B. Kester. *Craft Horiz* 31:52-3 O '71
 il: Footed form with bead veil
- WILKE, Sir David.** See Wilkie, Sir D.
- WILKE, Hannah**
 Downtown Feigen gallery, New York; exhibit. R. Lusker. *Craft Horiz* 31:65 Ag '71
 il: Teasel cushion
- WILKE, Heinz**
 Fiera a Düsseldorf. il plan diag *Domus* no506:14-19 Ja '72
 Hanovre-Langenhagen [projet] il plans diags
Arch d'Aujourd'hui no 156:62-5 Je '71
 Plastic people tubes [at the Düsseldorf fair]
il Archit Forum 136:5 Ap '72
- WILKE, Ulfert S.**
 Des Moines; exhibit. *Art J* 31 no3:336 Spring '72
- WILKE, Davis, Mitchell** assoc., int des
 Non-exotic ticket office, il pors plan *Interiors* 130:108-111 My '71
- WILKES & Faulkner, arch**
 At home with action diagonals; Washington row house. il(pt col) plan *Interiors* 130:56-61 JI '71
- WILKIE, Sir David**
 Album of tableaux-vivants sketches by Wilkie [including list of drawings in the Hatfield album] F. Russell. bibliog f *Mast Draw* 10 no 1:35-40 Spring '72
 il: Quentin Durward; The abbot; Peveril of the peak; Ivanhoe (2); Waverley; The talisman; A legend of Montrose (?); Kenilworth (?) (2)
 Editorial: the pleasant place of all festivity. bibliog f *Apollo* ns 94:170 S '71
 Illustration of Sir Walter Scott: nineteenth-century enthusiasm and adaptation. C. Gordon. bibliog f il *J Warburg & Courtauld Inst* 34:310+ '71
- Wilkie's illustrations for the Waverley novels. H. Miles. *Scottish Art R* 13 no2:1-6+ '71
 il: Two figures before a fire (2); Joseph Wilson and his grandson; *Engr after Wilkie*: Banquet at Milnwood; Old Mortality (2); Peveril and the dwarf; Henry Warden and the sub-prior
- Reproductions
 Bride at her toilet on the day of her wedding
Art Q 34 no 1:39 Spring '71
- La découverte de Tippoo Sahib (drgw, 1838)**
Gaz Beaux Arts s6 v79:sup 139 F '72

- WILKIE, Robert Blair**
Three Glasgow bridges. il(pt col) Scottish Art R 13 no3:17-20 '72
- WILKIN, Karen**
Canada: a report from the West. il(pt col) Art in Am 60:102-5 My '72
- WILKINS, David A.**
On the original appearance of Giotto's Ognissanti Madonna. bibliog f il Art Q 33 no 1:1-15 Spring '70; Reply with rejoinder. A. Conti. 33 no4:450-3 Winter '70
- WILKINS, William, 1778-1839**
Wilkins and the National gallery. G. Martin. bibliog f il Burl Mag 113:318-29 Je '71
- WILKINSON, Charles Kyrl**
Islamic archaeology in Iran. bibliog il por Exped 13 no3-4:62-5 Spring-Summer '71
- WILKINSON, H. R.** See Monkhouse, F. J. jt auth
- WILKINSON, Milton**
Structure plans; South west of England branch [meeting] Roy Town Plan Inst J 58:32-3 Ja '72
- WILKINSON, Nicholas.** See Hamdi, N. jt auth
- WILKINSON, Paul F.**
Neolithic postscript. bibliog il Antiquity 45: 193-6 S '71
- WILKS, Barbara Hollandwolcott**
N.Y.U. Loeb student center gallery, New York; exhibit. Art N 71:57 My '72
- WILL, David, and Wollen, Peter**
(eds) Samuel Fuller
Review by B. Nichols. Film Q 25 no4: 34-5 Summer '72
- WILL, John**
Three flags attributed to John Will. C. V. Swain. il Antiques 101:858-7 My '72
- WILLAERTS, Isaac**
Reproductions
British merchantmen foundering offshore (1646)
Apollo ns 95:[front] 89 My '72
English, Burgundian and Dutch vessels foundering off shore
Country Life 151:1074 My 4 '72
River landscape
Burl Mag 113:618 O '71
- WILLARD, Daniel E.**
How many is too many? detecting the evidence of over-use in state parks. map plans diags Landscape Arch 61:118-23 Ja '71
- WILLE, Johann Georg**
Reproductions
Heuschöber mit korbflechterin und kind Wallraf-Richartz Jahr 33:55 '71
Marquis de Marigny (engr, 1761)
Apollo ns 95:385 My '72
- WILLE, Pierre Alexandre**
Pierre-Alexandre Wille and the French revolution. K. E. Maison. Mast Draw 10 no 1:34-5 Spring '72
il: Portrait of a man; Portrait of Le citoyen Géost; Portrait of Charlotte Corday; Three revolutionaries (2, incl cover det); Danton conduit à l'échafaud (attributed)
- WILLEMENT, Thomas**
Davington priory, Kent. C. Wainwright. il Country Life 150:1650-3 D 9; 1716-19 D 16 '71; Addition. M. Gardner. 151:159-60 Ja 20 '72
- WILLEMSSEN, Ernst.** See Hilger, H. P. jt auth
- WILLETT, Frank**
African art, an introduction
Review by R. P. Armstrong. African Arts 4 no4:72-4 Summer '71
Review by J. Jacobs. Art in Am 59:39 N '71
- WILLETT, John**
Expressionism
Review by E. Wolfram. Art & Artists 6:56-7 O '71
Look, no frontiers [German calligraphy and graphic arts] il Studio 183:49-53 F '72
- WILLETTE, Adolphe Léon**
Harlequins, saltimbanques, clowns, and fools [in Picasso's art] T. Reff. bibliog f Artforum 10:38 O '71
il: Pierrot amuses himself
- WILLETTTS, William**
Ceramic art of Southeast Asia (the Southeast Asia ceramic society first annual exhibition). Review by M. Medley. Apollo ns 95:150 F '72
- WILLIAM I, king of the Netherlands**
Portretten van de koningen Willem I en Willem II tussen 1808 en 1813. E. Pelinck. bibliog f il por Bull Rijksmus 19:11-15 My '71
- WILLIAM II, king of the Netherlands**
Portretten van de koningen Willem I en Willem II tussen 1808 en 1813. E. Pelinck. bibliog f il por Bull Rijksmus 19:11-15 My '71
- WILLIAM of Devon Bible master.** See Master of the William of Devon Bible
- WILLIAM Hayes Fogg art museum.** See Harvard university—Fogg art museum
- WILLIAMS, A. R. & assoc., des**
A. R. Williams & associates inc. il Ind Des 18:53 N '71
- WILLIAMS, Chas**
Foy fine arts gallery, Georgia southern college, Statesboro; exhibit. B. Bauer. Craft Horiz 31:67 Je '71
- WILLIAMS, Desmond**
Criticism: form follows function. Archit R 150:41-2 Jl '71
- WILLIAMS, Earle Kress**
Brooklyn museum study tours. il Brooklyn Mus Ann 10:41-4 '68-69
- WILLIAMS, Edward**
Reproductions
Landscape and figures
Country Life 151:sup46 Ap 13-20 '72
- WILLIAMS, Edward A.**
Land of the rising scum [book review] il Landscape Arch 62:70-2 O '71
- WILLIAMS, Edward Charles**
Reproductions
Outside the inn (1860)
Apollo ns 95:[front] 66 Je '72
Rushcutters on the Thames (1851)
Country Life 150:sup32 O 28 '71
- WILLIAMS, Sir Evan Owen**
Engineer's aesthetic vs. architecture: the design and performance of the Empire pool at Wembley. R. Perlmutter and R. Mark. bibliog f il plans diag Soc Archit Hist J 31:56-60 Mr '72
- WILLIAMS, Frank**
Day care center, Bronx, N.Y. il plan Archit Rec 149:41 Je '71
Williams' urban models. il Design Q no80:51 '71
- WILLIAMS, G. Mennen**
G. Mennen Williams collection of Chinese export ceramics. il Detroit Inst Bull 50 no2: 38 '71
- WILLIAMS, George Augustus**
Reproductions
Close of a summer's day
Country Life 151:sup 37 Ap 6 '72
- WILLIAMS, Glynn**
Reproductions
Black puddle (1971)
Art Int 16:42 My '72
- WILLIAMS, Hiram Draper**
On creating and teaching: talks with Hiram Williams. W. B. Stephens. Art J 30 no4: 376-7 Summer '71
il: Skin crowd: tow skinned tables, a skinned plate, saw, and hammer
- WILLIAMS, Hugh William (Grecian Williams)**
Reproductions
Clyde and Forth canal (1792)
Country Life 150:sup30 N 4 '71
- WILLIAMS, Ian Fleming.** See Fleming-Williams, I.
- WILLIAMS, Isaac L.**
Reproductions
Landscape (1851)
Antiques 101:132 Ja '72
- WILLIAMS, J. H. and Kohut, P.**
Excavations at Northwich; defence section. bibliog diag Archaeol J 128:35-6 '71
- WILLIAMS, Joanna**
Unfinished chaitya hall: Junnar, Manmodi 39. bibliog f il diag Ars Orient 8:185-90 '70
- WILLIAMS, John Ainsworth**
Getting there is half the fun [architectural practice] AIA J 56:70 N '71
- WILLIAMS, Olive**
Handwoven cape on an improvised loom. il por diags Handweaver 22 no3:28 Summer '71
- WILLIAMS, Peter**
Strong delicatessen. il Design no276:65 D '71
- WILLIAMS, Roger**
Note on Caro influence: five sculptors from Bennington. J. Masheck. Artforum 10:75 Ap '72
il: Quicken
Reproductions
Ankle (1971)
Art Int 16:30 Mr '72

- WILLIAMS, Stephen F.**
(ed) See Waring, A. J. jr. Waring papers
- WILLIAMS, Susan Lewis**
Reproductions
Inside out
Connoisseur 179:37 Ja '72
- WILLIAMS, T. Fleming**
Reproductions
Racing the tide on the Broom road 60 years ago (drwg)
Country Life 149:1363 Je 3 '71
- WILLIAMS, Vernon A.**
CDC story. il Design Q no82-83:8-10 '71
- WILLIAMS, W.**
Reproductions
Unknown country house (1799)
Country Life 151:410 F 17 '72
- WILLIAMS, William, 1st**
William Williams—a dissenting opinion. E. P. Richardson. bibliog f Am Art J 4 no 1: 5-23 Spring '72
il: Benjamin Lay (enr by H. Dawkins); William Hall (incl det); David Hall, junior (incl det); Deborah Hall; Self-portrait (incl cover); Wiley family; Imaginary landscape; Jacob Fox
William Williams, novelist and painter of Colonial America, 1727-1791, by D. H. Dickason
Review by K. D. Baron. il Antiques 100: 920+ D '71
—A. Neumeier. Art J 31 no3:356+ Spring '72
—J. D. Prown. Art Bull 54:101 Mr '72
- Reproductions
Conversation piece (1775)
Antiques 100:766 N '71
- WILLIAMS, William, 2d**
Reproductions
Gentleman and lady in a landscape (1775)
Am Art J 4 no 1:22 Spring '72
Old Testament sybil (1767)
Am Art J 4 no 1:21 Spring '72
- WILLIAMS, William, 3d (William Joseph Williams)**
Reproductions
Sarah F. Warner (1781)
Am Art J 4 no 1:22 Spring '72
- WILLIAMS, William Carlos**
Hieroglyphics of a new speech, Cubism, Stieglitz, and the early poetry of William Carlos Williams, by B. Dijkstra
Review by C. Hess. Art J 31 no 1:100+ Fall '71
- WILLIAMS, William T.**
652 Broadway. D. Shapiro. It's not enough to say black is beautiful. F. Bowling. por
Art N 70:50-5+ Ap '71
col il: It's the time of the mind in the middle of the day
- WILLIAMS-ELLIS, Clough**
Architect errant
Review by F. J. Osborn. Town & Country Plan 39:572-3 D '71
- WILLIAMS & Tazewell & assocs, arch**
Norfolk scope convention and cultural center, Norfolk, Va. il Archit Rec 149:42 Je '71
- WILLIKENS, E. G.**
Reproductions
Spind nr. 45 (1971)
Kunstwerk 25:69 Ja '72
- WILLIS, Jay**
Hank Baum gallery, Los Angeles; exhibit.
P. L. Plagens. Artforum 10:83 N '71
il: Is its Are or R or is it R or Are?; Common, common, common, common, common, complete
- WILLIS, Peter**
Gardener and the painter: a new attribution to Hogarth. bibliog f il pors Apollo ns 95: 30-3 Ja '72
- WILLIS, Thornton**
Paley & Lowe gallery, New York; exhibit.
Art N 70:65 My '71
- WILLMER, E. N.**
Fellows' garden, Clare college. il Country Life 150:552-3 S 2 '71
- WILLMORE, Arthur**
Reproductions
Cappella Palatina (enr after Benoist)
Apollo ns 94:225 S '71
- WILLMOTT, Bob**
For the bloke at work. AD 41:721 N '71
- WILLOUGHBY, Tom**
Evaluating circulation performance. diags AD 41:314 My '71
- WILLS**
Will of Æthelgifu: tr and examined by Dorothy Whitelock, with a note by Neil Ker and an analysis of properties, livestock, and chattels by Lord Rennell
Review by H. R. Loyn. Antiquity 45: 228-9 S '71
- WILLSON, Mary Ann**
American watercolors and drawings. S. P. Carmalt. R I Sch Des Bull 58:10-13 Ja '72
il: General Washington on horse; Pelican
- WILLSON, Robert**
Award winning sculpture. Ceramics M 20: 47 My '72
il: Bird factor
- WILLSON CUMMER, W.**
Roman tomb at Corinthian Kenchreai. bibliog f il plans diags Hesperia 40:205-31 Ap '71
- WILMARTH, Christopher**
Paula Cooper gallery, New York; exhibit.
Art Int 16:49 My '72
il: Wyoming
Paula Cooper gallery, New York; exhibit. Art N 70:65 My '71
Paula Cooper gallery, New York; exhibit. Art N 71:57 My '72
- WILMER, Alice**
[La escultura como concentración rítmica]
J. Camón Aznar. il Goya no 106:277 Ja '72
- WILMERDING, John**
Fitz Hugh Lane: imitations and attributions. bibliog f il Am Art J 3 no2:32-40 Fall '71
- WILMINGTON, Michael.** See McBride, J. jt auth
- WILMINGTON, Del.**
Parks and playgrounds
Portent in a park. Winners: Fountain plaza. il plans Landscape Arch 61:301, 348 Jl '71
- WILMSEN, Kubach-.** See Kubach-Wilmsen
- WILSHIRE, K-S, int des**
K-S Wilshire, Inc. Northrop Corporation. il pors plan Interiors 130:88-93 Jl '71
Soft sell; building owner's office interiors inspire clients seeking space. il(pt col) plan Int Des 43:68-71 Ja '72
- WILSON, Albert Leon**
Bodley gallery, New York; exhibit. Arts 46: 67 Mr '72
Market: sculptural wit that works. il Interiors 131:50 Mr '72
Old beams, new tricks. Archit Forum 136:19 My '72
il: Comet of Broken bikes series
- Reproductions
[Sculpture]
Art in Am 59:90 S '71
- WILSON, Ann**
Paley & Lowe gallery, New York; exhibit.
Art N 70:74 Ap '71
Willard gallery, New York; exhibit. Art Int 16:35 Ap '72
il: Stag in the boat (p33)
- WILSON, Arnold**
Sharples family of painters. il Antiques 100:740-3 N '71
- WILSON, Benjamin**
Reproductions
Portrait of Benjamin Franklin
Int Des 42:43 S '71 (col)
Portrait of woman and child
Apollo ns 95:(front) 22 Ja '72
Connoisseur 179:(front) 41 Ja '72
Repeal or the funeral of Miss Ame-Stamp (enr)
Antiques 100:736 N '71
- WILSON, Craig**
Reproductions
Ahoy! winter's joy! the beach-bike boy
Art in Am 59:140 N '71
- WILSON, Mrs D. G.**
Iron age and Romano-British vegetation. Antiquity 46:61-2 Mr '72
- WILSON, David**
Anti-cinema; Rainer Werner Fassbinder. il Sight & Sound 41 no2:99-100+ Spring '72
Politics and Pontecorvo. il Sight & Sound 40 no3:160-1 Summer '71
Under Milk Wood. il Sight & Sound 40 no3: 132-3 Summer '71
Waiting for Murphy. Festivals 1971: Venice. Sight & Sound 40 no4:189, 206-7 Autumn '71

- WILSON, David McKenzie**
Art of the Viking age: the Rosc exhibition in Dublin. *il* Apollo ns 94:254-61 O '71
—See Foote, P. G. *jt* auth
- WILSON, Edward N.**
[Sculpture for Lake Clifton school, Baltimore] Art J 31 no3:336 Spring '72
- Reproductions**
- Second genesis (1971)
Art J 31 no3:334 Spring '72 (incl det)
- WILSON, Erica**
Bidding for bedding. *por* Int Des 42:136 N '71
- WILSON, Ernest Clifford, Jr**
CNA park place building, Los Angeles. *il* Archit Rec 150:41 D '71
- WILSON, F. G. Bassett-.** See Bassett-Wilson, F. G.
- WILSON, Forrest**
Editorial; urban housing. *Progres Arch* 52: 71 My '71
Wilson to head school at Ohio university. *Progres Arch* 52:35 J1 '71
- WILSON, Frances**
Carpet manufacturers and the interior designer; toward the best working relationship. *por* Int Des 48:82+ Mr '72
- WILSON, Geoffrey**
London United tramways, a history 1894-1933
Review by G. B. Claydon. *Mus J* 71:136 D '71
- WILSON, Gerald**
Serpentine gallery, London; exhibit. W. Packér. Art & Artists 6:59 S '71
- WILSON, Helen**
Patricia Moore gallery, Aspen; exhibit. J. Romberg. Craft Horiz 31:50 O '71
University memorial center gallery, University of Colorado, Boulder; exhibit. G. Woodman. Craft Horiz 31:64 Je '71
- WILSON, Henry**
Religion of art. R. Melville. *Archit R* 151: 186 Mr '72
- WILSON, Jane**
Graham gallery, New York; exhibit. Art N 70:74 Ap '71
Graham gallery, New York; exhibit. G. Henry. Art Int 15:82 Summer '71
il: Blue turban still life
- WILSON, Jed**
- Reproductions**
- [Big bird]
Art in Am 60:122 Ja '72 *por*
- WILSON, John, 1922-**
- Reproductions**
- Father and child (litho, 1965)
Artist's Proof 11:26 '71
- WILSON, John (designer)**
Target on youth; D.I. group, ltd. *il* Interiors 131:36 Ja '72
- WILSON, John James**
- Reproductions**
- Seascape with sailing boats (1876)
Country Life 150:sup26 O 21 '71
- WILSON, Juliet.** See Gassier, P. *jt* auth
- WILSON, Patricia**
Natural materials: a challenge to the weaver. *il* Handweaver 23:14-15 Ja '72
- WILSON, R. D.**
[Long Beach museum of art's 9th annual Southern California exhibition] J. E. Young. *il* Art Int 15:68 D '71
- WILSON, Richard, 1714-1782**
British watercolors and drawings. R I Sch Des Bull 58:19-20 Ap '72
il: Capucins at Genzano; Grotta Ferrata
- Reproductions**
- Saint-Pierre et le Vatican vus du Janicule à Rome (1757)
Gaz Beaux Arts s6 v79:sup49 F '72
- Solitude
Apollo ns 95:[front] 18 Je '72
- WILSON, Robert M.**
Singer model 80 display terminal. *il* Ind Des 19:28 Mr '72
- WILSON, Samuel, jr**
—See Koch, R. *jt* arch
- and Lemann, Bernard
(eds) New Orleans architecture: the lower garden district
Review by J. G. Guthrie, jr. *Antiques* 101:255-6 Ja '72
- WILSON, William F.**
- Reproductions**
- Dr Josiah Trowe, Buckland, Mass, driving his horse and buggy (1874)
Antiques 101:18 Ja '72 (col)
- WILSON, Morris, Crain & Anderson, arch**
Bold, symmetrical design anticipates a variety of new teaching options. *il* plans *Archit Rec* 151:105-8 Ap '72
- WILT, Thomas van der**
- Reproductions**
- Portrait of a lady
Connoisseur 180:161 Je '72
- WILTON, Conn.**
- Wilton heritage museum**
- Exhibitions*
- American portraits in Wilton. *il* Antiques 101: 770+ My '72
- WILTON-ELY, John**
Book review; Wren the enigmatic. *Apollo* ns 95:516-17 Je '72
- WIMAR, Carl (Charles Ferdinand Wimar)**
- Reproductions**
- Flatboatmen on the Mississippi
Art Q 33 no 1:94 Spring '70
- WIMPERIS, Edmund Monson**
British watercolors and drawings. R I Sch Des Bull 58:74-5 Ap '72
il: Moorland with sheep
- Reproductions**
- Near Aldeburgh (1907)
Apollo ns 95:back cover Ja '72
- WIMPFEN, Germany**
- Palas**
- Der palas der Wimpfener Königspfalz. F. Arens. bibliog f *il* plan Deutsch Verein Kunstwis Z 24 no 1-4:3-12 '70
- WINANT, Alice**
- Reproductions**
- Affection
Artscan 29:11 F '72
- WINCHESTER, Alice**
Antiques [editorial] See issues of Antiques
Living with antiques: home of Mr and Mrs George A. Weymouth at Chadds Ford, Pennsylvania. *il*(pt col) Antiques 101:697-703 Ap '72
Perspective. *il* *por* Antiques 101:145-52 Ja '72
- WINCHESTER college, England**
Winchester college stained glass. J. H. Harvey and D. G. King. bibliog f *il*(pt col) tabs diags *Archaeologia* 103:149-77 '71
Contents: History of the glass, its dispersal and recovery. Technical report on the restoration of the glass. Structural alterations in connection with the reinstatement of the glass at Winchester college, and a note on the artists and craftsmen employed
- WINCKELMANN, Johann Joachim**
Kunstgeschichte als geschichte. L. D. Ettlinger. bibliog f *Jahr Hamburger Kunstsam* 16:10-12 '71
Studies in proportion by J. J. Winckelmann. H. W. Kruft. bibliog f *Burl Mag* 114:165-6+ Mr '72
il: Studies in proportion of the human head and commentary; Studies in proportion of the human head
Die urhütte; über ein modell in der baukunst und ein motiv in der bildenden kunst. J. Gaus. bibliog f *Wallraf-Richartz Jahr* 33:29-30 '71
- WIND, Edgar**
Bibliographie des travaux. bibliog *Gaz Beaux Arts* s6 v79:sup37-9 Ja '72
Giorgione's Tempesta with comments on Giorgione's poetic allegories
Review by J. Bialostocki. *Z Kunstges* 34 no3:248-50 '71
- Obituary**
Design no275:85 N '71. R. Carr
Gaz Beaux Arts s6 v78:sup40 N '71
- WIND, Gerhard**
Rheinisches landesmuseum, Bonn; exposition. *Gaz Beaux Arts* s6 v78:sup 17 O '71
- WIND mills.** See Windmills
- WIND pressure**
Dampers blunt the wind's force on tall buildings. *il* plans diags *Archit Rec* 150:155-8 S '71
Too much falling glass around construction sites. *il* *Archit Rec* 151:35 Mr '72
- WIND tunnels**
Glass-fibre wind tunnel. *il* Design no268: 84 Ap '71
- WINDISCH, Switzerland**
- Architecture**
- Katholische kirche Windisch. *il* plan *Werk* 58:807-8 D '71

- WINDMILLS**
Les moulins à vent de Picardie. S. Codet. Bull Mon 127 no4:330 '69
- WINDOW displays.** See Show windows
- WINDOWS**
House that glows with crystalline transparency. J. D. Morgan. il(pt col) plans diags Archit Rec 151:97-104 Ap '72
- Im gelände des Pompeion gefundene fenster. W. Hoepfner. bibliog f il plans diags Deutsch Archäol Inst Athen Mitt 86:141-6 '71
- Problem areas; windows, bathrooms, lobbies. il(pt col) Int Des 42:102-5 N '71
- View from the window. R. L. Morris. AIA J 56:62 JI '71
- See also
Glass painting and staining
Show windows
- WINDOWS in art**
Nude and the [window] il(pt col) Camera 50:3-43 S '71
- WINDS**
BBN. Brooklyn poly study some windy problems. Progres Arch 52:44 Je '71
- WINDSOR castle**
Royal library
Drawings of Leonardo da Vinci in the Royal library at Windsor castle, by K. Clark; 2d ed rev with the assistance of C. Pedretti
Review by A. M. Brizio. bibliog f Art Bull 53:528-32 D '71
- WINDSOR chairs**
Windsor chair in Nova Scotia. G. MacLaren. il Antiques 100:124-7 JI '71
- WINE and wine making**
Du vin considéré comme l'un des beaux arts, by E. Kressmann
Review by R. Mesuret. il Gaz Beaux Arts s6 v78:sup36 O '71
- Is wine an art object? W. B. Fretter. J Aesthetics 30 no 1:97-100 Fall '71
- WINE decanters.** See Decanters
- WINE glasses.** See Drinking vessels
- WINE labels**
Labelling of the wine. G. B. Hughes. il Country Life 151:1263-4 My 18 '72
- WINER, Helene**
How Los Angeles looks today. il Studio 182: 127-31 O '71
- WINES, James**
Case for site oriented art. il Landscape Arch 61:317-19 JI '71
- Case for the Big Duck. il Archit Forum 136:60-1+ Ap '72
- WING, David**
Academic. il Camera 50:29-33 Ag '71
- WING chairs, American.** See Chairs, American
- WINGED headgear.** See Headgear
- WINGERT, Paul Stover**
Style determinants in African sculpture. il African Arts 5 no3:37-43 Spring '72
- WINGHE, Jeremias van, and Winghe, Joos van**
Zu den teicheningen des Jodocus a Winghe [mit verzeichnis der nach Jodocus a Winghe gefertigten stiche] G. Poensgen. bibliog f Pantheon 30:43-4 Ja '72
- il (Jeremias): Apelles und Kampaspe; Musica, Bacchus, Amor; Loth und seine Töchter; Verleumdung des Apelles; Hochzeit zu Kanaa
- il (Joos): Die fustwaschung der jünger; Paulus in Corinth; Salomo, die götzen anbetend; Nächtliches zechgelage; Apostel-figur
- WINGLER, Hans Maria**
(comp) Bauhaus: Weimar, Dessau, Berlin, Chicago, ed by J. Stein
Review by R. Panham. Art Q 34 no 1: 110-13 Spring '71
- WINKEL, Nina**
Nina Winkel . . . her copper sculpture. N. Dryfoos. por Nat Sculp R 20 no4:18-19+ Winter '71-72
- il: Cotton picker; Dancing wind; Young queen; Lyra; Foolish virgin; Wise virgin
- Reproductions**
Adoration
Liturg Arts 39:110 Ag '71
- Eos**
Nat Sculp R 20 no2:back cover Summer '71
- Lassiter memorial**
Nat Sculp R 20 no2:13 Summer '71 (det)
- WINKLER, Dietmar**
Reproductions
MIT COBOL poster (1969)
Print 25:66 JI '71
- MIT jazz festival poster (1969)
Print 25:65 JI '71
- MIT poster for a Bach coffee cantata (1970)
Print 25:65 JI '71
- MIT poster for a Bach fugue recital (1970)
Print 25:65 JI '71
- MIT poster for a trumpet concert (1969)
Print 25:66 JI '71
- MIT poster for Thursday noon-hour concerts (1968)
Print 25:63 JI '71 (2)
- WINNING, Hasso von.** See Von Winning, H.
- WINNINGTON-INGRAM, Reginald Pepys**
Second stasimon of the Oedipus tyrannus. J Hell Stud 91:119-35 '71
- WINNIPEG art gallery**
Exhibitions
Making the point [exhibition at the Winnipeg art gallery] P. Fry. il plans Artscan 28:122-3 D '71
- WINOGRAND, Garry**
Animal kingdom: myth and reality. il Print 24:50-5 Mr '70
- Photographs of women. il Camera 51:41 F '72
- WINOKUR, Ronald L.**
Mr and Mrs Horace E. Dodge memorial collection. il Detroit Inst Bull 50 no3:41-51 '71
- WINQUIST, Peter**
Shape of things to come. il Design no275:75 N '71
- WINSTANLEY, William**
George Washington as an art collector. J. T. Flexner. bibliog f Am Art J 4 no 1:31-2 Spring '72
- il: Morning on the Hudson River; Evening on the Hudson River; Genesee Falls, New York
- Landscape theater in America. L. Parry. bibliog f il Art in Am 59:54-5 N '71
- Portraits and paintings at Mount Vernon from 1754 to 1799. W. B. Floyd. Antiques 100:895-6 D '71
- il: View on the north river (2); Genesee Falls, New York
- WINT, Peter de.** See De Wint, P.
- WINTER, C.**
Reproductions
St William of Norwich (drwg, 1869)
Country Life 150:918 O 7 '71
- WINTER, Frederick E.**
Indented trace in later Greek fortifications. bibliog f Am J Archaeol 75:413-26 O '71
- WINTER, Fritz**
Reproductions
Blue dot (1953)
Yale Univ Art Gal Bull no2:18 Summer '69
- WINTER, Gordon**
Antidote to mechanical poison; early photographs at the V. & A. il Country Life 151:684-5 Mr 23 '72
- London gets a major new museum: the National army museum in Chelsea. il Country Life 150:1312+ N 11 '71
- WINTER, John**
Dominion development; criticism. il diags Archit R 151:55-7 Ja '72
- John Hancock center, Chicago; criticism. McCormick place, Chicago; criticism. il plan Archit R 151:209-10, 15 Ap '72
- Misconceptions about Mies; measure of Mies. il plans diags Archit R 151:69, 95-105 F '72
- WINTER, Robert W.**
American sheaves from C.R.A. and Janet Ashbee. il Soc Archit Hist J 30:317-22 D '71
- Early 20th-century works. il Hist Pres 24: 12-15 Ap '72
- WINTER Olympics.** See Olympic games
- WINTER resorts.** See Resorts
- WINTER sports**
See also
Skis and skiing
- WINTERS, Denny**
Frank Rehn gallery, New York; exhibit. Arts 46:73 Ap '72
- WINTERSINGEN, Switzerland**
Exhibitions
Freilicht-kunstaussstellung "Kunst am Reh-fels." il Werk 58:570 Ag '71
- WINTERTHUR, Del.**
Henry Francis Du Pont Winterthur museum
Paintings in the Winterthur collection. J. A. H. Sweeney. il(pt col) Antiques 100: 758-67 N '71

- WINTERTHUR, Del.**—Henry Francis Du Pont Winterthur museum.—*Continued*
Print collection at Winterthur. N. E. Richards. il maps *Antiques* 100:586-90 O; 734-9 N '71
Printed textiles; English and American cottons and linens, 1700-1850, by F. M. Montgomery
Review by F. Irwin. *Burl Mag* 114:182-3 Mr '72
Review by J. L. Nevinson. *Connoisseur* 178:290-1 D '71
- WINTERTHUR, Switzerland**
City planning
Wettbewerb Neuwiesen—bahnhof Winterthur. il plans *Werk* 58:723-5 N '71
Exhibitions
Winterthur. il *Werk* 58:710 O '71; 59:57 Ja '72
Kunstmuseum
Exhibitions
Naive malerei in Ungarn. il *Werk* 59:57 Ja '72
- WINTHROP collection**
Grenville L. Winthrop: retrospective for a collector by D. W. Gillerman and others
Review by D. Dohrenwend. *Orient Art* ns 17 no 1:70-1 Spring '71
- WINZINGER, Franz**
Musée du Louvre. Cabinet des dessins: Ausstellung Altniederländischer Zeichnungen von van Eyck bis Spranger. il *Pantheon* 29:244-5 My '71
Unbekannte Werke des Hans Süss von Kulmbach und des Hans Schäufelein. bibliog f il *Deutsch Verein Kunstwis Z* 24 no 1-4: 61-70 '70
- WIRGIN, Jan**
Sung ceramic designs
Review by M. Medley. *Orient Art* ns 17 no 4:357 Winter '71
- WIRKKALA, Tapio**
In porcellana bianca e in porcellana nera. il *Domus* no 507:37 F '72
- WIRTH, Günther**
Schlusspunkt in Ulm; zum Ende des Instituts für Umweltplanung. *Kunstwerk* 25:38-9 Mr '72
- WISBECH, England**
Architecture
Wisbech dices with death. P. Burall. il *Design* no 269:66-9 My '71
- WISCONSIN. University, Madison**
Elvehjem art center
Report from America [Indian miniature paintings from the 13th to the 20th centuries] J. M. Hartman. il *Orient Art* ns 18 no 1:84 Spring '72
Acquisitions
Recent acquisitions at the Elvehjem art center. J. T. Butler. il (p60) *Connoisseur* 178:59 S '71
Exhibitions
Art glass: 1890 to 1930. S. B. Sherrill. il *Antiques* 101:118+ Ja '72
- WISE, Jack**
Magic; mandalas: moods: Jack Wise; the Bau-Xi gallery, Vancouver. J. Copithorne. *Artscan* 28:78 Je '71
il: Certification of the strange event at Pocahantas Bay
- WISEMAN, James R.**
Gymnasium area at Corinth, 1969-1970. bibliog f il plans *diags Hesperia* 41:1-42 Ja '72
- and Mano-Zisi, Dorde
Excavations at Stobi, 1970. bibliog f il plans map *diag Am J Archaeol* 75:395-411 O '71
- WISER, Michelle.** See Ahrens, C. jt des
- WISKEMANN, Giorgio.** See Corsini, C. jt arch
- WISTRAND, John**
Spring fever; the bugger. il *Ind Des* 19:24-5 Ap '72
- and Martin, Kevin
CBS Labs Vidifont. il *diag Ind Des* 19:25 Mr '72
- WIT, Constant de.** See De Wit, C.
- WIT, Jacob de**
Reproductions
[Putti]
Connoisseur 179:[front] 69 Mr '72
- WIT and humor.** See Humor
- WIT and humor, Pictorial.** See Humor, Pictorial
- WITCHCRAFT**
Witchcraft at barrows and other prehistoric sites. L. V. Grinsell. bibliog *Antiquity* 46:58-9 Mr '72
- WITHERICK, M. E.**
Senri and Senboku; two new towns for Osaka. il map plans *Town & Country Plan* 40:31-5 Ja '72
- WITHERS, Bruce**
Reproductions
Announcement poster (1969)
Print 25:44 Jl '71
Announcement poster (1970)
Print 25:56 Jl '71
Poster for a meeting in San Francisco (1969)
Print 25:75 Jl '71
- WITHERS, Margaret**
External wall finishes; selection criteria. il *RIBA J* 78:246-50 Je '71
Natural stone: selection criteria, specification in practice. il *diags RIBA J* 78:507-14 N '71
Rooflights and patent glazing; selection criteria. il *RIBA J* 79:25-9 Ja '72
—See Musgrove, J. jt auth
- WITKIEWICZ, Stanislas Ignacy**
La Pologne témoin pour 1930. G. Fabre. *Connaissance Arts* no 241:103 Mr '72
col il: La Lutte
- WITKIN, Isaac**
Elkon gallery, New York; exhibit. *Art N* 70:65 My '71
- WITMONT, Heerman**
Reproductions
Battle off the Downs off Dover
Apollo ns 94:[front] 121 D '71
- WITTE, Emanuel de**
Two interior views of the Old church in Delft [in the Chicago art institute] T. T. Blade. bibliog f *Mus Stud* no 6:34-50 '71
il: Family portrait; Old church in Delft; Old church in Delft with a sermon
Reproductions
Church-interior. (1661)
Apollo ns 95:[front] 69 Mr '72
Protestant Gothic church with motives of the Oude Kerk in Amsterdam
Art Q 34 no 3:379 Autumn '71
Cleveland Mus Bull 59:cover Ja '72
- WITTE, Pieter de, 1548?-1628.** See Candid, Peter
- WITTE memorial museum.** See San Antonio—Witte memorial museum
- WITTELL, Gaspar Adriaensz van (Gaspere Vanvitelli)**
Dessins de Vanvitelli. G. Braganti. *Oeil* no 205: 12-17 Ja '72
il: Vue de Villa Médicis à Rome; Deux hommes se battant en duel (2); La basilique Saint-Paul vue de la rive opposée du Tibre; Gondoles à Venise; La Villa Falconieri à Frascati; col: L'île de San Giorgio à Venise; Vue de Marino, avec l'église San Barnaba et le palais Colonna; Extraction d'une colonne antique au cours de travaux de fouilles à Rome
Reproductions
Study of a landscape (drwg)
Burl Mag 113:486 Ag '71
View of the piazza in front of St Peter's, Rome
Burl Mag 113:sup pl xliii D '71 (col)
Vue de Venise
Gaz Beaux Arts s6 v79:sup 37 F '72
Attributed works
Panorama of Rome (drwg)
Burl Mag 113:486 Ag '71
- WITTEN, Robert Pincus.** See Pincus-Witten, R.
- WITTENBERG, Gordon Greenfield**
Glass-walled house addition. il *plan Archit* Rec 151:110 F '72
- WITTENBERG, Delony & Davidson, arch**
Before or after? [Citizens bank, Marshall, Ark] il *Archit Forum* 136:7 Ap '72
- WITTENBORN, Rainer**
Reproductions
Surveyor 5 (1971)
Kunstwerk 25:54 Ja '72
- WITTGENSTEIN, Ludwig**
Art-lesson. R. Wollheim. *Studio* 181:278-83 Je '71

- WITTGENSTEIN, Ludwig**—*Continued*
Gombrich, Wittgenstein, and the duck-rabbit. W. G. Lycan. *il J Aesthetics* 30 no2: 229-37 Winter '71
Wittgenstein's architecture. B. Leitner. *il plans AD* 41:348-9 Je '71
- WITTKOWER, Rudolf**
Biographical outline of a life of international significance and compass. M. J. Lewine. *por Art J* 31 no2:236-7 Winter '71-72
Obituary
Archit R 151:63 Ja '72. N. Pevsner
Burl Mag 114:173-6 Mr '72. H. Hibbard
RIBA J 78:532 D '71. J. Harris. *por*
Rudolf Wittkower: a bibliography. A. Blunt. *Burl Mag* 114:176-7 Mr '72
—and Wittkower, Margot
Born under Saturn, the character and conduct of artists: a documented history from antiquity to the French revolution
Review by J. A. Emmens. *Art Bull* 53: 427-8 S '71
- WITTLICH, Josef**
Reproductions
Kampf um die Kanone
Kunstwerk 25:60 Mr '72
- WITTLIN, Alma Stephanie**
Museums: in search of a usable future
Review by A. R. Blumenthal. *Art J* 31 no 1:94-5 Fall '71
- WITTMANN, Otto**
Directeur depuis 15 ans du Musée de Toledo. *Gaz Beaux Arts* s6 v79:sup 12 Mr '72
Great lady's nécessaire de voyage. *il(pt col) Apollo* ns 94:145-9 Ag '71
- WITZLEBEN, Elisabeth von**
Les vitraux des cathédrales de France
Review by A. Erlande-Brandenburg. *Bull Mon* 127 no2:179-80 '69
- WIXOM, William D.**
Twelve additions to the Medieval treasury. *il bibliog f Cleveland Mus Bull* 59:86-102, 103a-11 Ap '72
- WOBRECK, Simon de**
Castelvetro (Trapani) Chiesa di S Domeni-co. *Boll Arte* 53:150 Ap-S '68
il: Circoncisione
- WODEHOUSE, Lawrence**
Alfred B. Mullett and his French style government buildings. *bibliog f il diags Soc Archit Hist J* 31:22-37 Mr '72
- WODTKE, Mary J. von.** See Von Wodtke, M. J.
- WOELFFLIN, Heinrich.** See Wölfflin, H.
- WOENINX, Jan.** See Weenix, J.
- WOENSAM, Anton**
Reproductions
Der heilige Johannes d. Ev.
Wallraf-Richartz Jahr 33:229 '71
Die heilige Margarethe
Wallraf-Richartz Jahr 33:229 '71
Die verkündigung an Anna
Wallraf-Richartz Jahr 33:230 '71
- WOERKOM, Fons van**
Reproductions
Caste system
Print 25:33 S '71
Japanese attitude toward death and suicide
Print 25:33 S '71
- WOESTYNE, Gustave van de**
Una cumbre del arte flamenco: la escuela de Laethem-Saint-Martin. R. Dalemans. *Goya* no 103:27-8 Jl '71
il: Tarde de domingo
- WOFFORD, Philip**
Around Barnett Newman. J. Siegel. *Art N* 70:60 O '71
David Whitney gallery, New York; exhibit. *Art N* 70:65 My '71
Emmerich downtown gallery, New York; exhibit. *Artforum* 10:82 My '72
il: Star-weaver
Emmerich downtown gallery, New York; exhibit. *Arts* 46:65-6 Ap '72
- Reproductions
Blue-Icarus-grey (1971)
Artforum 10:3 Mr '72
- WOHL, Hellmut**
Domenico Veneziano studies: the Sant'Egidio and Parenti documents. *bibliog f Burl Mag* 113:635-41 N '71
Renaissance art: the work of art as a whole. *Art J* 31 no3:315 Spring '72
- WOHLERS, H. C.**
Control of building air quality. *bibliog f tabs AIA J* 56:46-8 Ag '71
- WOHLGEMUTH, Michael.** See Wolgemut, M.
- WOJCIECHOWSKI, Aleksander, and Graf, Urs**
Skizze zur polnischen kunstszena. *il por Werk* 58:470-3+ Jl '71
- WOLBARST, John**
Instant reference picture. *il Am Artist* 36: 46-51+ My '72
- WOLCOTT, John R.**
Philadelphia's Chestnut street theatre: a plan and elevation. *bibliog f il plan Soc Archit Hist J* 30:209-18 O '71
- WOLF, Harry, & assocs, arch**
Offices of the Williams companies and Tallasi management company, New York. *il(pt col) plan Archit Rec* 151:92-3 Ja '72
- WOLF, Henry**
Henry Wolf on advertising. M. Silverberg. *il por Print* 26:48-50 Mr '72
- and Millard, Peter
Showbiz; caring in clubland. *il(pt col) Design* no271:37-43 Jl '71
- WOLF, Henry van.** See Van Wolf, H.
- WOLF, Marion**
Paradox of Mondrian. *il Arts* 46:21-6 S '71
- WOLF, Peter M.**
Eugène Hénard and the beginning of urbanism in Paris 1900-1914
Review by N. Evenson. *Soc Archit Hist J* 30:182-3 My '71
- WOLF assocs, arch**
North Carolina national bank branch, Charlotte. *il plan Archit Rec* 149:43 Je '71
- WOLFE, Elsie de, award.** See Interior design —Competitions, awards, etc.
- WOLFE, Ivor de.** See De Wolfe, I.
- WOLFE, James**
Note on Caro influence; five sculptors from Bennington. J. Masheck. *Artforum* 10:74 Ap '72
il: Omega
- WOLFE, Myer Richard, and Shinn, R. D.**
Urban design within the comprehensive planning process
Review by E. Lovelace. *bibliog f maps Landscape Arch* 61:204-5 Ap '71
- WOLFE, Tom**
Playing games with magazines 3: do magazine contributors consciously change their style for different publications. *Print* 24:51 Jl '70
- WOLFER, Randy**
Trojan bus. *Design* no278:66 F '72
- WOLFF, Anne**
Scarborough art galleries, Ossining, N. Y.; exhibit. C. Malten. *Craft Horiz* 31:50 Ag '71
- WOLFF, Bruce W.**
Crisis of advertising 2: the view from the top. *Print* 24:29-30+ S '70
- WOLFF Olins partnership, des**
Profiles: 10 British design groups. *il Print* 23:62-3 Mr '69
- WÖLFFLIN, Heinrich**
Four art historians remembered: Woelfflin, Goldschmidt, Warburg, Berenson. A. Neumeyer. *Art J* 31 no 1:33-4 Fall '71
Kunstgeschichte als geschichte. L. D. Ettlinger. *bibliog f Jahr Hamburger Kunst-sam* 16:13-15 '71
- WOLFRAM, Eddie**
Bringing home the bacon. *il(pt col) Art & Artists* 6:42-5 N '71
Erogenous knights. *il(pt col incl cover) Art & Artists* 6:30-3 D '71
London. *Art & Artists* 6:50-1 Mr '72
- WOLFSON, Sidney**
Radcliff gallery, New York; exhibit. *Art N* 69:58 F '71
- WOLGEMUT, Michael**
Reproductions
Moses and the burning bush (woodcut)
Apollo ns 95:[back] 121 Mr '72
- WOLHEIM, Louis Robert**
Wolheim made a lucrative career out of an unprepossessing face [with film list] J. Spears. *por Films in R* 23:158-77 Mr '72
- WOLLASTON, John**
Reproductions
John Parke Custis and Martha Parke Custis (1757)
Antiques 100:771 N '71
Martha Dandridge Custis Washington (1757)
Antiques 100:771 N '71
[Portrait of a woman]
Antiques 101:17 Ja '72 (col)
[Woman in gold dress]
Antiques 101:17 Ja '72 (col)
- WOLLEN, Peter.** See Will, D. jt ed

WOLLHEIM, Gert Heinrich**Reproductions**

Arthur Kaufmann mit seinen Kindern Miriam und Hans (1919)
Wallraf-Richartz Jahr 33:365 '71

WOLLHEIM, Richard

Art-lesson. Studio 181:278-83 Je '71

WOLMAN, Harold

Politics of federal housing

Review by P. C. Brophy. bibliog f Am Inst Plan J 38:187-9 My '72

WOLMER, Denise

In the galleries. il Arts 46:56-8 F; 57-9 Mr; 64-7 Ap; 64-7 My '72

WOLS (Alfred Otto Wolfgang Schulze)

Destruction of Wols. P. Inch. il por Art & Artists 6:34-7 D '71

Lettre de Suisse; Wols et Ernst. Art Int 16:60 F '72

Wols: aphorisms and pictures

Review by I. Breakwell. Studio 183:137-8 Mr '72

Reproductions

La grenade bleue (1946)

Gaz Beaux Arts s6 v79:sup26 F '72

WOLSTENHOLME, Dean, sr**Reproductions**

Shooting scene

Country Life 149:sup56c Je 10 '71

Two greyhounds

Country Life 149:sup56c Je 10 '71

WOLVERHAMPTON, England

Municipal art gallery and museum

Acquisitions

Acquisitions of modern art by museums: Wolverhampton. D. Rodgers. il Burl Mag 114:124 F '72

WOMBLE, Joseph E. See Cochrane, R. A. jt auth

WOMEN

See also

Photography of women

WOMEN as architects

Outstanding woman architect, leader in professional and civic groups. AIA J 56:62 N '71

WOMEN as artists

Art criticism and the gender prejudice. C. Nemser. Arts 46:44-6 Mr '72

Education of women as artists: Project womanhouse. M. Schapiro. il Art J 31 no3:268-70 Spring '72

Enid Yandell: one of the first women members of NSS. L. M. Simms, jr. il por Nat Sculpt R 20 no2:26-7 Summer '71

Feminist art program. J. Chicago; M. Schapiro. Art J 31 no 1:48-9 Fall '71

L'informazione negata. il Domus no506:53-6 Ja '72

Second sex in academe (fine arts division) A. Harris. Art in Am 60:18-19 My '72

Sexual politics, art style. L. R. Lippard. Art in Am 59:19-20 S '71

Why have there been no great women artists? L. Nochlin. bibliog f il (pt col) Art N 69:22-39+ Ja '71; Reply. R. L. Leed. 69:6 F '71

Women '71. M. N. Tabak. il Craft Horiz 32:36-9+ F '72; Reply. B. B. Dumlaio. 32:12 Ap '72

Women's lib and women designers. P. A. Dreyfus. il Print 24:29-35 My '70

Exhibitions

X salón femenino de arte actual. Goya no 105:197 N '71

Sligo was my school. il Apollo ns 96:81 Jl '72

WOMEN as moving picture producers and directors. See Moving picture producers and directors

WOMEN in art

From slave to siren. D. J. Janson. il (incl col cover) Art N 70:49-52+ My '71

La mauvaise mère, étude d'un thème romantique dans l'estampe et la littérature. M. Melot. il Gaz Beaux Arts s6 v79:167-76 Mr '72

Role of woman in the iconography of Art nouveau. J. Thompson. bibliog f il Art J 31 no2:158-67 Winter '71-72

See also

Models, Artists'

Nude in art

Photography of women

Sibyls in art

Exhibitions

Halbe unschuld—weiblichkeit um 1900: Wallraf-Richartz-museum, Köln; ausstellung. P. Kress. Kunstwerk 25:41-2 Ja '72

New York letter [She at Cordier Ekstrom gallery] il Art Int 16:26 Ap '72

She: at Cordier & Ekstrom gallery, New York. C. Ratcliff. il Art Int 15:96-7 Summer '71

[Women, femmes, mujeres, frauleins: The Far gallery, New York] Arts 46:75 My '72

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Woman's film. S. H. Beh. il Film Q 25 no 1: 48-9 Fall '71

WOMEN'S liberation movement

Feminist art program. J. Chicago; M. Schapiro. Art J 31 no 1:48-9 Fall '71

Looting the divide. C. Johnson. bibliog Art Int 15:33-4 S '71

Photographs of women. Camera 51:3+ F '72

Why have there been no great women artists? L. Nochlin. bibliog f il (pt col) Art N 69: 22-39+ Ja '71; Reply. R. L. Leed. 69:6 F '71

Women's lib and women designers. P. A. Dreyfus. il Print 24:29-35 My '70

WOMEN'S portraits. See Women in art**WOMERSLEY, Charles Peter, and others**

North banks; Midland bank, Huddersfield; National Westminster bank, Manchester. Criticism; bank statements. il plans diags Archit R 149:117-30 F '71

WONDER (proposed periodical never published) See Periodicals**WONG, Mel**

Westbeth gallery, New York; exhibit. Craft Horiz 32:43 F '72

WONG, Wucius**Reproductions**

Broken stele 1966

Orient Art ns 17 no3:273 Autumn '71

WONNER, Paul

Landau gallery, Los Angeles; exhibit. J. E. Young. Art Int 15:104 Summer '71

il: L.A. (p90)

Poindexter gallery, New York; exhibit. Arts 46:70 D '71

WOOD, A. C.

Shire hall, Warwick. Archaeol J 128:237-9 '71

WOOD, Beatrice

Zachary Waller gallery, Los Angeles; exhibit. S. Peterson and B. Kester. Craft Horiz 31:60 Je '71

Reproductions

Perpetual motion

Art in Am 59:14 Jl '71 (col)

WOOD, Christopher. See Lee, N. jt auth**WOOD, Christopher, 1901-1930****Reproductions**

Steamer, harbour and cliffs

Country Life 150:1795 D 23 '71

WOOD, Edmund D. Jr

Campus complexes. il plans Interiors 131: 110-15 D '71

WOOD, Grant

American watercolors and drawings. S. P. Carmalt. R I Sch Des Bull 58:69 Ja '72

il: Plowing on Sunday

Reproductions

Daughters of revolution (1932)

Art in Am 60:51 My '72 (col)

WOOD, Irving W.

Guidelines for good sound; A-V station automation. plan diags Archit Rec 150:123-5 Jl '71

WOOD, Jeremy Scott

Nel Bosco. col il plans diags Domus no504:19-22 N '71

WOOD, M. A.

Memorial to two sisters; Sara Losh's church of St Mary. Wreay. il Country Life 150: 1230-1 N 4 '71

WOOD, Marilyn, and Burns, Jim

Self in city space and in clothed space. B. Schwartz. il por Craft Horiz 31:30-3 Ag '71

WOOD, Memphis

University of Florida teaching gallery, Gainesville; exhibit. J. R. Ward. Craft Horiz 32:61 Ap '72

WOOD, William, 1768-1809

Collectors' questions: a Scottish soldier? il Country Life 150:318 Ag 5 '71

Reproductions

Sir Robert Hodson (ca 1805)

Apollo ns 94:[front] 67 S '71

WOOD

Why wood [wood selection] il Ind Des 18: 48-9 My '71

WOOD—Continued

Preservation

Consolidation of softwood artifacts. E. Schaffer. bibliog f tab Stud Conserv 16: 110-13 Ag '71

Some applications of rheology to the treatment of panel paintings. R. D. Buck. bibliog f il diags Stud Conserv 17:1-11 F '72

WOOD block printing. See Block printing

WOOD carving

Sculpture in wood, by J. C. Rich
Review by M. Eastham. Brit J Aesthetics 12 no 1:109 Winter '72

See also

Fretwork

WOOD carving, British

In pursuit of Grinling Gibbons. D. Green. il Connoisseur 177:190-3 Jl '71

Princely friendship and the arts: a relief by Grinling Gibbons. M. Webster and W. Lightbown. il Apollo ns 94:192-7 S '71

Sam Smith's indescribably innocent experience. R. Miller. il(pt col) por Design no272:38-41 Ag '71

See also

Wood carving, Scottish

WOOD carving, Egyptian

Egyptian brewery and bakery [recent acquisition of the Princeton art museum] F. F. Jones. il Princeton Mus Rec 27 no2:56-7 '68

WOOD carving, Flemish

Technical report of treatment: a demonstration of the wax immersion method. E. Packard. Princeton Mus Rec 26 no2:45 '67

WOOD carving, German

Möbel und andere schnitzarbeiten von Adam Ferdinand Dietz. U. Röhlig. bibliog f il Pantheon 29:308-19 Jl '71

WOOD carving, Scottish

Tunbridge and Scottish souvenir woodware. by E. H. and E. R. Pinto
Review by E. T. Joy. Connoisseur 179: 215 Mr '72

WOOD carving, Surinam

Wood carvers of Surinam. T. Newman. bibliog il Craft Horiz 32:28-9+ F '72

WOOD construction

Architecture in wood: a history of wood building and its techniques in Europe and North America, ed by H. J. Hansen
Review by D. Hinton. Connoisseur 179: 292 Ap '72

La Finlande aux églises de bois. R. J. Vinson. col il Connaissance Arts no240:92-7 F '72

Moderne bauformen maggio [giugno, settembre, novembre 1933] il plan Casabella no358:72-4, 76-7 '71

See also

Framing (building)

Log construction

Wooden houses

WOOD cut. See Woodcut

WOOD engraving, American

Early American book illustrators and wood engravers 1670-1870; a catalogue of a collection of American books. . . in the Princeton library, by S. Hamilton
v 1-2 reviewed by A. H. Mayor. Burl Mag 113:342 Je '71

WOOD engraving, British

Thomas Bewick wood engravings. il Print 24:56-8 N '70

WOOD houses. See Wooden houses

WOOD inlay. See Marquetry

WOOD preservation. See Wood—Preservation

WOODBLOCK. See Woodcut

WOODBIDGE, Kenneth

Landscape and antiquity: aspects of English culture at Stourhead 1718 to 1833
Review. il AD 41:448-9 Jl '71

WOODBURN, Stephen

O.K. Harris. J. Russell. Art N 69:58 F '71
il: Longbottom (p16)

Reproductions

Dunharrow
Artscan 28:77 O '71

Lauter schatten
Kunstwerk 25:73 My '72

WOODCUT

See also
Chiaroscuro

WOODCUT, American

Luigi Rist; printmaker in the Japanese tradition. B. Whipple. il(pt col) por Am Artist 35:38-43+ Ag '71

WOODCUT, German

Poison-woodcut by the "Petrarch-master." A. A. Barb. bibliog f il J Warburg & Court-auld Inst 34:333-5 '71

Woodblock by Dürer [recent acquisition of the Princeton art museum] R. A. Koch. il Princeton Mus Rec 27 no2:63-5 '68

Exhibitions

Albrecht Dürer: the early graphic works; an exhibition in celebration of the quincen-ten-ial of Dürer's birth; Princeton university art museum. bibliog f il por Princeton Mus Rec 30 no2:5-75 '71

Contents: Foreword, by P. J. Kelleher. Albrecht Dürer: the early graphic works, by C. I. Minott. Catalogue of the exhibition. Plates. Dürer prints in the Art museum, by R. A. Koch. Prints depicting Albrecht Dürer, by B. T. Ross

WOODCUT, Italian

Citarea "Su una impresa di bronconi." S. Settis. bibliog f il J Warburg & Court-auld Inst 34:135-77 '71

Italian chiaroscuro woodcuts; Le peintre graveur illustre, illustrations to Adam Bartsch's Le peintre graveur, ed by C. Karpinski

Review by A. Fern. Art J 31 no3:354+ Spring '72

WOODCUT, Japanese

Suzuki Harunobu: some reflections on the bicentenary of his death (1970) D. Waterhouse. bibliog f il Orient Art ns 17 no4: 345-53 Winter '71

Exhibitions

Ukiyo-e, mostra di stampe giapponesi; Istituto giapponese di cultura. Art Int 16:53 Ap '72

WOODEN buildings. See Wood construction

WOODEN houses

Artifact density in the interpretation of timber building. M. Bradley. bibliog diags Anti-quity 45:222-4 S '71

Black and white timber show. M. Hanson. il Country Life 149:1610 Je 24 '71

[Casa a Vancouver, Canada] il plans Archi-tettura 17:466-7 N '71

WOODEN siding. See Siding (building)

WOODENWARE

Tunbridge and Scottish souvenir woodware, by E. H. and E. R. Pinto

Review by E. T. Joy. Connoisseur 179: 215 Mr '72

WOODFIELD, Mrs C.

Whitefriars, Coventry. plan Archaeol J 128: 251 '71

WOODHAMS, P. D. See Tutton, R. B. jt auth

WOODHOUSE, H. C. See Lee, D. N. jt auth

WOODMAN, Betty

Salt glaze: twenty approaches to the tech-nique. il Craft Horiz 32:29 Ap '72

Student union gallery, Colorado state univer-sity, Fort Collins; exhibit. J. McKinnell. il Craft Horiz 31:44 Ag '71

WOODRUFF, Hale Aspacio

Reproductions

By parties unknown (woodcut, 1938)
Artist's Proof 11:24 '71

Returning home

African Arts 4 no4:68 Summer '71

WOODS, Chris

Chris Woods. E. Gerver. por Artscan 29:26-9 Spring '72

il: Head; Butterfly; Pig; Fish; Chicken; Dog; Rat; Doctor

WOODS, Henry

Reproductions

Il mio traghetto, Venice (1884)
Connoisseur 178:[front] 13 D '71 (col)
Punt fishing on the Thames (drwg, 1871)
Country Life 150:1309 N 11 '71

WOODS, Letty

Art information registry. Studio 183:94 Mr '72

WOODS, Willis Franklin

African art in the collections of the Detroit institute of arts. il(pt col) African Arts 4 no4:16-23 Summer '71

New Oriental galleries of the Detroit insti-tute of arts. il Detroit Inst Bull 50 no2: 23-6 '71

WOODVILLE, Richard Caton

Reproductions

Artist's studio (1853)
Art Q 33 no 1:103 Spring '70

WOODWARD, Michael

Conservation in the 17th century; the work of Dr Michael Woodward. J. Slee. il Coun-try Life 151:789 Mr 30 '72

WOODWARD, Robert

Kings Cross, Sydney, Alamein rose fountain.
A. McCulloch. Art Int 15:64-5 O '71
il: Bronze fountain in the Alcoa building forecourt, San Francisco; Bronze and glazed manganese tile fountain in Chifley square, Sydney

WOODWARD, Thomas

Spink and son's gallery, London; exhibit.
Apollo ns 95:137-8 F '72
il: Master Charles Hubert Woodward on a pony taking a stream with hounds in the foreground
Spink and son's gallery, London; exhibit.
Connoisseur 179:150 F '72
il: Hunters with grooms by convertside
Thomas Woodward rediscovered. C. W. Graham-Stewart. Country Life 151:262-3 F '72
il: Hunters and their grooms by covert-side; Boys and a donkey; Fighting horses; Puppy sniffing a saucepan; Runaway horse

Reproductions

Mr Henry Wigram's hunters (1847)
Connoisseur 178:147 O '71

WOODWARD, William T.

Hirschl & Adler gallery, New York; exhibit.
Art N 70:66 My '71

WOODWORK

See also
Cabinet work
Fretwork
Marquetry
Paneling

WOODWORKING machinery

Custom woodworking by craftsmen and computer. il Interiors 131:26 D '71
Woodwork feed speed. Design no273:67 S '71
WOOL mills. See Textile mills

WOOLDRIDGE, Stephen E.

Artful living. Interiors 131:44 O '71
il: Break-a-way
Break-a-way. il Int Des 42:114 O '71

WOOLF, Charles

Introduction to the archaeology of Cornwall
Review by A. Fox. Antiquity 45:226-7 S '71

WOOLLEN, Evans

Better basis for renewal: Cincinnati's old basin area. il plans Archit Forum 136:46-9 My '72

WOOLLEY, David

Flying duck for developing countries. il Design no278:62-5 F '72
Leaders in the shorthaul race. il plan diags Design no272:46-51 Ag '71

WOOLLEY, Ellamarie

Wenger gallery, San Francisco; exhibit. Craft Horiz 32:45 F '72
il: Broken dreams

WOOLLEY, Jackson

Wenger gallery, San Francisco; exhibit. Craft Horiz 32:45 F '72

WOOLLEY, Ken

Australia's terrace houses. il Archit Forum 134:46-51 My '71

WOOTTON, Frank**Reproductions**

Huntsman crossing the ford
Country Life 150:sup24 N 18 '71

WOOTTON, John

—See Trevisani, F. jt artist

Reproductions

Coneyskins, a grey racehorse with jockey up, gentlemen beyond to the right
Apollo ns 94:[front] 134 N '71
Burl Mag 113:xli N '71
Country Life 150:sup25 N 4 '71
George II at the battle of Dettingen (1743)
Country Life 150:1312 N 11 '71
[Hunter with rabbit]
Apollo ns 94:[back cover] S '71
William, Duke of Cumberland
Connoisseur 179:[front] 8 Ja '72

WOOTTON WAWEN, England**St Peter (church)**

Wootton Wawen church. R. D. H. Gem. plan diags Archaeol J 128:225-7 '71

WORCESTER, Mass.**Architecture**

Goddard library. il plans diags Arch d'Aujourd'hui no 157:30-2 Ag '71

WORCESTER art museum, Massachusetts

Addition to Worcester: TAC-designed wing at the Worcester art museum. il plan diags Archit Forum 135:34-9 S '71
Delights of the dix-huitième. D. C. Rich. Art of the Far East. Pre-Columbian art. bibliog f il(pt col) Apollo ns 94:482-7, 496-503 D '71

Dutch seventeenth-century: prosperity and optimism; R. C. Muhlberger. Salisbury family silver. K. C. Buhler. Studies in the portraiture of New England: Mrs Freaake and baby Mary to Mrs Perez Morton. L. Dresser. il(pt col) Apollo ns 94:456-81 D '71
Editorial: New England treasury. Antioch mosaics. R. S. Teitz. Golden era in Italian painting. D. D. Minault. il(pt col) por Apollo ns 94:428-55 D '71

Acquisitions

Japanese screens. R. Davidson. il Antiques 100:190 Ag '71

Exhibitions

Dial collection of twentieth century art. il Apollo ns 94:316 O '71

Dial revisited. J. T. Butler. Connoisseur 178:60 S '71

Marisol. J. T. Butler. il Connoisseur 179:59+ Ja '72

Miserere of Georges Rouault. il Connoisseur 180:134 Je '72

WORCESTER college. See Oxford. University —Worcester college

WORCESTER porcelain

Pair of Worcester vases [recently acquired by the Chicago art institute] L. S. Bross. bibliog il Mus Stud no6:51-8 '71

Royal Worcester's golden progress. G. B. Hughes. il(pt col) Country Life 149:1416-20 Je 10 '71

Talking about sale rooms. F. Davis. il Country Life 151:1161 My 11 '72

Worcester views for English tourists. T. Hughes. il(pt col) Country Life 150:536-40 S 2 '71

WORCESTERSHIRE county museum. See Hartlebury—Worcestershire county museum

WORCESTRE, William

Itineraries, ed by J. H. Harvey
Review by G. B. Parks. Renaissance Q 24 no2:269-70 Summer '71

Review by S. E. Rigold. Archaeol J 127:319-20 F '70

WORDS in art

Can epistemology be entertaining? J. G. Bowles. Art N 70:34-5+ My '71. Correction. 70:58 S '71

Word-imagery. il Print 24:62-3 N '70

WORDSWORTH, William

Constable and Wordsworth: the ecological moment of Romantic art. K. Kroeber. bibliog f J Warburg & Courtauld Inst 34:377-86 '71

Purer eye. D. Donoghue. bibliog f Art Int 15:23-4 Summer '71

WORK projects administration

See also
Federal art project

WORKERS, Volunteer. See Volunteer service**WORKING classes. See Labor and laboring classes****WORKMEN'S housing. See Housing****WORKSHOPS**

L'atelier de sculpture de Joinville-Vignory, (1393-1442) [avec répertoire des œuvres attribuables à l'atelier] H. D. Hofmann. bibliog f il Bull Mon 127 no3:209-22 '69

Weaving workshops. Handweaver 23:21 Ja '72

See also
Educational workshops
Studios

WORLD crafts council

World crafts council. See issues of Craft horizons

WORLD war, 1914-1918. See European war, 1914-1918**WORLD war, 1939-1945**

See also
France—History—German occupation, 1940-1945

WORLD'S Columbian exhibition, 1893. See Chicago—World's Columbian exposition**WORLD'S fair, 1970, Osaka. See Osaka—World's fair****WORLD'S fairs. See International exhibitions****WORMALD, Francis**

Obituary
Burl Mag 114:245 Ap '72. C. Nordenfalk

WORMS, Germany**Exhibitions**

Die druckstöcke der illustrationen zur ersten Lutherbibel. Kunstwerk 24:78 Jl '71

WORONSOV palace. See Alupka—Alupka state palace-museum**WORPSWEDE, Germany****Roselius museum**

Das Roselius-museum in Worpswede. Kunstwerk 24:77 Jl '71

- WORRELL, Mike**
Piccadilly gallery, London; exhibit. Art Int 16:72 Ja '72
il: Dream (p51)
Piccadilly gallery, London; exhibit. J. Burr. Apollo ns 94:408 N '71
il: Tube
- WORTELS, Abraham.** See Ortelius, A.
- WORTH, Thomas**
Reproductions
Stage coach travel in America, 1812-1835 Antiques 100:642 N '71
- WOUTERS, Rik**
Adquisiciones recientes del departamento de arte moderno. R. Dalemans. Goya no 106: 252 Ja '72
il: Las preocupaciones domésticas (p251)
Ensor et al. P. Overy. Art & Artists 6:30 O '71
- Reproductions
La folle danseuse
Connaissance Arts no233:80 Jl '71 (col)
- WOUW, Antoon van**
Reproductions
The accused
Burl Mag 113:lxiii N '71
Bad news (1907)
Apollo ns 95:[front] 13 F '72
- WOUWERMAN, Philips**
Sign of the white horse. F. Davis. Country Life 149:1455-6 Je 10 '71
il: Camp scene
- Reproductions
After the hunt
Connoisseur 178:[front] 34 O '71 (col)
[Bathing in the river]
Apollo ns 95:[front] 27 Ja '72
Before the hunt
Connoisseur 178:[front] 34 O '71 (col)
Cavalrymen resting
Country Life 151:sup61 My 18 '72
Landscape on the dunes
Pantheon 29:244 My '71
Men watering their horses at a ford
Connoisseur 179:[front] 38 Ap '72 (col)
Village market with vegetable stalls and numerous figures (1653)
Apollo ns 94:[front] 13 N '71
Watering place
Burl Mag 113:lxvii Je '71
- WOUWERMAN, Pieter**
Reproductions
Cavalry skirmish
Connoisseur 179:[front] 24 Ja '72
Horsemen in front of a tent
Burl Mag 113:lii O '71
- WREAY, England**
Saint Mary (church)
Memorial to two sisters; Sara Losh's church of St Mary, Wreay, M. A. Wood. il Country Life 150:1230-1 N 4 '71
- WRECKING**
St Louis blues [Pruitt-Igoe] il Archit Forum 136:18 My '72
- WREDE, Stuart**
Reproductions
Fontana per Piazza San Pietro a Roma Casabella no359-360:8 '71
- WREN, Sir Christopher**
Christopher Wren, by K. Downes
Review. AD 41:643 O '71
Review by S. Marks. Design no275:82 N '71
Review by J. Wilton-Ely. Apollo ns 95: 516-17 Je '72
- Tale of a church in two cities.** il AIA J 56: 27 Jl '71
- Wren, by M. D. Whinney
Review. AD 41:449 Jl '71
Review by J. Wilton-Ely. Apollo ns 95: 516-17 Je '72
- WREN, Walter Thomas**
Obituary
Design no272:67 Ag '71. R. Carr
- WRIGHT, Andrew H.**
[Museums association; Annual conference] Session 8, charging for admission. Mus J 71:121-3 D '71
- WRIGHT, Bettina**
Pleasures from the past [wallpaper design] il Interiors 130:80 My '71
- WRIGHT, Christopher.** See Nicolson, B. jt auth
- WRIGHT, Edward**
Italy illustrated. R. W. Lightbown. bibliog f Apollo ns 94:220 S '71
- WRIGHT, Francis William**
Obituary
RIBA J 78:471+ O '71. F. McMorris
- WRIGHT, Frank Lloyd**
Bruce Goff and the new tradition. R. Kostka. il por plans diags Prairie Sch R 7 no 2: 5-15 '70; Discussion. 8 no 1:24-6 '71
Chicago architecture: its debt to the Arts and crafts. H. A. Brooks. bibliog f il Soc Archit Hist J 30:315-17 D '71
Earliest work of Frank Lloyd Wright. W. R. Hasbrouck. bibliog Prairie Sch R 7 no4: 14-16
il: Unitarian chapel (inside cover); Unity chapel, Helena, Wis; [Drawing of All Souls church] (2)
Early drawings of Frank Lloyd Wright reconsidered. E. Michels. bibliog f il Soc Archit Hist J 30:294-303 D '71
Frank Lloyd Wright house in Oberlin. K. W. Severens. bibliog f il plans Oberlin Coll Bull 29 no2:90-105 Winter '72
Frank Lloyd Wright: public buildings, by M. Pawley and Y. Futagawa
Review by B. F. Rade. Prairie Sch R 7 no4:24-5 '70
Marin county civic center von F. L. Wright. I. Schaefer. il Werk 59:5 Ja '72
Organic architecture; the architecture of democracy
Review by T. Yanul. Prairie Sch R 8 no 1:19 '71
Pope-Leighey house, by Frank Lloyd Wright
Review by D. Kalec. Prairie Sch R 8 no 1:20-1 '71
Possible destruction of the Yamamura house by Frank Lloyd Wright. il plan diag JA 47:15 F '72
Preservation; the Met to the rescue [mid-western landmarks] il Archit Forum 136:22 Je '72
Rethinking Wright [his views about our society and cities] J. Barnett. il Archit Forum 136:42-7 Je '72
Richard W. Bock, sculptor. D. P. Hallmark. bibliog il por Prairie Sch R 8 no 1:5+; no2:5-29 '71
Tyranny of Hagia Sophia: notes on Greek Orthodox church design in the United States. A. Cutler. bibliog f il plan Soc Archit Hist J 31:38-50 Mr '72
Will the real Communist please stand up. AD 41:516 Ag '71
Wrightmobile. il Archit Forum 136:61 Mr '72
- WRIGHT, Geoffrey N.**
Forest under the plough. il Country Life 151: 254-6 F 3 '72
- WRIGHT, George, 1860-1942**
Reproductions
Full cry
Country Life 150:sup48 Jl 1 '71
- WRIGHT, Georgia Sommers**
Tomb of Saint Louis. bibliog f il J Warburg & Courtauld Inst 34:65-82 '71
- WRIGHT, Henry.** See Stein, C. S. jt arch
- WRIGHT, Henry Nicolls**
Radburn revisited. bibliog f il plans Archit Forum 135:52-7 Jl '71
- WRIGHT, Jeremy**
Association of student planners. Roy Town Plan Inst J 57:375 S '71
Association of student planners; ASP renewal. Roy Town Plan Inst J 57:463 D '71
- WRIGHT, Joseph, 1756-1793**
Reproductions
Portrait of Benjamin Franklin (1782)
Antiques 101:41 Ja '72 (col)
- WRIGHT, Joseph (Wright of Derby)**
British watercolors and drawings. bibliog f R I Sch Des Bull 58:23-4 Ap '72
il: Nice
Joseph Wright at the National gallery. F. Cummings. bibliog f Art Q 34 no4:475-82 Winter '71
il: Italian landscape; Blacksmith's shop
Joseph Wright of Derby: painter of light, by B. Nicolson
Review. Am Artist 36:23 My '72
Review by R. R. Wark. Art Q 33 no 1:71-2 Spring '70
Un tableau de Wright of Derby au Musée du Louvre. B. Nicolson. R du Louvre 21 no4-5:247-50 '71
il: Vue du lac de Nemi au soleil couchant (3)

WRIGHT, Joseph (Wright of Derby)—Cont.**Reproductions**

- Academy (print by W. Pether)
Country Life 150:sup45 N 11 '71
Indian widow
Arts 46:47 S '71
Iron forge (1772)
Art Int 16:44 Mr '72
Italian landscape
Antiques 100:659 N '71
Art J 31 no 1:9 Fall '71
Art Q 34 no3:vii Autumn '71
View near Matlock by moonlight
Apollo ns 95:[front] 21 Je '72
William and Margaret
Apollo ns 95:[front] 21 Je '72
WRIGHT, Lance Armitage
Adapting Albert. il diags Archit R 149:33-4 Ja '71
Criticism; church at Creeslough, Co. Donegal, Ireland. il diags Archit R 151:182-4 Mr '72
Criticism; timeless image. diags Archit R 149:89-90 F '71
Enquiries welcome; criticism [of Sunderland town hall and civic centre] il diags Archit R 149:161-2 Mr '71
Factory and offices, Havant, Hants; criticism; Offices, Cosham, Hants; criticism. il diags Archit R 151:13-14, 23-4 Ja '72
WRIGHT, Michael
Architecture on a budget: the 1971 RIBA awards. il Country Life 150:342-3 Ag 5 '71
Canals at the crossroads. il Country Life 151:982-4 Ap 27 '72
Conserving a London village: Highgate. il Country Life 150:258-60 Jl 29 '71; Reply. A. Hobson. 150:753 S 23 '71
On foot in the city. il Country Life 150:1278-9 N 11 '71; Reply with rejoinder. P. Lowe. 150:1849 D 30 '71
Who runs the national parks? il Country Life 151:490-2 Mr 2 '72
—See Cornforth, J. jt auth

WRIGHT, Nancy

Canyon gallery II, Los Angeles; exhibit. S. Peterson and B. Kester. il Craft Horiz 31:63 Ag '71

WRIGHT, Peter

Soft pots. Country Life 151:778 Mr 30 '72

WRIGHT, Stanton MacDonald-. See MacDonald-Wright, S.**WRIGHT, Thomas**

Architecture of Thomas Wright. E. Harris. il por plans Country Life 150:492-5 Ag 26; 546-50 S 2; 612-15 S 9 '71; Discussion. 150:683 S 16; 1059 O 21; 1214 N 4 '71

WRIGHT, of Derby. See Wright, Joseph (Wright of Derby)**WRIGHTSMAN, Charles B. collection**

Wrightsmen collection, by F. J. B. Watson and C. C. Dauterman
v3-4 reviewed by G. de Bellaigue. Apollo ns 94:516+ D '71

Wrightsmen collection: furniture, snuffboxes, silver, by F. J. B. Watson and C. C. Dauterman
v3 reviewed by A. K. Snowman. Connoisseur 179:63-4 Ja '72

WRINCH, Ann Martha

George Kemp and the Scott monument. il por Country Life 150:322-3 Ag 5; 901 O 7 '71

WRISTWATCHES. See Clocks and watches**WRITERS. See Authors****WRITING***See also*

Egyptian language—Writing
Picture writing

Exhibitions

Art across North America: one stroke! il Apollo ns 95:63-4 Ja '72

Materials and Instruments*See also***Paper****WRITING, Arabic**

La tactique des calligraphes musulmans. J. Peignot. il (pt col) map diag Connaissance Arts no234:22-9, 86-7 Ag '71

WRITING, Chinese. See Chinese language—Writing**WRITING, English**

English cursive book hands, 1250-1500, by M. B. Parkes
Review by F. G. Emmison. Renaissance Q 24 no3:391-2 Autumn '71

WRITING, Hieratic. See Egyptian language—Writing, Hieratic**WRITING, Hieroglyphic. See Egyptian language—Writing, Hieroglyphic****WRITING cabinets. See Secretaries (furniture)****WRITING in art**

Letrados y letrados en la temática artística. F. M. Garín Ortiz de Taranco. bibliog f il Archivo Esp Arte 44:259-82 Jl '71

Look, no frontiers [German calligraphy and graphic arts] J. Willett. il Studio 183:49-53 F '72

Visuelle poesie. E. Gomringer. il Art Int 16:40-1 Mr '72

WRITING tables. See Desks**WROUGHT iron. See Ironwork****WTEWAEL, Joachim Anthonisz****Reproductions**

Perseus und Andromeda
Nederlands Kunsthist Jaar 20:163 '69
Suffer the little children to come unto me (drwg, 1621)
Mast Draw 9 no3:278 Autumn '71

WU, King-Lui

Suddard house in New Haven, Conn. (USA)
il Werk 58:592-3 S '71

WU, Li**Reproductions**

Passing summer at the thatched hall of Inkwell (drwg, 1679)
Burl Mag 114:352 My '72

WU, Pin**Reproductions**

Five hundred disciples of Buddha
Art Q 34 no4:494 Winter '71
Five hundred Lohan: disciples of Buddha
Cleveland Mus Bul 59:35 Ja '72 (det)

WU, Wah Kee

Choice collection. il Int Des 42:23 O '71

WU, Wei

Che school paintings in the British museum. R. Whitfield. bibliog f Burl Mag 114:286 My '72
il: Woodcutter (incl det)

WU, Yüan-chih

Transition and transformation in a Chinese painting and a related poem. E. J. Leong. bibliog f Art J 31 no3:263 Spring '72
il: Red cliff

WUDL, Tom

Decline and rise of younger Los Angeles art [15 artists] P. Plagens. Artforum 10:81 My '72
il: RA

WULP, John

Frank Rehn gallery, New York; exhibit. Art N 71:57 My '72

Frank Rehn gallery, New York; exhibit. Arts 46:73 My '72

il: Portrait of a young man

WUNDERLICH, Paul

A.A.A. gallery, New York; exhibit. Arts 46:69 F '72
il: From Twilight

Staempfli gallery, New York; exhibit. Art N 70:10 Ap '71

Reproductions

A trois (1970)
Art Int 15:69 D '71
La belle et la bête (litho, 1969)
Art & Artists 6:85 S '71
Studio 181:296 Je '71

Twilight (litho, 1971)

Arts 46:26 Mr '72

WUNDERWALD, Gustav**Reproductions**

Calle Landsberger, Berlin (1928)
Goya no 105:177 N '71

WUNDRAM, Manfred

Manfred Wundram, Donatello und Nanni di Banco; beiträge zur kunstgeschichte, ed by G. Bandmann and others

Review by V. Herzner. Pantheon 30:82-4 Ja '72

WUPPERTAL, Germany**Museum von der Heydt**

Berichte aus westdeutschen museen. G. Aust. il Wallraf-Richartz Jahr 33:404-8 '71

Acquisitions

Neuerwerbungen [werke von klassikern der moderner] Pantheon 30:153-5 Mr '72

Exhibitions

Fünf sammler—kunst unserer zeit. P. Kress. Kunstwerk 24:40+ Jl '71

WURMAN, Richard Saul

- Credits. por Design Q no80:96 '71
 Invisible city: an interview with Richard Saul Wurman on the 22nd International design conference at Aspen. E. P. Berkeley. il plans Archit Forum 136:40-5+ 64 My '72
 Making the city observable. il por plans diags Design Q no80:1-96 '71
 Wurman's urban observatory. Wurman's visual information systems and the public environment. il Design Q no80:75-6, 88 '71
 —See Passonneau, J. R. jt auth
 —and Gallery, John
 Wurman and Gallery's guide to Philadelphia. il plans Design Q no80:33-5 '71
 —and others
 Wurman's 50 comparative city models. plans Design Q no80:14-16 '71

WURSTER, Bernardi & Emmons, arch

- Banca d'America a San Francisco. il plans diag Architettura 17:118-19 Je '71
 Golden gateway center, San Francisco. il plan Arch d'Aujourd'hui no 157:38-41 Ag '71

Sacramento; Operation Breakthrough. il diags Interiors 130:74-5 Jl '71**WÜRTTEMBERGISCHE staatsgalerie, Germany. See Stuttgart—Staatsgalerie****WÜRZBURG, Germany****Residenz**

- Sol, Virtus und Veritas im Würzburger treppenhausfresko des Giovanni Battista Tiepolo. E. Simon. bibliog f il(pt col) Pantheon 29:483-96 N '71

WUTHENAU, Alexander von

- Art of terracotta pottery in Pre-Columbian Central and South America.
 Review by D. M. Pendergast. Archaeology 24:367 O '71

WYANT, Alexander Helwig**Reproductions**

- Flume, Opalescent River, Adirondacks
 Am Art J 3 no2:60 Fall '71
 Keene Valley
 Antiques 101:489 Mr '72
 [Landscape]
 Antiques 101:37 Ja '72
 Pool
 Connoisseur 178:[front] 107 D '71
 Three bears
 Antiques 101:287 F '72

WYATT, James

- Wynnstay, Denbighshire. P. Howell and T. W. Pritchard. il Country Life 151:783-4 Mr 30; 852 Ap 6 '72

WYATT, James Spencer

- Auckland castle, Co. Durham. J. Cornforth. il plan Country Life 151:198-9 Ja 27; 334-7 F 10 '72

WYATT, Jane

- Jane Wyatt brought good manners to some inconsequential films [with film list] R. B. Dooley. pors Films in R 23:28-40 Ja '72; Reply. W. K. Everson. 23:191 Mr '72

WYATT, Sir Matthew Digby

- Kensington palace gardens. M. Girouard. il Country Life 150:1361-2 N 18 '71

WYATT, Richard James**Reproductions**

- Nymph of Diana with a greyhound
 Country Life 151:31 Ja 6 '72

WYATT, Thomas Henry

- Estate market: Wyatt's work [Dorset and Somerset] M. Hanson. il Country Life 150: 512 Ag 26 '71

WYATVILLE, Sir Jeffry (Jeffry Wyatt)

- Wynnstay, Denbighshire. P. Howell and T. W. Pritchard. il Country Life 151:853 Ap 6 '72

Reproductions

- Fishing temple at Virginia Water, Surrey, built for George IV (drwg)
 Apollo ns 96:69 Jl '72

WYCK, Thomas. See Wijck, T.**WYCKOFF, Donald L.**

- In-sight. Craft Horiz 31:5 D '71; 32-4 F; 4 Ap '72

WYETH, Andrew Newell

- On Kuh. J. Jacobs. Art in Am 59:37 S '71
 Wyeth people: a portrait of Andrew Wyeth as he is seen by his friends and neighbors, by G. Logsdon
 Review by J. Jacobs. Art in Am 59:35 S '71

Reproductions

- Little white pine (watercolor)
 Antiques 100:314 S '71

WYETH, James B.

- Artist in his environment; an interview with Jamie Wyeth. C. Knight, 3d. pors Hist Pres 24:8-12 Ja '72

- il: Pig house (col); Roots; Sea of storms

WYETH, Newell Convers**Reproductions**

- Bronco buster
 Minneapolis Inst Bull 59:78 '70
 Three figures at cave opening
 Art Q 34 no4:xii Winter '71

WYLD, William**Reproductions**

- Venice (watercolor)
 Country Life 149:1348 Je 3 '71

WYLER, William

- William Wyler; a great director has been reduced to exploiting his virtuosity [with film list] K. Doeckel. pors Films in R 22:468-84 O '71

WYLIE, Alan**Reproductions**

- Old locomotive
 Art in Am 59:136 N '71

WYLLIE, William Lionel**Reproductions**

- Victory towed to her last berth (1922)
 Art Q 35 no 1:46 Spring '72

WYMAN, Harriet

- Dorsky gallery, New York; exhibit. Arts 46: 62 Summer '72

WYMAN, Lance

- Wyman's Mexico City metro graphics. il Design Q no80:54-5 '71

WYNDHAM, Nick

- Serpentine gallery, London; exhibit. B. Denvir. Art Int 15:91 Summer '71
 il: File

WYNDHAM LEWIS, Percy. See Lewis, P. W.**WYNNE, Michael**

- Copy by Joseph Vernet of Salvator Rosa's Atilius Regulus. il Burl Mag 113:543 S '71
 Thomas Frye (1710-1762) [with list of his more important known works] bibliog f il Burl Mag 114:79-85 F '72

WYNNSTAY hall, Denbighshire. See Country houses—Wales**WYNTER, Bryan****Reproductions**

- Kinetic light mobile sculpture
 Int Des 42:cover Jl '71 (4 col) por (p60)

WYSOCKI, Charles**Reproductions**

- Light at dark
 Antiques 101:633 Ap '72

X

- X (proposed periodical never published) See Periodicals

X-RAY apparatus

- Luminescent X-ray panels. Design no275:71 N '71

X-RAY expertising. See Expertising, X-ray**X-RAY photography. See Radiography****XAINTRAILLES, France****Château**

- Le château de Xaintrailles. R. Plouin. bibliog il Congrès Archéol de France 127:132-5 '69

XANTEN, Germany**St Viktor (church)**

- Die flügel des Xantener Antoniusaltars von Jan Baegert und der spätstil Derick Baegerts. G. T. van Oyen. bibliog f il Wallraf-Richartz Jahr 33:307-12 '71

XANTHUS (ancient city) Asia Minor

- Le monument des Néréides et l'architecture funéraire. R. Martin. il R Archéol ns fasc2: 327-37 '71

XAVERY, Jan Baptist**Reproductions**

- Cleopatra
 Bull Rijksmus 19:35 My '71
 Lucretia
 Bull Rijksmus 19:35 My '71

XAVIER, Francisco**Reproductions**

Shepherdesses and sheep near a spring in a wooded landscape
Apollo ns 96:[front] 14 J1 '72

XAVIER, Llewellyn

DM gallery, London; exhibit. Art & Artists

6:12 O '71

D.M. gallery, London; exhibit. Art & Artists

6:49 N '71

il: Seize the time

XCERON, Jean

Peridot-Washburn gallery, New York; exhibit. Art Int 15:53 D '71

il: No 238, 1957 (p54)

Peridot-Washburn gallery, New York; exhibit. Art N 70:56 O '71

XÉNAKI-SAKELLARIOU, Agnès

Scène de bataille sur un vase mycénien en pierre? bibliog f il diag R Archéol ns fasc 1:3-14 '71

XEROGRAPHY

Study/January 21/71: electrograph. R. W. Eastcott. il Artist's Proof 11:106-7 '71

Y**YABLONSKAYA, Tatyana N.****Reproductions**

Verano

Goya no 102:402 My '71

YACHTS and yachting

Lo yacht—origine ed evoluzione del veliero da diporto, by C. Sciarrelli

Review. il plans diags Casabella no359-360: 5 '71

YAHYA TEPE. See Iran—Antiquities**YAKSHAS and yakshis**

Brahmadeva pillars: an inquiry into the origin and the nature of the Brahmadeva worship among the Digambara Jains. S. Settar. bibliog f il Artibus Asiae 33 no 1-2:17-38 '71

See also

Chakrészvari

YALE university, New Haven

Mellon art center. il Interiors 131:30 Ap '72

Pannelli in alluminio per Yale. il Architettura 17:112-13 Je '71

Yale mathematics building, Hillhouse avenue, New Haven. il AD 41:115 F '71

Art gallery

Director's report to the trustees of the Yale university art gallery associates, December 5, 1968. A. C. Ritchie. Yale Univ Art Gal Bull 32 no2:3-5 Summer '69

Early Italian paintings in the Yale university art gallery, by C. Seymour jr

Review by B. B. Fredericksen. Art Q 34 no2:245-6 Summer '71

European drawings and watercolors in the Yale university art gallery, 1500-1900, by E. Haverkamp-Begemann and A. M. S. Logan

Review by K. Andrews. Apollo ns 95:68 Ja '72

Review by J. S. Held. il Mast Draw 10 no 1:41-5 Spring '72

Acquisitions

Acquisitions—1968. Yale Univ Art Gal Bull 32 no2:41-51 Summer '69

Recent gifts and purchases: January 1-December 31, 1970. il Yale Univ Art Gal Bull 33 no 1:1-47 Summer '71

Yale art gallery: an active schedule of exhibitions. Art J 31 no 1:66 Fall '71

Exhibitions

German painting of the nineteenth century. R. A. Heller. Art Q 34 no4:474-5 Winter '71

YALOURI, Athanasia

Hero's departure. bibliog f il Am J Archaeol 75:269-75 J1 '71

YAMAMOTO, Tadanori, and Yamamoto, Takako

Winners of the Misawa homes international prefabricated house design competition '70. plan diags JA 46:149 Ja '71

YAMANA, Halime

Architect and design for agricultural cooperatives. JA 46:34 My '71

YAMANTAKA. See Manjusri**YAMASAKI, Kazuo, and Nishikawa, K.**

Polychromed sculptures in Japan. bibliog f il tab Stud Conserv 15:278-93 N '70

YAMASAKI, Minoru, & assocs, arch, and others

Onward and upward. il Archit Forum 134:7 My '71

YAMASHITA, Kazumasa

Excellent group-housing experiment and some solutions. JA 46:35-6 Mr '71

Yamashita; a new compound style. por plans diags JA 46:44-8 J1 '71

YAMASHITA, Toshiro, & assocs, arch

Fukushima prefectural west office building. il JA 46:15 My '71

Karatsu civic center. il plans JA 46:91-4 Je '71

YAMASHITA, Tsukasa

Winners of the design competition for the Hakone international tourist center. il por JA 46:13-15 Ap '71

Yamashita; forming reality in human life. il por plans diags JA 46:65-8 J1 '71

YAMASHITA, Tsukasa, architectural design laboratory

Temple Toen-ji. il(pt col) plans diag JA 47: 41-8 Ja '72

YAMAZAKI, Takehisa

Toyama memorial museum. il JA 46:46 My '71

YANAIHARA, Mutso

Contemporary ceramics II, Toyko. V. Cican-sky. Artscan 29:76 Spring '72

YANCEY, Bayne

NSID; Bayne Yancey. il por Int Des 44 [43]: 103 My '72

YANCO, Marcel. See Iancu-Dada, M.**YANDELL, Enid**

One of the first women members of NSS. L. M. Simms, jr. por Nat Sculp R 20 no2: 26-7 Summer '71

il: The Passions

YÁÑEZ, Alvaro Fernández-. See Fernández-Yáñez, A.**YÁÑEZ, Ferrando (Ferrando de Almedina)**

Dos nuevas tablas del Divino Morales y seis medallones de Yáñez de la Almedina. M. Díaz Padrón. bibliog f Archivo Esp Arte 43:409-13 O '70

il: San Pablo; San Mateo; Aguila de San Juan; San Pedro; Toro de San Lucas; León de San Marcos; Adoración de los pastores (det)

Letreros y letroides en la temática artística. F. M. Garín Ortiz de Taranco. bibliog f Archivo Esp Arte 44:268-74 J1 '71

il, det: Santa Catalina; Resurrección; Epifanía; Muerte de la Virgen

Reproductions

Cristo yacente

Archivo Esp Arte 44:460d O '71

YANKER, Gary

$P_1 + (C_1 + E_1) \rightarrow P_2 + A \approx >1 = APB$: can political graphics be "scientifically designed." il Print 24:56-8+ S '70

Prop-art: political propaganda posters from 10 countries. il Print 24:35-41+ Ja '70

YANKOWITZ, Nina

Kornblee gallery, New York; exhibit. Artforum 10:80 F '72

il: Installation view

Kornblee gallery, New York; exhibit. Arts 46:65 D '71

YANO, Kiyo

Kennedy gallery, College of the Holy names, Oakland, Calif; exhibit. A. Meisel. Craft Horiz 31:61 Je '71

YARBROUGH, James**Reproductions**

Bride and groom cutting cake

Art in Am 60:107 Mr '72

YARDENI, Yeheskiel

New trends among young Israeli artists. Y. Fischer. Studio 183:124 Mr '72

il: Object

YARMOUTH, England

St George's (church)

Conservation in action; hope for St George's, Yarmouth. il Country Life 150:1445 N 25 '71

YARROW, Anne

Designing the countryside. il Town & Country Plan 39:258-60 My '71

YARYAN, Robert G.

Hobart galleries, Ferndale, Calif; exhibit. Ceramics M 19:40 D '71

il: Dark sun

Reproductions**Sunburst**

Ceramics M 20:46 My '72

YARZA LUACES, Joaquín

En torno al Beato del Museo arqueológico nacional. bibliog f il Archivo Esp Arte 44: 112-14 Ja '71
Los seres fantásticos en la miniatura castellano-leonesa de los siglos XI y XII. il(pt col) Goya no103:7-16 JI '71

YASHAR, Itzhak, and Eytan, Dan

L'inauguration du musée de Tel-Aviv. R. de Solier. il Art Int 15:48-55 Summer '71
Israeli arts. il Archit Forum 134:7 Je '71
Israel's newest museum. H. L. Smith, jr. il(pt col) plans diag Archit Rec 150:119-22 O '71
Meditation in a new museum. B. O'Doherty. col il Art in Am 59:134-5 N '71

YASUDA, Haruhiko

Tokyo letter [1971 contemporary art exhibition of Japan] J. P. Love. Art Int 15:62 D '71

YASUDA, Omi

Community center in isolation. il JA 47:56 Ja '72

YASUDA, Omi, architectural design firm

Plaza Saji. il(pt col) plans diags JA 47:49-55 Ja '72

YASUI, Sōtarō**Reproductions**

Nieta
Goya no 103:22 JI '71

YASUI architectural design office

Aichi youth recreation park: administration building, first phase. T. Kosaka. il(pt col) plans diag JA 46:73-84 My '71
Akashi city hall. il JA 46:18 Mr '71
Nakatomi coop apartment building. il JA 46: 15 N '71
New Kagoshima airport terminal building.
New Kumamoto airport terminal building. il JA 46:20 Ap '71

YASUMURA, Mutsuo**Reproductions**

Tortured logotype poster for Life magazine (1964)
Print 25:59 JI '71

YAXHA (site) Guatemala

Excavations begin at Maya site. N. M. Hellmuth. il plan Archaeology 25:148-9 Ap '72

YAYANAGI, Tsuyoshi

Paris: exhibit. Art Int 16:59 Mr '72
il: Spontaneous generation (p61)

YAZILIKAYA, Turkey

Portfolio: old Hittite, new Hittite. K. Bittel. il map diags Marg 25:27-36 D '71

YEARBOOKS

See also subhead Yearbooks under the following subjects
Advertising art
Art
Moving pictures

YEATS, Jack Butler

Coe Kerr gallery, New York; exhibit. Art Int 16:69 Ja '72

Collected plays of Jack B. Yeats, ed by R. Skelton

Review by B. Guinness. Apollo ns 95:422 My '72

Jack B. Yeats, 1871-1957: a centenary exhibition, by J. White and others

Review by B. Guinness. Apollo ns 95:422 My '72

Jack B. Yeats: promise and regret. B. O'Doherty. por Art Int 15:76-9 O '71

National gallery of Ireland, Dublin; exhibit. M. Haworth-Booth. Studio 182:194 N '71

il: Race in Hy Brasil; Man from Aranmore

National gallery of Ireland, Dublin; exposition. Gaz Beaux Arts s6 v79:sup 16-17 Ja '72

il: A bazaar

Sligo was my school. Apollo ns 96:81 JI '72

il: Liffey swim

Reproductions

Meditation (1950)

Art Int 16:13 F '72

Riverside long ago

Burl Mag 113:490a Ag '71

Rushing water (1947)

Studio 182:xi D '71

Seek Tommy-the winner (drwg)

Studio 182:iv N '71

Singing horseman

Art Int 16:14 Ja '72

Smoke (1948)

Studio 182:iii N '71

YEH, Stephen H. K. See Yeung, Y. M. jt auth

YEISHI HOSODA. See Eishi Hosoda

YELLIN, Samuel

Samuel Yellin's sketches in iron. M. T. Davis. il por Hist Pres 23:4-13 O '71

YEMEN**Antiquities**

Bericht über eine forschungsreise in die arabische republik Jemen. W. Radt. bibliog f il maps plans diag AA no2:253-93 '71

YEN, Chêng-ch'ing

Chinese calligraphy at the Philadelphia museum of art. il Art Int 15:20 D '71

YEN, Hui

Paintings of the Nawa-Monju—Manjusri wearing a braided robe. H. Ahn. il bibliog f Archives Asian Art 24:44 '70-71

YEN, Wen-kuei**Reproductions**

Temples by a river

Archives Asian Art 24:18 '70-71 (det)

YENDO, Masayoshi, associated arch & eng Home office for Coca Cola (Japan) company limited. il(pt col) plans diag JA 46:57-64 My '71

YEO, Ron

Why not put a garden between plant and offices [Acme wire/Dura coat. Garden Grove, Calif] il Archit Rec 150:106 JI '71

YEOMAN, Beryl Antonia. See Anton

YEPES, Tomás**Reproductions**

Nature morte

Gaz Beaux Arts s6 v79:sup65 F '72

YETKIN, Suut Kemal

L'ancienne peinture turque, du XII^e au XVIII^e siècle

Review. Goya no 106:279-80 Ja '72

YEUNG, Y. M. and Yeh, S. H. K.

Shop census in Singapore's public housing estates. bibliog f plans tabs diags Town Plan R 43:56-70 Ja '72

YIANNES**Reproductions**

Product

Craft Horiz 31:58 D '71

YIN-t'o-lo (Indara)**Reproductions**

Second coming of the fifth patriarch

Burl Mag 114:1315 My '72 (incl det)

YING, Lan. See Lan, Y.

YKENS, Karel, 2d

La peinture et la gravure à Aix-en-Provence aux XVI^e XVII^e et XVIII^e siècles. J. Boyer. Gaz Beaux Arts s6 v78:25 JI-S '71
il: Adoration des bergers

YOH, Shoei

Girando in Tokio: boutique Joliš Kaneshige. col il Domus no506:35 Ja '72

YOKOHAMA, Japan**Architecture**

Consolidated offices of Kanazawa ward. Yokohama. il(pt col) plans diags JA 46:21-32, 46, 48-50 D '71

Kohoku central warehouse of the Japan Olivetti company. Yokohama. il(pt col) plans diags JA 46:59-68 Ja '71

Yokohama central wholesale mart. il JA 47: 13 Ja '72

YOKOIS, Teruko

Galerie Ida Niggli, St Gallen; ausstellung. Werk 58:425 Je '71

YOKOMI, Richard

Kornblee gallery, New York; exhibit. Art N 70:62 Summer '71

YOKOO, Tadanori

Impressions of Yokoo. R. S. Thornton. 21 il por Print 25:45-52 S '71

YOKOTA, Kazuo. See Ishida, A. jt arch

YOKOYAMA, Hiroshi

Winners of the Shinkenichiku 1970 residential design competition. il por plans diags JA 46:120-1 Ja '71

YOKOYAMA, Seiich

Winners of the design competition for the Hakone international tourist center. il por JA 46:13-15 Ap '71

YOKOYAMA, Taikan**Reproductions**

Camino en Ja montaña (1911)

Goya no 103:20 JI '71

YOKOYAMA, Zenkichi

Hakone open-air museum, Tokyo; exhibit. Art Int 15:66 D '71

il: Past, present, future (p65)

YONEDA, Tessel**Reproductions**

[Print]

Studio 182:ii S '71

YONKERS, N.Y.

Architecture

Technology: first U. S. systems-built high-rise. M. Vilecco. il plan Archit Forum 135:68-70 N '71

Housing

Adapting a European housing system to the U.S.—a case example. il plans diags Archit Rec 151:129-32 Mr '72

Hudson river museum

Exhibitions

Nardin at Hudson River museum. N. Frackman. Arts 46:55-6 Mr '72

New York university's art collection. L. Traiger. il Art J 31 no 1:51-5 Fall '71

YORK, W. G.

Reproductions

Bark Monrovia in New York harbour (1878) Antiques 100:666 N '71

Connoisseur 178:[front] 28 N '71

Schooner Quickstep meets the cutter Bedouin Antiques 100:71 Jl '71

Ship John Patten Antiques 101:483 Mr '72

YORK, England

Antiquities

See also

Trentholme Drive

Architecture

York, by P. Nuttgens

Review by P. F. Gotlop. Roy Town Plan Inst J 57:290-1 Je '71

—D. Linstrum. RIBA J 78:307 Jl '71

Art

Art in 18th-century York. J. Ingamells. il Country Life 149:1412-14 Je 10; 1530-2 Je 17 '71

Art gallery

Francis Place, by R. Tyler

Review by K. Brander. Mast Draw 9 no3: 281 Autumn '71

Minster

L'expérience "donnez c'est votre cathédrale." R. Lemoine. Connaissance Arts no242:13 Ap '72

Tombs of archbishops Walter de Gray (1216-55) and Godfrey de Ludham (1258-65) in York minster, and their contents. H. G. Ramm and others. bibliog f il plan tab diags Archaeologia 103:101-47 '71

St Mary's abbey

St Mary's abbey: an interpretation of its plan. A. B. Whittingham. bibliog il plans Archaeol J 128:118-46 '71

YORK, University, England

Landscape for a university; Heslington hall, York. A. G. L. Hellyer. il Country Life 150: 532-4 S 2 '71

Institute of advanced architectural studies

The town and the planning committee [an account of a course] F. J. Malcolm Mair. Roy Town Plan Inst J 58:125 Mr '72

YORK university, Toronto

Hayden's light/sound; escalator at York university, Toronto. M. Greenwood. il por Artscan 28:40-3 Ag '71

YORKE, William H.

Reproductions

Clipper ship. Aladdin Connoisseur 177:[front] 36 Jl '71

YORKE, Rosenberg & Mardall, arch

Corkage; headquarters of Armstrong cork. il Design no277:70 Ja '72

Justice seen to be done. R. Waterhouse. Beauty of Bath. il diags Design no275:49-55, 75 N '71

YORKSHIRE, England

Case for a new Yorkshire airport. B. Dixon. map Town & Country Plan 39:351-4 Jl '71

Development of the Yorkshire potash mining industry. D. C. Statham. bibliog f il maps Town Plan R 42:361-76 O '71

Yorkshire and Humberside regional strategy Review. tab Roy Town Plan Inst J 57: 196-7 Ap '71

Antiquities

Garton Slack chariot burial, East Yorkshire. T. C. M. Brewster. bibliog il Antiquity 45: 289-92 D '71

YORUBA art. See Art, Nigerian

YORUBA textiles. See Textiles, Nigerian

YORUBAS

Black gods and kings; Yoruba art at UCLA. G. R. Ellis. Aesthetic continuity in two Yoruba works. R. P. Armstrong. il(pt col) African Arts 4 no3:16-21, 40-3+ Spring '71

See also

Ife, Nigeria

Religion and mythology

Sons of thunder; twin images among the Oyo and other Yoruba groups. R. F. Thompson. Ibeji custom in Yorubaland. T. Mobolade. bibliog f il(pt col incl cover) African Arts 4 no3:8-15 Spring '71

YOSANO, Hisashi

Winners of the Shinkenchiku 1970 residential design competition. il por plans diags JA 46:114-17 Ja '71

YOSEMITE national park

Bierstadt's The domes of the Yosemite. G. Hendrick's. il por Am Art J 3 no2:23-31 Fall '71

Yosemite park sponsors workshops. Craft Horiz 31:5 D '71

YOSHIDA, Isoya

K residence. il(pt col) plans diag JA 46:38-48 Ap '71

YOSHIDA, Katsuro

Pinar gallery, Tokyo; exhibit. il Art Int 15: 63-4 D '71

Shirota gallery, Tokyo; exhibit. J. P. Love. Art Int 15:81 My '71

Reproductions

Canvas, thread, red, wall (1971) Studio 182:257 D '71

YOSHIHARA, Jiro

Reproductions

Black circle on the white Marg 24:sup4 Mr '71

YOSHIKAWA, Ienaga

Reproductions

[Composition] (print) Studio 182:271 D '71

YOSHIMURA, Fumio

Fumio Yoshimura. S. Edmiston. por Craft Horiz 31:22-5+ Ag '71

il: Bicycle sculptures; Sewing machine; Pea pod; Dragonfly; Large moth; Ventilator; Five pairs of wings

YOSHIMURA, Junzo

House at Lake Yamanaka. il(pt col) plans diags JA 47:63-72 Ja '72

Japan House. il por Int Des 42:102 O '71

—and Okumura, Akio

Aichi prefectural university of fine arts. il (pt col) plans diags JA 46:99-134 S-O '71

YOSHIMURA, Junzo, assocs, arch

Nippon steel corporation training center. il (pt col) plans diag JA 46:61-70 Mr '71

YOSHITAKE, Yuichi

Winners of the Shinkenchiku 1970 residential design competition. il por plans diags JA 46:124-5 Ja '71

YOSHIWARA, Jiro

Tokyo letter [1971 contemporary art exhibition of Japan] J. P. Love. Art Int 15: 63 D '71

il: Painting, 1970

YOUNG, Colin

National film school. il Sight & Sound 41 no 1:5-8 Winter '71-72

YOUNG, Edward

Purer eye. D. Donoghue. bibliog f Art Int 15:22-4+ Summer '71

YOUNG, Geraldine Hunt

NSID; Geraldine Hunt Young. il por Int Des 44 [43]:102 My '72

YOUNG, Harvey

Reproductions

Mt Hood (1892) Antiques 101:47 Ja '72 (col)

YOUNG, J. T.

Reproductions

Southampton Apollo ns 95:back cover Ja '72

YOUNG, James Boyd

Flexibility, function, and adaptable open space; Atlanta athletic club. il(pt col) por plans Interiors 131:126-9 S '71

YOUNG, Jane

Sedici idee. col il Domus no508:42 Mr '72

YOUNG, Joseph E.

Helen Lundeborg; an American independent. il(pt col) Art Int 15:46-53+ S '71

Los Angeles. il Art Int 15:77-9 My; 79+ Summer; 68-73 D '71

YOUNG, Joshua

32nd Corcoran biennial; art as visual event. V. H. Drath. Art Int 15:41 My '71

- YOUNG, Mahonri Sharp**
Hammer collection: paintings, il(pt col incl cover) Apollo ns 95:440-55 Je '72
Homage to Géricault, il Apollo ns 94:509-11 D '71
Letter from USA. See issues of Apollo
Remodelled Metropolitan, il Apollo ns 95:411-13 My '72
- YOUNG, Peter**
Dot-paintings: Galerie Ricke, Köln; Ausstellung, B. Catoir, Kunstwerk 25:66+ My '72
Goldowsky gallery, New York; exhibit. Arts 46:70 My '72
Goldowsky gallery, New York; exhibit. Arts 46:62 Summer '72
- YOUNG, Robert**
Redfern gallery, London; exhibit. Art & Artists 6:48 N '71
il: Self portrait
Redfern gallery, London; exhibit. Art Int 16:50 Ja '72
il: Scenic drive
Redfern gallery, London; exhibit. J. Burr. Apollo ns 94:408 N '71
il: Cord
- YOUNG, Rodney Stuart**
Award for distinguished archaeological achievement presented to Robert John Braidwood, il Archaeology 25:84 Ap '72
- YOUNG, T. Cuyler, Jr**
Search for understanding: excavating the second millennium, il por diags Exped 13 no3-4:22-7 Spring-Summer '71
- YOUNG, Whitney Moore, Jr**
Silence with echoes, por Archit Forum 134:64 My '71
- YOUNG, William (architect)**
Gosford, East Lothian; the home of the Earl and Countess of Wemyss and March, J. Hunt, il plan Country Life 150:1200-2 N 4 '71
- YOUNG, William (author)**
Music printing in sixteenth-century Strasbourg, bibliog f Renaissance Q 24 no4:486-501 Winter '71
- YOUNG & Rubicam (advertising agency)**
Commercials in camera: clients see tv commercials under simulated living room conditions, il Design no270:68-9 Je '71
- YOUNG great society building foundation, arch & planners**
Young great society building foundation, inc. il plans Design Q no82-83:27-30 '71
- YOUNGERMAN, Jack**
Pace gallery, New York; exhibit. Art N 70:74 Ap '71
- Reproductions**
- Roundabout (1970)
Art Q 34 no4:508 Winter '71
White glide (multiple, 1972)
Arts 46:27 Mr '72
- YOUR company by design, des**
Your company by design ltd, il Ind Des 19:53 Mr '72
- YOUTH**
- Employment**
- There is no wealth but life [environmental work projects for unemployed school-leavers] C. Ward, Town & Country Plan 39:470-3 O '71
- YOUTH camps. See Camps**
- YOUTH centers. See Recreation buildings and centers**
- YOUTH hostels**
Tatsuhiko Nakajima; youth castle, il por plan diags JA 46:101-3 JI '71
- YOUTH volunteers. See Volunteer service**
- YOUTZ, Philip Newell**
Obituary
Archit Forum 136:62 Mr '72
- YRISARRY, Mario**
O.K. Harris gallery, New York; exhibit. Art N 70:52 S '71
Printmaking in Spain today, R. McDonald, Art Int 15:45 Summer '71
il: Inkless intaglio print
- Reproductions**
- Untitled (1971)
Art N 70:53 Summer '71
- YSENBRANT, Adriaen. See Isenbrant, A.**
- YSELSTEYN, Gerardina Tjebberta van. See Ijsselsteyn, G. T. van**
- YTURRALDE, José María**
Galería Sen, Madrid; exposición, V. Sánchez Marín, Goya no 101:370 Mr '71
il: Estructura (serie Wbica)
- Reproductions**
- Estructura
Arts 46:14 S '71
- YU, Jen**
- Reproductions**
- Autumn landscape
Burl Mag 114:288 My '72 (incl det)
- YU-chien**
- Reproductions**
- Attributed works
- Lu shan
Ars Orient 8:pl 6(between 250-1) '70
- YU architectural design office**
Yasugi chamber of commerce building, il JA 46:12 S-O '71
- YUAN pottery. See Pottery, Chinese**
- YUEH, Cheng**
- Reproductions**
- Squirrels and grapes
Burl Mag 114:13201 My '72
- YUGOSLAV art. See Art, Yugoslav**
- YUGOSLAV chairs. See Chairs, Yugoslav**
- YUGOSLAVIA**
See also
Skoplje
Stobi
also subhead Yugoslavia under the following subjects
Art
City planning
Exhibitions
Illustration
Industrial design
School buildings
Theater
- Antiquities, Roman**
- Remarques sur l'architecture monumentale de l'époque archaïque a Histria, D. Theodorescu, R Archéol ns fasc 1:188-91 '71
- Description and travel**
- Through Bosnia to the Bogomils, M. Batchelor, il Country Life 151:1098-9 My 4 '72
- YUNG, Ch'en. See Ch'en Yung**
- YUNG LO pottery. See Pottery, Chinese**
- YUNKERS, Adja**
Adja Yunkers at the Whitney, W. D. Case, Arts 46:63 Ap '72
il: Black and purple
Whitney museum, New York; exhibit. Art Int 16:48 My '72
il: Yellow form
- YURISTY, Russ**
West '71; the Edmonton art gallery, C. McConnell, Artscan 28:143 D '71
il: Homage to those who were here before
- YURTS. See Tents**
- YŌSHŌ, Kaiho**
- Reproductions**
- Attributed works
- Drying fishnets
Art N 69:43 F '71
- YUTAKA architectural office**
Kagoshima prefectural youth study center, il JA 46:14 Ja '71
- YUTKEVITCH, Sergel**
Conscience of the king; Kozintsev's King Lear [extracts from the Soviet magazine Isskustvo Kino] il Sight & Sound 40 no4:192-6 Autumn '71
- YVARAL (Jean Pierre Vasarely)**
- Reproductions**
- [Circular string construction] (multiple)
Artforum 10:28 F '72
Arts 46:10 F '72
[Hexagonal form]
Artscan 28:3 Je '71 (col)
[Pintura óptica]
Goya no 101:329 Mr '71
Plan, space, interference
Marg 24:sup4 Mr '71
Quadratur des kreises (1971)
Kunstwerk 25:44 My '72 por
Structure en progression positif
Studio 182:109 S '71
- Z**
- ZABALA**
Galería Daniel, Madrid; exposición, V. Sánchez Marín, Goya no 102:431 My '71
- ZABALA, Eduardo Zamacois y. See Zamacois y Zabala, E.**
- ZABALETA, Ignacio Zuloaga y. See Zuloaga y Zabaleta, I.**

- ZABALETA, Rafael**
Galería Adria, Barcelona; exposición. A. del Castillo. Goya no 101:363 Mr '71
- ZABE**
Reproductions
[American eagle] (print)
Art in Am 60:98 Mr '72
Black hawk (serigraph)
Art in Am 59:113 N '71
Hornbills (serigraph)
Art in Am 59:116 S '71
Owl (serigraph)
Art in Am 60:122 My '72
Three ducks (serigraph)
Art in Am 59:116 S '71
- ZABRUCKY, John**
Reproductions
Moon maiden resting after having eaten
commander Neil Armstrong
Cleveland Mus Bull 59:122 My '72
- ZACH, Bruno**
Reproductions
Gamine
Connoisseur 179:300 Ap '72
- ZACHOFSKY, Toni**
The panel—a statement of unity. il Handweaver 22 no4:20+ Fall '71
- ZACK, David**
Art McKay. roots, Regina five. il pors Artscan 29:95-6 Spring '72
Excelsior events; Steve Bronson in interview with David Zack. il(pt col) por Art & Artists 6:32-5 O '71
Letter from Regina. Craft Horiz 31:62 Je '71
Plea for insanity. Art & Artists 6:16-17 D '71
- ZACK, Léon**
Reproductions
Scène biblique (drwg)
Connaissance Arts no235:57 S '71
- ZACK, Maija**
Letter from Regina. D. Zack. Craft Horiz 31:62 Je '71
- ZACKS, Samuel and Ayala, collection**
Sam and Ayala Zacks collection. M. Amaya. il Artscan 28:69-70 Ag '71
- ZADKINE, Ossip**
Hirschl & Adler galleries, New York; exhibit.
G. Glueck. Art in Am 59:150-1 N '71
il: Return of the prodigal daughter
Hirschl & Adler gallery, New York; exhibit.
Art Int 16:34 F '72
Hirschl & Adler gallery, New York; exhibit.
Arts 46:63-4 F '72
- Reproductions
Branch of the heart (1967)
Apollo ns 94:[front] 1 O '71 (col)
Double tete
Art N 70:6 Ap '71
Family group
Art in Am 59:7 N '71
Head of Orpheus (1955)
Apollo ns 94:[front] 5 D '71
Return of the prodigal daughter (1960)
Apollo ns 94:[front] 5 D '71
Standing woman (1925)
Apollo ns 94:[front] 5 D '71
Têtes (1955)
Artscan 29:11 F '72
- ZADOKS, Annie Nicolette (Josephus Jitta) and others**
Roman bronze statuettes from the Netherlands
v2 reviewed by J. P. Wild. Archaeol J 127:313 '70
- ZAENREDAM. See Saenredam**
- ZAFURI, Nicolaus**
Die ikonon im Kunsthistorischen museum in Wien limit katalogl K. Kreidl-Papadopoulos. bibliog f Jahr Kunsthist Samm Wien 66:604 '70
il: Schmerzensmann mit Maria und Johannes
- ZAGREB, Yugoslavia**
Galerija suvremene umjetnosti
Anatomy of an anomaly. J. Benthall. il Studio 182:63-4 S '71
Muzej za umjetnost i obrt
Exhibitions
[Trésors de Zadar et Nin] il Gaz Beaux Arts s6 v78:sup25 Ji-S '71
- ZAIN, Ismail bin Mohamad**
Seven Malaysian artists. Art Int 16:31 My '72
il: 7:00 P.M.
- ZAIRE republic**
See also
Art—Zaire republic
Theaters—Zaire republic
- ZAIREAN art. See Art, Congolese**
- ZAIS, Giuseppe**
Reproductions
Pastoral landscape
Burl Mag 114:c Ap '72
- ZAJAC, Jack**
Forum gallery, New York; exhibit. Art N 70:62 Summer '71
Forum gallery, New York; exhibit. R. Lusker. Craft Horiz 31:65 Ag '71
- ZAKANYCH, Robert**
Reese Palley gallery, New York; exhibit.
Artforum 10:83 Ja '72
il: Pharoah walk
Reese Palley gallery, New York; exhibit.
Craft Horiz 32:42 F '72
- ZAKAS, Spiro**
Modular furniture. il Ind Des 18:48-9 Ji '71
Plastics please: in spite of gripes, acceptance is growing. M. Geran. por Int Des 42:119 Je '71
- ZAKIN, Mikhail**
Salt glaze: twenty approaches to the technique. il Craft Horiz 32:32 Ap '72
- ZAMACOIS Y ZABALA, Eduardo**
Reproductions
Costumer's shop (1869)
Antiques 100:681 N '71
- ZAMANTAKIS, Mark S.**
Littledale gallery, Littleton, Colo; exhibit.
R. Lang. Craft Horiz 32:49 F '72
- ZAMBIA**
See also
Church architecture—Zambia
- ZAMBRANO, Raymond A. and Richards, Gwln**
Renovated waterfront warehouse [Dancer-Fitzgerald-Sample] il(pt col) plan diag Archt Rec 150:102-4 Ag '71
- ZAMORA, Maria Isabel Alvaro. See Alvaro Zamora, M. I.**
- ZAMPETTI, Pietro**
(ed) Il libro di spese diverse con aggiunta di lettere e d'altri documenti, by L. Lotto
Review by D. Rosand. Art Bull 53:407-9 S '71
—See Gould, C. jt auth
- ZANDOMENEGHI, Frederico**
Reproductions
Young girl at Montmartre
Antiques 100:474 O '71
- ZANDOMENEGHI, Luigi. See Ferrari, B. jt artist**
- ZANE, Emanuel. See Tzanes, Emmanuel**
- ZANETTI, Antonio Maria, conte**
Venetian drawings at the Heim gallery, London. L. Haskell. Burl Mag 114:193 Mr '72
il: Landscape
- ZANGUIDI, Jacopo. See Bertoja, J.**
- ZANKER, Paul**
[Das Trajansforum in Rom] bibliog f il plans diag AA no4:499-543 '70
- ZANN, Arnold E.**
Descendants. il Camera 50:40, 46 Je '71
- ZANOTTO, Sandro. See Marchiori, G. jt auth**
- ZANTEN, David T. van. See Van Zanten, D. T.**
- ZANUSO, Marco**
Delicate balance [kitchen scales and kitchen timer] il Ind Des 18:55 S '71
—and Sapper, Richard
Design Italian style; a major design exhibition at MOMA. il Int Des 44 [43]:114 My '72
- ZAO, Wou-Ki**
[Peintures] C. Roy. 5il Art Int 15:40-4 S '71
Trajet Zao Wou-Ki. H. Michaux. por XX^e Siècle ns no36:73-80 Je '71
il: Peinture, 9 juillet 67; Peinture, 30 décembre 68 / 30 octobre 70; Peinture, Avril 60 / février 69 (col); Peinture, 18 janvier 68; Peinture, 6 janvier 68; Peinture, 1er avril 68; Peinture, 12 octobre 70
Zao Wou-Ki lithographe. C. Roy. col il XX^e Siècle ns no37:176-7 D '71
- Reproductions
[Abstract]
Art Int 15:cover My '71 (col)
- ZAPATA, Carol**
Letter from Mexico. Craft Horiz 31:54-5 O '71

ZAPKUS, Kestutis
Paula Cooper gallery, New York; exhibit.
Artforum 10:83 Ja '72
il: Red
Paula Cooper gallery, New York; exhibit.
Arts 46:61 D '71

ZAPORTA house. See Saragosa, Spain—Casa Zaporta

ZARITSKY, Joseph

Reproductions

[People and forms]
Art Int 15:53 Summer '71

ZARZOSO triptych master. See Master of the Zarzoso triptych

ZASLOFF, Adele
Atmosphere of luxury [39 room settings in showroom of Philip Daniel] il(pt col) Int Des 42:62 N '71
Striking it rich; Philip Daniel, il Interiors 131:52 O '71

ZAWOJSKI, Steve, jr
Jewish community centers association, St Louis; exhibit. H. Seppa. Craft Horiz 32:61 Ap '72

ZDZIENCKI, Andrew
L'avenir de l'aéroport. il Arch d'Aujourd'hui no 156:16-17 Je '71

ZEAMI. See Seami

ZECCA, Ferdinand
Out of oblivion: Alice Guy Blaché, F. Lacassin. Sight & Sound 40 no3:152 Summer '71

ZEFFIRELLI, Franco

Reproductions

Set-design for Cavalleria Rusticana
Apollo ns 94:154 Ag '71
Set-design for The Garter inn in Falstaff
Apollo ns 94:155 Ag '71

ZEGHERS. See SEGHERS

ZEHNER, Robert B.
Neighborhood and community satisfaction in new towns and less planned suburbs. bibliog tabs Am Inst Plan J 37:379-85 N '71

ZEHR, Connie
Brand art center, Los Angeles; exhibit. P. L. Plagens. Artforum 10:85 N '71
il: [Installation view]
Decline and rise of younger Los Angeles art [15 artists] P. Plagens. Artforum 10:79-81 My '72
il: Eggs

ZEHRFUSS, Bernard Henri
Transparence et lumière. il Oeil no201-202:78-9 S-O '71

ZEIFER, Ellen
Robert Kaupelis teaches a personal approach to drawing. il por Am Artist 36:38-44 Mr '72

ZEIMERT

Reproductions

Le monument aux irres-morts (1970)
Kunstwerk 25:47 My '72

ZEISLER, Claire

Reproductions

Crocheted and wrapped cotton form
Craft Horiz 32:16 Ap '72
Red forest II
Craft Horiz 32:16 F '72

ZEISZNER, Wolfgang
Galerie Lietzow, Berlin; ausstellung. H. Ohff. Kunstwerk 24:82 S '71
Galerie Lietzow, Berlin; ausstellung. H. Ohff. Kunstwerk 25:43 Ja '72
il: Farbzeichnung (p56)

ZEITZ, Frank
Munich. Studio 183:82 F '72

ŽELIBSKÁ, Jana
Letter from Prague. J. Chalupský. Studio 181:255 Je '71
il: Betrothal of Spring (p256)

ZELLER, Ludwig

Reproductions

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Reproductions

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il: Gimnastas de la URSS

ZICK, Januarius

Reproductions

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Burl Mag 114:xiii Mr '72

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Custom woodworking by craftsmen and computer. il Interiors 131:26 D '71

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Experiment in system building [for housing in India] *il diags Archit R* 150:374-5 D '71
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Reproductions
[Wooded landscape with horse and cart] *Country Life* 151:721 Mr 23 '72
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Reproductions
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Reproductions
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- ZINCKE, Christian Friedrich**
Reproductions
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Germanisches nationalmuseum, Nuremberg; die deutschen handzeichnungen: die handzeichnungen bis zur mitte des 16. jahrhunderts
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Connaissance Arts no235:60 S '71
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Review by E. M. Bukdahl. *Konsthst* T 40 no3-4:129-31 '71
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Reproductions
David Garrick as Sir John Brute in Vanbrugh's "Provoked wife"
Apollo ns 96:[front] 89 JI '72
Self portrait
Burl Mag 113:558 S '71
Self-portrait (1775)
Connoisseur 177:166 JI '71 (col)
Self-portrait (1776)
Connoisseur 177:169 JI '71
—and Hodges, William
Reproductions
Interior of the Pantheon
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Architecture
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See also
Natural history
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- ZOOS. See Zoological gardens**
- ZORACH, William**
Reproductions
Quiescence (1960)
Art J 31 no 1:55 Fall '71
- ZORGH, Hendrik Martenz. See Sorgh, H. M.**
- ZORN, Anders Leonard**
Reproductions
Bather (1892)
Connoisseur 178:[front] 40 D '71 (col)
- ZORASTRIANISM**
Background [of Persepolis] M. R. Anand. *il map Marg* 24:7+ S '71
- ZOROMSKIS, Kazimieras**
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Reproductions
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Connoisseur 180:133 Je '72

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Burl Mag 113:lxviii Je '71

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Arts 46:51 N '71

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Reproductions

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[Female nude]

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[Squatting woman]

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Eine neue galerie in Zürich: Marlborough-
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Illusion. Werk 58:426 Je '71
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Zum fall Y: eine stellungnahme des BSA,
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Ap '72

Transit systems

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ZURN family

Die bildhauerfamilie Zürn 1606-1666, by C.
Zoege von Manteuffel
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Visual perception of form
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Piérides (attributed); Trois figures allégori-
ques; La Sibylle persique; L'impératrice
Sabine; Motifs renaissance avec grotesques;
Une Sybille

ZVI, Seymour Ben-. See Ben-Zvi, S.

ZWIRNER, W. G. See Hofmann, G. H. jt
auth

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of Zwolle

ZYLVELT, Anthony van

Reproductions

De vierdaagse zeeslag (print after M.
Comans, 2d, 1666)

Bull Rijksmus 17:21 Mr '69

ZZIGGURAT (group)

Ziggurat: storia dell'albero e della capsula.
col il Domus no509:42-3 Ap '72

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